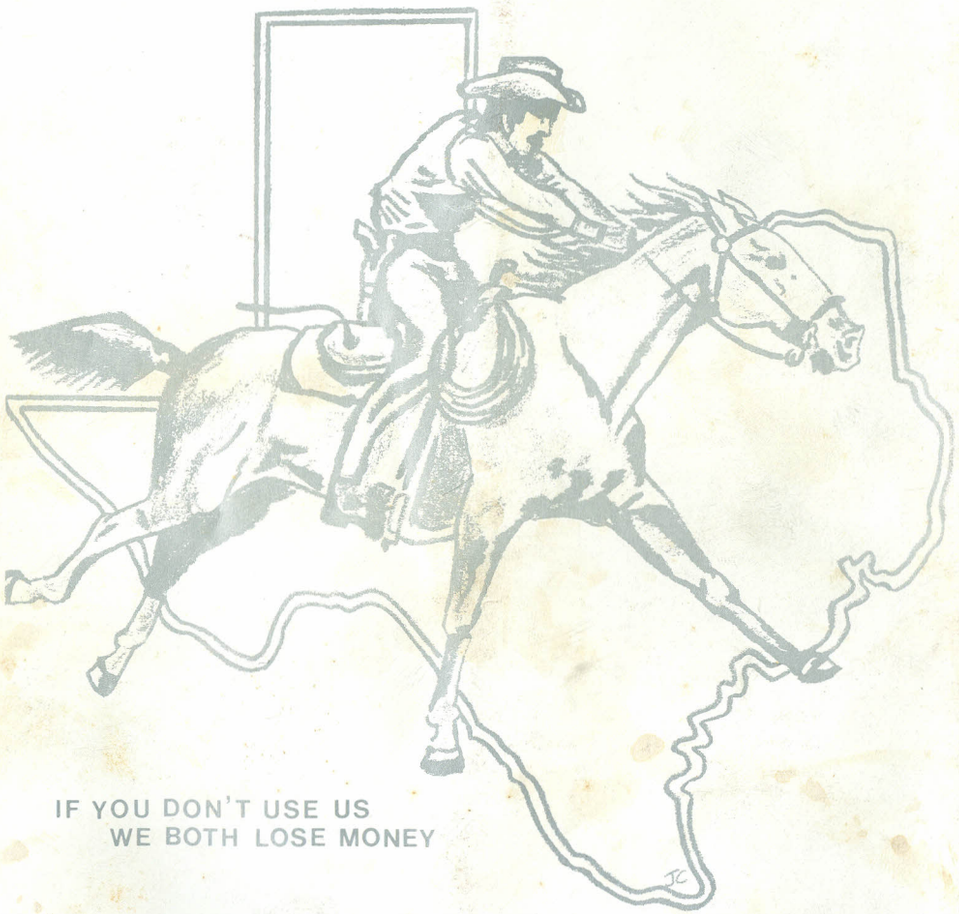
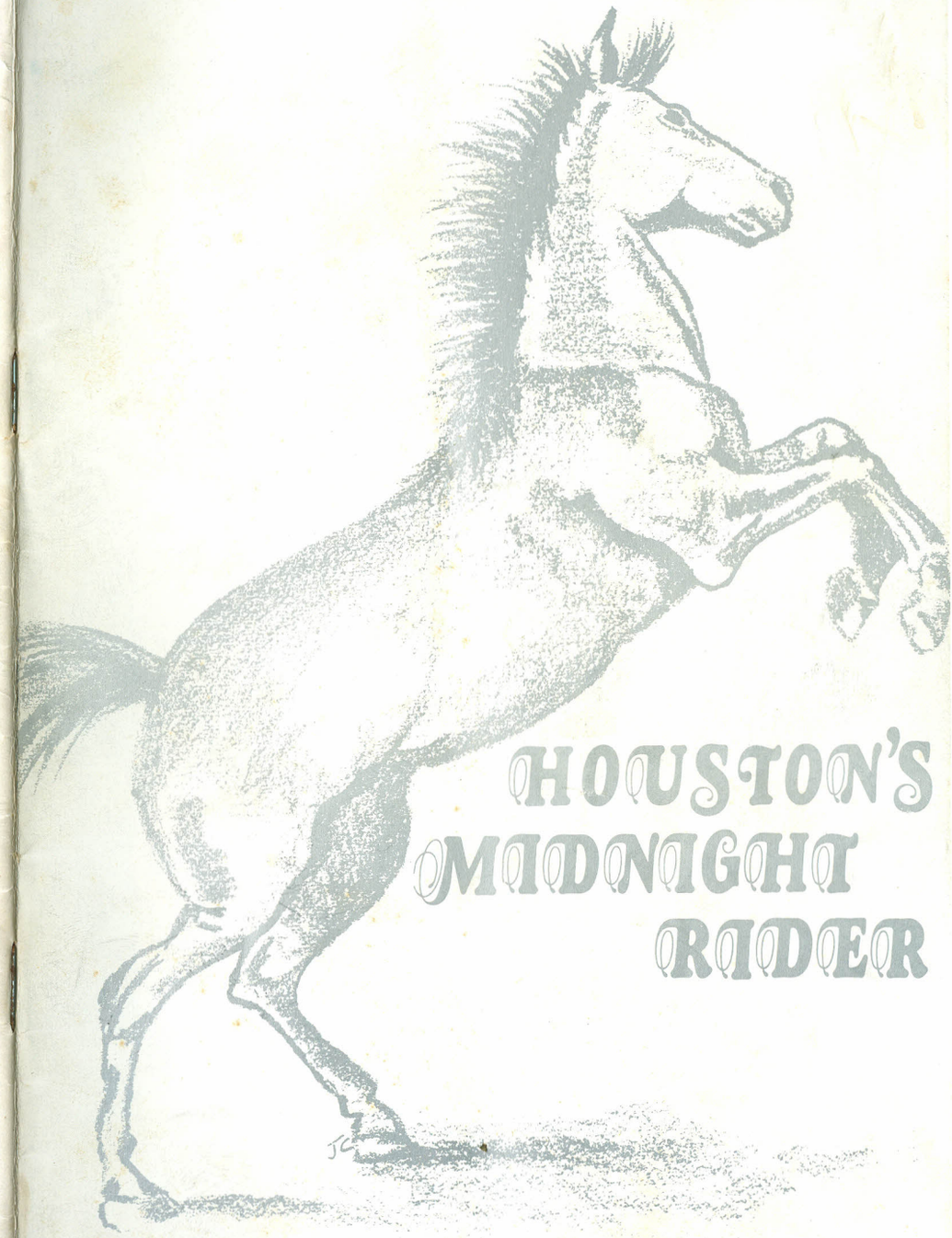
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[Appearing in this issue]

By

JOHN CHUSTZ

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FOOD FOR THOUGHT

STOP STOP VIOLENCE NOW
by Dean Jacobs

Violence and gays — they're almost interchangeable words these days.

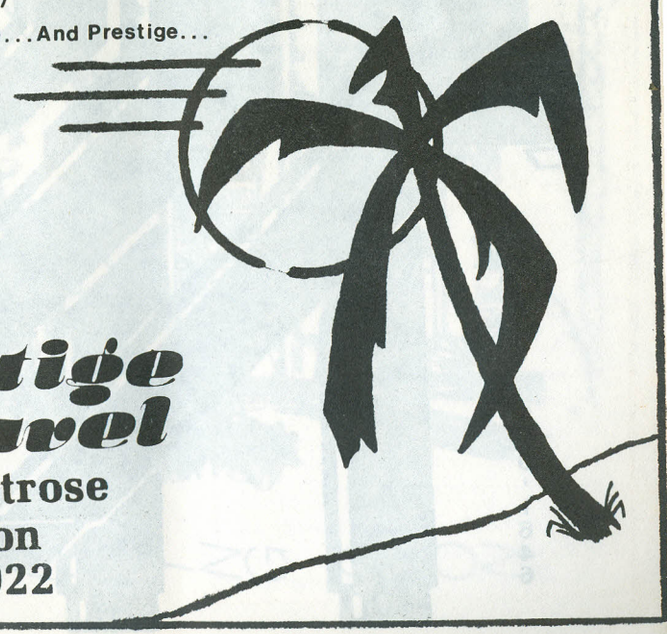
Recently, two 16-year-old Houston boys robbed and stabbed to death the Astros' equipment manager. When questioned by police, the kids said they were trying to "rid the streets of homosexual pimps." (Of course, they went to a gay bar to meet pimps, and went home with a gay man. So much for cleaning up the streets.) Houston Assistant DA Ira Jones was quoted as saying about the murder, "Our guess is from the psychological reports is that (the murderers) really didn't like homosexuals."

Sufficient furor over the film "Cruising" has made the issue of society and symbol public. Whether the violence is directed by closety homosexuals, or by "macho straight" males against homosexuals, the violence goes on.

Under these violent encounters lie the same attitudes which have often affected other minority groups. It used to be called "nigger-baiting" in the U.S. South, or "Jew-baiting" in the 1930's in Germany. Hassle of "symbolic" and disenfranchised peoples is evident in every country in the world. Most recently, Americans are taken hostage for settling all (new and old) Iranian complaints; those Cubans trying to leave Castro's communism are beseiged by hostile Cubans as the

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FOLLIES

reprint People Mag.

Playing a preening, fluttery transvestite may not be every virile Frenchman's *tasse de thé*. For actor Michel Serrault, 52, it was *un morceau de gâteau*. "I like to transform myself," Serrault says. "The more I disappear, the more I am amused. I don't think I have ever played a role that resembles me." Serrault, a happily married family man, transforms himself into Zaza, the prissy half of a homosexual couple in the surprise foreign film hit, *La Cage aux Folles*. The warmhearted farce has already grossed $8.5 million on the subtitle circuit and seems certain to surpass *I Am Curious (Yellow)* as the biggest-grossing foreign-language release ever.

Nonetheless, the import that is most popular with critics and audiences this year is the one that will definitely *not* win the Best Foreign Film Oscar next month. *La Cage* is ineligible because it was released abroad two years ago. However, because of a quirk in Academy rules it is eligible in other categories, and has received nominations for Best Director, Screenplay and Costume Design.

Serrault, a veteran of some 85 films, including 1954's classic *Diabolique*, shrugs off acclaim. "It's not an event in my life," he says. "If I had this success when I was 20, maybe I would have reacted differently." Incongruously somber offscreen—"Anyone who makes people laugh is serious," he explains—Serrault perfected his outrageous impersonation for six years in the theatrical version of *La Cage*. The gay couple masquerade as straight so that the son of Zaza's lover, fathered in a weak moment, can marry his fiancée in proper middle-class fashion. "I never ridicule Zaza," Serrault insists. "Homosexuals, bandits, gangsters, all those characters have a moment when you want to like them, when you say to yourself, 'I understand them.' " Initially hostile to the plot, French homosexuals later went backstage to thank Serrault for his touching portrayal, though he mock sighs, "No one ever made me a proposition." (In the U.S. there has been none of the protest from gays like that which greeted *Cruising*, another current film about homosexuals.)

Serrault has been married for 30 years and has a 20-year-old daughter, Natalie. Another daughter was killed in a car accident in 1977. He met his wife, Juanita, at Paris' Centre du Spectacle acting school, where his father, a textile salesman, had sent him on a teacher's recommendation. Charles Aznavour was a classmate, but Serrault's best friend was aspiring writer-actor Jean Poiret. Besides teaming with Serrault to form one of Paris' most popular cabaret acts, Poiret wrote the stage version of *La Cage*.

At 5'6", Serrault considers himself "too short for tragedy," and the closest he's come to the grand tradition are Molière comedies. Long ago he gave up the notion of being a star and is accustomed to secondary parts. "I like it this way," he says. "People discover me again and again, and I hope they will keep on till the end of my days."

When not planning the film's sequel —Zaza becomes ensnared in espionage—or playing a suspected murderer in the upcoming *Pil ou Face* (*Heads or Tails*), Serrault appears to be the *bourgeois gentilhomme* who is satirized in *Cage*. Home is a three-story townhouse in the exclusive Paris suburb of Neuilly, but he often drives his 1974 Chevrolet Camaro—a luxury in France—to an 18th-century Normandy château he is refurbishing. He is modest in his tastes ("I find grand wines snobbish"), particular about his *pommes frites* ("crisp and not too greasy") and determined in his work. "You have to try very hard," he says, "and start over again every day. Nothing comes automatically." Concludes Serrault, "All of us are actors. Some translate it better than others."

PAMELA ANDRIOTAKIS

STOP STOP- cont.

immigrants leave the Peruvian embassy for the airport.

Basically, it's "scapegoating" — taking out frustration and rage about unrelated issues on someone whom the attacker thinks is powerless. It's the KKK riding into black ghettos lynching and burning houses, the SS troops making Viennese Jews grovel in the streets before a laughing Austrian population. Gay people, outnumbered and often outcast by the society (especially if visibly gay), are merely experiencing the hatred other minority groups have long sustained through violence by the majority.

This is not to say gays can't do anything about it. But we can't be effective until we understand what scapegoating really is, how it works, and how to defuse it. The concept of a scapegoat (sacrificial substitute) is centuries old, with conceptual roots in religious appeasement of angry gods. As the substitution occurs, the fear of retribution or anger over unmanageable issues, SEEMS to disappear. For example, young men who are having erotic feelings about other men often are the ring-leaders of "fag-bashing" tours, because they want to punish someone for being tempting. (They also harbor secret fantasies of being punished by authority for having done a criminal act.)

Obviously, gay male lifestyles contribute to violence by giving strangers the opportunity to "act out" punishing fantasies. With so much emphasis on lack of intimacy, and its concomitant anonymous sex, killers can strike and disappear without a trace — as "Cruising" pointed out.

The attitudes of police (that gays are getting what they deserve) hardly help the situation; in most cases police infer what fag-bashers are doing is OK. Police patrolling gay-dominated areas of any major city will rarely protect an assaulted gay person against an angry straight. They have been on record as helping the attacker finish off the job. More often, police will not arrest — nor the state prosecute — straights who have acted violently against gays, regardless of the episode and its facts.

Solutions? Obviously, it's necessary to begin changing the image that gays are sick and child-molesters — the two most prevalent attitudes contributing to straight violence according to statistics. ("Someone who would do that would do anything, and needs to be exterminated," is the general reactive attitude, and "justifies" straight violence.")

The violence inherent in anyonmous sexual encounters, plus the sado-masochism of gay male life, should be understood and altered. It's a result of fear-of-intimacy, self-loathing, and desire-for-punishment for being gay. As a community we should work on eliminating chance encounter as a main source of pleasure for gay males.

And we should press, in an organized and political way, for safeguarding of gay Americans' civil rights by courts and police. Scapegoats are most often found guilty because they are outnumbered and powerless. Gays can change both of those factors — by making the public aware that all human beings have a straight side and a gay side, and by expressing our power through politics and publicity of our numbers. We have money, organization, and people, and we should make public officials aware of that.

Finally, we should stop the inter-community in-fighting which so often leaves us in disarray when trying to defend ourselves. The gay community in any major city is the nucleus of foot-and-car patrols of gay bars and community streets. Gays must man participate in "neighborhood watch" patrols of our own people. We can't do that — or change police attitudes toward us — when we are fighting among ourselves to determine who has the power. Unity

STOP STOP cont.

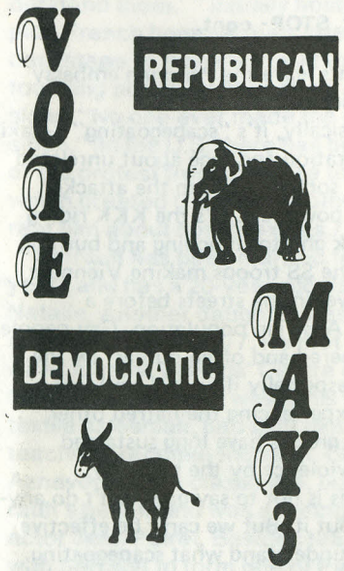
and solidarity are essential to stop the violence against us.

Until then? The Houston Post carried a story in its April 19, 1980 issue, about an unemployed truck driver who killed a 28-year-old man by his apartment swimming pool. The truck driver, who also lived in the apartments, shot the younger man in the back first, and as he crawled and begged for his life ("Please," the paper quoted him as saying, "please don't"), the truck driver shot him full in the face.

The reason: Neighbors had told the truck driver the deceased had "patted the buttocks" of the trucker's son (who was 17).

The truck driver was questioned by police, but, as the Post reported, "no charges were filed."

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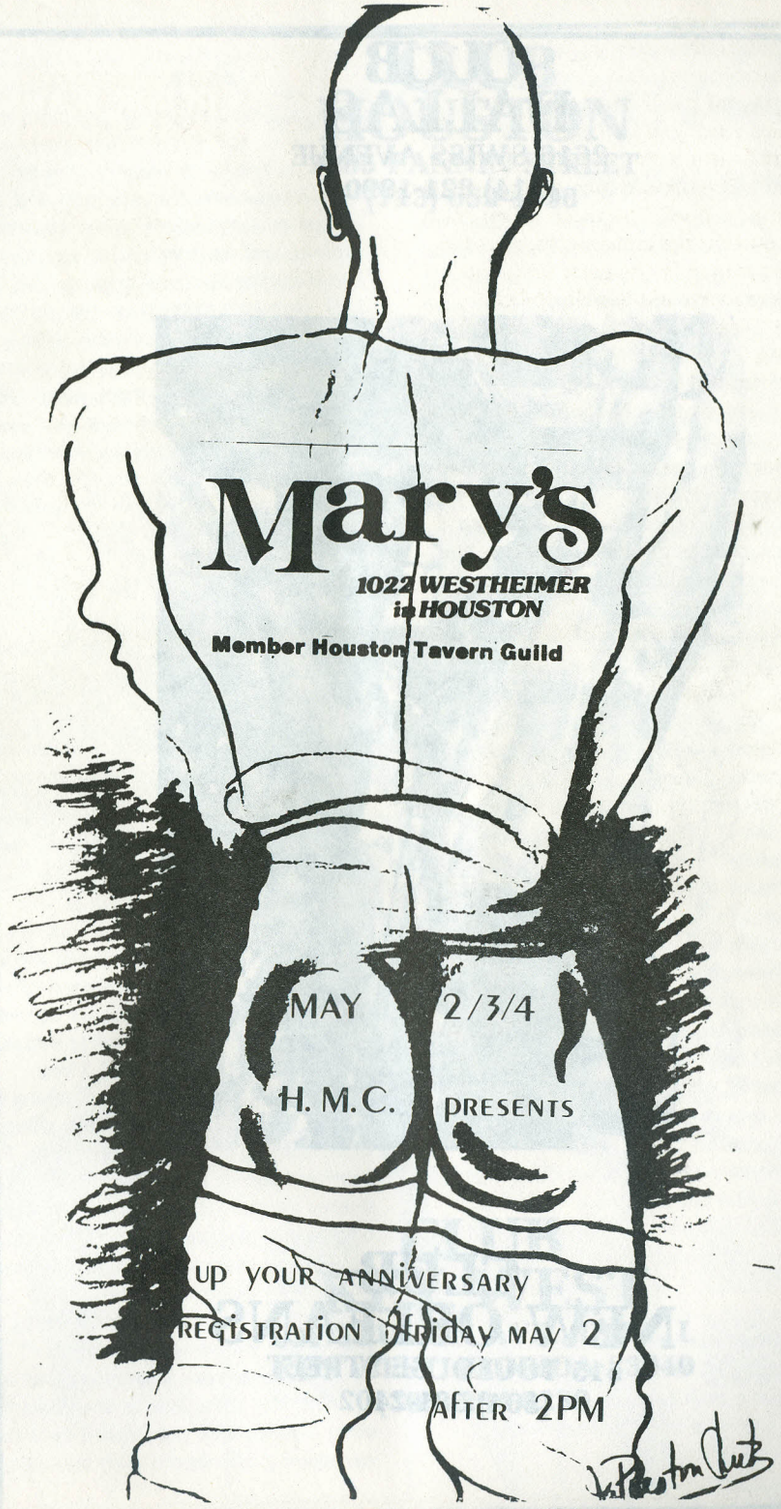
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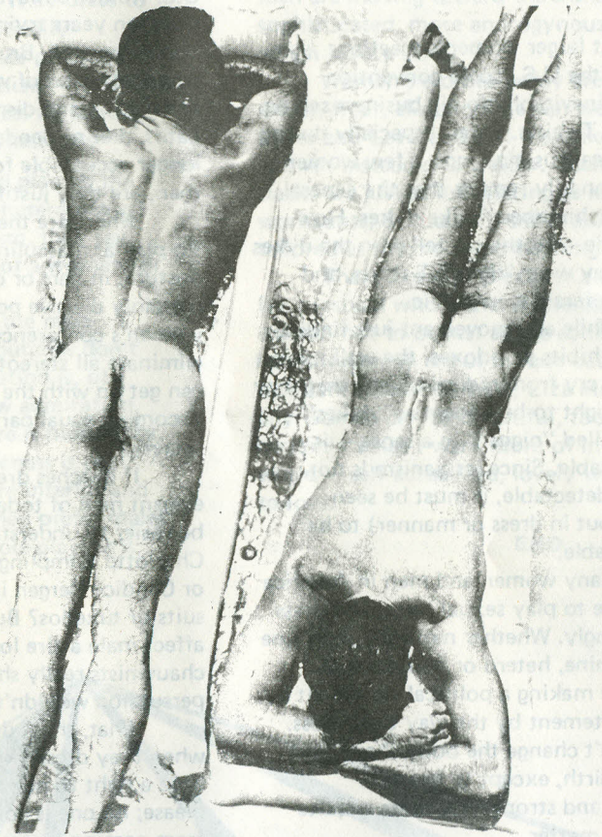


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Women Now ?!...

BUTCHNESS

by Octavian, Count Rofrano

At larger women's meetings around the U.S., some convention booths inevitably do big business selling "dyke" T-shirts. Later, especially during lesbian caucus meetings, a few women always angrily remark that the general membership doesn't like dykes. How could she — or they — tell who the dykes are? They wear "dyke" T-shirts, and their preference, in public.

While any movement just finding itself exhibits paradoxes, the well-known rallying cry from radicalesbians that they have a right to be known as "dykes" — to be called "nigger," in a sense — is inexplicable. Since lesbianism is not visibly detectable, it must be seen (acted out in dress or manner) to be oppressable.

Many women and men in America continue to play sexual roles, and dress accordingly. Whether naturally maculine or feminine, hetero or homosexual, they are making a political statement by they statement by the way they dress. One can't change the body shape given one at birth, except to keep it healthy and strong. But dress is quite another matter.

Women who insist on dressing and behaving like stereotypical "men" are perpetuating myths about woman-woman relationships which entrench oppression in U.S. society. They underline — even make fact of — the image of a lesbian as an ultra-aggressive, unattractive, threatening, domineering woman who hasn't got a man because she can't get one, and who is bitter about not having one.

In the latter days of this decade, with its rapid human changes and sexual enlightenment, why are some women still demonstrating a compulsive fondness for the masculine dress? The U.S. women's movement has spent more than ten years trying desperately to humanize men. Brutality, dominance, overprotection of women, controlling behavior — and disregard of fashion, baths, diet or deoderant — are no longer acceptable for straight men. Why, then, are they justifiable for lesbians?

Where are these women's heads at? To play at masculinity is an unliberated posture, in bars or on the streets. It's certainly divisive politics at any large women's conference, which proposes to eliminate all stereotyping so women can get on with the business of truly becoming equal participants in American society.

If butches dressed like the chic, elegant men of today, their trip would be easier to understand. Who can forget Charlotte Rampling, Dominique Sanda, or Candice Bergen in super-tailord suits or tuxedos? But most lesbians who affect male attire look like the kind chauvinists really sharp women of any persuasion wouldn't consider dating.

What, then, do butches express when they dress like men? They have a right to put on any clothing they please; no one is going to stop them from coming across like rednecks. But the function of "butchness" is a much deeper matter. It's a throwback to a time when gay people could not meet in bars or other public places. Cross-dressing in the 20th century is intended to attract the same sex by wordlessly shouting, "I'm queer!"

Butches seek attention, and from women, not men. But as any black sister could point out, visibility is not necessarily connected with freedom. Conspicuousness can of itself be terribly limiting.

What butches are after is terrific-looking women. Ask them. They don't interestingly enough, want to be terrific-looking women — which seems strange, but is precisely appropriate. For butches are stating by their butchness that any women, given an opportunity, will want a man. They dress to satisfy a woman's theoretically "normal" desire for a male presence.

Many stunning lesbians — the kind butches want to win — feel no need to visually exhibit their gayness, and wouldn't be caught dead playing the distaff side of a pseudo-hetereosexual couple. What is lesbianism, they say, but the passionate love of a woman for another woman?

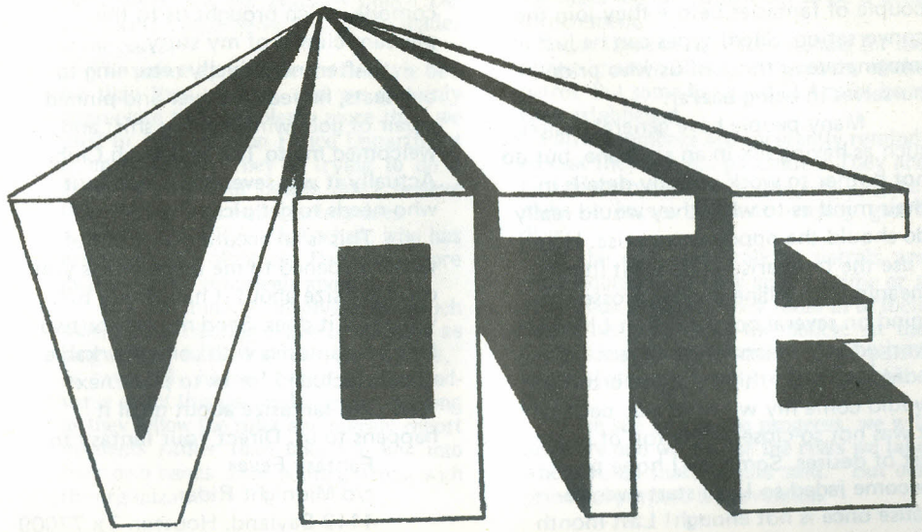
The other side of the male-initative theory is that butches don't like being women. Imitation is, of course, one way to show admiration, and what butches admire is masulinity. Playing games with maleness is an assertion that women are inferior and men superior, that women prefer males, and that heterosexual role-playing is to be sourght-after.

There was a time when all kinds of homosexual acting-out served a purpose: it was code to let others know one's preference. But the need for such a code is now 30 years behind the times. Men are glorifying the ultimate in maleness; in homosexual culture, weightlifting and appropriate male clothes are in, while in straight culture men are moving toward the European, sophisticated, more androgynous look, which is very sexy.

Women's clothes today are functional, freer, elegant. One can wear boots and Levis and still look like a woman instead of a welder. Cacharel slacks are just as unfettering as khaki workpants; St. Laurent shirts are just as tailored as short-sleeved bowling shirts.

There's really no excuse any more for a lesbian who wants a splendid woman not to be just as attractive as her lover. In an era of unique beauties — Streisand, Carol Burnett, Liza Minelli — any woman can be beautiful, too. That's certainly what I want more of in my world — self-actualized, lovely women to love.

END



FANTASY FEVER
by Jerry Smith

Bring up the subject of fantasies with someone and chances are they will respond by giving you a strange look or suddenly the conversation will become one sided with you as the lone speaker. This happens to me at least nine times out of ten. Being a true lover of fantasies I do not get discouraged by this usual negative reaction. Ignoring this Victorian behavior I proceed to the telling of one of my own favorite imaginary sexual encounters. Here it is wise to discribe a "standard" fantasy such as one involving a law enforcement officer. This "warm-up" fantasy must include some details to properly create a picture of pleasure in the listener's mind. Some seriously conservative friends may need to hear you tell another stimulating story before they will open up and contribute to this verbal madness. Their mood at this point begins to change greatly.

This brings us to the one out of ten who will jump into the discussion without your setting an example. These are the people who feel most at ease with themselves and opening their private dreams to share. However, do not underscore those who need to hear a couple of fantasies before they join the conversation. Silent types can be just as imaginative as those of us who pride ourselves in being bazzar.

Many people have general desires, such as having sex in an air plane, but do not bother to work out any details in their mind as to what they would really do should the opportunity arise. Here I use the term arise in its most literal meaning. Air plane sex has crossed my mind on several occasions but I had not worked out a plan to impliment it as I did not really think the opportunity would come my way and also because it was not so close to the top of my list of desires. Someday I hope to become jaded so I can start over because once is not enough! Last month I came a step closer to this when my desire for sex in an air plane was fulfilled. While at the gate waiting for my flight from Houston to L.A. my eyes met his and we acknowledged each other with a nod. Shortly our eyes met again and we smiled. He walked over and inquired about the handkerchief in my back pocket. Conversation developed as we boarded our plane. It was a DC 10 and had less than thirty percent occupancy. During this non-stop flight a movie was shown and everyone had to close the shades on each window to block out all light. This created a really cozy atmosphere high in the atmosphere. There was no one directly in front, behind or beside us. We raised the arm rest between us and really got comfortable. The 3 hour 20 minute flight seemed like a very traditional date since I was served dinner and shown a movie before the main event of the evening. Near the end of the movie we reached a point of arousement that either had to be satisfied or forgotten. After checking and finding that all the flight attendents were in first class having their own party and all the other passengers were involved in the movie, we went to the toilet at the rear of the plane one at a time. The facility was so confined he had to stand on the comode which brought us to the pleasant climax of my story.

After individually returning to our seats, he reached over and pinned a pair of gold wings on my shirt and welcomed me to The Mile High Club. Actually it was seven miles high but who needs to get picky.

This is an accurate account of what happened to me but perhaps you can fantasize about it happening to you until it does. Send my one or two favorite fantasies with some workable details included for us to print next week and fantasize about until it happens to us. Direct your fantasy to:

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MONTROSE PATROL

BY JIM BARLOW
Chronicle Staff

The man and woman drive slowly through the potholed streets of the Montrose area, their eyes probing the dimly lighted streets, looking for criminals.

But the automobile in which they are riding is not painted the familiar blue and white police colors. And they carry no weapons.

The two are members of the Montrose Patrol — citizens trying to make up for what they see as inadequate police protection for their community.

Incensed by crime, members of the patrol are on duty every weekend, looking for muggers, vandals and others intent on criminal acts.

The patrol, now 11 months old, acts as an extra set of eyes and ears for the Houston Police Department. Members say it also has defused some of the long-standing animosity between the police and the substantial homosexual community in the Montrose area.

It also has changed from a largely homosexual organization to one which includes both gays and straights. They want to help protect not just the gay community but the Montrose area as a whole.

"We not only feel we have made a significant impact on street violence, but have also managed to change the attitudes between segments of the gay community and the Houston Police Department," says Steve Coats, the leader of the patrol.

"The police appreciate our lifestyle better than they used to, and we certainly appreciate their problems more than we used to. The Houston Police Department is understaffed. They're trying to do a good job. A lot of people don't believe that, but our board of directors does."

Deputy Chief R.G. McKeehan, who has dealt with the Montrose Patrol, is more guarded in his comments about it.

"Any community involvement which assists us in fighting crime is welcome as long as they follow the rules themselves," he says. "We haven't heard anything adverse about this particular group. As long as they follow the rules and merely report incidents rather than take the law into their own hands, I see nothing wrong with the organization."

The patrol started, McKeehan says, after a group of gay activists came to the police station, complained about the level of police services in the Montrose area and asked for walking patrols.

"We didn't have the manpower nor did the crime statistics rate it," McKeehan says, in explaining why police turned down the request for beat policemen. "The problem is no more severe there than anywhere else. So the Montrose Patrol came about as a result of us not putting in walking beats."

The patrol works Friday and Saturday nights and other times when a large crowd is expected in the Montrose area.

They have three cars patrolling an area bounded by Kirby Drive on the west, Fairview on the north, Fannin on the east and the Southwest Freeway on the south.

The patrol also uses one or two walking patrols on the streets that surround the entertainment strip of Westheimer, looking mostly for muggers who prey on people walking to or from their parked cars.

Coats, an instructor with Houston Community College, says he got involved in the patrol because he was asked to give a lecture on financial responsibility to the newly formed organization.

"I was appalled at what I saw," Coats says of his first involvement last July. "People with no training were using very large dogs on patrol. Some of the dogs were trained, some not. What started as a one-night lecture turned out to be a deep involvement."

Today there is still little training for the approximately 20 active members of the patrol. But some hard-and-fast rules have been established.

Patrol members are constantly reminded that they are not policemen. They are forbidden to carry any weapons — guns, clubs or knives — or to employ guard dogs.

All the cars and walking patrols are radio-equipped. If they spot a crime or a suspicious situation, they radio in to their dispatcher who calls the police. At the same time, other members of the patrol are dispatched to help until the police arrive.

"If we see a crime in progress, we will interfere and we realize the risks we take when we do that," Coats said. "But our principal purpose is prevention."

PETER ARMATO
STATE REPRESENTATIVE
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*Left to Right: Steve Shiflett, Councilman Ben T. Reyes, **Peter Armato**, Councilman Ernest McGowen, Sr., Councilman Dale Gorczynski*

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PETER ARMATO CAN DO SOMETHING ABOUT THE STATE OF TEXAS, AND THE STATE OF LIFE, IN 1980.

VOTE
PETER ARMATO

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Only one member of the patrol has been injured during its brief existence. The injured man did not call in backup help before trying to break up an altercation, and suffered minor injuries, patrol members say.

McKeehan says the patrol has provided information that helped police arrest lawbreakers.

"They're probably the most cohesive group in the city trying to do something in their own community," McKeehan says of the patrol. "They're spending quite a bit of time and money."

McKeehan and Coats agree that at first, there were some problems between police officers and the people, most of them homosexuals, who made up the patrol.

Over the past year, that animosity has largely evaporated, but not before several police officers were transferred to other beats in the city, Coats says.

The patrol, say its members, is no longer an exclusively homosexual organization.

"A lot of people saw it as a lavender vigilante group," says Tom Plemmons, a weathercaster when he is not acting as one of the patrol's seven supervisors. "But now about 20 percent of our members are straight.

"I really don't care if they are gay or straight," Plemmons says. "People don't check on your sexual preference before they bash your head in."

Another supervisor, Elaine Bonilla, 24, a bookstore clerk and aspiring novelist, says, "I'm not gay. But I live in Montrose and I feel very strongly about the neighborhood. I felt less safe and I decided I had no right to complain if I wasn't going to do something about it."

Patrol members are expected to work two nights a month, but many work every weekend, Ms. Bonilla said. They use their own cars, and their only pay is 18 cents for each mile they drive.

Money is always a problem, says Coats. The patrol has held several fund-raising benefits but is now trying to set up a system to ask residents and businesses in the Montrose area to pledge a small sum every month for patrol expenses.

Patrol members say most of the violent crime in Montrose is caused by young men — teen-agers and people in their early 20s — and most of them drunk.

"Some people still think queer-bashing is a good time," Coats said. "We are trying to prevent a violent reaction in our community, to stop some of the macho types around here from grabbing these (violent) people and lynching them. That's a distinct possibility."

Instead, said Coats, they are encouraging homosexuals who are attacked to go to the police, file charges and testify against their assailants in court.

"We have to get people who are attacked to press charges and not crawl back into the closet in fear. I'm firmly convinced gays get fair treatment in the legal system," he says.

"Sure, some judges and cops are bigoted, but 80 percent of the time we will get the justice we deserve. Now some folks who read that are going to laugh, but that's what's been indicated to me."

REPRINT CHRONICLE

VOTE

MAY 3

TEXAS GAY POLITICAL CAUCUS ENDORSEMENTS

Harris County	DEMOCRAT	REPUBLICAN
District Attorney	Fred Dailey	
County Attorney	Mike Driscoll	
Criminal Court 6	No Endorsement	
Crimnal Court 10	Jim Kuhn	Pat Lykos
Civil Court 80	Alice Bonner	
Famiy Court 314		Robert Baum
County Chair of ——— Party	Anne green	
State Board of Education (Dist. 18)	Volly Bastine	
State Senatorial District 15	Ron Waters	
State Representative District 79	Debra Danburg	
State Representative District 80	Paul Colbert	
State Representative District 82	Al Pruett	
State Representative District 84	Clint Hackney	
State Representative District 97	John O'Sullivan	
Precinct Judge, Precinct 60	David Waller	
Precinct Judge, Precinct 123	Darrell Young	

Remember, your job May 3 doesn't end in the polling booth, it ends when you attend your precinct convention that evening.

(For More Information Call GPC at 526-2668)

ENDORSEMENTS BY THE HOUSTON GAY HISPANIC CAUCUS

Anne Green — **Harris County Democratic Chairperson**
Mike Driscoll ..... **Harris County Attorney**
Ron Waters ..... **State Senate, District 15**
Peter Armato ..... **State Representative District 79**
Judge Armando Rodriquez ..... **Civil County Court #2**
Richard Reyna ..... **Constable Precinct #6**
Raul Castillo ..... **Precinct Judge #60**



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MAY 4

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EVERY
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AND
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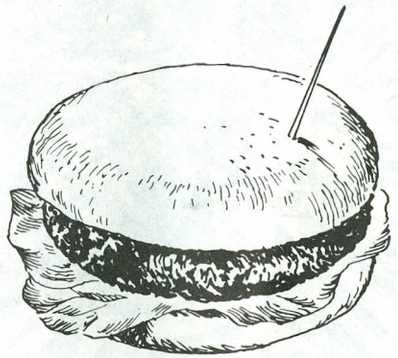
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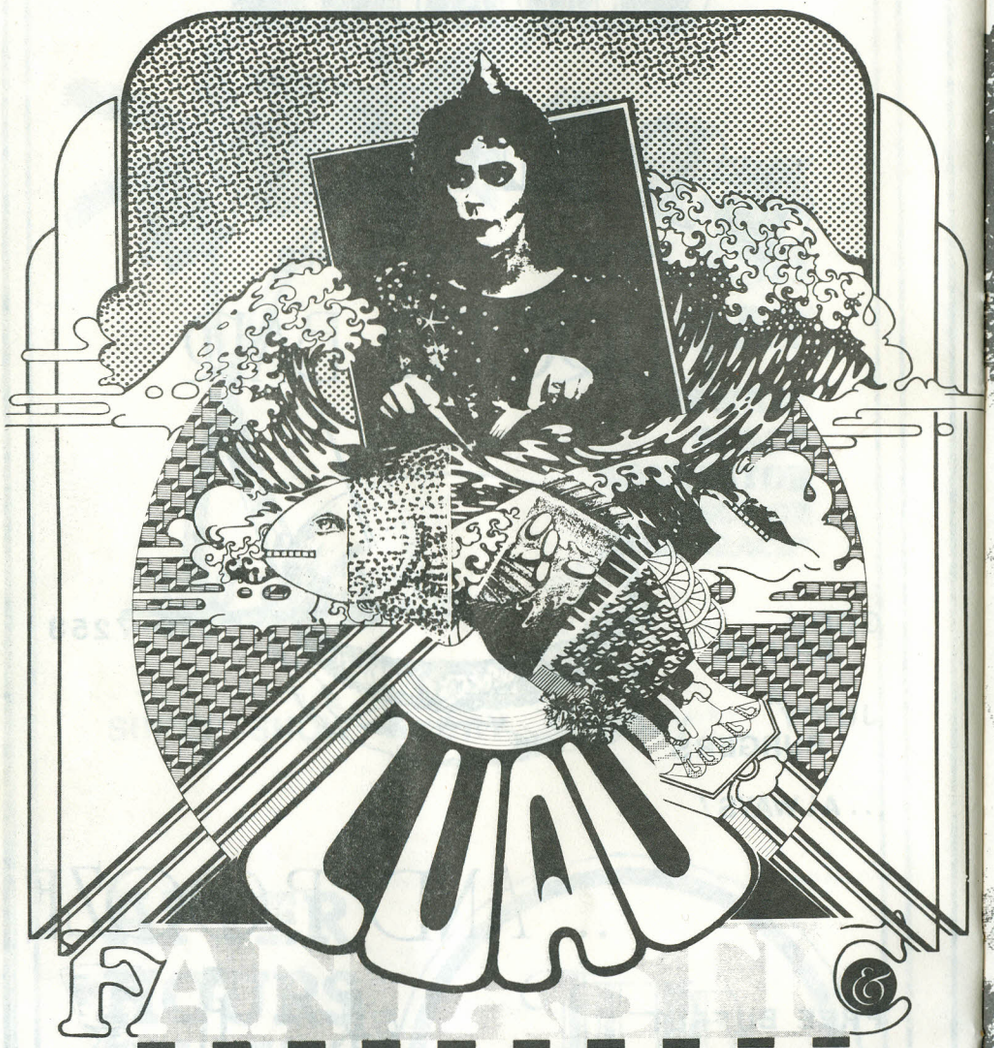




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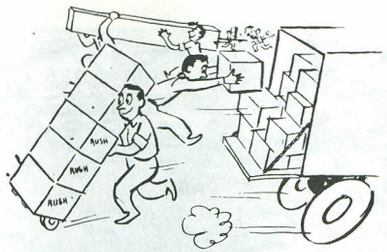
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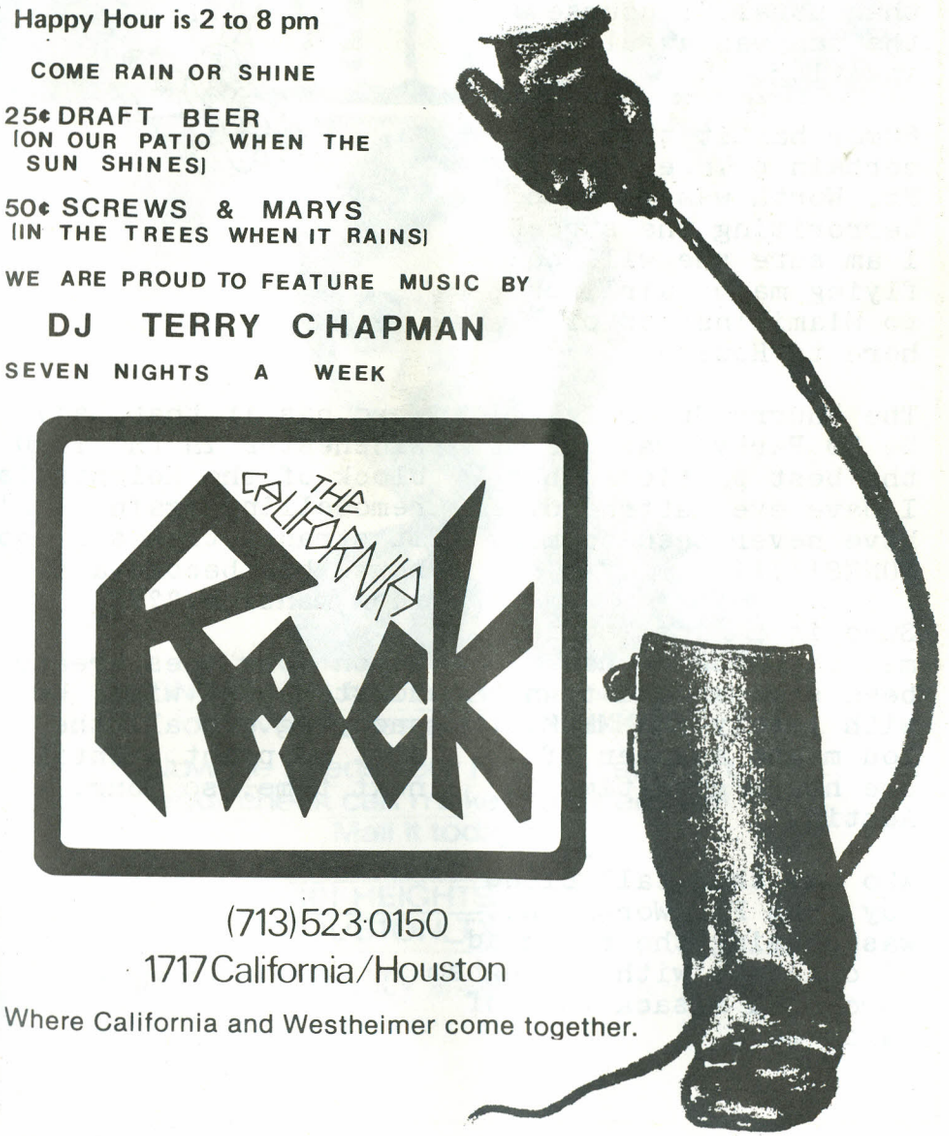
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The Greater Sewers Of Houston

By Dale Blackstock

WOW!!! What a week end! The Art Festival was a lot busier than usual.Of course the sun was awfully inviting.



Rumor has it that a certain princess from Ft. Worth was in town terrorizing the streets. I am sure she will be flying major airlines to Miami instead of here to Houston.

The "Hurry Up or I Will Be 30 Party" was one of the best parties that I have ever attended. I have never seen so many HUNKS!!!!!

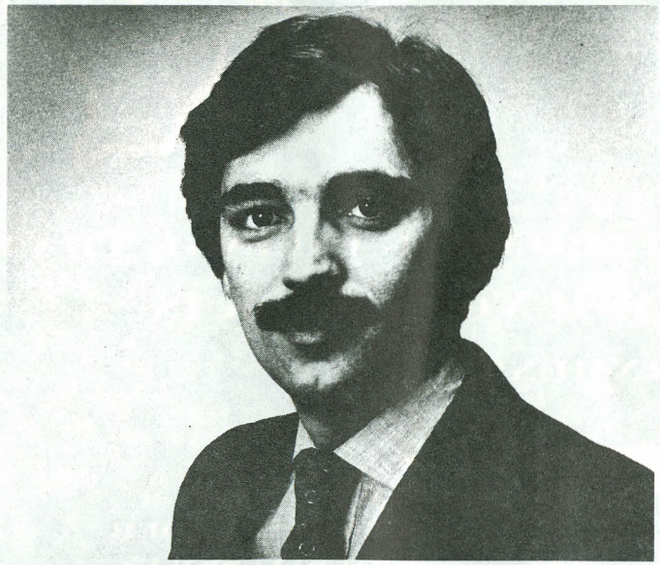
Sure is a nice looking man that Sophie has been seen around town with lately. HMMMMMM. You might ask her if she had a good time in Austin.

Who was that tall blond guy from Ft. Worth that was chasing the red headed chickens with a gingham apron and a sack full of candy corn.

Word has it that Lady Winchester in the 1100 block of the Heights is remodelling again. Isn't it strange that a 2 room house has become a 60 room mansion.???

Be on your toes Greater Houston. I will be snooping out all the dirt to print. Until next time, so long.

Waters



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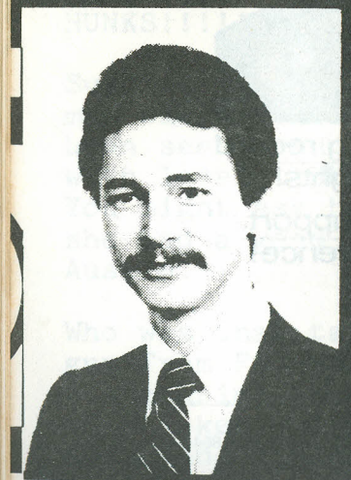
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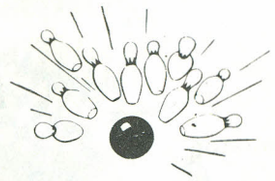
Houston	Address	Phone
Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	665-9678
California Rack	1717 California	523-0150
Cesar's Palace	535 Westheimer	522-6058
Club L'Amour	227 Westheimer	528-9045
Copa	2631 Richmond	528-2259
Different Drum	1732 Westheimer	None
Dirty Sally's	220 Avondale	529-7525
Dog Patch 2	1213 Richmond	528-3838
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7617
Hi-Lite Ranch	6800 S. Main	528-8730
Inside/Outside	1318 Westheimer	527-9071
Just Marion & Lynn's	817 Fairveiw	528-9110
Lampost	2417 Times	528-8921
Mary's	1022 Westheimer	528-8851
Midnite Sun	534 Westheimer	526-7519
Montrose Mining Co	805 Pacific	529-7488
Numbers	300 Westheimer	None
Our Place	1419 Richmond	528-8903
Parade Houston	1416 Richmond	520-1646
Pink Elephant	1218 Leeland	659-0040
Rico's	911 Fairveiw	528-8342
The Bunkhouse	1704 Westheimer	520-1818
Stroke	302 Avondale	None
Venture Inn	2923 S.Main	522-9019
Zodiac	5110 Airline	691-9928

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Midtowne Spa	3100 Fannin	522-2379
The Bugman		228-4626
Prestige Travel	3205 Montrose	522-1922
Q-1 Leather	408 Westheimer	527-9044
" "	2400 Brazos	527-8676
" "	1717 California	526-1191
" "	300 Westheimer	528-3366

YOU KNOW WHAT?

Sports

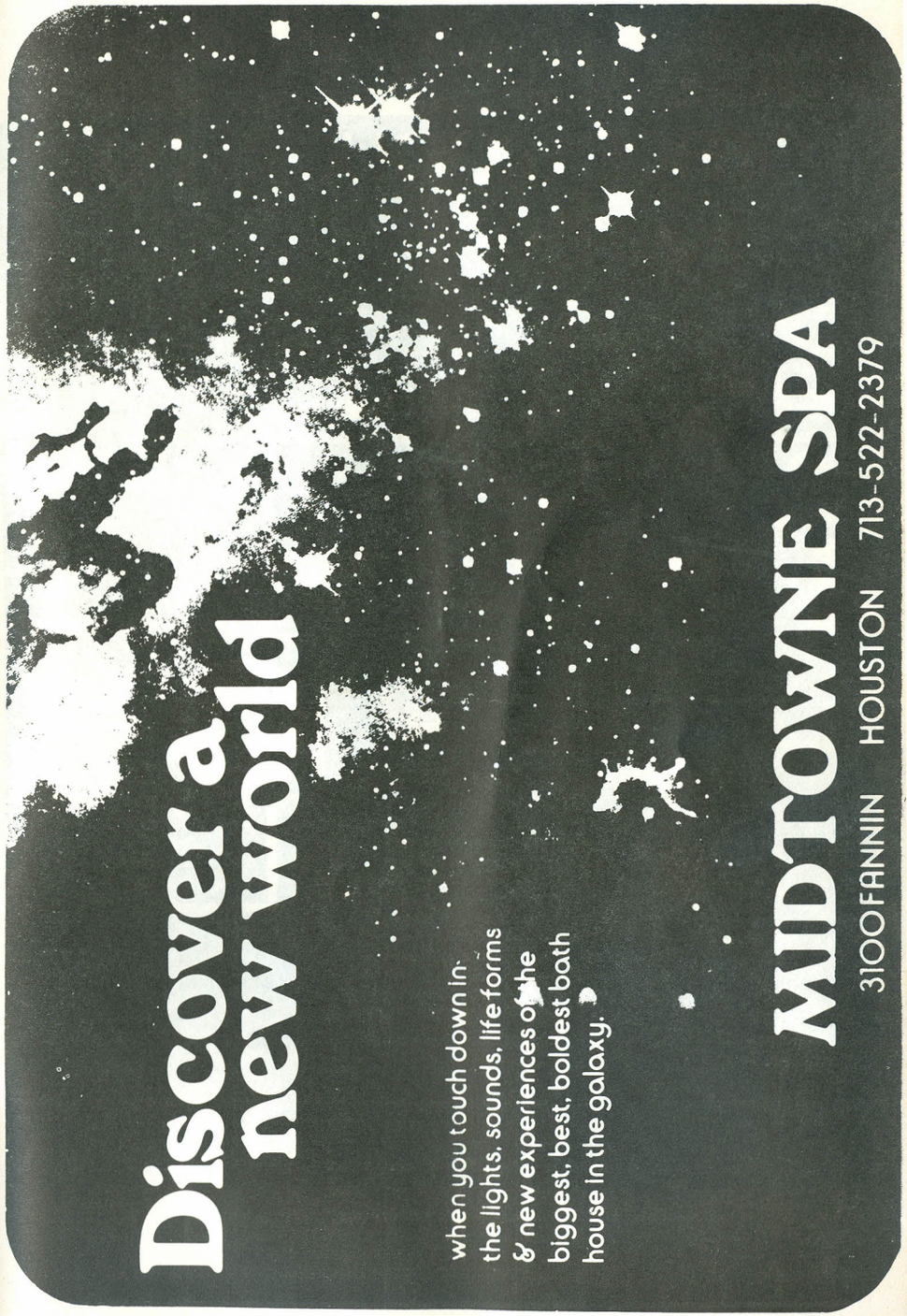


MEN'S MONDAY NIGHT BOWLING

April 21	Game 1	2	3	Total
HOT STUFF	703	703	659	2065
CHEAP TRICK	670	711	698	2079
HEAD HUNTERS	715	712	703	2130
BASIC TRASH	705	620	604	1929
5-EASY PIECES	826	737	787	2350
M.D.A.	813	744	719	2276
LUSTY LAMBDA	670	658	580	1908
THE CIRCUT	695	665	671	2031
QUALITY MEAT	546	718	691	1955
HOT NUMBERS	703	755	792	2250
PORNO PUSHERS	713	722	689	2124
LOWEST LANE	588	680	609	1877
RUFF TRADE	604	581	615	1800
JAQUETTES	690	595	641	1926
BAJA SAM'S	699	754	754	2207
GUTTER TRASH	822	937	840	2599
DUST ROLLERS	694	726	736	2156
BUTCH BOYS?	592	566	628	1786
5-CARD STUDS	658	675	743	2076
TALISMEN	738	667	695	2100

TOP FIVE TEAMS AS OF APRIL 23, 1980.

BUTCH BOYS? 77 wins
GUTTER TRASH 76 1/2 wins
DUST ROLLERS 73 wins
PORNO PUSHERS 70 1/2 wins
5-EASY PIECES 69 wins





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