

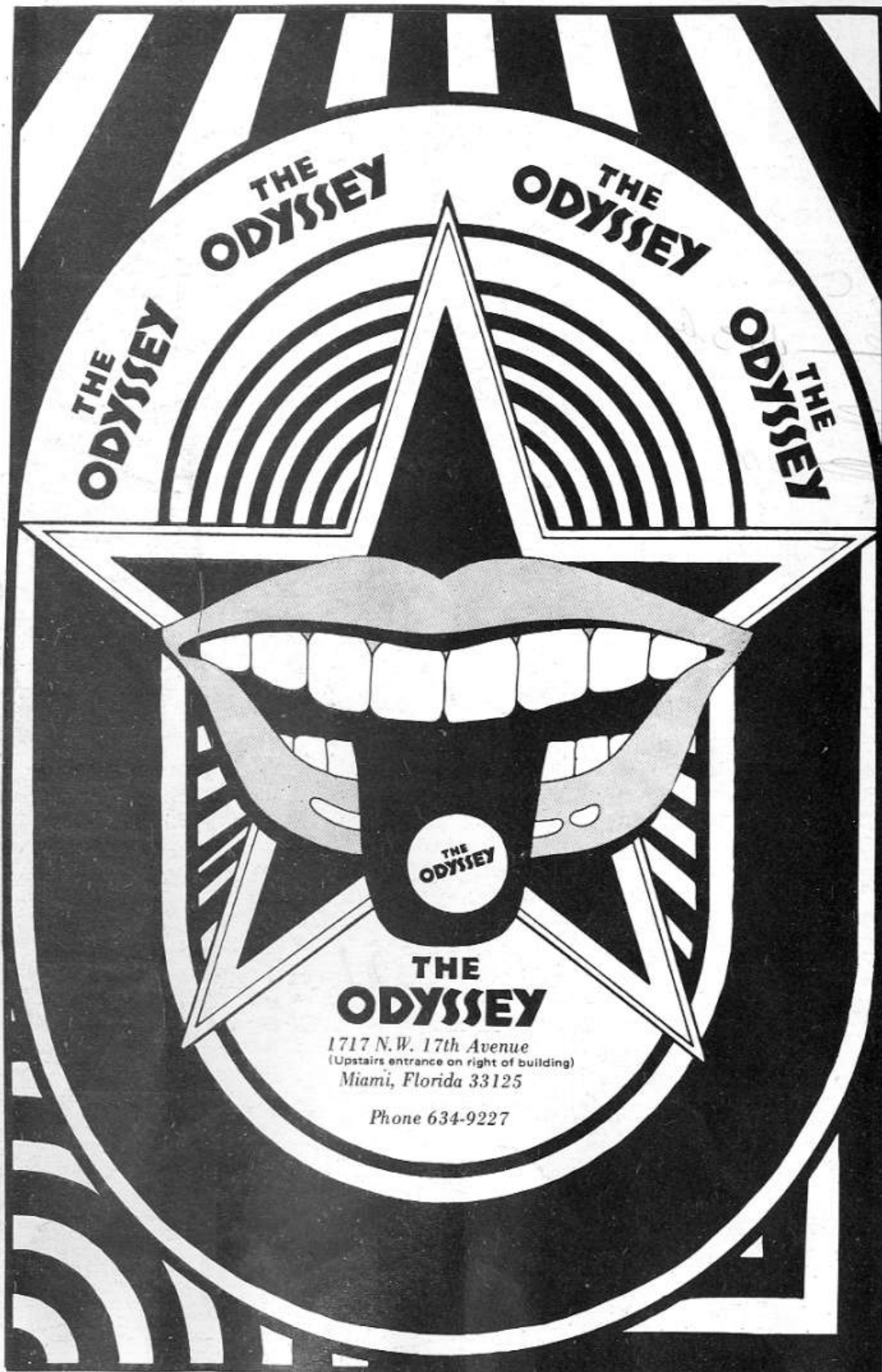
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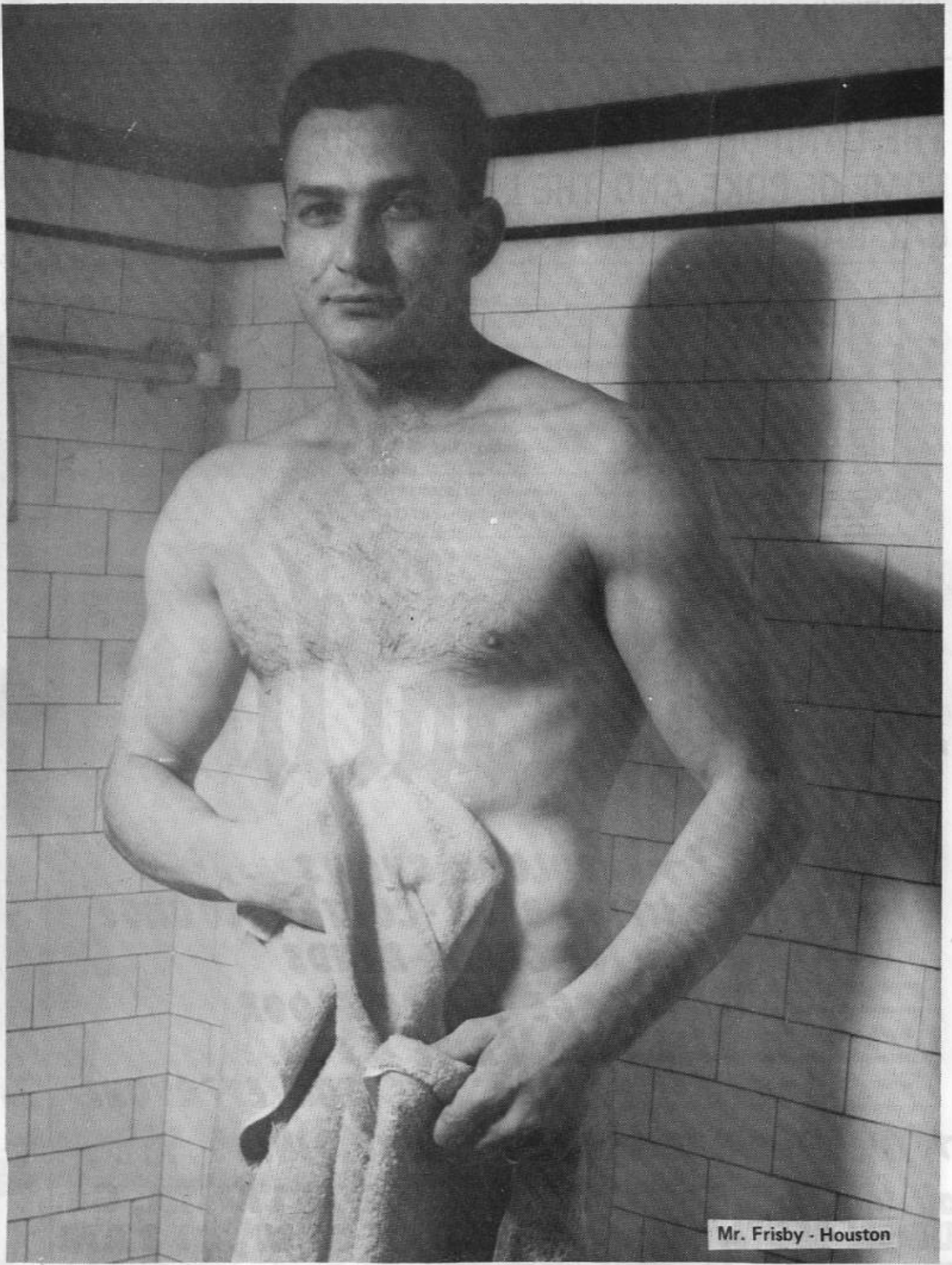


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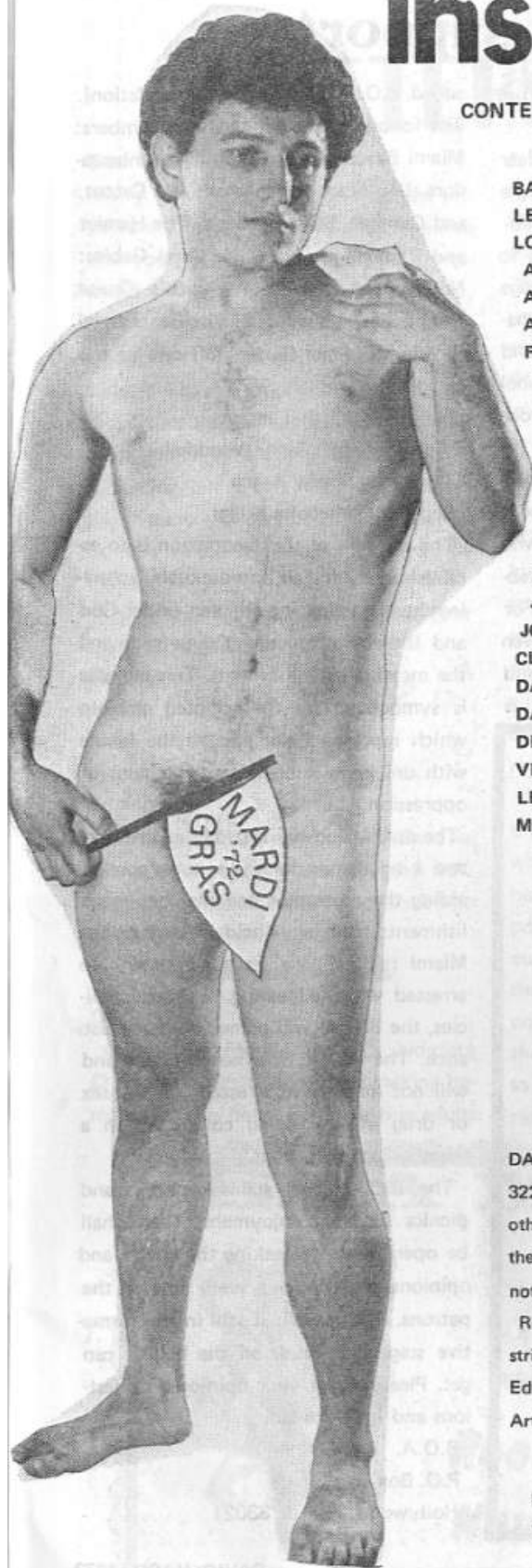
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# New Bar Owners Association strive for unity and support

The majority of American people have a deep and abiding respect for a heritage that all men are created equal and the equality of justice must serve each individual whether they be heterosexual or homosexual. This respect for equal rights has been proven by recent events in Miami beginning with the flood of editorials in local Miami publications as well as, most recently, in the March 1972 issue of Playboy, condemning the raid on a bar in Miami on November 5, 1971. Each editorial and scores of letters had one theme: What kind of city has an antiquated law which makes it a crime to serve alcohol to homosexuals? And what sort of police department does that city have which spends an entire evening harassing homosexuals rather than attacking the rising and appalling crime rate

or murder, rape, mugging and illegal use of narcotics?

At the same time it must be made clear that the majority of American people have a respect for government and authority. Decent authority committed to law and justice. The local municipal judge hearing the case against the arrested patrons and employees of the bar found the law of not being able to serve alcohol to homosexuals unconstitutional and dismissed the case.

While there always exists good and bad in every system, there does indeed exist in South Florida certain individuals who mistreat homosexuals and business establishments catering to homosexuals. For this reason and this reason alone, eleven bar owners have united together and formed a business association that is

called B.O.A. (Bar Owners Association).

The following is a list of those members: Miami Beach: Alley Room and Ambassadors III; Miami: Bachelor's II, Cactus, and Carnival, Step Mother's, The Hamlet and The Warehouse VIII; Coral Gables: Nook Bar; Hallandale: Keith's Cruise Room; Fort Lauderdale: The Gallery and Ruthie's Golden Garter. Officers of the association are:

President: Keith Landon

Vice-President: Barry Wooddell

Treasurer: Sonny Alisco

Secretary: Malcolm Briggs

The purpose of this association is to establish unity for all homosexuals, achieving equal justice for all men under God and thereby protecting the patrons and the member establishments. This purpose is symbolized by the adopted emblem which represents the past to the future with unity while breaking the chains of oppression.

The association has retained an attorney and a bondsman for the sole purpose of aiding the customers and member establishments from any incident such as the Miami raid. If you, as a customer, are arrested while adhering to house policies, the B.O.A. will come to your assistance. The B.O.A. does not condone and will not help those arrested for any sex or drug offense being conducted in a member establishment.

The B.O.A. shall sponsor parties and picnics for your enjoyment. There shall be open meetings seeking the advice and opinions of each and every one of the patrons. The B.O.A. is still in the formative stage and needs all the help it can get. Please direct your opinions, suggestions and inquiries to:

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# LETTERS to the EDITOR

Dear DAVID,

Being from Virginia, I don't get the opportunity to get very far South. I realize that your magazine is directed mostly towards the more Southern states, however, it would do all of us good to hear something from your staff about our fair state. We have a lot of fun here also, even though we may be in a more conservative area. Will it be possible to get any DAVIDS for our area? Also, any information you could give as to our activities up here would be deeply appreciated by many.

Thank you for your interest and your fantastic magazine.

Sincerely,

A.W.R.

Richmond, Virginia

Ed:

*OK, Virginia. It's up to you!! Send us stories, pictures and bar news and we'll be glad to publish it. We look forward to covering the Virginia area!*

Dear DAVID,

Before the Florida Senate's Judiciary Criminal Committee is a bill making homosexual acts between consenting adults

a felony. For the uninformed, which unfortunately seems to be the majority of this our minority, a felony belongs to that generic classification of crimes of "great enormity", carrying stiff fines and usually a prison sentence. Armed robbery and murder, of course, are courtesans of this category. Are we?

A lone representative of the Tallahassee gay society defended our case before this committee. Where were you? Where was I? Must Rictor Norton of the Tallahassee "Gay community" carry the banner alone? His only support came from Senator Harold Wilson of Clearwater who stated he could understand why some ancient societies made homosexuality and animal contacts taboo, because of a low birth rate and short life expectancy that reduced the population.

"Today", said Senator Wilson, "we're trying to keep the population down, so what's the mischief we're trying to avoid here?" We applaud Senator Wilson's support although based on somewhat fallacious reasoning. We are what we are and we deserve recognition of that fact. We are not felons nor criminals in any sense of the definition. We are human beings and as such deserve and should command the rights of all humanity: to pursue the hap-

piness of life.

What can we do? What MUST we do, should be the question. Write! Write to your representative! Write to your Senator! Write to your Governor! Call that local representative you went to bed with last year! Call that very influential businessman who dined and wined you and promised you roses. Call and write; or else turn the other cheek; it's expected in even the most modern of prisons!!

K.P.

Jacksonville, Florida

Dear DAVID,

I feel that you should make the gay community cognizant of the Bill now being considered by the Senate Judiciary Criminal Committee which makes homosexual acts a felony in Florida.

This bill is prejudicial, discriminatory, and if enacted into law, it would serve simply to provide the means for harassment of homosexuals by those unenlightened, unsophisticated and generally dense individuals who have discovered that such activity can be lucrative. Yes, it can be very profitable-drop the proverbial nickle and turn in a fairy and get his job.

The state doesn't knowledgeably employ

*(Continued on page 7)*

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LETTERS(Cont'd from pg. 5)

felons and/or homosexuals. Gay bars become enclaves of felons. In some far-away places, they are raided unless the state's forces are financially enticed away from this inclination.

When such enticement ceases to be sufficient then the raids resume until "adjustments" are made. Of course, if homosexuals weren't felons, there would be no rationale to serve as a support for such base activities.

There are numerous instances of young gays dying in an attempt to avert arrest and disgrace during raids on gay bars. Honest, hard-working men and women, dying because their preference of a source of love differs from that of this society's majority. They should be living and contributing to this nation and state. Their sex-life as adults should not be a matter for the state's concern or consideration.

I know of no state which, in the process of updating their penal code, made sodomy among consenting adults a felony much less one which considered it criminal for single persons while legal for married individuals. Masturbation is a non-procreative sex act. What will the state do with the single chick, caught masturbating or fellating her boyfriend, rather than chance a pregnancy and possible disgrace.

Must a double standard be used to define human rights? If legislative bodies continue to employ a double standard in defining our rights as human beings, it will ultimately require considerable time, money and individual sacrifice to have such laws declared unconstitutional. It is essential for single people, whether heterosexual, homosexual, bisexual, transsexual or principle asexuals, to oppose this legislation NOW. It will otherwise render our state a blemish on the concepts advanced by the Bill of Rights upon which our country was founded and for which many of our gay countrymen have died.  
J.J.

Jacksonville, Florida

Ed:

*In response to your letters we did a little checking on our own. We called Tallahassee to gather the facts on the bill in question since the newspaper article was not specific and was in fact misleading.*

*First of all, let us clarify matters by printing the official Legislative Summary of Senate Bill SB289 (companion House Bill HB2879.) This is the bill to which both of the above letters refer:*

Bill amends Section 800.01, F.S., as amended by Chapter 71-136, Laws of Florida, providing a definition of sodomy; providing for a felony of the first degree where one commits or causes another to commit the act of sodomy without the victim's consent and where victim's resistance is overcome by force, fear, unconsciousness, or physical or mental incapability; providing for a felony of the second degree where consent is given by the victim by reason of being misled as to the nature of the act being committed or victim is under the influence of drugs or intoxicants; providing when the act of sodomy, notwithstanding consent, is committed upon or with any child, not a spouse, to be a felony of the first degree where such child is less than ten (10) years of age, and a felony of the second degree when victim is between the ages of ten (10) and eighteen (18); providing in all other cases the voluntary acts of sodomy with another, not a spouse, constitutes a misdemeanor of the first degree.

Creates Section 800.025, F.S., providing that whoever carnally knows a dead body, an animal or a bird is guilty of a first degree misdemeanor. Provides punishment.

*Obviously, the newspaper article that referred to this bill was in error when it stated that any sodomy charge is considered a felony. According to the summary above, sodomy between consenting adults is considered only a misdemeanor of the first degree. This is, however, still a big blow against homosexuality, but before*

*we start writing letters to senators, house members and the likes, let's get our information straight.*

*Let us herewith publish the list of senators on the committee that is pushing this bill. It is the Judiciary-Criminal Committee and the address is Room 10, Main Corridor, Capitol Building, Tallahassee. The phone number is 224-1809. Committee members are:*

*Barrow, chairman  
Fincher, vice-chairman  
Hollahan  
Deeb  
Ott (author of the bill)  
Wilson  
Plante  
Brantley  
Tom Johnson*

*Please do write to any or all of these gentlemen or any other appropriate state official and let them know where you stand on this piece of legislation.*

*If you wish further information on this or any other state bill the public has been provided with a toll-free number listed as DIAL-A-BILL. The number is 800-342-8014. Don't hesitate to use it if you do have a question. We have used it several times ourselves and have found the people most helpful.*

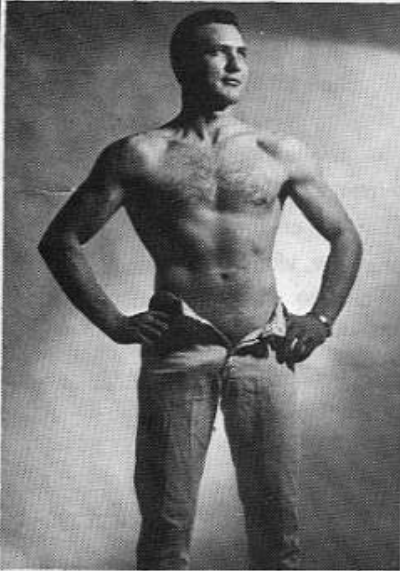
*Once again, do write—every letter helps!*

Dear DAVID,

I'm interested to read DAVID's comments on the movie scene, but I hope this feature will develop into something more provocative than press-agentry. Thoughtful criticism from the gay viewpoint is hard to come by, and some pointed debate could well serve that function we call "consciousness raising."

I feel that your February review of "Diamonds are Forever" missed an opportunity to accomplish just that. When all the gay characters and allusions have been catalogued, when all the sex-quipps have been recorded and ranked (S.C.'s new paunch the foremost), there still remains something for a homosexual to ponder a-

# Mr. Frizby



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bout this afterbirth of the Bond affair.

I trust I am not the only gay in high dudgeon over the crude portrayal of two homosexuals as coldly efficient hit-men. As an isolated instance Mr. Wynn and Mr. Kidd would hardly be remarkable, but misrepresentation of our brothers and sisters seem endemic in the movie biz. A strange situation, given our purportedly lopsided influence therein.

Has anybody seen a movie ancient or modern suggest that homosexuals are capable of humane acts and fulfilling relationships? Nowhere else in the money-minded-

media do we suffer such abuse, save in the pulpits of the Baptist charlatans. Even TV is ahead of that! Or so I understand from friends who were lucky enough last year to see a certain installment of Archie Bunker's boobism. (I wish some DAVID/VENUS reader who remembers that number would submit a short resume.)

Hollywood has long since learned that it is irresponsible and destructive to slander other minority groups. Down with movies that slander gays!!

H.T.

Deland, Florida

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Dear H.T.

In case you didn't notice, all characters in James Bond movies are stereotyped and most of them are against Bond, henceforth "evil". So I would not really consider their treatment of gays as negative. Could it be, you're just a bit too defensive?

K.C.

DAVID's Movie Reviewer

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## LOOKING AROUND



The social force known as the homosexual movement in the United States has existed for a little more than twenty years. It is composed of loosely connected and separately run organizations with no set tactics or ideology. The common objective was to establish equal rights for persons who perform socially non-conforming sex acts. It has been essentially a movement of free minds -- completely unstylized -- operating within the existing social structure because of the large number and diversity of the people it serves. It is this diversity of race, religion, economic position, and educational background, etc., of homosexual persons which is so difficult for the general public to comprehend. Anyone who tries to lump this aggregate of individuals into an identifiable class is saying: "They all look alike to me." The sexual revolution, of which the homosexual movement was the catalyst and is still the vanguard, has made astonishing progress in the last two decades.

In June of 1969, there occurred the event of the Stonewall Uprising. It was a defensive reaction by a group of jaded, role-playing bar queens who had rejected society in favor of visions of their own private gay world. The struggle at the Stonewall was a momentary, unplanned confrontation between the emotionally immature, self-ashamed patrons of a gay club on Christopher Street in New York City and the police. For those homosexuals who live and act out a gay role, reason and logic have always been the devil's

instruments, inhibiting their total, spontaneous, unstructured response to what is happening. The action of this bizarre element of New York's gay population was held up to glorification by latent liberationists as the first attempt of homosexuals to wage heroic struggle against the police oppression. It was the signal for other guilt-ridden homosexuals to come out of their closets. They could finally relate. The incident came to symbolize gay power, gay militancy, and, ironically, gay liberation. The anniversary of the Uprising has been twice celebrated when the followers of gay revivalism on both coasts gathered to conduct elaborate rites of self-deliverance.

To the "Children of Christopher Street" the actions of earlier homosexual groups looked like efforts at quiet accommodation with a fundamentally hostile society. They blamed the government and the law for their personal unhappiness. Their frame of mind was easily made a political tool. They were especially susceptible to the ideologies of the New Left. The main thing the New Left has been saying is that the United States is intrinsically evil, and repressive in its treatment of Negroes and Mexicans, and other minorities, and that the Indochina war is an immoral imperialistic aggression. The ideas and attitudes of the New Left were absorbed into the mainstream of gay liberation thinking. The Gay Liberation Front became the Left insurgency of the national homosexual movement.

The homosexual movement as a part of

the sexual revolution was thus diverted (or subverted) to political and counter-culture causes with a factional party line. It was asserted as established truth that homosexuals are a class of people, that they should think alike politically, that there is a homosexual identity and "lifestyle" common to all homosexuals, that homosexuals should not seek to integrate but should have their own separate institutions -- a rhetoric that has been about the same for the last 2,000 years. It was further asserted that in order to liberate themselves, homosexuals should help liberate an oppressed American society at large by joining forces with other protest movements that are challenging basic cultural norms.

By December, 1969, there were gay lib groups in San Francisco and Los Angeles and by the middle of 1970, there were groups in Chicago and Boston. In these places the same scene was re-enacted. Homosexuals who had been in hiding and who for one reason or another despised themselves -- like a stream of pentacostal witnesses -- appeared to confess their guilt and affirm their salvation -- and then to excoriate the "pre-revolutionary" homosexual leaders who persisted in contending that homosexuals should not be organized into an anabaptist sect and that the "concern of the movement," as the Mattachine founders had perceived, "is with the problems of sexual variation." The movement might include women liberationists at one extreme, right-wing nuts at the other, and in between every-



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thing from Democratic radicals to Establishment liberals and Goldwater conservatives. The homosexual leaders operated on the principle that it would be a violation to the right to individual opinion if they were to invoke in the name of the movement a party line on Vietnam, or Israel, or the ABM. The reaction of gay Leftists to these heresies was somewhat like American Legion posts reacting to the news that the United States was going to recognize Red China.

Gay lib groups, particularly those in New York and Los Angeles, suddenly had money to spend on the printing and distribution of leaflets, pamphlets, elaborate posters whose message had less to do with gay rights than anti-war propaganda, etc. GLF groups formed collectives and started several community centers (separate ones for men and for women) meant as social and political focal points where they rapped with recruits about gay power and gay "awareness" and tossed around slogans like "gay is good," "buy gay," "I am gay and proud," in order to build a gay revolutionary consciousness. Many of the collectives were doomed from the very start. They suffered from the inevitable ghetto mentality of the members. And the sense of suspicion, of alienation and intolerance common to so many gay-chauvinists made working and living together difficult.

The "Gay identified" counter institutions were established to give homosexuals an outlet for the "paranoia that society forces on them." In this regard, of course, gay ghetto bars and baths have existed for a number of years. But gay churches, gay health services, gay employment agencies, gay flop houses, gay yoga classes, a Gay Growth Center, and a Gay Task Force contingent of the National Peace Action Coalition have not -- and they are the result of the new gay consciousness program. To try to impose the party line on as much of the movement as possible, the gay lib groups in three large cities sponsored special "gay pride" observances including Gay Day picnics,

a Gay Solidarity Day, a Socialist Workers' Party "Forum on Gay Liberation," a Gay Thanksgiving ritual, and a Gay Pride Week that culminated in a "book dumping" of anti-homosexual writings and a frenzied "closet-smashing" ceremony. In April, with a growing "consciousness of how the myth covering up the truth about "Vietnamization" gay pacifists assembled to participate in the Peace Action Coalition March on Washington. At the same time, Third World gay people wishing to escape the anti-homosexual persecution of Facist Northamerica joined the Gay Committee of Returned Brigadistas and went to Cuba -- the land of their inspiration -- to work in the cane fields. Other gay leftists attended the Revolutionary People's Constitutional Convention to attempt a coalition with the Black Panthers. As the sponsors unequivocally stated, these events were designed to put the homosexual movement on record against U.S. imperialism, repression, etc. Groups or individuals who resisted the program or criticized the rigid ideology of the party line were branded as traitors to the cause of gay liberation.

The Gay Liberation Front, considered as an organization or as a group of organizations, has virtually collapsed in the last few months. Splinter groups have reformed -- more on the order of the earlier Mattachine Society, One, Inc., and the Society for Individual Rights. But they remain a faction of gay separatists and supremacists -- a promising source of converts for the New Politics.

Now the one question to ask must be: Is it the purpose of the movement to try to assert sexual rights for everyone or create a political and social cult out of homosexuality? If homosexual persons have to create a political and social cult out of homosexuality? If homosexual persons have to create a "gay consciousness" that rivals a "heterosexual consciousness" in order to assert their sexual rights then nothing is gained. The result is a sexist society. The most compelling argument in fa-

vor of homosexual acts and relationships (outside the pleasure of their performance) is that they have never become the foundation for a culture or community or style of life. Persons who perform homosexual acts, or persons who perform other non-conforming sex acts, are sexually free. They want others enlightened. They want hostile laws changed, but they resent the attempt to organize their lives around homosexuality just as much as they resent the centuries-old attempt to organize their lives around heterosexuality. Men of free minds will not and ought not support the homosexual movement if it tries to make a cultural standard out of homosexuality. Homosexual persons should integrate and live, each in his own manner, not as a group.

The homosexual movement must continue to have room for difference and diversity. To permit a posse of New Left militants to pressure the movement into putting all its eggs in the radical basket is a tactical mistake, especially since no politically radical group or country has shown the slightest inclination to be more tolerant of homosexual behavior than middle class America. There can only be one fighting reaction to partisan pressure.

There are plenty of sexual revolutionaries (maybe the majority) who firmly believe that the United States is one of the least repressive societies in human history, that the war in Indochina is not immoral and imperialistic, and that war related research is not necessarily wicked. Differing views on these questions need have no quarrel with each other as far as the homosexual movement is concerned. They are issues utterly irrelevant to sexual freedom. What is important is that the individual should be able to survive in the movement, and retain his own mind, manners, and political beliefs and not be drawn off into the visionary gay world of the "Children of Christopher Street."

*(The above is reprinted from the NEWS-  
(Continued on page 12)*

LOOKING(Cont'd from pg. 11)

LETTER No. 21, issued by the Homosexual Information Center, 3473 1/2 Ca-huenga Blvd., Hollywood, Calif. 90068).

AT THE MOVIES

HAROLD & MAUDE is pure delight. What can one say when a movie is such a completely charming experience that the reviewer forgets to look at it from an objective viewpoint? HAROLD & MAUDE is just such a movie. I'm sure there are a few technical flaws that I could find if I wanted to, but the whole thing was so damned cute that I don't even want to find anything wrong with it. So please bear with me and let me have my fantasy.

Bud Cort (Harold) is superb as the typically over-indulged but affection-starved product of a too-affluent home and Ruth Gordon (Maude) is flawless as the eccentric little old lady, lover-of-life. Vivian Pickles is so beautifully dry as Harold's indifferent mother that you almost be-

lieve that such a parent could actually produce an off-spring such as Harold. Bud Cort, in case you don't remember, has been in several other contemporary movies within the last few years and has developed beautifully. In M\*A\*S\*H, he played a small but touching part as the highly-strung corpsman who brought the wrong needle to the bedside of a dying soldier and was cruelly accused of killing him through negligence. Cort also played the lead in the not-so-popular, Brewster McCloud, another anti-hero part. Everyone knows Ruth Gordon's history, of course, climaxing with her Oscar-winning role in "Rosemary's Baby." Cat Steven's music is a perfect addition to the overall mood of the movie.

The plot is basically simple. Harold and Maude meet, as the ads for the movie say, "at the funeral of a perfect stranger," and proceed to have a beautiful love affair. Bud is preoccupied with death because it is a way to attract his mother's attention and Maude goes to funerals dressed in

very gay colors, apparently because it's a pleasant way for her to spend an otherwise dull afternoon. It makes no difference to either of them that Harold is about 20 and Maude is a few days from her eightieth birthday.

Harold and Maude do all the things that young lovers do, plus a few rather unique twists of their own. They have a picnic in the middle of a junkyard; they decide that a tree owned by the city must be moved from its home on the sidewalk to a new home in the woods so that it can survive--legal consequences be damned. Harold's mother, psychiatrist, and clergyman all tell him that he simply can't be in love with a woman old enough to be his grandmother but he sees things differently. He actually begins making plans to marry Maude.

The ending of the movie is very touching and a little disturbing until one realizes that it fits beautifully with Maude's character and it is the only way that Harold can come out of the whole experience


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with a relatively healthy outlook.

Anyone who is in love with life, or wants to be, or thinks he should be, ought to see this movie. It will either put your head in the right place or help keep it there.

K.C.

SOMETIMES A GREAT NOTION is a very good notion indeed. It's a strange movie so it might help to have some background on the book and the author. Ken Kesey wrote the book while in a rather depressed "back-to-the-simple-life" frame of mind. For great entertainment and an excellent biography on Kesey, you might read Thomas Wolfe's best-seller, THE ELECTRIC KOOL-AID ACID TEST.

Paul Newman directed the movie and true to all the cliches he's improving with age. The music is done by Henry Mancini, with a number or two sung appropriately and effectively by Charlie Pride.

The plot revolves around a family living in the beautiful coastal range of Oregon

that is continuing its logging operation despite the fact that the rest of the people in the area are striking.

Henry Fonda plays the tough, old, stuck-in-his-ways, father of the family, who refuses to yield to the pressures of his friends to shut down his operation. Fonda occasionally displays some emotion when he probably shouldn't—it makes him seem a little ambiguous and at times, even likeable.

Paul Newman is Fonda's oldest son and is apparently out from the same mold. He practically ignores his wife (very effectively played by Lee Remick) because she is unable to bear him a 'prince' to continue the 'line'.

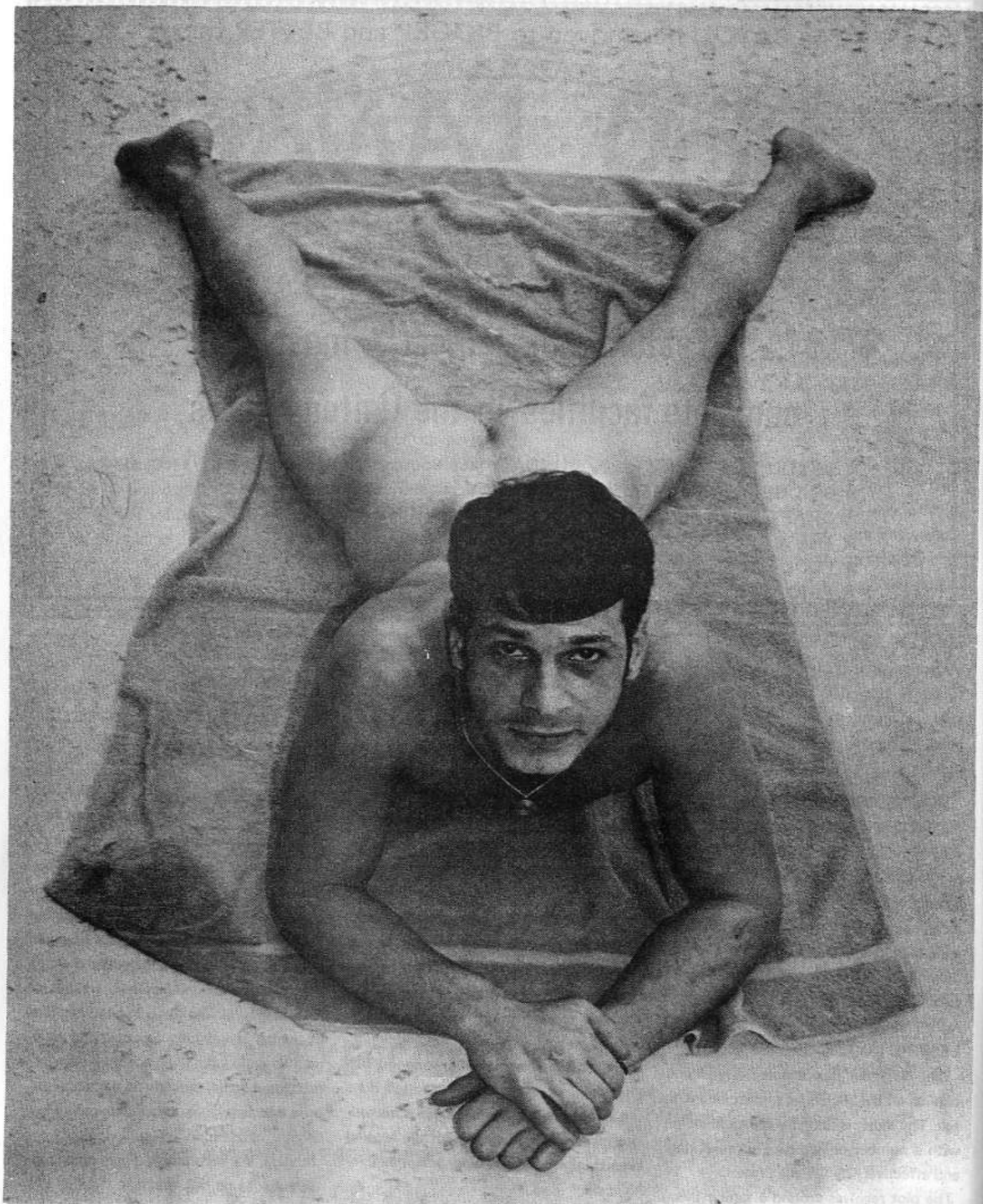
Michael Sarrazin plays the long-lost hip son who has returned home to see if he can straighten his head out. He is immediately recruited to help with the logging even though physical labor is not exactly his forte.

While pressure mounts for Fonda to

meet his quota, the townspeople put enough pressure on most of Fonda's employees to make them quit. The family is then forced into an all-or-nothing effort and work long, hard hours. Within a matter of 24 hours, some of their equipment is sabotaged and the family has a tragic accident. Fonda loses his arm when he is pinned under a tree and later dies from loss of blood. One of the brothers is pinned, sitting upright under a log in about 3 feet of water. There is no equipment available to lift the log and Paul Newman is forced to stand helpless while the tide rises and drowns his brother. Newman's wife finally decides to go back to her family which leaves only Sarrazin and Newman to cope with the tragedy. Newman's reaction to the problem is rather a surprise and is enough to make anyone wonder just where his head is!

In all, it's a very thought-provoking movie because no one reacts in the way you might expect. If you're ready to have

(Continued on page 34)



# FLIGHT 87

by ajb & kac

"...and gentlemen, welcome aboard our Trans-Nation flight 87, non-stop from Houston to Chicago. We will be flying at an altitude of..."

The seat belt and smoking sign had just gone off when John noticed the "gangster-type" sitting across the aisle and back one seat. He probably wouldn't have noticed him immediately if it hadn't been for his tiff with the stewardess over his cigar.

"Please, sir, some of the passengers have complained..."

John quickly gave the stewardess the once over but decided to focus on the "gangster-type" since his appearance provided for much wilder fantasies. John wondered if this man really was the type of person that he appeared to be. He let his imagination wander.

"Would you like to purchase a cocktail before dinner?"

John's thoughts were interrupted by the giggling of two young girls behind him.

"Two screwdrivers, please."

"I'm sorry ladies, but I think a soft drink would be more in order." The stewardess walked away with a slight smile.

Carla and April Stevens, both in their teens, were sisters, travelling to their aunt's home in Michigan. Both were dressed in styles more suitable for older women of questionable character and their faces were painted likewise. They had made a futile attempt to look older as evidenced by the stewardess's reaction to their drink order. One of them puffed amateurishly on a cigarette, coughing every so often.

Out of desperation, Carla and April's widowed father was sending them to live with his sister in hopes that she could

bring them up properly since he felt that he was failing at it himself.

The stewardess re-appeared at the girls' side with two cokes. They accepted the drinks sheepishly.

"I hear Aunt Ruby has a great place. I hope she's not a square like Dad!"

"Do you think she'll let us smoke? And wear make-up?"

"If she's like Dad, she won't."

"This is the last time I'm buying make-up in an airport drugstore and putting it on in the john. I thought we'd never get away from Dad."

The girls broke out in raucous laughter.

"Girls, please calm down a little. You're disturbing some of the other passengers."

John noticed that the stewardess seemed to be just a bit on edge. He watched her as she touched her head gently and staggered ever so slightly as she headed toward the galley.

Maryanne Clayton was a wholesome beauty in her early twenties. This was only her second flight. She had always wanted to be a stewardess and was so glad that she had finally made it.

*Everything would be just great if I didn't have these damned dizzy spells. I wonder if they're because I'm a 'few days late'? But that can't be. Bill and I have always taken precautions. Now that he is doing so well with that ad firm, maybe we can talk about marriage some more. I can't wait to see him. Ten days is a long time when you're horny as hell.*

She reached down to get some drinks off her cart, and swooned again.

"Damn," she said under her breath.

"She'll have an Old Fashioned and I'll have a cup of hot tea, if you have any."

John felt that the "model" and the "college professor" types were so mis-matched. Their drink orders proved it. John wondered what had brought such an unlikely pair together.

He heard a slightly panicked voice. "Oh, miss! Have you got something that you can give to my wife? She isn't feeling very well."

The young girl sitting in front of John got up quickly and ran towards the bathroom with a hand cupped over her mouth and a slightly pale coloration.

The well-dressed Black man next to John broke the tense silence and ordered a martini. The stewardess looked questioningly at John.

"A martini sounds good. I'll have one also."

The stewardess turned and asked the young student-type sitting across from John, what he would like. At first, the student declined anything but then decided on a glass of milk. He seemed to be preoccupied with his book of Zen.

A few moments later, the stewardess returned with the drinks. John sat back and sipped on his drink.

John Spencer was a free-lance photographer in his upper twenties. He had been a homosexual for the last eight years. He was athletic and had the body of a gymnast. To an outsider, he seemed typically Ivy League yet contemporary. He wore his hair slightly long and was dressed stylishly. He was on his way to Chicago to do a lay-out for a large jewelry store.

*I hope this trip will give me time to collect my thoughts. Charles was so upset last night. He hardly said a word this*

*(Continued on page 39)*

**KEITH'S**

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**ROOM**

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PRESENTS

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FABULOUS**

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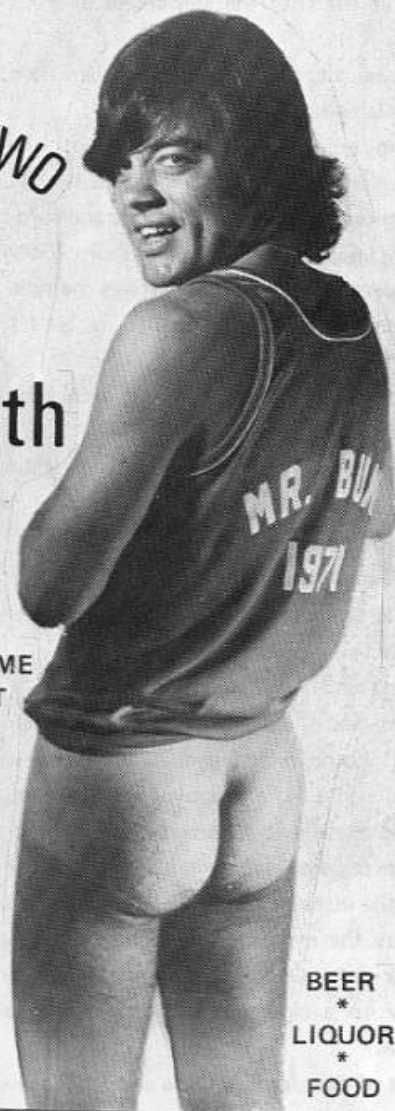
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## DAVID DISCUSSES:

# Everything You've Always Wanted to Know About Insurance- But Didn't Know Who to Ask....

*Each month, DAVID tries to have an informative interview with somebody about a subject that would be of interest to our readers. This month is no exception. Our interview is with Mr. Franklin, a very respected health and life insurance agent in Jacksonville, Florida. Mr. Franklin has a good rapport in both the gay and straight community and has many gay clients. Therefore, we feel that he is very knowledgeable about gays and their particular insurance problems.*

*As it would be impossible to cover every aspect of insurance in this interview, DAVID is going to orient its questions towards gays and the questions that gays would want to have answered. The interview is divided into three parts: Life Insurance, Health Insurance, and Disability Insurance.*

**DAVID:** What exactly is life insurance?

**FRANKLIN:** Life insurance in its most basic form can be defined as "purchasing dollars today for future delivery when they are needed most."

**DAVID:** What do you mean when you say that life insurance provides money when it is needed most? When do these times occur?

**FRANKLIN:** There are three occasions when life insurance money is needed. One is at death. Somewhere along the line somebody is going to have to pay for your funeral, whether it is your parents, your roommate, or your lover. Insurance proceeds can alleviate this incredibly ex-

pensive situation for your beneficiary.

Two, most of us will get social security when we retire; but how many of us can live on \$300 or \$400 a month? Life insurance can provide an additional \$200 or \$300 a month for the rest of your life after age 65.

Three, life insurance can also provide you with money in the event of a financial emergency or an investment opportunity. Insurance companies charge 6% simple interest computed at the end of the year. A bank will charge anywhere from 9 - 13% compounded. You never have to pay back the life insurance company until you want, or it will be deducted from the death benefits payable to your beneficiary at your death. A bank demands payment. Also, you don't have to have any reason for the loan from an insurance company, no credit checks and no questions.

**DAVID:** Why is it important for gays to own life insurance?

**FRANKLIN:** The necessity of insurance for gays is far less important than for straights. However, life insurance will still cover the high cost of dying and will still provide money for retirement. But most important for gays is the fact that life insurance provides a fund of cash that is readily available in the event of a financial catastrophe or a once-in-a-lifetime investment opportunity. A life insurance contract is still one of the best forms of collateral anybody can own.

**DAVID:** Aren't there many different

types of life insurance?

**FRANKLIN:** Yes, but they can be boiled down to three basic types: Ordinary Life, Term, and Decreasing Term.

Ordinary Life is the most basic permanent life insurance policy that is issued. It provides for cash values, dividends, and a lower net cost than any other plan. The premiums on this contract remain the same and are payable for life. Variations on this policy are the 20-Pay Life policies and the Life Paid-up at 65.

Term insurance is similar to apartment rent. There is no equity, although there usually are dividends. You are renting the insurance and will never see your premium dollar again. Only your beneficiary will see the proceeds. Most term contracts are fairly low in price and with the dividends, they are even lower. However, those same term contracts are automatically renewable every year or every five years. With each renewal, your premium will go up.

Decreasing term insurance is by far the least expensive insurance to buy. The reason being is that the protection decreases each year until finally you are no longer protected. About the only thing that decreasing term insurance is good for is to cover the mortgage on a house or business as the protection decreases at about the same rate as the mortgage balance.

**DAVID:** Isn't it true that the insured never sees the money he put into the insurance? And the only person who gains from insurance is the beneficiary?

**FRANKLIN:** No. On the average, most insurance companies pay out between 60 and 70% of their insurance benefits to living policyholders in the form of loans, dividends, cash values and retirement benefits. Only in the case of term or decreasing term insurance, does the policyholder never see his proceeds.

**DAVID:** Does the fact that I am a homosexual disqualify me from buying life insurance, or any other kind of insurance?

**FRANKLIN:** Definitely not. Your sexual preference has no bearing on your insurability.

**DAVID:** Does the fact that I am gay have to be made known on the application?

**FRANKLIN:** Not at all. There are two questions on the application that might lead you to believe that the company is trying to find out, but this is not the intent of the questions. The questions are: "Is the insured of good moral character?" and "Is there any reason that you (the agent) know of that would effect the insurability of the proposed insured?" Unless there is something physically wrong with the proposed insured, these questions will be answered "Yes" and "No" respectively.

**DAVID:** Is a medical examination required and if so, how detailed is it?

**FRANKLIN:** Normally, if you are under 35, no medical is required; unless you are applying for a large policy -- \$30,000 and up. The physical exam is very brief and can be done in the privacy of your home. The only detailed part involves your past medical history.

**DAVID:** I know there must be a question regarding my military status - whether or not I was in the service. What do you do if you "checked the box" or if you were discharged because of homosexuality?

**FRANKLIN:** If you checked the box, merely tell the agent that you were psychologically unfit for the Army. The same applies if you were discharged. Most insurance companies are not going to take the time or the trouble to go through everybody's military records. The cost to

the company would be too prohibitive.

**DAVID:** Can I make my lover the beneficiary of my life insurance policy?

**FRANKLIN:** Sure. Many people have named people other than relatives as beneficiaries to their insurance policies.

**DAVID:** Can I own life insurance on the life of my lover?

**FRANKLIN:** Yes, but there are a few complications which can be easily overcome. The key to this is to prove that you have an insurable interest in your lover. With a husband and wife, love and affection is the standard answer. But with a gay couple, this will not work; not until homosexual marriages are legalized. The only other avenue open is to prove financial interest in your lover. A joint checking account is not enough. Financial interest can best be shown by forming a businesslike partnership, or if it is to your advantage tax-wise, a corporation, with the two lovers as owners of the corporation. This doesn't sound as silly as you might think. Many gay couples are forming corporations in order to buy a house, real estate, cars etc. A corporation can borrow money a whole lot easier than an individual.

**DAVID:** How do I know from what company to buy my life insurance? Are the prices the same or should I shop around?

**FRANKLIN:** There are 1800 life and health insurance companies in the U.S. If you took the time and energy to compare prices and contracts, you'd never buy any insurance. You would also find that all the prices are about the same, give or take a dollar or two. Insurance companies are very strictly controlled on all levels of government. The only differentiation you will encounter in prices is between a mutual company and a stock company. In a mutual company, you, the policyholder, own the company and share in the profits by means of dividends and cash value. Most stock companies have lower cash values in their contracts, and if they have dividends, they are very low. A policy with a mutual company is going

to be a little more expensive than that of a stock company, but when you figure in the increased cash values and higher dividends, the mutual company is usually cheaper. Examples of mutual companies would be: Metropolitan Life, Massachusetts Mutual, New York Life, Midland Mutual, Equitable, and Mutual of Omaha to name a few. A stock company is like: Independent Life, American Heritage, Gulf Life and Herald Life.

**DAVID:** Is the size of the company important?

**FRANKLIN:** No. The single most important thing to you is the agent, because he is your in-between man with the company. Here are a few things to look for in your agent: 1) Do you think he understands you and your financial situation? 2) Will he do the best possible job for you without putting you out on a financial limb? 3) Will he make himself available to you to service the policy, change the beneficiary, etc.? 4) Can you trust him? 5) Is he sincere, and does he have your best interest at heart?

**DAVID:** Can you change the beneficiary of your policy at any time?

**FRANKLIN:** Yes. This is a guarantee of the insurance contract. Therefore, if you break up with your lover, you can change the beneficiary at no cost. This is true unless you make your lover the irrevocable beneficiary of the contract. The only way you can change the beneficiary then is to have your ex-lover agree to the change.

**DAVID:** Can your life insurance ever be cancelled, like if you should get busted?

**FRANKLIN:** No. Once the company has accepted you as a risk, issued the policy, and you have paid the first premium, they cannot cancel the contract. There are some companies, the very small ones, that have cancellable contracts. I doubt very seriously that you would ever run into this, but make sure that you are getting a non-cancellable contract. The only time your contract can be cancelled by

*(Continued on page 43)*



### Who is the Phantom Fairy?

No single phenomenon, since Garbo, has caught the public's imagination like the boy called, in spite of protests from Gay Liberation, the Phantom Fairy. Even the origin of the name, Phantom Fairy, is surrounded in controversy.

A Texas newspaper man, covering a sensational story in New York (the first sex change of a zoo-born gorilla, who last year made the centerfold of a famous men's magazine) claims complete credit. He was, he insists, the sole witness to the daring kidnap-rape attempt of a mid-western football team by the notorious girl-gang terrorists, the Iorn Amozons. With the team nearly defeated, shackled into submission, the reporter says he saw a small, drab young man enter a phone booth, presumably to call the police. However, the Texas reporter was startled when the phone booth burst into flames and a beautiful young blond boy, wrapped in a lavender satin cape, with match-

ing eye shadow, lept out in a puff of smoke and rescued the entire team in five minutes. (The Iorn Amozons have since vanished within the walls of a Canadian convent.)

The second person who claims to have given the Phantom Fairy his popular name is a quiet Southern housewife, Sony Keen who said: "I knew him in school. And he was such a queen, you wouldn't believe it. He even started to knit for a class project! Well, I got so tired of reading about him running around in those ridiculous clothes rescuing men, and doing God only knows what, I finally wrote a letter to the press. I said he was nothing but a Phantom Fairy and everyone knew it. Really, he's just mad, mad, mad!"

The two claimants, undergoing one of the longest court battles of the century, still issue threats and counter threats. But nothing is likely to be settled. The legend continues.

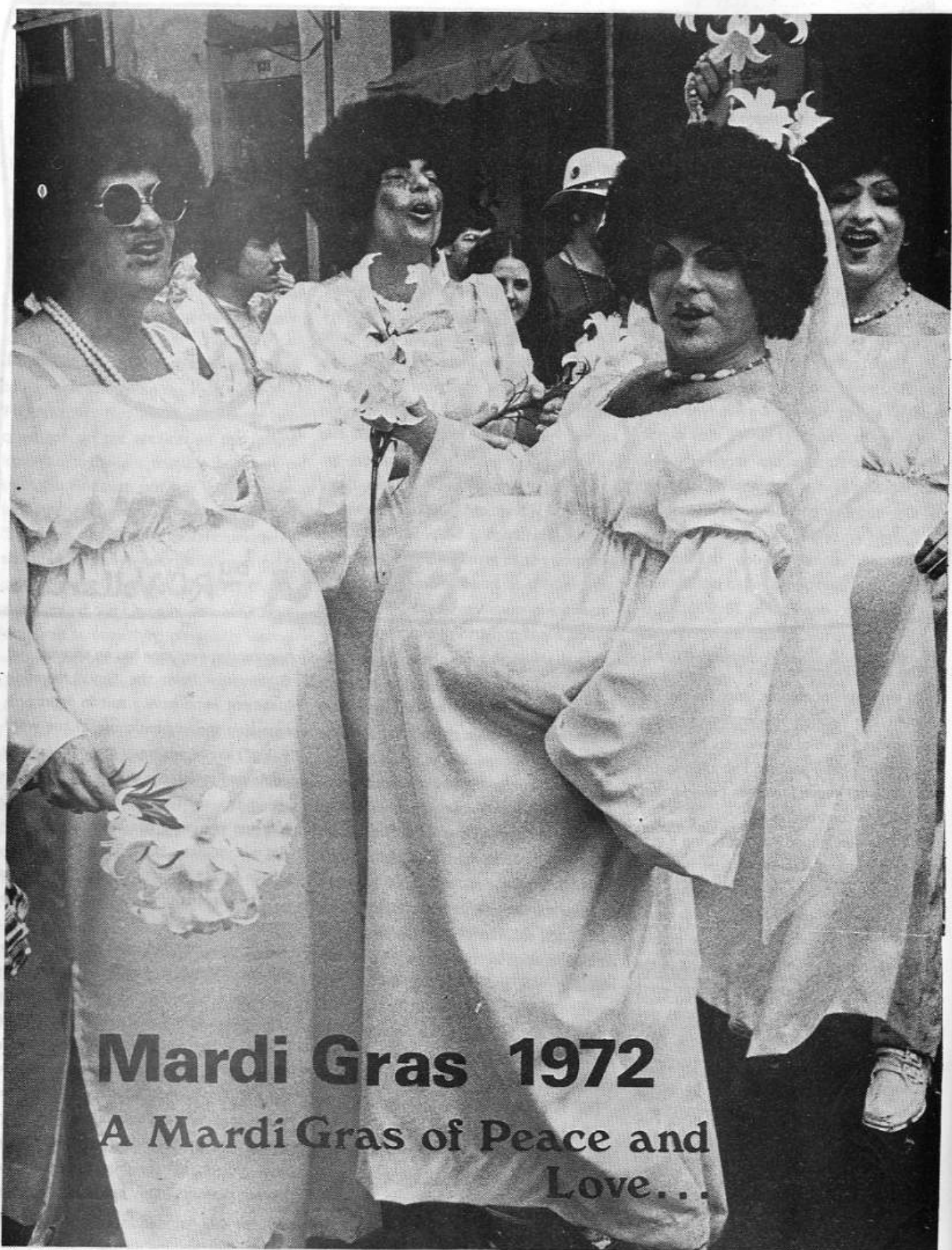
Who is the Phantom Fairy?

Apparently, everyone has an answer.

Statements from the Gay Liberation Movement (who have a suit in court protesting the stigmatic use of the word "Fairy") say he is simply a gay boy of the people dedicated to guarding morality, asserting the right to dress as he pleases, who has chosen a life style not in conflict with society, but adjacent to it. They believe he is the victim of a straight press and the bigotry of an old-fashioned, hypocritical society.

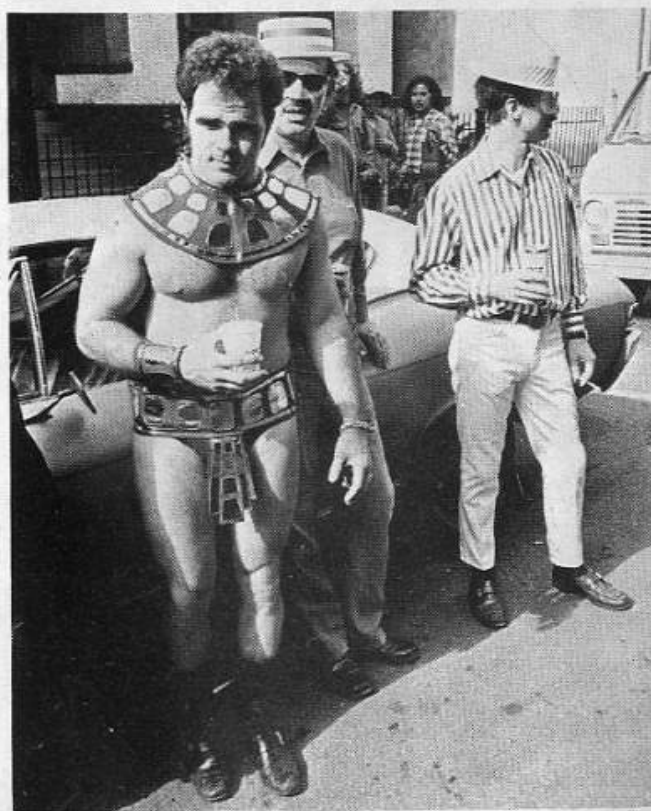
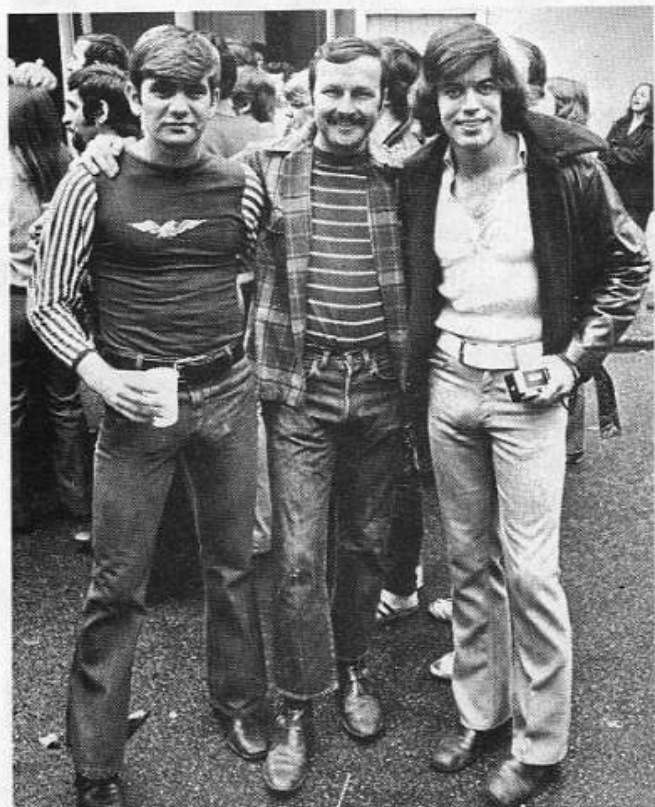
Surprisingly, the public views of the Association of Psychiatry in America are closely aligned with that of the Gay Liberation Movement. But for slightly different reasons. "Neither effeminacy, nor mode of dress are sufficient to ascertain the sexual nature of a man" says the president of that organization. "Labels, such as fairy, queer, fag, and the like, undermine, psychologically, the basic requirement for human dignity. In my opinion, the boy is

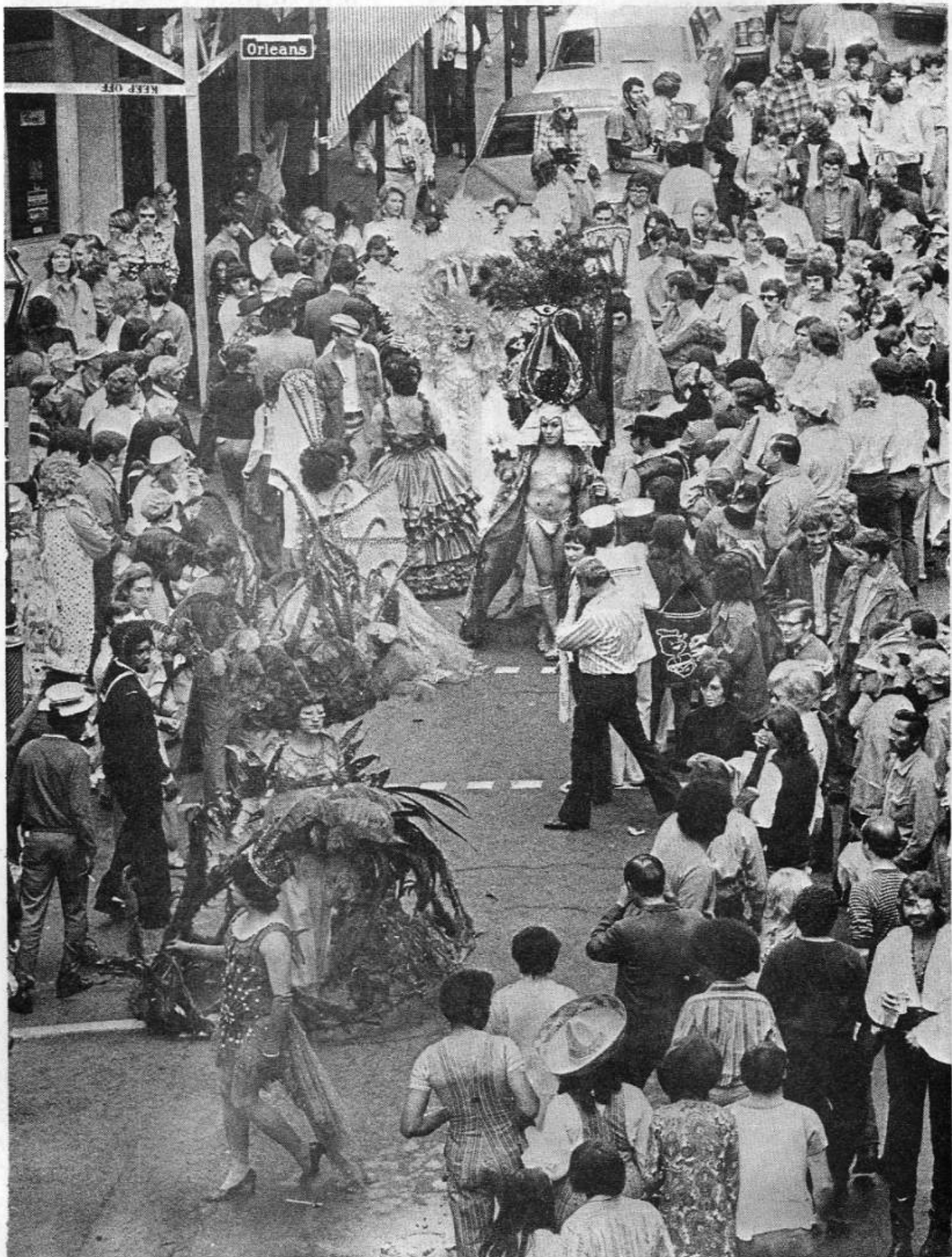
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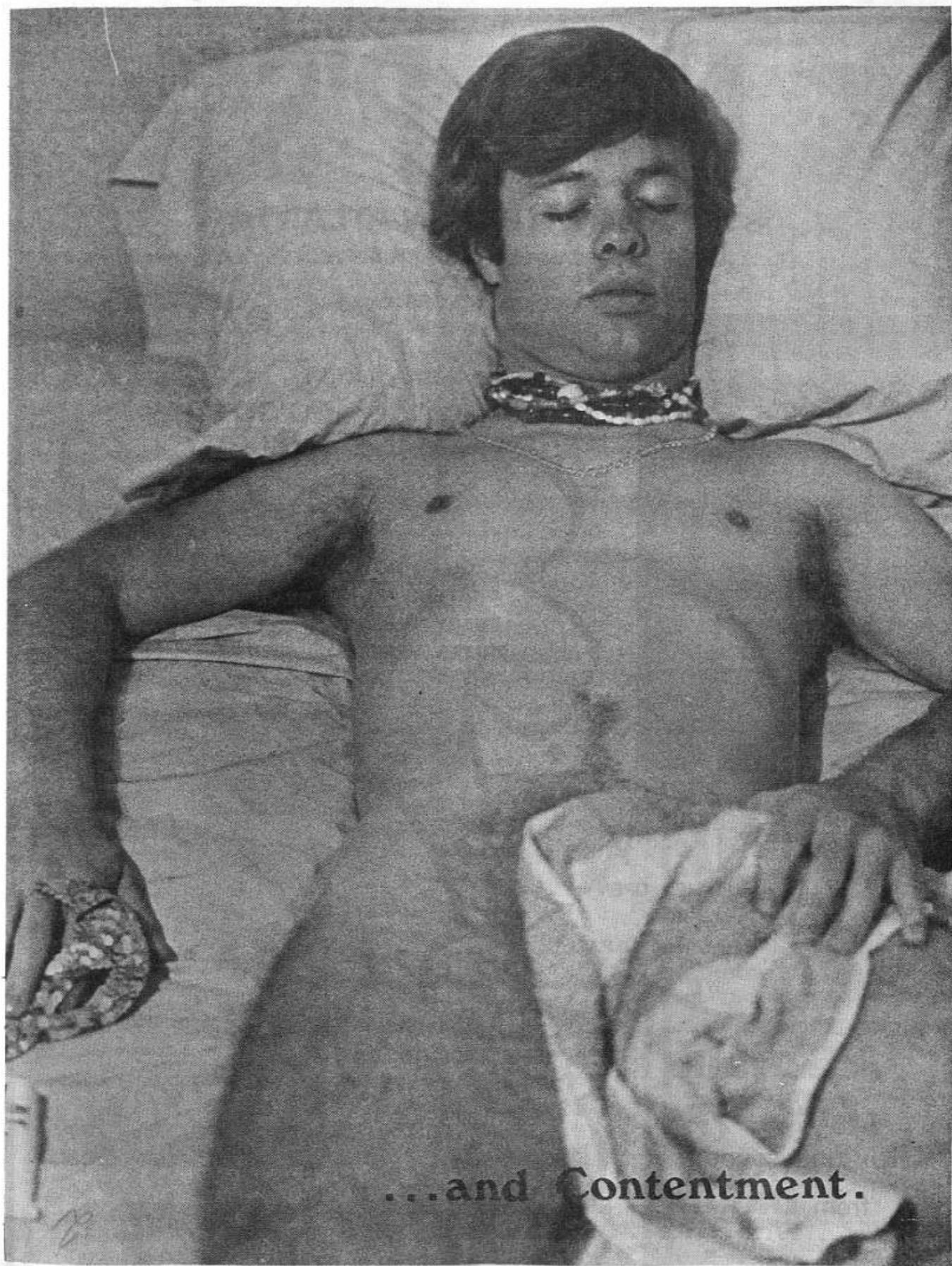


## **Mardi Gras 1972**

**A Mardi Gras of Peace and  
Love...**





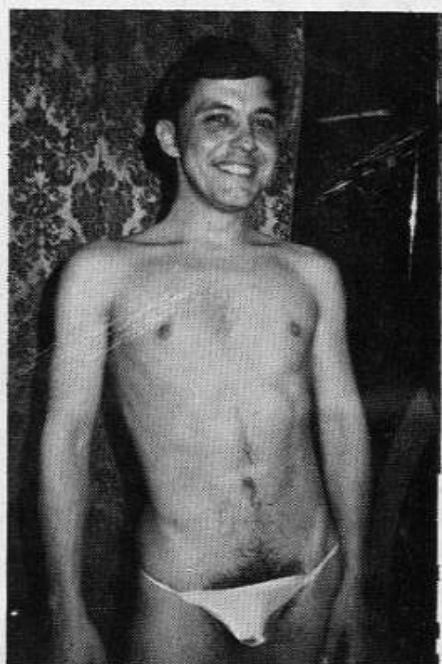


DAVID: MARCH 1972

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**LARRY**

**PHANTOM(Cont'd from pg. 19)**

merely a perverted exhibitionist."

The police, after the recent front-page "Scandal of the Kiss," express dismay and confusion. With a long record of crime-fighting (the man in the street is his beat) the Phantom Fairy finally committed what the police call "a crazy crime". They have no idea why; no answer to this new mystery has been forthcoming. The police chief tells this story:

"We had this guy, what's-his-name, Paul Redford. You know, the cat burglar everyone says is so sexy and stuff like that? Well, we got him cornered, see, we was closin' in. He's got nowhere to go but jail. Suddenly, I hear this explosion and this blond boy jumps out of a puff of smoke. And I think, what the hell's he doing here? Well, he runs over and grabs two of my men and kisses 'em. It's weird. Their hair stands on end and they faint. Like they've been slugged or something. And he does this to about forty guys who have been kissed out. Well, I ain't gonna be kissed by no guy in a cape, so I get in my car to call for help. But it don't matter. I see him and this sexpot thief flash down the street on a purple motorbike and that's it. They're gone."

Medical authorities said the forty policemen had experienced a severe emotional shock; twenty have not recovered, ten are living on Fire Island, and ten are in the

process of divorce proceedings.

While the controversy of the Phantom Fairy is not over, his disappearance remains a mystery. Rumors persist.

A fireman, now undergoing treatment in a Georgia rest home, claims he was rescued from a burning building by a blond boy who appeared miraculously in a puff of smoke, and after giving him mouth to mouth respiration, disappeared on a purple motorbike driven by another man. In Ft. Lauderdale, a construction worker says he was saved from a mugger on a dark street when a blond boy in a lavender cape leapt from a speeding motorbike and kissed his assailant unconscious.

Police report cat burglaries, Paul Redford style, have ended.

Along the Florida Gold Coast, various club managers revel a sensational new act is causing excitement among those bars specializing in entertainment. A plain, young boy and a strikingly handsome man stand on stage; suddenly, from a puff of smoke, the boy emerges as a beautiful blond goddess, covered with sparkling jewels. The act closes, after many brilliant show-stopping numbers, with an exit on a purple motorbike.

Court battles, rumors, mystery. The world awaits the answer to the greatest phenomenon of our time:

Who is the Phantom Fairy?  
ARE YOU???



## ZEBRA Supper Club

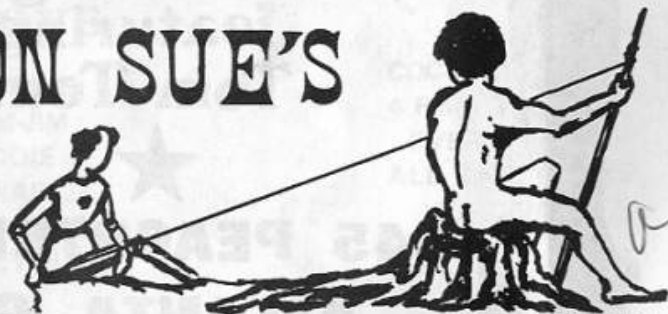
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<p>MARCH 4</p>	<p>MISS DIAMOND LIL AND BAND          IN CONCERT 4 P.M. TO 7 P.M.</p>
<p>MARCH 7</p>	<p>MISS BILLIE BOOTS          DIRECT FROM KEITH'S</p>

MARCH 8 "FORTUNE AND MEN'S EYES"  
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# CHICAGO



Joining our growing list of supporters is Chicago, the "Windy City" which has long been known as a fun spot for the gay set. With many bars holding a variety of people and types of entertainment, Chicago has something to suit everyone's taste. Naturally, besides the bars, there are also Baths and even some "skin-flick" movie houses which are quite popular with the "natives" of the city.

The summers in Chicago are as hot as the winters are cold, but since it is located on Lake Michigan, the people are blessed with a beach that runs the entire length of the city. Many sections of this beach may be considered "gay". The city is also spotted with many beautiful parks (and you know what THAT means!), the most famous being Lincoln Park, which reflects the beauty of the city, day or night.

The social scene in Chicago runs the whole gamut, from casual dance bars to elegant piano bars. The different bars al-

so provide different types of entertainment, from live shows (singers, female impersonators) and bands, to quiet "mood music" bars, which are great for just relaxing with a drink and talking with your friends. As a suggested list of bars to go to, DAVID presents the following:

Starting in the "North" in the 5200 section, there's BROADWAY SAM'S which attracts a mixed crowd, age-wise. Nearby also in the 5200 North section, are THE ALAMEDA, which has a great-looking college crowd and SPARROWS, the largest bar in the city, located at 5220 North Sheridan. You will find SPARROWS to be a glittering, glamorous showcase of America's finest female impersonators, such as Roby Landers, Audrey Brant, Ebony, Jackie Knight, Virginia Slims, and Tonya Terrell. These performers will entertain you, from the first notes of the overture to the frolicsome grand finale. Working southward, in the 3200 North section,

you will come across SHARI'S on Clark Street, which also gets a varied age group. Farther down the street is THE ANNEX, which attracts a combination of college-types and hippie-types. Both bars have dancing. Also on Clark Street, is THE CHECKMATE.

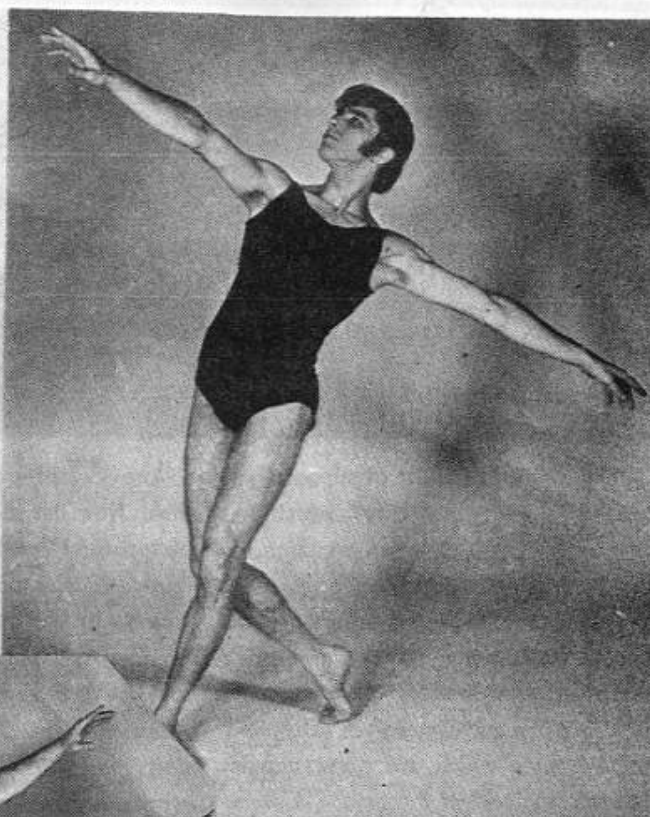
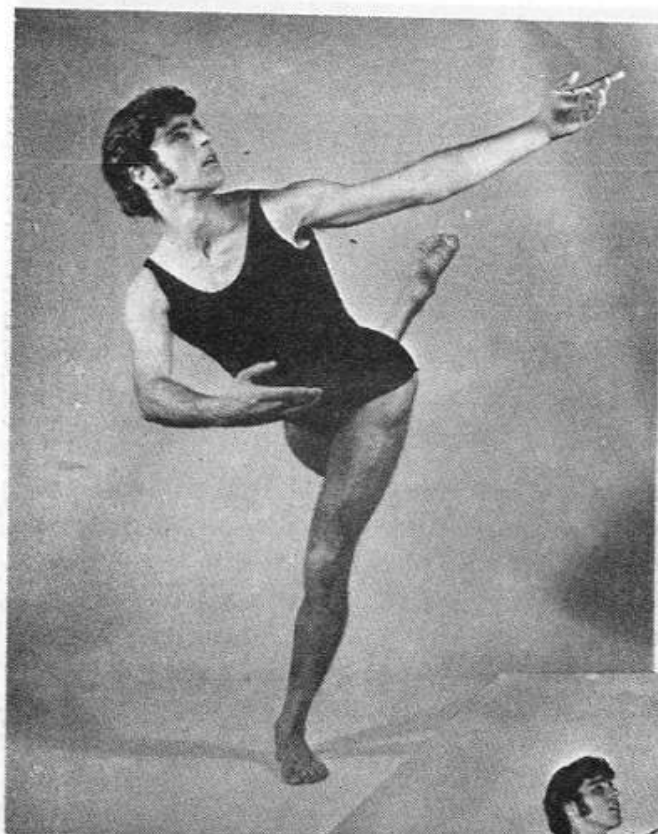
In the 400-600 North section, you will find several bars, all fairly close to each other. THE CLUB BATHS, located at 609 N. LaSalle Street, is a groovy spot and a favorite for Chicagoans. THE TRIP, on E. Ohio Street features top entertainment and great drinks. For the "leather" buffs, there is THE GOLD COAST on N. Clark and THE BATON, also on N. Clark, which has some out-a-sight go-go boys, dancing and live entertainment.

THE QUEEN'S SURF on Clark Street is another very groovy club with a bevy of beautiful people and a great drag show.

Keep your eyes on DAVID for the latest info on THE places to go in CHICAGO.



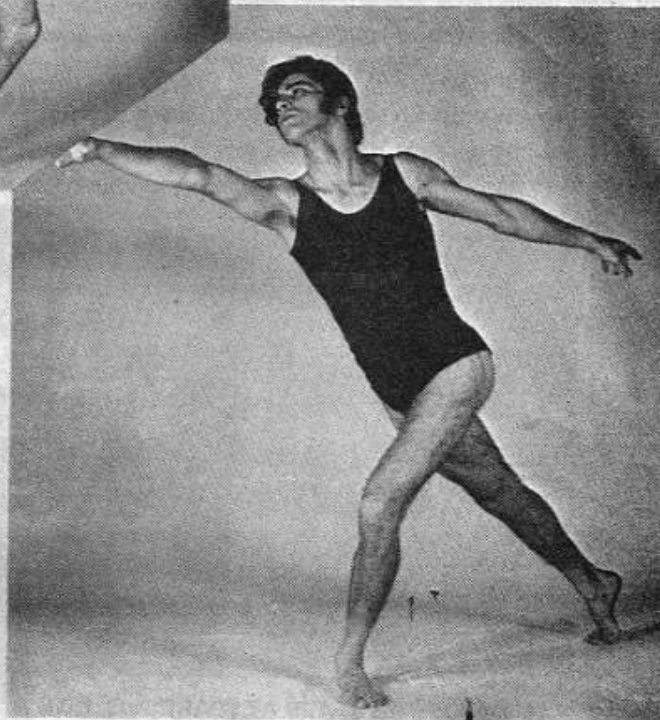
SOME OF THE STARS AT SPARROWS, L TO R: ROBY LANDERS, TONYA TERRELL, AUDREY BRANT

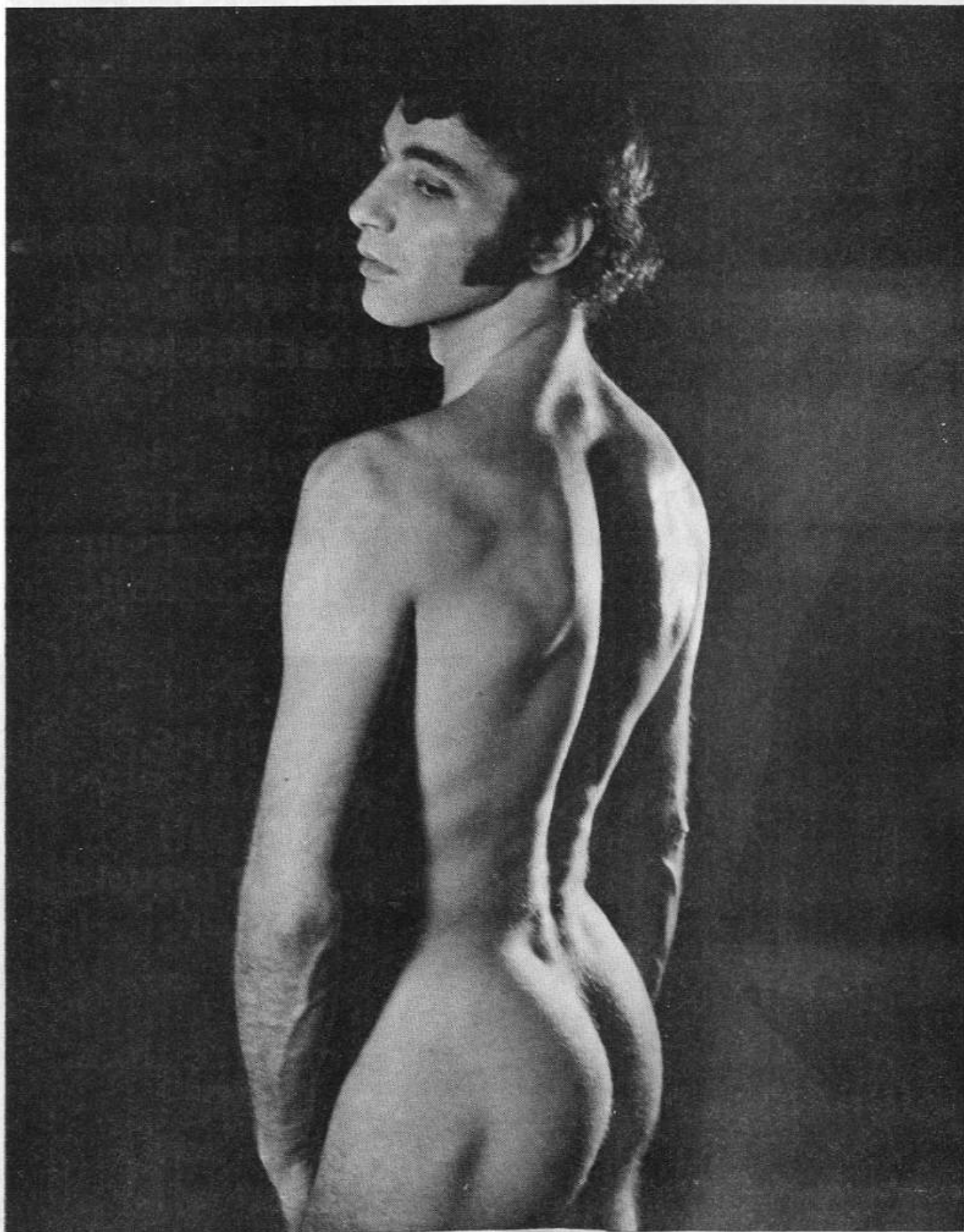


**FRED**



**TODAY**





DAVID: MARCH 1972

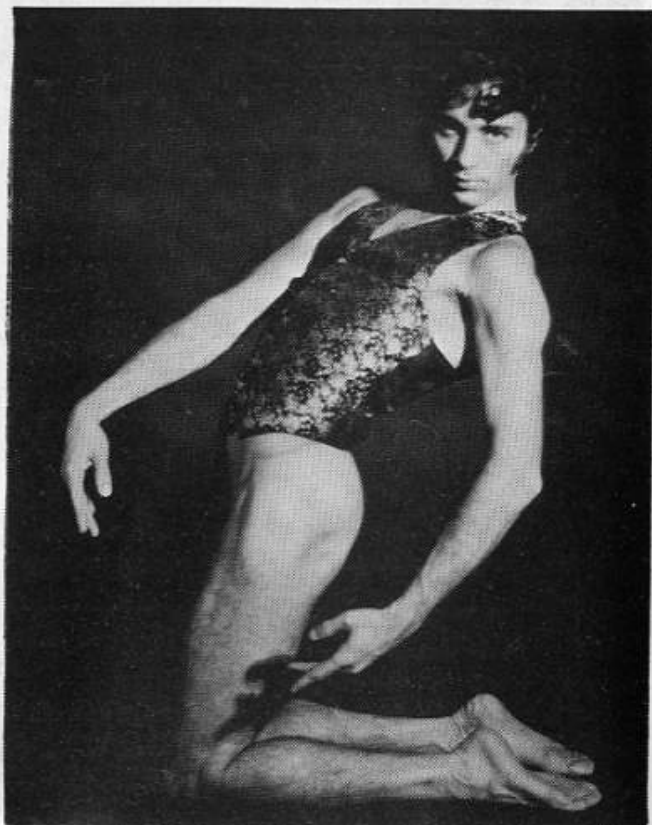
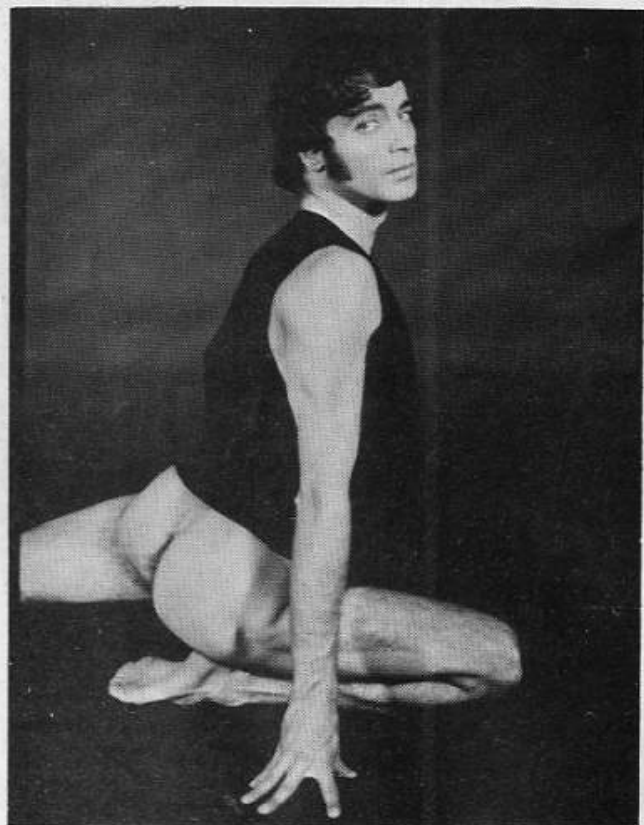


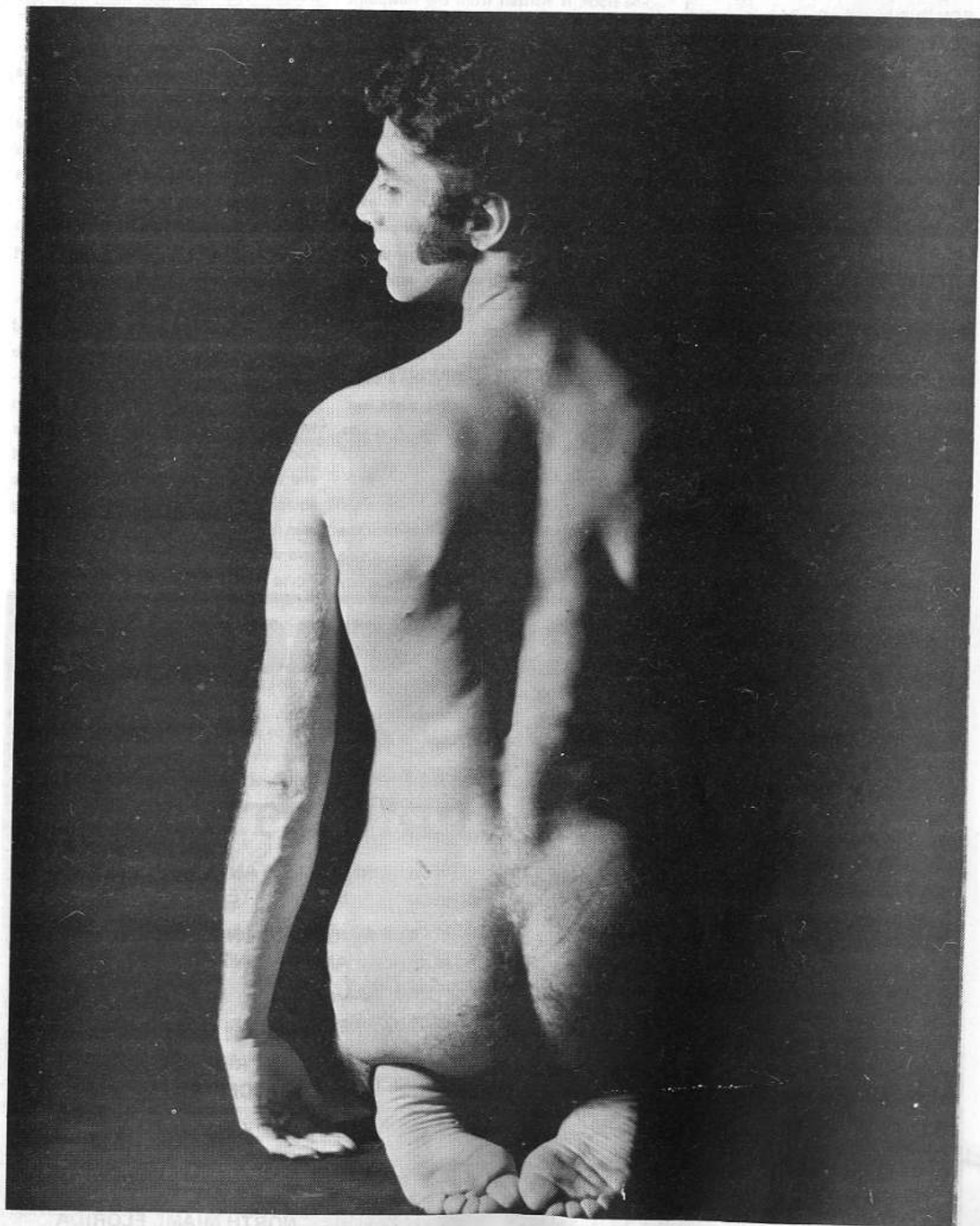
## MEET FRED

Fred, a dancer originally from Boston and now living in Chicago, recently came to Jacksonville, Florida to work, and agrees that Florida is definitely for lovers.

His first love is dancing, but he enjoys cooking, gardening and entertaining his friends. And although much of his time now is consumed by a new interest in modelling and photography, his greatest interest is people and believes that in the end, the amount of love you take is equal to the love you make.

He feels that every experience in life—good or bad—can be used as a stepping stone to growing and enriching one's life, if one uses them wisely. But one should not live in yesterdays or tomorrows, but instead, "jam today."





## LOOKING(Cont'd from pg. 13)

your mind jarred a bit, I would definitely put **SOMETIMES A GREAT NOTION** on your list of things to see.

K.C.

### AT THE BOOKSTORE

#### DELIVERANCE

By James Dickey. Copyright 1970 by James Dickey. Published by the Houghton Mifflin Company, Boston, Mass.

**DELIVERANCE** by James Dickey is NOT a gay novel. It is, however, a fascinating character study of four men isolated in the north Georgia wilderness away from work, wives and all the other inconveniences that go along with a typical upper-middle class existence. The story concerns their separate reactions to a bizarre incident that takes place in the early stages of a canoe trip.

Lewis is the instigator of the "back-to-nature" trek. He is a stifled superman who is out to prove his masculinity and

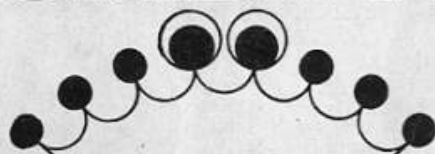
the masculinity of a few of his followers. The book is written from the viewpoint of Ed Gentry, the most realistic, logical member of the group, and his description of the other characters is emotional in nature yet unbiased. Bobby Trippe is a typically wishy-washy, roly-polly, not-quite-queer. Drew Ballinger is a very gentle, music-loving man who probably would have been a troubador in an earlier era. These four very different personalities allow for some interesting interpersonal relationships to develop, especially when everyone is under pressure.

The story takes place within a three day period. The four main characters have decided to shoot the rapids down a soon-to-be-damned river. The river turns out to be a bit more treacherous than was expected but things go relatively well until something totally unexpected happens. Ed and Bobby Trippe beach their canoe to take a breather and wait for the others to catch up. While they are sitting in a small clearing they are discovered by

would run a still or some such illegal operation. The mountain men decide to "have some fun" with the "city slickers" and wind up tying Bobby up and one sexually assaults him while the other holds a shotgun on both him and Ed. Ed is helpless and is about to be assaulted by the other man when Lewis shows up and puts a hunting arrow through the heart of the man holding the gun. Everything is confusion for a moment and the second man manages to escape before any of the others can collect their wits.

The four manage to get themselves organized enough to bury the body and continue down the river thinking the nightmare has ended. They soon discover that their problems have only begun when they are ambushed while in the middle of some rapids. Drew is killed and the canoes are capsized. Most of the equipment is lost and all three remaining men are injured, Lewis very seriously. Two very country, very "redneck" men. These men are apparently the type that

# MISS FLORIDA PAGEANT



## SUNDAY APRIL 9TH

- ★ ENTRANCE FEE \$25.00
- ★ \$5.00 ADMISSION PER PERSON
- ★ PROFESSIONAL TALENT REPRESENTATIVES AS JUDGES
- ★ CASH PRIZES
- ★ A PORTION OF ALL PROCEEDS WILL BE DONATED TO THE B. O. A.
- ★ CONTESTANTS MUST BE ESCORTED
- ★ JUDGING ON BEAUTY AND TALENT
- ★ YOUR HOST FOR THE EVENING: BILLIE BOOTS
- ★ ENTRIES FROM ALL AREAS ACCEPTED

Entertainment by Miami Beach's funniest comic:  
**TUBBY BOOTS**

Contest will be held at:  
2300 N.E. 171st STREET  
NORTH MIAMI, FLORIDA

When they finally reach shore, they realize that they were attacked by the remaining mountain man and that Ed must either kill him or they will all be picked off, one by one. Ed's self-analysis and reactions to the other characters and the situation are beautifully detailed and this is perhaps the strongest point of the book. For a time Ed becomes a "man alone" against nature and his one brutal enemy.

The ending of the book smacks of "All is well that ends well," but it is still obvious that an indelible mark has been left on each of the remaining characters and each reacts differently to his mark. The book is well-written for a chronological character study and maybe in some small way can help lead each reader to his own "Deliverance".

K.C.

#### AT THE BARS

The staff of THE ODYSSEY want to thank Candy Jo and Miss Bobbie of the HOLLYWOOD in Daytona for making the Grand Opening of THE ODYSSEY a great success.

THE ODYSSEY is a new bar in Downtown Miami. Their plans for the future include awarding a trip to Europe to two lucky people; live and varied entertainment including the return of Candy Jo and Miss Bobbie; along with many other surprises.

One thing evident at Mardi Gras this year was the presence of a large group from the WAREHOUSE VIII in Miami. Red football jerseys were seen everywhere and on Tuesday, a 20-foot long Warehouse Banner appeared on the balcony of LAFITTE'S. A near riot was caused by the appearance of Miss Torchy Lane, "MISS DAVID". It took 20 Warehouse-shirted guys to keep the crowd away. Wearing a bottomless, jeweled bikini, 20 dozen fresh flowers in his headress, and carrying 2 six-foot fans, Torchy easily won the title of Miss Mardi Gras for an unprecedented 3rd time in a row, bringing further fame to DAVID and the

#### WAREHOUSE VIII.

Back in Miami, people are all talking about the early April return of "Torchy Lane & Company." See next month's DAVID for dates. This is one show not to be missed!

Also much discussed is the beautifully remodeled WAREHOUSE VIII patio. It certainly makes their popular Sunday cookout/beer bust more enjoyable. While they can still run downstairs and around back to check out the Warehouse Tool Room. It's the only bar of its type we've seen in Florida and is very popular with everyone.


The KNIGHT OUT in Jacksonville, Fla.,

had the immense pleasure of seeing the wild antics of Miss Pauline of THE HORNY BULL in Tampa. Miss Pauline, the show-director at the HORNY BULL, is an excellent dancer (she never had a lesson!) and does everything from tap dancing on roller skates to ballet. She is equally effective whether doing Barbra Streisand or Melba Moore or painting her body gold and stripping to "Goldfinger." The HORNY BULL is indeed lucky to have such a performer as Miss Pauline heading its review and lucky are those who flock to the bar to see the "many faces of Pauline."

A V.D. clinic is now in operation in Ft.



TORCHY LANE - MISS DAVID 1972



*g*

*the*  
**GALLEON**

2720 RICHMOND AVENUE  
HOUSTON, TEXAS  
FRANK & M.C. *g*

Out-of-Towners present this  
ad for complimentary drink!

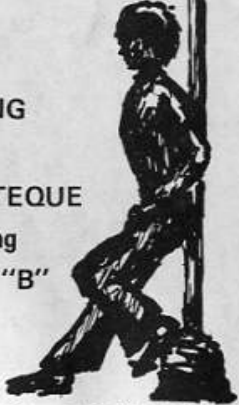
**PETE'S**

*g*

THE SPOT TO GO  
IN THE  
FRENCH QUARTER

DANCING

D. J. DISCOTEQUE  
featuring  
BOBBY "B"

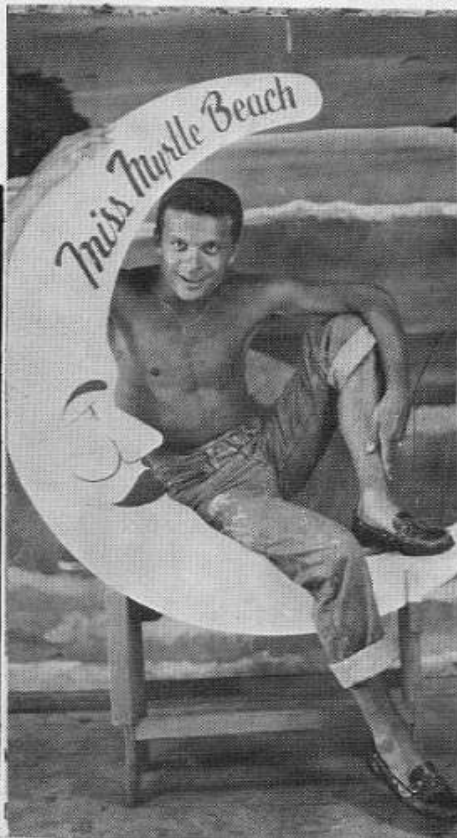


800 Bourbon St. 504/525-3862

Lauderdale. There is now a hot-line to provide medical information, particularly on Venereal Diseases in conjunction with the clinic at the GYM. They are prepared to answer any questions on a confidential basis. The number is 584-7171 and the best times to call are in the daytime or early evening.

The clinic at the GYM is operated the first Tuesday and the third Thursday between 5 and 9 P.M. Free anonymous and confidential diagnosis (also blood samples) will be given by a Broward County Health Dept. Representative during those times.

Here is the fabulous "Mike," known as Betty Bartender at the wild BACHELORS II in Miami, taken when he was crowned Miss Myrtle Beach in 1954. Incidentally, he hasn't changed a bit!

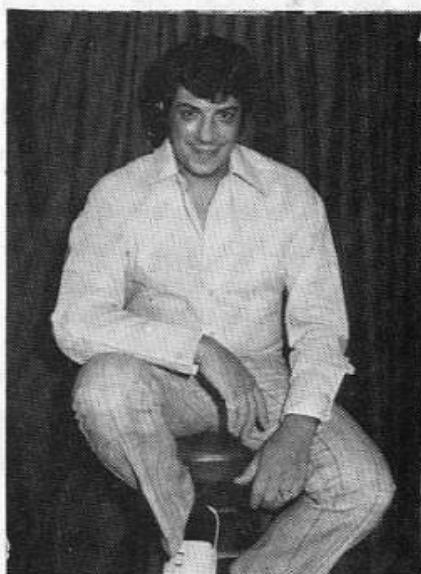


Fort Lauderdale's VENTURE INN continues to present some of the finest female impersonator shows to be found in south Florida featuring Soul Sister Aretha (Bill), Miss Venture Inn (Tim), Jackie's interpretations of the late, great Judy Gar-

land with Flora (Bobby) and Jay Russell as guests.

The minute you walk in the door, you're warmly greeted by doorman David's smile and go go boys Don and Larry give you an eyeful and some mighty fine dancing.

Your host Scottie has always gone way out to see that his customers are treated to something exciting and new always. Just up from the VENTURE INN is the GALLERY where customers are treated to a brand new look. The wall separating the bar room and the showroom has been eliminated and a new stage has been built.



Sonny, pictured here, has proven to be quite a versatile guy. If he's not mixing a very gay drink, you may find him on the stage doing a Totie Fields number or in the kitchen whipping up a scrumpy Italian dish. Call him Mama Totie, Mama Pizza or Sonny. Word's out he doesn't bite.

RUTHIE'S GOLDEN GARTER continues to be packed everynight. Ruthie and Marilyn could charm the pants off anyone (so to speak) and their bartenders keep customers at the "double G" smiling gaily.

Ruthie is planning a dance contest March 14th. Winners will be judged by the applause of the other customers.

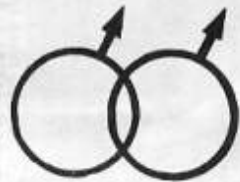
Under new management is the OUTASIGHT men's styling salon across from

*(Continued on Page 44)*

# WAREHOUSE

3604 SOUTHWEST 8TH STREET MIAMI, FLORIDA 33135 PHONE: (305) 445-8713

UPSTAIRS PUB AND PATIO



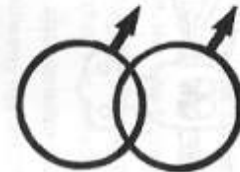
THE TOOL ROOM

DOWNSTAIRS AMUSEMENT CENTER



WEDNESDAY FEATURE FILMS

GO-GO BOYS



SUNDAY BEER BUST/COOKOUT

ANNOUNCES THE RETURN OF

**TORCHY LANE  
& COMPANY**

(P.S.) THANK YOU, LA FITTES, FOR A WILD TIME AT MARDI GRAS

# HORNY



# BULL

**HOURS:**

THURS. AND SUN. 9pm - 1am

FRI. AND SAT. 10pm - 5 am

AGE LIMIT: 17 and up

1100A FLORIDA AVE

TAMPA, FLORIDA

HOSTS: CHIC AND JEFF

PHONE: 229-9837

AMERICA'S FINEST "CHICKEN" BAR PRESENTS  
THE FAMED HORNY BULL REVIEW WITH SHOWS EVERY FRI., SAT. AND SUN. NIGHTS

THIS MONTH WE HONOR OUR SHOW DIRECTOR, MISS PAULINE, FOR HER MANY CONTRIBUTIONS WHICH HAVE HELPED MAKE OUR REVIEW ONE OF AMERICA'S BEST. AN EXCELLANT CHOREOGRAPHER, MISS PAULINE HAS DIRECTED OUTSTANDING PRODUCTION NUMBERS FROM "CABARET" TO "HELLO DOLLY". BUT SHE IS BEST KNOWN FOR HER PERFORMANCE AS COCO.

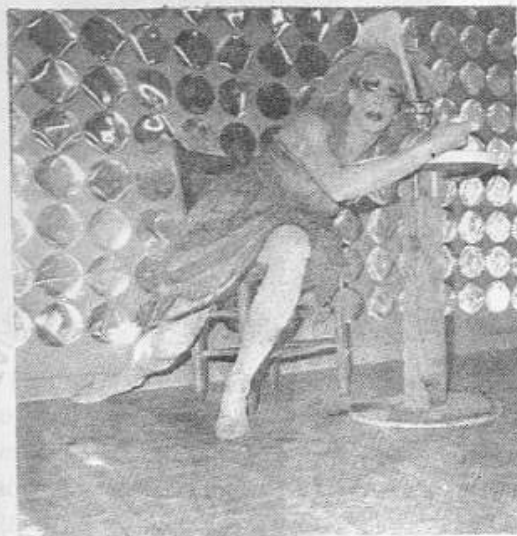


HER VERSATILITY AND DESIRE TO PLEASE MAKE MISS PAULINE A REVIEW IN HERSELF' WHETHER ROLLER SKATING TO "ROLLER SKATE RAG", BALLET DANCING TO "CO-CO" OR BY BRINGING THE HOUSE DOWN AS "THE DRUNKEN LADY" MISS PAULINE IS TRULY ONE OF THE GREATEST OF ALL FEMALE IMPERSONATORS.



"ALWAYS MASAMOISELLE"

MISS PAULINE "BEAUTIFUL"



"THE DRUNKEN LADY"



"COCO"

morning. It really floored me when he said I was going to have to choose between him and my career! I wasn't even aware that I've been neglecting him. I guess I have though, ever since I got my own studio. What the hell am I going to do? I don't want to give up either of them! Crap.

John looked over and noticed that the student sitting across the aisle had dropped his ticket. He leaned over, picked it up and handed it to the student, who was hungrily devouring his book. The student looked up and caught John's eye with an uncomfortably long gaze.

"Thanks," he said simply.

John wondered if he might be a 'possibility.'

Joseph "Bird" Bernhard was a graduate student who had just dropped out of the University of Texas and was on his way home to his family. He might be classified as a "hippie-type" complete with shoulder-length hair, granny glasses, faded bluejeans and boots. He even smelled like incense. He was very smug about his liberal feelings. Having discovered pot, he was still afraid of harder hallucinogenics but would never admit it. For the most part, he sat by himself and read.

*Oh man. How am I ever going to make it on the home front? My parents have been so up-tight lately. My old man will probably make me go out and earn some bread as soon as I get home. I'm really ripping off this plastic airline by travelling youth fare. I hope they don't find out I'm really 24. WOW. That stewardess is some far-out chick. I'd really like to ball the likes of her. Sure couldn't take her to my place, though. Maybe I can con the old lady into giving me bread to get a pad of my own. Oh well, dream on Bird!*

John continued to stare at "Bird".

*What the hell is that dude staring at me for? Just 'cause he picked up my ticket he must think I owe him something. He's probably a lousy cocksucking fag. I sure wouldn't mind having that stewardess work on it, but not him!*

"Oh miss, could I have another Old Fashioned?"

John's thoughts were diverted from prurient interests to idle curiosity as he turned his attention to the "model". He wondered what she was trying to drown with the alcohol, since she was the only one on the plane that was already on her second drink. He also wondered about the relationship between her and the man sitting next to her. Was it a romantic one, or just a casual one as it appeared to be?

The stewardess returned with the Old Fashioned and as the "model" sipped on it, she gazed fixedly out the window.

She was an attractive woman and she knew it. She could well remember the day not so long ago, when the name, Lola Cordeaux really meant something in modelling circles. The years had been kind to her, but age had taken its toll. She was a liberated woman and had just left her boyfriend who she had lived with for the last two years. She was on her way to Chicago for what seemed to be a promising audition.

*Hell. Sam's got his nerve telling me I can't be in a skin-flick. He should know that a buck is a buck any way you can get it. Boy, how he ought to know! I really hope this audition pans out. I'd like to show all those bastards that Lola Cordeaux isn't over the hill yet! Besides, I need the money. This plane ticket took every cent I had. If this thing doesn't work out, I guess I'll have to hit the streets. God knows Sam approves of that! I'm so glad I met Paul on this flight. I hate to travel alone. He's so quaint with his tea and all, but somehow I can't imagine Lola Cordeaux with a bunch of middle class tea-totalers. I wonder what such an existence would be like? I wonder how he is in bed. Very gentle, I'll bet. Not like Sam.*

"More tea, sir?"

"No thank you; but the lady might like another drink."

"I'm sorry, but two is all I'm permitted to serve to each passenger."

John noticed the "model" and her companion engaging in light conversation again. He wondered just what this man was really like. He seemed in some way different from most people.

Happily married, with three children, Paul Eddington, a professor at a small college in Illinois, was returning from a seminar in Texas. He was the epitome of the liberal arts college professor "type". He was dressed in courderoy slacks, turtle-neck sweater and a plaid sport coat. True to form, he smoked a pipe, but in deference to his fellow passengers, had to forego this pleasure.

*I'm so glad that seminar is over so I can get back to Peggy and the kids. I'm always so lonesome when I'm not with them. I wonder what the others at the seminar thought of me when they were out carousing while I stayed at the hotel and phoned the family and read. I sure hope the kids like the souvenirs I brought them. Now that the raise came through, we'll be able to get that four-bedroom house that we've needed for so long. I can't imagine what it will be like actually having three bathrooms, Gee, everything is going along so well now that I keep getting the feeling that I'm living in a dream that will end when I wake up.*

"Hey, honey - when's dinner? I'm starved! Bring me a double scotch!"

Lorenzo Dominelli always expected to get what he wanted when he asked for it. He already disliked the stewardess because she had made him put out his cigar at the beginning of the flight. He hated nagging women because he had one of his own at home. Dominelli typified the 1930's "gangster" era. As a matter of fact, he looked like he should be coming from Chicago 40 years ago, rather than going there now. As it was, he would only be there for a day to attend a board meeting—or so he thought!

*Christ, I hope this ends soon. I know those bastards have checked my books, but maybe the blessed Virgin is on my*

*(Continued on page 42)*

# VERSE

BY HANS LOUJK

*Righteous, pure, holy, true,  
They love and are cherished  
But know not love.*

*They smile, they sing.  
They drink a hearty stout.  
Here, Comrade, Friend,  
Come see the party out.  
Life's short, be gay;  
Live while yet we may.  
Drink to me and I to you,  
For we are men, new men,  
And full of life.*

*Japheth comes with beardless cheek,  
Eyes flashing blue,  
Shoulders squared, firm belly flat.  
He hears his call,  
But feeling meek seeks not to heed.  
This call not truly mine, says he,  
For I love God and He my way doth lead  
Far from the snare of self  
And lowly deed.  
Yet the siren daughter of the sea-god  
Wails her sweet refrain,  
And Japheth, full yearning,  
Tries escape again.*

*Comrades, Friends, say what you will,  
But Neptune's daughter seeks in vain.  
You chide me still,  
And though I cry with main my virtue,  
You would destroy my will.  
Thus tender Japheth pled  
And sought to stem the surge  
Of thoughts best dead.  
The siren's wail he heard again;  
Still strong he prayed.  
But to the sea-nymph's craft he swam,*

*Dismayed, unwilling,  
But wanting, full of life,  
To realize his manhood and his fame.*

*Wooed by wines from Neptune's cellars  
And music from cherubic harps  
He lay,  
Enchanted by attentions sweet,  
Love and adoration on him heaped  
By Neptune's bastard daughter.  
He thought, he thought,  
Fair Japheth sadly thought  
Of lonely hours,  
Of nights so alone and in distress,  
Of eons spent in heartsick wilderness.  
He thought of Innocence,  
And of fair Virtue's face,  
Of their damnation and their sure dis-  
grace.*

*He thought of empty hours  
And empty beds,  
Of pounding hearts and swooning heads.  
He thought of cold,  
Of arms unfilled;  
He thought of fertile lands, untilled.*

*Then comes the tough, the magic touch  
When flesh burns flesh  
And sinews tremble with the thrill;  
The embrace, caress, the kiss  
And what you will.  
Japheth, so a man to be,  
Tries not to show the quiver of a lip,  
The jerking of a hand and knee.  
With faulty grasp he seizes worlds  
Within his hands,  
But falters, hesitates, delays*

*To cross the sands  
Upon the Beach of Paradise.*

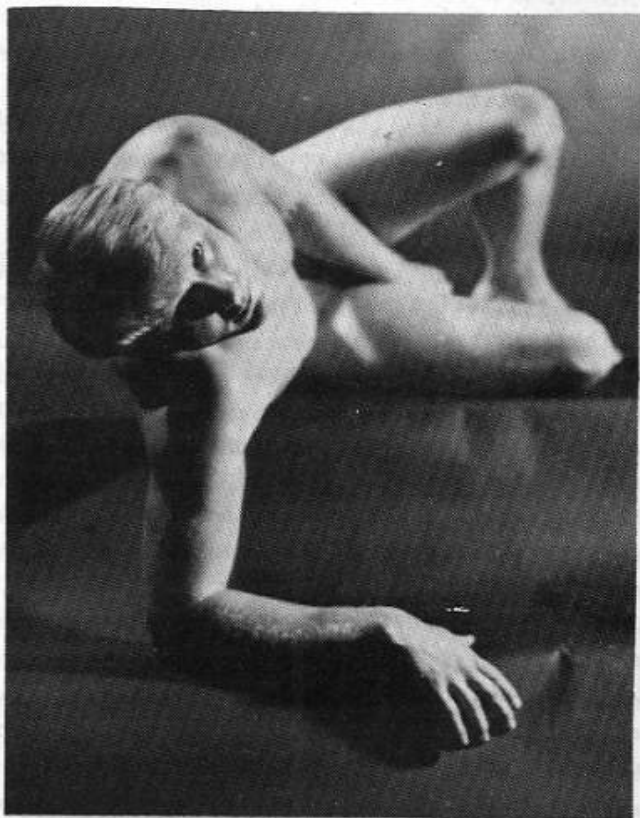
*God is yet with me!  
His soul cries out,  
I can yet retreat, gain Virtue's prize,  
Escape and win the bout.  
His blood, its coursing loud  
As a pounding surf,  
Shocks his head and senses  
With a reeling pain.  
The wine within his belly stirs and  
thickens,  
Convulsing Japheth  
As he reeks and sickens.*

*But, lo!  
The bastard daughter of the sea-king  
Knows the ruse  
And will not be outdone  
Or turn him loose.  
With gentle hands and dulcet tones  
She lures him 'sleep  
And comforts him so sweet  
With platitudes of sympathetic, loving  
keep.*

*So now he sleeps,  
Sweet Japheth sleeps,  
Innocence and Virtue gone  
With all that goes with sleep,  
For now the bastard daughter brings her  
magic dreams  
To woo away his soul.  
Fair Japheth's soul, farewell,  
Farewell!  
Fair Japheth's soul is bound for hell.*

*It goes, it goes,  
And gladly it does do,  
For pleasures soft  
And pleasures warm  
Do suckle it away.  
When sleep is chased, gone Virtue, too,  
With Innocence this day.*

DAVID



*So Virtue lives no more but in a lie,  
And Japheth, Man,  
And master of a goddess true,  
Doth wander through Elysium,  
Loved, and knowing love.  
The Mortal-ne'er shall wane,  
But here in Hell's best Paradise  
He seeks and finds  
Again, again.*

*The arms of Neptune's daughter,  
Of Neptune's bastard daughter.*

*Bestir, bestir, O Melancholy saint within,  
Fate will beset you  
At the  
Pole.*

*Climb a tumbling tower to the highest  
Sky,  
Cry loudly,  
A weird, familiar sound,  
Entreaty of desire, ghost of pleasure.*

*There is ice in my tomb;  
Blood is on my coffin silk.  
Sardonic cadaver laughs aloud.*

*Hideous heat leaves her wound.  
The grave-dirt makes roses.*

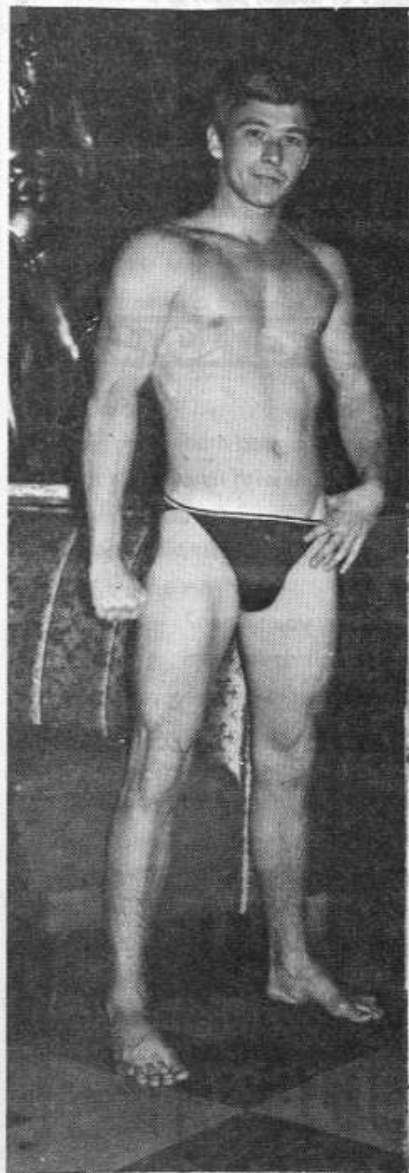
*Look very far, good man,  
Into the future with its enveloping  
Fierceness.  
Look very far above the passing clouds.  
What  
Do you see, young man?  
Is it a promising vastness,  
Or an empty  
One?*

*Look even farther, past the heavens of  
earth.  
Look beyond the sun and the moon  
To the deepest loneliness of the universe,  
Emptiness filled with orderly confusion.*

*The planets, the stars, the moons,  
These but a portion are.  
Are of what a part?  
A galaxy? A cosmos? A heart?  
Ahhhhhhh, yes, a heart!  
The seventh heart of a galactic demon!*

*Who knows the demon, or does he know  
How he is great? In all his magnificent  
monstrosity  
Can he not know that his heart is made  
of a  
Universe  
And his aorta is the goddam Milky Way!*

# The Commodore



"MEET YOUR KIND OF PEOPLE  
AT YOUR ONLY DOWNTOWN  
JACKSONVILLE GAY LIQUOR  
LOUNGE."

102 E. BAY STREET  
JACKSONVILLE, FLORIDA

## FLIGHT 87 (Cont'd from pg. 39)

*side for a change and they won't notice the alterations I've made. After all, I've been doing it for fifteen years. It ought to be a damned good job of covering my "personal profits." I wonder if I would have ever done all this if Maria hadn't pushed me so hard. If I get through this meeting in one piece, I think it would be a good time to retire to my little dream house, down South. Maybe I'll even dump the old lady and find some broad who will appreciate me.*

Dominelli heard the bathroom door slam and noticed a pale young woman returning to her seat.

"I hope she's alright now."

John looked up since it was the first he'd heard out of the black man next to him since he had ordered his drink. John smiled in agreement. Judging by his appearance, John guessed the man to be a professional, perhaps a doctor or a lawyer.

Lucius B. Washington was in his late thirties and was in fact a lawyer; such a successful lawyer that he had just been appointed District Attorney. He had helped put his younger sister through Rice University in Houston and was on his way back from her graduation. She was the last of his seven brothers and sisters to get a degree. He was the product of the Chicago ghetto and had led the typical Horatio Alger existence whereby he had worked his way up from a shoeshine boy on the streets, up through law-school and was now a promising attorney.

*I'm so glad that Sarah has finally graduated. She'll make a good teacher. How well I remember when Blacks couldn't even go to college, let alone hold the public office that I do. I've worked all my life for something I've believed in and now it's finally paying off. Nobody will call me "nigger" again! Now that I've reached this point, though, where do I go from here?*

"Would you please let your tray down, Miss; I'll be serving dinner soon."

The young woman balked at the thought

of dinner and ran back to the bathroom again.

Jerry and Julie Simpson had just gotten married and were both in their early twenties. They were going to Chicago because an old army buddy of Jerry's had offered him a good position with his company. Jerry was very upset because Julie had been airsick ever since they left the ground.

John leaned forward to Jerry and said, "Is there anything I can do?"

"I could use somebody to talk to right now. I'm so wound up, but I don't want to burden you."

"No burden at all. You know what they say--'a friend in need'..." John got up and sat next to Jerry. Though they were complete strangers, Jerry opened up to John because he really did need someone to talk to and John was a willing listener.

"Well, the fact is, that Julie and I haven't been getting together, if you know what I mean." Jerry seemed rather flustered to admit this but was anxious to go on with his story.

While talking to him, John took a quick appraisal of Jerry's assets and liked what he saw. This made Jerry even more nervous, considering the nature of the conversation. But then he realized that at the same time, he had been appraising John and he liked the idea.

The conversation took a sudden turn when Jerry asked, "You look like you keep yourself in good shape; do you work out much?"

"Yeah, I do a lot of swimming in my spare time."

"Oh? Do you and your wife have a pool at home?"

"No. My, uh, roommate and I work out at the 'Y' periodically."

"I hear those 'Y's can be pretty wild."

John answered with a small snicker and said, "Why don't we try to get together at the 'Y' in Chicago? It's really a nice place. We can..."

The conversation was abruptly ended when Julie returned to her seat. John

stood up, bowed politely, and returned to his own seat.

*Well, Chicago might not be so bad after all...he's really a sharp-looking guy. With a new iron in the fire, this only complicates matters with Charles. What the hell am I going to do.....?"*

"...and now on the local scene. The latest word from the St. Louis FAA office is that there appeared to be no survivors from the mysterious crash of Trans-Nation's flight 87. An investigation is now in process. In the sports news today..."

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

**DISCUSSES(Cont'd from pg. 18)**

any company is if you don't pay the premiums.

**DAVID:** What if I have a criminal record. Can I still get life insurance?

**FRANKLIN:** I don't see why not. There are some companies, the very small ones, that have cancellable contracts. I doubt very seriously that you would ever run into this, but make sure that you are getting a non-cancellable contract. The only time your contract can be cancelled by any company is if you don't pay the premiums.

**DAVID:** What if I have a criminal record. Can I still get life insurance?

**FRANKLIN:** I don't see why not. There are no questions on the application that deal with criminal records. I can't see where the insurance company will find out about your past record. I will mention that there is a new form that all insurance companies are required to have signed by the proposed insured. It is a form stating that the company MIGHT have an inspection or investigative report. I repeat, MIGHT. The form states that you may request that the underwriting department of the company disclose to you the nature and the scope of the investigation if any. Almost any business you deal with - finance companies, department stores, or any place that you seek credit - will request one of these

forms to be completed.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

**DAVID:** What is health insurance?

**FRANKLIN:** A health insurance contract is a policy that guarantees to pay all or a part of your medical bills either as a patient in a hospital, emergency room, or convalescent home.

**DAVID:** Why is health insurance so important to the members of the gay community?

**FRANKLIN:** Health insurance is probably the single most important type of insurance for anybody to have, whether they are gay or straight. The reason is that the hospitals and doctors are charging outrageously high prices for their services and there is no end in sight for these continuously rising prices. If you are hospitalized, you can plan on your total bill (including doctors, medication, room, board, lab work, etc.) to average just about \$100 a day. Nobody can afford to pay prices as high as that. Imagine the financial disaster that a 10-day stay in the hospital would cause! A health insurance policy can entirely eliminate that, or at least a large part of it.

**DAVID:** What should a decent hospitalization and surgical policy cost? And what should be covered?

**FRANKLIN:** For a single person about age 25, a good policy will cost around \$10.00/month. Naturally, the older you are, the higher the premium. The policy should have provisions in it such as: \$40 a day for your room and board to cover a 365 day spell of illness. (The plan will pay \$40 a day for 365 continuous days while you are in the hospital). A \$750 provision to cover Miscellaneous Expenses such as: lab work, medication, therapy, X-rays. A surgical schedule of up to \$900 should also be included. Each operation has a price according to the surgical schedule, which is usually ample to cover payment to the doctor, as he usually

*(Continued on page 49)*

FT. LAUDERDALE, FLA.

OAKLAND PK. BLVD. & U.S. 1

MONDAY - FRIDAY 10 A.M. - 2 A.M.

SATURDAY 10 A.M. - 3 A.M.

SUNDAY 1 P.M. - 2 A.M.



FT. LAUDERDALE'S ONLY  
MEN-ONLY SALON

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18-year-olds must have 2 I.D.'s

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7:00 PM until.....

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"THE AFTER HOURS PLACE"

516 Main Street 252-9448  
DAYTONA BEACH, FLA.

NOW OPEN

## DELTA BATHS

FIRST SAUNA  
IN

## DALLAS

OPEN 24 HOURS

2611 N. PEARL ST. 742-4034

(LOOKING Cont. from Page 36)

RUTHIE'S in Fort Lauderdale. A pert gal named Giovanna is behind it all and she truly lives up to the name OUTA-SIGHT!

Born and educated in Italy, Giovanna uses her European talents in skin care, toning and rejuvenating to lend a special, welcome touch to hair styling. Guys and gals both look forward to their appointments with Giovanna.

The shop is open from Tuesday thru Saturday from 10 a.m. to 6 p.m. On Friday the shop opens at 8 a.m. Complimentary soft drinks and coffee are served at all times.

Keeping in tune with the times, the

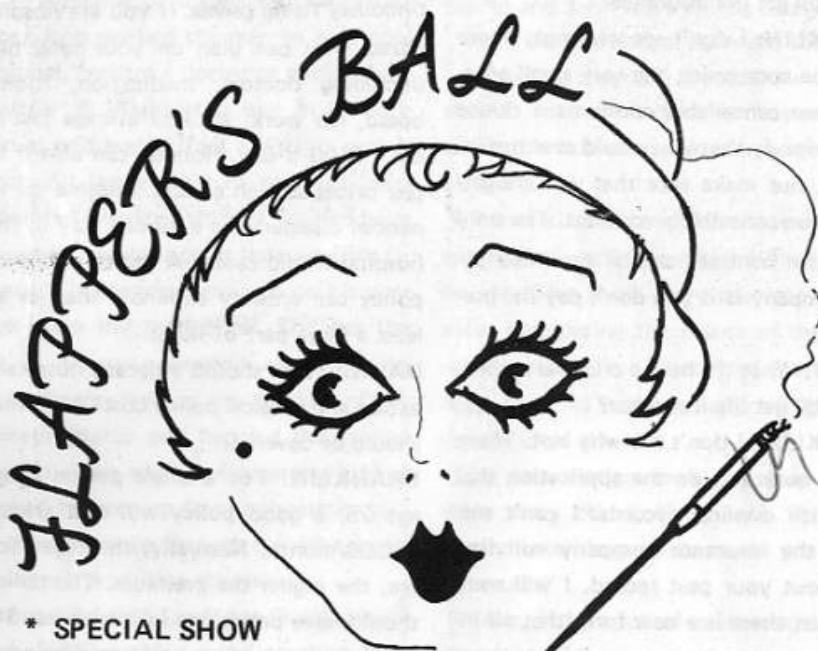
KNIGHT OUT in Jacksonville, Fla. has come up with yet another great idea.

With a nostalgic return of the roaring twenties and thirties ala "The Boyfriend" "They Shoot Horses," "Follies", "Funny Girl", Vaudeville, Tap Dancing, Truckin', Flapper Fashions and "Bananas", this popular bar is holding it's first annual "Flapper's Ball, Saturday, April 1st.

Draggs, get out the fringe, cupid bow lips, big eyes, rolled stockings and beauty marks. This one's for you and you've only got a month to get ready!

The ball, complete with dance contest, (naturally only the appropriate dawnces qualify), beauty contest and special show will definitely be Ooh Pooh Pa Doo!

EVERYBODY'S TRUCKIN' TO THE



\* SPECIAL SHOW

\* BEAUTY CONTEST

\* DANCE CONTEST

\* PRIZES

\* BUFFET

SATURDAY, APRIL 1st

AT THE  
**knight Out**

9876 ATLANTIC BLVD., JACKSONVILLE, FLORIDA

(904) 725-9968

St. Patricks Day also brings on the annual Sara Awards in Savannah to become the wildest weekend of the year beginning March 17th.

For tickets and information contact David Underwood at 23 Duffy St., Savannah, Georgia.



**MR. BILLY BRIDGES**

It's that time of the year again! Guys in South Florida are warming their buns for the second annual MR BUNS contest at KEITH'S CRUISE ROOM in Hallandale.

Billy Bridges MR BUNS '71 will be on hand to present the award to the lucky winner. The true winners will be the customers at the bar that night as they are treated to that daring, dazzling display of derrieres.

**GAY BAR  
FOR SALE**

**ON SOUTH FLORIDA'S GOLD COAST  
A REAL "IN-TYPE" SPOT  
BARS, SHOWS, ETC.  
OWNER HAS OTHER INTERESTS  
& MUST SELL  
\$35,000**

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LOUNGE

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Buffet every Sunday, 7pm -- Entertainment

Your Host & Manager -- Freddy

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MEMBER B. O. A.

Your Host: Louie

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**SHOWTIME**  
STARRING  
*Tiffany Star & Teddie*

OCCASIONAL SHOWS

OPEN: Daily 11:00 A. M. to 2:00 A. M.  
Sat 11:00 A. M. to 3:00 A. M.  
Sun 2:00 P. M. to 2:00 A. M.

**Go**

HAPPY HOUR every day from 6 to 8 except Sunday  
15 cents discount on all drinks.

**All  
Up**

Sunday buffet 1:00 P. M. until ?

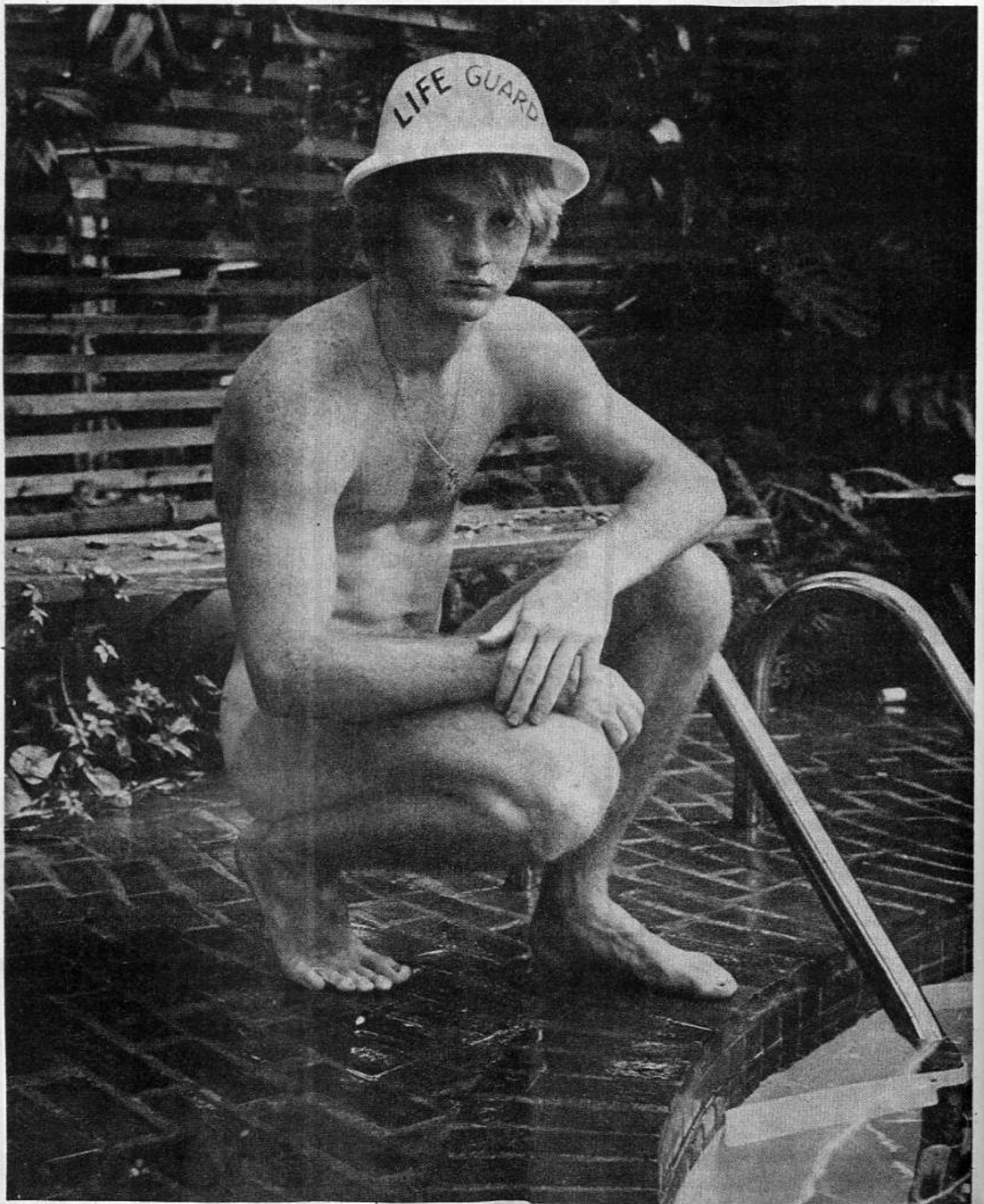
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Mon.-Fri. 11 am-1 am  
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are YOU a groovy  
guy?



WATCH FOR THE  
MR. DAVID  
contest

TO BE HELD IN JACKSONVILLE, FLORIDA

MONDAY, JULY 3, 1972

ENTRY BLANK WILL BE IN NEXT MONTH'S ISSUE OF DAVID

CUT RATE ADULT BOOKS  
FINEST AND LARGEST GAY  
LINE IN THE COUNTRY

DANNY'S LITTLE RIVER NEWS  
7839 N. E. 2nd Avenue  
Miami, Florida  
AND

BROWARD BOOKS  
3419 W. Broward Blvd  
Plantation, Florida

atlanta's living room

THE  
**Atmoty**

834-36 JUNIPER STREET

# MOTHER MOLLY'S

## IRISH STEW

Hi again - MM here. (No, not that MM!!) Well, as usual, keeping in season, I have another delight for those of you from the Emerald Isle. And for those of you who aren't from Greenland, well, you'll enjoy it too! So, in memory of my dear uncle Patrick (he was a real saint!), here's what you'll need for Mother Molly's Irish Stew:

- 3 - 4 lbs. of lamb shoulder and breast, cut into 2" cubes
- ¼ cup of chopped onion
- 6 - 8 large carrots, cut into pieces, 2" long
- 4 white turnips, quartered
- 12 small white onions
- 4 large potatoes, quartered
- 2 teaspoons of salt
- 3 tablespoons of flour
- ½ teaspoon of pepper

First, you may brown the meat if you wish (need I say more?). Get a large kettle and boil some water in it, filled almost to the top. Put the lamb in and add the chopped onions.

Cover and simmer until the meat is getting tender, for say, 1 - 1½ hours (and if it takes that long for your meat to get tender, you're doing O.K.).

Add the carrots, turnips, onions, potatoes, salt, pepper and pinky ring--OOPS! Sorry 'bout that - it fell in! Cook this for half an hour. With luck and some good timing, you can watch all of one of your favorite soap operas. Personally, I prefer getting out the old binoculars and checking out the high school across the street!!

When the vegies are done and the meat is tender (hmm...), remove them and keep them warm. An electric blanket works

well (as long as you have a rubber sheet on the bed!)

Skim the fat from the gravy, add the flour mixed with a little water and simmer, uncovered for 15 minutes to reduce and thicken.

(I tried this and all I got was pneumonia and I didn't reduce - but my ankles thickened! Then, I realized that it was the pot that should be uncovered for 15 minutes, and not me!)

Well, anyway, spoon the gravy over the stew and serve the rest on the side (if you can eat in that position). It should serve six, big burly Irish cops. Actually, mine only served four so I had to serve the rest something else - in the bedroom. And honey! Those Irish cops - WOW!!! They didn't need any help getting off their sham-rocks!! Bye for now!



### SAVANNAH'S 9TH ANNUAL ST PATRICKS AND SARA AWARDS BALL

SATURDAY MARCH 18TH 9 P. M. TO 2 A. M.

\*\*\*\*\*LIVE BAND\*\*\*\*\*DANCING\*\*\*\*\*SHOWS\*\*\*\*\*OPEN BAR\*\*\*\*\*

TICKETS \$5.00 ADV. \$7.50 AT DOOR

TICKETS AND INFORMATION:

DAVID UNDERWOOD  
23 DUFFY STREET WEST  
SAVANNAH, GA. 31401

PHONE: 234-4347  
234-4828

OPEN 9 TIL 5 AM PHONE 446-9161  
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BEHIND  
MOTHERS  
Miami's only dance bar

820 SOUTHWEST 42ND AVENUE  
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THE SHOWPLACE OF FLORIDA

- ALWAYS:
1. A FRIENDLY WELCOME
  2. DRAG SHOWS
  3. GO-GO BOYS
  4. DANCING
  5. FOOD SERVED

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(IT HAS A HEART)

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Saturdays until 3 A.M.  
SEVEN NIGHTS A WEEK



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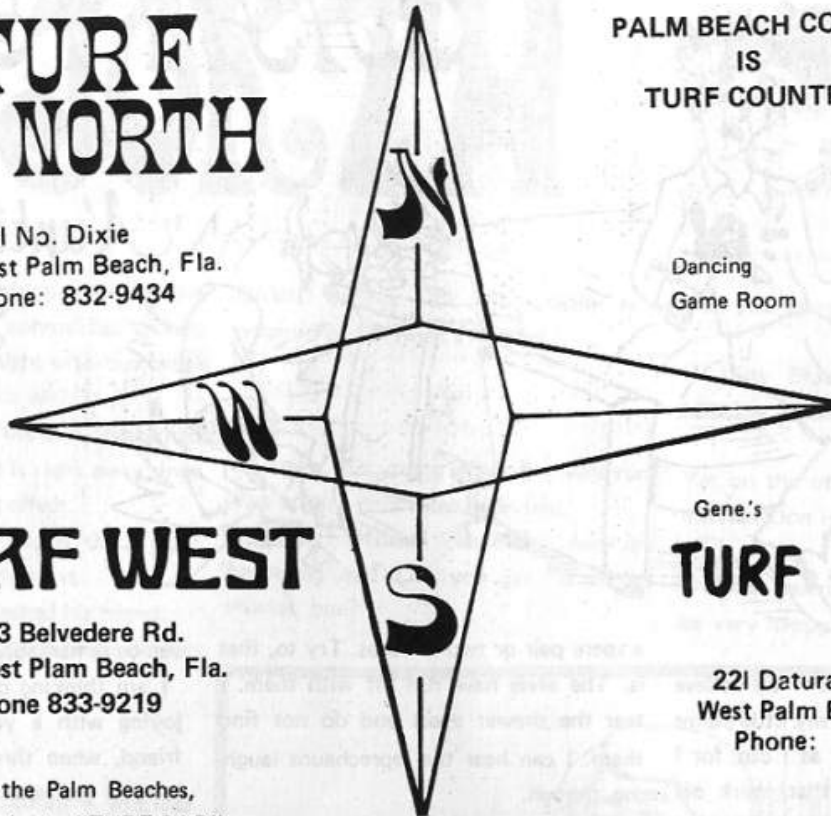
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IS  
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Dancing  
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When cruising the Palm Beaches,  
make new friends at a "TURF BAR"

HOURS: SEE INDEX

## DISCUSSES (Cont'd from pg. 43)

charges that much each time he comes into your room to see how you are doing. There is a \$50 deductible fee, which is normally included to keep the price of the policy down.

**DAVID:** Tell me more about the deductible amount.

**FRANKLIN:** The deductible is included for the policyholders benefit. The higher the deductible, the lower the premium. Much like car insurance, you have to pay the first \$50 and then the hospitalization takes over. It is possible to get a no-deductible, but these policies are extremely costly.

**DAVID:** What is major medical insurance?

**FRANKLIN:** Major medical insurance takes over when the basic hospitalization leaves off. It covers the extremely serious operations which have prolonged recuperation periods. Major Med. will cover expenses up to \$25,000 and they will have a \$500, \$1,000, or \$1500 deductible, de-

**DAVID:** MARCH 1972

pending upon what the basic hospitalization covers.

**DAVID:** Is there a waiting period until you can use the policy?

**FRANKLIN:** Depending on the company you will find some policies with a 30 or 60 day waiting period. Most companies will allow use of the policy immediately upon issue. Naturally, it is to your advantage not to have a waiting period.

**DAVID:** What about all these newspaper ads I have been seeing lately; the ones that pay \$1000 a month while you are hospitalized? Are they any good?

**FRANKLIN:** Personally, I would steer clear of them. I have a couple of reasons for saying that. One, the companies will pay you \$1000 monthly or \$34 a day while you are in the hospital. BUT, \$34 a day isn't even going to pay for a semi-private room and board. And two, with the mail-order companies, you don't have a personal contact (your insurance agent) to call in the event the company messes

something up or if you don't understand something. Other than that, these companies are fine, but you get what you pay for and no more.

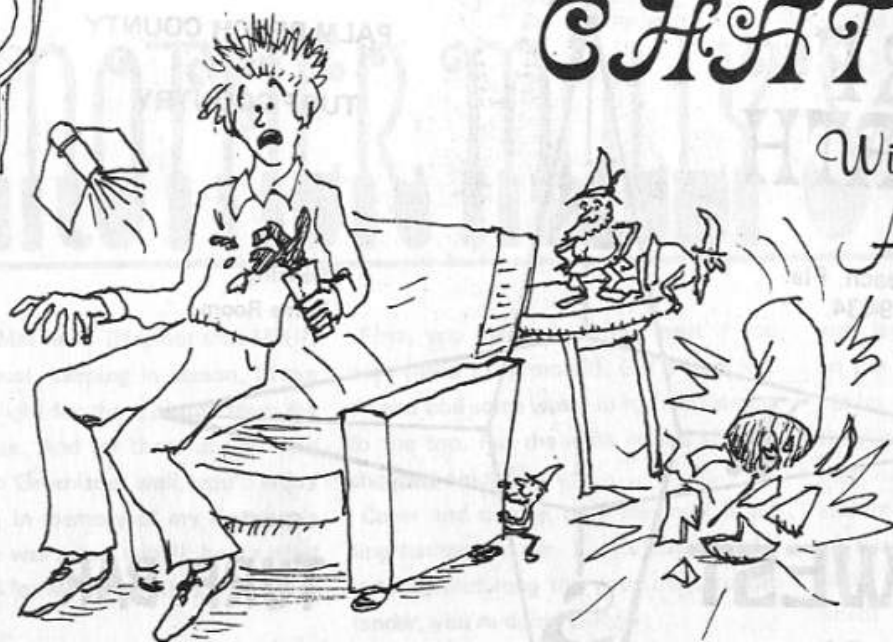
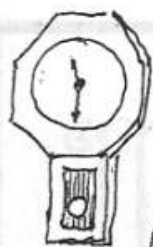
**DAVID:** Should I have additional health coverage over and above my group coverage?

**FRANKLIN:** Normally not, but it all depends upon type of a group program you have. Some groups are much better than others.

**DAVID:** If I have had some serious illness, can I still obtain health coverage?

**FRANKLIN:** Yes, however there are a few factors that must be considered, such as how long did you have this illness, was there any permanent damage, and so on. Most companies will underwrite the insurance even under the worst conditions, however the company will "rate" the policy (make you pay an additional premium) or will attach a rider saying that you are covered for everything except that

(Continued on page 52)



# CHATTER

With  
Auntie  
Laurie

Next time Peter Pan asks if we believe in fairies, I intend to clap my little palms together as hard and fast as I can, for I certainly do! And wipe that smirk off your face!! I don't mean THAT kind, I mean the real thing; fairies or elves or pixies or gnomes or whatever the hell they are. These pests have been plaguing me for years and frankly, they are getting to me.

There has to be something living in my place besides me. It (or they) have to be small, fast and probably invisible. Mischievous, too, and that's where fairies fill the bill, unless for some reason, the normal laws of nature are null and void in my vicinity.

Who else, I would like to know, messes with my socks? After washing, I carefully match them and tie them together. Come morning, they appear normal, but they've been bewitched. Once out in public, they turn out to be different colors or different patterns. (Sometimes even different legs!).

And somebody hides things on me. Shoelaces, for example. A brand new pair of shoelaces will break—the pixies were playing with them last night. So I go to the drawer in the kitchen where I try to keep

a spare pair or two of laces. Try to, that is. The elves have run off with them. I tear the drawer apart and do not find them. I can hear the leprechauns laughing, though.

So I go put on another pair of shoes—loafers, usually, because somebody has hopelessly knotted all the other laces. And that afternoon, I pick up a few pairs of laces to repair the damage. And that evening I find that the drawer in the kitchen contains no fewer than twelve pairs of laces of every conceivable length and color.

Maybe it's trolls or dwarves who go around knocking over things that, left alone, would stand as long as the income tax. I've taken a book from a shelf and been scared seven-eighths out of my wits when the whole row toppled over six hours later at eleven-thirty at night.

These nuisances are especially active at night. Usually they start their rumpus when I'm alone and it's late.

However, I have been interrupted in the middle of some fascinating, ah, uh, conversations and other, um, heart-to-heart soirees by crash of lamps failing and tables collapsing—all for no reason other than someone (guess who?) was screwing around with it. And that sort of nonsense

can be remarkably unsettling.

I am thinking of an evening I was enjoying with a young, blondish sort of friend, when three empty Coke bottles jumped (or were pushed) onto the terrazzo floor in the kitchen. It was a most inopportune moment, and rather ruined both of us for the evening. Have you any idea of how much pure noise a sixteen ounce-coke bottle makes when it ends its existence on a terrazzo floor? And three of them!!

Now, people have told me that all those funny noises at night are the house settling or cooling off or something natural. Maybe. But if I were to believe that, then I'd have to conclude that some nights, this house appears to be burrowing into the ground to be doing all that much settling! And don't say vermin! The damned place was fumigated last spring - you know, big orange bag and smelly chemicals and live in a motel—the whole works! But the bug man was only going after the varmints that are catalogued in libraries and museums. He made no guarantees about MY kind of pest.

Besides, how can you ask scientific, business-like people like exterminators, to go after leprechauns and pixies, brownies and elves, gnomes and fairies?

# JOKES



We knew a young thing who asked a druggist-friend for an aphrodisiac to help him get through the night with two beautiful studs he had a date with.

The friend gave him the best one he had and suggested he take it right away since it took a while to take effect.

Next morning, the young thing went back and asked for some salve.

"For your privates?" asked his friend.

"No, for my arm; the studs never showed up!"



Sex is like a savings account — you lose interest upon withdrawal.



A girl we know told her mother she was pregnant.

"Who's the father?" asked Mom.

"I don't know, you never would let me go steady!!"



Did you hear about the rich number who was as queer as a three-hundred dollar bill.



A teenage friend of ours went running up to his buddy yelling, "Do you know what I found on the patio? A dildo!

"Oh, really," said the friend, "what's a patio?"



The difference between hard and dark?  
It stays dark all night!

DAVID defines *trick photography* as a polaroid of last night's number.



We know this young sissy who went running up to a policeman, shouting,

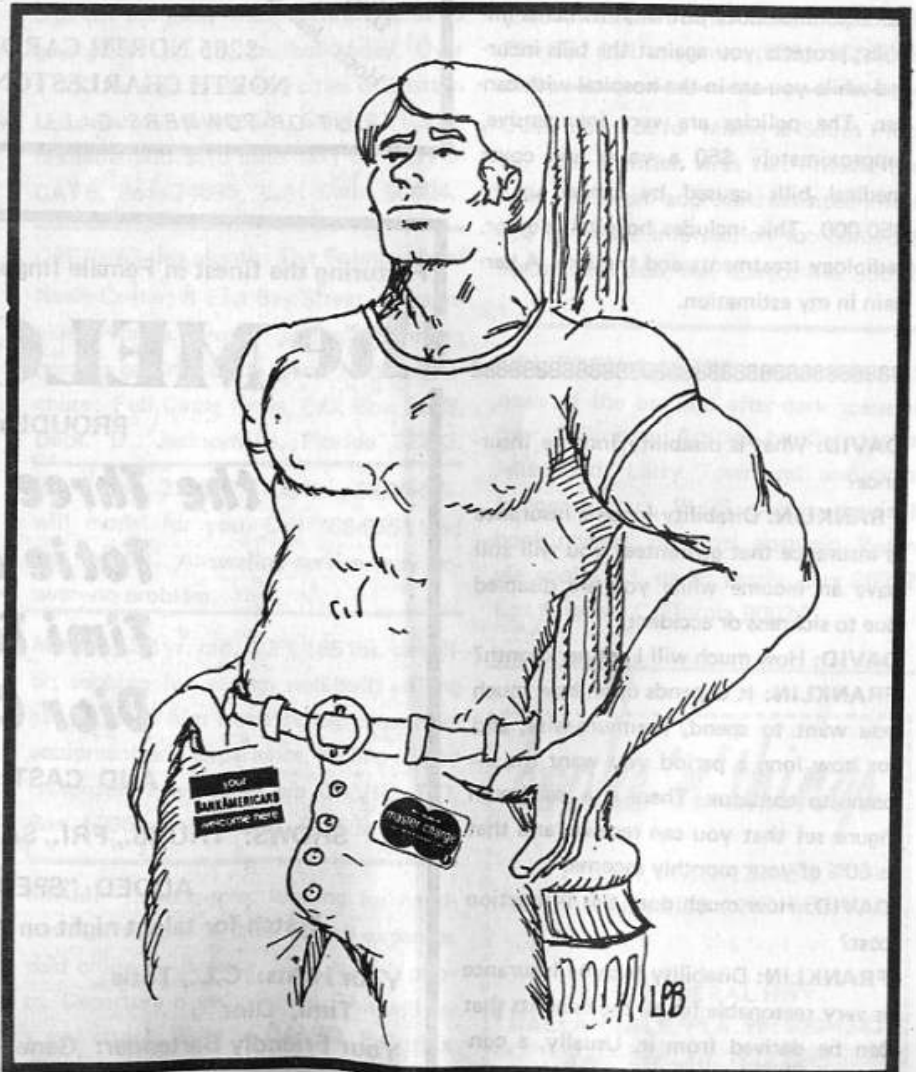
"Officer! Officer! Those two men are bothering me! Can you get rid of the shorter one?"

Did you know that....

If Vida Blue married Ho Chi Minh, he'd be Vida-Minh.

Yet on the other hand, if Ho Chi Minh married Don Ho, he'd be Ho-Ho.

If David married Goliath, he'd probably be very happy.





## JOBS

Beginning this month, DAVID offers a new service to its readers. For \$3.00 for one month, or \$10.00 for four consecutive months, DAVID will run your HELP WANTED or POSITION WANTED ad. (Please specify which). Limit five lines. Send to DAVID, P.O. Box 5396, Jacksonville, Florida 32207.

WANTED: Full time and part time bartenders to work in Fort Lauderdale. No experience necessary. Call Ruthie at (305) 564-9303.

WANTED: Paste-up Artist and/or illustrator, writers, models and photographers to work for DAVID. Some full time, some part time jobs available. Rewarding work. (904) 724-0388.

CAPTAIN wanted. Terrific opportunity for handsome gay guy with master's license. Large, private 60 ft. yacht. Cruise Miami area, winters, and Nantucket, summers. Handsome salary and benefits could be great for the right guy. If interested, contact DAVID for further details. P.O. Box 5396, Jacksonville, Florida 32207.

WANTED: Miami area. Bath House attendant. 19 - 25 years old, groovy body. Must have pleasing personality. Replies are confidential. Please enclose photo. Write DAVID, P.O. Box 5396, Jacksonville, Florida 32207.

MALE (24) freelance photographer seeks model under 25. Hourly rate only. Send your photo and details to P.O. Box 1335 Ft. Lauderdale, Florida. 33302.

NEED groovy male secretary. No fems. Must type - be creative and dig gay scene. Companionship - salary. P.O. Box 1204, Daytona Beach, Florida.

ACTIVE Male (30) needs houseboy and valet. Write with photo to P.O. Box 8303, Ft. Lauderdale, Florida 33310.

DAVID: MARCH 1972

## Classified Ads

Classified ad rates are \$1.00 per line (average 6 words per line). Send to:

DAVID  
P.O. Box 5396  
Jacksonville, Florida 32207

GIRLS!! In New Orleans, don't miss Claire and Roberta, entertaining at the BURGUNDY HOUSE on Burgundy and St. Peter and say hello to Alice Brady at her bar at St. Peter and North Rampart. A definite good time!!

### \*\*\*BARFLY '72\*\*\*

Just off the press! Most accurate guide to gay places on the market today. Over 1,000 listings...Over 150 cities in Western U.S., Canada & Mexico. Send \$3 (Calif. residents add \$.15 sales tax) to: ADVOCATE, Box 74695, L.A. Calif. 90004.

OPENING this month: The Fountainhead News Center, 8 East Bay Street, Jacksonville, Florida. Erotic "action" films, so hard to get in Florida. Send for free brochure: Full Circle News, P.O. Box 2528, Dept. D., Jacksonville, Florida 32203.

GAY male, 23, 5'9", 138 lbs., 36-30-34—will model for you. Call 763-8551 and ask for L.C. Answering service may answer—no problem.

MIAMI - 32 yr. old, 6'2", 165 lbs. ex-sailor, looking for young, well-built willing gay to teach him water skiing. Must have equipment and experience. Willing to pay reasonable rate. Write c/o DAVID, P.O. Box 5396, Jacksonville, Florida 32207.

MIAMI - Young exec looking for handsome affectionate stud for all-expenses paid cruise to Jamaica. Must submit photo. Departure is early Spring. This will be a real cruise. Write to DAVID, P.O. Box 5396, Jacksonville, Florida 32207.

GAY male (23), 5'9", white, Ft. Lauderdale, seeks groovy time with right guys. No S & M or past 40. Call 763-8551, ask for L.C.

### \*\*\*CALIFORNIA SCENE\*\*\*

Big 2nd anniversary issue is now available for 75 cents, postpaid, \$5.00 yearly. All the bar and gay "after-dark" news of California. Special features by Christopher Isherwood, Larry Townsend, and Bob Damron plus a famous short story by Douglas Dean. Also, many photos, and movie and book reviews. Write to Box 26032, L.A. California 90026.

MALE interior designer (31) would like good times with other male. Vero Beach, Florida. Call anytime: (305) 567-3638.

GUIDE service for Miami & South Florida. Lic. chauffeur with car. Private. Discreet. Send self-addressed stamped envelope for more information to: Ballard & Weber, Box 965, Key Largo, Fla. 33037.

CALIFORNIA SCENE is a monthly, with news of the bar and after-dark scene all over California. Articles by Christopher Isherwood, Larry Townsend and other famous writers, PLUS photos, movie & book reviews. 60 cents, postpaid. 2 sample copies, \$1, or \$5 yearly, Box 26032, Los Angeles, California 90026.

books 'n' things

FILMS, MAGAZINES,  
MARITAL AIDS AND BOOKS

262 N. FEDERAL HWY.  
HALLANDALE, FLA. Ph: 920-4343

10% off with this ad

## David-Grams

"DAVID-GRAMS" are devoted to promoting communication between Gays within and between cities. For \$2.00, we will wish a happy birthday, tell him you love him, or just say hello for you.

Buque in Atlanta—

Want to?

Peace, etc.

--the Phantom Rapist

To the Countess de Coiffure in Gainesville—

Happy birthday and many happy returns!

Love,

The Baroness of Brooklyn

To the cute blond from Deland, who I met at The Knight Out in Jacksonville—  
Please get in touch with me.

F.K.

Katie and Della wish "The Twins" a happy anniversary!

LARGE SELECTION OF GAY BOOKS, MAGAZINES, FILMS AND RUBBER GOODS

25¢ GAY MINI MOVIES 25¢

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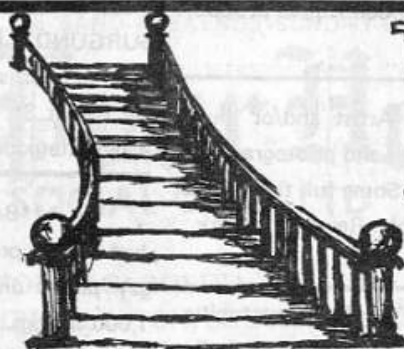
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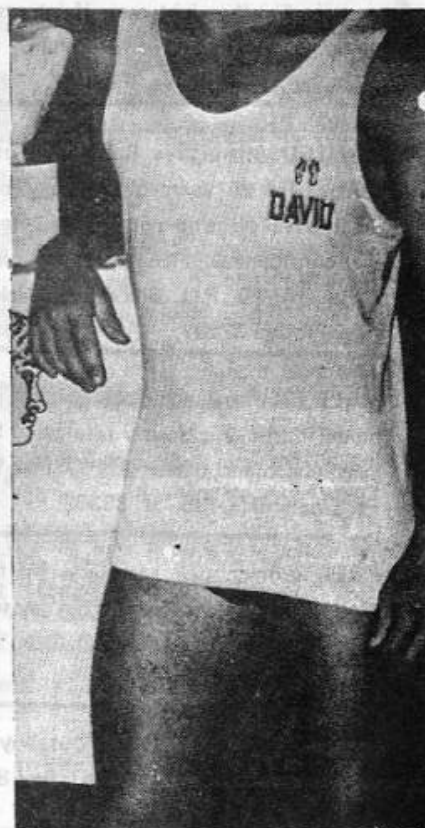
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# DAVID SUPPORTERS- What's Happening-Where

DAVID's Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

## LOUNGES, TAVERNS & RESTAURANTS

### FLORIDA

#### DAYTONA BEACH

**BULL PEN** \* 526 Main Street. Open 2 p.m. daily. Restaurant remains open till 3 a.m., Sun thru Thurs. Open till 5 a.m. Fri. and Sat. Your hosts: Jim and Harry. Ph: (904) 252-9448.

**CHUCK'S ATLANTIC CLUB** \* 44 N. Atlantic Ave. (one block from the boardwalk) Open 7 days, Mon-Sat, Noon to 2 a.m., Sundays from 2 p.m. to 2 a.m. "Atlanta by the Sea" Your host: Chuck and Chip. Ph: (904) 252-9300.

**HOLLYWOOD BAR** \* 415 Main St. Live entertainment. Female impersonators. Shows at 9:30 11:00 and 12:30 Wed. Fri. Sat. and Sun. Delicious buffet Sunday. Your hosts: Bill & Frank. Phone: (904) 253-9369.

#### FORT LAUDERDALE

**EVERGLADES BAR** \* 1931 S.E. 6th Ave. Federal Highway. Shows Fri. and Sat. Buffets every Sunday night. Your hosts: Louie, Paul & Jerry. Ph: (305) 524-1718.

**THE GALLERY** \* 2889 W. Broward Blvd. Open 7 nights a week from 7 p.m. till 4 a.m. Ital. food, dancing, entertainment. Host: Sonny Ph: (305) 581-9912.

**ODDS & ENDS** \* 3148 N.E. 12th Ave. (in Oakland Park). Oakland Park Blvd. & Old Dixie Hwy. Your hosts: Dottie & Annie. Ph: 564-9114.

**ODDS & ENDS II** \* 1416 S. Federal Hwy. (U.S. 1). Park in back-off 14th Court. Your hosts: Dottie & Annie. Ph: 522-9654.

**RUTHIE'S GOLDEN GARTER** \* Oakland Park Blvd. and Federal Hwy. Open 10 a.m. until 2 a.m., Saturday; Sunday, open 1 p.m. Cookouts every Sunday. Your hosts: Ruthie & David.

**THE SALOON** \* 219 1/2 S.W. 1st Avenue. Your hosts: Jimmy, Fluffy and Joe. Ph: (305) 525-2524.

**VENTURE INN** \* 1791 Broward Blvd. Restaurant and lounge. Open seven days a week. Drag shows and Go-Go boys. Dancing. Ph: (305) 524-9550.

#### FORT MYERS

**THE RED LION** \* "Downtown" Ft. Myers. Cocktail lounge. Cocktail parties on Sundays. Open till 2 AM. Ph: (813) 334-9775.

#### GAINESVILLE

**MELODY CLUB** \* 4130 N.W. 6th Street. Live entertainment Thurs. and Sat. Dance Contest Fri. Cash prizes. Your hosts: C.L. & Pat. Ph: (904) 376-9457.

#### HALLANDALE

**KEITH'S CRUISE ROOM** \* 813 S.E. 1st Ave. Home of the Go-Go boys. Open 7 nights a week from 6 p.m. to 4 a.m. Ph: (305) 929-9160. Your host: Keith.

**THE OFFICE II** \* 2590 State Road No. 7. Miramar(hollywood). Open 7 nights a week 'til 4 a.m. Shows every Sat. night. Contests every month. Your hosts: Carol & Jay. Ph: 983-9541.

#### JACKSONVILLE

**COMMODORE BAR** \* 102 E. Bay Street. Open Monday through Saturday 8 a.m. until 2 a.m. Discount Liquor Package Store open same hrs.

**THE KNIGHT OUT** \* 9876 Atlantic Blvd. Open Monday thru Sat. from 5 p.m. to 2 a.m. Dancing. Occasional shows. D.J. Discoteque on Wednesdays. Your hosts: Hank & Mark. Ph: 725-9968.

#### LAKE WORTH

**MUSIC BOX LOUNGE** \* 628 Lake Ave. Open Monday thru Sat. 9a.m. to 2 a.m. Open Sun. 1 p.m. to midnight. Your hosts: Bill & Jerry. Phone: (813) 582-9396.

#### MIAMI

**BACHELOR'S II** \* 2847 Coral Way. Amateur night Mon. Buffet Fri. night. Piano Bar. Your host: Ron.

**THE HAMLET** \* 3416 Main Highway. (Coconut Grove). Buffet Sunday. Ph: (305) 443-9100.

**THE NOOK** \* 255 Minorca (in Coral Gables).

**ODYSSEY** \* 1717 N.W. 17th St. -entrance at right side of building (upstairs - over Pier 17 Lounge). Open nightly 9 pm - 5 am. Shows and entertainment. Ph: (305) 635-9323.

**PATSY'S CLUB** \* 766 E. 25th Street. Open 11 a.m. - 5 a.m. 7 days a week. Dancing. Ph: 696-4921.

**STEPMOTHER** \* 820 S.W. 42nd Ave. (Entrance behind Mother's-Miami's only Dance Bar. Open 9 til 5 a.m. Ph: 446-9161.

**THE WAREHOUSE VIII** \* 3600 S.W. 8th St. Now has 3 bars; upstairs: Sunday beer bust & cookout on the patio roof. Movies on Wed. Downstairs: piano bar & games. Tool Room: slides & unique atmosphere. Ph: 445-8713.

## MIAMI BEACH

**THE ALLEY LOUNGE** \* 1685 Alton Road. Open 2 p.m. till 5 a.m. Your Host; Freddy.

**AMBASSADORS III** \* 427 22nd St. Open 9 p.m. to 5 a.m. daily. Go-Go boys. Ph: (305) 531-2902.

**BASIN STREET** \* 1610 Alton Road. Open 7 days a week. Piano. Guest stars. Go-go boys. Open 2 pm - 5 am. Ph: 672-9528. Your host: "Gil" Eden.

**THE GARDEN GRATE RESTAURANT** \* 23rd and Park Avenue. Open 7 p.m. to 5 a.m. Bar open 1 p.m. to 5 a.m.

**NEIL'S RESTAURANT** \* 1675 Alton Road. Open 5 a.m. to midnight. The after-hours meeting place. Ph: (305) 531-9301.

**PIN-UP LOUNGE** \* 2228 Park Ave. Open 1 p.m. to 5 a.m. Your hosts: Dick & Bob. Ph: (305) 531-9301.

## ORLANDO

**CACTUS ROOM** \* 60 N. Orange Avenue. Open Monday through Saturday from 10 a.m. until 2 a.m. Two shows nightly. Ph: (305) 442-7290.

## SARASOTA

**THE BODY SHOP** \* 14 South Lime Avenue. Entertainment & Dancing. 18 yrs. and up. B.Y.O.B. Closed Mondays. Open Tues. thru Sunday, 7 p.m. until?

**KORK 'N KETTLE** \* 7603 So. Tamiami Tr. (US Hwy 41) Open 7 p.m. to 2:30 a.m. Occasional shows. Your hosts: Joan & Jean. Ph: (813) 921-1208.

## TAMPA

**CAROUSEL LOUNGE** \* 1806 Platt Street. Open seven days a week.

**THE HORNY BULL** \* 1100-A Florida Avenue. Open 9 p.m.-1 a.m., Thurs. & Sun. 10 p.m. to 5 a.m. Fri. & Sat. Age limit is 17 and up. Your hosts: Chic and Jeff. Ph: 229-9837.

## WEST PALM BEACH

**TURF WEST** \* 823 Belvedere Road. Open Sun. thru Thurs. from 9 p.m. to 3 a.m. Fri. and Sat. from 9 p.m. to 5 a.m. Your hosts: John, Pat & Valerie. Ph: (305) 833-9219.

**TURF BAR** \* 221 Datura. Open Monday thru Sat. from 9:30 am to 5 am and Sun. from 7 pm until 5 a.m. Your hosts: Eddie, Terry, and Dot-tie. Ph: (305) 655-9887.

**TURF NORTH** \* 1901 No. Dixie Hwy. Open 2 p.m. to 5 a.m. Sunday 3 p.m. to 5 a.m., Brickyard Restaurant open 7-11 p.m. Phone: (305) 832-9434.

## GEORGIA

### ATLANTA

**THE ARMORY** \* 834-36 Juniper Street. Atlanta's living room. Your host: David.

**CHUCK'S RATHSKELLER** \* 931 Monroe Dr. N.E. Open Mon. thru Sat. from 5 p.m. to 2 a.m. Dancing, live entertainment and Go-Go boys. Your host: Chuck (404) 875-9671.

**THE COVE** \* 586 Worchester Dr. N.E. Open 4 p.m. until 2 a.m. Sat. from 5 p.m. until midnight. Your hosts: Kathryn Murray Powerful (Frank), Geraldine, and Comer. Ph: (404) 876-9542.

**THE ONYX** \* 339 W. Peachtree. Open from 2 p.m. until 2 a.m. Cocktails from 5 p.m. to 7 p.m. Elevated dance floor. Your host: Wes. Phone: (404) 523-9105.

## SUPPORT DAVID ADVERTISERS

**MRS. P'S RESTAURANT AND LOUNGE** \* 551 Ponce de Leon. Open at 3 p.m. Mon. thru Sat. Cocktail hours from 5 till 7, restaurant, open from 5 p.m. till 1 a.m. Featuring steaks seafood and home cooked vegetables. Your Hosts: Eric & Bobby. Ph: 876-9339.

**PEACHES BACK DOOR** \* 845 Peachtree Rd. N.E. (Enter off Juniper). Shows every Tues. &

Thurs. Go-go boys. Choose from 3 bars. D. Discoteque every night. Movies, Wed. Dating Game, Thurs. Saturday - free beer, 2 - 3. Ph: 872-1188. Your hosts: Gary, Jim & Dave.

**PICADILLY** \* 1139 Peachtree Street.

**SWEET GUM HEAD** \* 2284 Cheshirebridge Road N.E. The Place for the 'now' generation.

## KENTUCKY

### LEXINGTON

**LIVING ROOM** \* 224 Main Street. Guys & Gals. Dancing. Open 3 p.m. to 1 a.m. Mon.-Sat. Closed Sunday. Liquor. Ph: (606) 255-1551. Your hosts: Louis Roach & Roger Ware.

## LOUISIANA

### NEW ORLEANS

**ROD'S BAR** \* 625 St. Phillip Street. Open 7 days a week, 5 PM 'till. Phone: 529-4402. Your host: Rod.

**PETE'S** \* 800 Bourbon Street. Open 12 noon 'till? Dancing. Disc jockey with Bobby "B" Ph: 504/525-3862. Your hosts: John, Jackie, Foxie and Ben.

**THE GOLDEN LANTERN** \* 1239 Royal St. New Orleans' friendliest bar. Open 3 pm 'till? 7 days a week. Ph: 523-0151. Your host: Irv.

## OHIO

### CINCINNATI

**BADLANDS** \* 419 Plum Street. Open daily Noon to 2:30 a.m. Beer, liquor, wine, cheese, sandwiches and soda fountain. Gaylord Club in rear-members & guests-Dancing. Ph: (513)721-9620.

### DAYTON

**THE MARTINIQUE** \* 148 Salem Avenue. Open 3 p.m. - 2:30 a.m. Mon. thru Sat. Sun., 7 pm to 2:30 a.m. Liquor. Ph: (513) 226-9017. Yo host: Chuck.

**STAGE DOOR LOUNGE** \* 44 N. Jefferson.  
Open 1 p.m. to 2:30 a.m. daily. Sun. 9 p.m. to  
2:30 a.m. Liquor and dancing. Ph: (513) 223-  
7418. Your host: Bill

## N. CAROLINA

### ASHEVILLE

**FLAMING EMBERS LOUNGE** \* 231-233 Pat-  
ton Avenue. Open 7 nights 8:30-1:30. Dancing  
and occasional shows. Your hosts: Gary Wilson  
and Charles Craine.

## SO. CAROLINA

### NORTH CHARLESTON

**THE POOR HOUSE** \* 3265 N. Carolina Ave.  
Open 7 p.m. till? Wed. thru Sun. Live band.  
Dancing. Ph: 744-9465. Hosts: Jean & Jerry.

## TENNESSEE

### KNOXVILLE

**THE HUDDLE** \* 219 W. Cumberland. Guys &  
Gals welcome. Open 10 a.m. to 12 midnight,  
Mon. thru Sat. "Gayest spot in Knoxville." Ph:  
524-9787. Your hosts: Sandy & Shella.

## TEXAS

### DALLAS

**BAYOU LANDING** \* 2609 N. Pearl. Open  
11 am to 2 am, 7 days. Tiki, Games, Main bar,  
Steam baths next door. Nation's largest gay  
bar. Ph: (214) 742-3269. Your host: Billy  
McKenzie.

**THE CANDY STORE** \* 3014 Throckmorton  
(1/2 block off Cedar Springs). Open 4:30-2 am, 7  
days. Private club, gays only (mention DAVID).  
Wed. 25 cent-nite for bar-booze and beer. \$1.00  
cover. Wed. nite shows. Piano bar. Ph: 526-  
9408. Your hosts: Dave & Steve.

**DELTA BATHS** \* 2611 N. Pearl. Open 24 hrs.  
"First Sauna in Dallas" Ph: 742-4034.

**RON SUE'S** \* 3236 McKinney. Open 1 pm to  
2 am, 7 days. Shows Sundays 8 - 10:30. "Ev-

erybody's Fun House." Ph: 526-9333. Your  
Host: Ron.

## HOUSTON

**RED ROOM** \* 612 Hadley. Open 4 pm to  
2 am, 7 days. Houston's Show-bar with shows  
on Tues., Wed., & Sun. Ph: 226-8242. Your  
host: Ken.

**LA BOHEME** \* 1504 Westheimer. Open 10 am  
to 12 pm, 7 days. Sundays, 1 pm to 12 pm.  
Keg parties - Sundays 5-7 (\$1.00). Phone:  
528-9552. Your host: Dennis.

**THE GALLEON** \* 2720 Richmond Avenue  
Open 4 - 2, Mon.-Fri.; 12 - 2 Sat.-Sun. Ph: 528-  
8787. Your hosts: Frank & M.C.

**HI KAMP** \* 3400 Travis. Open 8 pm to 2 am  
Mon. - Thurs. 8-4 Fri. & Sat. 2-2 Sundays. Free  
after-hours Fri. & Sat. Every week is Hi-Kamp  
Action Week! (A very special nite). Phone:  
528-9772. Your hosts: John, Bill, David, Ron-  
nie & Althea.

**ROSALIE'S NEWSSTAND** \* 1404 Texas Ave.  
(at Austin St.). "Gay priority" Open 10 to 10,  
7 days. Phone: 226-8020.

**ROSALIE'S NO. 2** \* 900 Preston Street.  
Books and other delights. Open 7 days from  
9 a.m. till 12 Midnight. Phone: 226-7534.

**MR. FRIZBY'S** \* 3401 Milam at Francis - en-  
trance on Francis. Private Bath Club. Open 12  
noon to 4 a.m. Tues., Wed., & Thurs. Open 12  
noon Fri. thru 4 a.m. Mon. Closed Monday.  
Membership, \$2 per year, \$5 per visit. "All  
gay & safe." Ph: 523-8840.

## SAN ANTONIO

**THE ARENA** \* 3123 Broadway. Open 7 days.  
4 pm to 2 am. Dancing. Occasional shows. 10  
cent-beer, 9-12 Wed., 6-9 Sun. D.J. Discoteque  
Wed. & Sat. Phone: 826-9466. Your hosts:  
Kent & Jim.

**GLOBE NEWSSTAND INC.** \* 204 E. Houston  
Open 7 days, 9 - 9. Adult section downstairs.

**THE RICKSHAW (ACT III)** \* 133 E. Houston  
St. Open 7 days, 12 noon to 2 am. Dancing.  
Occasional shows. Very cruisy. Groovy barten-  
ders. Largest dancefloor in San Antonio. Ph:  
225-9375.

**THE CHRISTOPHER** \* 722 So. St. Mary's.  
Open 7 days 2 pm to 2 am. Mixed drinks.  
Ph: (512) 225-9373. Your host: Chris.

## SUPPORT DAVID ADVERTISERS

### CLOTHIERS AND HAIRSTYLISTS

**COSTUMES UNLIMITED** \* 1722 Hendricks  
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**EXECUTIVE ROOM** \* 3624 Rogero Road.  
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**BOOKS 'N' THINGS** \* 262 N. Federal Hwy. Hallandale, Fla. Films, magazines, marital aids, and books.

**BROWARD BOOKS** \* 3419 W. Broward Blvd. Plantation, Florida.

**DANNY'S BOOK STORE** \* 131 S.E. 1st Ave. Miami, Florida.

**DANNY'S LITTLE RIVER NEWS** \* 7839 N.E. 2nd Avenue. Miami, Florida.

**GAY-PAREE CINEMA** \* 90 Walton St. N.W., Downtown Atlanta. All male attractions. New shows begin every Monday. Your hosts: Jim Painter and Jim Smith. Ph: 577-9819.

**MR. B'S BOOK STORE** \* 32 Cain St. N.W., Atlanta - open 7 days - gay peep shows - excellent selection of gay material, Your hosts: Jack & Paul. Ph: 577-9173.

**MINI THEATER** \* 7321 Collins Avenue. Adult films. Phone: 865-1841.

**STUDIO BOOK SHOP** \* 500 Hudson Street, New York, New York.

**THE OCTOPUS GARDEN, VOL. 2** \* 1903 Reynolds Avenue, Charleston, S.C.

## SUPPORT DAVID ADVERTISERS

# NEW SUPPORTERS

## CHARLESTON, SOUTH CAROLINA

**ZEBRA SUPPER CLUB** \* 598 Meeting Street. Open 7 pm till? Daily except Monday. Shows, live entertainment, go-go boys, dining, prizes & surprises. Out-of-towners treated royally. Ph: 722-9214. Your hosts: Chi-Chi & Howard.

## TAMPA, FLORIDA

**BOOK EXCHANGE** \* 3928 W. Kennedy, Tampa, Florida. Open 9 am to 10 pm Mon, thru Sat. Ph: (813) 831-8271. Your hosts: Rob, Bill, Roy & Les.

## MILWAUKEE, WISCONSIN

**CASTAWAYS SOUTH** \* 196 South 2nd St. Open Mon. - Thurs. 10 pm to 2 am. Fri., 8 pm to 2 am, Sat. 8 pm - 3:30 am and Sun., 2 - 2. Liquor, beer and dancing. Ph: (414) 273-8800. Your host: Howie.

## JACKSONVILLE, FLORIDA

**FOUNTAINHEAD NEWS CENTER** \* Arlington Road at Lone Star Road, Jacksonville, Fla. Hard to find Books and Films.

## ORLANDO, FLORIDA

**ORLANDO BOOK MART** \* 1104 E. Colonial Drive. Magazines. Movies, Novelties. Minimum age - 18. PH: 841-9598.

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**THE CLUB BATHS** \* 609 No. LaSalle Street, 2 floors of private rooms, plush lounge, steam room, exercise room, T.V. and reading room.

**SPARROW'S** \* 5520 Sheridan Road, A glittering, glamorous showcase for America's greatest female impersonators.

**THE QUEEN SURF** \* 436 N. Clark Street.

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## NEW YORK, NEW YORK

**OSCAR WILDE MEMORIAL BOOKSHOP** \* 291 Mercer Street. Ph. (212) 673-3539.

## NEWPORT, KENTUCKY

**CLUB RIVIERA** \* 2nd and York Streets, Open 8 p.m. till 3 a.m. Tues. Thru Sunday. Restaurant, Liquor, Dancing and Drag Shows. Reservations recommended for weekends. Phone (606) 431-4654

## OMAHA, NEBRASKA

**DIAMOND BAR** \* 516 So. 16th St. Omaha's gayest downtown liquor bar. Open 6 a.m. to 1 a.m. Mon thru Sat. Sun. noon to 1 a.m., Phone (402) 342-9595

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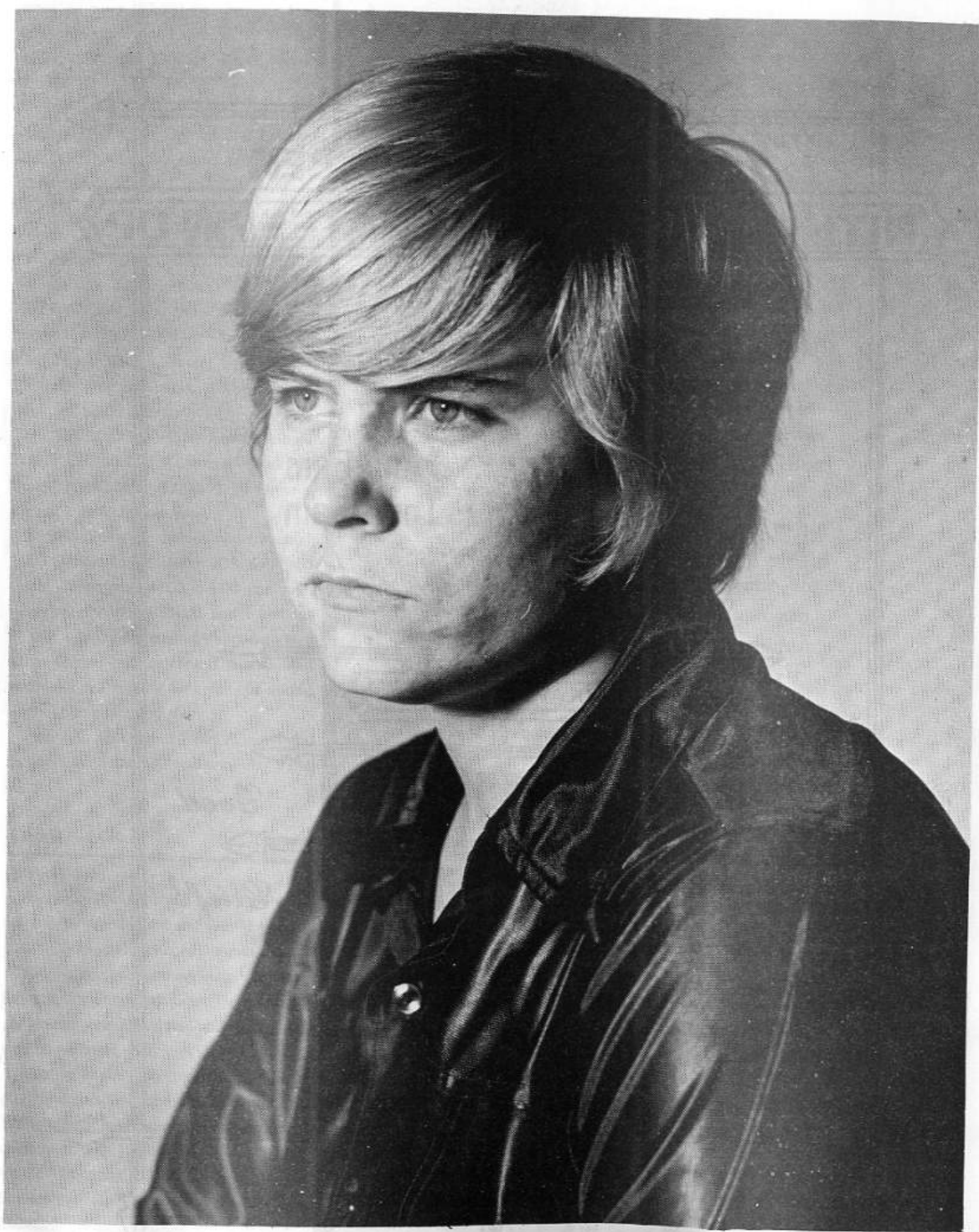
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DAVID/VENUS: MARCH 1972

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monthly issue (\$2.25) but has some interesting stories and poems. P. O. Box 5025, Washington Station, Reno, Nevada 89503.

THE LESBIAN IN LITERATURE - a bibliography by Gene Damon and Lee Stuart. c/o The Ladder (same address as above). Cost: \$2.25.

FOCUS, by the Daughters of Bilitis, Inc. Boston Chapter, Box 221, Prudential Center Station, Boston, Mass. 02199. \$5.00 for one year subscription.

EVERYWOMAN by the Feminist Newspaper (Feminist Bookstore), 1043 S.W. Washington Blvd., Venice, Calif. 90291. Send for free catalogue. \$.50 for sample copy, or \$6.00 a year.

THE SECOND WAVE by Female Liberation, P.O. Box 303, Kenmore Square Station, Boston, Mass. 02215. \$.75 for sample copy or \$3.00 per year.

SISTERS (Poetry, graphics, news, events), 1005 Market Street, Room 208, San Francisco, California 94103. \$5.00 per year.

I enjoy DAVID/VENUS and I am not in any way trying to send Venuses to buy other female publications. The titles and addresses are merely here for the asking nothing less, nothing more.

I want to do all that I can to assist and support both DAVID and naturally VENUS.

Sincerely,  
Linda Lee Duffany

Dear VENUS,

This reader just returned from a wonderful trip to Mardi Gras and would like to thank the beautiful people she met there.

Truly, gang, you should visit 'ole New Orleans, for one Mardi Gras. The gay people are very receptive and go out of their way to welcome you.

I want to express my thanks to all of the guys and gals who showed us kids from Florida such a wonderful time and especially to one "Super Star" who "Flew Me To The Moon."

Sincerely,  
Ebbie

Jacksonville, Florida

DAVID/VENUS: MARCH 1972



because you are a woman

i need to touch you with tenderness. i want to protect you with enveloping warmth from all the cruelties and coldness that exist in people, and in our aloneness together,

we touch—in the darkness, we become one; we are each, we become the other. because we are so close, so alike, the sensations—physical and mental—are the same. we KNOW, unlike a man and a woman, what the other feels and senses. we touch with an intimacy, a knowledge—touching and holding each

other is touching and holding ourselves;  
being

at the same time, the lover and the beloved.

being able to be and experience each other, as well as our own selves—individuals—two different, separate, persons coming together in tenderness and love.

maggie

*Dottie & Annie's Fort Lauderdale*

**Odds & Ends**

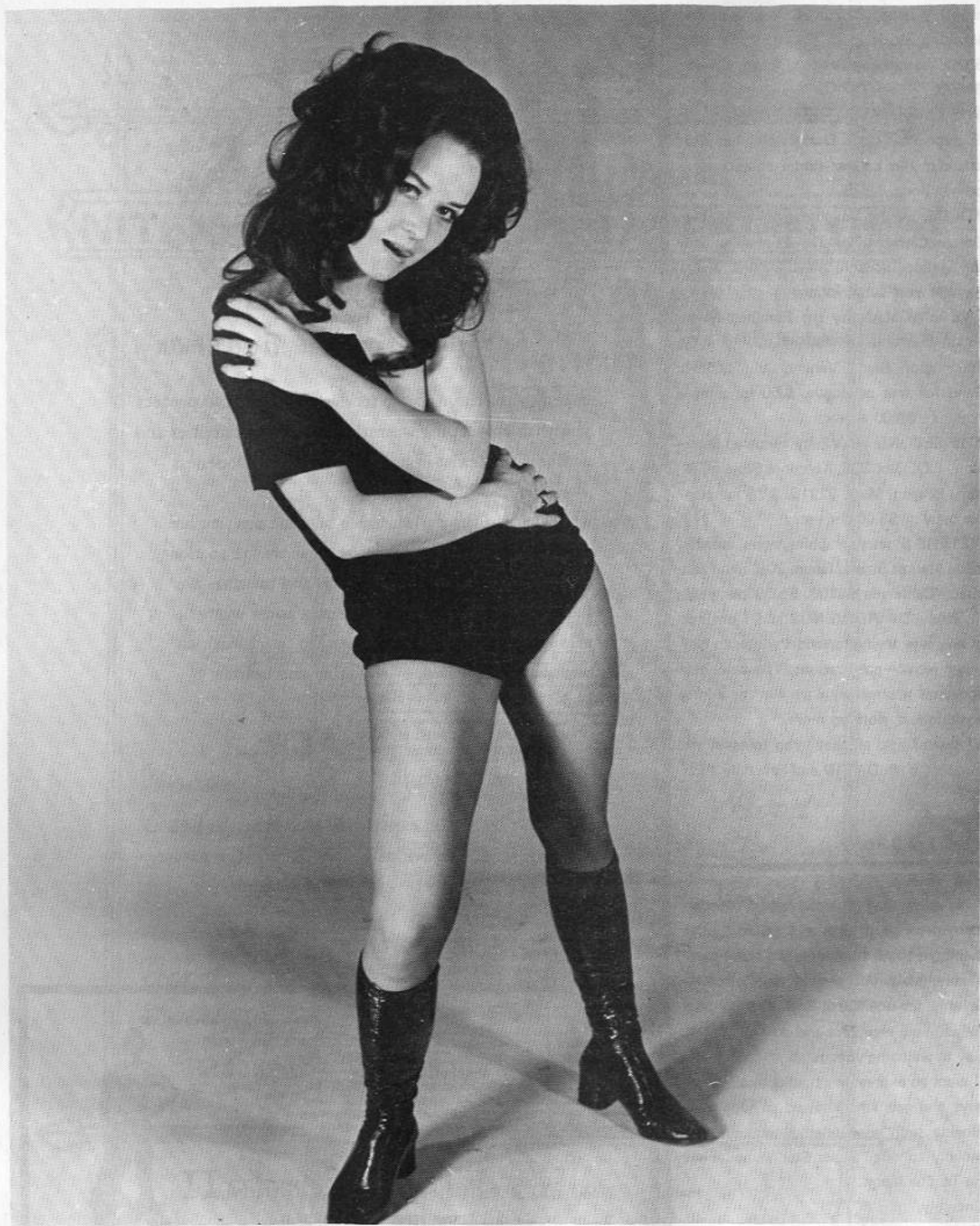
at 3148 N.E. 12th AVENUE (in Oakland Park)  
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**Odds & Ends II**

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Park in back -- off 14th Court • 522-9654







*loving you can only bring me pain, for you hardly realize  
I exist.*

*Stop...Look into my eyes...*

*Can't you see I'd be gentle with you?*

*As gentle as the ocean is when washing oven grains of sand  
on the beach.*

*For one moment,*

*hold me,*

*touch me,*

*Look at me for what I am...*

*a women...*

*Wanting to give of myself...*

*Wanting to comfort and protect you...*

*If you only knew*

*How diligently I'd strive to make you happy.*

*But you'll never know the warmth of my touch...*

*And I'll never experience the trills of being enwrapped  
in your arms...*

*Perhaps it's better this way...*

*For having you and losing you would be a far greater pain  
than I could bear.....*



# MICKEY!



# VENUS

