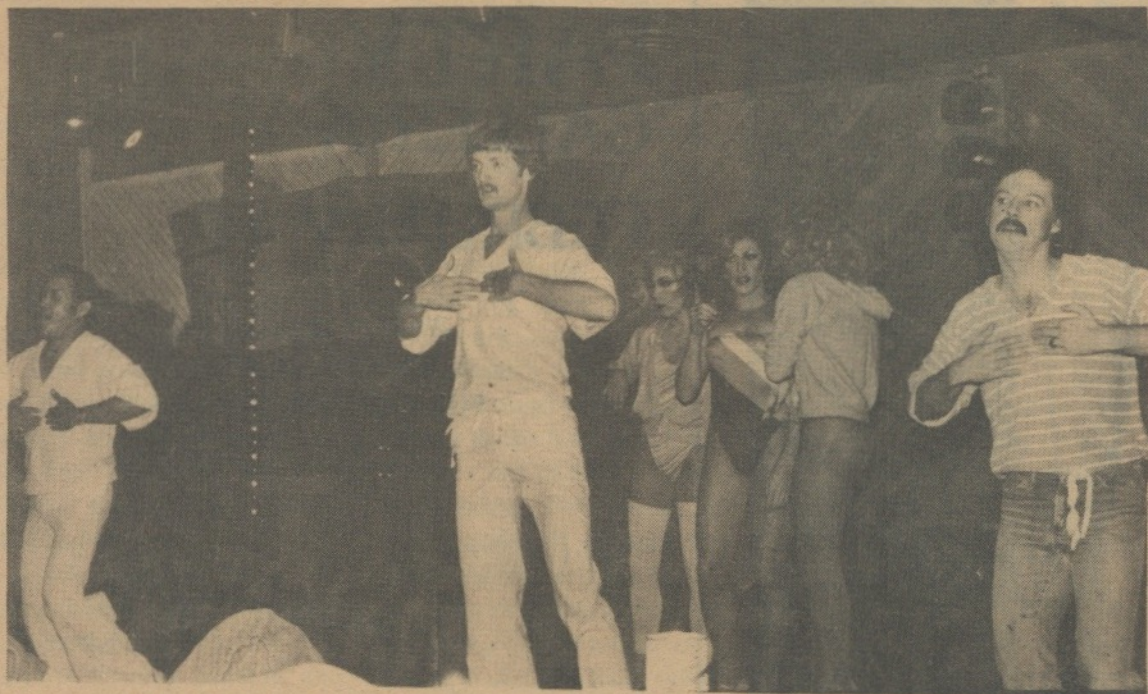


# METRO STAR

The Dallas/Ft. Worth Gay Weekly Newspaper / Issue 8 / January 31, 1980



## Hatter Chorus Line A Triumph

By Roy Hall  
ASSOCIATE EDITOR

As if to further convince us that drag has come a good distance in the past few years, Lynn Christopher's cast of six in the production of a Chorus Line Revue captivated this reviewer, along with the Thursday evening crowd at the Mad Hatter on January 17.

For starters, the show was almost started on time, a definite plus and a definite surprise for bar shows. It went on and proved our prediction true when we promised in a previous issue that its rehearsals indicated it would be worth going to see.

Broadway it wasn't, admittedly, but considering that one cast member had to be replaced at the very last minute, they did very well. Costumes were well

executed, and the choreography was noteworthy.

(It should, in an aside, be noted that Raina Lee has been known for her splendid dancing and choreography for years. This evening was no exception.)

Featured in the cast were three male dancers along with the female impersonators who made names for themselves at Arlington's Mad Hatter - Lynn Christopher, Bette Sheba, and Raina Lee.

A small damper put on our enjoyment of the show was that we had made reservations for a table the same day we learned it was to be held, and the staff had put out a card reserving one for us. Unfortunately, some persons showed very bad manners and poor judgment by appropriating the table and taking away our reserved card. If you want a

good table, then make reservations. Don't steal someone else's, whether it's the *Star* or anyone.

While we certainly hope that shows such as this one will crop up from time to time, we noticed that there was a small problem - they were too good. Nobody wanted to break the spell by going up and tipping them. And, considering the time in rehearsals and the money in costumes, tips were extra important here.

Perhaps one way to alleviate this would be a bigger door charge. Whatever the solution may be, we hope that Arlington drag fans will continue to adequately show their appreciation for shows such as the Chorus Line Revue.

We congratulate Lynn and cast on a job well done.●

## More of Don on Centerfold



## Eighth Day Raided; Nine Arrested

At least four members of the Dallas Police Department's Vice Squad, including one female officer, showed up for the male dancers at the Eighth Day Friday night, January 18. According to persons in the bar at the time, about midnight one of the vice officers stepped to the microphone, ordered everyone to remain where they were, and advised them that the bar was being raided.

Chuck, a bartender, three dancers, and about nine customers were taken into custody on various

charges. One customer was reported arrested for public intoxication when a vice officer overheard him comment that "It looks like the Ayatollah has come over for more hostages."

Some of the individuals arrested were in the Eighth Day the following day and told the *Star* that they had been abused, harassed and threatened by both the officers they encountered during the period they were in custody and by fellow prisoners. A

See Page Three





# HAPPY VALENTINE'S TO YOU

FAMILY NIGHT AT  
ICE CAPADES  
SKATING  
PARTY  
GALLERIA

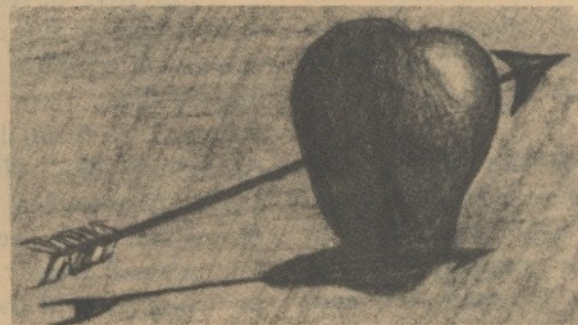
FEBRUARY 14

WATCH THIS AD IN  
CONSECUTIVE WEEKS  
FOR FURTHER DETAILS

31st FULL MOON MADNESS  
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FREE BEER  
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TUESDAY

NATURALLY  
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in HOUSTON**



HAPPY HOUR 5 - 8 PM  
MONDAY - FRIDAY

We Support Family



# metro beat:

## The Word This Week is HECTIC!

By Roy Hall  
ASSOCIATE EDITOR

It's been a news-filled week, with the elections for the Dallas City Council (including friends of the community among the candidates), the raid on the Eighth Day (covered in this article, and a first person report requested from one of those arrested), travelling to Fort Worth and Arlington for the opening of the Red Door and for the Chorus Line Revue at the Mad Hatter.

It's going to get even more hectic, with Magnolia's birthday party, the Mr Tarrant County contest, an interview with Ricardo Medrano (no, he isn't on *Fantasy Island*; he's the City Council candidate who promised us a gay rights ordinance), the meeting coming up between the City Attorney's office and the community, a review of *For Colored Girls Who Have Considered Suicide*, and a few other goodies which will, I'm sure, pop up unexpectedly and catch us off guard.

For purveyors of masculine pulchritude, we have more men on the way. Sunday we borrowed apartments to get two; and we had appointments for one each on Monday and Tuesday, which leaves us only about a dozen not scheduled for their modelling sessions yet.

Kinda makes you feel sorry for a poor old photographer, doesn't it?

Incidentally, for those thousands who have volunteered, we don't need a assistant for our photography. Really and truly. Because of our unswerving dedication to this paper, we are going to take care of all of that photography ourselves.

And, of course, we do have the big motorcycle meeting which was held this past weekend. Our own motorcycle having been callously ripped off and

wrecked, we didn't attend, but you can be sure we'll have coverage coming up for you. We're also considering putting the motorcycle column in more than once a month, as we had announced.

If you like the column and want more, then let us know. We can't just go on guesswork.

There's been a rumor flying around town that the Metro Baths has closed. Our sources tell us that rumor is unfounded. The Metro has not closed. It is presently changing ownership.

We're bracing ourselves for some information on a Hungry Artists Sale which involves the Fitzhugh Express. Keep watching for more details on this.

And, for those of you who wanted Fort Worth news, we finally got action.

The following news tidbits were gleaned for us by none other than your Emperor, so you can't say that your news hasn't been given the royal treatment (down with those tomatoes and eggs, I say - Down.)

The Red Door Lounge held its grand opening Thursday, January 17, in Fort Worth. A packed house was on hand for the event, which was emceed by Empress Barbie Doll and Emperor Sonnie.

In addition to male strippers, special entertainment was provided by the Grand Duchess of Fort Worth, Carlotta and a newcomer to drag, Christi Renee from Aub's.

Also on hand were Elmer, owner of the 651 Club (and the Wild Crowd in Dallas), Happy, manager of the Corral, Jerry (Big Mama), manager of the Other Place, Steve from the Downtowner, and Carmen of the Split Image.

Counted among the celebrities were Miss Gay Fort Worth, Lynn Christopher, Miss Gay Tarrant County, Bette Sheba, Miss Gay Arlington, Niki Shelton, Miss Fat Stock Show,

Wilma Fay, and Miss Mad Hatter, Raina Lee.

Beer busts seem to be the in thing in Tarrant County now. The Other Place holds theirs on Tuesday nights, the Corral on Tuesday and Thursday, the Split Image and Mad Hatter on Wednesdays, the Tender Trap and the Red Door on Sunday afternoons.

Thank you, Lynn Christopher, for your year as Miss Gay Fort Worth, which ends with the crowning of the new queen on January 30 at the Other Place.

The Tender Trap and the Downtowner have set up a pool tournament between teams from the two bars. The tournaments will be held monthly, and all other bars are urged to get up a six-member team and participate in the friendly competition.

Metro Beat thanks Sonnie for his efforts and looks forward to weekly submissions on Fort Worth news (so we won't have as much work to do and so we can pass the buck if anyone complains about the coverage.)

Speaking of which, we are still looking for a literate woman who can cover the women's scene, including the bars. If you'd like to put in your two cents worth for our female readers, give us a call at (214) 528-9944 or drop us a note at Box 225915, Dallas, Texas 75265.

And, for those of you who are in love (or would like to be), we're running a Valentine Special. If you want to run an "I-love-you" or even an "I-hate-you" or an "I-love-this-or-that" or a "To whom it may concern, I love you" ad, this is your chance. Look for details elsewhere in this issue.

Well, unless we stop writing we'll use up all the space in this issue. Don't forget to keep watching for all the goodies we have in store for you, including covering Mardi Gras in

## Medrano and White face Runoff

Gay rights supporter Ricardo Medrano and Mabel White, both of whom have attended meetings of the Dallas Gay Political Causus, both face opponents in a runoff election Saturday, February 2.

Ms White, a Dallas realtor, has been chosen by outspoken pro-gay former city councilperson Juanita Craft as the person she would like to see fill her seat.

Ms Craft is known to the gay community for her appearances at various gay functions, including meetings of the Caucus, the Metropolitan Community Church, and as a ribbon-cutter at the opening of the Metro Baths.

Medrano, a political figure in Dallas for some years, made front page headlines last week when he announced that, if elected, he would introduce a gay

rights ordinance into the City Council. Although his opponent, Frank Hernandez, Jr, indicated interest in gay rights in his response to a survey by the Dallas Gay Political Caucus and stated that he has two brothers who are gay living in San Francisco, he would not commit himself to such a promise as that made by Mr Medrano.

Members of the Caucus were going door-to-door, making phone calls, and driving a sound truck through District 2 the day of the election in an effort to drum up votes for Medrano.

According to preliminary election returns, Medrano lacked only 31 votes winning without a runoff; however, a concerted effort is being made to assure his victory February 2.

## March on Austin Reaching Out

Plans for the statewide conference for the March on Austin are well underway but assistance is needed in reaching all interested groups and organizations.

Any group or organization wanting information should send the name and

address of their organization on a post card to:

March on Austin  
1822 Sylvan Suite A  
Dallas, TX 75208

A brochure containing time, place, dates, and registration forms will be sent.

## continued from page 1 Nine Arrested

careful investigation is underway by leaders of the gay community.

The raid came on the

Pictures for those of you too poor (or too busy) to go. (We were too busy, but no sacrifice is too great for our readers. Isn't our dedication touching?)

Till next week, goodbye for now, and remember, we do love ya!

eve of City Council elections, as well as just over a week prior to a scheduled meeting between the gay community and the City Attorney's Chief Prosecutor David Rosen for the purpose of discussing police harassment.

Two of the vice officers were reported as having been seen in another Fitzhugh bar earlier in the evening, where they left without incident.



# national:

## Panel Holds Discussion on Homophobia

SAN FRANCISCO (IGNA) — A panel discussion on Homophobia was held as part of the national convention of the American association for the Advancement of Science at the Hilton Hotel.

Most of the discussion dealt with the effect of homophobia on the emergence, or lack of emergence of gay scientists who are willing to come out of the closet.

They declared the penalty for so doing ranges from isolation by colleagues, to loss of promotion, a security clearance or even a job.

Bruce Kiernan, who heads the human rights office of the American Association for the Advancement of Science, voluntarily identified himself as gay, but said others in top positions in Washington are fearful of coming out.

"I know gays in the highest levels of government who go out of their way to keep it quiet and I can't help but think they suffer from it," he said. "Unlike San Francisco, in Washington they still fear having it known."

Dr. Alan Mayln, national chairperson of the Gay Psychologists Association said: "In my judgement homosexuality is not a problem, officially or unofficially. In 1973, the American Psychiatric Association, in what has to be one of the most remarkable mass cures in modern times, by a majority vote, removed homosexuality from the official list of mental disorders. Homophobia is part of the cultural focus, the attitude of the country and

has affected not only the attitude of heterosexuals toward homosexuals but the attitude gay people have about themselves."

"Because of this homophobia, gays are often filled with self-doubt, fear, anxiety and even self-hatred," he said. "They are victimized by belief in the system they grew up with and continue to believe that homosexuality, rather than homophobia is the problem."

Dr. Larry White, founder of the Triangle Area Gay Scientists in the Raleigh, North Carolina area stated gays are no less well-represented in the scientific professions than they are in other professional fields.

"There is simply, however, a much lower awareness among gay scientists of other gays within their own field. Once one begins actively seeking out gays in sciences and provides for them a setting in which they find comfortable people they enjoy being around one finds gays in sciences in fairly representative numbers," White said.

Dr. Sharon Raphael, associate professor of gerontology at California State University said, "I came out in 1971 and suppose I can be considered one of the lucky ones. I still have the same job and work without serious obstacles in the academic pursuits and teaching."

"When you come out you take control of your body. You take the first move and can have the advantage in terms of strategy and preparedness. When you are found out,

you become the victim and are forced to do all the reacting which usually involves some form of denial."

"Coming out involves an attitudinal change from one of thinking, 'I am deviant,' to one of feeling proud of being one's self and a member of the lesbian community," said Raphael.

Walter E. Westman, associate professor of geography at UCLA said the difference between many gay scientists work and their social lives is so great they are victims of 'social schizophrenia' and often drop out of scientific work because of the strain.

A few have little trouble by revealing their sexual preferences but such cases are rare, the panel concluded.

## Ad for Police Clerks in Gay Paper

MINNEAPOLIS (IGNA) — The employment recruiter has raised a few eyebrows here by placing an ad for police department jobs in a gay paper, the *GLC Voice*.

However, civil service officials said the ad was not part of any special effort to recruit gays, nor was it meant to help calm tension between police and gays created by a recent raid of a gay bath house. Employment recruiter Robbi Peri said, "It doesn't show anything except that we are in desperate need of clerical help."

Captain Jack McCarthy, head of the police department's personnel department, said that Min-

neapolis police have no written policy for hiring gays. "The only way we know if someone applying for a job is gay or not is if they make an issue out of it. We don't know and we don't care."

He added that he did not know how many gays were on the police force itself.

The ad appeared because Larry Blackwell, head of the city's affirmative action agency, agreed to advertise in the gay paper since the ad was also to appear in *La Voz*, a chicano paper; *Insight*, a black paper; *The Minneapolis Tribune*, and in *Community Times*.

## Gay Films Sought

SAN FRANCISCO (IGNA) — Frameline, a non-profit gay film collective, is seeking entries for its spring Gay Film Festival.

Films accepted will be screened during Gay Pride Week in June, 1980.

The Film Festival has been established by Frame-

line as a non-competitive showcase for movies by and about gay people.

For applications or more information, write Frameline, 330 Grove St, San Francisco, CA 94114.

Entries will not be limited in length or format.

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Make sure you've specified either Montrose or Metro Star, we must receive your message no later than Feb. 11.





## Granny's 'Jubilation '80' Makes Even the Somber Laugh

By Roy Hall  
ASSOCIATE EDITOR

Patrick, the original All-American Male Stripper, may have been the feature of Jubilation '80, now ap-

pearing at Granny's Dinner Playhouse, but the overall effect is like putting a new wax job on a Rolls-Royce. While a lot of gay males may take delight in going just to see Patrick, anybody with even a fractional sense of humor will have a rare good time.

A note of warning: No pruders need apply, as this is definitely an adult show. And let us unequivocally state, it's a professional show.

From the costumes (both the Jubilation Dancers and Patrick, resplendently glittery in his costumes) to the choreography to the writing and talent, the show was delightful in conception and delivery. If there were slow moments we didn't notice them.

(We even forgave comedian Dave Swan for his very, very tired, "Wanna see my fast draw?" joke!)

Singing comics Rick and Neal carried more than their share of the show and did it well. They seem to be old favorites of the regulars, we gathered.

Neal explains to the audience, "I'm the straight man. And he's the queer."

Rick retorts: "I Ain't no queer -- they are!" (pointing to the band) and goes on to add, "If the band that plays together stays together."

The band got less attention than they deserve-

ed and did an excellent job in their own right.

Comedian Swan, demonstrating ways various people pick up a coin off the sidewalk and preparing with the aid of a blond wig to do an impression of a ballet dancer, comments: "I did this six months ago at a naval base and I'm still getting fan mail from sailors."

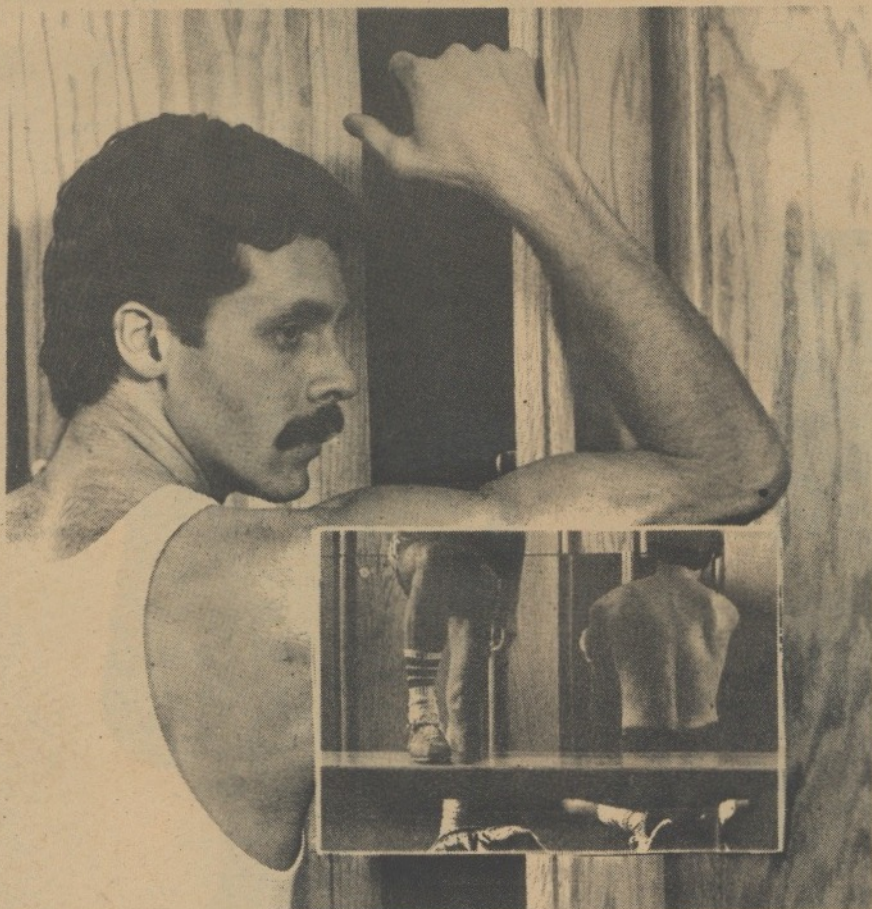
There seemed to be something for everybody in the show, even impressions by Neal (I'm Elvis the Pelvis) and Rick (And I'm Enos the ---). Rick advised the audience when they first came on that they had Patrick for the ladies and for the men, "Joyce and her donkey." (We missed Joyce's act, sorry to say.)

We did wish we had the opportunity to get a better look at the Jubilation Dancers, especially the sole male dancer, David Brown.

Oh yes, . . . Patrick! How could we forget Patrick? Well, he took off his clothes. What do you expect a stripper to do? And the picture the theatre's agent gave us, which we have reluctantly parted with, so you can enjoy it as well, tells you that he's worth looking at. And, having done it before, he knows how to do it.

Being male, Patrick added a few unusual twists into his act that a female wouldn't; and being in a dinner theatre, he did have to move around the stage a turn around a lot to give the entire audience their awaited thrills.

For those of you yet undecided, we'd take a scale of 1 to 10 and give it an eleven. It's a show well worth seeing and we'd do it again. Wow! ●



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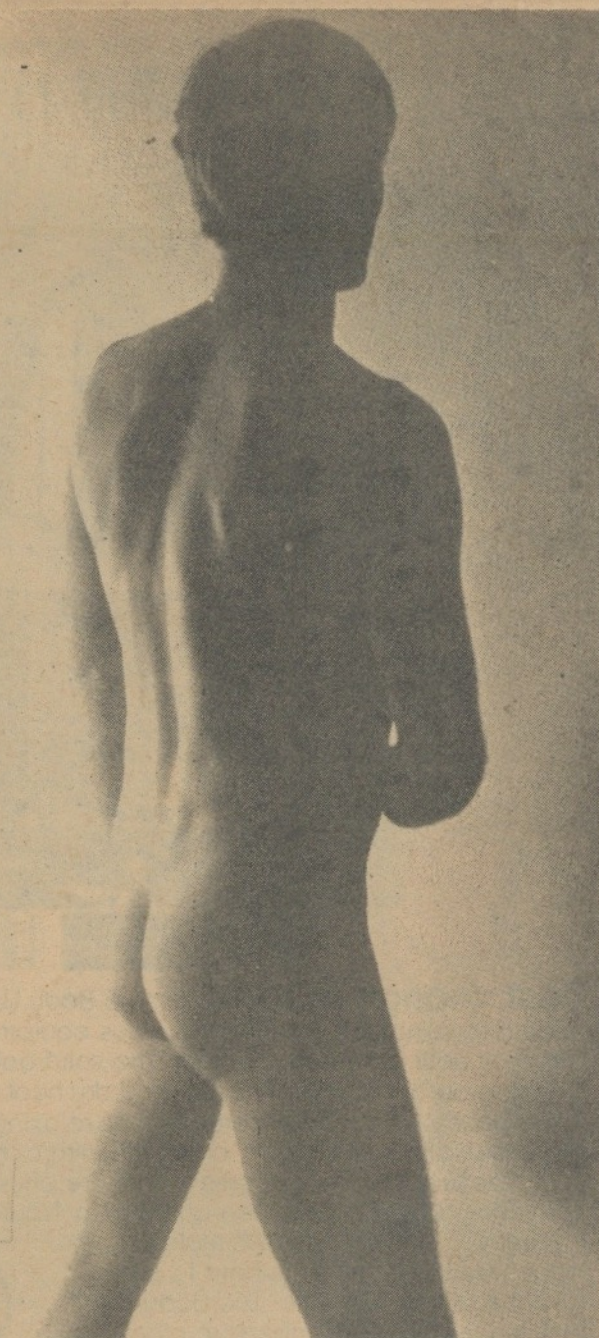
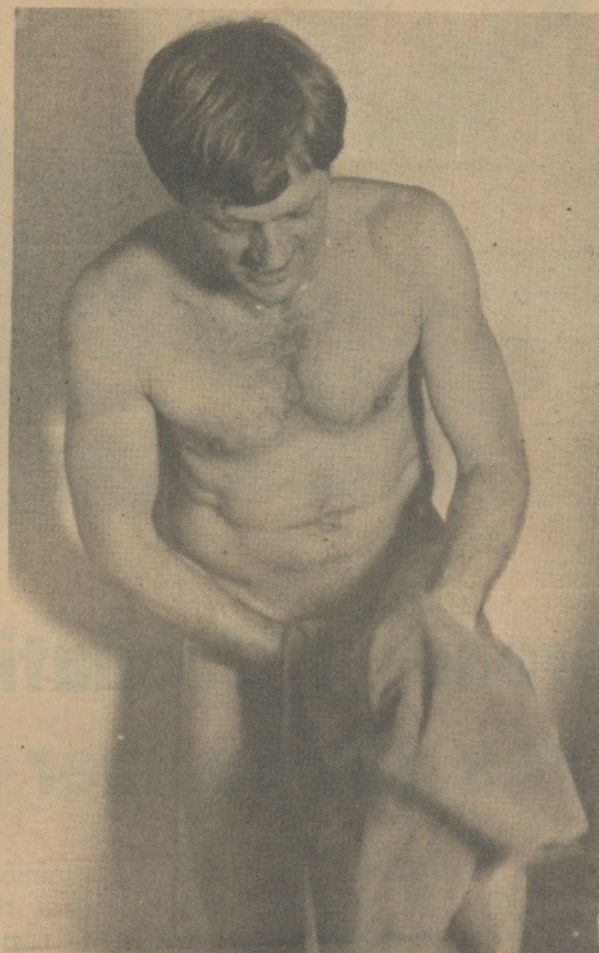
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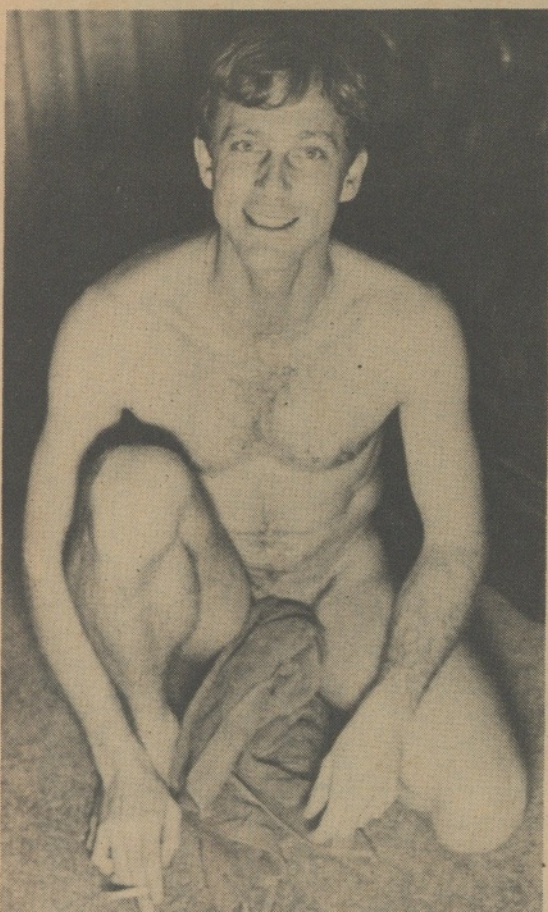


# Cleaning up with Don...

This week let the *Star* introduce you to sweet and sexy Don. He's a waiter at the Bellpepper but you can find him where there's a beach. Don loves to surf and swim. When he's not on the beach look for Don in one of the many antique shops in the Oak Lawn area. A natural blond, Don's also into a classical piano. And if there's a good Taurus to be found, Don's it! ●







Next  
week:

Brian



## horoscope:



### Astro- Analysis

By Sonia McGinnis

#### HOROSCOPE FOR THE WEEK OF JAN. 27

**ARIES** [March 21-April 19] - You can look forward to both an active and progressive week; changes that occur in lifestyle now are advantageous. Your ability to get along well with associates and friends helps in attaining aspirations.

**TAURUS** [April 20-May 20] - A good week to strengthen ties with loved ones, stabilize finances, investments. Give special attention to young people; work out any past communications difficulties.

**GEMINI** [May 21-June 21] - Travel is appealing to you now; work out the details and do necessary planning early in week. Make contacts with out of town relatives as long distance communicating is prosperous.

**CANCER** [June 22-July 21] - Your ability to relate to others, share thoughts and ideas puts you in a good position to encounter new opportunity. Be on the alert for prosperous offers, consider new partnership deal.

**LEO** [July 22-August 21] - Don't waste money on foolish expenditures, a week to exercise caution where personal resources are involved. You get increased public attention now so show good behavior, get along well with others.

**VIRGO** [August 22-September 22] - Avoid accidents by giving more attention to activities; not a week to make rash or impulsive decisions. Associates are helpful with joint projects.

**LIBRA** [September 23-October 22] - Mixed planetary conditions can cause some confusion; although there's a tendency to socialize, maintain an active pace, you should use good judgment, keep things above reproach.

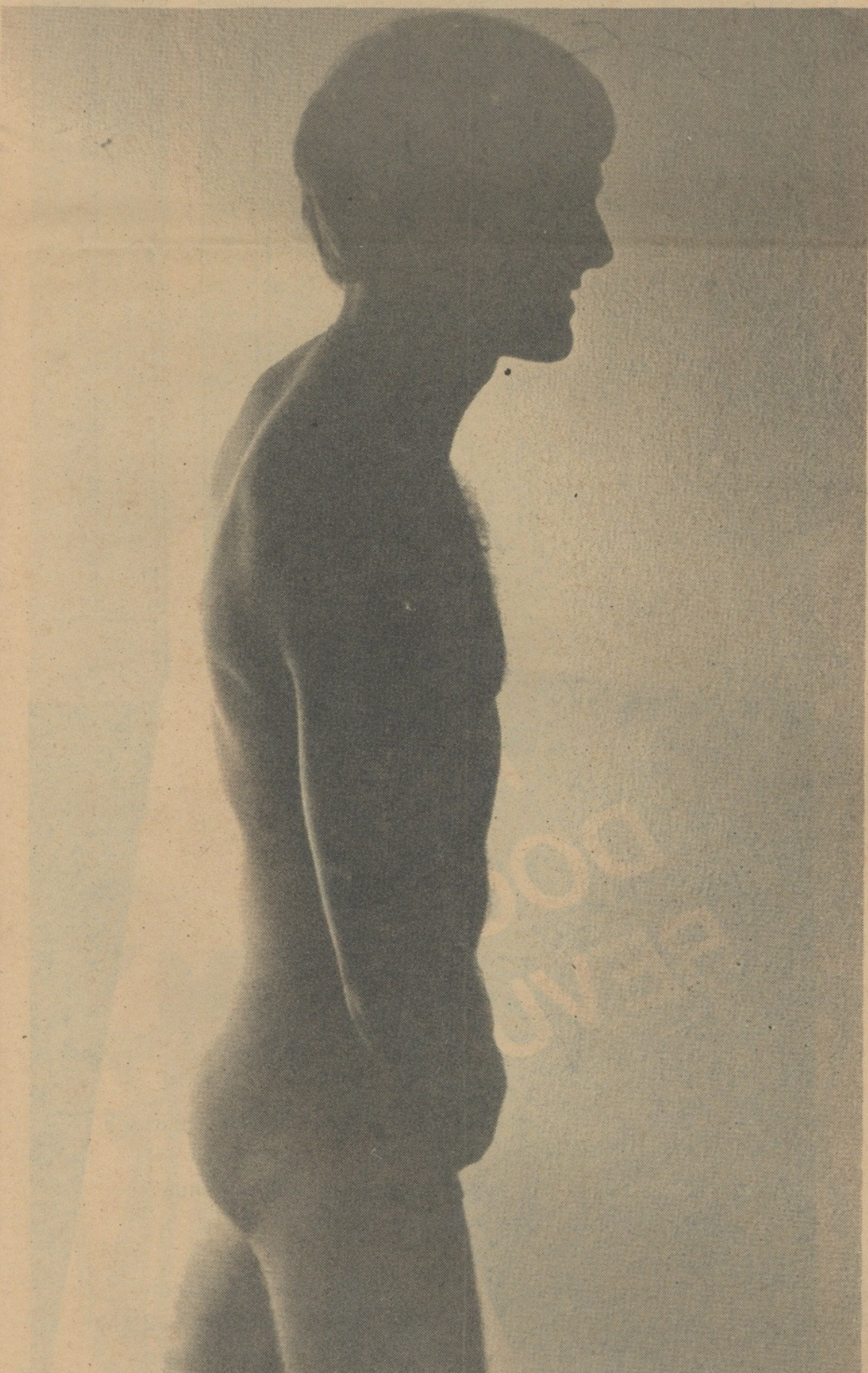
**SCORPIO** [October 23-November 21] - You benefit through close relatives and friends; be willing to divide your time equally this week. A good time to do some home decorating, make improvements and repairs.

**SAGITTARIUS** [November 22-December 20] - Be assertive about your ambitions; communicate to others, convey your thoughts to those in command. New offers can be a definite career boost now.

**CAPRICORN** [December 21-January 20] - Be willing to postpone travel plans if budget is strained. Use the week constructively to further stabilize your finances.

**AQUARIUS** [January 21-February 19] - This can be a highly energetic week; a good time to promote your aims and ambitions. You get good assistance still from mate or partner so don't ignore old contracts.

**PISCES** [February 20-March 20] - Although artistic abilities are more pronounced you should also find time for outside community work, charitable causes too. Some disagree with your methods but first obligations should be for pisces.



Photos By Roy Hall



# editorial: A Tough Runoff in Store; Still Obvious Problems

By Roy Hall  
ASSOCIATE EDITOR

## On The Election

Well, we've done it again.

For lack of 31 votes, a candidate who promised to propose a city ordinance banning job and housing discrimination for you and me is now facing a tough, close runoff election. The *Metro Star* urges each and every registered voter to prove our clout on February 2.

A victory for Medrano could easily sway borderline politicians to give much stronger consideration to the gay issue than they have done in the past.

Evidence of unity and strength within our community could easily make it harder for Dallas' "finest" to make us a scapegoat whenever they feel the need to go out and arrest a few queers.

If you're tired of being an underdog, then stand up for someone who stood up for you.

If you're tired and claustrophobic from being in the closet so long, then use the key which has just been handed you on a silver platter. Vote for the friends of our community on February 2 for a better Dallas for this community.

## On The Raid

Let's hear it for Dallas' uniformed protectors of justice. All together, one, two, three.

I didn't hear anything. One thing I'm wondering about is why the Dallas Police Department is getting fussy over just how high up someone's leg an innocent pat is placed when they could be getting fussy over

an escaped murder suspect accused of murdering a local newspaper photographer. For those of you who didn't already know, homicide and vice are the same department in the Dallas Police Department (at last, they were the last time we checked.) In other words, the officer who could be out looking for that missing murder suspect or trying to solve a new homicide is the same one who was assigned (by those who apparently thought they knew what was more urgent) to go out and pick up a few gay people and give them a bad time and a substantial number of expenses for bail, lawyers, and possible fines.

Unless you're stark, raving mad (and you are, if you think you might not be next, because it could happen to any of us), you owe it to yourself to show up for the meeting with the City Attorney's Chief Prosecutor, David Rosen, on January 28 at 7:30 PM at Metropolitan Community Church at 2701 Reagan. Anybody can flap their tongue and groan how awful it is, but until we start doing something about it, we're only displaying our own apathy and ignorance. You may think these are harsh words. Well, I've got news for you: I'd far rather that someone stir me to action with harsh words than be subjected to the humiliation and expense of arrest and incarceration in the lovely accommodations for which you yourself pay taxes.

The *Star* will be at the meeting, and we want to see you there as well. Let's show the city of Dallas that we care for our freedom. ●

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**TUESDAY 9-2**  
**2 for 1 Drinks & Beer**  
**FOR THE MEN**

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Mon. -- Sat. 1 -- 7 PM 2 for 1 Drinks & Beer  
Sun. Half Price Drinks & Beer 3 -- 7 PM

BEER BUST -- WED. 10 -- 12, \$1 Cover  
SHOW NIGHTS -- Mon. & Thurs. 10:30 PM



# national:

## GGBA Pres Approaches Chamber Book Suggests Freud was Gay?

SAN FRANCISCO — Arhtur Lazere, president of the Golden Gate Business Association in San Francisco, announced that he has sent a letter to Bill Dauer, president of the San Francisco Chamber of Commerce in an attempt to open up lines of communication between the GGBA and the Chamber.

Dauer has been making highly prejudiced remarks on the subject of the gay community in San Francisco and it is the hope of GGBA that they will be able to create mutual understanding between the two organizations by opening lines of communication.

It is hoped the result will be the end of anti-gay remarks by members of the San Francisco Chamber of Commerce; especially since so much commerce is gen-

erated from the local and visiting communities.

Lazere has also written to Edward J. Daly, president of World Airways, Inc asking for a prompt retraction of, and an apology for statements made in a memorandum to World Airways employees. Among other things Daly wrote, "This company doesn't need hoodlums, racketeers, and queers..."

A dialogue has begun between the GGBA and the San Francisco Chamber of Commerce because of Lazere's letter to their president. A meeting was held by several members of GGBA with Mr. Dauer, president of the San Francisco Chamber of Commerce.

Dauer claimed to have been quoted out of context. GGBA urged him to phrase his remarks in such a way

as to avoid such unfortunate out-of-context quotations in the future.

Further concern was expressed to Dauer over the lack of minority representation on the board of directors of the Chamber.

The board has no gays, no women, blacks, asians, or latins.

Dauer however, claims to have made strenuous efforts to recruit blacks and women for the board.

Lazere's letter to Edward Daly of World Airways remains unanswered at this time. Others in the San Francisco community have lent support in the effort to communicate with Daly, but he remains unreachable.

The Pacific Center, and National Gay Task Force are taking other action.

IGNA— A recent book called *Why Freud Fainted* by Samuel Rosenberg suggests that Sigmund Freud, the famous founder of psychoanalysis, may have had homosexual experiences.

The evidence, however, is slim:

Rosenberg bases his idea on the fact that Freud and a longtime colleague used to go to secluded spas

reachable only by long and uncomfortable train rides. The two men usually spent several days together.

The writing in the book is almost apologetic and somewhat roundabout, with the reader left to draw his own conclusions.

Perhaps other researchers will investigate this theme in more detail.

## Justice Department Requests Delay on Immigration Meeting

The National Gay Task Force announced that the Justice Department has requested a delay in the meeting scheduled for January 17 to discuss the Office of Legal Council Memorandum on the application of the exclusion provisions of the Immigration and Nationality Act against lesbians and gay aliens.

The meeting is now set for January 30, 11 AM. Acting Associate Attorney General John H. Shenefield will be the senior department representative.

"We see this as a positive development," commented NGTF co-executive directors Charles F. Brydon and Lucia Valeska.

"The department is

seeking more time to review the issues being presented by Gay Rights Advocates, our cooperating legal group. GRA executive Director Don Knutson is encouraged by the open and receptive attitude being exhibited by Justice Department officials in Washington.

Both NGTF and GRA want to give the department every opportunity to rectify the situation created by the Office of Legal Council Memorandum."

Action based on the December 10, 1979 Office of Legal Council Memorandum will be deferred until Mr. Shenefield can review the full range of issues being presented by NGTF and GRA.

## Gays Fault Textbook Deletions

DALLAS — (IGNA) — The Dallas Gay Political Caucus attacked the Texas State Board of Education recently for voting to delete references to homosexuality in a health textbook approved for use in Texas public schools.

The Caucus charged that the panel that made the decision "sacrificed sound education for political security."

It added: "We recognize there exist segments in our communities which would prefer that our children be kept in darkness

about human sexuality. It is unfortunate that these extremist groups have pressured the committee on this point."

The committee decided to remove two sentences from *Health and Safety for You*.

They are: "Recently, though there has been a great deal of discussion and study among doctors and psychiatrists about homosexuality. Some now believe that homosexuality is not a mental disorder but is another, less common kind of sexuality."

Other references describing the subject were left intact. Those basically reflect a more traditional view of homosexuality as a malady.

Mary ann Leveridge, chairperson of the textbook committee, is quoted in the *Dallas Morning News* as saying, "We have no objections to the subject of the book, just that paragraph."

She feels there is insufficient evidence to support the statements in the book.

food.

And the following is one you may like to try and make a few of your own experimental changes. I serve this meat loaf creation to large groups because it is economical and downright delicious.

Give it a try. I think you will get an "Ummm."

### SPICED MEAT LOAF

But it isn't

The Sauce Is

- Two pounds ground beef

- Two slices Pepperidge whole wheat bread, toasted well and crumbled

- One medium white onion, finely chopped
- One cup milk
- One egg, beaten
- Two tablespoons sage
- Some salt & pepper

In a large bowl, crumble toasted bread crumbs into the milk and stir well. Add meat, and remaining ingredients and stir 'til mixed completely.

Form into a pyrex meat loaf bowl and cook at 350 for about 30-40 minutes. Remove from the oven and let cool.

Meanwhile, make the sauce below:

- One cup catsup
- Two tablespoons mustard
- Two tablespoons sugar
- One tablespoon nutmeg powder
- A little wine vinegar (¼ cup)

Mix well.

Spread sauce over the meat loaf. Zippy and piquant. Save some for use on the table.

## cookin' Meatloaf: Economical and Delicious

I love to cook and to experiment with my own gourmet creations as I feel sure lots of our readers like to do.

Some turn out well and others flop dismally. But after enough gourmet cooking, I find it refreshing to turn to plain good ol'



# A REVIEW:

## 'Nude Male' has all the weaknesses of feminist criticism

(*The Nude Male*, by Margaret Walters, Penguin Books, \$8.95. Reviewed by Daniel Curzon, whose latest novel is *Among the Carnivores*)

By Daniel Curzon  
IGNA

*The Nude Male* By Margaret Walters is a study of unclothed men in art from ancient Greece to the present day. The book has all the strengths and all the weaknesses of feminist criticism.

If 'feminist criticism' hasn't told you everything you want to know about this study (and you're still with me), let me mention the strengths first:

Walters writes well and has a notable ability to zero in on the limitations of earlier cultures, as in, "The Greeks may have been totally unembarrassed by the naked male body, but they could be very prudish and evasive about the female."

Or in her comment on some late Quattrocento sculptures of Hercules and Antaeus: "The two men are locked in an embrace that is a deadly parody of love, a brutally sexual struggle to death. They say something about the love between men that can so rarely be expressed except through struggle."

To her great credit, Walters seems perceptive in her analyses of Nineteenth and Twentieth Century art, including hard rock music — "hard core rock, if you like, is also cock rock."

"And in that androgynous, but at the same time compulsively macho world, the girl — lacking the essential qualification — rarely dreams of being more than a groupie."

Despite the above quotations, Walters' study avoids the abrasiveness of the first wave of feminist attack, and thus someone who is not a born-again feminist can get through the book without too much difficulty.

I congratulate her for the restraint she does show.

Walters proves that she can be a gracious writer on women's issues and still not feel she's selling out to male dominance.

I also realize that men have been extremely nasty, brutish, and short with women throughout the centuries, and even now plenty of men have barely been touched by feminist ideas. They may pay lip service to them, but they really haven't been altered one iota. Every now and again you can't help encountering these macho assholes. Too often they seem to be everywhere, and your heart must go out to even the most strident feminists.

But the problem with *The Nude Male* is that among its 352 pages, there is quite a bit that is grating, every bit as grating as what unliberated men say about women.

It makes you wonder if the cure isn't as bad as the disease.

For instance, Walters always blames men for everything that has been wrong with the status of women. When she discusses the Nineteenth Century's prudery, she writes: "But it is fascinating to notice how often (women's) discomfiture and disapproval springs from an embarrassed self-consciousness forced on them by the presence of men; alone, their reactions are often far more accepting."

Hey, one is tempted to say, how about singing a new song. How about taking some of the blame, if blame must be placed, yourselves? Women have capitulated to the roles assigned them. It's time they admitted their contributions to their own oppression.

Besides, there's enough puritanism in the feminist movement to make one think that it's not only men's doing if women have been censorious and repressive in the past.

When all is said and done, is female chauvinism really the answer to male chauvinism?

Another limitation of the book is that anything in art that doesn't cater to the feminist perspective is considered uninteresting or bad.

Thus Walters on Rubens: "But if anything, Rubens narrows the expressive possibilities of the female nude — and therefore indirectly of the male nude as well. He gives definitive expression to one potent male fantasy about woman."

"He is concerned with one type, and one type only: young, fair, comfortably padded. Her flesh, so sweet and abundant, is her sole justification; she is natural woman who simply is, who has no need to think or even feel."

Well, yes, it's true Rubens didn't paint any women bank presidents, but it's simply narrowness to dismiss his work this way. No one artist can express every kind of women.

A feminist view, by the way, isn't the whole picture either.

Walters also psychologizes too much. Hence we get: "All Michelangelo's art can be seen as reenacting one primary drama — the boy's struggle against passivity, his fear and his desire for the lost mother."

This is not art criticism; this is reductionism. There is in the book a lot of poppycock (excuse the phallic reference; these things are catching, I guess) about 'phallic mothers' and men projecting "their doubts about the flesh on to the women"

All this sounds as antiquated as discussions of how many angels can dance on the head of a pin.

About homosexuality in particular, Walters reveals what is probably the prevailing liberal attitude. She's 'tolerant,' but beneath the tolerance there's a deep well of disgust, annoyance and misinformation.

"So homosexuality is, in part, a reflection of the belief that the male is all-important, the female hardly worth loving." Aside from the fact such a description ignores female-female love, it simply doesn't follow that because you don't feel sexual attraction to the opposite sex you don't think the opposite sex is important.

It's about time responsible people stopped saying things like this.

The most persistent flaw in this book is the way the author keeps imposing her ideas onto the paintings and sculptures. No doubt all viewers do this and maybe art critics have a license to do it even more, but when they're riding a hobbyhorse at full gallop, as Walters is, the result is interpretations that seem to have little to do with the art work the uncommitted person sees reproduced on the page.

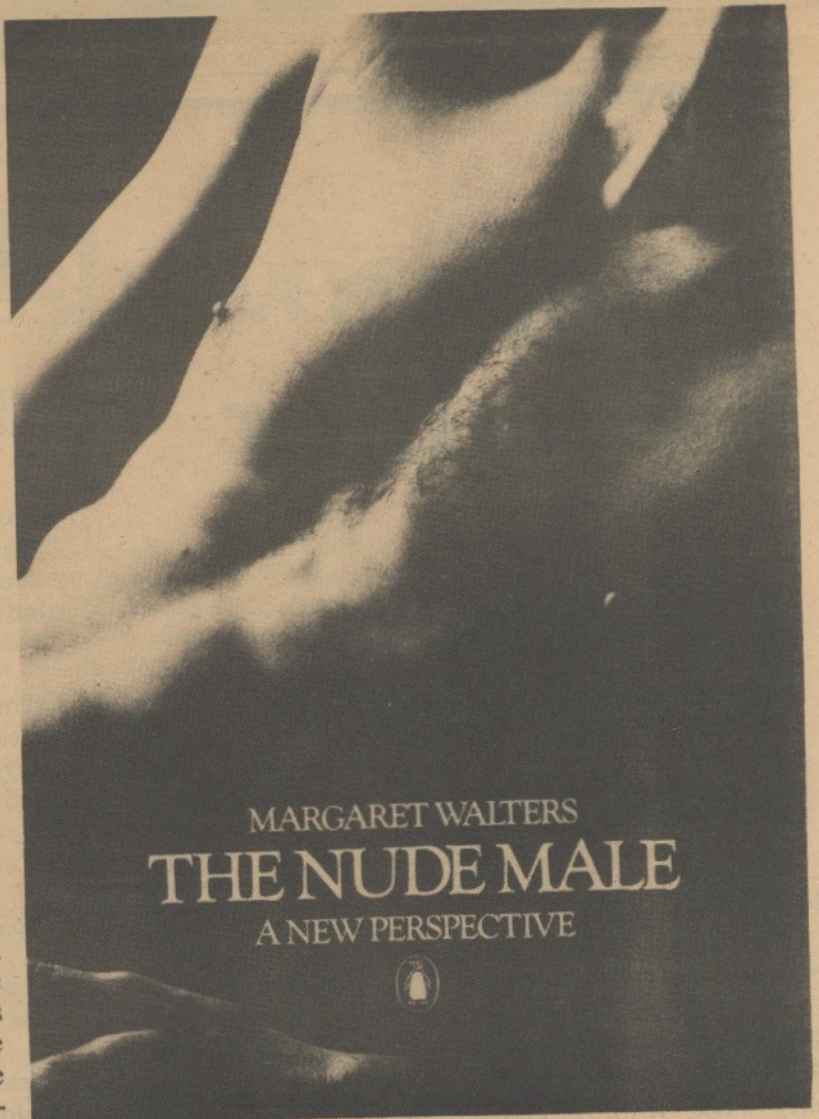
For example: "In each case, the girl is accompanied by the same dark old witch. The two figures hint at Caravaggio's divided feelings toward the mother, toward

women, and at the effect of those divided feelings on his own masculinity."

Here, as elsewhere in the book, the writer extrapolates meanings from the works of art that convince nobody but the already convinced. (As any fool can see, the dark old witch hints at the artist's attraction to older women!)

Feminist criticism may be reaching its apex, as its essential truths begin to turn into clichés and political advocacy. I fear what may be coming.

I see a Macho Renaissance looming on the horizon.





# Red Door Opens With Stripper, Drag, Comedy



## letter to the editor

### A Vehicle for Gay / Lesbian Discussion

Dear Editor,

I think I have found a way to help promote discussion of the gay/lesbian question in the city of Dallas. But this vehicle will not work if not used.

If every homosexual would call Ed Busch on WFAA Radio during Open Line (1-4 PM), dialogue can be established regarding gay/lesbian topics.

Ed has Open Line when he doesn't have a

guest. You can call in and talk about anything you want.

It's a great forum and opportunity to educate 'straights' and to voice positive statements regarding gay/lesbian issues.

Try it sometime and 'hear' what happens. The telephone number is 742-5700.

Lambda,  
Debbie Shaffer

## Martha Was a Closet Case

By Roy Hall  
ASSOCIATE EDITOR

Martha S. was a classic closet case. For several years she suffered with the "horrible secret" which, she felt, was something only she had to live with.

She became despondent and ridden with guilt because it seemed that any way she turned would be wrong. Whenever she heard anything in the news on the subject of homosexuality, she would overreact and become upset.

She sought out professional help without success.

Martha S. was not gay herself. Instead, she had a child who, she had discovered to her horror, was homosexual.

Martha's story is not an unusual one. A surprisingly large number of parents, relatives and friends of gay people, but particularly parents, undergo psychological trauma

and anguish because they feel they are "the only one" and because their ignorance of the subject coupled with negative societal feedback stack on them guilt related and comparable to that often felt by gay persons themselves.

Metroplex parents of gays can now learn to understand and accept both their children and themselves through a new chapter of Parents and Friends of Gays. The new group, while not part of the national group, is in communication with the movement nationally.

The problem and the focal point of the new organization, according to Julie Gamin, is education. "Inside every one of those ignorant people out there is a friend," she says, recalling her own experience a few years ago when she became emotionally involved with

a young man in whom she was interested romantically but who was unable to return her interest because of his own homosexuality.

She stresses that a special approach to the problem is needed in Dallas because it is in the heart of the Bible Belt.

People don't want to know about homosexuality until it is forced upon them by learning someone close to them is gay, but then they want to discuss it with others who have gone through or are presently experiencing the same trauma, according to Bill Waring, one of the organizers of the new group.

A meeting of the group has been scheduled for Tuesday, January 29, at 8 PM.

Interested persons are asked to contact Bill Waring at 526-8333 or Julie Gamin at 946-6164.



Some Metro Star Want Ads received after deadline are not included in this issue but will be included next week.

After 2 year love relationship, I'm single. Want to meet new friends, caring. Occasionally enjoy bars, baths, Prefer friends (sex or not), movies, dinners, romantic things. 5' 10", 160 lbs, blond, 27. Michael, Box 1731, FW, 76101. Phone Metro 261-4300.

G/W/M 21, 5'9", 155 lbs., seeks one to one, lasting, relationship with masculine male 18-35. Sincere only, (214) 522-9289.

Share comfortable home in SW  
Arlington with professional  
young man, \$150 plus utilities.  
Serious and sincere inquiries  
only. Call Larry, 461-0953 (eve-  
nings, weekends.)

I would like to share my 2 bedroom, Oak Lawn, luxury, studio condominium with someone. It has a warm fireplace, enclosed patio, pool. Furnished or unfurnished. Call Skip, 214-742-1818.

I'm looking for a master with mustache and hung and who needs a slave. I'm Mex/Am., 18 years old from Dallas and a "fan dancer." Please contact Robert at 214-337-2469. Love, Slave.

Ad 171-B ("Hurry, I'm lonely")  
please contact the Metro Star at  
Box 225915, Dallas 75265 or  
(214) 528-9944. It's important.

Two Hill Country Cowboys new to Dallas looking to meet other Western guys. Have room for visiting cowboys. CALL BANDERA, 214-559-4894.

G/W/M, 27 new to Dallas, looking to meet, men who are discreet. Phone Jon, mornings, 214-691-6769.

Wanted: responsible, good natured roommate to share large duplex in Montrose. \$150 a month plus deposit. Call Jerry, 520-6458.

**OAKLAWN** condominium for rent. 2 BR, 1 B, WBFP, private patio with table 4 chairs, pool, clubhouse, ceiling fan, mirrors. \$510 monthly, bills paid. 522-3259 after 5 and weekends.

**A-Moving Company**  
1 old rooster and 2 choice chickens on each truck. Bonded and insured. 742-8088.

LEE'S UPHOLSTERY, sick furniture made well. You bring, I make well. Lee's Furniture, 1227 Hillburn Ave. Dallas Texas 75217. 214-391-7598.

Oil painting class for men,  
Friday evenings 6-9 PM Limited  
enrollment. Phone evenings for  
appointment. Evelyn Pruitt 214-  
352-4544.

**GAYLINE (748-6790** is a telephone counseling, information, and referral service. Volunteer gays and lesbians are needed for the 8 training sessions that begin February 24. For information call **GAYLINE, 748-6790.**

**TENNIS PLAYERS:** Dallas' finest Gay Tennis Association offers leagues, team tennis and tournaments. Also interested in contacts with other groups for competition. Send all inquiries: Oak Lawn Tennis Association, P O Box 50733, Dallas, TX 75250

**FREE.** With each TEXAS GAY TASK FORCE \$25 contributing membership purchased during the Holiday Season, receive a complimentary 1980 Gay Engagement Calendar. TGTF, Box

**GAY CORNELLIANs: WHERE ARE YOU?** Several gay alumni are interested in starting an organization for gay Cornell Univ alumni. We want to hear from gay alumni all over the country who would be interested in getting to know other gay Cornellians. We hope to hold get acquainted parties around the country and to provide a way for gay Cornellians to get in

touch with others in their area. Long range goals include support for the on-campus Gay Liberation Front and special events for gay alumni in connection with class reunions in Ithaca. Interested gay alumni are invited to write Art Leonard, POB 1899, New York, New York, 10017.

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Please enter my subscription to the METRO STAR for one year. Check or money order for \$21 is enclosed.

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# fresh weekly

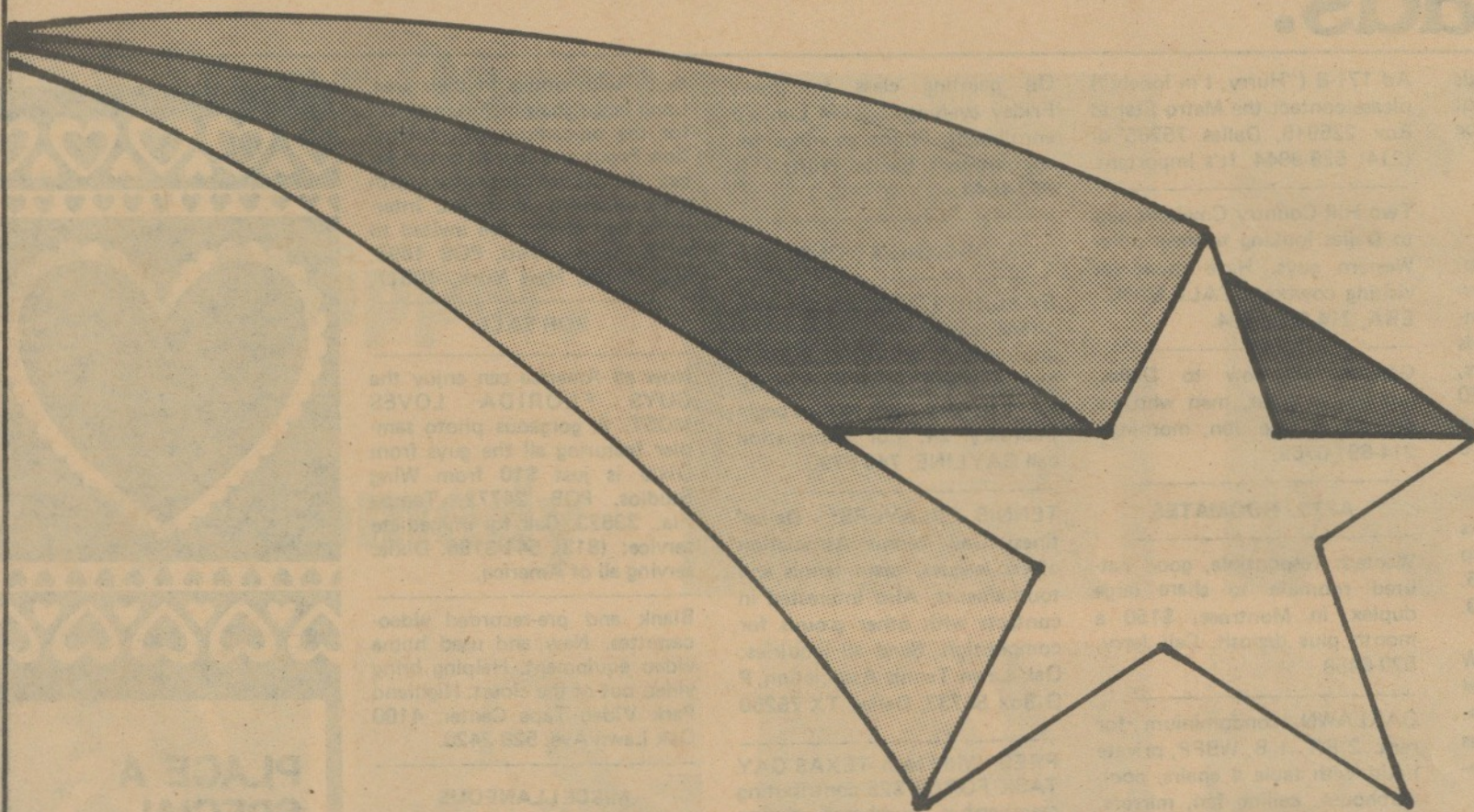
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