

FIST F*CKING BY THE DIGIT

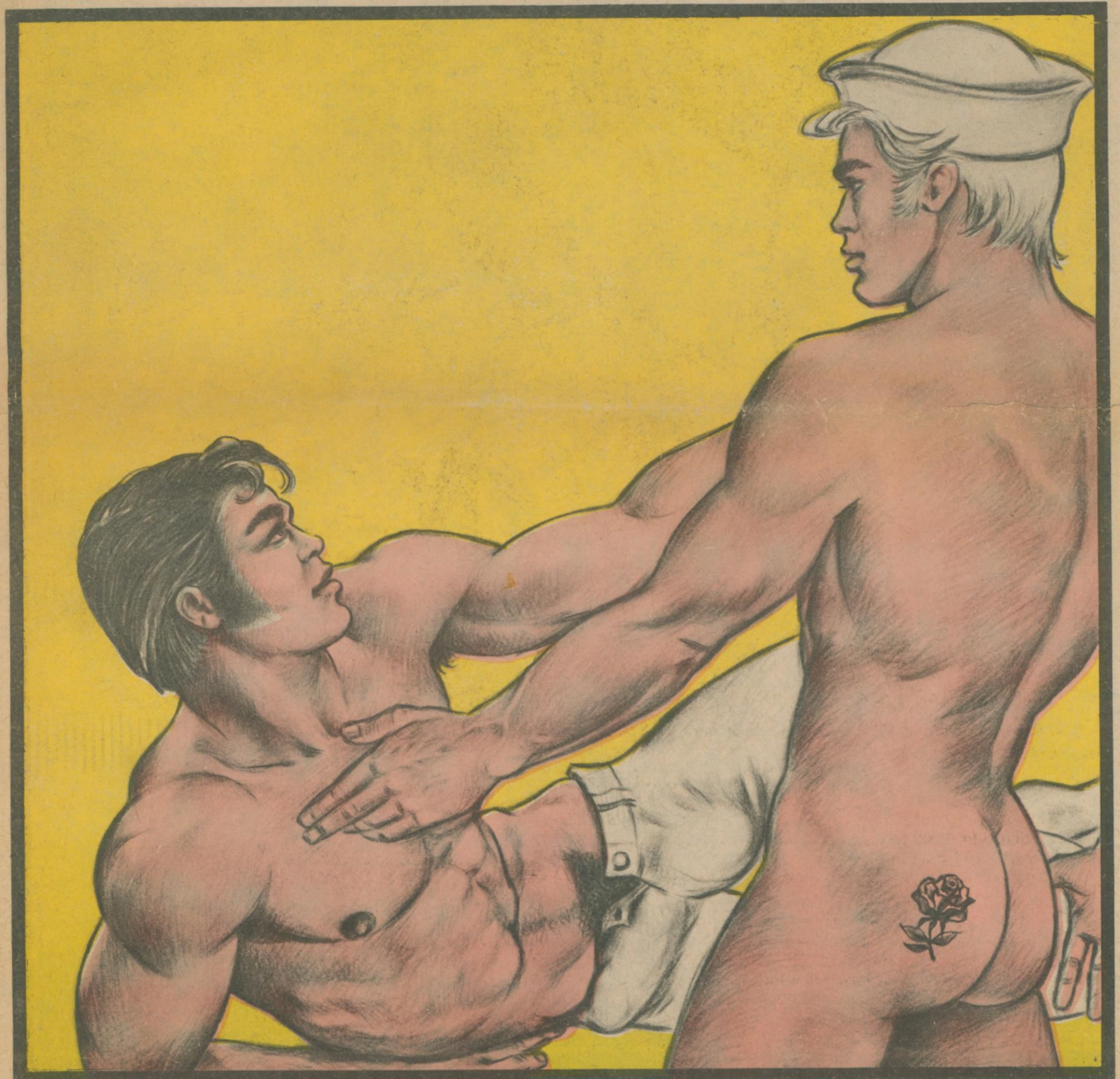
GAY MEN SPEAK/MARK FREEDMAN PROFILE

GAYTIMES

ISSUE 27

75 CENTS

ADULTS ONLY



PERSONAL ADS FROM GAYS IN THE U.S. AND ABROAD

A GAYTIMES ONE-HANDER



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STRAIGHT TALK

by Merrill Miller

Since Bob has been writing horrible half truths about me for the last two years in this column, and he has asked me to write a "guest editorial" because of time pressures, I should use this opportunity to tell a few truths about him. Unfortunately, if I told you what I know, it would probably end a six-year friendship and I would have to find another editor. He has always been a temperamental bastard! I hardly dare to criticize the paper, let alone him.

Not that there's much about *Gaytimes* to criticize. In less than two years he's made the paper financially viable, with a circulation nearly equal to that of the *Advocate*.

Still, I've talked to him about getting a few butch numbers into the pages. After all, some of us would rather fuck around with men appropriately dressed in leather and levis than with some kid hustler off the streets who doesn't know his ass from a pussy. Have you ever noticed how many ass shots Bob manages to get into an issue? I've been voting for big cocks, but he never tries to please me.

So now's my chance to ask all you readers who see things my way to let Bob know you're on my side. We want some butch, motorcycle types and more insights into the leather scene. I want every reader who agrees with me to write Bob and rake him over the coals for not thinking about us size . . . well, you know the word. . . .

And another thing. Bob has this strange aversion to TVs, female impersonators and gender fuckers. Hell, since we're all queer (do you shudder when you hear that word?) the least we could do is try to understand and care for everyone in the gay community. My one attempt at drag was a Halloween party several years ago when I went as a Polish bride. I was lovely.

Currently, my lover has a fascination for gender fucking and I'll admit I've censored a costume or two, but I think the freedom of being yourself in every situation is important. Whether it's sexual or social.

Now I have no idea what Bob is putting into this issue; he guards his editorial content as if I were a spy from a competitive publisher. So if he happens to take some of my advice and puts some real meat into this issue, you know who to thank. And if he doesn't, bitch at him. This paper is as much yours and mine as it is his.

LEIGHTON REPLIES: Merrill Miller has spent the last two years in a dream world of his own making, returning to earth from time to time to make vague suggestions about the general content of this paper without, however, coming up with any concrete ways to make them reality. That part is always left for me to figure out. And, by God, I've done it. Rather than throw some hackneyed piece about S/M, fist fucking or other aspects of Merrill's idea of "butch" haphazardly into print, I've been biding my time until I could find a writer who was both talented and experienced in this field.

Bernie Prock has been known to Los Angeles gays for years as a talented nude go-go dancer. I discovered recently that he is also a graduate student in psychology, a veteran of the leather scene, and a devotee of fist fucking. And he can write!

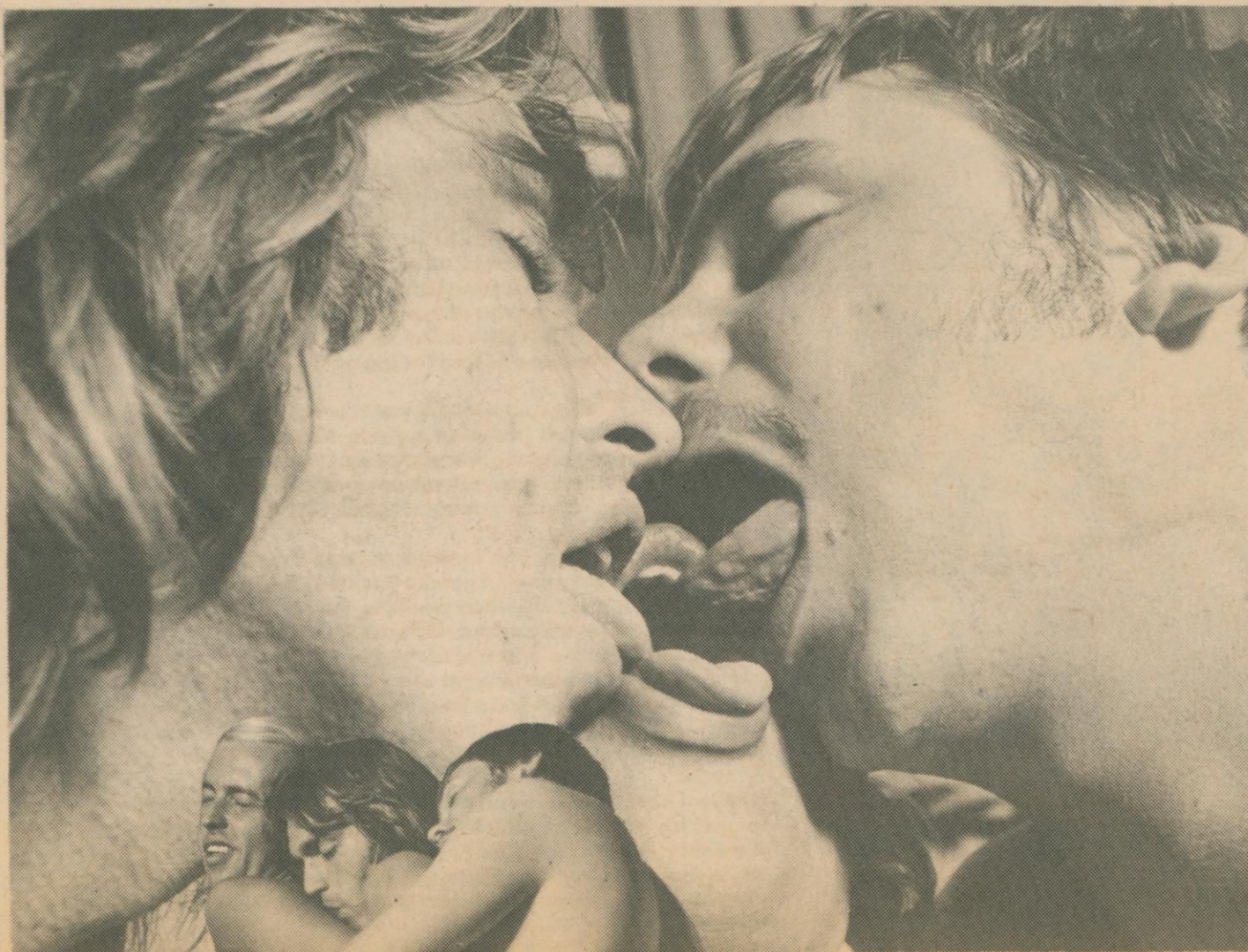
Bernie begins a series of articles on the leather scene in this issue with a practical article on fist fucking that tells almost everything there is to know about the subject. The series promises to be both informative and entertaining and should satisfy the desires of that segment of our readership who are into the scene or just curious.

Other pieces of interest in this issue include a return visit by writer Madison Hughes, who has let his imagination run wild with his contribution, Cock-A-Doodle-Do. Eerie, but fun. And the subject of our *Gaytimes Profile*, Mark Freedman, brings to light some new aspects about psychology as it pertains to gays. And we continue with our very important series on insurance and the gay community.

Keep it up for Gaytimes!



COCK-A-DOODLE-DO!



Fact or fantasy? James awoke from a sound sleep to encounter two of the sexiest men he had ever met. But who were they and where had they come from?

by Madison Hughes

I lay on the bed, suddenly awake, staring into the nighttime gloom so close and thick in the room. Every sense was alert for some reason. What had awakened me so suddenly in the middle of the night? I peered into the darkness, slowly moving my gaze in every direction. Although I saw nothing, heard nothing, some other sense told me I was not alone in my bedroom.

"Who's there?" I wanted to cry out, but I could not; my mouth would not seem to open for me. I held my breath, straining to hear some telltale whisper of sound or movement. All I heard was the ticking of the clock and the louder pounding of my heart. Wherever I looked, I seemed to sense a darker shadow moving out of the corner of my eye. But when I jerked my gaze in that direction the shadow was gone, if it had ever been there, to be replaced by another just out of my range of vision.

"I'm being silly," I rationalized to myself. "There couldn't be anyone here." After all, I had secured and locked all the doors and windows before going to bed. I always did, without fail. "What lock is proof against an intruder who really wants to get in, especially an experienced thief?" my other self argued. It was a thought I could not easily put out of mind, and it grew. The first icy fingers of unreasoning, panic-laden fear gripped my mind.

I lay in the dark, paralyzed with fear and apprehension, unable to move and afraid to utter a sound. It seemed an eternity I lay thus, abnormally sensitive to hear the slightest sound or catch even a hint of movement. I do not know how much time

passed before I calmed down and reason returned. If there was an intruder, which I began to doubt, he must have already gone. In fact, the closing of a door or window as he made his exit might have been what awakened me in the first place.

More time passed. I became sure that no one other than myself was here. Finally, calling myself a fool, I reached for the lamp on the bedside table and turned it on. The light blinded me. When I could see, it was evident the room was completely empty. Moving quickly from room to room, turning on lights as I went, checking every door and window, I soon discovered I was alone. However, the side door off the kitchen was unlocked, and the basement door stood ajar. I had been so sure every door and window was closed and locked. I locked the door, and then poured a glass of milk, sitting down at the breakfast table to drink it.

I had seen nothing disturbed, which argued against an intruder, despite the unlocked side door. I felt rather silly letting myself get so upset by the creaking of an old house, which I assured myself was probably the explanation. That and it being my first night alone in the house, or any house for that matter, rather than an apartment. It seemed so unnaturally quiet to me.

I still could not quite believe it was mine, and the bank's, of course. I had fallen in love with the house at first sight. With its gabled roofs, leaded windows, tall chimneys, ivy covered walls and graceful old trees it looked for all the world like a small manor right out of an English countryside. I could hardly believe my ears when the agent quoted a price within my reach. I immediately suspected flaws, of one kind or another, which would eventually make a pauper of me. I had the place checked carefully by an expert. He assured me the house was in fairly good shape for its age. Oh, of course, the bathrooms and kitchen were fitted with ancient fixtures and the cabinets were inadequate, but I did not care. I loved the old place even with her faults. And she was mine.

I finished the milk and headed back to bed, turning off lights as I went. Up the wide, curving stairs, the feel of the banister's rich, glowing wood cool beneath my fingers, I made my way sleepily. The milk was going its job. I would be asleep by the time my head hit the pillow.

I remember glancing at the clock just before turning off the lamp. It was nearly four in the morning. I yawned hugely, slipping between the cool sheets. They felt so good against my naked body. I wriggled down deliciously, eyes closing. Tired. Sandman. Sleep. Tomorrow I must . . .

Suddenly, I sat bolt upright in bed, wide awake a second time. I heard the sound of bare feet padding along the hall outside the door. Oh, no, not again, I moaned. There was a creak, and then silence. What is wrong with me? Am I going mad? I groaned. Or does an old house like this make noises that one becomes used to in time? Well, this time I would not cower in bed. I leaped out of bed and was at the door in a bound. As I half expected, the hall was empty. Perhaps I was just having a bad dream. That was it. A bad dream. I turned once more toward the bed and stopped dead in my tracks.

There was a naked man seated on the foot of my bed, looking at me as calmly as if his appearance in a stranger's bedroom in the middle of the night was an everyday occurrence. I blinked my eyes several times expecting him to disappear as mysteriously as he had appeared. How the hell had he gotten past me into the room without my seeing him? Of course, there was the door into the adjoining bedroom. He must have come through it.

He did not speak or move, just sat there looking at me with his dark eyes. I had time to notice, even in the dim light, that he had a spectacularly large, muscular body, lean and well-defined, and that his cock was a spectacle by itself. His features were clean, handsome, with dark hair curled over a wide forehead. But who the hell was he and what was he doing in my house? And where had he been hiding when I searched the place earlier, not to mention how he got in?

I opened my mouth to ask, but only a croak came out. I cleared my throat, trying to stay calm, as if that were even remotely possible, and tried again.

"Who are you?" came out in a hoarse whisper. A reassuring smile curved his lips, but he did not answer. I gained courage from the smile. "Now see here," I said in a bit stronger voice, "this is my house. What are you doing here . . . in the nude . . . at this hour . . . and how did you get in . . . and what's your name? I've a mind to call the police."

Then the 'A' turned to an active, pulsing 'H' that raised me to new heights of passion.

He stood then, and I stepped back, astonished. The man was at least six foot six, and he was the most beautiful hunk of man I'd ever seen. He took a step toward me, still smiling. I had always prided myself on my hard, conditioned six foot two body, and thought myself perfectly capable of taking care of any situation, but he really dwarfed me. If I tangled with this man, he would come out on top. I knew it, and he knew it.

I backed slowly toward the door, intending to slam it on him and make a dash for the phone. He might be the most gorgeous and desirable piece I had seen in a long, long time, if ever, and I might regret it tomorrow, but I was scared. I wanted the police. Anybody. Help. And quick.

The doorjam brushed my shoulder, I grabbed the doorknob, and whirled to close the door and run for it. And ran squarely, with a solid thud, into the arms of another naked man. His arms closed around me before I could move. I tried to focus my eyes, to see this new assailant, but his face was so near I only had the impression of a wide, smiling mouth full of white teeth, laughing blue eyes and red hair. I heard the door open behind me and felt the dark man's hand on my shoulder, curiously soft and gentle for one so large.

"Oh, my God," I almost cried, "what is this? What do you want from me? You can have anything. Take anything I've got. Money! There's almost a hundred dollars in my wallet. I'll get it for you. Okay?"

He frowned at me. "Money. Wallet. What on Earth are you talking about? Whatever made you think we wanted to rob you?" He looked over my shoulder. "John, what is this all about? Did you frighten him? Tell me. What did you do?"

"I didn't do anything," a deep voice answered from behind me.

"We don't mean you any harm, you



know," he said to me. He grinned impishly. "We just wanted to meet you . . . and get to know you." He said this last with an inflection that suggested more than the words. "After all, we're neighbors, so to speak. We meet so few nice people these days."

As he talked, John had moved closer to me, pressing his body gently against my backside. I could feel his huge cock throbbing to life where it touched the cheeks of my ass. The redhead's hands, which had clasped my back, were now exploring my chest with feather-light touches. Needless to say, in spite of my state of confusion, more confusion now than fear, my body began to respond. I could not have helped these natural reactions if I had wanted. Hell, I've got a healthy, young body, and am naturally horny at the first hint of sex, let alone sandwiched between two studs like these. And it was obvious by now they wanted to get to know me in depth.

The redhead leaned closer and nibbled my ear. "My name is 'Dunk,' what's yours?" he asked.

"James," I moaned.

John's finger, slick and wet, was doing some exploring of my rear while Dunk's darting tongue seared paths of excitement, circling a hard nipple. By this time, I could not have cared less how two naked men came to appear in my house at four o'clock in the morning. I would have gladly killed any bastard that tried to make them leave, though. I reached down and groped Dunk's cock. Damn, it was almost as big as the one pushing at me from behind, and it was as hard as a cock can get.

As if reading my mind, Dunk stepped back from me just enough to me to bend over and take his cock in my mouth. I grasped his firm buttocks, a cheek in each hand, and pulled him forward. He leaned



James found himself locked between the two men, enjoying the sensations their bodies provided, until they mysteriously and abruptly disappeared as they had appeared.

into my mouth, burying his heated tool up to the hilt.

John had the cheeks of my ass spread wide and was penetrating, stretching me inch by inch to accommodate his massive horse cock, but slowly enough so that it did not hurt, miracle of miracles. It always had before, without exception. When he finally had himself completely buried in me, we formed an 'A,' for they were kissing above me while I sucked one and was fucked by the other. It was my very first time in that position, and I hoped it would not be the last. Every nerve in my body tingled with sexual arousal, literally steeped in a spate of feelings.

Then the 'A' turned to an active, pulsing 'H' that raised me to new heights of passion. Dunk, hands grasping my shoulders, was arched, thrusting, moaning, his huge cock ramming in and out of my throat. John was pounding his massive mast of flesh deeper and deeper with every thrust. I just knew the two cocks were sure to meet somewhere inside me.

With a roar like a bull elephant, John slammed in the deepest yet and began to erupt, and almost in the same second, Dunk's sweetness flooded my taste buds. We fell as one in a heap on the hall floor, panting with exhaustion. After a time, we slept where we lay, too exhausted to crawl

to the bed, a tumble of male nakedness with arms and legs entwined.

When I woke late the next morning, stiff in every joint, I was alone. The house was empty except for me. I know. I searched thoroughly. Neighbors, Dunk had said. Well, it should be easy enough to find them. There could not be many couples who would fit their description. Or so I thought.

I had intended to spend the day setting the house in order.

Instead, I spent the day making social calls on all my neighbors. Some discreet, and some not so discreet inquiries, got me exactly nowhere, except for a couple of strange looks. Nor did any house render up the elusive pair I sought. I had to admit the truth. They did not live nearby, were not the neighbors Dunk had said.

Well, so much for great expectations.

Why had they sneaked in the side door in the middle of the night, and hidden from me as I searched the house? They must have sneaked up the stairs, taken off their clothes and hidden them in one of the spare bedrooms while I was having my milk downstairs. But why? Was it fun and games for them? Was this how they got their kicks? If I ever saw them again, I promised myself, I would have the answer to a few questions or know the reason why.

When I had visited all my new neighbors I returned home and threw myself into a hectic swirl of activity, trying to put the house in order, a task I would have been better advised to handle in place of my fruitless search. They evidently did not wish to be found. But if they wanted a return match, which I sure as hell did, they knew where to find me. I only hoped they would want to seek me out again. Every time I thought about them and about the wild sex we had together, my cock began to stretch down my jeans, hard and eager. I had never had anything or anybody before that even came close to being so good. Now that would be hell: to be given one taste of heaven and to be forever after denied.

A hand came from behind me, exploring up and down my body, checking the action between Dunk and me.

It was six o'clock by the time the house finally looked halfway presentable. I was just going upstairs to clean up and dress when the front-doorbell rang. I halted on the stairs, startled. Maybe it was them, by the front door for a change. New energy pounded through my veins as if by magic. Old faithful began to stretch down my leg in anticipation. I ran back down the stairs and to the floor, flinging the door open eagerly. My face must have registered my surprise and disappointment.

"Don't tell me you forgot our date tonight," Harry said. "You asked me to come see the house, go out for dinner and drinks, and then spend the night. You did forget," he accused.

"Oh, no," I lied, trying to put on a good face. "I just didn't know it was so late. Been cleaning house all day. Time slipped by me. Haven't even showered or dressed, baby. Come on in," I said, holding the door wider. "Hey, why don't you just make yourself at home, look around, you know, while I get ready. I'll make it quick," I smiled, trying to make it look good. "Okay?"

I showered and dressed while he snooped around, drink in hand. Then we went out for dinner, had a few drinks at one

of the local gay bars, and later came home. We had sex. It was expected—we always did when Harry spent the night. And sex with Harry was good, don't get me wrong, but after that wild scene with Dunk and John the night before . . .

After sex we slept. I woke with a start. It was still dark. Then I realized what had disturbed me. Harry was standing beside the bed, his fingers gently stroking my lengthening cock to an erection. That was unlike Harry, I thought sleepily. My mind was still foggy and muddled. Harry was usually a once-a-night fuck. Did he want me to fuck him again? Funny!

"What are you doing?" I mumbled. A moment later, I felt his hot mouth close over the head of my cock. Harry, sucking? Impossible. I came more fully awake. "Harry?" I murmured. Almost in the same breath, I became aware of the bed's rocking motion, and the moans coming from the bed at my side.

I turned my head, trying to pierce the darkness. Did I see two shadowy figures fucking on the bed next to me? Then the guy on the bottom spoke around a moaning groan.

"Stop it, James. Damn it, that hurts. James," he almost screamed. "You're killing me. Oh!"

I immediately recognized that voice. It was Harry. Then who was sucking my cock? And who was fucking? Good lord, that was John on top of Harry. And Dunk was sucking me. They had returned, after all. I scooted over on the bed to make room and pulled Dunk into the '69' position, reaching for his cock. Yes, it was Dunk.

A hand came from behind me, exploring up and down my body and checking the action between Dunk and myself.

"James, that's you," Harry screeched.



The mystery intensified the next day when James' friend Harry spent the night and the two mysterious sexmates again appeared between them. Harry left in a fright.



"Who's this on top of me, for heaven's sake?"

I released Dunk just long enough to say, "John," and returned to my preoccupation with Dunk's hunching manhood. My eager mouth closed slowly, at first, over his deeply ridged bulb, tongue flicking the sensitive underside just within my lips. I slid down along and down the thick, veined shaft until, with a final effort, he forced the head down my throat. It seemed to throb double its size. He grabbed my head, guiding my mouth as he pulled back, almost out, then plunging back into my throat. In and out. In and out. Damn if it wasn't the sweetest tasting cock I had ever had in my mouth. As an added thrill, he was sucking my cock deep into the tight hot channel of his mouth and throat, pushing me to new heights of ecstasy.

As through a haze, I heard the commotion from behind. Harry was screaming to beat hell and fighting to get his ass away from John's pumping horse cock. There was a scuffle, and scramble after they rolled off the bed and hit the floor. Harry must have won. I heard him dash through the door, slamming it behind him. A few minutes later I vaguely remember hearing the front door bang shut. After that, I heard no more; I had other things on my mind—or ass to be more exact.

Apparently Harry had left John too soon, for a minute later his huge prick was pushing between the cheeks of my ass with heated determination. I felt his hot breath against the back of my neck and his arms closing around my waist. Almost immediately the puckered opening yielded to his lust. This time his passion was well beyond the stage where he would take it slow and easy with me, as he had last night. With one savage thrust, his massive tool sunk

almost to the hilt. My mouth flew open to yell at the pain of his entry. The result was not a scream; it was all the prick Dunk had to give, and then some, shoved down past my Adam's Apple.

John was driving his cock in and out with such pounding force his balls slapped my ass smartly with each stroke that drove home, and I in turn was giving Dunk some two inches more than I thought I had to give. It could not last; it was too good. We soared together like three perfectly tuned violins playing the same music. Suddenly, that one gasping, suspended moment when time stops was upon us, and then the streaming flood of our passion erupted from us as one, throbbing between us. At last, we fell away from each other, sprawled in our victory and our defeat.

I lay with eyes closed, one hand resting on each of my two bedmates. They must have thought me asleep when my breathing became more regular, for they rose, being careful to move my hands without waking me. I started to get up and stop them from leaving, but hesitated when they began to talk as they headed toward the door.

"He's so very nice. If only. . ."

"Don't think it, even," John cautioned. "Remember how it was with the others."

"Yes, I know, but he does seem to like us quite a lot. Maybe, this time. . ."

"Don't torture yourself, honey. As soon as he discovers that we're ghosts, it will all be over, as it was with the others. He'll run away as fast as he can, thinking that either he's crazy or we are. You know how it's always been."

"Yes," Dunk sighed, "but I can't help hoping he'll be different. And he's better than any of the others ever were, too."



James decided that sex with John and Dunk was just too good to let a little superstition get in the way. He looked forward to many more encounters with them.

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GAY LITERATURE

A Quarterly
Edited by Daniel Curzon
Dr. D. Brown
Department of English
State University of California
Fresno, CA 93740
\$7 yearly, \$2 per issue

Perhaps nothing is more controversial among gay people than religion. And certainly, you would have to go far and wide to find a more controversial figure, in or out of religion, than "The Gay Pope," Troy Perry, a Pentacostal minister who in the late Sixties found himself called to found The Metropolitan Community Church, which has grown out of a small, dissipated group of religiously disenfranchised gay men and women meeting in a small apartment near Los Angeles into a world-wide organization.

That's the story Thomas Swicegood tells in *Our God Too*—the story of the trials, tribulations, joys and tears of this unique phenomenon, a church primarily for gay people. It reads quite like a novel, and quite a bit like a history, too, not only of The Metropolitan Community Church and Troy Perry, but of a good part of the gay movement since its beginning. *Our God Too* centers primarily around Rev. Perry, of course, but Morris Kight shows up Lee Glaze, among the characters famous, infamous and less famous who came together to create MCC.

Of course, there's the story of Troy's call; his difficulties with the fundamentalism of the Pentacostals when he was a more orthodox minister; his state of confusion and disenchantment until he was fired with the need to build a church for people like himself; his successes and failures; his friends and enemies; his disagreements with the conservatives in MCC when he insisted on the church taking a radical activist role by fasting on a Los Angeles street-corner, among other things.

Also, there's a section of theology, somewhat along the lines of *Loving Women, Loving Men* by Rev. Bill Johnson and Sally Gearheart. But in *Our God Too*, the clarifications of the difficulties of orthodox Christian doctrine are much simplified and easier to understand.

There are cynics who will dismiss a book like *Our God Too* without even looking into it. But those readers who do will find it to be a story of courage and hope. They'll gain some very valuable ammunition in case they're

attacked by fundamentalist firebrands.

Gay Men Speak is one of a series of sex primers put out by the Multimedia Resource group in San Francisco. It is just that, a primer, and will probably be valuable to *Gaytimes* readers primarily as a tool to enlighten the ignorant among their family and friends.

For anyone far along in the knowledge of things gay, *Gay Men Speak* doesn't offer too much that's new, but it does feature some excellent photographs of Crawford Barton, Robert Mullis and others, features a good list of other books, and fulfills its function of providing a beginning acquaintance with the gay world.

There are many who have suspected the academic world of being more than somewhat gay in the manner of the classic submerged iceberg and *Gay Literature*, a new quarterly from the University of California, although not

at all confined to the writings of teachers and students, gives evidence that there is much gay writing that can be considered literature.

I'm not one to quibble about what literature is or is not. As my Irish forebearers say: "every man to his own taste said the woman as she kissed a cow." I've known kids who called their *Batman & Robin* comics their literature.

Gay Literature features a high type of writing—the serious novel, short stories, poetry, criticism—that usually hasn't found a medium because of the homophobia of publishers, editors, and other powers in the almost totally nongay world of publishing.

The first issue features an autobiographical piece by Allen Young, who writes for a number of alternative magazines; a short story on lesbian love by Daniel Curzon, author of

Something You Do In The Dark; part of a gay novel in progress by Dan Allen, who teaches creative writing at San Francisco State College. All this is spiced with a good selection of gay poetry and some excellent pictures of this year's Gay Pride parade in San Francisco.

Along with the November, 1974 issue of *College English* which was devoted to "The Homosexual Imagination," *Gay Literature* is a long-needed breakthrough in the field of publishing. As I write this, I'm still avidly reading the truly massive issue of *College English* which also contains literally hundreds of thousands of words that just wouldn't have been published just a few years ago.

Something tells me that this year holds even more good surprises for gay readers.



A GAYTIMES profile

MARK FREEDMAN:

Who Says Gay Can't Be Better Than Good?

by Patrick Thomas

Now that the American Psychiatric Association has decided that gays "aren't sick," where is contemporary psychological theory and practice going to lead? Mark Freedman, a young, up front gay psychologist has been facing these questions for some time: through leading his own life; through his interactions with others; through what he has learned as a gay therapist; through research, thought, exploration, and contemplation; through unfearingly confronting and challenging the commonly-held maxims of entrenched orthodoxy in the psychiatric and psychological professions.

His first book, *Homosexuality and Psychological Functioning*, was based on his doctoral dissertation and it attempted to examine some of the establishment encrusted ideas about the gay "condition" as psychologists and psychiatrists have come to misunderstand it. That was four years ago, and he was way ahead of his time.

Now he's engaged in research for another book on conflicts in gay experience, conflicts between gays and nongays. "It's going to have some concepts in it that might not make for popular reading," he says. "But it will add to our sources of information about the gay scene."

There is some hesitancy in his voice when he describes the project, but there's also a determination that tells you he's not afraid to take on far-ranging and difficult tasks. There's no doubt that he has the intelligence and intellectual brightness to handle some of the complexities of emotionally-charged issues that others in his profession would rather avoid or dodge.

"The whole idea of 'mental illness' or the so-called medical model of disturbed functioning," Mark says, "must be re-examined and where it is inadequate, irrational, or plainly wrong it must be challenged and combatted." Such a theory, he asserts, "implies that mental illness is an illness like any other. We've been brainwashed with this concept. This is really insidious, because it has set up the idea of a helpless victim instead of people taking responsibility for their behavior. Also the concept of 'mental illness' has been applied to any sort of 'deviation' from the 'status quo.'" He sees this as being a particularly disservice to gays. "Especially," he says, "because we have a legitimate life-style."

In addition to talking in theoretical terms about a life-style, Mark lives his own version of it, working for the Northeast Mental Health Center in San Francisco as a researcher and therapist and participating in the social and political life of one of the world's largest gay communities. He lives in a modern apartment high atop the Bay City's Nob Hill, right across the street from the Gothic eminence of Grace Cathedral, an apartment he chose because he likes to write in the morning and the large window that overlooks the fog rolling into the city admits plenty of morning light.

"I see myself primarily as a teacher and a writer," he says. He's presently involved in putting together a number of hefty books as well as some articles that he hopes will reach nongays through magazines. As of now, he's known primarily for his continuing series in *The Advocate*, in which he is able to write about issues he's been thinking about in a chatty, non-technical style.

Although Mark is currently collaborating on an article for a major psychological journal on the ways that gayness is better than nongayness, he hasn't hid his head in the clouds. He sees the problems that exist that are keeping gays from seeing themselves in an advantageous light.

"Many gay people," he says, "are uncritical about adopting the predominant cultural values—like materialism, emphasis on youth and beauty—and other things which have a tremendously debilitating effect on people." He thinks, however, that some gay people, especially because of the pressure on the



gay lifestyle are able to react against these cultural pressures by adopting their own values which are growing out of the new gay lifestyle. "From what I can see they're working things out much better than many non-gay people and this is a very common denominator."

He sees valuable changes coming about through the new visibility of gay people, through the diversity of the gay people who are coming out now that the atmosphere is changing for the better. "There are many more books, both fiction and non-fiction, new movies, a utilization of radio and television, the use of zaps to protest and correction distortions. All this serves to shake up the stereotypes a lot. I think all this is very important and I think it's important, too, that gay people don't try to settle for one very respectable image. I don't think we should try to appear to be just like everyone else. That's a tactical error.

I think we should try to explore the richness and diversity of gay culture which means there must be room for those people who have formerly been cast out like the very effeminate males, very mannish lesbians and so on. We shouldn't pretend they don't exist. So, it's important we don't try to pretend to be just like everybody else because we're not. We have qualities which are better, but we haven't been able to focus on these because of the propaganda against our lifestyle."

Seeing gayness as an advantage, rather than a handicap, is a new and rather exciting way of looking at things, one that is overdue, you might think, until you remember that Gay Liberation is only a few years old. And that there are still, very few psychologists who have come out and acknowledged their own gayness and progress from the enormous step forward that the slogan "Gay is Good" represented.

"Gay people are beginning more and more to live by their own values, instead of what the culture says. Gays have realized that the culture has tried to invalidate their own life, their own feelings. Gay people have much more centeredness now, as a result of not settling for some of the conventional

ideas such as settling down and living a life in the suburbs and all that goes with that. Instead, gays tend to explore and develop their own talents and potentialities.

Gays, too, tend to transcend the stereotyped sex roles. For instance, gay men are able to show not only the masculine attitude but also the feminine attitudes, such as warmth and tenderness. Gay women are able to show not only some of the nurturing qualities but assertiveness and aggression and other qualities that have been conventionally identified only with males. So I think gay people potentially can be much more complete as persons than nongays who still buy the stereotyped sex roles. When two gay men live together or two lesbians live together the inadequacies of the traditional marriage arrangement with one person as the breadwinner and the other person as the housewife, one person passive and the other active, become apparent. When gay people work through problems of this type they are able to develop much more mutuality. Through caring and sharing they are able to grow and develop in much better ways, rather than one person trying to live through the achievements and accomplishments of another as many wives have been led to believe they should through the institution of traditional marriage relationships."

Gay sexuality, Mark believes, is something special, as well, something that will come to be valued more highly as gays recover from the long suppression and their own repression. "Gays have probably explored the whole area of sexuality much more than nongays and in the gay scene there's less pretense about your interest in a person. This is in contrast to the straight world where a man might have to pretend he's interested in a woman for her brains and frequently he has to talk himself into believing that he loves her before he can go to bed with her. Straight couples worry about the man having his climax and getting his rocks off while the woman frequently is left cold without an orgasm. Gay people have tended to drop this active-passive business. In gay sexual relationships, both participants tend to be the



initiators of various forms of sex play and I think that's really good."

Mark has a facility for turning some of the apparent problems that gays face into positive attributes. This comes quite naturally out of his own acceptance of himself, where he's at, where he's been, where he's going. Take the question of identity, for instance. Critics of the gay lifestyle, many psychologists among them, have criticized gays for their "lack of identity" or for "identity crises." Mark finds that such difficulties, when they exist, give gays an understanding that most nongays lack.

"Because gay people have to wear a mask, the mask of heterosexuality, most of the time in order to survive, they are much more aware of mask-wearing. Everybody tends to wear masks of various sorts, but gay people are more aware of the hypocrisy of such masquerading. A lot of nongay people don't have a very sophisticated understanding of the deleterious effects such role-playing has on them. Coming out is a process of self-disclosure that the person can control. Gay people have a more advanced understanding of the nature of self-disclosure and opening themselves up to others. Probably, gay people are less uptight about disclosing things about themselves to others, too. This is in contrast to the straight man who's into a very macho role, which is showing a great facade of strength, not showing any weakness, any chink in the armor."

This seemed to me a particularly important area to pursue in more depth so I asked Mark about the "super machos" I see in the gay scene and whether his observations apply to the leather jacket set. "The insidious influence of society that tells us we are defective because we are gay has a lot to do with that. We tend to react against these stereotypes in order to make us feel good about them ourselves. But these reactions are ultimately debilitating to ourselves. It appears that the gay male who's afraid of being a sissy or a pansy and takes on a super macho role is doing violence to himself by putting up this facade and acting out this fantasy in an extreme

way. He's conforming to society's idea of the male sex role which society says is the only one a man should have. Many gay men don't appreciate what they're doing to themselves because of this. Of course, the S & M scene is a very complex scene that's poorly understood. It may involve this type of attitude in some cases and then again it may not. It may involve giving pain or it may not. It may involve dominance and submission in sort of a stereotyped sex role way. Some people say it involves giving a kind of intense care to the attention they pay to their partner. It need not be considered bad unless it is deleterious but, of course, in many cases it is quite destructive."

Bisexuality has become perhaps the fad of the Seventies. And I was interested in Mark's thoughts on it, since the media, both gay and nongay, has been devoting quite a bit of time and space to this "new" trend which has important ramifications for gays. I didn't catch Mark unaware. This, too, was an area he has devoted thought and contemplation to.

"The whole question of bisexuality as it is emerging today is a much more complex one than most of the superficial slick magazine articles would have you think," he said. "For many or most people, declaring that they are bisexual is really their way of saying they are homosexual, but they're not yet ready to say that. It's kind of a polite way of saying it. When Kate Millet said she was bisexual, she couldn't come out and say she was mostly or mainly homosexual. So that was her way of saying it. There are other people who are genuinely bisexual, but there are different ways of being bisexual. There are some people who will just make it with anything, just to get their rocks off. I've known sailors like that. These people really don't appreciate the person or the gender of their sexual object. You could say they are amorally bisexual, I guess. For these people bisexuality is just a way of relieving sexual tension."

"Then there are people who appreciate different things about men that they can't get from women. They feel they can get certain things out of a man, like certain strengths, they think, that they don't

seem to be able to get in relationships with women. They say they get certain qualities from women, like certain qualities of nurturance, for instance, that men cannot give them."

"Then there are people who are attached to people because of the attributes of their personalities rather than gender. These types may begin to emerge with the overcoming of certain of the taboos in our society as a result of gay and bisexual liberation. It's very faddish today to say you're bisexual, particularly on the glitter scene. I think most of the people who are saying this are mostly gay but don't feel able to face the full implications of that yet. I'm sure that David Bowie or Mick Jagger and a lot of rock people are mostly gay, but they don't like the image of being a faggot per se so they like to pretend they are bisexual which is a little more faddish or chic these days. It's better boxoffice, for one thing, and maybe it's a carry-over from the days when the Hollywood studios were very uptight about any controversial evidence of sexuality which would produce bad publicity."

I asked Mark to comment on the image of writer Dotson Rader, who has not only proclaimed himself to be bisexual after confessing to a long history of homosexual hustling but has published a book containing what many critics believe to be one of the prime literary examples of homophobia in modern times.

"I haven't read *Blood Dues* or Dotson Rader's other books," Mark said. "But this whole idea that bisexuality is good and homosexuality is bad is really a very malicious and ignorant view of sexuality. When a person can accept one type of sexuality and not another, it indicates he's reacting to a very Puritanical background. His fantasies about 'the murder of seed' and the intrinsic 'evilness' of homosexuals would indicate that he's had some sort of rigid Fundamentalist upbringing that has filled him with a great deal of guilt. I sure hope he gets over it because he must be suffering terribly and unnecessarily."

"People like Dotson Rader get caught up in their fantasies and 'worry for Nature.' Alan Watts addressed himself to this and said people worry too much about such things, concerning themselves, for instance, with the fact that not every seed planted on the ground will grow into a pomegranate and that not every drop of human semen will be used for procreation."

"Americans in particular are too concerned that everything has to produce some sort of tangible product and this is one of the biggest ruts we've gotten ourselves into sexually in the contemporary scene. It's very much a Protestant Ethic type of concept, this over-concern with productivity. We should allow ourselves to experience things just for the pleasure of them. We don't have to paint a picture of every sunset or take a photograph of it. We don't have to use these things for any other reasons other than to have a feeling of warmth or pleasure from them. Just like there's something uplifting in looking at a sunset, there's something uplifting in sexuality and I think that's what's really important."

By the time we got to this point in the discussion, the sun had set some hours ago and the San Francisco lights, stretching far below us, were illuminating the Bay Area fog. From Mark's window, high above the city, I could see another night starting in one of the most sexually advanced communities in the world.

Tomorrow morning, from what Mark told me, he would be up in front of the window thinking about some of the things we'd talked about, writing some of his observations, preparing himself for another day at the clinic, helping his brothers and sisters over the hurdles of their lives.

I could see the lights blinking on down below and I realized how the kind of enlightenment dedicated young men like Mark Freedman were sharing with the world would help to bring a multitude of people out of the darkness into a better and happier state of being that will be the beginning of something new, something more far-reaching than a life-style, something that would make the slogan "Gay Is Good" look old-fashioned in a few years.

To Mark Freedman and a few others with vision and determination, as true as that slogan will always be, there will be no rest until it is a historical cliché.

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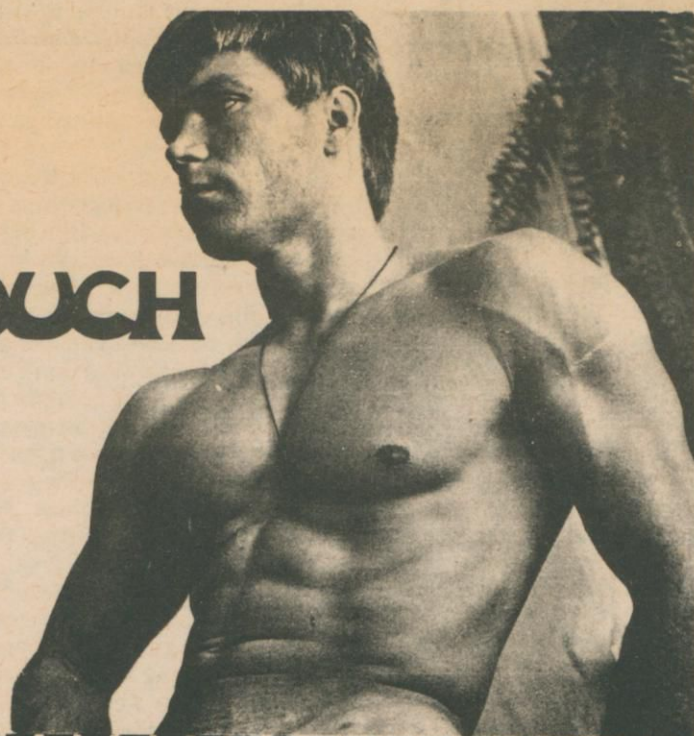
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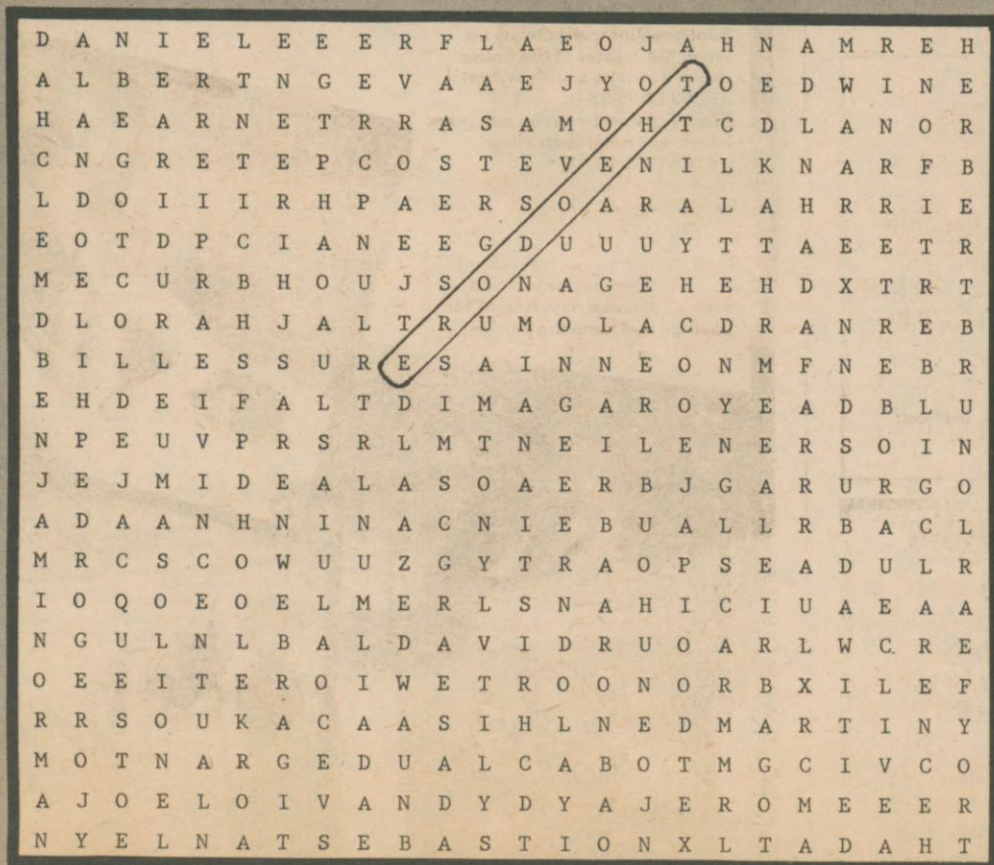
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MALE NAMES AND NICKNAMES

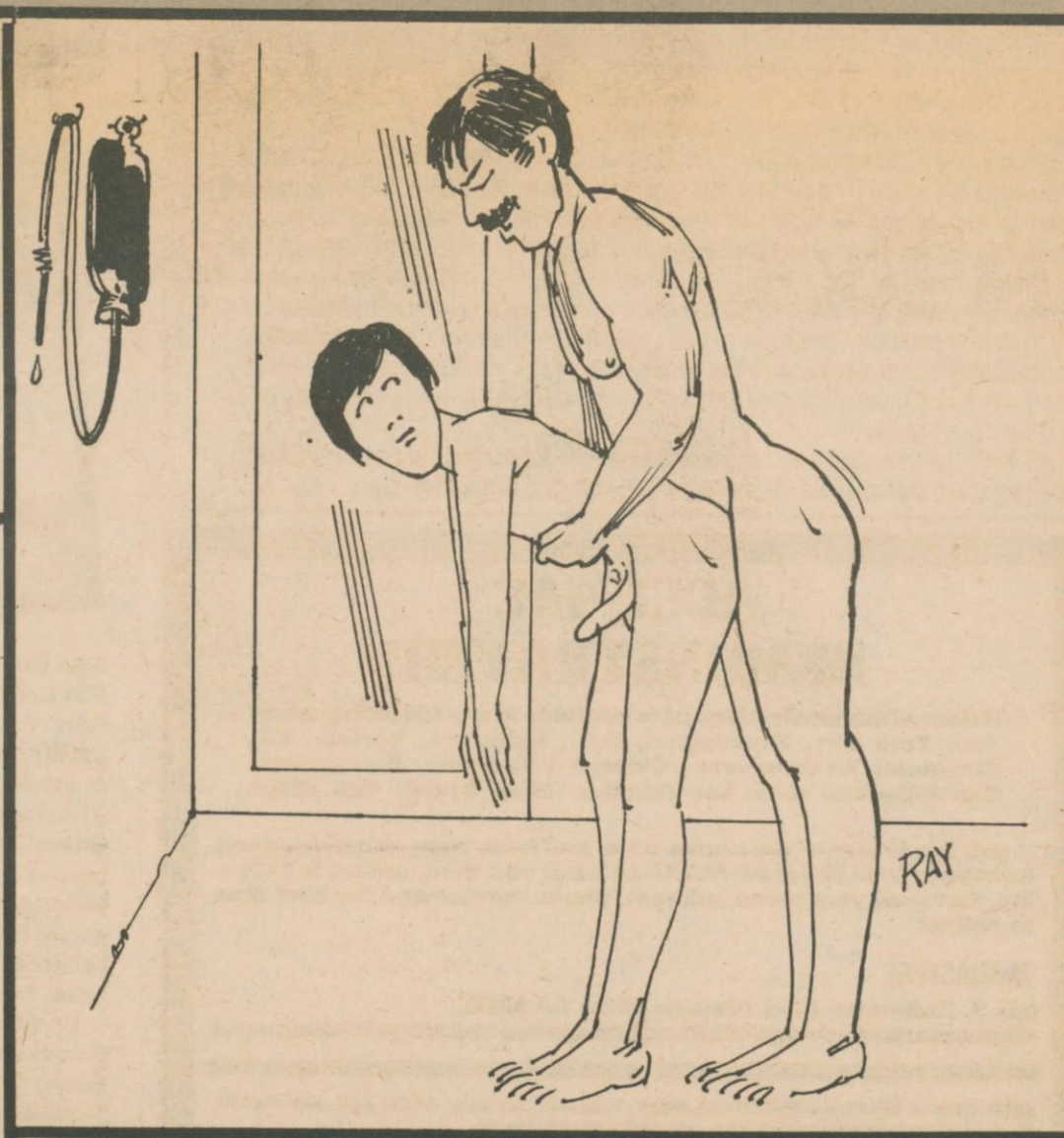
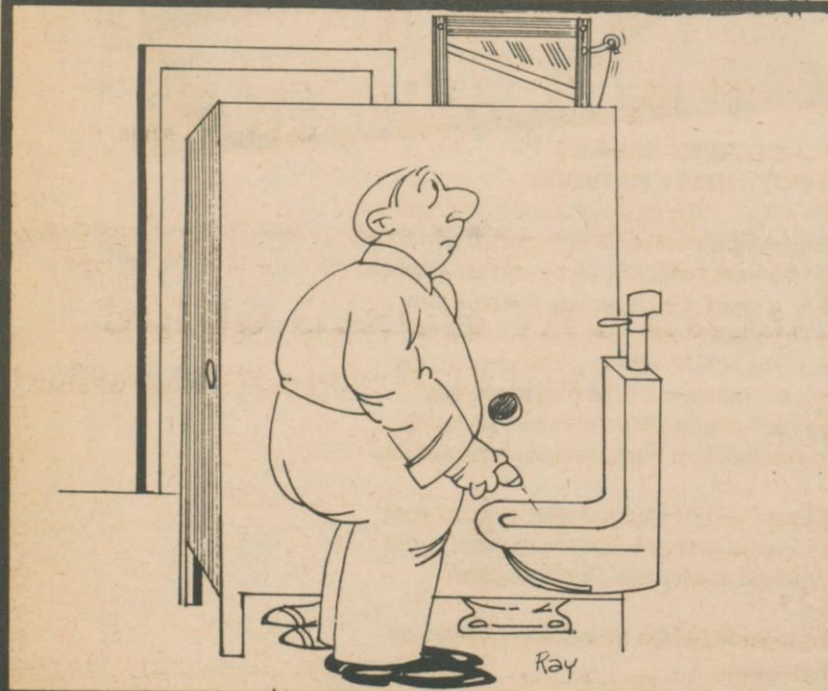
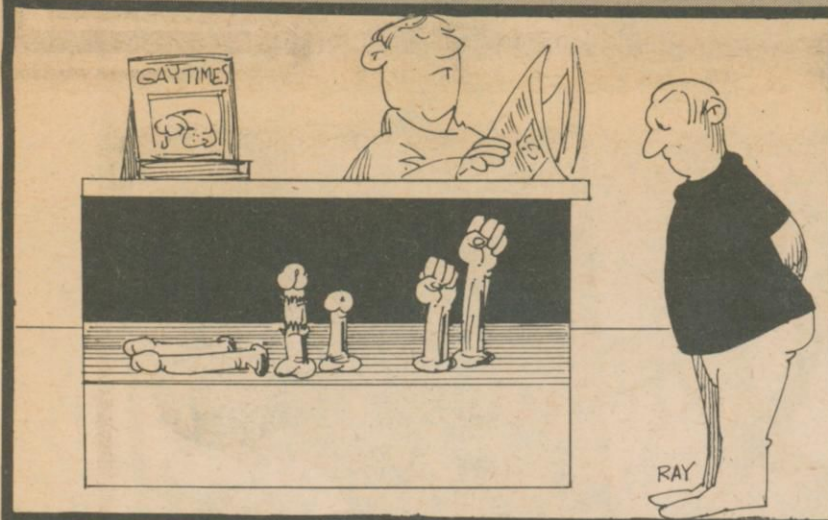
by Bill Lamb

One-hundred-and-twenty-eight names and nicknames for men can be found among these letters. They read forward, backward, up, down or diagonally. Draw a line around each as you find it, then check your solutions against those listed.

You should have found the following male names and nicknames:



Aaron	Edgar	Jeremy	Roger
Adrian	Edmund	Jerome	Ron
Al	Edwin	Joe	Ronald
Alan	Eli	Joel	Roy
Albert	Elmer	John	Russell
Algernon	Emery	Jonas	Sam
Andy	Ethan	Jonathan	Samuel
Angelo	Ethienne	Juan	Saul
Anton	Felix	Laurence	Sebastian
Archibald	Franklin	Leon	Sol
Art	Franz	Leonard	Stan
Aubrey	Fred	Lionel	Stanley
Austin	Gabriel	Louis	Steven
Basil	George	Mark	Stuart
Ben	Gilbert	Martin	Tad
Benjamin	Giuseppe	Maurice	Tex
Bernard	Godfrey	Max	Thad
Bill	Grant	Maxwell	Theodore
Brian	Gustave	Nathan	Thomas
Bruce	Hal	Ned	Tom
Bruno	Hans	Neil	Troy
Cabot	Harold	Norman	Vic
Carl	Henri	Paul	Vincent
Chad	Herbert	Pedro	Walter
Chester	Herman	Peter	William
Christian	Horace	Phil	
Clarence	Ian	Pierre	
Claude	Immanuel	Pieter	
Clive	Isaac	Rae	
Clem	Ivan	Ralph	
Daniel	Jacob	Rex	
David	Jacques	Richard	
Don	Jay	Robert	
Earl	Jed	Rod	



"That's because your mother isn't built to give enemas this way, Jimmy."

what's up?

THE ADVOCATE: NEW LOOK, NEW OWNERS, NEW PHILOSOPHY

LOS ANGELES—As most aware gay people know by now, **The Advocate**, the long established biweekly gay newspaper, has changed hands.

As we go to press with this issue, we have obtained the first issue of the paper to be published under the direction and control of the new publisher, David B. Goodstein.

Goodstein has brought in an almost entirely new staff, including editor John Preston and art director Dennis Forbes. The result is an entirely new look for the paper, a most attractive revamping of the paper's formerly cramped, unattractive layout. On its new look alone, we must give **The Advocate** high marks.

In a statement of introduction in the first issue under his control, Goodstein pledged to continue to build upon the firm foundation laid by his predecessors, Dick Michaels and Bill Rand. His purpose is to "build an even more remarkable, prominent and national publication. We intend to carry on the traditions of fair coverage for all, prompt and timely publication, businesslike management and devotion to the cause of gay civil rights."

Goodstein, who is founder and president of San Francisco's Whitman-Radcliffe Foundation, which is devoted to legal reform for gays, stated, "Our intention is to create more space, to widen horizons for gay men and women. We shall do our best to tell the story of our people around the world. We believe it truly is all right to be gay, heterosexual, bisexual, male, female, transvestite, transsexual, closeted, up-front, even bigoted. It is okay with us if you dress up in leather, drag or neither. You may be interested or participate in more than one of the above or none of them."

"You and we are the way we are. If you decide to be or do something different, for instance come out publicly, because the change seems more agreeable to you, that is great. If you stay as you are, that's also perfectly all right with us. It is not our intention to judge or evaluate anyone's lifestyle. We know that you are the most varied and interesting audience in the world."

Goodstein's statement should do much to alleviate the openly expressed fears of many gay leaders that the new management of the paper would not be responsive to the goals of gay liberation and the gay community's needs. Goodstein's personal political philosophy, widely rumored to be ultra-conservative, had caused much concern that the paper would reflect his personal outlook. The above quoted pledge would seem to indicate that this will not be the case.

The only immediate change that we are aware of is the cancellation of the classified ad that has appeared in **The Advocate** for the past year for the National Socialist League, the gay Nazi group. According to Russel Veh of the league, the paper blamed the cancellation on hate mail the paper has received in enormous quantities in the past months.

Whether the Nazi ad cancellation is really a result of mail received or a reflection of Goodstein's bias (he is Jewish) cannot be determined at this time. A less than careful glance at the other advertisements in the issue reveal no drastic changes in what the paper considers tasteful advertising.

In what will become the paper's editorial section, editor John Preston stated, "You certainly know by now that this is a new **Advocate**. One of the major strengths of our publication is the diversity of our new editorial and managerial staffs. Liberation Publications (the new corporate parent of the paper) has brought us together because of that diversity, not in spite of it. Our different backgrounds and lifestyles are built in checks to make sure we are always sensitive to and aware of the broadest possible spectrum of our community. Our one strongly shared commonality is our devotion to the production of the most professional, most informative and most attractive publications to meet the growing challenge of our community's needs."

We wish the new staff and management of **The Advocate** our best wishes in attaining their stated goals. They seem to be off to a propitious start.

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ENTERTAINMENT

NEW YORK CITY
by E. Dannel Stoneham

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HOLLYWOOD
by Christopher Stone

HOLLYWOOD—Kathy Ford, the actress who played the role of the "Loser" in the movie "The Last of the Mohicans," is not the only one who has been in the city. In the city of Hollywood, the actress who played the role of the "Loser" in the movie "The Last of the Mohicans" is not the only one who has been in the city.

OUTRAGEOUS

One Man's Fantasies
Rock Dreams is a bizarre new history of rock in 1981. It is a book that is not only a history of rock, but also a history of the people who made it. It is a book that is not only a history of rock, but also a history of the people who made it.

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If you can't bear being at all at the beach, then you need this book. It is a book that is not only a history of the beach, but also a history of the people who made it. It is a book that is not only a history of the beach, but also a history of the people who made it.

Don't It
It is a book that is not only a history of the beach, but also a history of the people who made it. It is a book that is not only a history of the beach, but also a history of the people who made it.

By Crom!
It is a book that is not only a history of the beach, but also a history of the people who made it. It is a book that is not only a history of the beach, but also a history of the people who made it.

X-RAYS XEROX...
It is a book that is not only a history of the beach, but also a history of the people who made it. It is a book that is not only a history of the beach, but also a history of the people who made it.

GAY PSYCHOLOGIST BREAKS PSYCHOLOGY TODAY BARRIER

SAN FRANCISCO—*Psychology Today*, the national social science magazine, has finally agreed to publish an article on homosexuality by an openly gay person.

The article is "Gays Often Function Better Than Others" by Dr. Mark Freedman, a prominent gay psychologist. His article, which will appear in the March issue, describes qualities that many gay people have: self-direction, uninhibited sexuality, candor and the ability to transcend stereotyped sex roles.

Dr. Freedman, a staff psychologist at Northeast Community Health Center in San Francisco, is the author of *Homosexuality and Psychological Functioning*.

A *Gaytimes* profile of Dr. Freedman appears on page 10 of this issue.

EAST COAST LINES

by tommy



PHILADELPHIA: The big story here again is gay rights. Bill 1275, the proposed amendment to the city's Fair Practices Act which would outlaw discrimination against gays in housing, employment and public accommodations, was the topic of discussion at city council hearings recently. Seven council-people, members of the Law and Government Committee, heard the testimony of some thirty-five speakers, half of whom were proponents. Some seventy people signed up to testify. It was originally intended that the bill would only need one day of hearings, but due to the tremendous amount of speakers, another day will be scheduled in January.

It was a rough and tiring day. The

outcome was optimistic, considering that three powerful groups appeared to testify against the bill—the Catholic Church, the Firefighters Union and the Fraternal Order of Police. Moral issues and homophobia were the keynote ingredients of their testimonies.

The church's objections were based on theological double-talk, i.e., they support the rights of all human beings EXCEPT when moral issues are involved. And, of course, the procreation issue was raised.

The Firefighters Union expressed the fear that open homosexuals in the fire houses would corrupt the morale of the "paramilitary organization." He had little else to say.

The police, on the other hand, claimed that crime would increase if the bill passed and the moral fiber of society would be disintegrated.

A mother of two children spoke of the "homosexual menace" and said she didn't want her children "switching" (we thought she said "swishing" and laughed) and becoming one of the "funny folks."

Charles B. Johnson claimed to have converted a homosexual by invoking Christ's mercy upon him when he (the homosexual) tried to rape him one night in prison.

Bibles were read and Sodom and

Gomorra, Adam and Eve and "It is an abomination" were heavily quoted.

The seventeen speakers in favor of the bill were much more eloquent. They spoke of oppression, of numerous cases of discrimination, of the tremendous need for passage of this bill. Several churchpeople testified in favor, including representatives from Dignity, a gay Catholic group, and the Baptist Church.

The most outrageous event of the day, however, was when Mark Segal finished his testimony, part of which was reading a letter from Governor Milton J. Shapp in support of 1275 and presenting council with over seven thousand signatures in support of the bill.

Councilperson Schwartz asked Mark if he has sex with other men. Mark replied that he is having a relationship with another man and has been for the last two years. "But," asked Schwartz, "do you engage in oral or anal sex?" Mark, of course refused to answer. In Pennsylvania, there is still an archaic law called the Sodomy Statutes which make oral and anal sexual relations between anyone but a married male/female couple illegal.

Brunswick, Maine: The Maine Gay Task Force has been granted free time over station WCSH after gays protested the airing of an oppressive episode of *Policewoman* depicting three lesbians who rip off old people in a home they run.

Massachusetts: Three bills have recently been introduced into the

house. They are house bill 2848, which concerns general discrimination against gays; house bill 2849, which deals with discrimination in public employment, and house bill 2944 which will repeal the state's sodomy laws. No news yet as to how much of a chance these three pieces of legislation have.

Pittsburgh: The Pershad center, a gay community center, will not be receiving their funding from the Allegheny Health Department as in previous years. Twenty thousand dollars is needed to keep the center going, and chances are slim that they will be able to raise such funds on their own. The center may have to close down.

Baltimore: Straight Citizens for Gay Rights in Baltimore is now an official group. Plans for the future include several TV and radio spots over the next few months, said Mark Segal, one of the organizers of the group.

Washington, D.C.: The Gay Community Council is meeting twice monthly to plan a Gay Community Services Center which would hopefully serve the needs of the various gay groups in that city besides offering counseling, legal aid, help to prisoners and general consciousness raising.

New York: It is rumored at this time that Lambda Rising, the largest gay bookstore on the East Coast, is having financial difficulty. Let's hope not. Also in New York, Ted Aldrich has been named the official lobbyist for the New York Coalition of Gay Organizations.

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LEND A HAND

"Fist-Fucking



1. Apply lubricant thoroughly to hand. 2. Insert one finger, rotating to spread grease. 3. Insert second finger, as shown.

By Bernie A. Prock
Edited and Censored by
G. Calvin Magister

"Okay, Buddy, I'm in up to my knuckles. Just relax and open up. You can do it for me," Cal affectionately affirms. Laying on my back I'm overwhelmed with sensation. My ankles are locked with black leather restraints to heavy steel chains hanging from the vaulted ceiling. My arms are spread and my leather-restrained wrists are securely locked to the metal frame of the black-sheeted bed. I'm helplessly bound to Cal's control. The piercing points of the clamps penetrated my erect nipples. Everytime Cal manipulates the chains that connect the clamps, I moan and writhe in utter ecstasy. I can hardly think. I hardly know who I am. But I'm determined to submit completely and accept Cal's fistful persuasion. I must open up for him.

"We made it Buddy. I'm in all the way to my wrist," Cal calmly assures me. I'm overcome by a feeling of profound intrusion. A huge shaft seems to be sliding through my sphincter muscles and up into my ass. I surrender to the inevitable. Suddenly his fist is in me. I know it's happening, but I can't believe it. It's almost more than I can stand. Yet I want it to go on forever.

Cal shifts his leather-clad body and moves up beside me. Then, with my ass still impaled on his fist, he kisses me. We are one, with each other, with the universe, in a moment that seems to go on forever.

If you find fist-fucking fascinating you may want to get into it—or onto it. Before you get your ass in a sling, or sling your fist at someone else, follow my basic philosophy and techniques of the fine art of fist-fucking by the digits.

First of all, remember that fist-fucking is dangerous. That's an order from Cal. If you can't take it from Cal, give it to yourself.

You probably drive a car, or even climb mountains or hang-glide. You do these things with the realization that you can get hurt or even killed. In the pursuit of pleasure, you've learned to take calculated risks, while minimizing unnecessary dangers. Things won't get out of hand, if you take the time to learn good techniques and don't run around jumping on strange fists.

DIGITAL DON'TS

Fist-fucking doesn't necessarily involve restraints and chains. Depending on where your head is at, fist-fucking can be accomplished in many different contexts. The degree of intense erotic stimulation depends on your preparedness for the scene. The intense tactile stimulation of the fist-fucking act is relative to the total erotic situation. It requires training in relaxation and in dilation of the anal sphincter muscles by the fist-fuckee. Ideally, the fuckee will have a roaring hard-on during the scene.

Anything that helps the fuckee relax and open up, without deadening the sense of touch, can help insure a good scene. Soft lights, music, a fire in the fireplace, chains, uniforms, grass, Amyl Nitrate, or a little bit of alcohol may help. However, it is very important to realize (your life may depend on it) that drunks and downer freaks are dumb and numb. They are definitely not fit to participate in fist-fucking.

**First of all, remember the
Begin with someone you
care for. Take it easy. E**

Never fist-fuck a drunk. Remember, any guy who needs a couple of more drinks before he fist-fucks you should be left sitting on his hands.

DIGITAL DO'S

A far-sighted fist-fuckee always plans ahead. He realizes that many people may be interested in fist-fucking him. Few, if any of them, would be turned-on by shit on their hands. So the incipient fist-fuckee should consider taking an enema beforehand. A Fleet ready-to-use enema in a disposable squeeze bottle, is sufficient for most purposes. It can be administered simply and alone, or as part of a more elaborate scene with the fist-fucker.

One of my favorites is a kind of bondage enema. Cal ties me down spread-eagled, on my stomach. He gives me a whiff of Amyl and teases my ass with his middle finger, while applying a lubricant, then inserts the Fleet's comfortip. After squeezing the disposable bottle dry, he reaches under me and pinches my nipples. While I hold in the contents of the enema, Cal lightly tortures, tickles and caresses my naked body. After a pre-determined

TO A FRIEND

By The Digits"

time he releases me. I then carefully make my way to the bathroom and nature takes its course. After that we relax a few minutes before moving on to the main act.

HANDY HINTS

The fistfucker should also prepare beforehand. His nails should be clean, cut short, and filed smooth on the edges. Lubricants, dildoes, restraints, toys or other equipment, should be conveniently arranged and readily available for action. If the fist-fucker is going to use the fist-fuckee's lubricants or equipment, he should thoroughly familiarize himself with their location, operation, etc. After all, you are going to be in complete charge, and it's no time to be fumbling around, exuding incompetence.

It's not a bad idea for the fist-fucker to wash his hands just before the curtain rises on the scene. An ill prepared fist-fucker will cause the curtain to fall almost immediately in any scene.

Fist fucking is dangerous!
Trust, respect and
take it.

FINGERS BEFORE FISTS

An asshole takes a lot of warming up before the fistic finale. Use plenty of grease if you want things to go smoothly. Vaseline, Crisco, Revlon Natural Herb Cleanser, are recommended. Grease around and inside the asshole, slowly inserting your middle or forefinger, massaging gently. After the fuckee relaxes to the entry of your fingers, grease up your cock or a dildo and fuck him for a while. This helps create a proper atmosphere and gets both parties into the spirit. (If you have several sizes of dildoes you may want to use them in increasing order of circumference.) Vibrator-dildoes or a vibrator applied to the base of an inserted dildo may help the fuckee open up even more.) Take your time. There are a lot of diverting things to do along the way. Work your fuckee over thoroughly and in a variety of positions.

BOTTOMS UP

The art of being fist-fucked is largely a state of mind. To many it is the ultimate act of submission. The fuckee must learn to submit psychologically to the fist-fucker's control and to dilate

his anal sphincter muscles. Communicate with your partner so he'll know when to withdraw a little while you get your breath. If you dig amyl nitrate, a little whiff may be just what you need to get past a sticking point.

Get yourself in a position in which your asshole is readily available and your muscles aren't tense. This is no time to be modest. You may want to get on your knees with your head down and butt up. You may want to lay on your back with your legs in the air, spreading your legs apart by holding your heels or putting your arms under your knees. A pillow under your butt and lower back may be more comfortable and provide a better angle for your partner.

I personally prefer being fist fucked in bondage, because bondage turns me on. However some people would find that the resulting muscular tensions interfere with the relaxation of other muscles.

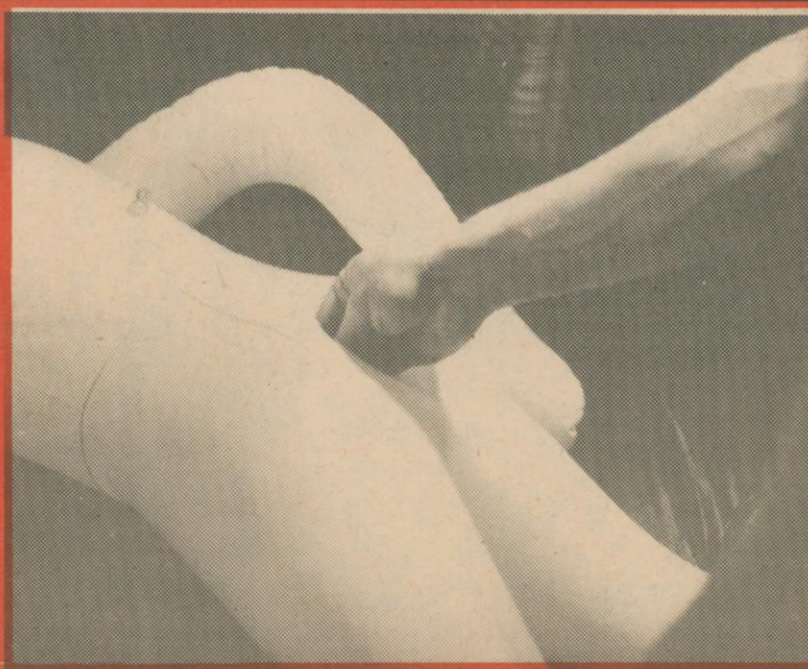
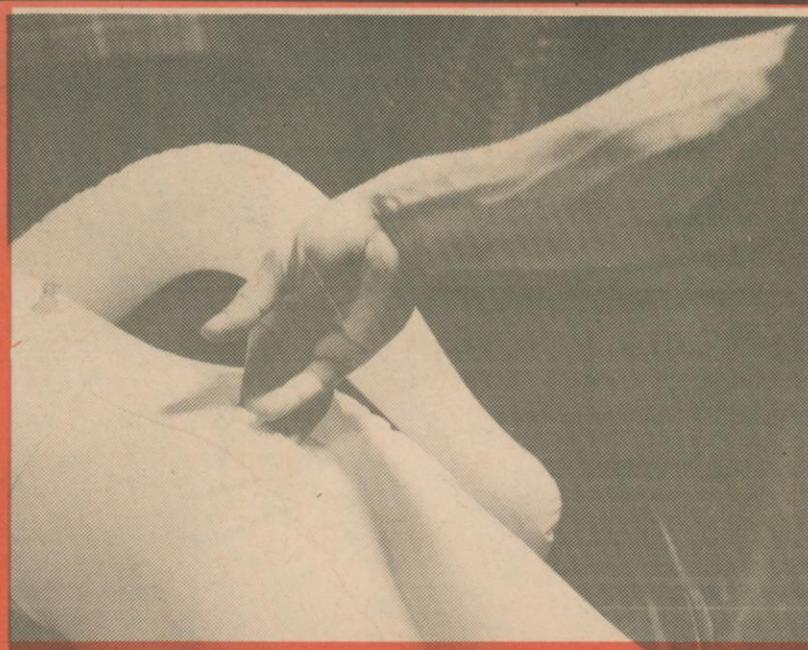
GETTING READY FOR THE PLUNGE

Successful fist-fucking depends on the following: an insertion of the hand at the appropriate angle; smooth even insertion; open communication and patience.

First insert the middle finger up to about the second knuckle. Next, slide your forefinger along the upper inside of your middle finger. The hand should be held vertical to the plane of the fuckee's body. Insert your ring finger along the lower inside middle finger. Then insert your little finger along the lower inside of your ring finger. Move your hand straight in and out, slowly, while your partner relaxes and opens up for you. Keep your hand and mind relaxed.

FLEXIBLE PHALANGES

At this point your hand should be slightly cupped and your fingers slightly flexed. Insert your thumb along the groove between your middle and ring finger. As you go in your hand will straighten out. You should attempt to keep the circumference of your hand as small as possible. Go straight in as far as you can go. When you feel your partner tense up or you can't move in fairly easily, stop. He may want you to withdraw partially or completely. Use more grease whenever you begin to enter again. Encourage your partner to relax and open up for you. Do not rotate your hand or move from side to



4. Insert third finger, slowly. 5. Insert fourth finger, forming a cup. 6. Insert thumb in groove formed by fingers. Proceed.



Many devotees of fist fucking enjoy it with the adjunct of discipline and bondage, including the use of chains, shackles, tit pinchers and assorted dildos and other toys.

side, yet. Use a straight-forward, short-stroked fucking motion, or go in a little bit, stopping when you feel much resistance.

OVER THE HUMP

The roughest part of the hand for the fist-fuckee to learn to handle is just below the base of the thumb. As you pass this point the hand will slide in the rest of the way automatically. It may be necessary to turn your hand a little bit clockwise to make the final entry of the hand. As the hand slides past the anal sphincters (there are two of them) it will naturally form a fist in many cases. If not, let your partner get used to the sensation of your hand, then make a fist, thumb on the inside.

If your partner is ready for more you may want to move your fist back and forth. Remember, a little motion on your part is a monumental movement to him.

After he's sufficiently relaxed to handle the tremendous sensation of your fist up his ass, rotate your fist so that your palm faces his stomach. Slowly open your hand and gently probe with the pads of your fingertips until you locate his prostate gland. A palpable lump of the gland can be felt through the rectal lining. Massaging the prostate can make your partner come rather quickly, but if he doesn't have a full hard-on the sensation of coming may not be pleasant.

When your partner has had all he can handle, tell him to expel your hand, as if he's taking a shit. Withdraw your hand slowly and in rhythm with your partner's efforts. If done properly there should be no soreness of the anal sphincters and no rawness of the rectal lining. With practice the process can be repeated several times during the same session. With additional techniques the fist-fuckee may ultimately be able to accept the entire arm up to the elbow. The techniques for this latter maneuver will be described in a subsequent article.

HANDY HINTS

The potential fist-fuckee should be aware that hands, just like cocks, come in many sizes and shapes. The beginner may be wise to seek out a friend with small hands and delicate fingers. Friends with patience and sensitivity are good candidates for fist-fucking. Do it with someone you trust and respect. Insensitive, overbearing macho types may give you a big thrill that you'll remember all the way to the hospital. After all, it's the only ass you've got and it can be used many times if serviced properly.

You are literally placing your life in someone else's hands, so check the guys head out before he gets into your body.

YOGURT FOR HEALTH

In the end you've got to look out for your health to get the most out of sex and life in general. A good diet, vitamins, and exercise are essential to full enjoyment of fist-fucking, just like anything else. Take care to avoid constipation, hemorrhoids, and abrasive anal practices.

I'd like to insert a few words of caution regarding enemas. Frequent enemas can result in dependence on

enemas for evacuation. Constant enemas, especially massive irrigation of the colon, remove *Lucidophillus* bacteria from the intestine. These bacteria are necessary for proper digestion. Fortunately, these bacteria can be replaced. Yogurt or Kefir milk contain these bacteria, which you can either eat or drink. If you don't want to do that, stick it up your ass on a dildo. *Lucidophillus* also come in the form of freeze-dried tablets, available at many health food stores.

THE ORGANIZATION FIST-FUCKER

Perhaps you've noticed lately that you're checking out guys' hands instead of their crotches. The question may have come to mind, "How do I connect with an honest-to-goodness, bonafide fist-fucker?"

Have you ever gazed at another guy's butt and wistfully pictured your hand disappearing up the crack of his ass? You may have wondered, "Will he, or won't he?"

The most likely place to find a fellow fist-fucking devotee is a gay leather bar. Of course this is also the preferred hunting ground for sadists, masochists, and assorted fetishist. Check out your potential partner's preferences. Let him know about your scene and limits, especially if you are going to be the bottom man.

Among the gay leather crowd various dress conventions signify special preferences. A red handkerchief in the left rear pocket serves to identify the fist-fucker. A red handkerchief in the right rear pocket signifies a

It's better to fist fuck first with someone who has done it before.

fist-fuckee. A blue handkerchief indicates that the guy goes both ways.

If there's no handkerchief you can get some ideas about potential fist-fucking preferences by checking out keys. Keys worn on the left are the hallmark of the sadist, or possible fist-fucker. Keys worn on the right display the masochistic preferences of the wearer for all the world to see. However, many masochists wear their keys on the left because they fear being honest with others or themselves. Keys worn in the middle of the back mean that the guy goes both ways. But again, although many guys go both ways, few wear their keys in the middle of the back.

Unfortunately the dress conventions I've described are not totally helpful. A lot of guys wear red handkerchiefs without knowing their special meanings, some are pretending or inexperienced. Others are doing their fetishistic thing by posing in public in super-masculine garb. You must expect to spend some time getting acquainted with other bar-goers and let your preferences be known. Other fist-fucking fans are there to be found.

There is an organization called the Fist Fuckers of America. Now and then you see an FFA emblem on a jacket,

something to comment on when you start up a conversation with its owner. Guys wearing torn levis, no shirt, or some other style of partial undress are usually masochistic and fuckable. A short conversation can confirm or deny this and other inspiring possibilities.

BATH BUTTS

Gay steam baths are a fairly good place to locate fist-fucking lovers. The bath situation is much more dangerous than more personal contacts for the fist-fuckee. It is not particularly recommended for those with good sense.

Fist-fuckers should check out the guys lying on their stomachs in the small single rooms that line the corridors and guys positioned similarly in the middle of the orgy room. Among these prostrate persons, some fist-fuckable fellows lie waiting. Take along plenty of vaseline. Some fist-fuckers say a little amyl helps put potential bottom men in the mood.

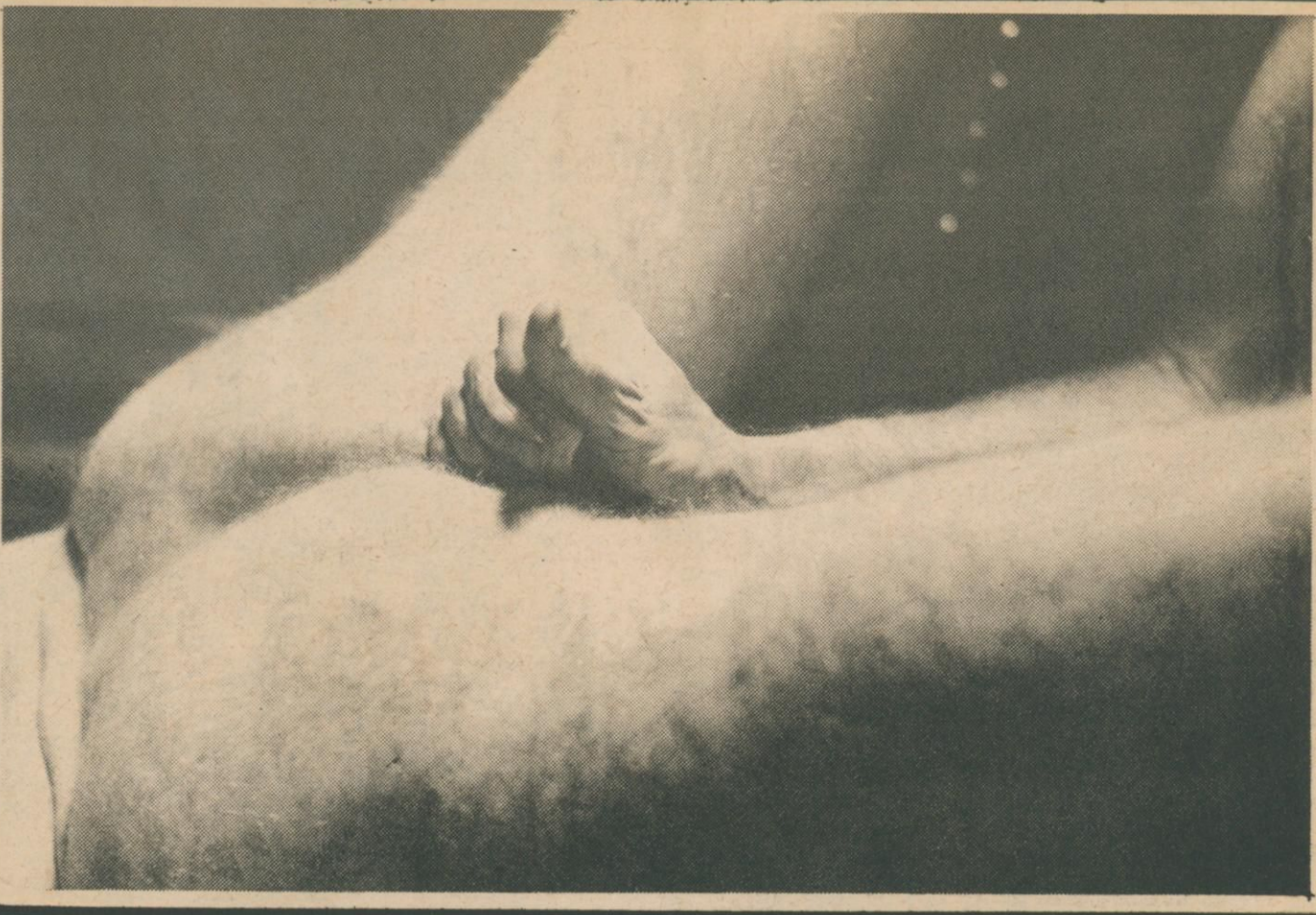
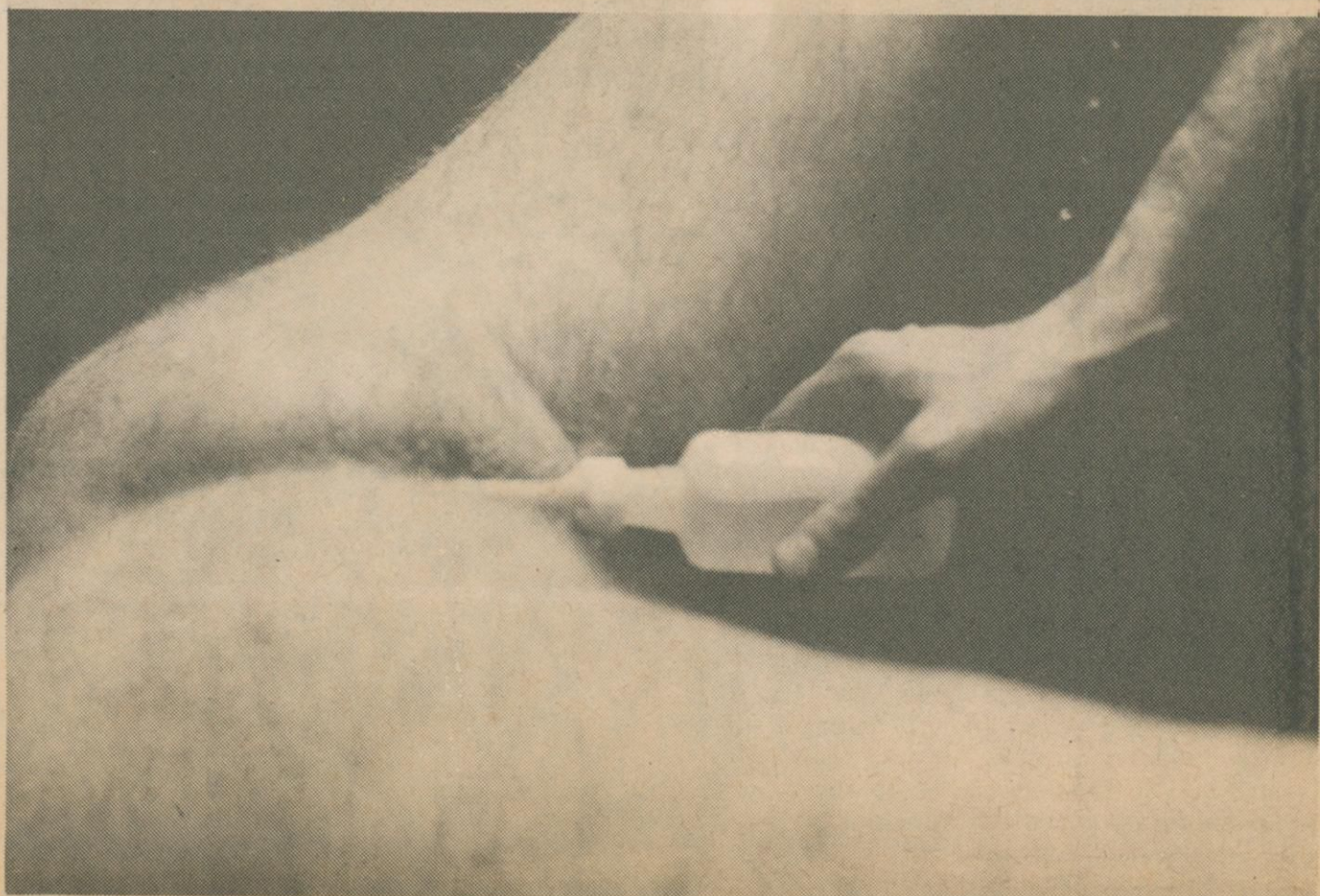
FISTIC VERNACULAR

Fist-fucking is sometimes called "topping," as in, "I topped him." The term is derived from S/M terminology.

The "top man" or sadist is analogous to the fist-fucker. The "bottom man" or masochist is analogous to the fist-fuckee.

Now that you have this fascinating information at your fingertips you may want to try your own hand at it—or just pass.

It's better to do it first with someone who has done it before. It's best when you do it with someone you trust, respect, and care for. So take it easy, but take it!



The fastidious fist fuckee will always cleanse himself before a session. This can be done alone, in advance, or as part of the interaction between the two participants.

GAYflicks

DELIVER US FROM SUR

by David Jade

Widely touted as the gay *Deliverance* and obviously ripped off from that superb Hollywood production of several years ago, *Sur*, now playing nationally, fails in almost every respect to live up to its advance billing. It just doesn't deliver.

Certainly the possibilities for a good, entertaining film are present, if unrealized, and newcomer Clay Russell shows great potential for developing into a gay actor of worth and merit. Unfortunately, Mr. Russell is just about the film's only asset, but his valiant contributions are not sufficient to pull this particular flick out of the bag of mediocrity it is trapped in by the film's producer and director.

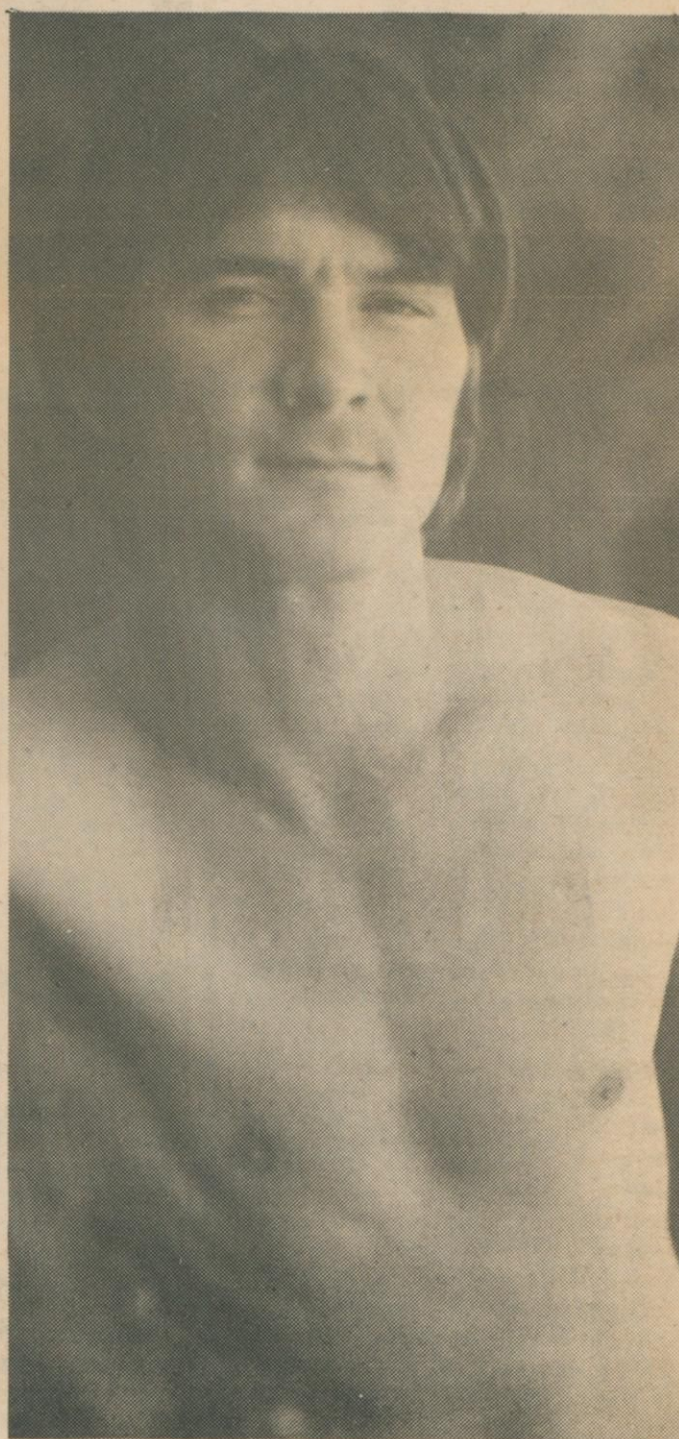
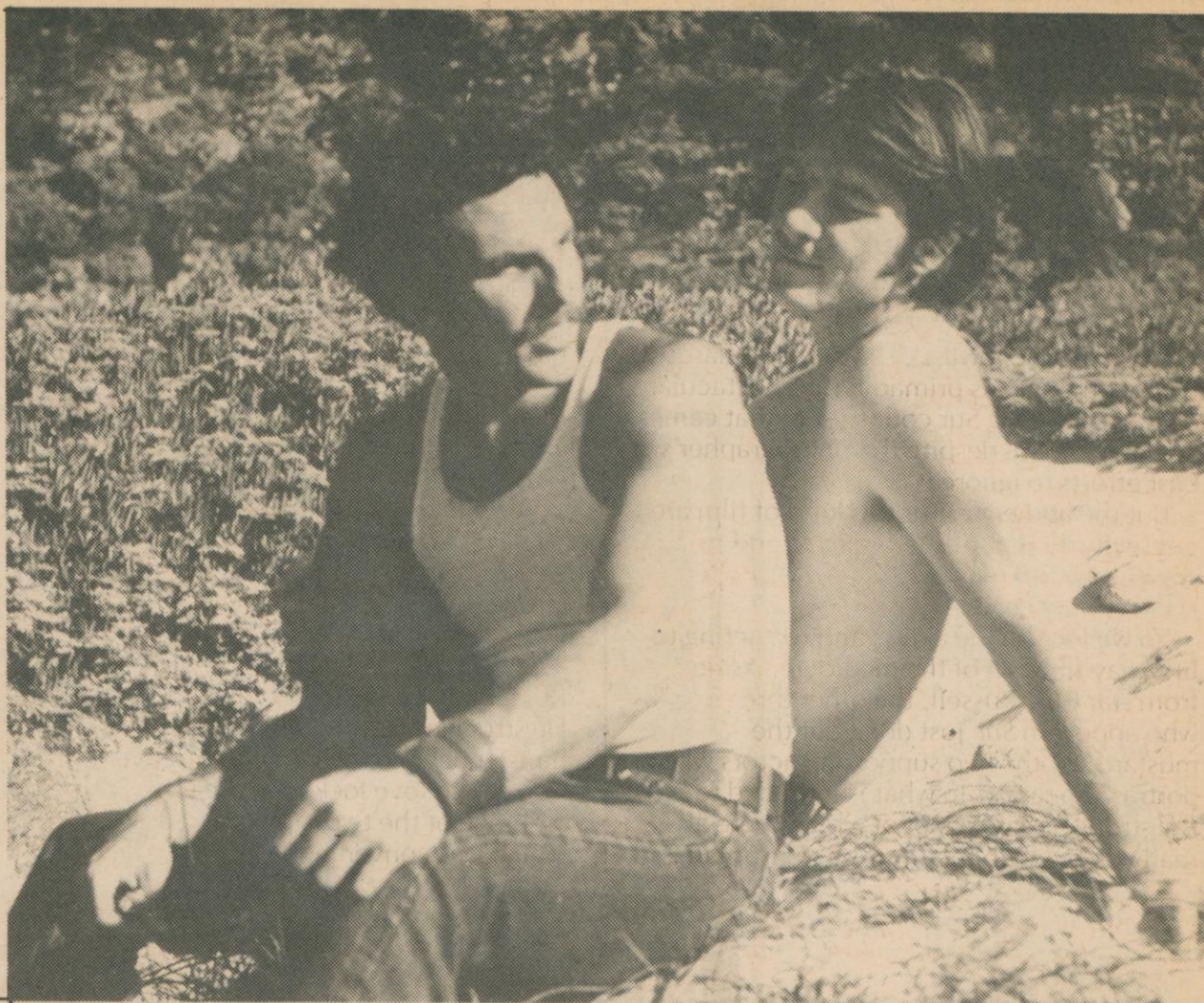
Filmed against the spectacular scenic background of California's Big Sur country, *Sur* tells the story of two young men, each apparently unaware of the other's gayness, although they have been friends for some time.

They set out on a camping trip, with the second lead who shall remain nameless narrating the film in a series of flash backs. He tells of his desire for Russell, the pertinent facts about their relationship, their coming together in the film's only semi-erotic sequence, the rape scene which is borrowed from "Deliverance" and the final denouement.

The film's producers have once again resorted to the tired use of voice over dialogue on the sound track to narrate the otherwise silent film. In this case the device is not only tired, but the sound track was exhausted. I could barely understand a word that was being spoken without concentrating totally whenever I detected the semblance of human voice being projected.

In an age where gay films are slowly gaining some technical expertise in other

Despite his good looks, reminiscent of the Turk in the cigarette ads, Clay Russell and his costar cannot bring *Sur* to cinematic life.



areas such as photography, story and acting, it is damned exasperating to sit through film after film, straining one's ears in an effort to understand what is being said. The result in *Sur* is an almost total turnoff for the audience.

Other films make up for the lack of an intelligible soundtrack by superlative acting, strong story and excellent photography. The photography in *Sur* is the only element described above that possibly meets even the lowest of critical standards. I suspect that it was primarily the spectacular beauty of the Big Sur countryside that came through on film despite the photographer's best efforts to ignore it.

But the audiences for this kind of film are not really all that interested in attending a travelogue, no matter how beautiful the scenery may be.

So we look to the actors and the acting to lift a gay film out of the mediocre. Aside from star Clay Russell, the other three actors who appear in *Sur* just don't cut the mustard. Of the two supporting actors who portray the rapists in what is intended to be the strongest sex scene (of which there are really only two in the film) Val Martinelli is

once against cast as the fist fucker *extraordinaire*, as he was in the first segment of *Moving!* with Casey Donovan.

Apparently filmgoers are supposed to be so caught up in Mr. Martinelli's rippling abdominals that they will overlook the obvious fact that he is apparently incapable of attaining an erection before a camera. At the prices gay theaters charge for admission, the audience should at least be able to expect the actors to be aroused and not have to endure simulated sex scenes.

The other actor in the rape scene (Mr. Russell has taken a fall and sprained his ankle. His friend goes for the first aid kit and is attacked by the sadistic pair.) does achieve an erection. It is his only achievement of note in his entire performance.

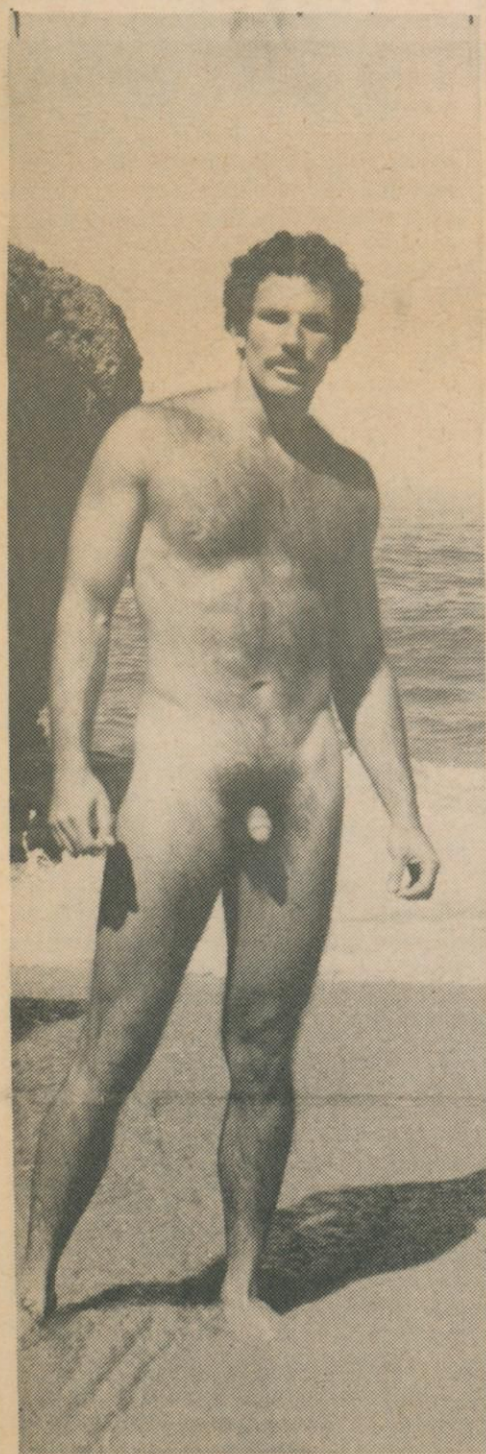
Finally, after waiting for his friend to return with a first aid kit which somehow is supposed to cure his sprained ankle, Mr. Russell grows impatient and then alarmed. He struggles manfully to his foot, and drags himself back to the camp to discover his new found love locked in the unwelcome embrace of the two rapists. Grabbing a rifle which was conveniently included among

the props (it is never used in the film for anything as mundane as hunting animals) Mr. Russell dispatches the two villains with expertly placed shots.

Then, forgetting his mortally wounded ankle, Russell and friend run off through the forest.

At the end, the film returns to a silhouette shot of the young lover as he completes his telling of the story. But as throughout the rest of the film, the soundtrack obliterates most of his words and the audience is ultimately left wondering what they have been listening to, what the film was really all about, and why they wasted their money.

I wish I could find something encouraging to say about this film. Unlike other gayflicks, the hard-core sex scenes don't save this film. I do think it laudable that the effort is being made to give audiences more than just a couple of hours of fucking and sucking, but frankly, if this is the quality of film that we must shell out our hard earned and scarce dollars to see, I for one would rather at least leave a film turned on by the sex scenes than be left feeling cheated of even that elementary emotion.



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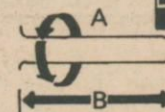
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INSURING THE GAY COMMUNITY

Part III

HEALTH INSURANCE AND DISABILITY INCOME

Let's face it, getting sick or being disabled is no fun. What's worse, it's even less fun when we have to pay for it. There's an old saying in the Health Insurance business that goes like this, "who's going to pay your bills when you are sick or injured"? We are all aware that the costs of doctors, hospitals, prescriptions and anything to do with the treatment of illness have risen even more than the average inflation percentages. Very few of us can, quite frankly, afford to be ill. And yet one of the most tragic things I see as an insurance agent is that so few people understand a health insurance policy even if they have one and fewer understand the need for disability income insurance. Without these coverages, we are forced to be self-insured, which simply means that we pay the bills without any help. It is easy to see that a serious and prolonged illness could run costs up into the thousands. A number of people have been financially ruined for the rest of their lives because they were not adequately covered by health insurance.

Obviously the right time to buy the right policy is when we are healthy. Too many people wait until after disaster strikes before they begin to think of insurance. No insurance company wants to insure a bad risk. Also, no insurance company will issue health insurance for what is called a pre-existing condition. For example, if you already have a hernia, you cannot buy a health insurance program that will cover an operation on that hernia.

Let's assume that you are an individual who needs health insurance and that you are not already covered by a group plan where you work. Group insurance, by the way, is usually good insurance and subject to group rates which are lower than individual rates. However, it is certainly to your advantage to read a description of your group coverage and understand it!! If you don't know how to read the description usually offered to you, then you should either have someone from your company explain it or get your agent to interpret it for you. I have seen group insurance that is miserably inadequate and should be dropped or replaced with individual coverage. Back to the individual application. There are two types of basic health

insurance plans. One is hospitalization and the other one is Major Medical. Quite often a single plan combines both coverages. By combining both it becomes a Comprehensive Major Medical policy.

What you are looking for is a plan whereby the majority of your hospital and medical costs will be paid for by an insurance company. If the plan does not accomplish this, then obviously it is questionable that whatever you pay is worth it, even though the premium is low. All too often I see people who have health insurance plans that they think take care of them but when we get into the dollar amount paid, we find that only a very small percentage of the actual costs are taken care of.

Some people live for years under the illusion that their health coverage is adequate until the day arrives when they have an illness and they submit a claim to their insurance company and discover the bitter truth. There is no necessity for this terrible experience if we will take time to make certain that we understand what our own individual health insurance actually covers.

A number of people have been financially ruined for the rest of their lives because they were not adequately covered by health insurance. Disability insurance should go hand in hand with medical coverage. It is invaluable in the event of a prolonged illness or disabling accident or disease. Prepare now for a secure tomorrow.

Without going into the hundreds of plans available, I will simply describe a basic plan that is somewhat typical. A male, age 30, in good health, works as a bookkeeper for an accounting firm. The firm carries no group insurance and he must buy his own. Three years ago he fell and sprained his back but has since fully recovered. Normally this individual would have no problem obtaining a standard health insurance policy. What he needs is a major medical contract allowing either limited or unlimited benefits during his lifetime. If the benefits are limited, they usually start at \$20,000 and go up. The contract will contain a deductible of say \$100, which simply means if there is an illness, he would have to pay the first \$100. Thereafter, the policy takes over paying the majority of all expenses per incident. Quite often a contract of this type will pay 80% of all costs after the first \$100. More expensive contracts pay 100% and a lot of plans pay 100% of all expenses after the first five thousand dollars at 80/20% co-insurance.

If the policy contains basic hospital coverage, the individual would be insured for room and board in a hospital for costs equal to whatever a semi-private room would run at today's rates. Some companies, on the other hand, allow for a specific dollar amount for room and board, depending on the class of health policy that you buy.

In all events it is to your advantage to sit down with your agent and have

him diagram exactly what your health insurance policy would do for you if you were confined to a hospital and if you were subject to today's hospital costs whatever they may be. This includes costs in and out of a hospital. That way, you will not deceive yourself into believing your insurance covers something which it cannot possibly cover.

Another thing to look for is whether the contract has a specific surgical schedule. Most policies today cover this area fairly adequately but some, especially in cheaper contracts, adequately but some, especially in cheaper contracts, are grossly short on the dollar amount. For example; a standard appendectomy might, according to today's surgical costs, generate a charge by a doctor of \$450. If the surgical schedule on your health insurance policy only allows for \$75 for an appendectomy, you can see that you would have to pay \$375 of this charge yourself.

Most people will not bother with these details until illness strikes and then they are sorry that they did not

understand their policy to begin with.

I would like to mention one other area in the application for health coverage that is misunderstood. When you apply for health insurance it is customary to fill out an application in which questions regarding your state of health are asked. All too often I see people attempt to hide the truth regarding a health problem they may have or had at some time in the past. Almost all of us have had some type of health history that has involved going to a doctor for treatment. Usually there is a question on the application that the agent will ask regarding this previous problem. If it is not answered honestly and if the insurance company in their investigation of the application discovers that you have not told the truth, the company has the right to disqualify either the contract itself or a future claim against the contract. In some cases this could be an extremely costly mistake on your part.

It is much better to allow the insurance company to properly evaluate you as a risk up front than to have them come back to you at some future date and tell you that they don't have to pay the claim because you and the agent did not fill out the application with all of the information asked for.

The way policies are underwritten today, there is a medical information bureau that has ready access to all reported medical files. Hospitals and licensed doctors must report information about you to this bureau.

One more thing. Health insurance is

sometimes hard to get and easy to lose. The company normally cannot cancel your coverage no matter how many claims you have against it unless they cancel the entire state's program where it is written. However, if you don't pay your premium by the due date, you enter a thirty day grace period and your contract will automatically expire at the end of that time if the premium is not paid. You may not be able to renew it—or worse—get new coverage. So to be safe, don't bank on this grace period unless you absolutely have to. It is a very risky practice.

DISABILITY INCOME INSURANCE

A highly neglected field of health insurance is disability income insurance. In addition to hospital and medical expenses the individual also is subject to ordinary living expenses that go on day in and day out whether he receives an income from his job or not. A long illness will generally cause a reduction in pay from most places of employment and sometimes the loss of a job altogether. The easy way to protect yourself from loss of income because of disability is to carry disability income insurance that begins paying you shortly after you have become disabled. Most of these contracts will pay up to several years if necessary and will cover you for up to 50% of your normal income. The cost is relatively inexpensive and the dollars are paid to you without deductions or taxes of any kind; it is non-taxable income.

If your health insurance itself is paying 80% of your hospital costs, for example, the disability income would help to offset the 20% you would be required to pay to the hospital.

Most people desperately need additional income when struck by illness. And, outside of state disability, many have made no provisions for this necessity on their own.

A skiing accident disabled a close friend of mine last year for six months. The company where he worked continued to pay him for two months and then, aside from additional doctor bills covered by his group insurance at work, his income stopped altogether. State disability fell far short of paying his personal overhead and, as it turned out, his right leg is permanently disabled.

Had he had a proper disability income contract, he might have been paid a portion of his regular income for the rest of his life. When you buy disability income insurance, make sure that the company cannot cancel your coverage after you've had a claim. The best policy is a non-cancellable and guaranteed renewable contract which merely means that it cannot be cancelled or the premium raised no matter how much you have to use it, so long as you continue to pay the premiums on time.

As with all insurance programs, it is my hope that gay people will protect themselves from serious financial loss by intelligently understanding their insurance coverage, what a policy will do and won't do. Suggest to your friends and loved ones who might not see this article that they check their insurance coverage. It could save them both money and worry in the future. And if you have had a policy for a number of years, make sure that the coverage has been updated.

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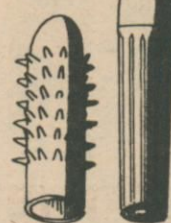
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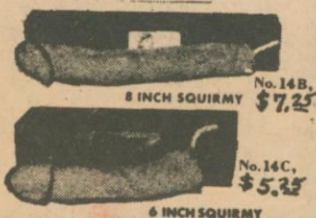
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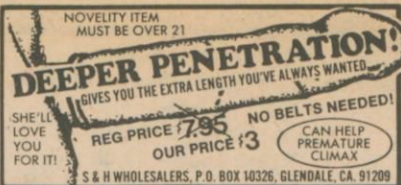
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Dear Johnny:

To start with, I'm a chubby-chaser if you know what that is. I have been this way for as long as I can remember! For me it has been a very unhappy way of life. To be gay is one thing! But, to be a gay chubby-chaser is quite another!

First of all, I'm 6'1" and 180 lbs. and I look like a damn lumber-jack and this frightens most of the chubby's off. In fact, just about all of them.

Sometimes after being turned down I find out that they thought I was going to beat hell out of them or something like that. I have been turned down so many times that I don't bother to cruise that much anymore. What is the use of it? Don't get me wrong, I have not given up, I just don't know where to go from here! I have tried to trick with thin guys and I can't even get it up, and females don't do a thing for me. So it's like I said, I'm at a loss.

Please, if you know anyone who might be able to help me I would be the most happy chubby-chaser in the world. I'm 33 years old and would try just about anything that might help me. Thank you for your time and effort.

The Unhappy Chubby-Chaser
Dear Chubby-Chaser;

From your address I can tell that you live in a very small town in New Hampshire and most likely a logging town of sorts. If that is the case then most probably you are limited as to how many gay chubbys you have available to you for your cruising pleasure!

My suggestion to you would be to have a friend take a nude photo of you (if you're worried about exposure, then have the photo taken from the neck down) write an ad, saying exactly what you are looking for and place it in *Gaytimes*. I'm sure you will be satisfied with the results and for only a \$1.50 extra they will assign you a code number and forward you your mail, thus keeping your home address private! I will look forward to seeing your ad in *Gaytimes*!

Dear Johnny;

I am a porno freak! All my other gay friends tell me I'm kind of sick to dig that kind of trash, but the dirtier it gets the more I love it. Who is wrong, me or them?

I sure wish I could get on a mailing list of other gays who like to trade the raw stuff. Now you think I'm crazy too, right?

Dear Hungry;

Wrong darling! Who am I to say what you dig is sick or crazy! And by the same token, who are your so-called friends who have decided to sit in judgement of your moral code! I thor-

oughly believe in that old proverb "Those who live in glass houses should never cast the first stone."

That's the trouble with the gay community today. They are much too busy dishing and bitching each other to achieve total gay liberation!

Of course, if what you dig brings harm (of any kind) to another person, then what you dig is wrong! With regards to such a mailing list, I do not know of one, but perhaps some of our readers may come to your rescue.

Dear Johnny;

I am a young gay who really loves to suck cock! I turned gay about four years ago and for the first couple of years I really got into tasting and swallowing their cum, even the older ones! Then one day I went with this guy about forty years old and when I took his cum into my mouth it had a stinging, very bitter taste. This almost made me sick and it really turned me off to the idea of swallowing cum!

Then, the other day I was with a guy who was a few years my junior and quite by accident, he came in my mouth and I swallowed it. Well, much to my surprise it was very sweet and tasted delicious. What caused the other guy to have a bitter taste?

Sweet-tooth

Dear Sweet-tooth:

The general cause for this is diet, and only a nutritionist or a doctor could give you the in-depth reasons. It has been my experience that heavy drinkers always have a very foul tasting load. A remedy for this is for the other person to eat at least two stalks of celery three hours before ejaculation. It seems the celery counteracts the bitterness and turns it into a sweet taste.

And by the way dear, you didn't turn gay, you just came out of your closet! **Quickies:** To the guy who wrote me concerning the Odyssey Club. I checked with the Mattachine Society and it appears that the owners of the film company is also the President of the San Francisco chapter of Mattachine. Draw your own conclusions.

To Bewildered: What are you waiting for? A silver platter?

To Dean: There's not a single calorie in a good sized load of cum!

To R.G.W.: Buy a dildo, honey, and practice a lot!

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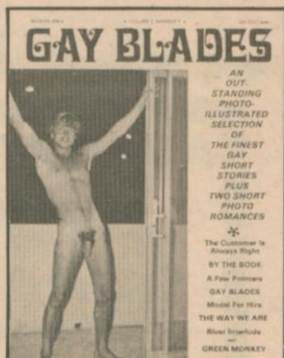
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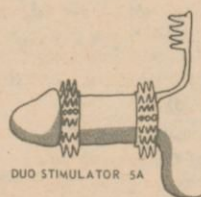
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(Pen-pal ads for gay indigent prisoners are donated as a public service by Gaytimes.)

JOINT CONCERN

32 year old, white male, (doing 5 yrs. to life), gay, interested in receiving correspondence from other gays any age. Picture if possible. Special interest in hearing from body builders any age. Please write: George T. Perkins, B-49536, P-363, P.O. Box 2000, Vacaville, CA. Prompt reply.

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FREE CLASSIFIED AD WITH A SUBSCRIPTION
No additional charge for photo ads. Black and white prints only, please. No color photos!

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USE THIS CONVENIENT FORM TO PLACE YOUR AD

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My ad is _____ words, at 10 cents per word, for a cost of \$ _____

I enclose \$1.50 _____ (check here) for a Gaytimes confidential code number.

The total cost of my ad is (ad cost plus \$1.50 for code number) \$ _____

to appear in one issue of Gaytimes. I understand there is a 10% discount for four issues. I would like my ad to appear in 4 _____ (check here) issues. Enclosed

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(This information is for our files and will not be printed.)

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CITY _____ STATE _____ ZIP _____

I certify by my signature that I am over 18

Note: Abbreviations are acceptable but are limited to 3 letters. We cannot

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Make checks payable to: The Gaytimes Company

17620 Sherman Way,

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Please charge to my Mastercharge account # _____

REGULAR CORRESPONDENCE WNTD
by 30 year old white male prisoner, would like to correspond on a regular basis with gays. I'm 5'9" and 165 lbs. My interests are leather work, music, and movies. Write: Charles Anderson; B-13292 P-355, P.O. Box 2000, Vacaville, CA. 95688.

FUTURE RELATIONSHIP WANTED
I'm 21 yrs, 6'2" tall, 160 lbs. I have blue eyes and blond hair. I'm a typical German-Swede. I like all sorts of out-of-door things. I'm gay, and into French and Greek sex, but no s/m. Write to: Phillip R. Paske #7309539 H-1, 2600 South California Ave., Chicago, IL. 60608.

PEN-PAL WANTED
I love to write, how about you? Send letters to: Jefferson James Sutton Jr., P.O. Box 2000 P-354, Vacaville, CA. 95688.

PENPALS WANTED
I'm a 32 year old, white male prisoner. I'd like to correspond on a regular basis with gays. I'm 5'10", 165 lbs. My interests are reading, classical music, writing letters, swimming. Write to: "Tim" Manson B-11287-A, P.O. Box 2000 H-161, Vacaville, CA. 95688

WESTERN STATES

Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming

MENLO PARK, CA
W/M, 24, 5'7 1/2", 135 lbs. I dig wrestling, spanking, etc. Can travel. Write with photo if possible. P.O. Box 215, Menlo Park, CA. 94025.

SAN FERNANDO VALLEY MALE
I'm discreet, gentle, well educated male in his 30's. I seek correspondence, fun and mutual sharing. Looking for mature, honest, open relationship with intelligent, uninhibited people. Straight, or bi-couple, or women who would like to experience an in-depth relationship, willing to explore my own bi-sexuality with the right people. Photo and phone please. Write: TMP-449.

SALT LAKE CITY
5'10", 210 lbs. Wishes to write and meet friends in this area. I'm 34. I like French & some Greek. Write P.O. Box 16163, Salt Lake City, UT 84116.

SAN FERNANDO VALLEY MALE
Discreet gentle well-educated male in 30s seeks correspondence, fun, and mutual sharing. I'm looking for mature, honest, open relationship with intelligent, uninhibited people. Straight or bi-couple or women who would like to experience an in depth relationship. Willing to explore my own bisexuality with the right people. Photo and phone please. TMP-469.

SOUTHEASTERN ALASKA
Very discreet, respectful, white male, bi-minded, and an oralist. I would enjoy going down on visitors or travelers, females or discreet respectful straight males. No emotional ties. Just lie back and enjoy a good blow-job! I'm not age or race prejudiced. I have a pad and can meet in Petersburg. I'm not a hustler. If interested, please write for more information and phone number to TMP-467.

LONG BEACH, CA.
Young, white male with nice tool seeks generous males who like Greek, showers, scat, French, shorts etc. T. Brooks, Box 2041, Long Beach, CA. 90801. Enclose a photo S.A.S.E.

SAN DIEGO, CA
White male, gay but masculine appearance. I'm looking for bi-male or TV for companionship, and to share mutual interests. Write TMP-471.

HOLLYWOOD, CA.
Professional, goodlooking young masc. guy, slim and well endowed. Would like to meet you for occasional get-together. Prefer uncut, but not necessary. Sincere only! Those with photo and phone answered first. Occupant, P.O. Box 2305, Hollywood, CA. 90028.

PERSONALS THE MEET RACK

SACRAMENTO, CA.

Hungry w/m 30's. I need a super hung blk. He should be muscular and good looking. Must be very discreet as I am. No personal involvement. Whatever you want, whenever. Write to Wes, 2110 Capitol #8, Sacramento, CA.

BILLINGS, MT.

White male, 29, 6'1", 190 lbs. I'm bisexual and interested in meeting others, 18-35. Send photo, letter to Occupant, 2010 Woody Dr. Apt. 9, Billings, MT 59102.



PALM SPRINGS, CA.

Fat person over 300 lbs. is desired by a Handsome Italian. I am 40. Send photo. Box 1132, Palm Springs, CA. 92262.

ORANGE COUNTY, CA

Black or white. Very gd. lkg prof. w/m, sexy body. Bi 6', 165 lbs., br & bl, hung. I seek guys & straight or bi couples who enjoy prolonged sex, esp. french. Cleanliness & discretion of paramount importance. P&P appreciated. Hurry, you won't be disappointed. TMP-468.

ALHAMBRA, CA

Horny, young, handsome male with beautiful shaped rod and lovely rounded rear seeks males for mutual pleasure. Looks and age are not as important as character. I'm financially well off and can travel anywhere, any time. Write to: Pat P., 324 So. 1st St., Alhambra, CA. 91802.

SANTA CLARA, CA

W/M, 28, 5'11", 165 & gdlkg. I seek the same to 28 years old. S.F. Bay area for fun and friendship and poss. perm. relat. Letter with photo to Cary McGuire, 2273 Augusta Pl., Santa Clara, CA. 95051.

SAN FRANCISCO, CA

Slave wanted, downtown S.F. Live-in possible with the benevolent autocrat, (57, 6'2", 220). Write P.S., P.O. Box 2811, San Francisco, CA 94126.

S.F. BAY AREA

Nude commune forming for S.F. Bay area gay & bi dudes. Hip, longhair brothers preferred, but all considered. Send nude pic & letter with phone or address. Only nude living brothers please. Write: TMP-470.

FRESNO, CA.

Jim—gay male, 27 yrs, 5'8", 160 lbs., brn, blue, wishes to share gay fun with other gay w/m or straights under 30 yrs. who like blow jobs and to fuck nice firm asses. No fats, s/m, or drugs. Write Jim, 5275-212 N. Fresno St., Fresno, CA. 93710.

SAN MARCOS, CA.

Tom—super horny bi guy married. Wife knows & approves: I'm active or passive French, Greek. I want trim clean hung studs, any race, bi or gay for day or evening sex my place. Photo, phone a must. No fats or dopers. Write: P.O. Box 513, San Marcos, CA. 92069.

SAN RAFAEL, CA

I am young, well built and impressionable. I would love to hear from you if your cock has been siliconed. I need some info, can you help me. Please send photo if possible. Code # TMP-383.

ATTENTION BOY DREAMERS

Danny wants tall, handsome & attractive people. Cops? Great! Must be clean-cut and passionate. I'm 22, short but attractive. Good body and in search of love. Write, P.O. Box 9078, Glendale, CA. 91206. Send pic.



ALHAMBRA, CA.

Horny, young, handsome male with beautifully shaped rod and lovely rounded rear seeks males for mutual pleasure. Looks and age are not as important as character. I'm financially well off and can travel anywhere at any time. Pat. P., 324 So. 1st St., Alhambra, CA 91802.

LONG BEACH, CA

Blk/m 40's. I like to rim. I'm seeking sincere replies. No S/M or phonies. Bob Hart, Box 7305 Long Beach, CA 90807.

MANHATTAN BEACH, CA

Chubby, 5' 7", hairy bearded, 40-yr.-old loving warm aesthetic prof. man desirous of sensual sexual encounters with good people. Enjoy hunky studs and long hair youth but consider all. Write: A.S., P.O. Box 1416, Manhattan Beach, CA. 90266.

DENVER, CO.

I would like to marry a gay minister, w/m age 70-90 who lives alone. Methodist preferred. Send photo in first letter. Give description of self and sexy desire. Write to TMP-451.

SAN DIEGO, CA.

I'm interested in meeting and hearing from foxy slim dudes 18-21. Someone to take with on a journey to desert shore where winds play with breathing cactus Gods. Dudes who can thrill to a flutter of moth wings on cock dusty. Dudes who can take a street mass in blonde leather. I'm a w/m, 21, slim and interested in all kinds of music and cinema. Please answer with photo if possible. Ne plus ultra. OM TMP-452.



LONG BEACH, CA.

Lonely, Latin guy, 25, seeks older man, 40's-50's & handsome who is kind and loves his home & wants his dream world to be real with someone like me to feel. Send letter & photo, don't come in person. Tony Beto Salinas, 741 E. Willow St., Long Beach, CA. 90806.

HOLLYWOOD, CA.

Young models wanted for uninhibited nude modeling (nothing far out) by goodlooking w/m, 24. Photos for private collection only, not published. Pay and prints available for cute boys under 24 only, who are clean-cut. Long hair ok. If interested send recent photo (does not have to be nude) with description to: P.O. Box 1323, Hollywood, CA. 90028. Photos returned, legit only, please.

SALT LAKE CITY, UT.

W/M, 24, 5'11", 125 lbs., brn hair/eyes. College graduate wishes to correspond and/or meet others from anywhere. No s/m or fems, ages 18 to 30. Interests include outdoors, travel, music. Write: D.K.N., P.O. Box 11959, Salt Lake City, UT. 84111.

S.W. WASHINGTON

Tired of the city rat race? Private business at a small seacoast resort (2 hrs. from Portland) needs honest reliable gay guy, 25-45, willing to work & learn. Must be loner, like dogs, books, sex, semi-solitude. No drugs. Salary, room & board in nice beach house. Send intimate info, snapshot to Code #TMP-450.

GOLDEN, CO

Gene—24, 5'7 1/2", 140 lbs, brn/blue. I would like to meet or hear from "white" males, 18-32. No fems, drugs, freaks, fats. I enjoy all sports, music (mostly C&W). Only letters w/photos will be answered. TMP-453.

STOCKTON AREA

W/M 50, tight bottom. I want to meet young gay for Greek action. Average endowment preferred. Luke, P.O. Box 1443, Stockton, CA 95201.

MODESTO AREA

Young married woman, 19, seeks single bi-woman to live in. Prefer mature woman, 35 or older. Louise, Box 1085, Salida, CA 95368.

RENO, NEV.

Ray, white, 6'2", 215 lbs. I'd like to meet guys to 30. I'm passive, but not fem. Please send pic with letter. Write to P.O. Box 13951, University Station, Reno, Nevada. 89507.

MIDDLE STATES

Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Texas, Wisconsin

EAST LANSING, MI

Get it in East Lansing. A perfect oral massagemore. I'm 28, 5'11", 150 lbs., blond, ready. W. Jon, Box 31, East Lansing, MI 48823

DECATUR, IL.

Roger—w/m, 26, 6'3", 170 lbs., brown hair, blue eyes. French and Greek, good looking. I'm looking for lover only. You must be good looking, 19-32, discreet. No fats, fems, drugs, s/m, blacks or unemployed. Photo a must. Code #TMP-433.

WESTERN NEBRASKA

Wanted—discreet males, 21-30, to introduce me to gay life. I'm w/m, 28, 6', 180 lbs. Limited travel on weekends. No s/m, b/d, fems. Send revealing photo if possible code # TMP-435.

LUCASVILLE, OH

W/m, I'm very gay, 22 years of age, born March 11th (Pisces), light brn hair, light blue eyes, 175 lbs., 5'11". I'm very pressed for correspondence and will write answering letters concerning my ad. Please write soon. William Stanley, #136036, P.O. Box 787, Lucasville, OH. 45648.

AUSTIN, MN

25, young male wants love, sex, friendship. Must be under 27. Can travel. I enjoy French, Greek, 69. No s/m or rough stuff. Also wants models with great bodies. Will pay good fee. Travel expenses. TMP-472.

GRANITE CITY, IL.

29 yr. old, into sports, good music; would like to meet guys under 5'8" and under 35 yrs. for possible serious relationship. Write to arrange meeting. Cecil Hampton, 2325 Hodges G.C., IL. 62040.

CLEVELAND, OH

W/M, 40, 5'11", 170 lbs., brn/blue. I operate my own business. I'm seeking level headed guy, 30 to 40, who wants a one to one sincere relationship, without having to cheat or play the field. You must have a real need for a close union so we can build a great life together. If you like country living, working with people, good food, some drink and smoking fine, travel, music, dancing, the better things in life and can relocate, we might work it out. Must be straight acting and looking. Write today with clear photo and tell me about yourself. Please no hustlers or anything kinky. Peace to all. Write TMP-457.

PERSONALS THE MEET RACK



KANSAS CITY, MO

Lonesome cowboy, 28, 5'6", 135, hairy, solid, looking for together dudes, 27-35 for warm friendships. No fats. Your photo gets mine. Box 1504, Kansas City, MO 64141.

CHICAGO, IL

Bill: would like to hear from Latinos, Asians and Orientals to age 36. Uncircumcised o.k. Size, height, looks or length not important. Write: Bill, 3744 So. Honore, Chicago, IL 60609.

WETUMKA, OK

Horny, young, handsome undertaker, early 30s. Married, but no problem. Wants action. V.J., 221 S. Main, Wetumka, OK. 74883.

YONKERS, N.Y.

28-year-old white male desires a male for marriage. TMP-481.

NILES, MI

W/m, 23, 6', 180 lbs., seeks young houseboy/lover to age 22 for love and sex. Good home and poss. perm. relationship. Send photo to Kelvin, Box 422, Niles, MI 49120.



PEORIA IL. AREA

Phil—see photo, I'm hot and ready! Love French style, and I return the favor. Send picture and let's get it together! TMP-473.

CHICAGO, IL

Tall—I'm 22, w/m, 6'5", black hair, green eyes. New to gay life. I enjoy flying, boating, and camping. I would like to make contacts with others interested in camping in Wisconsin this year, 18-30. Send photo if possible. TMP-474.

ENID, OK

White male, 22, 5'9", 150 lbs, bisexual, inexperienced. I need straight looking, educated, gentle guy for teaching and possible permanent relationship. No s/m, feds, drugs. L.G., Box 3404, Enid, OK 73701.

COUNCIL BLUFFS, IA.

Anyone in Council Bluffs interested in needing a friend, sex, good times. I'm well hung, affectionate, sensitive, hard working individual. 5'6", 140 lbs. No drugs, alcoholics, hang-ups. 2407 Ave. C, Council Bluffs, IA. 51501.

MINNEAPOLIS, MN.

Remember your first hand job? Researcher needs written, detailed accounts—circumstances, techniques, fantasies. Research Design, Dept. B.R., Box 2124 Loop Sta., Minneapolis, MN. 55402.



ST. LOUIS, MO

Two young, butch studs need young slave to do our bidding. Some pay for right slave. You must be totally submissive and jump to our commands. Permanent slave wanted. Must be white and under 35. Write to TMP-453.

CINCINNATI, OH

Bill, 29, 5'10", 150, brn/blue. I seek w/m singles or couples to age 30, for fun and sex. Nude photos appreciated. Phone number, for prompt reply. Write TMP-454.

CINCINNATI, OH.

Experienced bi-guy interested in well hung studs of all ages. Will answer all and hopefully meet to suck your cares away. Beebe, 5721 Cheviot, Cincinnati, OH. 54239.

DETROIT, MI.

Pat—5'9 1/2", Gordon—5'8". We seek groovy guys for French, Greek, Write: Pat, Box 3711, Kercheval St., Detroit, MI. 48215.

FINDLAY, OH

Wanted: young boy under 20 as apprentice for my photo studio. No photographic experience necessary, will train! Love will be provided by 21 yr. old white male. 5'7", 120 lbs., brown eyes. Also interested in theatre, movies, golf, tennis, conversation. No fats, s/m. Photo if possible. All letters answered. C.S., P.O. Box 285, Findlay, OH. 45840.

WAUKEGAN, IL

Sincere young man seeks same for meaningful relationship. Write: P.O. Box 1123, Waukegan, IL 60085.

SOUTH CENTRAL WI.

Northern Illinois, Truckers—burly overweights with big cocks to Greek me or burly overweights for anything. Anything goes, the bigger the better, all ways! Will same if wanted. Box 475, Monroe, WI 53566. Tel. no. on request.

CHICAGO

W/M, slim, 6', 155 lbs, 40, brn/blu seeks other discreet w/m, 18 to 50 for friendship and sex. Have my own pad. Photo appreciated. Code #TMP-404.

CHICAGO

Black, 5'8", 140 lbs, wants to hear from other slim or well-built b/m under 40 in Chicago. Enjoy music, theatre, and ... Code #TMP-405.

CINCINNATI, OH

Mike, 30, 5'11", 170 lbs. brn/bl, new to gay life. Would like to meet gays, 18-35 to help in new lifestyle. Code #TMP-392.

PASADENA TX

John—"Young" 26, w/m. 5'11". I'm versatile, non-drinker, non-smoker, good looking, and have a large luxury apt. Seeking companionship of young gay males under 24, who are slim, honest, sincere, loving, quiet & with little body hair for possible roommate(s). No drugs, fats or sadists. Prefer photo. Code #TMP-436.

MUSCATINE, IA.

J.D.—w/m 30, 5'11", 160 lbs. Clean, goodlooking, very straight appearing. Wants discreet meetings with same. Marrieds ok. No feds, fats, s/m or drugs. Photo requested. Code #TMP-407.



MT. CLEMENS, MI

Male, 30, will pose nude for you by mail or in person. You pick the poses. (Bondage, jocks, duals, etc.) Purchase my personal urine and cum-stained jocks. For info write: Boxholder, Box 186, Mt. Clemens, MI 48043.



KANSAS CITY, KS

Vic—24, 5'9", 155 lbs. Starting a male nude polaroid exchange with other young studs. Send me one of you and I will send one back. The more you send the more I send back. The hotter the better. No fats, feds. Code #TMP-387.

CHICAGO, IL

No. suburban areas. I am 39, 6', 170 lbs. I want to meet straight acting, good-looking gays for discreet, enjoyable relations, 21-40. Frank letter and photo gets mine. R.L.S., P.O. Box 418, Glenview, IL 60025.

CHICAGO

29—handsome and black. Enjoys white. Seeks sex hungry white males, 170-210 lbs, active greek, french or both. Nice body, built, fat box, some body hair or a lot, conservative looking, 32-49, 5'8"-6". Hayes, 1414 E. 59th. Chicago, IL.

CHICAGO-TINLEY PK.

W/M 6'1" 175 lbs, brn/brn. I'm straight looking and in my late thirties. I'd like to meet sincere affectionate friends for fun. Have collection of gay movies. No s/m, b/d or drugs. Will answer all with photo first. Occupant, P.O. Box 1665, Chicago, IL 60690.

FORT DODGE, IA

W/M, 45, 6', 200 lbs, muscular, br/bl. I would like someone for permanent relationship. You should be able to resettle. No feds or fats. Photo with letters to TMP-455.

DAYTON AREA

Dave—white male, 37, bisexual. I'm interested in meeting white males. A.M. Photo, phone. Write TMP-456.

NORTHERN IN

Discreet, sincere w/m, 27, 5'9", 130. I'm handsome, butch, outdoorsman with wide interests. I'd like to hear from gays of similar description bet. 18 & 40. Especially Lake states, Ontario Canada area. No s/m, drugs, fats, feds, phonies. Photo if available. Write today. P.O. Box 3, Argos, IN 46501.

DETROIT, MI

Black male, 36, digs photos, fun, travel, good times. W/m's and b/m's, 19-40, please write with photo. Karl, 525 North Laurel, Los Angeles, CA 90048.

AKRON, OH

Free: Good male fellowship with decent and sincere guys. Share your scene or make your own. Special action ok. Day time meetings possible. NE Ohio and Atlanta. Photo exchanged, answer all. Your turn. Mark, P.O. Box 1123, Akron, OH 44309.

MEDFORD, OR.

24, 6'1", 180 lbs, bi—would like to meet sincere honest man. Prefer naturalist into wholesome life and self awareness. Write: Sam, P.O. Box 1501, Medford, OR. 97501.



GRAND RAPIDS, MI.

Mike—51, handsome, 5'11", 165 lbs, grey-blue, seeks companionship male, not over 30, good looking for plain fun and travel. Relationship can be straight or gay or 50/50. Choice is yours. Have film collection, private pad. Write: Mike, P.O. Box 1464, Grand Rapids, MI. 49501.



JOLIET, IL

Need love and sex. Those with photo and phone answered first. If between 18 and 30 reply. Code #TMP-343.

CHICAGO

Butch ex-marine. 39, 6', blue eyes, brown hair, 190 lbs. Wants to show wild porno pix & movies to slim white guys under 25 years. Code #TMP-402.



CHICAGO-JOLIET

Bob—29, 6'4", 230, brn/blu, seeks w/m between 18 and 34 for love and sex. Include photo and phone number for prompt reply. Code #TMP-403.

HAMSHIRE, TX

Ray—30, 5'8", well hung, brn/brn, 185 lbs. Bodybuilder would like to hear from males to 35. Photo a must, nudes first. Will not be disappointed if you answer. Code #TMP-350.

PERSONALS THE MEET RACK

AMPUTEE WANTED

Above knee, any age. I'm in city of Brotherly Love, Philadelphia and East Coast area. P.O. Box 17090, Philadelphia, PA. 19105.

BRIDGETON, MO.

Lonely male, 20, needs same to love, 18-35. Looks make no difference. No drugs, s/m. All answered. Photo if possible. Code #TMP-411.

KANSAS CITY, MO.

Attention 18-25, white, small, thin slim gay guys with small build and no more than 5'6". Older man would like companionship and love with quiet, discreet person. Photo a must: \$1.00 refunded on all letters. Code #TMP-412.

CANTON, OH.

Any handsome, slim, young man who digs mature males (46, 6', 170 lbs, white) please write: J.C., Box 9044, Canton, OH. 44711.

COLUMBUS, OH.

GWM, boyish, str. looking, 28, 5'6", 136 lbs, blond, college educ., considerate, new to city, seeks similar non-smoking, beardless friends. I enjoy golf, flicks. Prefer lasting relationship with boyish type. Correspondence from others welcome concerning local gay scene or my hobby, collecting gay films. I prefer quality s/m productions of which I own several. Collectors with similar interests will get detailed written response. Potential friends meeting above description may get more. Code #TMP-413.

McCONNELLSVILLE, OH

Lee—Hot and horny white male, 25, blond/blue, 5'11". I am very lonely and want to be loved by other males 18-30. Send nude photo, I will do the same. P.O. Box 149, McConnellsville, OH 43756.

N.EASTERN STATES

Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Washington D.C.



NAHANT, MA

6'2", 170 lbs, 35—yet still hard, hot and horny. I'm interested in those who enjoy mutual prolonged French culture. Live alone right on the ocean. No fems, no drugs. Send photo. TMP-480.

BERGEN COUNTY, NJ

Rob—white male, 39, desires to meet young guys, 18 and up for good sex session. Also in Middlesex and Ocean counties. Send photos if possible and a phone number. All replies answered. Write: Rob Spath, P.O. Box 464, Manahawkin, NJ 08050.

HORSHAM, PA

Behold this heart that so loves men. Please write for medal for you and lover's neck. Larry, Box P, Horsham, PA 19044. Please love me, guys.

NEW YORK

Tom, w/m, 28, 5'11", 180 lbs, very masculine. I seek other sincere w/m's 21-30 for fun and lasting friendship. Into act/pass. Gr. and Fr. Must be hot, hairy, heavy and into rock music. No fems or s/m. Photo if possible. P.O. Box 661, Yonkers, N.Y. 10702.

LIBERTY, N.Y.

W/m, 39 offers home in country village to cleancut, mannerly, w/m, young teen. No dope. Photo and sincere letter get replies. C. Clark, P.O. Box 784, Liberty, N.Y. 12754.

MACHIAS, NY

Lonely young man, 26, wants to share life with young son. Live permanently in rural farm surrounding. I don't have much but I'll share everything with "my son," please write: William Knight, RD #1, Machias, NY 14101.

N.Y., N.Y.

Male, colored, 40, masculine, handsome, sincere, stable, discreet. I want special "buddy." Same type only. Write: TMP-482.

BROOKLYN, N.Y.

Wheel-chaired but alive needs loving and understanding guy under 30. No phonies, fems, or s/m. Write: TMP-483.

WILKES-BARRE, PA.

Looking for honest, straight-appearing guy for lasting friendship and love. I'm shy and very honest. I want someone who is kind and sincere. I'm 6'1", 180 lbs, 35, brn/bl, good looking, avg, endowed. I like reading, hiking, music, sunbathing. No drugs, alcoholics, s/m. Hope to hear from someone. Let's get together. Write: Box 1555 North End Station, Wilkes-Barre, PA. 18705.

PHILADELPHIA, PA

Bob—32, tall, refined, potent, personable, affectionate, generous. I seek attractive males, 18-27, for gentle intimate relations. Passive/active Greek. Box 211, Swarthmore, PA 19081.

BELMAR, N.J.

W/M, 25, 5'8", 140 lbs., brn hair, blue eyes. Looking for gay studs 18 to 25 only, for meaningful relationship. Interested in oral sex and making love. No fems, fats, s/m, or drugs. Nude photo a must. Include phone #. Code #TMP-419.

MT. EPHRAIM, N.J.

Docile, w/m, 38, 6', 185 lbs, into b/d, steel, rubber, french wants live-in work. Employer w/m, write: L. Harmon, 125B Rudderon, Mt. Ephraim, N.J. 08059.

NEW YORK CITY

Tall, handsome, black male desires other tall handsome males for friendship. You must be serious! TMP-475.

BALTIMORE, MD

Balto submissive bis & gays. Girls & guys, aggressive bi couple who believe the mind to be the most erogenous zone of the body, and are interested in yours. If you're tired of disappointing sex fantasies that don't come true, let's get together. B&D, erotica, fantasy, exp. head games & the unusual. We are 32, 6', 150 lbs male; 28, 5'7", 110 lbs. female. Safety assured. Open, honest, exp. same. Photo a must. P.O. Box 323, Baltimore, MD. 21203.

NEW YORK CITY

Young NYC black lover wanted by older white intellectual who's humpy, sincere, affectionate, discreet, honest. For fun and serious friendship, let's rap and groove in my Manhattan pad. French and Greek. Send letter, phone, photo, love, to TMP-484.

UPSTATE NEW YORK

Want to adopt young, well-built stud, 25-35, to keep young widower in 50's from getting lonely. Must send qualifications and nude photo to TMP-485.

QUEENS, N.Y.

Bob, white, 35, 6'1", 155 lbs, bisexual. I would like meeting others 21-35 for fun and sex. Nude photo app. Write: TMP-486.

DELTRAN, N.J.

W/m, 45, 5'10", 170 lbs. wishes to establish permanent love relationship with w/m, 18-30. Have nice home. Interests include travel, music, rapping. If you need true, total love and affection, write: Richard M. Chambers, Tenbytowne R-226, Delran, NJ 08075. Photo if possible.

CENTRAL HUDSON VALLEY

W/m, 43 yrs old. I enjoy sex with other males. Would like to hear from anyone in this area. Any age. Enjoy good love making. Photo if possible, but not needed. Write: TMP-476.

BUFFALO, N.Y.

W/m, 18, 5'7", 145 lbs, brn/bl, new to gay life. I'd like to meet other gays for friendship & fun. You must be sincere, kind & tender & love a person for what they are. I'm gentle, loving and a bit shy. Pen pals very welcome, send photo if possible. Write: TMP-477.

SCHENECTADY NY AREA

Gay, am married but love cock, esp with another married but not necessary, ages 21-40. Fr. culture, 40, well endowed, tongue expert. Would appreciate picture. Send to: TMP-478.

NORTHEASTERN, PA

Good looking white male, 28, desires to meet double leg amputees, esp. disabled veterans. Sincere only please. Send photo verifying amputation. No photo, no reply. I am discreet, interested in establishing a relationship with goodlooking legless vet. Write: P.O. Box 511, Pittston, PA. 18640.

SCARSDALE, N.Y.

Black sincere N.Y. male, dark complexion, plain looking, 5'6", 140, 37. Like to meet white or oriental males up to 35. Am not effeminate or well endowed. No fems. John, P.O. Box 604, Scarsdale, N.Y. 10583.

BOSTON AREA

Discreet, 5'10" white male, professional, 35, wants to meet discreet males, professionals preferred. Must enjoy to be laid. Ages 40-55. Write details, phone no. No fems, s/m, drugs. Chubbies ok. TMP-479.

RUTLAND, VT

Terry—w/m, 6'1", 185 lbs., brn/grn, average, wants white butch, Northeastern country boy, 18-25, short, slim, hung, willing to relocate for perm love. No fems, s/m. Photo a must. Terry, Box 271, Rutland, VT 05701.

CAMDEN & SO. JERSEY AREA

Glen, w/m, 36, 5'10 1/2", 170 lbs. Brown/brown, masculine. I seek friends from 21-45 yrs, for active or passive French. Also want to hear from all who would like to give me Greek passive. Code #TMP-437.

BERGEN COUNTY, NJ

W/m, 44, 145, sensitive, shy, tender, & nice looking. Attracted to young trims. Wishes meet or correspond to males any age, any race, for sincere friendship. Box 91, Edgewater, NJ 07020.

PAOLI, PA

Are you interested in joining me for backpacking trips and spending the nights under the stars? I'm 51, 5'9", 155 lbs. Write Box 210, Paoli, PA 19301.

NEW YORK CITY

Insatiable stud, w/m, 36, 150, 5'11", handsome and well built. I seek under 40 hairy guys with hot mouth and ass to groove on huge uncut cock. Explicit desires with photo for quick meeting. Write: TMP-459.

NEW ENGLAND STATES

Male, 48, 5'5", slim, shy, loner. I'm a virgin with no experience in sex and I'd like a male, 18-30 like myself who will enjoy a sincere affectionate relationship in learning from each other. I have much to offer to sincere person. Donald G., P.O. Box 6842, Providence, RI 02940.

NEW YORK CITY

Jeffrey—22, 6'2", 150 lbs, dark hair/eyes, versatile, smooth body. I wish to meet/write white males or Orientals under 27, into Levis/leather/rock outdoors. Sincere / permanent / buddies / lover / penpals. Details, photos, address, phone. Let's get together soon. Code #TMP-460.

UPSTATE N.Y.

Goodlooking guy, 25, br/blue, into sports, music, theater, travel. I seek a goodlooking buddy under 26 for friendship. Dollar returned. Code #TMP-461.

BAYSIDE

to a gay of 19 or 20, named Phil. We met once and went to the parking lot by the park and had a nice time together. Don't be ashamed, call me. I keep waiting for the call you promised me. I know you live around 206 or 208 St. Please call me—Morales.

HOW TO ANSWER A GAYTIMES CODED AD

1. Write a separate letter to each personal listing you wish to contact. Place each letter in a separate envelope and seal. On each envelope place your return address in the upper left hand corner and the code number of the advertiser in the lower left hand corner in pencil. Place a stamp on the envelope.
2. Enclose each envelope you wish forwarded in a larger envelope with your signed release form, and your payment of \$1.00 for each letter to be forwarded.
3. Address the large envelope to:

Gaytimes Personals/17620 Sherman Way/
Van Nuys, Ca. 91406

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If there is no address in the ad, this coupon must be filled in and signed and included with each group of letters you send to be forwarded to Gaytimes personal advertisers.

Enclosed is \$ _____ [] cash, [] check, [] money order at the rate of \$1.00 for each letter I enclose to be forwarded. I understand that my letters will remain sealed and will be forwarded in good faith and strict confidence to the Gaytimes personal advertiser whose code is indicated on the envelope. I agree to observe and comply with all local, state, and federal regulations and statutes when corresponding with advertisers. I will not send any obscene or indecent letters or photos through the mails. I certify by my signature that I am over 18

Signature _____

Print Name _____

Address _____

City _____ State _____ Zip _____

Mail To Gaytimes Personals/17620 Sherman Way/
Van Nuys, Ca. 91406

LAUREL, MD

Bob—52, looks 42, 165 lbs., 5'10", dark brn hair/eyes, caucasian, nice looking, masculine appearance, college level, quiet and not possessive. Looking for permanent lover, late 20's-30's, slight build, hair style, skin color or looks not important. Must like motorcycles and sailing. Free room and board for companionship and occasional sex. Robert A. Savoy, 12217 Pleasant Run Drive, Laurel, MD 20811.

**POUGHKEEPSIE, N.Y.**

Active frencher. Straight appearance. Want to get together with others who look straight. W/M, bi, 47. Likes to please, come freak, reciprocation optional. Am passive Greek. No pros., b/d, swishes. Photo appreciated. Box 3175, Poughkeepsie, N.Y. 12603.

NEW YORK, NY

Mike—24, 6'0", 180 lbs., brn/brn, new to gay scene in NYC. Looking for masculine, butch studs to show me around. I am a businessman with pad on Upper East side. Looking for fun and/or sincerity. No fems, s/m, b/d. Will answer all with photo. Code # TMP-357.

JACKSON HEIGHTS, NY

Gene—26, 5'10", 160 lbs., would like to meet new friends for long lasting relationship, etc. Gene Hartman, 37-50 72nd St., Jackson Heights, NY 11372

NEW YORK, NY

Charles—Handsome, black male, 34, well endowed. Looking for bi-males that need to be loved. Prefer athletic, rugged males. Send photo and phone to: Box 582, Canal St. Station, New York, NY 10013.

NEW YORK CITY

Handsome, 23, 6', trim guy, seeks goodlooking w/m, 18-26 only. Prefers well-end. and smooth body. For friends, and/or lover. Penpals and long hairs, ok. Digs Levis, butch, bikers, french, greek, rock, hiking, beach, cars, art, photography, etc. Discretion expected and assured. No s/m, b/d, fats, fems, drugs, drunks or weirdos. All answered if you send detailed letter with age, hair and eye color, complete measurements, likes and dislikes, hobbies, times you're free and appreciate phone, stamp, recent photos in Levis, swim trunks or nude required. No box numbers. Guaranteed same day reply, if instructions followed. Code #TMP-420.

PLYMOUTH, PA

Young gay looking for friendship and love. I'm 5'7", 165 lbs., 23 brn/bl, good looking, not well endowed. Want someone who is kind and tender. Who can love a person for what he is. I like art, most music, and photography. I'm gentle, loving and a bit shy. If you're lonely and from my area, please write. Penpals from all areas welcomed. Being gay can be lonely, let's get together. No s/m. P.O. Box 143, Plymouth, PA 18651.

TRENTON, NJ

Dave wants gays, bis, str, and fems for French and Greek sessions. Also enema sessions. Photo a must. I aim to please. Write: Dave, Box 4177, Trenton, NJ 08610.

NEW YORK CITY

W/M, gay, 50, 6'2 1/2", 230 lbs, wants to meet other gay males on east coast for friendship and sex. Like to kiss, make mad love and suck. Danny Tyler, 215 E. 29th St., NYC, N.Y. 10016.

PERSONALS THE MEET RACK

**MANHATTAN**

Blue collar guy digs masculine action with older fellows. Scenes include light spanking, WS/S, infibulation. Correspond w/out subjects. Photos exchanged. No phone freaks. Code #TMP-422.

NEW YORK CITY

Handsome, masculine male with sincere warm appeal. Desires hearing from bi or straight males who can lend a masculine, relaxed presence to a rewarding evening. Box 421, Madison Sq. Sta., NYC, N.Y. 10010.

**NEW YORK CITY**

Wealthy, well-hung caucasian male into parties and freaky scenes. Hot and horny, looking for good times. Write, or better yet, stop by soon! Will answer all letters and trade pix. George Arthur, 29 Cornelia St., N.Y., N.Y. 10014.

POCONOS, PA.

Gay, loving guy, well built, athletic, attractive college grad wants someone 18 to 25 for fun and interesting times. Gianni, R.D. #2, Box 121, Avoca, PA. 18641.

PHILADELPHIA

Eric, 24, 6'3", 191 lbs, brn/grn, very handsome. Wish to meet similar well built, prefer Jewish, black curly hair but all should write, blonds too. No fems or fats. 18 to 35. Pen pals welcome. Send photo and phone if possible. Code #TMP-423.

**NYC-PHILADELPHIA AREA**

Male, white, 37, 6'2", 170 lbs, seeks slim male 21-40, any race, no objection to long hair. Greek or French, etc. Meet for fun your place or hotel. Not interested in long term relationship. Like leather-levi but no drugs or s/m. Photo a must, include phone. Code #TMP-424.

LANSDOWNE, PA

Young, hip, goodlooking, aggressive w/m tiger, seeking handsome, docile, 18-27, w/m or gay w/m for lasting Greek sex relationship. Reply with photo, goodlooks and long hairs only. PJ, P.O. Box 361, Lansdowne, PA 19050.

BAYSIDE QUEENS, N.Y.

Joe, 30, 6', 175, bood build—looking for a friend who likes beach nudism and Greek. No butch, fats, dopes, fems. Please write with photo, naked, to Morales, 67-55A, 223 Pl., Bayside Queens, N.Y. 11364. Be under 40 and live in the area. Code #TMP-421.

NEW YORK CITY

Interested in sincere, presentable, slim, young males, not well-hung, not hairy, who desires to be a friend or possible lover to a financially well-off, interesting, active middle-age male. Box 757, Downstairs, 167 W. 21st St., NY, N.Y. 10011.

**PHILADELPHIA**

Need gay sexmates. Young looking 33, 5'6", blondish, blue, wants and needs mutual sex pals. Act. & pass., Fr. & Gr. Box 4793, Philadelphia, PA. 19134.

**BROOKLYN, NY**

Bi-gal, 29, seeks butch gals, bi couples. No s/m, b/d. Greek? My place only. State abilities. Photo, SASE for answer. C/O Box 68, Brooklyn, NY 11231.

PHILADELPHIA

Black bisexual, 25, wants commuting relationships—same, 18-35. Box 7973 Philadelphia, PA. 19101.

BRONX, NY

Attractive, cleancut, w/m, 33, 5'11", 140 lbs., seeks same preferably under 36, for enduring friendship sustained by high ideals. Sensitive, affectionate, sensual, compassionate. No s/m or way out scenes. Discreet persons with own apt. Send photo. Code # TMP-379.

S.EASTERN STATES

Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia

SOUTH CAROLINA

Clean cut, 6'1", 200 lbs, 33 years old. I'm interested only in white males with super cocks. Love all forms of sex and prefer anal on myself. Would like photos but not necessary. Will send phone. Remember, the bigger the better. William G. Murphy, 302 Brock Ave., Honea Path, S.C. 29654.

GREENVILLE, S.C.

Friends wanted, Gerry—w/m, 22, would like to meet younger gays. Send photo to Boxholder, Box 2614, Greenville, S.C. 29602.

LEXINGTON, KY

Brad—26, 5'7", 160, black hair. I'm professional, well hung, hot, and interested in meeting and corresponding with young males to 30 yrs. Include photo if available. Code #TMP-444.

TAMPA, FL.

Wanted: Gay gentleman—black, with 8-10 inches. Please write: Box 41, Tampa, FL. 33601.

**LEXINGTON, KY.**

Black, 31, average looks, seeks other males 20-55, any race. Salesmen, truckdrivers or others who pass thru Lexington-Bluegrass area. Code TMP-426.

**RICHMOND, VA.**

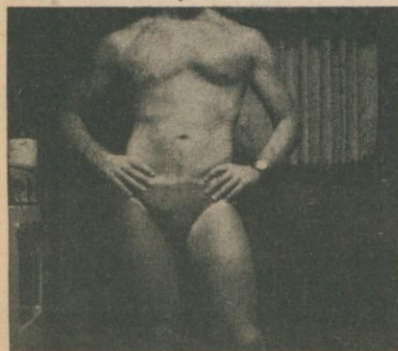
Masculine, handsome black man, 26, 5'8", 125, seeks white gay or bi. Frank letter, photo if possible. Code #TMP-428.

PERSONALS THE MEET RACK



BLACKSBURG, VA.

Greg—26, 5'11", 195 lbs, seeks males in and around S.W. Va. area. French passive Greek-J/O. Photo letters answered first. Code #TMP-429.



LEXINGTON, KY.

Bodybuilder, 24, blond/blue, 5'7". See photo. Wants to hear from lean guys into muscles with smooth or shaved bods. Letter and photo to Box 5564, Lexington, KY. 40505.

MURRAY, KY.

Seeking young lad interested in electronics, needing home with fatherly love and mutual french fun. Prefer slim, long haired blond with smooth body, but personality and sincere interest in learning electronics more important than physical appearance. Send photo. Code #TMP-425.

LENOIR, NC

White male, exec., bisexual, early 30s, would like to correspond, exchange photos and meet with males or bi couples. Discretion a must. Will answer all. Code # TMP-398.

MIAMI AREA

Would like to hear from white males, 18-32 for fun and friendship. Have movies, magazines. I'm sincere, white male, 35. Rich, Box 431251, So. Miami, FL 33143.

N. CA., D.C., & MD.

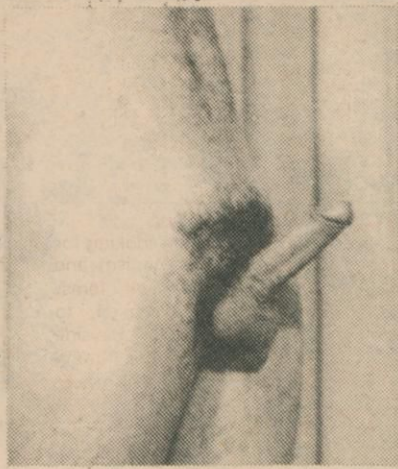
Couple, 41 & 40, both attractive, sincere and considerate. Not swappers, but like to watch and be watched. We have no prejudices that we know about. Congeniality and sincerity, and potential for a close and lasting friendship are much more important than anything else. Love movies and have a few. We are beginners, so same would probably be best. Will answer all with phone number in D.C. area. TMP-487.

DOMINANT DIXIE MISTRESS

I seek submissive men, girls, TV, Bi, couples. Enjoy B/D, Spanking, Golden Showers, water sports, French, self service, diapers. Send SASE and your desires. LA, MS, AL. TMP-464.

PUERTO RICO

Male, 40, interested in visits or just mail from anyone, anywhere. Write, Manny S., 2222 Soldado Cruz, San Juan, P.R. 00913.



MIAMI, FL.

Straight looking bisexual male, 35. I'm inexperienced but looking to learn. Want meetings-correspondence with young beautiful males under 25. Gay-Bi, with smooth feminine body. Reasonably hung, will pay your way to Florida. Detailed letter, nude photo, phone, for fast reply. Discretion assured and expected. I will refund your forwarding fee. Code #TMP-442.

ARLINGTON, VA.

W/M, 34, 5'6", blond hair, blue eyes wishes to meet discreet, white male between 21-35 for friendship and permanent relationship. Must be honest and sincere. No drugs, or s/m. Like French and Greek. Include photo and phone. Discretion assured. Code #TMP-445.

SUNSHINE

Will be in Pompano Beach, Dec. thru March. I'm a 40 year young businessman from Ohio with the whole winter off to play. I seek friends in the southern part of Florida. Letters with photos answered first. Peace to all. Write: TMP-457.

VA. BEACH, VA

Student, white, male, 36, 5'11", 160 lbs., brown hair, green eyes, average looking, seeking same between 20-40 to share life and home. Interested in oral sex and making love. No fems, s/s, b/b or drugs. Must be sincere. TMP-463.

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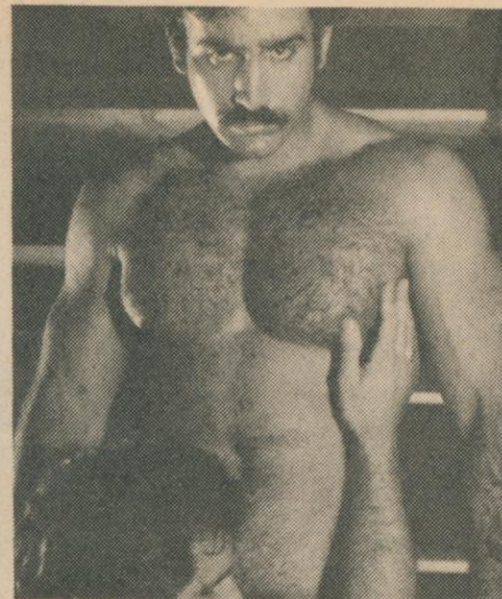
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