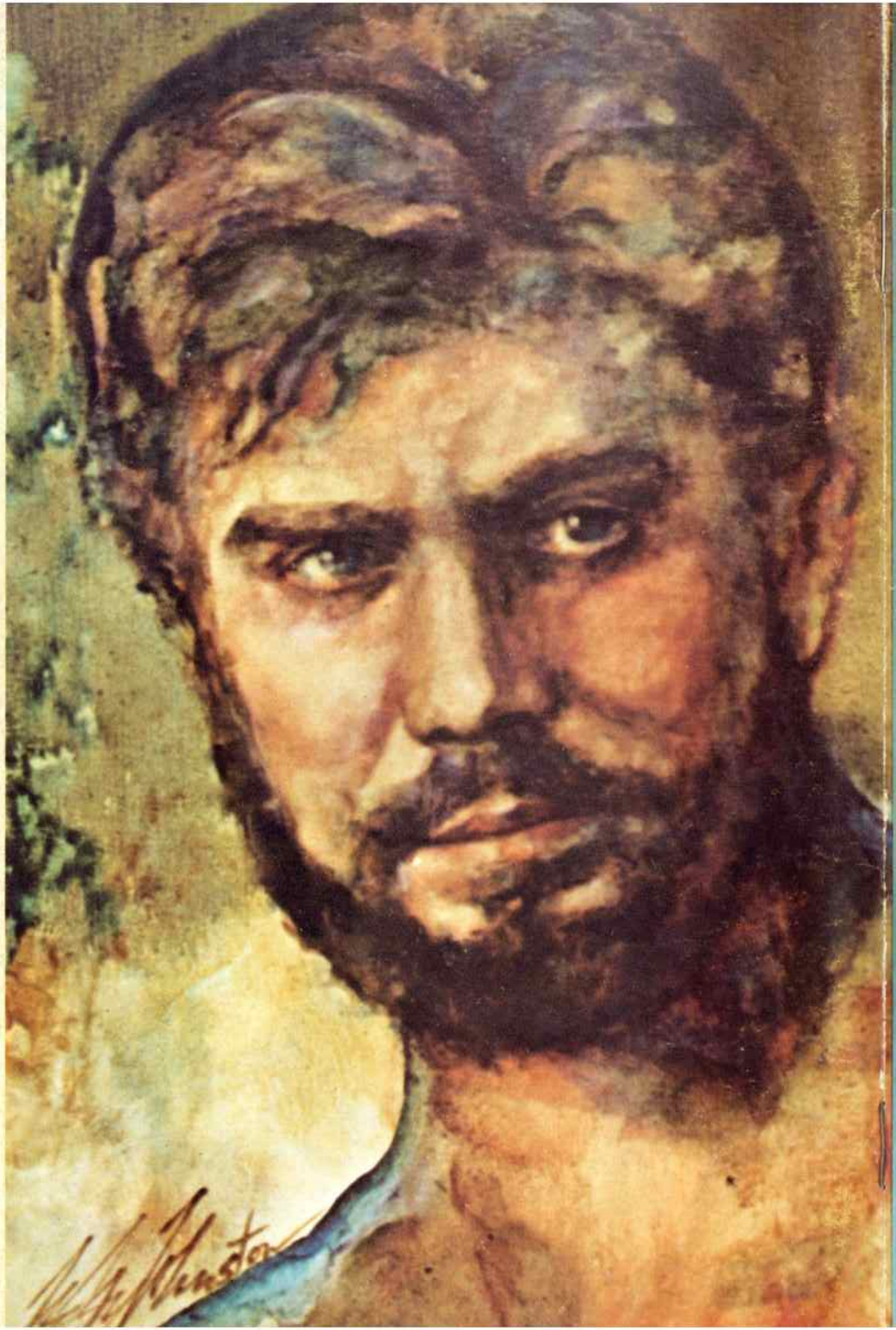
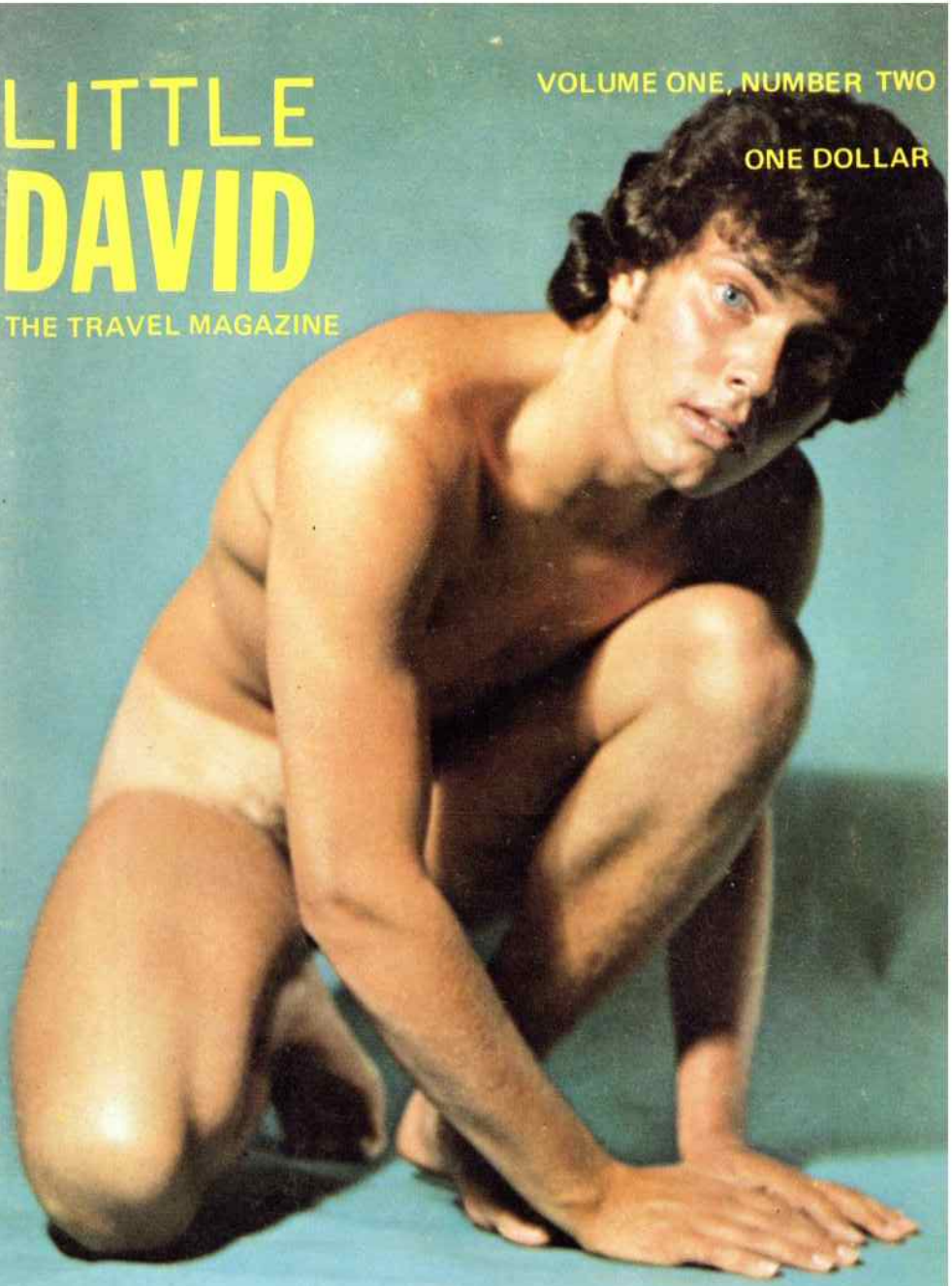


LITTLE DAVID

THE TRAVEL MAGAZINE

VOLUME ONE, NUMBER TWO

ONE DOLLAR



GEORGE MAHARIS

TOTIE FIELDS

STREAKING, U.S.A.

VIRGINIA CAPERS

FICTION

PHOTOS

THE NATION 'S MOST ACCURATE BAR GUIDE

A SPECIAL PLACE....

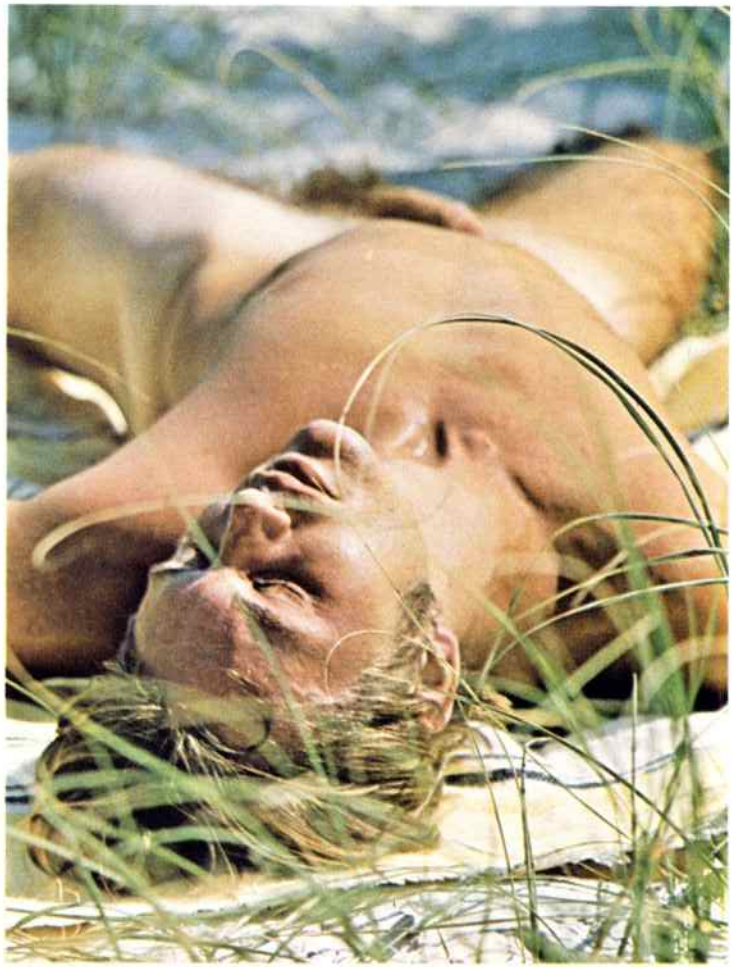


Photo by RON BEAZLEY

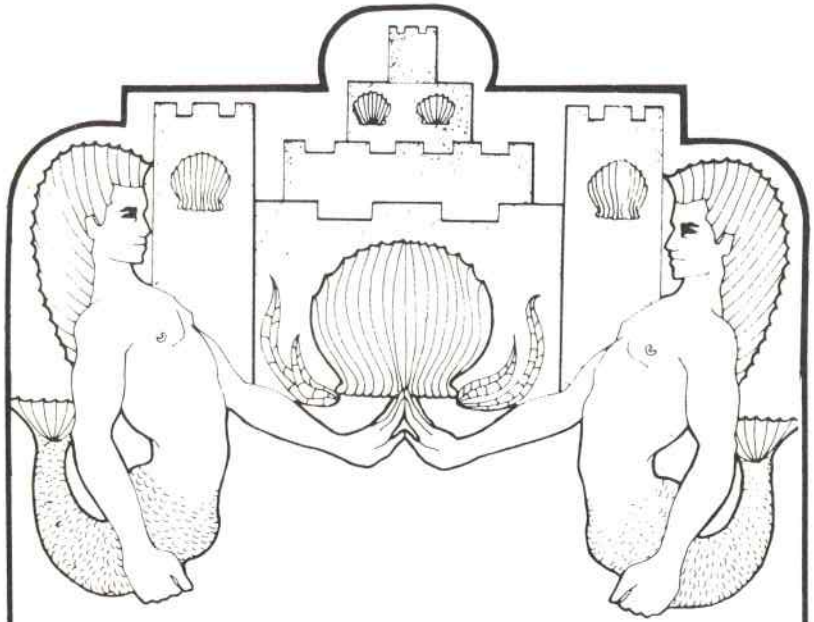
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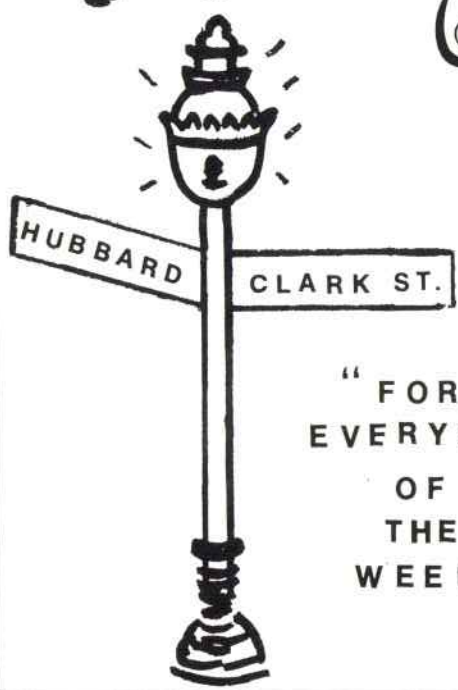
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TEE JAY JOHNSTON

BACK COVER BY
TEE JAY JOHNSTON

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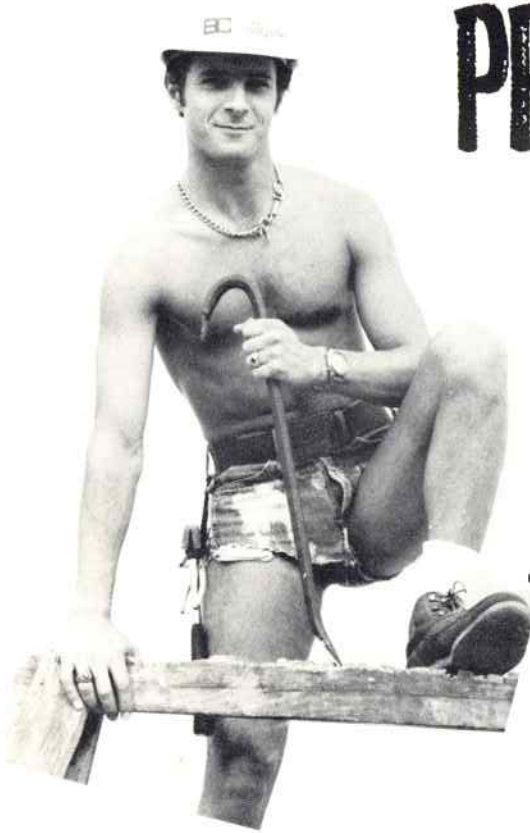
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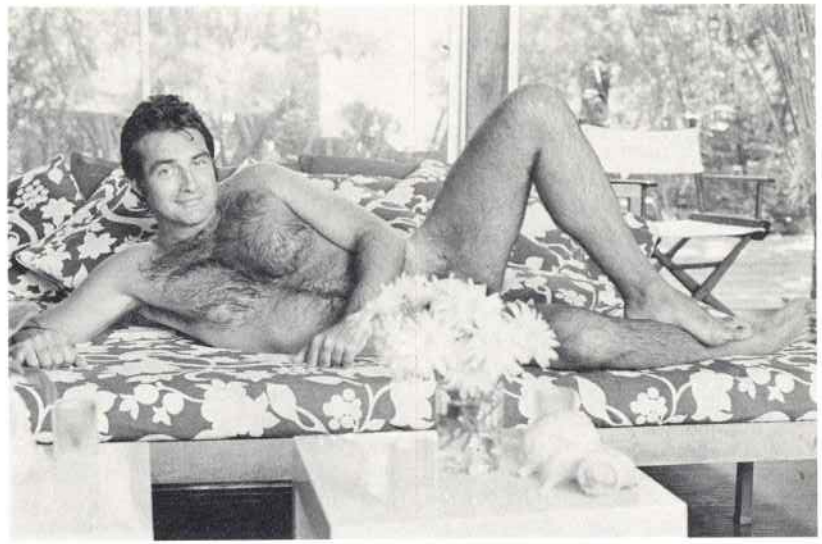
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looking around

NEW YORK

Streaking New York: like most of the country, New Yorkers are into streaking. At first report, The **Beau Geste** got hit first but then we learned that **Ed Hicky** had streaked not only his home berth, **Brothers and Sisters** but also got the **Tijuana Cat** across the street along with two other niteries on the block. That certainly earns him the streaker of New York award. If you haven't tried it, do. We hit the **Yukon** on St. Patrick's Day. It was great fun but make sure that you move fast..... Stopped by **Sebastian's** for some of **Bill's Scampi**. It is the best ever..... **Steven Grossman,** the first openly gay artist on a major Mercury label has just had his first album released. Under the title **Caravan Tonight, Steven** relates to the gay experience through his own songs. To be honest, it took me a couple of listenings before I heard it. When I sat down and read the lyrics while listening, it got to me. Give it a couple of listenings. You'll dig it too..... As reported in my last column, **This Other Side of Silence** presented its first production. **Lovers,** with book and lyrics (he also directed and appeared) by **Peter del Valle and music by Steven Sterner,** proved to be an unqualified hit!!! The show, in musical revue format, introduces us to three sets of lovers. The first, kind of young and flamboyant. The second in full leather and the third a couple who-'ve been together twenty years. The book runs the gamut of the joys of first meetings, to the boredom that settles in, through what it takes to keep a relationship going and, finally to the death of one of the older lovers. Sound heavy? It isn't !!! It is an evening of magical theatre that makes you laugh as well as tear. (The number **At The Trucks** had audiences laughing and cheering for more). It fills you with love and life. The show as written and presented is a work of theatrical genius. With the fact that one of the writers is openly gay **(del Valle)** and the other straight, they may very well set a lot of precedents. The result of the collaboration is a show that is so universal that no matter what your sexual persuasion, you will relate to the entire evening. It was so successful in its February opening that it was brought back for two weeks in March. Talk is that it will be presented Off Broadway, I sincerely hope so, for none of you should be deprived of seeing this incredible work.

Well known critic, **Vito Russo,** predicted if it went Off Broadway it'd beat the **Fantastics** as longest running show. I heartily agree. Cudos to **T.O.S.-O.S., Peter del Valle and Steven Sterner** on a brilliant night of theatre..... **T.O.S.O.S.** will be presenting every form of art form. They are working out of a basement at 257 Church St. As I reported before, this is the most ambitious plan ever attempted by Gay playwrights, artists, poets etc. To initiate presentation of their works without the censorship of the Straight production establishment. If **Lovers** is an indication of what is to follow, **This Other Side of Silence** will surely emerge as one of the most important influences in art of this generation. This is a project every single one of us can and certainly should support..... David's discovery, **Janie Olivor,**a smash (!!!!!) at **Reno Sweeny's. Ms. Olivor** will open

Mothers new entertainment policy this month. She's on her way..... More smasheroos: **Alaina Reed** at **Summer Stock** proved once more she deserves all the Brava Diva's..... Ditto, Mr. **Craig Russell,** at **Rocco's** one of **Gotham's** newest Cabaret spots, set New York on its collective ear. So much so that **Ted Hook** informed me that Craig will be back for a two week stint before taking on Vegas..... **Walter's Apartment,** besides having one of the longest cruise bars, returned to the entertainment scene with **Sally Eaton and Cliff Grisham, La Eaton** taking on a new chic look that fits her to a 'T'. **Toby Stone** will be there April 30th..... **Joe** and **Douglas** of the **Monster** at **Cherry Grove** already out there getting things ready for another season..... Ditto, **Jim Merry** along with my brother **Carl and Melvin..... The Sea Shack** will be jumpin' this year..... Great to see **Mary O' Neil** at the **Painted Pony** for St. Patrick's Day. Same day, **Judy Sexton** at the **Cabaret & Grandma Lee** at **Harry's.....** The **Yukon** coming on with a lot of new plans. Stop by and say hello..... Martin received the thrill of a lifetime. He got to shake hands with his hero of all times, **M.M., over at Orlando..... Andy and Warren** back to Baltimore after a whirlwind stay in New York. Enjoyed the brunch at **Mother's** put out by **Bruce.....** The keeper of the kitchen there..... Plans being made for benefits for the Christopher St. Parade committee. Seems it always gets down to the wire before the excitement brings everyone around to get involved. Of course, if splinter groups start bitching again there will be the usual friction. I hope saner heads prevail and keep this day as one of unity. Anybody who doesn't want to march with their peer (and what ever form our life styles take, we are all peers in the eye of the straight community), doesn't have to march. There will be enough who will gladly march with pride, hope and harmony and not take a chance on showing a divided front to ready and waiting media and homophobes who are all too ready to point fingers. We have to keep together to grow together..... Hope that **Joel of Mothers** will be up and around soon after his serious auto accident..... Bar peoples party at **Harry's** a big success. It was fun to meet so many new people. A couple of gripes occurred when the **Bike Stop East** was one of the future hosts and as of this writing they have as yet to open. Another gripe ensued when there were two village bars in the same envelope. The top one was used and the people from the other bar were miffed. **Gypsy** devastated with his version of the **Academy Awards!** A feeling of Camaraderie was felt, though. I just hope that the new people keep coming and this monthly meeting returns to what it was intended to be, A Party..... My apologies to **Sam Palmer,** you may find him at **Brown Sugar** where Miss **Dawn Hampton** has taken up residence for your enter-



tainment. Sam says, "It's a people bar. It's about time that we stop using labels and treat each other as people." I'll smoke to that..... **Bebe Scarpi (Q.L.F.)** A stunner in her centerfold in Drag ..... In addition to regular duties at **Walter's Apartment, Norman Farber** will be booking **That Bistro** with feature acts... The **Andrew Sisters** are absolutely incredible in their show, **Over Here.** It's one of the most enjoyable nights on Broadway. No message, just a fun night..... **Larry Paulette** is a hit in the **Earl Wilson Jr.** revue, **Let My People Come. Larry** is another name that you will all be hearing in the



not too distant future..... **Nine Plus is** heading for their sixth anniversary. It's hard to believe that another year has flown. This is always a weekend deal and it usually takes a week to recuperate. Happy Anniversary to the club, keep up the good work and many, many more..... Well, time to **Streak.** Take care of yourselves and each other.

Love & Peace,
Je (Jerry Fitzpatrick)

CHICAGO

It's been another busy month in Chicagoland. And already bar owners and other businesses are preparing themselves for a predicted record-breaking summer of gay activities. It has been a long hard winter and with the first sign of good weather, these businesses have already found themselves bustling with activity.

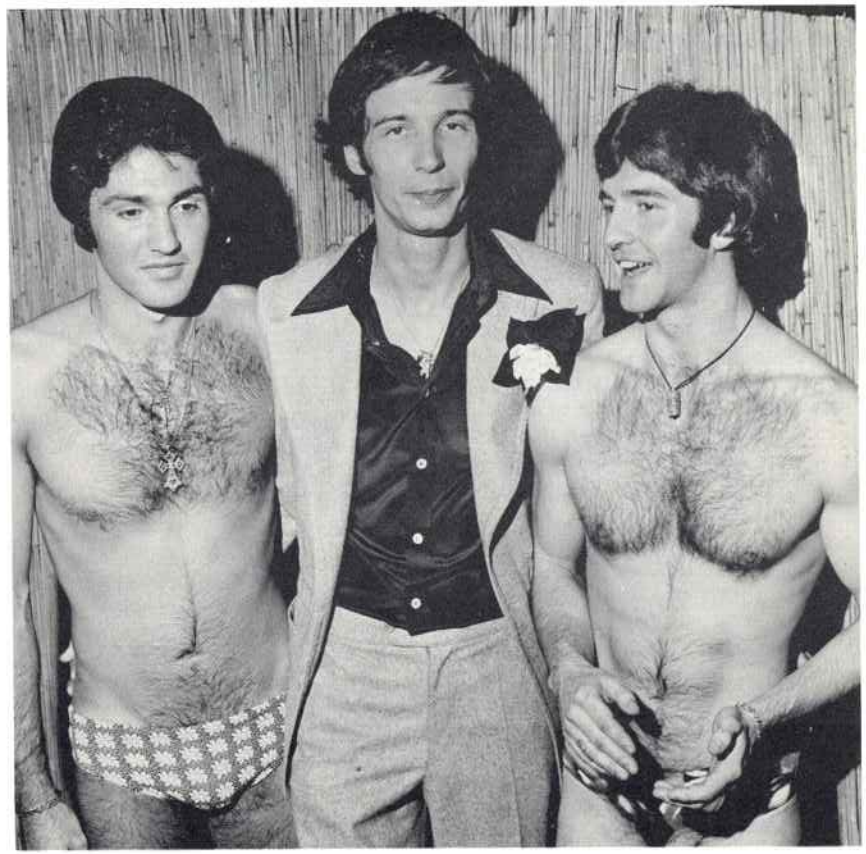
Bistro's, the Up-North, The Trip, and Broadway Sam's are all drawing capacity crowds, with or without special events. Bistro's held its first successful **"Mr. Bistro Contest".** Congratulations to **Tony, the winner and Terry Hunter,** first runner-up. In all fairness, I must say, there should have been two winners, for **Mr. Hunter** received a most favorable response from the cheering, whistling audience, which filled the two large rooms. It was certainly difficult



Up-North Restaurant Chicago Contest From Left to Right, King-Patrick Sullivan, Owner-Jack David, Queen-Rusti Marr, Photo credit, B.F. Stein Jr.

being a judge. The winner received a trip to Miami and will be sponsored in this years **Mr. David** competition. The **Up-North's Mardi Gras** party proved only one thing, the next time the restaurant holds an event, they will need a larger place. The party was so jammed with merry makers, it looked like yesterday's speakeasy. Even the photographers had difficulty taking pictures of the contestants and their imaginative costumes. **Dale Boden, Chicago's** favorite chef, must be complimented not only on his cooking, but also for his dazzling decorations. The winners were-**Patrick Sullivan (King), Rusty Marr (Queen), Kashenna (Best Drag)** and **Lawrence Howell (Best Costume).** Both Patrick and Lawrence represented Michigan's **Saugatuck Lodges** well. The event also marked another birthday for me and I must thank **Dale** and the **Up-North Restaurant** for making it part of the festivities, complete with a **Cinderella cake.**

Congratulations to **Allen Pease** in becoming the new co-manager with **Roby** at the **House of Landers.** Allen



Bistro-Chicago THE Mr. Bistro Contest From Left to Right, Winner-Toni, Manager-Eddie Dugan, Runner-Up-Terry Hunter, Photo credit, Bob Vandiver.

is also the owner of the very popular **Knight-Out,** so I'm sure this liaison will prove to be very successful.

After being the deadest spot in town for the last two years, Chicago's oldest gay corner has finally come back to life with a new and exciting bar called **Sunday's.** It is a lively place for any day of the week. Once you are there, you hate to leave for the cruising is good and **Shawn** and **Michael** know how to keep the dance floor hopping with all the right sounds.

For years, we had been accustomed to going to the usual places for drinking, dancing, cruising and socializing. Now the restaurant bar has grown in popularity and has become a place for more than just dining out.

Up-North proves that a restaurant can not only be profitable as a business, but also that it can be a center for community activity. For it offers its customers, the best in wholesome home cooking, served in a pleasant, congenial, family-like, atmosphere. **Punchinello's** makes casual drinking and dining fun for the after theatre crowd. It's a gathering place for writer, models, singers and actors who enjoy entertaining each other to the delight of the mixed audience. The **Grubstake** is popular for its convenient location, simple menu and quick 24-hour service. If you don't find what you want in the bars, you may find it while enjoying a meal in this smartly decorated western atmosphere. Let's not forget the **House of Landers,** primarily a show bar with dancing, for it too has a dining room which features a varied menu for the convenience of their customers. You may also enjoy **Vittles, Grandma's Receipts,** The **Burgandy Inn,** and the **Oak Tree.** For although they are all different in atmosphere and menu, they all have one thing in common. They tend to be more straight by day and mixed at night.

Another late evening, early morning breakfast place you might like to try is **POE & CO.** located downstairs at Lahman Court and Diversey. This charming hide-away is paneled in dark wood complimented by a handsome red plaid carpet. It is spacious and comfortable with tables and box like booths arranged for complete privacy. Opened from only 12-a.m. to 9-a.m. in the morning now, they plan to broaden their menu and increase their hours, so watch for the change.

My Brother's place and **Willoughby's** are the latest places to be added to this list. **My Brother's place** located at 111 West Hubbard is quickly earning a well deserved reputation for its gourmet cooking, expertly prepared by its Chef, **Dennis,** and properly served by their staff of handsome waiters. **Nick,** Chicago's favorite Greek, is perfect in his role as maitre de, for he is gracious and willingly accommodating to all the patrons. **Jack** of the **Up-North Restaurant** after dining here, stated, "Our food is good, but if you want real gourmet cooking, try **My Brother's Place."**

One of the most unique places hidden away in an alley in **Old Town** is **Willoughby's.** Located in Piper's alley, it is an antique dealer's dream, with old ornate brass and Tiffany lighting fixtures, hand carved chairs, smoked glass oil lamps on each table, beamed ceilings and antique mirrors, which reflect interesting happenings in the corners of the room. While you wait, you can enjoy a drink at the bar warm apple cider, beer or your favorite cocktail. Maybe you would just prefer to dance or use the game room. One thing is certain, their food here is not only good but reasonably priced and the atmosphere is filled with people having fun; interesting and colorful people from all walks

of life, straight and gay, all doing their own thing. Waiters and bartenders from other bars have found it a fun place to spend their off hours. Their slogan is **"Off the Street and into the Alley for Something Different."** And that it is! Your host are **Freddie** and **Tom,** old town's gayest, straight couple.

Coming events to look for: A pot luck dinner and **Ann Landers** look-alike contest will be held at Liberty Hall 2440 N. Lincoln Ave (prize $100) on June 26th at 7-P.M. That's all we need is another Ann Landers. One of Chicago proudly presents **"Alive & Well,"** their 1974 revue directed by **James C. Krulish** on April 19, 20, 26 & 27 at 434 N. Clark St. (Curtain time 8.00 P.M.). It should be loads of fun and the proceeds will help this fine organization.

It is time for the third **Annual Academy Awards** special and your chance to pick your favorite gay magazine, female impersonator in 6 different categories, bartender, community personality, waiter dancer and gown designer. Time is short so vote now--ballots can be found in all the bars around the city. Date of final judging will be announced.

The mid-west gayest resort, **Saugatuck Lodges** has announced the first weekend in May as **bartender's weekend.** Bartenders from all over the country are invited to attend and anyone who wants to spend some time with them. The search for a new **Mr. Saugatuck** will be held on July 12, 13 & 14th-the winner will receive a round-trip (all expense paid) sponsorship to this years **Mr. David Contest.** Contestants representing other bars, clubs, or baths are welcome. It looks like it is going to be a "hot, hot" summer.

Fred Alexson

FLORIDA

Contests seem to be dominating the scene in Florida this month with several contests being held for all different reasons.

The winner of the **Mr. Gay Florida Contest** this year was sponsored by the **French Quarter** in Jacksonville and is well known by Tampa residents who frequent **Rene's Lounge:** The one and only **Tarzan.** First runner-up was **Bill,** sponsored by the **Score One** in Atlanta. Second runner-up position was captured by **Greg Kolb** who was sponsored by **Keith's Cruise Room** in Hallandale.

Speaking of domination, **TeeJay's** in

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Hollywood sponsored it's first **Levi & Leather Contest** in mid-March with a few pleasant surprises. Second runner up, **Allan**, in the "do your own thing" phase proceeded to handcuff surprised emcee, TeeJay. The audience loved it. TeeJay wasn't so sure until he realized Allan wasn't really going to strip him down all the way.

Winner of the contest was a very "shy" animal named **Glenn Dime** whose gold-

(continued on Pg. 37)



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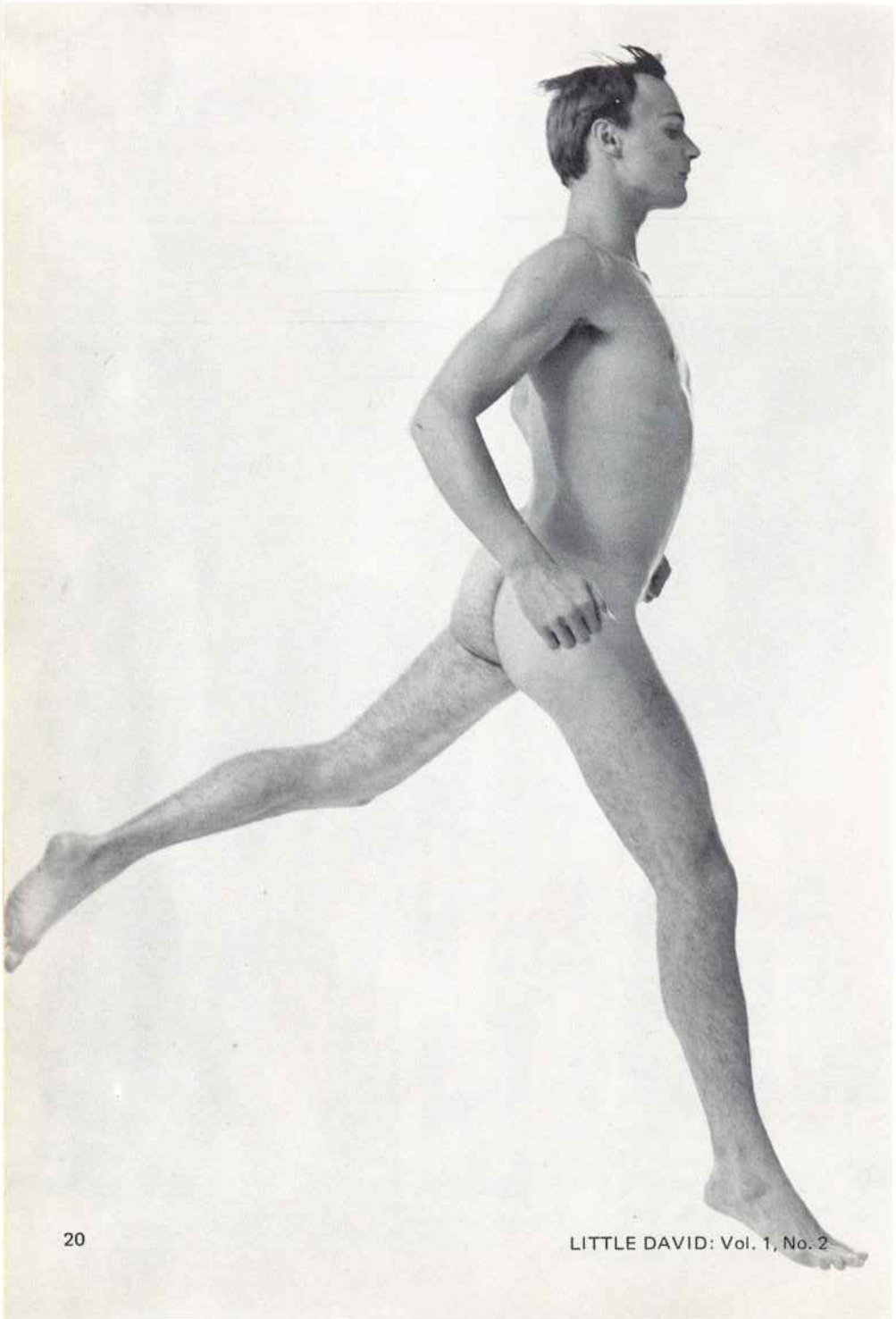
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LITTLE DAVID: Vol. 1, No. 2



STREAKING, U.S.A.

Absolutely nothing has caught the general public's imagination more than Streaking since the days of trying to squeeze into a phone booth with a dozen or more hunky studs. From New York's Yukon Bar to Piedmont Park in Atlanta, spectators are collecting, all eagerly waiting to catch a glimpse of a beautiful unclad bod slipping tauntingly through the throngs.... that is.... unless the streaker is Tiny Tim. Which leads us to our recent survey of the 25 people we would most like to see streaking past our peepers and the 25 we would most appreciate NOT trying to delight us so.

THE "PLEASE DO'S" include;

1. Paul Newman
2. Robert Redford
3. Ryan O'Neil
4. Brian Redfield
5. John Davidson
6. Mark Spitz
7. Joe Namath
8. George Payne
9. Casey Donovan
10. Tiffany Jones
11. John Lindsay
12. Burt Reynolds
13. Ted Neeley
14. Jon Voight
15. Torchy Lane
16. Johnny Carson
17. George Segal
18. David Cassidy
19. The Osmonds
20. Omar Sharif
21. Dack Rambo
22. Michael Landon
23, Robert Conrad
24. Ben Gazzara
25. Peter Lupis

THE "PLEASE DON'TS" include;

1. Henry Kissinger
2. Totie Fields
3. Bert Parks
4. Carrol O'Conner
5. Keith Landon
6. John McBride
7. Jackie Gleason
8. Kaptain Kangaroo
9. Pinky Lee
10. Sweetlips
11. Harvey Kormann
12. Rev. Troy Perry
13. Bobby Riggs
14. Ed Sullivan
15. Walter Cronkite
16. Howard Cossell
17. Don Rickles
18. Truman Capote
19. Jonathan Winters
20. Sha Na Na
21. Dirty Sally
22. Lawrence Welk
23. Homer and Jethro
24. Paul VI
25. Richard Milhaus

SIGNS OF OUR TIMES

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of streaking

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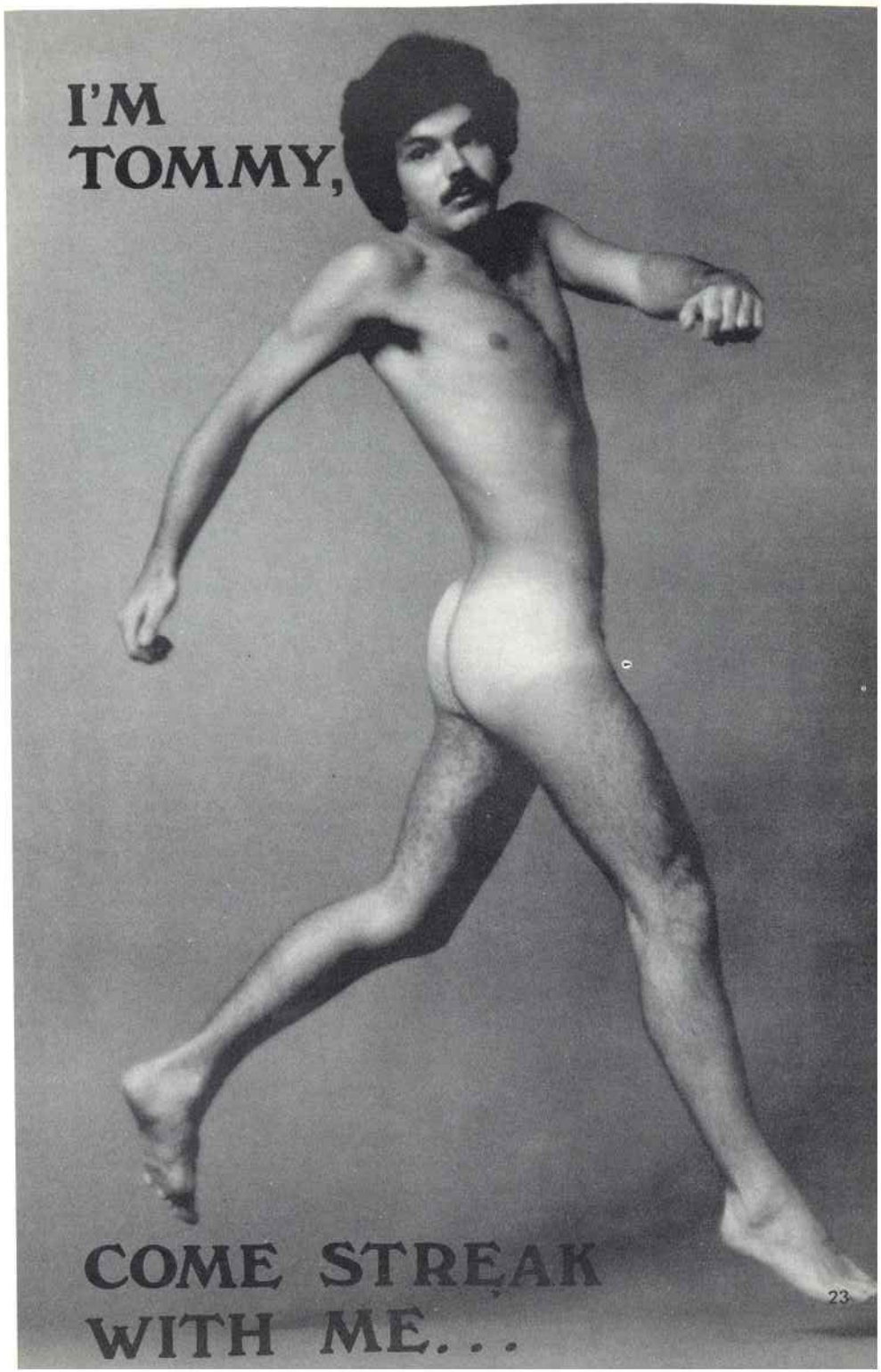
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Shaft streaking through the ghetto at midnight.

DAVID defines *"Squeakers"* as elderly Streakers.

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POP ROCK SONG: Tie A Yellow Ribbon 'Round the Old Streaker.

DID you hear about:
The streaking nun who decided to shed old habits?

The Midnight Streak of Paul Revere? "Nevermore," quoth his lover.

The Polish Streaker who came dressed for the occasion?

DAVID defines that *peasant* Russian exhibitionist as Ruby Red Streak.





GEORGE MAHARIS

On the Road . . . . from ROUTE 66 to the PLAYGIRL Strip to the Nite Club Circuit !

By

Fred Alexson

For many years, man's complete masculinity has been disguised and shamefully hidden under archaic laws and foolish social and religious censorship. This has resulted in even more foolish hang-ups for individuals in both groups. Certainly, the ancient Greeks and other older (and in many ways wiser) civilizations realized the beauty of the human torso, because it is reflected in much of their art. The same art which today is idealized and considered priceless treasures because it glorifies the ultimate in beauty, the male and female body. Until recently, appreciation of mans total beauty has been reduced to a cheapness that could be viewed in the less tasteful underground outlets of films and magazines which catered to the so called degenerate mind. Thanks to a few proud and courageous individuals, this is rapidly changing. The masculine body is being liberated by men who are justifiably proud of their manliness....and they are not ashamed to show it. One such man, ironically enough, is a Greek. His name is George Maharis. Because he was the centerfold for PLAYGIRL Magazine, George Maharis may have raised alot of eyebrows, but he certainly opened the doors for other men and magazines who wanted to display the human Physique for their readers to appreciate. For those who have seen him, not many can dispute that Maharis is a sex symbol who can generate excitement--with or without clothes. Not only has he achieved an excellent reputation as a television celebrity in Route 66, Shaft, Police Story, Barnaby Jones, Marcus Welby, and as a film star, but he is now well on his way to adding another dimension to his fantastic career--Night Club Entertainer. His musical talents have been well displayed on his frequent visits to the Tonight Show, in the touring production of the musical sensation COMPANY, and in appearances on the circuit of night clubs ranging from The Royal Box in New York, to Houston's Shamrock, to Mr. Kelly's in Chicago. In Chicago, neither the energy crisis, nor the bitter cold kept the theatre goers or the curious from missing his show. As an actor and a sex symbol, Maharis

(continued on Pg. 64)

GREASE

by Fred Alexson

The 50's was a time when you had to act tough, but be "cool" and talk sharp to be "in." It was the era of pajama parties, drive-in movies, fan magazines, zip-guns, bubble gum, convertible cars, rumbles, and stealing hub caps. More significant, however, was the music of that Rock and Roll era. Songs and singers like: Rock Around the Clock (Bill Haley and the Comets), Blue Berry Hill (Little Richard), Only You (Platters), Dianna (Paul Anka), Maybelline (Chuck Berry), Bye Bye, Love (Everly Brothers), Blue Suede Shoes, Hound Dog, and All Shook Up (By the immortal Elvis Presley). The music then was a mixture of blues, country and western, and rhythm and blues (known today as Soul). It was harsh, loud, and pulsating. The lyrics were either overly sentimental, or they made no sense at all.

Now it's all back again, in the delightful musical take-off of that insane era: GREASE. Nothing has been left out. Not even taffeta dresses with pink poodle appliques, cardigan sweaters worn backwards, tight peddle pushers, bobby socks and penny loafers, pony tails and bee hives; or even the peg-legged trousers, white T-shirts and leather jackets, Tony Curtis curls and D.A.

(Continued on Pg. 41)

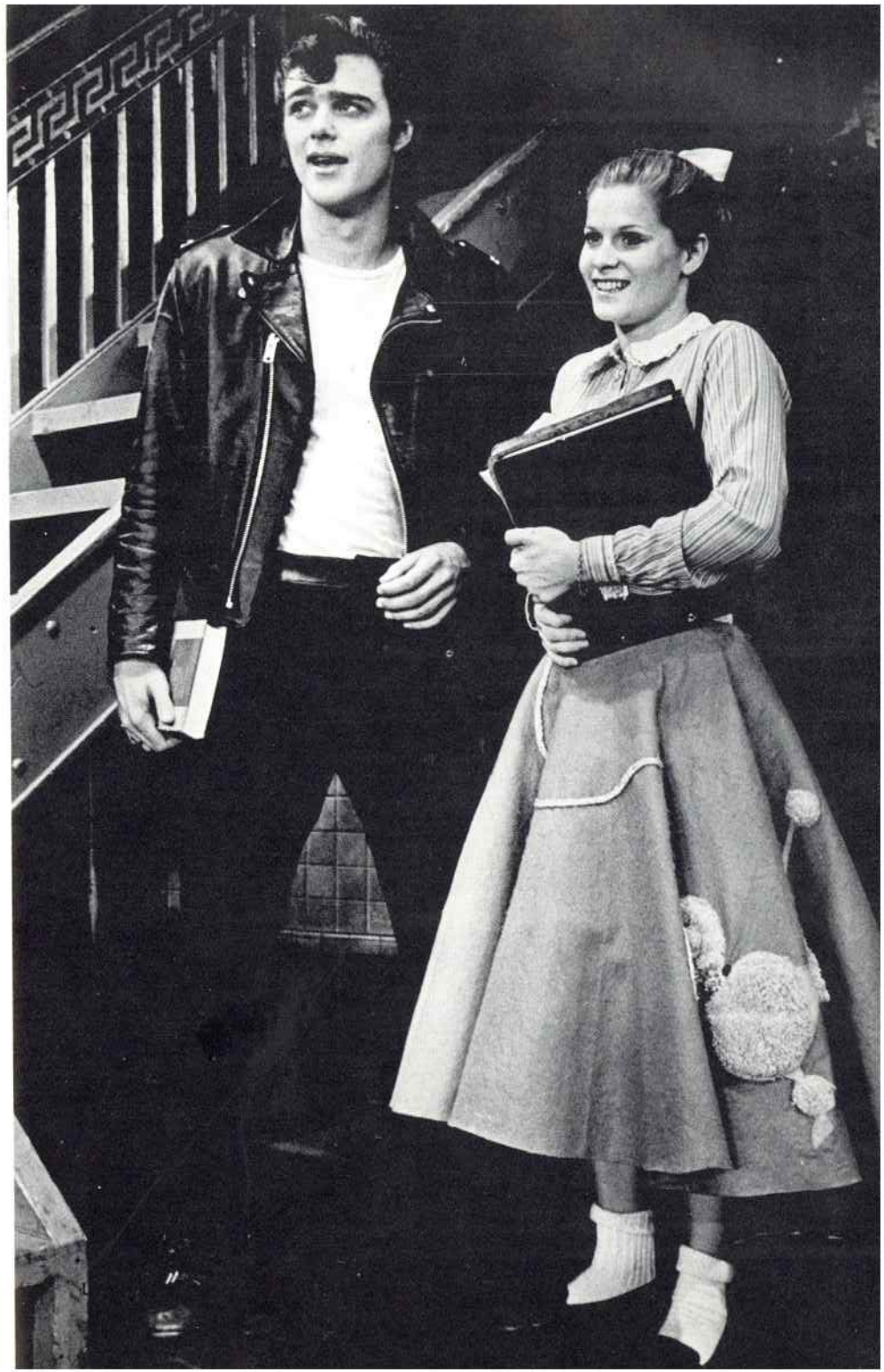
At Right:
Co-stars Greg Evigan and Candice Earley--he in the "greaser" pants, leather jacket, ducktail hairdo; she in the pink poodle skirt and blouse of the 50's.



Marilu Henner and Greg Eviagn finding out about things on a park bench. Note the Vogue cigarettes, very big with the high school set in the 50's.



The cast grouped around "Greased Lightnin'," the everpresent jalopy that the high school fraternity used to tool around town, mostly in circles.





TOTIE FIELDS
the camp that lived in a tent

By LEIGH SPEAR

"GAY! GAY! GAY! SHMAY, and SHMAY and GAY AGAIN. Who cares?" So says Totie Fields, one of our great comediennes. "I got my start in a gay joint. Why? Because the owner knew I dug the gay kids, and that they dug me. It was one of the first and longest engagements I ever had.

Recently, a friend took me to a gay club in San Francisco, where they did pantomime. All of a sudden I heard my voice, and a young gay boy, who looked exactly like me came out and pantomimed one of my records. For a second or two, I thought I was either watching myself or looking in a mirror. I am sorry that I do not remember the young man's name, but I sent him my entire wardrobe of gowns. Nothing since, has touched me so."

Obviously, Ms. Fields loves gay people and does not single them out as members of her audience. She is looking for a laugh reaction, and wants all people to LOVE her.

As witness: "Vain? vain? I am the vainest woman in the world!" The only reply to this is: "If you're so vain, how can you walk out on stage, and make such a mockery of yourself?" "I do not make a mockery of myself, I make fun of myself and kibbitz with the audience. It's all a marvelous joke, and we all have fun; most of all myself. I love doing my act, and I love the laughter. Anyone who's funny does. It means you're going over and accomplishing your purpose."

On the subject of her weight loss: "Did I think it would hurt my act? Of course not! I know my audiences love me. Anyway I'm only down to a 16, and that's not skinny. 9 or 10, that's skinny! It's like people who have babies. Not all babies, in fact most babies are not born beautiful, but each day the parents say 'look, how beautiful it's getting!' When you learn to love something or someone, they become beautiful to you, and they stay that way. Beauty is in the eye of the beholder. I believe I am beautiful to my audiences, and, as I said before: I love them very much, and I know they love me. I work hard at it."

I didn't believe the marvelous frankness of this very blatant woman who was aware of everything she was saying, and being most definite about it. Even as she eyed the dress she would wear, she kept right on talking, also applying the proper ring to each finger, and selecting other appropriate pieces of jewelry to wear. Nor would she stop talking, despite pleas that she rush to get on stage for her next show.

"I can prove to you statistically, that more fat people get married, and have longer and happier marriages than any other kind of people, and they make beautiful couples."

(continued on Pg. 43)



MOON MULLIGRUBS

(a grotesque, arbitrary, moonlit formation)

Definitely Fiction; by R.C. VALLARIAN

The street light stood like a beacon to the strangers in the shadows, a car cruised a beautiful young boy, two winos whistled, and I turned, with a question searing my soul: did one wild night make me a tramp? I fought back tears and a sense of desperation. Out of work, (since the bus station closed) strong enough to resist temptation, (but growing weaker) I wandered the park searching for something: the Meaning of Life (near the mens room). Vague whispers penetrated the darkness and petered into echoes among the bushes. The wind moaned through the low laid grass, the trees swooned, and the headlights from a familiar Ford (marked POLICE) cut across my path. "Hey!" (a mans rough voice suggested passionately) "If you ain't outta here in ten seconds, you're dead!" Taking the hint (and a short cut) I rushed over the roads of romance, past the twisting turns and hidden lovers lanes, to the edge of city traffic. Calculating eyes, secret smiles, (and the gutter) greeted me.

A mandarin moon hung like a bright lantern in a Chinese black sky, the wind whipped my hair with a dragons breath, and the smell of Wan-ton soup spilled over the sidewalk. Famished, hungry, starved (perhaps for food) I flung myself through the glass doors, past a Ming vase, into the arms of a headwaiter. Instantly our colliding bodies smouldered above the design of an oriental rug: everyone in the room stared. I didn't care. He did. Tenderness was hidden in his inscruptable face, and the white napkin, which once dangled in mid-air, was slung around my throat. We danced (entangled in the last Tango of Love) while time stumbled by on cloisonne claws. Eternity simmered, incense burned in a deitys mouth, and reality dropped (like a karate chop).

(continued on Pg. 55)



BACKSTAGE WITH

VIRGINIA CAPERS

It was more than nine years ago that I worked at the Hyatt Theatre in Burlingame, California. One of the shows that we did was SHOWBOAT starring Kathryn Grayson and the late, beautiful Dorothy Dandridge. In the cast was a person that it was my privilege to know as a close friend. After the show, she'd go into the bar where there was a trio. I'm sure that the lady was frustrated at having only one number in the show. She'd get together with the trio and hold us all spellbound with her voice. She could out Ella Elle and out Sass Sassy. Her range was incredible. I never forgot the lady. You could catch her on such shows as DOCTOR KILDARE, BEN CASEY, MANNIX (For which

by JE

(continued on Pg. 47)



"All we've given our children is sex and slaughter."

PHOTOS BY ERIC STEPHEN JACOBS



After 23 years it feels sensational."



"MOMMA is universal. She isn't black or white."







SCAGNOLIA AT THE WAREHOUSE VIII

On the eve of March 17th Anno domini 1974, the notorious Scagnolia presented another one of his fantastic revues. And it was a great hit.

If you're not familiar with the work of this talented original man, let me tell you that it is more satire and burlesque than real drag. Whoever heard of bearded ladies begowned in sequined dresses wearing motheaten mink stoles?

Eye make-up, no matter how weird, geometric or sparkling seems to be an important part in any of Scagnolia's productions; and it was evident in great profusion, even upon those in the cast who were dressed as men. It lent just the right effect to the Dickensonian style costumes in which the show was presented. And not all of it was pant-

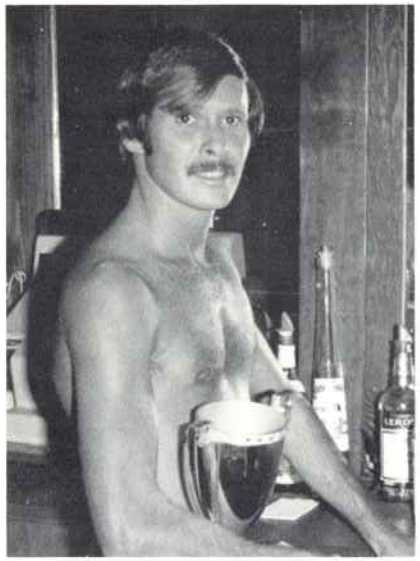
(continued on Pg. 44)

LOOKING (cont. from Pg. 16)
en locks captured the audience's attention from the very beginning. Of course, a well tanned, hunky bod helped a little.

First runner up was a very congenial soul named **Jimmy.**

TeeJay also sponsored the **Bartender of the Year Awards for South Florida** this year with entries from nearly all the bars in Broward and Dade Counties.

(continued on Pg. 51)



Bartender Of The Year: Comer Pryor, from Bachelors II, Miami.

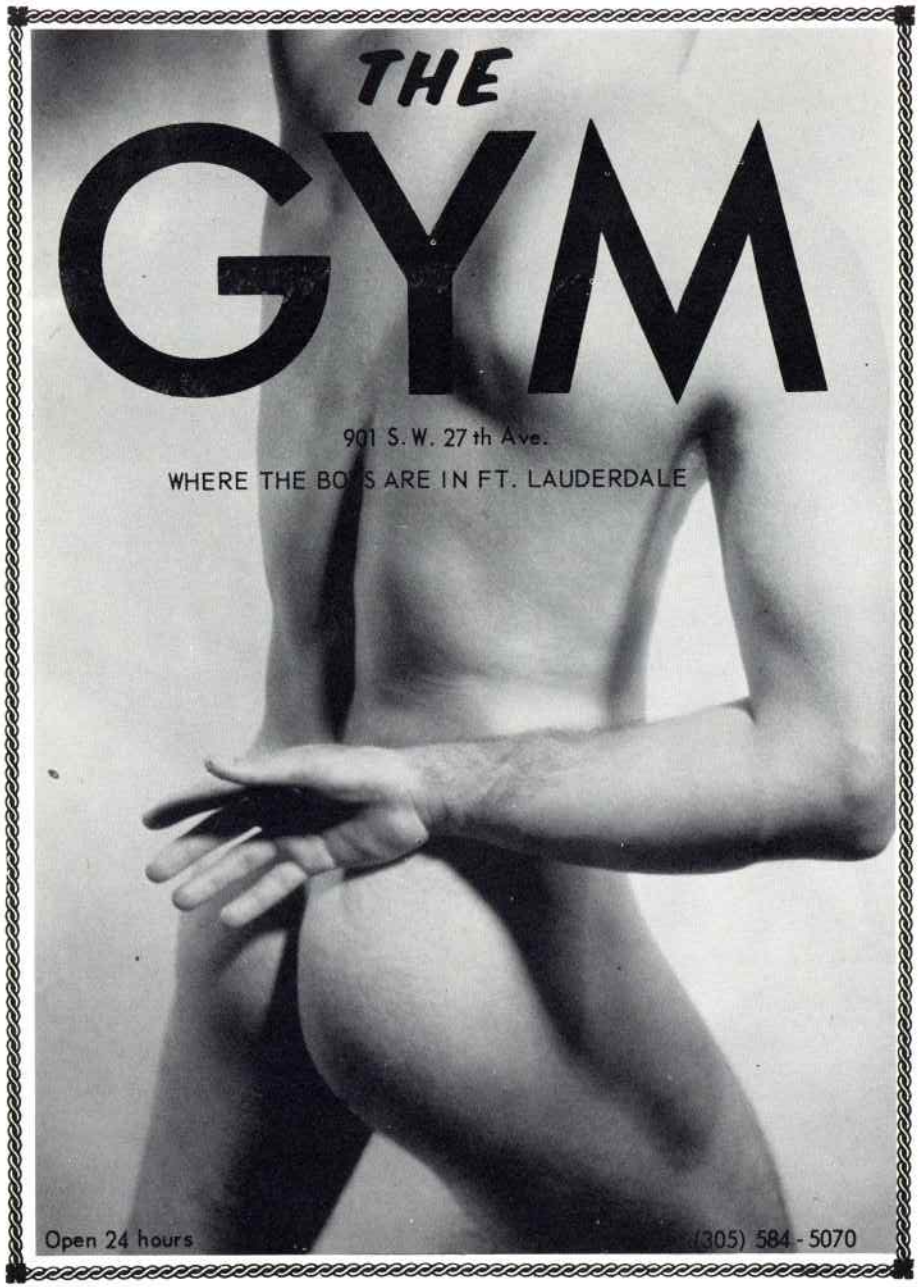


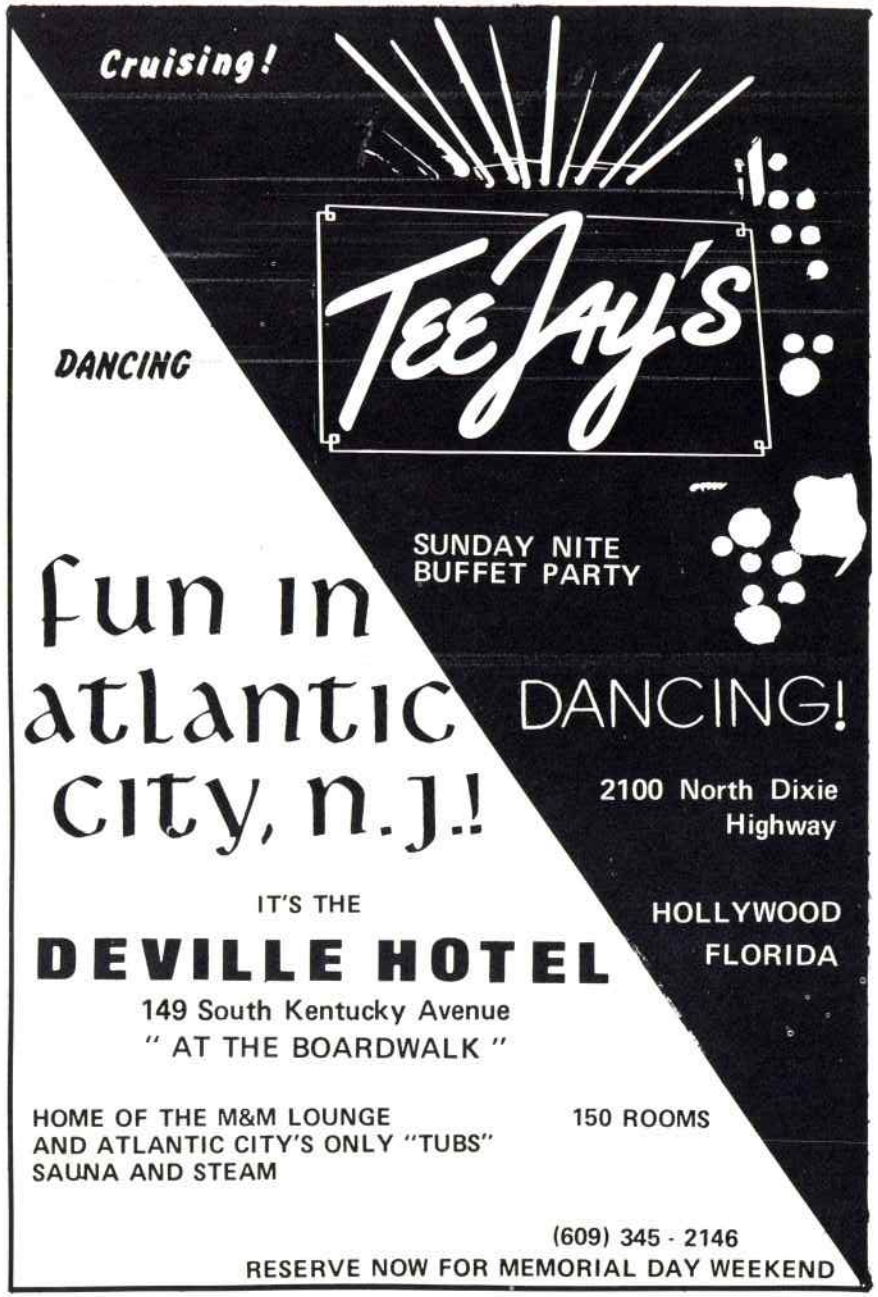
1st Runner-Up: George Long from the Gym in Fort Lauderdale.

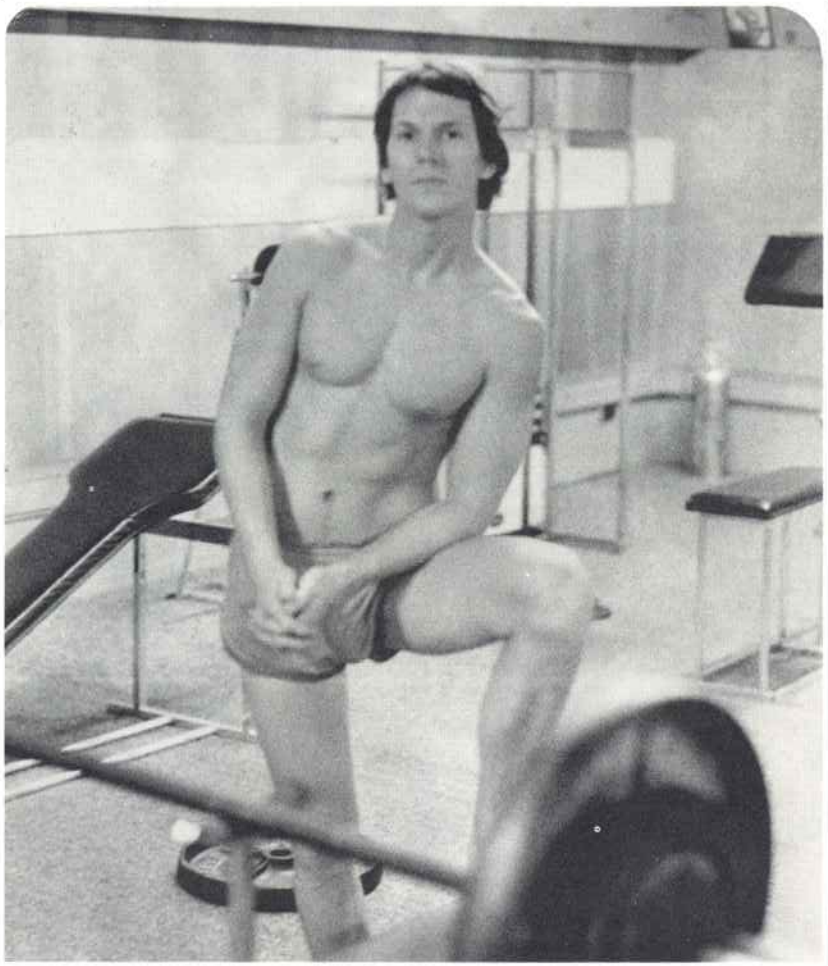




Vinnie (left) from The Hamlet in Miami and Thom (right) from The Warehouse VIII in Miami tie for 2nd runner-up.


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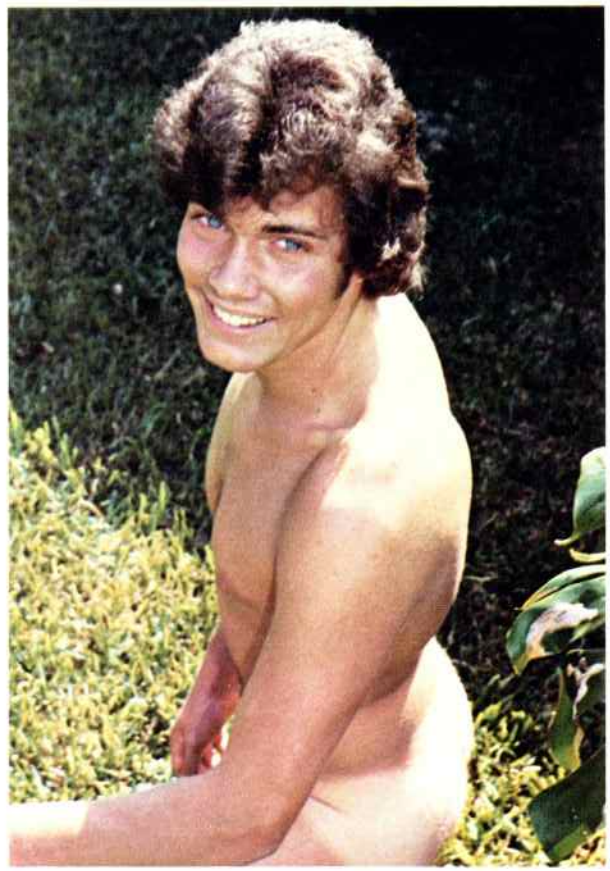


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TOM JONES

"What's New Pussycat?" It's a big name to live up to..... but "It's Not Unusual" to find this All-American version doing it!!!

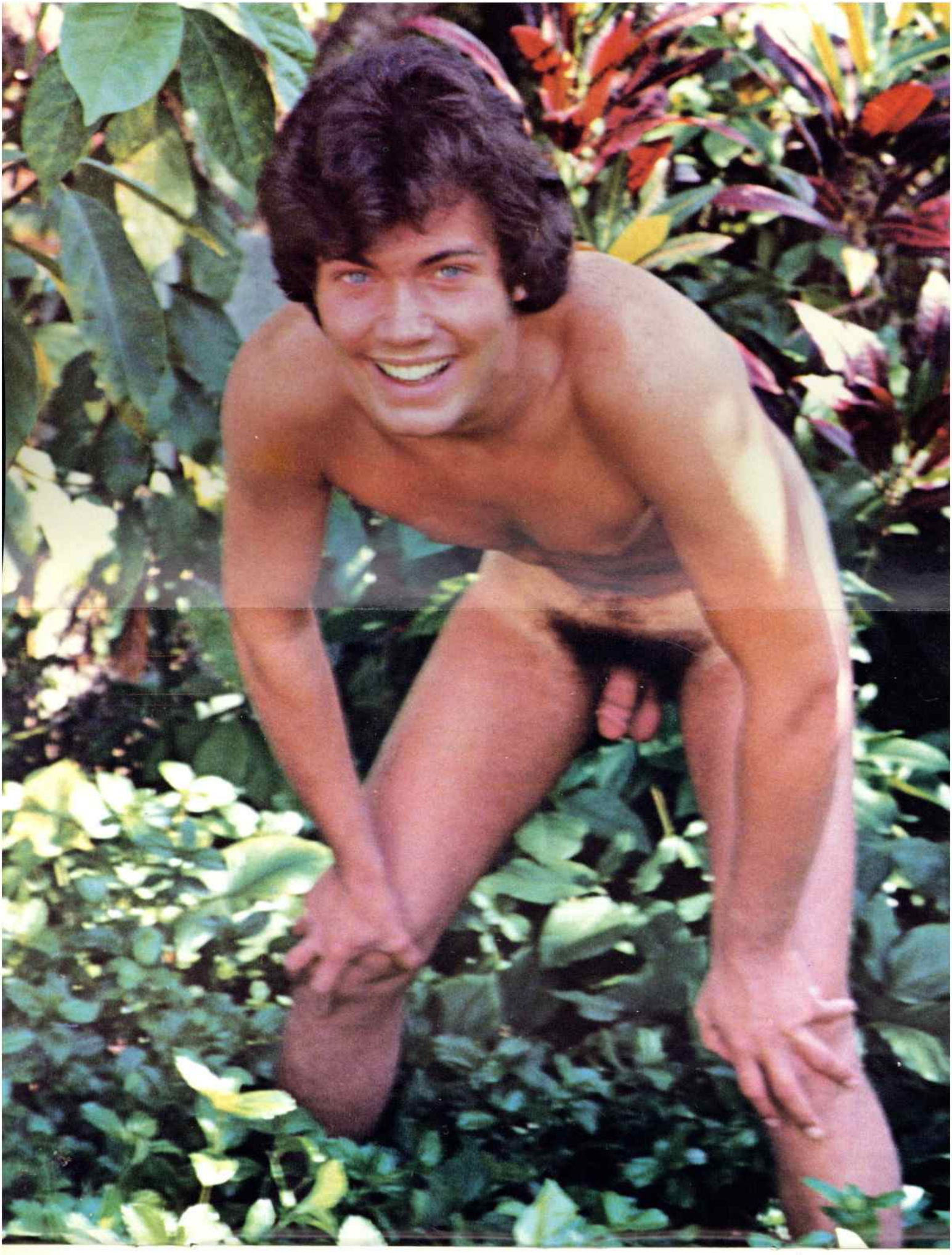
Now residing in Fort Lauderdale with intentions of moving back to Philadelphia, he was first runner up in The Mr. Cruise Room Contest. A bright young man, who was a former student at Penn State University, (majoring in nutritional science), enjoys and excels in swimming, and both types of skiing. Among other things! He's no "Delilah," he's just plain dynamite!



PHOTOS BY TEE JAY JOHNSTON









GREASE *(cont. from Pg. 28)*
(Duck's Ass) Haircuts, and Blue Suede Shoes.

Jim Jacobs and Warren Casey, the Creators of GREASE, have brilliantly recaptured the sounds, looks, feelings and the pulse of the 50's. The show originally opened in 1971 in an old trolley barn on Lincoln Avenue in Chicago, the home of the Kingston Mine Theatre. Since then it has entered its third year on Broadway, has been nominated for seven Tony Awards, and was a hit in London and Mexico. It opened again in Chicago in September, 1973 and has become the biggest hit of the year. After seven glorious months, it's still going strong. The Chicago production is well cast and superbly performed by every member of the show.

I was fortunate enough to see the show twice, with two different persons playing the part of Danny. Both Greg Evigan and his understudy Frank Piegaro, although slightly different in their interpretations, were excellent for the part. It was Candice Earley, as Sandy Dubbrowski, however, who walked away with honors, as she adjusted to each of them, and as she made the transition from a sweet innocent Sandra Dee type to a hard, gum-chewing gang leader's girl friend. Mike Clifford was perfect in his dual roles of Teen Angel and Johnny Casino. Clifford, a former teen-age idol and American Bandstand personality, was a singing star of the 50's whose hit song "Close to Cathy," topped the hit parade of that time. Mike perfected his roles not only vocally, but also to the Chuck Berry walk, and the Elvis Presley leg warbles and hip gyrations.

The two scene stealers of the show were Miss Lesslie Nicol, as Miss Lynch (school teacher and prom chaperone) and Ray DeMattis, as Rojer. Both actors proved to be natural comedians. The character of Miss Lynch added balance to the otherwise "Teenie-bopper" cast. I feel that it is rather unfortunate that a song was not included for her. I am confident that Miss Nicol could have executed it with as much charm as she did everything else in the show.

My only complaint with this fast moving musical is a technical one. The amplified sound equipment made it almost impossible to hear the dialogue or lyrics of the songs. The music was so loud that even if the performers used microphones they would have had difficulty being heard. This problem, however, is not unique to this show, but to any production that uses an amplified sound system. One would think that a technical crew could be able to achieve greater balance.

GREASE is definitely the brightest, liveliest musical to look at our nostalgic past with lots of laughs, clever nonsense songs, and loads of memories. So, whether you're a child of the 50's or not, for a pleasant, fun-filled glimpse of the past don't miss GREASE. Catch the memories wherever you can..... London, New York, Chicago or with one of the road companies.



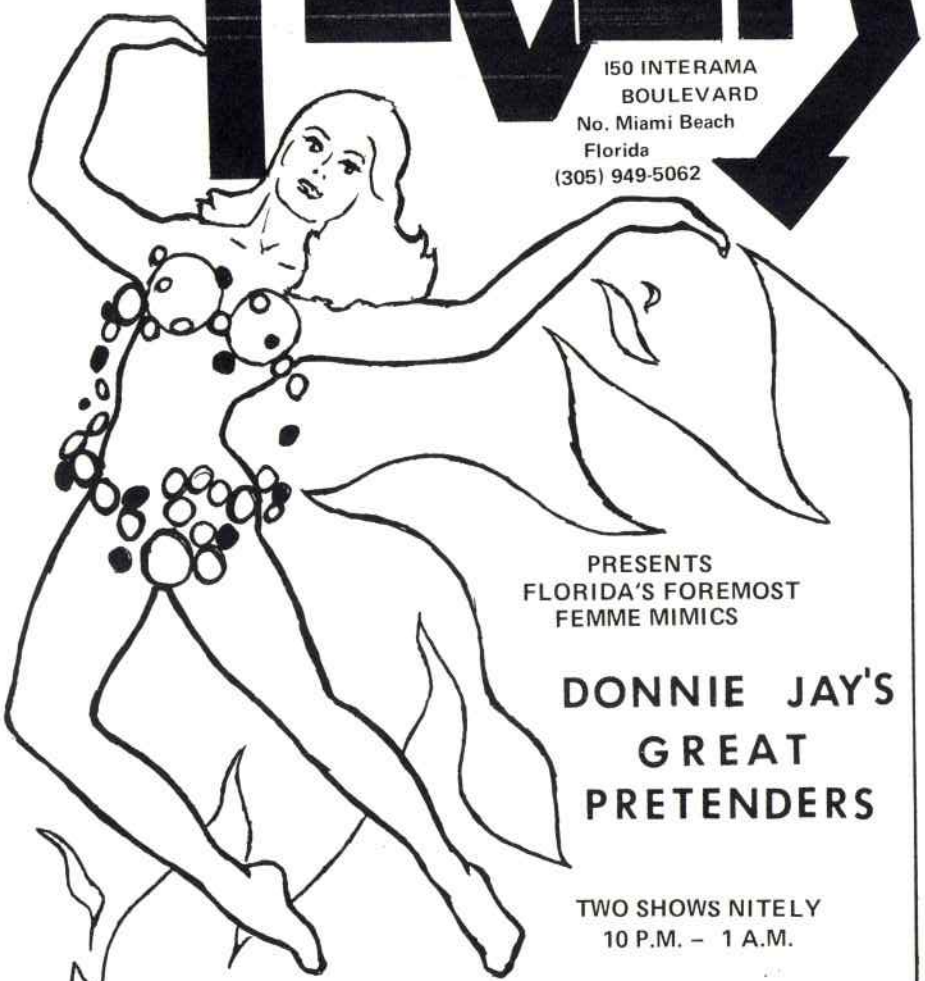
Candice Earley sings "It's Raining on Prom Night" when she has no date for the dance. The mural figure is Sandra Dee, the nice-nice girl whom Candice equates herself.

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TOTIE FIELDS *(cont. from Pg. 31)*

Men can tolerate beauty for only so long. Let a beautiful woman walk into a room, and she gets oohs and ahs. Attention that will last only five minutes. It takes a person like myself only ten minutes, and I'm surrounded by men. People love to be with people who are funny and interesting. A fat girl knows this, and she learns how to cater to people, not just men either, she sees to it that other women will like her too. How long can one stay in the company of a piece of breathing sculpture?"

On the subject of gay people, the lady was just as candid. "Gay kids are the best audiences. They're right with you, and they're hip, and plenty appreciative. I love 'em. Also I'm glad that they're getting more freedom. No one in this world should be denied the right to love or to be together. We all need companionship, and understanding, and I hope that soon, it's really legal. They're great human beings who deserve their place in society, and again I say, I Love 'em, Love 'em, Love 'em!

Now, if you'll excuse me I have a show to do....."

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SCAGNOLIA *(cont. from Pg. 36)*

omime. A young man opened the show, singing (while accompanying himself on the piano), "Somewhere Under the Rainbow," (which by the way, was the title of the show). He had a pleasant voice which enhanced the mood of the audience; setting the tone of the show, he made preparations for the start of something grand to occur.

Scagnolia makes his entrance later in the show, only after his looney, "Marat-Sade" type cast has been introduced in some comic form or other. No one, absolutely no one, can wear a fiery orange-red wig that looks like it had been teased to cover mange, as this gentleman, can. That is to say nothing of his Nell Gwynne type gown replete to argyle socks and high heeled oxfords.

The whole show was extremely exhibitive of high camp, and was a delirioum, a delicious confection of mockery, and a combination of intellectualism and low comedy.

The highlight of the show was his animal mask number, in which each member of the cast wore the mask of an animal of a particular fairy tale.

It must be noted here that another highlight of the evening was Torchy Lane, a marvelous something extra, who did a few of her numbers. No one is as gorgeous and relaxed on stage as Torchy. You'd almost swear it was her own voice.

For the most part, the night was filled with raucous, knowing laughter. Sheer enjoyment permeated the atmosphere. It seems rather trite and hackneyed to end an item to say that a good time was had by all. But there is nothing else to say, especially when it's true.

By LEIGH SPEAR

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CAPERS *(cont. from Pg. 35)*

she won an Emmy nomination) DIAHANN CARROL etc. She played DIANA ROSS' mother in LADY SINGS THE BLUES. I kept wondering how much longer it would take this woman to attain the recognition she so justly deserved. Suddenly, out of the blue, I noticed an ad in the Sunday Times announcing the coming of a new musical based on the late great Lorraine Hansberry RAISIN IN THE SUN aptly called, RAISIN. But it was the billing that flipped me out, "Starring Miss Virginia Capers." I couldn't believe it. Finally!

I got on the horn and called the theater. They, in turn, put me in touch with the press people. My heart was in my throat. Sure, it was easy for me to remember Virginia, but would she remember me? The very next day I received the call, not from the press people but from the great star herself! We made an appointment to meet at the theater before the Saturday matinee. Eric and I were waiting outside. Again I felt a twinge. Did she really remember me? A cab pulled up and there was that fabulous smile of recognition. Suddenly, nine years disappeared and

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we were two friends who had never been apart. We settled in the STAR dressing room. What a trip!"

Je- "Well, how does it feel to be a star on Broadway?" (Certainly not a unique question but I was so excited it was the first thing that leaped into my mind).

V.C.- "What do you think? It only took me 23 years. Sensational. It's a fulfillment of a dream."

Je- "Tell me, how did it happen?"

V.C.- "Well, you know that I'm into science of mind. I had just sold a big medical building (Virginia is very active in real estate in L.A.) and I was very happy about it. But when I got home I said a prayer, 'Dear God, thank you for letting me sell the building but I know that there is more that you want me to do with the talent that you've given me. I know that there is a vehicle out there just waiting for me. I trust that you will show it to me in your own time.' Well, the very next day I received a phone call from Donald Mc Cayle's wife (he is the show's Director and Choreographer) asking me if it were possible for me to meet with Donald. I hung up the phone and said, 'Thank you, God'. I knew that I had it. I called my agent and told her that I was going to get the lead in RAISIN. She said, "Yes, dear, sure." She was humoring me as if I were some sort of nut. But I knew that I had it. I met with Donald on April first. We confirmed April fifth, and I was in Washington D.C. for rehearsals April tenth."

Je- "Wow, that must have been some trip. When did you open?"

V.C.- "We actually had three openings. May 23rd we opened without press, on the 29th the press was there and, on the 30th we had Lorraine Hansberry Day."

Je- "Were you scared?"

V.C.- "No. I knew that I'd be good. When we opened in New York, right

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(Next Door to SCORE ONE)

before curtain I began to cry, not because I was frightened but because I was so grateful. I pulled myself together, went on and that was that."

Je- "Let's go back to the beginning. How did your career start?"

V.C.- "Well, I went to Howard University where I studied music. Next came Julliard. I actually began my professional career on the JEWISH WOMEN'S HOUR and with the Jewish National Theater. I had to forget my operatic training as people were really into blues in the clubs. As you know, I've done a lot of T.V. and movies (her latest, in which she gets star billing is FIVE ON THE BLACK HAND SIDE). RAISIN has finally given me recognition from peers. (As a matter of fact, the other night after the final curtain, I was taking off the wigs and makeup when there was a knock on the door. 'Miss Baker to see you, Miss Capers.' I sat there thinking to myself who is Miss Baker? An old teacher? And all of a sudden a light went on and I screamed not THE MISS BAKER. And the reply was "yes". I flew to the door with everything flying. We hugged and kissed and cryed. It was incredible). Now, I have to get the public to know who I am."

Je- "What's your next goal?"

V.C.- "My own T.V. variety series. And you wait and see. I'll have it."

Je- "How do you feel about the character, MOMMA whom you play?"

V.C.- "MOMMA is universal she isn't black or white. The other evening a very sophisticated white gentleman came running after me as I left the theatre. He said that he just had to kiss me because his mother had raised him and his brothers alone and had been very much like MOMMA. We did a show in a penitentiary. That was



LOOKING (cont. from Pg. 37)

A proud first for the area, the contest will be held every year now that the ball has started rolling, Thanx to Tee-Jay.

New Supporters in South Florida include, The **Second Landing, Sebastian's and Matthew's Studio.** At **Sebastian's** you'll find a cruisy cocktail hour and a comfortable place to dance and have fun. At the **Second Landing,** formerly the Bachelor's West, the new owners, **Pete and Howard,** go way out of their way to make sure you have a good time. Ask them about their now famous "towel dance". At **Matthew's Studio,** you can go for a complete rejeuvenation of your body and spirit with their complete set-up including a Gym, Sauna, and Hair Grooming Center. Appointments can be made at your convenience as the facilities are large enough to handle your needs without waiting.

KANSAS

The Other Side Club in Topeka will be sponsoring a benefit for retarded children on June 9th of this year. The benefit is an annual affair held by **Skip Arnold** and includes the support of many very talented performers. It will run from noon till 3 am and should prove to be a lot of fun

NORTH CAROLINA

The Electric Company Nite Club will be having it's second annual Gay Mardi Gras Weekend of three days and nights of continuous madness starting May 31.

Highlighting the weekend willl be the **Mr. Electric Company Contest,** special entertainment, a bar-b-que chicken brunch, 3 nights of discoteque with D.J. **Bobby Williams,** a Costume Mardi-Gras Ball and many, many surprises.

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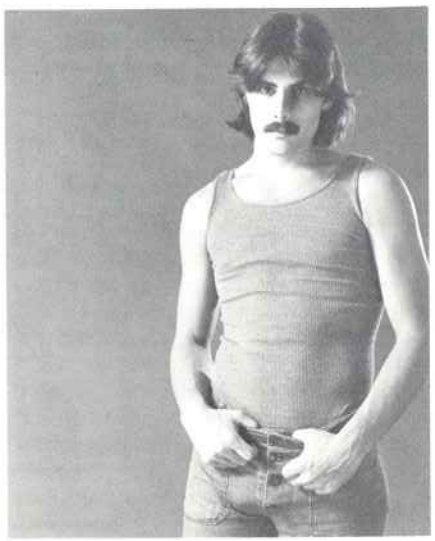
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something else. There's a part in the play where the no-gooder comes in and tells us how he's going to help us all, etc. The men in the audience spotted him right away. After the show a young black boy came over to me and put his arms around me and cried, saying that I reminded him of his grandmother who had raised him. Later I found out that his mother had split and he was raised by his grandmother until she died when the boy was twelve. He is only nineteen. It's a shame. All we have given our children is sex and slaughter. How are they to know better?" Miss Capers has a son, Glen. She has managed to raise him quite beautifully. When I first met Glen he was sort of a chubby kid. The KID is now a senior at U.S.C. in Santa Barbara, and I tried to get him to pose for DAVID. (B*E*A*U*T*I*F*U*L)

A native New Yorker, Miss Capers has made her home in L.A. for the past thirteen years, where she has been active in civic affairs. ("Fight the fight, but keep fighting within the law"). She is now ensconced in an apartment overlooking the Hudson River and we New Yorkers will be lucky to have her here with us for awhile. Virginia Capers-an overnight sensation on Broadway..... And it only took 23 years. A beautiful woman with an enormous talent (bet there's a TONY in her future) who practices what she preaches ("God Loves Us. He doesn't want to hurt us. As long as you're not hurting anybody else and it's right for you, do it."). The big star on her dressing room door can't compete with the size of the star in her heart. Thank you, Virginia.

Je (Jerry Fitzpatrick)

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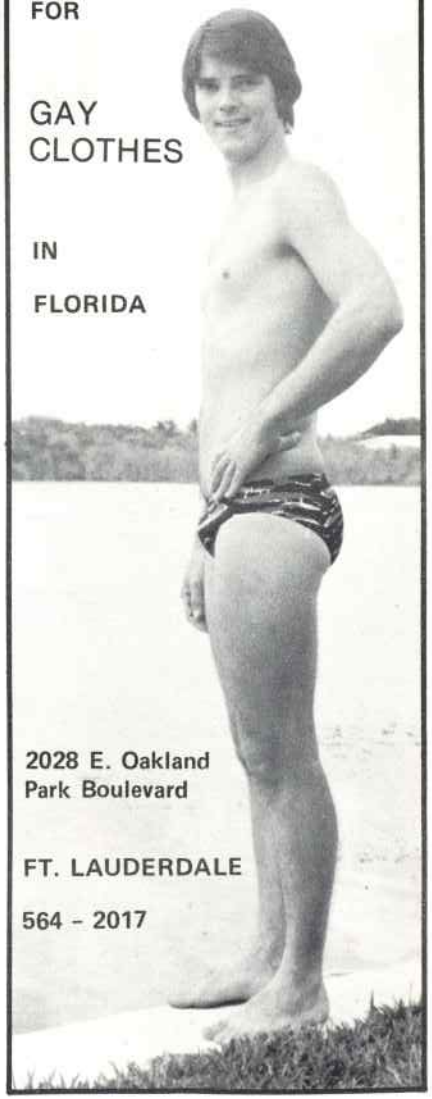
MULLIGRUBS *(cont. from Pg. 33)*

It was gone: the love that shook the world was only a memory on the floor. (I got up). Dazed, in a stupor, half bereaved, he staggered into the kitchen (swooning): "Some crazy guy in lipstick put the make on me!"

I found a table in a secluded spot, (near the mens room) lit a cigarette, and waited for the future. He came out with freshly washed hands and a grin on his face. Passion struck (the instant he tripped over my feet!). Our eyes met in surprised anticipation, the rafters trembled, and a voice (implacable in intention) said: "Get the hell off my back!" Desire erupted like a fight on the restaurant floor: I clung to his collar, swung to his belt, (bounced against the wall) and hit an avalanche of stars (at the end of his fist). Words were useless (but he used them anyway): "... break your neck!" The air screamed, the ceiling cracked, and a chair split across the path of eternity (above my head). Then, as if a firecracker exploded (in a pretty balloon) there was nothing left of the madness that filled our foolish hearts: except rubble, regret, (and me).

I crawled to the table, disillusioned, nearly destroyed, but (like a gypsy with a marked deck) humble. I knew something would happen. It did. I found two chop sticks, one cigarette butt, three fortune cookies (and a bill for $167.14). Shock rattled the loose change in my empty purse: the future looked dimmer than a drag queen at a morticians ball. I studied the situation carefully, gauged the mathematical possibilities of four nickles, one penny, two dimes (the escape exits) and came up with: disaster. Suddenly (as though knocked in the head by a passing busboy) I remembered the words of a harried hairdresser, who said (sagely):

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"It's always darkest before the storm!" Truth made me smile again, thunder rumbled in the sky, lightning looped the stars, (and a waiter came around for the check). I lit a candle (which, owing to the way the wind was blowing, caught the drapes on fire).

Diligent hands diddled at make-shift tasks (breaking windows, chopping doors, dousing flames): I opened a fortune cookie. My future was fighting to get out (so were the customers). One glance at the cryptic message revealed everything I ever wanted to know about life (but was afraid to ask): "He who cracks a nut must live with empty shell!" From that moment on the meaning of reality was brighter (and a lot hotter). Falling beams, split walls, singed floors, (symbolizing the destruction of the past) forced me to re-define the intellectual beliefs of my ancestors: driven by some primeval force (fear), I was compelled to obey. Like a miser who finds Paradise paved with gold, I grabbed the cookies, kept the tip, and flung myself through the smoke (into the arms of a handsome fireman). He regarded me with panting breath, startled eyes, and a proposition: "Go soak your head in kerosene!" The embers of love popped, burst, broke around us (like the whirl of a four alarm fire): I heard bells.

In the midst of confusion, confrontation, (and accusations of arson) I came to a conflicting conclusion. Everywhere I turned men saw me: "There he is! Get him!" I knew, in spite of the adulation (and the threats) I had to escape. It wasn't enough to be adored, sought after, worshipped (or shot at). I needed to be free: romance became a prison (and jail, a reality). Unable to bear the love of a crowd, I sought solace in the emptyness of a hidden alley. Sadly, wild with regret (and just plain wild) I put love behind

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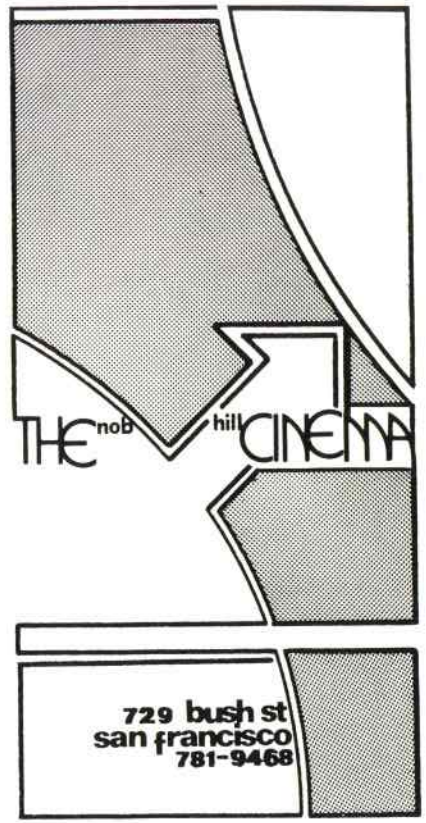
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me (and ran).

A bright moon hung like a large pizza in a dark Sicilian sky, the wind whipped my hair with the scent of wine, and the smell of tomato sauce spilled over the pavement. Tired, exhausted, weary, I flung myself through the bulletproof doors, past a Botticelli print, into the arms of a hot Italian waiter. The Sistine Ceiling peeled, saints wept, Pompeii crumbled: our passion covered the waterfront, flooded the piazza, and drained into the gutters of love. Clutching, groping, grabbing, we cut a sonnet across a white terrazzo floor (he signed it with a footprint in my face). We wrestled through pepperoni kisses, oregano hugs, (spaghetti slaps), and then, as suddenly as a Miracle of Lourdes: it ended. I was alone with nothing but memories, a broken heart, (and two black eyes). Night became reality in a hammerlock: he shoved me at a table, (near the mens room) threw a menu in my face, and disappeared, (muttering poetry in the air): "Get a contract on that fairy!"

Seconds sank into silence, old rumours rummaged in circles, desperate desires clashed against a fever of despair. I reached for a fortune cookie. They were gone. Stunned, choking from disbelief, I threw myself into a religious frenzy, a psychological relapse, a moral collapse. Irrevocable and forever, I learned a bitter truth: that's how the cookie crumbles (in pieces). Cursing Betty Crocker, I felt reality kneading walnuts across my heart. Suddenly, the unprinted future wrote itself in the shadow of a dark man (carrying a violin case). Music moved between us (like a rapid fire machine gun), destiny danced on alligator shoes, and love broke out all over the walls (in bullet holes). Throwing promises to the wind, forgetting the pain, sadness, romance with open eyes: he closed



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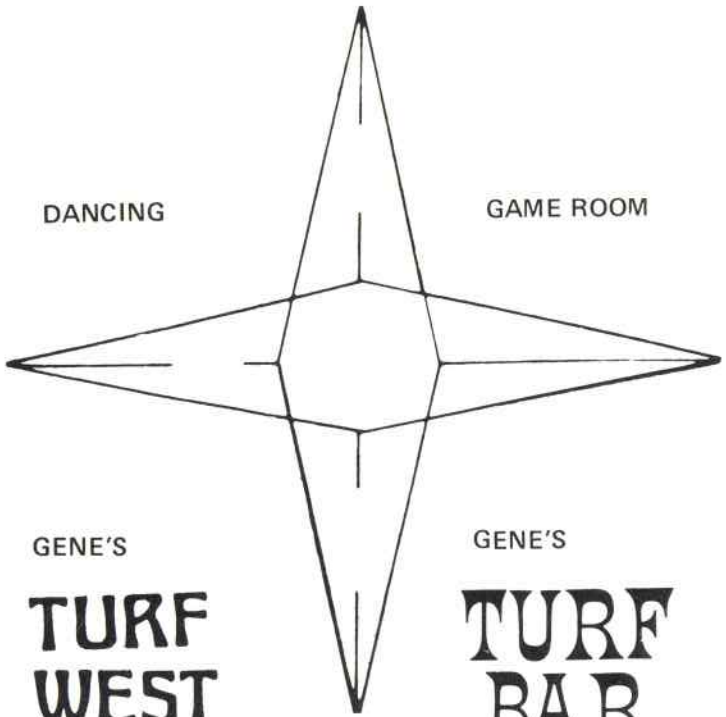
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them (with brass knuckles).

I knew love was blind, (and black and blue) but I didn't know it traveled in a big sedan. Bound in chains of desire, (and common rope) I cuddled in the corner, (fainted on the floor) sizzled on the seat: we were alone (except for a bucket of cement, two sawed-off shot guns, and a plastic garbage bag). Love travels lightly, Suddenly, I had a vision (as we drove across the bridge, over the cold river). I realized now, in a moment of mature passion, that love was more than being taxied by a man who promised to "fix you good." It was the ability to see yourself for what you really are, and to reach out to all the world with that knowledge. I glanced into the rear-view mirror: (strange brother, mad sister) I was gorgeous! Armed with a new kind of reality, I was free at last. Liberated, leapt and flung myself at my latest lovers mouth. He slammed on the brakes, threw open the door, jumped out, gasped, and said (still shaken): "I've been kissed by a queer!" I never saw him again.

A hot moon hung like a neon sign in a bright American sky, the wind whipped my hair with football force, and the smell of grease spilled over the street. Weary, woebegone, (wanton) I flung myself through the glass doors, past the juke box, into the arms of an all night counter man. Electricity crackled in the air, sank in the shadows, slunk in the slope of an uneven floor, and slithered up my leg: desire rose in a touch and a word: "Vanish, faggot! Or I'll bust you're other lip!" World War III crashed in our grasp, burst like bombs across the aluminum facades of love, and raged into the Space Age: more than a step for mankind, we trampled the stars, flatened the moon, broke the world. I looked at him, he stared at me, we gazed at each other

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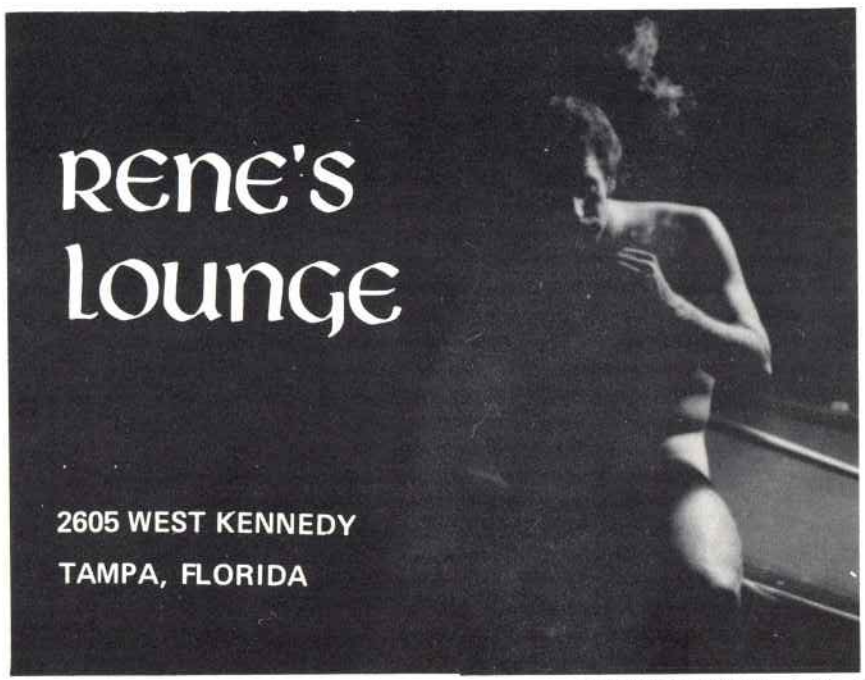
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(everybody giggled). Hamburgers burned on the grill, coffee grew cold in the cups, lettuce wilted. Passion witnessed the greatest love story ever told (and the biggest battle). Love never had a chance (neither did I). Suddenly, it was finished (like a mugging in the dark). Ravaged, a shell of a man, cracked, he turned (choking) and said: "That queer tore my zipper!"

I flung myself on the furthest stool (nearest the mens room) and prayed (for an ambulance). Instead, like some great answer to a little question, a man came. I barely breathed. Intuition sent smoke signals to my loins. Music blared from the broken juke box, moonlight poured through the cracked windows, warm air made currents across the pitted floor. I nearly melted. Suddenly, just as if he read my mind, he pushed my hand off his leg and said (slowly): "Pass the sugar!" The vibration of his voice shattered the stillness, a wino sneezed, two dogs fought in the street: I leapt on his lap (hypnotized).

Brass buttons popped (off in my hands), a helmet rolled into a corner, white cuffs (and a wedding band) flayed the air. Stunned, shocked, surprised (but grateful for one stolen moment) I realized the truth: my lover was married. I hesitated, considered the moral question, (laughed) and lunged (again). Time twittered in the distance, a mockingbird mocked, reality roared (put a bootprint in my navel, and pounced). Too young to resist, too innocent to understand the implications (of four letter words) I screamed, swooned, gave in. He flashed a badge in my face and said (clearly): "You're under arrest!" Suddenly like a one way ride in a familiar Ford (marked POLICE) I knew (strangely) I'd been this way before. A future hovered in the night. I wet my lips. I puckered.

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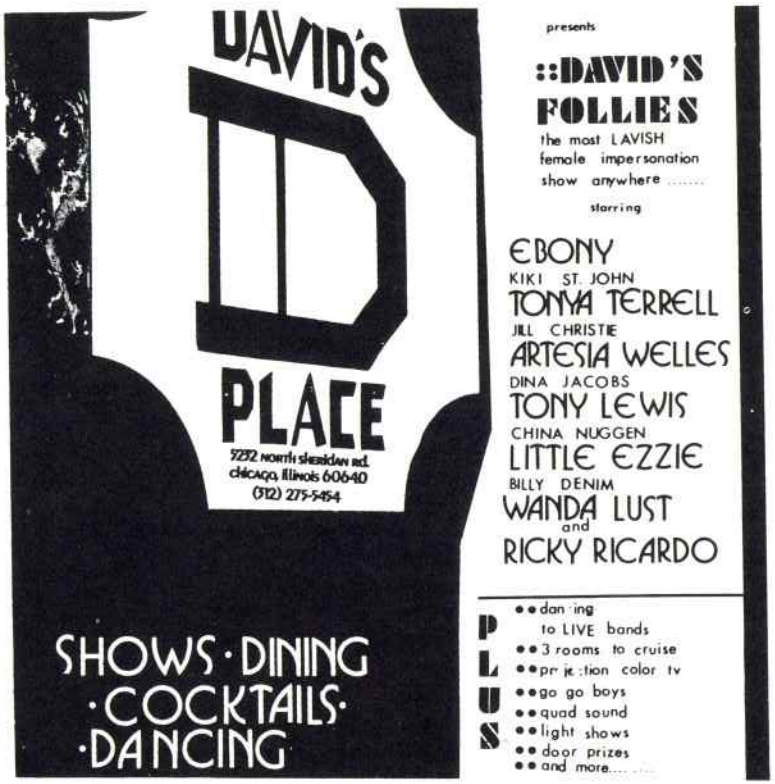
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MAHARIS *(cont. from pg. 27)*

has proven he has what it takes. I must admit, however, that I had my doubts, and didn't know quite what to expect from him in his new role as a singer. I'm delighted to say that while George Maharis should not be considered a singer in the true technical sense of the word, he is a personality and an entertainer with a different style that made the experience well worth the effort.

In a smartly tailored dark blue suit, which complimented a light blue, wide collared shirt opened at the neck to reveal a large chain pendant "M", he stood tall and confident as he belted out his first song, "Like a Natural Man." His smooth easy manner seemed to hypnotize the audience, particularly the women. Whether singing or whispering the lyrics, Maharis managed to bring all the necessary dramatics to a song to make it effective. Even the huskiness that appeared in his voice at times was not totally objectionable, because it contained a certain element of sexiness which suited the man. Most of the songs in his repertoire were romantic ballads, with the exception of "Leroy Brown" and a clever song on the Zodiac, which was geared to drawing the audience into the act. By interrupting the lyrics to reveal certain traits of the zodiac signs, he managed to talk about himself and his own sign-Virgo. "Watch out for Virgo," he said, "they are late bloomers sexually. But if you're looking for a real lover, they go on till 90." His biggest asset was his ability to instantly erase the footlights and tear down that invisible barrier between the audience and the performer. At one point this was accomplished by charmingly coaxing a pretty blonde nurse away from her date. He brought her on stage and asked, "Do you mind if I sing to you?" Afraid to even look at him, she shyly and nervously answered, "No, just don't look at me!" Playing the moment to the fullest, he sang "Go Away, Little Girl." George Maharis's performance made one point very clear: there is a lot more to singing than just being able to sustain a high "C." It is only another vehicle for communicating, and if it's entertaining too, then it's done its job.

The name Maharis in Greek means knife or sword, but no matter how you slice it, Maharis is a man and a damn good entertainer, and if nothing else--beautiful to look at. So don't miss his act.





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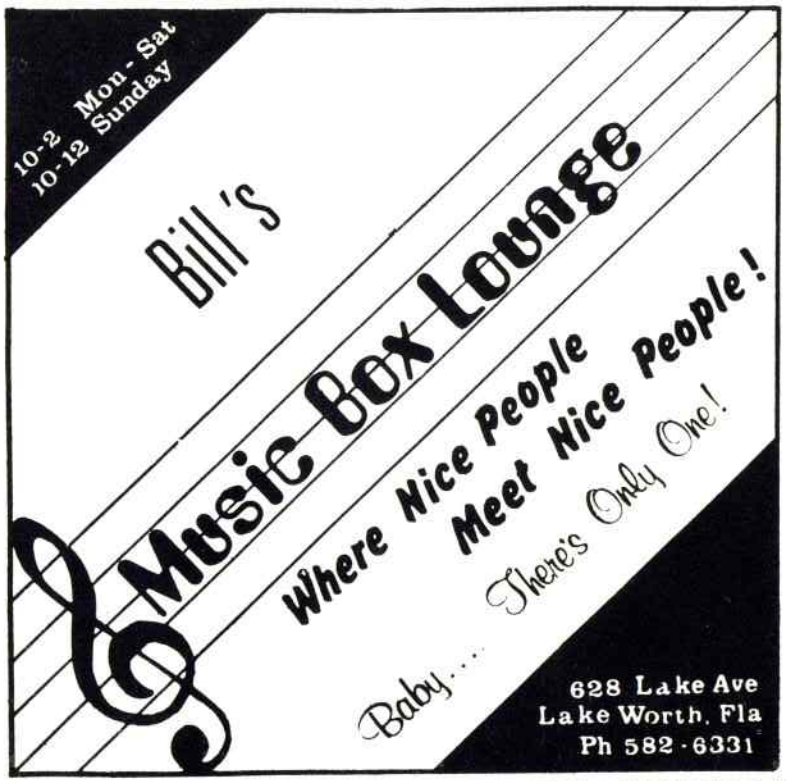
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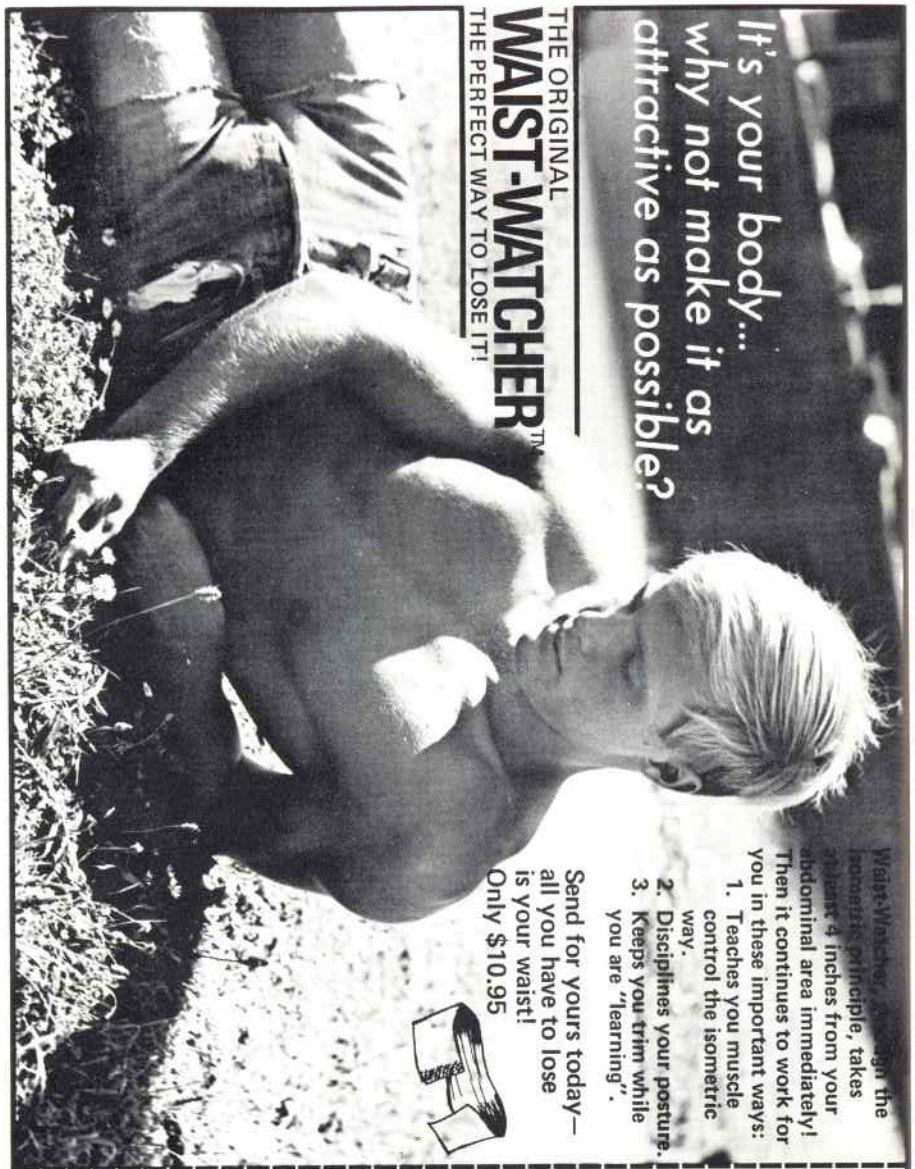
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What's Happening-Where

DAVID Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

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(602) 271-9011
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5002 E. VanBuren 267-9559
SPORTSMAN'S LOUNGE
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SUGAR SHACK
4211 N. 7th St.
Tucson
STONEWALL
2921 N. 1st Ave. (602) 622-6233

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INQUIRE
3974 Atlantic (213) 427-9514
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2682 Long Bch Blvd. 424-5529
MIKE'S CORRAL
2020 E. Artesia Blvd.
TRAFFIC JAM
4663 Long Bch Blvd. 423-9852
YE OLDE HAVEN
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Los Angeles
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8900 Santa Monica Blvd
BOXCAR
2906 Los Feliz. Ph.666-9617
HAVEN
5903 Hollywood Ph. 467-8657
LITTLE CAVE
3111 Sunset Blvd. Ph. 666-9421
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4219 Santa Monica Blvd.
Ph. 666-9099
SERPENT 8 CLUB BATHS
4109 W. Burbank. Ph. 843-2311
THAT LOOK CLOTHIERS
2512 Hyperion Ave.

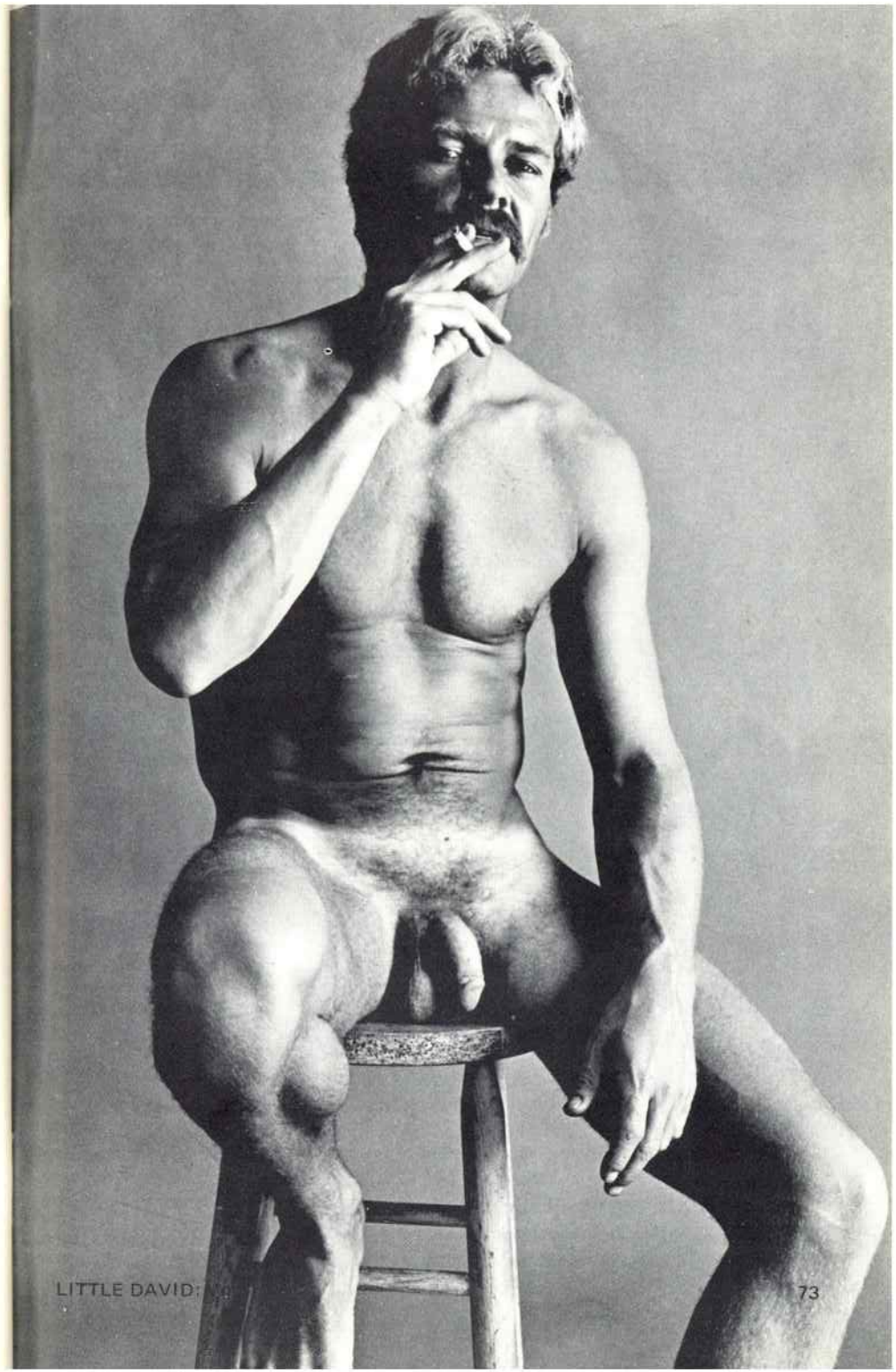
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DAVE'S FOX & HOUND
MOTEL Ph. 273-2651
4520 E. Mission Bay Dr.

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100 Broadway Ph. 362-6669
FEBE'S
1501 Folsom St. Ph. 621-9196
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KOKPIT
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2097 Market St. Ph. 863-7226
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1203 Polk St. Ph. 775-6905
NOTHING SPECIAL
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2100 Market, Ph. 861-1266
RED LANTERN
180 Golden Gate
STUD
1535 Folsum Street
TRAP
72 Eddy Street
WILD GOOSE
1488 Pine at Polk
YACHT CLUB
2207 Polk St.

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DAVE'S VILLA CAPRICE
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GAF
67901 Highway 111,
Ph.(714) 328-9079

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DENVER
COURT JESTER
1617 Court Pl, Ph. (303)534-9525
ALLEY
1512 Broadway (rear) 572-9947
ouR Den
5110 W. Colfax
BULL PEN
5110 W. Colfax (behind ouR Den)

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415 Main Street, 253-9369
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SALOON
219½ W.1st Ave., 525-2524

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2952 Roosevelt, 388-9680

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2041 Biscayne Blvd., 573-9536
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2991 Coral Way, 448-2214
HAMLET
3416 Main Hwy, 443-9100
RACK
231 S.E. 1st Ave., 373-9431
REGENCY BATHS
5 S.W. 2nd Ave., 371-3836
SECOND LANDING
820 S.W. 42nd Ave., 448-6732
WAREHOUSE VIII
3600 S.W. 8th St., 445-8713

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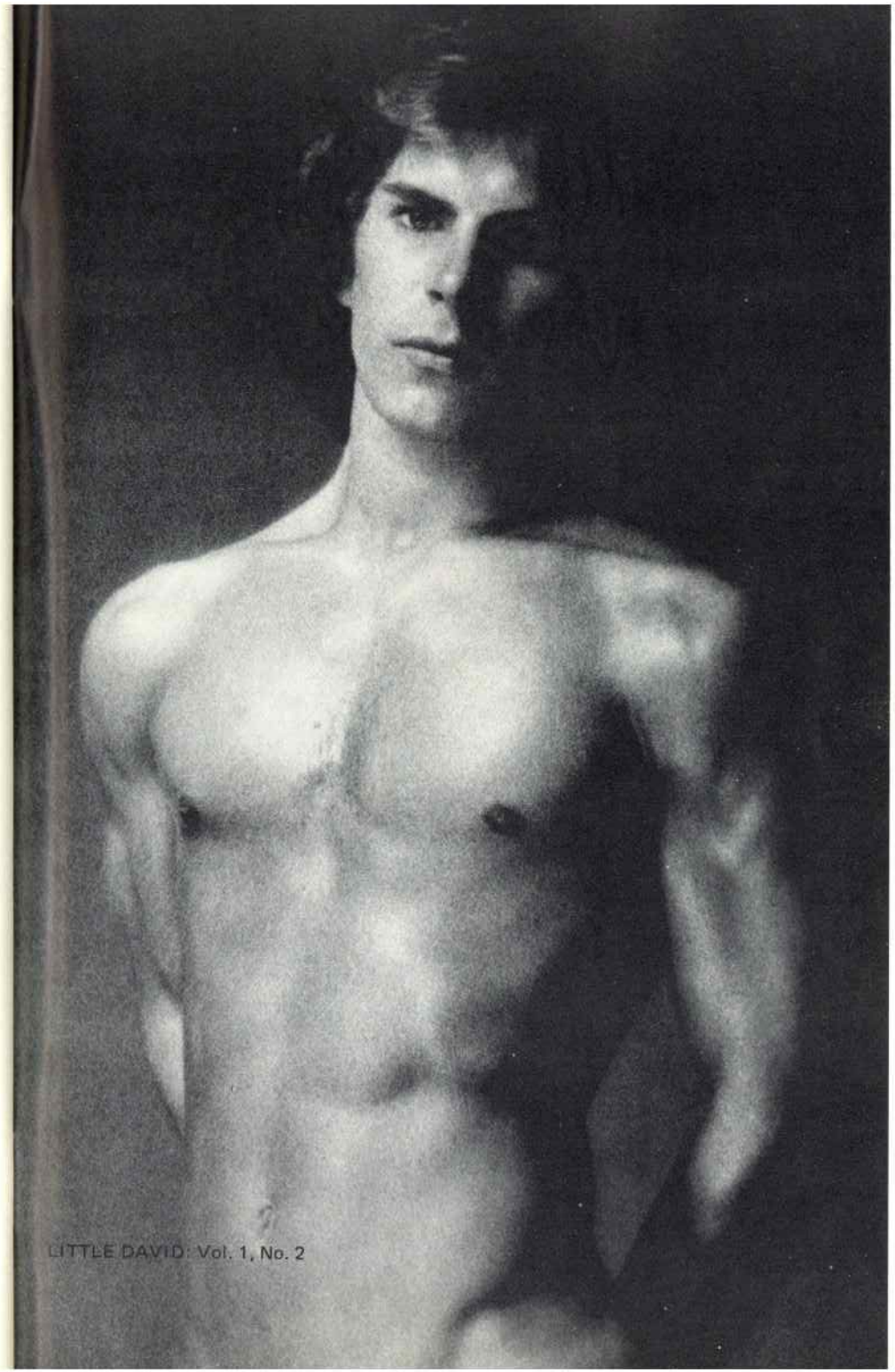
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CACTUS ROOM
121 N. Bumby, Ph. 894-9134
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1806 W. Platt St., Ph., 251-9887
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221 Datura, Ph. 655-9887
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1343 N. Wells
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GRUBSTAKE
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800 No. Dearborn, Ph.642-0666
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2936 N. Clark St., Ph 525-8878
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1012 W. Lawrence, 784-9251
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1110 N. Clark St.
SNAKE PIT
2628 N. Halsted
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3042 W. Irving Park Rd, 463-3807
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706 State Line Ave, 891-9706
CHAMPAIGN code 217)
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RED BULL
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950 W. McNichols
IRON HINGE
7610 Woodward, Ph. 871-5133
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124 W. State Fair, Ph. 892-6330
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6426 Woodward Ave.
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(216) 241-9509
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KISMET LOUNGE
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DAYTON
STAGE DOOR LOUNGE
44 N. Jefferson, (513) 223-7418
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ADVENTURER LOUNGE
417 Jackson, (419) 241-0023
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1122 Monroe. (419) 246-3391
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OKLAHOMA CITY
RED LION-NEXT DOOR CLUB
6714 North Western
PENNSYLVANIA
PHILADELPHIA
ALLEGRO
1412 Spruce St., KI5-9953
C/R BAR
6405 Market St. Ph FL2-9762

CLUB PHILADELPHIA BATHS
120 S. 13th Street, PE5-9568
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418 S. 18th St., Ph.985-0943
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CHARLESTON
BASIN STREET SOUTH
16 Hayne Street, Ph. 722-9402
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PATIO
443 E. Stone
TENNESSEE
CHATTANOOGA
CROSS KEYS
Market Street (615) 265-8522
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AUSTIN
AS YOU LIKE IT
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PALACE BOOKS
105 East 7th.
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2828 Rio Grande,
(512) 478-0224
PEARL STREET WAREHOUSE
1720 Lavaca

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2609 N. Pearl, 742-3269
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4516 McKinney, 526-0328
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3220 N. Fitzhugh, 526-9320
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1 South 400 West. Ph 532-9052
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904 9th St., N.W.,
JO–ANNA'S
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LIFE RAFT
639 Penna. Ave, S.E.
WEST VIRGINIA
CHARLESTON
GREEK DOWNSTAIRS CLUB
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HUNTINGTON
SOUTH SEAS LOUNGE
105 4th Ave., (304) 696-9318
CHATEAU CLUB
1121 7th Ave, Ph. 696-9623
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MILWAUKEE
FACTORY
158 N. Broadway
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MARK III Studios

COMING UP SOON !

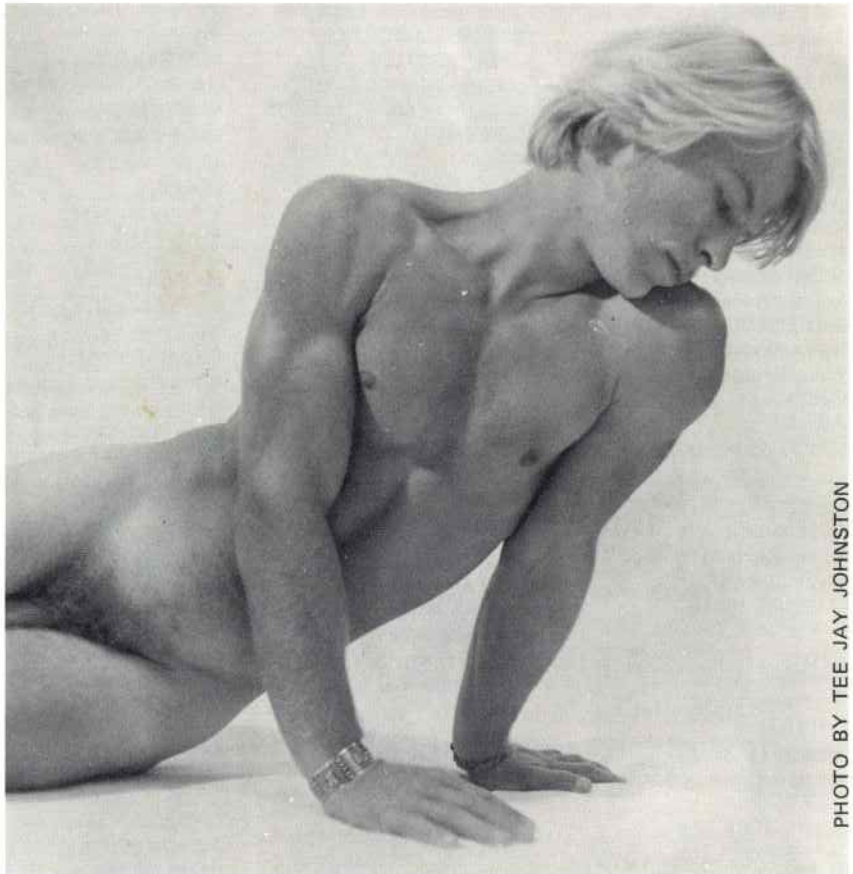


PHOTO BY TEE JAY JOHNSTON

in DAVID ! Yes, the "Big Boy" will be back soon with 16 pages in full color of hunky studs including Howard (above) and features on your favorite personalities such as Lucy as Mame, Lanie Kazan, Roby Landers interesting look at Easter Vacation time in Fort Lauderdale, plus a few very pleasant surprises !
If you haven't already, you'll also want to subscribe to LITTLE DAVID, the nation's favorite travel magazine complete with photos of some of the hunky studs and interesting personalities you'll meet along the way.

LITTLE DAVID.....12 issues $10.00.....24 issues $19.00

DAVID.....12 issues $14.00.....24 issues $26.00

I'M A GUY.
And I like it just that way.



But that doesn't mean that I can't get off on someone else's trip though. For example, take the shows at the SWEET GUM HEAD in Atlanta. Now there are some top notch entertainers. Allyson, Deva Sanchez, Miss Hatner, Marlowe, Rachel Wells and Kitty Litter to mention a few. There's even a dynamite male impressionist named Julie (their Teddy Bear). DeeJay Tom-Tom makes the intermission times jump with a great selection of dance music too.
Apparantly quite a few dudes feel as I do. There's always a bunch of good lookers at the

SWEET GUM HEAD (NATURALLY)

2284 Cheshirebridge Road, n.e. Atlanta, Ga.

PHOTO BY TEE JAY JOHNSTON

