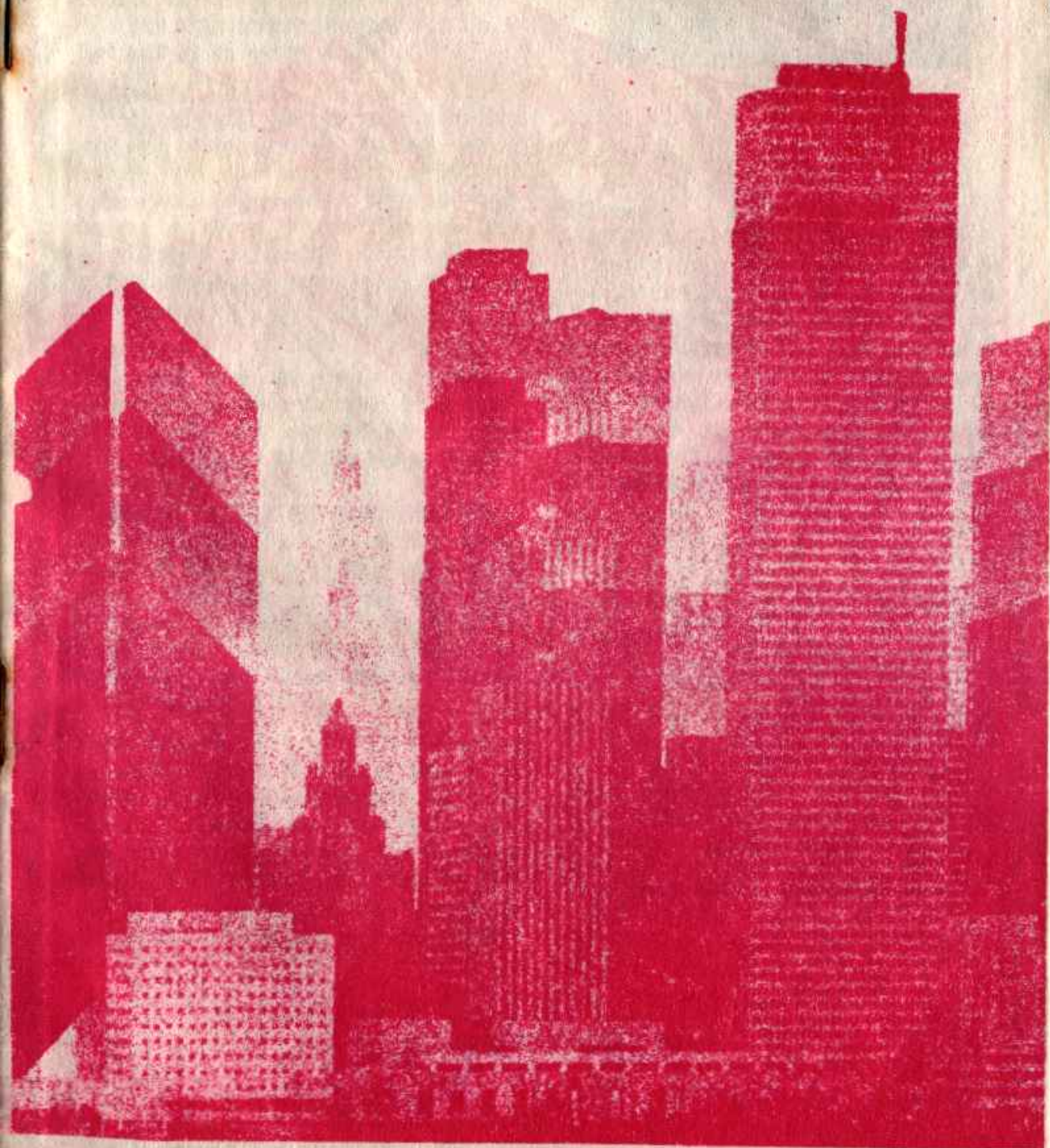


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MIDNIGHT
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SATURDAY
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NEWS NEWS NEWS

News News news



Bar Owner Hospitalized:

Naomi of Our Place, is in Alief General Hospital after undergoing heart surgery. Get well soon, we miss you.

Robbery:

The Lampost was robbed Saturday morning of an undetermined amount of money. No one was hurt during the robbery but when I left the bartender was having a drink. If anyone has any information concerning this please contact this magazine or the Houston Police department.

Pageants:

Sabrina of Galveston, traveled to Alexandra, La. to enter the Miss Southern Bell Pageant, and in the true Texas style, he brought the title home. Way to go Sabrina.

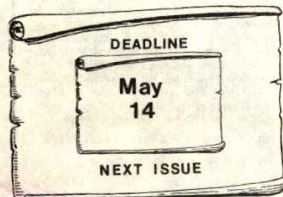
Atlanta, Georgia — Naomi Sims of the Copa, just returned from that great southern city, bringing home one more title — Miss Universe. Congratulations!

Florida — May 17, Donna Day is leaving for Florida to enter the Miss Florida pageant — best of luck from the staff of Midnight Rider.

From The Voice — our San Francisco connection tells us that on May 22, a select group of five gays will visit with some of Carter's staff to discuss our problems with Federal Government agencies. Read Midnight Rider to find out what comes of this and many more things that affects you and your life.

Violence
ANOTHER MUGGING IN MONTROSE.

One of the partners of the Brasserie was attacked at about 9:30 p.m., May 4th while walking down Audubon St. towards W. Alabama. This type of violence has become all to frequent in the past few months. Come on Houston help us, if you have any information concerning this incident; please contact this magazine or the H.P.D. Next time it could be you.



YOU KNOW WHAT?

HOUSTON'S
MIDNIGHT RIDER



May 14 - May 20, 1980

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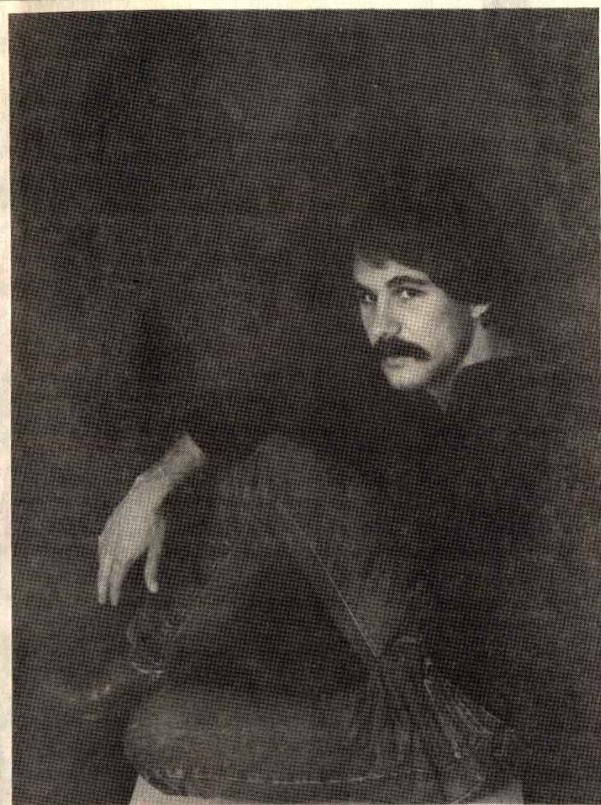
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[Appearing in this issue]

By

JOHN CHUSTZ

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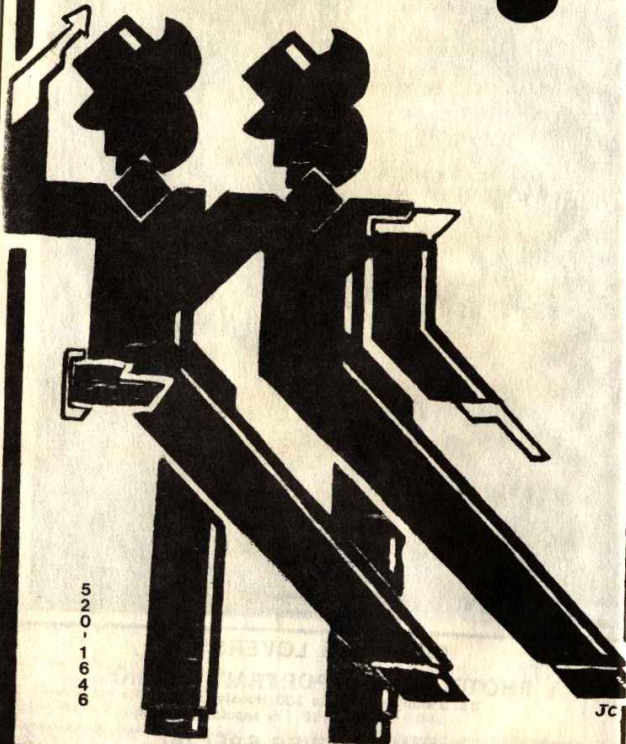
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Parade

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5
2
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6
4
6

JC

6

BUILDING, BUILDING, BUILDING. . .

Venture Inn — is only waiting for their construction permits to make some big surprises for you.

Rico's — if you haven't seen the lumber out front then you ought to drive by, Houston you're getting not one but two new patios.

Unicorn — this new bar will open in May, with a front and back patio. Another place for sun and suds this summer.

Gay Country — this bar is going to look so different you'll never know it was once the Hottest Disco in the South.

??? — an old established business is moving to a new location in a couple of months, we'll tell you more as we can.

Brasserie — have you finished or is there more to come?

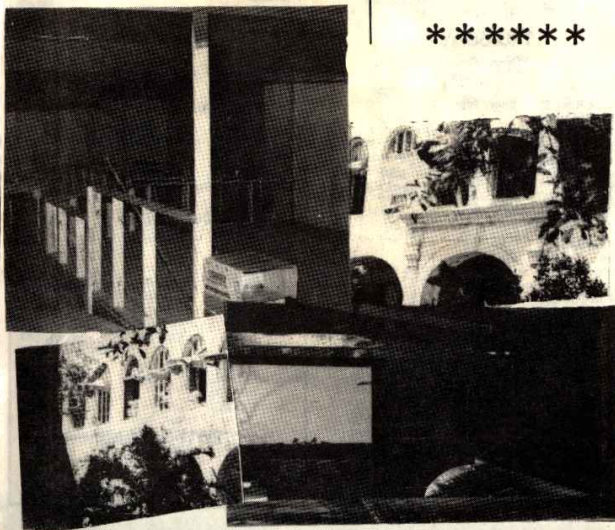
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9 - 6
SATURDAY
9 - 3

OWNER
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HOUSTON, Texas



WEDNESDAY

	Open	Close	Happy Hour
Barn	12	2 am	4-7
Brazos River B.	2pm	2am	2-7pm Steak night Live Band
Briar Patch	12	2am	12-8pm
Burger Bar-Booze	10	2am	10-8
California Rock	2pm	4am	2-8pm
Club L'Armour	9pm	2am	25¢ Bar Drinks
Copa	9pm	2am	20¢ Drink Night
Different Drum	11am	2am	11-7
Dirty Sally's	7am	2am	7am-12, 4pm-8pm 12-2am
Dog Patch 2	11am	2am	4-7 drink drawings
Exile	2pm	2am	2-8
Gallion	2	2	4-7:30
Hi-Lite Ranch	11am	2pm	4-7
Inside/Outside	7am	2am	7-12, 4-7, 7-8 Crazy Hour
Just Marion&Lynn's	4pm	2am	4-7
Lampost	10am	2pm	5-7
Mary's	7am	4am	7-12, 5-8pm
Midnite Sun	7am	2am	7-12, 4-7 10pm amateur night
Montrose Mining Company	11am	2am	11-8
Our Place	11am	2am	2am
Parade Houston	9pm	2am	2am
Pink Elephant	10am	12	4-11
Rico's	10am	2am	10-1, 4-7
The Bunkhouse	11am	2am	11-7
Venture Inn	6pm	2am	6-7, 2 for 1 Colors or bare chest specials
Zodiac	4pm	2am	4-6pm

THURSDAY

	Open	Close	Happy Hour
Barn	12	2 am	4-7 Steak Night
Brazos River B.	2pm	2am	2-7pm Live Band
Briar Patch	12	2am	12-8pm
Burger Bar-Booze	10	2am	10-8
California Rock	2pm	4am	2-8pm
Club L'Armour	9	2am	Beer Bust
Copa	9pm	2am	85¢ Bar Drinks
Different Drum	11am	2am	11-7
Dirty Sally's	7am	2am	7am-12, 4pm-8pm 12-2am
Dog Patch 2	11am	2am	4-7
Exile	2pm	2am	2-8
Gallion	2	2	4-7:30 8 buffet
Hi-Lite Ranch	11am	2pm	4-7
Inside/Outside	7am	2am	7-12, 4-7, 7-8 Crazy Hour
Just Marion&Lynn's	4pm	2am	4-7
Lampost	10am	2pm	5-7
Mary's	7am	4am	7-12, 5-8pm
Midnite Sun	7am	2am	7-12, 4-7
Montrose Mining Company	11am	2am	11-8
Numbers	9pm	2am	Disco
Our Place	11am	2am	Live Band
Parade Houston	9pm	2am	2am
Pink Elephant	10am	2	4-7
Rico's	10am	2am	10-1, 4-7
The Bunkhouse	11am	2am	11-7
Venture Inn	6pm	2am	6-7, 2 for 1
Zodiac	4pm	2am	4-6pm

HAIR

Appointments

TUE WED FRI

9am - 4pm

SAT

9am - 3pm

THU

9am - 6 pm

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FRIDAY

	Open	Close	Happy Hour
Barn	12	2 am	4-7
Brazos River B.	2pm	2am	2-7pm Live Band
Briar Patch	12	2am	12-8pm
Burger Bar-Booze	10	2am	10-8
California Rock	2pm	4am	2-8pm
Club L'Armour	9pm	2am	2am
Copa	9pm	4am	4am
Different Drum	11am	2am	11-7
Dirty Sally's	7am	2am	7am-12, 4pm-8pm 12-2am
Dog Patch 2	11am	2am	4-7
Exile	2pm	2am	2-8 Live band
Gallion	2	2	4-7:30
Hi-Lite Ranch	11am	2pm	4-7
Inside/Outside	7am	2am	7-12, 4-7, 7-8 Crazy Hour
Just Marion&Lynn's	4pm	2am	4-7
Lampost	10am	2pm	5-7
Mary's	7am	4am	7-12, 5-8pm
Midnite Sun	7am	2am	7-12, 4-7
Montrose Mining Company	11am	2am	11-8 Disco-After hours til dawn
Numbers	9pm	2am	2am
Our Place	11am	2am	Live Band
Parade Houston	9pm	4am	4am
Pink Elephant	10am	12	4-7
Rico's	10am	2am	4-7
The Bunkhouse	11am	2am	2am
Venture Inn	6pm	2am	6-7, 2 for 1
Zodiac	4pm	2am	4-6pm

SATURDAY

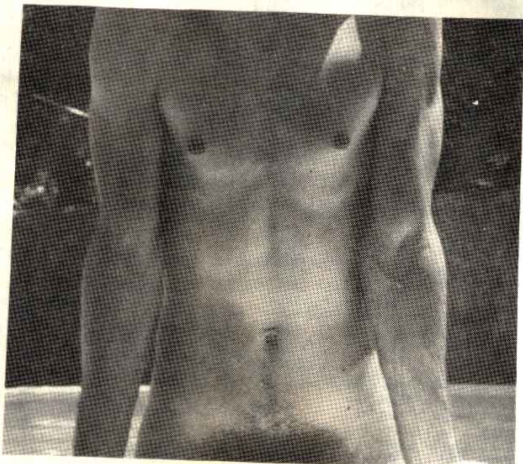
	Open	Close	Happy Hour
Barn	12	2 am	4-7
Brazos River B.	2pm	2am	2-7pm Live Band
Briar Patch	12	2am	12-8pm
Burger Bar-Booze	10	2am	2am
California Rock	2pm	4am	2-8pm
Club L'Armour	9pm	2am	2am
Copa	9pm	4am	4am
Different Drum	11am	2am	11-7
Dirty Sally's	7am	2am	7am-12, 4pm-8pm 12-2am
Dog Patch 2	11am	2am	1-5 Beer Bust
Exile	2pm	2am	2-8 Live Band
Gallion	2	2	2-7:30
Hi-Lite Ranch	11am	2pm	4-7
Inside/Outside	7am	2am	7-12, 4-7, 7-8 Crazy Hour
Just Marion&Lynn's	4pm	2am	4-7
Lampost	10am	2pm	5-7
Mary's	7am	4am	7-12
Midnite Sun	7am	2am	7-12, 4-7
Montrose Mining Company	11am	2am	11-8 Disco-After hours til dawn
Numbers	9pm	2am	2am
Our Place	11am	2am	Live Band
Parade Houston	9pm	4am	4am
Pink Elephant	10am	12	4-7
Rico's	10am	2am	4-7
The Bunkhouse	11am	2am	2am
Venture Inn	6pm	2am	6-7, 2 for 1
Zodiac	4pm	2am	10pm show

SUNDAY

	Open	Close	Happy Hour
Barn	12	2 am	4-8 Buffet Live Band
Brazos River B.	2pm	2am	2-7pm Free 2¢ Dog Live Band
Briar Patch	12	2am	12-8pm
Burger Bar-Booze	10	2am	12-4
California Rock	2pm	4am	1-8pm Beer Bust
Club L'Armour	9pm	2am	2am
Copa	9pm	2am	Super Show
Different Drum	11am	2am	12-7 Beer Bust
Dirty Sally's	7am	2am	4-7 Liquor Bust \$5.00 cover
Dog Patch 2	12	2am	1-5 Beer Bust
Exile	2pm	2am	2-8 Show 8pm
Gallion	2	2	2-7:30
Hi-Lite Ranch	12	2am	4-7 Buffet
Inside/Outside	12am	2am	7-12, Screwdrivers and Bloody Marys
Just Marion&Lynn's	4pm	2am	2am
Lampost	12	2am	12am
Mary's	7am	4am	4am
Midnite Sun	12	2am	10pm show
Montrose Mining Company	11am	2am	2am
Numbers 9pm	2am	2am	2-8 Beer Bust
Our Place	12	2am	Live Band
Parade Houston	5pm	2am	Free Draft Beer
Pink Elephant	12	1am	12-3, 8-12
Rico's	12	2am	4-7pm, 8pm buffet
The Bunkhouse	12	2am	2am
Venture Inn	12	2am	12-3pm
Zodiac	4pm	2am	Beer Bust

MONDAY

	Open	Close	Happy Hour
Barn	12	2 am	4-7 Club Color Night
Brazos River B.	2pm	2am	2-7pm 9pm Beer Bust Live Band
Briar Patch	12	2am	12-8pm
Burger Bar-Booze	10	2am	10-8
California Rock	2pm	4am	2-8pm
Copa	9pm	2am	Male Strip Tease
Different Drum	11am	2am	11-7
Dirty Sally's	7am	2am	7am-12, 4pm-8pm 12-2am
Dog Patch 2	11am	2am	4-7
Exile	2pm	2am	2-8
Gallion	2	2	2-7:30
Hi-Lite Ranch	11am	2pm	4-7
Inside/Outside	7am	2am	7-12, 4-7, 7-8 Crazy Hour
Just Marion&Lynn's	4pm	2am	4-7
Lampost	10am	2pm	5-7
Mary's	7am	4am	7-12, 5-8pm
Midnite Sun	7am	2am	7-12, 4-7
Montrose Mining Company	11am	2am	11-8
Our Place	11am	2am	New Wave
Parade Houston	9pm	2am	4-11
Pink Elephant	10am	12	10-1, 4-7
Rico's	10am	2am	11-7
The Bunkhouse	11am	2am	6-7, 2 for 1
Venture Inn	6pm	2am	4-6pm
Zodiac	4pm	2am	4-6pm



**"HAVE YOU TRIED MY NUTS"
IF NOT YOU CAN ALWAYS FIND THEM
AT ONE OF THESE GREAT BARS...**

IN HOUSTON

Dirty Sallys
Brazos River Bottom
Inside/Outside
Dizzy's
Briar Patch

IN GALVESTON

Kon Tiki
Robert's Lafatte
Silver Palace

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Women Now

RACISM, SEXISM, HETEROISM?

by Octavian, Count Rofrano

Believe it or not, suddenly it's chic to go to bed with women—if you're a woman.

I mean, when you can open **PLAYBOY** (May 1980 issue) and see comics about women fantasizing about women, it's certainly an indication that things have changed for the better.

Of course there are a lot of reasons for this—not the least that many "straight" men find the idea of two women together very sexually exciting. They say it's because they want to take on two women at once, but that's not the only factor. The unusual or forbidden is often exciting in itself. And certainly seeing two women together is very beautiful.

But it's long been held that what women did—sexually or professionally, at home or in the office—was of little importance. The idea of two men in bed is, to many heterosexuals, a weakening of maleness. Gay men would never concur with that opinion. But for a man to be homosexual has long thought to make him half a man, weak, taking on the attributes of a woman. And certainly no **REAL MAN** would want to be like a woman. God forbid.

Meanwhile, women going to bed together has been thought a little weird, but not something ready to shake the foundations of America. Certainly as long as the two women are "just playing around," or serving the pleasure of one or two (or more) men by their love-making, it's OK.

However, when women start getting into long-term relationships, making commitments to each other above those they have to men or the nuclear family, or leaving men for women, that's when the proverbial *caca* hits the fan. Then they're **LESBIANS** and undermining God, the flag, the home, and all society.

I see this kind of thinking more and more these days. Women of all kinds, ages, races, and backgrounds are arriving on my doorstep. But they share one attitude in common: Let's play around, as long as it's not **SERIOUS**. These

women want to experiment with other women and be very sophisticated and cool. But they don't want it to mean anything.

Having women arrive on you, if you're interested in women at all, can appear on the surface quite flattering and desirable. But when the arriver is making a political statement to the arrivee (to wit: "You're not important enough for any kind of serious situation, so let's play at this"), and the arrivee understands this, it's really rather insulting.

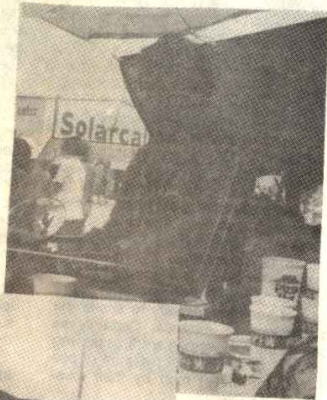
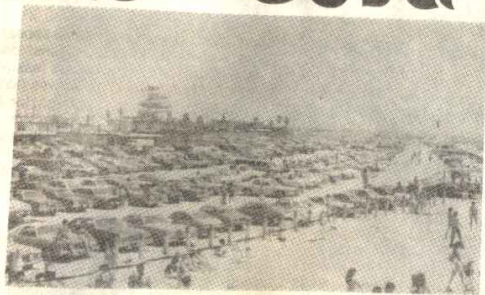
Many women with a typical straight background have patterns of interaction with other women. For example, most "straight" women will break a movie or dinner engagement of a week's standing with a friend to go out on a blind date with any man somebody's dragged up for the evening. They think nothing of this—until it happens to them, by another woman. Especially if your "friend" calls you 15 minutes before she's due to arrive.

This kind of message—that one's friends are of second-hand importance—is obviously insulting. The idea is that any man from anywhere takes precedence over another human being who has brought soup when you're ill, sent flowers when you were blue, or stood by you when you got fired from your last job. Women who do this kind of thing repeatedly lose their friends, of course, as well they should.

There are several good responses to use when "straight" women come on to lesbians with the "let's play" offer. I'd suggest lesbians make use of one or all of them to avoid a lot of Sturm und Drang:

- Ask the woman who she is currently involved with. It's quite common for women who are having trouble with their husbands or live-in boyfriends to get into a "play" sexual scene with a lesbian. She won't get pregnant, she won't be detected. No one will think SHE is a lesbian because her pal-mate is already out and people know about her; the lesbian is blamed for seducing the straight woman, which is a neat trick. Perhaps the husband will beat up the lesbian, which is a nice bit of melodrama validating everyone's sense of rightness about the world (except for the lesbian, who feels **VERY** ripped off). Finally, the straight woman can go back home and

THE COBA'S

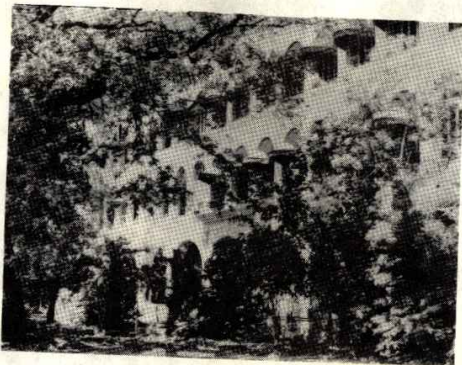


SPLASH DAY



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Janet Moore
Bob Williams & Gay Country
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ROY HEAD

July 6
MUNDO EARWOOD

August 6
GENE WATSON

validate her man's sense that men are better than women—especially as lovers.

- Beware the dreamy-eyed look. The romantic involvement is the hardest of all to resist. These are the ladies who will take your time, your money, your energy, but rarely take to your bed. They want love, and they get it in copious supply from a lesbian. But meanwhile they have to "think it over," so they tell the lesbian that they're just not sure they can handle it, or deal with it, or "do it," even. But they want to be around all the time, or have you around all the time. They bring presents, they kiss and hold hands with you, but they rarely if ever go to bed. Long-term commitments are beyond them—even with men. They like to keep moving, and love the idea that they are still desirable enough to leave a trail of broken bodies behind. Generally they're good-looking, too, which makes them even harder to deal with.

- Take note of behavior patterns. The 1960s rebel sort is very dangerous, for example. This is the kind of previously straight but generally sexually unfocused woman. She really doesn't know what she is or what she wants, but in the meanwhile she wants a lesbian who is male-imitative to tell her what to do. In part, this means she can outrage her family, lose her job, estrange her friends, and cleave only unto her butch—until someone else who is more domineering comes along. Sometimes this person is a psychiatrist or cop serving commitment papers, and naming the lesbian as "bad influence." Other times, it's another lesbian who is butcher than the one she has, or a rather mean man who beats her up from time to time. She enjoys all this chaos and at the end goes from person to person, stirring up real trouble.

- Be cautious around the socialite who is being hip. Had I a dime for every time my back has been pressed against somebody's ebony paneling in a River oaks mansion, I'd be rich today. These ladies are omnivorous and easily bored. If you get emotionally involved with them, you threaten their family name, social position, communication with their husbands, and you're dropped in a minute. They don't have much feeling, so they don't understand why the lesbian

should be hurt. But they understand even less when a lesbian resists them. After all, they're willing to pick up the tab to an Aspen skiing trip, for a Dunhill lighter. You get to use the Mercedes or Rolls as long as you're around. Resist like hell! Your chances of winning the heart of this sort are extremely small.

In short, the lesbian today needs the woman who is sure of herself, knows what love really is (the ability to care, share, and make a commitment), who is not afraid to appear in public with her lover, and who takes pride in sharing a wonderful experience with another wonderful human being—who just happens to be a woman. The other ladies are tempting, but troublesome.

Here are a couple of lines to help you sort out who you're dealing with:

- Ask her how she views male-female relationships and female-female relationships. If she tells you either one is better than the other, take care. They are actually apples and oranges, and can't be compared.

- If she says she loves you but "can never be a lesbian," ask her what "lesbian" means to her. Then tell her she's actually being a racist, in saying that she can love a black man behind the barn, but never in the parlor. (This drives the liberals wild.)

- If she's married, back off. None times out of ten, she's keeping her emotional needs met outside the home while her husband pays all the bills and gives her financial security. Why should she give up the facade of "normalcy" when you're working so hard to make the best of two worlds available to her? She has to do nothing much in the meanwhile; eventually she'll make a choice, and it won't be you.

- Ask her what she wants the relationship to be AFTER you go to bed. If she looks cute and wide-eyed and says, "I don't know," she MEANS it. She doesn't know. She wants you to take full responsibility for anything that happens in the meanwhile, too—including a court case where you come out as seducer and she as ruined virgin or matron, whatever the case may be.

We are wonderful people, we liberated lesbians. We have clawed our way outside society's very restricted rules for

AND MORE

BY: Jerry Wayne Smith

In this issue we are beginning a Prison Life fantasy series to be continued in our next issues. The purpose of this serial is to show how to develop and understand how to fulfill our desires and visions of ourselves thru fantasies. You will learn how to take a basic hot idea and develop, change, and adapt it to the conditions or circumstances of the day in which you use it. Variety can be the spice in ones sex life and this may create a problem for those who wish to be faithful to his lover. Fantasies can help keep sex at a level of high intensity even while your sex partner and the physical acts you perform with him stay relatively unchanged. This is not to say that you can select a good fantasy and use it over and over again with the same person and everytime you will hear bells and see stars. Variety can be in the fantasy and the fantasy can create the changes each time rather than changing your partner.

The pace of living in Houston gets to all of us and our vacations don't come often enough. We make plans to get away for weekends but often as not they have to be cancelled for one reason or another. These trips, or escapes, from the city life are good and necessary. Many of us turn to alcohol and drugs to get away for a short time. While I do not advocate giving up the pleasures altogether, I do advocate our developing the use of our minds through imagination to help us escape from our usual routines for awhile.

Last week after getting home with a date we began discussing fantasies. My date asked me to tell him several of mine and I did. My favorite fantasies are ones in which one or both men (or all if more than two are involved) are straight. Many gay men have the belief that any man willing to participate in a homosexual act is in fact not straight. This is not true. Many men spend their life in a straight marriage while actually being bi-sexual and occasionally having sex with another man. These are not the men in my fantasies. The ones I think about are the ones who do not want to commit a homosexual act but because of circumstances do so because they are forced or

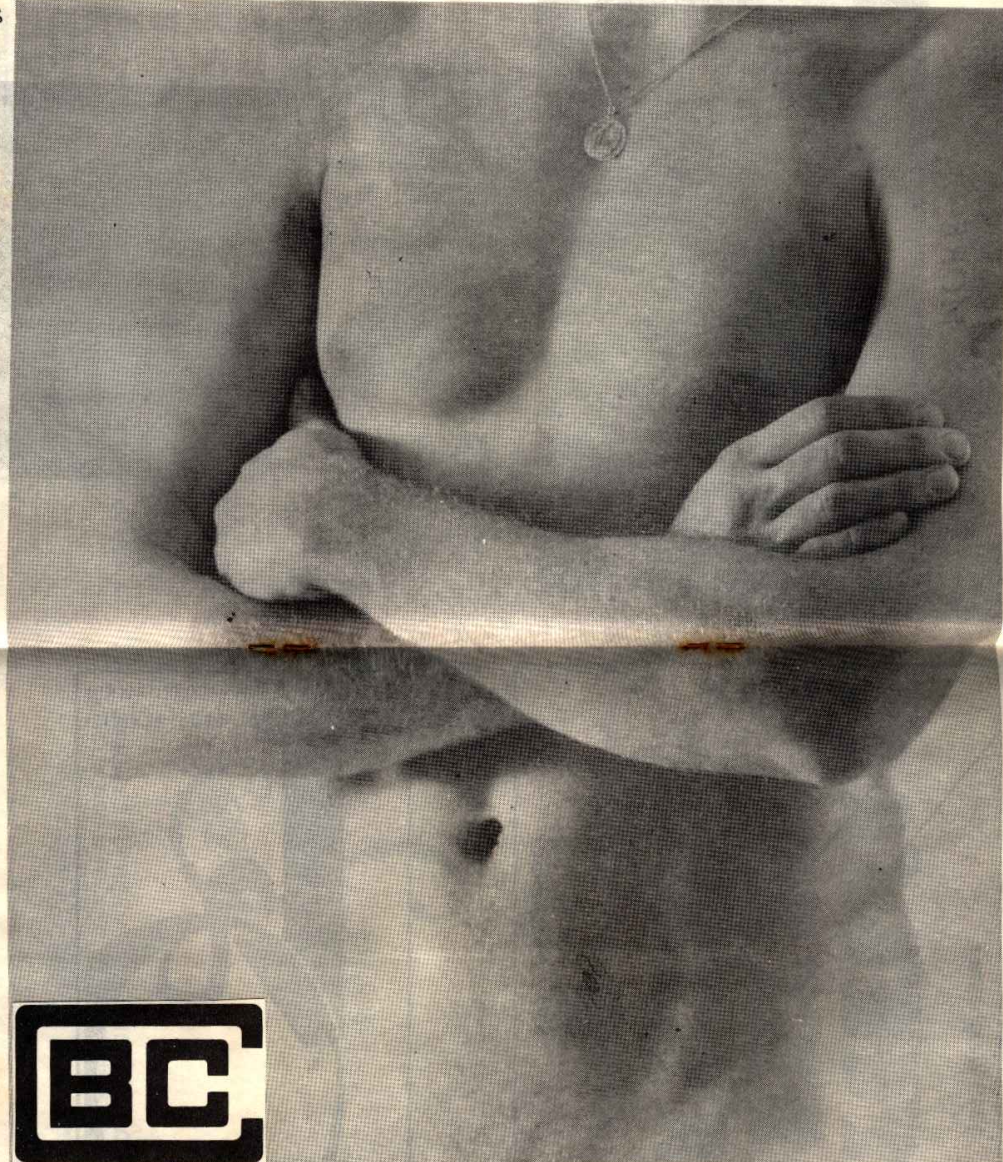
because no females are available and they need so desperately to have communication with another warm body. Too many people have the misconception that sex is nothing more than physical contact, when in fact it is impossible to commit a sex act, without the mind playing a major role in the pleasure. Fantasies can help develop the mental pleasure and this can be particularly beneficial if the physical pleasure is lacking in some way. For example, fantasies really aid during masturbation. They can also heighten the excitement when the physical pleasure is at its best. Why not work to satisfy the mind and body to its utmost? I really get turned on to gay men who look like MEN and I associate looking masculine with being straight. I have no desires to be straight. I tried that route several times and while it was pleasant, it certainly is not what I want. After telling my date of several fantasies including the basic one on Prison Life, he said he wanted to "work out" the prison one. Here is the fantasy we enjoyed together.

PRISON LIFE—Day One

The day began as a good looking straight man with sandy hair, baby blue eyes and nice build, in his early twenties, Smitty, was starting his first day of his three year prison term for auto theft.

He entered the 150 man cell block. It had three levels with twenty five cells on each floor. Each cell was occupied by two men. As he entered the cell block for the first time he looked up and saw a big muscular olive skinned man with coal black eyes staring at him while leaning over the rail on the third floor. Anxiety was already high in Smitty since he was so green to all aspects of prison life but the cold stare of that particular bare chested man really created fear within him. Smitty was assigned to a cell on the first level by himself which was quite a relief. He had just straightened the blanket on his bunk and began examining the cell when a guard appeared and told him to get his things and follow. He was led to the third floor and placed in the cell with the big man. He nervously asked the guard why this was done but he turned and left without an answer. As Smitty slowly turned back around to put away his belongings, the man said, "I can have anything in here I want





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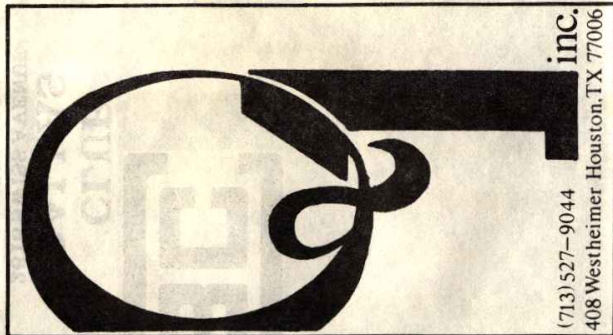
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Fantasy Cont.

including picking my own cellmate. . . because I am the BOSS on this block." Smitty did not speak again as he did not want to hear anything more. Another guard soon appeared and took Smitty to an office where he was given the rules and regulations of the prison. After dinner, he was taken by another guard to the kitchen where he was to spend his first six months of work assignment. Shortly after nine pm he was returned to his cell and soon the lights were out. He layed very rigid on his bunk wishing for sleep and the night to both pass quickly as he especially did not like being locked in such a small place with the big man. Smitty heard a match strike and soon smelled marijuana. He thought how wonderful it would be to have a joint to help relax the tension but was sure it couldn't be since there would be no dope in prison. Smitty had grown up in a small town and had really never heard any of the horror stories of prison life. The smell continued and he took a quick glance toward the Boss. There the big man sat on the edge of his bunk puffing away on what appeared to be a cigar size joint. Smitty's eyes must have gotten very large with surprise as the Boss said, "What the hell are you staring at boy?" Smitty replied in a voice of disbelief, "I didn't know you could get that stuff in here." "I can get anything I want. I told you that once already and I better not have to repeat myself again. Do you want some?" Smitty could not resist as it did seem like a friendly jesture and he wanted some so badly. They smoked the large joint which turned out to be Columbian at its best. Within five minutes Smitty was somewhat relaxed and for the first time began to think that perhaps a short time each day might have its pleasant moments. Because of the joint he was glad to be in the cell with the Boss. His thoughts were drifting to a far away river bank and lying in the shade with his girl who later became his wife. His nice thought pattern was abruptly broken by the Boss telling him to take off his shorts and turn on his stomach. Being stoned at this point was definitely not an asset. He questioned

what the Boss had said which infuriated the man and caused him to rip the shorts off Smitty and bodily flipped him over as if he were a feather. The Boss was very well endowed and uncut but did slap some vegetable oil on the white ass before raping it. Smitty was no weakling but he was certainly no physical match for the Boss. After struggling for five or ten minutes he quit, hoping the man would hurry and stop this extremely painful disgusting perverted act. he

He hated this man like no person had ever hated another. When the Boss finished, he told Smitty how lucky he was to be his property. Otherwise, fifty or more men would already have done the same thing to him. No one dared to touch the property of the Boss! Smitty was obviously unable to see any fortune in what happened to him but within a few days realized the Boss was right as he saw other inmates repeatedly abused by scores of men without mercy.

Feeling total mental and physical exhaustion, Smitty soon drifted off to a deep sleep that was not interrupted until the morning horn sounded.

Be sure to check our next issue for PRISON LIFE: Day Two.

We will soon be printing your fantasies. Send them to use and include some details that help to implement the fantasy. We will be featuring fantasies on sex in unusual places, making it with a delivery or serviceman (not military), sex in or on motor vehicles and others. Send in your fantasies for us to share with other readers.

Mail to Fantasy Fever, c/o Midnight Rider, 1112 Bayland, Houston, TX 77009.

SOFTBALL

MAY 4

COPA 13
 PARADE 14

BRAZOS RIVER BOTTOM 17
BRIAR PATCH 7

GALLION 38
TAVERN GUILD 0

MAY 11 Games

6:15 pm **Brazos River Bottom**
 vs.
Galleon

7:30 pm **Copa**
 vs.
Tavern Guild

8:45 pm **Briar Patch**
 vs.
Parade Houston



Sports

BOWLING



Lusty Lambda	609	655	658	1914
Dusty Rollers	714	701	661	2076
Ruff Trade	557	654	727	1938
Butch Boys?	646	605	546	1797
Joquettes	625	654	679	1968
The Circuit	632	610	587	1830
Gutter Trash	848	831	795	2474
Talismen	606	627	728	1961
Quality Meat	593	593	613	1799
Lowest Lane	652	623	651	2026
Head Hunters				
Cheap Trick	597	708	701	2006
5 Easy Pieces	734	786	702	2222
Hot Numbers	673	720	716	2109
Hot Stuff	638	633	711	1982
Porno Pushers	724	601	748	2073
Basic Trash	684	610	666	1960
M.D.A.	699	701	743	2143
FIRST PLACE				Gutter Trash
SECOND PLACE				Butch Boys
THIRD PLACE				Porno Pushers

Pool Tournaments

Brazos River Bottom Thursdays 8:30
 Dog Patch 2 Tuesdays 9:00
 Rico's Tuesdays 9:00
 Our Place Monday 9:00
 Briar Patch Wednesdays 9:00

Pin Ball Tournament

Dog Patch 2 Thursday 9:00

Women's Pool Tournament

Our Place Tuesday
 Lampost Wednesday
 Club L'Armour Thursday

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women's behavior. We have a right to love, yes, and BE LOVED as well. To play around with a woman is difficult, because when women get serious with each other on any level, their feelings are involved. Someone's bound to be hurt eventually. BY looking closely at the possibilities BEFORE this heaven number uses you like an experimental model, you can save the old heart a lot of wear and tear.



TUESDAY

Barn	Open	Close	Happy Hour
Brazos River B.	2pm	2am	2-7pm 9pm Beer Bust Live Band
Briar Patch	12	2am	12-8pm
Burger Bar-Booze 10	2pm	2am	10-8
California Rock	2pm	4am	2-8pm
Copa	9pm	2am	Talent Night
Different Drum	11am	2am	11-7
Dirty Sally's	7am	2am	7am-12, 4pm-8pm
Dog Patch 2	11am	2am	5-2am
Exile	2pm	2am	4-7
Gallion	2	2	4-7:30
Hi-Lite Ranch	11am	2pm	4-7
Inside/Outside	7am	2am	7-12, 4-7, 7-8 Crazy Hour
Just Marion&Lynn's	4pm	2am	4-7
Lampost	10am	2pm	5-7
Mary's	7am	4am	7-12, 5-8pm
Midnite Sun	7am	2am	7-12, 4-7
Montrose Mining Company	11am	2am	11-8
Our Place	11am	2am	
Parade Houston	9pm	2am	2 for 1
Pink Elephant	10am	12	4-11
Rico's	10am	2am	10-1, 4-7
The Bunkhouse	11am	2am	11-7
Venture Inn	6pm	2am	6-7, 2 for 1
Zodiac	4pm	2am	4-6pm

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LETTERS

CLOTHES MAKE THE MAN? —OR THE WOMAN??.! . .

Reta Wellborn upon reading the article Women Now, written by Rofrano Octavian; I could not agree with some of the viewpoints she expressed. First of all I believe that if a "dyke" wants to wear a "dyke" t-shirt that's their choice. I don't call that being "nigger" or oppressable. I think it's being proud of what you are and if they are able to profess their lifestyle, more power to them. After all, we've come a long way, Baby! Why take one step forward and step back three?

Now granted there are exceptions. I think a person's attire should be chosen to fit the occasion. I don't think we should be so ostentatious as to shove it down our heterosexual brothers and sisters throats. I think if we are going to "advertise", it should be done in an upstanding nature and with finesse. We must remember that what we do as individuals reflect on our gay brothers and sisters. We must remember also, that because we are individuals, there are no two of us alike. We differ in how we look, how we act, and how we think. We all have our idiosyncracies. Personally, I don't care for the words, fairy, pansy, faggot or queen when used in a degrading manner, which is usually when a hetro says them. I don't really care to be called "dyke" or even a Lesbian. I have never resided on the "Isle of Lesbos" — I've been a "Texan" all my life. I am a gay woman and proud to be.

I don't think that "butches" have a disregard for fashion. I think the dress code has changed greatly from say ten years ago. You don't see the greasy duck tails, cigarettes worn in the armsleeve, or men's shoes now, as much as in the past. And if you do, they're usually worn by an older person who has yet to break away from that sort of thing. But that is their lifestyle and if they are comfortable with

that, leave them alone. I have a lot of respect for my older sisters who "came out" many years ago when the coming was not so good. It was a lot harder then to be yourself than it is now and I admire them.

You also have to consider the fact that it costs money to step from the pages of Vogue magazine. Some people just may not be able to afford designer clothes. And even if they can, perhaps they are just more comfortable in Levis and a western shirt, after all, that's stylish too—look at New York. Those Red Neck Yankees are opening their share of C & W bars also.

I just think being "knit pickey" (pardon the pun) about what's in someone's closet after they've come out of it is a waste of good brain energy. Rofrano, my dear, you are latently, more concerned with hair styles make-up, and roll playing than what a person wears. It's more important to see a person on the inside and judge accordingly, than to instantly make up one's mind about that person simply by what they wear.

"Women Now" was written by someone who, I perceive, probably more educated than myself. My dear, I can't trip on the same trivia as you? But I'll say this, why can't we get together on the problems at hand such as unification with our gay brothers, and the problems that gays have on the whole? There are a lot of gay women who feel threatened and intimidated by our gay brothers and visa versa. There is strength in numbers, and we are all in this thing together! It's time for gays to get a grip and realize this, whether we are male or female, because there will come a day when this will be important to our existence if we intend to live as equals to the rest of the world. I love you Rafrano, for standing up for what you believe to be. Let's carry on, shall we?



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Greater Sewers of Houston

by Eureka Hoover Kirby

A lot has happened since my last column.

I just happened to see some people at a certain garden party one Friday evening. Wendy and David, Sherry and Rhonda, Lillie Mae and Charla, Jerry, Joanna Johnson, Allison Allen, Jerimaine Smith, Beulah Brown and Lady Georgette.

The evening wear consisted mainly of Levi copies, khaki, summer prints and the newest of the IZOD shirts. There was also a military man(?) there.

The party was held around the pool and is one of the nicest I have seen. The landscaping is perfect.

After the party, most of the people adjourned to their favorite watering holes. This correspondent went to one of the muscle palaces and had a good time. Jerimaine Smith had mentioned this particular place to me and I jumped at the chance to go with her. Jerimaine sure knows how to use the janitor's sink to the fullest. I also knew that that night was not the last. I had to go back the next night. WELL! There is a hot number that has just moved here from Pennsylvania and he made Eureka very happy. Jerimaine tried to embarrass me, but I got her back when I told her that the management is going to make her pay for or provide her own towels and sheets.

Sunday found me at a Political beer bust and after that at Mary's. Sophie, Georgette, and Jerimaine were there. They were acting real pretty. Phonda and Sherry were there as well as Beulah, Joanna and Ron. Ask Ron for some perfume and he will oblige.

After Mary's, we all just happened to hit Parade at the same time. HOT MUSIC, HOT MEN, NO SHIRTS, AND LOTS OF BEER. It is good to see Bridget out and about. Ran into Bridget and Brandy at a party. Brandy is working days now, thank God!

Sophie is really going strong these days. Heard that she, Rita and Jane went to a party over at Bill's. Has Bob dropped out of sight? Haven't seen him for awhile. Ask Bob and Bill about Galveston, because I can't remember it and Sophie sure can't.

Splash Day looked like a success for The Copa. They were sure playing some good music and it seems everyone enjoyed dancing in the sun. I wonder what kind of jobs these people have that they are already roasted to a golden brown? Those tans do not come in one day. There were bodies of all shapes and sizes there in all kinds of conditions.

Went to the Stadium Bowl last Monday night to watch the bowlers and had a real good time. Drop by there on a Monday night at 9:00 for a good time.

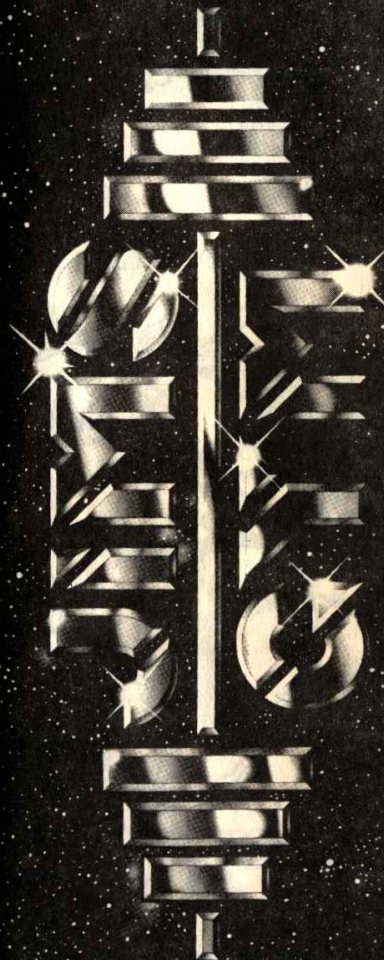
Where is Ginger Brown?

Rumor has it that Baroness Creighton was down here last week searching the streets for employment. She stayed with Velma Duvall, a former debutante with the Steeplechase.

The city people really enjoyed the two nice guys from Louisiana that stayed with Lillie Mae and Charla. Sure hope they come back and stay longer.

Lady Winchester is back from Atlanta. She wouldn't tell me where she is packing for next.

Well, I've got to go out and let down the nets for the next issue. Until next time...



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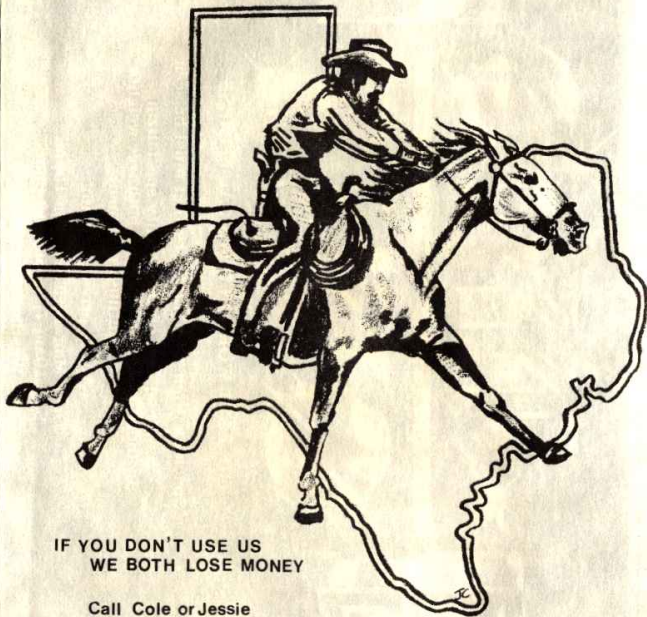
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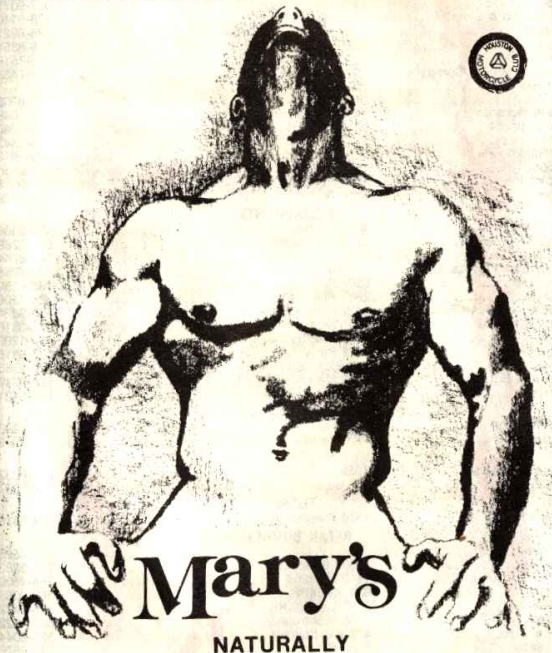


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of taste*



*.... all a matter
of taste.*