

# DAVID

ENTERTAINING AND INFORMING GAYS

VOLUME TWO, NUMBER SIX

SEVENTY FIVE CENTS



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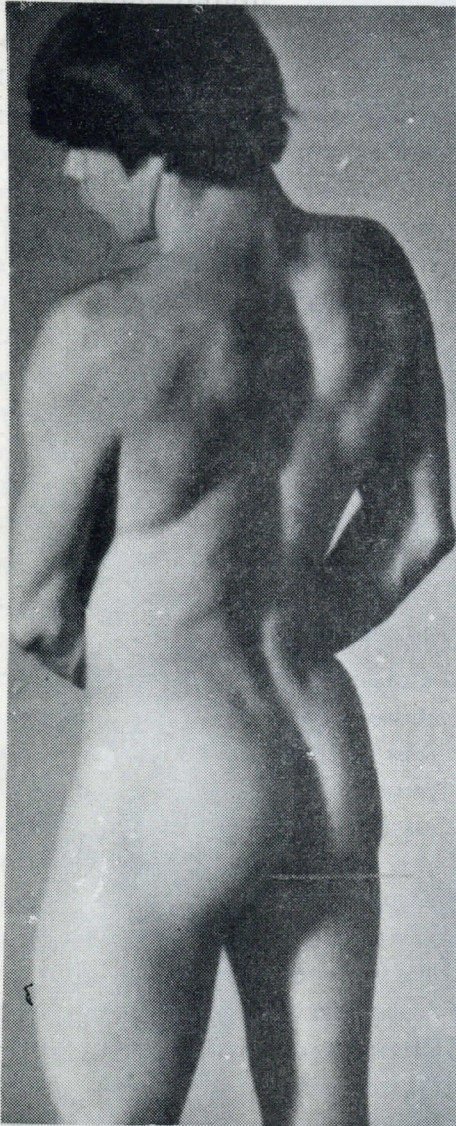
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# inside david

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# LETTERS to the EDITOR

Dear DAVID,

Since I left Jacksonville last year, I have not had occasion to see a copy of DAVID until February 1972 issue. Let me congratulate you; it seems you have come a long way and are enjoying great success. While your magazine is entertaining and informative in certain areas, there does seem to be a disturbing lack of interest in "Gay Liberation." I read the ADVOCATE which is printed in Los Angeles and find that it is very involved in reporting not only the gay movements in Southern California, but also the important news from major cities.

I don't put any blame on your magazine; the six gay years I spent in Florida proved to me that there was no unity among the gay community. The point is: there ought to be. Someone should instigate and form a gay alliance of some kind for the Southeast. DAVID having an apparently large circulation, should expand by suggesting and offering support in organizing gay groups interested in freedom. Gay publications fall into straight hands frequently and should include articles dealing with the gay points of view on liberation; articles pointing out facts and research showing that homosexuality is not a sickness, that we are not child molesters; articles pointing out that the well adjusted gay is as responsible and productive as any member of society. We have to preach acceptance of our life-style, no one is going to do it for us.

California and the northern cities are getting it together; I'd like to see the South do their thing too. It could begin in Florida. I read about the change in Florida laws, but that isn't enough. We should accept nothing short of sexual freedom between consenting adults along with cessation of job discrimination, etc.

If there are any existing gay liberation

groups in Florida and the southeast, DAVID should be reporting and supporting their every effort to get other gay persons concerned in their future.

Any accomplishment is a beginning toward equality; the time is now!!

Sincerely,

J.J.N.

Racine, Wisconsin

Dear J. J. N.

*We feel most gays are fed up to the teeth with articles on the Psychological Pros and Cons of being Gay; News stories of who got picked up in what john for indecency or whatever and articles about how rough gay life is.*

*As you suggest, since gay publications often fall into "straight" hands, we try to present the "other" side of gay life which really isn't bad at all.*

*We are definitely interested in gay Liberation for equality's sake and will publish any news such as the article on the Circle of Friends and news from the Homosexual Information Center, seen on page seven of this issue, to assist in this goal. However, we do believe in equality-not dominance- and refuse to support such groups, even though they are gay, that appear to advocate gay superiority above all other Americans.*

-----  
Gentlemen:

Or should I begin simply, Sirs:

Approximately one year ago, when we were introduced to "your" magazine, DAVID, we were elated and gave thanks that, after being underground for eons, a publication of TASTE and INTEREST to all gays—both guys and gals, was proving that we were all ONE, not of the old song "East is East" etc., etc., etc.

The first issues we read and subsequent issues (for a few consecutive months) were interwoven with articles of interest

to us ALL! Suddenly, the VENUS section appeared and we again became the minority within a minority. Segregated, in fact, to the back of the bus!

Now the absolute end! The entire February issue is dedicated, for 54 pages, entirely to the boys and the two last pages and back cover, to which we had been reduced in the past few months, are gone. Our VENUS "back of the bus" section has been taken over by (YOU)....a guy! Lovely as he may be—why not put him in a centerfold and/or in the 54 pages and leave us at least the few pages that have so generously been allotted us.

In regards to your letters to the Editor, February 1972 issue last letter and answer:

Dear DAVID:

Just one question—Why VENUS?

May I quote your reply?

"Thank you for asking. Primarily, DAVID is a magazine of all (?) gays. We do try not to discriminate (sure) but understandably girls have a hard time identifying with a magazine with a boy's name. Hence, the VENUS section. It should contain articles of interest to all gays but let's see just how interested the girls are in taking care of their own."

Would you kindly explain the last sentence? Can you possibly explain it? Have you a woman on the staff? Has anyone ever thought of a Mr. VENUS, Miss VENUS, or Mr. DAVID contest or sought to find out if this could be a success? Do you really wish to "entertain and inform gays" as you profess or like every other publication, do you wish to slink back to the level of sex (male sex) in homo-SEX-ual?

Perhaps this letter and previous letters from girls to DAVID containing thanks, gratitude, suggestions and subscriptions show the interest in—not only "our own", but in all of us—men and women alike.

What are we doing? And what is DAVID doing?

United we stand—divided we fall!

Let's, for all our sakes,

**GET TOGETHER!**

Misses Graves and Murphy  
Lake Park, Florida

Dear Misses Graves and Murphy;

Let's try again to make ourselves perfectly clear.

1. Gay boys are not gay because of an overabundance of affection for females and vice-versa. We are, by nature, "segregated", to a degree.

2. We try to keep the two sections, (DAVID/VENUS) in ONE magazine because we are working toward the desired unity you suggest. Both sections could, should and do have articles of interest to all gays. To that degree.

3. The VENUS section was suggested by two very interested gals.

4. Before and after the "segregation", so to speak, we've recieved very little from the gals besides lotsa talk.

5. *The female impersonator was our VENUS one month because female models for the section appear to be very scarce and, supposedly, "No one appreciates a good female impersonator more than a gay gal" (another quote from a gay gal).*

*By the way, due to another lack of female models, unless something happens soon, our VENUS next month is to be another beautiful impersonator.*

*We can assure you, the more material and photos sent in by the girls, the larger and more interesting the VENUS section will become. But not until.*

*For example, In the time it took you to compose your cute but very critical letter, you could have written a very interesting article, piece of prose, or possibly even a fabulous short story for the gals to read in an expanded VENUS section.*

*If I may quote two other gals, "United we stand-divided we fall!"*

*Let's, for all our sakes, GET TOGETHER ! "*

DAVID

Dear DAVID,

Even though I'm a girl (and you should pardon the expression) I greatly enjoy your magazine every month. A lot of my friends are go-go boys at KEITH'S and many happy hours are spent in their company just having a gay ole time!

Your magazine has a lot of love and beauty in it. It's great!

Thanks.

Iris Burtin

North Miami, Florida

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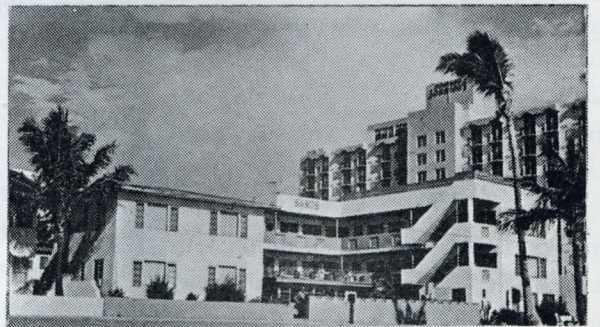
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# LOOKING AROUND



The Dallas Homophile organization, The Circle of Friends, has prepared a questionnaire to send candidates to various state and local political offices.

The inquiry gives the candidates an opportunity to reflect their views on rights and laws concerning the gay community. Job discrimination solely on the basis of sexual orientation, consenting adult laws, taxes, and other discriminating acts inflicted on the homophile community are covered in this questionnaire.

Some of the questions were taken from a questionnaire drawn up by the Gay Activist Alliance, and mailed to the C of F and other homophile organizations. The C of F, formerly a social club, is now a political organization working for peaceful acceptance of the gay community by society as a whole. The results from these questionnaires will be released to other gay organizations and to all underground news media.

C of F is involved in an active campaign to register gays to vote in Dallas and all over Texas. "If the gay registers to vote today," the organized homophile communities will have the necessary power to influence the outcome in any elections," said one member of the C of F.

All individuals or organizations are welcomed to contact the C of F in regards to any political situation and in any other matters pertinent to the homophile committee of Texas, at P.O. Box 35852, Dallas, Texas 75235.

The Homosexual Information Center announced in Los Angeles that beginning the first of March, the 1972 edition (number 5) of its world famous selected bibliography of homosexuality will be available. The work has been so well accepted from the start that only slight changes and additions have been made. Now in use daily in over 4,000 public and college libraries, in addition to hundreds of private professional libraries, the work contains approximately 72 listings of books and articles in the main section. The listings are under nine non-fiction categories (general, biography, history, law, lesbian, literature, psychology, religion and sociology) with a short section on fiction works. And for the first time, the fifth edition will contain an added page on works for young adults. This section, the first of its kind, has been added in response to requests from parents and libraries. This page can be used separately or remain with the other three pages (8½ x 11). Approximately 18 items are listed in this section.

The Center pointed out that this listing is selected, and is aimed at giving a basic, and especially a balanced guide to worthwhile books in the field. Few libraries are able to allow much money or space to many books in such a specialized field. And in many cases, a short article in a readily obtainable publication is far superior to any book on the same aspect.

Copies of the bibliography are available from the Center, for \$.35 each donation.

Orders may be sent to the Homosexual Information Center, 3473½ Cahuenga Blvd., Los Angeles, California 90068.

Other projects of the Center, including staff members with 20 years work in the field, include a speaker's bureau, one of the largest public libraries on homosexual material in the world, counselors and consultants on problems, and a directory of organizations and publications in that field. Comments and suggestions are welcome!

## AT THE BOOKSTORE

### I WILL FEAR NO EVIL

By Robert A. Heinlein. Copyright 1970 by Robert A. Heinlein. Published by arrangement with G.P. Putnam's Sons.

After the vast popularity that Heinlein's *STRANGER IN A STRANGE LAND* had and still has, you would think that another major novel would be well publicized, but as far as this reviewer knows, there was virtually no such publicity. I discovered *I WILL FEAR NO EVIL* in a dusty book rack behind an unsavory selection of 'B' grade novels and became immediately ecstatic. After worshipping 'STRANGER' for so long I just had to read this one.

*I WILL FEAR NO EVIL* is something totally different from Heinlein's previous works but he still has the easily recognizable tongue-in-cheek. It is about the world's first successful brain transplant, with a twist that only Heinlein would

dream up.

The time is around the year 2020 and the world has turned to a terrifically over-populated anarchy. Violence has become an accepted way of life and only the very rich can afford to protect themselves.

Johann Sebastian Bach Smith is such a man. He is one of the richest men in the world with only one problem that money can't correct. He's very old and is kept alive by machines, tubes, gauges, etc. After a period of living like this, confined to bed but with a very active mind, he decides that the only way out is to very cleverly allow himself to be the first human brain transplant.

Naturally, he doesn't expect to live through it but he figures that it is an honorable way to go. Needless to say, since he doesn't expect to live, he is not too careful about the details. He merely specifies that the donor body should have his rare blood type, be healthy and be between twenty and thirty years of age.

The obvious happens. His beautiful secretary, who just happens to have his blood type, meets with a fatal accident and his brain is transplanted into her voluptuous body and the operation is a total success.

This produces many complications both legal and social. For one thing, the courts can't decide whether he is a legal sex change, or whether he is legally her, or whether she is legally him. Meanwhile, her own personal problems are pure camp. She adopts the separate personalities of both characters and Heinlein actually has the two personalities converse with one another inside the patient's mind. He can't decide whether he wants to go to bed with men or women and for that matter which would be gay and which would be straight. She points out to him that it is the twenty-first century and it really doesn't make much difference, since both sides of sex-life are quite acceptable. At times during the book when his personality goes after a beauti-

ful girl she stops him cold by calling him a "butch", but he gets even by calling her a few pet names of his own.

I WILL FEAR NO EVIL is the kind of book that is so fun that you don't want it to end, but alas it does. You are not left with any really deep (cynical though they may be) philosophies as in STRANGER IN A STRANGE LAND, but you are left with the feeling that, from a sexual standpoint, the world is heading in the right direction and despite the problems that are inevitable in the future, there is still, and will continue to be, hope for mankind.

★

#### THE LEATHERMAN'S HANDBOOK

By Larry Townsend. Copyright 1972 by Larry Townsend. Published by The Traveller's Companion, Inc., affiliated with The Olympia Press, Inc., New York.

My reasons for reading this book were varied. First of all, I have read Townsend before and have found them to be quite enjoyable. But more important than that, was the fact, that here, for the first time, someone was going to explain "S & M" to me, point by point, so to speak. I have known about S & M (or Leathersex, as he refers to it) since I have 'come out', and that's been, well, more than a year you might say. Yet, I have never really understood how, or moreso, why is there this form of sex-play? This book answers both of these questions.

Leathersex, as is the case with most "different" forms of sexual behavior, is not only misunderstood, but in many cases, it is feared. This fear is generally stemming from lack of knowledge and understanding.

Townsend does an excellent job of enlightening those people. He not only goes into the actual practices of Leathersex (in detail, I might add) but he gets into the heads of some of these people, himself included, and explains the reason or reasons that have led these people into this

cult of leather, chains and ropes. He explains the role-playing which is so important in this type of sex. The 'M' and the 'S' or the master and the slave, or the masochist and the sadist—the choice is yours.

It had always been my understanding that you could be one or the other but not both and I found this to be most untrue. It seems that an 'M' can enjoy playing the 'S' role almost as much, if not more, at times. Before the actual sex-play begins, the terms of the "session" are laid out, as to who will do what to who, until whoever cannot take it any longer.

Townsend lends authority to his statement with actual (he says) case studies. For those with weak stomachs, I suggest that you bypass these pages, unless you really care to find out exactly what is done. I found myself nauseated at some, yet highly excited at the thought of others. Well, perhaps I'm...anyway, the practices are definitely bizarre but Townsend explains just how these fit perfectly into the sexual way of life that these people prefer to lead.

Really, all you have to remember is, if you should meet an 'S' or an 'M' in a bar and are scared to go home with him, keep this in mind; they aren't going to want to take you home unless you go in for the same thing also. What you think would be an awful trick, will be just as unsatisfying to them too. Contrary to popular belief, S & Mers do not enjoy inflicting pain or humiliation on just anyone. They want to do it to someone who WANTS it done to them! However, it has been pointed out that not all S&M people are exclusively S&M and many enjoy the more "calmer" type of sex.

Larry Townsend - thank you. You have opened a door to gay life which has long been closed and barred shut. Perhaps this book will be a revelation to many of you—it may be what you have always been looking for and could never find. For others, though, it may just make you throw away all of the belts you own. But for

this writer, it was a marvelous, eye-opening book, and I feel compelled to tell every gay who wants to know all there is to know, to read it and take note!  
A.J.B.

## AT THE MOVIES

I went to *THE BOYFRIEND* knowing nothing more than that it was a mediocre play with some cute music that came out even before my time. For the first few minutes, I was a little confused as to what was happening, but when I realized the technique that Ken Russell had used, I was totally delighted. What he has done is taken the basic play and built a story-book romance around it. His choice for the romantic couple is excellent. Twiggy is a surprise and Christopher Gable would be a beautiful addition to anyone's repertoire.

Another young man with the unlikely name, Tommy Tune, is also a pleasing member of the cast for those of you that like that type. Besides being beautiful, these three people display talents comparable to the best. Twiggy proves herself sufficient in the musical comedy world by doing all her own dancing and singing and she's not half bad when you consider her background. She fits the role beautifully.

Christopher Gable is competent as Twiggy's one-and-only and even if he weren't, the stars in your eyes would fog over any foibles.

Tommy Tune (as far as dancing goes) has got to be one of the loosest people in existence. Just imagine how much fun he would be in....oh well, back to the review. Must be objective about this. The story goes something like this:

The play is taking place as a matinee with practically no audience at all and everyone is bored with the whole production until a stereotyped Hollywood director shows up and everyone in the cast tries to outdo one another. Meanwhile, Twiggy, as stage manager and understudy-for-everyone, has to go on

in the star's place. The whole play becomes one big, but cute mistake. In most cases, we first see a scene as the cast fumbles it, then we see a fantasized version of the same scene through the eyes of one of the cast or the Hollywood director. Of course, all these fantasized scenes are expensive extravaganzas with casts of thousands and lavish sets with clever camera angles. These scenes alone are worth the price of the movie. They are a veritable trip!

The movie doesn't have any earth-shattering message to convey and may leave you with nothing unless you are prepared for pure entertainment, in which case, *THE BOYFRIEND* certainly fills the bill. If you see it with a light heart and a heavy affection for things nostalgic, you'll love it!!

## AT THE BARS

Sound - that's what you hear at the *AMBASSADORS III* in Miami Beach. They have just completed the installation of the newest Sound System around. The sound goes through your whole body and you really get the "vibes". They also have the most up-to-date records on their jukebox - records that don't get to the Florida area until about a month after they have been released - ALSO - don't forget to visit the *BACK BAR* for something a little different in the way of entertainment. Coming soon—"A Touch of New York" - they are in the process of opening *THE CELLAR* - are you ready? *The ZEBRA SUPPER CLUB*, in Charleston, South Carolina has a great line-up of activities for their patrons. Every other Sunday is the funfilled Dating Game, just like it is on T.V. There are fabulous shows every Friday and Saturday night with out-of-town entertainers stopping in all the time. For those who are members of the club, have your birthday acknowledged with a party at the Club!

Hundreds of eyes peered into the bluest of Miami skies recently to see a small plane with it's advertising banner flowing behind it. Nothing unusual. It happens

every day there. This particular advertisement had the guys on 21st St. Beach whooping and applauding though. It read in big bold letters - *WHERE THE BOYS ARE - KEITH'S CRUISE ROOM.*

Right on, Keith! What's next? The Goodyear Blimp?

It's Fiesta time again in San Antonio. All the bars in this fun loving city will be filled to capacity the last two weeks of this month.

People flock in from all over the U.S. to witness such events as the crowning of King Antonio, Pilgrimage to the Alamo, Balls, street dancing, fireworks and the fabulous series of "Nights in Old San Antonio.

While there, be sure to catch the wild festivities at *THE ARENA*, *THE RICKSHAW (ACT III)*, *CHRISTOPHER'S* and San Antonio's newest bar, the *HYPOTHESIS LOUNGE*.

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*(Continued on Page 39)*

## THE TOGETHERNESS



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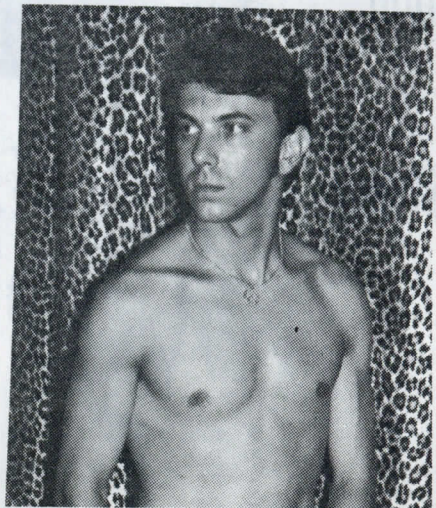
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# Up, Up, and Away

by Jeffrey Allen



They have always said that fairies could fly. Well, this fairy tried it many times and was most unsuccessful, so I went out to one of the municipal airports to find out just how hard it would be to learn how to fly (an airplane, of course).

Flying has now become more popular than ever. Instead of families jumping into the family car for an outing, they are now jumping into the family plane for a jaunt many miles away, or just in the next town. But for those of you who think that flying is not for you, because it is too hard and complicated an effort, let me enlighten you.

There are three kinds of licenses for flying. One, the student license, can be obtained at age 16. With this license, you may fly solo (alone) only. The second, a private pilot's license, which may be obtained at age 17, allows you to carry passengers (great for those of you who crave long-distance romances). The third, of course, is the commercial license, for those heavenly airline pilots.

To begin with, you must decide whether you want to take private flying lessons or enroll in an F.A.A. (Federal Aviation Administration) approved school. The advantage to the schools is that there are fewer hours required to complete the course. You can get your student's license after 8 or 10 hours, depending upon how good you are and how well you know the various maneuvers.

On your first lesson, be prepared to go up in an airplane and don't be surprised if the instructor gives you the controls.

When you panic, don't feel rained on. Most people do on their first trip. On this first flight, you will be told about the instrument panel and controls and their functions and how to operate them. You will be taught the basic flying procedures. This will all count for your dual (two people) flying hours.

To get your pilot's license, there are several requirements which you must meet.

First of all, you must have taken the written exam, required of all pilots. This exam will ask questions concerning navigation, detailed weather maps and charts, learning the parts of the plane, knowledge of the instruments, loading (weights and balances), usage of the radio and knowing the Federal Aviation Regulations, which can be considered "rules-of-the-road-in-the-sky".

Your total amount of flying hours must be AT LEAST 35, which includes 20 hours of dual flying, 6 hours of cross-country flying (solo) and 2 hours of night flying. On the average, most people have about 45 hours before they take the check-ride.

You must know the various basic maneuvers before your check-ride. These include such feats as stalls, turns, emergency procedures and operations, slow flights and take-offs and landings, etc.

After all of this has been accomplished and perfected, you must be recommended by an instructor for your test flight. If you should fail anything on the test flight, you need only repeat those parts that you failed. If, for some reason, you should fail the written test, you will have to repeat it, no sooner than 30 days later.

There is a physical exam required of all student pilots every 24 months and all private pilots, every 12 months. It's a basic physical, where they check your eyes, ears, heart and blood pressure. For those of you that wear glasses, don't give up.

If your lenses can correct your vision to 20/20, then you're O.K. But, if you are colorblind, you are restricted to daytime flying only. If you have or have had any heart trouble or diabetes, you better learn to love your car, as the F.A.A. will not allow you to have pilot's license.

For those of you who wonder if your life insurance will go up if you become a pilot, well, dig into your wallets, because it will. Most companies will raise it a certain percentage on learning that you have become a pilot. And, if you become an instructor, it's even more. Understandably, seeing that you spend so much time up there with all those student drivers, er, flyers.

The total cost, by the way, for a student's license, is about \$200. A private pilot's license is about \$600 more. But the lessons aren't very expensive and you can normally pay-as-you-go. Your lesson price will vary with the type of airplane that you are learning in.

The flying procedures themselves are fairly easy once you familiarize yourself with the instruments and learn the procedures. All you need is a little common sense and a lot of nerve.

By the way, for those of you travel buffs, your license is accepted almost everywhere, but check with the foreign country that you might be travelling to. Sometimes, all it takes is a small fee to transfer your license to make it good in that country.

Remember one thing—don't drink when you fly. That and "buzzing" (flying low over buildings or ground) will be a sure way to have your license revoked.

So for those of you adventurous souls, I suggest you try this. It's a great way to spend your Saturday afternoons. And think what it will do for your image. Signing off—  
Over and out.

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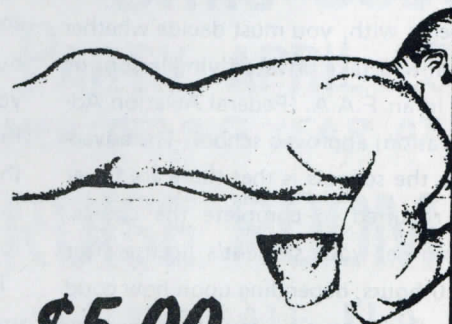
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# BEYOND THIS DAY

(AN EXCERPT FROM THE  
NOVEL "GIVE US THIS  
DAY")

BY KA PRIX

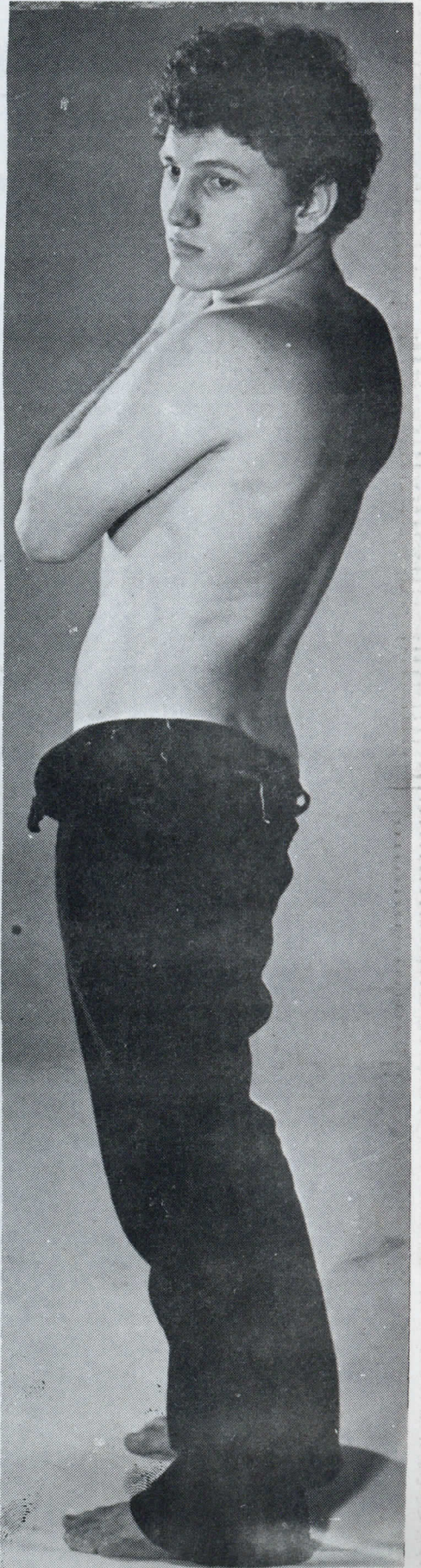
Dead, brittle leaves of late winter skidded swiftly across the rain-soaked road, banged with determined force against the filling gutter, halted momentarily, then as the wind direction changed, they continued their race down the gutter gathering in increasing bundles here and there. Kit slid from the car, threw his cigarette into the road and walked hurriedly across to the far sidewalk. The wind caught the lighted cigarette racing it with the leaves, showering sparks through the darkness; sparks that glowed a vibrant red then quickly were extinguished by the dampness of the leaves and air.

He pulled the collar of his jacket up around his ears cutting out the bitter sting of the wind. Tiny drops of mist began to fall as he neared the Art Department building. His step quickened. Seeing the warm glow of light from Scott's studio on the third floor stopped him for a moment. He smiled, staring up at the window. Scott was there working. His shadow darted back and forth across the lighted window. Scott was there and he was there: all that mattered was contained in that one thought. With haste he bounded up the stairs to the second floor,

went to his locker, got out the necessary materials for the lettering problem, and disappeared into the lettering studio. The room was empty, as he had expected. No one but he was foolish enough to work this late on a lettering problem, but moments as these helped to assuage the frustration within.

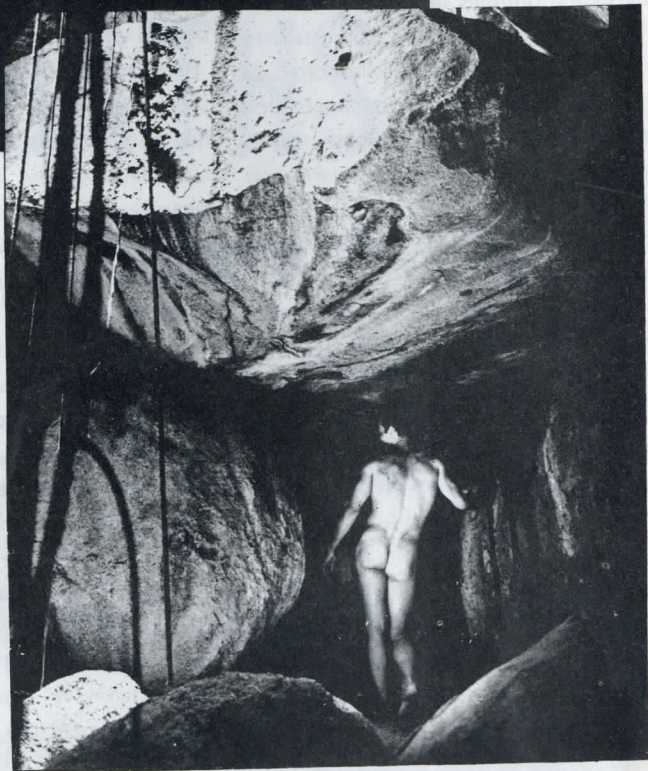
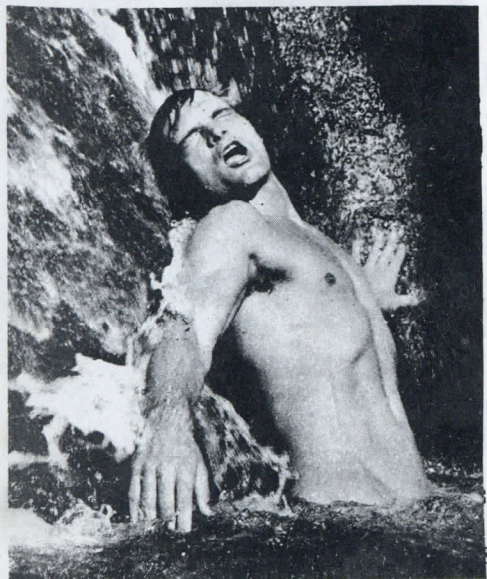
He removed his coat and scarf, throwing them carelessly on a nearby table, set up his materials and leaned back. His hands trembled slightly. Reaching for another cigarette he knocked over the India ink bottle sending it tumbling to the floor. Swearing under his breath he climbed from the stool and picked it up. Fortunately, the top had remained intact, only a tiny black stain where the ink had escaped from the loosened edges marked the spot where the bottle had fallen. A stain that would later, as he sat in his class, bring back the warm memories of this night. Replacing the bottle on the desk, he lit his cigarette and walked to the window. Mist had now turned to rain; a rain that fell softly against the window pane, fogging it, obscuring his view. From across the street the library's lights twink-

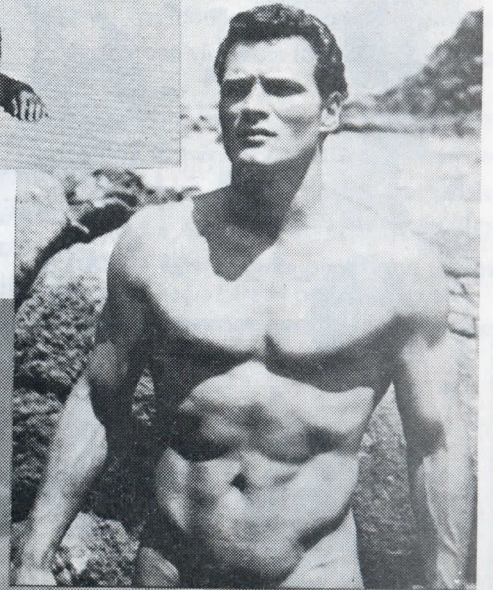
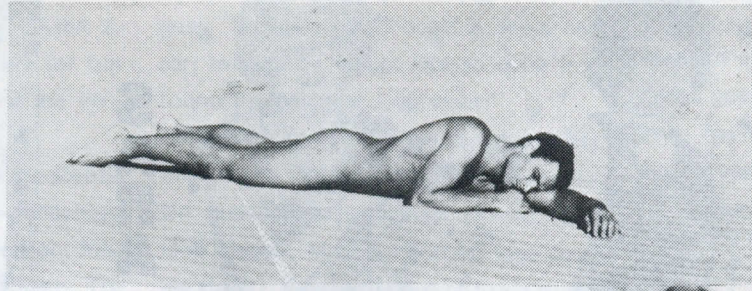
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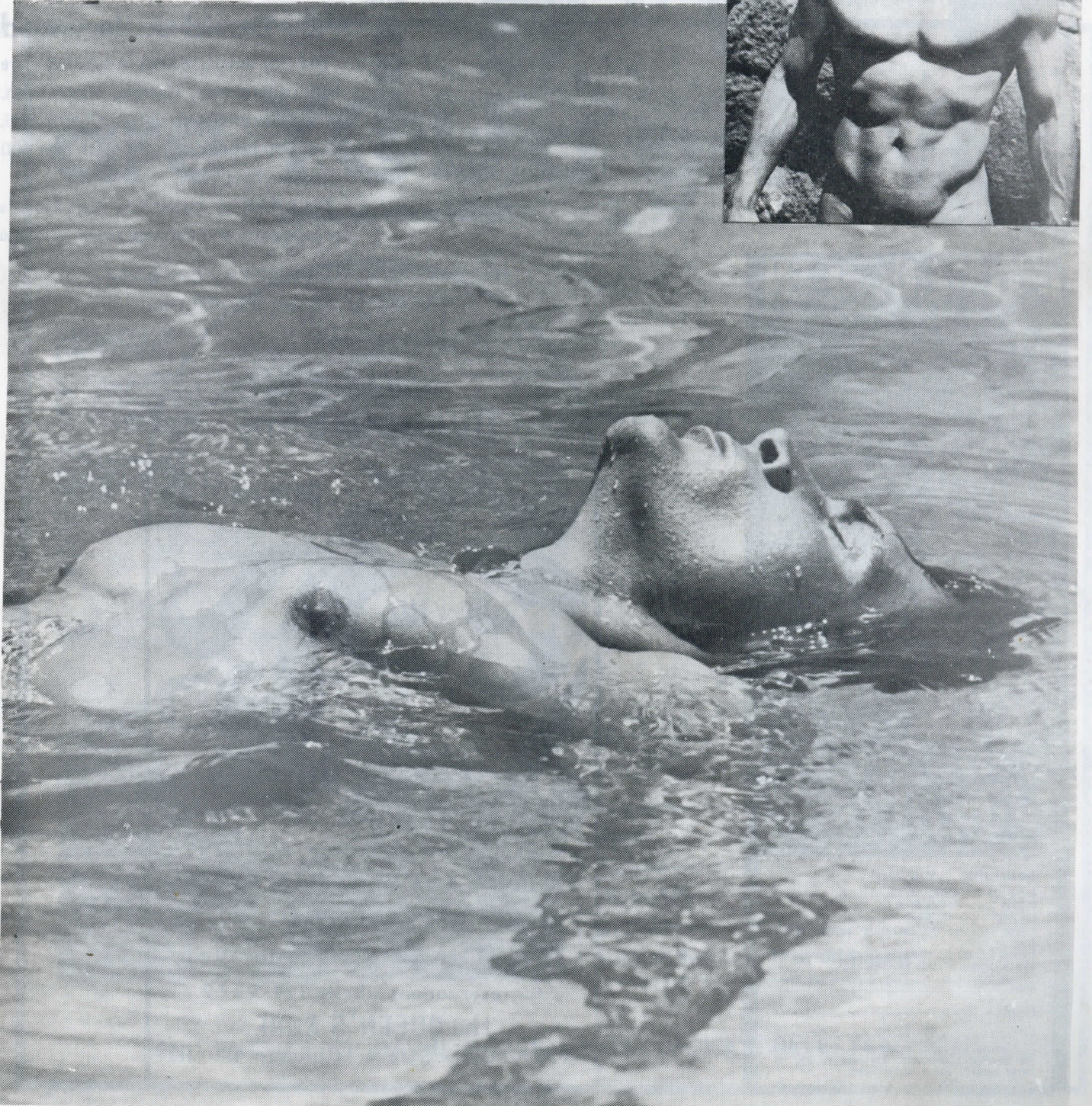


BY KAY  
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PHOTOS COURTESY ROY DEAN, RHO-DELTA PRESS  
FROM HIS BOOK, "A TIME IN EDEN" (as advertised on next page)





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**By David Underwood**

The 9th annual SARA AWARDS were held in Savannah, Georgia, March 18th, at the Savannah Volunteer Guards Hall. Over 500 people attended (with over 800 expected next year).

The AWARDS started nine years ago as a private party and has now grown into one

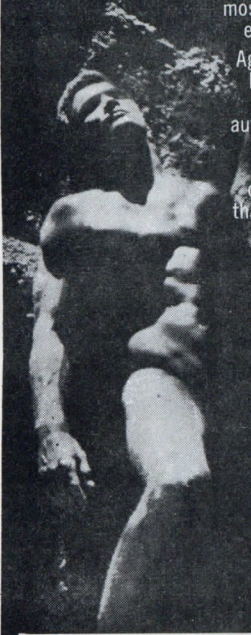
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of the South's largest parties. SARA AWARDS, for the most part, are for fun and camp--some of the awards are very dishy and some very sincere.

This year's awards (and this is my second year, helping to arrange the festivities) were: Miss Greyhound Bus Station, Miss Chicken Queen, Miss Closet Queen, The New-Girl-in-Town Award (this is given to the girl that just moved to town and hasn't gone home alone). As the saying

goes, "a new trick in town is like a new car; everybody would like to drive it around the block at least once."

Miss Foreign Trade (we are a seaport), Miss Glory Hole, Miss Spanish Moss (for the queen that just hangs around), Miss Dish Queen, Miss Bull Street (our cruising street), the special out-of-town award, (for the queen that we would like to move to Savannah), Miss Buns, Miss Blow Job. Mr. Butch (this award is the one for

the butchest real girl in town).

Last of all is "Queen of the Year"; this award goes to the queen that, in the last year, has done the most for queendom, and three Princesses to serve in his court for the year.

Savannah, known as the Hostess City, was just that. The festivities began on Sunday with many brunches and parties. We had a \$2 party at THE HOUSE OF DAVID where vodka punch and the traditional keg of green beer was served.

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# Snow White

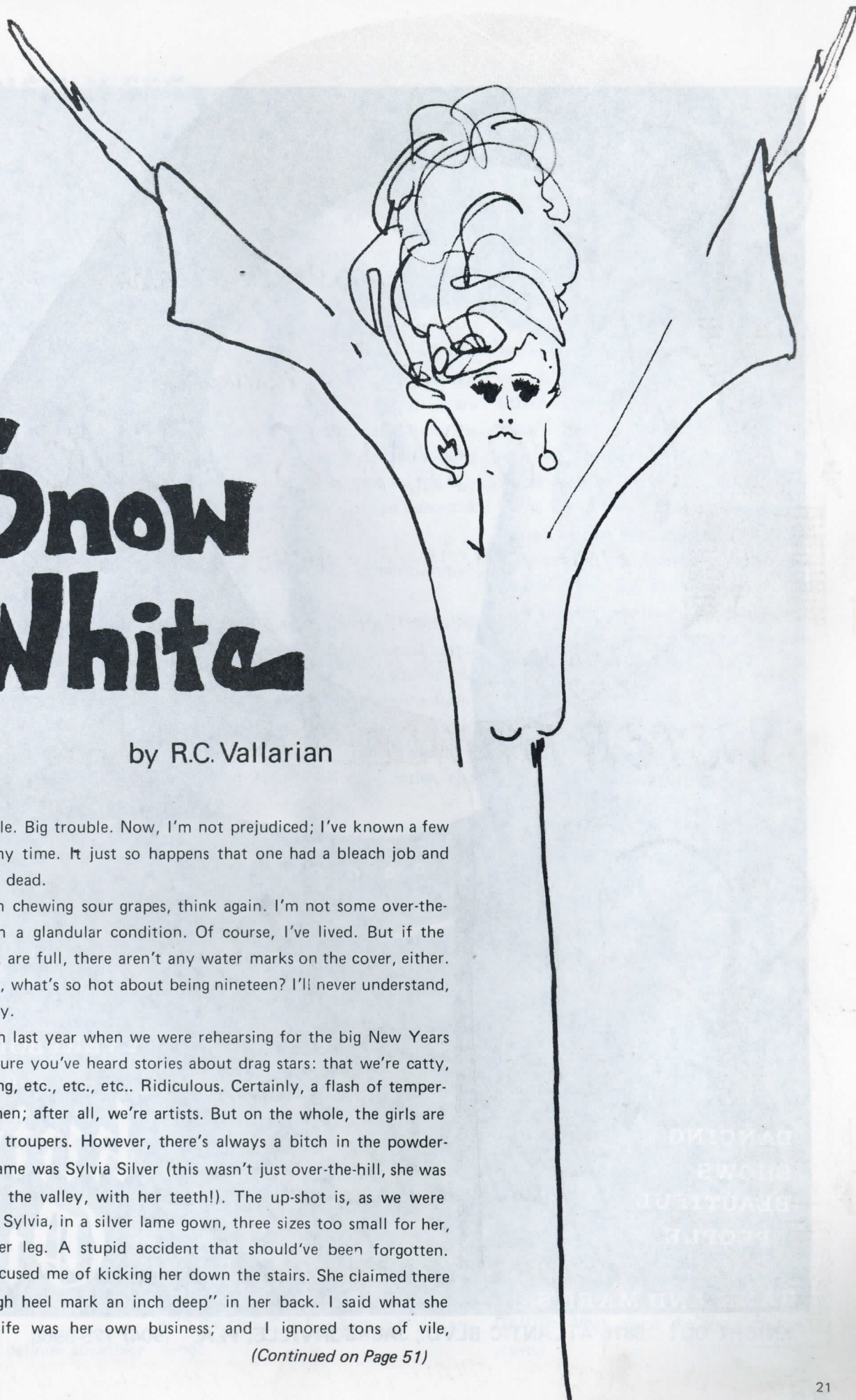
by R.C. Vallarian

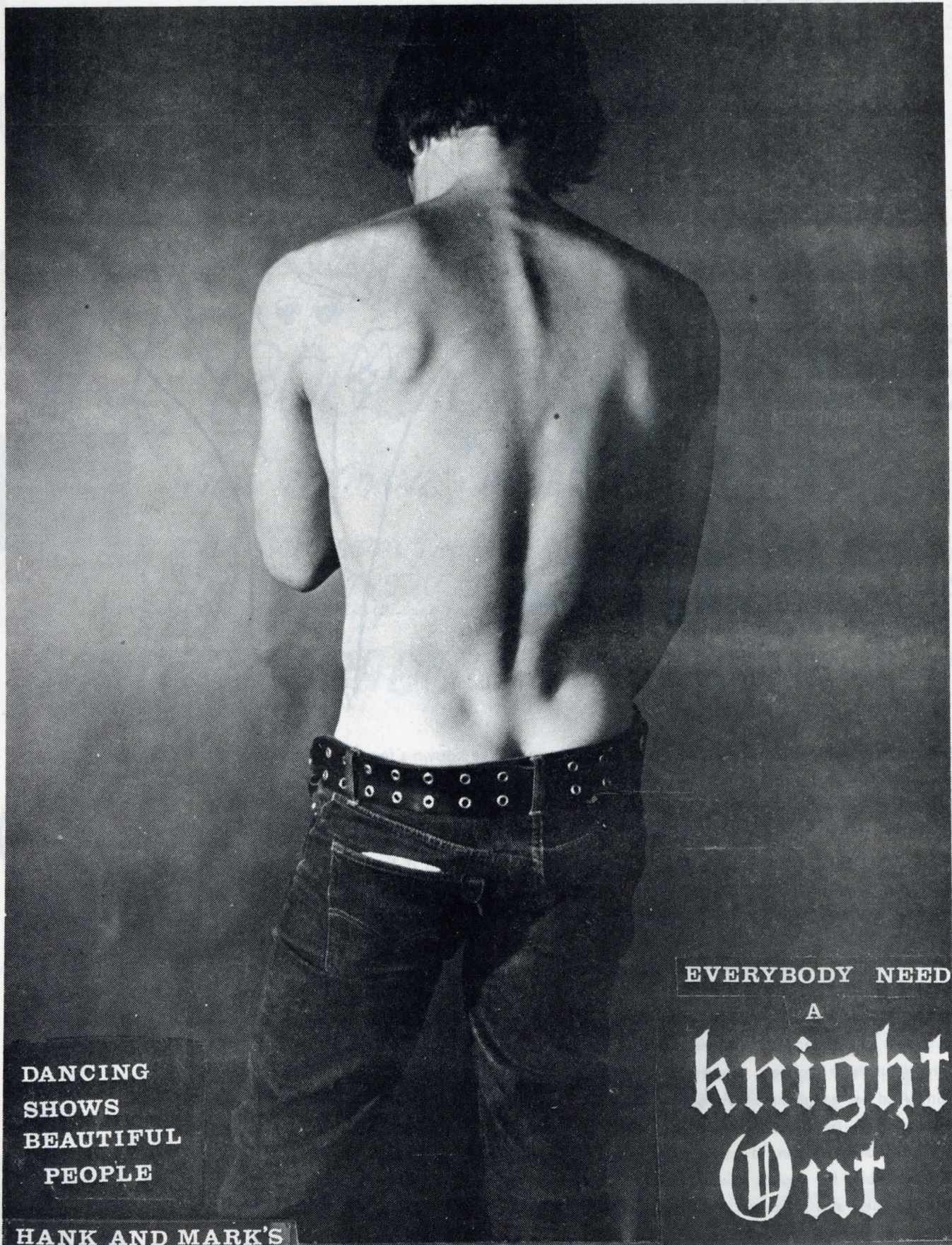
Blonds are trouble. Big trouble. Now, I'm not prejudiced; I've known a few good blonds in my time. It just so happens that one had a bleach job and the other two are dead.

If you think I'm chewing sour grapes, think again. I'm not some over-the-hill brunette with a glandular condition. Of course, I've lived. But if the pages in my book are full, there aren't any water marks on the cover, either. Got me? Anyway, what's so hot about being nineteen? I'll never understand, if I live to be thirty.

This fiasco began last year when we were rehearsing for the big New Years show. Now, I'm sure you've heard stories about drag stars: that we're catty, vicious, back-biting, etc., etc., etc.. Ridiculous. Certainly, a flash of temperament now and then; after all, we're artists. But on the whole, the girls are a great bunch of troupers. However, there's always a bitch in the powder-room. And her name was Sylvia Silver (this wasn't just over-the-hill, she was digging a hole in the valley, with her teeth!). The up-shot is, as we were coming off stage, Sylvia, in a silver lame gown, three sizes too small for her, fell and broke her leg. A stupid accident that should've been forgotten. Instead, Sylvia accused me of kicking her down the stairs. She claimed there was quote, "a high heel mark an inch deep" in her back. I said what she did in her sex life was her own business; and I ignored tons of vile,

*(Continued on Page 51)*





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## DAVID DISCUSSES

# Helpful Hints on How to make a House a Home. . .

*This month, our DAVID interview is with Mr. Casey Edwards, a noted interior decorator in Chicago. Mr. Edwards has not only been an interior decorator, but is also an experienced furniture salesman and antique dealer. We wanted to know some "helpful hints" to pass on to you, our readers, and also his opinions on several decorating ideas and methods.*

**DAVID:** Let's assume that I'm moving into a new apartment and I'm trying to decide the style of furniture I want. What's considered the "in" mode of furnishing now?

**EDWARDS:** Well, believe it or not, it's what is known as eclectic decorating. In other words, the mixing of periods. It is now considered very avant garde to have antiques in the same room with contemporary furniture. The trend toward a single motif is pretty much on the way out.

**DAVID:** What about re-finishing old furniture or buying the furniture unfinished and then doing it yourself?

**EDWARDS:** Yes, this is still very popular, especially with the gay set. And in many cases, it saves a great deal of money and if done properly, it looks just as good.

**DAVID:** How about do-it-yourself reupholstering?

**EDWARDS:** Well, I would say that this was not such a good idea unless you know exactly what you are doing. Too often, people do their own reupholstering and it looks just like that.

**DAVID:** What about draperies? Is there an advantage to using a neutral color, or should you use a color that goes with whatever color scheme that room may have?

**EDWARDS:** There's a definite advantage

to neutral draperies. That way, if you should change the color scheme, you do not have to go out and buy new ones. Matching the colors of the draperies to the color scheme in the room is fine, but can be overdone if the wrong colors are matched up. Sometimes, people use the most outstanding color instead of picking one that needs to be accentuated and then the effect is startling to the eye instead of pleasing.

**DAVID:** Is the location of the furniture important?

**EDWARDS:** Yes, definitely. The furniture should be placed in its most useful position. Depending on the size of the room, would determine where the furniture should be placed.

**DAVID:** How would I go about making a large room seem smaller, or cozier, and vice-versa?

**EDWARDS:** This is a problem that many people encounter and it's really quite easy to overcome, providing you have the necessary furnishings. First of all, to make a large room seem small, you can place the furniture into "conversation groups" instead of just one large seating arrangement. Also, the color of the paint is important here too. The walls should be painted in warmer colors, such as oranges, reds and browns. Definitely not white, which has an enlarging effect. Also, the use of room dividers, louvered shutters, and plants as room dividers can help achieve the effect you want. A small room, on the other hand, should not have any large, cumbersome furniture in it and should be done in light colors.

**DAVID:** Does furniture placement vary with the period of furniture that you are using?

**EDWARDS:** No.

**DAVID:** After you have furnished your home, and you find that there are blank spaces which you feel should be filled in, what is the procedure here?

**EDWARDS:** Unfortunately, this is where most people tend to overdo it. There is no rule of thumb that states all empty spaces must be filled. Too many people try to fill all their spaces up with plants, shelves, statues etc., which is fine in the right proportions. However, most people tend to overdo it and this makes the room look cluttered and busy.

**DAVID:** What about overdoing the display of nic-nacs and accessories?

**EDWARDS:** The problem here is that many people tend to put out everything that is of some sentimental value to them. Again, as before, this can be overdone so that the room may achieve a museum or retail store type of effect, whereby it appears that all the items are on display and should have a price tag on them. In this case, it's more important to put out the items that have some aesthetic value to the room and not just a souvenir that you may have gotten in Nassau.

**DAVID:** Should your accessories be color-coordinated?

**EDWARDS:** This again can be overdone too easily. The best thing to do, if you're going out to buy the accessories, is to pick out a color which is not emphasized say, in the sofa, the draperies or the carpet. Then, get the accessories which do emphasize this (or these) color(s) so that they have an accentuating affect. This is also to be considered when buying throw pillows for the sofa or chairs.

**DAVID:** What about the usage of live plants?



**EDWARDS:** I personally love live plants and don't think that it's possible to have too many. The important thing here is to make sure that the plant is eye-appealing and not just some little leaf taking root in a pot. But there's nothing nicer than a few nice-looking plants to offset a room. Ferns are the "in" plant now; the live ones that is. What people don't usually think about, is that a plant makes a lovely decoration in the bathroom as well as the other rooms in the house.

**DAVID:** When you're buying these plants, do you think they should all be real ones or artificial or both?

**EDWARDS:** Real, without a doubt.

**DAVID:** What about lamps? How do you know what kind to put in what spot?

**EDWARDS:** The thing to consider here is the phrase, "Form follows function", in that, you should decide what use the lamp is going to have and then buy it with that in mind. For example, a lamp that is located next to a chair or sofa, should be the right height for reading. Also, when there are two matching tables, that you want to put lamps on, be sure that the lamps match also. There's nothing worse than two unmatched lamps on two matching end tables.

**DAVID:** How about the swag and hanging lamps?

**EDWARDS:** They are enjoying an ever-increasing popularity now. They tend to have a more modern look and they take up less space. In the right places, they are considered quite chic.

**DAVID:** I've noticed that in a lot of apartments I've been in, there are pictures hanging in every conceivable space on the walls. What is your opinion of this?

**EDWARDS:** This depends on what you are hanging and in what size room. Some people prefer to put a small grouping on a large wall and some people prefer one large painting on the same space. Groupings aren't as popular as they were, as the trend is to larger modern paintings. But I still think a nice grouping is most tasteful.

**DAVID:** I've often wondered about the

use of mirrors as decorations as well as for a functional purpose.

**EDWARDS:** Mirrors are very good room enlargers, but if they are only to be used as separate pieces of decoration, it is important not to overdo it. No one wants a "hall of mirrors" in their living room.

**DAVID:** I personally have a real 'thing' for candles. Is this considered passe or is it in style?

**EDWARDS:** Candles can add a lot of class to a room and make it look quite elegant, say, in a fancy candle holder or a candle arrangement with dried flowers. I do recommend that if you are displaying candles, you should burn them a little and then leave them like that. I personally think that a partially burned candle has a much better effect than one that looks as though it was just out of its wrapper.

**DAVID:** What about having a theme to your accessories. In other words, is it considered bad taste to mix silver with gold, brass with silver, wood with iron, etc.?

**EDWARDS:** The thing to consider here is that certain materials are more masculine. I'm assuming that this interview will mostly be read by males, so in that case, it should be noted that coppers, brasses, and the heavier materials are more masculine than silver or gold accessories which can tend to be dainty and somewhat feminine. As far as mixing materials goes, I think that's strictly a matter of taste and whether or not the mixture will look attractive or just downright gauche.

**DAVID:** Have you noticed a general tendency toward elegance among gays?

**EDWARDS:** Most definitely. For some reason, gays try to outdo one another in elegance. This is fine if you can afford to do it properly, but it usually is done on a budget and it really looks that way. The trend toward fringed draperies, French Provincial furniture, or velvet and velour furniture, gaudy statues and the like, to me, is most unappealing and fake looking.

**DAVID:** Do you believe that the furnishings should match the personality or re-

flect the personality of the person living there?

**EDWARDS:** Definitely.

**DAVID:** What about flower arrangements as a decorator idea? Is there a new trend toward artificial or dried as opposed to the real thing?

**EDWARDS:** Naturally, the ideal would be to keep fresh cut flowers in the house all the time, but that can get costly, if you don't have your own garden. I despise anything artificial in the way of flowers or plants because I've yet to see one that looked decent. I will say, however, that, yes, there is a definite trend toward the dry-flower idea. These arrangements are more masculine and can be done yourself with very little expense. A trip down the road can provide various dry weeds and flowers which make beautiful arrangements and last indefinitely.

**DAVID:** Lately, I've noticed that people are using material instead of wallpaper. Is this so?

**EDWARDS:** Yes, this has become quite popular. The best way to go about this is to either go to a fabric discount store or watch for sales on material. Get the dimensions of the wall that you are covering and buy the material needed. This is a great idea for covering a wall that is in bad shape and that not even a coat of paint would help. Besides, it's just about as cheap as painting, assuming that you're doing your own work. In most cases, you can just staple the material right into the wall, and it usually gives a great effect to the room - one which could never be achieved by a simple paint job.

**DAVID:** What is your opinion on decoupage walls or making collages to cover walls?

**EDWARDS:** If you have the talent, this is fine, but all too often, the job is a half-assed attempt at being artistic and it generally looks terrible.

**DAVID:** I've heard that pegboard in the kitchen is the going thing now.

**EDWARDS:** Yes, this is a great idea, es-

*(Continued on Page 48)*

# GAY HOUSTON

( WEST AND DOWNTOWN )

SIMPLIFIED MAP OF

GRAY

WESTHEIMER

ALABAMA

RICHMOND

KIRBY

SHEPHERD

MONTROSE

WOODROW

SMITH

TRAVIS

MILAM

MAIN

TEXAS

INTERSTATE 45  
GRAY  
HADLEY

INTERSTATE 59

WHEELER

FRANCIS

ELGIN

TUAM

1. ALTHEA'S
2. COBRA CLUB
3. FARMHOUSE
4. GALLEON
5. HI-KAMP
6. LA BOHEME
7. LA CAJA
8. MARY'S LOUNGE
9. MR. FRISBY'S BATHS
10. RED ROOM
11. ROSALIE'S BOOKS
12. SCENE 1
13. STORYBOOK
14. 900 CLUB

# HOUSTON

"There's no place like Houston", says Torchy Lane, Miss DAVID, 1972, "It's my favorite place."

No wonder. Houston's a clean, "moving" city with few hang-ups. Bars and other action spots are plentiful and those long-horns are beautiful.

Most of the activity in Houston is centered in the Westernmost section of town and the Downtown area. The bars are almost all operating at capacity nightly and there's an atmosphere to suit everyone.

As in every city, one or two bars stand out as by far the most popular. Houston's "in" spots are the FARMHOUSE and the HI-KAMP. Both spots offer a wide selection of hunky numbers dancing and cruising and dancing and cruising and cruising. Both offer "After Hours" activities where everyone leaves the room while all alcoholic beverages are cleared. The doors are then re-opened for still more fun, cruising and dancing for hours.

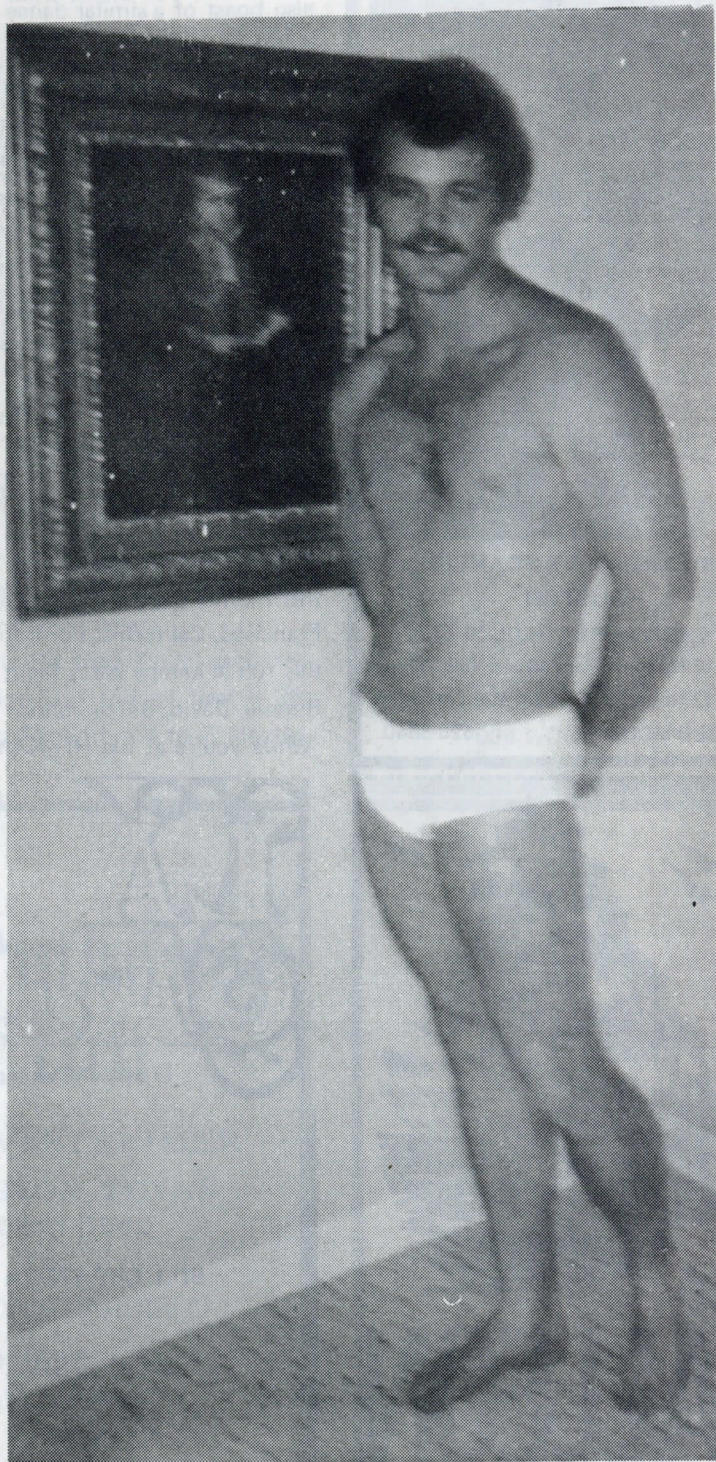
The owner of the FARMHOUSE, Gene, will be recognized readily by travelers as the former owner of the renowned PLANTATION CLUB, Houston's "in" spot for years before it was unfortunately destroyed by fire.

Gene likes to do things up "big" and is constantly working up fun ideas for his customers.

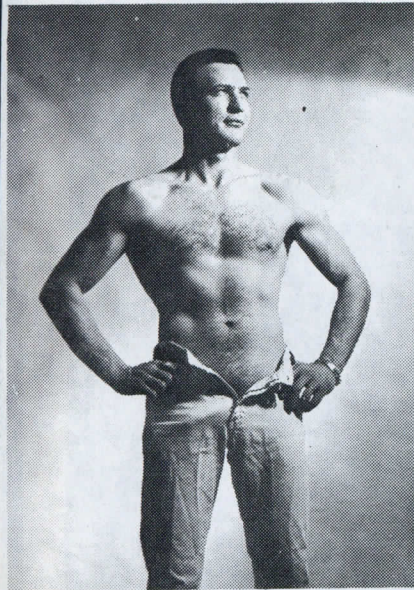
The second Tuesday of every month at the FARMHOUSE features a drawing made on tickets given with each purchase made that night. The winner walks off with a grand prize of a trip for two to Acapulco, Mexico.

Close to 1,000 people turned out for the New Year's Ball held at the world famous Cork Club in Houston. Over \$800.00 in prizes were given away by the FARMHOUSE that night.

The bar is set up beautifully for cruising with two levels of activity. The upper level boasts one of the biggest and easiest-to-



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dance-on floors anywhere, tables and the main bar.

The lower level, in addition to the pool table area and cocktail tables will soon also boast of a similar dance floor also of polished wood.

Five groovy guys got together to open the HI-KAMP in the Downtown area of Houston. Located one block from MR. FRISBY'S baths, the club has managed to come up with some pretty wild and successful ideas for fun time. It's called HI-KAMP ACTION and a special is offered each night. One of their latest and greatest ideas is a "Nearly Nude" night where the ones that got it can flaunt it. Naturally the bevy of scantily clad studs make every Monday a frantically busy night.

A group tour is planned for the 27th of this month from the KI-KAMP to San Francisco, California. For information on this fun hi-kampy party flight check with Ronnie, David, Bill or John.

While you're at the HI-KAMP, be sure

to check out the pictures on their walls of past parties at the club. One glance at some of the studs pictured there explains why Texas is such a proud state.

By the way, the Sunday Night Beer Busts at the HI-KAMP are worth checking into. They run from 8. p.m. to 10 p.m. and have done a good job of drawing a good selection of eye catchers.

Just a couple of blocks from MR. FRISBY'S and the HI-KAMP is the newly re-decorated LA CAJA. Although the club is not yet all that impressive on the outside, the interior has been completely re-done with simplicity and taste with uncluttered, clean lines. The atmosphere is definitely pleasing to the eye (that is, if you can take your eyes off the customers, the owner Bill, and the bartender's hot pants long enough to notice the atmosphere. If you bump into Oliver there, tell him we said hello.

Almost in the heart of Downtown Houston is the fabulous RED ROOM, home of blonde and beautiful, Tiffany Jones.

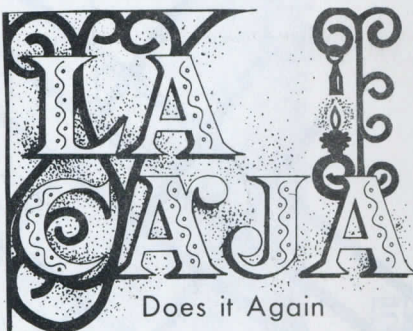


## the GALLEON

2720 RICHMOND AVENUE  
HOUSTON, TEXAS

FRANK & M.C.

Out-of-Towners present this  
ad for complimentary drink!



BILL CREATES A

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PLACE OF

EXCITEMENT

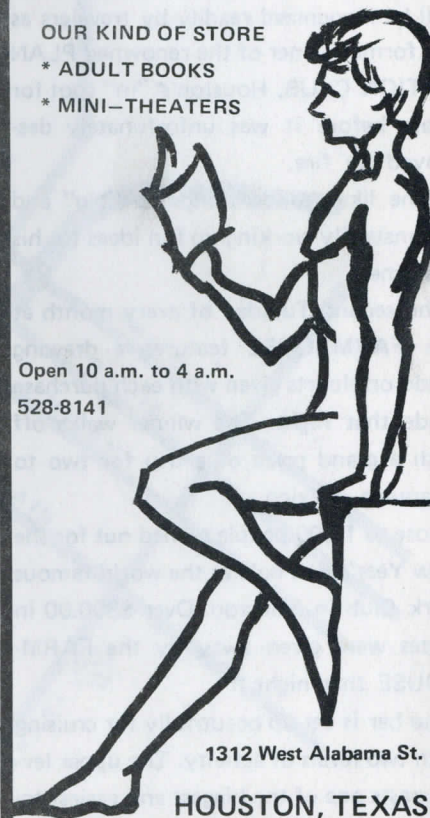
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OUR KIND OF STORE

- \* ADULT BOOKS
- \* MINI-THEATERS

Open 10 a.m. to 4 a.m.  
528-8141



1312 West Alabama St.

HOUSTON, TEXAS



TIFFANY JONES

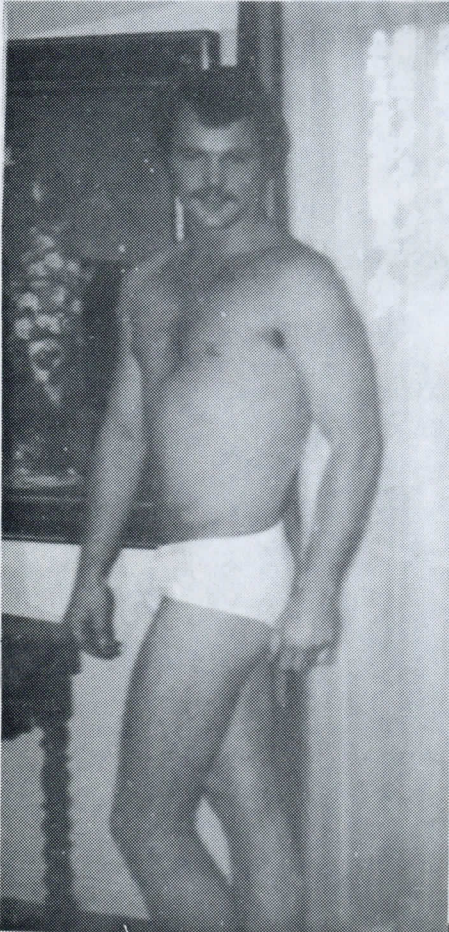
Shows are featured on Wednesdays and Sundays with amateur nights on Tuesdays. The end of this month there will be a runoff of the winners from Tuesday

night winners from the past six weeks. The winners of the runoff will receive \$100.00 for first prize, and \$50.00 for second and third prizes.

As for good looking guys, the RED ROOM'S got them too. Manager, Ken, aside from being super friendly is big and butch. Jay, behind the bar is a raven haired German with a hunky form we hope will grace DAVID's pages soon the way a bunch of his customers are aching to see. In the buff, of course.

MARY'S LOUNGE is not exactly what you would expect from the name. The inside of the bar has just been completely redone from top to tail and the "touch of California" motif looks great. It's beachy, comfortable and very cruisy. Generally packed with California style superphotogenic longhairs, the whole scene is a good place to spend some time.

Draft beer is 15c from 7 p.m. until closing on Wednesdays and all beer is 35c during Camp Time from 4 to 7, Monday thru Friday.



## The Farmhouse Club

3535 WESTHEIMER  
HOUSTON, TEXAS  
622-5942

HOUSTON'S LARGEST,  
FRIENDLIEST  
FUN DANCE BAR

"YOUR HOME AWAY FROM HOME"

GENE HOWLE: OWNER

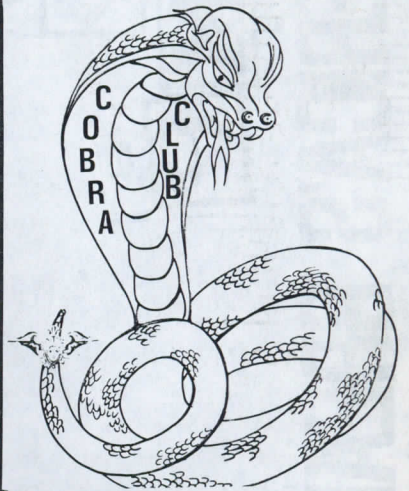
## COBRA CLUB

FEATURES

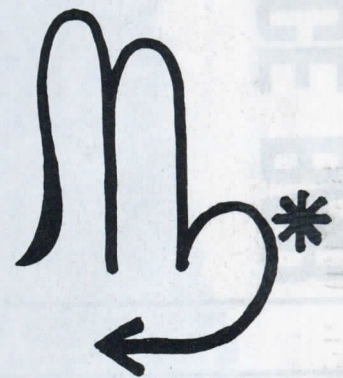
DANCING

'UNDER THE FREEWAY'  
IN  
**HOUSTON**

TEXAS



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MARY'S LOUNGE

1022 WESTHEIMER  
HOUSTON, TEXAS

528-8851



A TOUCH OF CALIFORNIA



# AMERICA'S GREAT DANCE BAR

3400 TRAVIS

528-9772

HOUSTON, TEXAS

open 8 pm.-2 am. 7 days a week

Further down Westheimer, Houston's "Miracle Mile" is LA BOHEME, a small, cozy place to spend an afternoon talking to friends (which are easy to make in Houston).

The bar has a good mixture of both guys and gals and no one there need feel "left out".

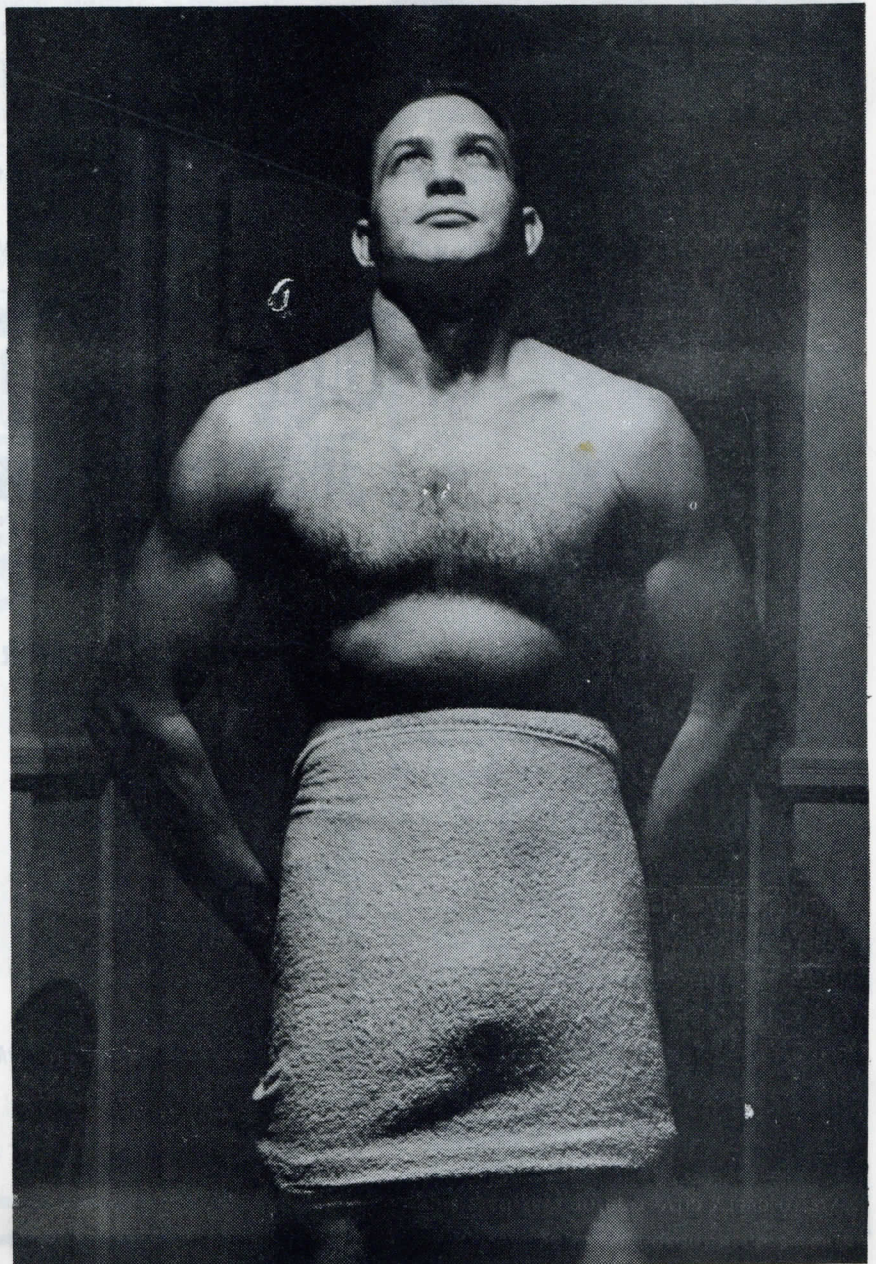
Relaxation in plush, quiet comfort is the key phrase at the 900 Club on Lovett. It's a fairly new club and should do well with the group that is just plain tired of the franticness involved with wall to wall people. Dancing under the stars in the Patio area makes for a most romantic setting. The 900 is an ideal place to take

your young, starry-eyed trick to get him "in the mood".

Also fairly new on the scene in Houston is the COBRA CLUB on Woodrow near Montrose and Richmond. The shows are pure Camp, the atmosphere is light and happy and it is becoming a pretty popular dance bar.

The club also features "After Hours" on Fridays and Saturdays to afford a few more hours of fun those nights.

The award for the friendliest bartenders and waiters in town should go to the guys at the GALLEON on Richmond Ave. Their pleasant attitude keeps the bar high on the list of places to go for quite a large



528-9552

## La Boheme



Open Daily 10 am

1504 Westheimer, Houston

KEG PARTY SUNDAY

5 - 7

\$1.00

group of people from early afternoon on. Sometimes it gets so crowded, you can't see the friendly bartenders and waiters through all the happy people.

Not far from the GALLEON is a new bar to be opened this month on Alabama St. called ALTHEA'S. The three story building combines the old elegance of yesteryear with the super mod tastes of today to come up with a fabulously different combination.

Dancing will be on the lower level, cocktails are served on the 2nd level with the game rooms on the 3rd level. The piano bar and enclosed patio area add very nice touches.

The SCENE 1 on Shepherd is busy creating a brand new image. All are invited to come see the change to a cruise bar and a fun bar as they open up dancing. Sounds right on!

On April 18, 1972, Mr. Frizby's will be one year old. Open house will be held from 7 p.m. April 18 till 3 a.m. April 19. It will be free of charge to all members

and each member is invited to bring one guest.

In the past year, several new improvements have been made including; all new rooms, new reading room, new exercise room and the addition of color T.V. but the "group therapy" room hasn't changed a bit.

Houston also has a new bookstore called the STORYBOOK that along with being thoroughly stocked with all the latest in books and films, is rapidly becoming a meeting place for younguys that don't particularly care for the bar scene.

Recognising this need, the owners wisely stay open from 10 a.m. to 4 a.m.

How's that for giving your customers what they want.

ROSALIE'S bookstore on Texas Avenue, downtown, has also added mini-theaters and remains popular with her low prices.

There's something for everyone in the lively city of HOUSTON. No wonder Torchy loves it, but the feeling is mutual. Anywhere our MISS DAVID, 1972, plays


you can be sure there'll be a crowd.

Torchy's taking a short tour this month



TORCHY LANE

to play Dallas, Miami, Jacksonville and Atlanta with Tiffany Jones and Houston's Eartha Kit. She's looking forward to the trip, but as she says, "I don't see how any one can stay away from Houston long!"



## THE RED ROOM

AMATEUR NIGHT TUES.


DANCING

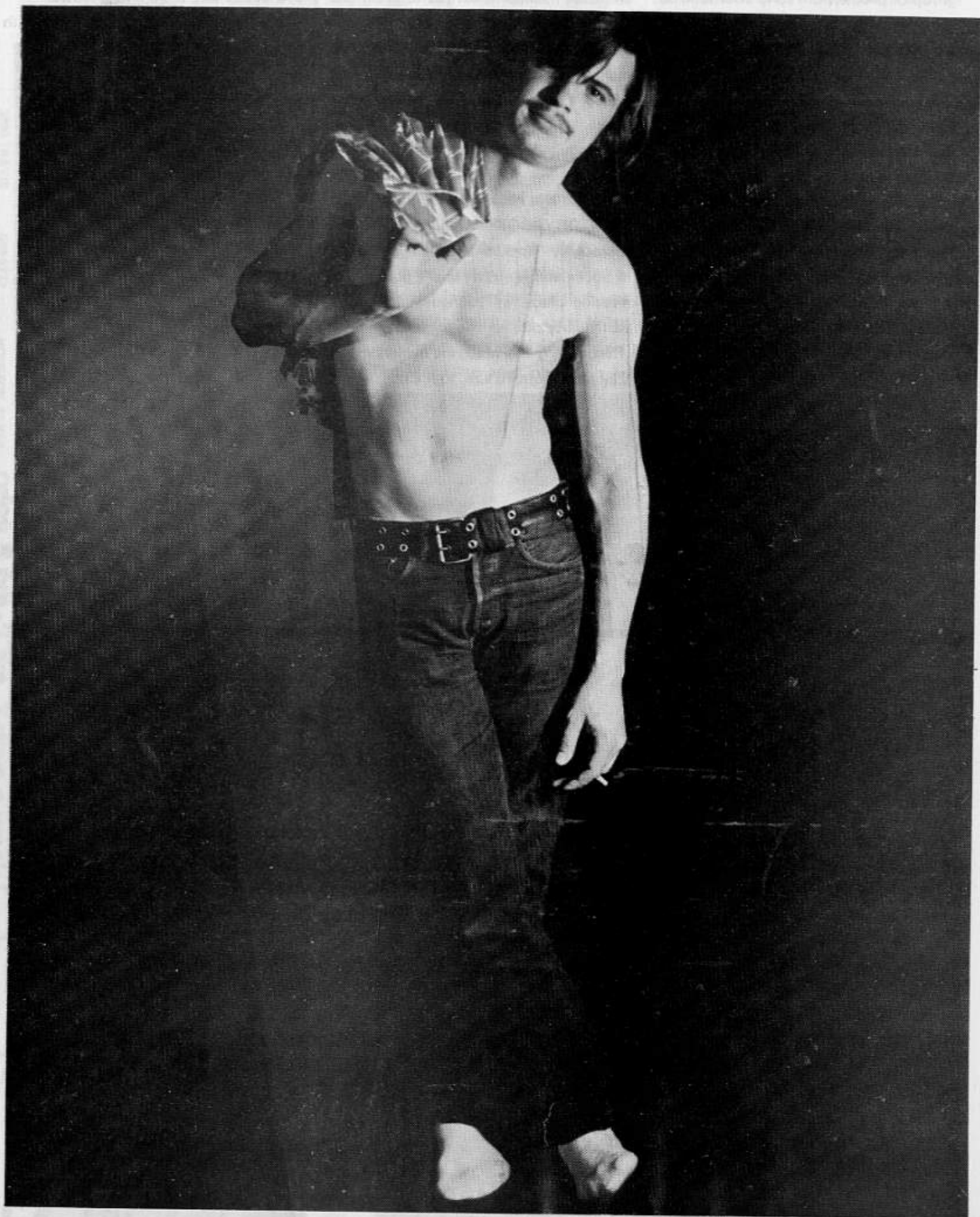
SHOWS WED. AND SUN.

STARRING TIFFANY JONES

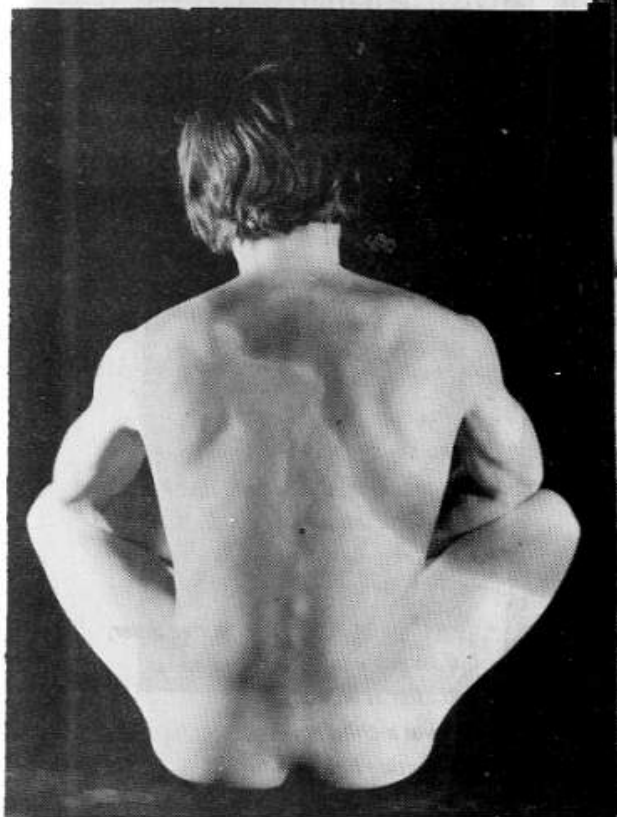
**OPEN 4PM TO 2AM - 7 DAYS**

**612 HADLEY HOUSTON**





# HIS NAME IS BLUE

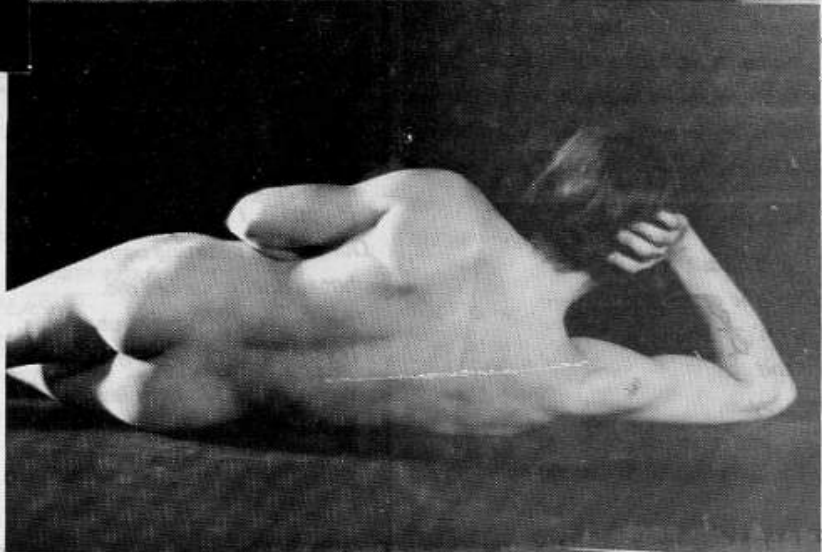


He came by DAVID's studios one day and agreed to show us what the flip-side looks like.

Not bad.

Where he's from and where he went, nobody knows.

But you can bet there'll be lots of people looking for his tail.



# HERSE

from  
Our Readers

*Damn the day  
when that pixie swagger  
crossed my path  
and that devilish smile  
wrinkled up his nose  
and when those pearl teeth shined  
when he uttered his bubbled words.*

*Damn the day  
when my Polish prince  
stripped to bathe and  
when those supple muscles rippled  
when that old, hidden feeling  
burst to the surface for new life  
that was death.*

*Damn that day  
and damn all such days for  
they bring nothing but sorrow and heavy  
heart.*

*But don't damn HIM  
Bless him  
Bless the moments of sweet hurt he has  
given  
moments of  
scuffing through leaves  
kicking rocks and walnuts  
walking fences.*

*Curse the day  
and bless the cause  
Bless the cause that's given  
tears  
and  
joy.....  
and momentary death.*

--Juan Abril

*The gardens of eternity were opened  
wide  
The day the Lord looked down; Then  
placed you by my side.  
For only He could have known the fears  
that lay within my mind.  
Only He could know my loneliness ever  
steady but undefined.  
He must have checked each name with  
neat concern  
And then selected you to share this hard  
sojourn.  
He must have said to you, "My child,  
reach out your hand;  
"Between you let the friendship flow  
which I have planned,  
"See how she stumbles and is lost in all  
her pride,  
"Hold up your head, my daughter, be to  
her a guide."*

Mike C.

*Please don't look at me that way,  
If you do, I know I'll cry.  
Our parting's hurting both of us,  
but neither of us will die.  
Then, when I'm on the road again  
it's you that I'll think of,  
The only man I hate to leave,  
The only man I love.*

*I'm going home someday  
No, not to where my parents are  
or my family is  
or friends are,  
I go there now  
I am there now.*

*They say that going home is going  
back to what you came from  
But I came from nothing  
maybe they're right  
I'm going home someday.*

--M.M.

*See her running through the park,  
swinging on the swing,  
sliding on the slide,  
doing very childish things.  
Do you wish that she were older,  
'cause maybe then you'd love?  
She's a woman nearly grown...  
what are you thinking of?*

*When she was younger, she was older,  
but too soon she met with pain,  
and after it was over,  
she was a child again.  
She is acting like a child,  
yes it's very true.  
Children hide their feelings,  
if you hurt, wouldn't you?*

*See her running through the parks,  
swinging on the swings,  
sliding on the slides,  
doing very childish things.  
You think that she is happy,  
but if you come quite near,  
And look into a childlike face,  
I think you'll find a tear.*



If words could state the meaning of a day  
 Or teach the world to know a lover's sigh,  
 Then books would be enough, a simple  
 way  
 To look at life through someone else's  
 eye.  
 If love were just a word, a poet's dream  
 In written phrase alone, then words are  
 lies  
 Against the sun which casts a creeping  
 beam  
 Of truth across the early morning skies.  
 But poets know that love is not a word,  
 That days unived are foolish, hollow  
 dreams  
 Of men whose shallow voices go unheard,  
 That truth is often more than what it  
 seems,  
 For truth is found in loving as we live,  
 And living is the truth which love would  
 give.

--R.C.

I forgot  
 how sweet  
 your smile could be,

and i forgot  
 how  
 just your voice  
 could turn my heart  
 to melted butter  
 and i forgot the  
 way you walk  
 the way you wear your clothes;

but i never  
 even in my sleep  
 forgot  
 the feel of your body  
 next to mine.

Not only love your love  
 when you watch  
 the fall of sky  
 the cast of a hill  
 on the moonfilled sea  
 from a room of your home

But also love your love  
 as you look  
 upon the fleet  
 the flow of traffic  
 in Stopover city  
 this nameless street at noon.

waterSPLASH nightfountain  
 wetwinged moths floating in deaththroes  
 waterSPLASH nightfountain  
 lightripped watershadows  
 waterSPLASH nightfountain  
 raindrop patterns on gonemind  
 waterSPLASH nightfountain

lonely alternative to emptybed sleep  
 waterSPLASH  
 waterSPLASH  
 waterSPLASH  
 nightfountain

--Juan Abril

--Lee Rivera

Richard Lee

LIFE IS A

# CABARET



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**"FABULOUS FAKES"**



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**CHRYSIS** *and*

*The Comedy and Songs of* **MR. DENNIS DeVILLE**

*With* **RIKKI DAWN** — MUSICAL DIRECTOR

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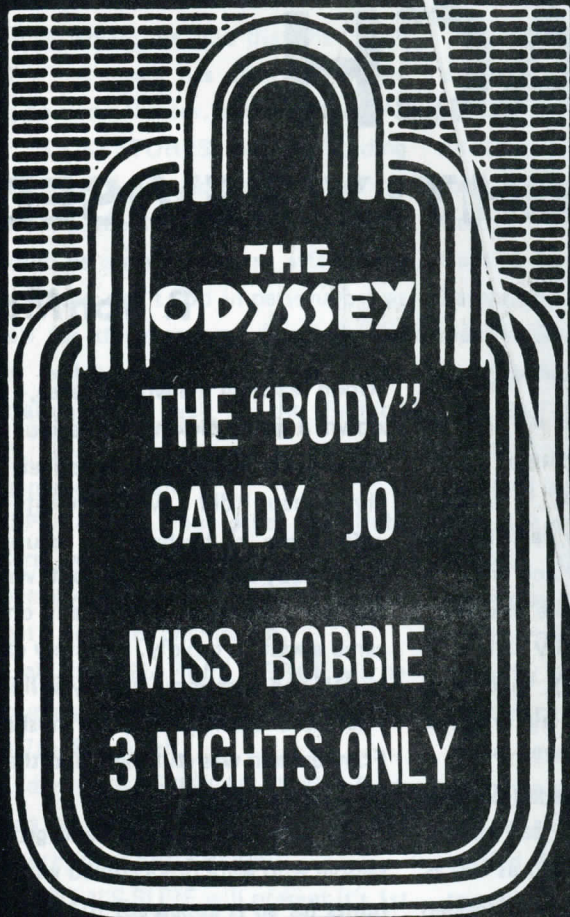
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THE SOPHISTICATED SILHOUETTE OF  
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**MISS BOBBIE**

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APRIL 10 - 11 - 12

3 SHOWS NIGHTLY 10:00 - 12:00 - 2:00

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 STEPHANIE AND MAXINE FOR FURTHER INFORMATION!



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# ON THE BEACH

(SLIGHTLY REVISED)

P. VonMaxi

Spring has sprung, or so they tell me. Here, in the South, we are very fortunate, in that when Spring breaks, we can head to the beaches without waiting for the official Fourth of July opening, as in other locales. I, like the rest, suffering from a severe case of the winter blahs and an equally severe case of spring fever, joined the masses to the beaches to work on bronzing their bodies, or for whatever reason people go to the beaches for. I decided that this year was going to be different. I had heard talk about certain "gay beaches" that were really supposed to be wild. My massive diet over the winter had been somewhat of a success, and I figured that it was now or never.

The road ended at what looked like an old covered-wagon trail. I followed the road which led through various woodsy areas and sand dunes, until I reached the parking area.

It was true. Everything I had heard. Beautiful guys running around, playing ball (and some weren't EVEN playing), talking, sunning; all the cute little things that people felt an urge to do when they head for the shore.

Only this beach was different. It was one of those "nude" beaches that everyone talks about and tells their experiences about (when in reality, they haven't even had enough nerve to go near one!).

Well, I'm just as fun-loving as the next person, and I enjoy a good time and certainly am constantly on the look for a friend. You know what I mean. I studied the scene most carefully and decided to get back in my car and head for a beach that was a nice, normal, bathing-suit-ac-

cepted-always type of place. The fact that I had locked my keys in the car (while trying to catch a glimpse of a number heading into the bushes, I jumped out of the car, apparently, a little too quickly) was not going to stop me.

Well, yes it was—for a while anyway.

OK, I told myself (I usually talked to myself at times like these), take your suit off and find a place to lay, or lie, or whatever you do here.

I took off my suit and headed over for the beach area. I discreetly carried my towel over my "personals" and as fast as I dropped it on the ground—I dropped down on it—on my stomach.

Mistake number one. When going to a nude, gay beach, don't drop down on your stomach. It's like doing it at the "Baths". You know what I mean!! I learned my lesson quickly and the guy left, slightly offended.

I saw that quite a few guys were heading for the bushes. Apparently, they had some kind of garden or something that everyone wanted to see. They say that curiosity killed the cat—well, I've been called a pussy before, so off I went to follow the crowds. One thing you'll love about the gay beaches is that they do wonders for your ego. If some of the young, Greek-God-like guys won't look at you there's always some octogenarian that will!! And I found mine.

As I walked by, he tickled my leg with the red feather boa that was wrapped around his neck. (No, he wasn't wearing a bathing suit). I turned quickly and fled. He was in hot pursuit—I guess he thought it was a "come-on" to follow me.

Upon reaching the wooded area, I darted down a path, picking up various stones and prickly items in my bare feet. In one flying leap, I did a swan-dive into a nice soft clump of bushes. The couple that had already discovered the spot, were not well for a threesome, especially one that came about so rapidly. I politely excused myself and with some dignity still in tact, I left the bushes. Well, the husband of Frankenstein was still there and the chase began once again.

I ran past various people and groups of people who were preoccupied with nature hunts (or so it appeared) to help me. Being as graceful as I am, I decided to vault over a small hedge and pray for a safe landing. Someone up there must have been on my side. The landing was safe soft, and secluded. I lay there in the vines I had landed on and relaxed, waiting for my hunter to pass by.

Moments later, when the sound of his wheelchair had passed, I got up and checked out my surroundings. It was a lovely area—tall, shade trees with beautiful greenery all around—including the patch of poison ivy I was standing in.

I gingerly stepped out of the garden of Eden I was in, and waited for the snake to bite me. When it passed by, unnoticed I continued down the path.

I found this wonderful young thing, all alone, sunning himself on a rock. Hi. What's your name? That's nice. Oh, really? So do I. Would you, uh...? Oh well, thanks anyway.

By this time, I was getting sunburned all over my body. Places that I hadn't even

*(Continued on Page 50)*

**LOOKING (Cont. from Page 9)**

Heading North, we find that the "Windy City", Chicago, has plenty of things going on. Don Dunfee, owner of the HAVEN BOOK STORES, will be holding his fabulous "La Couturiere's Rever" on April 22, at the Sherman House at 6 P.M. It should be quite an elegant affair, with some of the city's top impersonators as models for the creations. Cocktails and dinner will be served and there will be entertainment as well as the Fashion Show, which is supposed to be a real "dressmaker's dream".

At SPARROWS, none other than Robi Landers, will be holding his first year-anniversary party, April 26th. Each table will get a bottle of champagne.

The fabulous CHARLES PIERCE will be performing Friday, Saturday and Sunday, April 7th, 8th & 9th.

Also, don't miss FAMOUS DOOR from Indiana on Sunday, April 16th. All this and more, all at SPARROWS.

The QUEEN'S SURF will present it's 1st "Academy Awards" Special on Monday, April 10th. Among other categories, the entertainer and bartender of the year will be selected. Black tie is optional. For reservations, call 329-9279.

Also in the line of awards, the "Academy Awards Committee, will be holding their 6th annual 'OSCAR' presentation on April 15th. The affair will be held at the Oddfellows Hall, 4221 W. Irving Park Rd. at 9 P.M. B.Y.O.B. is requested and a buf-

fet will be served.

The QUEEN SURF in Chicago, owned by the famous Felicia (who also owns THE BATON) boasts some of the greatest entertainment on the Chi-town gay scene. Star and emcee of the shows is Ronnie Russell (pictured below), who leads the bevy of stars such as the Lady Baronessa, Roxanne (also pictured), Samantha George, Capugine, Jan Howard, and Peaches.

The BATON, next door, features a disc-jockey, go-go boys and dancing. It is ably managed by David.

The UP NORTH bar and restaurant, at 6244 N. Western Avenue, has really become one of Chicago's "in" places to go. It's charming Spanish atmosphere boasts not only good wining and dining, but a great place to meet with old friends—or to make new ones. Monday night offers a delicious dinner special for \$1.50 which can be anything from barbecued ribs to stuffed Rock Cornish Hen with all the trimmings. Every Tuesday night offers 50-cent cocktails from 5 - 11 pm. And on the last Tuesday of every month, don't miss their "Zodiac Party" which gives free gifts and a birthday cake to all those born under the current sign. Wednesday night is "family night" where the specialties of the house are all served family style for groups. This is also another 50-cent cocktail night. Thursday nights are made for couples - entertainment and special "for-two" menu prices. Friday is "give-away"



**ROXANNE**



**RONNIE RUSSELL**



# ZEBRA

## Supper Club

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CHARLESTON, S.C.

- ◆ PRIZES & SURPRIZES
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- ◆ HATCHECK
- ◆ PLEASANT DINING
- ◆ SHOWS
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- ◆ POOL TABLE
- ◆ "HUNKY" BARTENDERS
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TREATED ROYALLY  
8:15 UNTIL .....  
DAILY EXCEPT MON

HOSTS: Chi-Chi & Howard  
Bartender: Pat, Travis & Tom

722-9214

night, offering the chance of winning an AM-FM portable radio. All chance tickets are given with each drink the week before and two for each dinner. The ÚP NORTH attributes its success to "serving and serving well". Try it—you'll like it!!

Appearing at the KNIGHT OUT in Jacksonville Florida are Debbie Lynn and Sandy Howard. Debbie was DAVID's sex-



sational VENUS in February. Right On !! Versatile Sandy Howard keeps K.O. audiences laughing with her quick humor and keen sense of ad-lib.



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Beer Food Wine

"THE AFTER HOURS PLACE"

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All  
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FRANK CAVEN'S ORIGINAL  
BAYOU CLUB

HEAR THE NEW  
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5 BARS TO SERVE  
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3717 RAWLINS

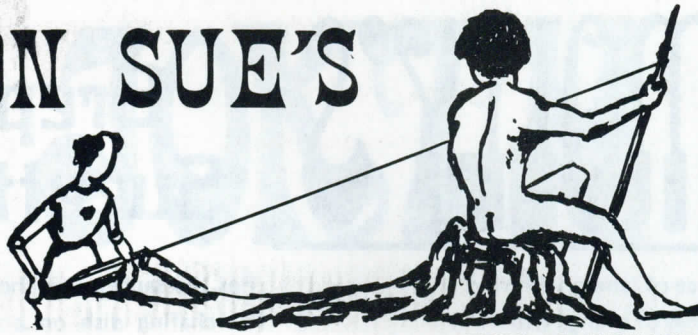
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| TUESDAY—   | ZODIAC BIRTHDAY PARTY<br>(Last Tuesday of the Month) |
| WEDNESDAY— | COCKTAIL NIGHT—50 CENTS                              |
| THURSDAY—  | COUPLES NIGHT  |
| FRIDAY—    | RAFFLE GIVE-AWAY NIGHT                               |
| SATURDAY—  | PARTY NIGHT  |
| SUNDAY—    | CHAMPAGNE BRUNCH                                     |

### "Of, By & For Us"

# Up North

6244 N. WESTERN  
CHICAGO, ILLINOIS

TELEPHONE:  
761-6660



one of DAVID's editors, Hank (left)

and B.O.A. President, Keith Landon

DAVID attended the first in a series of affairs to be held by the Bar Owner's Association (B.O.A.) of South Florida on Wednesday, March 22nd. The fund raising and installation of officers function was held in the elegant Rubaiyat Room of the hotel Algiers in Miami Beach.

Two hundred people attended the successful \$15.00 a plate dinner.

Cocktails began at 8 p.m. followed by a scrumptious Prime Rib dinner

The entertainment following dinner was emceed aptly by handsome Ron, from the BATCHELOR'S II. The show highlighted the very funny Tubby Boots, star of the show at the Dunes Hotel who set a lively pace carried throughout the show.

Modern dancers did their thing beautifully, Maria Manville of the Lucerne Hotel sang delightfully with a good looking male singer from her show, Freddy from the ALLEY lounge sang favorite Spanish numbers and, of course, Miss Show Biz, Billie Boots used her talented tongue to keep the audience in stitches with her sharp and funny comments.

The Reverend Troy Perry officiated in the swearing in of the officers after a brief sermon lauding the work already accomplished by the B.O.A.



(left to right) Treasurer: Sonny Alisco, Rev. Troy Perry, Secretary: Malcolm Briggs, Pres. Keith Landon and Master at Arms: Ruthie.

# MOTHER MOLLY'S

## Crepe Suzettes!

Back again, folks! Your Mother Molly met this lovely French number, er, uh, salesman, who really knew how to "do it." I met him at this groovy little beer joint. I mean, tavern. He offered to show me the joys of "French Art" and how did I know he didn't mean Gaugin?

Well, I've always told my children that the way to someone's heart is through the stomach. Well, folks, this stud got to my heart through my stomach—and not even by the conventional oral way! Man! Mother Molly hasn't seen a piece of meat like that since she managed that stud-bull farm in Montana, years ago!! Anyway, we did get around to business (again) and he taught me how to cook the most divoone crepe suzettes. And for those of you who always thought you were so chic, try serving these instead of lox and gels:

- 2 cups of flour
- 4 eggs
- 2½ cups of milk
- 1 tablespoon of sugar
- 1 teaspoon of salt
- 1 teaspoon of vanilla

### FOR THE SAUCE:

- 2/3 cup of sugar
- ½ cup of butter

- 1 piece of lemon with rind
- 2 pieces of orange with rind
- 1 cup of orange juice, strained
- 1 tablespoon of grated orange rind
- 1 ounce of Benedictine (optional)
- 1 ounce of Cointreau (optional)
- 2 ounces of brandy (optional)

Stir the flour, eggs, 1½ cups of milk, sugar, salt and vanilla. Beat with a rotary beater until smoothe (yes, Mother M. admits to a slight inclination towards S & M. Did I ever tell you about this really far-out leather bikini? Oh well, that's another story...).

Anyway, add the other cup of milk, beating steadily (see?). Heat a 6-inch (up and Adam, you size-queens!!) skillet and brush with a little butter. Put in 3 to 4 tablespoons of butter, lift the skillet from the stove and tilt quickly in all directions to distribute batter evenly. (I tried that for a while and felt quite seasick). When the mixture turns light brown, turn and cook on other side. This can be a real bummer, especially if you're exclusively left-handed and don't have eyes in the back of your head!

Fold the crepes in half, then, in quarters; put them on plates with a napkin and keep them warm.

For the sauce: This should be made in a flat chafing dish on a table, but this is not essential—especially if you don't have a chafing dish!!

Light a flame under a large flat pan. Put in the sugar and butter and stir until the butter darkens. Add the lemon and orange pieces, rind-side down, and press with a spoon to extract oil from skin. Be careful here. I used 11 spoons from my \$19.95 flatware service for 30, before I got any oil! Add orange juice and grated rind and when the sauce has bubbled a few minutes, remove lemon and orange pieces and put in the crepes, one at a time. Unfold until coated with sauce; re-fold and push to the side of the pan. Continue in this manner until all have been unfolded and refolded. Spoon the sauce over these; if you are adding the liqueurs do so now (before you drink it all—M.M. got so snockerred!!).

Let it heat a minute without stirring and light a match. Spoon the flaming (!?) sauce over the crepes. Serve about 3 to each person with a spoonful of sauce. This recipe should make enough for 24 crepes (or enough for 8 teenage boys who want something hot, soft and sweet in their mouths!).

Ta-ta for now.

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# JOKES



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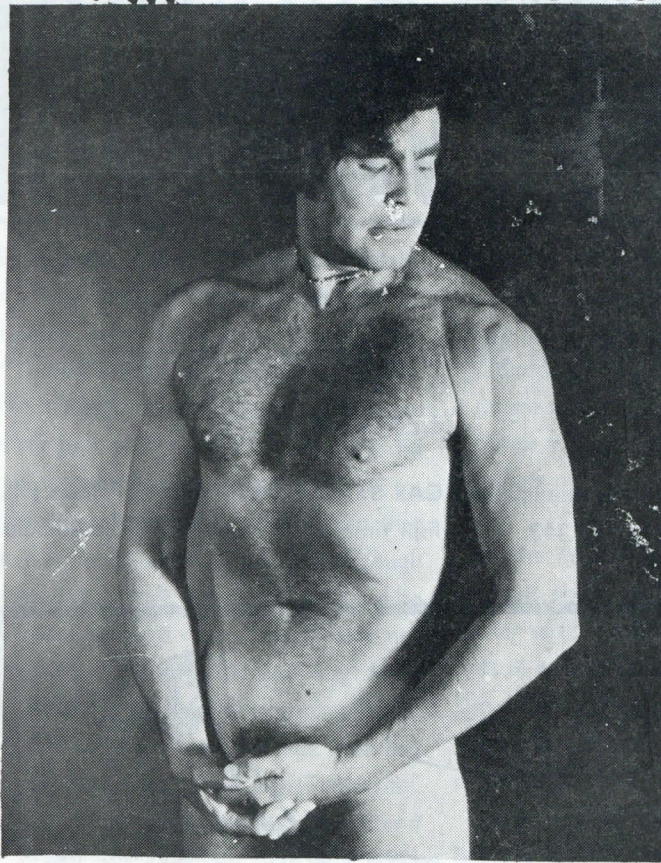
**LOST:** Woman who lost handbag in bar in Mississippi is heartsick over loss, especially of jewelry which was from her girlfriend of no particular value.

### START AT BOTTOM ?

**WANTED:** Pile Clerk and General Secretary. Must be willing to start at bottom.



# Bill — TOO YOUNG TO GROW OLD



My reason for wanting to do this bit, aside from the obvious ego trip, is to show people that life is not over at 30. In fact it can be a lot more fun and enjoyable than in the young years that we all seem to think are so all important. It is my firm conviction that no one has the right to feel that they are better than anyone else just because they are young and pretty. Youth is a wonderful thing but it is one of the most perishable of all commodities and is also a state of mind as well as chronological. Keep active, think young, keep an open mind, do not allow yourself to get bitter and you will stay young. You will not only stay young, but you will enjoy life to its fullest. I'm proud to say that at 49, I can still turn a few heads when I walk into a bar and can still get picked up.

Be humble, genuinely friendly, enjoy talking to people even if you are not interested in them physically, take a genuine interest in what others have to say and are saying, be kind and considerate of others feelings and you will be surprised how much fun life can be. Try to make others happy, not just seek for yourself for material things because once you have possessed everything you value nothing. The only true happiness you can ever hope to find in this world is to make somebody else happy; especially someone that you love.

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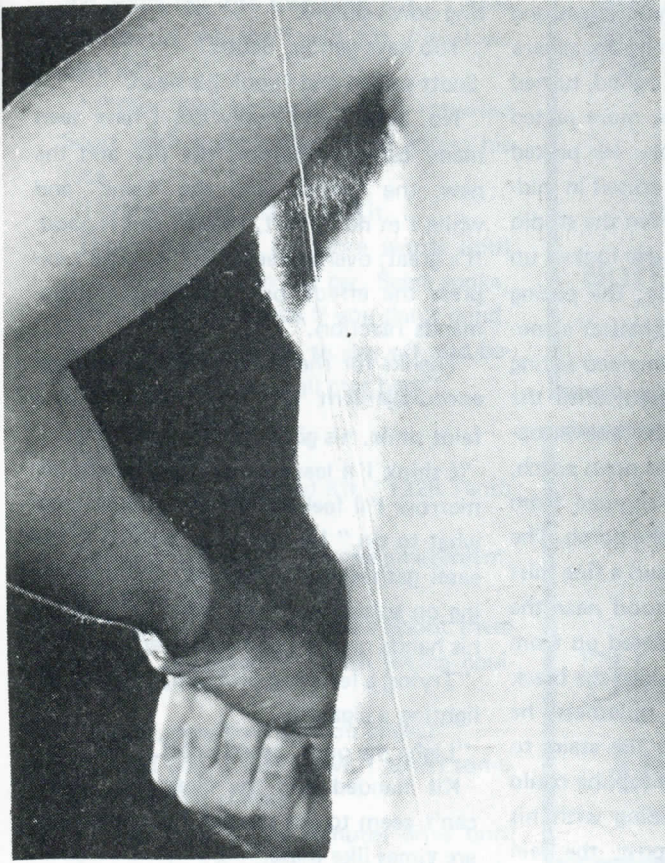
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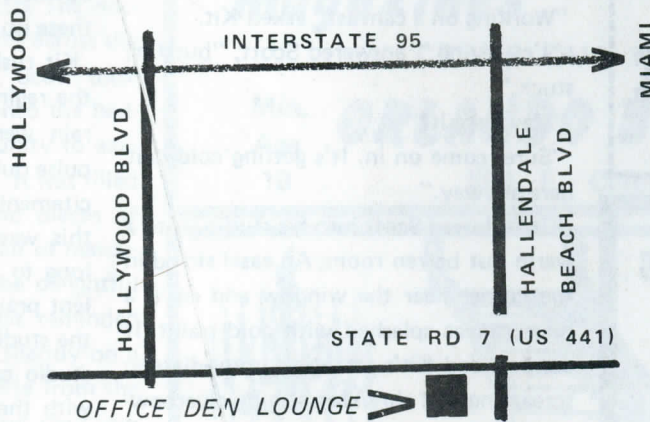
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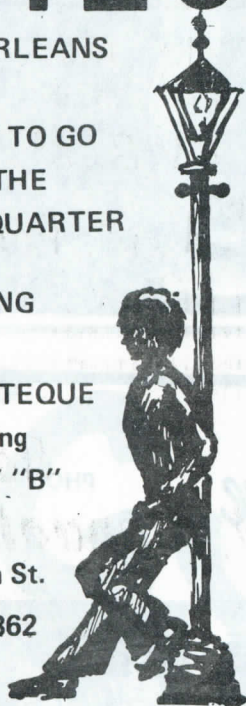
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DAY (Continued from Page 15)

led through the haze mingling with the weird shadows of the swaying trees and street lights, casting an eerie atmosphere over the night outside. Kit sighed, turned back to his work and once more seated himself at the drawing table. He picked up a pencil but it remained poised in mid-air as sounds of footsteps from the studio above caught his attention. He looked up and listened more carefully; the pacing continued back and forth, halted a moment, then resumed. Kit remained sitting there until the pacing ceased; until the footsteps walked to the door above, opened it and walked onto the open porch, pausing at the railing. He climbed from his stool and walked onto the porch. The rain was now quite violent and a fine mist showered his face as he stood near the railing. Cigarette smoke floated up from his head and was swept out into the black night. With slowness and quietness, he turned and began to climb the stairs to the third floor. Nearing the top, he could make out the figure standing with his back against the corner post, the rain spraying the back of his head. It was Scott, he knew. As Kit stepped from the stairs, Scott turned toward him. "Hi," he said, "messy night, isn't it?"

"Terrible," replied Kit, "I can't get a thing done."

"Nor I," sighed Scott, looking out into the rain.

"Working on a canvas?" asked Kit.

"I'm trying," answered Scott, "but I'm stuck."

"May I see it?"

"Sure, come on in. It's getting cold out here anyway."

Kit followed Scott into his studio, into a warm but barren room. An easel stood in the corner near the window and on it a huge canvas splashed with gold paint. It commanded Kit's attention immediately; screaming and shrieking at him, overpowering and conquering. Kit turned his eyes to Scott. "Scott!" he exclaimed, "it's great, really, it needs no more. It's powerful, commanding." He turned back to the canvas.

Scott fell into one of the straight wooden chairs. "Thanks, Kit, but it needs some-

thing else. It doesn't satisfy me."

Kit walked to the other empty chair sitting down slowly.

"You have genius, Scott."

Scott smiled and shook his head.

"No, Scott, you really do. I have seen many canvases before; the old and the new, the "istics" and the "isms" and while I'm no expert, I know this is good. It's great; overpowering. It...it, I can't express the effect, but it appeals; it commands reaction."

"Thanks for the boost in morale and ego encouragement Kit" said Scott with a faint smile, his gaze upon the painting.

"I think I'll leave it for now, maybe tomorrow I'll feel differently or will know what to do." He stood up, walked to the easel gathering his brushes. "You working on something?" he asked as he wiped his hands on the paint-spattered rag.

"Trying a lettering problem," replied Kit lighting a cigarette.

"Light me one," asked Scott.

Kit handed him the cigarette, "But I can't seem to get started. I suppose there are times like these."

"Yes," answered Scott, "there are many times when nothing seems to come out as it should." He finished cleaning, turned to Kit and said, "would you like some coffee?"

"It might help," laughed Kit.

"Go get your coat and I'll meet you downstairs as soon as I finish putting these up."

Kit rushed down the stairs unaware of the raging torrent outside. The wind and rain were of no importance now. His pulse quickened, a shudder of nervous excitement ran through his body. Perhaps this was the moment he had waited so long to materialize. He issued forth a silent prayer to the gods as he dashed into the studio. The rush of warm air from the studio caused his face to tingle as it met with the coldness of the night. He grabbed his coat and scarf, turned to the materials piled on the desk, "oh, go to hell," he said loudly, flinging his coat over his shoulders. Scott met him as he rushed from the studio. Kit's heart raced faster as he looked at the darkened figure reflecting against the wall of the building; a

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silhouette distinguishable by the flicker of the distant street lights. Without speaking Scott fell into step with Kit. "I have my car in the lot," said Kit, "shall we take it?"

"Either that or we'll walk," returned Scott with a smile that crept across his face.

"I prefer riding," laughed Kit.

They exchanged no more words until they were seated in the car. Scott spoke, "We'll go to my place if you don't mind. It'll give us a chance to dry off and besides, my coffee isn't all that bad!"

"Perfect," agreed Kit.

"It's over on..."

"I know," interrupted Kit, "1225 Tenth Avenue."

"Right," said Scott, in some amazement, "but how did you know?"

"I make it a point to know about these things," answered Kit with joking coolness.

"Really, now how did you know?"

"I told you, I just know. I asked someone. It's that simple."

It was only a few minutes drive until they reached Scott's apartment. Kit parked the car in front of the building and followed Scott around the main house to the garage apartment. He waited momentarily as Scott fumbled with his key, unlocked the door and stepped back inviting him in. He paused before the darkened threshold as Scott came in behind him and flipped on the light switch. The electrical glow showered its beams across the room warming it instantly. Scott took Kit's coat and disappeared into the bedroom. Kit took this opportunity to examine the room more closely. It was filled with paintings, drawings, and pieces of ceramics and sculpture. The air of masculinity was definite as was the delightful odor of musky cologne that reminded him of mushrooms growing silently on a leafy bed. Kit took a cigarette from the crumpled pack, looked around the room for a lighter. Scott advanced behind him and flipped his lighter, "Allow me."

"Thank you. I like your apartment. It's tastefully decorated."

"Thanks," replied Scott, "it's some of

*(Continued on Page 52)*

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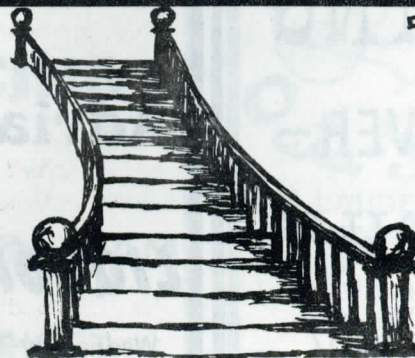
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DISCUSSES (Continued from Page 25)

pecially in a small kitchen where you're really limited on shelf space. It looks good, it's practical and it's not too expensive.

DAVID: What is the importance or advantage of wood panelling?

EDWARDS: This is very good for room-size effect. Panelling will make a room look a lot more homey and cozy. It's important, though, to pick out a color of wood that makes a nice contrast to the furniture. Another thing, in the panelling area, is the use of rough-hewn lumber to line the walls with. This gives a great rustic effect and is more masculine.

DAVID: I love throw rugs and area rugs. What are the rules of usage for these?

EDWARDS: Well, first of all, you should never use a throw rug or an area rug on a thick shag carpet, unless it is one of those animal skin rugs. This is generally accept-

able. There is a great trend now toward staining wooden floors dark and then using an area rug over it. Also, highly polished wood floors with throw rugs are very popular for those folks who like the waxed-floor look and don't want to put in wall to wall carpeting.

DAVID: Is there anything that you would like to say concerning decorating, to end our interview?

EDWARDS: Well, I just think that people should consider their budgets and what they already have to work with. There are various books out which tell how you can use the furnishings that you already have so that you don't have to go out and buy all new things. But most of all, I think it's important to do a room the way you want it and not the way your best friend suggests. You're the one who is going to live there and anything which appeals to you, is the way you should do it.

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Go go boy Little David (DAVID'S cover boy, April, 1971) is shown above presenting the title "MR. BUNS, 1972" to the winner, Ray. Picture at right is of Ray with last years' MR. BUNS, Billy. Needless to say, KEITH'S CRUISE ROOM in Hallandale, Fla. was packed bun to buttons for the gayla affair. What a way to spend an evening !

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BEACH (Continued from Page 38)

seen in years, were getting a good taste of ole Sol. I decided on one more try before leaving.

I headed back for the parking area, via another trail. After stepping on several people's feet (and other parts—some people just don't CARE where they do it) I came upon what looked like a very friendly orgy. Actually, all I could see was some feet and hands, but it looked like fun, and I dove in, sunburn, poison ivy and all!

The moment was fabulous. I was in ecstasy and hoped that the session would never end.

But, the best laid plans of mice and men. A leather freak, I'm not, so when I rolled over onto someone's shoes, I was rather turned off. So, I looked up and Badge No. 4938 stared me in the face. I turned to see who else had seen the awesome sight, only to discover that I was the only one left there, lying in a rather unsavory position.

No sir, I didn't. You mean, right here?

Oh!  
Right now?  
I, oh, couldn't.  
Not here. Not now.  
Ok, here and now.

After that was over, I decided that I wasn't cut out for the beaches. I went home, bought a bottle of lotion for my various rashes and sores, and ate a whole box of candy.

I leave next week for Hudson's Bay. I hear that Canada is lovely, but what's even better—the beach season is quite short.

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**SNOW WHITE** (Cont. from Page 21)

screaming insults and threats of law suits. I did my duty as I saw it. I took her place as lead star New Year's Eve; the place was packed. I was a smash!

Then management hired a temporary replacement. And I should've known what was coming. But I have a heart big enough to love an army; I never suspected a thing.

He was the standard ingenue. Fresh-faced and blond - and nineteen. Everyone made a great fuss over his sweetness, his beauty, his natural talent. I was extraordinarily moved. In fact, I decided to take him under my wing and teach him what it really meant to be a star.

We became friends. In affection, I called him Snow White (he was, in a way, like that charming, innocent girl, waiting to be kissed by a Prince). Now, the first thing I did was to prepare an introductory number with him in secret. I've always felt a new face on stage needs a spectacular opening; after all, first impressions are terribly important. A bad start can affect a beginner for years to come, especially a del-

icate ingenue like Snow White. So, for a fabulous, well-advertised opening night, I had him do a take-off on Al Jolson, singing "Mammy" in black-face.

Disaster. I don't know what happened. The audience not only booed him off the stage, and threw beer bottles, they rioted. I was in an emotional turmoil for hours. However, for some unexplainable reason, management decided to give Snow White another chance. Just why, I'll never understand if I live to be thirty.

But I didn't give up. I was determined to stand by my friend no matter what sacrifice I had to make in my professional life. Again, in secret, I created another opening act, and more advanced publicity. This time he did an interpretation of Sara Bernhardt reading the phone book, with a record of Elvis Presley singing "Hound Dog" in the background.

Another disaster. More booing, beer bottles, and rioting. I was so upset I nearly fainted, right after my big number. Actually, I did fall ill for three days, with flu. And that's when it happened. When I was flat on my back and helpless, that's when

Snow White showed her true colors; all blood red.

It seems my dear, shy, friend, who couldn't manage a decent opening night without causing a riot, went out and "did her own thing." Which turned out to be a cheap sex explosion number in a disgustingly low cut dress. I heard the place went wild, they even threw flowers instead of beer bottles for a change. How touching. And then, in appreciation for creating a star, management "terminated" my contract. Yes, fired me. Me, who taught that blond creature how to be a star. I was accused of sabotage, deceit, and jealousy. They threw up everything but the truth: that the little tramp was sleeping with the owner, a drunk named Phil, who suddenly decided the stage wasn't big enough for the two of us. It never was.

Now, do you still think I'm chewing sour grapes? I gave the best I had. And what did I get? A broken heart. And you know, I'll probably do it all over, that's the kind of person I am. I'll never learn, if I live to be thirty.

Gene's

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**HOURS: SEE INDEX**

DAY (Continued from Page 47)

my own handiwork. I like it too. It's comfortable and liveable. I'll only be a minute with the coffee. There's a towel in the bathroom to dry your hair. Right through there," he pointed to the bedroom.

"O.K.," answered Kit, "but rush the coffee please. I have the urge."

Scott laughed, "I'll do my best."

Scott was reaching up into the cabinet taking down some cups as Kit entered the kitchen. He did not speak to him but stood there in admiration as if Scott were some inanimate piece of sculpture. He could not force his attention away from him. The well-formed head as it looked up, the line of the wheat-colored hair as it fell in tousled dampness across the forehead, those mystifying blue eyes like a new summer sky, which was a blue that seemed deeper as the shadows played upon them; the mouth, full but not extreme. These features held Kit's attention and halted his breathing to only a slight gasp. Scott broke the reverie as he turned from the cabinet and spoke somewhat startled, "How long have you been there?" he asked, "I didn't hear you come in."

"Only a moment," smiled Kit, "I was fascinated."

"By what?" asked Scott.

"By you," replied Kit nonchalantly.

"OH, you find me fascinating?" teased Scott.

"Among other things."

"Oh, such as?" questioned Scott, as he advanced toward him.

"Well," said Kit, with closed eyes, puckered his lips and brow as if in concentration, "I think you are nice, handsome, intelligent and entertaining..." He stopped abruptly. Scott had now put his arms around Kit's waist looking into his astonished face. Kit knew this was the moment..."desirable."

Kit could not speak. He trembled uncontrollably, whispered hoarsely, "My Scott, my darling Scott."

Scott's kiss was gentle this time, full of warmth and desire. In that moment across an unscribed page of his mind, Kit recorded his thanks to the gods for this day and those beyond.

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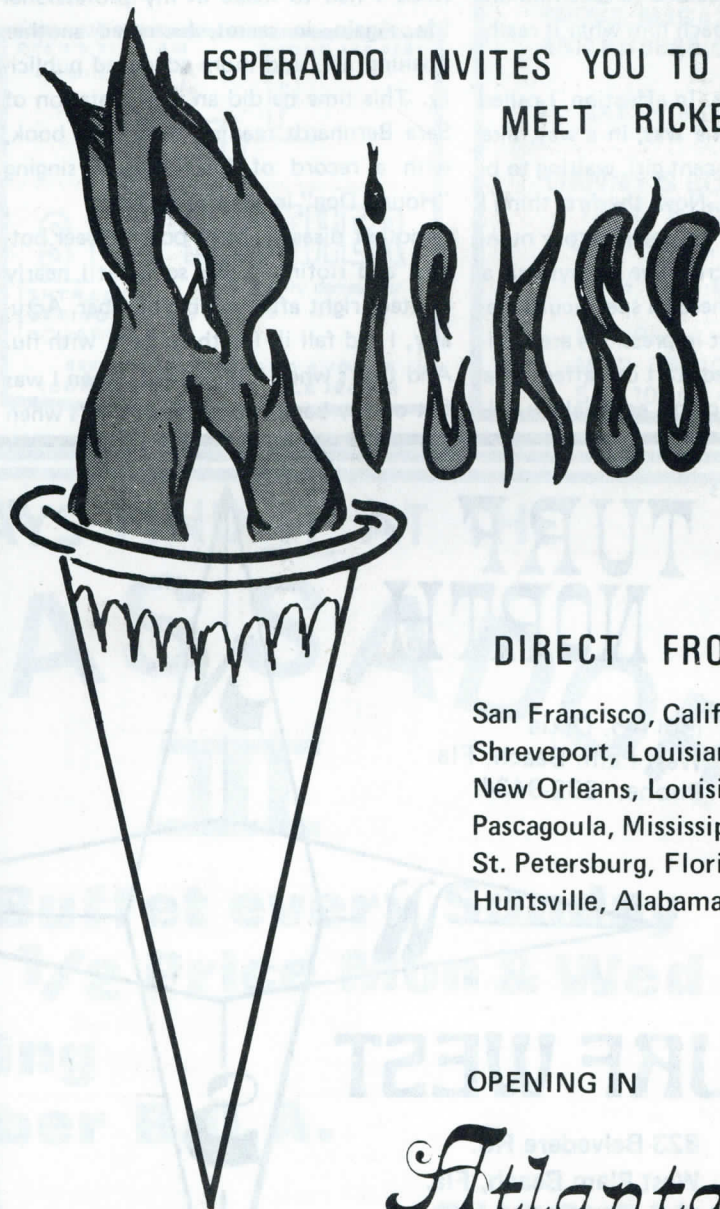
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BOOKS: "Leatherman's Handbook", for \$3.35, postpaid; "Scorpius Equation," for \$2.25 postpaid. Please state that you are over 21. Inscribed on request. Send to: Larry Townsend, 525 N. Laurel, L.A. California 90048.

MONTREAL: Men aged 20 to 40. No fatties, for a summer of fun in beautiful Laurentin Mts. Enjoy social nudism indoors and outdoors at its best with all facilities. Reservations for weekends or by the week. P.O. Box 69 Lac Masson, Quebec Prov., Canada. Ph: (514) 228-2680.

GUIDE service for Miami and South Florida. Lic. chauffeur with car. Private, discreet. Send self-addressed stamped envelope for more information to: Balliard & Weber, Box 965, Key Largo, Fla. 33037.

EL Roman Motel & Health Club. U.S. Highway 27 South, Leesburg, Florida. Call (904) 787-6129 for information.

GAY male, 45, 5'10½", 162 lbs., would like good times with other males. Write 709 S.E. 9th Street, Delray Beach, Fla. 33444.

MALE interior designer, 31, 6'3", 160 lbs. brown hair, brown eyes, would like to meet other males under 30 for good times. No fatties. Call anytime (305)-567-3638.

GAY male, age 24, good build, wants to meet gay men, Kearney Neb. area, Write: Mike Lance, Gen. Delivery, Kearney, Neb.

## David-Grams

"DAVID-GRAMS" are devoted to promoting communication between Gays within and between cities. For \$2.00, we will wish a happy birthday, tell him you love him, or just say hello for you.

To all those great people at THE NOOK:  
Thanks so much. You're all beautiful!!

Lewis M.

B-

Happy 24th Birthday.

Can May 11th be so near?

I love you very much.

-L

Wishing much love and happiness to Billy Helms on his 21st lovely year of existence in Charlotte, N.C.

From the "Queen City"  
girls of Charlotte, N.C.

Jackie-

Thank you—Love you Anne & Darfunkle too! Let's all get married!

Leo

Teddy Pye in Charleston, S.C.—

I want to wish you a very happy ninth anniversary. Love you always,

Ben Anderson

Charleston, S.C.

Darfarkle, in Atlanta—

Please come back and explain the Darwinistic theory to me. You weren't very explicit!!

Love, (I think)

"You-know-who" in Jacksonville

## JOBS

Beginning this month, DAVID offers a new service to its readers. For \$3.00 for one month, or \$10.00 for four consecutive months, DAVID will run your HELP WANTED or POSITION WANTED ad. (Please specify which). Limit five lines. Send to DAVID, P.O. Box 5396, Jacksonville, Florida 32207.

WANTED: For the Alley Lounge in Miami Beach - bartender. Contact Freddie, the manager.

WANTED: Paste-up Artist and/or illustrator, writers, models and photographers to work for DAVID. Some full time, some part time jobs available. Rewarding work. (904) 724-0388.

MALE (24) freelance photographer seeks model under 25. Hourly rate only. Send your photo and details to P.O. Box 1335 Ft. Lauderdale, Florida. 33302.

CUT RATE ADULT BOOKS

FINEST AND LARGEST GAY  
LINE IN THE COUNTRY

DANNY'S LITTLE RIVER NEWS  
7839 N. E. 2nd Avenue  
Miami, Florida  
AND

BROWARD BOOKS  
3419 W. Broward Blvd  
Plantation, Florida

*the*  
**CLUB BATHS**  
*is coming*  
**to Florida**

(MIAMI AND TAMPA)

Look For Full Page Ad In  
Next Month's Issue of DAVID.

# SUPPORT DAVID ADVERTISERS

**DONNIE'S APTS**  
in HALLANDALE, FLA.

WEEKLY.....MONTHLY.....SEASONAL  
1 & 2 B.R. - a stone's throw from  
**KEITH'S CRUISE ROOM**  
for reservations call 305/925-5799  
P.O. Box 2225, Hollywood, Fla. 33022

UNDER NEW MANAGEMENT  
"GIL" EDEN

★ **BASIN STREET** ★  
*Celebrity Lounge*

PIANO · GUEST STARS · GO-GO BOYS  
OPEN 7 DAYS A WEEK 2 PM - 5 AM

1610 ALTON ROAD  
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**Fiesta Room Lounge**

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PANAMA CITY, FLA.

**Great All Year**

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**EXECUTIVE ROOM**

Hairstyling and Custom  
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628 LAKE AVENUE  
LAKE WORTH, FLORIDA

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**The Red Lion**

Cocktail Lounge  
Entertainment!!! Nightly  
Open 'til 2:00 a.m.  
"Downtown"  
FORT MYERS, FLORIDA

|||||

**FLAMING EMBER LOUNGE**

"Asheville's only gay bar."  
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3000 N. SAINT MARY'S  
"NEWEST, LARGEST BAR  
IN SAN ANTONIO"  
PHONE: 732-1866  
OCCASIONAL SHOWS  
MIXED DRINKS  
HOURS: 1 P. M. TO 2 A. M.  
- 7 DAYS

On your way home

**NEIL'S RESTAURANT**

The "after hours" meeting place

5 a.m. to Midnight

1675 Alton Rd. Miami Beach, Fla.

2228 PARK AVE.  
MIAMI BEACH, FLORIDA

**PIN UP LOUNGE**

OPEN 1 P. M. TO 5 A. M.

DICK & BOB 531-9301

**THE SALOON**

"The Best Place  
To Come"

219 1/2 S.W. 1ST AVE.  
FT. LAUDERDALE, FLA.

525-2524  
JIMMY, FLUFFY AND JOE

# DAVID SUPPORTERS- What's Happening-Where

DAVID's Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

## LOUNGES, TAVERNS & RESTAURANTS

### FLORIDA

#### DAYTONA BEACH

**BULL PEN** \* 526 Main Street. Open 2 p.m. daily. Restaurant remains open till 3 a.m., Sun thru Thurs. Open till 5 a.m. Fri. and Sat. Your hosts: Jim and Harry. Ph: (904) 252-9448.

**CHUCK'S ATLANTIC CLUB** \* 44 N. Atlantic Ave. (one block from the boardwalk) Open 7 days, Mon-Sat, Noon to 2 a.m., Sundays from 2 p.m. to 2 a.m. "Atlanta by the Sea" Your host: Chuck and Chip. Ph: (904) 252-9300.

**HOLLYWOOD BAR** \* 415 Main St. Live entertainment. Female impersonators. Shows at 9:30 11:00 and 12:30 Wed. Fri. Sat. and Sun. Delicious buffet Sunday. Your hosts: Bill & Frank. Phone: (904) 253-9369.

#### FORT LAUDERDALE

**EVERGLADES BAR** \* 1931 S.E. 6th Ave. Federal Highway. Shows Fri. and Sat. Buffets every Sunday night. Your hosts: Louie, Paul & Jerry. Ph: (305) 524-1718.

**THE GALLERY** \* 2889 W. Broward Blvd. Open 7 nights a week from 7 p.m. till 4 a.m. Ital. food, dancing, entertainment. Host: Sonny Ph: (305) 581-9912.

**ODDS & ENDS** \* 3148 N.E. 12th Ave. (in Oakland Park). Oakland Park Blvd. & Old Dixie Hwy. Your hosts: Dottie & Annie. Ph: 564-9114.

### SUPPORT DAVID ADVERTISERS

**RUTHIE'S GOLDEN GARTER** \* Oakland Park Blvd. and Federal Hwy. Open 10 a.m. until 2 a.m., Saturday; Sunday, open 1 p.m. Cook-outs every Sunday. Your Hostesses: Ruthie and Marilyn.

**THE SALOON** \* 219 1/2 S.W. 1st Avenue. Your hosts: Jimmy, Fluffy and Joe. Ph: (305) 525-2524.

**VENTURE INN** \* 1791 Broward Blvd. Restaurant and lounge. Open seven days a week. Drag shows and Go-Go boys. Dancing. Ph: (305) 524-9550.

#### FORT MYERS

**THE RED LION** \* "Downtown" Ft. Myers. Cocktail lounge. Cocktail parties on Sundays. Open till 2 AM. Ph: (813) 334-9775.

#### GAINESVILLE

**MELODY CLUB** \* 4130 N.W. 6th Street. Live entertainment Thurs. and Sat. Dance Contest Fri. Cash prizes. Your hosts: C.L. & Pat. Ph: (904) 376-9457.

#### HALLANDALE

**KEITH'S CRUISE ROOM** \* 813 S.E. 1st Ave. Go-Go Boys 7 nites a week. Billie Books show every Sun., Dating Game every Thurs., Dance contest every Tues., open 7 nites 6 PM-4 AM, Your Host: Peter, Ph: 920-3404.

**THE OFFICE II** \* 2590 State Road No. 7. Miramar(hollywood), Open 7 nights a week 'til 4 a.m. Shows every Sat. night. Contests every month. Your hosts: Carol & Jay. Ph: 983-9541.

#### JACKSONVILLE

**COMMODORE BAR** \* 102 E. Bay Street. Open Monday through Saturday 8 a.m. until 2 a.m. Discount Liquor Package Store open same hrs.

**THE KNIGHT OUT** \* 9876 Atlantic Blvd., Open Mon thru Sat 6 p.m. to 2 a.m. Dancing. Shows featuring the fantastic Debbie (Miss Venus, February DAVID). Hosts: Hank and Mark. (904) 725 - 9968

#### LAKE WORTH

**MUSIC BOX LOUNGE** \* 628 Lake Ave. Open Monday thru Sat. 9a.m. to 2 a.m. Open Sun. 1 p.m. to midnight. Your hosts: Bill & Jerry. Phone: (813) 582-9396.

#### MIAMI

**BACHELOR'S II** \* 2847 Coral Way. Amateur night Mon. Buffet Fri. night. Piano Bar. Your host: Ron.

**THE HAMLET** \* 3416 Main Highway. (Coconut Grove). Buffet Sunday. Ph: (305) 443-9100.

**THE NOOK** \* 255 Minorca (in Coral Gables).

**ODYSSEY** \* 1717 N.W. 17th St. -entrance at right side of building (upstairs - over Pier 17 Lounge). Open nightly 9 pm - 5 am. Shows and entertainment. Ph: (305) 635-9323.

**PATSY'S CLUB** \* 766 E. 25th Street. Open 11 a.m. - 5 a.m. 7 days a week. Dancing. Ph: 696-4921.

**STEPMOTHER** \* 820 S.W. 42nd Ave. (Entrance behind Mother's—Miami's only Dance Bar. Open 9 til 5 a.m. Ph: 446-9161.

**THE WAREHOUSE VIII** \* 3600 S.W. 8th St. Now has 3 bars; upstairs: Sunday beer bust & cookout on the patio roof. Movies on Wed. Downstairs: piano bar & games. Tool Room: slides & unique atmosphere. Ph: 445-8713.

## MIAMI BEACH

**THE ALLEY LOUNGE** \* 1685 Alton Road. Open 2 p.m. till 5 a.m. Your Host; Freddy.

**AMBASSADORS III** \* 427 22nd St. Open 9 p.m. to 5 a.m. daily. Go-Go boys. Ph: (305) 531-2902.

**BASIN STREET** \* 1610 Alton Road. Open 7 days a week. Piano. Guest stars. Go-go boys. Open 2 pm - 5 am. Ph: 672-9528. Your host: "Gil" Eden.

**THE GARDEN GRATE RESTAURANT** \* 23rd and Park Avenue. Open 7 p.m. to 5 a.m. Bar open 1 p.m. to 5 a.m.

**NEIL'S RESTAURANT** \* 1675 Alton Road Open 5 a.m. to midnight. The after-hours meeting place. Ph: (305) 531-9301.

**PIN-UP LOUNGE** \* 2228 Park Ave. Open 1 p.m. to 5 a.m. Your hosts: Dick & Bob. Ph: (305) 531-9301.

## ORLANDO

**CACTUS ROOM** \* 60 N. Orange Avenue. Open Monday through Saturday from 10 a.m. until 2 a.m. Two shows nightly. Ph: (305) 442-7290.

## SARASOTA

**THE BODY SHOP** \* 14 South Lime Avenue. Entertainment & Dancing. 18 yrs. and up. B.Y.O.B. Closed Mondays. Open Tues. thru Sunday, 7 p.m. until?

**KORK 'N KETTLE** \* 7603 So. Tamiami Tr. (US Hwy 41) Open 7 p.m. to 2:30 a.m. Occasional shows. Your hosts: Joan & Jean. Ph: (813) 921-1208.

## TAMPA

**CAROUSEL LOUNGE** \* 1806 Platt Street. Open seven days a week.

**THE HORNY BULL** \* 1100-A Florida Avenue Open 9 p.m.-1 a.m., Thurs. & Sun. 10 p.m. to 5 a.m. Fri. & Sat. Age limit is 17 and up. Your hosts: Chic and Jeff. Ph: 229-9837.

## WEST PALM BEACH

**TURF WEST** \* 823 Belvedere Road. Open Sun. thru Thurs. from 8 p.m. to 3 a.m. Fri. and Sat. from 8 p.m. to 5 a.m. Your hosts: Terry, Pat, Val & Linda. Ph: (305) 833-9219.

**TURF BAR** \* 221 Datura. Open Monday thru Sat. from 9:30 to 5 a.m. and Sun. from 7 p.m. until 5 a.m. Your hosts: Eddie, Doyle and Dot-tie. Ph: (305) 655-9887.

**TURF NORTH** \* 1901 No. Dixie Hwy. Open 12 noon to 5 a.m. Sunday 3 p.m. to 5 a.m., Your hosts: Johnny, Bob, Terry, Ken, Bud & Linda. Phone: (305) 832-9434.

## GEORGIA

### ATLANTA

**THE ARMORY** \* 834-36 Juniper Street. Atlanta's living room. Your host: David.

**THE COVE** \* 586 Worchester Dr. N.E. Open 4 p.m. until 2 a.m. Sat. from 5 p.m. until midnight. Your hosts: Kathryn Murray Powerful (Frank), Geraldine, and Comer. Ph: (404) 876-9542.

**THE ONYX** \* 339 W. Peachtree. Open from 2 p.m. until 2 a.m. Cocktails from 5 p.m. to 7 p.m. Elevated dance floor. Your host: Wes. Phone: (404) 523-9105.

**MRS. P'S RESTAURANT AND LOUNGE** \* 551 Ponce de Leon. Open at 3 p.m. Mon. thru Sat. Cocktail hours from 5 till 7, restaurant, open from 5 p.m. till 1 a.m. Featuring steaks seafood and home cooked vegetables. Your Hosts: Eric & Bobby. Ph: 876-9339.

**PEACHES BACK DOOR** \* 845 Peachtree Rd. N.E. (Enter off Juniper). Shows every Tues. & Thurs. Go-go boys. Choose from 4 bars. D.J. Discoteque every night. Shows on Tues. and Thurs. featuring Radio and T.V. personality, Diamond Lil. (404) 872-1188

**PICADILLY** \* 1139 Peachtree Street.

**SWEET GUM HEAD** \* 2284 Cheshirebridge Road N.E. The Place for the 'now' generation.

## ILLINOIS

### CHICAGO

**THE BATON** \* 430 N. Clark Street. Chicago. Open 12 pm to 4 am Mon. thru Sun. Mixed bar - go-go boys - dancing - disc jockey. Wed. night is contest night. Sunday buffet at 7 pm. Your host: David. Ph: 644-5269.

**QUEEN SURF** \* 436 N. Clark Street. Chicago. Open 9 pm to 4 am Tues. thru Sun. Mixed bar- Female impersonators. Shows at 10, 12 & 2. Pizza. Your host: Felicia. Ph: 329-9279.

**SPARROW'S** \* 5220 N. Sheridan Road. Chicago. Open Tues. thru Sun. Shows Wed. thru Sun. starring Robi Landers. Your host: David. Phone: 878-4294.

### ROCK ISLAND

**HAWAIIAN LOUNGE** \* 1921 4th Avenue. Open 7 p.m. to 3 a.m. every night. Liquor and dancing. Ph. (309) 786-9372

### KENTUCKY

### NEWPORT

**CLUB RIVIERA** \* 2nd and York Streets, Open 8 p.m. till 3 a.m. Tues. Thru Sunday. Restaurant, Liquor, Dancing and Drag Shows. Reservations recommended for weekends. Phone (606) 431-4654

## LOUISIANA

### NEW ORLEANS

**ROD'S BAR** \* 625 St. Phillip Street. Open 7 days a week, 5 PM 'till. Phone: 529-4402. Your host: Rod.

**PETE'S** \* 800 Bourbon Street. Open 12 noon 'till? Dancing. Disc jockey with Bobby "B"

Ph: 504/525-3862 . Your hosts: John, Jackie, Foxie, Ben and Donna.

**THE GOLDEN LANTERN** \* 1239 Royal St. New Orleans' friendliest bar. Open 3 pm 'till? 1 day a week. Ph: 523-0151. Your host: Irv.

## NEBRASKA

### OMAHA

**DIAMOND BAR** \* 516 So. 16th St. Omaha's gayest downtown liquor bar. Open 6 a.m. to 1 a.m. Mon thru Sat. Sun. noon to 1 a.m., Phone (402) 342-9595

## OHIO

### CINCINNATI

**BADLANDS** \* 419 Plum Street. Open daily Noon to 2:30 a.m. Beer, liquor, wine, cheese, sandwiches and soda fountain. Gaylord Club in rear-members & guests—Dancing. Ph: (513)721-9620.

### DAYTON

**THE MARTINIQUE** \* 148 Salem Avenue. Open 3 p.m. - 2:30 a.m. Mon. thru Sat. Sun., 7 pm to 2:30 a.m. Liquor. Ph: (513) 226-9017. Your host: Chuck.

**STAGE DOOR LOUNGE** \* 44 N. Jefferson. Open 1 p.m. to 2:30 a.m. daily. Sun. 9 p.m. to 2:30 a.m. Liquor and dancing. Ph: (513) 223-7418. Your host: Bill

## N. CAROLINA

### ASHEVILLE

**FLAMING EMBERS LOUNGE** \* 231-233 Patton Avenue. Open 7 nights 8:30-1:30. Dancing and occasional shows. Your hosts: Gary Wilson and Charles Craine.

## PATRONIZE DAVID'S ADVERTISERS

## SO. CAROLINA

### CHARLESTON

**ZEBRA SUPPER CLUB** \* 598 Meeting Street. Open 7 pm till? Daily except Monday. Shows, live entertainment, go-go boys, dining, prizes & surprises. Out-of-towners treated royally. Ph: 722-9214. Your hosts: Chi-Chi & Howard.

## TENNESSEE

### KNOXVILLE

**THE HUDDLE** \* 219 W. Cumberland. Guys & Gals welcome. Open 10 a.m. to 12 midnight, Mon. thru Sat. "Gayest spot in Knoxville." Ph: 524-9787. Your hosts: Sandy & Shella.

## TEXAS

### DALLAS

**BAYOU LANDING** \* 2609 N. Pearl. Open 11 am to 2 am, 7 days. Tiki, Games, Main bar, Steam baths next door. Nation's largest gay bar. Ph: (214) 742-3269. Your host: Billy McKenzie.

**THE CANDY STORE** \* 3014 Throckmorton. (½ block off Cedar Springs). Open 4:30 - 2am, 7 days. Private club, gays only (mention DAVID). Tues. 25 cent nite for bar-booze and beer. Sat. - Live, 5-pc. Gay Girls Band. Your hosts: Dave & Steve. Ph: 526-9408.

**RON SUE'S** \* 3236 McKinney. Open 1 pm to 2 am, 7 days. Shows Sundays 8 - 10:30. "Everybody's Fun House." Ph: 526-9333. Your Host: Ron.

### HOUSTON

**RED ROOM** \* 612 Hadley. Open 4 pm to 2 am, 7 days. Houston's Show-bar with shows on Tues., Wed., & Sun. Ph: 226-8242. Your host: Ken.

**LA BOHEME** \* 1504 Westheimer. Open 10 am to 12 pm, 7 days. Sundays, 1 pm to 12 pm. Keg parties - Sundays 5-7 (\$1.00). Phone: 528-9552. Your host: Dennis.

**THE GALLEON** \* 2720 Richmond Avenue Open 4 - 2, Mon.-Fri.; 12 - 2 Sat.-Sun. Ph: 528-8787. Your hosts: Frank & M.C.

**HI KAMP** \* 3400 Travis. Open 8 pm to 2 am Mon. - Thurs. 8-4 Fri. & Sat. 2-2 Sundays. Free after-hours Fri. & Sat. Every week is Hi-Kamp Action Week! (A very special nite). Phone: 528-9772. Your hosts: John, Bill, David, Ronnie & Althea.

**MR. FRIZBY'S** \* 3401 Milam at Francis - entrance on Francis. Private Bath Club. Open 12 noon to 4 a.m. Tues., Wed., & Thurs. Open 12 noon Fri. thru 4 a.m. Mon. Closed Monday. Membership, \$2 per year, \$5 per visit. "All gay & safe." Ph: 523-8840.

## SAN ANTONIO

**THE ARENA** \* 3123 Broadway. Open 7 days. 4 pm to 2 am. Dancing. Occasional shows. 10 cent-beer, 9-12 Wed., 6-9 Sun. D.J. Discoteque Wed. & Sat. Phone: 826-9466. Your hosts: Kent & Jim.

**THE RICKSHAW (ACT III)** \* 133 E. Houston St. Open 7 days, 12 noon to 2 am. Dancing. Occasional shows. Very cruisy. Groovy bartenders. Largest dancefloor in San Antonio. Ph: 225-9375.

**THE CHRISTOPHER** \* 722 So. St. Mary's. Open 7 days 2 pm to 2 am. Mixed drinks. Ph: (512) 225-9373. Your host: Chris.

## WISCONSIN

### MILWAUKEE

**CASTAWAYS SOUTH** \* 196 South 2nd St. Open Mon. - Thurs. 10 pm to 2 am. Fri., 8 pm to 2 am, Sat. 8 pm - 3:30 am and Sun., 2 - 2. Liquor, beer and dancing. Ph: (414) 273-8800. Your host: Howie.

## CLOTHIERS AND HAIRSTYLISTS

**COSTUMES UNLIMITED** \* 1722 Hendricks Avenue. Jacksonville, Fla. Ph: 396-5058.

**EXECUTIVE ROOM** \* 3624 Rogero Road. Jacksonville, Florida. Custom hair styling.

**NAKED PEAR** \* 871 Townsend Blvd. Jax, Fla. "Some of the good things heads are into." excellent clothing store. **NAKED PEAR UP** \* 5 points in Jacksonville, Fla. "Ultra Groovy Clothing."

**OUTA-SIGHT** \* 60 G Coral Shopping Center. Ft. Lauderdale, Florida. (Across from RUTHIE'S GOLDEN GARTER). Hairstylists, miniature gym, sauna, facials. Mon. thru Sat. 10 am to 10 pm. Sundays, 1 pm to 10 pm. Ph: (305) 563-7333.

### STEAM BATHS AND HEALTH CLUBS

**CLUB SOUTH BATHS** \* 76 4th St. N.W., Atlanta, Ga. Open 24 hours. For men, by men. Phone (404) 873-2148.

**CLUB CHARLOTTE** \* 1013 W. Morehead. Charlotte, N.C. Carolina's newest and finest.

**DELTA BATHS** \* 2611 N. Pearl. Dallas, Texas. Open 24 hours. "First sauna in Dallas." PH: 742-4034.

**GYM STEAM BATHS** \* 901 S.W. 27th Ave. Ft. Lauderdale, Fla. A private club, open 24 hours a day, 7 days a week.

**REGENCY BATHS** \* 5 S.W. 2nd Ave. Miami, Florida. Open 24 hours. The place to meet new friends. Phone: (305) 379-9249.

### HOTELS AND MOTELS

**DONNIE'S APARTMENTS** \* Weekly, Monthly, Seasonal. Hallandale, Fla. Phone 925-5799

**GALT RIVIERA MOTEL** \* 3811 No. Ocean Blvd., Ft. Lauderdale, Fla. (305) 566-8393.

**HOTEL DE VILLE** \* 149 So. Kentucky Ave. Atlantic City, New Jersey. Home of the famous M & M Lounge and Atlantic City's only Men's Baths & Health Club.

**SEA MIST MOTEL** \* 2657 South Atlantic Ave. Daytona Beach Shores, Fla. Oceanside. Pool. Ph: 767-7100.

### BOOK STORES AND CINEMAS

**ADULT BOOK STORE** \* 1621 Sunrise Blvd. and 820 North Federal Hwy. Ft. Lauderdale, Fla. We mail anywhere in U.S.A.

**BOOK EXCHANGE** \* 3928 W. Kennedy, Tampa, Florida. Open 9 am to 10 pm Mon, thru Sat. Ph: (813) 831-8271. Your hosts: Rob, Bill, Roy & Les.

**BOOKS 'N' THINGS** \* 262 N. Federal Hwy. Hallandale, Fla. Films, magazines, marital aids, and books.

**BROWARD BOOKS** \* 3419 W. Broward Blvd. Plantation, Florida.

**DANNY'S BOOK STORE** \* 131 S.E. 1st Ave. Miami, Florida.

**DANNY'S LITTLE RIVER NEWS** \* 7839 N.E. 2nd Avenue. Miami, Florida.

**FOUNTAINHEAD NEWS CENTER** \* 8 E. Bay Street. Jacksonville, Fla. Hard to find books & films.

**GAY-PAREE CINEMA** \* 90 Walton St. N.W., Downtown Atlanta. All male attractions. New shows begin every Monday. Your hosts: Jim Painter and Jim Smith. Ph: 577-9819.

**GLOBE NEWSSTAND** \* 204 E. Houston, San Antonio, Texas. Open 7 days, 9 - 9. Adult section downstairs.

**MINI THEATER** \* 7321 Collins Ave. Miami Beach, Fla. Adult films. Ph: 865-1841.

**MR. B'S BOOK STORE** \* 32 Cain St. N.W., Atlanta - open 7 days - gay peep shows - excellent selection of gay material, Your hosts: Jack & Paul. Ph: 577-9173.

**THE OCTOPUS GARDEN, VOL. 2** \* 1903 Reynolds Avenue, Charleston, S.C.

**OSCAR WILDE MEMORIAL BOOKSHOP** \* New York City, New York. 291 Mercer Street. Phone: (212) 673-3539.

**ORLANDO BOOK MART** \* 1104 E. Colonial Drive, Orlando, Fla. Movies, novelties. Minimum age - 18. PH: 841-9598.

**ROSALIE'S NEWSSTAND** \* 1404 Texas Ave. (at Austin Street) Houston, Texas. "Gay priority" Open 10 to 10, 7 days. PH: 226-8020.

### SUPPORT DAVID ADVERTISERS

## NEW SUPPORTERS

### DES MOINE, IOWA

**P.S. LOUNGE** \* 305 2nd Avenue. Des Moines, Iowa. Your host: Chuck. PH: 243-9408.

**BLUE GOOSE** \* 208 3rd Street. Des Moines, Iowa. Phone: 288-9016.

### PENSACOLA, FLORIDA

**ROBBIE'S YUM YUM TREE WEST** \* 3006 E. Cervante Street. Shows nightly except Monday. Phone: 432-0381.

### CLEVELAND, OHIO

**ORCHID ROOM** \* 1510 Prospect Avenue, Cleveland, Ohio. Open 8 pm to 2:30 am, 7 days a week. Featuring Wed. buffet - liquor and dancing. PH: (216) 621-0223.

**SIX TWENTY CLUB** \* 620 Frankfort, Cleveland, Ohio. Open 7 days, 7 pm to 2:30 am. Liquor - beer - dancing. Ph: (216) 241-9719.

### SAN ANTONIO, TEXAS

**HYPOTHESIS LOUNGE** \* 3000 N. Saint Mary's. Newest and largest bar in San Antonio, Texas. Go-go dancers on weekends. Occasional shows. Mixed drinks. Open 1 p.m. to 2 a.m., 7 days a week. Your host: Bob. PH: 732-1866.

### PANAMA CITY, FLORIDA

**FIESTA ROOM** \* 110 Harrison Avenue. French Patio open 5 pm to 2 am. Fri. & Sat. 5 pm to 4 am. Your host: Mike. PH: (904) 763-9476.

### DAYTONA, FLORIDA

**ROBBIE'S YUM YUM TREE** \* 703 Ridgewood (US 1) in Holly Hill. Open 7 days a week. Live shows. Your host: Jack. Ph: (904) 255-9174.

## CHICAGO, ILLINOIS

**ANNEX** \* 2865 N. Clark Street, Chicago, Ill. College/hippie crowd. Dancing. Open 12 pm - 4 am Sun. - Fri. 12 pm - 5 am Sat. Sun--4 pm, buffet. Your host: Lee. Ph: 549-8753.

**ALAMEDA CLUB** \* 5210 N. Sheridan Rd. Mixed college crowd. Open 5 pm to 4 am, Mon. thru Fri., 3 pm to 5 am, Sat., 3 pm to 4 am, Sun. Your hosts: Tommy & Wally. Ph: 334-6280.

**BROADWAY SAM'S** \* 5246 N. Broadway, Chicago, Illinois. Open Mon. thru Fri. 7 pm to 4 am. Sat. 7 - 5, Sun. 4 to 4. Mixed crowd. Draft beer. Disc jockey. Sunday brunches. Your host: Bob. Ph: UP 8 - 0202.

**THE CLUB (BATHS)** \* 609 N. LaSalle Street. Chicago. Your hosts: Douglas and Gene. Ph: 337-0080.

**HAVEN BOOK STORES** \* 5550 N. Broadway, 2927 N. Broadway, 7614 N. Ashland & 3336 N. Milwaukee - Chicago, Illinois. Ph: 334-8488.

**KEY-HOLE BOOK SHOP** \* 3436 W. Lawrence Avenue, Chicago, Ill. Ph: 463-9515.

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**MARY'S LOUNGE** \* 1022 Westheimer. Open 7 days - 10 - 2, 6 days; 12 - 2 Sun. Happy Hour 4 - 7, Mon. thru Fri. Your hosts: Dick & Randy. Phone: 528-8851.

**THE 900 CLUB** \* 900 Lovett Alley (1 block off Westheimer). Open 7 days 4 pm - 2 am, weekdays; 9 am - 2 am Sat.; 1 pm to 2 am, Sun. Cocktail hour 5 - 7 weekdays. Your hosts: Ray, Buddy & Curtis. Ph: (713) 528-8900.

**SCENE I** \* 1904 So. Shepherd. Open 4 pm to 2 am. Beer Bust Fri. & Sat. Dance bar. Your host: Dee. Phone: 528-9800.

**THE STORYBOOK** \* 1312 W. Alabama. Houston. Open 7 days. 10 am to 3, Sun. thru Thurs. Fri. & Sat. 10 - 4 am. Complete selection of gay materials. Mini-theater movies. Ph: (713) 528-8141.

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## MOBILE, ALABAMA

**PRINCESS HOUSE LOUNGE** \* 254 Gov't St. Open 6 days closed Sunday. 5 - 2 Mon. - Fri. Sat. 12 - 12. Your hosts: Cotton & Nick. PH: (205) 422-9376.

## BIRMINGHAM, ALABAMA

**OUTER FOCUS** \* 117 N. 21st Street. Open 6 days, 6 pm to 2 am. Closed Sundays. Dancing. Shows on Wed. & Sat. Your hosts: Bill & George. PH: (205) 252-9488.

**TITO'S** \* 1310 1st Avenue North. Semi-private club - open 6 days, 8 pm till? Closed Sundays. Your host: Max. PH: (205) 323-9279.

## MIRAMAR, FLORIDA

**OFFICE DEN LOUNGE** \* 2590 S. State Rd. 7 (U. S. 441) Open til 4 AM Free buffet-Sunday Dancing. Your Hosts: Vince & Brad Ph: 981-0064.

## DALLAS, TEXAS

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## ATLANTA, GEORGIA

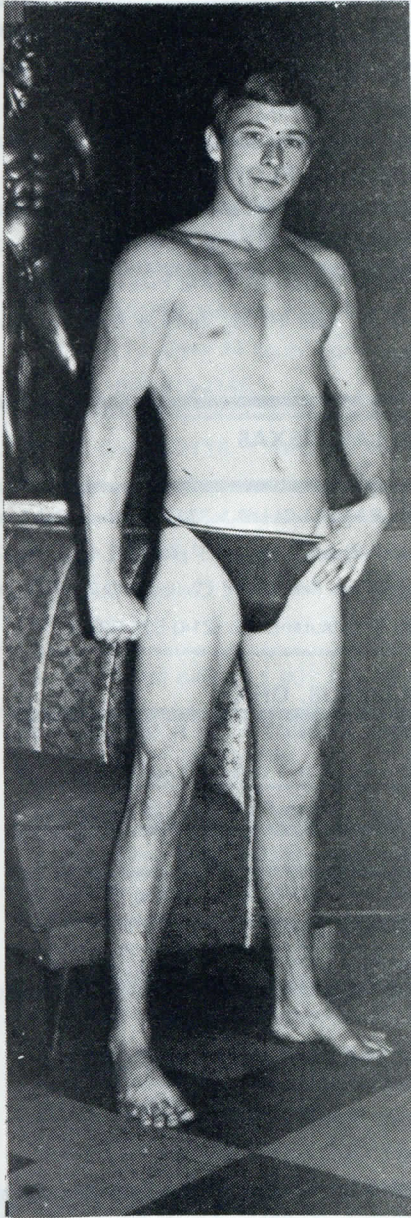
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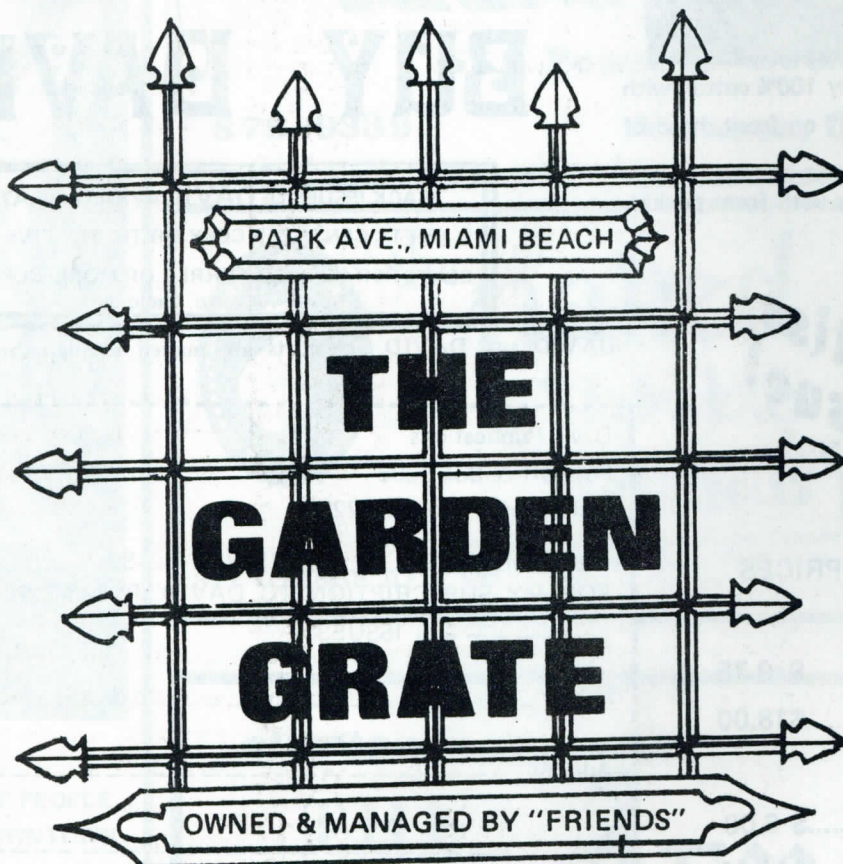
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# ENTERTAINING TOGETHER

I haven't been in the entertainment field but a short period of time. Nine months to be exact! Since I've been a "male impersonator" I've learned a lot; but also found out I have a lot to learn! I enjoy entertaining very much. When I step into the spotlight on a stage, I'm not thinking of "How much money will I make tonight" or the "glorification" of it all—I think of two things - one, I want so badly to please the audience and two, whatever songs I do, I want them to get through to the audience. I realize that different people have different tastes in music. I don't expect every audience to react the same way to a song, but every song in the world, ever published, has a meaning, and tells a story.

I cannot go out on stage and try to do a number that I don't care for or one I do not feel! I'm sure that most entertainers feel the same way.

Let me say something to all you "female impersonators"—I love you! From the bottom of my heart, I love you! You're beautiful! It was from you I got my inspiration to become a "male impersonator."

In our gay world, it was YOU alone who started this entertainment in the gay clubs all over the world.

"Male impersonators", I understand, are few and far between—wish I could see more of them!

Let's talk about our VENUS for this month. Her name is Jenny. I'm proud to say she's my lover. We've been together for 14 months now. I love her dearly and

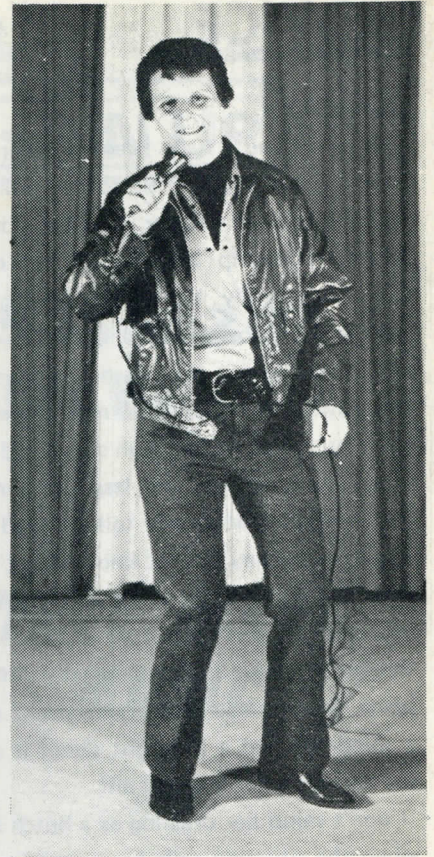
I'm sure you would too, if you could meet her! She's given me so much encouragement, love, patience, and understanding through everything we've done together. We're very happy and I'm sure we will be for years to come!

Jenny (as you can see) is also an entertainer and a very good one at that. Just ask anyone who's seen her perform—she's a "Live" entertainer - she plays electric guitar and sings. She can get your whole body to rockin' when she wails out with "Rockin' Robin" or beats a little of "Proud Mary" or she can just break part of your mind when she comes on with a number like "It's Torture" or "Since I Met you, Baby". She's had so many encores, foot stomping, hand clapping etc, that she didn't know which way to turn. Anything from hard rock to country—Jenny does it.

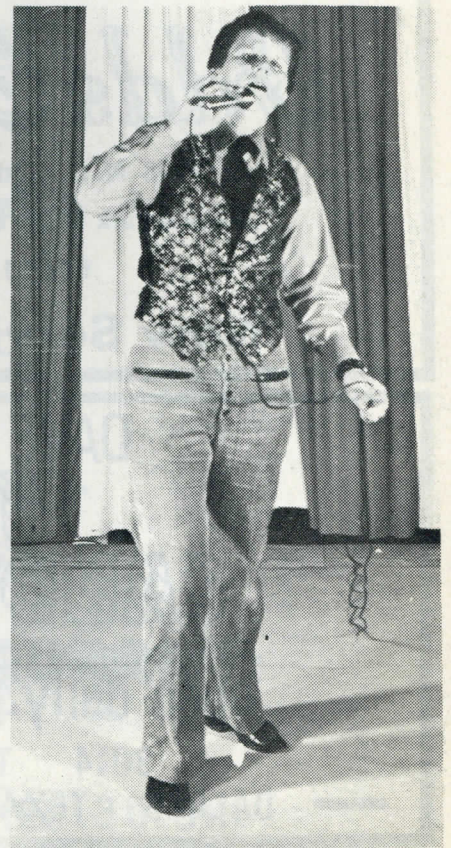
She's had many offers to play and sing in bands from all over, plus quite a few offers to try and cut records—but Jenny doesn't want to make a career out of entertaining. At first, I thought, "what a talent going to waste" but now I respect her wishes.

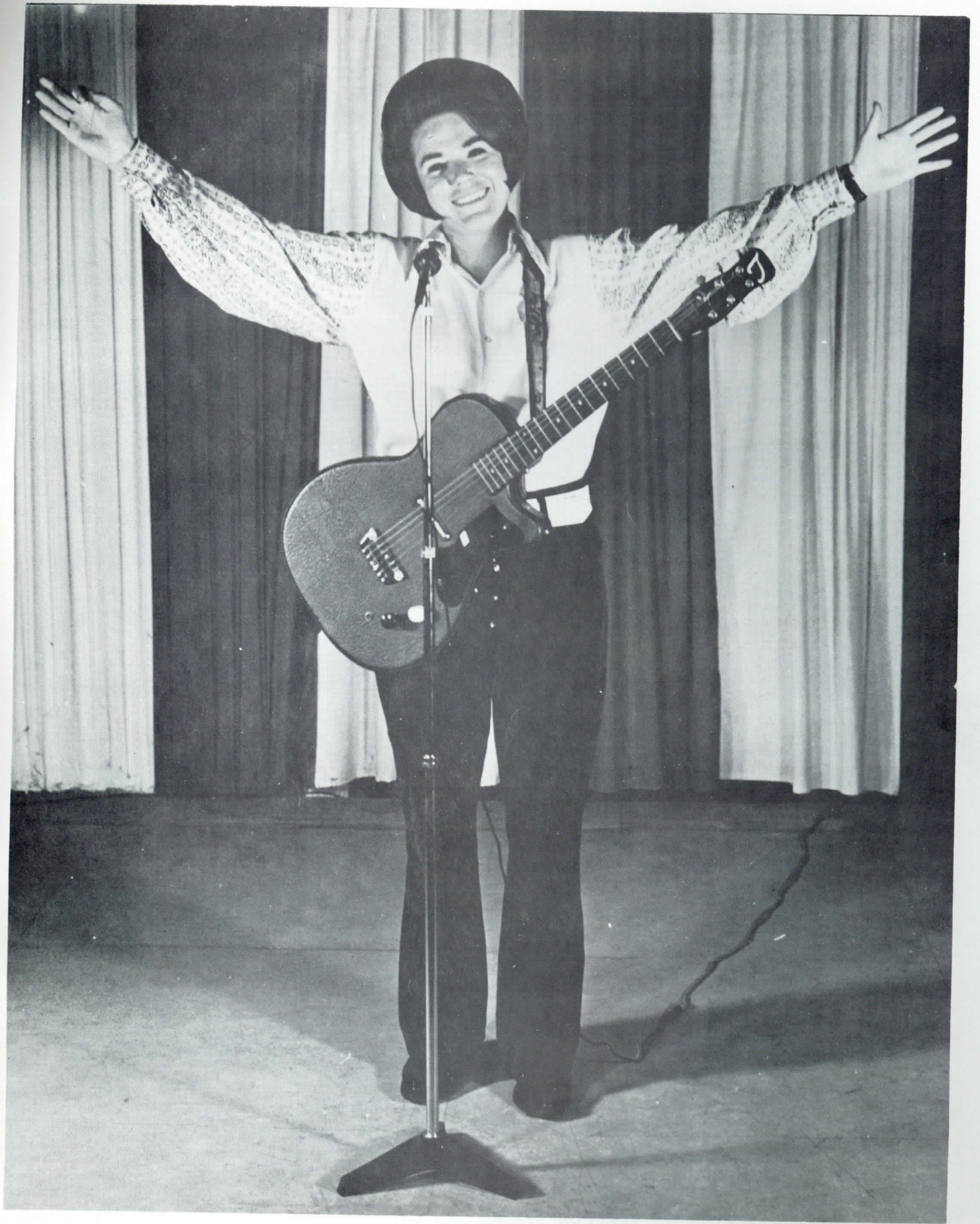
As for me, I'm MR. EMOTION. From the bottom of my heart, I love entertaining. I hope to make a career out of it someday. If I don't make it, at least I can say it was the one thing I did for a while that I enjoyed most in life.

I really love what I'm doing and I want to thank all those great people who helped me along the way!



MR. EMOTION





# VENUS

