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VOLUME 10 NUMBER 47 NOVEMBER 24-30, 1980 ONE DOLLAR

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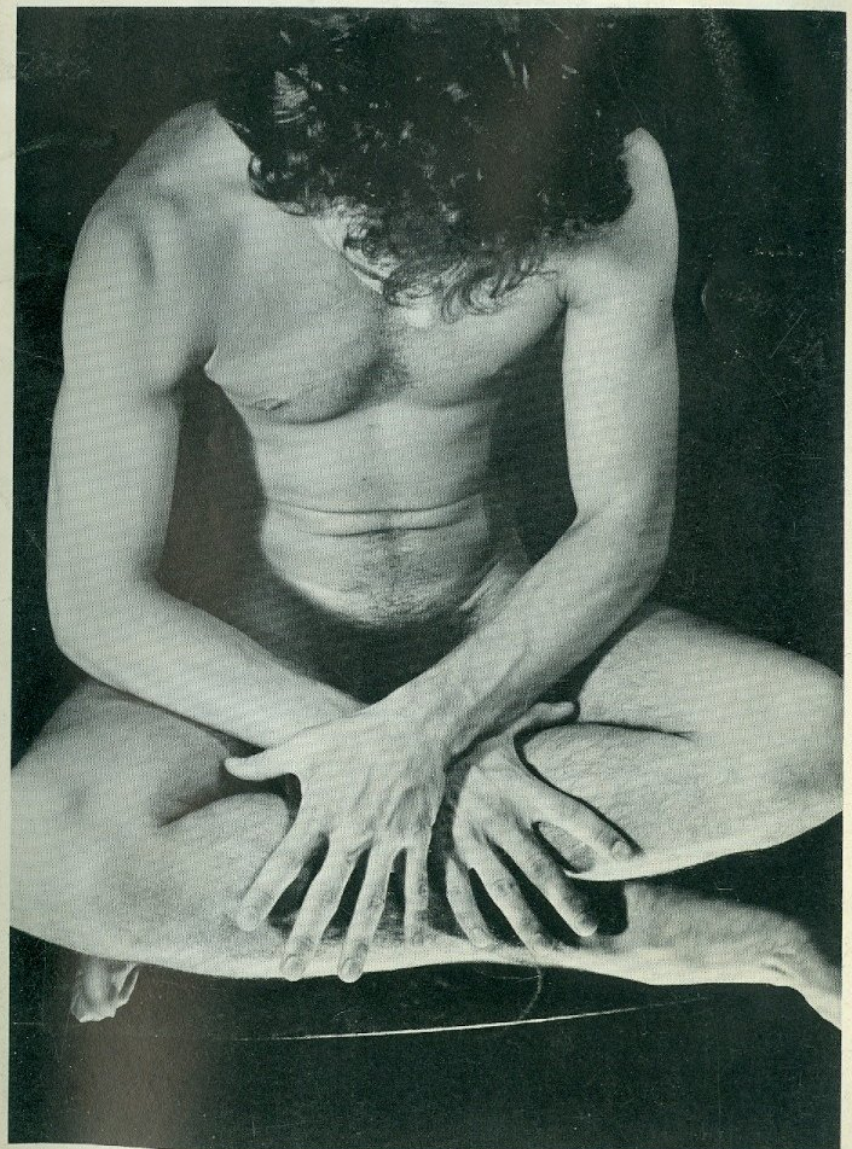
NYC's #1 WEEKLY ENTERTAINMENT MAGAZINE



'81 BOOZIN' & CRUISIN' GUIDE

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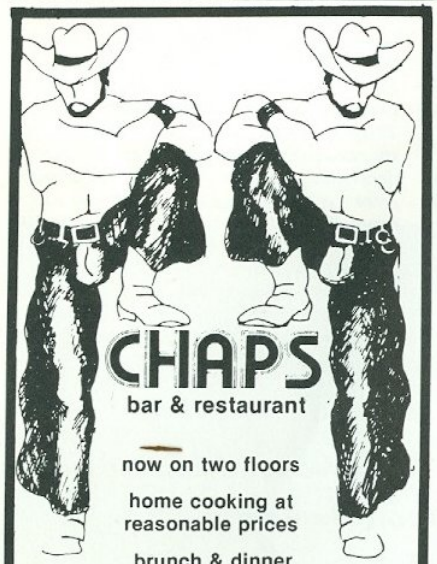

he picks up where "Sexy" left off; gutsy and gravelly and producing the same amount of heat—whether at the clubs or behind closed doors.

The latest **Disconet** *Program Service (Volume 3, #11—a DJ promotional service, available only by subscription) contains some old and familiar acts that are breaking big at the clubs. Our favorites are the long running (9:27) side by* **The Three Degrees** *called* **Set Me Free** *(from their worldwide LP release titled "Three D,"—sans U.S. distribution). Produced by Giorgio and his team of Euro-counterparts, the girls are in good hands with this extremely well-crafted and energetic Summer-ized "seventies, yet timely" sound. Remix credit goes to Trip Ringwald and Will Crocker. Great job! Also, this particular Disconet package marks the return of Asha—whose previous early '79 domestic LP never got the recognition it rightfully deserved. And with the help of former DJ/promo man David Rodriguez,* **The Whip** *(debuted in Fire Island two summers ago—succeedingly, as we recall) should have the dancers 'beating' a path to the dance floors in no time at all. Watch for an LP in early 1981. Until then DJs, "Get Crackin' " on this one!*

"(The) broiled fish could not have been better . . . and at a moderate price . . . " Mimi Sheraton-New York Times

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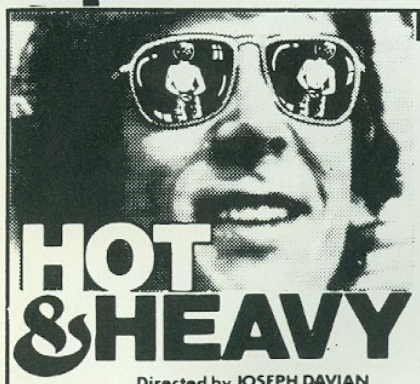

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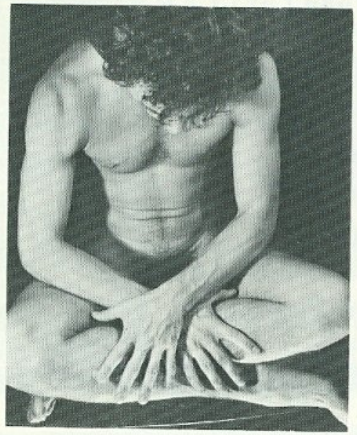
THE COVER

Not necessarily contemplating his navel, **Yogi Rama** *is featured in a wildly erotic scene of* **"Hand In Hand Films Private Collection"** *now burning up the screen at the* **55th St. Playhouse,** *154 W. 55th.*

Photo by Hand In Hand Films, Inc.



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ADVERTISING DEPT.
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Editorial



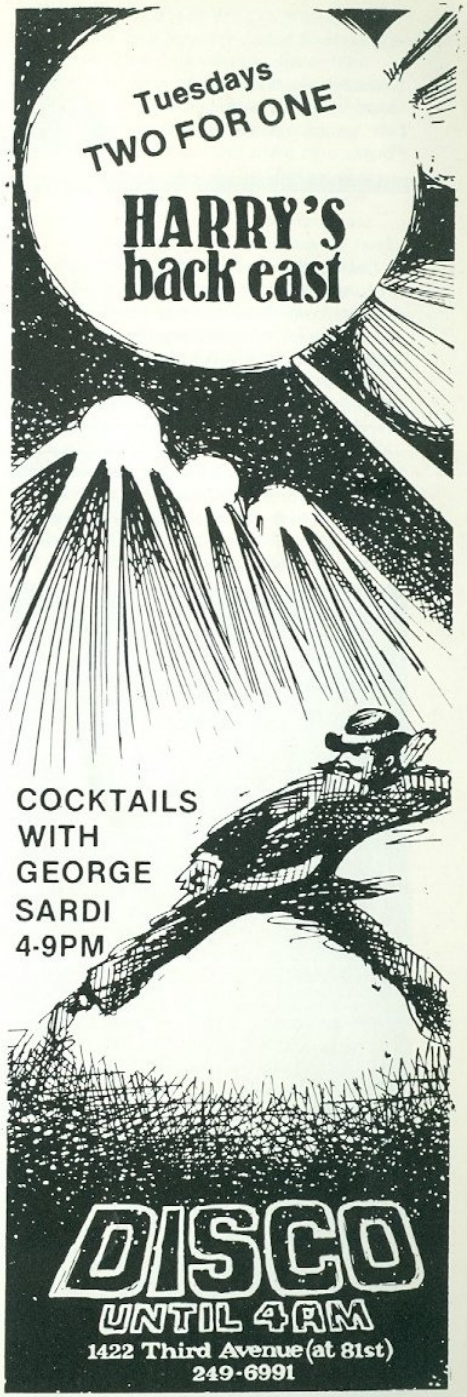
STEFEN VERK

Once again we are confronted with the spectacle of a classic closet case being dragged kicking and screaming out of that closet to confront reality in its ugliest aspects. Sometimes these events move us with their truly tragic overtones, and sometimes we feel they are so well-deserved that we can feel not the slightest vestige of sympathy for the central character. The case of the just-defeated **Rep. Robert E. Bauman** of Maryland fits perfectly into the latter category. It would require the virtues of a saint to give the slightest damn about the downfall of this despicable creature.

To refresh your memory, this Bauman was indicted last month for paying $50. to blow a 16 year old boy he met in a Washington gay bar. It was also reported that he had been frequenting other gay bars and cruising areas for similar purposes while using a car bearing congressional license plates, which was rather Dostoievskian of him. He pleaded not guilty and made a deal to enter a 6 month alcohol treatment program, because he blamed the entire mess on his alleged alcoholism, a claim disputed in court by his own doctor. It should also be noted that Bauman has a wife and 4 children.

Is this classic Greek tragedy which moves our hearts? **Absolutely not!** This pillar of hypocrisy has a record making that impossible. In his 3 terms in Congress he has been one of the most virulent and aggressive voices of the fanatical New Right. He supported an amendment denying federally funded legal assistance to homosexuals. He has regularly advocated continued discrimination against gay men and lesbians in housing, employment, and in the military. He has led or supported every conceivable anti-gay effort in and out of the halls of Congress. As a founder of *Young Americans for Freedom* and president of the *American Conservative Union,* he has exploited popular reactionary morality for political gain while he himself has enjoyed the very kind of behavior he and his followers constantly condemn. He was our most vicious enemy in the House, and now all the world knows he is one of us. **But we don't want him!**

Too often it has been revealed that our most reactionary public enemies turn out to be these miserable closet cases. Rep. Hinson of Mississippi (just re-elected), Judge Harold Carswell unsuccessfully nominated by Nixon to the U.S. Supreme Court, Gen. Edwin Walker the arch-fascist of Texas tea-room infamy, J. Edgar Hoover and so on. The one lesson none of these characters seems to learn is that the closet is never a safe refuge, particularly for anyone involved in high-visibility public service. The threat of blackmail, exposure, social and family destruction, and public crucifixion always lurk in the background. An openly gay person with political ambitions may or may not get elected, but he or she never has to cower in fear that the closet door may be smashed down and true identity be revealed. It is disgraceful that it should be so difficult for gays to attain public office, but the longer our true numbers and potential power stay hidden, the longer it will take to change that. The voters of Maryland have cast Bauman on the garbage heap of history. We do the same. If you don't want to come out of your goddamned closets, at least have the minimum decency to refrain from becoming our enemies. Be content to be your own and let us deal with those we already have in such huge numbers. The war goes on.



Excellent ★★★★
Good ★★★
Fair ★★
Poor ★

disco beat

TONY FURNARI & FRANK REARDON

One of the nicest ways we know of starting off the festive season in grand style is to welcome back the five brother singing team **Tavares.** *Considering the upcoming holidays, it's only appropriate that their latest LP offering is titled* **Love Uprising** *(Capitol), which should give those nine-to-fivers a good reason to play hooky from their usual routine. Getting back to the business at hand, it's been at least 4 yrs. since Tavares has devoted so many danceable cuts (as they do here) in one single album. Naturally we're as pleased as punch, and we're looking forward to expressing that feeling on the dance floors with "Only One I Need To Love" (3:12), "Break Down For Love" (4:39), "Love Uprising" (5:40), "Hot Love" (3:06) and/or "Don't Wanna Say Goodnight" (3:35). In the ballad dept., "In This Lovely World" and "Loneliness' come away winners, which is pretty much the way we feel about this LP. . . . Rating ★★★½*

Barry White, *that perennial master of musical mobility, unleashes a two-record set of greatest hits this week, featuring those*



Love Unlimited *lovelies and* **The Love Unlimited Orchestra.** *The proven material, which offers Barry on two sides, the girls on one, and the orchestra on the other, leave no stones un-turned, thereby requiring no sanction from us. Get out and get it, it's called* **The Best Of Our Love** *(Unlimited Gold), & it's a prize. . . . Rating ★★★★*

By the way, while we're on the subject of **The Love Unlimited Orch.,** *look for their new single release "I Wanna Boogie With You" (6:45), featuring the girls in their usual subdued easy listening vocal style. They'll get to ya!*

For you jazz buffs out there, **Grover Washington, Jr.,** *probably one of the most sought after artists of that genre, is excitingly represented on his latest Elektra offering* **Winelight.** *His easy jazz style is enough to tame a herd of elephants (and maybe even get them to kick up their heels), it certainly has that effect on us. Check out "Winelight" (7:32), "Let It Flow" (5:52), "In The Name Of Love" and "Just The Two Of Us" (7:23, with Bill Withers as guest vocalist). It's the kinda stuff dreams are made of. . . . Rating ★★★½*

SINGLES TO WATCH: . . . **You're Too Late** *(6:30) by a new act called* **Fantasy** *on Pavillion. This high energy, disco/funk tune, spiced with perky Hartman-styled piano riffs and enthusiastic vocals, should give this record label its first hitbound Reality. The buzz around town says this one has the first shot at fulfilling a chart vacancy in the next week or two . . . A personal favorite of our comes back via* **T.S. Monk,** *a high crowned priest of funk, with his new* **Bon Bon Vie (Gimme The Good Life)** *(5:12). Bowing on Mirage Records, the company should have no illusions about what lies ahead for this artist—the radio and clubs will be playing his sound religiously . . .* **Gangsters of the Groove** *by Epic recording artists,* **Heatwave,** *is the group's long-awaited follow-up to their early "Boogie Nights" chart material. Produced by Rod Temperton, the "gangsters" shoot their best shot around the grooves for 4:24 of mellow dance/funk. A great dance floor warm-up record for the long cold spell ahead! . . . From Bowie's "Fashion" to* **Rod Stewart's** *new* **Passion** *(7:30 on WB), a few pop/rock stars are currently making important and (thankfully) rhythmically danceable and vocally understandable inroads in today's varied musical cultures. In Stewart's case,*



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Disco Top 25

TW		LW	Wks
1.	**All My Love,** L.A.X., Prelude (12″/lp)	1	6
2.	**Celebration,** Kool & The Gang, De-Lite (12″/lp)	2	6
• 3.	**Master Blaster (Jammin'),** Stevie Wonder, Tamla (12″/lp)	5	5
4.	**Lovely One,** The Jacksons, Epic (12″/lp)	4	7
• 5.	**You Ought To Be Dancin'.** People's Choice, Casablanca (12″/lp)	9	4
6.	**How Long,** Lipps Inc., Casablanca (12″/lp)	6	8
7.	**Can't Fake The Feeling,** Geraldine Hunt, Prism (12″/lp)	3	16
8.	**I Need Your Lovin',** Teena Marie, Motown (12″/lp)	7	13
9.	**If You Could Read My Mind,** Viola Wills, Ariola (12″/lp)	11	9
10.	**What Cha Doin',** Seawind, A&M (12″/lp)	10	5
11.	**Who Do You Think/Looking Up/Breakdown/Night Life/ The Wanderer,** Donna Summer, Warner/Geffen (12″/lp)	8	9
•12.	**If You Feel The Funk,** LaToya Jackson, Polydor (12″/lp)	13	6
•13.	**Partyup/Head/Dirty Mind/ Uptown,** Prince, Warner Bros. (12″/lp)	15	4
•14.	**Look Up,** Patrice Rushen, Elektra (12″/lp)	18	3
•15.	**I Hear Music In The Streets,** Unlimited Touch, Prelude (12″)	—	1
16.	**Do Me Right,** Dynasty, Solar (12″/lp)	17	3
•17.	**Voices Inside My Head,** The Police, A&M (lp cut)	19	2
•18.	**Here's To You/Super Love,** Skyy, Salsoul (12″/lp)	—	1
19.	**Remote Control,** The Reddings, Believe In A Dream (12″/lp)	20	3
•20.	**Stone Jam,** Slave, Cotillion (various cuts)	23	2
21.	**I Need You/Fever/Sell My Soul,** Sylvester, Fantasy (12″/lp)	12	11
22.	**It's A War,** Kano, Emergency (12″/lp)	14	7
23.	**Just A Groove,** Glen Adams Affair, Sam (12″)	16	8
24.	**Could I Be Dreaming/ We've Got The Power,** Pointer Sisters, Planet (lp cuts) (Re-Entry)	—	1
25.	**Fun Time,** Peaches & Herb, Polydor (12″/lp)	22	8

MOST REPORTED PICK . . .
You're Too Late,
Fantasy, Pavillion (12″)

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1. **What Cha Doin',** Seawind, A&M (12″)
2. **Can't Fake The Feeling,** Geraldine Hunt, Prism (12″)
3. **Celebration,** Kool & The Gang, De-Lite (12″)
4. **Head/Partyup,** Prince, Warner Bros. (12″)
5. **If You Could Read My Mind,** Viola Wills, Ariola (12″)
6. **Settin' It Out,** Enchantment, Roadshow (12″)
7. **Take Off,** Harlow, Celsius (Import 12″)
8. **Do Me Right,** Dynasty, Solar (12″)
9. **Underwater,** Harry Thumann, Uniwave (12″)
10. **How Long,** Lipps Inc., Casablanca (12″)

PICKS . . .
You're Too Late, Fantasy, Pavillion (12″)
Set Me Free, Three Degrees, Disconet Mix (lp)

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Marilyn Sokol



Theatre

MARTIN SCHAEFFER

Banjo Dancing Or The 48th Annual Squitter's Mountain Song Dance Folklore Convention And Banjo Contest And How I Lost," or "Banjo Dancing" for short, is at best a pleasant and diverting evening of traditional-style banjo picking, clog dancing, tall tale-telling and general Americana shtick. Its young star, **Steven Wade,** is a wide eyed, sincere man, with a talent for raconteurship, especially in the idiom of the American tall tale. Wade strums, dances, tells jokes and generally works his butt off to entertain his audience. For the most part, he does succeed. However, the evening wears thin with the passage of time and interest flags as the efforts of our young host become more and more strained. One man shows can be, and generally are, a risky business unless utilizing the talents of a Hal Holbrook. Wade, while oozing sincerity and affability, lacks the stamina to maintain audience enthusiasm for the length of an entire evening.

Perhaps the trouble lies in the expectations of a city such as ours. We can view the backwoods style of country entertainment with a bemused and perhaps even interested eye, but it pales before the other offerings of Gotham's cultural scene. The problem may also lie with Wade himself. He is not a born in the wool backwoodsman but merely a devoted fan of that tradition. His performance may be likened to dining on lumpfish when caviar is not available. The look may be similar, but the final taste leaves something to be desired.

I do however applaud his hard working efforts in our behalf. He really does try to put on a show and the effort at times becomes a bit embarrassing. Some of these efforts, which include audience participation, seem to belong in the confines of the Lone Star Cafe rather than on Broadway. His best moments occur when he simply does what he does best, play the banjo. But two acts of banjo playing, unless performed for the committed aficionado, can be wearing. And while the history of the banjo may hold some particular attraction for Mr. Wade, it really is superfluous and time consuming, adding little to the evening. Nevertheless, if your tastes run to banjo strumming Americana, some clog dancing (will it catch on at The Saint?), and some tales out of Tom Sawyer, then I suppose you are in for a fun filled evening.

Lucille Lortel's Theatre de Lys is due for a new production beginning November 25th. **"Trixie True, Teen Detective,"** starring the zany **Marilyn Sokol,** will play Tuesdays through Fridays at 8:00 P.M., Saturdays at 7:00 and 10:00 P.M. and Sundays at 3:00 and 7:30 P.M.

Bill Gate, who staged "Very Good Eddie," will direct this musical which features lyrics and score by Kelly Hamilton. Arthur Faria, who created that marvelous choreography for "Ain't Misbehavin'," will direct the hoofing.

Ms. Sokol will protray a female publisher involved with ahard boiled hack writer who happens to earn his living by churning out the fictional adventures of Trixie True. **Gene Lindsey** will play Ms. Sokol's romantic lead, while **Kathy Andrini** will make an appearance as the title character.

The Manhattan Punchline, 260 West 41st Street, will be tickling New York's Off-Broadway theatre community with a new play, **"Close Relations,"** written and directed by **Leslie Weiner.** The cast, to date, includes **Laurie Heinman, Michael Toland,** and **Henderson Forsythe** of "Whorehouse" fame. From November 17th. (Res: 921-8288)

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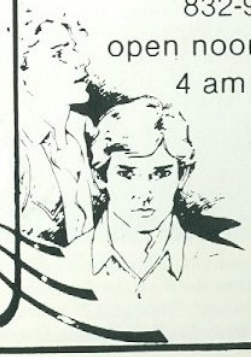



Margaret Wright *will make the final appearance of her most recent engagement on Sun., Nov. 30. With her solid background in theatre, musical comedy and TV, this is a singer with great credits.* **The Duplex,** *55 Grove St. Res.: 255-5438.*

In The Act



Bill Karnovsky, Bernadette Luckett, *and* **Susan Dias** *are 3 of the 8 member improv group named* **"Interplay,"** *which has been such a smash at* **Ted Hook's Onstage.** *Catch them on Nov. 28 & 29 at 8:30 pm. 349 W. 46th. Res.: 265-3800. No 2 shows are alike.*

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Sharon McNight



Cabaret

MARTIN SCHAEFFER

Singer **Sharon McNight** is reminiscent of that tornado which scooped the youthful Dorothy out of the gray confines of rural Kansas and into the magical world of Oz. Her talent descends upon us in a whirlwind of brash and unabashed energy, captures with a sparkle, or perhaps flashy iridescence, and then proceeds to captivate us effortlessly with its up-tempo appeal. McNight hails from San Francisco and has already been hailed that city's Entertainer of the Year. During her recent gig at some of Gotham's night spots, including the up and coming **Brandy's,** she revealed a scope of comic and vocal abilities which will undoubtedly make her a star of national repute. Her following, already strong and devoted in San Francisco, is now picking up steam and momentum in the East among the cabaret and smart boite set.

How do you describe this volcano? Well, take some Sophie Tucker, mix liberally with Dolly Parton, add more than a soupcon of Bette Midler, pepper and top with a voice that is evocative of Nell Carter's lower register and—you've got our star. All these ingredients, artfully balanced and tossed together, add up to a one and only original **Sharon McNight.**

What of the repertory? As diverse as they come. Take, for example, her portrayal of the "last of the red hot mamas." McNight brings the perfect balance of sensuality, sexuality and camp to her Sophie Tucker, holding each element in equilbrium. Then there's country. She has the woe-begone cry, rising out of her guts, which makes such standards as "Stand By Your Man" come out of the closet of kitsch and take on fresh emotional meaning. McNight is also a talented composer of country to boot, and her several compositions revealed an understanding of the essentially simple and deeply felt emotions which underlie that genre.

And not forgetting women's lib. McNight's own "Amelia," written in honor of the late aviatrix Amelia Earhart, is a wonderful and deeply felt paean to the spirit of adventure which characterized that life as well as a cry, or rather a demand, for equality between the sexes. It is delivered by the composer with visceral thrusts of the voice and body, leaving both performer and audience equally drained. And as for Broadway, McNight gave us the plaintive wail of the young prostitute who is succeeded by Eva Peron. In "So What Happens Now" the pathos, and the need for understanding and human love were touchingly vocalized, even better than in the show itself. "Some People," from "Gypsy," received the sort of treatment that can and did create shivers from the toes to the spine.

But let's not forget camp. "The S & M Tango," a hymn of praise to all those who prefer to live their lives as human ashtrays was most cruelly performed, after which a ten minute sequence in which McNight portrayed all the characters from "The Wizard of Oz" revealed once again her mimetic abilities as well as a wide ranging vocal expertise.

With two albums ready for release on the East Coast, McNight's popularity should skyrocket out of the small clubs and onto the national scene. It is a talent that well deserves a wide forum. When she returns to New York, some time in February, it will be on a yellow brick road with Gotham's towers serving as the fabled crown of Oz.

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Keith Gordon *and* **Kevin Bacon** *star as teenagers stumbling into sexual awakening in* **"Album,"** *the* **David Rimmer** *comedy hit set in those dear departed 1960's.* **The Cherry Lane Theatre,** *38 Commerce St. Res.: 989-2020.* **Photo by Chip Goebert**



(L. to R.) **Carolyn Mignini, Tory Wilson, Jerry Zaks, Mary Catherine Wright** *and* **Lynne Thigpen** *are featured in* **"Tintypes,"** *a wonderfully entertaining "historical valentine to the American music of yesterday."* **Golden Theatre,** *252 W. 45th St. Res.: 246-6740.*

Photo by Susan Cook

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Cinderella



Opera

MARTIN SCHAEFFER

Photo by **Beth Bergman**

The second half of the **New York Light Opera's** season showed off rosy and talented light. Beginning with Offenbach's bubbly "The Rejected Bridegroom," the cast, composed of **Judith Ingliss, John Nelson, Stephanie Tisheff** and **Ryan Allen,** took us on a merry romp through that composer's opera buffa style. Under the spirited direction of **Judith Neale,** the work moved with all the sparkling wit and champagne humor which Offenbach evokes. Stephanie Tisheff, in the role of the reluctant and truculent bride, once again revealed her flair for comic broadside. Judith Ingliss entranced with her secure and brilliant high register. Ryan Allen, our rejected bridegroom, provided a perfect male counterpart to Ms. Tisheff's vocal and comic antics. John Nelson's lovely lyric tenor and boyish charm balanced out the cast.

"With A Strait Face," the second half of the program, concentrated on the classics of American operetta. The music, by Frimml, Herbert, and Romberg, rode the gamut of such standards as "Oh Promise Me," "Stouthearted Men," "Indian Love Call' and "Only A Rose" to such less known works as "A Good Cigar" from "Miss Dolly Dollars," by Victor Herbert and "Art Is Calling Me" also by the prolific and schmaltzy Mr. Herbert. The patriotic finale, in the tradition of George M. Cohan, tied this evening together in a red, white and blue ribbon of up-tempo singing along with audience response.

New York Light Opera's devotion to the classics of the operetta stage, both American and European, is refreshing in its love and artistry. I toast them with champagne, Moet or Nappa Valley; it really makes very little difference.

And keeping that bubbly fizz going strong, the **New York City Opera's** production of Rossini's "Cinderella" provided its own heady moments of effervescent fun and games for the operatic stage. Rouben Ter-Arutunian's setting, reminiscent of the pages of a children's story book, alive with bright primary colors, set off this tale of the ultimate triumph of pollyanna goodness over evil. **Brian Salesky,** at the conductor's podium, kept the duets, trios, quartets, octets, sextets running at a dizzying but delightful pace while imparting an insouciant quality to the composer's merry score.

Not a few of the many heady moments were provided by sopranos **Susanne Marsee,** in the title role, and **Gianna Rolandi** as the evil half-sisten Clorinda. Ms. Marsee, who is one of City Opera's up and coming future stars, possesses a wide-eyed innocence, prettiness and a flexible and exciting vocal range. These qualities make her an admirable candidate for such roles as Cinderella and also for the Verdi repertory. Marsee's voice possesses the needed darkness and texture which those roles demand. Ms. Rolandi's voice, which also exhibits an admirable flexibility in all registers, contains elements of ephemeral lightness. She would also do well in both the lyric and bel canto roles.

Other members of our cast, **Alan Titus** as the servant disguised as the handsome prince, **Rockwell Blake** as our romantic royal scion, **Rose Marie Freni** as the other malevolent step-sister and **James Billings** in the role of the indifferent and cruel step-father, provided fine doses of exciting singing, broad comedy, and carefree brio.

With such choices as "Cinderella," the **City Opera** continues in its tradition of fine productions, starring aspiring American singers, imaginatively staged and presented with love, taste and a dash of peppery bravura. Bravo!

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If you haven't seen **"One Mo' Time,"** *you should be ashamed of yourself! And if you've seen it only once, get your ass on down to see it again (and take some people you really like with you.)* **Sylvia "Kuumba" Williams, Thais Clark, Topsy Chapman, & Bruce Strickland** *star in this fabulous recreation of a 1920's black vaudeville revue, and they are quite simply marvelous. If you'd like to hear the musical roots of such as Teddy Pendergrass, Barry White, Stevie Wonder, Aretha Franklin, or even Diana, this is it. At the* **Village Gate,** *Bleecker St. Res.: 475-5120.*

Michael's Choice

One of the most captivating stars on the cabaret circuit, **Roz Winter** *is appearing for one show only at 9 pm on Tues., Nov. 25th, at the* **Ice Palace 57.** *For a mere $5. admission, you not only get this great singing talent but you can disco the rest of the night. 57 W. 57th St. Doors open 8:30pm for this event.*

Photo by Roy Blakey



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Broadway Trivia Quiz 8

KENN HARRIS

The Mary Martin Quiz

1. Most theatre-buffs know that Mary Martin became an "instant star" when she sang "My Heart Belongs to Daddy" in Cole Porter's *Leave It to Me.* Can you remember the name of the character Martin played, and identify the three stars whose work in the show was eclipsed by that of Mary?
2. Mary Martin once appeared in a Broadway show with Yul Brynner. Name the show, and Martin's hit song from it.
3. The character of Nellie Forbush, which Mary Martin created in *South Pacific,* was taken from one, specific story from James Michener's *Tales of the South Pacific.* Name the story.
4. Name two roles that have been played successfully by both Mary Martin and Ethel Merman.
5. Martin once played opposite Noel Coward in a West End Musical created by the late Sir Noel. which never made it to America. Name the show.
6. Thanks to J.R., in the TV series *Dallas,* many of us are aware that Martin has a son, Larry Hagman, who has become an accomplished actor and TV star. Miss Martin's daughter also acted for a while, and appeared with her mother in a Broadway musical. What is the young lady's name, and in which of her mother's vehicles did she appear?
7. Name three non-musical productions in which Mary Martin appeared on the Broadway stage.
8. Who played Martin's romantic rival in *Sound of Music*?
9. Mary Martin won the 1967 Tony Award for best actress in a musical. Name the show, her co-star, the composer and lyricist, and the source of this play.
10. What is the title of Mary Martin's autobiography?
11. Name two opera stars with whom Mary Martin has co-starred.
12. Martin's relatively unsuccessful msuical *Jennie,* was based on the life of which famous American actress? Who wrote the score for *Jennie*?

(answers on page 50)

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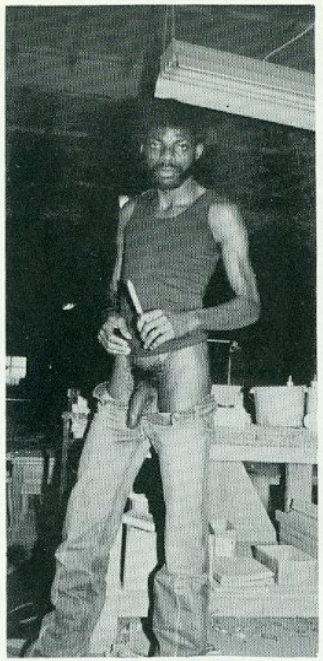
Photos by Hand In Hand Films, Inc.



Steve "12" York strips for action

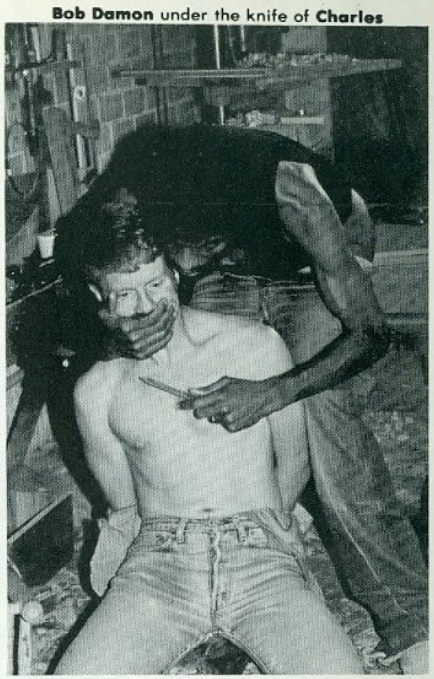


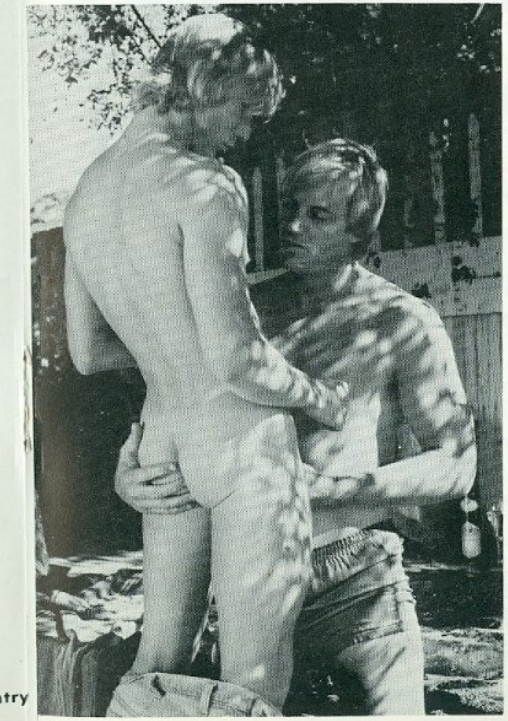
New star **Johnny Apollo** (lt) and **John Carlo**



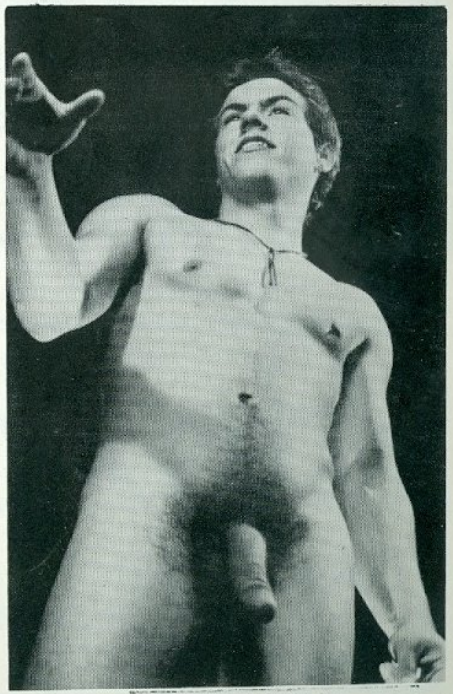
John Charles

Bob Damon under the knife of **Charles**





Ken Carter with **Dan Gentry**



Steve "12" York, again

Woman About Town

EVELYN L. FIGUEROA

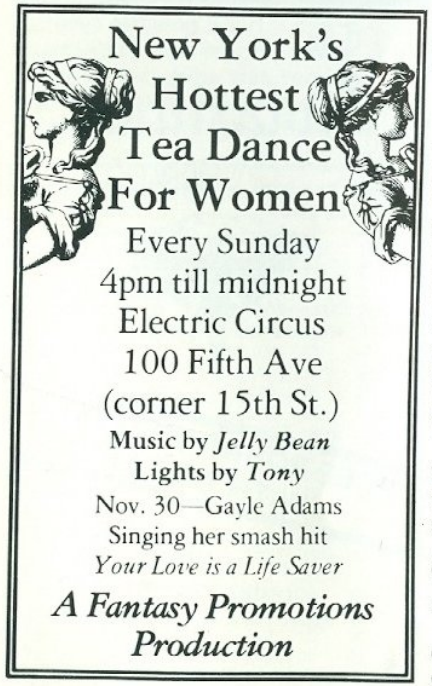
Anyone planning to hit some warm sunshine for a change of pace from this cold weather spell? Well, if you're around L.A. December 12th through 14th, stop by the Los Angeles Convention Centre. The Graphic Industries plan a **Gay Lifestyle Expo.** Space is being reserved on a first-come first-serve basis, and they are offering an extensively generous package to help you in setting up your booth. The Expo will include entertainment, personal appearances, and other special events. Reservations for space and further info can be obtained by contacting **Vivian Eldridge,** Show Coordinator, 1258 N. Highland Avenue, Suite 206, Los Angeles, Ca., 90038. For faster info, phone (213) 467-1362.

Hit those typewriters, dears! The **13th Moon: A Feminist Literary Magazine** is planning two very special issues. One will be on the herstory and development of women's literary magazines in the U.S. The other is to be devoted to the working class experience of women. The editors are accepting articles, fiction, poetry, reviews, and any other material pertaining to these two main topics. Contact **13th Moon,** Drawer F, Inwood Station, N.Y., 10034 or phone 560-7614.

Sinister Wisdom is another literary magazine you must get. I think it's quite beautiful. Printed by **Iowa City Women's Press,** the magazine is **"A Journal of Words and Pictures for the Lesbian Imagination in All Women."** Isn't that a beautiful description? They, too, welcome unsolicited manuscripts and other expressions of art. For more info, contact **Sinister Wisdom,** Box 30541, Lincoln, Ne., 68503. (Check out **Womanbooks** or **Oscar Wilde).**

For photography buffs— **Workshop for Women** is offering a workshop, darkroom included, for $75.00. (Men welcome.) They will meet Mondays 6-8 PM and Wednesdays 8-10 P.M. Please phone 255-4404 for more details.

If the election results got you down, here's a tint of hope. An open Lesbian-Feminist, **Karen Clark,** is actively campaigning as the Democratic Party's nominee for the 59th district seat in the Minnesota State House of Representatives. But remember that nothing can happen unless we make it happen! We must keep our voices loud and united! I have just finished reading an article by **Joe S. Maynor** about a Minister, one Charles Sustar, who openly degraded and spoke out, on television, against Homosexuality, calling it an evil sin. One of our Gay Brothers took immediate action to protest this disgusting remark. On March 2nd, Sustar's program was pre-empted and the time was turned over to a Lesbian Minister, **Nancy Radclyffe.** (Go for it, Baby!) Sustar is beyond upset and is forming groups to protest the rights of our free speech and the ability to be able to protest against him. . . . and win! Do you see how together we can do anything?









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November bar awards



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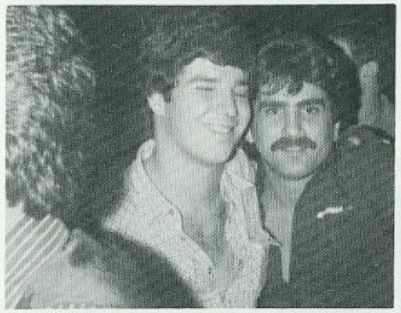
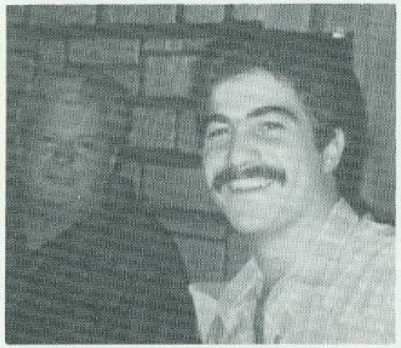
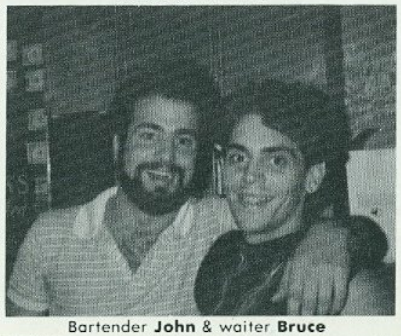


Kevin (Touch of Class) & **Tony (Flavors)**



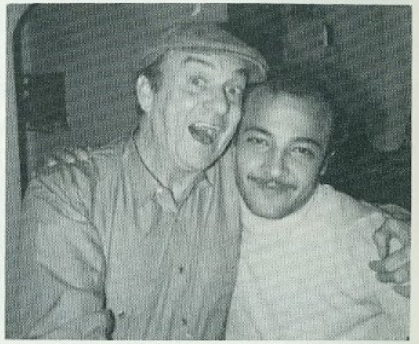
Bartender **Johnny "A"**



Bartender **John** & waiter **Bruce**



Bartender **Frankie** & Mgr. **Mitchell**



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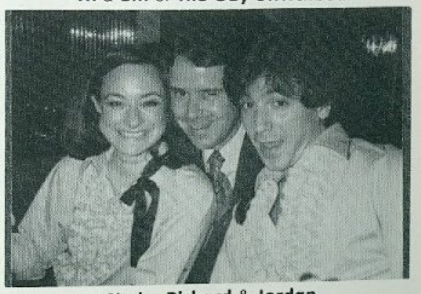

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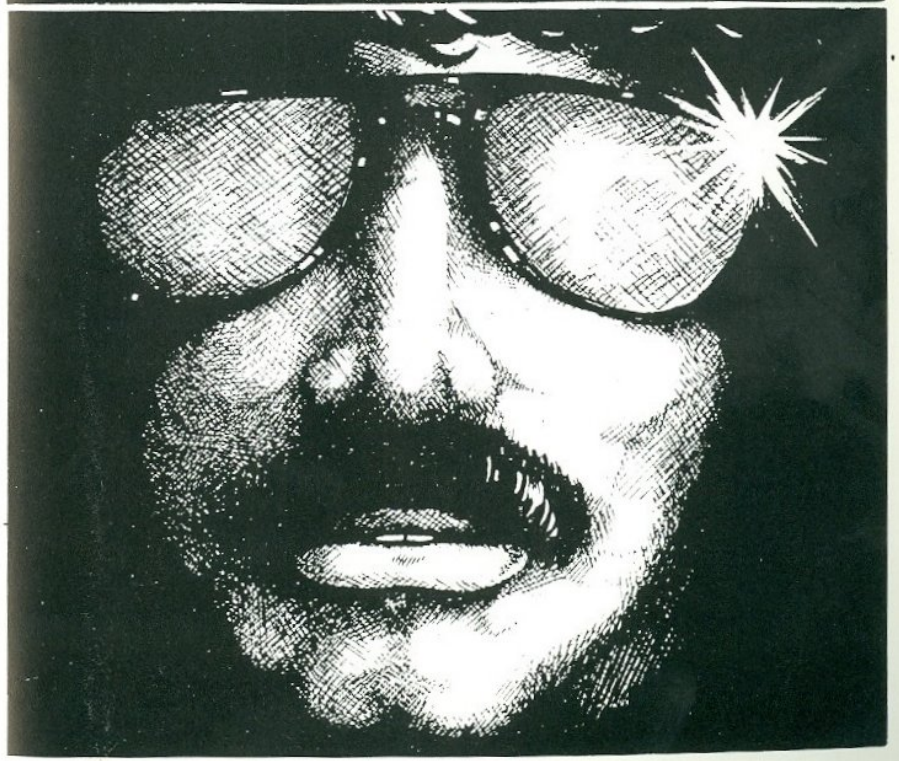

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KELLYS: 46 Bedford St. 929-9322. Bar & Cabaret.
ONE IF BY LAND: 17 Barrow St. 255-8694. Bar & Rest.
ONE POTATO: 518 Hudson St. 691-6260. Bar & Rest.
TRILOGY: 135 Christopher St. 242-6753. Bar & Rest.
RED STAR CAFE: 12 & West Sts.

BARS

BADLANDS: Christopher St. 741-9236.
THE BAR: 68 2nd Ave. 674-9714.
BOOTS & SADDLES: 76 Christopher St. 929-9684.
DANNYS: 139 Christopher St. 929-9321.
HEADLESS HORSEMAN: 142 W. 10. 691-1115. Bar-Rest.
J's: 14th & 8th Ave.
JULIUS: 159 W. 10. 929-9672.
KELLERS: 384 West St. 243-1907.
MARIE'S CRISIS: 59 Grove. 243-9323. Piano Bar.
NINTH CIRCLE: 139 W. 10. 243-9204.
RAMROD: 394 West St. 929-9718.
SNEAKERS: 392 West St. 242-9830.
TY'S: 114 Christopher St. 924-7414.
UNCLE CHARLIE'S DOWNTOWN: 56 Greenwich Ave.
UNCLE PAUL'S: 8 Christopher St. 924-6786.

DISCOS

PETER RABBIT: 10th & West Sts. 929-9579. Bar & Disco.
THE RING: 180 Christopher. 924-9761.

CHELSEA

RESTAURANTS/CABARETS

BLUE FOX: 131 8 Ave.-(16-17) 929-7183. Bar-Rest.
LES MOUCHES: 260 11 Ave. 695-5190. Cabaret & Rest.

BARS

BARBARY COAST: 64 7th Ave. 243-9678.
EAGLES NEST: 21 St & 11 Ave.
929-9304.
RAWHIDE: 212 8 Ave. (21)
SPIKE: 120 11 Ave. (20 St.) 243-9688.

DISCOS

CRISCO DISCO: 15 St. & 9 Ave.

THE EAST SIDE

RESTAURANTS/CABARETS

BEAU GESTE: 239 3 Ave. 475-9724. Bar-Rest.
BRANDY'S: 235 E. 84 St. (2-3 Ave.) 650-1944. Cabaret-Bar.
COMPANY: 365 3 Ave. (26 & 27) 532-5222. Bar & Rest.
COWBOY & COWGIRL: 244 E. 53 St. 753-1000. Bar & Rest.
FARNIES: 18 St. 2 Ave. 228-9280. Rest & Bar.
FREDDY'S: 308 E. 49 St. 888-1633. Cabaret-Bar-Rest.
LA STANZA: 953 1 Ave. (51) 355-3787. Bar-Rest.
OLD FORGE: 17 St. 3 Ave. 473-1767. Rest.
PEECHSTREET: 408 E. 64 St. 888-1608. Bar-Rest.
ROUNDS: 303 E. 53 St. 593-0807. Piano Bar Rest.
SINGLES: 951 1st. 486-9832. Bar.
TWENTY NINE PALMS: 129 Lex. Ave. (29 St.) 686-8299. Bar-Rest.
UNCLE CHARLIES RESTAURANT: 542 3 Ave. (36th St.) 889-9690. Bar-Rest.
YORKS: 710 2 Ave. (38 St.) 686-0424. Rest.

BARS

BOGARTS: 320 E. 59 St. 688-8534.
CAMP DAVID: 72 St. Lex. Ave. 650-0673.
CHAPS: 87 St. 3 Ave. 427-8300.
DAKOTA: 550 3 Ave. (36 St.) 725-9853.
DALLAS: 243 E. 53 St. 832-9535.
GH CLUB: 353 E. 53 St. 223-9752. Piano Bar.
JOHNNY'S PUB: 123 E. 47 St. 355-8714.
LAST CALL: 975 2 Ave. (51 St.) 753-0789.
REGENT EAST: 204 E. 58 St. 355-9465. Piano Bar.
SOUTH DAKOTA: 405 3 Ave. (28 29) 684-8376.
TJs: 957 1 Ave. (52 53) 838-3986. Piano Bar.
TWILIGHT: 1463 3 Ave. 650-9729.
UNCLE CHARLIES NORTH: 1049 Lex. Ave. (75) 889-9690.
UNCLE CHARLIES SOUTH: 581 3 Ave. (38) 684-6400.

DISCOS

CIRCLES: 226 E 54. 371-8300.
HARRYS BACK EAST: 80 St. 3 Ave. 249-6991. Disco-Bar.
STIX: 304 E. 39. 683-3339. Disco-Bar.

THE WEST SIDE

RESTAURANTS/CABARETS

BACKSTAGE: 318 W. 45th St. 581-8447. Rest.
CAHOOTS: 81 St. Columbus. 799-7365. Bar-Rest.
LE PECHEUR: 200 W. 70. 595-2934. Rest.
MICKEYS: 44 W. 54. 247-2979. Cabaret-Rest.
ONSTAGE: 349 W. 46. 265-3800. Cabaret-Rest.
ROCKINGHORSE: 224 Columbus Ave. (70-71) 724-7816. Bar-Rest.

BARS

BIKE STOP: 230 W. 75. 874-9014.
BOOT HILL: 75. 874-8068.
CROSSROAD: 858 9 Ave. (55-56) 245-9565.
GRAPEVINE: 161 W. 47. 869-9287. TV Capital. Bar-Cabaret.
HAYMARKET: 772 8 Ave. (47) 664-8226.
JASPERS: 305 Columbus. 874-9052.
LA FIESTA: 253 W. 46. 664-9664.
96 WEST: 168 W. 96 St. 864-8824. Dancing
TOWN & COUNTRY PUB: 656 9th Ave. 664-9120.
WILDWOOD: 308 Columbus Ave. (74) 874-8325.

DISCOS

BETTER DAYS: 316 W. 49. 997-8818. Disco-Bar.
BOND'S: 45 & B'dway. 944-5880. Disco-Bar.
ICE PALACE 57: W. 57 St. 838-8557. Disco-Bar.
NICKEL: 120 W. 72 St. 874-9858.
WAREHOUSE: 75. Bar-Disco.

'81 boozin' & cruisin' Guide

BROOKLYN

CLUB 71: Pineapple St. 624-8895. Bar.
DANNY'S: 108 Montague St. 625-8844. Bar.

STATEN ISLAND

DISCOS

CLUB BRAZIL: 86 Mills Ave. So. Bh. 447-9590.

QUEENS

BARS

BETSY ROSS: 73-13 37th Rd. (Jackson Hgts.) 429-8605.
BILLY THE KID: 76-07 Roosevelt Ave. (J. Hgts.) 429-8249.
FIDDLESTICKS: 205 Cypress Ave. 497-9357.
OUR PLACE: 77-02 B'dway. (Elmhurst) 429-8670.
TAVERN ON THE TURN: 172-22 Hillside Ave. (Jamaica) 520-8572.
TOUCH OF CLASS: 113-24 Queens Blvd. (Forest Hills) 268-4837.

DISCOS

FLAVORS: 120-31 83rd Ave. (Kew Gardens) 846-9512.
HIDE-A-WAY: Hillside Ave. (Jamaica) 657-4585.
SECRETS: 74-05 37th Ave. (Jackson Hgts.) 426-9806.
ZODIAC 2000: 63-12 Broadway. (Woodside) 478-1182.

UPSTATE, N.Y.

RESTAURANTS/CABARETS

FOLDEROL: Rte. 384. Westown. 914-726-3594. Rest.

BARS

MAVERICK: Rte. 23, Woodstock.
TALK OF THE TOWN: 359 Mamaroneck Ave. White Plains. 914-997-7768.

DISCOS

CANDLELIGHT: Rte. 9W. Upper Nyack. 914-358-9649.
NEVADA: Rte. 9W. Park. 914-384-6893. Disco & Cabaret.
PLAYROOM: 590 Nepperhan Ave. Yonkers. 914-969-2320.
PRIME TIME: Rte. 9W. Highland. 914-691-8550.
REFLECTIONS: Rte 9W (exit 4, Pal. Pkwy) 914-359-9653.

LONG ISLAND

RESTAURANTS/CABARETS

TERRACE CAFE: W. Main St. (E. Hampton) 516-324-9824. Rest.-Bar.
THOMPSON STATION: 1738 Brentwood Rd. (Brentwood.) 516-231-5700. Rest.-Bar.

BARS

C'EST BON: 2520 Merrick Rd. (Bellmore) 516-785-9345.
CLUB M&M: Sunrise Hgwy. (W. Babylon)
COACHMAN: 239 Montauk Hgwy. (Sayville) 516-589-9683.
MARK V: 262 Portion Rd. (Lake Ronkonkoma)
RUTHIES: Sayville Rd. (Sayville) Women's Bar.

DISCOS

ATTIC: Montauk Hgwy. (E. Hampton)
BUNKHOUSE: 192 No. Main St. (Sayville) 516-567-9834.
EQUUS: 3882 Sunrise Hgwy. 516-781-7526.
THE NEW LINING: 175 Cherry Lane. (Floral Park) 516-354-9641.
PAL JOEY'S WEST: 2457 Jerusalem Ave. (No. Bellmore) 516-785-9301.
STARZ: 836 Grand Blvd. (Deer Park) 516-242-3857.
STAGE ONE: Old Country Rd. (Carl Place) 516-248-9090.
SWAMP: Montauk Hgwy. (E. Hampton)
TEMPTATIONS: 2090 Jericho Tpke. (E. Northport) 516-499-9277.
TRICKS: 44 Three Mile Harbor Rd. (E. Hampton) 516-324-3903.

NEW JERSEY

BARS

PENELOPE: 611 Central Ave. E. Orange. 201-673-7710.
MANNY'S DEN: 12 Hiram St. New Brunswick. 201-545-7329.
MURPHY'S: 59 Edison Place. Newark.

DISCOS

ATLANTIC: 230 Cookman Ave. Asbury Pk. 201-774-8880.
BARRELL HOUSE: 40 W. Grant St. Elizabeth.
CHARLIE'S WEST: 536 Main St. E. Orange. 201-678-5002.
FEATHERS: 77 Kinderkamack Rd. River Edge. 201-342-6410.
ODYSSEY: 427 Cookman Ave. Asbury Pk. 201-775-9849.
M&K DISCO: 37-345 Cookman Av. Asbury Pk. 201-988-8442.

Sportsview

FRANK HUMPHRIES

Well, *the* Soccer Match, on Sat., Nov. 8, is now history, but what an exciting affair the match turned out to be! On what was described as "perfect" soccer weather, many people came out to see what this game called soccer is all about. Due to my work schedule, and my unfamiliarity with Central Park (ha), I was one of the unfortunate people who missed the game, but I did manage to get to the **Wildwood** for the post-game celebrations. It was there that I received much feed-back on how the game went, various individuals' reactions to the game itself, and most important, the overall impressions on the future outlook of this new, but ever growing sport. I can proudly say that everyone who attended the game was *very* impressed with the skills of the players, the non-stop action, and the camaraderie on and off the field. Many onlookers were surprised at the stamina it takes to play this game (and it takes a hell of a lot), plus the constant running up and down of the field, which seemed endless. Both teams, the **Spike** and the **Wildwood,** gave the audience a great display of the results of all their *hard* training since May, which happened to be a very well-played, skillful demonstration of soccer. Since I did not personally see the game, I cannot give you a play by play account of the game, but I can give you the final result . . . Spike 2, Wildwood 0. So, I congratulate all the Spike players on their hard earned vitory, and I congratulate all the Wildwood players on their hard fought defeat. In the end, both teams were victorious, because it showed once again that anything can be accomplished once *we* put our minds to it (in this case it was the soccer players). **Patrick** deserves a lot of credit for bringing his idea to the city, but most of all for turning this idea into a reality (I'm quite sure all the soccer players would agree). If you want to find out more about this game, the players, or how you can help contribute to the **Ramblers Soccer Club** success, call **Patrick.** (580-0138)

DIVISION A STANDINGS NOV. 4-10, 1980

TEAM NAME	WON	LOST	GB
1. Five Easy Pieces	23	9	—
2. 1,001 Adventures	22	10	1
3. The Floozy's	21	11	2
4. Sansone's Gym	21	11	2
5. Cumatose	20½	11½	2½
6. The Rebels	20	12	3
7. The Pin-Ups	19	13	4
8. Tuff Leather	16½	15½	6½
9. Tweetie Birds	16	16	7
10. The Heart-Ons	16	16	7
11. C. B. Ltd.	15½	16½	7½
12. Wet Dreams	15	17	8
13. Pinball Wizards	14	18	9
14. Four Holes & A Hole	14	18	9
15. Snappers	14	18	9
16. Up Your Alley	13	19	10
17. Mommy's Dearest	12½	19½	10½
18. Trilogy	12	20	11
19. Polaroids	12	20	11
20. Les Couchons	11	21	12
21. Hurricanes	9	23	14
22. Dark Victory	2	30	21

DIVISION B STANDINGS NOV. 4-10, 1980

TEAM NAME	WON	LOST	GB
1. Badlands	24	8	—
2. Buns Of Fun	24	8	—
3. Lambda Ind. Dem.	20	12	4
4. Concordes	20	12	4
5. It Ain't Easy	19½	12½	4½
6. Performance	19	13	5
7. Wild Riders	19	13	5
8. Bafa's	19	13	5
9. Dakotex	18	14	6
10. The Eagle	17	15	7
11. Gutterballs	16	16	8
12. The Blue Balls	15½	16½	8½
13. Bentt	15	17	9
14. Just Raunch	15	17	9
15. Red Star	14	18	10
16. The Hot-To-Trots	14	18	10
17. Most Happy Fellas	14	18	10
18. Cowboys	14	18	10
19. E-Z Rollers	14	18	10
20. The Straight Shooters	14	18	10
21. The Hellcats	11	21	13
22. Smooth Delivery	9	23	15

ANNOUNCEMENTS:

The Ramblers Soccer Club will be having a Benefit Party at The Center Bar on Monday, Nov. 24, 1980, from 9pm til midnight. There will be a free buffet, door prizes, and guest bartenders. So here is the perfect opportunity to come out and support the club, also a chance to meet those delightful soccer players!!! (The Center Bar is located at 27 St. Mark's Place) See you there.





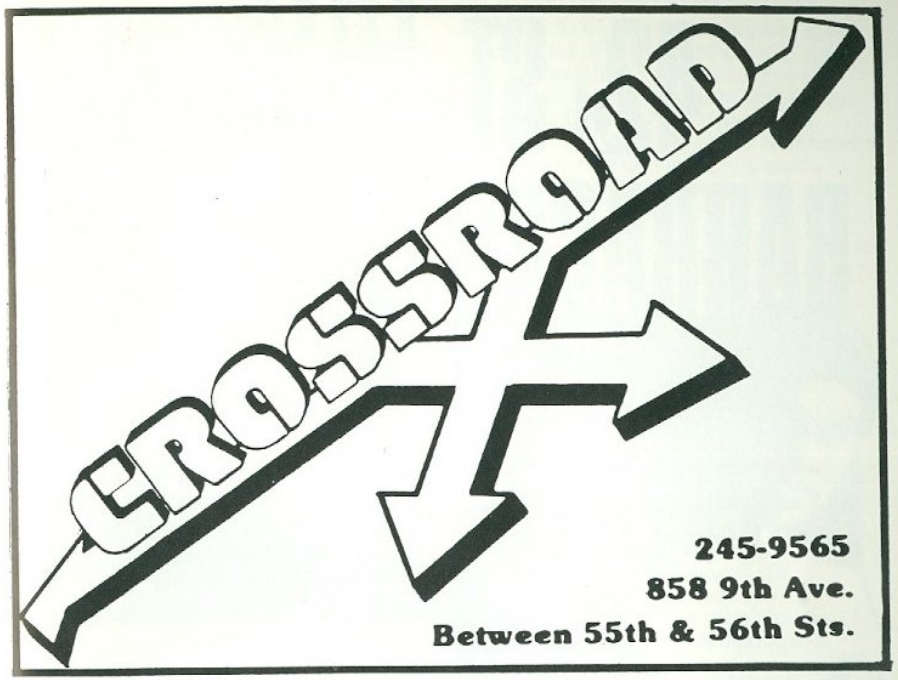
BROADWAY TRIVIA

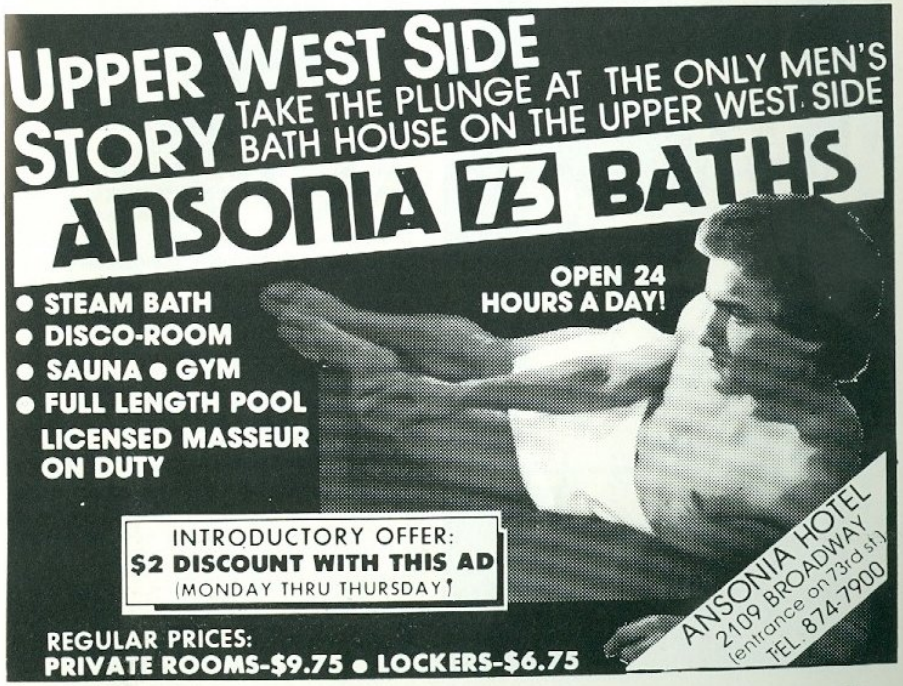
QUIZ #8

Answers (from page 28)

1. Mary Martin played the role of Dolly Winslow in *Leave It to Me.* The somewhat overshadowed stars or Porter's show, icluded Sophie Tucker, Victor Moore, and William Gaxton.
2. Martin and Brynner appeared together in *Lute Song.* Her big song from that show was "Mountain High, Valley Low."
3. The character of Nellie was taken from the Michener story "Our Heroine."
4. Ethel and Mary shared *Annie Get Your Gun* (Merman created the role on Broadway with Martin starring in the National Company, and, years later in a televised version), and *Hello, Dolly* (Martin playing the role in London and the Far East, while Merman, for whom the show was written, finally playing the role on Broadway, during the last nine months of Dolly's six-year engagement at the St. James Theatre.)
5. Mary Martin co-starred with Coward in *Pacific 1860* in 1946.
6. Ms. Martin's daughter, Heller Halliday, appeared as Liza, the maid, in *Peter Pan,* in 1954-55.
7. Mary Martin appeared on Broadway in *Kind Sir,* a revival of *The Skin of Our Teeth,* and *Do You Turn Somersaults.*
8. Martin had to win Captain von Trapp (Theodore Bikel) away from Marian Marlow in *Sound of Music.*
9. The star's 1967 Tony was for her work in the two-character musical *I Do, I Do.* Her co-star was Robert Preston. Harvey Schmidt and Tom Jones wrote the show, adapted from Jan de Hartog's play *The Four-Poster.*
10. Martin called her memoirs *My Heart Belongs.*
11. Martin's co-star in the original production of *South Pacific* was Met star Ezio Pinza. Several years later, the actress toured with the then young Met star, Giorgio Tozzi, in the same play.
12. *Jennie* was loosely based on the early life of Laurette Taylor. Howard Dietz wrote the lyrics and Arthur Schwartz wrote the music.



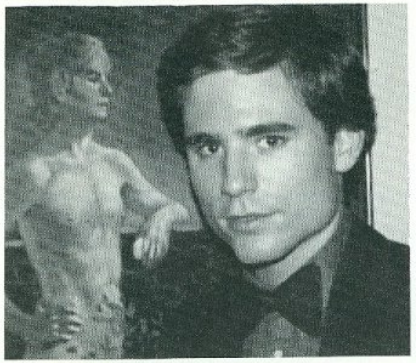






In George Sardi...

On Monday Dec. 1st 4-8PM the Bar Awards will be taking place at Peter Rabbit . . . When you come, please try to remember to bring a Christmas toy with you for the retarded children of the One To One . . . Also do hope all the bar in the Gay Community will remember to put out Christmas Boxes for toy donations from both help and customers . . . Those two delicious honey pots Patrick Ameche of the Ice Palace and Jimmy Gray of the Cowboy have just celebrated their 8th Anniversary . . . It couldn't happen to a nicer couple. Many more, luv's . . . The name of that country western group that periodically appears at the Dakota is called Dale Allen . . . They are really hot and the crowd loves it . . . What was called Equus on L.I. is now called Stampeed and their opening nite was a real stampede of beauties . . . Temptations staff party was a huge success, so much so that Kermit and Miss Piggy were offered contracts on the spot but we won't say for doing what . . . Hilli, Lilli, Hedi appearing at Mickey's also appeared on the Tom Snyder show . . . At the South Dakota Weds. Dec. 10th there will be a tupperware party starting at 10PM, so get your Xmas shopping done while bending the elbow . . . Stopped off to dine at Uncle Charlie's Rest. and see the new decor . . . The false beams in the ceiling are gone. There are now pin spot lights all about and extra wall mirrors have been added. . . . The new shirts are an attractive peach created by the talented George Lloyd . . . The help is still as gorgeous as ever and Grady was our new moustached waiter . . . Ron the handsome blonde host sees that all runs well . . . On piano is Ralph Fernandez and they have added an extra speaker for the dining room . . . Spotted in the crowd dining was THE Lana Cantrell looking very spiffy . . . You upper westsiders should check out the haircutting salon of Chez Joey cause you can get a fab hair cut for only $10.00 . . . If anyone is a victim of violence call the Chelsea Gay Association Answering Service 691-7950 . . . Leave name phone # and message, say it refers to violence . . . They will get back to you as soon as possible . . . Dahsed over to High Rollers to help celebrate their 1st Ann. and it was most gala to say the least . . . Lots of balloons and lots and lots of super humpy hot hot men . . . Helped to do the drawings for the prizes which consisted of skates and $ . . . You all most definitely should check this hot spot on wheels out . . .



LAYMATE OF THE WEEK . . . Handsome talented pianist Scott Gordon of Freddy's . . . Happy First Birthday to the Calendar which is mot informative of events going on in the gay community . . . They could use donations very badly. Write Gay Media Alliance PO Box 27 Vanderveer Sta. Bklyn NY 11210 . . . Call Fred Goldhaber 258-8735 for further info . . . Did you know that Ruby Rims' real name is Robert Furth??? Dining at Chez Netta is always a pleasure . . . It's really delicious French cooking and handsome host Noel treats one and all with tender loving care . . . They're right next door to U.C. Norht so check it out . . . Dashed to Brandy's on 84th St. . . . It's a clubby small spot with lots of show kids hanging out and the bar is very mixed . . . Throughout the evening the audience gets up to perform and Timmy Moore even leads them in community singing of show tunes. . . . Bartender Ira Siff has his own act. Catch it Fri. Nov. 28th 11PM . . . There's nothing like it on the upper east side . . . Borneman & Greenhouse did several amusing skits, my favorite being the cockroach routine and the Peggy O'Day . . . Meanwhile down at the Duplex pianist Karen Miller has returned after a tour of the hit play

TED HOOK'S

On Stage

Tues., Nov. 25 — Richard Ianni	Sat., Nov. 29 — Interplay, Peggy Hewett
Wed., Nov. 26 — Selma Hazouri	
Thurs., Nov. 27 — Pat Heaven	Sun., Nov. 20 — Sidney Myer
Fri., Nov. 28 — Interplay, James Mellon & Tina Johnson	Mon., Dec. 1 — Paula Attie, Jocelyn Hill

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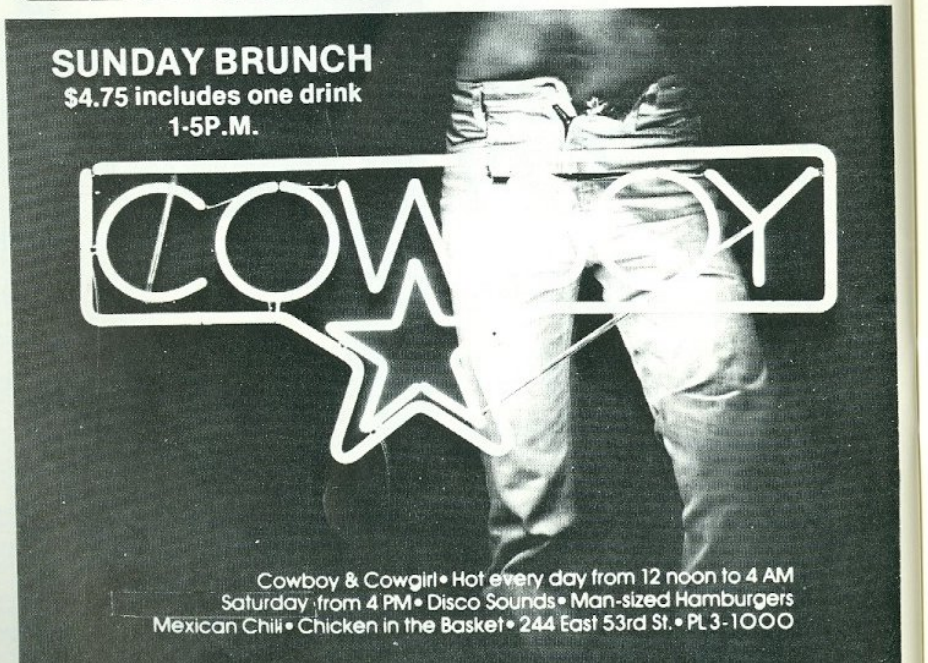
581-4594
11:00, 1:00, 3:30, 6:00, 8:30

"The Club" and wasn't that Terry Moore of Barnum doing a sit-in of song??? . . . On Sun. Dec. 7th for $20.00 you can take a bus ride to Atlantic City and then get $10.00 back in chips to gamble . . . Leave NY noon and Atlantic City 1 in morn . . . Contact the Dakota or S. Dakota for further info . . . Sounds like a good deal to me . . . John door mgr. of Julius and Chuck door mgr. of Billy the Kid are about due to be back together again . . . Dashed up to Chaps to help John Ford celebrate his birthday . . . Looking as young and handsome as ever. It was really a swell turn out of friends and customers. . . . Downstairs is really neet, an entire new look and it was very cruisy and dnacy . . . It has a personality all its own with lots of cuties . . . Champagne flowed, Jim Pompeii performed, bartender Blake made the huge cake, Henri dj'd the bi-lingual tapes, Jimmy bartended and Billy Groves was the over seer seeing that alt went well, which it did . . . Gerardo Rosario was the hot box photographer . . . They have now opened up the 2nd floor for dinners, and it's a lovely looking room of which next column I'll go into more detail,

SUNDAY BRUNCH
$4.75 includes one drink
1-5P.M.


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one potato

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With Mushroom Stuffing
served with FRESH CANDIED YAMS
and CHILLED CRANBERRY SAUCE
FRESH VEGETABLE of the day
RELISH TRAY
BREAD AND BUTTER
Glass Of Wine
Your Choice Rose, Chablis, Burgundy
Pies: PUMPKIN, MINCE, PECAN
Coffee or Tea
All For $9.95
SERVED 1PM TILL
518 Hudson (at 10th. St.)
phone 691-6260


and they will also be having Sun. brunches so stop on by or call 427-8300 for more info . . . Dashed over to the new decadent restaurant Le Cage Aux Folles for opening nite and it was filled with celebs like Mayor Lindsay, Rock Hudson, Christopher Reeves, Lew Prince, Mr. Vinny, Jerry Ohrbach, Arthur Laurents, Sammy Cahn, Allen Carr, Earl Wilson, Marty Richards, Esteban, Jim Dale, Liz Smith, Pat O'Dare, Chuck Willoby, plus lots of gorgeous gals . . . Casey Wayne in drag checked the coats and THE Lynne Carter as Bette Davis was the hostess . . . The outlandish decor is of pink silk and black vinyl . . . Buddy Barnes is on piano and overhead is a ledge with various mannequins' legs showing being rather campy . . . The buffet was very good and the room has a neon cage where entertainment will be taking place . . . I'll give you a more in depth report next column, so hold in there . . . Dashed over to Freddy's for a lovely dinner and to catch Maria Manville and her 52 piece taped orchestra . . . As always Maria puts on a most entertaining show. She's all show woman . . . It seems that everyone got

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November 30
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Mondays
Showcase
CABARET & BAR
46 BEDFORD STREET
(at 7th Ave. So.)



into the act . . . You can catch Maria in Puerto Rico at the Barefoot Bar across the street from the Atlantic Beach Hotel . . . Best of luck, luv . . . Dashed over to Tommy D's popular Italian Rest. La Stanza and per usual the food was fab and why not when Tommy himself is doing the honors in the kitchen . . . Tony Black behind the bar is doing his own type of honors . . . Rod was our handsome waiter . . . Spotted in the crowd was Miss Dizz of Bogart's with her own version of 10 . . . On Weds. Nov. 26th at Starz their celebration of Thanksgiving Eve is biggest then New Years . . . Dashed over to the Ice Palace for a little cha cha cha and mercy me it was filled to the rafters with the little dancing darlings . . . THE P.R. going to P.R. sounds like see you in C-U-B-A . . . Had a fab steak at the Cowboy and Cowgirl and what a hunk is their daytime waiter Phil . . . Their 2 legged studs really look most edible . . . That's it, must dash, take care . . . Manny manny thanx . . . Love

Gigi Sardi

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Thing's Astrology

MME. REBAKAS

Nov. 25-Dec. 1

ARIES—3/21-4/20
Venus is in your 7th House of Marriage. Perhaps a new romance coming or flowering of a current one. Get that champagne ready!

TAURUS—4/21-5/20
A good week for both career and sex. Especially Wednesday. A Cancer may provide you more excitement than you're ready for, but why not?

GEMINI—5/21-6/20
Sex, romance, money, all flow abundantly now, but don't let it go to your head. Nothing is forever, usually, except venereal disease.

CANCER—6/21-7/22
Sorry, darling. Mars is in your House of Marriage, and that can lead to Wagnerian lover's battles. No lover? Good. This is not the time.

LEO—7/23-8/22
Venus is now in your 3rd House of Communication, which makes you extra eloquent, though you have a big mouth anyway. Tuesday brings surprise.

VIRGO—8/23-9/22
Winter's new chill drives you to seek somebody to keep you warm until Spring. Don't be common and settle for the first one to come along.

LIBRA—9/23-10/22
Venus is in your 1st House of Personality making you a hot item on the social scene this week. Wear vivid colors and cruise like crazy, dear!

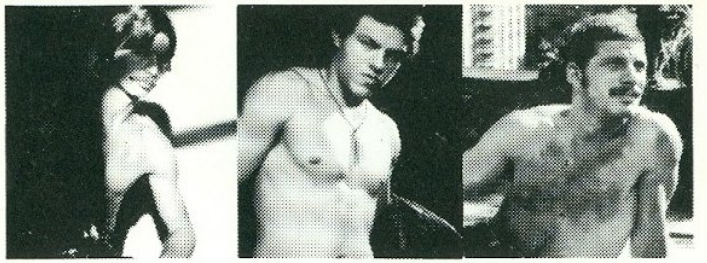
SCORPIO—10/23-11/22
The Sun & Mercury are in Scorpio now. Your extra horniness will go hand in hand with freakiness and the urge for new exotic positions, if there are any left you haven't tried.

SAGITTARIUS—11/23-12/21
You may be bitchier than usual this week. Saturday especially. Avoid new tricks and watch that temper. Blame it on the stars, dearie.

CAPRICORN—12/22-1/19
Mars makes mischief with your imagination. Really, luv, nobody is breaking down your door to sweep you off to Paradise. It's probably someone from the Health Dept.

AQUARIUS—1/20-2/18
Things look great for social life and sex until Friday, then disaster. Someone new will discover you're better at lying than fucking.

PISCES—2/19-3/20
Mars is now in your 10th House of Career, and romance will take 2nd place (or less) to business. Money may be more fun than sex. For now.



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