

GAY SCENE

THIRD ANNIVERSARY ISSUE

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DIVINE
STAR OF 'PINK FLAMINGOS'
EXCLUSIVE INTERVIEW

MARILYN CHAMBERS IVORY SNOW GIRL
MEETS THE PRESS

THE LIFE OF ROBERT TAYLOR
GAY MURDERS IN LOS ANGELES

SAN FRANCISCO SCENE

CHERRY GROVE SCENE

GAY SCENE

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Publisher REGIMENT

VOL. 4 NO. 1

GAY SCENE ***** GAY SCENE *****

**From
The
Editor**

GAY SCENE ***** GAY SCENE *****

IT'S OUR BIRTHDAY

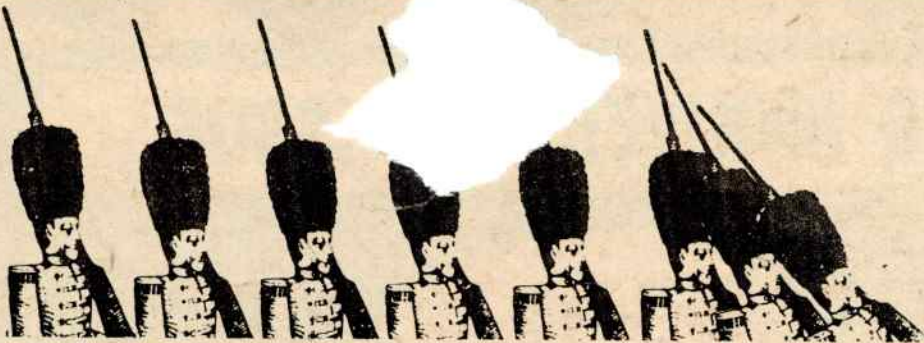
This issue marks the beginning of GAY SCENE's fourth year of publication.

At this time I want to take this opportunity to thank all our advertisers, readers and supporters.

The staff and I have worked very hard to make the paper more and more interesting and trust that you have noticed the changes that have been made in the last year.

From the letters we receive and from talking to people, it's gratifying to know that the paper, on the whole, is well-received.

I hope you will find some of our special, exclusive features, such as the interview with Divine and Marilyn Chambers interesting, as well as the reviews of new films, plays, and books.



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LETTERS TO THE EDITOR

Dear Friend,

Many thanks for your kind letter and for the copies of GAY SCENE. It makes interesting reading and also makes it possible for us to follow up what is going on in the states. I hope that Revolt is and will be of some value to you as well and should you need any material from here, article, etc, just let us know.

All best wishes,

Sincerely,

Michael Holm, Editor Revolt
Aseda, Sweden.

Dear Mr. King,

I think it is deplorable the manner in which the GAA members behaved when the Intro 475 bill was defeated for the third time. The impression they present to straights, as well as Gays, is very bad, and I for one, do not want to be associated with or represented by them.

They not only look worse than the "yippies," their tactics are embarrassing, and I'm afraid they're not the popular group they think they or - or would like to be.

Most of them are on a big ego trip and not interested in the Gay Community as a whole.

Most of their demonstrations and zaps are in bad taste and it is time for them to wake up and stop all this nonsense.

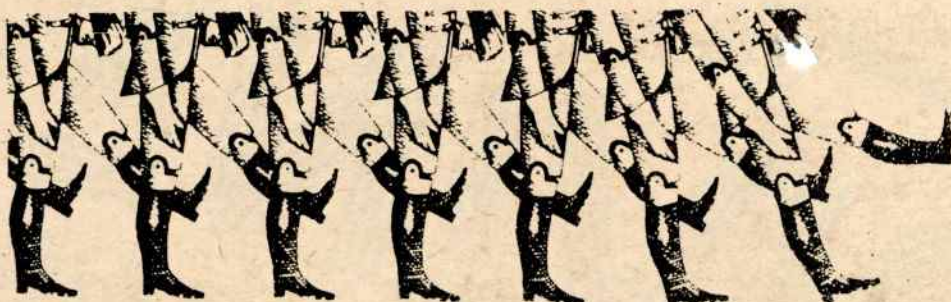
The impression that many straights have of Gays is not good at best and these screaming and shouting ill-mannered Gays are not helping the situation - only making it worse!

Nor is the time for them to take a closer look at themselves and "change their tune," as it were. If they had any sense they would realize that their present tactics are not working and further-more, are not going to work.

The Inner Circle Dinner zap, as well as their behavior at the defeat of Intro 475 are shining examples of their "screw-ups." I believe the bill would have passed if they had not made asses of themselves. As for the Inner Circle Dinner zap they had no business there in the first

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Cover Photograph - DIVINE - by Bruce King (Copyrighted)



Bruce King

Hurray
**HURRAY
FOR DAD**



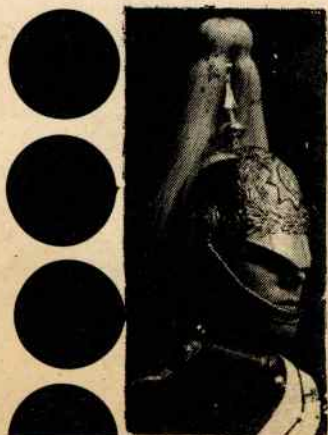
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1850 SEX GUIDE

William Dwyer, the book editor of the Trenton Times, has written a book. It is called, "What Everyone Knew About Sex." It is a compilation of questions and answers, propounded and expounded, by the eminent Professor Orson Squire Fowler - a white-bearded sage who told all to everyone who would listen in 1850.

The following are some of his wise answers:

"Professor Fowler, I need your help. For a long time a fire has smoldered within me, but it was never ignited by my husband. Now another man has captivated my heart. He has created in me a literal frenzy of passion and I am sexually insatiable. What to do?"

The Professor's answer: "You are on the brink of insanity. Your whole nervous system is on the point of giving out. The cause? Amatory excitement. If it is continued any longer, you will either become paralyzed or else stark mad!"

The professor could stand on two sides of any question, such as:

"When a woman is wan and weakly, is not often the man at fault?"

The answer: "In many cases, yes. Many a woman marries, bears children, declines and dies. Before her love can ripen to passion, her husband kills it by neglect. She dies completely undeveloped."

The other side: "Can not a man's unbridled passion bring on many of a woman's ailments?"

The answer: "Yes, one of the most common and wearisome is

prolapse uteri, often created by amatory excesses."

A gorgeous sylph of a man said that he was engaged to a girl with bright eyes and a full chest, but "if she playfully takes my hand, I feel like jerking it from her. If she throws herself familiarly into my lap, I can hardly endure the proximity. I shall of course be expected to sleep in the same couch with her, but in my condition, I can no more endure that than fire. What am I to do?"

The answer: "This is what you should say, 'Kate, some youthful errors my mother neglected to forestall have unmanned me, so that I am not capable of loving you as you so richly deserve. God forgive me, and you, like a good and true woman, forgive me and teach and inspire me.'"

The professor was against sex on Sunday. He said it polluted the Holy Day. He said that "A woman of sensibility must guard her bosom well." He also said the best way for a woman to attract a man was to breathe deeply.

As to sexual relations after marriage, he had this to say: "Let the young husband's sexual approaches be so gradual, from day to day, and week to week, as never to shock the bride's modesty 'till it is supplanted by her own spontaneous passion. This should take months - perhaps a year."

The professor married at the age of 73. His wife had three children. He died at the age of 78.

I guess his beastliness proved his own undoing!

RANDY AGNEW WEDS AGAIN



Randy Agnew, the Vice President's 26-year-old son, was married to Cornelia Angelos, 25, on Sunday May 13th in a private ceremony in Baltimore. Ms. Angelos' father owns a trucking firm. This is Randy's second marriage. He has a daughter by a previous marriage.

LAUGH OF THE MONTH

STATUE OBSCENE

In Rio De Janeiro the police closed a boutique in a fashionable section of the city because a statue of a naked angel was displayed in the window.

RENTZEL ARRESTED AGAIN

Lance Rentzel was recently sentenced to 90 days in jail, fined \$2,000 and placed on three year's probation for possessing pot. Superior Court Judge William Caldecott stayed the sentence pending appeal by the football

player's attorney. Rentzel pleaded guilty on April 24th to possessing pot after the County Grand Jury indicted him on charges of possessing drugs, including marijuana, hashish, and cocaine last Jan.

EIGHT MEN INDICTED FOR SEXUAL ABUSE OF BOYS

A prominent psychiatrist as a result of a conviction on similar specializing in treating emotionally charges a year ago in Nassau County.

Hal Oelke, 48, of 335 East 51 St. is a public relations man and former fund raiser for Big Brothers of New York.

The others indicted were George Rossman, 53, married and the father of three, of New Haven, Conn.; Charles Slaven, a salesman; Leslie McGraw, 37, of Brampton, Ont.; Ron Ramos, 25, of Puerto Rico; and Angelo Riviezzo, 42, also of Puerto Rico.

Five of the defendants are in custody. Four were arraigned at County Court in Riverhead and a fifth was being held in Puerto Rico. The remaining three are at large.

Brehm pleaded not guilty. Rossman, who is dean of the Ecumenical Continuing Educational Center in New Haven, was held in \$2,000 bail. He is also free in a \$21,000 bond from Nassau County in connection with the case in which Brehm was convicted.

Oelke was held in \$2,000 bail. George Brehm, 50, of Floral Park, N.Y. made the house available for the alleged sexual activities. He is presently in Auburn State prison

POLICE SEEK GAY KILLER

Recently, detectives searched the Village in New York City for a middle-aged man wanted for questioning in the mutilation murders of three men earlier this year and the attempted murder of a fourth. The police say they know his identity and that he hangs out in Gay bars in the Village.

The latest victim of the alleged assault is Marshall B. Lewis, 44, who told police that he met a man in a bar and took him to his apartment at 333 East 14th Street. The man then allegedly tied him up and set fire to a pile of clothes. His neighbors smelled smoke and called fireman. Lewis was treated at Columbus hospital for smoke inhalation.

Except for the fact that he was not stabbed, the assault on Lewis resembled the mutilation murders in January of three men known to frequent leather bars. Lewis gave the police a positive identification of the suspect, but he's in his 40's and a local resident which contradicts the earlier description of the murder suspect. That man was described as in his mid-twenties, blonde, an out-of-towner, and possibly connected with the military.

There has been no further news about this case.

FOUR GAY MURDERS IN LOS ANGELES

In Los Angeles a human head, believed to be from a body mutilated by a sex maniac, was discovered in a paper products plant recently.

An employe said it rolled from a sack while he was stacking paper on a conveyor belt.

Police said it appeared to be the head of a "young male adult" and they were 99 per cent certain it came from the dismembered body found the Sunday before.

Detectives from six law enforcement agencies were meeting in nearby Seal Beach to discuss the hunt for a maniac who kills and mutilates young men. At least four bodies have been found, including two who have been chopped up.

The most recent was a body hacked to pieces and distributed along the Terminal Island Freeway in Los Angeles County at Sunset Beach.

Four plastic bags were found along the freeway containing a leg, two arms, and a torso. The genitals had been cut off.

A leg was also found in an identical green plastic bag, in a trash can behind a tavern in Seal Beach.

The first body found was that of a marine from Camp Pendleton, Edward Daniel Moore, 19, who was strangled. His nude body was discovered December 26 near the junction of the San Diego and 605 Freeways.

Another body was found February 6th near the Terminal Island Freeway, just south of the Pacific Coast Highway.

The dismembered body of a man in his early twenties, killed by a blow on his head, was found in Huntington Beach April 14th.

[illegible]

This part of the Mayor's campaign to close the non-alcoholic discotheques that attract the young crowd and the drug dealers.

"The professional photographer," said the attorney, "is protected by the First Amendment, just as artists, reporters, poets, authors, etc. If this does not uphold the First Amendment, we are taking a giant step backwards."

The event was staged by the Rutland chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., and drew 22 entries.

The campy part of this story is that Lance continued to put the make on the plainclothesman even after he was told that he was under arrest!

At the same session, Dr. Irving Bieber of New York said that, although in his view sexuality should not be categorized as a disease, studies by him and some other investigators since 1962 "leave us with no doubt that homosexuality is not normal."

A spokesman for the Boy Scouts said that Moddica had been chosen as scoutmaster by leaders of the local community organizations because he had an unblemished record.

John W. Dean III, the babyfaced White House counsel who Nixon said conducted a study proving in August 1972 that no one in the Administration presently employed was in on the Watergate. He says



Dean, who is 34 years old has been married twice. He was fired April 30th.

Mr. Segretti surrendered to federal agents and was released on



MALE STRIPPER

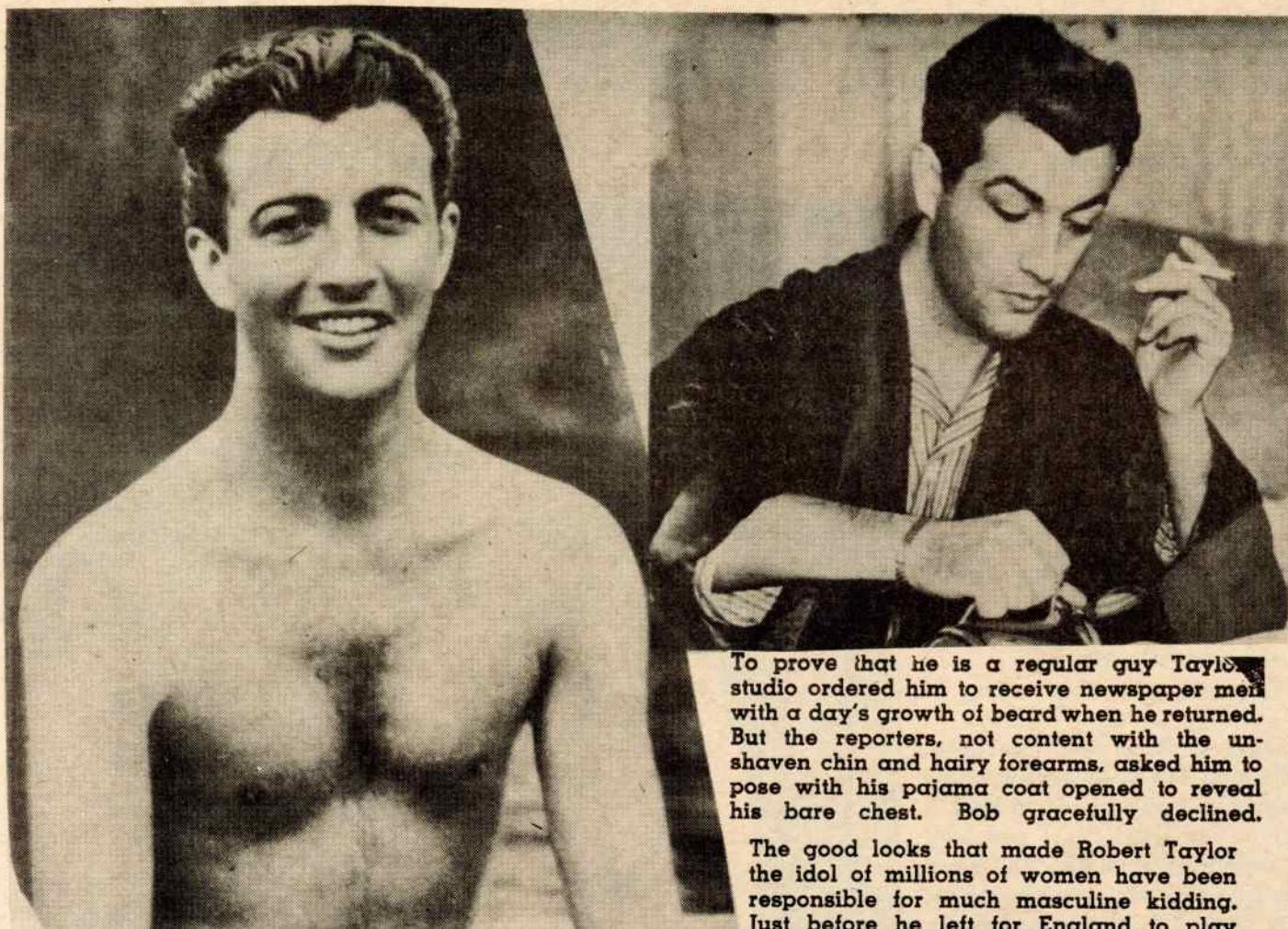
The law states that dances must be covered with transparent or opaque clothing.

"THE LIFE OF ROBERT TAYLOR"

A BOOK REVIEW

By: DON DOUGLAS

By: JANE ELLEN WAYNE



Robert Taylor's secret is revealed at last with this old picture which FOTO unearthed and presents to prove that Taylor has hair on his chest. Hollywood's third-ranking box-office attraction can keep his shirt on now.

To prove that he is a regular guy Taylor studio ordered him to receive newspaper men with a day's growth of beard when he returned. But the reporters, not content with the unshaven chin and hairy forearms, asked him to pose with his pajama coat opened to reveal his bare chest. Bob gracefully declined.

The good looks that made Robert Taylor the idol of millions of women have been responsible for much masculine kidding. Just before he left for England to play a rugged athlete in *A Yank at Oxford* Bob told reporters he was a red-blooded man and added that he had hair on his chest.

PHOTOGRAPHS FROM THE REVIEWER'S COLLECTION

Published By WARNER PAPERBACK LIBRARY
\$1.25

Was Robert Taylor the "man" that he so despotately wanted and strove to be?

Author Jane Ellen Wayne's "The Life of Robert Taylor" leaves much doubt that he was the complete heterosexual that he wanted the world to believe he was.

In what seems like a well-documented account the author has written a sensational biography complete with actual dialogue between the star and various people he came in contact with. It makes interesting reading and presents an insight into the famous personality's character which is quite different from the way he appears on the screen.

The book makes it clear that Taylor worked very hard at proving he was "all man." He chose the so-called "butch" males for his friends and did all the rugged things that men do, such as hunting, fishing and flying his airplane. Unfortunately, all of this can't change a person's true feelings regarding their sexual desires and does not often fool anyone but the person himself.

Robert Taylor signed a 7-year contract with MGM on February 6, 1934, at \$35 a week, the lowest paid actor in the history of Hollywood. He was to become one of the hottest and most enduring star to appear on the silver screen, remaining with MGM through-out the 30's, 40's, and 50's, with the longest running contract in Hollywood history, and becoming the idol of men and women alike.

He was beautiful man, a handsome man, with a perfect face. He starred with all the female beauties on the MGM lot and he was the most beautiful of all!

His story made me feel a little sad, just as I felt when I read the Harlow story. Both personalities had much unhappiness in their lives. They both appeared to have everything - fame and fortune, etc. - but does that spell happiness?

Robert Taylor was born on August 5th, 1911 and named Spangler Arlington Brugh. His mother was never in good health and it was predicted that she would have a short life. Later Taylor was to remark that "she would out-live us all," and she did out-live him.

From the very beginning Taylor had problems. His mother directed all her love to her son, who looked more like a girl because of the way she combed his hair and dressed him. They spent much time together as he was growing up. He was chased by his classmates and called a "sissy."

He learned to treat women with the gentleness that he showed his mother, therefore he was attracted to the motherly type of woman. He rarely dated. His mother wanted him to become a musician. Taylor wanted to follow in his father's footsteps and become a doctor. He did study the cello and that is what took him to Hollywood. Taylor followed his music teacher to California when he accepted a better position at Pomona College.

Appearing in the senior play in college, Taylor was discovered by a MGM talent scout. He flunked his first screen test, but later was

impressive enough to get enrolled in acting school at MGM.

At the age of 22 his father died and he brought his mother Ruth to live with him in Hollywood. Soon after he signed the contract with L.B. Mayer, who gave him his new name (which Taylor hated).

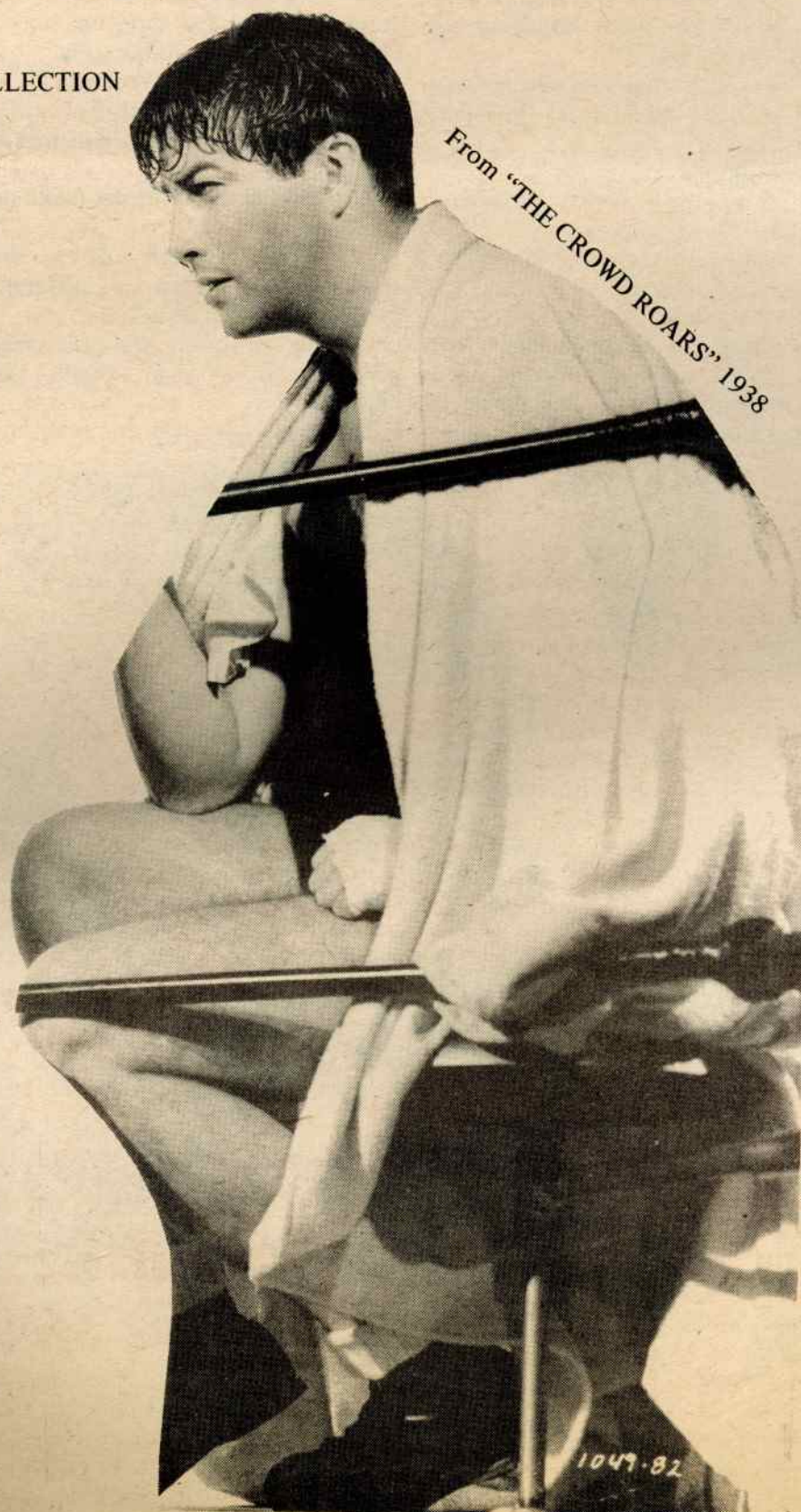
The film, "Magnificent Obsession" made him a star and also the beginning of his being called "cute," "pretty," "It Boy," and "The Darling of the Girls." At that time he was 24-years-old, was 6 feet tall and weighed 170 pounds.

His mother was very jealous of his friends, especially the female ones - "There were many times when she even made him sleep with her and keep his hand over her left breast to make sure her heart was still beating."

Even after he moved her into her own house, Ruth continued to dominate him. He dated Virginia Bruce, whom he played with in "Society Doctor" in 1935. After his mother broke up his affair with Bruce he did not date.

"He did, however, frequent the 'cat houses' near the MGM lot, as did many other male stars.

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SUPER STAR "DIVINE" DIVINE

AN EXCLUSIVE INTERVIEW

By: **BRUCE KING**

On May 16th I met Divine, John Waters, the producer of "Pink Flamingos," and David Lochary, who plays the husband in the film, at David's studio in Manhattan. The following is my interview with the fascinating Divine, with some remarks by Mr. Waters.

GS: "Where were you born?"

D: "I was born in Baltimore. I grew up in the suburbs."

GS: "Do you still live there?"

D: "No, I live in Santa Monica. I lived in San Francisco for a while."

GS: "What do you do in Santa Monica?"

D: "I just live there, eat and live there, swim there."

GS: "Is this the first film you've made?"

D: "No, I've made six. All for John."

GS: "How did you happen to do the first one?"

D: "I was giving a friend a birthday party and John filmed it. It was called 'Roman Candles.'"

GS: "How did you and John meet?"

JW: "She was 'The Girl Next Door.'"

GS: "Have you done anything else besides the films?"

D: "In San Francisco I did reviews, like musical comedies, at the Palace Theatre."

GS: "What were they like?"

JW: "They were filthy reviews always filthy."

GS: "How is the film, 'Pink Flamingos' doing?"

JW: "It's doing very well here. It's also playing at the Music Hall in San Francisco, and the Biograph in Washington, D.C. It will soon be playing in Boston."

GS: "At mid-might, the same as here?"

JW: "Yes."

GS: "Are you working on anything now?"

JW: "I'll be working on a new film in the Fall. It's about a juvenile delinquent who grows up and gets the death penalty."

GS: "What are some of the more interesting things that have happened to you?"

D: "Well, I scared a friend of mine's child the other day. I caused an accident today. Two truck drivers ran into each other."

GS: "What did you do?"

D: "I just kept on walking."

GS: "Anything else that comes to your mind?"

D: "People have different reactions. I think one of the most interesting happened in Woolworth's on Market Street in San Francisco. I was bent over looking at something and when I raised up this man was staring me in the face. He started screaming: 'You are the ugliest person I've ever seen. How could anyone look like that?' He followed me all over the store screaming and carrying on."

JW: "Gets obscene phone calls."

GS: "How does that affect you?"

D: "I don't mind, in fact, I'm glad I can do that for people, if it makes them happy."

GS: "How did the unusual make-up come about?"

D: "Nathan Smith does my make-up. He does a different make-up for each film."

GS: "What reaction did the film have as far as your family was concerned?"

D: "Well, after the film came out my



parents sold their home and moved to Florida. My Mother threw up three times and my Father walked without his cane!"

GS: "Are you an only child?"

D: "Yes."

GS: "How did you get started as a transvestite?"

D: "I don't like the word transvestite, it covers too much. I prefer 'drag' or 'Shim,' which is what my Daddy calls me. Anyhow, I played with my Mother's clothes. I played cards with a real girl next door for make-up."

GS: "What were some of the interesting things that happened during the making of the film?"

D: "I got busted twice for stealing food in the super market."

GS: "Why did you do that?"

D: "I was hungry - I'm always hungry."

GS: "What happened?"

D: "I took two steaks - one under each arm-pit. I almost got away with it. They caught me just as I was going out the door. I would never do anything like that again."

JW: "And I had to go down and bail her out so we could finish the film."

D: "I had to do the turd for the box that the couple sends me in the film. No one else would do it. I had to shit and put it in the box. I brought it and held it up in front of everyone when we were shooting."

JW: "I shot the film in December and it was very funny having Divine walk down the street in Baltimore in just a cocktail dress. It really blew the people's minds."

GS: "Do you really weigh 350 pounds?"



JOHN WATERS, DIVINE, & DAVID LOCHARY

Continued on page 7

"PINK FLAMINGOS"

ELGIN THEATRE'S MID-NIGHT TREAT

A Film By JOHN WATERS
Sunday thru Friday - midnights
At ELGIN CINEMA
19th St. and 8th Ave.

"Pink Flamingos" isn't the dirtiest film in town - it's the filthiest!

In this day and age when things and people are far-out, one has to be pretty extreme to attract attention. I'd say that Divine, the star of the film is the extreme of the extreme.

Divine is a 300-pound drag with a grotesquely made-up face, hair shaved back to the middle of his head, with enormous eye brows running up to the new hairline. The hair is blonde and dark at the roots.

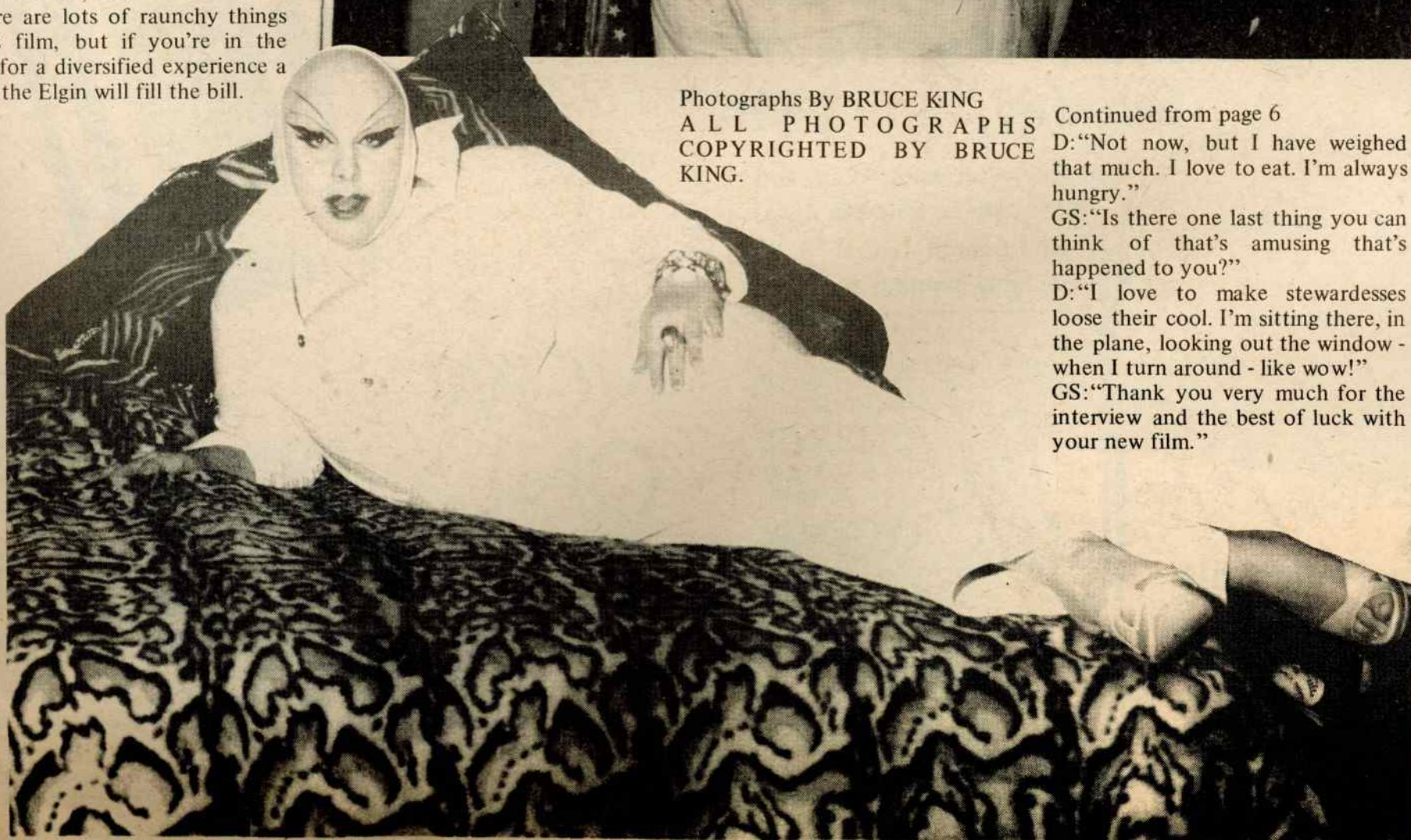
Dozens and dozens of actors appear in the film and they're all given credit in the beginning of the film.

Divine is cast as "the filthiest person alive." She lives in a beat-up trailer out in the country with her fat mother who wears only a slip and lives in a playpen in the living room. The mother has a mad passion for eggs. Crackers, Divine's son has his own pad in a shack out in back, where he can carry on as he pleases, such as screwing chickens, along with his girl-friend.

In another part of the city live a couple who are jealous of Divine's title and seek to destroy her. They are pretty far-out too. The husband has blue hair (even his crotch hair is blue) and the wife has bright red hair. They snatch young girls off the streets, bring them home for their chauffeur to impregnate (sometimes by injection after he has masturbated, because he's gay - he also loves to get into drag.) The couple sell the babies to lesbian couples.

This is the third feature-film produced by John Waters, who hails from Baltimore, Md.

There are lots of raunchy things in this film, but if you're in the mood for a diversified experience a trip to the Elgin will fill the bill.



Photographs By BRUCE KING
ALL PHOTOGRAPHS
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KING.

Continued from page 6

D: "Not now, but I have weighed that much. I love to eat. I'm always hungry."

GS: "Is there one last thing you can think of that's amusing that's happened to you?"

D: "I love to make stewardesses loose their cool. I'm sitting there, in the plane, looking out the window - when I turn around - like wow!"

GS: "Thank you very much for the interview and the best of luck with your new film."

NEWS OF HOMOPHILE ORGANIZATIONS

THE GAY COMMUNITY SERVICES CENTER

This is a social service agency established within and operated under the laws and regulations of the state of California governing all non-profit corporations. The center is in its second year of operation and virtually all the services are provided free to the Gay community.

In addition to all the services they supply, they publish OUTREACH. They need many things for this publication, such as articles, art work, people to work on the publication and money.

The Gay Community Services Center, 1614 Wilshire Blvd, Los Angeles, Calif. 90017. 213-482-3062.

CHICAGO GAY PRIDE WEEK

The Christopher Street Liberation Day '73 march proudly assembles at 11 a.m.,
(rain or shine) **Sunday, June 24th**

on West 64th, 63rd, 62nd, and 61st Streets, between B'way and Central Central Pk. West Sunday morning at 11:00.
(sharp)

The march proceeds down Central Pk. W. to 59th St., East to 7th Ave., turns South thru Times Sq. to Sheridan Sq., East on Christopher St. (Stonewall), East on Waverly Place to Washington Sq. Park for a Gay Pride Gala. Join us.

Gay Pride Gala from 4 to 6 p.m.

in Washington Square Pk.

Come, gay sisters, brothers and friends. Take our hands and let us walk together in pride.

Christopher St.

GAY SEXUAL FREEDOM SOUGHT

There are more Gays in British Columbia than native Indians, yet as a minority group Gays have no protection under the Human Rights Act, the provincial government has been told.

In a brief submitted to Labor Minister Bill King, whose department administers the act, the Gay Alliance Toward Equality (GATE) quoted figures from the Kinsey report on human sexuality in claiming four per cent of white males were exclusively homosexual and 18 per cent were primarily homosexual for at least 3 years. A 1971 Toronto study was quoted.

Homosexual relations between consenting adults were legalized in 1969, said the GATE brief. "We submit that the providence should now ensure that homosexuals be also guaranteed the right to housing, employment and service in public facilities by amending the B.C. Human Rights Act to prohibit discrimination on the grounds of sexual orientation."

The brief said the majority of Gays are indistinguishable from straights and can pass without detection. "However, such concealment is obtained at a terrible cost. The person must constantly be on guard that a chance remark or slip of the tongue will reveal his homosexuality."

In addition to including the category "sexual orientation," enforcement should be increased and homosexuals and other

minority groups should be hired as officers and commissioners enforcing the act.

GATE said it was not arguing that homosexuality be approved or promoted, just as freedom of speech did not mean government approval of unpopular views. "The issue is whether a minority group which does no harm to any person should be allowed to live normal lives," said the brief. "Discrimination on sexual orientation is morally indistinguishable from racial or religious discrimination."

The labor minister said a commission would be appointed soon to consider changes in the Human Rights Act to eliminate discrimination by sex or marital status.

In December, Mr. King replied to GATE claims of discrimination, saying in a letter to the organization that they would not be discriminated against unless their tendencies were public knowledge.

Maurice Flood, GATE chairman, said that Mr. King has agreed to meet with the organization after reading the brief. No date has been set.

WINCHESTER MAN A FAKE?

Michael Haynes - that cool dude who walks into the TV commercials and various ads with a tiny cigar in his mouth and walks out with a luscious doll on his arm is embarrassed about his football background - or lack of it!

Recently, a story was released that Haynes had played football for Louisiana State University and had been a member of Paul Dietzel's famed "Chinese Bandits" defensive team.

Don't you believe a word of it.

It seems that LSU has no record of Haynes playing football there and it was all a press agent's dream.

Haynes did attend LSU in 1958 to 1961 and did play high school football near Shreveport, La.

Then he was known as "The Golden Toe," now, he's the Winchester Man - "with the red face."



NOW! - A special NEW price - FEMALE IMPERSONATION
by **AVERY WILLARD**

A ninety-six page compendium dedicated to the art of female impersonation, featuring stories and photographs of famous impersonators through the ages.

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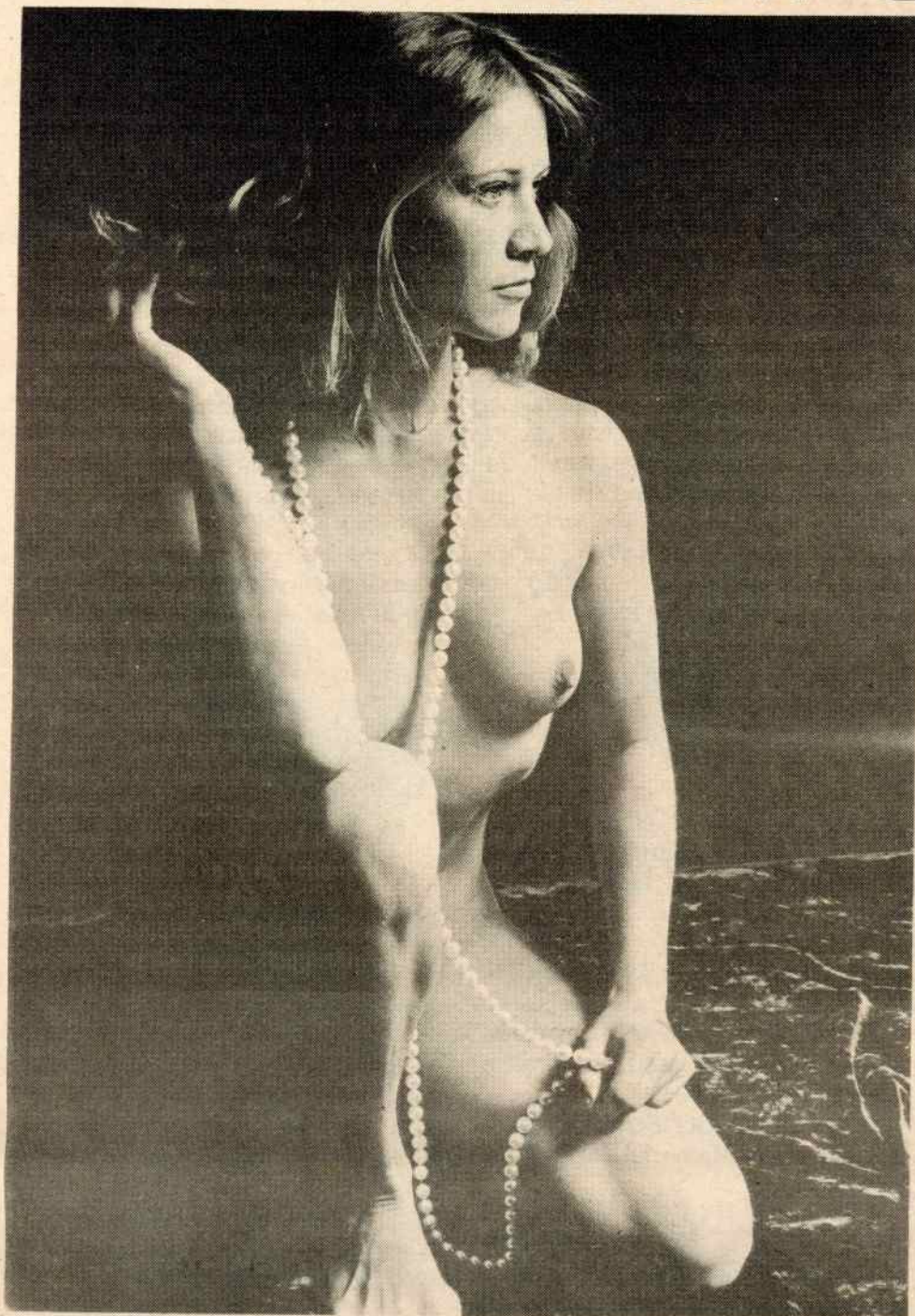
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MARILYN CHAMBERS

THE IVORY SNOW GIRL MEETS THE PRESS



Marilyn Chambers is the 21-year-old model turned actress who is the star of the porno film, "Behind The Green Door." Recently, Ms. Chambers made headlines all over the country when it was discovered that hers was the smiling face, cradling a baby, which adorns millions of boxes of Ivory Snow soap.

When it was discovered that she was appearing in porno films, Procter and Gamble said they would not renew her contract. They have since changed their mind and given her a new contract.

Ms. Chambers, whose real name is Marilyn Briggs, is from Connecticut, but now lives in San Francisco with her husband. She has completed her latest porno film, "The Resurrection of Eve," her first speaking role in a film.

On May 29th, Ms. Chambers received \$1,000 for a five-year contract with Procter and Gamble, the producers of "Behind The Green Door," met the press at an additional \$1,000 for a second five-year contract.

Huntington Hartford's Show Club in New York City. Wearing a white,



full-length, clinging gown, without a bra, she was photographed and interviewed for the various news media, such as NBC, ABC TV, and leading publications, including GAY SCENE.

The following are some of the things Ms. Chambers had to say:

When asked, "What did Procter and Gamble say to you?" She answered, "I have my contract renewed for 10 years...I think they realize that there's no bad publicity."

When asked to explain what the "Green Door" is about, she answered, "It's an erotic film about a sexual fantasy."

"Do people recognise and stop you in the street?"

"Not too much."

"What kind of up-bringing did you have?"

"I don't think that's important."

"Did you have any reaction from your highschool mates?"

"No"

She believes that "Green Door"

made her "a more honest person." She felt that "Last Tango" wasn't real and that they should have really done it."

She said doing the film "was a challenge."

"I was a hit at the Cannes Film Festival...I got some offers from big studios...It's very exciting...I'm really a serious actress."

Ms. Chambers confessed that she doesn't use Ivory Snow as it reminds her of diapers. She did say that Procter and Gamble should

"play up the fact that I'm a movie star. They'd sell a lot more soap. Why do they have to be so up-tight?"

Although she hasn't met that other famous star, Linda Lovelace, she said that she would like to meet her.

She has had small parts in the films, "The Owl and the Pussycat" and "Together," and hopes to have a real acting career.

BRUCE KING

HEALTH

VITAMIN E

Vitamin E is a big thing today. It can be swallowed, chewed, imbibed, sprinkled on food, or rubbed into the skin. It comes in various flavors, such as walnut-flavored, cherry-flavored, or mixed with garlic, wheat germ, or pumpkin oils.

Vitamin E is added to skin creams and the Mennen Company has an enriched deodorant, called Mennen E.

The Food and Drug Administration ordered production halted on Mennen E in April because of complaints of rashes after using the product. Mennen scientists are now trying to isolate the irritant, which may or may not be the Vitamin E. The AMA found the deodorant had "no nutritional or health value associated with it."

Dr. Evan Shute, a Canadian obstetrician, suggests that Vitamin E "can make better, more effective sperm." And his brother, Dr. Wilfred Shute, a heart specialist, has treated more than 30,000 patients with Vitamin E dosages of 800 to 1,600 units a day.

Vitamin E has two chief properties, the doctor explains, that make it so effective in combating heart disease and related disorders of the blood vessels. Being an antioxidant, it decreases the body's need for oxygen, which allows the heart brain, and other organs to function on reduced amounts of oxygen. It also acts as an anticlotting agent, capable of dissolving fresh blood clots and preventing new ones from forming.

Dr. Shute says that he has successfully treated rheumatic fever, varicose veins, diabetes, and burns with mega-doses of Vitamin E.

The Shute brothers haven't convinced other doctors of the Vitamin's worth. Vitamin E's effects can't be measured precisely.

The FDA is taking steps to prevent the sale of high dosage Vitamin E supplements because it is expensive and most doctors don't associate much nutritional or health value with it. Under proposed new labeling requirements, no vitamin E could be sold in dosages exceeding 150 per cent of the recommended daily allowance - RDA. If the RDA for Vitamin E is 30 units, no capsule could contain more than 45 units unless the label offers specific

FDA approved recommendations for its use.

Phillip L. White of the American Medical Association had this to say: "To some extent E is still a vitamin looking for a human disease."

Most doctors say that taking large doses of Vitamin E is a waste of money. They contend that the average adult needs only 25 to 30 units of the vitamin a day.

D.D.'S DISH

by D. D. GRIFFO



THIS AND THAT

Jim Bailey, the female impersonator, objects to being called an impersonator. Says he really is an illusionist. O.K., then he's a female illusionist...The New York Times says that Cherry Grove attracts homosexuals but lets the Hamptons off - when, in truth, East Hampton has many more Gays than the Grove - they're all in the closet!...The motorcycle run at the Grove was a closed affair much to the chagrin of many, however, your reporter gained access to the private orgies (which were really dull), so I ended up in the bunny patch. The maddest part of the weekend was the boat trip over with all of the leather guys dishing about their chains, straps, keys (jewels), and latest boots...Didn't I see Jerry Herman at the various proceedings?

GAB FOLDS

It is with deepest regrets that I announce the recent folding of the Gay Alliance of Brooklyn. The group had one of the most successful social programs of all local Gay groups. Their Saturday night dances attracted over 250 people twice a month and their meeting place was the Bossert Hotel in Brooklyn Heights. They were truly meeting the social needs of Brooklyn guys and left the political action to other groups. The real mystery is, with such a fat treasury and such successful dances - why did they fold?

MARIO BIAGGI

By the time that you read this, the primary would have been held so I would like to tell you that I will vote for Mr. Biaggi. He has been for Gay rights for years and would probably make New York City even wilder than it is. Mario's conservative backing is right in tune with Gays in that we need less government, less laws and less invasion of privacy.

BOB LEICHTI

A dear friend of ours at GAY SCENE, Bob Leichti, passed away on Palm Sunday, April 15, the same day on which I was screening one of his favorite personalities, that of Julian Eltinge. Bob's expansive writings on female impersonation are well-known and there are plans afoot to publish some of his writings on the art of impersonation.

THEATRE ROUND-UP

The following is what I have seen lately: "Seesaw" - a fresh, new musical which should delight all especially native New Yorkers. "Irene" - was disappointing in that so many of the original songs were deleted and more modern songs from other shows were added. "Emperor Henry IV" - an engrossing drama. "Smith" - an original musical with dull Don Murray, but with a different twist. "Cyrano" - a thoroughly delightful musical. Go and enjoy.

WESTSIDE DISCUSSION GROUP

Events coming up for June include the following: June 7th: Westside Gay Theatre Meeting. June 9th: Gay Sex Films. June 16th: "Weilkomen" - a Gay revue. June 22, 23, 24, 29, 30, and July 1: Colin Spencer's "Spittin' Image" as part of WSDG's contribution to Gay Pride Week. June 23: WSDG Street Fair.

CHERRY GROVE, FIRE ISLAND, N.Y.

Cherry Grove's my home - at least for the Summer weekends. The following is a handy guide and information on up and coming events-

GETTING THERE; By Car - Take the Long Island Expressway to exit 59, then south on Ocean Ave., bear left, then to Lakeland Ave. which becomes Railroad Ave., then up Foster Ave., to Edwards St., turn left, then right, then left again on River Ave to Gove parking lot. Parking rates are \$1.50 per day; \$3.00 per weekend; \$4.00 for Monday included.

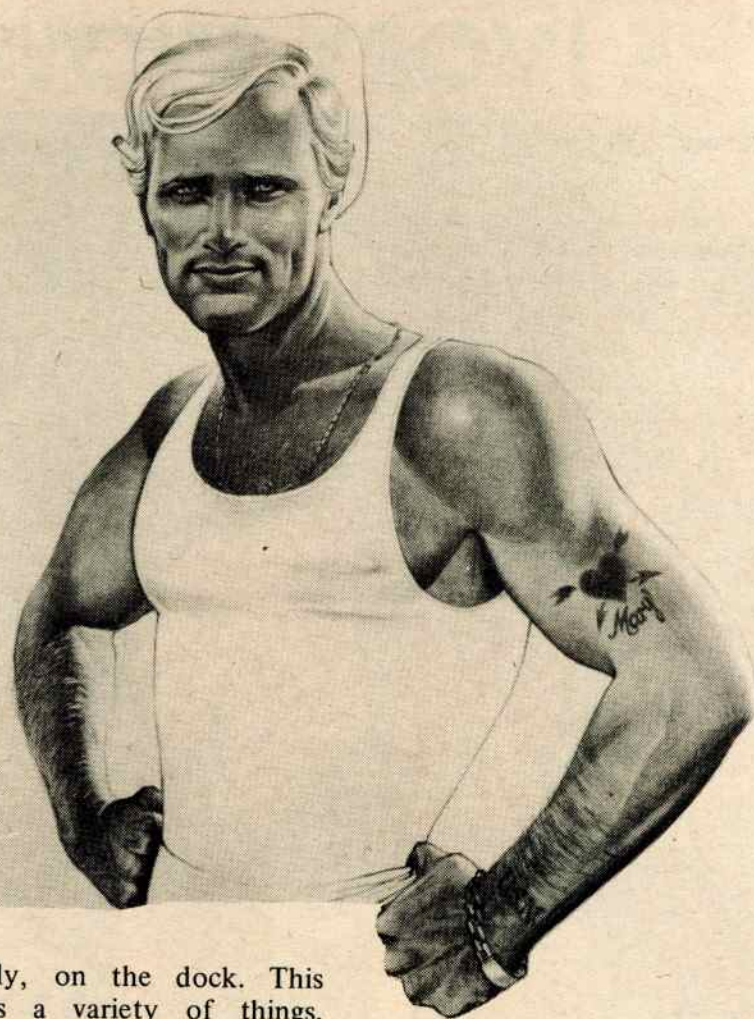
By Train - Take the Long Island Rail Road to Sayville. Fare - \$6.00 (Round trip). Taxi to ferry - 75 cents each way. Take ferry to Grove - \$1.50 each way. Total cost: \$10.50 round trip.

By Bus - Busses leave from several Manhattan areas and go directly to the ferries. Cost \$7 each way, including cocktails. For information: 212 679-5810 or 516 597-6663.

WHERE TO STAY: Cherry Grove Inn. Rooms and apartments. Rates - \$16 per day; \$20 per day for holidays. For reservations: 516 597-6162. Beach Hotel and Club. A few rooms available, however, most of them are inside rooms, that is, facing the dancing and loud music. The outside rooms are rented mostly for the season.

WHERE TO EAT - food, that is! Dock Restaurant - located as its name suggests, on the dock - good for short order cooking and fresh homemade pastries. Has one or two meat dishes for dinner. The Monster - on Ocean Walk. Reservations are a must. High priced, but delicious food in an atmospheric setting. Sea Shack - popularly priced meals, as well as dietetic meals. Open for breakfast, lunch and dinner. Omelet brunch daily. Entertainment in their new back room on weekends.

WHERE TO SHOP: Cherry Grove Liquor Store, The Grove Liquor, The Beach Hut, Spin Drift Store, Monstrosities, Hanlan's Island Shop, Top O' The Monster, and the



Pick-A-Dilly, on the dock. This store sells a variety of things, including the latest issue of GAY SCENE.

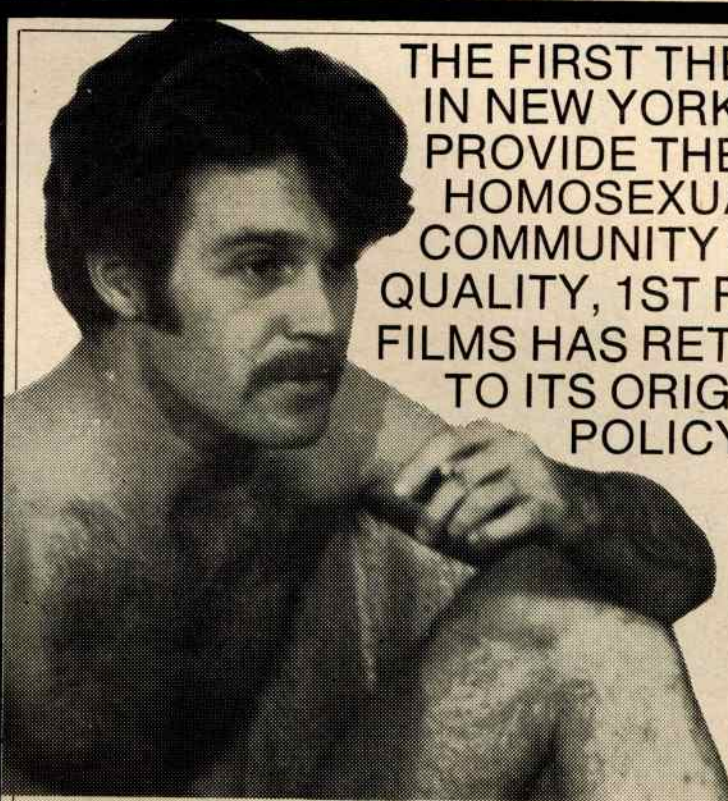
WHERE TO GO FOR ENTERTAINMENT: Ice Palace - in the hotel - features name acts on weekends. Free movies every Tues. and Thursday. Tea and free brunch every weekend at 4PM.

WHERE TO GO FOR ACTION: Judy Garland Memorial Park - look toward Mecca!

COMMUNITY CENTER ACTIVITIES - The Arts Project. Membership is open to all - homeowners, renters, and weekenders. Dues are \$7.50 a year and entitles you to admission to special events and discounts on shows, etc.

JUNE CALENDAR - Sat. 2nd - General meeting and boardwalk painting. White elephant sale collection. Sat. 9th - White elephant sale. Sat. 7 & 14 at 10PM and midnight - First Little Show. A Gay revue featuring drag personalities.

Next month - I will feature a regular article on Cherry Grove instead of my write-up on the WSDG. If you visit the Grove, I'm staying at Roseland, Bayview and Duryea Walks (in the front.)



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"ESCAPE FROM THE SHADOWS"

AN AUTOBIOGRAPHY BY ROBIN MAUGHAM

A BOOK REVIEW by DAN LACCITELLI

McGraw-Hill

Hardcover 273 pages \$8.95

Robin Maugham was educated at Eton and Trinity Hall, Cambridge, where he read English Literature and Law. During World War II he took part in some of the fiercest tank battles in the Libyan Desert and was mentioned in dispatches for gallantry under fire. In 1945 he wrote his first book, "Come to Dust", and was called to the Bar as well. The success of his book determined Lord Maugham to devote his life to writing. Subsequently, he has written some sixteen books — novels and works of non-fiction — among the most notable being "The Servant", "Somerset and All the Maughams", and, more recently, "The Second Window," "The Link", and "The Wrong People", all of which were highly praised.

As you read this book you become aware of the honesty of Robin Maugham. Here is the truth as simply told in brilliant anecdotes and each is quite complete. None of this honesty was in "The Summing Up" by Robin's uncle, W. Somerset Maugham, referred to as "Willie" in this book.

In "Escape From The Shadows" Robin writes extensively of the shadows that have clouded his life. Cruel and dishonest and coercive shadows that can ruin a sensitive person's life by limiting expression.

Frederick Maugham, Lord Chancellor of England and Robin's nasty father, and W. Somerset Maugham were brothers. They were two of the shadows that cast poison into the mind of Robin; his father attempted to brutalize his personality on many occasions. However, I must quickly add, Robin did not act weak in his response to them. Although it would have been better had he not responded at all but merely acted indifferently; we do get an idea of the strain family can put on one who has a trait (homosexuality) that he did not want (indeed, not a choice) and that God gave him (many believe).

The third shadow was the other part of Robin Maugham, his other self, Tommy. Whereas Robin was the mild and warm part of the autobiographers' personality that sensitively responded both to girls and boys; Tommy, a creation by Robin in order to cope with the horrible personality of his rejecting and critical father to whom he could not run, was the fellow who fucked a warm, accepting (as opposed to rejecting) harlot and decided that from then on he would be normal until his uncle Willie paid one of his own "renters" to take on his nephew, which by the way, blew up in Willie's face when Robin fell in love with Laurent, the hustler employed. Tommy takes Robin through World War II as a commander of a tank, his assertive personality helps him to express himself as a journalist and playwright and to produce both fiction and non-fiction books.



ROBIN MAUGHAM

It is not until the end of the book that Maugham gets rid of the shadows when both his relatives die and Tommy psychoactively commits suicide.

Almost every anecdote is filled with vitality as one page after another comes alive with people who you have read about in the world news, history books or show business columns for many years: Winston Churchill and Noel Coward are just two of these famous people.

Maugham as a heterosexual or as a homosexual maintained a notion that kept him depressed and unhappy most of his life: the belief in "romantic love." This idea dies hard once a person believes and acts on it, and as can be seen in this truthful writing, can cause grief. I had hoped that by the end of the book Robin might have seen the futility of this dangerous horseshit; but I saw no evidence of his shedding such an irrational belief. I believe an active-directive psychotherapist might have helped him over his depression and excessive drinking; of course, this is not the story.

The description of his tank episodes in the North African desert are superbly written combat scenes.

I encourage all to read this book: first to gather a deeper understanding of a homosexual's feelings of anxiety and the inexplicable longings that he many times does not accept until it is too late, as W. Somerset is depicted; and second, quite apart from sexuality this book is an excellent autobi-

ography, in craft and art, that will bring reality to the reader in a balanced and unexaggerated form; with a plus-factor: Robin's lucid style.

I think that one would not only want to read more of Robin's work when he finishes this book but he would also want to go back and get another look at W. Somerset in the character's he created both in novels and short stories. Robin gives insight into his uncle but I am afraid at times he is rather sorry for the fellow; and this pity infiltrated Robin's perception to detrimental consequences in his own responses: he feared his father and guiltily disobeyed his uncle.

W. Somerset comes alive for us here; even at ninety years of age he still feared death. He believed that homosexuality was hereditary and Robin adds, "...he has yet to be proved wrong." Somerset tells Robin that he had been a fool and made many mistakes and Robin asks, "What mistakes?" Somerset answers: "M-my greatest one was this, I tried to persuade myself that I was three-quarters normal and that only a quarter of me was queer — whereas really it was the other way round." All the Maughams were emotionally dependent people — their rejecting attitude proves this; and when dependency ideas radiate from person to person in a family all of them begin to believe that this is the only way to think; never taking into consideration that dependency is the result of ideas

which can be willfully rejected or accepted.

A well-written section is the description of the Agadir earthquake. It is one of the longer sections of the book in which most of the anecdotes range from one line to several pages. None of the little chapters are out of place; each adds life to the autobiography.

Robin has created a composite fellow who he calls, Jim. These scenes with Jim are actually experiences in Robin's life with three different men.

Read "Escape From The Shadows" and taste a slice of a life that very few of us have had an opportunity to live, a life filled with famous people, hedonism, brutality, pain, boredom of a gone but fascinating time. Robin brings it alive.

I would like to end my review with a quote of a quote from the book. A quote I sincerely believe to be valid because it makes one come out into his true self, allowing truth to supply dignity: Robin writes: "I agree with Hawthorne's dictum: 'Show freely to the world, if not your worst yet some trait whereby the worst may be inferred.'"

GAY TEACHER DANGER TO STUDENTS

A Federal judge in Baltimore, Maryland, has upheld the right of Montgomery County, Md. school officials to transfer an avowed homosexual, Joseph Acanfora 3rd, from teaching in an administration job to prevent him from having a day-to-day contact with students.

U.S. District Judge Joseph Young wrote in a 30-page opinion that the "danger" of Acanfora influencing his eighth grade students toward homosexuality "is not illusory."

Young wrote that consenting adults have a Constitutional right to practice homosexuality in private and to talk about it in public, but that "the instruction of children carries with it special responsibilities whether the teacher be homosexual or heterosexual."

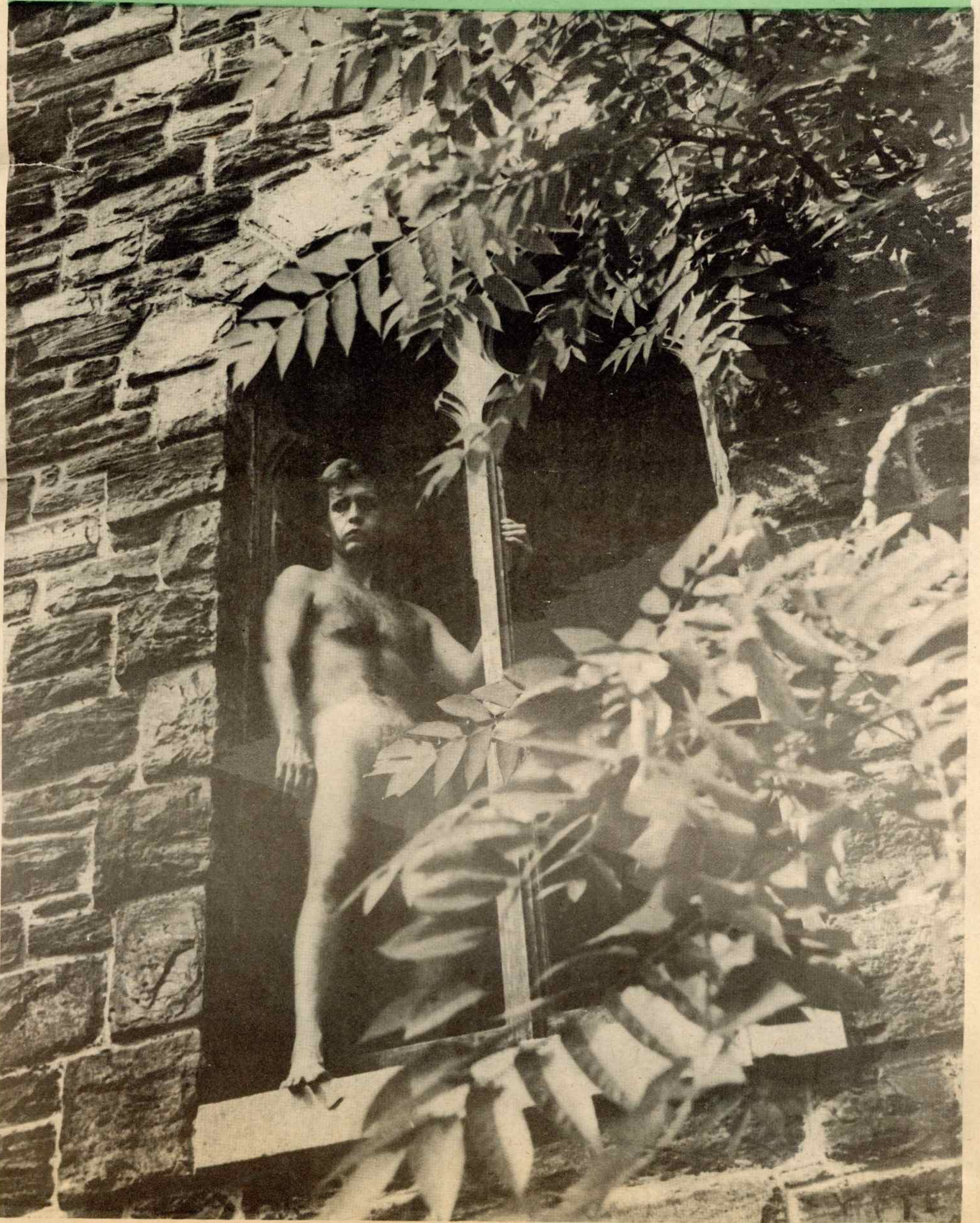
Those special responsibilities require that a homosexual not identify himself in public as such so that his students know he is a homosexual, the judge wrote.

He wrote that if Acanfora were not publicly known as a homosexual, the school system would have no Constitution rights to transfer him.

Acanfora, 22, was an eighth grade earth sciences teacher at Parkland JHS in Rockville until Sept. 26, 1972, when he received national publicity in connection with a Gay organization.

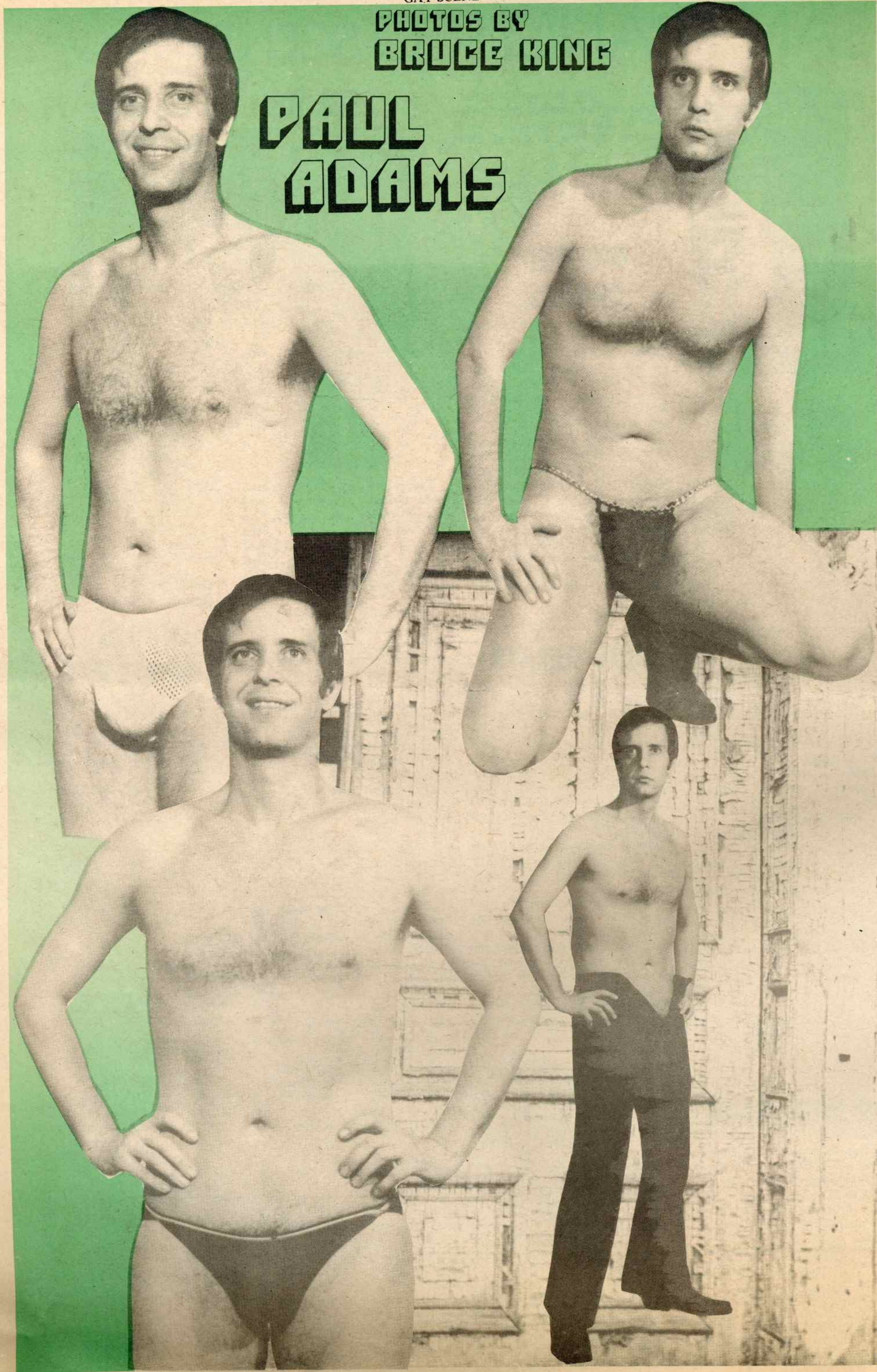
His attorney is expected to appeal the decision.

PLAYTHING OF THE PAUL ADAMS MONTH



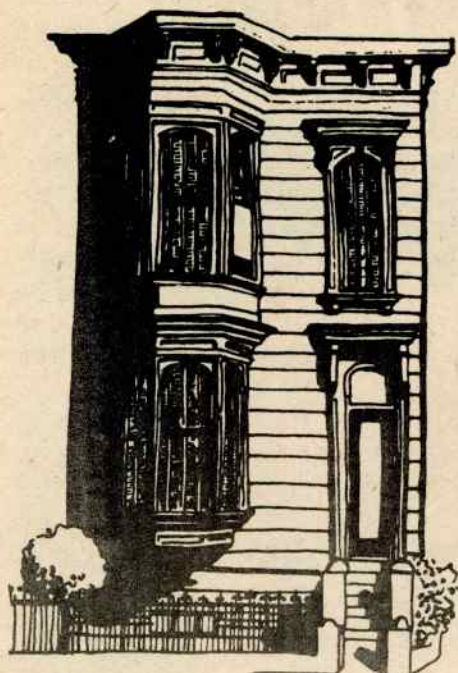
PHOTOS BY
BRUCE KING

PAUL
ADAMS



SAN FRANCISCO SCENE

by JAY



GAYS GET U.S. GRANT

The Gay People's Union at Stanford University announced recently that it has received what is believed to be the first direct federal grant ever made to a Gay organization.

The grant - for \$3,713, is from the U.S. Office of Education, David Goldman, 22, treasurer of the group, said.

It will enable the organization to send seven of its representatives to a two-week drug abuse awareness program at Awareness House in Berkeley.

The grant will pay tuition, room, board and reimbursement for locked salaries for those representatives who have to leave work to attend.

Basically, the idea behind the program is to train people in methods of preventing drug abuse in their own communities.

"In the Gay community, we have a high rate of alcoholism. The Gay bars either push drinks on people or compel them to buy drinks or create an atmosphere conducive to drinking," said Goldman, who is a graduate student in Education.

"We have already created a number of alternatives to Gay bars and we hope that the course will give us new ideas for creating even more."

Goldman said his group now operates a drop-in center, holds dances and meetings so that Gays can socialize without the necessity of drinking alcohol.

IN MEMORIAM

Paul Britton, the co-director of the Los Angeles Gay Community Services Center's Prisoner Probation and Parole Program died of a heart attack on May 2nd. He was 54.

Mr. Britton was stricken at his desk and died before an ambulance arrived.

He had been associated with the center for five months. Previous to that he had been associated with One, Inc. He was a retired civil servant.

He is survived by his friend of many years, Tom Mandalaris.

Paul will be missed by his many friends.

BIGOTED CHURCH

The Worldwide Church of God in Pasadena, California is a little known church. However, they publish a magazine called Plain Truth, which is widely circulated. The magazine is sponsored by Ambassador College and is sent free to over two million people.

In a recent issue there appeared an article entitled "Can a Person be a Homosexual and Christian Too?"

Authored by contributing editor Patrick A. Parnell, it states that "homosexuality is a sign of moral sickness and decay." He further sets himself up as an authority on sex and states that masturbation is a perversion and a sin and that it does harm to the body and dulls the mind.

NUDE RELAYS

A Memorial Day weekend event in San Carlos for the past decade has brought night nude relays - a sort of cat and mouse game between high school students and the cops.

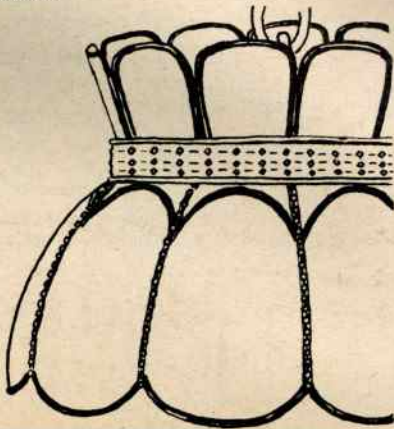
The idea is to find an acceptable location and get off a few races in the nude before the cops get there and put a stop to the activities.

Some years the students have succeeded; this year they didn't.

Five 17-year-olds were arrested on a variety of charges ranging from disturbing the peace to inciting to riot.

About 800 students in 200 autos began the event at 9PM on Saturday. For about 5 hours they drove from one spot to another, but each time the cops arrived and ordered them to disperse before they could do their thing.

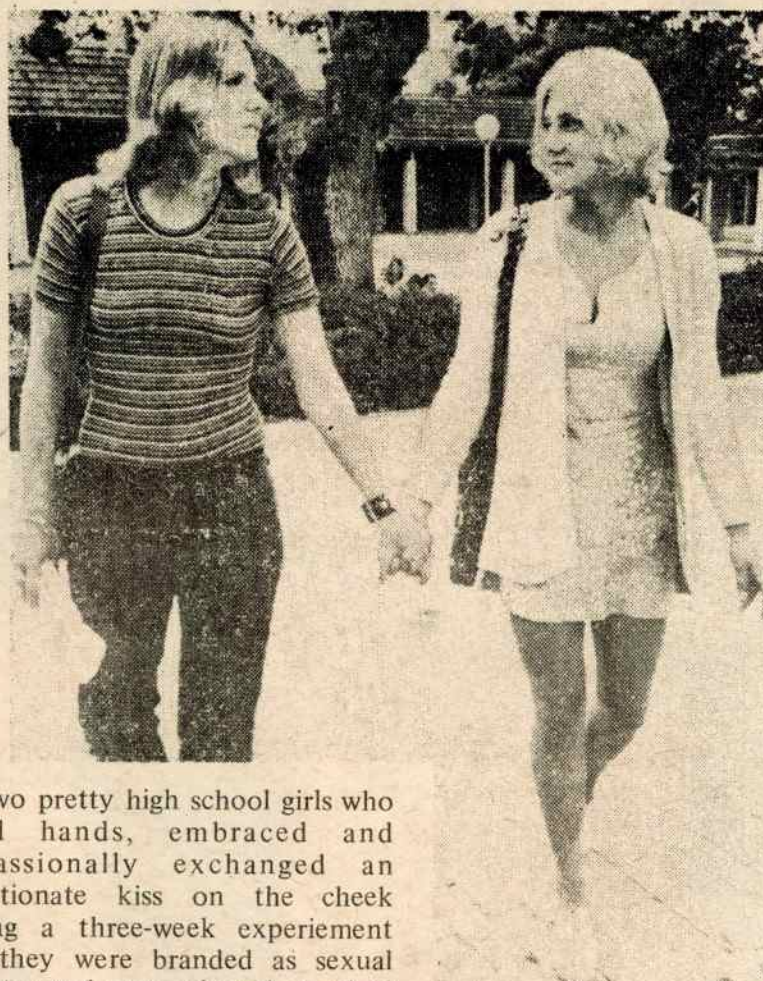
The cops described the evening as rowdy, but finally released all those arrested to the custody of their parents.



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IT'S HELL TO BE GAY



MURIEL SIVYER and
MARI GUNN

Two pretty high school girls who held hands, embraced and occasionally exchanged an affectionate kiss on the cheek during a three-week experiment say they were branded as sexual deviates and were rejected, mocked and even threatened by their fellow students.

"The whole thing made me wonder," said Muriel Sivyver, 17, one of the participants. "The younger generation is supposed to be open and tolerant."

Ms. Sivyver and Ms. Mari Gunn, also 17, both students of Gunn High School in Palo Alto, California, said they decided to make a study of social attitudes toward homosexuals after discussing their topic with their family teacher, Tom Frankum.

At first they considered a campus questionnaire but felt that they wouldn't find out what was needed. Finally the girls said they decided to test their classmates' tolerance by holding hands, hugging and kissing.

Jack Alexander, an educator and public information officer for the school district including Gunn High School said that he doubted the validity of the experiment as truly scientific since there was no control group whose attitudes were known beforehand.

Neither girl had a steady boyfriend, but they said the boys they had been dating dropped them as soon as they began displaying their new behavior.

"We played the roles well, we didn't laugh all the time," said Ms. Gunn. "It was hard to hold hands and keep a straight face."

"One guy almost choked on his milk when he saw us," said Ms. Sivyver.

She said the boys carried their hostility no further than name-calling, but many girls walked on the other side of the corridor when they passed and some girls threatened to beat them up.

"They're a lot of plastic people," said Ms. Sivyver. "It was an education."

"I can really sympathize with gay people and the pressure they're under in everyday living. I can see why there are so many closet homosexuals," she added.

NUDES ARRESTED

One day after a favorable ruling from the state Supreme Court, sheriff's vice officers raided bars throughout the county of Los Angeles, arresting 94 persons in a crackdown on nude entertainers.

Officers booked 73 women on charges of indecent exposure and 21 men on charges of allowing indecent acts.

One dancer was released when it was discovered he was a male with enlarged breasts, posing as a female.

Establishments like the Pink Pussycat, the Phone Booth, the Classic Cat and the Rogue's Gallery were targets.

The day before, the California Supreme Court ruled that county and municipal governments are not violating the Constitution in prohibiting nude entertainment outside of theatres.

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S.I.R.
67 Sixth St. Mon.-Fri. Noon to 8PM. 24hr. Information: 433-5433. Office Phone: 781-1570.

SUZY'S DRAG SCENE



I recently learned of the death of famous female impersonator Lucian Phelps. NYC. Male exotics complete the live and film show.

Mr. Phelps, internationally famous as "The male Sophie Tucker" died on January 10th, 1973, after a long illness. He was 65.

He started out in show business as a boy soprano in a New York religious choir. Later, he was to become a star at the world famous Finocchio's in San Francisco. He featured husky renditions of Sophie Tucker songs. When Miss Tucker heard him sing the songs that made her famous, she was so fascinated that she gave Phelps her Russian Ermine coat. Mr. Phelps appeared at Finocchio's for twenty years. He is survived by his wife, the former Margaret O'Leary, of San Francisco.

Pudgy Roberts is appearing at the new Gay Follies at 672 8th Avenue,

Miss Gay America has been crowned. About 600 people saw The Lady Baronessa crowned Miss Gay America 1973 on May 12th, in Nashville, Tenn. The female impersonator, from Chicago, was awarded \$1,000 and a Pontiac in the second annual event. The new Queen, who is know for her impression of Dianna Ross, says that he hopes to have the sex-change operation. She is 24 years old.

Jim Bailey says that he becomes annoyed when he is called a female impersonator. He claims to be an "illusionist" and says "there's a world of difference between the two." "I t's like calling a helicopter pilot an astronaut."



PETER is a tranvestite in the film, "FUNERAL PARADE OF ROSES" TOSHIO MATSUMOTO'S study of homosexuality at the First Ave. Screening Room - June 7-13.

TRANSVESTITE'S ASKUS COLUMN

by James Howell, TVIS Director



due to a person being over needed in sexual outlets and the items are enjoyed in masturbation in early childhood and the attraction grows with age. Another thought would be replacing affection later in life due to the loss of love of one of the other sex and their clothing was used in sexual release, thus forming a union with the person as late as the age of fifty.

Dear Askus: After reading your well written column in GAY SCENE, I would like to know if transvestites or transexuals are homosexuals.

ETG of Mass.

Dear Askus: What is the amount of female transvestites in comparison to males who are transvestites?

FHT of Conn.

Answer: This is a question I am unable to answer due to the fact that most females can wear clothing almost male in styles without public harassment, thus they seldom contact our service for assistance. However, we do have female members in TVIS, but the ratio is small. I would say about 5 per cent. The male transvestite is the person who has trouble in public acceptance and understanding.

Dear Askus: What is the main item most enjoyed while cross dressing?

BHN of ND

Answer: When we think of items to wear and enjoy, we must think of all the different tastes of people who are transvestites. In most cases the main items would be hose, panties, and night wear. These are also the first items one would begin wearing, later it would increase to a complete wardrobe or remain with just certain items one would desire the most.

Dear Askus: In your opinion what is the reasons for cross-dressing by a transvestite?

CKL of Calif.

Answer: This would go into such detail until it would use all of this paper, so allow me to give you a short answer. Transvestism is understood about as well as death. Some think it may be a body hormone inbalance, child-parent relationship before the age of 12 causing different life-style imprinting, or it could be caused

Dear Askus: Can a family or relatives of a transvestite accept them as such?

PNM of Ohio

Answer: Your answer is your question. They could accept a person as a transvestite as really what is just wearing clothing of any types? A fad really. But, in view of this question I find that the family cannot accept one as being a transvestite. I am accepted somewhat by my relatives - but then, what is somewhat? That would be acceptance of one as a transvestite as long as they are not exposed to your cross-dressing, or being exposed to the subject. This is what should be understood about cross-dressing - it cannot be forced on anyone without losing their love or respect- really who can understand a tranvestite better than another transvestite? I would suggest one try to live happy and forget about winning the relatives over. Many times this will help relatives to accept you better if you show you are not ashamed of your life-style.

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KING'S REVIEWS

Theatre
Films
Books

BY BRUCE KING



"PAPER MOON"

PARAMOUNT PICTURES

Running Time: 101 Mins.

Reviewed at Paramount Screening Room

At THE CORONET THEATRE

Some movies are better than ever, and "Paper Moon" is one of them. This is one of the most delightful films I've seen this season - everything is just right in this entertaining film.

Ryan O'Neal is cast in the role of Moses Pray, a con man who sells Bibles to the wives of deceased husbands.

Tatum O'Neal (Ryan's real daughter) is cast as Addie Loggins, an orphaned child who latches on to Pray when he stops to visit the burial of her mother.

Both father and daughter are excellent, with Tatum, who is only nine years old, almost stealing the picture from Ryan.

The film is set in the depression years in the mid-west. Pray is persuaded to take little Addie to her aunt in St. Louis. Addie proves to be almost too much for Pray as they travel across the country in his old, beat-up convertible.

Wearing a pair of old blue-jeans, a cloche hat, and with her portable radio, her skates and her other possessions in a cigar box, Addie continues to shock Pray with her four letter words, smoking cigarettes, and becoming better at the con game than he is. Her expressions and mannerisms are priceless and her performance completely natural. Audiences are certain to love and take her to their hearts.

Pray and Addie have many adventures as they con their way across the country. They sell Bibles to widows that were never ordered by their dead husbands (Pray reads the obits and stamps the widow's name in gold on the Bible which always insures its sale); they short-change sales clerks in stores and sell a local bootlegger back some of his own stock (which almost gets Pray killed). Addie becomes more adept at the con game than Pray and even though he tries to get rid of her, she sticks to him through thick and thin. Since Pray had once picked up Addie's mother in a bar it's possible that he might even be Addie's father.

When carnival dancer Trixie Delight (beautifully played by Madeline Kahn) becomes too interested in Pray and visa versa to suit Addie, she works out a skillful plot and frames Trixie with a hotel desk clerk, played by Burton Gilliam. Her partner-in-crime, as it were, is another delightful performer, P.J. Johnson, who plays Imogene, Trixie's young black maid. Their scenes together are worth the price of admission alone.

The entire cast is first rate and the locals perfect.

Peter Bogdanovich, who directed and produced the film, took his crew and cast to Kansas and

Missouri and making use of the local townspeople, brought great realism to this depression time story. The film is in black and white, which accents the barneness of the land, and helps capture the mood of the story.

Woven through-out the film are musical selections of the period, such as Bing Crosby, Dick Powell and Ramona Darby (?) singing the pop tunes of the day. Mr. Bogdanovich, who loves old movies has completely captured the nostalgia of the 30's and given us a film for all ages - young and old alike.

The screen play is by Alvin Sargent, based on a novel, "Addie Pray" by Joe David Brown.

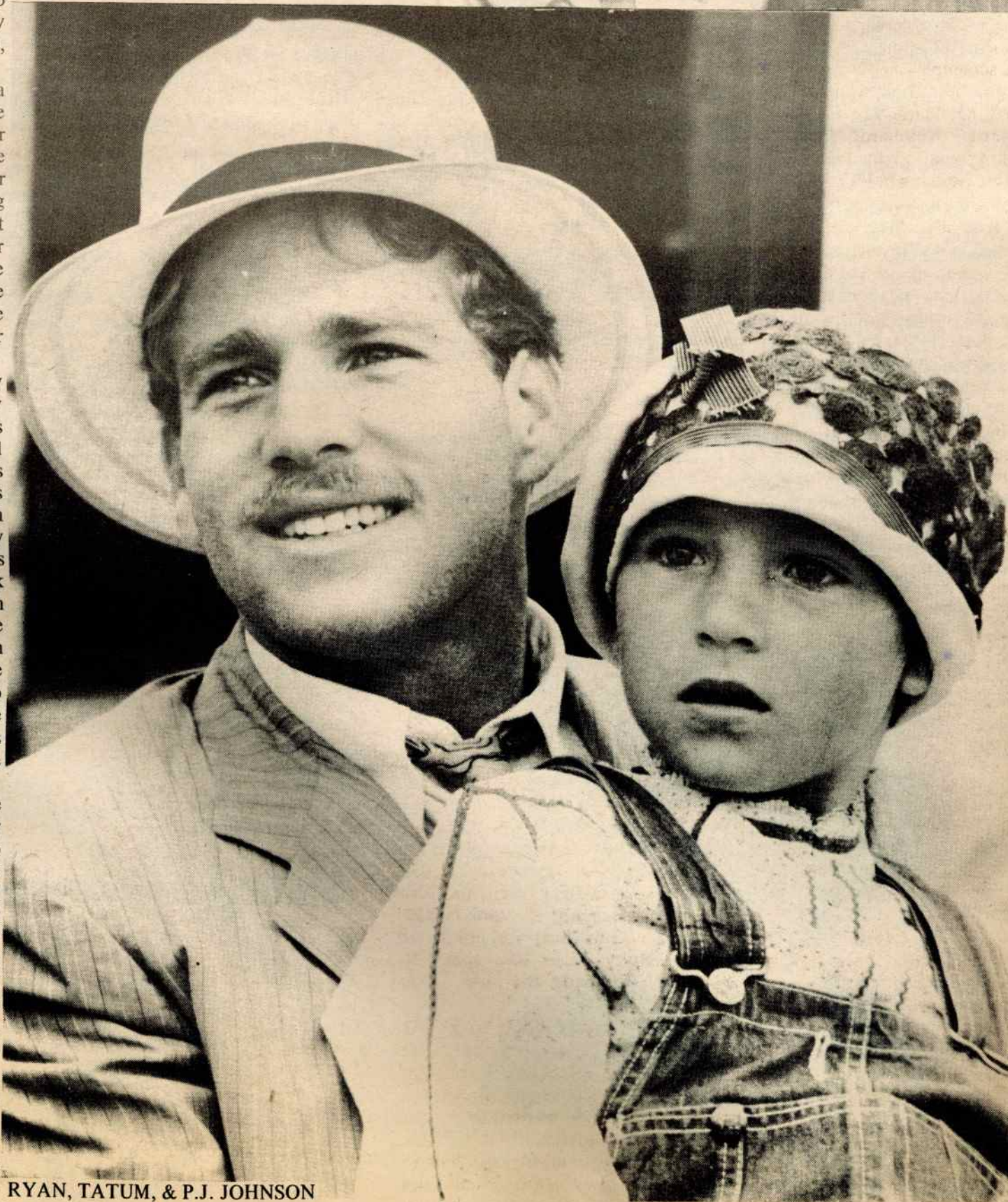
The photography by Laszlo Kovacs and the production design by Polly Platt is tops.

Papa Ryan insists that "Paper Moon" is the only film Tatum will do until she reaches an age when she can make her own decision about her acting career. I, for one, hope he changes his mind and that we will see more of Tatum, the wonderful child actress!

"Paper Moon" is a film to be seen again and again and should be

delighting film audiences for some time.

Here's my "BRAVO" for all concerned with this refreshing film!



RYAN, TATUM, & P.J. JOHNSON

KING'S REVIEWS

**"HITLER:
THE LAST
TEN DAYS"**

PARAMOUNT PICTURES
Running Time: 106 Mins.

"Hitler: The Last Ten Days" is not a very exciting film. It is interesting, although it is tedious at times, and will appeal more to those interested in Hitler and the Nazi regime.

Alec Guinness is visually Hitler, but somehow he doesn't quite come off as the German Nazi.

One of the best performances is by German actress Doris Kunstmann (with English voice dubbed in), as Eva Braun.

It's an English film, filmed at Shepperton Studios, in England, and features British and Italian actors. It suffers from a lack of German feeling, as well as being very talky. The action of the film is enhanced by the inclusion of newsreel footage, in sepia-tone, while the rest of the film is in sub-dued color.

The editing often causes an abrupt ending of a scene and therefore it is somewhat difficult to follow the story-line.

The screenplay is by three people Ennio de Concini (who also directed it), Marie Pia Fusco, and Wolfgang Reinhardt, with an English adaptation by Ivan Moffat, based on Gerhard Boldt's "The Last Days of the Chancellery."

It's generally a heavy script, with few laugh lines. In one scene when Hitler is clearing out and destroying papers, etc., he tells Eva to save his photos for posterity - "I want them to see what I looked like. I don't want what happened to Jesus Christ...perhaps have someone paint me with red hair."

Later, as he's petting his German police dog - "I like animals better than people. They're more loyal and better looking."

Sadly missing are the sexy young men in the Nazi uniforms. There is one brief glimpse of two soldiers dancing together during the wedding reception for Hitler and Eva.

**"BEHIND THE
GREEN DOOR"**

At ORLEANS THEATRE
47 St. & B'way
LIDO EAST THEATRE
59 & 3rd Ave.

"Behind the Green Door" is a disappointing film. Even though it has a lot going for it, it's not very erotic. It's also slow-moving and wastes a lot of film footage on endless close-ups of faces that serves no purpose in enhancing the film. Also, the photographer spends too much time in extreme close-ups and has a very busy camera. By the time you have figured out what you're looking at, the camera has moved on to another shot.

GAY SCENE

Based on an anonymous manuscript of years ago, the story is dated and not too plausible. A young girl is abducted and taken to a house where she is ravished by men and women while an audience first watches and then participates in an orgy. Instead of showing fright, the girl accepts it all quite calmly. Marilyn Chambers (The Ivory Snow girl) plays the young girl. She is quite beautiful and performs well.

Black stud Johnny Kenes (from the Las Vegas cast of "Hair") is one of the rapists. George McDonald is the big, sexy story-teller who is in the audience, rescues the girl and then has his own sucking and fucking scene (which he recalls as he drives along the highway in his truck.)

Much is made in advertising the appearance of Oakland Raiders football star Ben Davidson, who is seen momentarily as the host of the house of entertainment. Why he bothered I can't understand.

Most interesting scene in the film is a come shot done in slow motion and stop-action in various colors.

There is a grotesque scene showing a big fat woman and a small guy eating her which should have never been filmed. I can't imagine anyone being turned on by it.

The film is by the Mitchell Brothers and played almost a year in San Francisco.

TELEVISION

"STEAMBATH"

By: **BRUCE JAY FRIEDMAN**

CHANNEL 13 TV
FRIDAY MAY 4th.

The revised production of "Steambath", the TV version of the Off-Broadway play of a few seasons back was shown in New York and it had a 6 rating (an estimated 750,000 viewers).

According to producer Norman Lloyd, at least 20 per cent of the play had to be revised to make it acceptable for TV.

I found it very disappointing. It is not a very good play. Also, I feel that it could have been better cast.

Bill Bixby, was seen as Tandy, the skeptical member of the group who are sitting around in towels in a steamroom. They are people who have recently died and are waiting to be sent on to where they're destined to go. Mr. Bixby enters the steamroom wearing just his jockey shorts and carrying his clothes. He wraps a towel around the shorts and his waist. Later, he puts his shirt on and buttons it over his crotch area. I found his performance adequate, but since I have never found him a sexy-looking man, I felt he had nothing else going for him in the part. Why not Burt Reynolds, or some hunky male like that? It would have made the role much more interesting.

Anyway, Tandy is concerned that he never got a chance to get his life straightened out before his death. Things were just beginning to look up for him and he wanted to be sent back to life.

Meredith, played by Valerie Perrine, is concerned about her unpaid bill at Bloomingdale's. She's

an attractive female and a capable actress. She takes a shower, during which the audience gets a full view of her rear and a quick glimpse of her right breast. During the remainder of the play she walks around with a towel over her shoulders covering her breasts.

Others in the steambath include a complaining old man, played by Stephen Elliot, an uncouth man, played by Herb Edlemen, and two Gay males who talk in unison (They both committed suicide over the same boy.)

The best performance was turned in by Jose Perez, who played the steambath attendant (God figure), who performed startling feats to prove that he was the man in charge. He also talked to a machine giving orders as to who should die, when and where.

The play ends with the various members exiting the steambath, with Tandy left sitting on a stool pondering the senselessness of everything.

Because of the semi-nudity and vulgar words the major TV stations turned down the Hollywood Television Theatre production of "Steambath," thus this presentation by Channel 13 was somewhat of a milestone for television and for the station.



BILL BIXBY

**"THAT CERTAIN
SUMMER" TO
BE REPEATED**

"That Certain Summer," the TV film in which Hal Holbrook played a divorced Gay father, will be repeated by ABC TV on Tuesday June 5, at 8:30PM. Scott Jacoby, who plays Holbrook's son, was awarded an Emmy for his performance in the film (although I can't image why). Hope Lange is seen as the wife and Martin Sheen as Holbrook's lover in the film.

**AN EVENING WITH
STANLEY KRAMER**

Presented at the YMHA, 92 St. & Lex. Ave.

Stanley Kramer is a very fine speaker.

Even though this was a one-time event I'm presenting this review because I think my readers will find some of the things that Mr. Kramer had to say about Hollywood and its stars interesting.

Of Spencer Tracy, whose last film was Kramer's "Guess Who's Coming To Dinner" - "He was great...he and Hepburn had a perfect relationship...he talked to her like she was piece of carpet and she loved it...that young red-head was one of the wildest men in Hollywood...Hepburn used to pick him up in an ambulance...he died eight days after making the film."

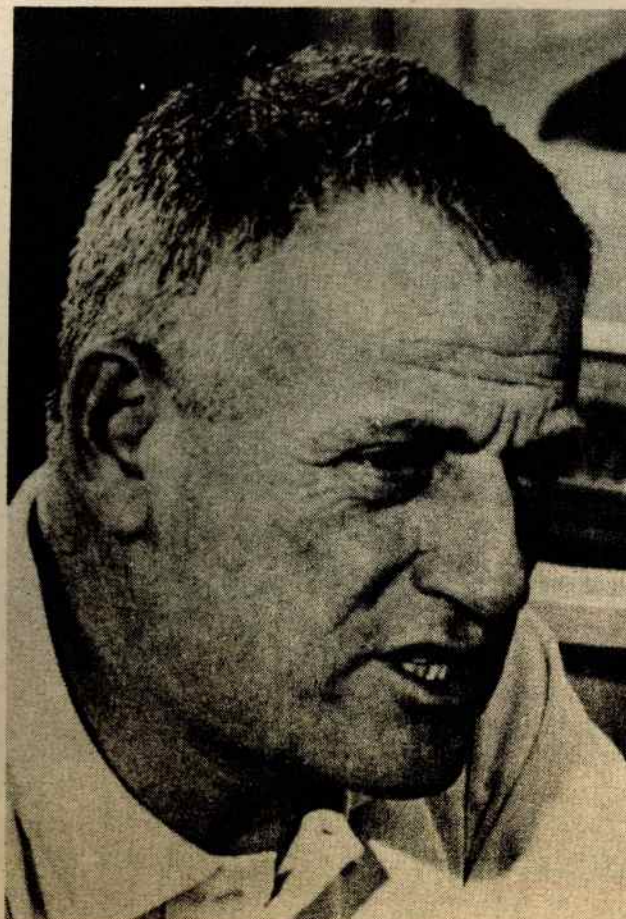
Kramer also considers Brando and George C. Scott great actors. "The Men" and "The Wild One,"

Brando's first films were produced by Kramer, but weren't big money makers.

He confessed that his "Member of the Wedding" was one of the lowest money-making films ever released by Columbia. And, although considered a fine film, "Inherit The Wind" was not a box Office success.

Kramer's newest film is "Oklahoma Crude" - a 1913 setting, with George C. Scott, John Mills and Faye Dunaway. Kramer considers Ms. Dunaway a fine actress who should be a much bigger name than she is today. A clip from the film was shown which is due for release soon.

Mr. Kramer, who says he's a "ham" will be seen on TV later this year as an actor.



STANLEY
KRAMER

BITS AND

DIEALED PIECES

BY **GAYLORD**

during Gay Pride week (June 22, 23, & 24)

"The Faggot," a new play by Al Carmines begins previews on June 2nd at the Truck and Warehouse, 79 E. 4th St. and opens June 17th.

"Tubstrip" is now playing at the Mercer Arts Center - Brecht Theatre, 240 Mercer Street, N.Y.C. - Wed. through Sun. Don't MISS IT! A review will appear in next issue of GAY SCENE.

POT EROTICA

A very interesting exhibit is now on display at A Show of Hands, a cooperative gallery at 240 W. 72 St, open weekdays, except Mon. from 11 to 7 and Sun. from 11 to 5. It's called "Pot Erotica" and is by artist Susan Beecher (who says she is a descendant of Harriet Beecher Stowe).

Ms. Beecher sculpts figures in various sexual poses and turns them into useful things to have around the house, like her "Deep Throat" - a female going down on a male, (a cigarette case), or her S&M figures in an urn. Her 6-year-old daughter thinks Susan should show kids having sex. Said the daughter, "People don't think kids have sex, but when nobody's looking, they do." The exhibit will be on display through June 10th.

ODDS AND ENDS

A unique service is provided by James H. Tice, an ad agency executive. He has a service called Finders Keepers, 2141 Fremont Dr., Oklahoma City, Okla. 73120 and charges \$2 to begin a search for an unusual item you might desire. If the item is located and bought, the initiation fee is credited against the cost of the item, plus the locating fees. The locating fees range from 5 to 25 per cent of the cost of the items.

Did you ever stop to think that the Arrid commercial is a real camp? The man or woman tells you the only way to test the deodorant is to spray the one you're now using under one arm and Arrid under the other, and then proceeds to spray the Arrid on the fore-arm! Arm-pits are dirty!

Michael Maye has been defeated for re-election to a two-year term as president of the Uniformed Firefighters Association.

"MANSON"

American International has acquired for distribution "Manson," Merrick International Picture's factual footage showing Charles Manson and his family before and after the notorious Tate-LaBianca murders. This shocking feature-length expose reveals activities of the killers and their followers that have never before been shown.

Intimate scenes or interviews include those with Manson, Susan Atkins, Patricia Krenwinkel, Leslie Van Houten, Mary Brunner, Charles "Tex" Watson, Robert Beausoliel, Bruce Davis, Steve Grogan, and Linda Kassabian. Former Deputy District Attorney Vincent Bugliosi discloses secrets guarded by the "family."

AUXILIARY POLICE

Jerry Hoppe, a former columnist for GAY SCENE is now a cop. Jerry is one of two auxiliary policemen who patrols the Brooklyn Heights area a couple of nights a week. The other cop is a Dr. Jarman.

Both men wear regular police uniforms and do everything that other cops do except carry guns. Jerry is a 30-year-old sexy, butch-looking male with a moustache. Dr. Jarman is 31 and says that "I'm very straight except for the fact that I like guys." Whatever that means - can one be straight and gay at the sametime?

COPS AND ROBBERS AND THE STUDIO BOOKSTORE

Some character tried to hold up Kent and Roland in the Studio Bookstore in the Village the other AM, but Roland (the clever lad) outsmarted the would-be robber and he's now behind bars.

About one hour before closing time a suspicious character entered the store and even after Roland announced the closing time, he lingered and pushing his jacket pocket out (as if he had a gun) said: "I'll close you up for good unless you turn over the cash to me."

Playing dumb and asking for his identification (as if he were a cop) Roland got him out into the street and made haste to the 6th Precinct (one block away) to return with two off-duty cops. Out of the bookstore came the robber (with the money he had taken from Kent) and hailed a passing cab. But the cops were too quick for him - he was stopped and handcuffed before he knew what was happening - proving that crime does not pay, sometimes!

SEXY GEORGE MAHARIS IS PLAYGIRL CENTERFOLD

You read it in GAY SCENE last month that George maharis would be the next centerfold in Playgirl magazine. Well, in a big fold-out, four-page color centerspread is a nude Maharis showing his all, in the July issue of the publication. I say, "Bravo" to George and the publishers for having the balls to show George's cock as well as the rest of him. It is a discreet pose, but never-the-less revealing - so you better rush right out and get your copy today - it's sure to be a sell-out!

I'm told that Harold's Book Store in San Francisco received 500 copies of the June issue of Playgirl (which is designed for females), and that every copy was sold out within two days. The camp is that 90 per cent of the customers were male.

By the way, it's a beautiful magazine and the publishers and all concerned are to be complimented.

EATERIES

What a fantastic change Sebastian has effected at his Godmother Restaurant at 309 East 60th Street, facing that beautiful Queensboro Bridge! When it gets foggy, you think you're in Paris. The Spider Lady has her club all lit up like an Off-Broadway show, and is now presenting entertainment - live and breathing - nightly. Currently, blues-singer Sally Eaton, and partner Cliff Grishman, both from the original cast of "Hair", are doing the socko bit there. The Godmother seems to have become a second home for a large number of the Broadway Choristers, who gather there regularly and make it a fun place to be. Can you ever guess which centerfold attraction upset the place with his tight pants recently?

It's "curtains" for Greenwich Village's Finale Restaurant...we warned them that if they didn't advertise their change of management they're lose out...That leaves Fedora's on West 4th Street as the new champ of long runs in the Village - and her food is good! Siro's uptown has also folded.

Speaking of eating, the Ridgeway Food Shop on Second Ave. in the Fifties, has slipped. Not only is the night-time service atrocious, but they seaked in an "extra" charge of 15 cents the other night for a hamburger on an English muffin. When your check arrives you wonder if you've been at the nearby Luteche, except for the food, which leaves so much to be desired.

Another warning: Are you Riff-Raff? If you are - or aren't - don't go to the Corner House on Sixth Ave. at 57 St. for they are now charging \$1.50 for a small hamburger and get this, 40 cents for a cup of coffie (if that's all you're having). When I spoke to the manager, he said, "We had to get rid of the riff-raff."

There has been a change in the Howard Johnson eateries, one of which I frequent in Times Square. They now give away 10 per cent discount tickets, but they have boosted their prices. So, even with the discount, they're getting more for less..

and so it goes. There are times when it doesn't pay a person to even get up!

"SMITH"

There is an Off-Broadway musical, called "Smith," which stars that sexy stud, Don Murray, which has got to be the singiest, swingiest, zingiest show in town - one of the few definitely worth the price of admission. It has stunning dances, lively songs, action by the galore (some you won't believe) and features a truly first-rate, well-directed company. So what's keeping the people away? Is it the location? Come on now, Second Ave. and 12 St. is too well patrolled for people to think that. If it's still running when you read this, by all means, don't miss it!

NEW GAY PLAYS

Two new plays are opening at the Night House (a new rad-pol theatre located at 249 W. 18th Street, NYC).

"The Women's Representative," winner of the People's Playwrighting Contest of Peking and with the message for the women's lib, opens June 1, playing Wed., Fri., and Sat. Call: 691-7359 for reservations.

"Coming Out," a play about gay liberation, by Jonathan Katz will open June 8th, at the Night House. Performances are Fri. through Sun. The play will be presented free

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"THE CHILDREN'S MASS"

A REVIEW By: THADDEUS

Co-produced by Sal Mineo and Robin Archer Moles, in association with Serpentine Productions, "The Children's Mass," is less a play than a series of exercises trying to be a play. It is a dissertation on the evils of drugs, surrounded by a few characters saying some, at times, very clever and very funny lines. We wonder thought whether the attractive author Frederick Combs, formerly an actor in "The Boys in the Band," may not have exhausted his collection of witty, campy sayings in this, his first attempt at playwrighting.

We are asked to spend a couple of afternoons and an evening in a Greenwich Village pad well-executed, incidentally by Peter Harvey, of three men, room-mates with the common denominator of being penniless, except for the occasional conquests of one, a hustler named Jimmy, played an uneven way by Kipp Osborne. Also present is Geoffrey, Gary Sandy, an emaciated-looking though believable "straight," who is a playwright searching for answers. There is a veiled suggestion by night's end that we have been watching the results of Geoffrey's first play (a first-play within a first-play?), but it is not sufficiently succinct, if so.

The third member of the menage is Dutchie, a transvestite, portrayed with tender, loving-care by Courtney Burr, grandson of the late Broadway producer of the same name. Mr. Burr brings the play excitingly to life as the honest, genuinely girlish, Dutchie. His is an admirable, well-thought-out and concise, portrayal of a young woman in a man's body, thinking as a woman, acting as a woman, dressing, of course, as a woman, and sounding amazingly like a young Eve Arden, even to the bitchy, campy repartee.

About the play: Two neighbor children wander about the flat, allowing author Combs, through his central character, Jimmy, to preach about the evils of drug-addiction. The children, Michael and Elizabeth, portrayed by Howard and Shelley Bruce, have little to do with the undertaking except to provide a foil for Jimmy's proselytising, done at one point, like a fairy tale, "Once upon a time..." Dullsville! Mr. Osborne's pedantic delivery grates in an uncomfortable way, and his character never really comes to life. He's not the sexy, stud hustler-type. Perhaps the fault lies in the script, which provides little plot and less motivation, with the result that everything just hangs there - empty.

In the final scene, Dutchie, who has supposedly given up hard drugs, brings home a Young Man, Donald Warfield, who, wearing the new-styled, high-heeled shoes, walks like the Frankenstein Monster and is just about as convencing. He appears generally befuddled and wooden in the role, and his weak, feminine-sounding voice hardly seemed like the type Dutchie would find attractive. They share an interminably dull scene in which



KIPP OSBORNE, COURTNEY BURR, and GARY SANDY
"THE CHILDREN'S MASS"

they "shoot-up," with hardly a word exchanged for long intervals. I felt the audience getting restless, and kept wishing that at least the needle would speak.

On a high, Dutchie does a macabre dance with a knife, which ends up in the Young Man's hands. He then knifes her, without reason, and in her dramatic, dying scene the straight Geoffrey, who has returned home with Jimmy, perfectly echoes my sentiments, proclaiming, "I can't believe this is really happening."

There is no nudity in this production, which will disappoint Sal Mineo fans. There are, though, two places in which nudity could have been effectively used, one when Jimmy strips for bed, and

later, when the Young Man displays his torso (through his clothing) to the admiring Dutchie. The production sadly needs those nude scenes if it is to survive, despite the excellent acting of Mr. Burr.

NOTE: "The Children's Mass" playing at the Theatre de Lys closed after a week's performances.

NOTICE!

IF YOU FIND A MISTAKE IN THIS PUBLICATION PLEASE CONSIDER IT WAS PUT THERE FOR A PURPOSE. WE PUBLISH SOMETHING FOR EVERYONE AND SOME PEOPLE ARE ALWAYS LOOKING FOR MISTAKES!

D. D.'s INSTANT-SEX DIRECTORY

The time has COME for a directory of those places for guys who dig instant, hot action! The spots are rated by the star system from one to five. However, don't get mad at me if you go to a five star spot and flunk out. All of the places have their good and bad times.

If you are not a guy who knows how to handle himself in a public place, then stick to the bars and the baths. These areas are for those guys who would rather keep their clothes on, although, your clothes can always be removed. I cannot guarantee the safeness of any spot — but DON'T WORRY — the fuzz has known about these places for years so I'm not doling out any secret information — merely putting it all together. Besides, the police are too

busy with ambushers, dope addicts and snipers to go looking for gays. Why not clip out this directory for quick reference right now?

NOTE: If you missed the first directories — Brooklyn and Staten Island (GAY SCENE, Vol. 3, N0.10); The Bronx and Queens (GAY SCENE, Vol.3,N0.11); and Manhattan - Part 1 (GAY SCENE, Vol.3, N0.12) - Send \$1 for each issue desired - to REGIMENT, GALLERY THREE ENT., P.O. BOX 247, GRAND CENTRAL STATION, N.Y.C. 10017.

MANHATTAN - Part 2

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SIN-cerely Yours,
D.D.

THE LIFE OF ROBERT TAYLOR

Continued from page 5

He joked about these visits during his later life....“L.B. probably hand-picked each one and made sure they were clean. I wouldn't doubt if they were studio rejects but I do know one thing - they made more money than I did!”

“Though Taylor was still boyish and shy, he was known for being a great cocksman.”

The press began to kid him about being a real man. When asked if he thought he was beautiful, he answered that he was a red-blooded man and that “I'VE GOT HAIR ON MY CHEST!!” The women adored him, but their husbands and boyfriends said they were idolizing a homosexual.

In 1936, he was not only voted the number one star, but was considered the “prettiest” face on the screen.

MGM was worried about the type of publicity Taylor was receiving. “The press had convinced the male public that Taylor was “queer”, and his heavily powered complexion on the screen only confirmed their beliefs.”

This led to his being cast in “A Yank at Oxford,” in which he played a rugged role, showing off the hair on his chest, his solid legs and arms.

Men's chests became the every day topic all over the world. Fans were concerned about how much hair the other stars had on their chests; doctors wrote that hairy chests had nothing to do with masculinity; and a “chest toupe” shop opened in Hollywood.

Taylor had this to say: “I shave twice a day because I have to. I don't wear my mother's dresses when she's not at home. I ride a horse better than Gary Cooper, and shoot straighter than Randolph Scott. I like to get laid and can screw better than Errol Flynn!”

It is interesting that he married Barbara Stanwyck, who he loved, “but not the way a man loves a wife.”

When Taylor was in the Navy during World War II, his close buddy was Tom Purvis, a good-looking, 6 feet 3 inches and 240 pounds male. When he returned to civilian life he formed a close relationship with Ralph Couser, who had been hired by MGM to be Taylor's co-pilot when he flew his plane.

“...he was confused and terrified at this stage of his life. He told Barbara he had a prostate problem and it was difficult for him to be an attentive husband until the condition was corrected.”

Barbara didn't buy this excuse and she resented his close association with Couser that when he called Taylor on the phone Barbara would say: “Hey, Bob, your wife wants to talk to you!”

Taylor even consulted a psychologist. When asked if he had ever been attracted to a man, Taylor replied, “Christ, that makes me sick. Never! Never! I go for women period! Homos have pestered me for years...God damn queers!”

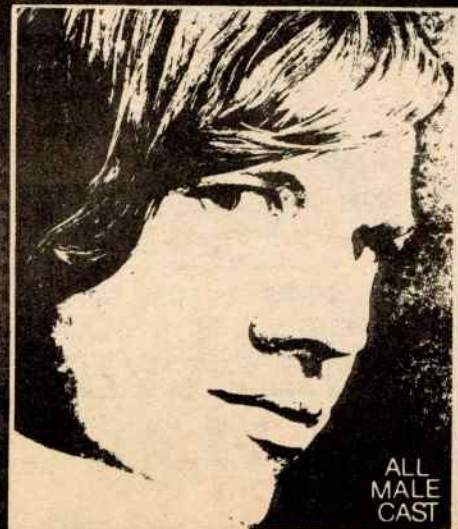
Even though the doctor assured Taylor he was not a homosexual, he still had the fear that he might be one.

And so it continued through-out most of his life - Gays wanted to have sex with him and tough guys wanted to beat him up.

Robert Taylor died of lung cancer on June 8th, 1969. He was 58 years old and had been active almost up to the time of his death. He left his second wife, Ursula Thiess and two children, Terry and Tessa.

“The nurse, who said she had prayed she would not be on duty when Bob died, was so upset, she was unable to take his blood pressure (on the morning he died).”

“Robert Taylor simply closed his eyes.”



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IN MEMORIAM



JACK E. LEONARD

Jack E. Leonard, the master of the one-liner who laughed at and with night club and TV audiences, died May 10th in Mt. Sinai Hospital. He was 62.

Mr. Leonard collapsed six weeks ago while appearing at the Rainbow Grill in Rockefeller Center. He underwent two heart operations since that time.

He was a native of Chicago and maintained homes in New York City and in Las Vegas. He is survived by his wife and three daughters.

ALAN CARNEY

Alan Carney, a film and stage comedian died May 2nd. in Van Nuys, Calif. He was 63.

Mr. Carney's last film was "It's a Mad, Mad, Mad, Mad, World."

He is survived by his brother and sister.

VAUGHN MONROE

Vaughn Monroe, the singer-orchestra leader of the 40's died in Florida on May 21. He was 62.

Monroe was best known for his "Racing with the Moon," and "Ghost Riders in the Sky" songs.

He began as a trumpet man and vocalist for Jack Marshard's band in 1937. He became a popular nightclub singer and bandleader in the early 1940's. In 1946 he had his own network radio program.

In 1950 he had his own TV show. Best known as a singer, he was featured in a few films.

FRANCES MARION

Frances Marion, Oscar-winning screenwriter, who wrote most of the screenplays for silent picture stars Mary Pickford, Valentino, and Garbo, died in Los Angeles May 12th. She was 86.

At the height of her career she was making a weekly salary of \$17,000. She won Oscars for the scripts of "The Big House" and "The Champ."

She also wrote "Camille," "Anna Christie," "Min and Bill," "Stella Dallas," "Dinner at Eight," and "The Prizefighter and the Lady."

Starting her career as a reporter for the San Francisco Examiner, she was one of the first female war correspondents, covering World War I battle. She was married to Fred Thompson (silent film cowboy star) and George Hill (a director).

LEX BARKER

Lex Barker, one of the several Tarzans of the movies, collapsed and died in mid-Manhattan May 11th. He was 54.

Mr. Barker was on his way to a luncheon date when he collapsed at Lexington Ave. and 61 Street. His body was taken to the city morgue for an autopsy. At about 4:30 PM, two women whom Barker was to have met for lunch came to the East 67 Street police station to report that he had not appeared.

He was the son of a wealthy family from Rye, N.Y. and began as a bit player in films. He got his big break in 1948, at the age of 29, when he was chosen to become the 10th actor to play Tarzan on the screen.

Later, he appeared in Westerns, and eventually became a top box-office star in Germany, making Westerns in Italy, France, Spain, as well as Germany.

Mr. Barker was married five times. Among his wives were Lana Turner and Arlene Dahl. He is survived by his fifth wife, Carmen Seguras, of Barcelona.

JUNE HUTTON

June Hutton Stordahl, singer, died of a stroke in Encino, California on May 2nd.

Miss Hutton became famous in the 40's as a band vocalist. She sang with Charlie Spivak and replaced Jo Stafford with the Pied Pipers vocal group.

She was married to musical director-composer Axel Stordahl, who died in 1963. Her divorce from actor Kenneth Tobey was almost final at the time of her death.

She is survived by her sister, bandleader Ina Rae Hutton, and two children.

ABEL GREEN

Abel Green, the editor of Variety, the show business daily, died May 10th in the lobby of his residence at 55 Central Park West. He was 72.

Mr. Green was associated with the paper for 47 years. He left instructions that there be no formal funeral service. His body was cremated.

HAROLD HASTINGS

Harold Hastings, musical director of the Broadway show "A Little Night Music" died May 30th of a heart attack. He was 54.

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Famous Geminians: John F. Kennedy, Duke of Edinburgh, Bob Dylan, Joe Namath, and Sir Laurence Olivier.

Mr. Hastings won a Tony for his work in "Damn Yankees." He lived in Larchmont, N.Y.

LETTERS TO THE EDITOR

Continued from page 2

place. I certainly wouldn't want one of my social functions invaded by a bunch of screaming people and I'm sure they (GAA) wouldn't either - if they were truly honest with their answers.

It's time for the GAA to change its image. I'm far from alone in this feeling; many of my friends and acquaintances feel the same way.

I do hope you will publish this letter.

Very Truly Yours,
Lindsay A. Jacobs
N.Y.C.

JAY CEE HIGGINBOTHAM

Jay Cee Higginbotham, who played trombone with such jazz bands as Louis Armstrong and Fletcher Henderson in the 30's and 40's died May 26th in Harlem Hospital in New York City.

He is survived by his widow and two sons.

ERIC APPLEWHITE

Eric Leon Applewhite, the actor who played the inspector in the film, "Dial M For Murder," died May 29th in Miami Beach, Florida. He was 76.

Mr. Applewhite played the sheriff in the "Flipper" TV series and the doctor in "Gentle Ben."

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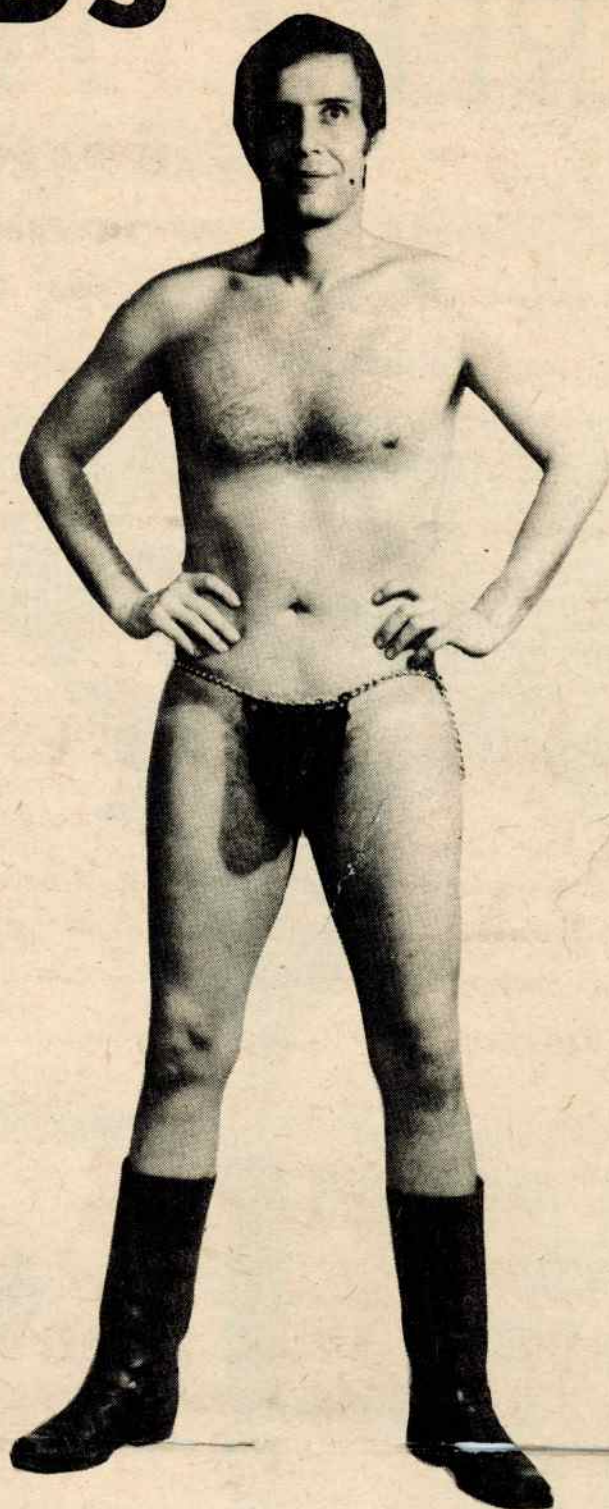
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