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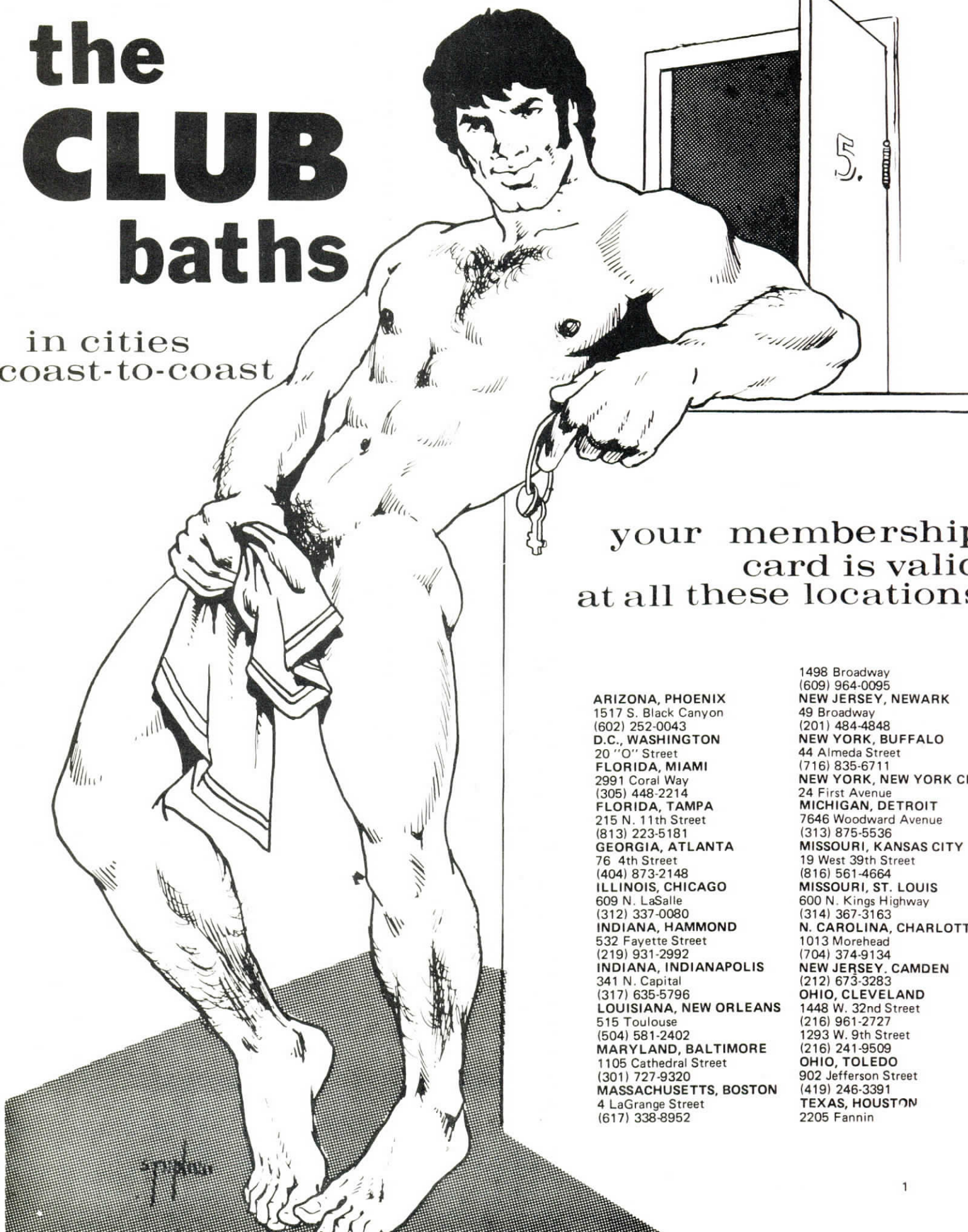
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PHOTO BY: DAVID VANCE



inside david

CONTENTS FOR THE NATION'S FINEST GAY MAGAZINE

LOOKING AROUND.....	5
AT THE BARS.....	5
AT FLORIDA.....	24
AT ST. LOUIS.....	26
AT DETROIT.....	27
AT CHICAGO.....	28
AT NEW YORK.....	29
AT THE THEATRE.....irene.....je.....	30
AT THE BALLET.....richard jones.....fred alexson.....	33
MEET THE STAFF.....this month - hank.....	9
LETTERS TO THE EDITOR.....	11
OFFICE TRAMP.....humor.....r.c.vallarian.....	13
A TOUCH OF SCORPIO.....fiction.....jean-pierre renoux.....	14
SAN FRANCISCO'S GOLDEN AWARDS.....eddie van.....	17
PAT ROCCO DARES.....	21
JOAN CRAWFORD.....legendary lady.....je.....	31
SCAGGNOLIA SUPREME.....ugh.....	35
AL ST. CLAIRE.....	36
CRAIG RUSSELL.....	38
DAPHNE DAVIS.....female-female impersonator.....fred alexson.....	40
JERRY.....boy of the month of may.....	42
CHAIN GANG.....mister marcus.....	45
THIRD HANGING OF SWEETLIPS.....eddie van.....	50
HAIRY DILEMMA.....don't shave..unless you want to.....	54
THE LADY MEANS BUSINESS...ms ralla klepak.....fred alexson.....	56
A SALUTE...to a great gay publication.....	58
ROBIN HOOD.....a sort of fairy tale.....	67
CLASSIFIED ADS.....	86
DAVID SUPPORTERS.....the nation's most accurate guide.....	87

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COVER PHOTO: "STACEY" COURTESY OF COLT STUDIOS



looking around

This year San Francisco will host the Gay Freedom Day Parade, June 24th. The parade is now taking shape and promises to be the best gay parade ever held in the West. Letters have been sent to a hundred organizations in the eleven western states and British Columbia. Endorsements are starting to come in.

Gay Freedom Week is being organized by a committee composed of: Ray Borshears (coordinator), Atty. B.J. Beckwith (co-chairman), Bob Humphries (co-chairman), Michael Bumblebee (secretary), Bill Beardemphl (treasurer) and H.L. Perry (parade marshall). There are seven committees: Steve Ginsburg (participation), William Beardemphl (finance), Clay Shipway (dance), Ray Borshears (publicity), Donald Val Dil (fair), Bob Humphries (fund raising) and Roland (rally). The parade is definitely not being run by any one person.

The parade route is 1½ miles long. It will start in the financial district and proceed west on Post, north on Larkin and finally west on Sacramento to Lafayette Park.

The fee for parade participation is minimal. It is only \$10 per group in the Bay area and \$5 per group for those coming more than 75 miles. Publications that publicize the parade beforehand will not be charged a fee. Commercial enterprises will be charged \$25 each.

The dance will be held at California Hall on Polk Street. It will last from 9 o'clock PM until 2 o'clock AM. There will be a rock band and a country-western band. There will also be a band at the park. Prominent persons will address the park rally. Businesses and groups will be able to have booths or tables for entertainment or information distribution purposes.

Accommodations for out-of-town visitors are being co-ordinated through Emmaus House (668-3580) and Gay Alliance (771-3366).

Any surplus funds from the parade will be distributed among the following gay service organizations: Lesbian Mothers Union, Daughters of Bilitis, Emmaus House, Join Hands, Society of Individual Rights (job placement service only) and the Helping Hand Center.

You are invited to attend parade meetings which are held every other Sunday (April 15, 29, May 13, 27....) at the Helping Hand Center, 225 Turk Street, San Francisco. Come and help plan the Gay Freedom Week events.

The deadline for endorsements of the parade and participation in the parade is May 15th to receive free column space

in the publication, "Gay Parade 73". The final date for endorsement and participation is June 10th. We hope you will join the many groups in this event and make this parade a joyous and festive occasion.

Your endorsement and participation in this great event will make it the most meaningful and best parade ever. Endorsement without participation is possible, however, participation without endorsement is not possible.

To improve communications between all groups we have completed a list of 60 Northern California organizations (group name, address, telephone number and chairperson). If you want a copy please send a self-addressed, stamped envelope to: Steve Ginsburg, 279 Ney St., San Francisco, Ca. 94112 Phone: (415) 333-5533.

Sincerely,
Steve Ginsburg
San Francisco, Ca.

The Ohio Gay Pride Committee, a coalition of gay groups and individuals throughout the state, will sponsor the second annual All-Ohio Gay Conference Friday, May 4, through Sunday, May 6, on the Ohio State University Campus.

The conference will feature a variety of educational, cultural, social and political activities on the theme "Gay Pride: New Horizons", and, once again, hopes to draw gay people not only from Ohio, but from all parts of the United States and Canada.

The program includes an art expo, films and videotapes, a community dinner, a variety show, workshops, a dance, a rally and march, and an outdoor rock concert. Featured speakers will include: Del Martin and Phyllis Lyon, co-authors of "Lesbian/Woman", Allen Young and Karla Jay, co-editors of "Out of the Closet: Voices of Gay Liberation", and Jonathan Katz, playwright and author of "Coming Out!". In addition, there will be various resource persons conducting the workshops.

Registration is \$3 per person, which covers all scheduled activities. Mail registrations are being accepted. Please make check or money order out to "Ohio Gay Pride Committee" and indicate whether you will need housing and if you plan to attend the community dinner, Friday, May 4, 7-8:30 PM. Further information may be obtained by writing or calling: Ohio Gay Pride Committee, 1739 N. High St., Box 3, Columbus, Ohio 43210. Phone: (614) 422-9212

With much thankfulness, joy and love, the West Side Discussion Group celebrated with champagne punch the first anniversary in their new comfortable center at 37 Ninth Ave. (14th St.-2nd Floor) in New York City.

Prior to last year, the group met in people's apartments, the Wilkie Memorial Building, the Corduroy Club and the Church of the Holy Apostles.

Because of the growth of West Side, the new center is being utilized virtually every day of the year for a myriad of activities.

The activities include a bi-monthly women's night with an attendance approaching 100 women, a theatre group whose last production drew almost 400 paid admissions, movie nights, auctions, guest speakers, and other events.

West Side Discussion Group was organized in 1956. It is one of the oldest and largest non-profit gay organizations functioning in the New York City area.

WSDG provides a public forum for discussion of all topics relating to male and female homosexuality, including the individuals problems, interests and rapport with society.

Everyone is welcome to attend our informal discussions and other activities, and we encourage individual participation and creativity.

The West Side Gay Theatre's next production, *You Can't Take It With You*, by Kaufman & Hart will be presented Friday, Saturday and Sunday, May 4, 5, 6 and again on May 11, 12 and 13th. A \$2.50 donation is requested.

at the bars

The gang at the ELECTRIC CO. NITE CLUB in Chapel Hill, North Carolina are getting all charged up for the big Mardi Gras celebrations May 10th, 11th and 12th. A little late for the true meaning of Mardi Gras maybe, but you can bet great sparks will be flying that weekend.

The celebrations will begin with the Kilowatt Ball on Friday night featuring a dance contest. Saturday afternoon will bring on a Fashion Show (complimentary hors d'oeuvres). Saturday night comes the Megawatt Ball selecting at random the "Queen of the Ball" at midnight. Sunday will be the Mr. Electric Company Contest selecting an entry for the MR. DAVID Contest in August.

Saturday night features the big High Voltage Ball, a costume ball with a drawing for a free trip to Europe and the crowning of Mr. Electric Company.



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Potential entries for the Mr. Electric Co. contest should contact the club as soon as possible.

Arrangements for accommodations for out-of-town visitors have been made at very reasonable rates.

RonSue's in Dallas finally got their liquor by the drink license and the increase in business made it all worth fighting for. Of course, having a show with the top talent in Texas helps quite a bit too.

Heading the bill at RONSUE's is a petit sexy young thing by the name of Chelsea St. John; the eyes that mystify of Sabre' Garth; Tall, tan and terrific Mr. Lisa (1st runner up in the Miss David Contest last year); and the comic antics of Sall E. Marie and Madame Fertilizer.



Down Georgia way, the entertainment scene has undergone some drastic changes lately. John McBride, owner of MY HOUSE has "imported" entertainers Joe Masiell and Edward Morris from New York city in an effort to bring variety and some "live" talent to Atlanta.

Joe Masiell has appeared in several shows on Broadway including Jacques Brel, Different Times, Dear World and others. From the Daily News to the New York Times, critics are hailing him as the next super singer of the 70's. Joe just concluded a record-breaking engagement at New York's most talked about club, Walter's Apartment.

Edward Morris is billed as the male "Anna Russell" at the piano, doing take-offs of ethnic singers, concert pianists, ballet dancers, and operas. He is ON the piano, BY the piano and sometimes even UNDER IT. A very entertaining and funny act.

Out in Hollywood, California that is, we recently learned that the owners of the popular FALCON's LAIR, Ken and Lucky were also the owners of the "Granddaddy" of Leather and Western Bars, the GAUNTLET where they originated the now popular custom of "Bike Christenings". Both guys are easy to talk to and they enjoy telling of "how things were then".

One interesting story is how the Falcon's Lair came into being. It seems they lost their lease on the building that housed the Gauntlet so they decided the best thing to do was open up right down the street. At midnight of the last evening they announced they would be closing the Gauntlet and asked everyone in the bar to help them christen the new bar. We could imagine the sight that busy Saturday night with over 200 guys marching happily down the street en masse to welcome Hollywood's newest bar. It's been packed ever since.

Remember when we were lucky to have a gay bar in town? It wasn't so long ago but it seems those days are long gone. Now the big thing is an entire complex featuring just about everything anyone would want or ask for right in one small

area. Good examples of this are BIG TOWN in San Francisco and DUDE CITY in Los Angeles.

BIG TOWN not only boasts of two bars constantly full of groovy guys, but they have a separate restaurant, game room, pool room and a private patio. They have shops of all descriptions on two different levels forming a complete "Gay Mall" within the little "town".

DUDE CITY has a similar set-up with one bar western-flavor and a separate dance bar, an elegant restaurant, cobblestone courtyard with small shops off the courtyard.

In Atlanta, KING'S KASTLE INN has recently opened its doors for gays to spend an hour or a weekend without having to leave the premises. Two bars (a third by the olympic size pool and tennis court area), baths, restaurant, boutique, shops, and, are you ready for this? ...65 rooms, 4 suites in the hotel section. "You've come a long way, girl!" (so to speak).

**new
york
may
never
be the
same
I
(see page 23)**

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*Les
Girls*

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DAPHNE DELIGHT
AMBROSIA CRAWFORD
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SHOWTIMES
FRIDAY/SATURDAY 11PM — SUNDAY 10PM

THE WAREHOUSE
MIAMI, FLORIDA

MEET THE STAFF

Naturally we were very pleased with the enthusiastic welcome California gave us on our recent expansion to the West Coast. We're looking forward to a long and fruitful stay.

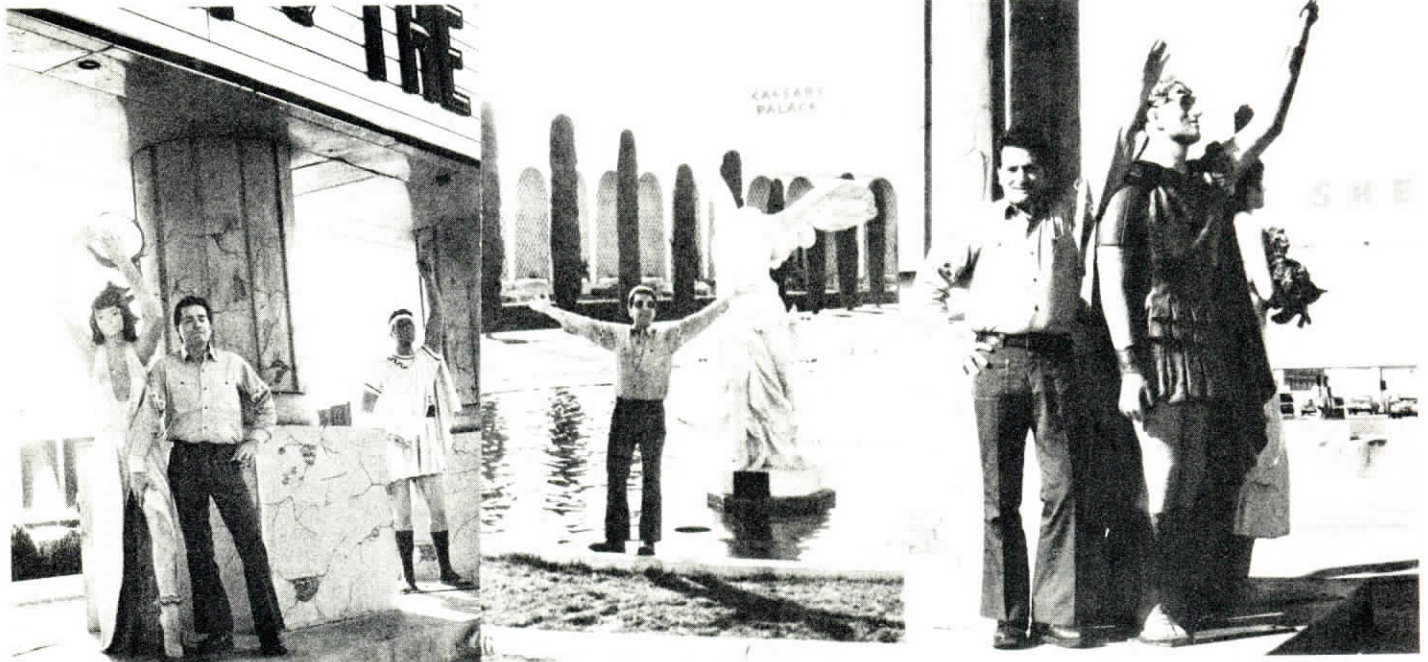
As usual though, half the fun was getting there as one of DAVID's editors, Hank shows as he camps it up at Caesar's Palace in Las Vegas. Just for the record, Hank walked out of that fantastic casino with \$5.00 more in his pocket than when he went in. No, it wasn't in quarters!

Since DAVID's conception almost 3 years ago, there's been some fun times, a lot of hard work and one hell of a hassle building it up to national scale, but it's been worth it. We've got a magazine we can be proud of because it shows the entire nation we can have pride and respect in ourselves and produce as good a publication (if not better than many) as any other way of life.

In the past couple of years, many have watched us improve with each issue. In the future we hope to continue to show progress each month working toward our goal of having the finest publication available to anyone, anywhere. So the work is far from done. But I'm still going to have a little fun along the way when I can!



HANK



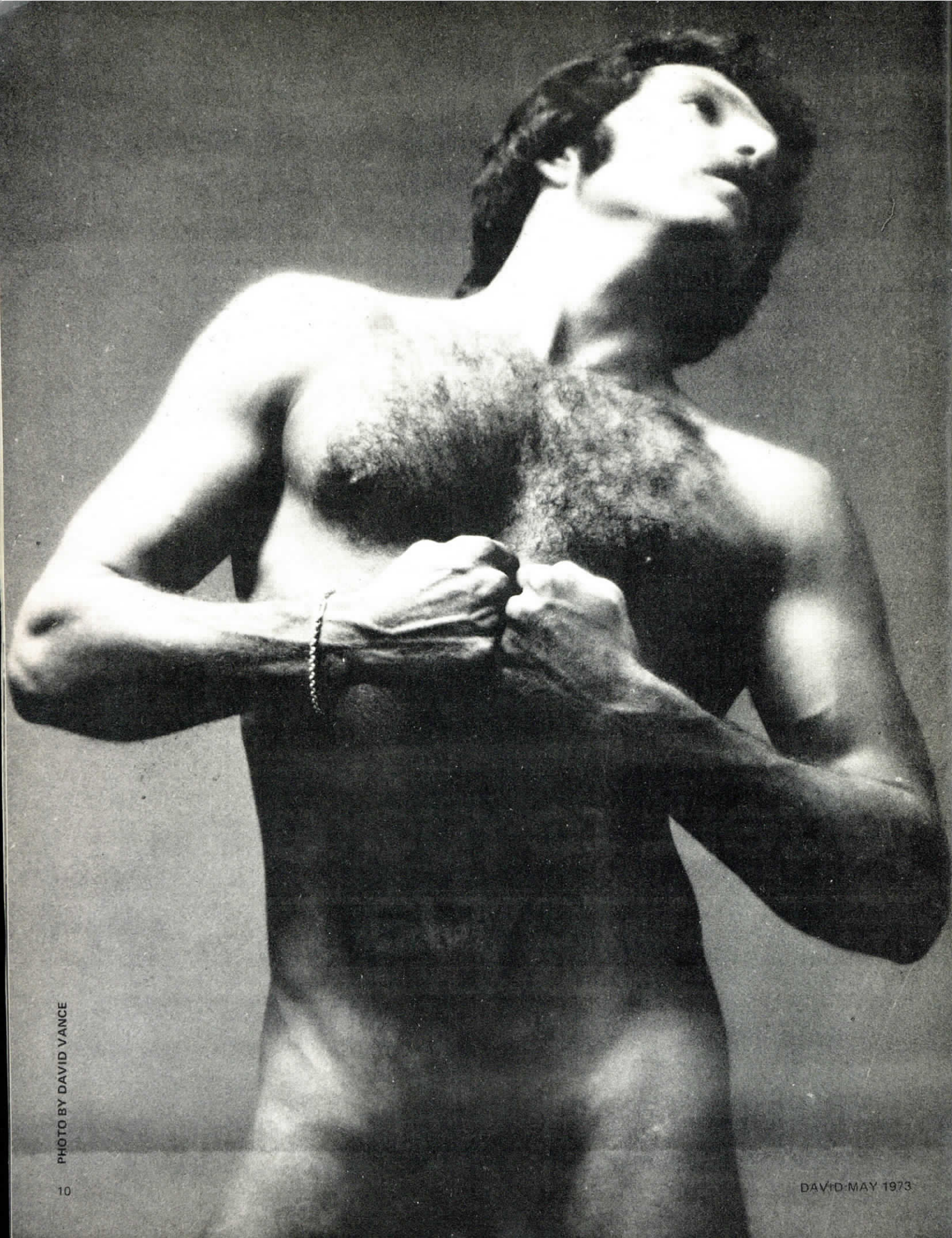


PHOTO BY DAVID VANCE

letters to the editor

Dear David:

Thank you for your continued interest in the Brothers of this and other prisons.

As Coco so aptly stated—we had quite a lot of difficulty in getting DAVID approved here. When it appeared to be on the brink of disaster, I formulated a motion to the District Court, preparatory to taking the matter into court. Whether this had any effect on the final decision is a matter for conjecture, but I am enclosing a copy of the motion, to you, in this letter. Maybe you may have future need of it.

Your beautiful youngster on page 8, "Make My House Your House", is one of my favorites and I'd like to see a lot more of him—such as a really sexy centerfold as was in your January issue.

I thoroughly enjoyed the story of Michael Nordstrom and agree that some gays need a swift boot in the ass for their prejudicial attitudes, when they themselves have been f---d over for so long and know what it is like. That mouthy punk who bashed off at Mike in the men's room of the bar needs a little rearrangement of his face. I think it takes a lot of strength to live with sightlessness and the prejudices that attend gay acknowledgement. Michael has my admiration without reservation. I'd love to meet him.

David Davidson was cool on page 18, but a mite coy.

The story of Joe Ketterman is one I've personally lived, so I appreciate it immensely. The Queer Patterns was too much!

Rachel Wells is a cool one. I dig her—and so nearby too.

Page 31 was Far Out! That had to be a paste-up, but it was so realistic!

Mr. Gay California (Jimmy Hughes) will make a beautiful centerfold.

Your frontplate and last (inside) page photos were good also.

David, you'll never know how much you mean to us. Stay cool and keep up the Spirit of 69, can ya dig it?

NLJ

U.S. Penitentiary
Atlanta, Ga.

Dear David:

First I would like to take this time to thank you and your staff for the lovely article written about Anthony Molina and myself, Billie Ert (Vickie Karr) in your November issue. Both Tony and I have been reading DAVID since it has come

out and must say all articles within are well written and we are proud to say we now have appeared in DAVID.

We certainly would like to keep you well informed on the legal case we are now fighting with the Wharton County Clerk, as I know so many stop us in gay bars, the streets and by phone and letters, wanting to know if the marriage is still legal or not.

The marriage itself is still legal and the state of Texas would have a very hard time if they wanted to annul it. The case we are involved in now is having the license recorded in the files of the Wharton County Clerks Office in Wharton, Texas. The clerk, who is Mr. Delfin Marke, refused to register the license. Attorney Richard Cross of Houston, acting for Tony and me, filed suit to force Mr. Delfin Marke, County Clerk "To Do His Duty" in registering our marriage license.

Richard Cross says that if an unsatisfactory decision is made, the case will be appealed to the Texas and even the U.S. Supreme Court. Mr. Cross is going to appear in the Court of Civil Appeals in February in Corpus Christs, Texas. If no ruling is given then, he will apply then to the Supreme Court of Texas for a hearing on the case.

Both Richard Vincent and myself are hoping to win this fight. I see no reason why the gay community should have to hide behind closed doors to live and love

who they wish, be them two females or two males. The U.S.A. is the Land of the Free, so they say, and tell us. If two persons are going to live and work together as a team, putting all their love and hard work into building a home together, why shouldn't they be allowed to be legally married. Even a straight marriage is some what of a contract between the two, protecting each other in case of divorce, why shouldn't we have the same protection too? This is 1973 and not 1956.

When Anthony and I went to Wharton, Texas to purchase the marriage license, I did not false swear to obtain the license.

Only one month before we went to get our marriage license, Attorney General Martin said and I quote, "Anyone who had a license could marry". There is nothing in Texas law which says the two getting married must be of the opposite sex says Mr. Richard Cross. For there to be fraud they must obtain something of monetary vaule and there is no provable monetary value to that slip of paper.

So Mr. Billie Ert Molina and Anthony will continue to pay out their hard earned money to fight this case and I do hope and pray that in the end others will be helped by us doing this, as it sure is hard on everyone who is involved with us.

I'm also enclosing for you a photo of Tony and myself, Mr. Vickie Karr, taken with today's top female singer, Miss Vikki

(Continued on Page 57)

Mr. Vickie Karr meets Miss Vickki Carr on C.B.S. T.V.—Houston





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I tried hard. I did everything to be good (and that wasn't bad), but in the end, they had a name for me: office tramp. Where did I go wrong? Perhaps I gave too much.....

Of course, there were problems. I couldn't type, add, or spell. But just because I was the best dressed boy in the office, people talked about me. They always asked the same question: "What's a boy like him doing in a place like this?" If I hadn't been so shy, modest, and withdrawn, I might have answered.... "Being beautiful."

I didn't have to work. I was kept once (over the weekend), but I couldn't stand being a sex object (for a shut-in in a nursing home). Something in me rebelled. I took to the streets, like a gorgeous gypsy, and found solace in the smiles of strangers. But it didn't pay the bills. I searched the want ads and discovered the world was full of unbeautiful jobs, crude labor, and long hours. I was despondent. What would I do with my beautiful clothes busing tables in a coffee joint six days a week? I struggled not to think about it.

Then, a miracle happened. An aging acquaintance, who's clothes weren't nearly as nice as mine, got a marvelous job in an office doing something wonderful at a desk for five days a week (with coffee breaks). I was so excited I could hardly speak to him (we didn't exchange a word for twenty-nine days). But tragedy struck. As he was leaving the building, a typewriter fell on his head (from a second story window). I was devastated. He didn't get out of the hospital for six months. By that time, they were forced to hire someone else: me.

I knew there'd be trouble when I came to work in my best clothes. The girls didn't like it. They all looked plain in their miniskirts, odd on platform heels, and old in dacron. Also, not one had the sense to wear silver lame, which is famous for catching the morning sunlight. I saw hostility glisten behind a dozen obviously fake eyelashes (mine are show-girl real), but I smiled in spite of the lipstick stained teeth that flashed brief, bored leers in my direction. I tried to be friendly. I wanted to be just "one of the girls", instead of the best dressed, most beautiful boy in the office. But there was a barrier between us. Youth (mine) and age (their's).

The beginning week was full of petty squabbles. Gossip ran faster than mascara on a rainy day. I kept aloof. Once, when I was three hours late from lunch and the girls had to finish my work (whatever it was), someone suggested I "get it together, sweetie". For a change, I knew it was true. I wasn't all together. I felt it in my soul, in my bones, in my fingertips. Immediately, I pushed everything aside. I sat down for two hours and did my nails.

No one spoke to me for three weeks. It was that kind of a crowd. Weird.

Although the boss was a big, strong, handsome guy, I decided to stay calm, careful, and controlled. I knew about offices and the way a cute young boy could be corrupted. I had my pride. I wouldn't settle for anything less than a ring, a car, an apartment, charge accounts, and money, (not necessarily in that order.) One thing for sure, I wasn't going to be anybody's side dish...and desert wasn't going to be served on the house!

But if I kept my emotions contained,

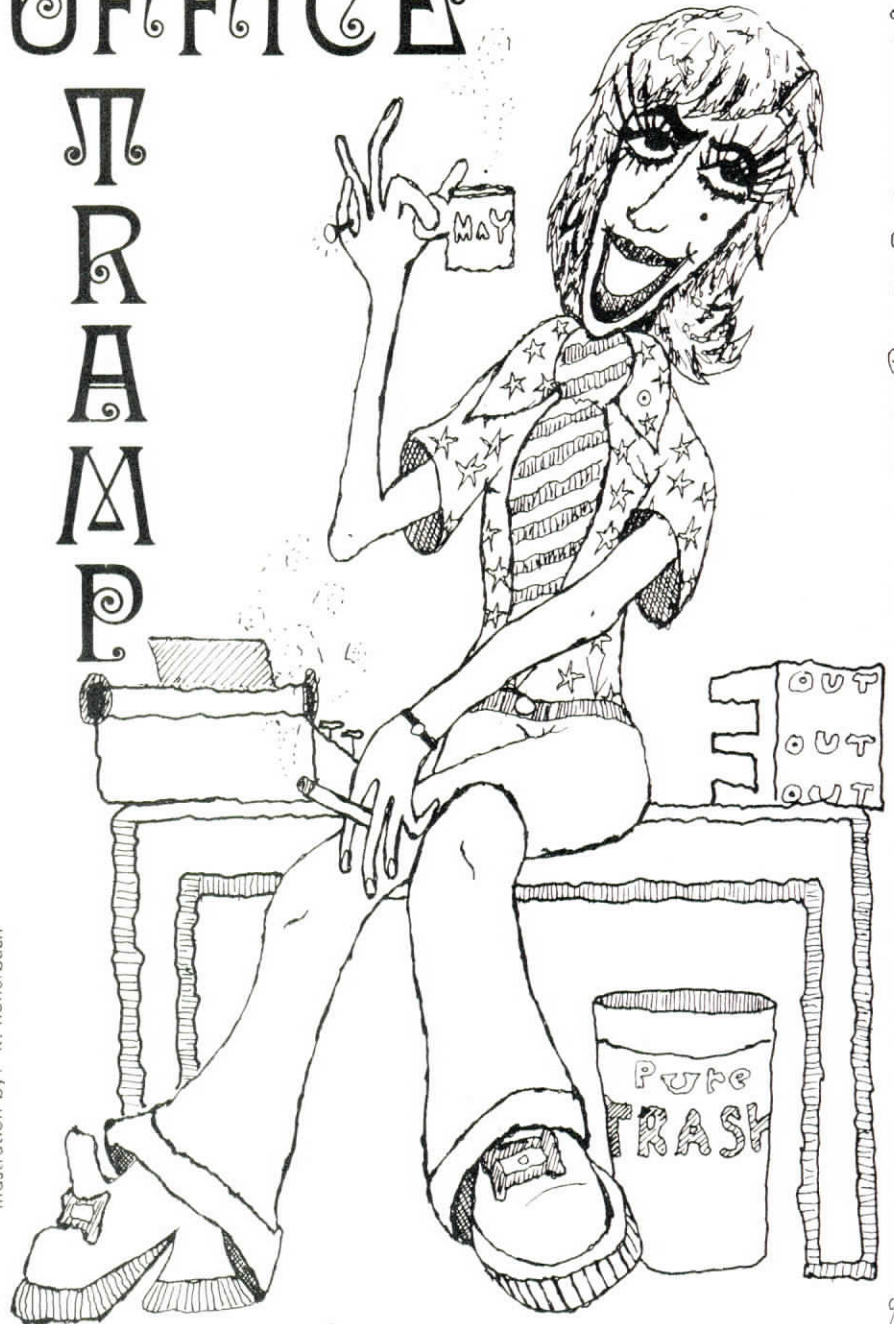
he didn't. I couldn't keep him away from me. Every five minutes (when I wasn't on a coffee break) he dashed over to "check" my work and see what I was "doing". I suppose when you've got it, you've got it, but it wasn't doing my reputation any good. The girls watched me like a flock of hawks. I couldn't even fix my hair unless someone had her nose stuck up my comb and brush. Obviously, privacy was a thing of the past.

(Continued on Page 61)

OFFICE

TRAMP

illustration by: k. hollerbach



★ by: R.C. Vallarian ★

A TOUCH OF SCORPIO

"I'm sorry boy, sorry it had to happen. You must try to understand."

Paul stood in the middle of the sidewalk, paralyzed. His world had come to a halt. Everything much too unreal. Nightmare in full noon. What a stupid sentence that would make, he thought. But he could not even inwardly smile. All numb and cold. Bill continued:

"I know Paul I'm hurting you. I can't help it."

"Can't you?" Paul reflected. "Can't you really? Why did you utter so much nonsense about love forever and pink clouds and us if you didn't mean it? Why? Why?"

"You see, Paul, I'm no good for you. I could never settle down with anyone. I'm too much of an egoist, I guess. You must understand."

Paul was not listening; dreaming about their first encounter, five days ago. It was the day after the Fourth of July, Bill

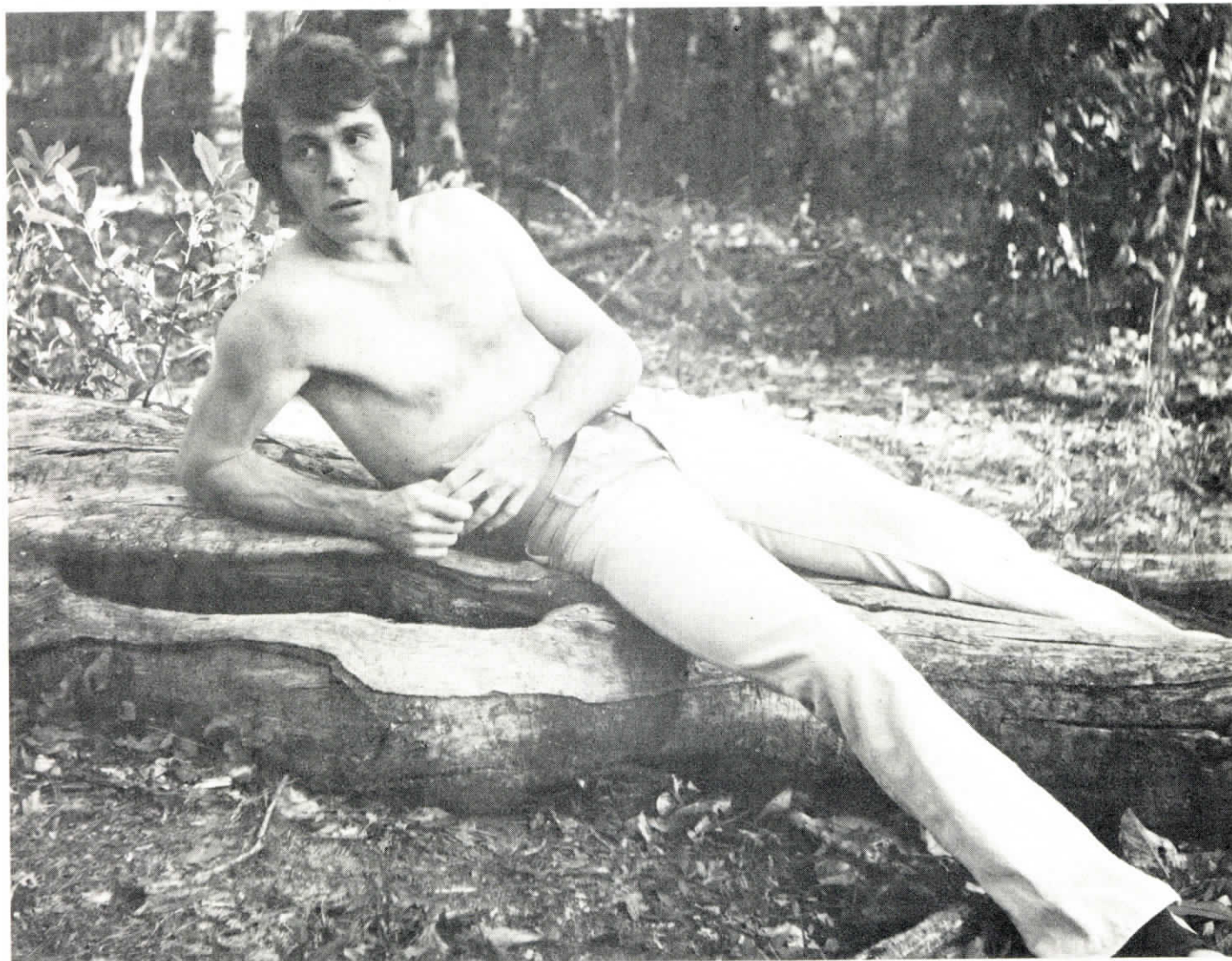
had commented jokingly. It had been a dull party at one of Paul's friends in a pseudo-Bohemian flat on the Quai Voltaire. Then Bill arrived, introduced by a silly swishy boy called Belle. Bill, tall, sandy, handsome. Paul noticed at once the dreamy blue eyes and the strong jaw bones; the tuft of blondish hair as a flame on the thick hands. American. Bill had been in Paris a few days only, on his way to Spain. They hardly spoke at first, both entranced by each other. Paul's English was just adequate enough to chat superficially, each getting located by a sort of preordained game, gleaning the essential information about the other: origins, tastes, desires. The conversation relented, halted in expectancy. Bill looked straight up at Paul, his eyes ardent, and advanced a hand. Paul felt his blood stop when Bill pressed his big hand on his own.

The five days which followed went like a

by *Jean-Pierre Renoix*

mountain stream. Paul felt light, immensely happy; like a bouncing chamois drunk on swift air. Guiding Bill, he discovered a Paris he had never seen before; a Paris which had been here for as long as he could remember, but that he had never actually seen or felt so acutely as he did with Bill. Bill's continuous boyish marvelling and his sensitive appraisal of the beauties of the city created an unusual current of enthusiasm in Paul. Walking hand in hand in the hushed glory of dusk is the Bois de Boulogne, silently, participating to the medieval melody that was Notre Dame, searching for old maps on the Quais, sipping a late beer at the terrace of the Deux Magots in St. Germain; and, the second night of their life, tracing their way to a minuscule cafe beside the church, and there, sheer ecstasy; the

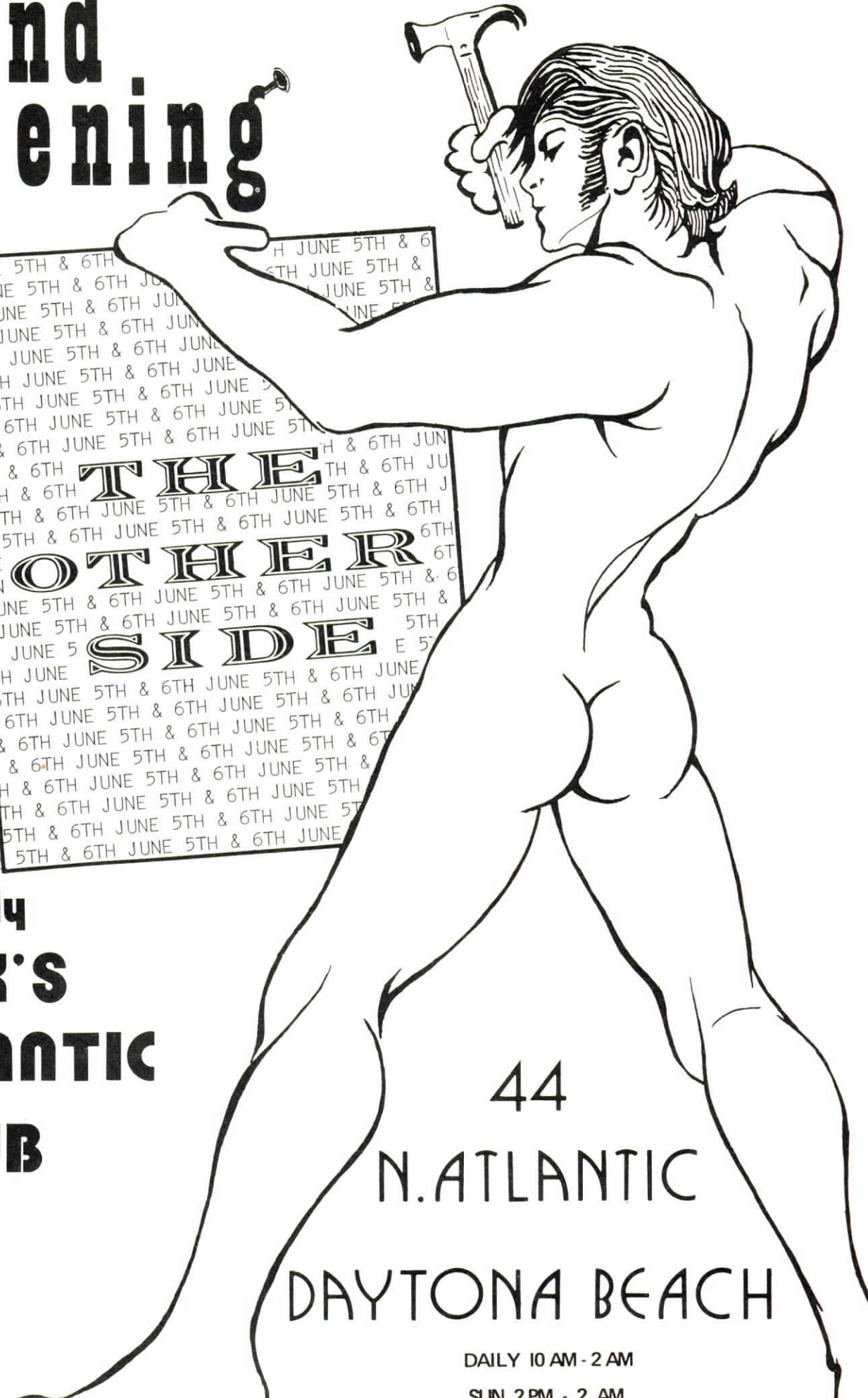
(Continued on Page 78)



grand opening

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THE OTHER SIDE

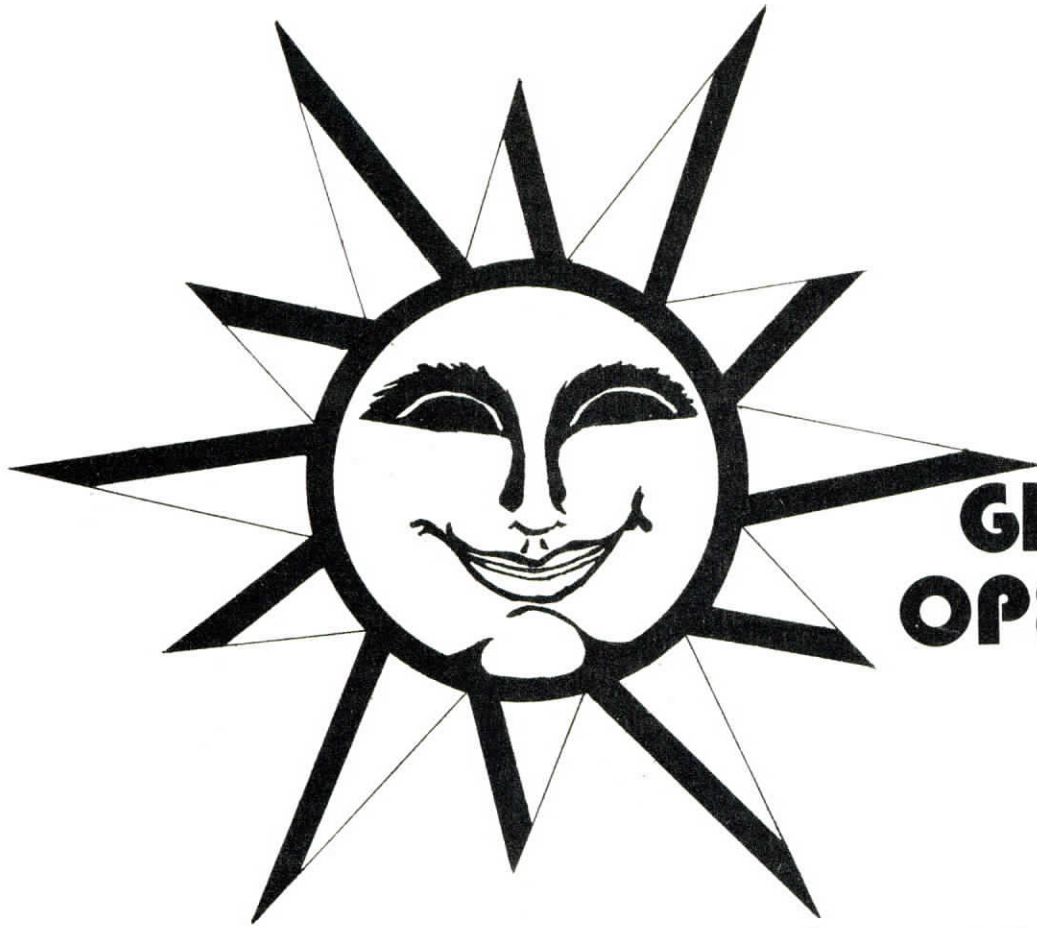


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SAN FRANCISCO'S

An estimated audience of between a thousand and twelve hundred people attended the fourth annual Golden Awards ceremony, held at the fabulous Kabuki Theatre in San Francisco's Japan-town on March 24th.

Crowds lined the sidewalks and filled the lobby as the Bay area's most noted gay celebrities arrived in taxis and private limousines, took their seats in the spacious auditorium and participated, either as spectators or performers, in the evening's festivities.

A young man known to the public simply as Faye was awarded the prize as best actress in a Bay area musical during 1972. It was Faye's performance in *Mame* which captured this honor for her, as she edged out competitors Michelle *Hello Dolly!* and Lori Shannon *Wonderful Town*.

Faye's rise to fame as a performer in San Francisco's gay world has been meteoric. A scant two years ago she was virtually unknown in these parts. Then a stand-out performance as the Queen in the S.I.R. production *Once Upon A Mattress* and further appearances in Chuck Largent's cabaret revues called her to public attention.

It was the stellar role in *Mame*, however, which placed Faye on top and firmly established her as one of the two of three leading "male actresses" in this vicinity.

Faye was also featured in several musical numbers which helped to complete the program at the Golden Awards ceremony.

GOLDEN AWARDS 1972



At various points in the evening she duetted with Lori Shannon in "Ohio" from *Wonderful Town*, and also reprised (by herself) "If He Walked Into My Life" and the title song from *Mame* to a tumultuous reception.

Malcolm Smith, remembered by many as a performer with the old Actors' Workshop here, was presented with a statuette as best male actor in a musical for his work in *Hello Dolly!* Best actress in a dramatic role was Nancy for *Light Up the Sky*, and best actor in a dramatic role was Chuck Waltz, from the same show. *Mame* was chosen best production of the year, while Chuck Zinn won the award as best director, for *Hello Dolly!* James Thomason-Bergner was best musical director (*Mame*), Carl Berry best scene designer (*Mame*) and Doug Margolin best choreographer. Pat Campano was honored for his *Mame* costumes.

Wonderful Town, the only other musical in serious competition, failed to win any awards whatsoever. It was a clean sweep for *Mame* and *Hello Dolly!*

The Golden Awards were established several years ago by the San Francisco Academy of Performing Arts, an organization formed to honor outstanding achievements by gay performers in this area and also to establish a fund for future entertainers in San Francisco.

The voting Academy is comprised of previous winners. It is they who select each year's nominees. The public, all those attending the annual ceremonies, votes and forms the final decision. Carl Berry

WINNER OF 4 GOLDEN AWARDS



BEST EVENT—TRICYCLE RACE
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BEST BUS—HALLOWEEN
MINT FLAVORS



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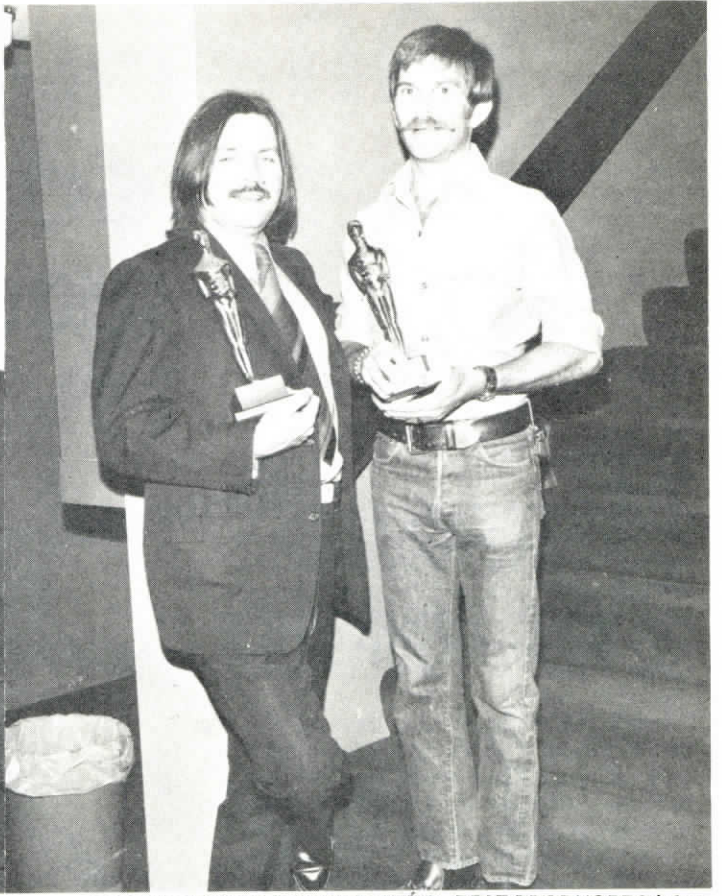
BEST FEMALE COSTUME
ROSE—MINT FLAVORS



BEST DRAG—HALLOWEEN
REGGIE—MINT FLAVOR



LEFT: CLIFF REYNOLDS—SPECIAL AWARD FOR PROPS
RIGHT: CARL BERRY—BEST SET DESIGN



PERRY GEORGE & BOB CRAMER—BEST PRODUCERS (after show)



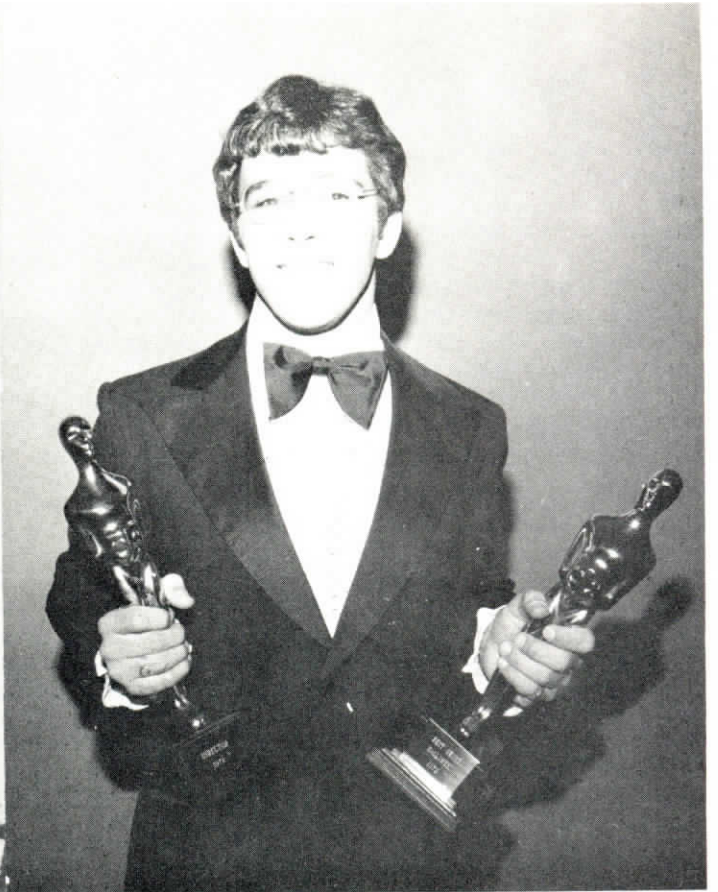
PAUL BENTLEY—B.A.R. BEST NEWS AND INFORMATION MEDIA



LEFT: WAYNE, RIGHT: PAT CAMPANO
BEST COSTUME DESIGN



LEFT: LORI SHANNON—BEST FEMALE PERFORMANCE IN BAR SHOW; RIGHT FAYE—BEST ACTRESS



CHUCK ZINN—BEST DIRECTOR



HERMAN NIEVE—BEST COSTUME DESIGN



ZANE TAMAS—BEST SUPPORTING ACTOR

is the current president of the Academy.

Don Berry was the charming and efficient master of ceremonies for the March 24th program, performing effortlessly, unobtrusively and in good humor.

Other winners included the tricycle race sponsored by The Mint as the best single event of the year, Zane Tamas as best supporting actor in a musical (*Dolly!* again). Lori Shannon as best female performing in a continuing bar show, George Buchanan as best male performer in a continuing show, "The Man In The Moon" from *Mame* as best production number and the Bay Area Reporter as the best local information and news media. Awards were also given in various other categories.

The only criticism made of the Awards ceremony itself were observations that nominees should be seated closer to the stage in the future, so that they may reach the podium more quickly to accept their awards, and that if the Kabuki Theatre is used again (as it should be) a better mike system must be employed. Many speakers and performers were difficult to hear and understand throughout the large auditorium.

"MAME" Wins 13 Awards

1. Best Chorus Boy
BOB RENDULIC
2. Best Technician Backstage
RAY OTTS
3. Best Chorus Girl
TOMMY TURNER
4. Outstanding Bit Actress
VERN BECKER as (Sally Cato)
5. Best Set Design
CARL BERRY
6. Best Supporting Actress
NANCY as (Gouch)
7. Featured Actress
JIM RICHEY as (Mrs. Upsum)
8. Best Musical Director
JAMES THOMASON-BERGNER
9. Best Costume Design
PAT COMPANO & HERMAN NIEVE
10. Special Award for Props
CLIFF REYNOLDS
11. Best Production Number
"MAN IN THE MOON"
12. Best Actress
FAYE as (Mame)
13. Best Show
MAME

The City Players production of *Mame* is Busby Berkley, Florenz Ziegfeld, Ross Hunter, and Walt Disney rolled into one. It is overdressed, overplayed, overstated and yet, the most entertaining show in town.

I have seen *Mame* in New York, Florida, and Oakland. It is so wonderfully familiar. Forget all other productions—there has never been a show like this one and probably never will again. It never works the same way twice. I have seen it three times as a comparison. The suspense is still there—especially during the "Man In The Moon" number. You wonder if all

the sets will come toppling down like the earthquake in San Francisco with Faye swinging through the air on cue and never missing a line. And those pony girls are enough to bring the house down alone.

Mame is now a four letter word for Faye. That unique structure of talent (and there's plenty there) carries the show on his bony shoulders to new stature. I would love to begin with Act 1 Scene 1 and continue to the finale, but you just have to see for yourself and have your own trip.

The orchestra starts things off beautifully with their rousing Broadway overture, and by now you must have heard about the sets and "those costumes" if you live within 5,000 miles of the city. It was disconcerting at first to hear those bass baritone voices coming from those healthy, broad shouldered pretty young chorus girls. Loud, clear, and just great.

I can't begin to describe the costumes, but just imagine what they would have done with a few extra yards of net. Hey Mr. Ziegfeld! Here she is—Laura—walking in a dream, looking like a dream, but oh how I would have liked to have seen her walking down a staircase of a thousand steps!

Somebody (was it W.C. Fields?) once said never act with kids or gods. Add Jose to that list—a scene stealer of the first order.

Joe Vigil as Mama Burnside leaping from that wheel chair right into a tap routine backed by the chorus boys was hilarious. John Reynolds as Vera looked mad and marvelous, but threw away some of his best lines due to bad timing, back to the audience, mixing a drink or some other fussy business.

Just string up every superlative and hang them on Nancy for they belong there like a diamond necklace. His Agnes Gouch is tightly controlled and then swings into madness. Bravo! or is it Brava?

And always there is Faye; waking up hung over in a pink cloud of a bed; doing the Tango; lousing up a switchboard; destroying Macy's Christmas Sale; flying through the air on that swing; jitterbugging; torching through "If He Walked Into My Life Today" (bring a hankie); all with that fabulous face and curious voice. Faye is a star we can all be proud of. Can't help but think of London's West End and how they would adore this show.

The big *Mame* number ending the first act comes on like the closing finale. It was baffling, going all directions, confused, and seemingly put together on the spot with Faye being lifted every time they wanted to get him out of the way. It needed discipline, construction, and above all, to be broken out of the confines of the cramped stage.

Now Ilene Mac Adams, can we have a production alone of the back stage scenes? That must be a show in itself each night. I really want to see how Faye gets through that backstage confusion in that southern belle dress that could hide 40 midgets underneath.

It was so wonderful leaving the theatre smiling, singing, and feeling happy.

Some wild afterthoughts regarding future productions....Faye as *Baby Jane*, Nancy as *Funny Girl*, Faye as Norma Desmond in *Sunset Boulevard*, and the entire cast in *Gentlemen Prefer Blondes*.

Now you take over from here.

PHOTO BY: NAOMI



Pat Rocco Dares!

Filmmaker Pat Rocco, not so very long ago, set the nation in a tizzy with this title. Pat proceeded to rapidly chalk up a series of "firsts" in filming a new realm of films. Unashamedly, unhesitatingly, capturing the aesthetic beauty of gay love on celluloid, recording for all, forever, the combined glories of the male nude and male sensitivity.

Something no one else "dared" to do at the time.

Since then, gay movies have marched on bravely to depict explicit sex acts and then marched further on to bring back a bit of aestheticism to the "hard-core" films that resulted.

Pat's not interested in pornography. Although, granted, there is beauty to behold in a well matched couple reaching physical Nirvana, this goal is very seldom reached and even then, viewing this does not appeal to everyone's tastes.

Pat is more interested in recording another side of gay life---just as realistic (and at times even more so) and just as important. The intercommunication between sensitive human beings physically (to a degree), mentally, and spiritually.

An excellent example of this is his latest release entitled ONE ADVENTURE produced by One, Incorporated.

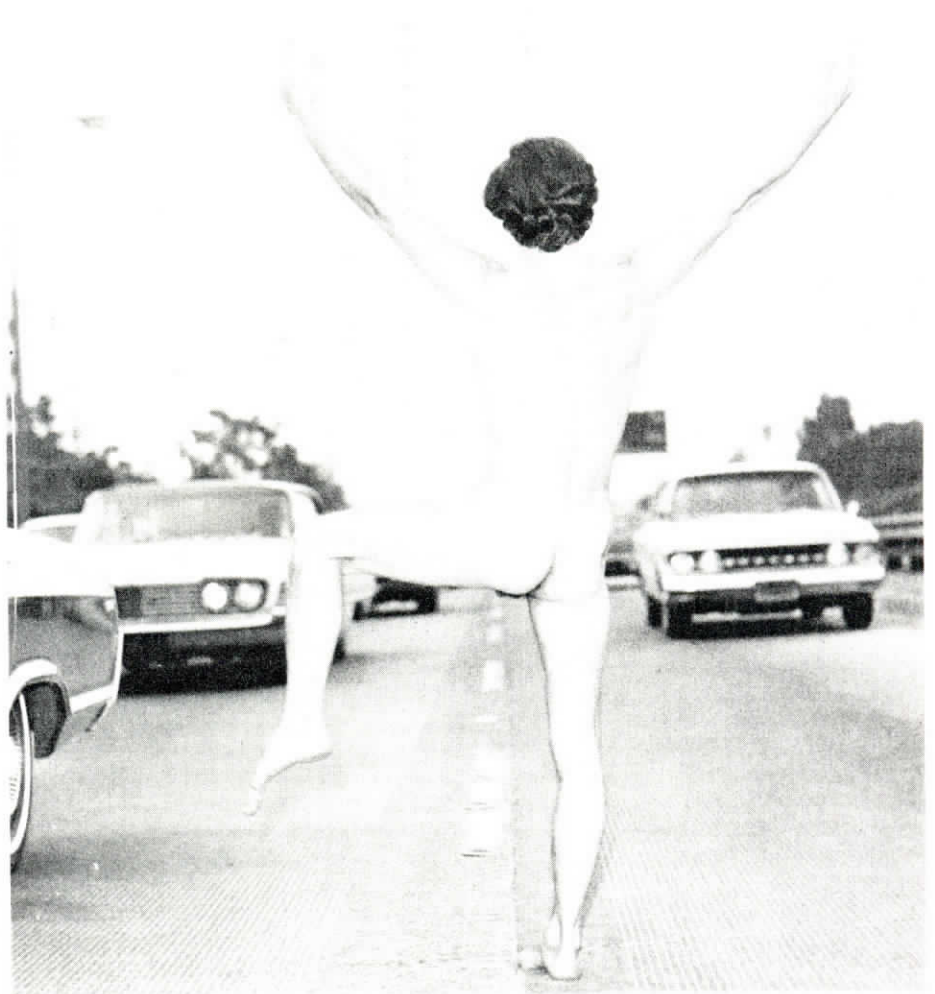
In this film, Pat brings out a couple more new "firsts". One Adventure is billed as the first International Gay Movie and in it a kissing scene in front of Paris' famed Arch of Triumph on the Champs Elysees.

During the event-laden, quasi-colorful trip, many bi-lingual idea exchanges are depicted, as well as ample and perfunctory samples of male nudity whenever the tale and good taste permit as the group travels through Luxembourg, Holland, Paris, Switzerland, Italy and Greece.

One of Pat Rocco's most interesting "Dares" is perhaps the nude ballet on the Hollywood Freeway. According to Pat, the job wasn't as rough as it would appear. Of course, the cars were all driven by friends, but even then, a traffic jam was inevitable.

An interesting thought. Could the massive delays at L.A. International Airport recently.....? Naw....He wouldn't have DARED!.....or would he...?

A QUINTET OF SWISS BOYS ENJOY A BEDROOM ROMP IN PAT ROCCO'S NEW FILM, "ONE ADVENTURE".



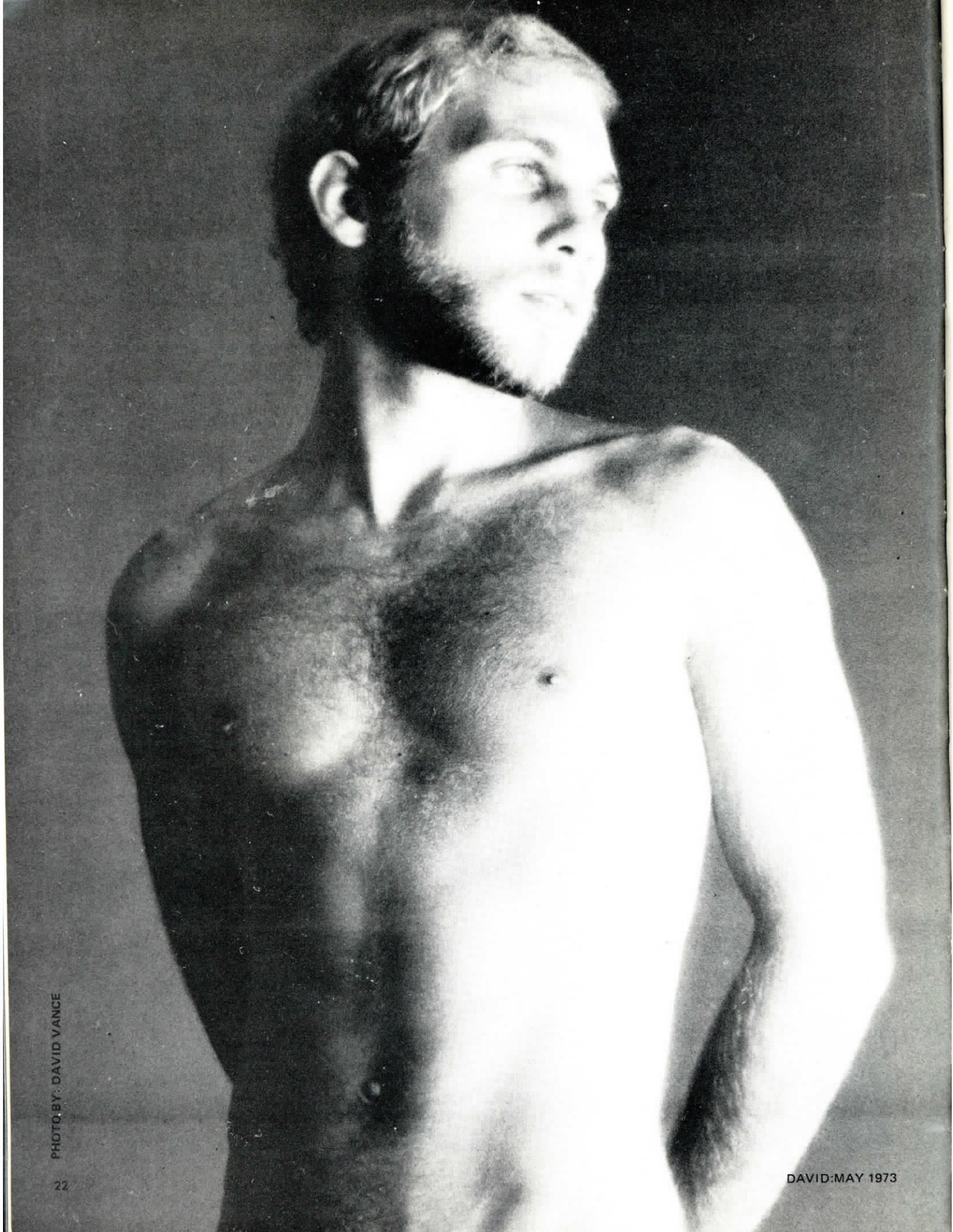


PHOTO BY: DAVID VANCE

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City.....State.....

Saturday, August 11, 1973.....Sunday, August 12, 1973.....

The really big one is on the horizon! This year we "put it all together" in a fun-filled package to give you a weekend you'll never forget!

Glamorous New York City has opened it's arms to welcome the biggest, gayest convention ever!

Your weekend will begin at Greater New York's Largest Hotel, the St. George with a cocktail party (dancing? Of course!) Friday Night, August 10th. Those staying at the Hotel with us may also feel free to relax in the comfort of their air-conditioned rooms (complete with color T.V.) to prepare for the two big days ahead (or you may wish to try to hotel's steam room and sauna).

Saturday afternoon you may wish to lounge by the largest pool you have probably ever seen and join us at our pool party (also complimentary to guests of

the convention) or you may wish to take the inexpensive guided tour provided to Manhattan's liveliest spots such as famed Greenwich Villiage (we'll even hit a couple of New York's most popular bars for a short snort if you care to).

Saturday evening witness the big MISS DAVID PAGEANT in one of the 3 big hotel ballrooms. First Prize this year is AN EXPENSE PAID TRIP TO EUROPE FOR A FULL WEEK with the new MR. DAVID and DAVID's editors to accompany and guide you (naturally, you'll be going most of the way First Class).

Sunday Night stay to see the grooviest guys in the country compete for the title of MR. DAVID, 1973-74 and AN EXPENSE PAID TRIP TO EUROPE FOR A FULL WEEK.

All this done in Grand Style. Fantastic sets; Runways so all can see; Guest ap-

pearances by some of New York's finest entertainers!

All this sound expensive? IT'S NOT ! Arrangements have been made with the hotel to provide all the above, with the exception of the tour of Manhattan and the tickets to the contests for only \$20.30 (including tax) per person, per night (rates set at double occupancy)! Tickets to the contests are only \$5.00 each (if purchased in advance).

The cocktail party with buffet, complete access to the hotel's pool, sundeck, steam room, color T.V. in your air-conditioned room for only \$20.30 per day!

Make your reservations now! There are only 1,000 rooms of the 3,000 room hotel available (the rest are resident rooms - - 69% of those are reputed to be GAY!)

Definitely a weekend not to be missed!!!!

1st prize - 7 gay days in europe!

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THE MR. DAVID CONTEST

1973 - 1974

contest to be held at the ST. GEORGE HOTEL, NEW YORK CITY

AUGUST 12, 1973

CONTESTANT.....
 AGE.....HEIGHT.....WEIGHT.....
 SPONSORED BY.....
 CITY.....
 STATE.....
 PHONE NUMBER.....

Please send a recent photo (if available), completed entry blank and \$25.00 registration fee (checks made payable to David Publications), to DAVID, P.O. Box 5396, Jax., Fla., 32207 by AUGUST 1, 1973.

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THE MISS DAVID PAGEANT

1973 - 1974

pageant to be held at the ST. GEORGE HOTEL, NEW YORK CITY

AUGUST 11, 1973

CONTESTANT.....
 SPONSORED BY.....
 CITY.....
 STATE.....
 PHONE NUMBER.....

Please send a recent photo (if available), completed entry blank and \$25.00 registration fee (checks made payable to David Publications), to DAVID, P.O. Box 5396, Jax., Fla., 32207 by AUGUST 1, 1973.

FLORIDA

It's contest time again in the southland and the hustle and bustle of competition has kept entertainers and shows in general just that much keener.

Miss Commodore, Jacksonville has been elected naming Miss Vicki as the winner. Melinda Wayne captured the 1st runner-up position and a slimmer, more sophisticated Sophie (from Daytona Beach) won the 2nd runner-up position.

As of presstime, the winner of the Club Hollywood's MR. DIXIELAND CONTEST had not yet been selected. The winner's photo will be in next month's DAVID to give our readers some idea of the groovies that will be entered in our MR. DAVID CONTEST in New York this August. The Club Hollywood in Daytona Beach also sponsors each year the MISS DIXIELAND PAGEANT on Easter Weekend.

First Prize winner in the MISS FLORIDA PAGEANT, Monday, May 21st, will be a trip to Nassau and Freeport, \$100 cash and trophy. The contest will again be sponsored by KEITH's and is to be held at the beautiful Dunes Hotel in Miami Beach.

May seems to be the month for Grande Openings of new bars in Florida. In Fort Lauderdale, a new showbar called

A PLACE IN THE SUN has opened their doors wide to welcome South Floridians to a cheerful place to find the son for your place. Bold, modernistic, murals greet you as you walk in. The area will be treated to all new entertainment never before seen in South Florida since the owners plan to use nothing but "imported talent".

Chuck's Atlantic Club in Daytona Beach is no more. The bar is under new ownership and is called the OTHER SIDE. Complete remodeling is the order of the day here just in time for Daytona's busy summer season. The bar will feature a larger dance floor in a lively new atmosphere. The Other Side is conveniently located one block from Daytona Beach's cruisy boardwalk/bandshell area.

TEE JAY's of Hollywood, Florida has survived a very successful grand opening in April. This already popular watering hole is very tastefully decorated with TeeJay's original paintings and neatly framed photos of gorgeous bodes on warm and cozy looking wood-paneled walls.

KEITH's, if you haven't been there lately, is completely unrecognizable (if you're still expecting to see the worn 1930's type front on the building). In it's place is a very smart modernistic Floridian sand-

stone front beautifully accented with colored spotlights. The inside remodeling, near completion, boasts an even larger showroom than before with the talented and versatile Mr. Michael running the BASIN STREET at Miami Beach has opened the curtains to a new showroom featuring the talents of South Florida's most familiar personality, Jackie Jackson.

Although Jackie is now very much involved in doing the popular production numbers from current shows, she is most well known for her Judy Garland image.



BABY RAY, BRUCE BUNLOVER AND TEE JAY
CELEBRATING TEE JAY'S GRAND OPENING



JACKIE JACKSON



TORCHY LANE

Last year's MISS DAVID, Torchy Lane has finally opened up her new showbar called TORCHY LANE's CABARET just a few blocks from the Club Miami in Coral Gables. Probably the most elaborate showbar this side of the Mississippi, Torchy's new place complements her talents well. Along with Torchy in the Stardust Revue is Tracy Leigh, Eartha, Mickey Martin (of Danny Windsor fame), Litz (first runner-up in the Miss Florida contest last year) and crash visits by Scagnolia. A very entertaining show.

One of the most unique bars in Florida remains Miami's Warehouse VIII. From the "Tool Room" and it's western crowd around back to the young, hip set grooving in the upstairs pub and patio, there's something for everyone, be it beer busts, cookouts, movies, pizza parties or top notch entertainment.

In fact, South Florida is still talking about the fabulous Michael Greer's two week visit to the Warehouse Showbar. Michael's show was so successful that a return engagement is being planned in the near future as part of a number of live acts the Warehouse is adding to it's expanded entertainment program.

Meanwhile, the multi-talented Tiffany Jones is entertaining Warehouse audiences

with his Les Girls Revue. One of the reasons is to be found in the form (?) of Scagnolia, pictured on page 35 of this issue. Whatever your thing is, from shows to cycles to sex, it appears the Warehouse has a bar for you.

"Miami Beach's oldest and friendliest bar", the PIN UP continues to draw a crowd, year 'round, in season or out. Nothing frantic, nothing hectic, but a refreshingly casual place to go to find a new friend or meet with an old one. The bar defies age barriers of any sort as you will find the youngguys mixing very, very well with the older set over their favorite cocktail.

Jacksonville's scene has changed again. The INFERNO has gotten their beer and wine license and will no longer be a bottle club. The CROW BAR at Jacksonville Beach is doing a "landslide" business - especially on Sundays. The Knight Out is due to re-open mid June under new ownership. The new bar, to be called "Fanny LaRue's Knight Out" will feature a completely remodeled dance bar decorated with a Polynesian Motif.

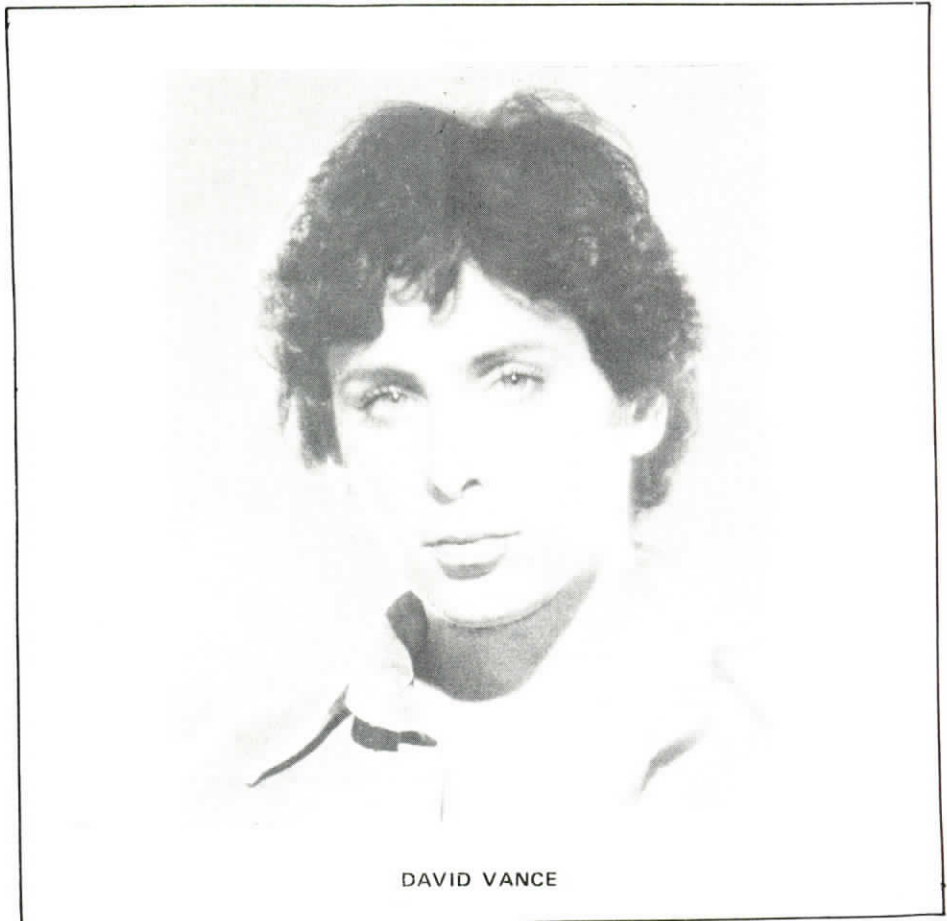
David Vance, the DAVID photographer that has done more of DAVID's covers than any other photographer in the nation, is coming out with his own photo book of nudes.

The book will be entitled "Visions of



A SWINGING TIFFANY

The Naked" and will feature photos of males and females in a neo-classical style-- expressive, emotional and nude. David says, "Although I do not believe in flaunting sexuality in my photographs, I found that in some, frontal nudity was a must. To avoid it would be a huge cop-out. The nude man has been castrated by the public for too long. I think this book will be enjoyed by anyone who appreciates good design and beautiful men and women."



DAVID VANCE

The Red Bull is well known in the area for unique ideas, such as their T.P. Parties (everyone that brings a roll of toilet paper gets a free drink—then the paper is strewn all over the bar and customers.) This activity is limited to Monday nights, so please don't get carried away.

On a more serious note, the Red Bull recently held its first "Mardi Gras North" week, which will be a yearly event in the coming years. The bar was gaily decorated in a southern garden theme with all the gaiety of old New Orleans, to the delight of all.

The festivities were kicked off on Monday night with a Costume Ball. Out of

all the many fabulous costumes, the winners were, Ivie as "Snow White" and Bill as the "Space Queen".

Tuesday night brought our "Mardi Gras North" Go-Go Boy Contest, collecting St. Louis' grooviest looking guys for a night of dancing that will never be forgotten. Winners were really hard to pick, but Norm stole the show with his fabulous dancing and second place went to Stan.

Wednesday night brought another first to St. Louis. It was D.J. night and light show. The bar swung to the D.J. sounds of Chicken Little, who is a local D.J. and lighting effects were handled well by Dan.

Thursday night saw the great talent of Lana Kuntz as she hosted the Gay Dating Game, with the winners being sent on a dinner date and show headlined by singing star John Davidson. After the Dating Game, a real treat was in store for everybody as they were entertained by the comedy antics of Miss Dusty, the live singing talents of Miss Edye, and the ever popular Miss Lana Kuntz.

Friday night was Drink Specialty Night, featuring some of New Orleans' world famous drinks such as the Hurricane, Mint Julip, Purple People Eater, Cyclones and Shilleleighs. All drinks mixed and served perfectly by two of St. Louis' popular bartenders, Shirley Temple and Chuck.

Saturday saw a fabulous collection of the Midwest's finest female impersonators, all competing for the title of "Miss Mardi Gras North". Out of twenty-five contestants, Miss Terri was chosen as the queen and second runner up was Miss Suzie. After the coronation, the happy winners were guests of "Donna Drag and her River Queens" giving a show that was out of sight.

Sunday was the climax of "Mardi Gras North" week and the beginning of something never before seen in St. Louis. The Red Bull and Chuck the bartender, organized St. Louis' first Gay Parade. The parade left the Bull at 3PM with Miss Terri leading in a convertible followed by Miss Suzie. There were twenty other decorated cars parading through downtown St. Louis and to famous Forrest Park where we were met by two hundred gay people at Confederate Drive. From the park it was back to the Bull for a hot dog roast and free beer. Afterwards a rare show was in store as the St. Louis area bartenders did a campy "Bartenders Revue in Drag". Bartenders such as Mark, Shirley Temple, Jackie, Chuck, and Jerry all contended for the "Best Bartender in Revue" Award which showed Miss Jackie as the best.

Sunday nights at the Bull feature a live band chosen from the top groups in the area.



Suzi



Bill (Space Queen); Ivie (Snow White)



Go-Go Boys, Norm and Stan



Miss Terri

beautiful people around

DETROIT



This is a city that believes competition is healthy and that helping your neighbor is good business and it is striving to bring the best to vacationing visitors as well as to its local steadies.

Saws are buzzing and business is humming everywhere as bars and baths remodel and add new feathers to their establishments for the enjoyment of their customers.

The Club Baths held a smashing opening of its new 3rd floor which features 20 new rooms and 11 walk in lockers and a new summer sun deck on the 4th floor. It's new manager is Dick formally from Cleveland. Bob Battenberg has taken over as executive secretary for the entire Club Chain. The central office when completed will be located in Miami and will be publicized for any complaints that may ever want to be made. All advertising and promotional efforts will be put into effect through this new office. Plans are already being made to insure new plastic membership cards that will be honored without hassel at any of the 20 locations

throughout the country.

For atmosphere of quiet elegance, there is also The Prudential Baths with its plush exercise room and oval whirlpool bath.

The Woodward Bar and its notorious



manager, Andy, are proud to announce they've added another side to their bar after 20 years in existence. Although

connected by a doorway, the new annex has its own separate entrance and atmosphere especially for comfortable friendly conversational visits with other patrons. A few plans to redecorate the old side are being made but none will destroy the very popular cruising atmosphere.

Tiffany's has added several new pin ball machines and lunches described as '3 Humpy Numbers', 'Hot 'n Horny', 'A Mouthful', and 'Hunky Suckling'. Sounds good, so if you're a hungry or thirsty soul, see Steve. He seems to have his fingers in everything that's good. By the way, congratulations on your second anniversary, Steve.

Roger's Roost will now be featuring a live band to dance to two nites a week and don't miss the movies on Wednesday and Thursday—the best in old comedies will be shown.

The Conquest Lounge celebrated April Fools day with a costume party. Even the staff participated and it was difficult not only to chose a winner for best cos-

(Continued on Page 65)



CHICAGO



FRED ALEXSON, Mid-West representative for DAVID and staff writer.

Chicago, once again, is not only able to compete with the best, but—when it sets it's mind to it—it can surpass its sister cities across the country. Not only does it boast the coldest, wettest, windiest winters, but it can be proud of a breathtaking lake front dotted with the finest in architectural achievements of yesterday and today. N.Y. may have Broadway, but Chic-

ago has State Street and that "miracle mile", Michigan Avenue.

San Francisco has the Golden Gate Bridge, but the windy City now has the tallest building in the world, The Sears



Left to right: Frank & Bob, owners and operators of the Leather Cell

Tower. As for entertainment at the theater or the bars, they speak for themselves too.

The Baton held its first Academy Awards

Special March 27, and it was the finest professional show ever. The winners were: Dina Jacobs—Entertainer of the Year, Terry (Up North) and Sandy (Baton)—Best Bartenders, Joann (Baton) and Richard (Up North)—Best Waiters, Jack (Up



Terry—popular bartender at the Up North photo by David Kangas



Chicago Baton's 1st Annual Academy Awards. Winners: Left to right: Mitzi Monet—Best Gown Designer; Roski—Best Dancer; Wanda Lust—Best Entertainer (original); Felicia; Dina Jacobs—Best Entertainer; Peaches—Best Entertainer.

North) and Douglas (Club Baths)—Best Personality, Mitzi Monet—Best Gown Designer, Audrey Brian—Most Elegant Entertainer, Audrey Brian and Jan Howard—Best Female Impersonator, Wanda Lust—Best Original Entertainer, Roski (Baton)—Best Dancer.

Carmen Miranda never had so many fruits, nor a chicken as many feathers as were seen in costume at the 7th Annual Oscar Costume Ball held at the Odd Fellow's Hall. Don Dunfee, M.C. for the evening, looked perfectly charming in a pink pastel flowered sild gown. Also, there were Larry Lasage (Larry's Adult Bookstore) and Jim Gates, chairman of another group, "One of Chicago" that is doing much for the gay community. Winners were: Kim as Billy Holiday—Best Actress, Fred Astaire and Ginger Rogers—Most Original, The Andrew Sisters—Best Camp, The Illustrated Man—Best Actor.

(Continued on Page 82)

Looking around at

NEW YORK

New York's Gays are busily preparing for the fourth annual Christopher Street Liberation Day Parade. The date of the parade is set for June 24th, the traditional last Sunday in June. Because of some of the arguments surrounding last year's parade, the parade committee has adopted a resolution calling for the committee to disregard personal and ideological differences in a show of unity and solidarity to the Gay community at large. This columnist has been elected chairperson of the Bars and Businesses Committee. Because of the number of bars in the city we have broken up the meetings geographically. Monday afternoons the west side will be meeting at the Bike Stop on W. 75th St. Tuesday, it's the east side at Harry's on Third Avenue between 80th and 81st Sts. Wednesday goes to the Village at Frizby's on Hudson St. Thursdays it's out to Queens and the Betsy Ross Room. Friday we meet at Johnny Lion's at the Hotel St. George in Brooklyn Heights. The parade route will take us down 7th Avenue to the Village. The march will end at Washington Park with celebrities, and entertainment. We are working with the entire Village community to insure a festive and joyful day for all. We in the committee feel that this will have to be the biggest and best parade ever if we are to go further. If anyone out there in DAVIDland is planning a visit to the Big Apple in June, please, plan on joining us for the parade. We promise that it will be an experience hard to forget. Remember the day, June 24th, Sunday. BE GAY FOR A DAY!!!!

TALENT, TALENT, TALENT: New York night life has been booming! Talented people are coming up all over. Judy Sexton and Johnny Savoy opened the newly renovated Finale with cheering crowds jamming the room. The Finale, a Village landmark, is under new management. Jason & Jeff are going into a whole new bag with live entertainment and a very cruisy bar open til 4 AM. Walter's Apartment is bringing such talent as Joe Masiell, Richard Stack, Joey Cord, Joanne King, Lee Horwin. Another new entry is Ronnie's Supper Club over on E. 49th St. That big singing talent, Juanita Fleming just closed after a seven week run. Favorite Joey Cord will be in there next. The room is one of those posh dinner clubs New York was famous for a few years ago. The elegance, however is in with the



Jerry Fitzpatrick Author of this article, centerfold June issue, writer for Gay newspaper.

today trend of casualness making it a sure winner. And, to all of you down in Miami, Sexton & Savoy, Joey Cord et al will soon be exhibiting their talents at the Bachelors II, in Coral Gables.

POLITICS, POLITICS: Governor Rockefeller has apparently deemed New York City worthy to embrace ex-mayor Robert Wagner again. Robert Wagner's administration not only condoned entrapment, it also closed most of the Gay bars in the city. The police corruption in bar payoffs was rampant. I really don't think that New York would allow this to happen again. After the Stonewall riot, New York Gays have had a taste of freedom and I'm sure, will not tolerate another wave of oppression from Wagner and any of the other mayoral candidates. It is that reason that the Christopher Street Parade Committee wants a lot of bodies in that march in June. We have to show the politicians just how many of us there are. We shall not be forced back into the closet!!!!

MORE POLITICS: Joining Jim Owles as a candidate for city council is Chuck Choset. Unfortunately, Chuck's first poster read, 'Don't Vote For Me Because I'm Qualified, Vote For Me Because I'm Gay'. The poster turned off a lot of the conservative Gays in the city. I honestly feel that Chuck is VERY qualified for the office. He has a flair and a wit. He is there and you know that he is. I hope that he can change his campaign tactics

in time to get the Gay vote behind him. I'd love to see him win his office. Say a prayer.

DISH, DISH AND MORE DISH: Were you ready for all the dish at the Academy Awards this year. Angela Lansbury probably sent Lucille Ball to the shrink. She did Mame in five minutes. Fantastic! Michael Caine's dig to Dyan Cannon and Burt Reynolds was a bit much. I was happy that Liza received her prize although I was silently rooting for Cycely Tyson. Brando made a star out of 'Little Feather' although, I must admit that I felt he should have done his bit in person. Bob Wagner's admonition to his wife, Natilie Wood was the biggest zinger of the evening. And who was the genius that let Raquel Welch award the best actress trophy? I guess they thought it would be the closest she'd come to it. And, three cheers for John Wayne for ending the show (?) Amen!!!

Well, I've got to get going on with the work of the parade. Be good to each other and take care.

Join

DAVID

at our

GAY

CONVENTION

in

New York

August 10, 11, 12

(see page 23)

• I R E N E •

It was almost twenty years ago that I first fell in love with a girl on the screen. Her name was 'Kathy' and there she was in living color singin' and dancin' with Gene Kelly and Donald O'Connor. I must have seen *Singin' In The Rain* at least 25 times. I knew every line to every song. And, more important, I was hooked on a Beautiful girl named Debbie Reynolds.

About ten years later, I had moved to San Francisco and was checking the town out. I came across a movie house and the marquee that read *The Unsinkable Molly Brown*. I entered the theatre and sat through the movie three times! The young woman on the screen tore up the scenery with sheer talent. Miss Reynolds won an Academy Award nomination for her performance. (When she lost to Mary Poppins I wrote my first and last fan letter voicing my belief that she was robbed.)

Recently, I have revived my crush on this petite bundle of charm, beauty and talent. Miss Reynolds has hit Broadway in the revival of the 1919 musical hit, *Irene*. The new Minskoff Theatre is host-

ing this delightful show. Among the cast members is an all time favorite comedy star, Patsy Kelly as Mrs. O'Dare, Irene's mother. Sexy Monte Markham is the leading man with Miss Ruth Warrick as his mother and Tony Winner, George S. Irving as Madame Lucy, the dress designer.

It is Miss Reynolds's show from start to finish. In her Broadway debut, La Reynolds gives a performance that sat the 'big street' on it's ears. All too often, a screen star comes to Broadway in a musical and the audience is painfully aware that the dancers in the chorus are covering a multiple of sins on the part of the star. Debbie Reynolds needs nobody to cover up for her. She is out front singing and dancing up a storm. The obvious joy of the dancers in the cast (including Miss Reynolds's sixteen year old daughter, Carrie Fisher) backing a star who not only dances but dances well in something to behold.

Briefly, the plot is the story of a piano tuner, Irene O'Dare, who goes to Long Island to tune a piano for the wealthy

Marshalls. She not only tunes the piano but falls in love with the son of the house, Donald. The rest of the play has to do with the young lovers overcoming the objections of his mother. Irene goes into business with Madame Lucy, a rather strange male dress designer. Of course, true love wins in the end and Irene and Donald finally make it to the alter.

Gower Champion's direction is crisp and winning. Peter Gennaro is blessed with a star who can really kick up her heels. His musical numbers are splashy and intricately imaginative. His one number with Irene and the Ninth Avenue Fellas at the piano store dancing on top of the pianos is a show stopper. All in all, *Irene* is a winner among musicals.

And, to the woman who, as Kathy, Molly and Irene, has given so much of herself for the enjoyment of others, Miss Debbie Reynolds all the accolades, you so richly deserve. The Broadway season is the better for having such a talent on the boards. BRAVO!!!

JE

PHOTO BY: FRIEDMAN-ABELES



JOAN CRAWFORD

It was one of those rainy April Sundays. After a brilliant Saturday, everybody was in the mood to get to the fountain or to just cruise the city. The rain dampened everybody's spirits. It was late afternoon when, as if the director ordered it, the rain stopped and the sky cleared. The clouds disappeared to let a star shine through. The star was a mighty big one. Looking it up in my astro guide I found that the name of the constellation was Joan Crawford.

Town Hall was a flurry of people trying desperately to get a seat. The crowd was aglow. Forgotten was the rain of the afternoon. John Springer's presentation of *Legendary Ladies of the Movies* was having its last evening. Everybody who'd been at the Davis night was there to find out what would happen.

The lights dimmed and the credits for *Grand Hotel* flashed on the screen. The camera panned down to the lower floors and Barrymore said, "I often wondered if somebody jumped from here, what would happen to the old porter down there." Crawford replied, "I don't know. Why don't you jump and find out." The evening was off and running. Next came *Dancing Lady* with an obviously smitten Clark Gable ogling the Crawford legs in a rehearsal scene. The film was one of a rather thin dancer's first films. The dancer? Mr. Fred Astaire! A lot of people in the audience had probably forgotten that Crawford was one of Astaire's first partners in the flicks. Socko!

A Woman's Face came next. Crawford was seen trying to hide a half scarred face belting Osa Massen around a little. Claire Booth's classic, *The Women* came next with Crawford as the husband-stealing Crystal. Her exit line, when the game was over, to the rest of 'the girls' was, "There's a word for you that isn't used in polite society. But you can find a lot of them in any kennel." Boom! The audience went wild.

The Academy Award winner, Mildred Pierce followed with our gal Joan telling Zachary Scott, after writing out a check that now he knew what it was like to accept a tip. I'd never seen the following, *Possessed* but the clip was a gripping confrontation between 'the star' and Geraldine Brooks. Sydney Greestreet tried to get our gal out of town in *Flamingo Road*, but she wasn't having any of it. *Sudden Fear's* ending, with Jack Palance chasing Joan down the back alleys of San Francisco, only to run down the notorious Gloria Graham, his paramour, with Joan

walking bravely into the night which brought further cheers. The big confrontation scene between Mercedes McCambridge in *Johnny Guitar* was next. All I can say is if that hate was acting, WOW!

Miss Crawford's gruelling scene trying to get down the stairs as a paraplegic in *Baby Jane* was next. (I must admit, that was one of my favorite scenes in that or any other horror film. I also must admit that as much as I love Davis, I thought that Joan was done wrong in not getting a similar nomination for the picture as best actress.) Followed with Davis literally kicking Crawford across the floor. (The

audience was getting ready.)

Then, Joan and Fred were doing a Busby Berkley production number from *Dancing Lady*. The Goldwyn Girls each garnering a close up, and the two stars taking it from there, complete with a magic carpet. Applause, Applause!

The intermission crowd was getting more excited. After the Davis night, what would Joan have to say. The buzzing was going through the Hall with electricity.

The lights blinked and the crowd rushed to get back to their seats. The second half opened with a Doris Day musical????

(Continued on Page 84)





at the ballet

RICHARD JONES

Richard Jones, a man for today, is a dancer—teacher—choreographer on the move and is described by friends as "Zeus Laughing". It is as if his eyes are laughing at the world and absorbing everything in their gaze.

Of himself he says, "I am an observer. An artist must be conscious of all that is around him. He must be able to see and feel everything and then comment on it. He is our new philosopher of today and to do his job well as a creator he must have a vast knowledge of history literature, and art—present and past. He must be a man of humanity."

Although Richard Jones started formal dance training at the age of 24, it has not been a handicap in his ability to grasp quickly the language of dance or in using it as a means of self-expression. When he talks about dance, he speaks about it in the broadest sense of the word: Jazz, Modern, Primitive, Classical, etc. He has danced and choreographed such ballets as *Soulful Strut*, *Human Necessity*, and *Narcessus (Hang Up)* as well as numerous musicals; *West Side Story*, *Oklahoma*, *Funny Girl*, *South Pacific* and *Fantastic* to mention a few.

His forte is jazz, but he feels that jazz is only the stimulus and he will incorporate ballet, modern and primitive in his works when ever necessary to convey an idea

As much as dancers and people of today enjoy the snob appeal, they will soon find themselves left out if they insist on limiting their scope. All mediums of expression should be able to change or intergrate at any moment physically and mentally all of them in his work. You don't have to like them all, but you should have knowledge of them. One must be

able to mentally think today I am classical—tomorrow I am modern or vice-versa. Dancers today must be able to technically execute all the different styles of dance as well as bring them alive with all they have spiritually. If one is honestly involved, then the movement will be true and effective." He feels that dance must have form and content which reflects the life rythms, conscious or unconscious. "The subtle rythms of nature and the world around us, the tick of the clock, the blinking light or the roar of an airplane can create another whole dimension to work with."

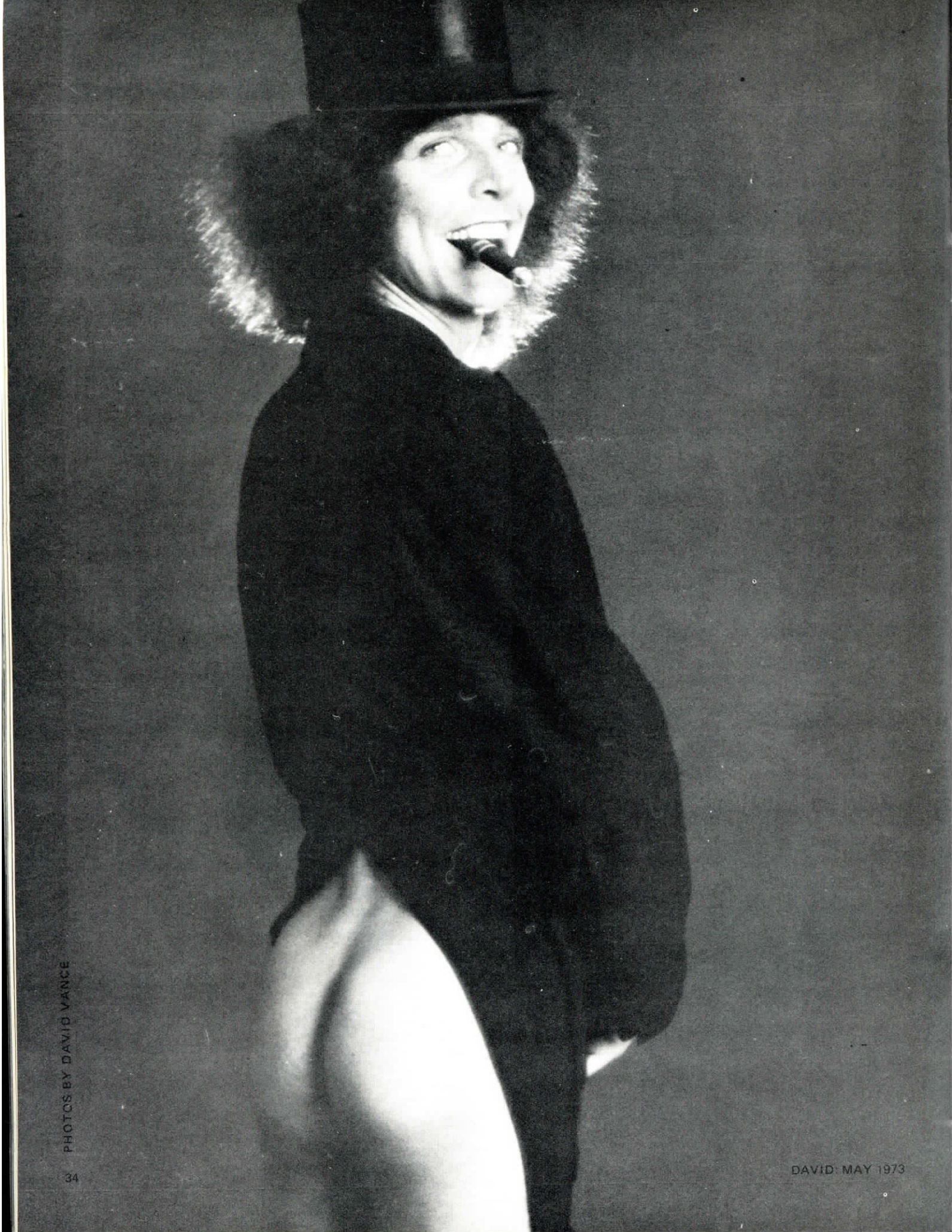
Even Blacks limit themselves according to Richard. "Generally the Black artist

has stereo-typed his black experience by repetitiveness of themes—blues, spirituals, prostitution, etc. He should not always look into himself, but should be able to see himself as he really is—a part of the universe. His background and surroundings are just one part of his life. There is more to his experience than just that and it can be explored but has not been.

Richard Jones recently appeared in Jacksonville, Fla. at the Civic Auditorium with the Florida Dance Theatre and won great praise from the press. From Florida to Canada to Germany to Switzerland to France, Richard Jones is truly a man of today's dance and the world.

— Frederick Alexson





PHOTOS BY DAVID VANCE

SCAGGNOLIA

Thank heavens there's no such dish as a Scagnolia Supreme. Scagnolia herself would be the first to admit that a Scagnolia is no dish - the sauciness of being untouched, the frenic pulse of not being perfect but coming so close, maybe the last of the "Doll" revealing the beauty that is in everything, maybe. But certainly no dish!

Scagnolia is a creation of a clever guy named Joe. Scagg was also an accident, according to Joe's interpretation of the beginning of life for Scagnolia.

As an Art Student at a University, Joe painted a pretty face. The enigma became a reality because the painted colors sort of oozed together while drying, giving it a Scaggie-looking face - but beautiful to the beholder.

Joe ressurected his talent and effectively became his masterpiece and materialized as the "Vicarious, Vibrating-Mimic "Scagnolia the Great".

"More important", says Joe, "Scagnolia shows there is beauty within ourselves. The Canvas is my Face, My

Brush is My Life, The Picture, everything we see".

Besides, a dish is something you eat.

Scagnolia and the "Scagettes" may be seen doing your thing at Miami's Warehouse VIII.



S U P R E M E

AL ST. CLAIRE

Recognize the pretty chick below?

Those familiar with the famed Jewel Box Revue or those who were lucky enough to catch a show at Finocchio's between 1962 and 1970 will immediately recognize her as Al St. Claire.

Al emceed the shows at Finocchio's and utilized his misty vocalizing talents as a feature singer for years at the popular showbar and recieved great praises for his style and finesse.

"I really enjoyed drag when I was into it", he said recently. "But it's great to be able to do the type work I love best again...the piano".

Al won the top award in the annual California State Contest for his piano playing when he was only 15 years old. He went on to become a successful orchestra leader and recording artist.

"It was really sort of frustrating not to be able to really touch a piano professionally all those years".

Currently Al is playing Caesar's with Craig Russell. "He's fantastic for me", Craig says. "He can play any style backing I need to any song I choose at a moment's notice! That's important because I need a completely different type background for say, Della Reese numbers as I do for Marlene Dietrich or Billie Holliday, and I can count on him to be as flexible as I need".

While Craig is changing costumes for his next appearance, Al takes a well deserved center spotlight with his easy going piano arrangements and smooth vocalizations.

After all the loud pop music on the scene today, it's truly a relief and a pleasure to the ears to listen to Al's soft, almost Mel Torme sounds, especially his version of "I Left My Heart I San Francisco".

In the afternoons Al fills in as a bartender at the Gallery Room in Hollywood. "I enjoy bartending primarily because as an entertainer people seem to be hesitant to talk to you. I like people and as a bartender, even though they know I'm also an entertainer, they lose their inhibitions a little and talk a lot more".

You can be sure Al St. Claire is a guy people will be talking favorably about for quite some time to come.





DAVID: MAY 1973

m I S T E R C R A I G



If you were in a position to produce an extravaganza, built to please and entertain a gay audience, with an unlimited budget, what entertainers would you be most likely to choose?

Let's see. For a starter, how about Barbra Streisand, Bette Davis and Shirley Bassey? Let's go on with Mae West, Carol Channing, Peggy Lee and Della Reese. For good measure we'll add Eartha Kitt, Sarah Vaughn, Ella Fitzgerald and Zsa Zsa Gabor.

Naturally, we'd have to include film clips of live performances by the late Judy Garland, Tallulah Bankhead and Billie Holiday.

What a fantastic line-up! What a show that would be! SRO! For months!

It just so happens, you're too late. A very reasonable facsimile has already been produced at a club in Hollywood, Ca. humbly called CAESAR's.

This exciting and unusual show presents—**COMPLETELY LIVE**—the illusion of all these top stars and more appearing "in person" and all in the same evening!

All done by one tremendously entertaining guy by the name of Craig Russell.

We caught this man's exceptional show in Los Angeles recently and we were, naturally, very favorably impressed.

Craig not only presents a credible impression of these famous ladies, he adds his own special flair for humor to each—all done in the style the individual lady

RUSSELL



would do if she were pulling the funny lines, to heighten the illusion that you are watching the real thing.

His witty, sophisticated repartee is always funny, never tasteless.

When Craig, as Peggy Lee, arrives to the point in her song, "Is That all There Is?" where she murmurs, "I know what you're thinking... If that's the way she feels about it..." he very smoothly goes on with.... "Why doesn't she take off that gorgeous gown and go back to truck driving", without cracking a grin. The audience, however, is rolling on the floor.

Between acts, while another talented performer is singing and entertaining, Craig may be found backstage busily preparing to emerge as Mae West or Carol Channing or Judy Garland, etc.

As if he's not busy enough, he will utilize the backstage mike as Tallulah, constantly coming up with quips to break up both the performer and the audience.

There's no question about it, the show, and the audience belong to Craig from start to finish and **EVERBODY** knows it! And everybody **LOVES** it!!



DAPHNE DAVIS

by Fred Alexson

The female answer to Jim Bailey, Michael Greer and Charles Pierce all rolled into one tiny package is named Daphne Davis. She is a female-female impersonator who has perfected each image not only in voice and dress and style but in total believability as she does her impressions of Liza Minelli, Joel Grey or Marilyn Monroe.

To be the first act on a program or the warm up act for a superstar such as Della Reese is sometimes not only unrewarding but also suicide for any act. What can one say about Della Reese that has not already been said without sounding boringly repetitive. However, if you dig honesty that's what you'll get as you listen to her sing "The Games People Play" and a particularly moving song from her new album called "If Loving Him is Wrong", for she brings nothing but good vibrations.

Daphne Davis managed not only to conquer this enormous handicap but also managed to remain in your mind even after the performance of Della Reese became a delicious memory.

The Australian born, zany comedienne/singer/impersonator appeared with Della Reese at Mr. Kelly's in Chicago following an engagement at the Playboy Club

in Los Angeles. Before this she had completed a 3 month stint at the Royal Box at the Americana Hotel in New York, and has appeared frequently at New York's Continental Baths as well as numerous gay clubs such as New Jimmy's, Act III in New York, and the Fantasy, Gilded Cage, Red Wood Room and Queen Mary on the West Coast.

For her act she wears an interchangeable spangle-beaded white pant suit and dons a series of hats and wigs to create Audrey Hepburn in *African Queen*, Marilyn Monroe in *Bus Stop* and Liza & Joel in *Cabaret*. All costumes she makes herself.

She began her career as a singer cartoonist and a stand-up comedienne and about 1½ years ago she decided to try impressions. "I saw female impersonators," she said, "using their own voices or pantomiming and thought I should be able to do just as well—even better because I am a girl. I don't see why a girl can't be a female impersonator too, do you?" She continued, "I know Michael Greer back from the Fantasy. I know them all—Charles Pierce, Lynn Carter (I took his place one summer in Provincetown).

It really helped me a lot; it was steady work."

"I started at the Continental Baths as an opening act to people like Rosiline Kind (Barbra Streisand's sister) and it was really fantastic. I developed my whole act there. Gay audiences spoil you. I felt very comfortable there. A great love comes out of the audience to a performer if they like you; if they don't like you, they get up and walk out. They are honest. I mean it is hot in there and if they are bored they don't like to sit. Gay people usually pick up on the lines faster—most of the lines are from old movies. They are very sensitive and can't be fooled. They know when someone is putting them on. Straight audiences are sometimes really a let down, but they are being educated though."

The material for her act comes from years of watching all the old movies on Australian television and lots of hard work and discipline. "I never really cared for Audrey Hepburn until I started seeing more old movies and then really got into her. My favorite is Marilyn Monroe because she's the newest. I'm still working

(Continued on Page 65)

Daphne Davis as Joel Gray



Daphne Davis as Carmen Miranda





JERRY

The "Apple-pie, All American Boy" pictured on these pages is handsome model, Jerry Shumway. Although Jerry's now 30 he's still occasionally asked for proof. When asked how he remains young, he advises with a chuckle, "Good clean living".

Although never lacking companionship, Jerry lives alone in a small Lake Mohawk, N.J. log cabin with a cathedral ceiling and a large stone fireplace.

He loves this romantic setting, but he loves even more the physical activity of the great outdoors.

Jerry looks just great to us either way.



PHOTOS BY LIZARD STUDIOS







the chain gang

Being about bike clubs, the leather scene and butch life.

by **mr. marcus**

San Francisco: The Barbary Coasters M/C of this city hosted close to 500 guests last month with cocktails and hors d'ouvres for four full hours on a recent Saturday night in honor of that club's Seventh Anniversary. After the presentation of their new officers, the coveted Peter Dunne Award was presented to Fred Hardt, the accolade signifying the highest honor the club can bestow upon any one of its members. The award represents the member's demonstrated loyalty to enhance the prestige of the club in bike circles, the person who has contributed the most in effort to better the club and for outstanding membership. I am sure all the guests join me in congratulating the Barbary Coasters on their anniversary and Fred Hardt, the honored recipient of this high award.

Los Angeles: The majority of the bike clubs in Los Angeles have, for a long time, been publicity shy about their club activities being lauded, reviewed and discussed in print in ANY publication. It is with regret, therefore, that I must advise you that henceforth, the activities of most of the bike clubs in Los Angeles and the Los Angeles area will be omitted from this column. Included in the restriction is one club in San Francisco. It is understandable that these clubs do not want news coverage. In the police state like atmosphere of Los Angeles, it is only natural that the less publicity you get, the less chance you have on getting butted for whatever reason the oppressive police force of Los Angeles may want to impose. In San Francisco, the one club that has vociferously opposed any news coverage has consistently been adamant in their insistance that their name not be printed. Nevertheless, those clubs who have no objections will be publicized and it is hoped that the news and events covered will be received in the same positive reaction by all club members as this writer was received while writing for The Advocate.

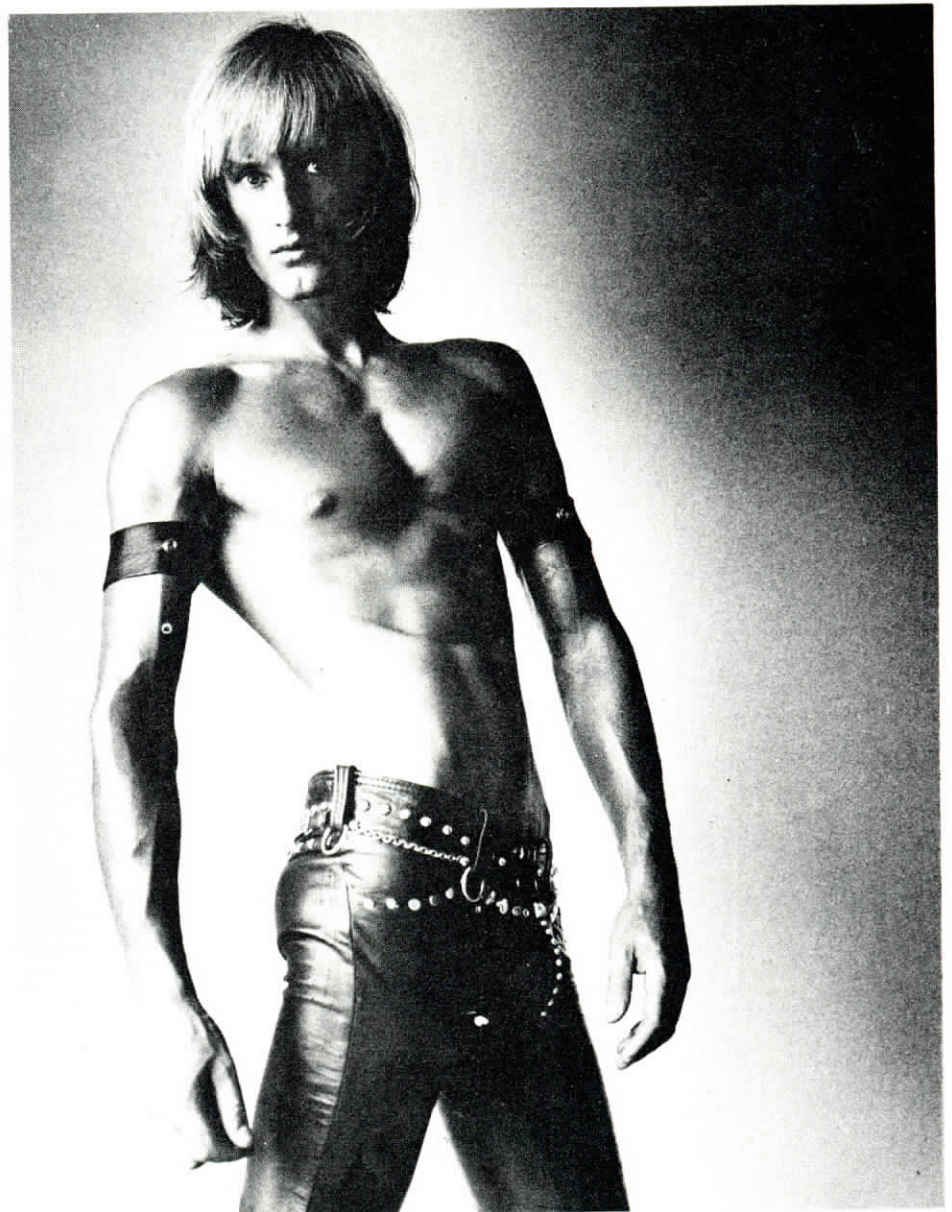
Actor/model Peter Burian pictured on these pages will soon be seen in a new film entitled "Post-Haste Hustle". We're sure this handsome lad is going to be quite popular and hope to bring you a feature on him soon.

PHOTOS BY ARMIN VON HUENE

Vancouver, B.C.: Last month, the royalty of Canada took a nosedive as far as the Dogwood Court is concerned. In an unprecedented brawl that shook the gay society of this western provincial city, the Empress of Canada, Ted Northe, was stripped of his royal vestiges when one of the candidates for Czar I, being a bike club member, was defeated in the open election for that title. Charges and counter charges were hurled back and forth as to the voting procedure and the Empress-backed candidate was announced as the winner. Subsequent demands for a re-

count of the votes resulted in a free for all and tables and chairs as well as beverage glasses and everything not nailed down went flying through the air resulting in the intrusion of Vancouver's finest to quell the breach of the peace and arrest the more rambunctious participants. At any rate, the Czar I of Vancouver is Ray Lewis. Whatever pieces were salvaged of the Imperial Dogwood Court (provincial flower of British Columbia) remain to be seen. Visiting royalty from Portland, San Francisco, Los Angeles, Long Beach, Seattle and Reno made a hasty exit not

(Continued on Page 68)



THE BIG ONE
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for details on the gayest, biggest convention-
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make your plans now



The seventies seem to be a depression decade not unlike the thirties. The theatre and film goer is out to purchase something unobtainable elsewhere in a troubled society, escape. For all the leisure and luxury offered today, there is no doubt as to what the public wants. The musical hit on Broadway today is the 1920's *Irene*; in London, it's the 1927 classic *Show Boat*; San Francisco has the 1936 Pulitzer Prize comedy, *You Can't Take It With You*, at the Geary Theatre and *Gigi* takes to the stage at the Curran Theatre, May 15th. This Learner and Lowe musical is adapted from the stage play of 1951. Chuck Largent, the director of the all-male version of *Mame*, is currently at work on a revival of the 1959 off-Broadway hit *Little Mary Sunshine*, a take-off on the foremost symbols of the "Sweetheart Years" of Jeanette McDonald and Nelson Eddy, of course Miss McDonald is rather synonymous with San Francisco anyway. The commemoration of the 1906 Earthquake will again bring back the 1936 film, *San Francisco*. Charles Pierce was recently swinging from the stage to the ceiling at Gold Street to its title song and the remarkable George Buchanon has a prima donna puppet, al a Jeanette. Yesterday film and play goes and today's students of theatre and film,

have fond memories of many romantic teams and stars. The recent 40-40's Revue at S.I.R., had their own version of Astaire and Rogers doing "Begun the Began" and Lee Garland brought the audience to it's feet with his impression of Carol Channing and Judy Garland Miss Channing, who starred in the original *Gentlemen Prefer Blondes* of 1949, is back again as *Loreli*. Already on the road, *Loreli*, opens at the Curran Theatre, Aug. 21st. San Francisco has in residence their very own Lucious Loreli, a celebrity in his won right, with a smile that rivals Miss Channing's and the Mona Lisa's. As I write these lines Dick Powell and Ruby Keeler are warbling over the radio; Betty Boop is appearing at a local theatre and a Little Orphan Annie stove is on sale at the flea market. I repeat what I wrote in the Kalender (March 30th)... "Just a theory, but as our country is working out it's depression, the people are tired of hearing bad news. I don't see this theatrical trend as today" and with not very engrossing material coming along today, one has to go back. The First Empress and the First Emperor of San Francisco, Jose and Marcus, are preparing *The Odd Couple* for a May opening. *Plaza Suite*, again Neil Simon, will have a cast of our Golden Awards Winners. Faye, Best Act-

ress, Chuck Waltz, Best Actor and Nancy, Best Supporting Actress. Exciting, ambitious and creative, San Francisco Gay Theatre Groups plan to bring *The Boy Friend*, *Applause*, *Gypsy* and *Follies* for your pleasure. They might call New York, Fun City; they say London Swings, but San Francisco Spins in a whirl of entertainment.

Michael Greer (DAVID's April profile) will be at Gold Street as of May 2nd and you can be sure of an outstanding show! The hecklers delight, Lori Shannon, will be in one spotlight or another in or out of a theatre/club. No sidewalk is safe when this performer is ready to go on. The sidewalks of San Francisco has given us some of our most talented performers.

Robert Shields, the internationally known mime, Herb Caen calls "an artist in every sense of the word". Shields and his wife-partner mime Lorene Yarnell, will appear in concert May 10th, 11th, and 12th. The hills are alive with the sound of music indeed, Jamaican Steel Drums, harpist, violinist, Punch & Judy, Banjos, rock and the San Francisco Strutters, just take a stroll around Union Square and discover for yourself. Mediocrity, Variety and some Excellence; San Francisco now has it's own Gay Theatre Tour Bus as well as Gay Bar Tours with dinner

(Continued on Page 64)

PHOTOS COURTESY GENE ARCERI COLLECTION





THE 3rd HANGING OF

Due to certain government regulations, not everyone is permitted to enter the precincts of the World Famous KOKPIT, however on April 2nd, the occasion of THE THIRD HANGING OF SWEETLIPS, everyone who is anybody in the San Francisco Bay Area was there and hoped that this Third Hanging would actually "take".

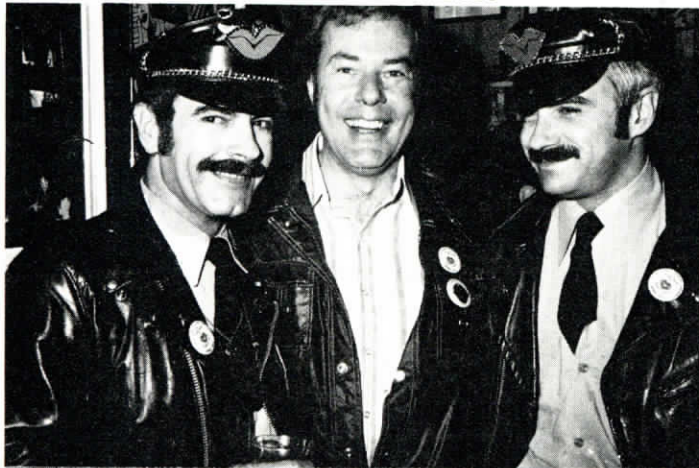
Probably no one in San Francisco's Bay Area is more widely known, loved, hated, respected, revered, suspicious and jealous



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of, than the acid-mouth wit of Dick Walters, operator of the Kokpit, which is a bartender's bar and headquarters for all the local news fit and not fit to print in local gay press.

At 10 AM when the Kokpit opens its split doors, off duty and unemployed San Francisco Bartenders take their "reserved" stool and exchange news, gossip, and discuss events of the day, as well as jobs that will be vacated and exchanged.

This is the third time the Kokpit, 301 Turk Street, San Francisco, has completely redecorated but Sweetlips promises it will always remain the same--AWFUL!!



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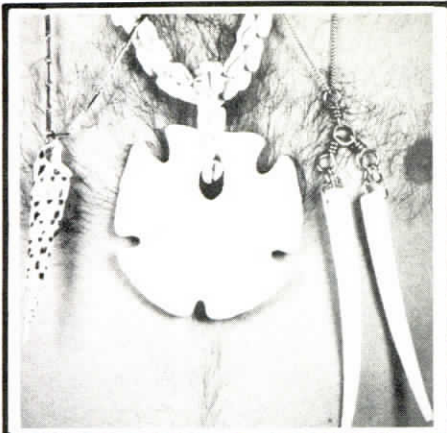
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HAIRY DILEMMA ?

This article has been written for the thousands of guys who have unwanted hair growth. Some have heard of Electrolysis, but know little about it; others are not aware that there is a way of permanently solving their problem; a few have had Electrolysis, but don't know why it did, or did not, work. Any face or body hair can be removed, and it's growth inhibited forever.

Among the aspects about growth that I'll bet you never thought of is the embarrassment of going to the beach of pool with a back full of hair that is shaggy, rug-like and uncomfortable. How many guys won't take their shirt off in public because of this problem? More than you can imagine! Chests, shoulders and stomachs also can be afflicted with an unsightly growth of hair.

We are living in a youth oriented culture. As the body develops from youth, straggly hairs start appearing here and there, (sometimes in patches and large areas). That smooth-skinned youthful appearance diminishes. But, there IS a "Fountain of Youth"...Electrolysis; for cleaner looks, younger appearances and more comfort.

Speaking of comfort...how about shaving? Who likes to shave? Nobody! The discomfort of razor-rash and ingrown whiskers can be eliminated completely with Electrolysis. That is only half the benefit, however. Those dark roots of whiskers beneath the skin, commonly known as "Five O'Clock Shadow", (and it doesn't have to be five o'clock to show), can be permanently removed, leaving the skin as

vibrant, clear and smooth as a school boy's. Drags, take note...no more leaving the ball early because of tell-tale whiskers.

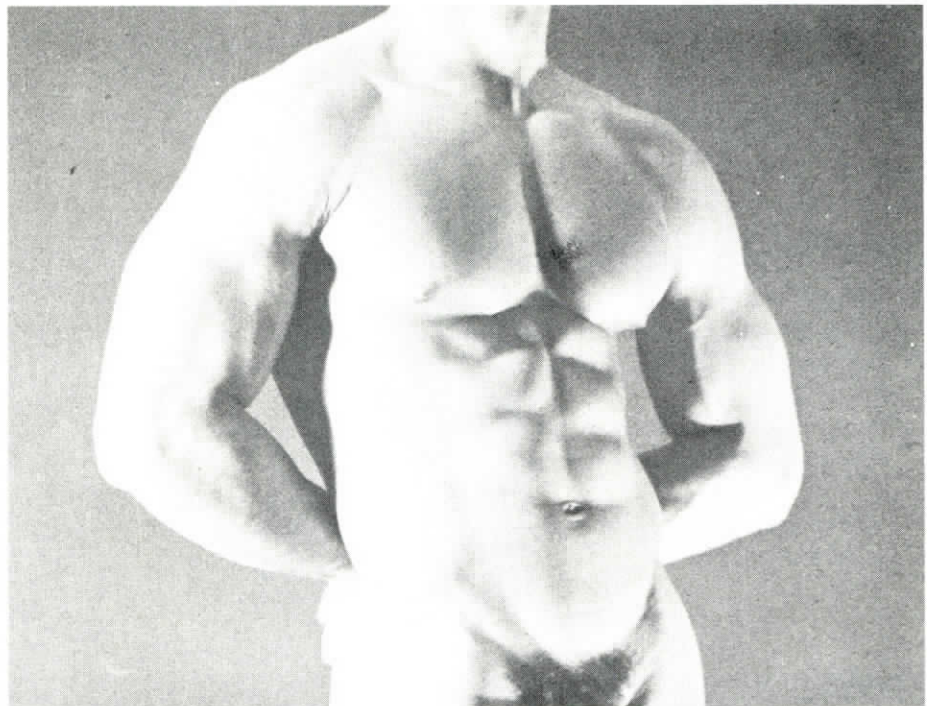
Some guys prefer to leave their mustache, side-burns, or even a full beard, and remove the rest. Usually the neck is cleared, up to the jaw-line; possibly the cheeks and chin. You decide the pattern you want to leave and clean the rest. This process is called 'Permanent Beard Edging'.

Electrolysis, when used cosmetically to improve a guys sex-appeal, or to make him look younger, has got to be one of the most undersold beauty processes in the world. For decades, women have had their eyebrows arched with this process. Well, Guys, Electrolysis is finally out of the closet and it's your turn to take advantage of it's many benefits.

Up to this time all the brochures, literature and information about Electrolysis have been for women, and their particular hair problem. That information has NOT answered YOUR questions. A woman's hair is as different from a man's as night if from day. A man's hair is tougher, deeper. It has to be treated entirely in a new manner.

To understand why, it is necessary to know a little about Electrolysis; what it is, and why it works. Technically, Electrolysis is the term used for ionizing water and salt molecules and forming new chemical substances. With the method known as Galvanic Electrolysis a minute platinum filament is slipped into the hair follicle and a gentle flow of battery direct cur-

(Continued on Page 60)



**OBSERVATION CHARLOTTE
THE NEW SCORPIO**

by Sean Andres

Entering the lounge, I noticed the rush hasn't started as yet. A few couples are dancing to Barbra's "Sweet Inspiration". In the background is the clang and bang of a pinball machine...couples talking, and old friends renewing relationships and gossip. An occasional glance is cast as to who that one is or what is so and so doing. The groups are getting larger...the music is getting louder...tension building up...and people starting to ask me to dance... Me, "the old man of the sea?" Well, maybe not quite that old...they should be playing Bette Midler's "Do You Want To Dance". Looks like my new shirt has totally electrified under the blacklights... it is getting evident that the new SCORPIO has arrived. People are coming from everywhere. Rachel, Hollie, and The Supremes headline the bill for tonight...sometimes they even use a live band.

The first complete standing ovation I have ever seen in the "Queen City" is for Rachel. This is an honor Charlotte Gays are rare to give...and as I had expected from rehearsal, the snake act brought about a hundred guys to a climax they hadn't expected getting so early in the night.

Show over...Rachel makes a graceful exit. It is a long and early trip back home, Atlanta. It takes a pro not to totally enjoy the fruits of her labor. Quietly they leave and are gone from our lives...left with a memory of seeing a fantastic show.. wanting an encore, knowing there will not be one...well, not till liquor by the drink comes to Charlotte. But that doesn't seem to discourage the growing audiences that enter the door. If it is true that we are only players in a role of life, then a large group of mutual people have found a safe haven and show their appreciation by coming and enjoying themselves.

Knights out...lights on...Quick glances to see what prospective persons really look like. Most chances are no changes and off they go to see the wizard. Some to private parties, some to private interludes, some to their own private selves. To any extent, most seem happy and basically content.

The aftermath is quite unusual or maybe it is proper and what is to be expected. To any extent, the observation of watching people trying to entertain themselves show their imagination and what they can do with it. The couples pairing off is much more obvious now. For some, the searching is over for the night. For others, home is the only sanctuary. But tomorrow is another day...Sorry to use the old cliché, but it is fitting to the occasion...off to eat...anyone hungry? Off to cruise at your local pancake house.

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Massachusetts fights against discrimination on basis of sexual orientation. In Denver, courts hear arguments over the vagueness of new statutes forbidding "loitering for the purpose of prostitution" and "solicitation for deviate sexual intercourse."

Washington's Superior Court Judge, Charles Halleck recently expressed the opinion that "the statutory proscription against fornication, sodomy, and adultery engaged in by consenting adults is an unconstitutional invasion of the right to privacy, which encompasses the constitutional right of an individual to control the use and function of his or her own body."

Detroit challenges an accosting and soliciting charge—"a case of entrapment, where the victim was led into committing a crime by a police officer in order to make an arrest."

Gay people all across the country are standing up and fighting back, but what will the results be and how will it immediately effect these gay individuals and their communities? For part of the answer we look to the state of Illinois and one of its top lawyers. Illinois and its courts have long been known as the testing ground for civil rights and for gay liberation movements. It was the first state to legalize consensual sex acts between adults, gay or straight. However, with progress and acceptance of new ideas, there is the necessity of re-education and adjustment—often creating other problems; often painful.

An attractive, personable and brilliant woman—and very controversial figure—Ms. Ralla Klepak is one of the many people actively involved in challenging and changing Illinois' laws regarding homosexuality. She is also fighting to solve the new problems created by changes.

At 35, Ms. Klepak is one of Chicago's busiest and most successful lawyers—one of the truly liberated women of today. Until recently she was also involved in the operation of a gay bar called The Togetherness in Chicago, but because the time involved took away from her practice of law, she finally had to give it up.

According to Ms. Klepak, the new law legalizing homosexuality did not decrease the number of arrests of persons considered to be gay, nor did it put an end to harassment and entrapment. Instead it became very common to see the courtrooms filled with hundreds of cases of arrests by the same cop. Ms. Klepak feels that "The problem was the inability of the police department and the low-middle, *status quo* minds of policemen to accept the law regarding homosexuality. They con-

tinued to show outright contempt for civil rights and for the gay life style, and resented the laws favoring it. A policeman's *status quo* is yesterday, and anyone who threatens that yesterday is a threat to his today.

"Nothing galls me more than the attitude of any individual who makes it his personal responsibility to make value judgments of another's life style. These are frustrated individuals who are so uncertain about their own identities that another's life style can be a threat to their's.

These same individuals would think nothing of talking about Mary's oral copulation of Bill, or of John having anal intercourse with Sue. They don't realize that sex and love are a private matter.

"Whether heterosexual or homosexual, love between two individuals developed in depth is a good thing, and the ex-

pression of this love is the private matter of only these two people."

Ms. Klepak continues, "Cops loved to arrest gays because it was very easy—they wouldn't fight back, they were too frightened. The policemen became the aggressors, and entrapment of lawyers, doctors, students and teachers became a daily thing. The cops wanted gays finger-printed and recorded as homosexuals. They felt they were doing their jobs because every homosexual was a deviate child molester.

"They knew just enough about gay life to know that certain streets and parks were favorite cruising areas. Many people were picked up on alleged prostitution charges and in each and every case money was mentioned by the policeman—even the suggestion of buying a bottle of booze was grounds for arrest when the vaule of

(Continued on Page 77)



(from page 11)

Carr, at Houston's Jones Hall. This was taken in late November while doing a T.V. interview with Mr. Vickie Karr for C.B.S. T.V.

Vikki Carr said she was very proud that an artist would take her name and style of music and try to copy her to a "T". She also wished Tony and I the very happiest of marriages and the very best of luck in the court battle. This has to be one of the finest female singers in the world today. On and off stage, she is a charming human being as is her husband, Dan Moss and really handsome too.

Once again, may I thank DAVID for it's help. We will try and keep in touch.

Tony & Billie Molina
Houston, Texas

Dear David:

On my recent tour of the sunny south, this St. Louis queen decided that Florida and Georgia really are gay. I was fortunate enough to be able to take a leisurely 4½ week vacation by car to see how the southern states compared to my midwest and it didn't take much time to find out, especially with DAVID as my guide. True "southern hospitality" reigned throughout my tour. Certain royal subjects treated me almost as well as those in my own king (queen) dom!

But as much fun as my trip south was and as nice as the people I met were, I must say, with a fair amount of objectivity, that my own Red Bull has the very best female impressionist, the greatest bartenders (Chuck, Jackie, Emma and Don), the friendliest people and most fun-filled atmosphere of anywhere.

On a more recent Sunday night, Smokey's Den in Springfield, Ill., acted as hostess to the Miss Winter Ball. (Our own Lana Kuntz and Donna Drag were crowned queens of the Miss Fall and Miss Spring contests.) The event was well worth the drive. Smokey looked lovely and made us out-of-towners feel right at home. During the competition, we felt that none of the girls could hold a candle to our entry, Julie, especially since the judging was done on the basis of appearance and poise. (Super performance, Julie!) Lana and Donna made appearances on stage as season title holders and really showed them all how it's done.

Finally, I want to take this opportunity to thank, sincerely, all the kids who made my recent birthday so great. I can't think of words to express how I felt when kids I hardly knew called me by name and wished me Happy Birthday at the Red Bull. All my friends and the employees of the Bull sure made my birthday one for the books.

Thanks again, kids!

Marty
St. Louis, Mo.

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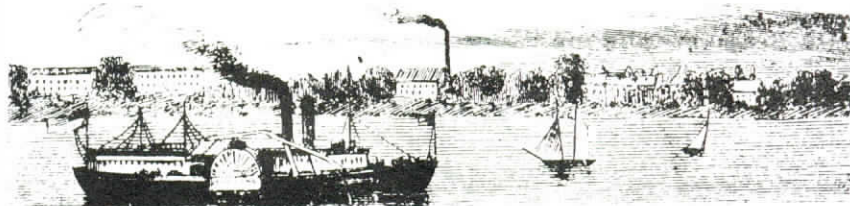


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a Salute!

TO A GREAT GAY PUBLICATION

In the gamut of gay oriented publications (literally hundreds) that have emerged in past few years, occasionally one stands out above the rest to present an honest, stalwart example for others to follow.

The publication we are saluting does not just give "lip service" to admirable gay goals of "getting it together" while slamming non-advertisers with vicious "gossip" columns or "tainted" guides, it devotes it's few mimeographed pages to giving whole-hearted support to: information about it's advertisers; what they're doing to benefit the gay community; various programs of local interest sponsored by PRO/toledo and other non-profit groups, and progress made on the gay political scene.

PRO/gram, the official voice of PRO/toledo apparently works hard at presenting a positive approach to recognized problems concerning gays. Instead of making moves merely to attract attention as if to say "Look at the fuss we've kicked up because we've a disorganized group of gay liberationist heading our board of directors (as some other groups are wont to do)", PRO/toledo spends it's efforts promoting everything from dances to car-washes (yes, they're not too good to get their own hands wet to raise necessary monies), to political lobbying and public education.

The results? No great big fanfare for PRO/toledo but an effective, well run organization which is done to no individual glory, gathering respect and support from it's members and non-members alike, slowly but surely. Their "laundry is not washed in public" and you find in their PRO/gram no gripes about how "gay people just won't attend meetings and functions." They haven't time. They're too busy working to complain on the rare occasions they run a little short.

Because of this "common sense" approach, they've gathered generous support from businessmen, entertainers and mem-

bers as well as non-members for their functions. Popular entertainer, Tiffani Middlesex, for example, pleasantly surprised all with an unexpected performance at the recent PRO sponsored Snowflake Ball and "wowed" them all as usual. Door prizes for the function were generously donated by the Bourbon Street Showbar, Club Toledo and the Fantasy Bookstore.



TIFFANI MIDDLESEXX

We personally appreciate the good work PRO/toledo has done and we feel sure that if they can continue to handle things as well as they have in the past, they will be around for quite some time to benefit all.

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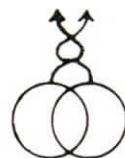
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West

hairy *(from page 54)*

rent is allowed to create a natural chemical change within the follicle. The tender hair growth cells are inhibited without damaging surrounding skin tissue. The existing hair is then removed from the follicle, as each hair is treated separately.

Another method of destroying hair growth is with heat. This system is called Thermolysis. In this case, a similar filament transmits high-frequency (a.c.) oscillations into the follicle, creating an area hot enough to coagulate the area around the hair.

A third method of Electrolysis is a patented combination, or blending, of the two types of current, (high-frequency heat, and Galvanic).

If hair regrows after Electrolysis removal, either the follicle was so twisted (as usually is the case with Black skin; and often curly haired Whites), that the hair nourishment center could not be completely destroyed, or, the Electrologist used the wrong method of Electrolysis for your hair type. Thermolysis has been proven to require 'piece-meal' destruction of the hair nourishment center. That means repeated regrowth, and repeated Thermolysis treatments, before the hair finally stops coming back. The more intense the heat, the greater the destruction of hair growth; however, the more intense the heat, the greater the burn damage to skin tissue surrounding the follicles. There-

fore, Thermolysis use less heat...consequently, a less effective treatment. Deep, coarse hairs may have as high as 100% regrowth when using Thermolysis removal. You will encounter these explanations, "You have to expect regrowth.", "We can't kill the hair the first time.", "It must be done in stages." Those statements ARE true for women's finer hair. They are VERY true for men's deep, coarse hair.

Galvanic Electrolysis is the best method for removal of deep, coarse hairs, (as found on men's faces, chests, pubic areas, etc.), because the natural chemical action on the hair nourishment center is, in most cases, 100% effective. That means little, if any, regrowth with the Galvanic system.

The cost of Electrolysis treatments depends on how much hair you want removed, the hourly charge and skill of your Electrologist, and the amount of regrowth you encounter. Your individual hair removal problem may vary from a few hairs on the back, to a full beard. Obviously, the more hair you want removed the more it will eventually cost you. Some areas may be cleared or thinned in a one hour treatment. Other cases may take a hundred hours. The cost is usually on a pay-as-you-go basis. You may have an hour a week, or six hours a week, depending on your budget. Your Electrologist will charge by the hour, not by the square inch. Rates can range from

\$10.00 per hour to \$40.00 per hour.

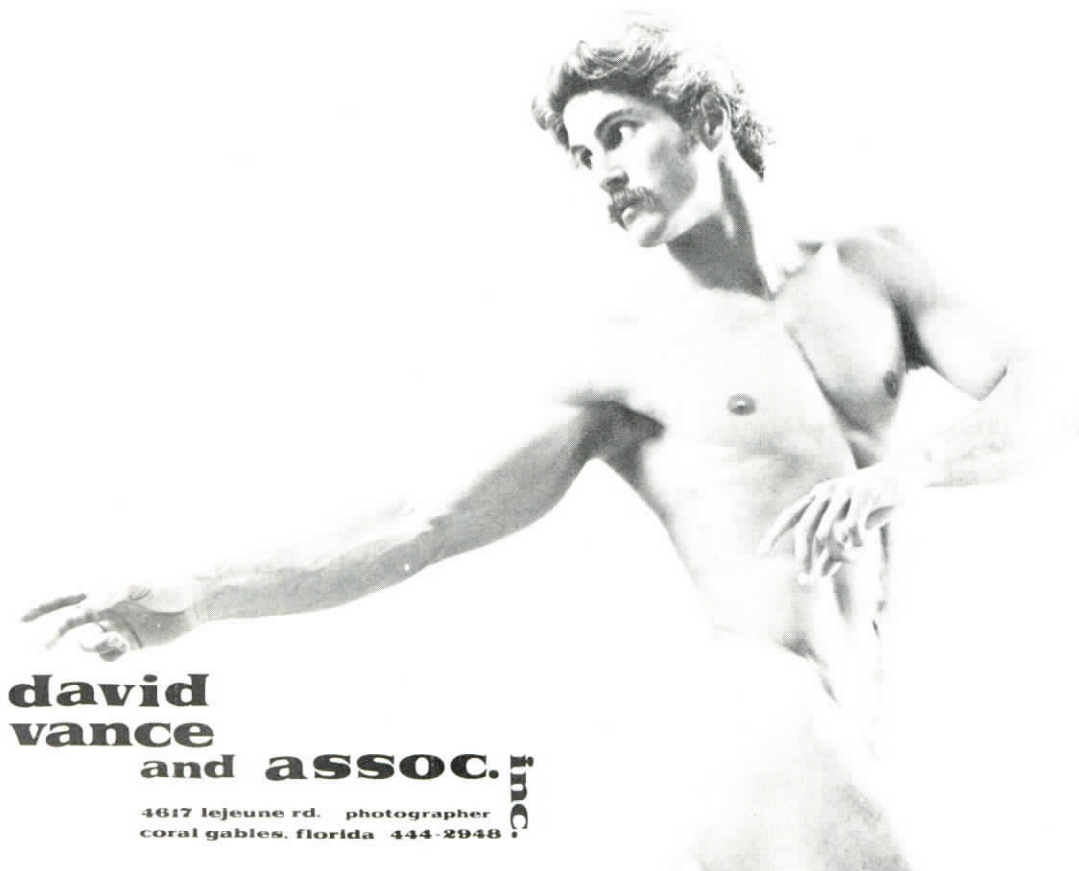
Obviously an Electrologist with a higher overhead will pass the cost on to you. Evening and weekend treatments may cost a few dollars more.

If you decide you want to try and save a little money, there are do-it-yourself Electrolysis kits available from some mail-order houses and some department stores. They are relatively inexpensive, but very slow and all but impossible to use on yourself. Have a friend help you. Their degree of effectiveness is purely subjective.

Manifestations on the skin after treatment will be minimal and in most cases unnoticeable. The heat of Thermolysis can cause a red, puffy, burned area where you had the treatment. The condition usually goes away within three or four days. Either Thermolysis or Galvanic can cause a small crust above the healing pore. It should not be disturbed, but allowed to disappear by itself.

As far as administering the treatment is concerned, the two methods of Electrolysis differ in that Thermolysis consists of short, hot, flashes for each hair; Galvanic, on the other hand, is a gentle flowing of uninterrupted current, and the slightly stinging feeling is constant during the treatment. Patients have been known to sleep during the entire treatment.

You should now be able to evaluate your own situation. Remember, if hair bothers you, DON'T SHAVE...unless you like to.



**david
vance**

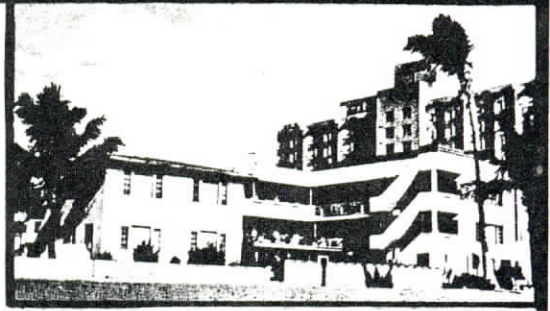
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tramp (from page 13)

Back stabling wasn't.

It began when I was locked in the stock room for five hours. I tried everything to get out, but it was bolted tight (from the inside). They finally broke the door down, which was a surprise to me, I didn't hear a thing. And wouldn't you know they'd take a simple situation and twist it into something cheap. The horny young stock-boy and I were cataloging the inventory. I was showing him what I had in stock, he was memorizing the information, and they had a fit. I hadn't heard such language since I was trapped with a room full of sailors in a Mexican steambath (but who was listening?). I was so upset I

went on a coffee break, restyled my hair, and went home. Office work is like that Exhausting.

But there were other things to learn besides how to get out of a crowded stock-room. Intellectual things. Like how to type without chipping my nail polish. I wore white gloves (every lady has a pair), but they got dirty with carbon. So I threw out the carbon, which upset everybody (except me, I went on a coffee break). Then there was filing (I had to memorize the alphabet!) and spelling (the dictionary was never right), and punctuation (easy, a period after every sentence). But everything had to be done together and it got very confusing. So, before I went rock bottom insane, I de-

cidated to get a secretary. The girls nearly died with jealousy.

Instead of an agency, I went directly to the source of employment and picked one up who was hitch-hiking. He had all the requirements: tall, dark, handsome, and willing to learn. The office hadn't seen anything like it since I fell over a hunky electrician and tore his shirt off (sparks flew, but the shock was worth it). Although it was strictly a business arrangement, I suspected the worst. I got it. The desk wasn't big enough for the two of us. I had to sit on his lap. Gossip hit the fan before the first coffee break. After that (an hour later), it was a scene

(Continued on Page 80)

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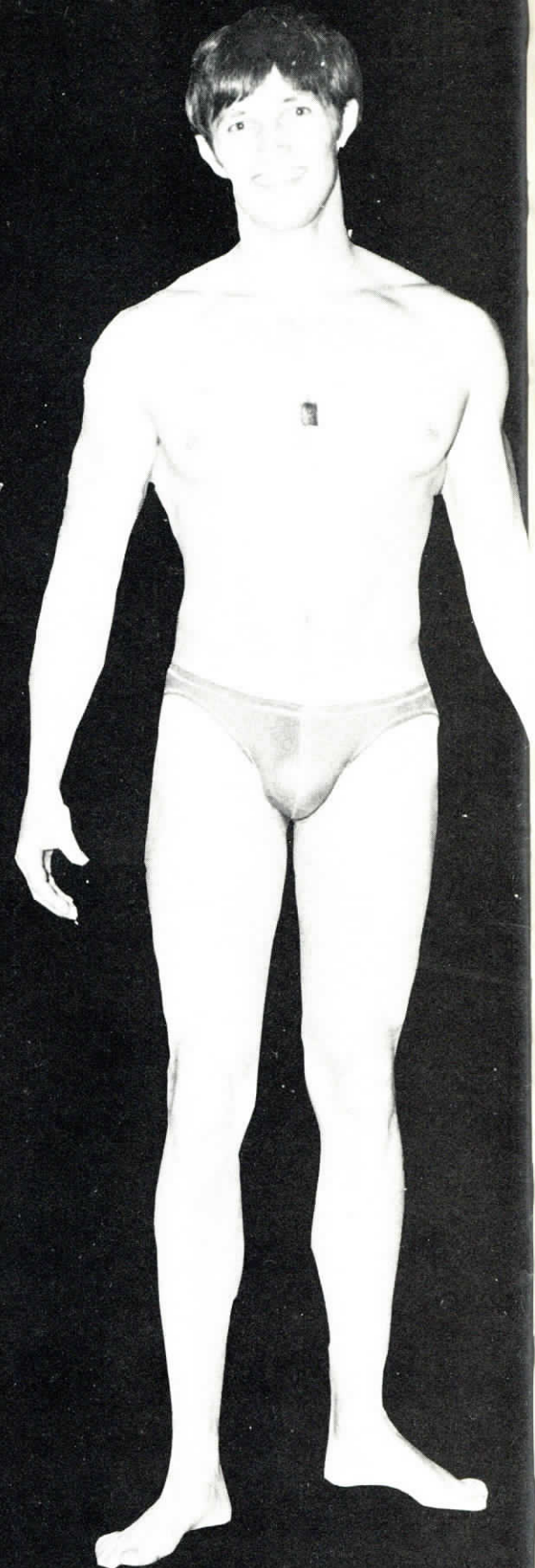
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As old fashioned as lavender and old lace and a duel in the moonlight; as hokey as lovers notes and secret assignations in the garden and unmasking at midnight. As old fashioned as the dream of romance which every lover clings to. That is the theme of the Maytime Ball to be held here in San Francisco this month. The best costume, male and female, will win a trip for 2 weeks to the European Gay Capitols. Judges to be the prominent members of the community. Glamour, elegance and romance are the motif, with the unmasking at midnight, at the finale of the Great Waltz.

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daphne (from page 40)

on Janet McDonald because it is a vocal thing which concerns training the voice. The hardest is Liza because of the way she sings. It's hard on the throat."

She recently saw the Marlene Dietrich show and says she cried at the end. "It was great—she's a great woman. The way she drapes that fur and makes an entrance. She knows what she is doing every minute of the way. I wish she had come on in a man's outfit though. I think she looks great in men's clothes. I love her to be masculine because she is so feminine."

Of her native Australia, and Australian men she comments, "I think most Australians, especially the men are so insecure and very up tight about everything, particularly their masculinity and they try to hide this fear. They rather spend time with other men and are afraid of women. They are frustrated homosexuals. The picture *The Out Back* shows what Australian men are really like. They are narrow-minded and full of prejudices."

Well Daphne Davis, we all know a good man now-a-days is hard to find. You're a woman who makes other women look good and one thing is for sure, it won't be long before you become the first act top billing and then you'll have to chase them all away.

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detroit (from page 27)

tune but to tell who was who.

Bookies Club 870, the largest bar in the city with 2 spacious floors for cruising and dancing is now drawing a lively crowd with a new drag show produced by Larry Jardine and Bob Vance. After a very successful *Cabaret*, rehearsals have begun for productions of *Follies* and *Boys in the Band*.

A new bar has just opened called the Adobe located at 7 Miles and Conant Avenue. Done in plush Spanish decor, this charming bar is open from Noon to 2AM. Light sandwiches are available for all those hungry dancers.

On a more serious note, caution and common sense should be used in all cruising because entrapment by vice squad is once again on the rise here as well as in several other "lively" cities across the nation. It seems that the aggressor is not necessarily the gay person, but instead it's Lillie Law, who has nothing better to do with it's time, training and tax payer's money than to go out of it's way to harass homosexuals. Be very careful what you say and to whom you say it. With the coming of Gay Pride Week, maybe gay groups can dispense with some of the fun and get involved in a few more constructive projects to end this harassment.

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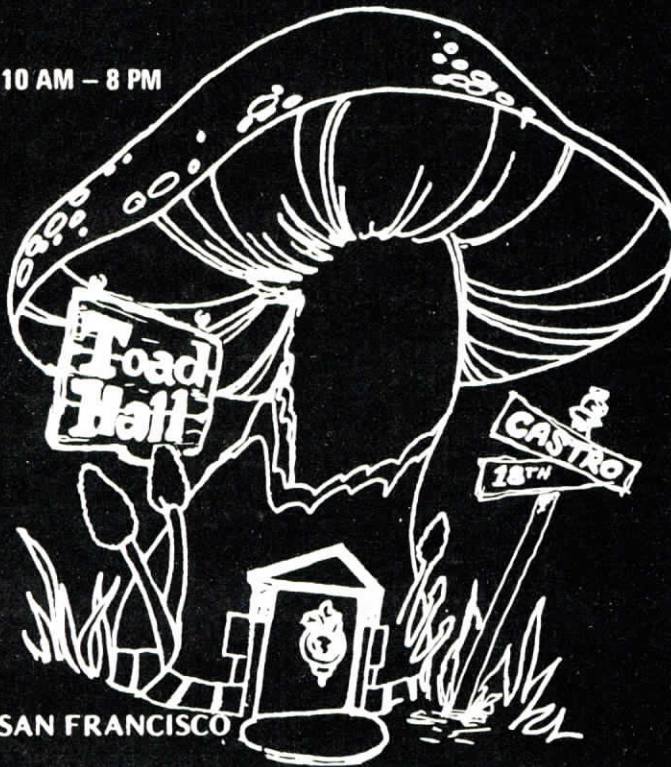


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The sweet and petit Angela Dee sponsored by G.L.F. of Stetson University, Deland, Florida is this year's Miss Gold Coast.

The Contest was held at Damien's Yum Yum Tree, Daytona, Florida, March 30, 1973, where Angela Dee competed against 34 other contestants not only from Florida but Georgia, North & South Carolina.

When asked how it felt to be Miss Gold Coast, she replied, "Being contestant 35 the tensions so great that I never believed I would even place let alone win and I was starting to get changed to leave when my number was called to go to the stage. I couldn't believe it. I'm still not over winning Miss Gaytona of 72-73."

Indianapolis born, Angela, has become one of the most talented and gifted entertainers in the south. She is a showman's showman and is stopping shows all over the Southeast, not only for her performances as Diana Ross and others but also as an MC.

Her warm outgoing personality has not only won the admiration of her audiences but also that of the entertainers she has worked with.

Angela Dee first got into the entertainment field at the age of twelve when he appeared in summer stock both in the chorus and as a dancer. From then on entertaining became his first love and he continued by dancing in various straight clubs.

He owes his start in the impersonation field to Roby Landers whom he says is his favorite entertainer. Roby was appearing in the club at home when Angela Dee won the Miss Indy Gay 500.

"I shall always be indebted to Roby for all the help he gave me in getting started," said Miss Dee.

For information on booking for Angela Dee or Angela Dee & Company, contact Munde Productions, 5350 Arlington Expressway, Apt. E-24, Jacksonville, Fla. 32211.



**Robin Hood,
The Merrie Men,
and the
Sheriff Nottingham
in Sherwood Forest**

Being a sort of Fairy Tale

by Peter S. Johnson

Stealing from last year and giving to this year, we are pleased to re-run this satire which has proven to evoke our reader's request for another jaunt in Jolly Robin's cruisin' woods.

Once upon a time, in a Kingdom far, far across the sea, there was a fair city. And all the people were happy and content. But there arose in their midst a sheriff, yclept Nottingham, and he was both cruel and cunning.

Desiring to increase his status and power, he took to harassing the citizens by small steps. In order to get several restrictive ordinances passed, he began by annoying the gay bars; since it's easier to start picking on a minority (especially if they are unpopular). And then, having established the legal precedent of depriving small groups of their liberties, it would be but another small step to apply similar harassments to the body politic at large.

So the sheriff found it expedient to start harassing and coercing the gay bars. First, it was the bit of parking police cars outside the bars. Then, the taking down of license numbers of patrons. Followed soon by the interrogation of patrons—
"Let's see your identification."
"What are you doing over here?"
"Where do you work?"
"Do you have a police card?" and so on, ad nauseum.

Then, as a last resort, that fine old trick that the Storm Troopers used in Jewish-owned stores when Hitler was coming to power. Suddenly, the bar door would be thrown open, a cop would step inside, quickly raise a camera and take a flash picture, and before anyone knew what happened, disappear.

And a pall descended over the gay world. Laughter no longer filled the mead halls. To challenge the insidious form of black-

(Continued on page 71)

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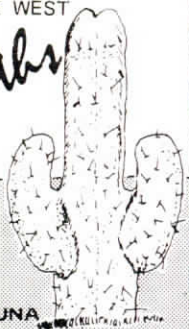
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chains

(from page 45)

wishing to get enmeshed in their Canadian brothers' dispute.

Los Angeles: The bike/leather/western bars of Los Angeles are, for the most part, beer taverns, and unlike their northern neighbors in San Francisco, most patrons of these bars are obliged to drink beer or soft drinks in order to enjoy the ambience and friends gathered there. In spite of this minor discomfort, several new bars have emerged in the City of the Angels that enjoy huge crowds and offer patrons all those advantages of special events and functions for their enjoyment. Phil Cooper's Outcast has managed to move to the forefront in popularity with the bike/leather/western crowd and running neck and neck with the newest entry, Griff's, in the same building that housed the former popular Arena. Since the fires that wiped out the previous leader, the 1170, bar patrons spread out and now massive crowds are in evidence at the long-standing Falcon's Lair in Hollywood, the Truck Stop in the San Fernando Valley and the other two bars, the Bunk House and Don's Male Box (now called 1087). Down a few southerly miles, Jim's Corral in Long Beach has the situation all sewed up. I was there on a Wednesday night and the place was absolutely jammed with groovey, young leather and western dudes. In spite of police practices and

having to cover a huge sprawl of a city like Los Angeles, the bars are fun but you must be careful with whom you consort, lest you don't want a date in court.


Getting back to the bars, the Outcast hosted a mass bike christening recently when over 25 riders underwent the unique ceremony of a bike christening that usually creates a mess for just one or two machines, but can you imagine the results after that many bikes? Champagne was flowing all over Santa Monica Boulevard.

Long Beach: The newest bike club in Southern California is the LOBOC which stands for Long Beach—Orange County and they boast almost as many bikes as they have members. The bike world sends its congratulations to the LOBOC and welcomes them to the fraternity. They certainly do have a handsome group.

San Francisco: In spite of the avid club rivalry and stiff competition in riding events, the clubs of San Francisco do agree on one thing. Whenever one of their number is injured and incapacitated due to a bike accident, most club members are fortunate enough to be able to receive a grant from the Inter Club Fund. This group, composed of a representative of each club in the City is authorized to issue cash grants to needy persons. This money was raised through various fund raising activities, auctions and the catalyst for its success was the Casualty Capers, a huge extravaganza c excerpts from the

bike runs of last season. This event grossed a few thousand dollars and a subsequent auction at the Boot Camp added another thousand. The Fund has been disbursing healthy grants to injured bike members and even persons not involved in the bike club scene. The San Francisco clubs are to be congratulated for this community awareness and camaraderies for not only their own clubs, but for the community at large. Other large cities would reap only beneficial necessity to themselves if they could get such an organization like the Inter-Club Fund or a similar body to aid their injured and needy brothers.

Dateline U.S.A.: The 5 year old Ramrod of San Francisco has a reputation for being one of the most popular, consistent bars in this city. Is it any wonder that bar owners in such cities as Boston, New York, Phoenix, Chicago and Dallas have chosen that same name? No, they are not all under the same ownership and they are all independently owned, and that's what's in a name...Understand bike clubs in New York are feuding with one bar where policies consistently change and the rumbles getting louder...Nick, the Wicked Witch of the West, known to most of you as the proprietor of A Taste of Leather, housed in the loft at Fe—Be's in San Francisco just celebrated another birthday and honors were bestowed upon him in his Museum of Unnatural History




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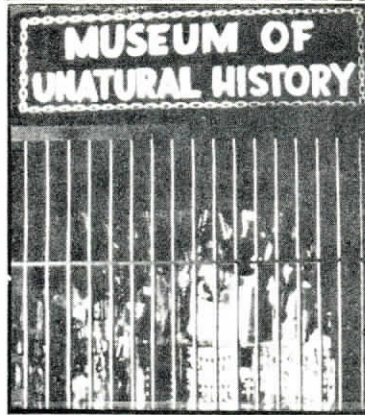
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Another prominent leather figure in Los Angeles recently celebrated another year with a huge blast at Aldo's and congratulations to Matthew of Glendale was flabbergasted at the surprise and also made a special envoy from Glendale to the Court of the Emperor of San Francisco who already has 15 of the grooviest looking Knights that ever graced any table, round, or otherwise...Larry Townsend, author of *Run Little Leather Boy*, the *Leatherman's Handbook* and other esoteric novels has reported good sales with his latest effort, *Run No More*, a leather, S&M novel with a new twist which includes a haunted S&M castle, complete with ghost—try this one!...On the other hand, Kurt Saxon has just completed his true story of the original Iron Cross M/C in a searing report entitled *Wheels of Rage*...Boot Camp in San Francisco just held their 2nd Annual Boot Camp Fair with booths, prizes, naming of Mr. Jockey Shorts, S&M Party No. 7, Rim Party on Saturday, bike christening and joint party with Folsom Street's newest nitery Big Town...Newest leather bar in San Francisco, the No Name Bar packed the house with literally hundreds of observers and participants in what was called a fetish party on a Sunday Afternoon that caused more than one raised eyebrow...In Omaha, Nebraska, the Omaha Meat Packers M/C have named the Diamond Bar in the downtown area as their official club bar and are really doing a trip in the Midwest and closing the gap between Chicago and the west and linking the Atons M/C of Minneapolis with the Rocky Mountaineers M/C in Denver...Bike owners should immediately investigate pending legislation in their states on No Fault Insurance. In many instances, bike insurance will be prohibitive to the average biker, so start writing letters to your state representative!

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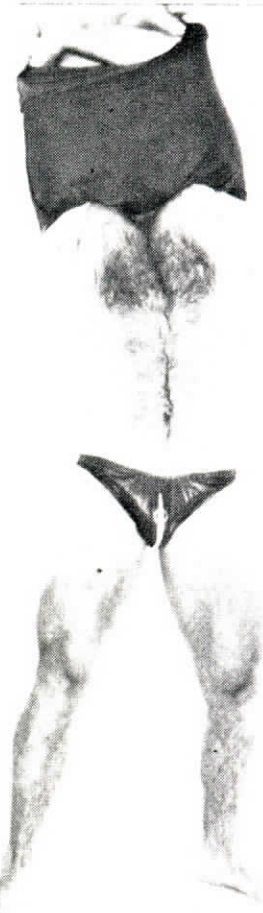
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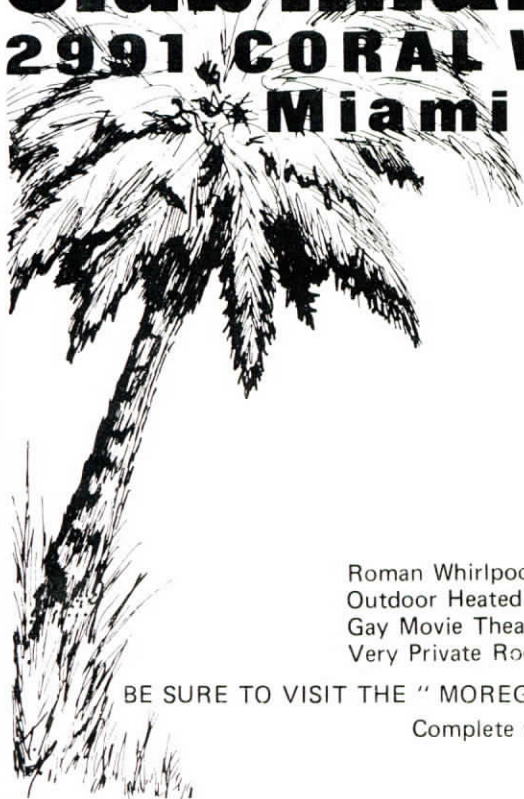
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robin *(from page 67)*

mail in the courts of the King was impossible. Many of the people would thus be exposing themselves to cruelties and repercussions and losing the very privacy that they wanted. But how to end this harassment? All the usual avenues seemed to be closed. In Mexico, it's called "La Mordida". The American colonies are always rooting it out and ending it; though, in truth it does appear to be more prevalent than in Mexico, where it is accepted. It had been paid. Regularly.

Extreme caution continued to be exercised concerning minors. Not that anyone had anything against minors. It's just that they present a rather bad image when the police walk in for I.D. checks. Those bars that had dancing in the back rooms had all been protected. The flashing red warning lights had all been working, and no police had ever walked in on dancing couples.

The doormen and floor managers had all been screening customers religiously, and weeding out the obvious straight people. So it was very unlikely that the good burghers had received any irate do-good groups of elderly dyseptic blue noses, protesting this "Awful:

- (a) perversion
- (b) threat to our youth

- (c) tragedy
- (d) insult to our Flag
- (e) moral decay
- (f) affront to MOTHERHOOD
- (g) evidence of Communist infiltration
- (h) result of bad diet/or fluoridation
- (i) lack of religious background
- (j) result of religious background
-in our midst."

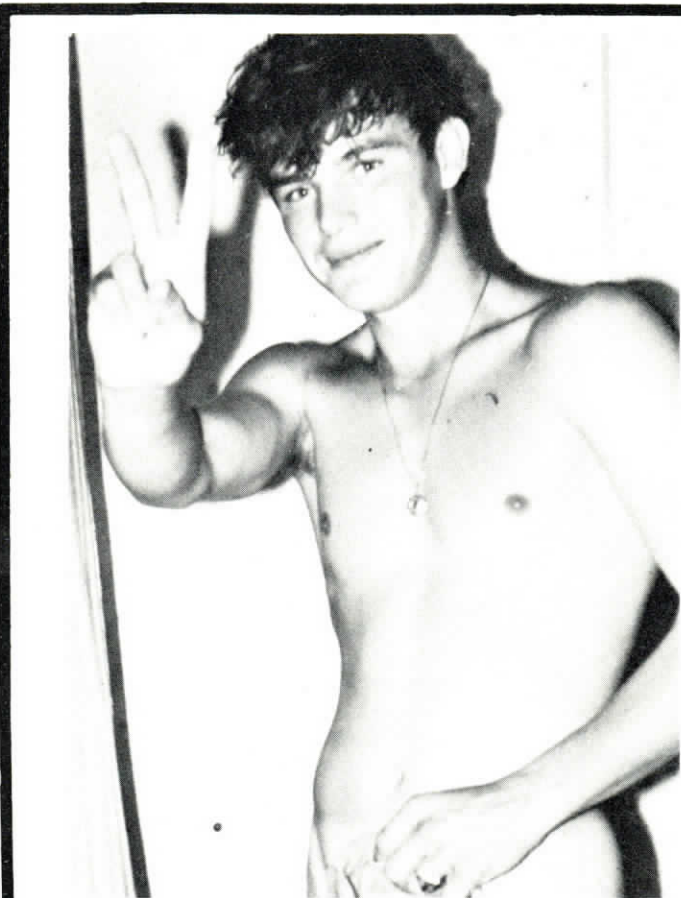
(Insert your favorite answer. The format never changes, only the reasons that fall from the toothless shrunken gums of the crusading Miss Fix-Its).

Things got worse and worse. Business fell off in the bars, and the bar owners continued to pull out their hair. Finally, the long summer dragged drearily to a close. The tills were so empty it became harder and harder to pay the Mordida (which, of course, doesn't exist in the American colonies).

Then, as in the glorious days of old, deliverance was given just when it seemed no hope was left. Alfred the Great with the wheat cakes, Robert the Bruce in the cave with the Spider...and the gay bars at the end of the long dank drizzly summer. All these stories prove that right will triumph over fearsome odds, and these stories will be told and retold around the hearthsides of this Kingdom as long as people wish to believe that the evildoers cannot succeed when the meek are armed with righteousness.

Slowly, the plan was passed from lip to lip, behind sheltering hands. All the forces and strengths were alerted quietly. The magic date of September 11th hung on the horizon like a sequin star in the east. A full two weeks before the date things started to happen. Bartenders and owners bustled in and out of the 5 & 10, buying yards of crepe paper and lace and sequins. Then, on the 2nd of September, the owner of the largest bar, "The Merrie Men" went into the Notions 5 & 10 and made a startling purchase. Five hundred paper party hats! An eyebrow raising purchase indeed, since the most he had ever ordered before, even for his Christmas party, was three hundred and fifty. Of course, it was not just a coincidence that the saleslady who filled the order was the wife of a police lieutenant. Or rather, the saleslady who tried to fill the order—because the Notions 5 & 10 didn't have that many party hats in stock, and neither did Smedley and Yarborough Store have sufficient noisemakers, nor did Yak-ranski's Hardware have enough tiny blinking bulbs for Christmas tree lights. But each salesperson was informed that it would be necessary to have the required goods in stock by the weekend after next. And each duly promised to have the required merchandise in good time.

And in due time, the good sheriff heard about all of the plans for the monster



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party on the 11th. Scratching his great expanse of bald pate he wondered what in Hell the gay bars were having a party for, and why on the 11th? A vague uneasiness rattled around in his cop's brain, but no amount of head scratching seemed to help, until a massive slap on the back of his head sent a cascade of inch long warmish cigar ash down the sheriff's fat neck. Leaping straight up, he bellowed for his lieutenant and roared out that Saturday night they were to use the whole works.

"Take every damn license number of every damn car in every damn gay bar parking lot. AND photograph inside every damn gay bar. No slip-ups. I'll embarrass them out of town...once and for all."

Saturday dawned clear and crisp, and though none of the bars opened until 2 in the afternoon, by nine o'clock, there was more activity than the finale of Aida. Step ladders moved in and out of doorways. Festive pom-poms were carried to and fro, and color matching went on endlessly on the sidewalks. Long strings of tiny blinking colored lights were laid out and tested and retested. Bulbs were being switched endlessly to ensure proper color patterns and to make certain no clash of color would occur against a dark background. Delivery boys cursed as they jockeyed their wobbly little hand trucks through narrow doors. And all the while, Sheriff Nottingham chewed cigars at a rate that would have sent the blood pressure of the department of surgeon sky-high, had he but known.

But when the shades of twilight brushed the street with lavender hues, the scene suddenly quieted.

True, a few groups of people were seen entering on foot, but by ten-thirty, when the bars should have been crowded, a plain clothes car pulled into the parking lot of the Robin Hood Bar, and lo, and behold, not one other car was there...not even the owner or manager's car. As the plain clothes men got hesitantly out of the car with pencils in hand, they observed two young men in fuzzy white sweaters and tight levi jeans writing down THEIR license number! Sheepishly, they drove back to headquarters where they found a plain clothes car assigned to The Merrie Men Bar, waiting. It seemed that the parking lot at the Merrie Men was much the same story, except that the two young men that copied down their license number wore green fuzzy sweaters. But each plain clothes detail reported one strange fact. (In addition to citizens copying down the license numbers of plain clothes cars...That hardly seemed fair, and it certainly was strange). It was obvious from the outside that each bar was doing a land-office business. It was just that the patrons didn't park their cars in the parking lots. In fact, no one parked his car in the parking lot except the pol-



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lice.

The sheriff's blood pressure and curiosity raced each other up to new heights. The veins on his neck stood out like tiny worms, and as the camera detail left he almost lost complete bladder control.

The sheriff spent a restless night, and almost wore out his good pair of resoled shoes pacing the marble floor that always reminded him of a giant checkerboard. (As you can see, the good sheriff had very little imagination.)

Promptly at nine-thirty the next morning, the department photographer entered the sheriff's outer sanctum with the still damp prints in his hands...but unexpectedly, the sheriff would not see him.

The sheriff's hair was rumpled in a distinctly untidy mess, which was amazing, considering how very little of it there was. The sheriff's suit was rumpled into a huge, untidy mess, which was not at all unremarkable considering how very much of it there was. But most of all, the sheriff's morning newspaper was rumpled, crumpled, scattered, shredded, tattered, torn, bent, folded, spindled and mutilated 'til it looked like over-age carpeting from the bottom of a hamster's cage in rutting season. And as the sheriff dialed a telephone number his pudgy finger fairly tore the dial off the quivering unoffending instrument with each stroke.

Across town, a pay phone on a lavender wall behind a bar, jangled insistently. The owner languidly glided around the end of the bar, took a deep breath, smiled and said:

"Good morning, Sheriff Nottingham."

The voice on the other end crackled so furiously that the owner repositioned the ear piece three inches from his ear as he sat on the edge of the bar.

"Listen, you goddamn faggot, what's this story in the pap...wait a minute--how did you know it was me calling?"

"Well, Sheriff, somehow we figured you would be calling before ten, so I've answered the phone this way ever since I arrived. There were only two other calls, both from friends asking if you had called yet."

"O.K. wise guy, the whole thing is a lie, a frame-up, and you used phony pictures. You'll hang higher than Haman for this, what do you say to that?"

"Wrong on every count."

The silence which followed was interrupted by fearful sputtering and monumental gagging.

"You'd better explain yourself quick.... damn quick" finally came out of the phone.

"Well, first, it's no lie. The parties were held in three bars, attended by over 850 people. Second, it's no frame-up, because neither you nor any member of your force was invited. Your men barged in

(Continued on Page 75)

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Noel Coward once said that every woman has the face she deserves by the age of 40. Deeply felt emotions actually upset your body chemistry. If you react strongly in a tense situation, the adrenalin starts pumping more acid into the stomach. Rejection, discontentment, anger, unhappiness all show in your face sometimes a lot longer than planned. Lines of discontent will be etched on your face for all time as your facial muscles become affected. Remember Auntie Marge saying, "Don't frown. Your face will freeze that way!" When you were a kid? How true.

If you're a basically happy, placid person, lines may still form in your face, but they'll be "happy" lines that, in many cases, add to the character of your face.

If your face has too much "character" though, you may want to do something to make your overall appearance more youthful looking. Perhaps your job has you in the public eye most of the time and you know a vibrant, energetic, youthful appearance will make the difference. From bartenders to airline stewards; from the executive public relations man to the guy who just wants a little more confidence, people are concerned about their appearance and want to put their best face forward.

What to do. What to do. What to do. Freckles, acne scars, bumps, wrinkles, bags, what a bummer!

Science has increased life expectancy from 50 to 70 years of age since 1900. Wow! Great! Ugh! Thank heavens science has done something to bring out the beauty in you under that rough surface.

If we look into the mirror and see an old face, psychologically we feel and act old. Furthermore, the world reacts to the face it sees. But if

your mirror reflects a young and vibrant face you act accordingly. A younger, cleaner appearance bolsters your morale and that of those around you.

We ran into a shop in Atlanta, Georgia that does nothing but renew lives. Doctors, lawyers, celebrities, housewives, schoolteachers and others have visited the NEW FACES SALON and walked away with a new youthful appearance, and, sometimes, even a new life! Bea Edwards, who with her sister, owns and operates the shop tells of one of her patients who was so severely wrinkled that he had given up and withdrawn from most social contacts. After facial rejuvenation, he regained this confidence and found that he could be part of life's mainstream.

How is all this done? Organically. No cutting, scraping, abrasives or machines. It consists of a solution, which, when applied to the skin and covered by a mask, regenerates the epidermis restoring the elasticity, creating a fine textured skin, reducing wrinkles, freckles and brown spots. A new skin emerges, soft, yet firm to the touch.

Lines and folds around the eyes, fluting around the mouth, frown lines, wrinkles on the cheeks and forehead diminish or disappear. Your eyes regain their youthful size, seem wider, clearer and brighter. Your skin continues to improve for several months after the actual treatment time is completed.

After the treatment the ageing process in relation to the way you look starts again. In other words, if you are 45 years old, at the end of the treatment you may look 30. From then on you will look 15 years younger than your chronological age, providing, of course, that you take care of your health.

The treatment appeals to people of all ages.

Those for whom the first signs of age are appearing, those with acne scars and those who realize that wrinkles and old age are showing.

Stressing the trend toward the natural, or organic, beauty techniques, Bea admits that the Georgia Peach is a favorite. It lends itself to complete utilization.

The fruit itself is made into a facial application.

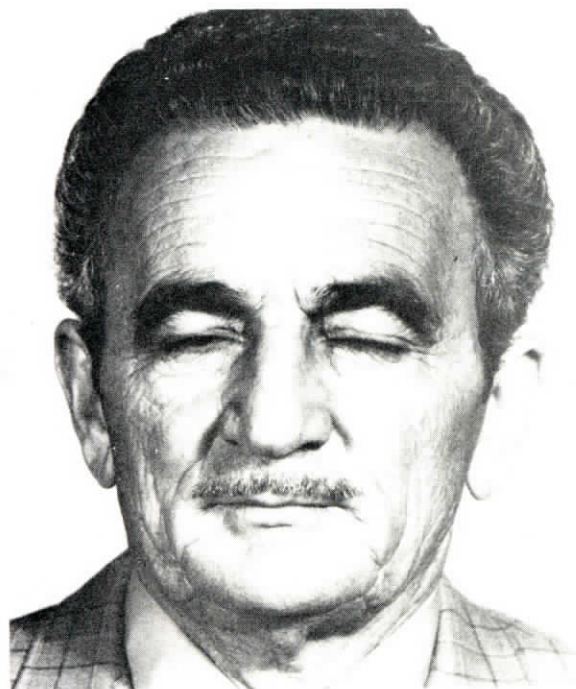
Another highpoint of the NEW FACES treatment is called a "Beauty Peel". Papaya, the "Magical Melon of the Tropics" is blended into organic cream and is used in removing undesirable landmarks on your face, hands, arms, you name it.

Bea and her sister are fantastic examples of what the treatment can do for you. Both are red-heads who were plagued for years with red-head problems. Excessive freckles, tenderskin that ages fast. You've got to see their own "before and after" pictures to believe it.

They are both personable and "alive" and make you feel at home. Their shop, they will explain is on the ground floor, entrance around the back, with private little rooms for treatment. "It took us a long time to find just the right place", she says. "We wanted a nice comfortable place for people to come without having to walk through public lobby." "We're also proud that we can offer treatment at rates people can afford. Depending on what's involved, we can treat people for as little as \$10.00 for minor touch ups to \$1500.00 for a complete, and I mean complete overhaul."

The time it takes is minimal too. Of course, you can't work during the treatment which takes anywhere from 3 to 10 days, but what a way to spend one vacation of your life. Knowing that when you return to work you will have had one of the most rewarding experiences of your life!

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and took those pictures, and that hardly consists of a frame-up on our part. Third, you could never prove in court that the pictures are phony because we have 850 witnesses that your photographer entered the bar and took the pictures. Now...we have 4 or 5 other facts that we would like to bring to your attention—are you willing to listen?"

"No, I'm not willing to listen...but you damn well better listen to me. Your damn gay bars cause me more trouble than all the rest of the bars in this city put together. Seventeen violations last year for serving minors, compared to only four in the entire rest of the city—just for one—and I got lots more—You can't fight statistics, and we got the statistics. You hear that?"

"Of course we hear you Sheriff, and we hope that you remember those figures and repeat them in court, because your statistics are phony, self-manufactured and prove police harassment and we can prove it.

For instance, about a month ago, we took a very collegiate good looking young man, aged nineteen years, dressed him in a conservative business suit, and in company of two well dressed men, each over thirty, they proceeded to visit many of the bars in your fair city. Listen to the results, Sheriff. In every single gay bar, they were asked to show proof of age. When the young man couldn't, he was refused entrance in each case. But in 16 other bars, he was asked for I.D. only twice. What the bar owners didn't know was that each incident was photographed and all conversations were tape recorded. And do we have some dillies of tape recordings. As a small example...In the largest most plush hotel in your fair city, one of the older men said to the bartender:

"We were a little reluctant to come in. My nephew looks so young."

And the bartender replied:

"Don't worry about that, sir, you're welcome any time."

"But don't the police ever come in and check your customers?"

"No, don't let that bother you. They haven't come in for two years, and I haven't seen them talk to a customer ever."

Why Sheriff, you should see some of the pictures and listen to more of the tapes we have from some of your fellow citizens. And our lawyers are all of the opinion that none of it is original evidence. It's all substantiating and corroborative evidence. Therefore, it's admissible in court.

"Would you like to hear more, Sheriff?"

The phone was strangely silent. Nothing but prolonged labored breathing, along with something that the bartender could not place. It sounded like paper being torn and shredded. The bartender hearing nothing else, picked up the conversational ball and started to run again, even though

he was sure he was already across the goal line.

"We've had people stationed in every bar in the city, especially the big plush ones for the last two months. You and your men check the gay bars forty times more frequently than you do the straight bars. You never check some of the posh bars at all. Your damn statistics proving that the gay bars cause more trouble and violations are phony. How do you know how many violations are occurring in the posh bars when you don't even check them? And we can prove police checking at every bar in the city for the last two months by signed affidavits executed by some of the best businessmen in the city."

"You damn dirty faggots...you're sneaks, dirty, low-down sneaks" he finally rasped out, finding his voice at long last. But what a voice it was. A mere weak imitation of the former commanding bellow. It was the voice of Richard at Bosworth, or Harold at Hastings. The royal voice still there, but the force of authority behind it, utterly gone.

"No Sheriff, not sneaks. We just got pushed too far. We are generally meek people. We're a minority group, and we know it but we're not going to be ridiculed and we're not going to be discriminated against any longer; and if necessary we are going to fight fire with fire. From now on, every time we go to court on a frame-up, someone in the police department goes to court."

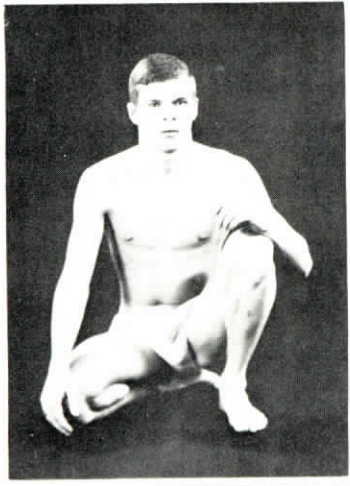
"OK, OK. So what do you want me to do? Am I supposed to give lectures to all the high school boys advising them to go to gay bars? And what do I say when groups of honest, moral citizens tell me about what goes on in all those bars on Sweet Afton Road? Do I tell them that the sheriff's department approves of all those queers with fuzzy sweaters dancing with each other?"

"No, Sheriff, you don't have to hand out our calling card to the high school chicken set. We don't ask any approval or disapproval, and we don't need your help. We seem to be winning the allegiance of the younger set without trying—have you ever stopped to wonder how people who don't reproduce can constantly be increasing their numbers?

And as far as the crusading blue-noses go, you treat them the same as you do every other group of fiery zealots who are displeased with your stand on vivisection, railroad beautification and censorship of library books. You treat them politely, you promise to investigate and two weeks later you write them a letter thanking them for their civic-mindedness and service to the community. Period.

You see, Sheriff, we are asking for nothing at all. We only want you to treat our places like any other place. We don't want any kid-glove treatment, or exemptions from laws. We only want the law to

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treat us like any other bar, and to treat any other bar the same as you treat us. That's just as important."

"Look, if I agree to that, will you guarantee no more pictures in the newspapers? And no more stories."

"Sheriff, why don't we just call a three month truce? And if either side has any objections or complaints, we both agree to talk it over, O.K.?"

"Look, I ain't saying yes or no 'till you agree, no more pictures, yes or no?"

"OK, no pictures, no harassment...three months truce."

The sheriff swallowed, it tasted bitter, but the words came.

"Yeah, O.K., you guarantee you speak for the other bars too?"

"Certainly, Sheriff, in fact they are all sitting here with me now, if you want to talk with them and confirm the agreement."

"Nah, that's OK. We call a truce, and listen...uh..."

"Yes, Sheriff?"

"Listen, I'm...uh...sorry I called you guys those names...you're really OK. I know I won't have any more trouble with your bars."

"That's OK, Sheriff...it's all forgotten, so long now."

Both parties then disconnected their respective tape recorders (neither one with a legal 'beeper'). As the sweaty phone dropped from the good sheriff's hairy paw, he sagged visibly into a heaving mass. Once again, his eyes sought the crumpled front page.

There it was, the two column picture, with every well-known faggot in town leering at the camera. And the huge banner across the back of the bar, with glittering sequin letters two feet high, declaring:

"HAPPY BIRTHDAY SHERIFF NOTTINGHAM", and under the picture, that horrible bold black caption:

Almost a thousand friends honored Sheriff Thomas Q. Nottingham last night at three parties held in his honor at Robin Hood's Bar, The Merrie Men, and The Sherwood Forest Lounge, all located on Sweet Afton Road. Owner Jeremy Peebles of the Sherwood Forest Lounge was quoted as saying: "This was by far the most successful of our annual birthday parties for our dear friend, Sheriff Nottingham."

Sheriff Nottingham was 54 yesterday. (Picture courtesy Official Police Dept. Photographer).

And throughout the Kingdom, people laughed and sang once more. And the sheriff grew rich in years and esteem. At every election he was returned to office with ever increasing majorities, and it was noted that the people of Sweet Afton Rd. always voted strongly, but silently, as was their bargain, for the sheriff.

And they all lived happily ever after▷

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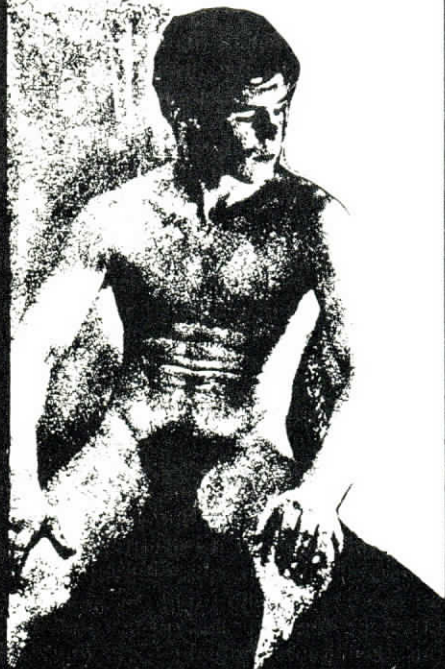
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ENTERTAINMENT NIGHTLY

lady (from page 56)

that bottle was converted to cash value." Because of the police attitude, the only practical advantage the new law had was that individuals were protected in the privacy of their own homes. Because of this, gay lib groups came into existence and grew in force, putting an end to much of the abuse. As a result things are quieter now—not because gay behavior has changed, but because police behavior has.

Ms. Klepak states, "The biggest problem today is not so much the laws, but one of total recognition of homosexuality as a valid life style. The conduct of many gays themselves is also a factor. Unfortunately, too many behave like adolescents with poor judgement."

"Many arrests and much harassment wouldn't occur if gays did not conduct themselves in an immature fashion instead of using a little common dignified sense. It would be just as distasteful for two straights to screw in public."

Gay liberation still has a long way to go, because even with fewer arrests and more mature behavior on both sides, unfairness still exists. Business and institutional pressures influence the average citizen's thinking. A homosexual is still considered a security risk even though his employer might know he's gay. Is it the fact that he's homosexual that makes him a security risk—or the attitude of the public? This attitude effects inheritance laws, causing heavy state and federal taxes. Insurance laws make it impossible for two men to co-insure an apartment together. And gays are limited in the kinds of jobs they might hold.

Ms. Klepak proved that gay people no longer have to accept severe limitations because of their sexual identity by being the only woman ever to try—and win—full Court Martial at the Great Lakes Naval Training Center. Multiple counts of sodomy were charged against a high ranking officer.

Fear and inexperience makes it easy to force some people into signing statements admitting to anything. A dishonorable discharge seems better than a forty year imprisonment—but is it when you lose your rights to all kinds of benefits? "Many homosexuals feel that their sexuality will not interfere with their service to country or job, nor should it. Yet some businesses and the federal government, through their various agencies, have rendered the gay person useless by their narrow-mindedness, creating another problem for the homosexual he did not create himself."

Ms. Klepak states that "Homosexuals must secure their rights by every means available to them—political, legal, educational and social. They should never cease in their organized pressure, demanding full citizenship and dignity that is inherent in every human life."

— Fred Alexson

AH MEN IN THE SWIM

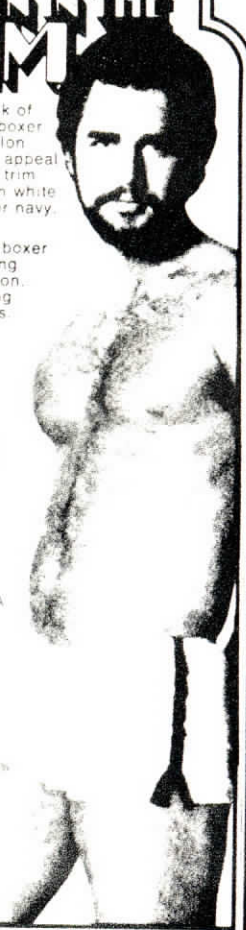
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scorpio *(from page 14)*

"Abbaye" was run by two Americans, black and white: in the evenings, they sang to a small friendly clientele, ballads of long ago, strumming their guitars and twirling around them a web of enchantment.

"Paul? I'm so sorry, boy. I have to go now and catch that train."

"Can't you.....?"

Paul did not finish the sentence. There was no end to it; there never would be an end to the emptiness that surged from the darkness of this noon. Bill made a helpless gesture with his hands and started to turn away.

"Bill! Don't, please, please!"

He faced Paul again, looking suddenly old and weary. He put his hand on Paul's shoulder and looked at him for awhile, shaking his head a little, as if to say: "what can I do, child? I don't have anything to give."

"I don't have anything to give anymore, Paul. I'm just a shell."

"I don't care. I'll be happy with very little, just being beside you. I won't be a burden, I promise. Take me with you Bill, please, please!"

Bill let his hand fall to his side, dejectedly. 'It's hopeless' he thought, 'I'd better get out of here fast.'

Five days of glory, of the most ex-

uberant happiness Paul had ever lived. 'I'm twenty-two, and I have reached the summit of human bliss. Nothing can be as fantastically ecstatic as the kind of love I had. Nothing. I'm twenty-two and there is nothing more to look forward to now, nothing. I climbed to the crest of the mountain; now the only way is down. If only Bill would let me follow him, I'll be less miserable. He might come to love me again. He might...'

'Shucks, this kid is over sentimental. Why did I get myself involved into such a mess? I didn't even have to say good-bye; just go. My train leaves in three hours. If I go now I'll still have time to call that little rascal of Robert and spend a while with him.'

"Well, Paul, I'll give you my address in Carmel. You can write me a note there when I am back in the States."

"When, Bill?"

"Oh, six or seven months I guess. Maybe in time for Christmas. Send me a card, ok? If you haven't forgotten me by then."

"I won't ever. You know I'll never forget you, Bill."

"We'll see, we'll see, boy. Now I really must run. You be all right."

Bill waved a short salute, turned and walked away quickly before Paul had time to realize it. Paul felt fear invade him, choke him. He could not breathe. His whole body hurt for wanting to run

after Bill, Life, that was vanishing away; he could not move. How long did he stand there in the middle of the afternoon sidewalk, a statue of despair, of utter emptiness. Bill was gone. There was nothing ahead now, nothing to look forward to in the evening, in the days to come, and the weeks, and the months and the years; if he lived that long. There was nothing to live for any more, ever. Black. Paul started walking like a marionette, not seeing, unconcious of the sounds and the crowd. He walked, slowly, following the curb, crossing the streets without looking. He sat on a mooring stone on the quay, empty, not even feeling pain. Dusk came benignly shadowing everything making life seem less real and harsh. The street lights reflected in the water, started a meaningless dance. The Seine was black, like life, like Paul's bruised soul. He got up and stood on the edge of the quay, hypnotized by the dancing water, his mind a void. He felt himself sway a little in rythm with the dancing lights; swaying more.

"Stop!"

Someone grabbed him by the arm, hurting him, tugging him back on the quay. A man who was saying things, words, things that Paul did not comprehend. He resumed his aimless walking, all alone in the emptiness of the warm July night, alone, old and cold.



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out of a black and white Joan Crawford movie. Surrounded by men, I did the best I could under the circumstances. I had to, being the best dressed boy in the office (and stockroom).

Edged on by the girls, the boss (obviously in love with me) rushed over and demanded an explanation. My secretary (mad for me) told him to shove off, while the stockboy (fighting for my honor) threatened to call the police, I was against that. If that weren't enough, the parking attendant (who'd been eyeing me all week) hustled up and said I was double parked and if I didn't move he'd have my car towed away. Stunned, (I knew my reputation was slipping) I did the only thing possible at the time: I took a coffee break.

Two hours later (even though my hair needed fixing) I returned. My secretary had his hand caught in the boss's zipper. They were fighting about something. Me!

Suddenly, I heard sirens in the distance and the clatter of a fire engine. Thrilled (because I adore firemen), I was determined to look my best, I changed clothes in the closet (with the stockboy). By then the office was full of smoke. The girls were screaming, the boss and my secretary were wrestling on the floor, and I was beautiful.

Just then, my landlady rushed in and said she was suing me for what she called "six months back rent". Blood money I said, but her lawyer (a gorgeous blonde god) served me with what he insisted was a subpoena. From the look in his eye, I knew what it really was: a love letter! The office was hardly the place for that kind of thing, but no one seemed to notice. In fact, the whole unpleasant scene would've passed in seconds, if my furniture hadn't arrived. Naturally, the landlady assumed I was running out on her, and the lawyer (barely able to keep his hands off me) agreed.

Frankly, I was stumped. I didn't know what to do with six rooms of furniture, but the delivery men were so handsome I couldn't refuse to sign for it (or anything else they wanted). Above all, with the landlady screaming, the girls howling, and the men fighting, I wondered if I was covered for smoke damage. I decided to think about it on a coffee break (with the stockboy).

When I got back I realized there was going to be more trouble. My landlady hadn't left, the girls were breaking windows, and the men were fighting on my white velvet couch. Worse, the department store had delivered my clothes. Naturally, I couldn't let down the adorable delivery man by not accepting them (he smiled when I fell against him). Al-

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though I was dying to try on everything in sight (twenty-four boxes full), I knew it would be in bad taste. My landlady was practically foaming at the mouth, and the lawyer, with such big shoulders, said I was "beyond belief". I loved the sound of his voice.

In times of emergency you can always count on something silly happening. The girls were tearing the office apart. They looked a mess, running around with fire extinguishers, opening fire exits, and getting rid of stuff that they said would explode. Like my gasoline can. Pure spite, of course. Not one of them threw out her cigarette lighter (they all pretended they didn't smoke). I was really burned up. No pun intended.

When the firemen came, I was glad I had done my hair. I'd never seen so many hunky men in my life. (Except in a raid) and all of them were looking at me! I nearly swooned. But I didn't. I knew being the best dressed boy in the office, I had to be more than just a sex object. With the new trends in Gay Liberation, I couldn't get along in a liberated society as merely a B.Y.B. (Beautiful Young Boy). I had to prove my worth. And I did. I offered all the men a cup of coffee (and a cigarette). The girls were furious.

The fire wasn't so bad. A few hundred thousand dollars worth of equipment, some old tax files, and the roof burned,

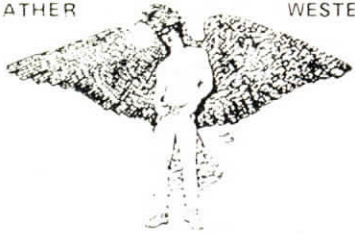
(but my clothes were saved). Rumors circulated. I was accused of being lazy, immoral, and of starting the fire (with a discarded cigarette). Other young boys have been maligned (Oscar Wilde, Leopold & Leob, Tchaikovsky), but I had to face an office full of smudge marked girls, damaged furniture, and a love crazed boss.....

He was like a madman. Full of sound and fury that signified nothing, but the attempt to crush me with his bare hands. I nearly fainted. I hadn't time to do my face, or nails, or take a coffee break. With a wild, romantic laugh he threatened to wring my neck like "an old chicken" and tear me "limb from limb". I was thrilled.

However, reason won out. I realized our love was insane. I, a simple working boy, and him, the boss of a burnt out, worthless plant, had nothing in common. It was a moment of agony and decision: as I left through the remains of an open window, he lunged after me and missed.

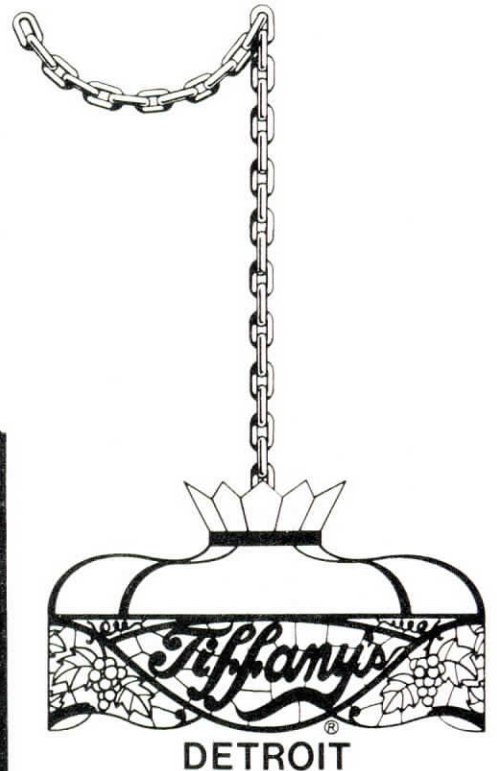
I left my heart, furniture, and comb in the office, but my reputation followed me. The fire department labled me the Boy with the False Alarm (my bells keep ringing). I'm being sued, defamed, and harassed (the parking attendant, still hot for me, had my car towed away). I know there has to be a moral to all of this. Perhaps, if I ever get another job, I can figure it out. On my coffee break!!!

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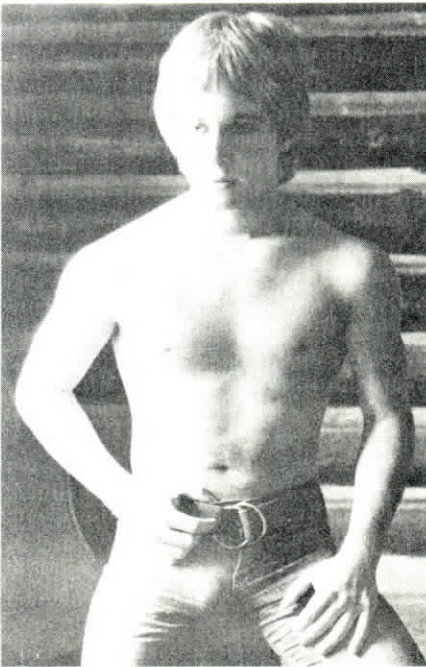
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chicago

The Trip now has a newly elected Mr. Trip, the very popular Wayne.

The Glory Hole has opened it's "Beer Garden" around back for the summer with a barbeque every Sunday from 4-7PM.

Norm and Bob of Saugatuck Lodges have announced the purchase of a 38 foot River Queen boat to be called the 'Queen of Queens'. There will be gay movies, cruises, and marriages at sea to look forward to!

The King's Ransom will hold a Memorial Day Barbeque on May 27th, with lots of chicken, spare ribs and link sausages for all.

Sue and Nan, two of the friendliest and grooviest chicks in the midwest, operate a fun bar of the same name at 3927 N. Lincoln. There is dancing on Saturday night with a live band playing all the oldies for all the old smoothies. Congratulations to Sue and Nan on their 1st Anniversary on May 5th.

The Wooden Barrel Pub is fun and games with Monday nights "I've Got A Secret" and Thursday night's "Dating Games".

Special birthday congratulations go to Jerry at the Knight Out and to Lee and Nancy of the Coming Out. Both bars went all out to help them celebrate with champagne and food and large supporting crowds attending.

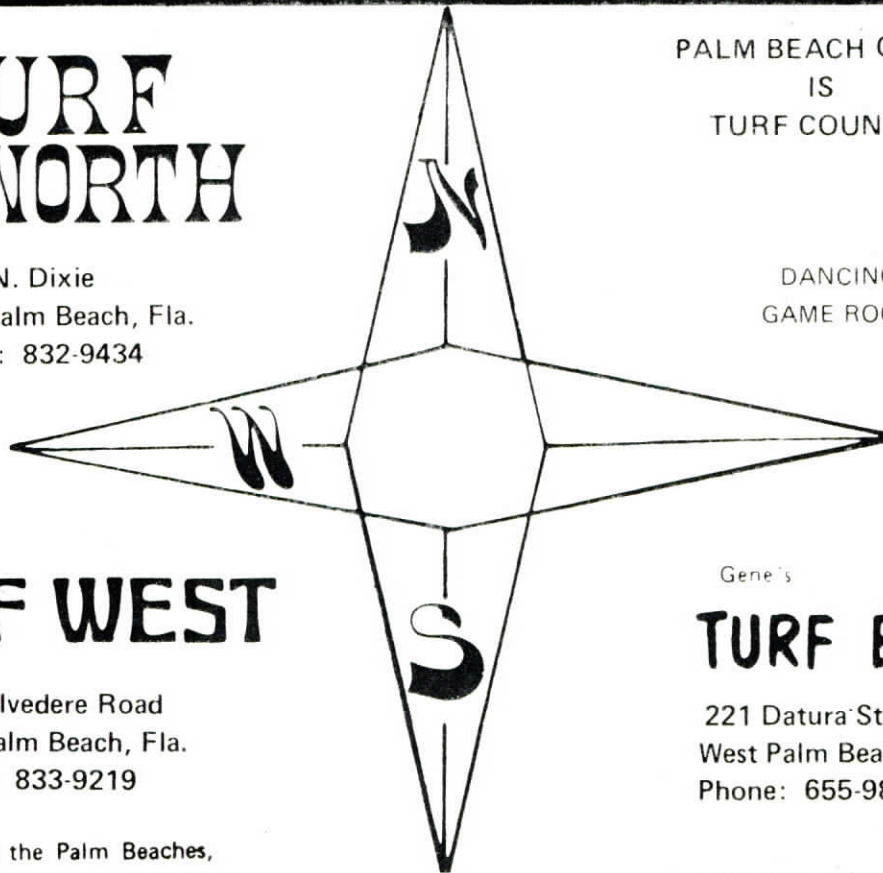
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HOURS: SEE INDEX

Jeb's Book Stores, Inc. located at 2914 W. Irving Park or 2312 W. Devon will now be carrying DAVID.

Calumet City, just a 30 minute drive south of Chicago, has four gay bars. Mr. B's, one of the oldest gay bars in the country and has had the same owners and location for 23 years. Bartenders Frank and Richard and Fred will all be glad to serve you until 4AM. Also nearby are Our Hide-Away, Pour House and Tosci's. The last two are mostly girls and are open till 2AM.

Back in Chicago, The New Ruthies now has a drag show—six nights a week. Three shows nightly featuring—Stacy Stevens, Penny Lane, Jody Lee, Jay Sutherland and Bobby Martin.

The Ramrod will hold a Mr. Leather and Mr. Levi contest with a voting period through April, May, June and July. Prizes will come from The Leathercell and final winner will receive a round trip to New York.

The Left Bank is now remodeling and will have a grand opening during Gay Pride Week to celebrate a new look created by a new cruisy circular bar.

And speaking of Gay Pride Week, let's hope that this year's will give us all something to be proud of—last year's did not. Remember that we get treated according to the way we act. If we want dignity and respect, then let's behave with dignity and respect.

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In *It's A Great Feeling*, Dennis Morgan and the late Jack Carson are fighting over Doris Day when Joan turns around and takes over. She does the whole scene from *Mildred Pierce* where she turns Ann Blyth, her daughter, Vita out of the house after slapping her in the face. Exit, just in time for Ms. Day to exclaim, "I love Joan Crawford on the screen." Fade out.

What followed was a run of clips under the title "The Greatest Star of Them All". Tracing Joan's career from her first starring role in *Our Dancing Daughters* which, according to the narrator, made her a star and had F. Scott Fitzgerald tell the nation that she was the epitomes of the youth of the day with a lot of living to do. A scene from *Rain*, with Walter Huston, where she exclaims, "Tell your God that Sadie Thompson is heading straight for hell.", grabbed applause. Her bitch scene from *Humoresque* also caught the audience's fancy. Her vamping of Wendell Corey in *Harriet Craig* brought the house down. Clips from *Queen Bee*, *Straight Jacket*, and *Beserk* with the narrator telling us that Crawford's career spanning from four decades truly made her "the greatest star of them all."

The house lights came on and John Springer introduced, "Miss Joan Crawford". Out she walked in simple black with a slit mid thigh showing off the Crawford legs! And, damn good gams they were! The house took to it's feet and the standing ovation was well earned. A bouquet of roses was handed her. Daffodils were thrown on the stage and she picked them up off the stage smiling that smile and hugging them (the flowers) to her bosom. The crowd went wild. Miss Crawford was obviously overcome and, wiping a tear from her eye she murmured, "I never knew that there was so much love." She took her seat and the audience leaned in to catch every word.

Apparently, after Miss Davis' appearance, Mr. Springer thought it better to have the audience's questions monitored. So, they were handed in before hand. Some of the audience thought it would be a copout. It wasn't!

Who was your favorite leading man and why? "The King, Gable. I was asked that on the Dick Cavett show the other night and I answered making a(Miss Crawford lifted her arm and cupped her hand). They bleeped it but everybody knew what I meant. He had them."

How do you feel about competition? (A gasp from the audience and a confident smile on Crawford.) "I love it. I think competition keeps you on top. I must admit, I consider Bette Davis in *Baby Jane* my biggest competition." (A bigger gasp and a hearty round of applause.) What was it like on the set? "Bette likes to

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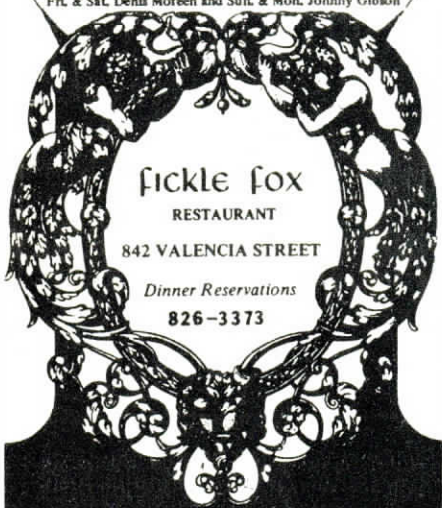
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shout in the morning. I just sat in a corner and did my knitting. I knitted a scarf that went from Hollywood to Malibu."

Do you know what they call those shoes you used to wear? (A sly smile) "I know that the first word begins with 'F'. (The smile broadens) But, you have to admit, they held me up for a long time." The audience went crazy!

If you had done *Sweet Charlotte* would you have slapped Bette Davis as savagely as Olivia DeHavilland? "I didn't see the picture." (Intermittently, Joan took slugs out of a Pepsi can.) "I've sold Joan Crawford so long, let me sell Pepsi."

What do you think about the present Hollywood scene? "Let me talk about the Academy Awards. I felt that each one was trying to be more cutesy than the last. I found it abominable.....including Mr. Brando.....Bette said that television was taking up a lot of the Hollywood magic. I agree with her. (Gasp) With the Monday Night Movies, the Wednesday Night Movies, the Friday Night Movies they're using it all up for television. I hope that it won't come to that. I owe all of my life, my children that I adopted, my career, my success to the motion picture. I'd hate to see it die."

What about future plans, would you consider Broadway? "I was born in front of a camera. The stage frightens me. But, perhaps, if I could count on an audience like the one that is here tonight, I might try it." (Applause)

What was the difference working with Nicholas Ray (director of *Johnny Guitar*) and Robert Aldrich (*Baby Jane*)? "Nicholas Ray is the only man who could have lived through *Johnny Guitar*. (Joan and Mercedes had as big a feud as Joan and Bette) Robert Aldrich likes things violent, dirty and evil." (Hmmm)

Towards the end, Mr. Springer asked if could be excused. "What's the matter, do you have to go to the bathroom?" By this time whatever fears Miss Crawford had at the onset of the evening were dispelled. She was obviously enjoying herself now. She went to the crowd with her famous grin, "Any questions?" Springer appeared with a bouquet of roses from the President of Pepsi Cola.

Joan Crawford rose to a standing ovation. She beamed with self satisfaction. The love affair might have gotten off to a shaky start but it had been consummated. She strode the stage like the star that she was, and IS. Smiling and shaking hands with an adoring populace. The final evening of the *Legendary Ladies* was as big a hit as the first. New York City had dreamed about these giant stars, and these almost goddesses had deemed the city worthy of a night of their time. Both, I believe, are the better for it. After over forty years, Joan Crawford is still, if not "the greatest", surely one of the GREAT stars in the galaxy that was Hollywood.

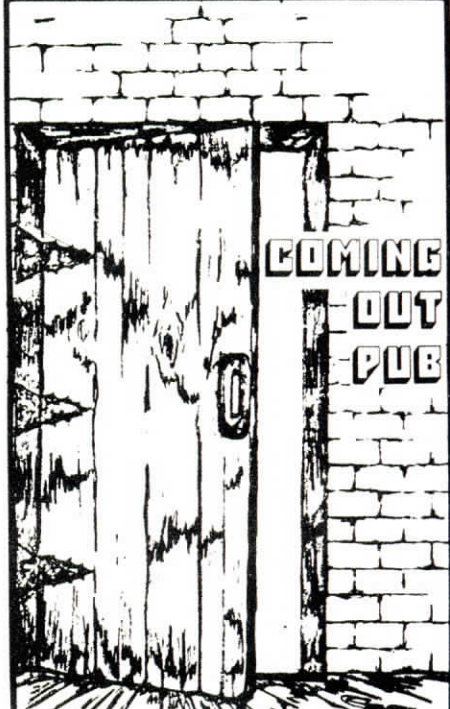


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DAVID:MAY 1973

DAVID SUPPORTERS- What's Happening-Where

DAVID's Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

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leading mail order clothing store -
retail outlet.

BITTER END WEST *

8409 Santa Monica Blvd. Open 3
pm to 2 am 7 days. (L,D,S)
(213) 654-2804

CAESAR'S *

12179 1/2 Ventura Blvd. (Studio
City) Open 11 am - 2 am 7 days. (L,S)
(213) 769-7568

DAVID'S *

7013 Melrose. Open 5 pm to 2 am, 7
days. (L,S,R)
(213) 934-5730

DUDE CITY *

836 N. Highland. (L) next to CAB-
ARET (R,L) and BRASS RAIL
(L,D)
(213) 462-6501

FALCON'S LAIR *

742 N. Highland Ave. Open 8 pm
7 days. (Leather-Western) (B)
(213) HO2-9588

GOLIATH'S *

7011 Melrose. (after hours) (L,S)
(213) 937-8743

GRIFF'S *

5574 Melrose. Open 7 days (Leather-
Western)(B)
(213) 462-9105

THE HAVEN *

5903 Hollywood Blvd. Open 7
days (213) 467-8657 (L)

LITTLE CAVE *

3111 Sunset Blvd. Open 4PM to
2AM, 7 days (L,S)
(213) 666-9421

LLOYD'S *

739 N. LaBrea Open 11AM to 2AM
7 days (D,L,R,S)
(213) 933-9293

M/B CLUB *

1089 Manzanita Open Mon-Fri
8PM to 4AM, Sat & Sun 4PM to
4AM (213) 666-9312 (BYOB)

M.C.C. BOOKSTORE *

373 Western Ave.

new NEW WORLD *

12319 Ventura Blvd. Open 7 days
4 pm to 2 am. (L,D)
(213) 769-6695

THE OFFICE *

13817 Ventura Blvd.

OUTCAST *

4219 Santa Monica Blvd. Open 7
days. (Leather-Western)

PARIS CINEMA *

8163 Santa Monica Blvd. Open 12
noon till midnite (midnite shows on
Fri-Sat)
(213) 656-9106

THE QUEEN MARY *

12449 Ventura Blvd. Open 7 days
(213) 985-5488 or 769-9481 (S)

SERPENT "8" CLUB BATHS

4109 W. Burbank (Burbank)
Open 24 Hours
(213) 843-2311

THE STABLES *

16575 Pacific Coast Hwy. (Sun-
set Beach) Open 7 days (B,D)
(213) 592-1708

1087 *

1087 Manzanita (between Sunset and
Santa Monica) Private Club-mention
DAVID.

T.J.'s *

11940 Ventura Blvd. Open week
days +PM to 2AM Fri & Sat
12 Noon to 4AM (B,D,F)
(213) 980-9678

TRUCK STOP *

13257 Ventura Blvd. (leather- west
(B)
(213) 783-9061

VALLI HAUS *

11012 Ventura Blvd. Open 7
days 11AM to 2AM, Sun and
Holidays 6PM to 2AM
(213) 762-1972 (F)

SAN FRANCISCO

AFTER DARK *

930 Barton
(D,L,S)

ALLEY CAT *

330 Mason St. (D,L,S)
(415) 982-7968

ATOL LTD. *

P.O. Box 5009
(415) 864-5882

BAJ *

131 Bay St. (L,R)
(415) 421-1872

BACHELOR'S CLUB *

3481 18th St. (L)
(415) 626-0444

BATHS *

3244 21st St. Open 24 hrs, 7
days. (F)

BIG TOWN *

115 Harriet St. (off Folsom at
6th)(L,D,R) Variety Shops on
Two Levels.
(415) 626-1250

BOOT CAMP *

1010 Bryant. (Leather-western)
(L)
(415) 626-0444

BRADLEY'S CORNER *

900 Cole St. (L)
(415) 664-7766

CABARET *

936 Montgomery
(D,L,S)

CLOUD 7 *

2360 Polk St. (L)
(415) 474-9960

CLUB TURKISH BATHS *

132 Turk Street, Open 24 hours,
7 days.

DAVE'S BATHS *

100 Broadway (F)
(415) 362-6669

- EARLY BIRD ***
1723 Polk St. (L)
(415) 776-4162
- ECONO—JET MART ***
Travel Agency 1255 Post st.
S.F., 2437 Durant Ave, Berkeley.
(415) 848-6858
- FEBE'S ***
1501 Folsom St. Western & Leather (L)
(415) 621-9196
- FICKLE FOX ***
842 Valencia. Open 5 pm to 2 am, 7 days. (R,L,S)
(415) 826-3373
- 527 CLUB ***
527 Bryant Western & Leather (415) 397-2452 (L,R)
- FROLIC ROOM ***
141 Mason St. (L,S)
(415) 775-3598
- GOLD STREET ***
56 Gold Street, Open 7 days 11 am to 2 am (L,D,S,R)
(415) 397-5626
- GASLIGHT ***
645 Valencia Open 2 pm to 2 am 7 days. (L,S)
(415) 864-7251
- GRAMOPHONE RECORD SHOP ***
1338 Polk St.
- HAROLD'S BOOK STORE ***
Geary & Mason
- HANS-OFF ***
199 Valencia (L,S)
(415) 863-9652
- HOT HOUSE ***
1548 Polk St. (L,S)
(415) 441-8413
- HOUSE OF HARMONY ***
1312 Polk St. (L,S)
(415) 885-5300
- JACKIE D'S ***
147 Mason (L)
(415) 771-5592
- JACKSON'S TRAVEL SERV'***
1607 Jackson St., Travel Agency
(415) 928-2501
- JUGS LIQUORS ***
Church & Market
- THE MINT ***
1942 Market St. (L,R)
(415) 861-9373
- MISSOURI MULE ***
2348 Market St. (L,R)
(415) 626-1163
- KOKPIT ***
301 Turk St. (L)
(415) 775-3260
- LEATHER & THINGS ***
4079 18th St. Leather goods.
(415) 863-1817
- LE SALON ***
1118 Polk Street. Book Store.
(415) 673-4492
- MISTAKE ***
3988 18th St. (L)
(415) 861-1310
- NAKED GRAPE ***
2097 Market St (at Church)
(L,D,E)
(415) 863-7226
- NEW BELL SALOON ***
1203 Polk St. (L,S)
(415) 775-6905
- NOTHING SPECIAL ***
469 Castro St. Open 7 days noon to 2 am (L)
(415) 626-5876
- NUMBER 3 ***
18th and Valencia (L,D,E)
(415) 621-2328
- ON THE Q.T. ***
Polk & Clay Sts. (L,R,S)
(415) 885-1114
- POLK GULCH SALOON ***
Polk & Post (L)
(415) 885-2991
- P.S. ***
1121 Polk St. (L,R)
(415) 441-7798
- PURPLE PICKLE ***
1223 Market St. (F,L,S)
(415) 621-0441
- RAMROD ***
1225 Folsom St. Western & Leather (L)
(415) 621-9196
- RENDEZVOUS ***
567 Sutter St. (D,F,L,S)
(415) 781-3949
- ROUND UP ***
6th & Folsom (Western & Leather)
(415) 863-9628 (L)
- TOAD HALL ***
482 Castro (L)
(415) 864-9797
- TURK STREET NEWS ***
Turk St. near Market
- WILD GOOSE ***
Pine & Polk (L)
(415) 775-8880
- WILDE OSCAR ***
59 2nd St.
(415) 392-4455
- ADONIS BOOK SHOP ***
384 Ellis Street
- BARBARY COAST PUBLICATIONS ***
883 Geary St.
- SAN FRANCISCO (suburbs)**
- ARCERI THEATER & TRAVEL ***
Fox Plaza, Suite 2802. Travel agency, Theater bookings.
(415) 626-4900
- BINO'S ***
21310 Redwood Highway
AUTOMOTIVE REPAIR SHOP
Geyserville, Calif.
(707) 857-3751
- BAYOU LOUNGE ***
1640 Main St. Redwood City
Open 7 days, noon to 2 am (L,D,E)
(415) 364-9444
- CRUISER ***
2651 El Camino Real, Redwood City. Open 7 days, noon to 2 am (L,D,R)
(415) 366-4955
- LOCKER ROOM ***
1957 University Ave, Palo Alto
Open 7 days, 2 pm to 2 am. (B)
(415) 322-8005
- KONA KAI ***
3740 El Camino Real
Palo Alto, (L,R)
- SAVOY ***
20469 Silverado, Cupertino
Open 7 days 2 pm to 2 am. (L,D,R,S)
(415) 255-0195
- SAUSALITO INN ***
12 El Portal, Sausalito, (L,R,S)
(415) 332-0577
- OAKLAND**
- EXIT ***
3333 Lakeshore Ave. (D,L,S)
(415) 451-2329
- GRANDMA'S HOUSE ***
135 12th St. (L,R)
(415) 444-9966
- RUBY'S ***
1800 San Pablo Ave. (L,S)
- SAN FRANCISCO BAY AREA**
- THE GARDEN ***
1960 University Ave.—Palo Alto (L)
- THE HIVE ***
3201 Middleford Rd. (D,L,R)
Redwood City
- TINKERS DAMN ***
46 Saratoga (D,L,R)
Santa Clara
- VI'S CLUB DRAKE ***
1625 Sir Frances Drake
Fairfax (D,L,R,S)
-
- FLORIDA**
-
- DAYTONA BEACH**
- BULL PEN ***
516 Main St. Open 2 pm daily. Restaurant open till 4 am, 7 days. (B,R)
(904) 252-9448
- EL ROMAN DAYTONA BATHS ***
709 Main St.
(904) 252-4160
- DAMIEN'S YUM YUM TREE ***
703 Ridgewood Ave. Open 7 days (L,D,S)
- HOLLYWOOD BAR ***
415 Main Street. Open 7 days (L,S,D)
(904) 253-9369
- THE OTHER SIDE ***
44 N. Atlantic Open 10AM to 2AM, Mon.—Sat. Sun. 2PM to 2AM (D,S)
- SEA MIST MOTEL ***
2657 South Atlantic Ave. Daytona Beach Shores, Fla. Ocean-side. Pool (904) 767-7100.
- FORT LAUDERDALE**
- A ADULT BOOK STORE ***
1915 So. Federal Highway.
- ADULT BOOK STORE ***
1621 Sunrise Boulevard
- ADULT BOOK STORE ***
820 N. Federal Hwy.
- A PLACE IN THE SUN ***
552 S.W. 2nd Ave. (4 blocks from the Gym) Open 7 days 7PM to 2AM (B,D,E,F)
- EVERGLADES BAR ***
1931 S. Federal Hwy. Open 4 pm to 2 am (B,D)
(305) 522-9821
- GALT RIVIERA MOTEL ***
3811 No. Ocean Blvd. Ft. Lauderdale, Fla. (305) 566-8393.
- GYM HEALTH CLUB ***
901 S.W. 27th Ave. (305) 584-5070
- ODDS 'N' ENDS ***
3148 N.E. 12th Ave. (Oakland Park Blvd. & Old Dixie Hwy) (L,D)
(305) 564-9114

CAFE POTPOURRI *
1818 E. Sunrise Blvd. (Next to Gateway Theater) Open Mon.—Sat. 8AM to 6PM
(305) 763-4553 (R)

THE SALOON *
219½ W. 1st Ave.
(305) 525-2524

THE TREE *
656 N. Andrews Ave. (corner of Flagler Dr.) Open 7PM to 2AM 7 days (B,D,E)
(305) 763-9698

VENTURE INN *
1791 W. Broward Blvd. Open 7 days from 2 pm. (L,D,S)
(305) 524-9550

ZODIAC MALE THEATER *
2415 S. Federal Highway
(305) 524-8229 Open 11AM to Midnight 7 days

FORT MYERS

RED LION *
"Downtown" Open till 2 am (L)
(813) 334-9775

HALLANDALE

KEITH'S CRUISE ROOM *
813 S.E. 1st Ave.
(305) 920-3404 Open 6PM to 4AM 7 nites.

HIALEAH

PATSY'S CLUB 79 *
766 E. 25th St. Open 7 days.(S)
(305) 696-4921

HOLLYWOOD

SANDS APARTMENTS *
2404 N. Broadway, Hollywood Beach, Fla. Ph: (305) 920-9738.

TEE JAY'S *
2100 N. Dixie Highway

THE NOOK *
255 Minorca (Coral Gables)
(305) 444-8713 (B)

JACKSONVILLE

B.J.'s REEF *
8606 Phillips Hwy. Open 5 pm - 2 am. Closed Sun. (B,D,S)
(904) 733-1149

COMMODORE *
102 E. Bay St., Open 9 am to 2 am Closed Sun. (L,D,S)
(904) 354-5982

FOUNTAINHEAD NEWS CENTRE *
8 East Bay Street

THE INFERNO *
8836 Atlantic Blvd. (B,D,S)
(904) 725-9941

MY LITTLE DUDE *
25
2952 Roosevelt Blvd. (at College St.) Open Mon - Sat 8 am - 2 am. (B,D,F)

JACKSONVILLE BEACH

THE CROW BAR *
504 N. First St.
(904) 249-9297 (B,D)

TOP OF THE TIDES *
411 1st Street. Open Sunday nites (B,D,S)
(904) 249-9315

KEY WEST

DELMONICO'S *
218 Duval. Open 7 days noon to 4 am. (L,D,S)
(305) 294-9092

LAKELAND

LIDO BOOK STORE *
110 E. Main Street

LAKE WORTH

MUSIC BOX LOUNGE *
628 Lake Ave. Open 9 am to 2 am Mon thru Sat., Sun from 1 pm to midnight (L)
(305) 582-6331

MIAMI

BACHELOR'S II *
2847 Coral Way Open 7 days (L,R)
(305) 446-9596

BACHELORS WEST *
820 SW 42nd Ave. (entrance behind Mother's) Open 9 pm -5 am. (L,D)
(305) 448-6732

CLUB MIAMI BATHS *
2991 Coral Way
(305) 448-2214

DANNY'S BOOKSTORE *
131 SE 1st Avenue
DANNY'S LITTLE RIVER NEWS *
7839 NE 2nd Avenue

HAMLET *
3416 Main Hwy. (Coconut Grove) Open 7 days (B,F)
(305) 443-9100

THE MEET RACK *
231 S.E. 1st. Ave. (corner of 1st Ave. & 3rd St.)
(305) 373-9431 (L)

REGENCY BATHS *
5 S.W. 2nd Ave. (305) 379-9249

WAREHOUSE VIII *
3600 SW. 8th Street Open 7 days. (L,D,S)
(305) 445-8713

MIAMI BEACH

ALLEY ROOM *
1685 Alton Road. (Entrance behind Southwind Bar) Open 2 pm to 5 am. (L)
(305) 538-9448
AMBASSADOR III *
427 22nd St. Open 9 pm to 5 am 7 days (L,D,S)
(305) 531-2902

MISS KAY'S AND MARIE'S HIDEAWAY *
323 23rd St. (behind Wild Bill's) Open 7 days, 5pm to 5 am. (L,D)
(305) 531-9158

THE PIN UP LOUNGE *
2228 Park Avenue Open 1PM to 5AM 7 days (305) 531-9301 (L)
STONEWALL *
22nd St. off Collins Ave. Open 9 pm to 5 am Mon-Fri; 1 pm to 5 am Sat,Sun. (L,D,S)
ORLANDO

ANNEX *
60 N. Orange Ave. Open Monday thru Sat. from 10 am till 2 am. (L,D,E)
(305) 422-7290
CACTUS ROOM *
121 N. Bumby Ave,
Open 11 am till 2 am daily. Closed Sundays. (L,S,D)
(305) 894-9134

PALACE CLUB *
1000 Humphries St. Open Wed. thru Sun 8 pm till ? (BC,D,S)
(305) 894-9293

PANAMA CITY

FIESTA ROOM *
110 Harrison Ave. Open 5PM to 2AM; til 4AM Sat. & Sun. (L,D)
(904) 763-9476

PLANTATION

BROWARD BOOKS *
3419 W. Broward Blvd.

SARASOTA

KORK 'N' KETTLE *
7603 Tamiami Trail, So. (US hwy 41) Open 7 pm to 2:30 am. (D,S)
(813) 921-1208

THE DECK *
6524 Gateway Ave. (Behind Gulf Gate Mall) Host: John & Mike (BC)

ST. PETERSBURG

BOOKS UNLIMITED *
2916-18 US Hwy 19 South,
New Port Richey

'918 Central Avenue South
St. Petersburg

20 Garden Avenue South
Clearwater

7301 49th Street North

Pinellas Park

120 Orange Avenue

Orlando,

111 Silver Springs Blvd.

Ocala

SUNRISE

McMICHAEL'S TRAVEL AGENCY *
6370 W. Oakland Park Blvd.
(305) 739-4740

WEST WAREHOUSE *
6364 W. Oakland Park Blvd. Unisex clothing store. Open Mon thru Sat.
(305) 739-4029

TAMPA

CAROUSEL LOUNGE *
1806 W. Platt St. Open 7 days till 3 am. (D,L,S)
(813) 251-9887

CLUB TAMPA BATHS *
215 No. 11th St. (813) 223-5181

WEST PALM BEACH

TURF SOUTH *
221 Datura. Open 9:30 to 5 am Mon. thru Sat; 7pm-5am on Sun. (L,D)
(305) 655-9887

TURF NORTH *
1901 N. Dixie Hwy. Open noon to 5 am daily; 3pm to 5am Sun. (L,D)
(305) 832-9434

TURF WEST *
823 Belvedere. Open nitely 8 pm to 3am. Open till 5 am,Sat & Sun. Closed Mondays. (L,D)
(305) 833-9219

GEORGIA

ALBANY

CHATEAU *
221 Cordele Road
(912) 436-9207

AUGUSTA

PLAYPEN LOUNGE *

619 Ellis St.
(404) 724-9101

ATLANTA

ARMORY *

834-36 Juniper St. Open daily
from 4pm. Closed Sun. (L)
(404) 874-9312

ATLANTA STAG SHOP BOOKS *

85 Poplar Street, NW.

BUCKHEAD BOOK MART *

3105 Peachtree, NE

CLUB III *

1139 W. Peachtree, N.E. Open
Mon-Sat 4:30 PM to 4 AM
(404) 874-6382 (D,L,R)

FAROUT, LTD. *

P.O. Box 56191, Peachtree
Center Station

KING'S KASTLE INN *

2140 Peachtree Rd., N.W.
(404) 351-8020

MIDTOWN BOOKS *

151 Spring St.

MY HOUSE *

774 W. Peachtree St. (between 4th
and 5th) Open daily from 4pm. to
2 am. Closes midnite Sat. Closed
Sundays. (L,D,S)
(404) 872-2721

MRS. P'S *

551 Ponce de Leon. Open 3 pm
Mon. thru Sat. (L,D,R)
(404) 876-9339

SWEET GUM HEAD *

2284 Cheshirebridge Rd. NE.
Open Mon thru Sat from 4 pm
(L,D,S)
(404) 634-2922

MACON

WHISTLE STOP *

408 Broadway. Open 4PM to 2AM
Mon-Fri; 4 to Midnite Sat.
Closed Sunday (L,D)
(912) 742-9840

WE THREE LOUNGE *

434 Cotton Ave. Open 4 pm to 2
am Mon-Fri; 4 to midnite Sat.
Closed Sundays. (L,D,S)
(912) 746-9193

ILLINOIS

CHICAGO

ALAMEDA CLUB *

5210 N. Sheridan Rd. Open 5 pm
to 4 am Mon-Fri; 3 pm to 5am on
Sat; 3 pm to 4 am Sun. (L,D)
(312) 334-6280

BATON *

430 N. Clark St. Open Noon to 4
am Mon. thru Sun. (L,D,S)
(312) 644-5269

BROADWAY SAM'S *

5246 N. Broadway. Open 7 pm to
4 am Mon-Fri; 7 to 5 Sat; 4 to 4 on
Sun. (L,D)
(312) 878-0202

CLUB BATHS *

609 No. LaSalle (312) 337-0080

COMING OUT *

2519 N. Halsted St. Open till 2 am
(L,D)

GLORY HOLE *

1343 N. Wells (In Old Town)
Open from 12 noon daily (L,D,S)

HABITAT INTERIOR DESIGNS *

3418-20 N. Halsted St.
(312) 348-4646

JEB'S BOOK STORES *

2914 W. Irving Park Road
(312) 539-3070
2312 W. Devon
(312) 262-0136

KING'S RANSOM *

20 E. Chicago (1 block east of the
Lawson Y) Open 4pm to 2 am
Mon-Fri; 4 pm-3 am Sat. (L,D)
(312) 642-9227

KNIGHT OUT *

2936 N. Clark St.
Open till 2 am 7 days.
(L,D)
(312) 525 8878

THE HOUSE OF LANDERS *

936 Diversy
(L,D,S)

LARRY'S BOOK STORE

2550 N. Clark Street

STUDIO 19 ELECTROLYSIS *

3619 W. Devon
(312) 539-5599

THE LEATHER CELL *

501 N. Clark Street

THE LEFT & RIGHT BANK *

2140 Lincoln Park West On the
Park Open 4 pm to 4 am
(312) 929-5800

NEW RUTHIE'S *

3231 N. Clark Street Open 4 pm
to 4 am, 5 am Sat. (L,D,S)
(312) 528-3505

DON DUNFEE & L-W SALES *

3237 N. Ashland (at Lincoln &
Belmont)

NOCHE DE RONDA *

2628 N. Halsted. Open 7 days
till 2 am. (L,D)
(312) 525-9565

ONTARIO PRESS *

61 W. Ontario

UP NORTH *

6244 N. Western Ave. Open 5 pm
to 2 am Mon-Fri; 5 pm to 3 am on
Sat; Noon to 2 am Sun. (L,R,D)

TRIP *

27 East Ohio St. (L,D,R)
(312) 467-6330

WACKER HEALTH CLUB *

674 N. Clark Street
Open 24 hours

WOODEN BARREL PUB *

2336 N. Clark St. (L,D)
(312) 348-9160

EAST ST. LOUIS

THE RED BULL *

506 Missouri Ave. (across the
river from St. Louis, Mo.) Open
5PM to 3:30 AM (D,S)
(618) 274-4965

SPRINGFIELD

CASINO de CASTAWAYS *

2909 North 31st Street (1/4 miles
north of junction 36-54. Open
1 pm to 1 am.
(217) 522 - 0359.

SMOKEY'S DEN *

127 N. 5th Street
(L,D)

INDIANA

INDIANAPOLIS

BETTY K'S *

1808 N. Central Ave. Open 4 pm
to 3 am. Closed Sundays (L,S,S)
(317) 924-4466

BELMONT BOOK STORE *

2150 W. Washington St.
CLUB INDIANAPOLIS
BATHS *
341 N. Capital (317) 635-5796

FAMOUS DOOR LOUNGE *

252 N. Capitol Ave. Open 6 pm
to 3 am (D,S,L)
(317) 632-0428

JD'S "THE RUINS" *

1218 N. Pennsylvania St.
Open 5PM to 3AM; Sat. at
Noon. (L,D,R)
(317) 634-0799

KENTUCKY

LEXINGTON

BOOK BIN *

239 N. Limestone

LOUISIANA

NEW ORLEANS

CLUB NEW ORLEANS *

515 Toulouse (504) 581-2402

MARYLAND

BALTIMORE

EXIT TWO LOUNGE *

282 Main Street (D,L)
(617) 757-9883

MASSACHUSETTS

BOSTON

BOOKLANE *

201 Tremont Street

ESPLANADE PAPERBACK *

107 Charles St.

CLUB LA GRANGE BATHS *

4 LaGrange St. (617) 338-8952

NAPOLEON CLUB *

52 Piedmont St.. Open 7 days

5 pm to 2 am. (L,D,S)

(617) 338-7547

SPORTERS *

228 Cambridge (opposite Holiday
Inn) Open noon to 2 am, Sat. to
1 am.

(617) 523-8827

TWELVE CARVER *

12 Carver St. (Ramrod Room up-
stairs)

(617) 338-8577

WORCESTER

EXIT 11 *

Main St.

MICHIGAN

DETROIT

BOOKIE'S (FRANK CAGEN'S) *

870 McNicholes. (L,D,R)

(313) 862-0877

CLUB DETROIT BATHS *

7646 Woodward (313) 875-5536

CONQUEST *

1500 E. State Fair. (L,D,S)

(313) 891-9759

IRON HINGE *

7610 Woodward Ave. Open 11 am

to 2 am. (L,D,S)

(313) 871-5133

PRUDENTIAL HEALTH SPA *

124 W. State Fair (313) 892-6330

ROGER'S ROOST *

1026-28 West 7 miles. Open

11 am to 2 am (L,D)

(313) 366-1633

TIFFANY'S *

17436 Woodward Ave. Open
8 am to 2 am (L,F)
(313) 956-8326
WOODWARD BAR*
6426 Woodward Ave. Open 8 am
to 2 am (L,D)
(313) 872-0166

THE ADONIS ROOM *

at Pier I Restaurant
514 Shelby St. Opne 5PM til?
Tue.—Sat.
(313) 961-6108 or 961-1132
(L,R)

MISSISSIPPI**JACKSON****MAE'S CABARET ***

4714 Hwy. 49, No., Open Thurs
thru Sun from 8 pm (BC)
(601) 982-9718

MISSOURI**KANSAS CITY****CLUB MIDWEST BATHS ***

19 West 39th St. (816) 561-4664

ST. LOUIS**CLUB ST. LOUIS BATHS ***

600 N. Kings Hwy (314) 367-3163

GOLDEN GATE COFFEE HOUSE*

3542 Olive St. Open 8 pm to 6 am
7 days. (D,F)
(314) FR 1-6510

MR. A'S POTPOURRI *

Euclid & McPherson. Open 3 pm
to 1:30 am.(L,D)
(314) 361-9203

NORMA'S LOUNGE *

719 N. 6th St. (across from bus
station) (L,F)
(314) 421-7052

NEBRASKA**OMAHA****DIAMOND BAR ***

516 So 16th St. Open 6 am to 1
am, Mon thru Sat.; Sun. noon to
1 am.
(402) 342-9595

NEVADA**LAS VEGAS****LE CAFE ***

4917 Paradise Road. Open 24 hours
7 days. (L,D,S,F)
(702) 736-9021

RED BARN *

1317 E. Tropicana, Open 24 hours
7 days. (L,D,F)
(702) 736-1870

VEGAS CLUB BATHS *

1413 So. Main St. Open 24 hours, 7
days.(F)
(702) 385-9028

NEW JERSEY**ATLANTIC CITY****THE DEVILLE HOTEL ***

149 S. Kentucky Ave. "At the
Boardwalk" (609) 345-2146

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13739 So. New York. Open 7 days
from 6 pm till ? (D,S)
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49 Broadway (201) 484-4848

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Blvd)
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JACKSON HEIGHTS**BETSY ROSS ***

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NEW YORK CITY**ALIBI ***

1544 2nd Ave (80th & 81st Sts)
(L,D,S)
(212) 249-7026

BEACON BATHS *

227 E. 45th St. (212) 687-0322

BEAU GESTE *

239 Third Ave. (at 20th St.)
(L,R)
(212) 475-9724

CANDY STORE *

44 W. 56th St. (L,D)
(212) 581-4664

THE CLUB *

24 First Ave. (212) 617-3283

THE COMBINATION *

95th St. & B'way
Open Early Spring

COUNTRY COUSIN *

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(L,R)
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DANNY'S BROOKLYN HGTS. *

108 Montague St. (L)
(212) 625-8844

FINALE *

48 Barrow Street
(212) CH3-7538 (R)

HARRY'S BACK EAST *

1422 3rd Ave. (80th and 81st)
(L)
(212) 249-6991

NEW JIMMY'S *

1576 3rd Ave. (near 88th st)
(L,S,R)
(212) 860-4509

RONNIE'S SUPPER CLUB *

324 E. 49th St. (Between 1st &
2nd Ave.) Closed Mondays
(212) PL2-9492 (R)

ROUNDTABLE *

151 E. 50th St. (L,D,S)
(212) PL8-0310

SEBASTIAN'S *

1068 1st Ave. Open 7 days from
7 pm to 1 am. (L,R)
(212) 355-8052

SINGLES *

951 1st Ave. (L,R)
(212) 486-9832

SIRO'S *

58 East 53rd St.
(212) PL3-8059 (R)
Closed Sunday

SPIKE *

120 11th Ave. (Corner 20th St.)
Open 7 days (leather-western)
(404) 989-8913

STUDIO BOOKS *

500 Hudson st.
166 W. 72nd Street

TROUBADOR *

1078 First Avenue (between 58th
and 59th). Open from 4 pm to 2
am, 7 days. (L,R)
(212) 755-1955

UNCLE CHARLIE'S SOUTH *

581 3rd Ave. (corner of 38th St.)
(L,D)
(212) 684-2170

YUKON *

140 E. 53rd St. Open 4 pm daily;
(L,D)
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NORTH CAROLINA**ASHEVILLE****B.J.'S ***

80 Asheland Ave., Open 8 pm
nites (priv. club-mention DAVID).
(704) 254-9105

GREENSBORO**RENAISSANCE ***

2130 Lawndale Dr. (Lawndale
Shop. Cntr.) Open 7 days from 7
pm to 1:30 am. (BC,D)
(919) 272-9263

OHIO**CINCINNATI****BADLANDS ***

419 Plum St. Open daily from
7:00 pm till 2:30 am. Gaylord
Club in rear for members and
guests. (L,D,F)
(513) 721-9620

CLEVELAND**CLUB BATHS ***

1448 W. 32nd St. (216) 961-2727

CHANGE *

1510 East Prospect. (L,D,F)

COLUMBUS**KISMET LOUNGE ***

232 N. 3rd Open Noon to 2:30 am
daily. Sun. from 1 to 2:30. (L,D)
(614) 225-9460

DAYTON**400 CLUB ***

400 Warren St., Open Mon-Sat 3
pm to 2:30 am; Sun from 8 pm to
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(513) 224-5892

STAGE DOOR LOUNGE *

44 N. Jefferson. Open 11 am to
2:30 am daily; Sunday from 3 pm
to 2:30 am. (L,D)
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(D,L)

FORREST BAR *
206 So. Quince St. Open Mon thru
Sat. 5 pm to 2 am (L,S)
(215) MA 5-8552

FOSTER HOUSE *
211 So. Quince St.
(215) WA 2-9781

MIDWAY BAR *
256 So. 12th St., (L, R)

MISS P'S *
418 So. 18th St. Open Mon-Sat
7:30 to 2 am. (L,D,S)
(215) 985-0943

STEPS *
1526 Delancey St., Open 4 pm to
2 am Mon thru Sat. Open Sundays
from 1 pm to 10 pm. (L,D,S)
(215) KI5-1526

247 BAR *
247 So. 17th St. (leather & west-
ern bar) (L,D)
(215) 545-9779

WESTBURY BAR *
721 So. 15th St. Open 11 am to
2 am Mon thru Sat; Closed Sun.
(L,D,)
(215) KI 5-9836

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CHARLESTON
HOOF & HORN SUPPER CLUB *
4401 Spruill Ave. Lounge opens
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3224 N. Fitzhugh (L)
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4117 Maple. Open 1 pm to 2 am
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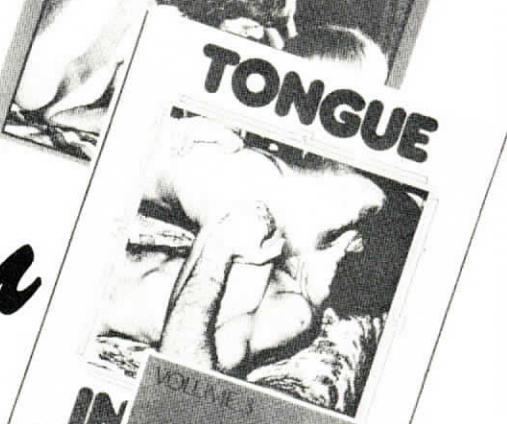
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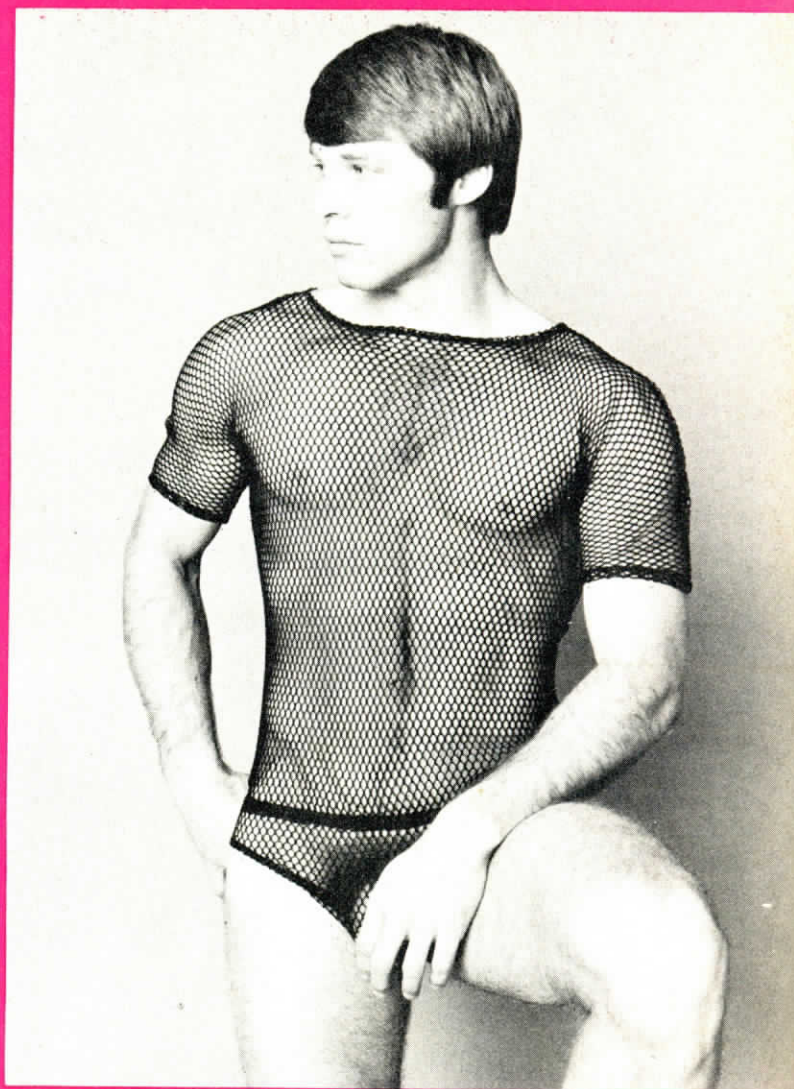
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