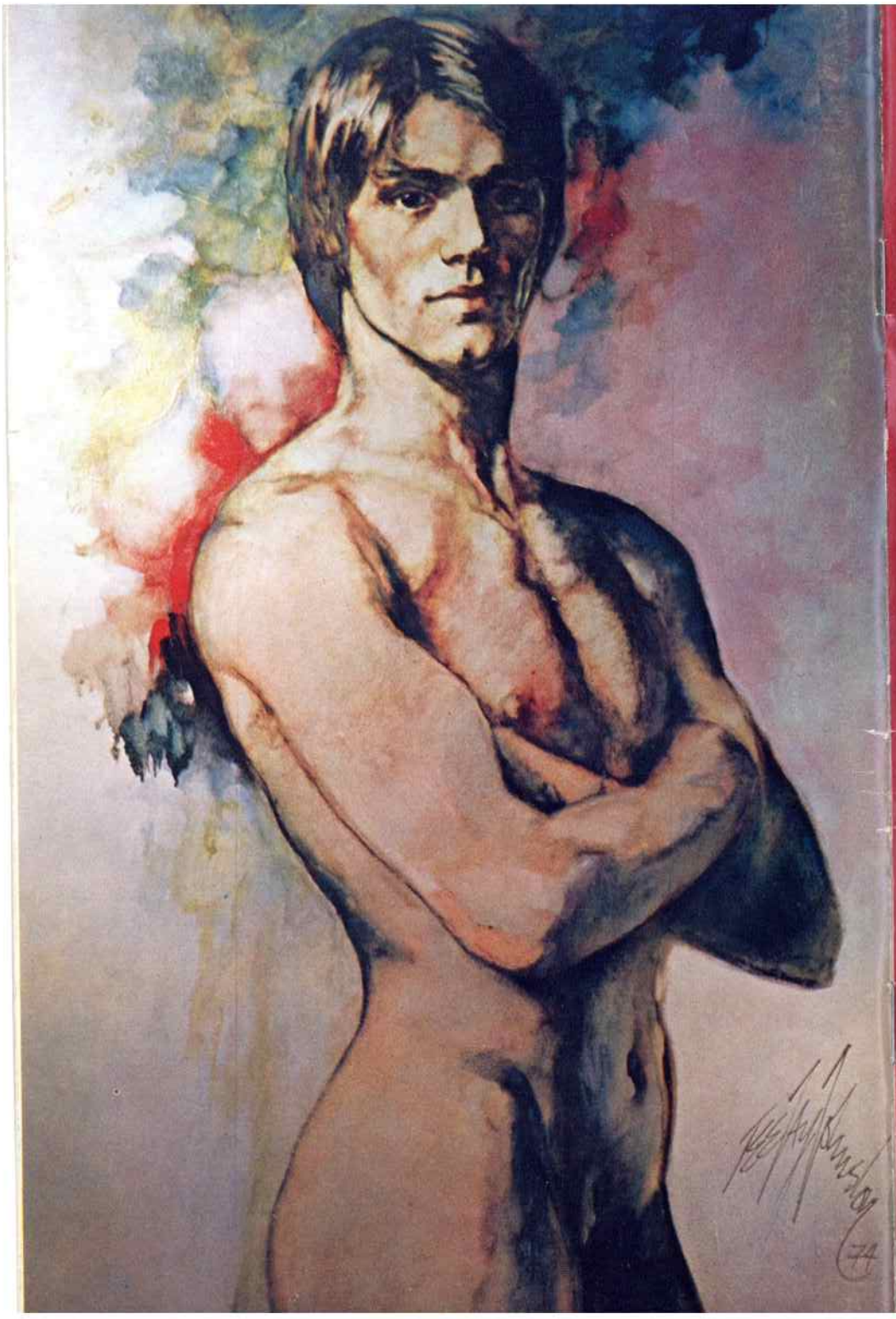
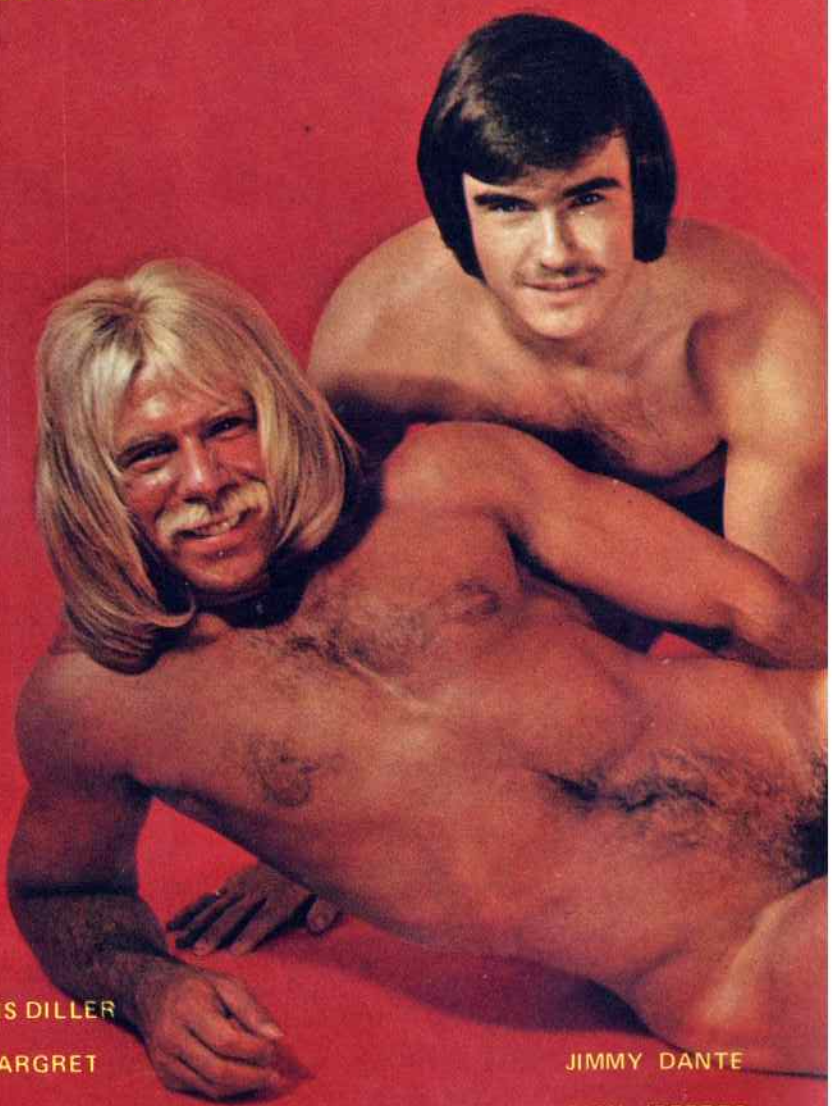


LITTLE DAVID

THE TRAVEL MAGAZINE

VOLUME ONE, NUMBER THREE

ONE DOLLAR
$1.50 Outside U.S.



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COMING THIS JUNE !

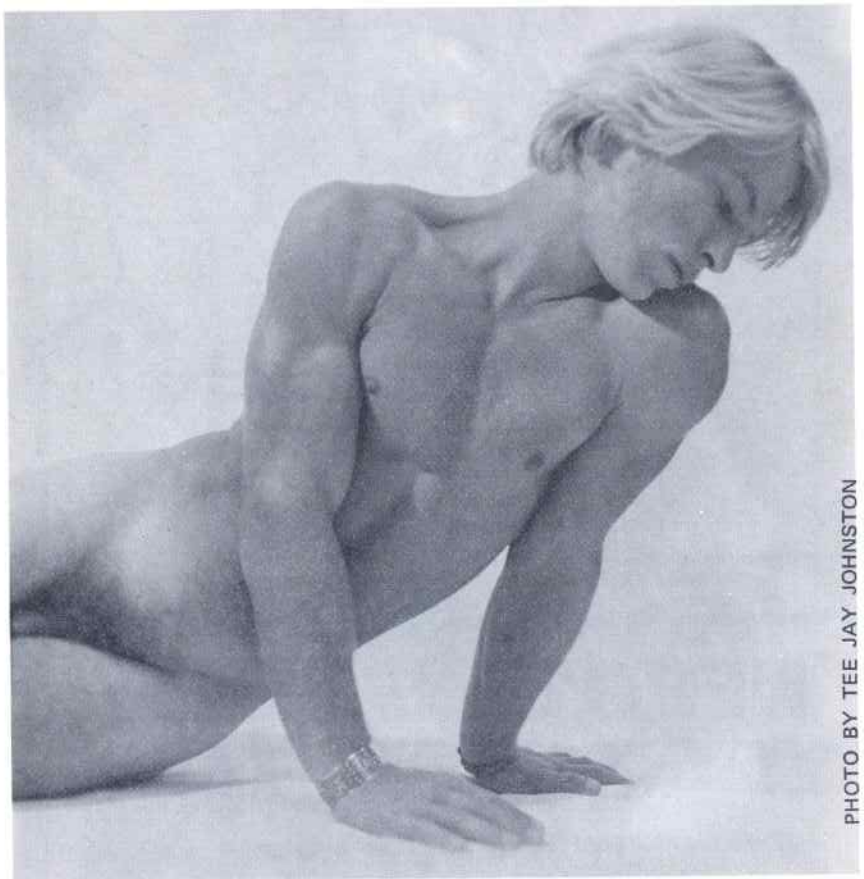


PHOTO BY TEE JAY JOHNSTON

in DAVID ! Yes, the "Big Boy" will be back soon with 16 pages in full color of hunky studs including Howard (above) and features on your favorite personalities such as Lucy as Mame, Lanie Kazan, Roby Landers interesting look at Easter Vacation time in Fort Lauderdale, plus a few very pleasant surprises !
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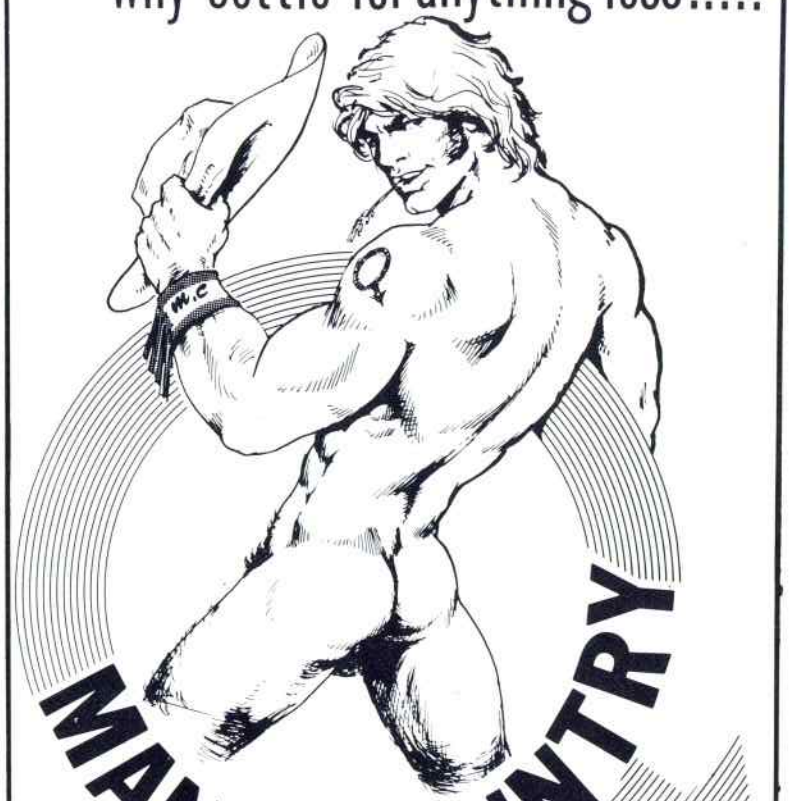
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NEW YORK

MANHATTAN MELODY: All of the rain that we experienced in April has given way to a beautiful Manhattan May. The **'CITY'** actually feels and smells clean. The people of the 'CITY' are feeling rejuvinated despite threats of increased taxes and impending strikes etc. You have to hand it to New Yorkers despite all of the inequities, tales of impending doom and the rest of the B.S., they carry on, sometimes, even with a big fat smile on their faces. Why not? They know that they are in the 'BIG APPLE'! It just doesn't happen any where else as it happens in New York. The whole 'city' is bursting with activity! There are more clubs opening than ever. And, that is only Manhattan. That is not including the bars that are opening in the other boroughs and Rockland County. The excitement of the glamourous night life that was the New York of yesteryear has spung up all over the 'city.' I am happy to say that it is mainly through the GAY community that this is all taking place. Despite nixon, (editor, the small 'n' is the way I wrote it). Watergate, the oil companies' ripoff etc., New Yorkers are out enmass.

One of the main reasons for the excitement in New York is the clubs in town like **Walter's Apartment, Rocco's, Kelly's, Ronnie's Supper Club Summer Stock** and **The Grand Finale.** Gay clubs which are bringing the excitement of 'Live Entertainment' back to **Gotham.** With the old landmarks like the Copa and the Latin Quarter shuttered, there weren't too many places offering the excitement of a live performer to eager audiences. These afore mentioned clubs, and others, have brought that part of the New York night life back into focus. And the acts, the acts that are coming out of these clubs are INCREDIBLE! As I wrote before, they all come to New York to 'make it.' And, I'm sure, that we'll be hearing a lot more from the likes of: **(MISS ALAINA REED)** whose stylish act accentuates the raw excitement of a voice that brings new meaning to the word "soul." **Gotham** who have been signed by Atlantic Records. Their act has become so tightly knit and professional they've been given coverage by two of the local news show. **Michael, John** and **Gary** are currently resting in preparation for the production of their first album. **Janie Olivor** (DAVID'S discovery) packed out **Walter's Apartment** with her unique talent with a song. She's been signed by the William Morris agency and is well on her way to *dom! The **Johnny Savoy Trio** has been wowing them all over town. **John** proving once more that he's the musician's musician, has never been in better voice. **Joey Cord's** new act is more exciting than ever! These are just a few of talented young artists that are thrilling New Yorkers with a whole new bag in 'live entertainment,' proving once again that 'THE CITY' is where the action is.

ITEMS: Our deepest heart felt congratulations to one of our favorite ladies, **Miss Virginia Capers** for her well earned **TONY AWARD** last month. Just goes to prove that when you have the talent, no matter how long it takes, you will eventually receive the recognition you deserve. BRAVA, **Virginia,** much continued success.....More

congrats to **Gwen Saunders** and **Judy Trieste** on the occasion of the ninth anniversary of **Harry's Back East.** A case of good management, good help and always giving the customers what they want. A job well done.....Happy to report that **Joel Goldfrank (Mothers)** well on the road to recovery after his accident. Coverboy, **Tony Collado** of that same establishment, freaking out the customers with the new blue eyes (cosmetic contacts) he acquired for the dream sequence in his latest movie, **"Getting It Together".....Bryon Murphy** into **Cami Hall** for a one man show. You have to see him to



believe him. His **'Pearl Bailey'** is without equal and now he has added 'Tina Turner' to his act. Fabulous!!!!!! **Stanley Franks'** chili is the best I've ever tasted. Hop over to the **Beau Geste** and try some..... The **Yukon** will be having its **'Mr. Yukon'** contest in June, prior to the MR. DAVID contest. I can't believe that a year has almost whisked by already.....Even harder to believe that My association with **DAVID** will be beginning its third year next month. Tempus sure does fugit.....Brunch at the **Bushes** is one of the best buys in town. The food is delectible and the surroundings beautiful..... With the beautiful weather back with us we're seeing more and more 'bodies' coming out of their cocoons. I imagine with places like the **Profile Spa** our New York brothers are getting more and more body conscious. **Wally** (the body), **Roger** and **Jeff** from **Uncle Charlie's North** are three of the best examples of walking ads a gym ever had.....Beautiful, **June Von Hummil** out to Cherry Grove's **Monster Restaurant** for the season..... Ditto, the Mses (?) **Judy Sexton, Katie Bull** and **Lois Mac** out to the **Shack** and **Hotel** along with streaker **Ed Hicky** and many other familiar faces. The grove seems to be 'the' place this summer.....ATHOS' beautiful **Nancy Macht** and I will be making a trek out there in the near future. If you are ever lucky enough to meet this lovely lady ask her what happened to us last year. A game gal, that one.....**Dale Driscoll's Nerve Endings III** at **T.O.S.-O.S.** a direct hit. If you're coming to New York, I hope that this talented group will be having a presentation on while you're here. To find out see **Doric Wilson** any day during the week at **Ty's**.....There is a new group here in New York that deserves our attention and support. The group is known as **Lambda Legal Defense And Education Fund, Inc.** Its objective is to provide legal counsel for gays and to rid the statute books of antiquated sex laws. The group, headed by attorney **Bill Thom,** is made up mostly of gay lawyers. Not headline hunting egotists, these hard working gentlemen are out to do a job for you and for me. I shall attempt to keep you abreast of their progress.....That's all from 'The City' this time. Hope to see you all soon.

love and peace,
je

CHICAGO

Spring is at last here and new exciting things are sprouting up all over. Keeping fit, looking good and having fun is all the rage in Chicagoland these days and if there is any place to do it, it is here. **Chicago** offers a variety of summer activities from boating on the lake, cruising or riding thru its many parks or if your an indoor sportsman you can keep in shape at any of your favorite health clubs. There are now 4 health clubs from which to choose - all catering exclusively to today's gay males. Although all different in size, facilities and decor, each is similar in its basic attraction. The choice of exercise or physical therapy is yours, so let imagination help you to socialize, relax and work it all out. There is no time like the present to feel good and have fun - remember life is what you make day or night and the choice is yours.

There is the ever popular **Club Baths** which is part of the well established **Club Chain** located at 609 N. Laselle. It has two floors of lockers, rooms, and recreation rooms to help you find what suits your needs. Not too far from this location is another bath called the **Wacker Health Club** at 674½ N. Clark Street. This place boasts of the same downstairs location for the last 40 yrs. and certainly it is the place to find something different. Both clubs are hopping after the bars close, and especially on weekends, because they are conveniently located near 9 of the gayest spots in town: **The Trip, My Brother's Place, Sunday's, Bistro's, Grubstake, Gold Coast, Haig, Willoughby's** and the **Glory Hole.**

Competition although very healthy is getting rough with two new baths, **Man's Country** and **Gay Broadway.** They offer more in plushness, space, and entertainment. **Gay Broadway,** located at 4411-9 Broadway, is in between everything - north or south, and is conveniently located across from the "L" train transportation. It is spacious, clean, comfortable and has some unusual yet imaginative decor. Managers, **Ed, Victory** and **Ron** (3 handsome lads) are planning an official grand opening to be announced soon. In the meantime, they welcome you and will gladly accommodate your needs with 14 private rooms, 200 lockers, a large shower and a huge recreation room. You might even get off on the parachutes that create an interesting effect on the ceilings.

Man's Country (the largest baths in the city) located at 5015 N. Clark St. offers some tough competition. It is geared towards a more total experience - refreshments, dancing, steam, whirlpool and live shows featuring top entertainment.

The smashing, champagne grand opening crowd which included many well-known faces around town made it impossible to move. No one seemed bothered as they squeezed from room to room on two floors. In the showroom talented **Judith Cohen,** a short plump red head, sang and carried on with the audience that lined the walls, stood against the bar and sat on huge colorful pillows. Fascinated at seeing a performer in the club, the audience made up of men and women gave **Miss Cohen** and her accompanist **Bill Schneiber** one of the warmest and most outstanding welcomes any performer could receive. What **Miss Cohen** lacked in vocal technique she made up for in personality and campy exuberance. Also featured at **Man's Country** have been the beautiful and exciting team of **"Jacober and Oman"** and a one-man show by the insane, the insatiable **Wanda Lust** - complete with a feather cape made from 7,000



AT MAN'S COUNTRY: (L. to R.) Gary (mgr), Judith Cohen (entertainer--singer), Bill Schneiber (pianist accompanist), David Cardwell (show director).



MAN'S COUNTRY—Chicago Ill. "Opening Night"

syphilitic pigeons. Wanda Lust is a man who can change costumes and characters as quickly as the master pantomimist, Marcel Marceau can change faces. Handsome **Tom Oman** and lovely **Melar Jacober** added a touch of class to the baths. Both have mature, sexy, accomplished voices which blend beautifully to create musical bliss. **Oman's** arrangements have a spark of genius and **Miss Jacober** moves thru them with ease to create a rainbow of moods. She can sing anything from rag to soul and is perfectly accompanied by **Oman** at the piano, **Harold Kritz** on bass and **Joe Lindzivs** on drums. Special compliments go to **Chuck Renslow, Chuck Fleck, Patrick Renslow, Gary Chickerester, David Cardwell, Bill Swank, Skip Sweet,** and many others for making **Man's Country** possible both in Chicago and in New York. These guys have built and are responsible for creating more places for gays to go than any other groups. Let's hope that his is just the beginning of more to come. Certainly all the baths everywhere including many of the newer one's, have not reached their full potential. The best is yet to come.

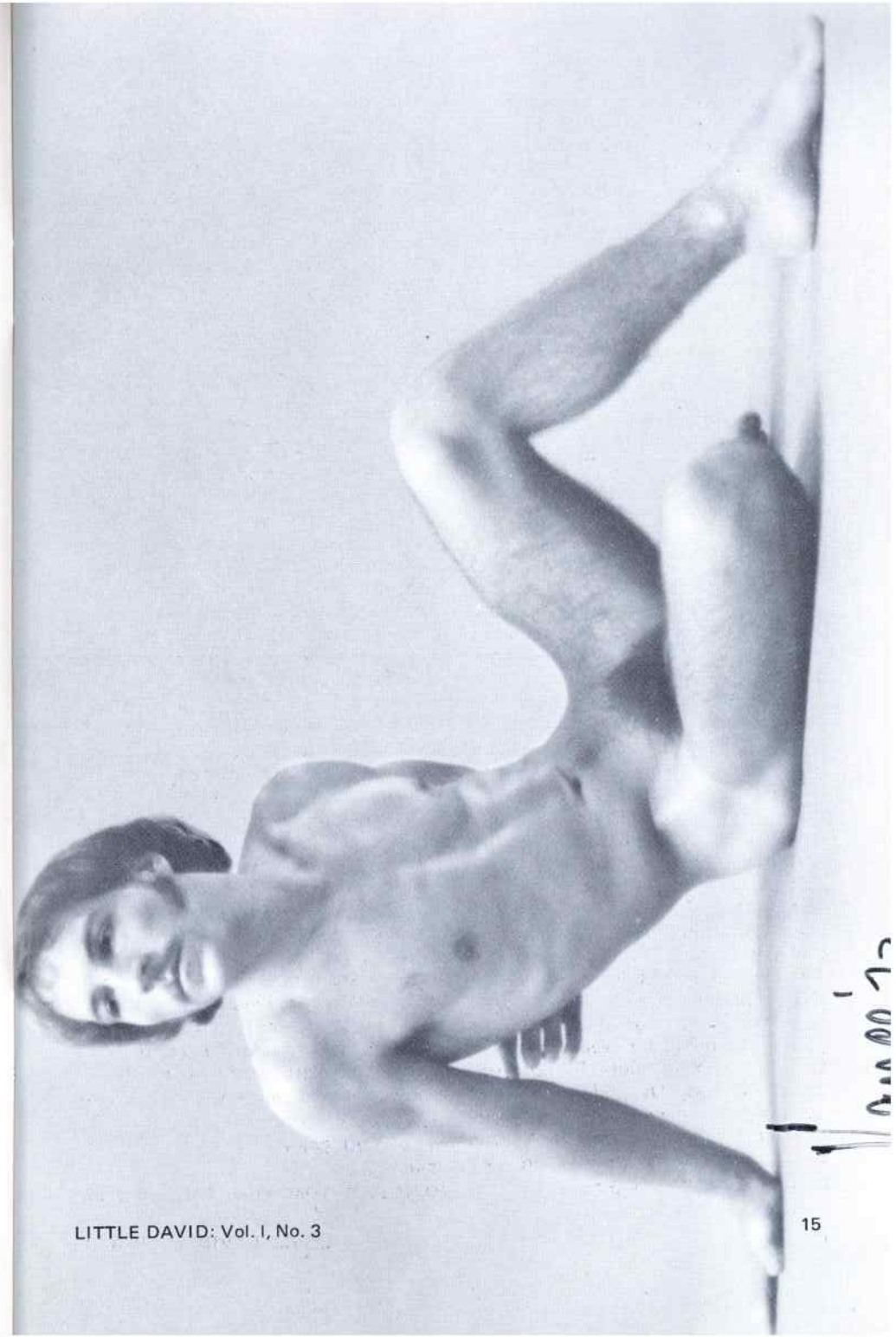
While we are on the subject of entertainment and the baths, there is a special treat for all, even those who are too shy and have never visited the tubs. **"Tubstrip,"** a hit situation comedy on the activities at the baths is offering a birds - eye view with lots of laughs about an evening at the baths. You don't even have to wear a towel or get your feet wet to appreciate it. It is currently being presented at the **Gill Community Arts Center** in **Old Town.** It's an experience that shouldn't be missed. Look for it when it comes to your city - it will be touring. The **Glory Hole** and **Carol's Coming Out Pub** are just two of the bars in the city who have played host to the cast with after theatre parties, giving everyone a chance to meet the stars. After the performance if you don't run to your nearest baths, you may want to visit the **Glory Hole, Willoughby's** or the **Over 21 Bookstore.** They are all within walking distance from the theatre.

Well the month of April has quickly turned into May Madness, but not without first honoring scores of people in Chicago's gay community on three separate occasions. It would be impossible to list all the recipients of awards without looking like a telephone directory. I, regretfully, have limited it to the more significant ones. At the annual **Academy Awards, Peaches** was chosen best entertainer of the year, **Toni** from **David's Place** (best male lead), **Ron** (best bartender) and **Frank** (best waiter) both from the **Up North** and **Bill** of the **Ritz** (best personality).

Carl Nichols, Don Dunfee, Jim Gates, Jim Slates, Bob Fonte and **Gene Dreeben** all hosted this years very successful 8th **"Annual Oscar Presentation."** The committee should be commended on its organization. Winners represented characters and stars of the movie world. **Petto & Pinnocio** (the most original), the **devil** and best actor (The Exorcist), **Auntie Mame** (best Camp), **Daisy,** best actress (Great Gasby).

On a less serious level the **House of Landers** held it's annual **Catty Awards** to honor Tea Room Queen of the year **(Wanda Lust), Sarah Bernhardt Award (Carol - Coming Out Pub), Miss Vapors Award (Terri Page),**

Photo at right
CLAUDE
photo courtesy
KEITH'S in Hallandale



Try it you'll like it Award (Eddie Dugan - Bistro), Simple & Sweet Award (Ralph L.), The Bad Bar Boy Award (Ron - Up North), Queer of the Year Award (Tilly).

Not only did the show run like a Greek marathon but the list of winners is like a petition against Nixon-Agnew or Watergate.

My special sincere congratulations to all those who did receive awards but couldn't be mentioned. I would also like to honor with a special happy Birthday, **Chris** from the **Haig** and **Jack** of the **Up North.** From the looks of the gifts received, they certainly are well loved.

Remember there are no losers - we all come up with a winner in the end.

by FRED ALEXSON

FLORIDA

Do you think of southern resort areas as ghost towns during the summer?... then, think again! Those who know say Fort Lauderdale comes into its own in May, with bright blue skies and cool clear nights.....and a favorite spot pens us that many new ideas will be presented for the summer months. The Marlin Beach Hotel, Ft. Lauderdale's 'pink' Hotel by the sea, and her Fabulous Poop Deck have put together new amusements in gratitude to all their local customers who keep the place jammed winter and summer. Travelers should take advantage of the low summer rates, imaginative activities and friendly staff at the Marlin Beach.....we all know that a vacation is only as good as the people you meet then, and everybody but EVERYBODY in South Florida parties at the Poop Deck! (They've even got fan letters from Marrakesh!)--you can meet them all right there, and sun yourself by the pool or on their beautiful beach by day!

John Castelli, who directs "The Poopettes" has come up with a "Gourmet Night" to showcase the talents of their new Chef, Anthony Barbara. Schooled in Switzerland and trained at the Waldorf Astoria, Tony is a professional saucier and a member of the International Chefs' Association who has delighted restaurants from New York to Florida! "Gourmet Night" will begin in May, and will be the fare at dinnertime in the Poop Deck every Tuesday. Reservations are essential, as there will be only the featured menu served from 6PM until 11PM, prix fixe $12.00 per person. We suggest you make reservations for sunset, then relax in the spectacular color show of nature over the ocean while your waiter brings each course, details the ingredients and preparation, and suggests appropriate wines for each course, which you may purchase. Chef Tony intends to emphasize dishes prepared with the many fresh regional products of Florida nad the Islands...composed of local fruits in brandy, fresh strawberry soup, banana fritters, filets of beef with peaches, and a specialty of his, prosciutto stuffed with an herbed cream cheese mixture.....and also to feature "specialty nights." Under (?) the inimitable influence of John Poole and Bruce Longland, the waiters and staff will enhance the menu of the evening with themes and costumes of each nation.

Also new at the Poop Deck is Rick Ansel, transplanted from Pittsburgh, as Day Manager, who tells us that a new daytime menu is at the printers, featuring crepes with fruit fillings, seafood omelettes and -- finally -- sandwiches and salads with some im-

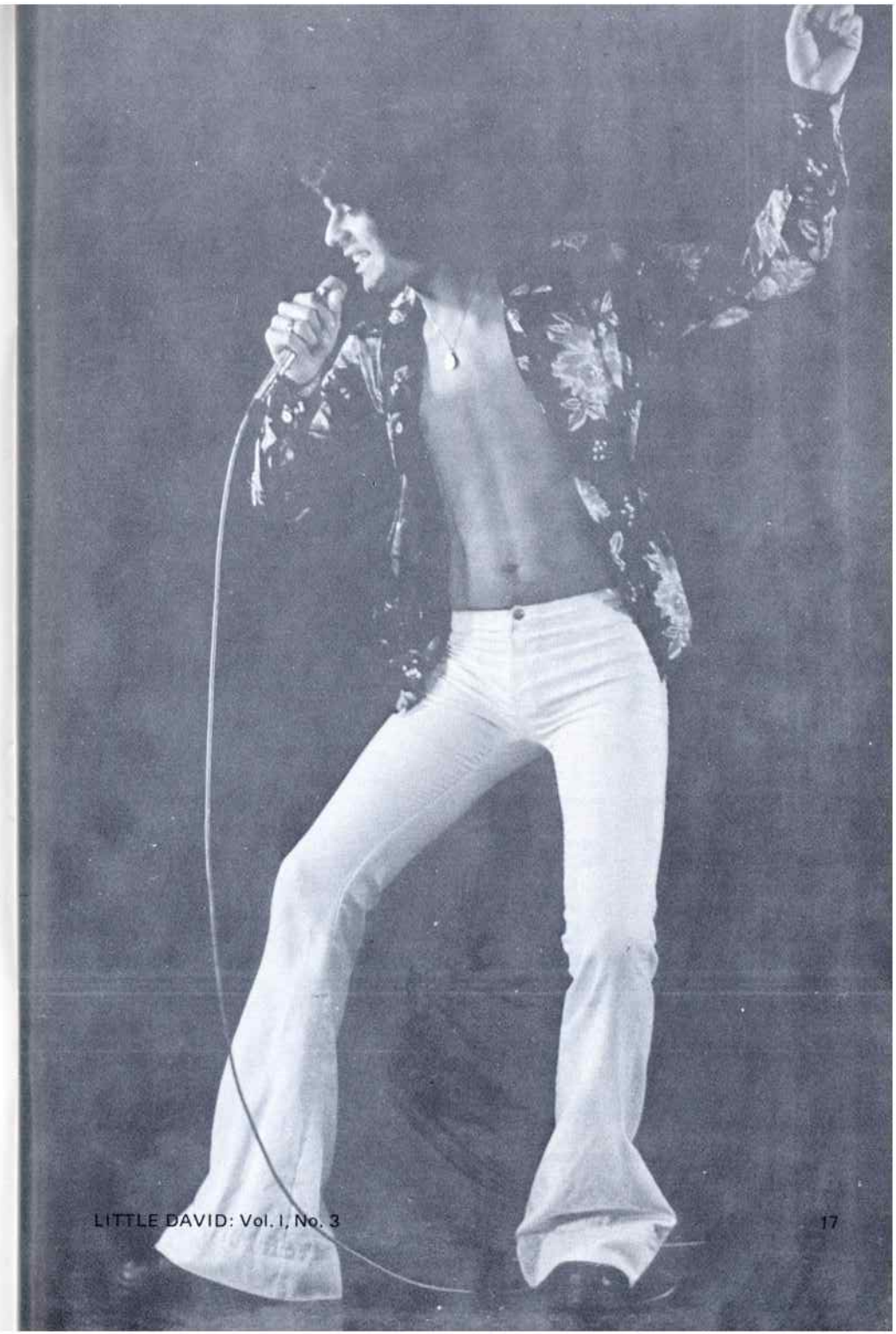
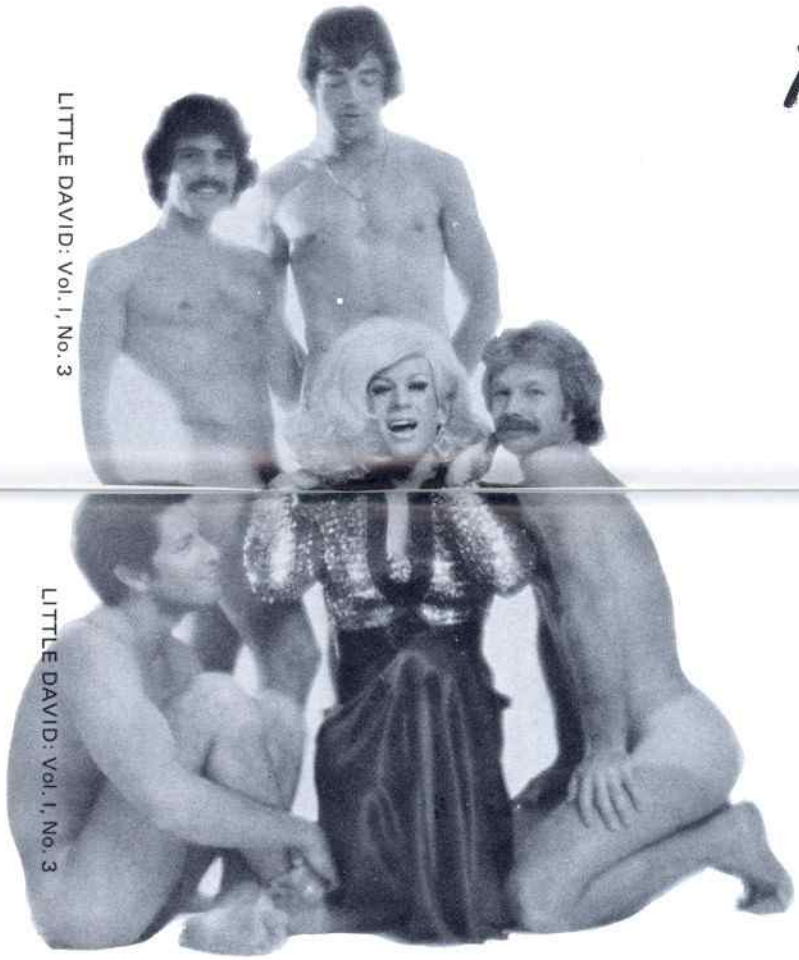


Photo at right:
TOM TOUSSANT
Entertainer
DAMIEN'S YUM YUM TREE, Daytona

THE CLUB BATH CHAIN

FEATURES
TIFFANY JONES



LITTLE DAVID: Vol. I, No. 3

LITTLE DAVID: Vol. I, No. 3

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agination! Not to be outdone by "Gourmet Night," the daytime Poopettes will take over Sundays, serving a Mimosa Brunch (that's champagne and Orange juice!) with sauteed shrimp, eggs Benedict and souffles heading the menu.

The Marlin Beach Hotel will show off the crystal clear pool at special Luaus on the patio Saturday afternoons, as well as fun-weekends on various themes through the months until Christmas. Offering incredibly low rates, overlooking the sea, away from the hassle of tourists yet surrounded by the friendly faces of those who really KNOW how to have a good time in their town. The Marlin Beach and Poop Deck should certainly put Ft. Lauderdale on your schedule of plans for this summer!

The Lady Baronnessa, former **Miss Gay America** snuggles up to the winner of the **Mr. Gay Florida Contest, Tarzan.** The contest was held at the **Club**



Hollywood in Daytona Beach this year. Plans are being formulated to combine the Miss Gay Florida and, Mr. Gay Florida Contests into one gayla affair next year.

Below is the winner of **Damien's Yum Yum Tree's Mr. Buns contest, Bruce** with his prize winning assets hidden from the camera (or, you hadda be there to appreciate it).



The infamous **Billie Boots** and **Dana Christi** have put their acts (and chests) together to create a new act called, quite appropriately "Busom Buddies". Billie, once referred to as the "pregnant cow with tits" has, in many ways proven that she can take it as well as dish it out. Soon to be "dishing "it in Jacksonville and points north, west and south, Billie invites you to taste the milk of human un-cola.

Oh, Billie also asked us to remind all that she is available (for bookings too). Miss Boots is featured in the back page foldout this month along with **Barbara**, the body **Candy Jo, Ruski Fernandez** Billie is the blonde sort of standing on

the left. She doesn't look pregnant to us !

In answer to the many queries about the handsome gent on the back cover of DAVID's last issue; the subject is **Ron** from Miami's **Bachelor II Rest-**



aurant and Lounge; the painting is by the inimitable **Tee Jay Johnston.**

If you haven't seen the new **Club Bath** just opened in **Jacksonville,** you're in for a real treat. Thanks to **Roger** and a very creative, hard working crew, the new "tubs" are second only to the super baths in New York and California (and it's a very close second at that!) Definitely worth a stop-over if you're on your way from Miami to Atlanta or vice-versa or points inbetween.

When you reach Miami, check out all the remodeling that's just been completed at **Club Miami.** One of the cleanest baths in the nation, the club now features not only more rooms (they stay so busy, they definitely needed them) but larger, plusher rooms with individual air conditioning and sound controls. The new look looks great and proves you can always improve on something even though it's already good. The expanded parking lot is another welcome addition. Viva La Club Miami !

La Fever on Interama Boulevard has opened with a fun show featuring some of South Florida's favorite entertainers and some very impressive newcomers. Heading the show is supercamp **Donnie Jay** along with veteran performer **Jackie Jackson.** One of the liveliest, most animated versions of Liza Minnelli's "Cabaret" is performed by talented Vanessa.

Since the club is very similar to the type of club **Lenny Bruce** used to play in, La Fever was selected as the site for one of the segments of **Lenny** starring **Dustin Hoffman.** We sat through several retakes of one scene and we were very impressed with Mr. Hoffman's humble attitude when addressing the room full of "extras" off camera..... not to mention his strikingly handsome appearance which is a far cry from his "ugly" parts in Midnight Cowboy and Pappillon.

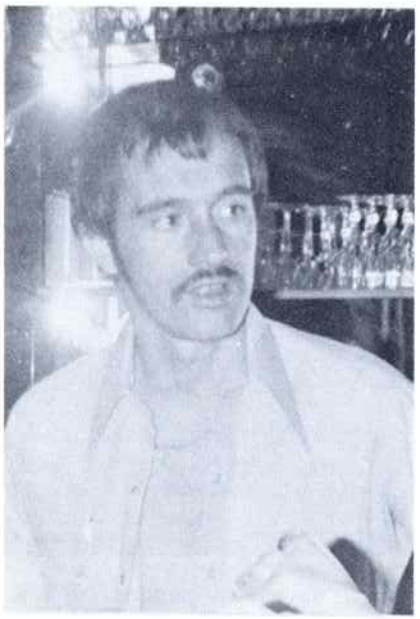
MEMPHIS

Spreading sunshine throughout the areas of Little Rock, Hot Springs, Arkansas, Jackson, Mississippi, Shreveport, Louisiana and Nashville, Tennessee is lovely **Michelle.** When not belting out, "You Came a Long Way From St. Louis" ala Della Reese at his home base at **George's Theatre and Lounge** in Memphis, this 22 year old Junior at Memphis State is planning his next trip.

Michelle has already captured the Miss





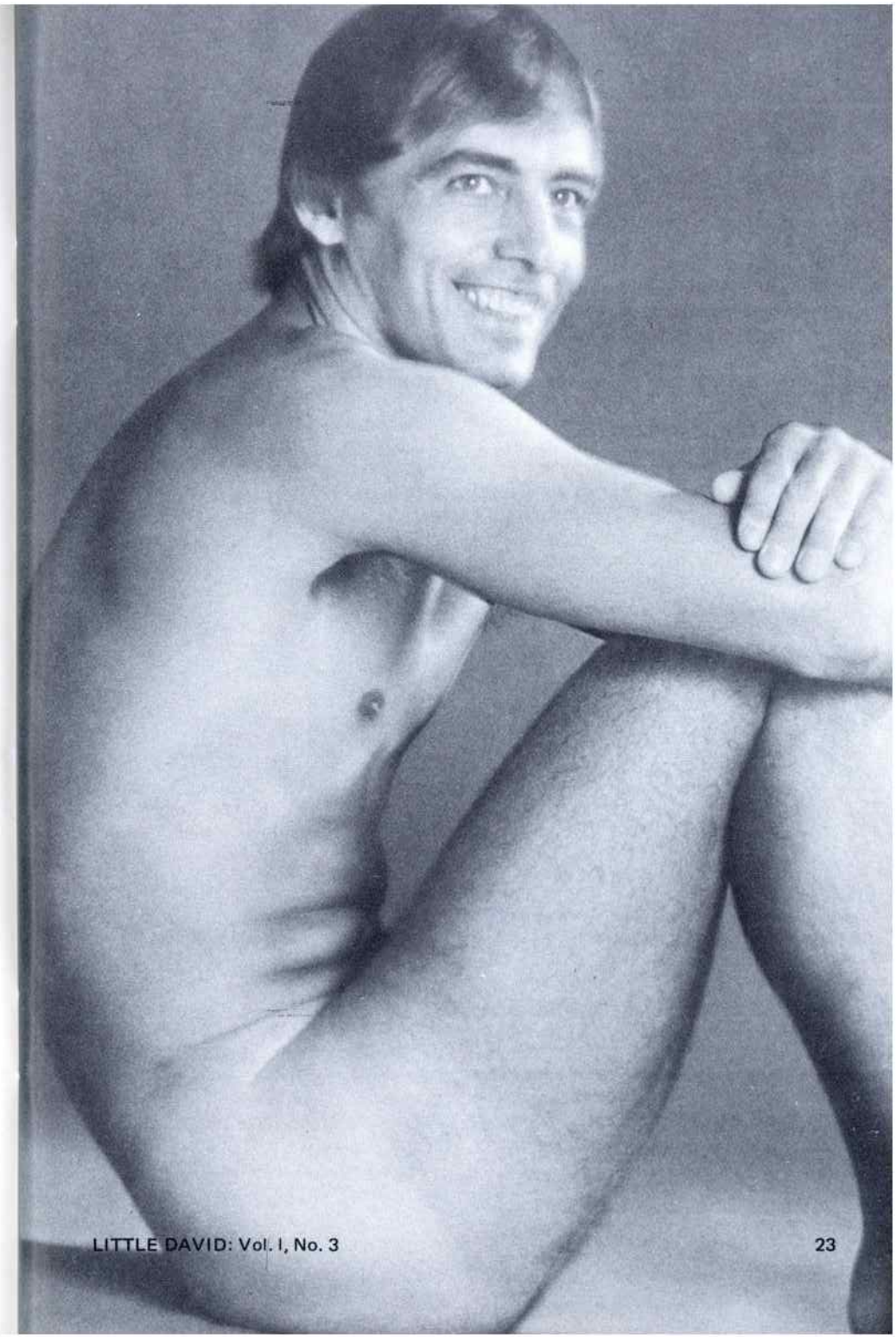


Gay Memphis title and was the first runner-up in the Miss Gulf Coast Pageant as well as a runner-up in the Miss Gay Tennessee Pageant.

GEORGIA

To kick off the second annual **Atlantis M.C.'s Dogwood Run** this year, a registration party was held at the club's home bar, **Mrs. P's** in Atlanta last month. Both **Joe** (below left) and **Bernice,** (above left) knocked themselves out preparing a truly beautiful buffet in their honor. The Atlantis M.C.s presented their "Woman of the Year" award, along with their love to Bernice, the manager of Mrs. P's, for her devotion

Photo at right:
JOHN KRAUSE
Bartender
WAREHOUSE VIII, Miami
photo by DAVID VANCE



to unity within the gay scene. More about the run and festivities at Dogwood will be featured in the first issue of "big" DAVID to be released in June.

The **Score One** hit Hot-Lanta with a bang and the end result seems to be beneficial to everyone. More people either are coming into town or more people are starting to go out at night because all the bars seem to be doing as well if not better than before.

In addition to a wild disco-dance floor, the **Score One** also features a side room with a constatn slide show featuring hunky dudes photographed by **Ron Beazley and Colt Studios.**

The Cove has been taking on a very up to date look with it's new carpeting, dance floor, shingled walls and game room. They've even started fixing up the outside of the building to look rugged yet tasteful. All the improvements appear to be paying off since the Cove has recently been drawing the more masculine "cruisy" types again.



Showtime at the **Sweet Gum Head** now features tall and lovely **Rachel Wells,** the "mama of soul" **Deva Sanchez,** multi talented **LaVita Allan, Satyn deVille, Toni Duran and Mickie Day.** All the entertainers recently got a cake sale together for the Sweet Gum Head's baseball team. The cakes were auctioned off by the performers themselves one busy Saturday night and the antics involved had the audience in fits of laughter. Although all the cakes were said to be handmade by the entertainers themselves and all had very unusual shapes, Rachel came up with a very phallic number which brought the highest sale of the evening (47.00)!

CHAPEL HILL, N. CAROLINA

"I wish it could last forever", were the words that resounded throughout Chapel Hill last year when the **Electric Co.** presented their first annual gay **Mardi-Gras Weekend.** This year's festivities promise to be wilder than ever, with highlights such as the Mr. Electric Co. Contest, special entertainment, a bar-b-que chicken brunch, and a costume Mardi Gras Ball. The club has been making weekend accomodations reservations for those planning to attend. For info call (919) 967-6969.

DAVID photographer, **Tee Jay Johnston** discovered the attractive, dark haired young man pictured on this page and the opposite page in romantic Venice. **Sylvio** is originally from Milan, Italy and now lives with his equally attractive true love in London. His cheerful disposition could not help but brighten any landscape !

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PHYLLIS DILLER

HAAH HAAAH HAH HAH HAH!

BY LEIGH SPEAR

The crackle of Phyllis Diller's voice can only be matched by the crackle of her humor. Watching her, one almost thinks that Phyllis does Phyllis in drag. I have never seen anyone be able to burlesque themself so well. She is satirically funny, but she enjoys her laughter. No one, but no one can injure the ethnic or sex-lib with such good humor. She has the marvelous faculty of making one laugh at oneself, and it is true that we all have foibles that seen objectively give us the power to laugh at ourselves.

Therein lies the power of Phyllis' sense of humor. I half-expected her to say: "All queens need not wear a crown to have some power." But she didn't. She was far more unique and inventive. I am not going to quote her good-natured barbs and referrences towards gay life, it's too worthwhile, and I would not like to ruin the surprise for anyone who will go to see her. I am told that she will soon reappear in our neighborhood, and, if you are here or live down here, she is a must-see!

Very few people can paraplegiacally make an entrance like hers: Yellow predominates in her clothes and moth-eaten feather headdress, adapted to her Groucho-Marksesque type walk. The laughter is immediate, before one word is spoken, our heroine pretends that this paltry, weightless costume is causing her to stumble. For several seconds, she need not even speak. Laughter builds upon laughter - giggle for giggle, and the audience is hysterical even before she is audible. To put it mildly, she openswith a bang (not the kind some people would like to get, but the sound of an explosion!).

Her favorite target seems to be herself:

"I wear so much foam rubber no matter which way I fall I leave skid marks."

"I wouldn't take silicone shots in my bust during plastic surgery, because I heard they slip, and I didn't want swollen ankles."

She can also be just as damaging to others:

"I have a very fat friend, so fat, her size is junior missile."

"She was born on the eighth, ninth, and tenth of June."

"She suggested a man chew the fat - and he bit her!"

Such lines and other goodies seem kindred to this remarkable lady. Originality and sudden sting can keep you riveted in your seat for the better part

continued on Pg. 51





ANN MARGRET

She's Still Smiling

After some strikingly different comic antics are performed by a well-known young T.V. comedian, Marty Brill, by name. He departs the stage to a well deserved around of applause.

Then the real excitement begins, even before the orchestra plays an overture. The entire proscenium is lit up with flickering bulbs, while flashing lights go on and off behind a black see-through curtain. Then slowly the strains of "When you're Smiling" begin to fill the air, and the letters **ANN MARGRET** are lowered slowly over the top of the stage. The star enters stage left, poised lady-like, and most assuredly, pausing for only a brief moment to reveal one of the most gorgeous white caftan style dresses, dripping with enormous geometrically shaped bugle beads. Ann Margret is now ready to go to work!

She begins with "Show Me," and heads right into "I'm a Woman," during which she is surrounded by a part of her entourage, eight talented young men who dance as well as sing (this one number is typical of the constant movement in many of the production numbers she does). Next the lady moves easily and graciously around the enormous La Ronde room at The Fontainebleau Hotel in a unique audience participation bit with the use of a cordless mike. She greets people, even remembering those who have seen her many nights before. She dances on tables and raised daises, and is whisked about upon the shoulders of her chorus boys, who, this time are dressed as hotel security guards. One would think that after such strenous antic, and instantaneous wardrobe changes (and believe me, one is grander and more originally magnificent than the previous), that it would be difficult to balladize "Help Me Make it Through the Night," or a slowed down version of "All of Me."

By now Mrs. Roger Smith, nee Ann-Margret Olsson, is famous for her in-

continued on Pg. 53

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DAMIEN'S YUM YUM TREE RECOMMENDS **THE SEA MIST MOTEL** AS THE CLEAN, FRIENDLY PLACE TO STAY WHILE IN DAYTONA BEACH

midnight streaker

Definitely Fiction

by R.C. VALLARIAN

Breathless, I turned my attention to a small, squatty man with swollen lips, bad teeth, warts, (and a large diamond ring). Something about him was appealing. Too shy to speak, I huddled in the corner and listened to the faucet drip. Mold covered the walls, stains spread over the floor, moonlight crept through the cracks in the ceiling: stars shone and a muffled scream rose above the flush of the commode. I hesitated. Rats quarreled in the shadows, cockroaches crawled in the dark, and a spider sprang out in the night. I screamed. He whirled around, half dressed, totally alert, and said (drooling): "Boo-Babe!" Was it a question or an answer? I didn't know. A naked light bulb wove an obscene halo in the dusk, the wind howled, and a thick, sweaty hand covered my knee-cap...

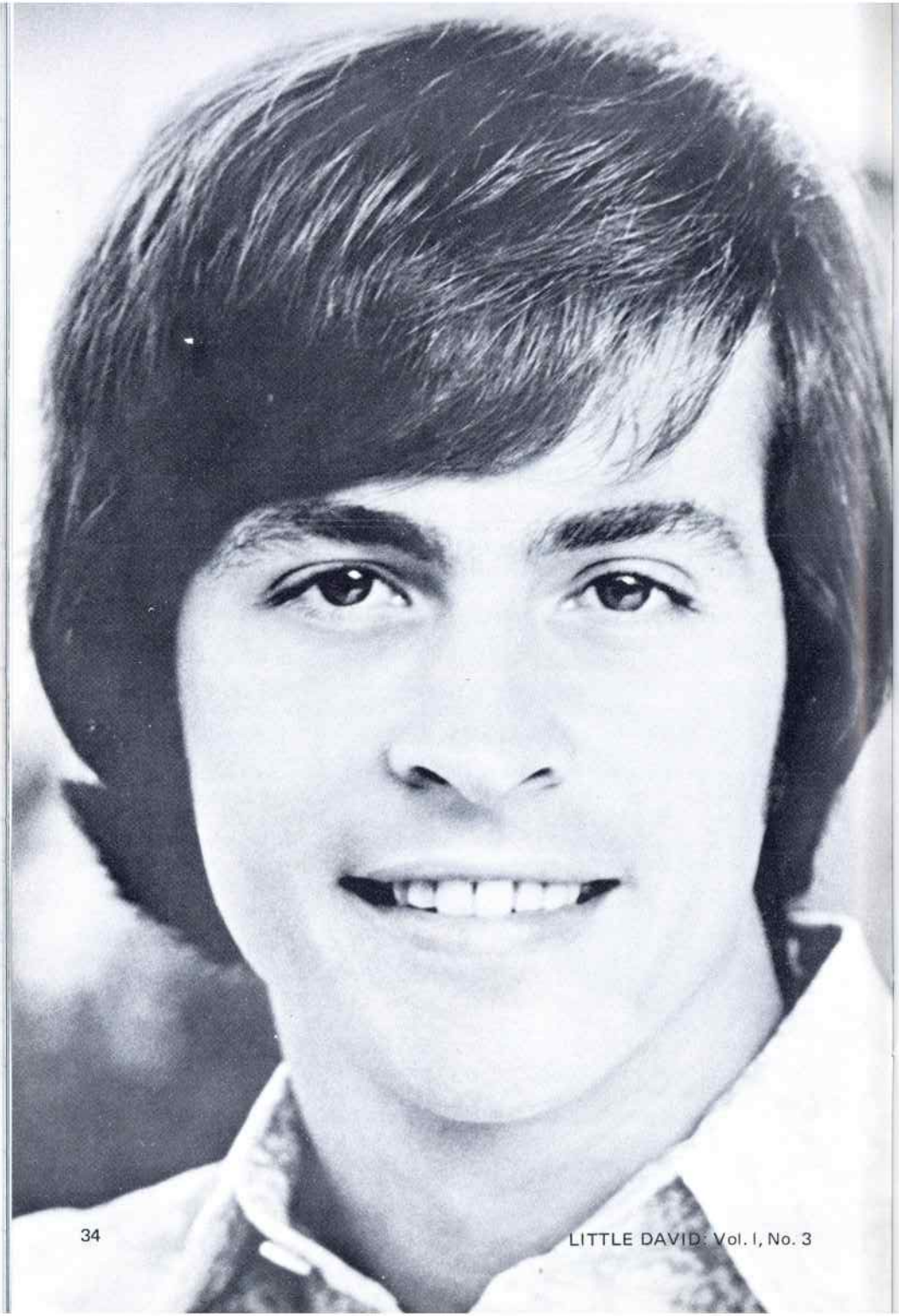
I ran to the door, paused, (with a left profile) and streaked across the cold cement into the sloping hills. Bushes quivered. Voices rose like ghosts among the poison ivy, swelled, and settled on a wreath of adjectives: "Crazy old queer!" I threw myself on the grass, inhaled, ate four leaf clovers, and waited for the moon to fall. It didn't. The wind carried music in a plastic bag, sweet dreams shattered over a magic mountain, Acapulco Gold glistened in a camel's eye; I sang. Space dissolved and a pair of black boots stared at my forehead (a cop came along for the ride). Smoke fogged the weeds, silvered the leaves, choked on a barrel of a gun; I got my crap together and split. He followed.

Nervous, excited, thrilled, I streaked down a pebbled path, into a thicket, past a picnic bench, over a bridge, and made it through the wrought iron gates of a secret garden. A tour guide stopped with his group and said (smugly): "That must be a Speckled-fanny Pansy! Very common in these parts!" I knew he was bluffing, but I didn't care. The trees bent down and brushed my thighs, the ground leapt up and grabbed me; I crashed (like a lovely butterfly in a pot of honey).

I woke feeling apprehensive, exposed, drafty. Something moved in the shadows. Me. I screamed. Two strolling psychiatrists (and a nun) turned with educated smiles and said (in unison): "Can you cross your legs, sweetie? We've only got one nail left!" The sky grew crimson, paper poppys blew past in a gust of wind, a nightingale crooned a song (from the last Annette Funicello movie). I got high in the heat of the night and giggled. Twigs cracked suspiciously in the bushes, the long indecent finger of a flashlight felt its way toward me, surprise startled the leaves (and me). I gasped.

"Hey!" (a man demanded) "Wadda ya

continued on Pg. 57



MIKE CLIFFORD

The Best Is Yet To Come

by Fred Alexson

The nostalgia craze which has swept every facet of our lives from theatre to fashion over the past few years has forced many of us to look back at yesterday whether we wanted to or not. As we get older and begin to reflect on the past, we discover periods in our lives that were both a blessing and a curse. If we were smart, however, and had discipline and drive, we took the results either good or bad and used them to our best advantage. We continued to grow in a chosen direction, ultimately surviving the inevitable transitions from one period of our lives into another.

Some people, unfortunately, never survive the changes. This was particularly true for many who made it big during the 50's; an era in our history when everything seemed to be manufactured including the biggest phenomenon of the time - the teenage rock and roll singing idol. The talent and talentless, (if they had a pretty face and looked good in a red sweater), became instant stars. With proper packaging, their images were created and exploited. They became symbols, a commodity, a chunk of merchandise to be greedily consumed by hungry publicity agents, money-making producers and the eager public, alike.

As the 50's came to an end, so did many careers. The once big name stars

continued on Pg. 44





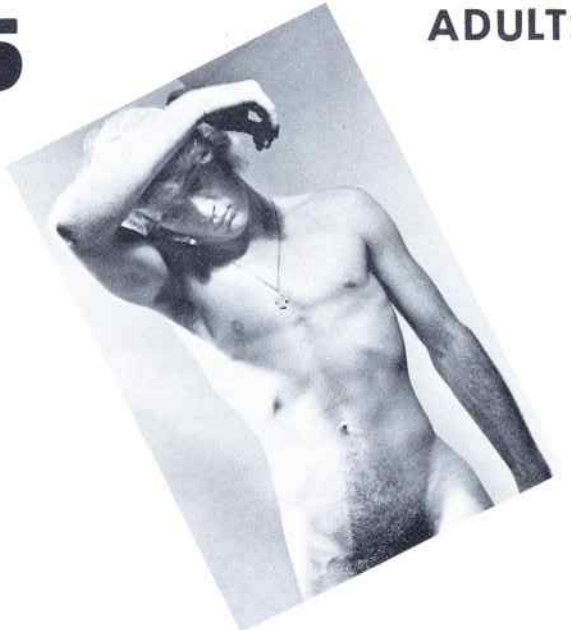
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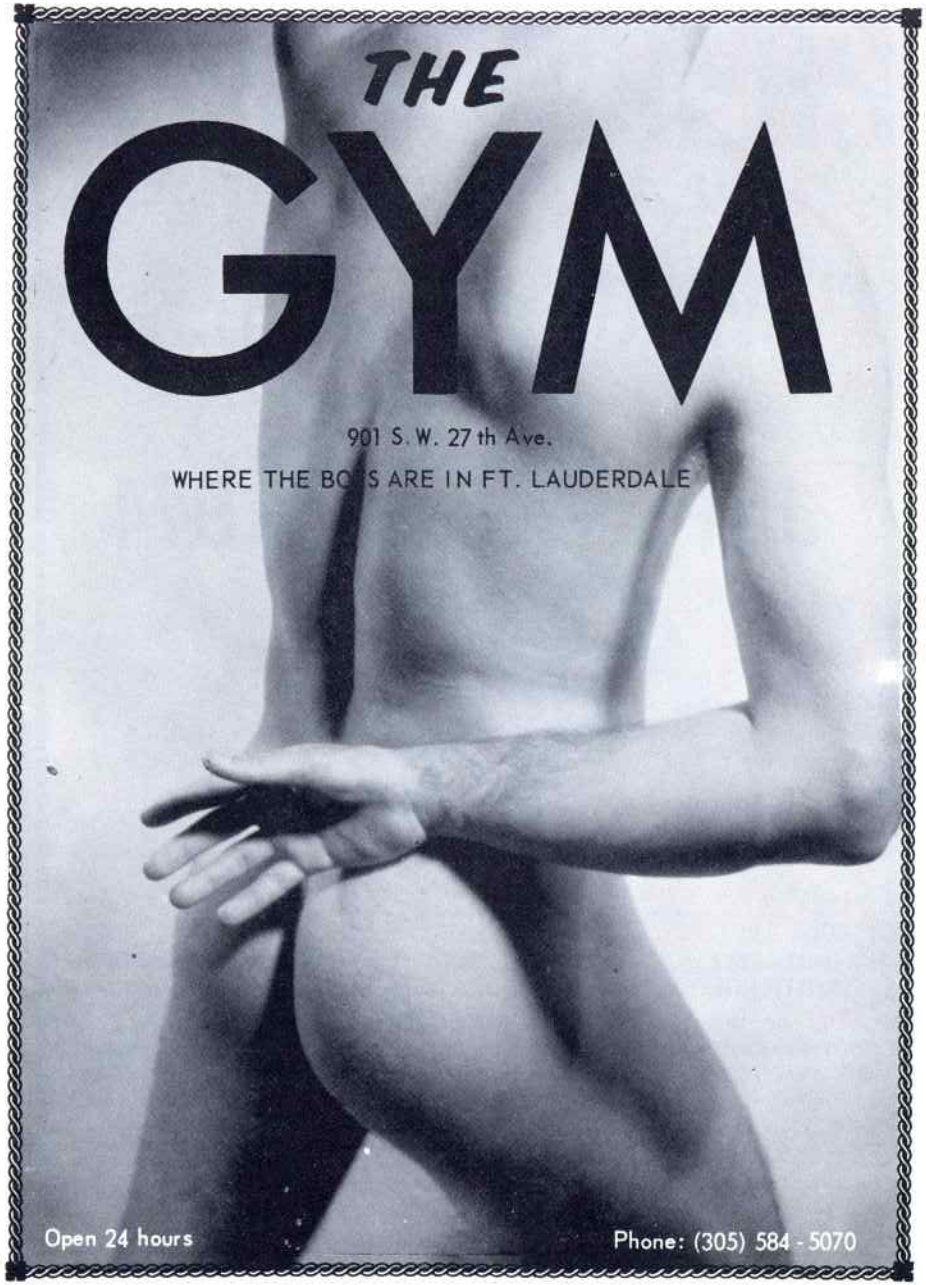
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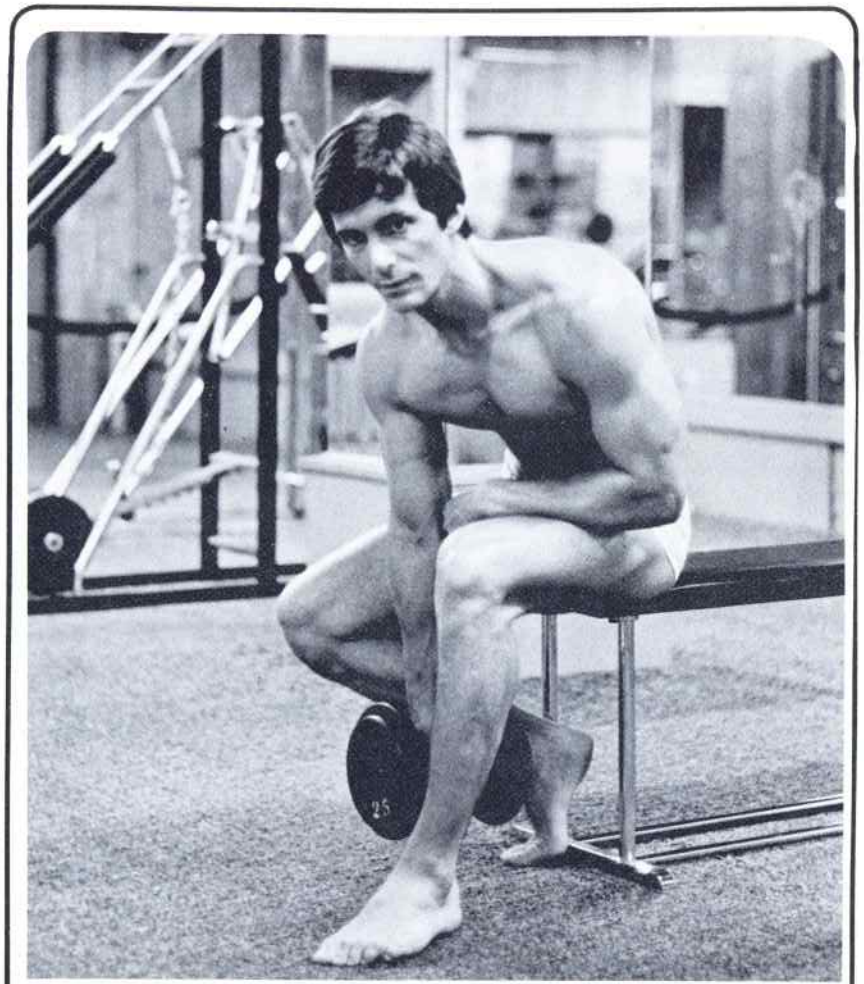
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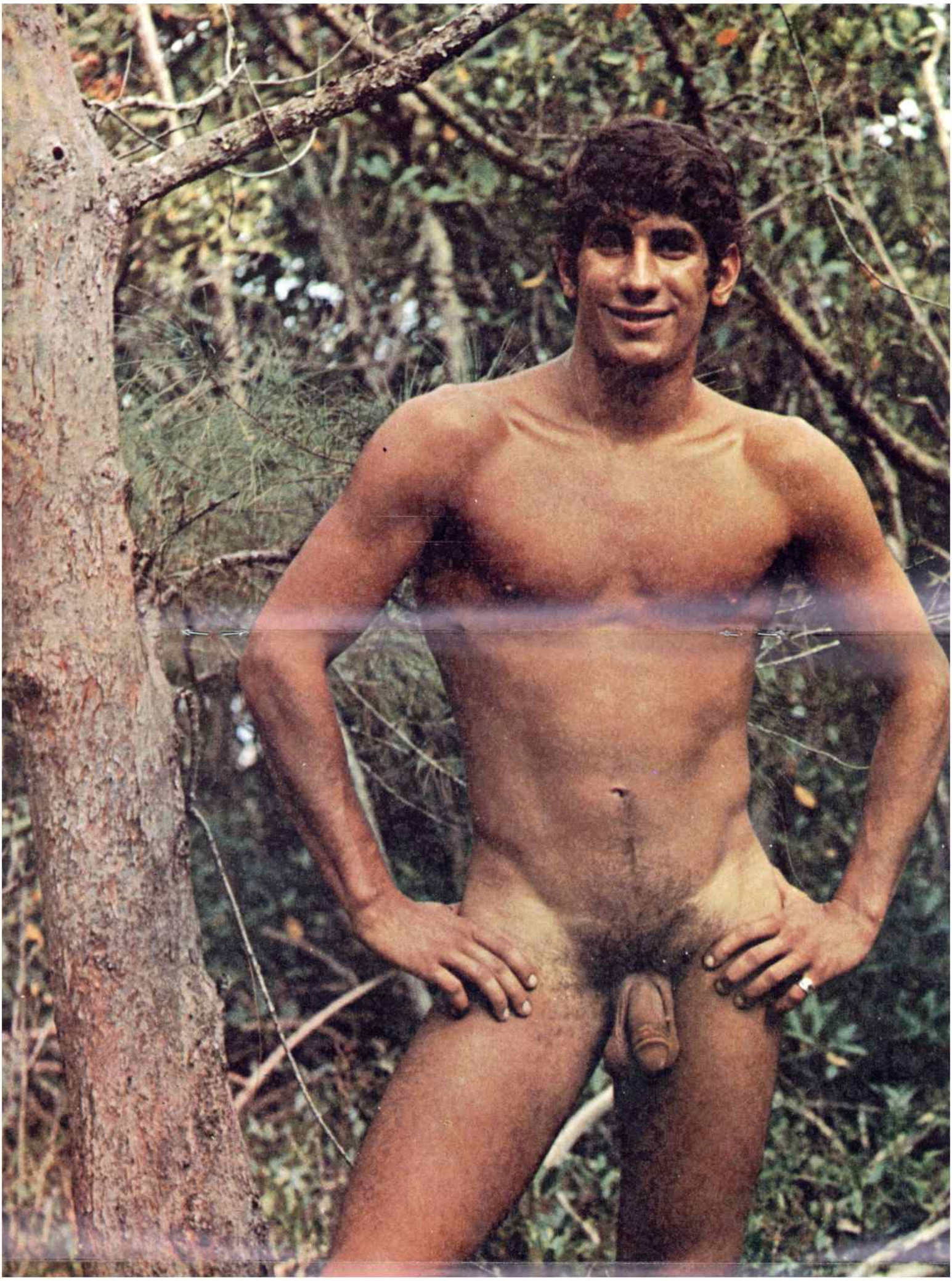


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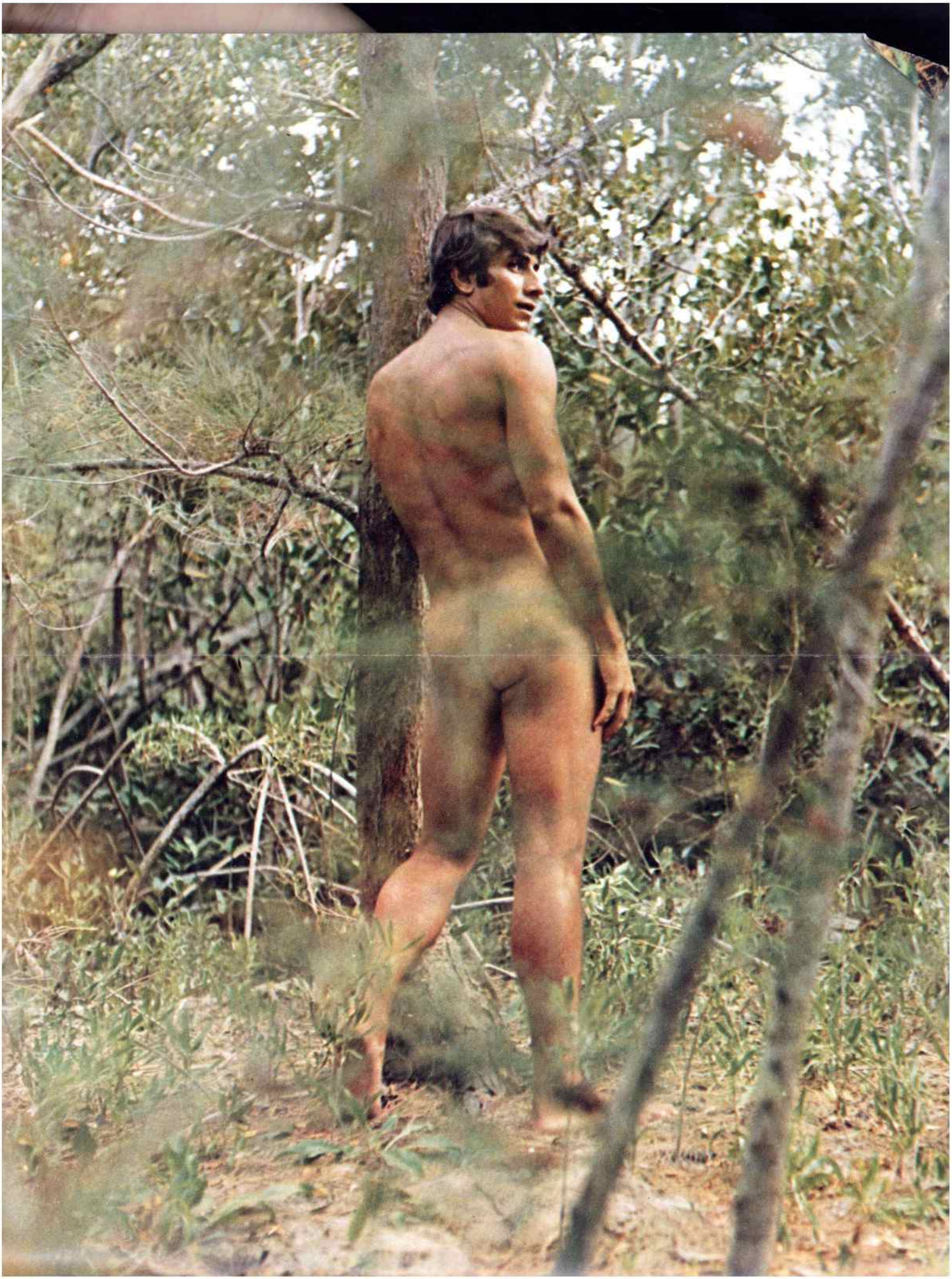
JIMMY DANTE

A PHOTO STUDY BY TEE JAY JOHNSTON



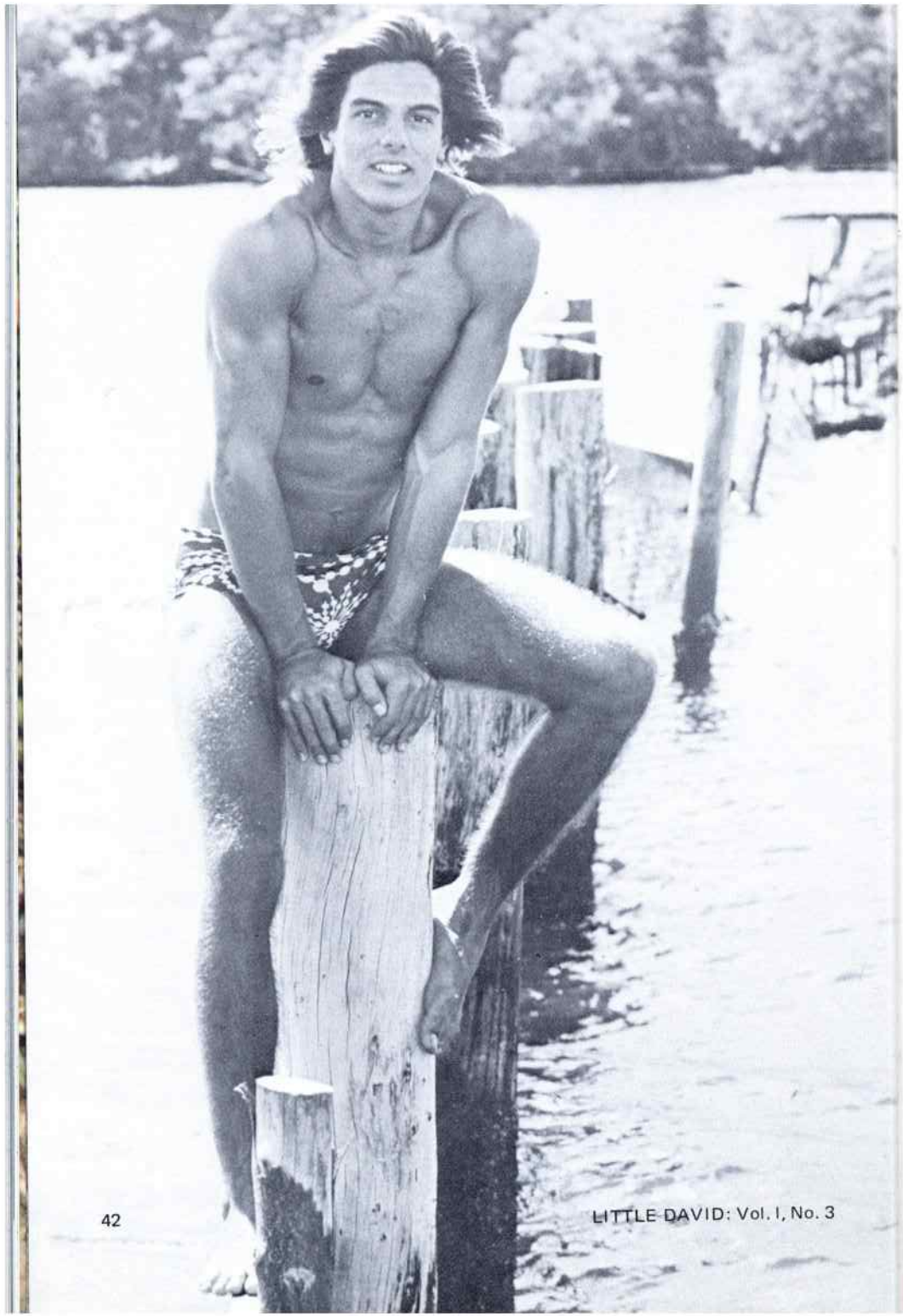












RICK JEFFERS
actor - model

THIS IS RICK!! A fascinating newcomer in the professional field of acting and modeling. He is currently appearing at WPA theatre at 333 Bowery, N.Y.C. as Billie Jo in "A Shriek to Meet The Texas Moon." He is also directing a workshop benefiting from the expertise of the well known and famous casting director, Michael Shurtleff.

Rick's credits include a T.V. appearance in a documentary about young actors auditioning in the nude (but was clothed during his portrayal); he starred as Ken in the movie "Confessions of the Great American Housewife," which is soon to premier as a Universal Creative release; and has recently finished modeling fashions for the Cleveland (Ohio) Plain Dealers.

Rick is a charming, gifted and talented young man with hopes of pursuing a long career in the theatre. His beautiful qualities will soon stimulate all who recognize good talent. Here's wishing good success for a bright newcomer.

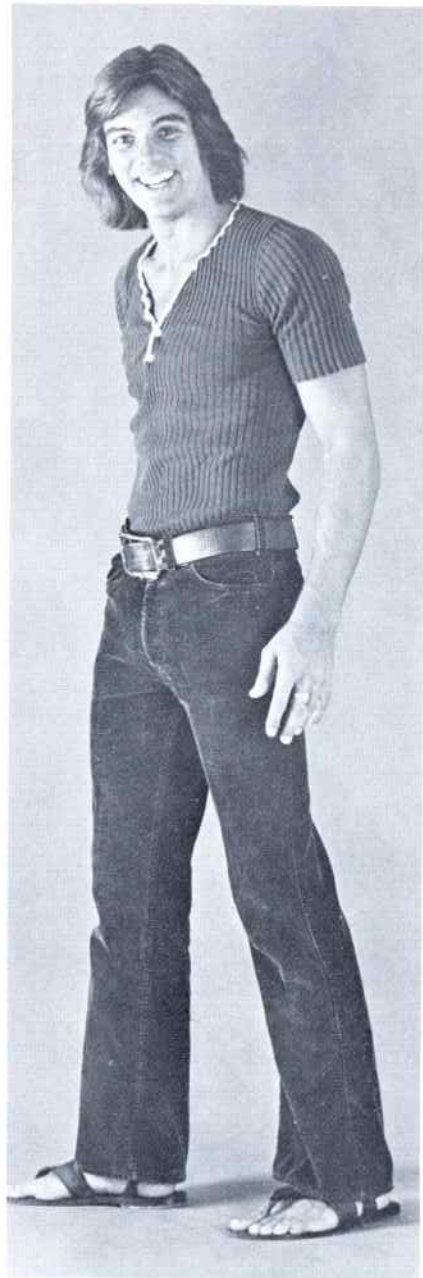
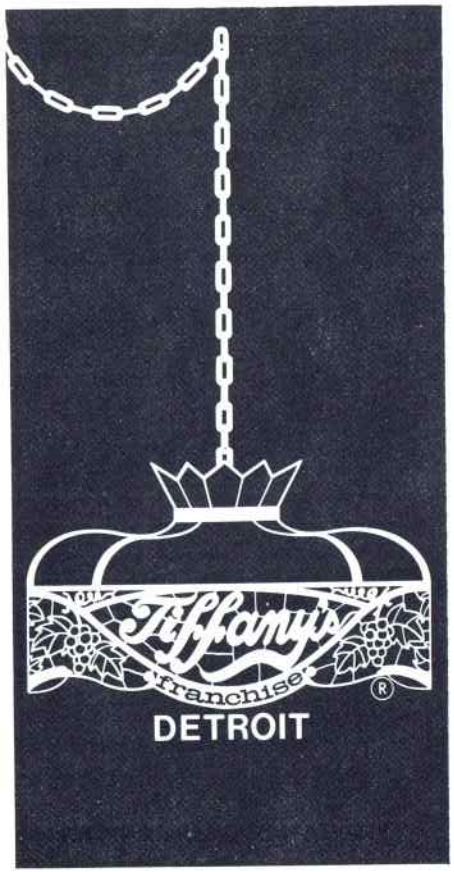


PHOTO BY DAVID VANCE

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MIKE CLIFFORD *(cont. from Pg. 35)*
were soon forgotten. Some, because of solid talent and a good deal of luck, survived to take their permanent place in the entertainment world. Others simply waited, patiently enduring and growing in life's cocoon of time, for another chance to emerge once again in the limelight of success. For many who waited, those periods proved to be filled with much self-doubt as they watch co-workers fall by the wayside. But, they persisted inspite of it. The stars are beginning to shine brightly again for Mike Clifford, a featured singing idol of the 50's and former member of American Bandstand. Ironically enough, it is all happening because of his current leading role in the hit musical "Grease." Mike was only 17 yrs. old when he first tasted success. By the time he was 22 he had done it all. He had become a recording artist with a hit record (Close to Cathy); he had been featured in teen-age fan magazines; he had appeared on numerous Television programs (including the Ed Sullivan Show); he had worked all the night clubs and toured 200 cities in the U.S. and Canada.

Now, Mike, because of his leading roles in Grease, has been forced not only to go back in time, but almost to relive his days as a singing idol. He recalls his early stardom and the years in between as years of incredible highs and lows and considerable uncertainty. There is no bitterness, just great sensitivity and an acquired wisdom, particularly by the way he speaks. He is a person and an artist with more depth added to his already proven talents. This is beautifully apparent in a poem, "Ode to Cathy" which he wrote.

"The time is gone when
They crowded around
continued on Pg. 49

VITAMINS A & E . . .

A Threat Or An Enhancer ?

by GLENN F. DIME

Are you a victim of overdosing organic supplements, such as vitamins A & E? Are you aware of the proper dosages required by your body?

The primary and most objective reason in informing our readers about Vitamins A & E is not to tell you to cease the intake of both vitamins, but to become more concerned and knowledgeable of the possibilities of actual *overdose* of these two fat soluble vitamins.

Today, people are too possessed in keeping themselves physically and physiologically in shape while overlooking important stipulations in acquiring a healthy normal body. Reasons for one's obsession could be diagnosed by certain flaws in the physical being, particularly facial ones. The intake of vitamins A & E is alarming since the majority of people using them, do so in order to obtain a more beautiful you. There has been much controversy over the actual eff-

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ects of these vitamins, since most use them to control certain skin infections - *acne, wrinkles, scars* and other *occurrences.*

The better looking you is not achieved only with the use of organic supplements but with proper exercise, dieting, and adequate substantial resting periods. Overindulgence of all drugs is alarmingly harmful, and likewise, the use of some vitamins is no different. By increasing our general knowledge of all vitamins, particularly A & E, the fat soluble vitamins, we can more assuredly utilize their full benefits without harm.

Vitamins A and E are categorically fat soluble vitamins, which are chemically a division of another group of vitamins; water soluble vitamins. Vitamin A or the anti-xerophthalmic factor is not produced in our body (no vitamins are). Methods of obtaining these must be done so by outside or (exogenous) sources; with the aid of a protein substance or a *carotenoid precursor.* Its function prevents *"night blindness"* a term used in cases of a deficiency due to a decrease of a photosensitive pigment in the retina of the eye, which contains

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continued on Pg. 62



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MIKE CLIFFORD *(cont. from Pg. 44)*

to get a close look at
who made the sound
They screamed and yelled
and applauded for more
But now only ghosts
haunt the stage door
Do I want to go back
Would I ever go back
to the day of uncertainty."

"When the records cooled off and the screaming died down, I mentally went into a slump. I thought 'do I really have talent or was I just manufactured." But after working clubs, he realized and rightfully decided he was in the right business. Here he had to earn people's applause and respect. It was a challenge to get the audience's attention and hold it. But he did it, and even people like the legendary Miss Bette Davis began to see his talent and agreed that he was in the right profession. During one performance when the mike went dead, Miss Davis simply remarked in her best style, "Don't worry about it. Honey, with a voice like that you don't need a mike!"

Mike thinks everyone has talent. "I don't think I'm any more special than anybody else walking the streets. The only thing that makes me different is that I may have a little more initiative to bring it out than they do. For some unexplainable reason, I have more drive to express it and develop it to its fullest. I hope I always will have it. There is a great satisfaction in trying something new and seeing it work, then, you can go on and try something else. I feel I've proven myself as a singer but I haven't totally proven myself as an actor. I would like to go on to something that requires very little singing and more acting. If you're a

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good singer, you can communicate your lyrics properly and create a mood --- you're an actor."

For Mike the freedom to do what he wants is very important. "I'm older now and I am making most of my own decisions. I have the freedom to pick and choose - the freedom to fail. I'm not so afraid of failing anymore. I try to take the best of the people I admire and mold it into my own personality. In referring to phrasing, attitudes and even movements, I think Fred Astaire is a fabulous singer because he uses the same kind of easy, mature, smooth style that is in his dancing. It sort of flows. You can say that about any of the most successful people in the business like Nureyv, Bette Davis and Frank Sinatra. You just totally believe what they are doing and they make you believe you can do it too. They move beyond technique into that gray undefinable area that makes them special. That is my goal."

Grease has been an admitted terriffic experience for Mike in learning self-discipline. After two years, it has provided him with the opportunity to use his imagination in finding new ways to keep each performance from becoming stale. "Once you become mechanical, the audience ceases to respond," he says. "People come to theatres for something that is alive."

Mike has learned a lot from working in Grease, and from the 50's and the years inbetween. He thinks that it's fun to look back on it all for awhile, but he wouldn't want to go back permanently. He enjoys living for today and tommorrow too much. "Now is the most exciting time for me and it always will be. I promise you now, like Yvonne Di Carlo, I am still here and intend to be for a long time. The best is yet to Come - it is all ahead."

PHYLLIS DILLER *(cont. from Pg. 28)*

of an hour or more. One final note - at the end of her act she sits down at the piano and runs the gamut from classical to boogie-woogie and rock. She will hardly give Van Cliburn a nervous break -down, but she does it well enough and suggests that it will give you a breather after all you have just heard and will try to digest. "Just a breather."

Meeting Phyllis Diller is not "just a breather," it's as if you've known her all her life. Everyone is greeted like a long lost friend.

There is no attitude, no waiting, no come-on. Just Phyllis Diller. Her ease was very disarming, and made me blunder into that old hackneyed question about closet doors being open (what a hell of an intro!). But, her answer was gorgeous - she never knew they were really closed, and considers most gay people to be more imaginative and creative than the norm. Also she finds them to be mentally stimulating and deep thinkers, and about time they took their place as leaders in society. As for closetdoors, the kind that had to be shut should remain so, without occupants, and sealed with parafin forever. She loves 'em. They're funny and witty, and bright.

Miss Diller extends herself in an opinion that gay people control, or rather, dominate the arts fields. However true this may be, it is true that gay people also work in offices and less creative occupations, (objectively speaking), and perform that function quite well.

At any rate, I am sure that Diller and everyone else is aware that all human beings come in different psyches and sizes; soooooo, just go to see her for some good-natured laughter, and a night at leisure. It'll be well worth it, no matter what city or locale.

THE

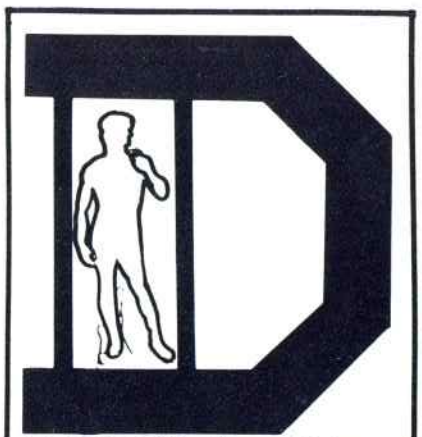
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ANN MARGRET *(cont. from Pg. 31)*

credible motorcycle number, and, if possible, and it is, it's been improved upon, both with lighting and choreography. And suddenly, there are 4 Ann Margrets in front of you - a bust shot above her and two panels alongside - all four sing at the same time. Everything but the artist herself has been pre-taped vocally. The grind to rehearse the synchronization must be exhaustive, as the lady cannot even see herself while she is performing!

The only thing that is not pre-taped is the orchestra; therefore, her conductor, Don Trenner, is to be super congratulated, and wished much good health. Hopefully his nervous system will stay in tact, and perhaps he'll keep all his hair without it turning gray. Eventually she returns to shake hands ringside while singing "When You're Smiling," which, of course is by now, her theme song.

Interviewing Ann Margret would be a disarming chore for any reporter who fancied himself to be a silver-tongued orator of the poison pen, as I do not think the lady would say a harsh word if she were being enclosed in an Iron Maiden (shades of medieval torture).

She fell off the now famous ladder in Lake Tahoe, only to awaken at the UCLA Medical Center, and was not allowed to see a mirror for over two weeks. This occurred on Sept. 11th, 1972 and reopened at the Tropicana on Nov. 14th of the same year. That is the stuff that makes a performer a performer.

My first question to her was: "Judging from your attitude regarding your recent accident, you must be a very religious person." She responded freely: "I have a great deal of Faith, and am surrounded by the deep love of

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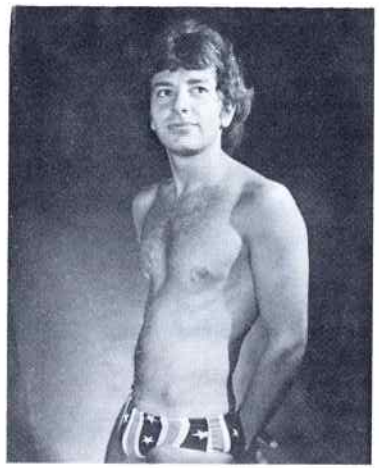
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my husband. We have depended upon each other for the ten years of our married life, and have never taken one or the other for granted. One of the most important things that pulled me through my long and arduous ordeal, was that I wished I could show my father I was able to do it."

When asked about "Carnal Knowledge," she did admit to having to cope with her natural modesty, but, after thinking about it, she realized that there has been a revolution in movie making, and her demands as an actress came first ; so she was able to adjust. No, she was not sorry about the Academy Award, she was more interested in a good performance, and the nomination was proof enough. (By the way, this year, she was a presenter in one of the wildest outfits ever)!

"No matter how much in demand I may be, or in as many cities, I will always make time to play Miami Beach. The audiences are the most attentive and receptive, and they always seem to know what I am trying to express." This was her response when asked about her plans which include opening at the Tropicana three days after she leaves here - quite a feat, since she travels with a company of 35 including, chorus, musicians et al. Three days after that she tapes the Bob Hope special, then off to London to appear in Ken Russell's first rock opera movie, which was inspired by a record made by the Who. Next an extended tour of Japan which has long been in the offing. Then back to the Tropicana in Las Vegas. All in All a pretty busy lady. What more can this reporter say than: "Bravo great artist! Bravo great lady! Universal love will be your good luck."

by Leigh Spear

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STREAKER *(cont. from Pg. 33)*

doing with that grass? This ain't no cow pasture!" Dismayed, (at the lack of privacy) I flung myself into the thicket and crawled (like a sneak in the park) to higher ground. There wasn't any. Spies lurked in every corner, footsteps thumped from every direction, spotlights flashed in every nook and crany: I was trapped. The closing circle closed tighter, the horizon shrank, (I shivered) escape evaporated. Suddenly I turned and saw a river...

Memory flooded the basement of my mind. Like another hero (from famous fiction) I stood on the shore and said (religiously): "Let me go!" Water lillies rolled in the waves, moonbeams shattered against the tide, seashells broke across the foam and disappeared. I stepped on a whirlwind and went foreward into salvation: I screamed. Three times my life flashed before my eyes, but a stranger (with a gun) said it all in one breath: "Caught a queer in the fishpond!"

The court was packed, (the jury stacked), the judge held a stone in his hand. I streaked to the witness chair and flung myself on the mercy of the people: their eyes told the whole story (but I wanted to read the book). Suspense gathered, indictments crowded, charges lingered.

I sat. The attorney for the prosecution turned to me (laughing) and said (judiciously): "Is it not true you are in fact, not only stark naked, but a habitual and demented liar!" Stunned, I popped two pills, lit a reefer, and said (in a puff of smoke): "Do you believe everything they say about me? Even the part that I take dope?" A hush spread over the room. Three women fainted, a man threw up, five pickets (for Gay Liberation) swooned, a photographer snapped my picture: his camera broke.

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I rose victoriously. The peasants parted (like the Red Sea), I threw myself on the bench: eye to eye, I faced the old man (in mourning) and said: "Your Honor, I'm as sober as a judge!" He disagreed. With one sweep of his tattered Good Will robe, he leaned over, dropped a stone at my feet and said (smiling): "You're busted, Mary Jane! Get out-a-sight!"

The chauffeur stood at attention. I knew I had to make my escape as soon as possible. There was nowhere left to go. The park was closed, the courtroom empty, the street deserted. As usual, the servants had vanished, taking god-only-knew-what of my treasures with them. I was destitute. Long ago I decided to keep myself free from the Material Things of Life (money, jewels, gold bullion), but after a killing on the stock exchange (and green stamps in the supermarket) I gave in. Wealth was as much a part of me as youth (or, as a palmist remarked: "You've got enough lines in your face to start a string factory"). But I was never ambitious. Now, in a moment of desperation, I longed for small change (and big bills). I turned, ready to flee on foot, incognito into eternity. The police had another suggestion: a paddy wagon.

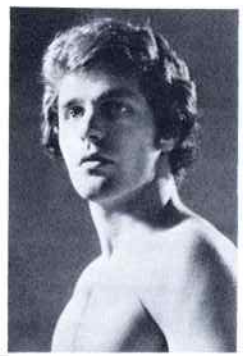
Strange shadows lurked beyond the gates of the old mansion. I watched, numb, shaken, spaced out. The ride was tedious, full of repetition and deceit, deception and danger. What did the future hold? I pulled my chiffon scarf tightly, trying, as though by some inarticulate means, to communicate with reality. A mans rude voice (gagging) said: "That bitch tried to strangle me, again!" We were separated from embrace by strong hands, hard muscles, (and a slap). At this point, I couldn't face another romantic entanglement. I wanted to be alone (and free). The

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scenery changed. Trees became shrubbery, shrubbery became weeds, and weeds flattened themselves out between the cracks of the cement driveway, which sloped (like a hangmans noose) to the portico of the ghastly house. I'd heard rumors about the place. Ugly stories, vague tales, whispered secrets. Some spoke of beautiful young boys locked in the attic, on the third floor, wild, drugged (playthings for married men). I was determined to discover the truth.

A servant came (I tried to go). Already the infamy of the manor was rising like a ghost over the remains of a bed. I shuddered. I knew I'd arrived at the wrong time: the party was over. More than the unwanted guest, I was a visitor without portfolio (or luggage). Discretion guided me. I was dragged back and shoved into a guest room. I wept. Something in the corner sneezed.

Thoughts clouded my mind, I was dazed, desperate, and shocked into a sudden truth: this was no place to write home about. The host (whom everyone called warden) confirmed my worst suspicion. He took one glance at me and said (smartly): "Check him for fleas!" Now, as the moonlight wafted through the barred windows, as the roaches fed on stale bread, (and I shivered in drab grey) I found myself locked up with a man who hadn't "rolled a queer in a week." It was a startling discovery for us both. I screamed.

Morning brought madness and a sense of false reality. The mirror lied with dilated pupils, bloodshot eyes, and a haggard face: the shadow of Helena Rubenstein hung like a washcloth in shanty town. I refused breakfast, demanded a manicure, requested another room (with a balcony). The host, who never had a kind word for anyone

Continued on Pg. 65

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(cont. from Pg. 47)

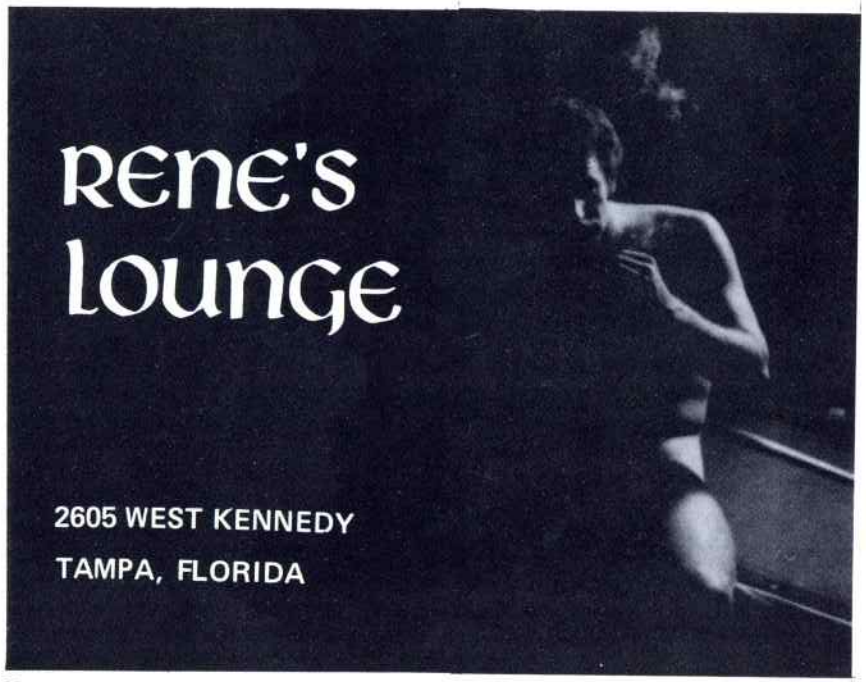
ships differ tremendously with the other class of vitamins. Vitamins C, B_1, B_2, B_{12}, and other B-complexes, are classified as water soluble vitamins and are excreted if taken in large dosages, so you really can't overdose. Unlike water soluble vitamins, fat soluble vitamins are not excreted and its course of action if taken in abundance can be more toxically harmful then benefiting. This reason alone should initiate more of a concern for the proper use of vitamins A and E.

The human body develops according to its own natural processes. Proper dieting and care of the body do not necessarily prevent disturbing factors such as skin problems. These problems are normal physiological ones, and the improper use of organic supplements will not cure them but create new and more acute ones. Since these fat soluble vitamins are not excreted, large amounts will adversely affect our tissues and organs. Particularly with vitamin A, examples of ingesting large doses over a long period of time will result in hypervitaminosis—A, characterized by nausea, vomiting, nervous tension, and peeling of the skin.

Further research on vitamin E has been initiated concerning its importance and the actual results it has on cells, tissues, and organs. The medical field, research foundations and exercise counselors have been correlating their knowledge on vitamins A and E (particularly vitamin E) and are now more conclusive in ascertaining the resulting consequence it has on our body. Many health and exercise programs do recommend the use of vitamin E, since investigative researchers theorized that it does promote better structural integrity of muscles. Many body builders are now under such programs, but once again, it is extremely important to indicate that all such programs limit the use of vitamin E with extreme suggestions of no more than 400-600 units per day.

The actual results of large doses of vitamin E are uncertain, but specific tumors have been directly related to fat soluble vitamins, particularly vitamin A. It has been stipulated that massive doses will retard aging, remove wrinkle spots and scarification and reduce one's sexual impotence. Since many nutritionalists and physicians disagree with the actual affects of vitamin E, extreme caution and proper knowledge should be impounded. If you are unsure of the proper dosage, then it is strongly advisable to consult your physician.

Be wise, become more concerned about these particular fat soluble vitamins since they are meant to therapeutically aid you. *Remember,* the probability of overdosing fat soluble vitamins may very well *enhance a threat* instead of *preventing one.*



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STREAKER *(Cont. from Pg. 61)*

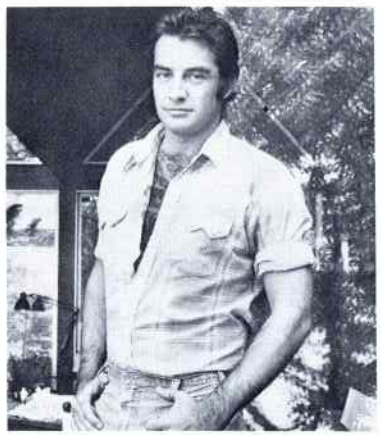
smiled and said: "Heah!" But he wasn't bound in tradition (or crash diving the morning after). Instead, he was pushed by pettiness, rumor, and gossip: I was the target. I knew coming to this place was a mistake (but the judge wouldn't believe me). Escape was the only possible way to save my reputation (probation was out of the question). Yet, one insurmountable problem stood in the way: too many men were in love with me. Would they let me go? I prayed (this time alone on my knees).

Danger stuck to the cracks of the walls, plaster polluted secrets, in a swirl of paint, rugs covered tragedy in throw away places. I tripped, got higher & higher, started again and climbed the stairs to the third floor. Shadows hung like ready rolled sheets off a ghosts back. I stopped. Paranoid about being discovered, (but knowing what a good pick-up can produce) I made my way as carefully as a stud on a sailors back (anything but straight). Darkness descended, dust left ashes on the floor, space spread. I touched a door and pushed. The vision of a man (in white) appeared, standing on a cloud of smoke: he spoke. "You're home, queenie. It's the Psycho ward!" I screamed. Cold wind clattered down the empty hall.

Before noon, the scandle was so great even the janitor in the East wing basement knew about it. I was appalled. He giggled, gave me a dime, a kiss, and a hot tip: never leave your hairpins in a mans zipper. It made good sense, but by then I was too exhausted to care. I should have. The evil that was in the house was conspiring (like a mad queen over a cracked crystal) and only wickedness could come of it. As I soon discovered, I streaked to my room, paused, (thought pretty thoughts) and flung myself at

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the dressing table. Gasping, ranting, nearly insane, I couldn't believe the truth: every hairpin I ever owned was gone! It was an omen I couldn't ignore (no one else did).

Poppers snapped in my head, bush fires (and grass smoke) clouded the horizon: I lit up again and became addicted (to the dance routines of Ruby Keeler).

The attorney for the defense stood before me (like the phantom of the late-show) and said (once, more, with feeling): "Are these your panties!"

It was most embarrassing in a public court, to be subjected to the fantasy of a fanatic who pleaded for "justice, mercy be damned!" The judge glared at me, puckered his gums, and uttered (impartially): "Repeal lynching!" I told the truth. I did not own forty pair of mens underwear, twelve jock straps, twenty-seven flayed zippers, or an assortment of multicolored buttons (weighing over sixty pounds). The hairpins (three thousand) were mine (stolen of course by a frustrated stylist). No one believed me! Fate threw a reefer in my face and laughed.

I was alone. In a stroke of genius, the attorney for defense demanded I "stop dancing in the gutter of immorality" and "face the music like a trooper." I danced, I marched, I was found guilty: I screamed.

Suddenly, a miracle broke the courtroom wide open. The judge (after reading a detailed, photographic, account of my visit to the old mansion) suspended the sentence "for the good of the country." More than just water under the gate, it was a landslide decision (and a muddy mess). Technically innocent, mortally relieved, completely free, I streaked into the moonlight, over the grass, through the park.

Two hours later I was back in court: for littering (hairpins around the mens room).

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LITTLE STORE
227 Commercial Street

MICHIGAN

Detroit (313)

BOOKIE'S
870 McNicholes,
862-0877
CLUB DETROIT BATHS
7646 Woodward,
875-5536
CONQUEST
1500 E. State Fair,
891-9759
DON'S BEEF & ALE LOUNGE
950 W. McNichols
IRON HINGE
7610 Woodward,
871-5133
PRUDENTIAL HEALTH SPA
124 W. State Fair,
892-6330
TIFFANY'S
17436 Woodward,
956-8326
WOODWARD BAR
6426 Woodward Ave
ADONIS ROOM RESTAURANT
514 Shelby St.,
961-6108

Niles

HDL CERAMICS
2528 Lakeshore Drive

MINNESOTA

Minneapolis

READ–MORE BOOKS
628 Hennepin Ave
333-3628

MISSOURI

Kansas City

CLUB MIDWEST BATHS
19 West 39th St.,
(816) 561-4664

St. Louis (314)

CLUB ST. LOUIS BATHS
600 N. King's Hywy,
367-3163
BOB MARTIN'S
201 S. 20th St.
421-3242
CHARLIE'S LOUNGE
719 N. 6th St.
421-7052
MR. A's POTPOURRI
Euclid & McPherson,
361-9203

NEVADA

Las Vegas (702)

LE CAFE
4917 Paradise Rd.
736-9021
VEGAS CLUB BATHS
1413 S. Main St.,
385-9028

Reno

JADE ROOM
214 W. Commercial Row
(702) 786-9841

NEW JERSEY

Atlantic City

DEVILLE HOTEL
149 S. Kentucky Ave.,

Camden

CLUB CAMDEN BATHS
1498 Broadway,
(609) 964-0095

Newark

CLUB NORTH BATHS
49 Broadway,
(201) 484-4848

NEW YORK

Jackson Heights

BETSY ROSS
73-13 37th Rd.
(212) 429-7026

New York City (212)

BEACON BATHS
227 E. 45th St.,
687-0322
BEAU GESTE
239 3rd Ave,
475-9724
BIKE STOP WEST
230 W. 75th St.
874-9014
CLUB BATHS
24 1st Ave.,
673-3283
COUNTRY COUSIN
1313 3rd Ave.,
879-6614
KELLY'S VILLAGE WEST
46 Bedford St.
929-9322
MAN'S COUNTRY
28 W. 15th St.
RONNIE'S SUPPER CLUB
324 E. 49th St.,
PL2-9492
UNCLE CHARLIE'S NORTH
1049 Lexington Ave
WALTER'S APARTMENT
1068 2nd Ave. (56th St)
371-3374

NORTH CAROLINA

Asheville

B.J.'s
80 Ashland Ave.,
(704) 254-9105

Chapel Hill

ELECTRIC CO NITE CLUB
Eastgate Shpg. cntr.
(919) 967-6969

Charlotte

CLUB CHARLOTTE BATHS
1013 Morehead.
(704) 374-9134
KRUSBA
825 W. Morehead

SCORPIO LOUNGE
4316 S. Tryon,
(704) 374-9826

OHIO

Akron

MYRTLE'S 5 & 10
364 S. Main St.,
(216) 535-0287

Cincinnati

BADLANDS TERRITORY
419 Plum St.
(513) 721-9620

Cleveland

CLUB CLEVELAND
1448 W. 32nd
(216) 961-2727 or 241-9509

Dayton

STAGE DOOR LOUNGE
44 N. Jefferson
(513) 223-7418

Toledo

CLUB TOLEDO BATHS
1122 Monroe,
(419) 246-3391

PENNSYLVANIA

Philadelphia

C/R BAR
6405 Market St.
FL2-9762
CLUB PHILADELPHIA BATHS
120 S. 13th St.
PE5-9568

SOUTH CAROLINA

Charleston

BASIN STREET SOUTH
16 Hayne Street,
722-9402

Greenville

PATIO
443 E. Stone

TENNESSEE

Memphis

GEORGE'S
1786 Madison Ave

TEXAS

Dallas

ACT III
1315 Live Oak,
824-9043
BAYOU LANDING
2609 N. Pearl,
742-3269
ENCORE
4516 McKinney,
526-0328
HALF DOLLAR
3220 N. Fitzhugh,
526-9320
RAMROD
3224 N. Fitzhugh,
(214) 526-9117
MARK TWAIN
4015 Lemmon,
528-3480
RON SUE'S
3236 McKinney,
(214) 526-9333
SUNDANCE KIDS
4025 Maple St.,
526-9173

Houston

CLUB HOUSTON BATHS
2205 Fannin,
(713) 229-0156
BAYOU LANDING
2020 Kipling,
526-8951

UTAH

Salt Lake City

CLUB BATHS of SALT LAKE
727 West 17 South
(801) 466-0456
SUNTAVERN
1 South 400 West,
532-9052

WASHINGTON

Seattle

GOLDEN HORSESHOE
207-2nd Ave., South
JOHNNY'S HANDLEBAR
2018--1st Ave.

WASHINGTON D.C.

CLUB EAST TWO BATHS
20 "O" St., S.E.
EAGLE
904 9th St., N.W.,
JO—ANNA'S
430 8th St., S.E.
LIFE RAFT
639 Penna, Ave., S.E.

WEST VIRGINIA

Charleston

GREEK DOWNSTAIRS CLUB
617 Brooks St.
(304) 342-9532

Huntington

SOUTH SEAS LOUNGE
105 4th Ave.,
(304) 696-9318
CHATEAU CLUB
1121 7th Ave.,
696-9623

WISCONSIN

Milwaukee

FACTORY
158 N. Broadway
LIB BOOKSTORE
601 N. 5th St.
RIVER QUEEN
402 So. 2nd St.
WRECK ROOM
266 E. Erie,
273-9895

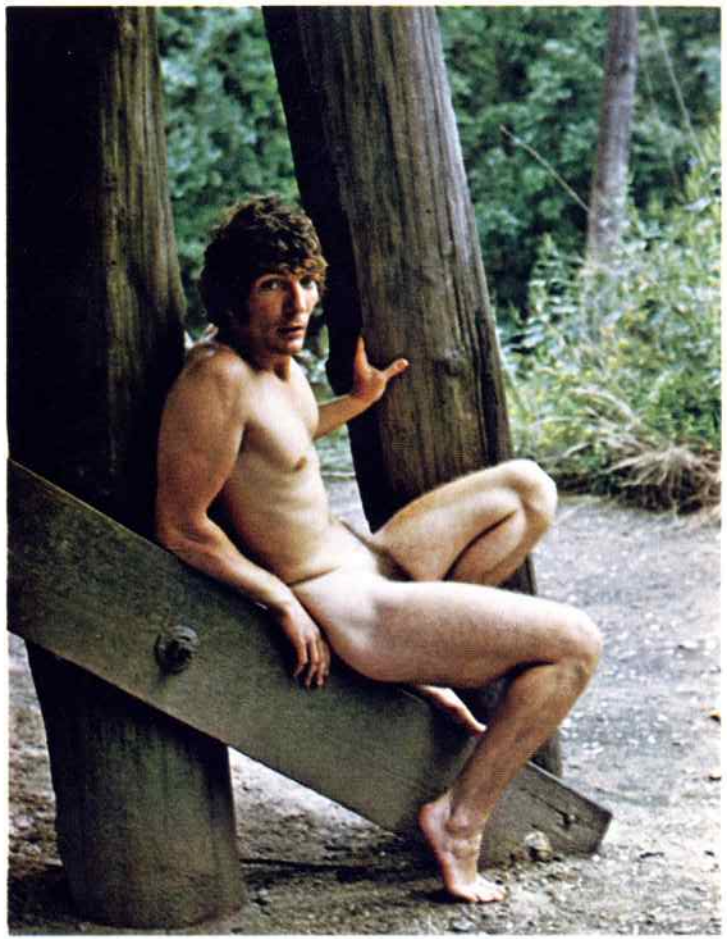
CANADA

Toronto

CLUB BATHS
231 Mutual St.
366-2859

I'M A GUY.

And I like it just that way.



But that doesn't mean that I can't get off on someone else's trip though. For example, take the shows at the SWEET GUM HEAD in Atlanta. Now there are some top notch entertainers. Rachel Wells, Deva Sanchez, LaVita Allan, Toni Duran, Mickie Day, and Satyn de Ville to mention a few. There's even a dynamite male impressionist named Julie (their Teddy Bear). DeeJay Tom-Tom makes the intermission times jump with a great selection of dance music too. Apparently quite a few dudes feel as I do. There's always a bunch of good lookers at the

SWEET GUM HEAD (NATURALLY)

2284 Cheshirebridge Road, n.e. Atlanta, Ga.

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