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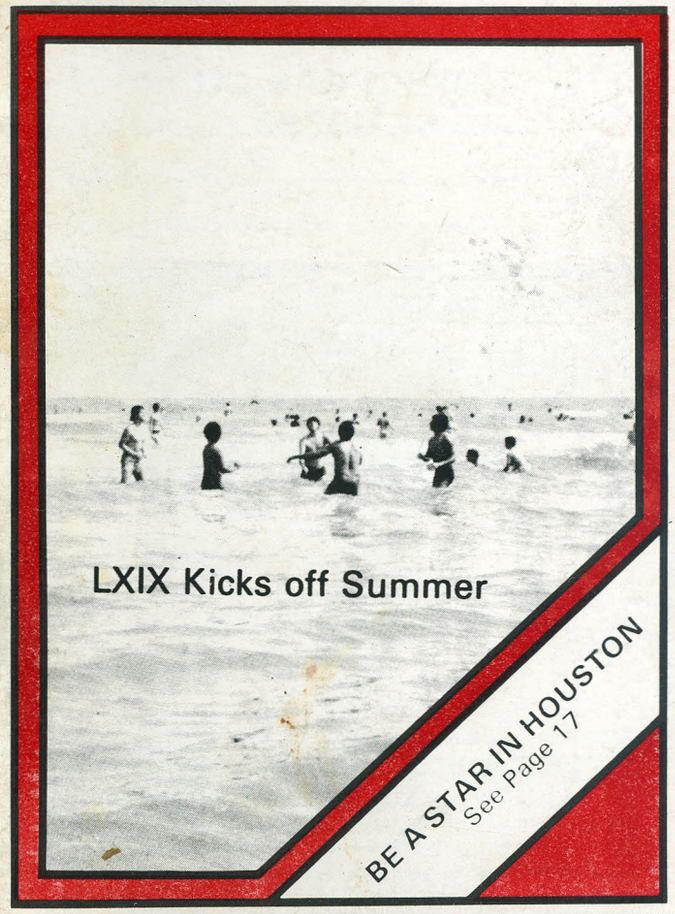
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Dirty Sally's 220 Avondale HOUSTON

Photo by Louis Johnston

LXIX

Volume 1 No. 18 June 2-9



LXIX Kicks off Summer

BE A STAR IN HOUSTON
See Page 17

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From the Editor

-S. Cohen

I managed to get hold of Wilde 'N' Stein's Dave Lambell's tape of the Harris County Commissioners "discussing" a proposal to draft and release a "resolution" protesting Town Meeting I, and after hearing it three times I'm beginning to wishfully wonder where said county is (in every manner of speaking.)

The resolution, absolutely worthless under the legal conditions of the county's lease agreement with the Houston Sports Association concerning the Astroarena (where TM I is to be held) provoked a good 20-30 minutes of "debate," if it could fairly be called that. In addition to the fact that the Commissioners, like other opponents of TM I (i.e., Rev. Walling who presented his proposal to stop, or at least oppose, the meeting, to the County as well as to City Council), the Commissioners still harbored the mistaken notion that the **Town** Meeting was a national-in-scope convention which would draw thousands of strange (meaning from out-of-town) homosexuals to an unprotected virgin city, some highlights of their inspired, intelligent conversation included (honestly):

"But they have watcha-ma-call-it...Constitutional rights..." "Yeah, I know, but *still...*"

or how about:

"...and they'll bring up that, you know, Amendment I or whatever it is...where it says everybody has rights..." ?!!

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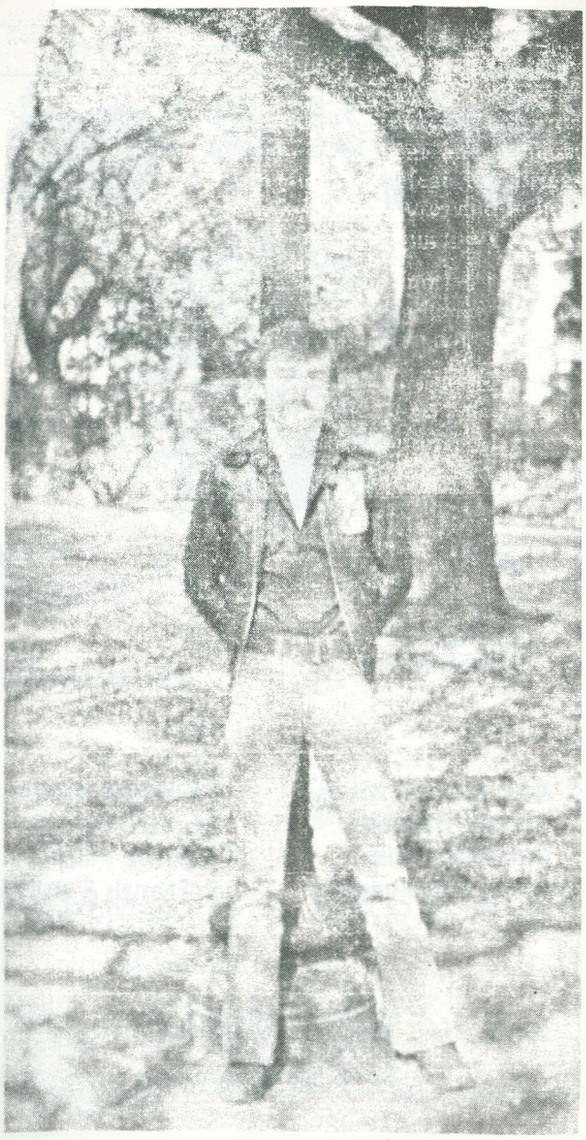
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Inter-Faith Choir

The **Homophile Inter-faith Alliance** is looking for volunteers for a choir to sing at the **National Day of Remembrance** service June 20th. If you can carry a tune and want to be part of the choir please contact John Kirkland, the choir director, at 523-5210.

There will be two rehearsals, one June 20th (warm up) and one the week before (date and time to be announced.)

The warm-up rehearsal is at 6:30 June 20th. The Day of Remembrance service begins at 7:30.

It Happens to the Best of Us...

Do you have reason at all to suspect that you might have a transmittable social disease? If you have a normal, healthy sex life, you have reason.

The **Houston Health Clinic** is continuing its outreach to the Gay community with clinics at Gay gathering places. Now they are even offering free drinks with blood tests! That's right...have yourself tested for syphilis at **Mary's**, 1022 Westheimer June 8 from 6-8 p.m. and have a free drink. Do yourself a favor, courtesy of Mary's and the Health Clinic, and you could be doing someone else a favor too. And someone else and someone else and...

(Watch LXIX and keep posted on the latest times and locations of the H.C. blood tests.)

"Mama Tamale" Dies at 58

Carmen Flores Garcia, endeared as "Mama Tamale" to the Houston Gay community, died Sunday of a heart attack. Mrs. Garcia, mother of Pedro "Peaches" Flores who has worked as a bartender at several Houston Gay clubs including the Exile, the Bayou Landing, and the Roaring 60's, sold tamales at the Gay bars. Over the years that she spent around Gay people in Houston she became a well-known and loved figure in the community.

"Peaches" Flores (not to be confused with the other "Peaches," also a Gay bartender and currently working at Mary's) is working with the Homophile Interfaith Alliance on a memorial service for his mother during the **National Day of Remembrance** Gay Pride Week.

GPC Endorsements

The **Gay Political Caucus'** recommendations for the runoff election are as follows: **Mickey Leland,** 18th Congressional District, **Mike Driscoll,** County Judge, **Anne Greene,** Democratic Party Chair, Harris County, **Walt Van Sickle,** County Treasurer, **Ken Harrison,** Judge, 247 District Court, **Charles Hearne,** Judge, 263 District Court. County Courts: **Nick Barrera** (2), **Alice Bonner** (6), **Neel Richardson** (8).

Anyone interested in setting up a booth **Town Meeting I** for educational purposes or to publicize a public service, please contact: 529-5153, 523-5483, or 523-6969.

The Gay Reader

Twins, by Bari Wood and Jack Geasland, Signet, N.Y., NY, 1977, paperback $2.50 (Available at Wilde 'N' Stein Books, 819 Richmond, 713 529-7044)

Twins, whose authors Bari Wood and Jack Geasland have been involved in the writing/editing literature for a number of years, is truly a bizarre (and fictionalized account of a real-life happening on the East Coast - New York, in fact) novel of first-rate suspense...and entertainment.

This story of twin brothers who are doctors, of course, immediately brings to mind a comparable situation here in Houston...in basic circumstances but, hopefully, not in the *deja vu* detailed in this stunning and superb tale which the paperback's back cover describes as "...bound together by more-than-brotherly love, damned together to a private hell of unspeakable obsessions..."

That little blurb unfortunately is remindful of Oscar Wilde's passionate cry when, standing trial for sodomy in late 19th century England (which would ruin him), he described homosexuality as "The love that dare not speak its name..." and the subsequent reaction of the proper society of that day.

Doctors David and Michael Ross, sharing the same genes...and perhaps something even more immutable...were handsome, brilliant and successful. They were mirror images, sharing almost everything, including their sexual conquests.

However, there is a difference; one was dominant, selfish (without really realizing it) and brutally

ruthless although his love for his twin was real and all-possessing; the other was more reserved, gentler, more decent and feeling...and himself obsessed from early childhood with what he felt to be an unbreakable curse.

Fast-paced and absorbing (it's one of those books that's almost impossible to put aside until it has been finished), it's realness is augmented by the authentic medical background so painstakingly and very interestingly put together. Together David and Michael Ross harbor a secret from even those closest to them...a secret which provides the grist for this eerie, though down-to-earth, tale.

The fact that these two are homosexual lovers (at least, eventually) is a part of their secret, though this writer reveals nothing untoward to the Gay reader of this book because we are all experts by our natures at reading the tell-tale signs of such things and it will be obvious to a Gay Reader within the first 10-15 pages that such is the case. I mention this because the publisher and the non-Gay reader evidently expect this state of brotherly homosexual love to be truly shocking and unspeakable. Actually, this writer has known personally at least three cases where identical twins were indeed lovers...and heard of many more. Indeed, one set of twins cavort on the silver screen (together) at your favorite Gay porno movie house.

If one analyzes such situations (without the Judeo-Christian spawned non-objectivity and "morality" precepts), then one should surely find it amazing that it doesn't happen more often since many of us are naturally inclined to the narcissistic worship of ourselves -- and what better way than a twin, or even other inter-family relations. Probably one of the best kept secrets of our culture and society, in fact, is the vast amount of in-family sexual relationships.

Actually incest conjures up as much, if not more, horror than does homosexuality...and if you run into BOTH -- Wow!

Anyway, **TWINS** is well worth reading and well worth the $2.50 price tag it bears. Be warned, however, you'd better start it with three-four hours of free time because you won't want to put it down.

Love, peace, and good reading, my brothers and sisters.

-Hank Bonney

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Ask Auntie



Dear Auntie,

I have recently met the man of my dreams. Quite frankly, however, I have been around quite a bit, and I am not as "tight" as I once was. I've tried douching with alum, but it didn't work. Can you suggest something else?

-Loosey

Dear Loosey,

Elmer's Glue-All?

Dear Auntie,

I love to get fucked, but now I have developed this embarrassing problem - hemmorhoids. I have a fistula as big as Joe Namath's thumb, but I'm scared to go to a straight doctor. Who can help me?

-Bloody Mary

Dear Mary,

Dr. Frankefurter?

(Continued on page 28)

Letters to the Editor

Dear Editor,

The fight for human rights is as old as the world itself. It is a fight carried on for centuries, by men and women of all different races, creeds, colors, and nationalities. As the poet wrote many years ago, "the touch is yours, so hold it high, if you break faith with us you lie," still holds true today, as it did those many years ago.

The fight for human rights is not a contest of popularity, but rather one of blood, toil, sweat and tears. Little time is spent with companions or friends, much time is spent in loneliness. In the fight for human rights, little time is spent admiring the beauty of life, much time is spent in eulogizing the dead. From those who gave fullest devotion from the human rights matches of the 60's and 70's they still cry from the grave that justice has not been served. The bigots we listened to then are still the still the bigots we listen to today, the KKK, The American Nazi Party, the Anita Bryants, the Geneva Brooks, the Rev. Wallings, the Senator Briggs. Each time one calls for the right to be free, these types of individuals arise and quote and misquote from the Bible. Their Gospel is like the Black Plague that infests a nation, into outrages and hatred. And yet if one ounce of injustice is done against them then they arise with angry foaming mouths, like the mad dog, crying of persecution and civil rights violations, and yet their very everyday existence shows that hundreds of times they have violated the basic human rights of millions of Americans. If it is my right to be free, then it is my right to be Gay. The judgement of an individual is not

what they are, but who they are. It is with these thoughts that I support Town Meeting I. It is with a militant fervor that I call upon my Gay and straight brothers and sisters to support this endeavor. The magic number is 7,000, but I say unto you, let us make it 70 x 7,000. Those brothers and sisters that have gone before, has thrown the touch of Pride and dignity to you and me, and are calling, "hold it high, if you break faith with us you lie."

-Tom L. Richards

Dear Editor,

I noticed Mr. L. Henderson's concerns about Town Meeting I, which of course I appreciate.

There are no "power struggles" because T.M. I offers no position of power for which anyone can struggle. It is an event and process where by the interested members of the Gay community (Gay men, Lesbians, and our friends and supporters) plan and execute the whole thing in order to tell the "leadership" what the priorities are.

It is the nature of "grass roots projects" to have delays, confusion, and duplication of effort. (Please note the history and working nature of the Democratic Party.)

I do not find it surprising that GPC membership is much in evidence. GPC has traditionally been the starting point for evervone's political/community involvement.

As to the leaders who have withdrawn support of the project: name one. I am close to the traditional and evolving leadership in the community and I do not know of any community leader who is not directly or indirectly involved in the proiect.

As of the date I write this letter the project seems to be going about as it should be to become a success. Fear not, the pandits of doom are ever with us. They range from those who take resources to prevent success to those who are radically apathetic. But the rest of us see the potential of Town Meeting I and II and III...I'll see you all June 25th.

-Ray Hill

Special Note to Al Bell: Thanks for the "Note of Confidence."

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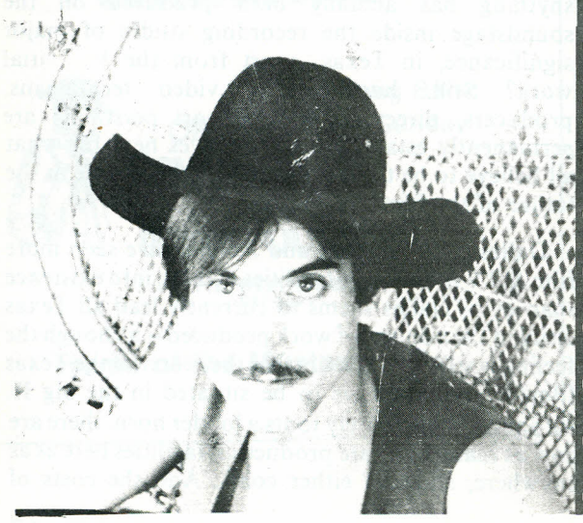
Casting Call

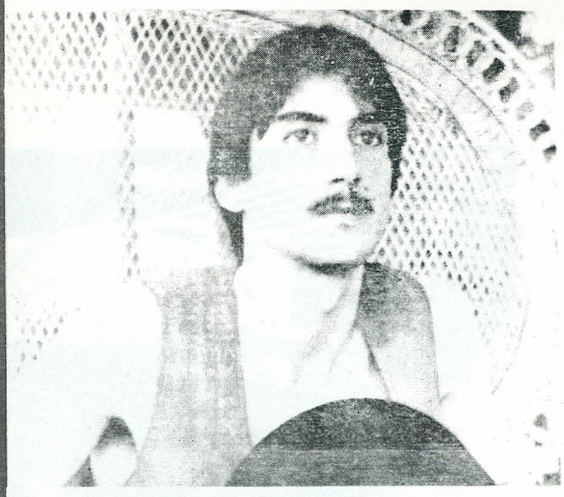
By now we are all pretty much aware of the booming situation which exists in the movie and TV production business in Texas. It isn't a rumor any longer that Warner Brothers is Establishing a significant production facility in Houston in the next few years. Metromedia is in Houston now with chances for the forthcoming appearance of a new UHF network, with some national production broadcasts originating from Westheimer. *The Bees, Red Alert, Benjie, Bad News Bears* and a few others occured here over the past year. We are on the map for all the major movie production companies, which is, in itself, such a new thing after being ignored so long. Yet, to date so very little has actually been filmed or video taped on location in Houston for network or national TV syndication. And what if snything has actually been produced on the soundstage inside the recording studio of major significance, in Texas, apart from the industrial work? Still, hundreds of video technicians, producers, directors, and support personnel are permanently establishing themselves here for what all believe to be the biggest production locale in the future of the film/TV industry!

Dallas, San Antonio and Austin have seen more film & TV production facilities coming into existence than ever. Dallas seems to currently lead all Texas cities in the volume of work produced -- although the feeling is still very heavily that the center of the Texas film/TV apparatus is to be situated in the big H. Although Dallas surely toots a louder horn, there are now as many first rate production facilities here as as anywhere, short of either coast. And the costs of

Hollywood and Big Apple productions are forcing the industry out. So much of the glamour of the presence of TV/Film work has slipped by Houston due to the failure of the local press to give credit to the pioneers of the new Texas industry.

Notable accomplishments have been made right here in Houston. MCI productions with every possible video production capability has been here. No less than a dozen fairly significant commercial and industrial production facilities have been weathering the storm of establishing themselves firmly in Houston. These include a facility called ACTS, directed by Lou Witsiepe who has completed tons of footage for industrial applications worldwide. Many of us have not realized, however, that while there is certainly a lot of money in industrial work, the millions of dollars can be found in entertainment production.





What few commercial broadcasts done here that have been nationally broadcasted have been only fairly recent. Perhaps one of the most significant was the Mickey Gilley special on Network--right out of Pasadena. Still, that's not really Houston. That was tremendously significant for the area--yet the moguls of the presses let it slip by as something unworthy of their interests!

Newscaster Ron Stone was honored with the front cover of Broadcast magazine in June of last year. His photo was everywhere in both Hollywood and New York throughout the summer--but but finding a single copy of *Broadcast* here is like searching for hen's teeth.

Houston teenage star Mr. Rodney Bankett was singled out for special merit on the set of *Benjie* by the director last year. Rodney is a fine dancer and about as cute as possible yet who has tried to help Rodney in Houston with a very promising career?



We all know Farrah. Truly lovely, but couldn't she have insisted on bringing the set to Texas for some of those Angelic roles? The truth of the matter is that Texas SAG/AFTRA union regulations are very possibly the detriment facing all of us. It is doubted that Metromedia--or Warner Brothers--would spend a nickel without clearly foreseeing a change in the situation- Pronto!

Once the fuss is over as to just who will light the sets, man the soundboards, cameras, etc. there will be a boom here heard everywhere. Twentieth Century Fox has been operating a major distributing facility in Dallas for some time. They will most likely be moving to expanded facilities before long. One NBC representative still waits at Turtle Creek and virtually all the major company representatives are situated somewhere in Dallas, San Antonio, Houston or Austin, with CBS facilities at Tyler. The biggies are here. Why then do we not get our acts together?

Some minor studios in Houston havve been practicing for what they know will happen here. Vidal Sassoon and Roy Rogers did spots here last year in commercials. Louis J. Berg and Astro Audio Visual Studios in association with actor/director Jack Riley Payne produced several hours of TV pilots both in the studio on Clay St. and on location in Houston last year. The majority of this work has never been released at all. Mr. Payne is currently starring in a 13 hour series on disco dancing called **The Jack Show** in association with Houston Video Recording Services and producer Stephen Patrick Wesson. "I really have no idea what will become of all the tapes we made here last year. We produced parts of a soap opera here which hilariously depict the metamorphosis of Ivan the Soviet spy into his female counterpart Tanya! Those plus out takes amount to

several hours of video tapes on that one production. We did a cooking show, a plant show, variety entertainment, drama, commercials--at Astro. It was sad to get so bogged down by inadequate media presentation." said Mr. Payne.

"I am looking forward to the release of the new series. But, I am insisting upon the completion of the entire thirteen hours before any further negotiations are made regarding **The Jack Show**. Many producers and directors, camera crews and support personnel are involved in this show and we have experienced a phenomenal amount of sponsorship for the entire production. Of course, we may use this series to add color to the flames in our fireplaces this winter," said Mr. Payne.

Stephen Patrick Wesson--of Houston--is currently considering the Brazilian TV market for the release of **The Jack Show**. The many fine Houston performers associated with this production who have spent many gruelling hours on the set here over the past two years require less luck than courage to encounter the continual technical and production difficulties peculiar to a *series*. Such is love.

Haven't more movies been cast, more scripts written, more sound stages manned and spotlighted over the love of men for each other throughout history--than could ever be enumerated outside a volume the size of *Gone With the Wind?* **LXIX believes in the fine talent about town everywhere.** So with this issue we have begun a feature long awaited throughout the entire Houston scene. Such is a weekly casting guide of what is happening here...with tips on what you can do toward better organization of a talent pool here big enough for any casting agent--and the splash of talent necessary to make it impossible to be ignored throughout the press.

Who are the actors--musicians, dancers, entertainers, technicians of the beautiful starlight game if it isn't all the "pretty" men and women of the colony? In this industry as in no other industry are our "preferences" in the norm. Is our local talent to be ignored? You all know the scene is filled with fine talent of the greatest variety imaginable. Do you think we have all come here for no reason?

Casting Call isn't such a big undertaking. Just long awaited and overdue. We do not think we will long be only media where you might look to find a job under a spotlight. But we will be first.

So what IS happening?

Five major movies were cast here by the big mama of the Black world Miss Adele Ford Wells--last year--in Houston. Two others are now underway. Her phone number is 526-3894. Somewhat dingy--but direct--"sister" Adele as she is known throughout the industry--will know what movie is being cast and who is making what decisions.

Peggy Taylor Talent Agency (in Dallas) claims over 30 new major productions for Texas over the next year. If you aren't already aware--one of the biggest casting directories ever continues to be published in Texas (Dallas Again) called the Whitmark Directory. It includes lots of producers, directors, support personnel but not so many Houston actors, actresses, performers.

Also, the great governor personally spent more of his time encouraging the film/TV industry into Texas than any state governor anywhere ever. What a shame he won't be there... His publication of a very fine manual called *The Texas Production Manual* in 1977 & 78 must be continued by the new administration. A copy of the *Texas Production Manual* of the *Texas Film Commission* is now available for your use at **LXIX.** Where to go for a part in big scenes is no longer a mystery to anyone who seriously belongs to the industry and is willing to stick with what it takes to make the scene.

As much as possible in the coming weeks this writer will furnish you names/addresses/phones of who to contact for the important parts...and also some of the minor ones. Since there obviously isn't near enough parts to call for yet...other interesting job information will also be given in this column.

LIKE:

...A minor young company called Starguard Productions is seeking individuals for casting in movies, television, etc. in Houston. 5433 Westheimer Suite 305 (713)668-7700. They are, however, boasting a photo in the entrance of another young Houston star, Mr. Clinton Case, who I happen to know personally. Clinton is in Hollywood. **Casting Call** will not recognize an agency which requires funny cash payments to join or be represented!

If you're a film splicer who will work a swing shift Sunday thru Thursday 3 to 11:30 go to 392 w 34th St. (713) 869-8285.

VTR Operator/projectionist 3935 Westheimer, Metromedia.

(Continued on page 29)

Trouble In Cincinatti

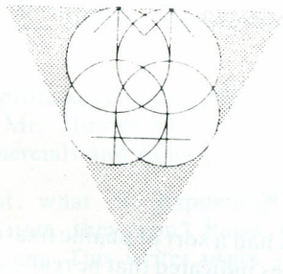
Homosexuals in **Cincinatti** have charged that a sweeping arrest of male homosexuals in the Burnet Woods and Mt. Airy Forest area was an attempt to influence city councilmambers on the issue of an impending civil rights ordinance there.

The sweeping crackdown resulted in 62 arrests in eight days allegedly following a rash of complaints about the homosexuals from the public.

Of the 62 arrests, 49 men were charged with public indecency and 13 with sexual imposition. Public indecency is a charge resulting from self-exposure and entails a charge of 30 days in jail and/or a $250 fine. sexual imposition is the charge when the suspect makes physical sexual contact with an undercover plainclothes officer. The charge importunes a sentence of 60 days in jail and a $500 fine.

Rev. Howard Baas, pastor of a church in the city which serves the Gay community feels that many of the men arrested were "enticed" to make the sexual moves that got them arrested. Baas told the Mayor of Cincinatti, Gerald Springer that, in his estimation, the arrests were made as "a deliberate attempt to discredit the Gay community" because Gays are beginning to become more visible. Baas also told Mayor Springer that the spate of arrests were an attempt to discolor the human rights ordinance now being heard in City Council.

houston
town meeting 1



June 25, 1978

12 Noon

Astroarena

Registration forms and door passes are available at Wilde'N'Stein Bookstore, 819 Richmond, noon until nine, Tuesday through Sunday, and at Gay social centers. You are invited to participate in Town Meeting 1 workshops.

For further information,
call 523-6969

Houston Town Meeting 1 • P.O. Box 3624 • Houston, Texas 77001

Dear Auntie.

I love my lover very much, but he is a [illegible] bumpkin" and his manners (or lack of them) often embarrasses me terribly at social gatherings. How can I take him along without being [illegible]?

Prim [illegible]

Dear Prim.

U-Haul.

Dear Auntie.

I've always had a sort of phallic fixation, but recently my lover has indicated that he really doesn't get off to blow jobs all that much. What do I do?

-Tongue-in-[illegible]k

Suck a twinkie!

Dear Auntie.

I really get off to dirty underwear and "ripe" jockstraps. Do you know where I can meet other people of similar interests?

-Sniffer

Dear Sniffer.

Plop, plop, fizz, fizz....

Dear Auntie.

I bet that was you I saw last night in a certain bookstore going from booth to booth on your knees.

-Dark Knight

Dear Dark Knight.

If it isn't Miss Pot calling the Kettle black!

TV Program traffic clerical 3935 Westheimer, Metromedia.

Barbizon School of Modeling has several openings (at very low pay and bad hours) for modeling instructors, actors, cosmeticians. Call Ms. Lewis (713) 526-6411.

Camera ready professionals are invited to submit composites to Mr. Homer Dee, channel 39 for casting in commercials and other productions.

Regardless of what is happening here or throughout the state ,they won't know we're here unless we tell them. This writer urges you to get yourself together--composites and photographs of your act--and let them know your here.

Let who know? You'll know exactly who & where & when from **LXIX** in **Casting Call.** Never has there been a better chance for our colony to let an industry know exactly who we are than now.

Next week you will read about what you must do to get yourself together as an entertainer/performer and just exactly what must be done...in the very first place...to launch an exciting career.

And to top that off, this writer hopes you will enjoy the photos which **LXIX** feels sure you won't completely ignore!

That's **Casting Call**...

Chester Jason

Please address your comments, inquiries, correspondence regarding ***Casting Call*** *to Chester Jason, LXIX Publications, Box 223D, 3530 Timmons Lane, Houston 77027.*

Classified/Personal Ads

W/M age 26 looking for W/M ages 25-40. I'm 6', 160 lbs., brown hair and hazel eyes. Please no fems. *(No. 004)*

Roommate - age 21-36, no heavy drugs or fems. Large 6-rm. garage apt. and 2 baths. Three rooms are empty. Have large, private yard. No deposit. $155. plus utilities. In Montrose (on Roseland.) *(No. 009)*

Generous gentleman would like to hear from young man under 25!! *(No. 010)*

G W/M, 30, 5'9", 145#, brown hair, beard, blue eyes, masculine. Interested in similar guys 25-40. Phone no. please. No fats/fems. *(No. 011)*

W/M, 27, ambisextrous (not fem or butch) will try anything once or twice or? No "No's" but I reserve the right to refuse service to anyone. *(No. 012)*

W/M age 31 seeking roommate, companion to share home and lifestyle. *(No. 013)*

Need a roommate - under age 40. Normal, healthy male. *(No. 014)*

Looking for male roommate. Allen Parkway area (my place.) *(No. 015)*

Roommate wanted to share my large 3-bedroom home in Sharpstown area. Large den, fireplace, sundeck - completely furnished. $250. mo. your share. Call 981-5685 after 4:00 p.m. weekdays, anytime weekends. Smokers Only!

Need Roommate...2-bedroom Townhouse Hollywood bath, large walk-in closet, furnished. 2 blks from SW Frwy in Bellaire. I'm 27, W/M, 6'1, 145 #. Jim 666-6746.

Deep Throat technique instructor available for Singles, Couples, Groups. W/M, 30, Hung & Hot. Send serious replies only to: Technique POB 3645 Houston 77001.

New novel on Gay life available - *Like Peter* by Don Geil - Ask for it at the Wilde 'N' Stein or Galleria 2 Bookstores.

D-Earful Houston is coming!

LXIX Kicks Off Summer

Well, we missed "Splash Day" last week, but the **LXIX** crew did manage to make it out to Galveston Island's Stewart Beach for Memorial Day weekend. (After all, we all need a trip out once Summer Fever hits. And it *was* a trip! The "beautiful people" were everywhere, on the sand, in the water (and, as Auntie could tell you, in the bath house and tea room on the boardwalk.) Apparently, we weren't the only ones who missed it last week and decided to make Memorial Day a day to remember. The pictures tell the rest of the story.









GEMINI: May 21 - June 20

Forget your mistakes of the past month; moping will get you nowhere now. Everything you cringe at now you brought upon yourself. Keep yourself busy and pull yourself together. We all break down sometimes. Keep your mind off romance until you can adjust in other areas.

CANCER: June 21 - July 20

Be spontaneous; take an example from someone close to you. Don't take everything so seriously...just be thatnkful it's there if you need it. This month could be the turning point in at least one of your scattered relationships.

LEO: July 23 - Aug. 22

Don't be impatient. Everything is working itself out at nature's own pace. Be frivolous; spend some

LEO: July 23 - Aug. 22

Don't be so impatient...everything will work out at its own pace. Be frivolous this month...and spend it on yourself for a change!



VIRGO: Sept. 23 - Oct. 22

This month is "catch-up" time for you, on all the little things you've been putting off. When you get all of that out of the way, you'll be able to enjoy summer to its fullest. Plan a trip; conditions are favorable.

LIBRA: Sept. 23 - Oct. 22

Cool your hostilities against the world; they won't get you anything...especially revenge. June could be beautiful if you just let it happen and don't worry about last month or next. Be patient, your latest interest has taken notice.

SAGGITARIUS: Nov. 22 - Dec. 21

New surprises are being discovered daily inside of old relationships. Keep in touch with old friends, as much as possible. Major decisions must be reached before the end of the month. It might be wise to try for the first week.

CAPRICORN: Dec. 22 - Jan. 19

You should meet some one around the 12th or 13th who will amaze you with an uncanny ability to communicate with you. Enjoy conversation and shared moments; the situation will not last forever, but will leave indelible memories.

AQUARIUS: Jan. 20 - Feb. 19

June is a "party month" for Aquarians this year. The first week should find your social and financial well-being at an ultimate and timely peak. Romantic prospects seem weak, but you'll get enough to take you by.

PISCES: Feb. 19 - March 20

Concentrating on someone else's faults or problems may divert your attention temporarily, but sooner or later you will have to stand up and face your own situation long enough to plan your course. Be cautious.

ARIES: March 1 - April 19

The second week in June will be full of little difficulties. Don't let it get to you. The third and last week will find you re-discovering pleasures you've forgotten fo a year.

TAURUS: Apr. 20 - May 20

Things are looking good with the new project. Try to remain objective, though; you'll be much more helpful that way. Business prospects seem dizzy, love is to be enjoyed without delay.

Gay Garage Sale: The Houston **Gay Political Caucus** is sponsoring a garage sale sometime during Gay Pride Week. GPC is asking donations of "anything usable" to the sale. If you have something you no longer need but can still be used, why not recycle it within the community. Contact persons at GPC are Jeff Stephenson and Bill Whiting. The number is 526-2668.

Houston Business and Service Guide

ADULT BOOK STORES:

Adonis I	4009 Hollister Rd.	462-8171
Adonis II	1407 Richmond	523-0494
Adultz	714 W. Alabama	
After Dark	**3400 Travis**	**528-9922**
Bellaire News	5807 Bellaire	661-8840
Diner's	204 Westheimer	528-8950
Federal Road News	1640 Federal Rd.	453-6821
N. Houston Adult News	5102 Airline	692-5588
Studz News	1132 W. Alabama	

ADULT MOVIE THEATRES:

French Quarter	3201 Louisiana	527-0782
Mini Park	**2907 S. Main St.**	**528-5881**

BARS AND DISCOS:

The Barn	710 Pacific	528-9427
Briar Patch	2294 Holcombe	665-9678
Countryside	1322 Westheimer	527-9071
Cuddles	4714 S. Main St.	528-5054
The Cove	2912 S. Shepherd	524-0170
Dirty Sally's	**220 Avondale**	**529-7525**
The Exile	1011 Bell	659-0453
The Galleon	2303 Richmond Ave.	522-7616
Hi-Lite Ranch	6800 S. Main St.	528-8730
Inside/Outside	**1318 Westheimer**	**527-9071**
Just Marion & Lynn's	817 Fairview	528-9110
The Lamppost	2417 Times Blvd.	528-8921
The Locker	1732 Westheimer	528-8844
Mary's	1022 Westheimer	**528-8851**
Midnite Sun	**534 Westheimer**	**526-7519**
MsTake II	2047 Marshall	528-3533
Montrose Mining Co.	805 Pacific	529-7488
Numbers	**300 Westheimer**	
Our Place	1419 Richmond Ave.	528-8903
Soixante Quinze	6015 Westheimer	783-7002
The Pink Elephant	1218 Leeland	659-0040
The Old Plantation	2020 Kipling	522-2353
Silver Bullet Saloon	**1005 California**	**528-9653**
Venture -N	2923 S. Main St.	**522-9018**

BATHS:

Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin	522-2379

BOOKSHOPS:

The Bookstore	1728 Bissonett	527-8522
Wilde 'N' Stein	**819 Richmond**	**529-7014**

CHURCHES:

Agape Church	1519 Kipling	528 1000
Christ's Communion	908 B Winston	868 4590
MCCR	1214 Joe Annie	526 8233

CLOTHES AND JEWELRY:

All That Glitters	**4315 Montrose**	**522-6976**
Artisan Fashions	1731 Westheimer	523-0908
ETC Boutique	300 Westheimer	
Lodge Podge	1338A Westheimer	522 6485
Manhole	1983 W Gray	522 1089
Union Jack	4025 Westheimer	622 3100

COMMUNITY ORGANIZATIONS:

Crisis Hotline		228 1505
Dignity	P O Box 66821 77006	528 7644
Episcopal Integrity		526 0555
Gay Resource Services	Box 441 UC UH 77047	749 3489
Gay Political Caucus	1310 McDuffie	
Houston Human Rights League	P O Box 3942 77001	526 2668
Integrity Houston		529 7014
Lambda		433 8380
Lutherans Concerned		453 1143
Montrose Activities Center	815 Hawthorne	526 2668
Wilde 'N' Stein Collective	KPFT Fri 7 10 P M	526 4000

GYM:

[illegible]	2306 Genesse	528 6235

PET SHOPS:

[illegible]	1038 Westheimer	522 8832
Pet Shop & Bird Clinic	**3118 Smith**	529 7266

PLANTS AND FLOWERS:

[illegible]	2340 Alabama	523 2828
[illegible]	3144 Westheimer	528 1901
[illegible]	1225 Campbell	932 7505

RESTAURANTS:

Don's Le Patois	428 Westheimer	523 5595
Chapultepec	813 Richmond	522 2365
Soixante Quinze	6015 Westheimer	783 7002
Somewhere	**1525 Westheimer**	**528 7173**
The Brasserie	515 W Alabama	528 8744
Two Greek Brothers	3215 Main St	

SERVICES:

A Burton & Co	4506 Montrose	526 6711
Aztec Remodeling		529 7558
Brazos Paint & Body Shop	2599 Brazos	522 0722
Garner's Cleaners	521 W Alabama	523 4258
Reed's Key Shop	1612 Westheimer	523 2927
Bookkeeping & Tax Service		**864-1308**
Single Services	1621 Westheimer	524 9560
Spec's of Houston	4709 Richmond	626 1161
Standard Key Co	1615 Shepherd	862 2715
C & C Furniture	1613 Richmond	529 8469
Lights by Marsha		665 7400
Black Dragon Tattoo	1207 Westheimer	529 9059
Real Estate Investments	11815 Poplar Creek	496 0741
Big City News	1414 Milam	659 8241
United Cab		523-9393

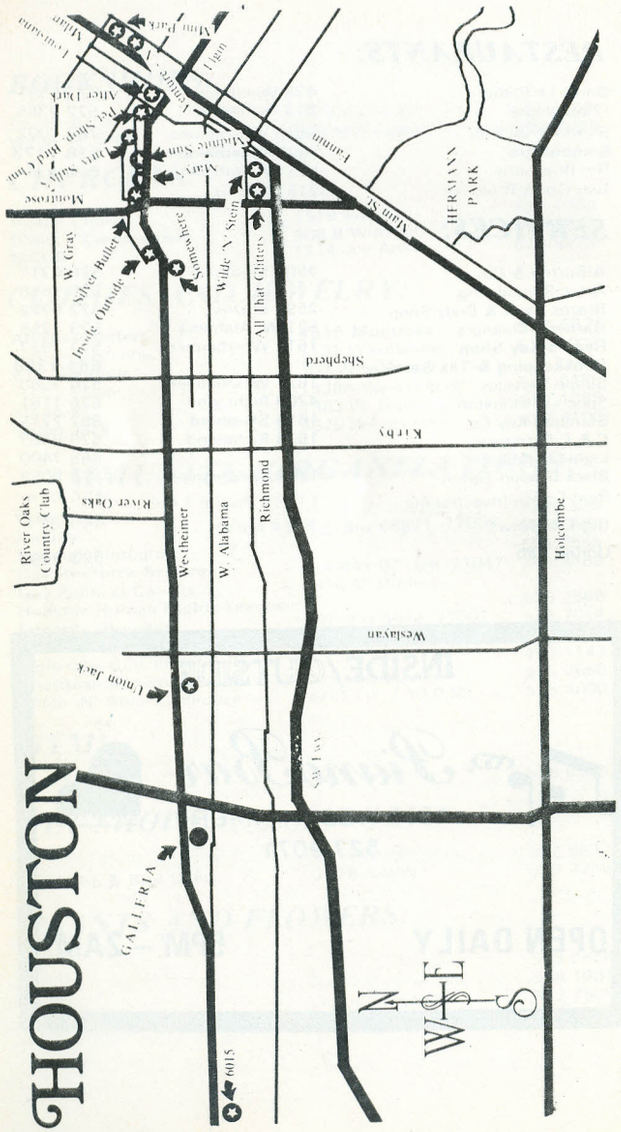
INSIDE/OUTSIDE

Piano Bar

1318 WESTHEIMER

527-9071

OPEN DAILY 5PM – 2AM



"GRACEFUL, FUNNY AND VERY MOVING"
Janet Maslin, N.Y. Times

"AN AFFECTIONATE, STIRRING AND WITTY FILM." David Ansen, Newsweek

"'WORD IS OUT' is a landmark movie for human rights in general, for gay liberation in particular, for the whole history of documentary filmmaking. One of the most politically powerful movies I've ever seen."
Rob Baker, Soho Weekly News

"It is an intimate, insightful and heroic picture." — Harry Haun, N.Y. News

WORD·IS·OUT
stories·of·some·of·our·lives

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