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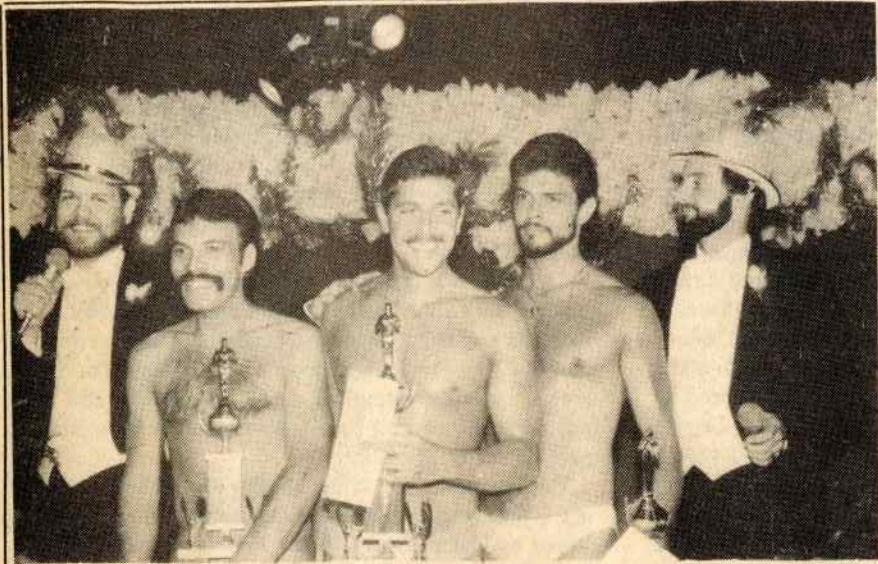
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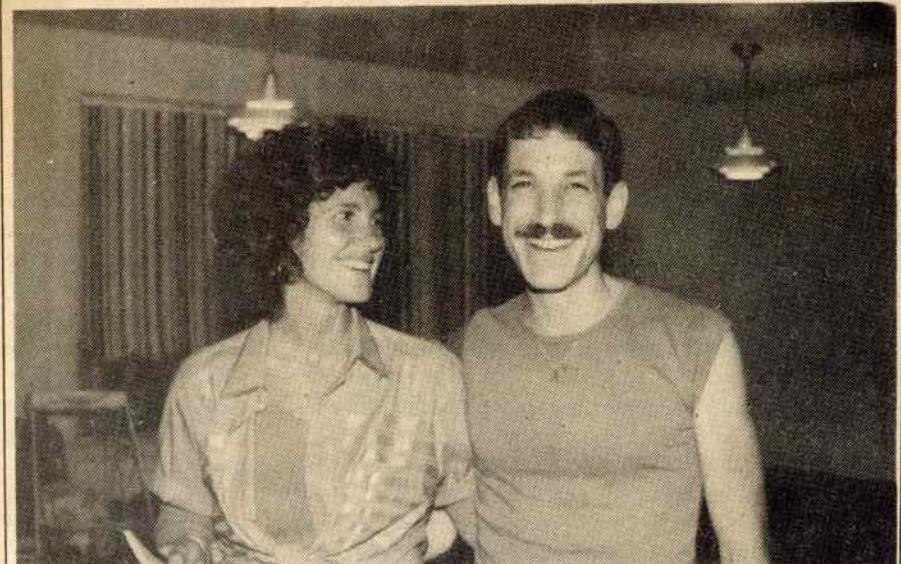
Mr. Gay Dallas winners (in swimsuits) Dale Wilkerson, second runner-up: Kim Akerman, center, winner; and Kevin Marsh Patton, first runner-up, right, with contest emcees

**VOLUME IV, NUMBER 6**

**METRO  
TIMES**

**JULY 7, 1983**

Performers Margie Adam and Tom Wilson form "mutual admiration society" following Gay Pride concert



## Concert, picnic end Gay Pride Week

Dallas' Gay Pride Week activities—official and unofficial—have come to an end, leaving behind both pleasant memories and grievances.

The Gay Pride Association isn't saying a lot about the picnic scheduled for Saturday near the Crossroads, which apparently never took place, and we've had no word as to why the Arts and Crafts Festival was supposedly cancelled but took place.

A number of people are still upset over the failure of the Association to list other activities connected with Gay Pride Week, including events sponsored by bar owners and the perennial favorite Razzle Dazzle Dallas, on the official calendar. Others are annoyed by the attitude shown by the Association in initially denying entry to the parade to the Dallas Tavern Guild float and refusing to allow reporters to cover a meeting at which their decision was on the agenda.

The final two events of Gay Pride Week, however, were popular successes. On Saturday night, June 26, Tom Wilson and Margie Adam, gay male and lesbian songsters, charmed an audience at the First Unitarian Church with their music and their humor. The popularity of the two was shown, for Margie in the sing-along atmosphere which surrounded several of her songs among the predominantly female audience, and for Tom in the rush of the audience to purchase records at intermission and following the concert. (For those who missed the concert, albums

of the two are available at Half the Sky, 2018 Greenville.) We were particularly impressed with Margie's rendition of "Sleazy" (her second encore... or perhaps the third) and Tom's new song of excerpts from the love letters sent by Eleanor Roosevelt to Lorena Hickok.

On Sunday, June 27, the Dallas Tavern Guild turned out with booths, including apple bobbing, balloons and darts, throwing candy bars into a commode, a kissing booth, cotton candy and snow cones, a coin toss, a drawing for a trip to Mexico, and a popular pie throwing booth, drawing a crowd to the parking lot of the Saint.

Despite police ticketing of illegally parked autos and a protest from neighbors about loud music, conveyed by Dallas police officers, a carnival atmosphere prevailed. Reports of the police visit did not agree; however, it was agreed that no arrests were made in connection with the complaint and that the police did not return. One bar owner reportedly may have alleviated the situation by calling city councilman Paul Fielding, who, according to a reliable source, contacted the police and assisted in alleviating the difficulties.

Money raised at the picnic and a number of benefits held during the week (see photos taken at the bartender drag show at the Eighth Day) will be used to fight AIDS.

## Congressional update

The Senate and House of Representatives have introduced bills which would remove provisions of the 1952 Immigration and Nationality Act which presently provides the foundation for exclusion of lesbians and gay men from entering the United States or obtaining citizenship. While it was pointed out by the Gay Rights National Lobby that a court decision in the case of British photographer Carl Hill had ended exclusion of gay men and lesbians since last July, the question of citizenship remains, as illustrated locally by the case of Richard Longstaff, owner of the Union Jack shops in Dallas and Houston, whose case is presently pending a judicial decision.

An editorial in the Philadelphia *Inquirer* criticized the government for the 1979 rejection of Longstaff's application for citizenship, as well as for a lopsided approach to enforcement of policies, enabling admitted bisexual Elton John to enter and leave the country at will while denying lesser known individuals.

Commented the editorial: "The government, by applying the rule against the Richard Longstaffs and Carl Hills but not against the Elton Johns, signals to homosexual men and women seeking to enter the United States that they have no cause to worry if they are rich and famous, as if homosexuality were a flaw that money can overcome." The editorial con-

cludes that "Repeal of the exclusion [of gay men and lesbians] is a matter of fairness and must not be lost in a juggling act."

Meanwhile, the U.S. Senate has followed the lead of the House of Representatives in passing a bill which provides \$12 million for AIDS research. A committee is now working on ironing out differences for final passage by both houses. While the appropriation is part of a larger Supplemental Appropriations Bill which President Reagan has promised to veto, it appears likely that the \$12 million will be included in any future replacement bill should the first bill be vetoed, according to the Gay Rights National Lobby.

Meanwhile, California State Assembly speaker Willie L. Brown, Jr., has advised *Metro Times* that the Assembly has passed a bill which will enable lesbians and gay men who are victims of discrimination due to their sexuality to file complaints with a state department rather than filing suit. The bill, which still requires passage by the California State Senate, makes it illegal for an employer to fire, refuse to hire or fail to promote workers because of their sexual orientation.

According to Brown, surveys indicate that 60 percent of all gays [sic] suffer some kind of employment discrimination.

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July 11 & 12  
**MISS GAY DALLAS U.S.A.**

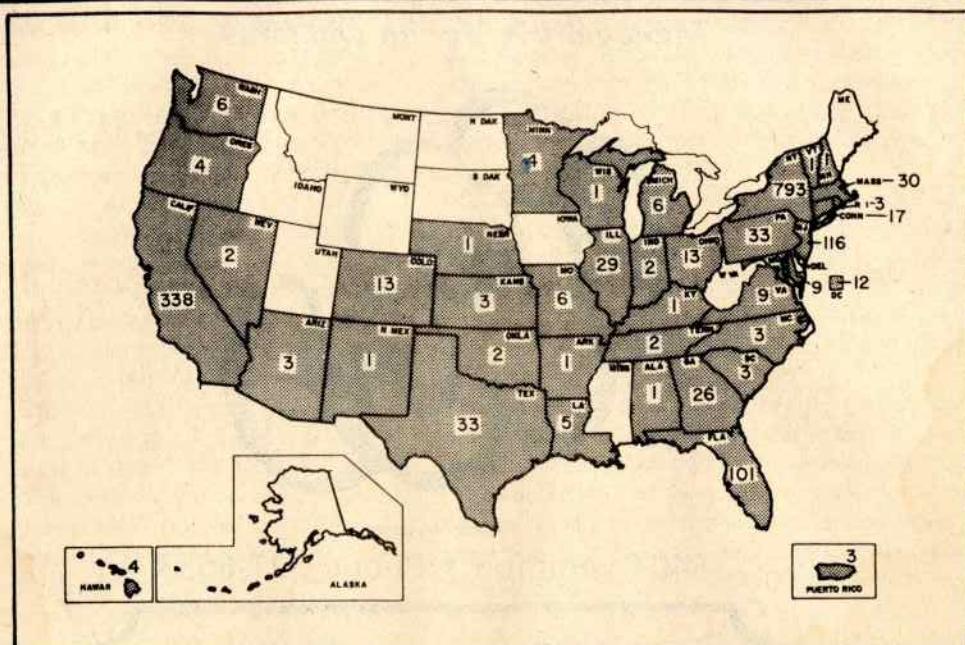
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Friday, July 15  
**AMATEUR NIGHT**

Coming July 22  
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**AFTER HOURS THURSDAY, FRIDAY & SATURDAY**

## A.I.D.S. UPDATE



Media publicity on Acquired Immune Deficiency Syndrome (AIDS), a condition which drastically reduces the body's resistance to disease, has resulted in near panic in some areas, according to a report in the July 4 issue of *Time*. Hysteria resulted in such incidents as nurses refusing to treat an AIDS patient at a hospital, Florida residents demanding white taxi drivers to avoid contact with blacks who could be Haitians, one of the high risk groups, proposed bills such as Bill Ceverha's infamous H.B. 2138, and a number of cases of extraordinary precautions and discriminatory practices.

As of June 20, 1983, the Centers for Disease Control had been notified of a total of 1,641 cases in the United States and Puerto Rico. Prior to 1981, only 55 cases were reported. In 1981, 225 were reported, 832 in 1982, and 529 to date in 1983. Figures are subject to inaccuracy, as most states do not require physicians and hospitals to report AIDS cases to the Centers for Disease Control; however, states are being urged to require reporting of AIDS diagnoses and statistics. One surprising observation is that the reported cases this year do not reflect the expected increase in number of cases.

Homosexual and bisexual men account for 71 percent of reported cases, intravenous drug users add 17 percent, Haitians account for five percent more, while hemophiliacs make up only one percent. Any patients falling into two categories are listed in the first shown only. The age bracket most at risk is ages 30-39, with 48 percent of reported cases; 90 percent of all cases appear to fall between the ages of 20 and 49. Women account for only seven percent of AIDS patients.

New York City has reported 45 percent of all AIDS statistics, with San Francisco lagging behind at

10 percent and Los Angeles at six percent. Twelve states, including Mississippi, Utah, Alaska, Maine, and eight others have no reported cases. (See the statistical map, reprinted by permission.)

The Centers for Disease Control continue to reiterate that AIDS appears to be spread only through intimate sexual contact, contaminated needles, or blood products. They stress the point that there is no evidence pointing to contamination by social contact, as friends, relatives, and co-workers seem not to contract the condition in reported cases.

AIDS may be caused by an undetermined virus. It destroys the body's ability to fight off diseases to which the patient is exposed, seriously increasing the severity of the resulting disease. Deaths which have resulted from AIDS, according to the Centers for Disease, have been from *pneumocystis carinii* pneumonia and other infections more than from the dreaded and more conspicuous Kaposi's sarcoma, a form of skin cancer which causes purple blotches mainly on the arms and legs (similar in appearance to a bruise or a pimple which has not erupted, and apparent to the touch as well as to the eye).

Symptoms most commonly associated with AIDS include sudden and unexplained weight loss, sometimes 10 to 20 pounds in less than two weeks; sleeplessness; fatigue; enlarged lymph nodes in the neck, armpits and/or groin; and oral candidiasis (a condition when the tissues lining the mouth turn pale or white in appearance).

A secondary problem which has arisen with the AIDS crisis has been rejection of AIDS patients by others fearful of catching the condition by association. This rejection leaves the patient depressed and friendless at a time when friends are needed more

## PLAY IT AGAIN, SAM!

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Wednesday, July 13

8PM-10PM

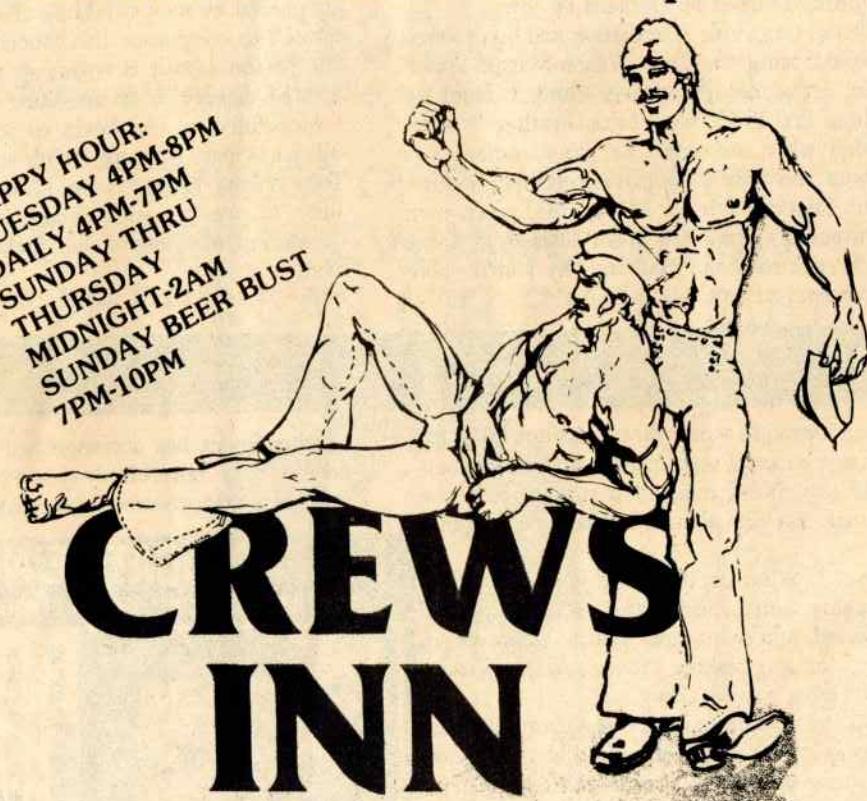
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A third problem has been the fact that some AIDS patients refuse to discontinue sexual contact with others who may be unaware that they are being exposed to AIDS. In continuing such sexual contact,

the AIDS patient may also be shortening his own life, as he himself may be exposed to colds and other illnesses of his sexual partner which, in his own weakened state, may prove serious or fatal while they have little or no effect on his partner.

## LETTER TO THE EDITOR

Dear editor:

Dallas Gay Pride Association parade guidelines seem biased, sexist and classist!

As one reads the Dallas Gay Pride Association Parade Guidelines, it seems to me that, by their own definitions, the guidelines are guilty of "sexism," "classism," and are biased against men.

Sexism is defined as "any behavior or presentation is sexist if it reflects attitudes which

"A. ignore or oppress women." *What about ignoring or oppressing men?*

"C. demean or stereotype women." *Is it all right to demean or stereotype men?*

I note in the "Parade Line-Up" [that] float 4 is the "Lesbian Task Force," which on occasion has had coffee houses which prohibit men from attending. Float 7 is [a local women's bar] which requires males be accompanied by females. Yet there was an attempt by the Dallas Gay Pride Association to prohibit the Dallas Tavern Guild from participating because the Round-Up, one of its members, had a sign requiring females be escorted by men.

The Dallas Gay Pride Association had no problem with co-sponsoring the Tom Wilson-Margie Adam (listed in order of appearance) concert Saturday night, June 26, 1983, with Little Feather Productions. Men were welcome! Yet no comment was made about the Alix Dubkin concert held at First Unitarian Church early in May, 1983, when men were absolutely prohibited from attending. Little Feather Productions and Half the Sky jointly sponsored that concert.

I am tired of the biased, sexist attitude within the Gay/Lesbian community in Dallas which makes it wrong for any group or business to discriminate against women but often nothing is said when men are prohibited from going to only-women establishments. Little is said when [a woman's bar] requires men to have female escorts, yet there have been heated discussions and letters written by the Dallas Gay Alliance when [a man's bar] had discriminatory practices.

In my opinion, by their attitude, as shown by their Parade Guidelines, the Dallas Gay Pride Association is guilty of "classism." Any behavior or presentation is classist "which creates artificial divisions between people" [source: the Parade Guidelines].

There is at least one leader in the Dallas Gay/Lesbian community who has the courage to be fair when attempts are made to exclude and discriminate against men. Little Feather Productions and the Gay Unitarians were scheduled to co-sponsor Alix Dubkin at the First Unitarian Church. When it was discovered no men would be allowed, Jeanne Reyer refused to co-sponsor the concert. Thank goodness one person says it is wrong to prohibit either sex, men or women, from attending concerts.

Hopefully we can begin to accept diversity and still participate in more "both sex" functions. The Tom Wilson-Margie Adam concert Saturday night, June 26, was a positive start. Let's hope more of these joint activities which include both men and women occur.

Charles E. Yeager

## FILM

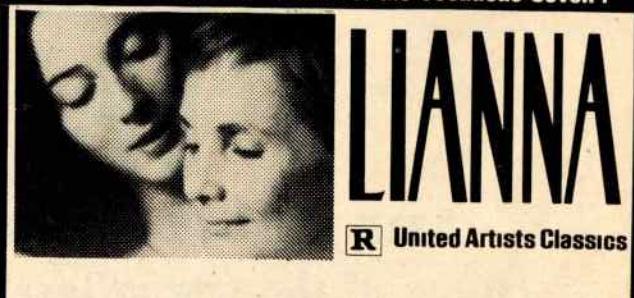
Start with a straight writer-director-editor for your film. Throw in a cast of unknowns, with a newcomer in the title role. Now, make that straight writer a male and make the film about a lesbian's coming out plans.

The result? What should have ended up as a fiasco, possibly with a heavy dose of exploitation, has captivated audiences and critics wherever it went. And, for a refreshing change, *Metro Times* agrees with those rave reviews.

*Lianna* is the unexpected story of a young woman who seems to have a thing for getting involved with teachers (she marries one, a male, and falls in love with another, a female), married to a college professor who seems to have a thing for getting involved with his students (he married one and is having an affair with another).

John Sayles has accomplished a minor miracle. *Lianna* is a refreshingly beautiful and believable story of a young woman's coming to grips with her

**A PROVOCATIVE NEW FILM**  
from the director of 'Return of the Secaucus Seven'.



## The Official MS. GAY DALLAS PAGEANT

for women

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Wednesday, June 20  
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sexuality, discovering the attractiveness of other women, coping with the reactions of those about her.

Sayles himself puts in an appearance as a campus hunk who, not knowing the story behind Lianna's split-up with her husband, attempts to fill the imagined need in her life for a *man*. (We're confident many of our male readers would gladly allow Mr. Sayles to fill such a need in their lives, but that's beside the point.)

Lianna, played by Linda Griffiths, has to cope with the response of her philandering husband (Jon DeVries), her two children (Jessica Wight MacDonald and Jesse Solomon) and their knowledge of their mother's newly found sexuality, her new love (Jane Hallaren) and her hesitancy to allow the affair to ripen into something more, and her best friend (Jo Henderson) with her almost stereotypical "what if she's hot for my body" reaction. She also has to

discover being alone and unemployed in the big city, discovering her friendly neighborhood lesbian bar, and other pleasant and unpleasant experiences.

The film has its moments of near-tears as well as ample laughter, and it may well be able to tell where the other gay men and lesbians are sitting from the timing and choices of laughter.

This reviewer's initial response was that if all men understood women as well as Mr. Sayles does, it would put divorce lawyers out of business.

Our second response was that this has to be the single best film we have ever seen about the relationship between two people of the same sex.

Our third response is that we suggest you drop by and catch what may well be the first four-star film we've had the pleasure of watching this year.

*Lianna* opens later this month in a Dallas premiere at the Inwood. Call the theatre for opening date and show times.

## HOROSCOPE

**CANCER:** Finances and its security are foremost in your thoughts. You tend to scrutinized the behavior of lovers and fellow workers. Don't be so critical that you push others away.

**LEO:** You radiate a new self image as being practical as well as flashy. Continue to keep emotions and finances separate.

**VIRGO:** A fantastic time to gain rewards through work and career. A new potential lover is in the making!

**LIBRA:** Popularity is highlighted. You are able to pull in potential lovers as well as financial resources through a well balanced outlook. Career soars.

**SCORPIO:** Work, finances, career are still your major concerns. Lovers must still wait patiently for your interest to wander away from the practical side of life.

**SAGITTARIUS:** You finally begin to see headway, especially in regards to your career. Step lightly where romantic matters are concerned.

**CAPRICORN:** Pressure begins to let up. You are able to progress now in career matters, where before there has been a wall. Emotionally you are still expecting too much from a relationship.

**AQUARIUS:** A legal situation is highlighted. You

mind focuses upon business. A new lover is in the offing.

**PISCES:** A major purchase could keep you from being too critical with a lover. Watch your tongue, or you could be without your present lover, which you will regret later.

**ARIES:** Career is focused after the 20th. You are attracted to an extremely discriminating but highly exciting interest. This new love occupies your mental mind more than your physical self for the time being.

**TAURUS:** Your home base is a retreat to you. Emotionally you still find it hard to relate to a lover so be sure not to block communication lines.

**GEMINI:** Being in the midst of everything is your ideal of pleasure. You radiate charisma and are able to hold others with your communication skills. Make sure you can back what you say.

*For professional horoscope readings, call Roxy Schanbacher at 268-1139 (metro number). By now, hopefully, she's feeling better and can make an appointment to give you a competent personalized or computerized reading. Unusual gifts and psychic and tarot readings are also available from Astrologer's Haven.*

## JANIS LESLEY

Most of us probably walk the middle line at our places of employment—we're not so paranoid (or so schizophrenic) as to invent boy/girlfriends where none exist, nor are we so brazen as to wear a "Gay and Proud" button into the executive suite. Sooner or later, though, there's always one or two perceptive souls who think they've got your number. They come in two flavors: The Moral Majority Deacon, who's suspicious of any unmarried man or woman over 25, and the Savvy Individual, who's quicker to

pick up on certain cues—and who may be gay him or herself.

Someone in the latter category finally let me know the other day that he *knows* where all those hickeys come from. (Telltale signs: When there's more makeup on a woman's neck than on her face. I kept telling Countess Dracula, "Lower, lower," but she just hummed E below middle C and hung in there...) Well, he had me cornered, and I didn't really deny anything, you understand; I just smiled

and blushed in my girlish southern way and said, "Well, brother, remember we're both part of minority groups." Just then his ride pulled up, and as he left, a smile creased his dark features and he laughed, "I'll keep your secret if you'll keep mine."

He was well out the door before I "got it."

I don't need to address this to black and Hispanic lesbians and gay men, for the most part; they know what prejudice is—like my coworker, they've worn their "secret" since the day they were born. A few in the black community, what writer Tom Wolfe calls the lights and brights, have throughout history been able to "pass." But they were a minority within a minority, and you may remember that during the height of the black power movement the rhetoric at least was in favor of being "blacker than thou."

Need I remind you that the ratio of passing to non-passing gays is considerably reversed? We're only known as gay if we so choose. Oh, certain details of lifestyles may spread suspicion, but there will always be a reasonable shadow of a doubt unless we're caught in flagrante delicious—by the cops, or TV camera, or at the office party. I've often thought what a difference it would make if we all turned lavender for just one day and the straight world could see how many of us there really are—forget that; think what an impact it would have if we could see how many of us there really are! I'm reading John D'Emilio's book, *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority*

*in the United States, 1940-1970.* As dry as the title may sound, it's a really fascinating look at how we became a gay *community*, not just millions of men and women who think they're the only ones who ever felt this way. The struggle to bring us together was one of establishing a group identity, even a culture, among people whose main tie is an intensely personal and not very obvious trait. And in a way, that almost "evens the score" between racial minorities and gays as a sexual minority (containing racial minority members): For the black or Hispanic straight the prejudice is more upfront, but so is the sense of community and solidarity—because you can't avoid being identified with that group, and fighting for your rights isn't something you can leave to someone who's more "out of the closet" about his or her skin. For the black or Hispanic gay man or lesbian, it's knowing there's an EEOC for one part of your minority status—and too often nothing but two weeks severance pay for the other.

I was never so proud as I was at the Dallas Gay Pride Parade this year; riding in the line of floats and marchers, I felt the *real* parade was lining Cedar Springs, unafraid of the TV cameras (I gave one local reporter, an ex-co-worker, the shock of her life when I waved and yelled from the TGLTF car. She recovered nicely by the time we got to Lee Park.) It's events like that which give us the courage to be honest the week after Gay Pride Week—knowing there's a whole community behind us and it doesn't have to be a secret anymore.

## OAKLAWN GARAGE

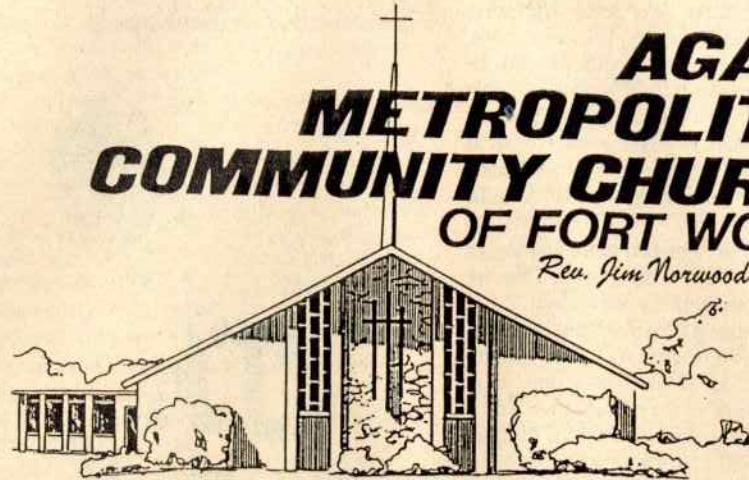
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Sunday Morning Worship.....11:00 A.M.  
 Childrens' Sunday School.....11:15 A.M.  
 Sunday Evening Service.....7:00 P.M.

WEDNESDAY

Membership/Inquirers Class  
 New Believers Class  
 Adult Bible Study.....7:30 P.M.

OTHER EVENTS ANNOUNCED WEEKLY

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**MUSIC**

**Performer lends helping hand**

It's in time of trouble that most of us learn who our friends really are.

For Billie and Charlotte, that's the way it was, as scheduled for July 6, even as this paper is distributed. In December, Billie lost her father to cancer, according to a fan club letter from singer Dena Kaye, and Billie's mother followed in June.

During the final days of Billie's mother, her daughter quit her job to care for the dying woman. In lifting her mother in and out of bed, Billie injured herself and required surgery, without the income and insurance offered by the job she had quit to serve her mother.

Charlotte's mother, in the meantime, has had a lung removed due to cancer.

Enter Dena Kaye, who scheduled a show for July 6 at Chaps, beginning at 6 P.M. with a barbecue for \$2 and a show at 8 P.M. Proceeds from the meal and Dena's tips are to go to the two women, for whom this generous gesture will be a total surprise.

The popular young performer behind the benefit pointed out that she had performed for many benefits in the past, but this one was arranged at her own instigation and is near and dear to her heart.

Yes, Virginia, there is a Santa Claus...as long as people continue to care for others in need.

**FORT WORTH MISCELLANY**

As Gay Pride Week-Fort Worth ended with the Second Annual Raina Lea Picnic, attended by around 980 people, all of whom had a gay old time (who could help it, with all the free beer and food, all

the volleyball games and races), Fort Worth headed for Dallas to join in the official Gay Pride Parade, showing their participation with five entries (we hope you noticed that only one gay publication printed photos of all five of those entries...who



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