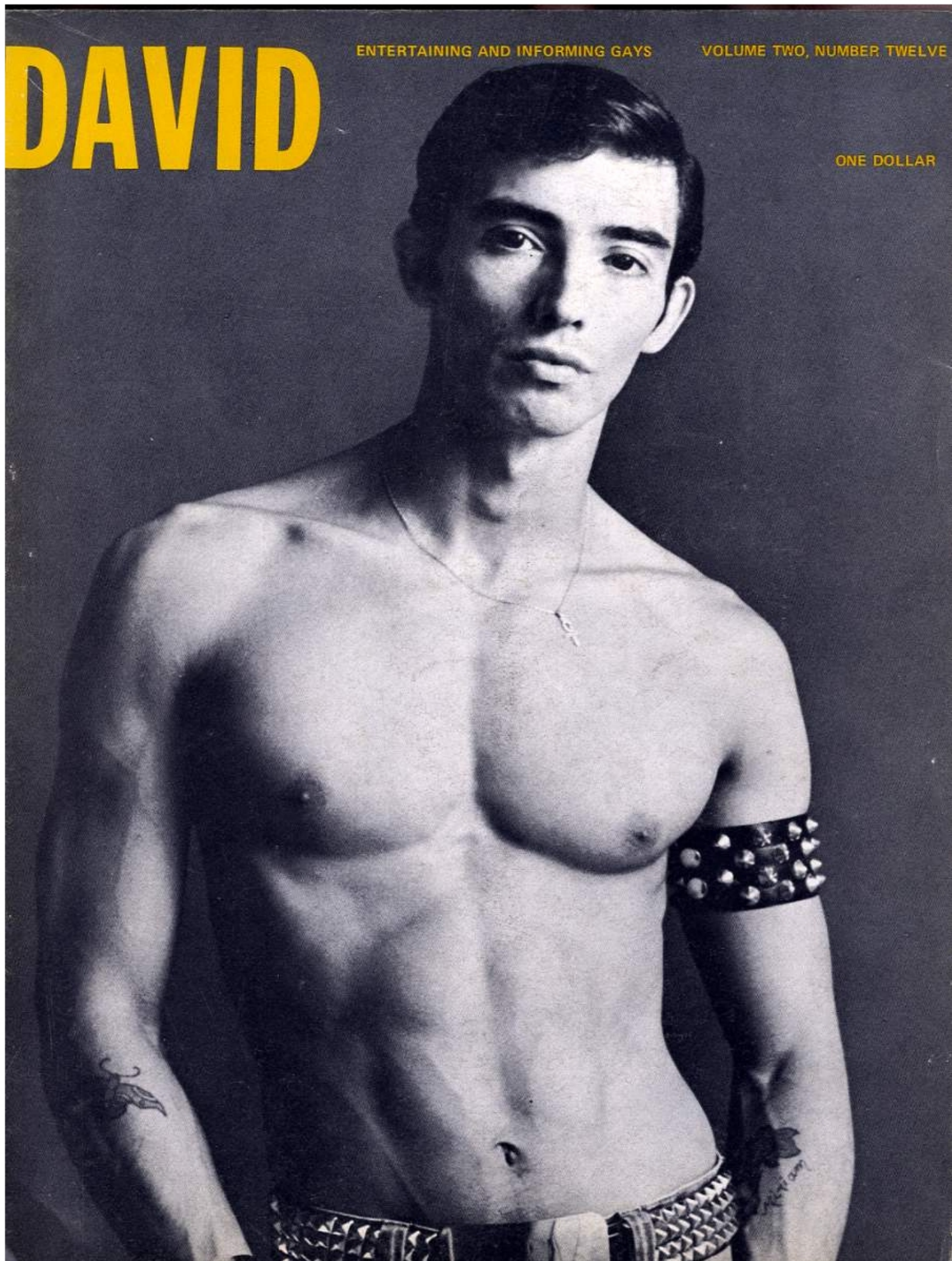


# DAVID

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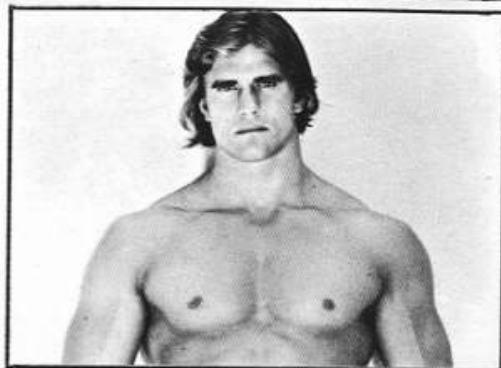
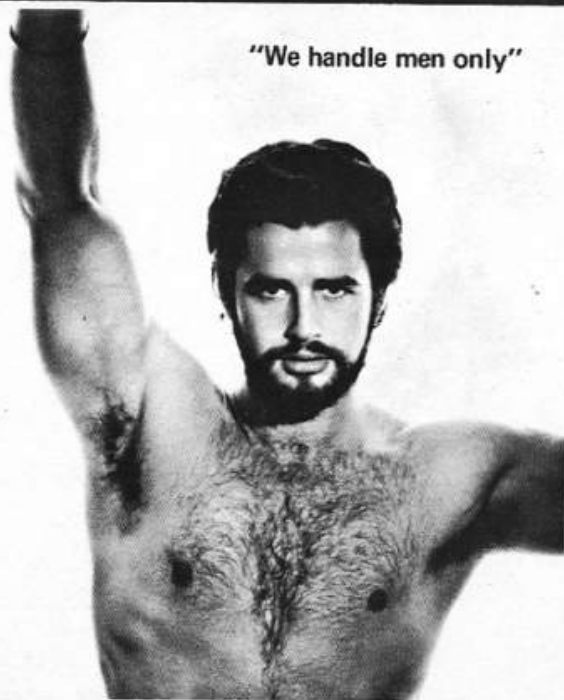
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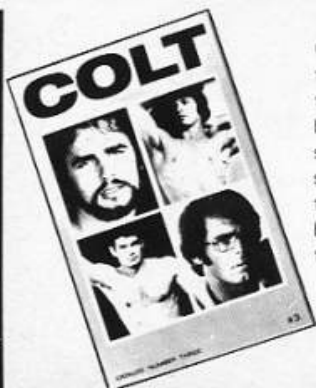
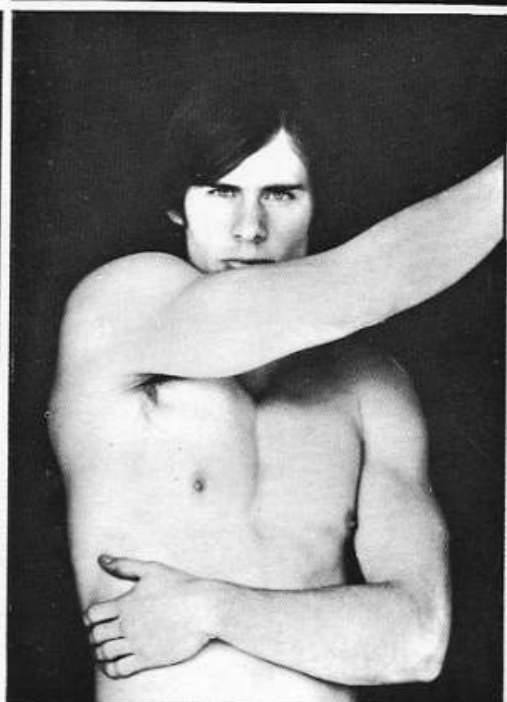
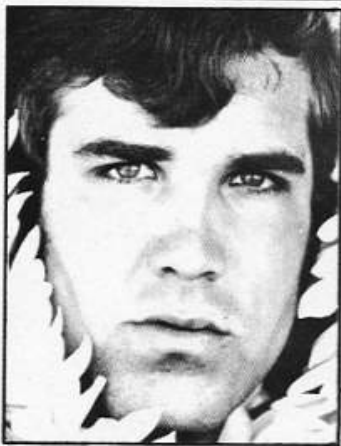


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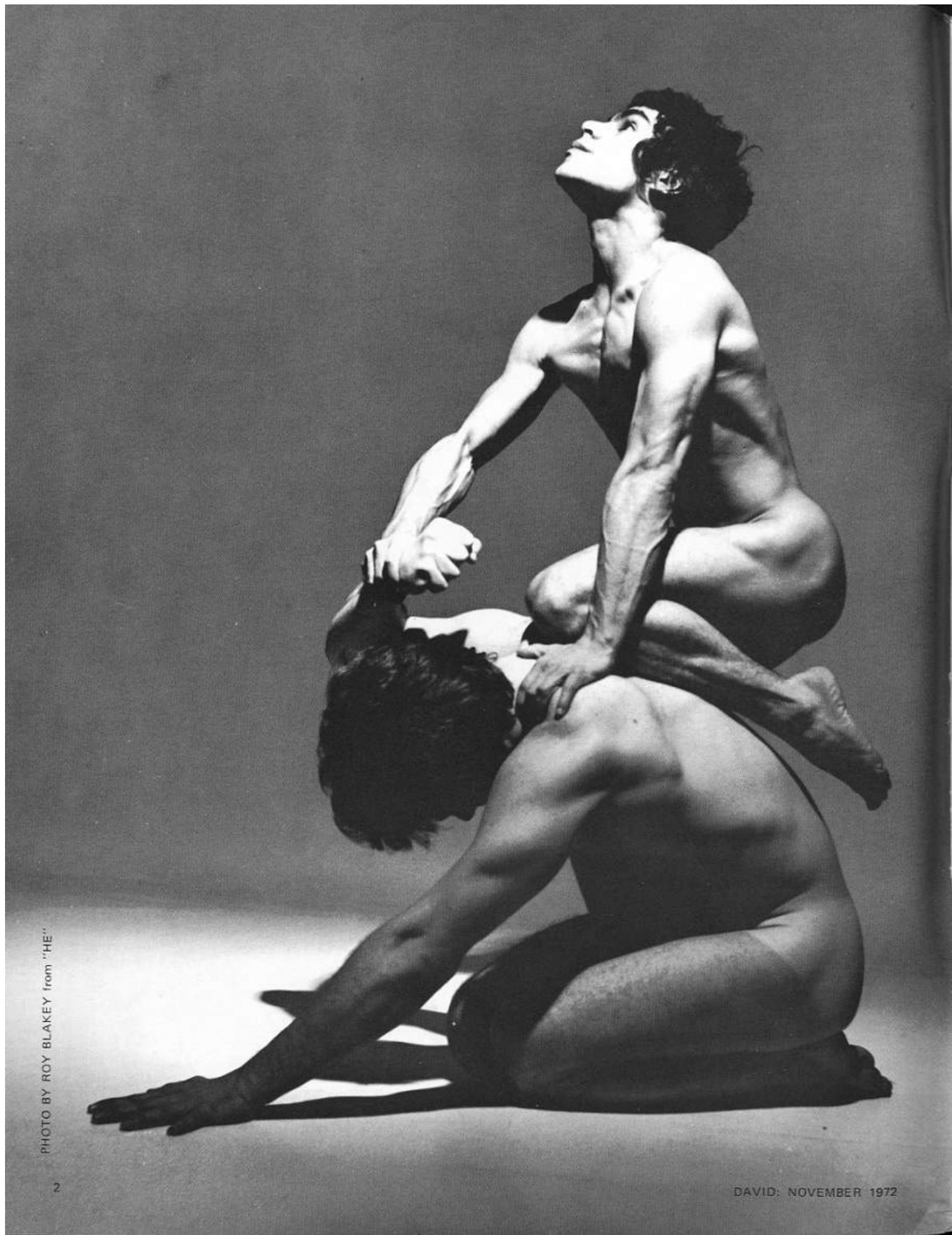


PHOTO BY ROY BLAKEY from "HE"



# inside david

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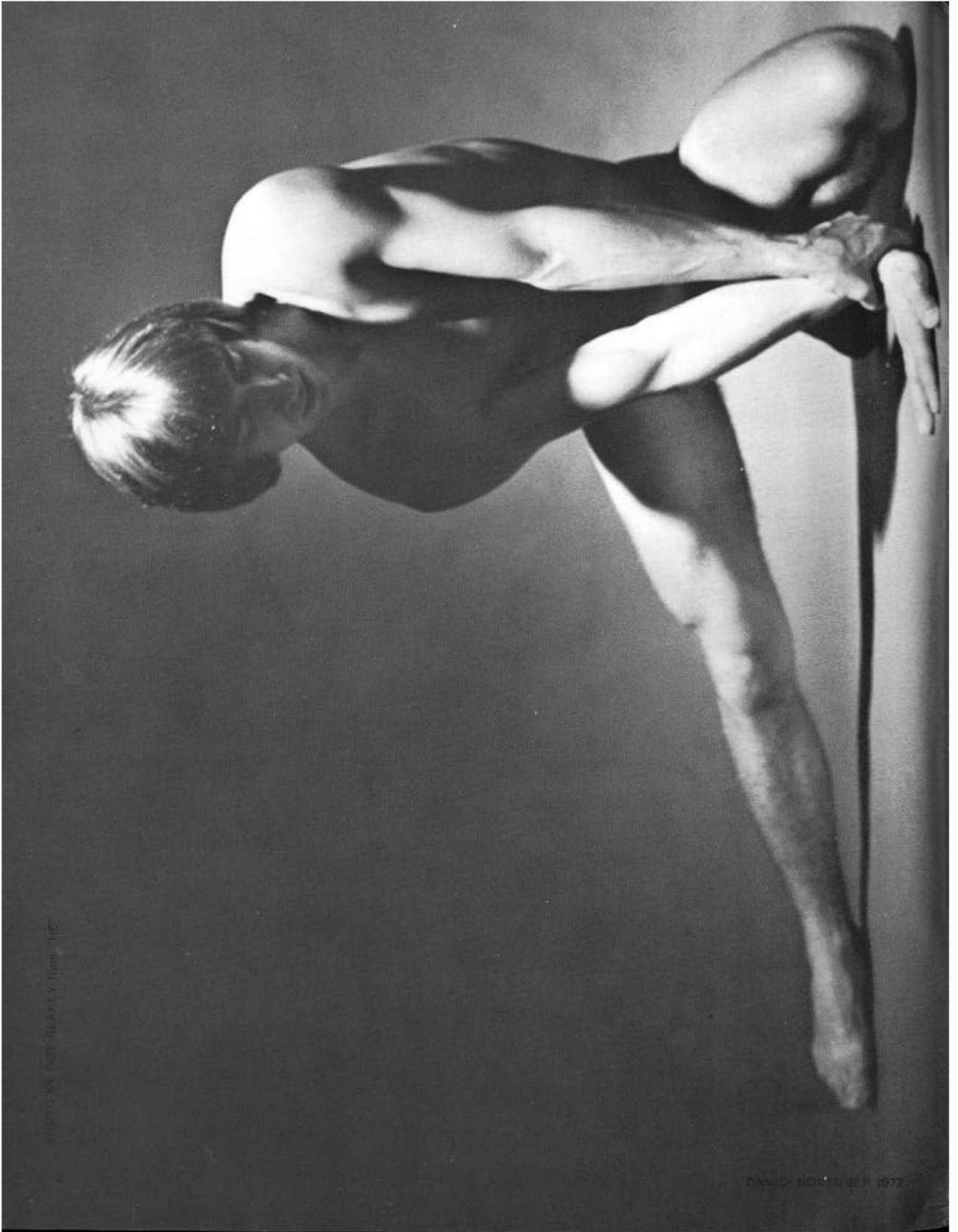
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PHOTOGRAPH BY JOHN BLAVETT FOR LIFE

DAVID NOVEMBER 1972

# LETTERS to the EDITOR

## KRISTIE CUM LAUDE

Dear Editor:

In the October issue Vol.2-No.11, I noticed the picture of Norma Kristie, from Arkansas. I think it was fantastic exposure for her. I met her (I was working at the saloon when the pageant was held in Nashville) and found her to be one of the most fascinating people in business today. In saying this, I am not trying to build her up, but I feel that when a person endeavors to do something and then follows suit to the hilt, in my eyesight they deserve recognition. Not only in the dressing room, she helped people even if it meant not being ready herself on time. Yes, Norma Kristie is a person well on the way to doing great things for the gay community and for the field of female impersonation as well.

During the interview with the people from the television station Norma at first was shy about being on television because of fear it would result in exposure of her in school, but even with that, she offered them to be interviewed and photographed in the interest of promoting our cause to the people in and around our own society.

Yes David, I salute you as a great magazine and Norma Kristie as a fine Miss Gay America, and a wonderful individual as well.

Jimmie Dee  
Palace Club  
Orlando, Florida

## McGOVERNMENT ??

Dear David:

A political meeting for the gay community recently took place in Chicago. The meeting, held at 8:30, October 9, was unique in the history of Chicago gay community affairs-unique in Chicago at any time, but especially unusual during an election year, when the politicians and police of the Windy City are normally overly concerned with raiding gay bars.

The meeting which took place at the

BATON (a gay bar managed by Mr. Jim Flint, better known in Chicago by his stage name, Felicia, which boasts a uniquely professional and top-notch female impersonation show), 436 N. Clark St., was attended by an estimated 100 persons. A buffet luncheon was served gratis, compliments of the BATON and Mr. Flint.

The purpose of the meeting was to allow the gay community of Chicago to break into the world of politics by bringing the politicians and their representatives to the gay people, not vice versa. In line with this intention, two straight speakers from a Chicago "McGovern for President" headquarters attended the meeting.

Charlotte Castator, office manager of the headquarters, addressed the audience and introduced the main speaker, David Bradford. Mr. Bradford spoke eloquently and confidently of Sen. McGovern's stands on the important issues of the campaign. Naturally, he spoke at some length about the issue of gay rights.

After his speech, Mr. Bradford opened the floor to a question and answer period, during which many informed and sometimes controversial topics were raised. Speaking from the gay point of view were Jim Flint, who sponsored the proceedings and Ron Couture, who did the organizing and public relations work in preparing the meeting. Both spoke convincingly about the possibility of a square deal for homosexuals under a McGovern administration.

Throughout the evening a relaxed atmosphere prevailed, causing the meeting to extend to three hours in length.

Mr. Flint and Mr. Couture plan to continue in the future to have political meetings, intended for the entire gay community -- gay liberals and gay conservatives, young gays and older gays. The meeting will be held completely independently of any already-established gay organizations, so that the meeting and their purpose will have universal appeal.

One of the goals of the intended new "political club," as Mr. Flint calls it, will be to elect a gay alderman to the Chicago City Council. Mr. Couture said he envisions the development of a research staff that will be able to report to the gay people of the entire nation on the pro- or anti-gay attitudes and votes of all politicians of all political parties, and to evaluate the politicians on the basis of their worth to the gay population of America.

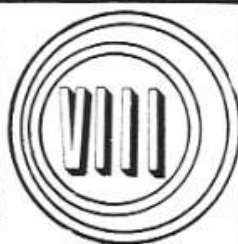
For further information about a national effort of this nature, or for information on how to begin such a movement, contact Jim Flint at the Baton. All queries will be answered.

Jim Flint  
The Baton  
430 North Clark Street  
Chicago, Ill.

Dear David:

At an October 13 press conference in Portland, Oregon, Democratic Presidential candidate George McGovern emphatically disavowed the seven point homosexual civil rights statement issued throughout the country by his campaign offices. Shortly after McGovern had finished putting the blame for the Watergate incident on the Committee to Re-elect the President, he was questioned by FOUNTAIN reporter George Nicola. "Senator McGovern early in your Presidential campaign, your local offices in New York and California released in your name a comprehensive statement on homosexual civil rights. I have here a copy being distributed here in Oregon by your Lane County headquarters. Among other things it pledges in your name that you will work toward guaranteeing first class citizenship for homosexually oriented individuals. This statement has at various times been denied or affirmed by your staff. Does  
*(continued on page 62)*

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## LOOKING AROUND



Michael J. Lazar, chairman of the New York City Taxi Commission, has issued an order reversing the Commission's previous policy of requiring homosexual applicants for hack-driver's licenses to submit psychiatric certification, and requiring those homosexuals receiving licenses to submit to a semi-annual psychiatric evaluation.

The action was taken several days after a protest demonstration at the Commission's Wall Street headquarters, during which time, nine members of the Gay Activist Alliance, bringing with them an analyst's couch, attempted to give Lazar and his staff their "semi-annual psychiatric evaluation."

The demonstration was staged to illustrate the need for the passage of Intro 475, the City Council measure (sponsored by councilmen Clingan, Burden, Scholnick and Weiss) which is awaiting a third vote in the General Welfare Committee. The measure, an amendment to the City's Omnibus Human Rights Act, would provide civil liberties protection for New York City's more than 800,000 gay women and men by adding the words "and sexual orientation" to the list of factors (race, creed, etc.) which may not legally be employed to discriminate against individual citizens in the fields of jobs, housing and public accommodations.

The Taxi Commission's discriminatory policy, it is noted, was in effect despite an administrative order issued last February by Mayor John V. Lindsey, requiring all City agencies to end discriminatory practices against gay people. The Gay Ac-

tivist Alliance has evidence that other City agencies continue to discriminate, and contemplates action against them in the future.

The immediate impetus for the GAA action against the Taxi Commission was a complaint from Geoffrey Swearington, 21, whose qualifications for a job as a taxi driver were unchallenged, but whose homosexuality was ascertained by the Commission on the basis of his draft status. Swearington, as a matter of conscience refused to submit to a psychiatric test. Last Thursday, three days after the GAA demonstration, his license to drive a cab was issued—with no strings attached.

Contact: Charles Choset (212) 243-0035.

### AT THE MOVIES

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX\* (\*but were afraid to ask).

Directed by Woody Allen.

Woody Allen's EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX is either the funniest film released thus far in 1972, or the most perverse. It all depends on whether or not you are in tune with the Portnoyesque Allen's kinky sense of humor.

I, for one, am a hooked devotee of his ribald, neo-Marxian (Groucho et freres, that is) sense of fun, and I laughed long and loud throughout the film's relatively short running time.

But the laughter didn't blind me to the film's faults. They are the same faults as cropped up in the two previous full-

fledged Allen auteur feature comedies, "Take The Money and Run" and "Bananas." The plots are thin, sketchy, giving them a vaudeville skit quality which is ultimately unsatisfying. Also, the humor abounds in "in" jokes.

However, a little Woody Allen is heady brew. His films are like champagne: it doesn't take a lot to get you dizzy.

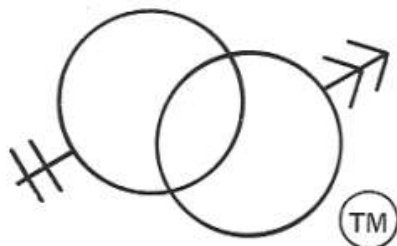
EVERYTHING etc. bears three vague resemblances to Dr. David Reuben's best-selling work: 1) the title, 2) the subject, and 3) the rhetorical question framework. That's it. But that's enough to set Allen's feverishly funny mind whirling.

The film is really a series of sketches dealing with various aspects (highly various aspects) of human sexuality. Allen's movie style is based on spoofs of film genres and conventions. "Take the Money..." was a spoof of the good-boy-gone-bad gangster film; "Bananas" of the old banana republic intrigue flicks.

In EVERYTHING, Allen has a field day with film types. The opening sketch, titled "Do Aphrodisiacs Work?" is a spoof of Shakespearean drama with Mr. Anthony Quayle as a robust, Henry VIII-type king who keeps his wife, Lynn Redgrave, virtuous by means of an iron chastity belt. Allen himself plays the randy court jester who bombs in the court and in the bed. The spoofs of "Hamlet" and Shakespearean conventions are fun, and the rich photography pokes fun at historical royal melodramas, e.g. "Mary, Queen of Scots."

Another sketch spoofs the vapid vacuity of such Italian alienation classics as those of Michelangelo Antonioni, down to the

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coloring and framing of the photography. The dialogue is spoken in Italian with English subtitles. One carp here, though, is that Allen copped his idea from an earlier film by Mario Monicelli, "Casanova '70" in which Marcello Mastroianni played aging lothario who could not possibly make it with his women unless there was an element of risk involved.

The most surreal, outrageous sketch spoofs both the mad scientist and the marauding giant thing genres. This is the episode pictured in PLAYBOY Magazine in which Allen is pursued by a gargantuan homicidal female breast which drowns its victims in mother's milk! John Carradine plays the mad scientist, who was thrown out of Masters' and Johnson's sex research program for incredible sexual heresy, with devilish megalomania.

The best sketch in the film stars the talented Gene Wilder as a medical doctor who falls in love with an Armenian sheep named Daisy. If the thought of bestiality repels you, then you might feel some disgust with the skit. The outrageous conceit, however, ameliorates the abnormality. Wilder, who is, perhaps, one of our best comic actors (remember him as Eugene, the undertaker in "Bonnie & Clyde" and as Leo Bloom in "The Producers"?) gives a beautiful, low key performance which is all the more comical for its restraint.

The worst piece is entitled "Are Transvestites Homosexual?" The thought of flabby, mustachioed Lou Jacobi in drag is an outrageously hilarious idea. But, conceit, the sketch is far too weakly written to be effective.

Another sketch that doesn't work is a spoof of TV celebrity panel game shows, specifically "What's My Line?" Allen's show is called "What's My Perversion?" and it's done complete with TV line resolution and a hair-preparation commercial with a little gay sex in the locker room between two hunky numbers. The biggest problem with this episode, however, is that it's an outright steal from Win Cham-

berlain's TV spoof film, "Brand X". Funny as the piece may be, larceny is a no-no, Mr. Allen.

In the last sketch, Allen himself plays a reluctant spermatozoan as though he was a paratrooper on his first jump. He is, however, a "straight" sperm cell, intent upon his assigned mission of fertilizing an egg, since, just before ejaculation, he worries: "I hope this isn't a homosexual encounter." Inside the brain, which operates like a missile launch control center, we have Tony Randall and Burt Reynolds (with his clothes on, darn it!) as dispatchers.

If you're easily offended by sexual activities beyond the scope of "normal", you won't find EVERYTHING at all funny. If you like your humor bawdy and way-out, then you'll laugh yourself into hysterics. See it. It's funny!

## AT THE BOOK STORE

### THE INFINITE CAGE

By Keith Laumer. G.P. Putnam's Son, New York, New York.

For science fiction buffs, noted Florida author Keith Laumer's novel, THE INFINITE CAGE, is now available in both hard-bound and paperback editions. Laumer's latest will tickle the intellects of committed sci-fi fans. For the non-devotee, the idea may be interesting, but the writing is cold, flat, repetitious, and the plot is filled with lapses in logic, unnecessarily jerky time-jumps and cloyingly obvious coincidences.

THE INFINITE CAGE concerns itself with an idiot (later symbolically yclept Adam Nova) whom we first meet as he breaks out of jail in a small Midwestern town where he had been incarcerated since being found wandering naked (again symbolically) along a nearby highway.

The plot then proceeds along a "Candide-like" course (with a soupcon of "Flowers for Algernon" - "Charly" thrown in) in which Adam meets up with Sister Louella, a mountebank spiritualist who is at first

frightened when she discovers Adam's ability to delve into anyone's mind anywhere. She quickly recovers her normal greed, however, and pursues a plan to turn Adam's abilities to her profit by making him a sort of psychic sideshow freak.

This unlikely duo travels strewn with larceny, murder and romance as Adam learns the foibles of greed and cynicism which are the human limitations. It is after this painful awareness that the being of pure intellect which, we learn, has briefly inhabited Adam's mind, departs, seeking vaster, more benevolent vistas in this or some other universe.

This concern with beings of pure intellect seems to crop up quite often in science fiction. It is, of course, intriguing. It's just a shame that Keith Laumer isn't a better writer so that he could encase his interesting ideas in more viable prose.

THE INFINITE CAGE should have been better.

Juan Abril

THE IMAGE MAKERS: Sixty Years of Hollywood Glamour

McGraw-Hill Book Company, New York, New York.

THE IMAGE MAKERS is a heavy book. Not in the metaphorical sense of intellectual depth. Rather, in the literal, avoidrupois sense. It's a six-pound picturebook volume for your coffeetable (if you've got a sturdy one) or for your nostalgia library.

Using a college yearbook format, THE IMAGE MAKERS is really little more than a collection of portraits of movie stars over the six decades that film has been THE major popular art form.

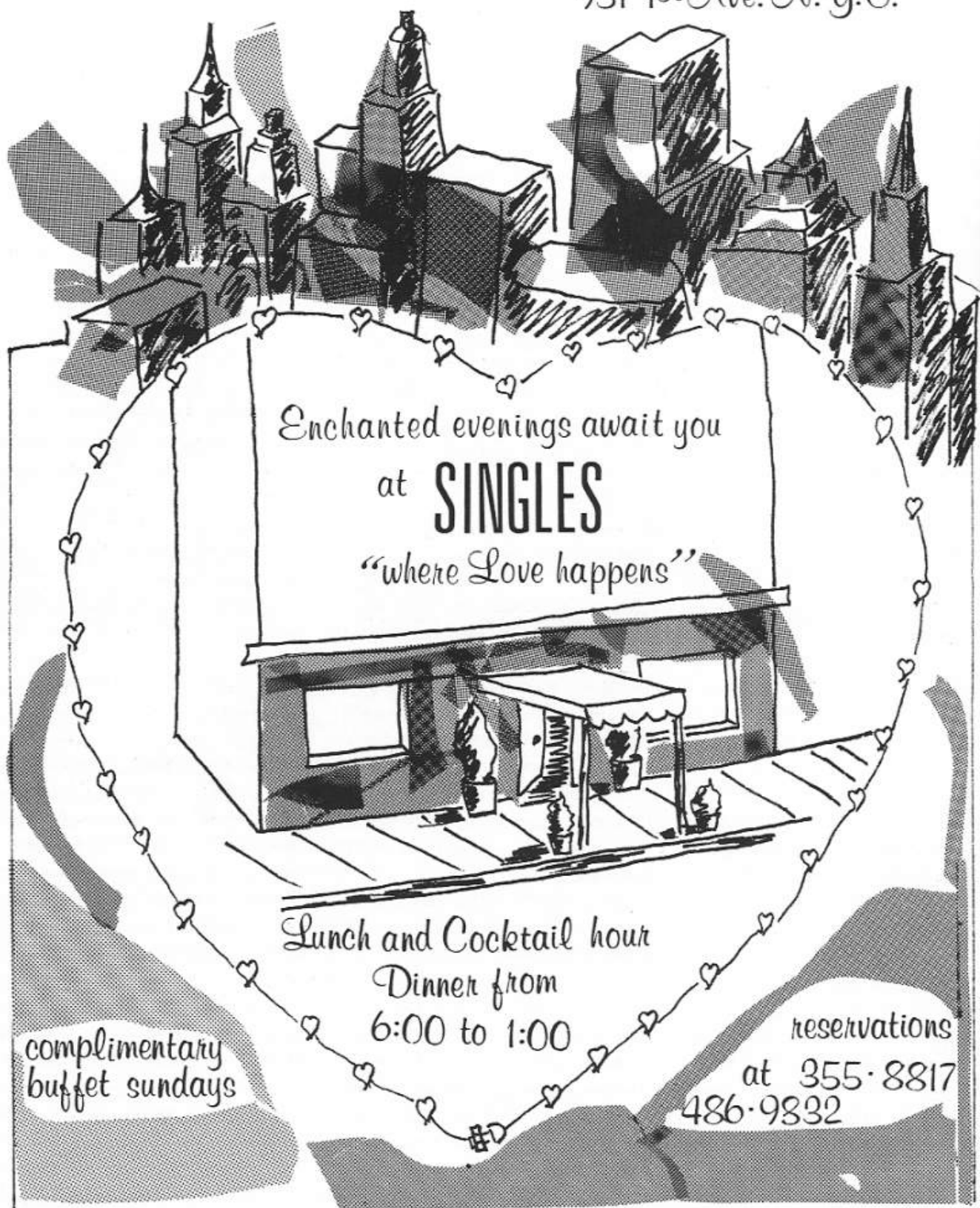
The dedication of THE IMAGE MAKERS reads, in part: "This book is conceived in the hope that the works of many fine artists--namely the Hollywood portrait photographers--will not be entirely lost to this and future generations. . ."

Of the book's 327 pages, the first 58 pa-

(Continued on page 52)

*A romance in the heart of Manhattan..*

*951 1st Ave. N.Y.C.*



# SOME GOOD GAY RESTAURANTS

From sea to shining sea, since long before The Godfather craze made the Mafia a household word (if not idol), Gay Liberationists have been howling about exploitation, payoff and protection in our bars. They have been denouncing both the licensed pubs and the touch-and-go after hours operations as oppressive and hetero-imitative

Meanwhile, as a result of the Mat-tachine Sip-Ins of the mid-60s in New York, the foundation of the Tavern Guild and Castro Street Merchants Association in San Francisco, and earnest efforts of Lib organizations in such cities as L.A., Chicago, and Hartford, there has been a significant change in bar policies to permit displays of affection and close dancing, with widespread scrapping of uptight dress regulations. Many bars have begun to compete for patronage by lowering prices, redecorating, offering special events, and -- most encouraging of all -- advertising openly in the gay press. Whatever the texture of the ownership in certain cities, there has been quite a change. A change for the better.

As the first reporter in America to write regularly and freely about the bar scene -- and I started doing so in GAY in early 1970 --, I have seen progress and chronicled it and believe the cultural revolution in general and the Movement in particular to be the cause. I still call for renovation rather than destruction -- though the next four years under Nixon may require all us reformists to eat our umbrellas, beginning with the Constitution. Yet retaining my optimism, however, I want to emphasize the positive in our society wherever it is pragmatic and constructive to do so. While the subject of bars and their effect on gays who voluntarily go to them is controversial, there is one commercial institution that rarely comes under attack

and also rarely receives the praise due it for the quality of its service to the community: the gay restaurant.

Opponents of the bar system have with good reason complained that in an era when gays were isolated without any alternative social centers at all, the dark, "sinister" bar was all we had and therefore it was devil take the hindmost. Once bars were the only public place where we could be ourselves, cruise openly, and -- except for raids and harassment and entrapment -- enjoy a sense of freedom, however ephemeral and self-deluding. But, we could dine where we wanted, always. Unlike blacks in most cities, we could be served -- that is except for the more existential among us, like drag queens and leather lovers, who have always had the courage to be different, come what may, and who've paid the consequences. Until the 60s most of



by John Francis Hunter

us didn't choose to risk ridicule and openly-expressed homophobia by wearing what we wanted rather than what society dictated. Most of us could pass for straight, and most still do.

In the dining department we haven't had

to buy gay in order to buy equality, tentatively real or permanently ersatz. To find a love or sex companion we may have been obliged to go to a restricted bar, but if it was a solid meal we were after we could take our choice of bean-eries or fine restaurants with flaming waiters (flaming as at the Forum of the Twelve Caesars in Manhattan). Cruising in a restaurant is secondary. It's dessert after dessert to make contact in a dining room, though anticipation of the possibility which some folk nourish all the time, everywhere, is a boon to the digestion.

So gay restaurants have existed and survived on their merit and have always compared favorably in quality of food and price range to their straight counterparts. Often, in fact, the prices in gay restaurants are lower than those in the family-type dining rooms down the road a piece. Gays may have been willing to squander their overtime on more the road -- while watching the door for Mr. Right -- in a bar, but seldom have tolerated bad food at a greasy spoon just for the privilege of being themselves from soup to nuts.

Wherever I've traveled in the past few years -- New England, the Eastern Seaboard, the Southwest, the West Coast, the Midwest and part of Dixie -- I've found gay and gay-integrated restaurants to be more than satisfactory, in fact often superb. I'm certainly not a gourmet, generally preferring quantity over quality and ambience over quantity despite what I have observed about my brothers and sisters, but neither am I in Richard Nixon's category: I don't dig ketchup on cottage cheese. I do dig candlelight.

Always short on cash, especially while in transit, I nevertheless usually fail to make note of actual price range. Thus,

*(continued on Page 47)*

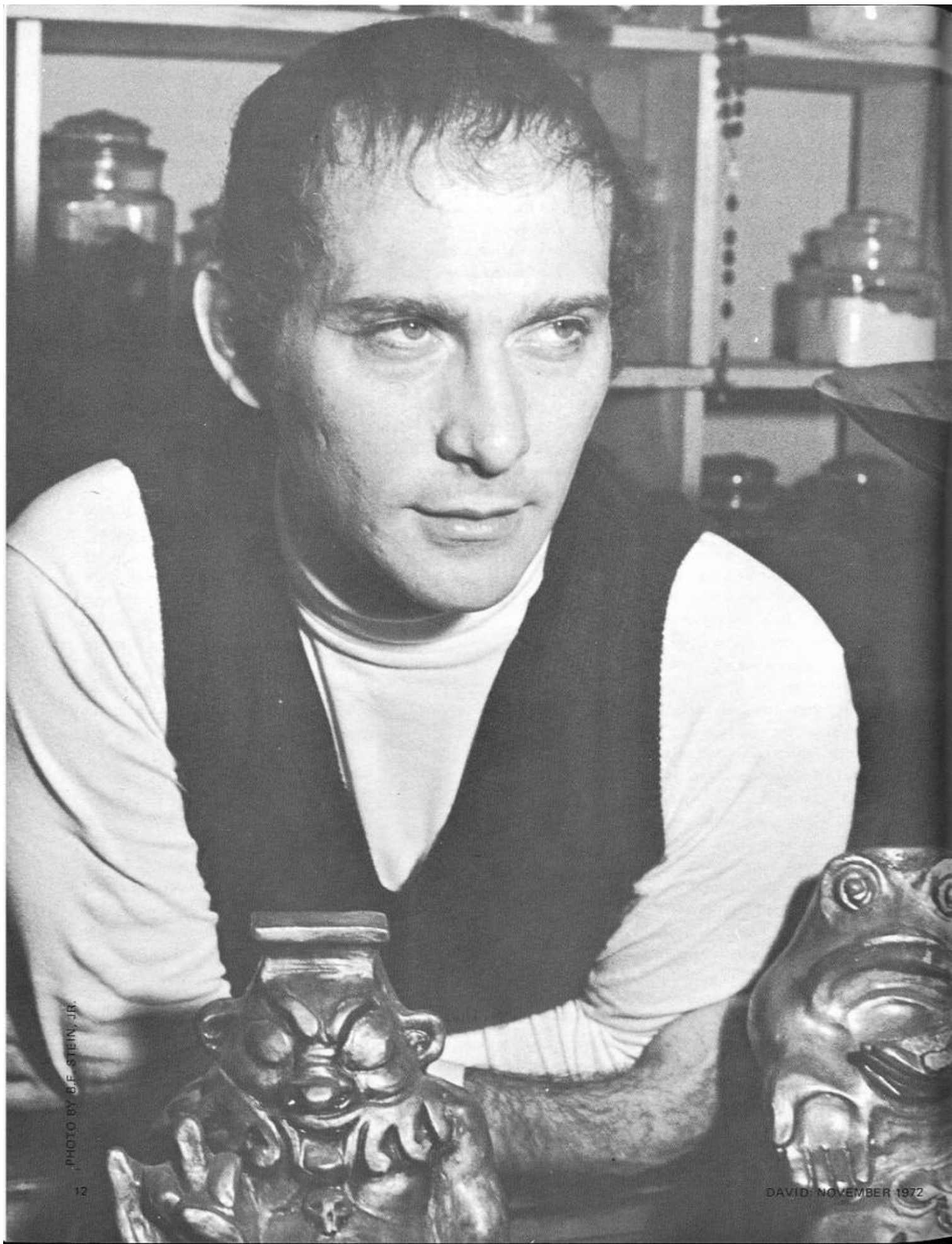


PHOTO BY G.F. STEIN, JR.

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DAVID NOVEMBER 1972

# HENOTHEISM vs MONOTHEISM on HOMOSEXUALITY

"There was a great catastrophe and as a result the world was flooded. The incident caused such great dismay that every year there is a festival honoring the dead. Halloween as it is known is a commemoration of the time when the Pleiades in the mid-heavens in the Taurean Age came together at midnight to begin this 3 day festival (actual date November 17th)."

And so with the approach and passing of each Halloween, there always seems to be a renewed interest in witches, warlocks, goblins, and the occult. The broomsticks, pointed hats, crystal balls, potions, and the spirits are all part of this and conceived by many to be mere foolish nonsense and superstitions. But are they? If you have never given it any thought or have any doubts, then maybe a visit to the EL SABARUM at 2553 N. Halsted, Chicago will give you something to think about.

EL SABARUM is an occult shop done in Babylonian motif and within is SANCTUARY, enclosed by gates that symbolize the tree of life. It is a sanctuary to AMN (meaning that which is hidden or the occult) and is open to all Sabean followers who come to make Obeasance. The shop however is open to anyone who would like to purchase a variety of herbs, candles, incense, dried lizard and frog heads, wolf eyes or miscellaneous books on the occult. There are also classes on incense, astrology, theology, theurgy, and herbology.

It is operated by a young man of Basque origin, Frederic M. DeArechaga who was born in Vizaya, Spain. This trim, dark-haired man with piercing scorpio eyes is a male witch who will not divulge his age because he feels it is not important. Instead he will answer to such a question with a quote from the Book of the Dead, "I am yesterday, today, and tomorrow."

Unlike most warlocks today, DeArchaga has a proven heritage of parental in-

heritance. His mother was a high priestess in Spain as was his grandmother before and pagan traditions go back a long time (antedating both Christianity and Mohammedism) to the Megalithic Age. "People knew my mother and her parents before I officially inherited the title of REX SACRORUM (sacred king) and it puts you in the awkward position of worship of AMN."

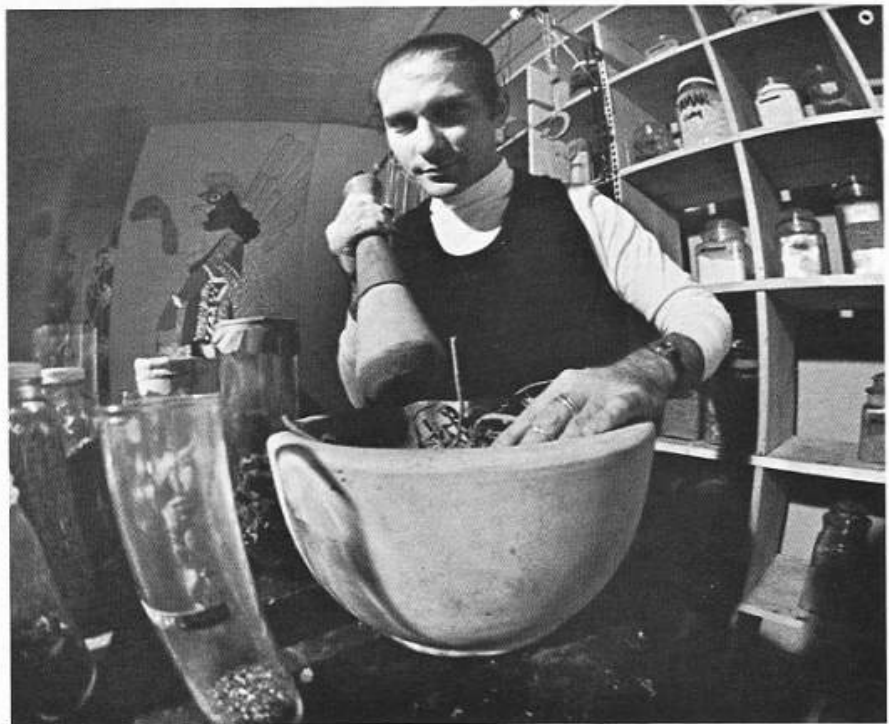
When asked the meaning of witch or warlock and how he became one his eyes lit up and he knowingly stated, "I was born into it. There are still pagans in the world. Amidst the running Defication of witches warlocks and covens is a truth. This is a truth. This is very important. In spite of the stygma of religious propaganda, the pagan has not been destroyed. He simply sits back and waits for the monotheist in ignorance to destroy each other, so that the beast of wisdom with truth can once again raise its ugly head."

Witch is a derivative of two anglo-saxon

words. *Worloche* meaning liar or traitor (male witch) and is similar to *Vrolock* as described in Chapter 3 of *Dracular* from the Slovic meaning, *Werewolf*. The word *Wicca* meaning wise one; a term used to define a religious leader in the community. "Wise not by the fact that they say they are but by their actions". In asking De Arechaga if he is really a witch or wise one, he simply smiles, "You tell me; Am I? There is an old Basque saying, *Vstee de jakitea* meaning to believe is not to know. Unless you experience you cannot know."

In explaining how his Sabean philosophy differs from the monotheistic philosophies, he even explains how each treats man's sexual identities. "Objectively speaking, there are two classes of religions in the world today and references to this can be found as early as the 7th century in a book, *KITAB - EL - MELEL - WEEL - NEL'HEL* written by ABU-LFATH

MONO (cont. on page 60)



FREDERICK M. DeARECHAGA  
MALE WITCH

Photos by B.F. STEIN JR.

# PUT ON A HAPPY FACE!

Noel Coward once said that every woman has the face she deserves by the age of 40. Deeply felt emotions actually upset your body chemistry. If you react strongly in a tense situation, the adrenalin starts pumping more acid into the stomach. Rejection, discontentment, anger, unhappiness all show in your face sometimes a lot longer than planned. Lines of discontent will be etched on your face for all time as your facial muscles become affected. Remember Auntie Marge saying, "Don't frown. Your face will freeze that way!" When you were a kid? How true.

If you're a basically happy, placid person, lines may still form in your face, but they'll be "happy" lines that, in many cases, add to the character of your face.

If your face has too much "character" though, you may want to do something to make your overall appearance more youthful looking. Perhaps your job has you in the public eye most of the time and you know a vibrant, energetic, youthful appearance will make the difference. From bartenders to airline stewards; from the executive public relations man to the guy who just wants a little more confidence when approaching a trick, people are concerned about their appearance and want to put their best face forward.

What to do. What to do. What to do. Freckles, acne scars, bumps, wrinkles, bags, what a bummer!

Science has increased life expectancy from 50 to 70 years of age since 1900. Wow! Great! Ugh! Thank heavens science has done something to bring out the beauty in you under that rough surface.

If we look into the mirror and see an old face, psychologically we feel and act old. Furthermore, the world reacts to the face it sees. But if your mirror reflects a young and vibrant face you act accordingly. A younger, cleaner appearance bolsters your morale and that of those around you.

We ran into a shop in Atlanta, Georgia that does nothing but renew lives. Doctors, lawyers, celebrities, housewives, schoolteachers and drag queens have visited the NEW FACES SALON and walked away with a new youthful appearance and, some times, even a new life! Bea Edwards, who with her sister, owns and operates the shop tells of one of her patients who was so severely wrinkled that he had given up and withdrawn from most social contacts. After facial rejuvenation, he regained this confidence and found that he could be part of life's mainstream.

How is all this done? Organically. No cutting, scraping, abrasives or machines. It consists of a solution, which, when applied to the skin and covered by a mask, regenerates the epidermis restoring the elasticity, creating a fine textured skin, reducing wrinkles, freckles and brown spots. A new skin emerges, soft, yet firm to the touch.

Lines and folds around the eyes, fluting around the mouth, frown lines, wrinkles on the cheeks and forehead diminish or disappear. Your eyes regain their youthful size, seem wider, clearer and brighter. Your skin continues to improve for several months after the actual treatment time is completed.

After the treatment the ageing process in relation to the way you look starts again. In other words, if you are 45 years old, at the end of the treatment you may look 30. From then on you will look 15 years younger than your chronological age, providing, of course, that you take care of your health.

The treatment appeals to people of all ages. Those for whom the first signs of age are appearing, those with acne scars and those who realize that wrinkles and old age are showing.

Stressing the trend toward the natural, or organic, beauty techniques, Bea ad-

mits that the Georgia Peach is a favorite. It lends itself to complete utilization.

The fruit itself is made into a facial application.

Another highpoint of the NEW FACES treatment is called a "Beauty Peel". Papaya, the "Magical Melon of the Tropics" is blended into organic cream and is used in removing undesirable landmarks on your face, hands, arms, you name it.

Bea and her sister are fantastic examples of what the treatment can do for you. Both are red-heads who were plagued for years with redhead problems. Excessive freckles, tenderskin that ages fast. You've got to see their own "before and after" pictures to believe it.

They are both personable and "alive" and make you feel at home. Their shop, they will explain is on the ground floor,

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FOR MEN AND WOMEN

*after before*



**"UNMASK YOUR HIDDEN BEAUTY"**

entrance around the back, with private little rooms for treatment. "It took us a long time to find just the right place", she says. "We wanted a nice comfortable place for people to come without having to walk through a public lobby." "We're also proud that we can offer treatment

at rates people can afford. Depending on what's involved, we can treat people for as little as \$10.00 for minor touch ups to \$1500.00 for a complete, and I mean complete overhaul."

The time it takes is minimal too. Of course, you can't work during the treat-

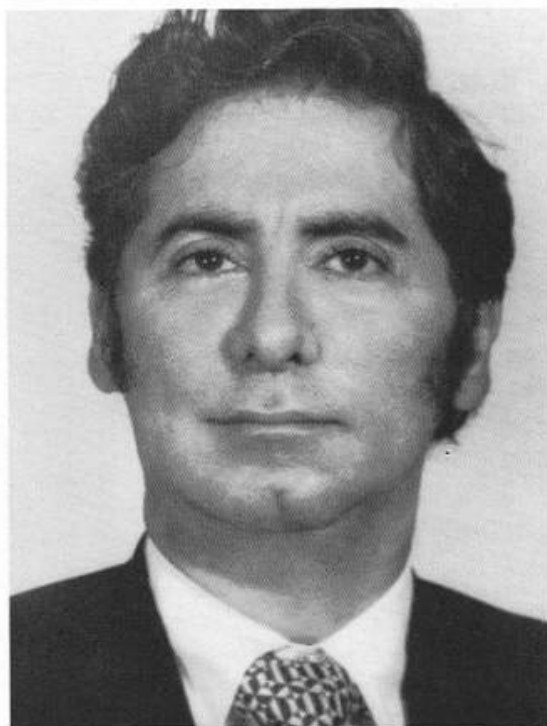
ment which takes anywhere from 3 to 10 days, but what a fantastic way to spend one vacation of your life. Knowing that when you return to work you will have had one of the most rewarding experiences of your life!



before



AFTER



A hub of culture and at one time the most important and influential cities among the English colonies, Boston has always had a spirit for adventure. The barren soils and rugged terrain of New England forced its inhabitants to look to the high seas for a living. They became skilled fishermen and stories of sea captains roaming the sea lanes of the world while their brave women waited at home were not uncommon.

Even today this strength and sense of adventure is seen in women such as Elma Lewis, Sarah Caldwell, and E. Virginia Williams as they pioneer in the world of dance, opera, and theatre. Maybe it was this Yankee sturdiness that molded a woman like Miss Williams into one of the country's most outstanding ballet directors, for as a child she would listen to her mother's tales of grandfather, Captain John Stevens Evitts, who sailed his vessel from Salem to the Far East. In the family there was also an older cousin who danced and so at the tender age of 7 ballet lessons became an important part of the day's adventures. On long winter days the little girl's dreams were filled with dancing and sailing with grandfather. It's also from this world that the dream and ultimate reality of the Boston Ballet Company descends.

However Miss Williams had the aid of many people and particularly one personal friend, Mrs. Ruth Harrington who is a shrewd business woman and executive director of the company. These 2 women together started the school and laid the foundation for the company. Perhaps it was also this Yankee spirit and zest of a bold and difficult undertaking that attracted the attention of Mr. George Balanchine and the Ford Foundation to a "little" New England Civic Ballet Company and caused them to give it support in becoming a professional ballet company, the first in New England's history. For with their encouragement, in ten short years it has become a seasoned company of 35 dancers, dancing 2 seasons a year in Boston, touring much of the United States, and engaging in many outside projects that have received much national attention and acclaim.

Again this spirit of adventure can be seen even in its repertory. It has a blend of the traditional and contemporary ballets, including numerous works by American modern and jazz dance choreographers and composers. A single concert may include the musical rhythms and "beats" of jazz, Tally Beaty's THE ROAD OF THE PHOEBE SNOW, PETER AND THE WOLF with the witty dances of Samuel Prokofieff' music, ballets by the genius George Balanchine, and great classics such as Swan Lake and Giselle. The repertory of the company not only challenges the dancer's versatility, but also dares even a ballet novice in the audience not to enjoy.

one if not all the ballets on the program.

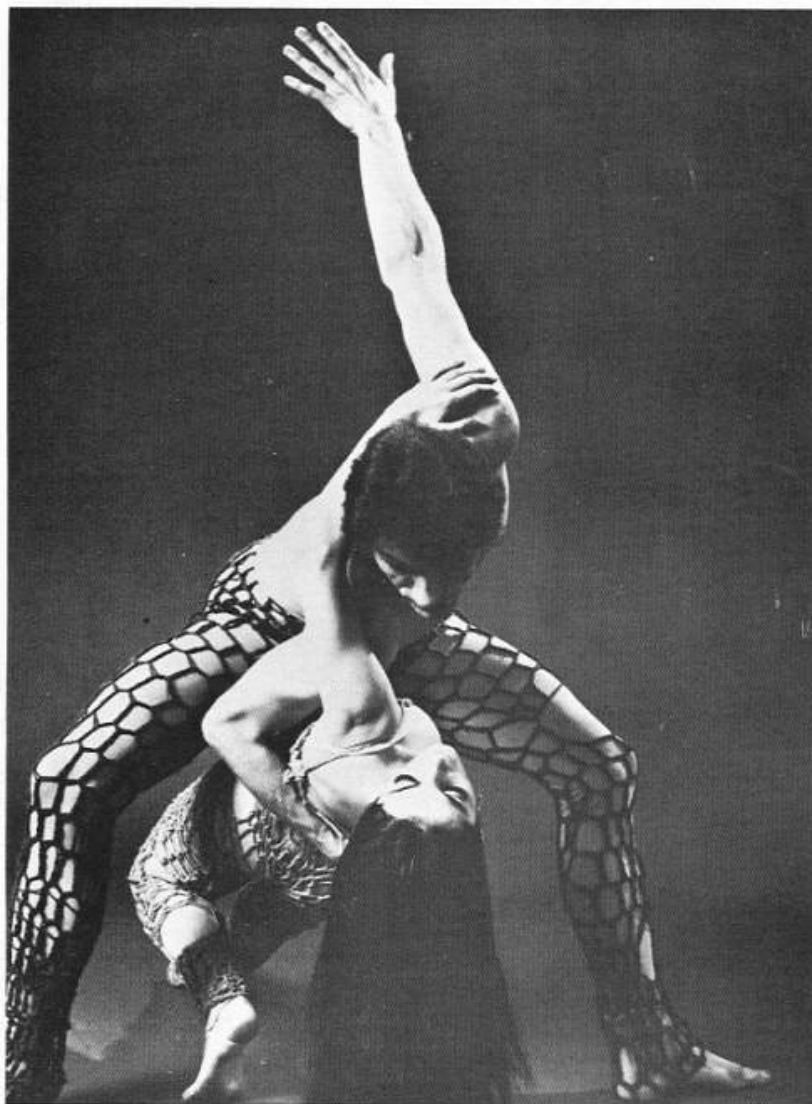
There is scarcely a ballet company in the country today or in the free world that does not have or has not had a dancer from Boston who has been trained in the school or danced with the Boston Ballet Company.

Fortunately Boston has not lost all of its talent to a hungry dance world. It not only features dancers, Edra Toth, Geraldine Dana, Anamarie Sarazin, David Brown, Warren Lynch, Robert Steele, Alfonso Figueroa, and Anthony Williams, but will again open its season in November with the appearance of Edward Villella in THE

*(Continued on page 65)*

#### AT THE BALLET

## THE BOSTON BALLET COMPANY



"Ballet is women!" it has been said. Violette Verdy has been described as a woman of all seasons, and that she is! As well as being an international ballerina, a principle dancer for the New York Ballet Company, she is a student, a teacher, a humanitarian, and a very humble human being.

With a demanding career of dancing with the ballet company, and with guest appearances all over the world, she regrets only that she does not have more time to spend with her friends, or even to make new ones.

However, a close personal observation

shows this is not completely true. This extremely energetic person does find the time to play mother to younger dancers in the company who have problems, is constantly recruiting dancers for scholarships, finding jobs for others, and even has time for an interview.

She is 5'3" but this is the only thing about her that is small, for her heart, intelligence, and talent are all big. Her face, free of make-up, has the healthy glow of a country girl's and is framed by blonde frizzy hair that is pulled back into a bun, and her simple way of dressing suggests anything but a ballerina. But Violette

Verdy is not preoccupied with images--she is a totally sincere involved human being who loves and wants to be loved, on stage or off.

She has a child curiosity, an infectious, spontaneous smile, and is quick to giggle when something amuses her. Her English is delightfully accented with her native tongue, French.

To look at her, one would never think that poor health was an instrumental factor in launching her career as a dancer. As she will enthusiastically tell you, "I started dancing at the age of nine because I was very weak as a child and painfully shy. The doctor thought gymnastics could help, but mother loved ballet, and that was the perfect solution. Her true interest in ballet came with the realization that it had shape, form and discipline.

With hard work, she quickly progressed and at age eleven, she was dancing with Roland Petit. At fourteen, she and Leslie Caron were roommates and the two young girls received considerable publicity and an unmatched education in their travels. Suffering, disappointment, and determination are part of what makes Violette a person. She had a tragic marriage but it showed how "marvelous a marriage can be. It was just like discovering a beautiful landscape, then looking at a bombing of it; looking at the damage, but remembering the landscape." In 1956, after dancing on a torn achilles tendon and lots of nerve, she had her second foot operation. And with this came the realization that dance is the most important part of her existence. "I don't have time to make many more mistakes or to spread myself too thin." An overly curious and enthusiastic nature has made her realize that she must budget her time wisely and take care of herself. She feels that dancing is a worship of the body. "Religion condemns this, but for a dancer, it is a spiritual thing. You must use your body for total expression. It is a marvelous instrument and one must learn to take care of it."

VERDY (cont. on page 67)

## VIOLETTE VERDY



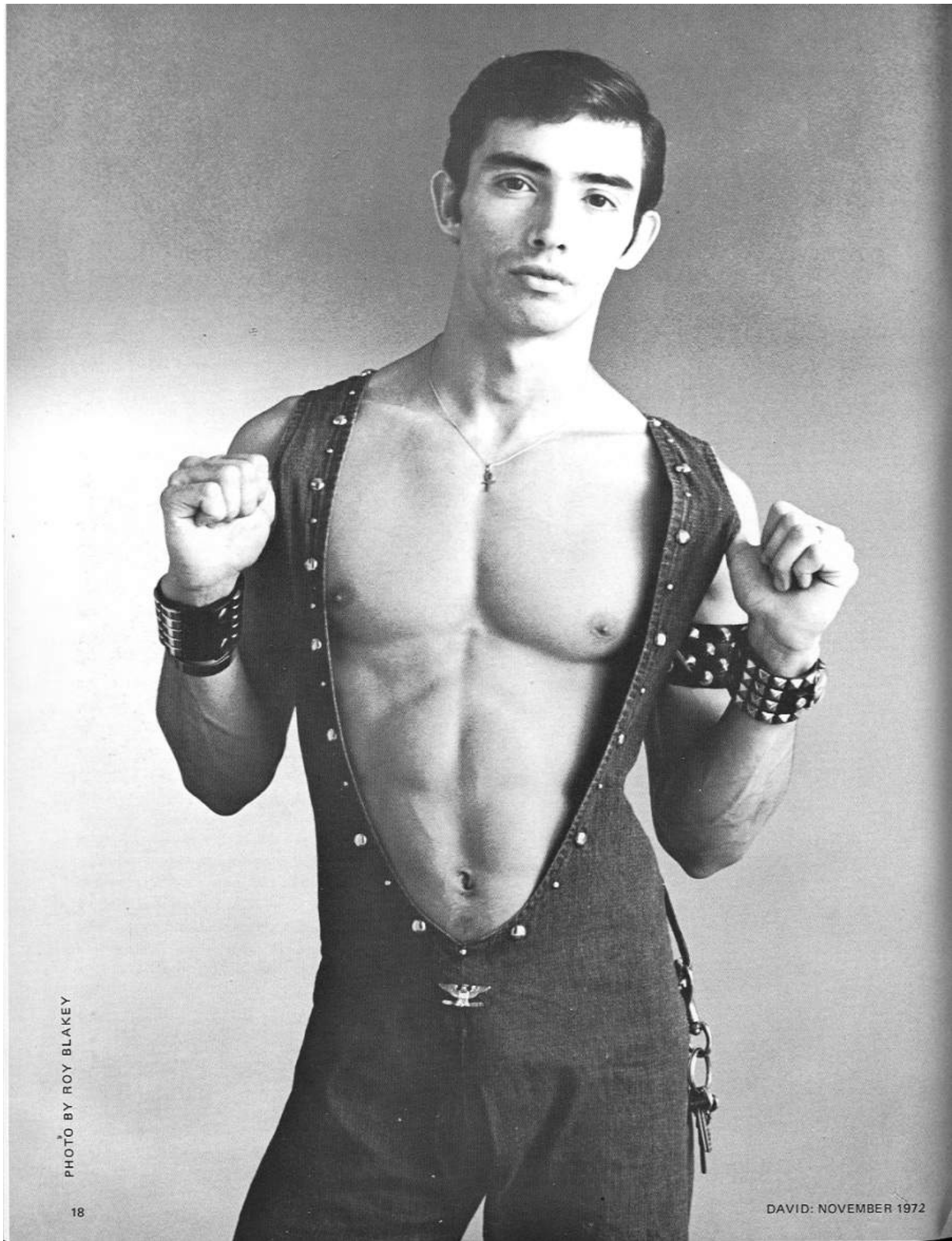


PHOTO BY ROY BLAKEY

# LEATHER AND EAGLES

by LOU

Anniversary celebrations are usually routine events that one goes to because it's the thing to do. THE EAGLE (N.Y.C.) took the routine out of it's second anniversary celebration with a way out fun night.

Jack planned a night the leather crowd will remember including a drop of prizes and surprises that were tops.

The gathering drew leather from as far away as Australia and as close as West 21st Street. A magnificent beginning of a 3rd year.

Fast becoming a must stop for my touring leather brothers is our nation's Capitol. Richard Milhaus may not yet be ready to greet us in all our leather finery, but a more cordial host is ours - Don of the D.C. EAGLE (9th St. N.W.).

I recently spent a weekend among these my Southern Brothers, and can only applaud them for their hospitality and comraderie. Leather and Western is the thing and some of the groovies of this coast can be found at this bar.

Thursday evening is the night Mai Ling tends bar. Drop by and say "hi" to Mai, Bill, Don, and Eddie.

By the way, the EAGLE, D.C., has invited all to their First Anniversary Beer Blast on Nov. 24th and 25th. The celebrations will extend from 7 p.m. to 11 p.m. both nights.

For those Sunday Morning Hangovers try their Bloody Mary and Breakfast Specials. A near perfect way to "Wake Up"!

New York, fun city, currently has eight leather-western oriented clubs. Those of my leather brothers who are club oriented deserve congratulations for the best Run Season ever! The clubs have really come a long way in co-operating with each other in providing fraternalism and comraderie.

They are currently planning a run in Feb-

ruary that will be a mass, combined effort with all eight clubs partaking. Let's hope this endeavor takes off as planned and is opened to all in the leather community.

Visited a little shop, the TINDERBOX on 74th Street and Columbus Avenue, N.Y.C., which all of us into leather and western should keep in mind. One of the finest selections of western wear, leather

gear, and toys I have ever seen. Drop by and be sure to tell Leroy you read about them in DAVID.

Still hoping for contributions to this column from my brothers in Chicago, San Francisco, Los Angeles, etc. Our readers want to know what's happening in your city too! Drop a note prior to the 15th of each month to Lou, 335 West 21st St., N.Y.C., 10011.



DON FROM THE EAGLE, D.C. and friends

photo by Rod Crowther

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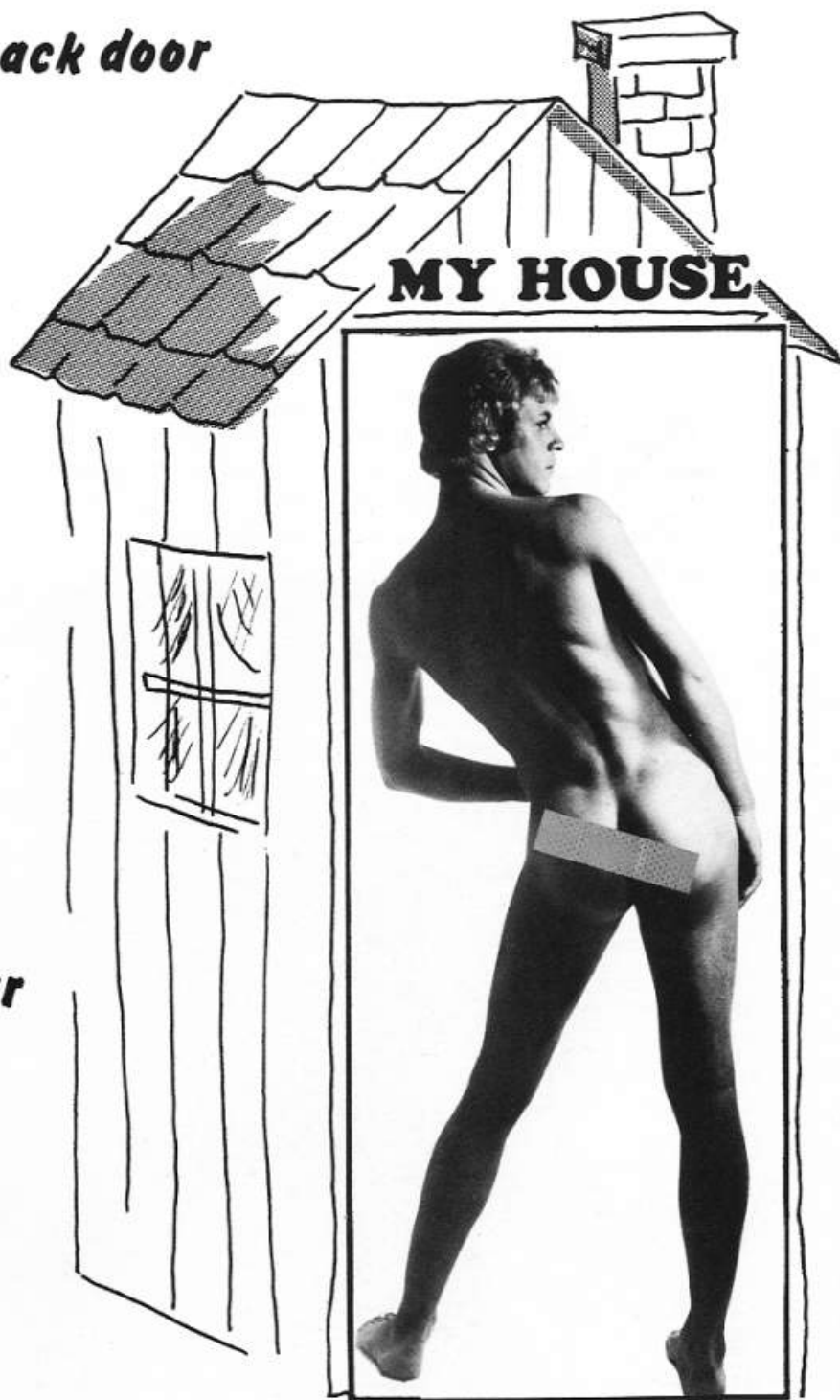


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# PREJUDICED! ME?



My last silicone shot. It was a beautiful new world and a beautiful new me. No longer was I another flat chested run-of-the-bar queen, but a wholesome, curvaceous 48-34-29.

I walked out onto the street, smoothed my wig behind one ear and threw my head high in the air. I stopped at the front door of my apartment building. I was so enthralled with my new appearance, I failed to notice the crowd that had gathered around me. I stood there running my hands up and down my gorgeous body, cupping my hands under my breasts and protruding my lower lip. The police were such animals.

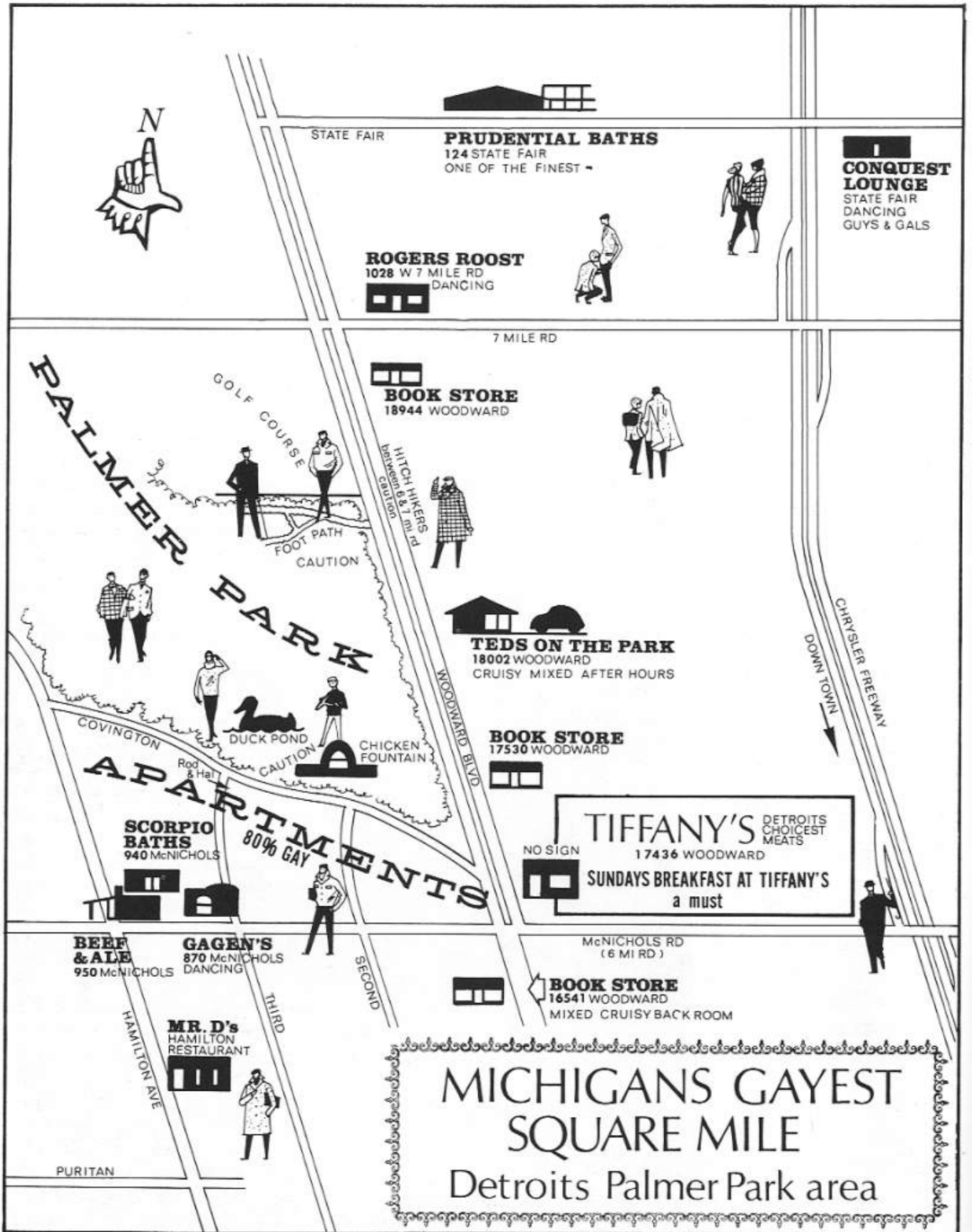
The six months passed quickly, but my cell mates just couldn't seem to keep their hands off my body. Can you imagine pleasing four-thousand sex starving prisoners? I lost 38 pounds and somehow my inseam had gone from 32 to 41. Naturally I didn't socialize with the Blacks. I was much too sophisticated for such a depressing color. Well, perhaps I did trick with a couple hundred in a mad moment, but that's all. I surely wouldn't kiss one.

The outside looked fantastic. I've always made friends easily, so of course I missed the boys, but nothing can beat freedom. The first thing I did was buy an elegant pink and white floor length gown. I wanted a champagne bath, but it was rather expensive. I've never been overly prudish, but the grape juice left a horrible sticky feeling, not to mention the bluish cast on my lovely skin. Purely trifle.

The walk to the park was most distressing. I feared the monstrous creatures that leered upon the streets, just waiting for some beautiful innocent child like myself to pounce upon and take sexual abuse.

The street ahead was full of them. I

**PREJUDICE** (cont. on page 64)



America's motor city, grew from a French trading post founded in 1701. It's site was selected, because it could control traffic and trade on the strait (de troit) which connected Lake Huron with Lake Erie and thus the city of Detroit began. Even today it is still controlling traffic since the Detroit river divides Canada from the United States and by some quirk of geography, it is the only city in the country from which you can enter Canada by going South.

It is the 5th largest city in the country with a population of 2 million people and almost as many cars and gay bars. With all those bars (30 of them) spread all

over the city one really does need a car to get from one gay spot to another. Detroit's drinking age is 18, in case you were wondering why so many bars.

Two of the most popular bars in the city are the WOODWARD and TIFFANYS. Both are located on Woodward Ave which divides the eastern section of the city from the West. The WOODWARD bar, having been in existence for 20 some odd years is one of the oldest in the city and is popular with all ages. It's managed by the notorious "Andy" who everyone knows and likes. The second busiest bar in the city is TIFFANYS and even though it's owner Steve admits this (he doesn't mind being number

"2" after only one and a half years in existence.) it would be safe to say that both bars are running neck in neck in business and popularity.

TIFFANYS, a heavy masculinely beamed bar, is popular with the young crowd with its peanut barrels and chummy atmosphere.

FRANK GAGEN is the largest bar in the city with two spacious floors for dancing and cruising. It's also known as BO-OKIE'S Club or the Club 8 and although its popularity waned for awhile, it is now back on the big swing upward. The three other bars in the area are the IRON HINGE with a drag show, dancing, a disc-jockey, and a very popular businessman's luncheon, THE CONQUEST which has a mixed gay crowd that enjoys dancing and competition in the game room, and finally there is ROGER'S ROOST, the newest gay bar in the city. (With its "Chicken Fry" and dancing for the young crowd, it looks as if it will be one of the fun places to frequent).

Then there is the TOWN PUMP which features go-go boys but is also known

## DETROIT



# BOSTON

Of all the cities of Massachusetts and New England, indeed one of the most important from every standpoint is the metropolis of Boston. It is physically the smallest in area among big American cities, but it can certainly hold its own with what it has to offer. With one of the finest natural harbors on the Atlantic coast, this is a seaport town with a colorful history of ships and sailors. Much of America's early history took place in Massachusetts, particularly in Boston and the surrounding communities of Salem, Plymouth, Cambridge, Lexington, and Concord. A hundred other communities cluster around the great central harbor to make up the Metropolitan Boston area. This "Athens of America" town is still a hub of politics and culture and is leading the rest of the country in education with its many fine colleges and univer-

What does this all mean? With sailors, college boys, and a large gay community, "Puritan Boston" is a swinging town! The gay set's "Freedom Trail" covers four sections of this tiny city; Beacon Hill, Downtown, Park Square, and the Fenway Area and all are within a healthy walking distance of each other. Most of the gay people live in the Beacon Hill area, one of the city's oldest and most beautifully elegant residential areas. However; this doesn't mean the unique charm of this area is confined to just hill! It's spread all over the city.

On the Cambridge St. side of the hill is SPORTERS or better known to some as THE WEST END TENNIS CLUB, a friendly neighborhood bar that's popular with young college set. A short walk down the street towards the river and around the corner brings you to colorful and cruisy Charles St., lined with many



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Sporters  
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Sunday Special



boutiques, coffee shops, antique stores (mostly gay owned and operated) and attractive people of all walks of life. Here the beautiful people are like the weather; if you're not satisfied, wait a minute. As you continue down Charles St. you'll notice it divides Boston's large Park area into 2 sections. A pleasant walk through the Boston Commons on one side will bring to the downtown area, or if you prefer a jaunt through The Public Gardens with a short visit to the Swan Boats, brings you to the Park Square area. Either way both are fun for the sight-

Downtown or the "Combat Zone" has 3 bars, Playland, Normandy II and the newest The Carnival. The first two suffer greatly with unhealthy types and rough trade (but then, that may be the mood you're in) and the last is mixed but proper management avoids obvious trouble. The Carnival is a piano bar which serves excellent low-priced meals all day.

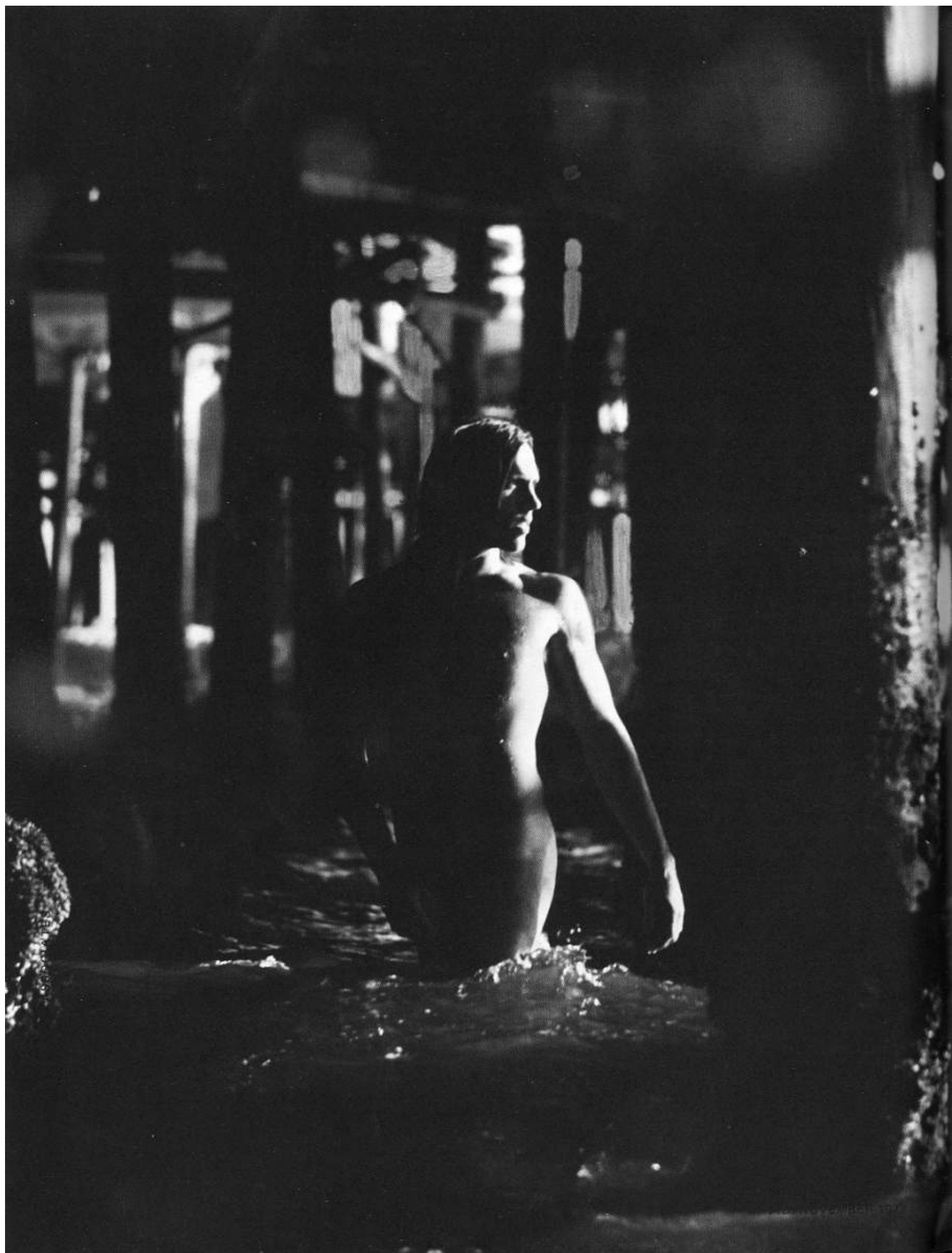
In the Park Square there is TWELVE CARVER, a friendly piano bar which some claim has the nostalgic air of the

40's and which was made popular by the late Phil Bayonne. Upstairs is the new HERBIE'S RAMROD ROOM for the butch levi and leather crowd. In Bay Village part of the square is JACQUES, a dancing bar with the upstairs for women and the downstairs men (you can mix), THE OTHER SIDE, a drag-show bar with Boston's Sylvia Sidney and her Talent Revue, MARIO'S (upstairs) with a mixed gay crowd, and finally THE NAPOLEON CLUB, the oldest most elegant bar in the city, home of the well-breed "elite." It's nice to see that they have relaxed a bit on their dress code.

The Fenway Area has the SHED, the original leather bar and 1270, another

neighborhood bar conveniently located near the Fenns, a popular cruising spot at BOSTON (continued on page 62)





LOOKING  
AROUND  
AT

# FLORIDA

The female impersonation scene is still very big in Florida. Last month brought about several changes that were, basically speaking, a good idea. Audiences in a certain area eventually tire of "too much of a good thing" entertainer-wise and the changes have spiked a new enthusiasm in bar attendance.

Pauline from the HORNY BULL in Tam-



pa has moved over to the PALACE CLUB in Orlando and is thrilling audiences there with her versatility.

She has been replaced at the HORNY BULL by the non-pantomime entertainers Terri Taylor and Delon DeLovely who used to appear at the now defunct DAVY JONES' LOCKER in St. Petersburg.



Joining Mr. Sandy Howard at B.J.'s REEF in Jacksonville is Bari Michaels all the way

from Nashville, Tennessee. Bari has revived, (God Bless America) Kate Smith and the audiences at the REEF never seem to get enough.

The 24th of October was the big date for 15 Jacksonville entertainers who entered the MISS DUVAL COUNTY contest at the REEF. Walking away with the title was the COMMODORE's Camille. First runner-up; May Lee (after a much welcomed return from Calif.), 2nd runner-up was the lively and pert Mandy.

The KNIGHT OUT's Debbie Lynn has put together a really together show called the Platinum Plus Revue and brought out of retirement for it the "I'm your pup-



pet" gal, Kathy. With Debbie and Kathy in the Platinum + is Fanny LaRue and Bernadette. The show is currently playing at MY HOUSE in Atlanta and will be back at the KNIGHT OUT the 1st week of November.

The Hot Tuna Revue at Miami Beach's AMBASSADOR III has done wonders for business there. It's good to see things finally going so well for Barry and Art.

With Miami's season coming on now, plans are to open up their basement with a dimly lit "New York" atmosphere sometime in November. The Patio is now open on weekends for gazing at the canal under time in November. The Patio is now open on weekends for gazing at the canal under starlit nights.

A really hot number in Torchy Lane's Sawdust Revue at Miami's WAREHOUSE



VIII is Scagnolia. Scagg is becoming very well known for her comedy routines and her "weak knees" (she just can't seem to stand up for a very long period of time).

*Fountainhead*  
NEWS CENTRE

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8

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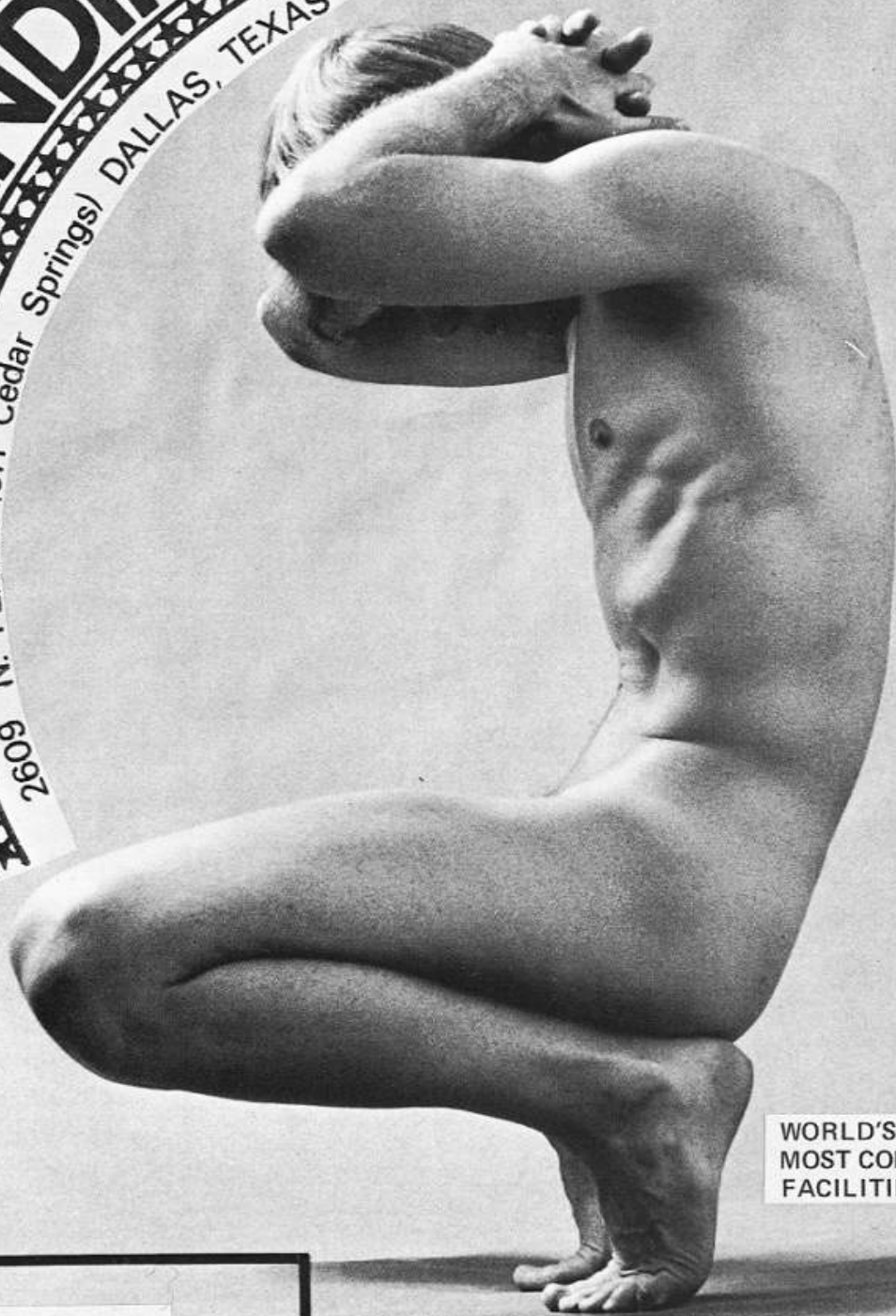
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2611 N. PEARL  
DALLAS' FIRST AND FINEST

LOOKING  
AROUND  
AT

# TEXAS

Did you by any chance catch the Torchy Lane, Tiffany Jones special last month at Houston's RED ROOM? Anytime you put these two talents together you are guaranteed a fantastic show. Since Tiffany is a "regular" performer at the RED ROOM, George has been fortunate



in being able to present this dynamic duo in shows together from time to time. By all means, don't miss it if you ever get a chance to see this combination.

We understand from George that last month's cover boy, Bruce is no longer there. It seems he fell in love and is now living it up in Paris, of all places. George said he'll miss having him there but isn't really all that concerned. Bruce is happy and George somehow keeps a steady flow of great looking bartenders at the RED ROOM.

In case you haven't heard yet, the MISS DAVID PAGEANT, 1973 is being held at the BAYOU LANDING in Dallas, Texas, Saturday, December 3, 1972. It was deliberately planned on a "slow" weekend for most bars so that the owners could attend with their top performers as they did last year with less problems.

Of course, this year's MISS DAVID, TORCHY LANE will be on hand to pass the crown to the new winner and plans to do a number to show the style that won her the title last year.

Since Ernie Chatham, MR. DAVID was unable to fulfill the obligations and responsibilities involved with his title, he has passed it on to the first runner-up who

will also be at the contest, Mr. Al Phillips.

The BAYOU LANDING, being the world's largest gay bar has all the facilities necessary for such a large production and great pains are being taken to make this year's MISS DAVID PAGEANT the biggest and best ever in true Texas tradition.

In addition to featuring the contestants themselves (which will be a cross section of the finest female impersonation talent and beauty in the nation), the pageant will feature some very recognizable names from the straight entertainment world.

An interesting highlight and certainly a real challenge to the contestants this year will be the Bathing Suit Competition. Potential candidates for the MISS DAVID title should contact us IMMEDIATELY in order to do them full justice on the big night.

All recordings will be taped prior to the contest and all contestants are requested to be at the BAYOU LANDING at 7 pm prior to the contest to be photographed by a professional photographer.

These photographs of ALL contestants will appear in the January, 1973 issue of DAVID with contestants' names, sponsor and sponsor's city.

Each contestant will appear before the judges 5 times. First the introduction in evening gown; secondly in a "Wear your own thing" outfit to allow contestants full self expression; third in their talent outfit (all numbers in this competition will be limited to 5 minutes maximum per contestant); fourth in the bathing suit competition and finally in the evening gowns again for the crowning ceremonies.

As in last year's competition, contestants will be judged IMPARTIALLY on appearance, poise and talent.

There will again be an award presented to MISS CONGENIALITY, 1973 who will be chosen by all the other contestants. This year's Miss Congeniality, 1972 has been Debbie Lynn.

Registration fee will again be only \$25.00 this year.

## SHAPE UP GIRLS !



IT'S THE

## MISS DAVID PAGEANT

TIME  
AGAIN !

ROSKI FERNANDEZ of the BATON



LOOKING  
AROUND  
AT

# CHICAGO

Chicago is on the move with lots of new and exciting things happening around the city. There is a new very plush bar opening in early November called DAVID'S PLACE. It's located at 5232 No. Sheridan Road, across from the Travel Lodge, just a few doors north of Sparrows which is now officially and permanently closed. It will have 3 elegantly decorated rooms for dining, cocktails, and entertainment. Its show will feature some of Chicago's top entertainers; Virginia Slims, Ebony, Audrey Brian, Jackie Knight and Jason Perry. It has been announced that Roby Landers (who does get around) will headline the show. Many of the skits and musicals, to be presented will be choreographed by Mary Nosek. The show will also feature live bands, plays and folk-singers on Fridays, Saturdays, Sundays and Mondays beginning at 10 o'clock.

In case you haven't noticed there is a new bookstore opened at 2550 N. Clark Street specializing in gay books, magazines, films and novelties. LARRY'S ADULT BOOK STORE as it is called is owned and managed by a very handsome man of the same name. Added to the growing list of DAVID Supporters in Chicago is the OVER 21 BOOKSTORE located in Old Town on 1347 N. Wells. Why not visit both these places soon.

If you haven't been to the CLUB BATHS lately, you'll be surprised to see it's undergone some very nice "face-lifting" and remodeling. Two very attractive men, Wayne and Chuck are responsible and it's hard to tell which is the attraction now.

"Summerfest" 1972 was another great effort to get the gay community together. Congratulations go to ROBBY RIVERA, the UP NORTH, the TRIP, SHARI'S, the GOLD COAST, P.Q.'s, VITTLES, and KAROL'S BOOKSTORE for the success of the event.

DAVID: NOVEMBER 1972

For the second year the TRIP helped sponsor the Halloween Ball at the Aragon Ballroom which was a benefit for the very worthy Mattachine Midwest.

Invitations went out for the "High Tea" given by the Dowager Queen; it is an annual event to launch the winter social season and is attended by some of Chicago's well known socially elite.

Congratulations also to the UP NORTH for thinking about it's employees by securing a group insurance plan for them. It now has a very successful Sunday brunch which is cooked in the dining room by Jack. Wednesday night is international supper night featuring each week one of the following; Russian, German, Chinese, Assyrian, French, Japanese, Greek, or Italian menus. It should be noted that Mondays and Wednesdays are the only nights reservations are requested.

The ALAMEDA now has a drag show every Friday and Saturday nights featuring Stacy Stevens, Jody Lee, and Penny Lane. Showtime is at 11:00.

Not to be outdone, the BATON has a new attraction by the name of Roski Fernandez - a choreographer and performer from Honolulu Hawaii. Among some of her already famous numbers are the Glass Dance from the Phillipines; the New Zealand Hill Dance and traditional dances of the islands.

Felicia and Lady Baronessa successfully completed an engagement in Atlanta at the SWEET GUM HEAD courtesy of Mister NEELY and the DOLL HOUSE REVIEW.

The winter season in Chicago should prove very interesting this year with everyone turning their energies towards being constructive.



the LADY BARONESSA MARIA  
ANDREA del SANTIAGO



FELICIA

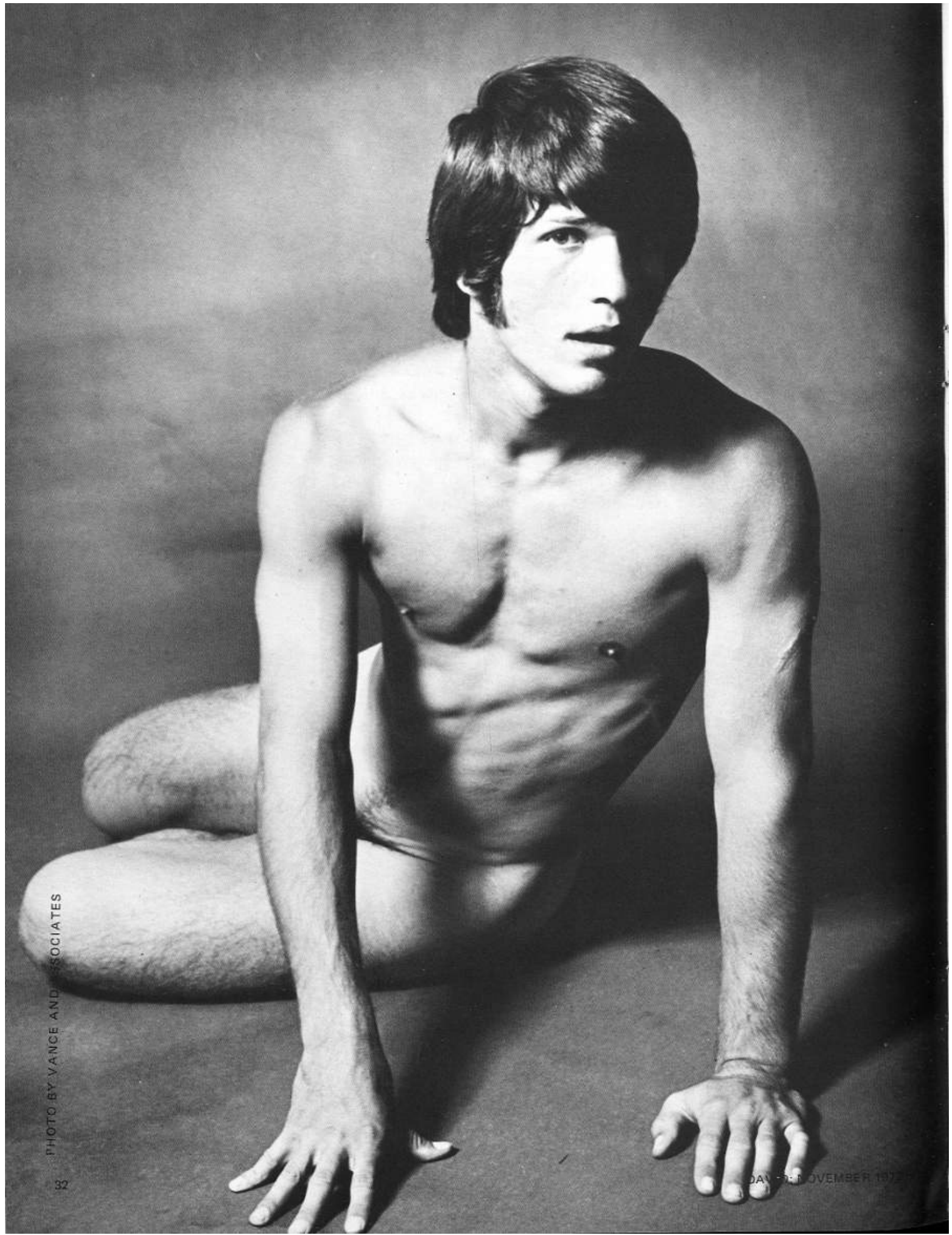


PHOTO BY VANCE AND ASSOCIATES

LOOKING  
AROUND  
AT

# NEW YORK



Jerry Fitzpatrick: Author of this article, centerfold June issue, writer for Gay newspaper.

I'm sorry that last month's column was so short. In my column on the Democratic Convention, I failed to mention that I met my lover. Last month we were in the throes of trying to decide which of us would move to be with the other. Mike decided to move to New York. And, New York has taken on an entirely new look to me. I'm seeing it through the eyes of my lover discovering it all over again.

The suntan lotion is long forgotten and the sweaters are out of storage. Gotham is settling down to a new "season", and, it looks as if this will be the brightest and most exciting one ever. Everybody is caught up with the crisp weather and new fall fashions. And, with all of the new bars opened and opening things are really hopping.

PAL JOEY is a new entry that is out to revolutionize the eatery business. They have begun a new policy of choice of entree including all you can drink between the hours of 6 and 10 p.m. The food is marvelous and the drinks are fine. The Price? \$9.95!

I had the pleasure of sharing the stage at the ROUNDTABLE with Vicki Richman, a fellow columnist at GAY, as award presenters to the stars of the LA FLEURS CONCERT AT TOWN HALL. The La Fleurs began their careers at the ROUNDTABLE two years ago and are still packing them in to this, the oldest disco in the

Big Apple. Their concert was the first of its kind in the history of Town Hall and packed that venerable entertainment emporium on a very hot night last summer. Quite a coup for these fine entertainers.



Jerry Fitzpatrick and Vicki Richman present award to John La Fleur for "First female impressionist concert in the history of Town Hall" Photo by ERIC STEPHEN JACOBS

For a truly romantic setting, I must mention Mike's favorite, BEAU GESTE. The decor is reminiscent of the Bogart-Bergman film and very intimate. Stanley, the owner delights in making sure that you enjoy yourself.

Another great date place is SINGLES. Here, you can enjoy a fine meal and the entertainment that is most spontaneous. The man presiding over all of the joviality is that bundle of joy, Johnny Vincent.

Sexy, humpy David Nelson is running things at LEO'S LION on Lexington Ave. The LION is a neighborhood bar that gets its share of cruisy people and, David sees that everyone has a good time.

Down in the Villiage, The ROADHOUSE is still coming up with new ideas. Their turn for the monthly bar awards came up and they billed it as THE GODMOTHER AWARDS, complete with floral covered casket. Tom and his 'boys' must have raided the wardrobe department at Paramount. The outfits, complete with facial scars were right out of that well known movie.

Just a short month before the ROADHOUSE sponsored the "Ultimate Polish Joke" (all in fun, of course) by staging a Polish Wedding Reception at the bar. The affair was complete with all the appropriate guests (including the "un-invited aunt") and boiled rice (which accidentally? got thrown at the beautiful bride).

(cont. on page 68)



(From left to right) Mother of the bride - Tom, The bride - Tom (Kitty), Father of the bride - J.L., The bride's sister - Alan.

Photo by ERIC STEPHEN JACOBS

# the SWEET GUM HEAD

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# Cove

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LOOKING  
AROUND  
AT

# ATLANTA

Time flies. There's no question about it. To quote another cliché "It seems like only yesterday" the SWEET GUM HEAD opened its doors for the first time.

November 15th the bar will celebrate its first anniversary with, naturally, a big, big, party.

Scheduled on the 23rd of November is another special occasion. Frank will be celebrating his 40th birthday and will be giving a special "Thank you customers" party in conjunction with Thanksgiving that night.

The COVE, with its longstanding reputation as "Atlanta's favorite cruise bar", is getting a complete face-lift. The main entrance has been moved off to the side of the original, new carpeting has been put down throughout, the bars refurbished, the walls redone and the lighting improved. The COVE's customers have always enjoyed its casual atmosphere, but years of much wear had taken its toll. Now, when you can see the building through the massive crowds, it'll be even more comfortable than before.

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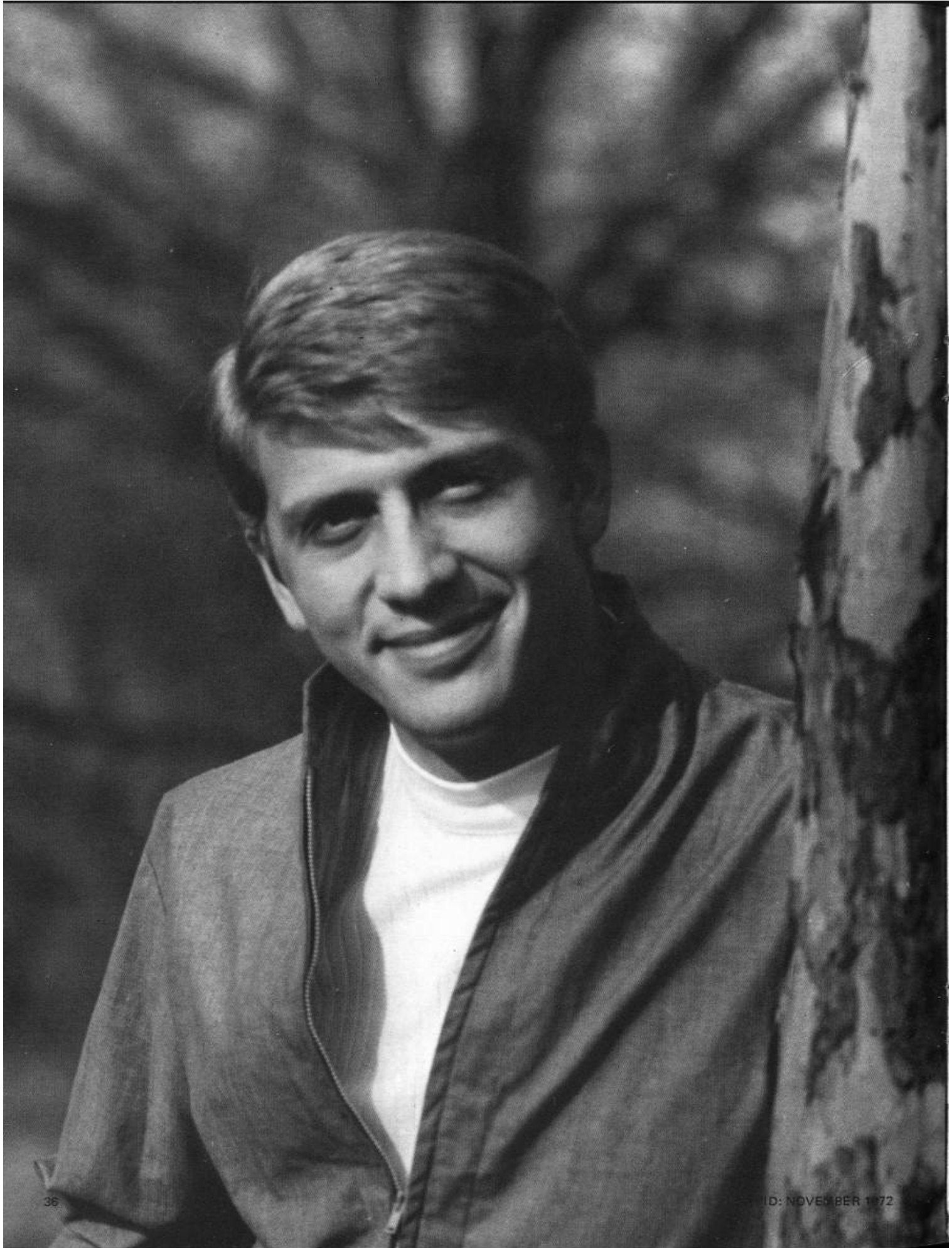
*We feel sure we speak for all of Atlanta when we say we feel that the south has lost not only one of its finest entertainers, but a warm and personable friend as well.*

## in memoriam



## BRITISH STERLING

MISS GAY ATLANTA, 1972



LOOKING  
AROUND  
AT

# PHILADELPHIA

"The City of Brotherly Love". Wow! What a great idea! Although the connotation was not exactly meant to be interpreted quite that gaily, Philly's gay kids are doing their best to make at least one section of the town fulfil what they've interpreted to be a prophesy. And they do it in grand style.

The area from 11th Street to 17th street on Spruce Street is dotted with an abundance of gay clubs of all types and corresponding numbers of all types. If you don't like dis one try dat one. Dere's one for you!

The ALLEGRO and the STEPS are popular with the dance palace set. The 247 and the WESTBURY HOTEL BAR are popular with the Western and Leather crowd, while Cocktails and Dinner hours are jammed with hungry gays at the MIDWAY and DRURY LANE. There's still more! Try MISS P's, the COMEBACK, THE FOSTER HOUSE, THE FORREST BAR, THE PENROSE CLUB, THE P.B.L. CLUB and MAXINE's We finally found out what happened to South Florida's MR. BUNS OF 1972, Ray Craft.



He spent the summer working his tail off at P'town and is now settled down in Philly at the STEPS. "I love this bar", he said. "Dick and Don are great people to work for and the atmosphere just seems to stay happy all the time. I've never run into a place like it." The STEPS gets it's name from the main bar area on the

DAVID: NOVEMBER 1972

ground floor. Three large steps run parallel to the bar primarily for resting and those steps stay full of beauties that are cruising and definitely getting cruised back. Upstairs houses the dance hall featuring two more levels of cruising, while the guys dance to wild d.j. music under a constantly changing light show.

Hunky Richard has agreed to do some modeling for us. Move over Burt!

On 18th street sits a rather quiet looking building with the number 418 on it. By all means go in! A little intrigue never hurt anyone and it's fascinating to have to open the door with a secret combination that is "43". Once inside, you'll be greeted by possibly the most pleasant person to meet you anywhere. Philadelphia's Patti Page, at MISS P's. Talking to Miss Page is like talking to someone you've known all your life. No matter how crowded or busy she gets, she's always got time to spend a minute with you somehow. Really great.

Philadelphia's 247 draws a masculine, friendly crowd with it's leather theme. Pictures of this month's cover boy, Tony brighten up the walls on the way downstairs to the dining area. The pix were taken when Tony had his well trimmed beard posing for the cover of New York's GAY SCENE. The Western and Leather traffic is heavy on Spruce Street between the 247 on 17th st. and the WESTBURY HOTEL BAR on 15th street. THE WESTBURY, with it's rugged but clean atmosphere attracts a healthy number of numbers from all walks of life. As a matter of fact, the atmosphere is so attractive and condusive to cruising, when the owners of the WESTBURY decided to buy the EVERGLADES BAR in Fort Lauderdale, Florida, they wisely remodeled the EVERGLADES completely so that it looks identical to the WESTBURY on the inside. The bar is the first to open in the area and fills up fast. The selection at the WESTBURY seems to stay good. Of course, all those sexy bartenders might

have something to do with it.

Just down the street is the popular ALLEGRO. D.J. Discoteque, Wild Lights, Movies, Cruise Bar downstairs, Movie Room and Dance floor upstairs, you name it - the ALLEGRO's got it! Including a manager named Bill that's far from being the "just plain" variety. He's all guy and handles the bar beautifully. Basically a younger crowd upstairs with a stairway that always seems crowded. As they say, "Half the fun is getting there".

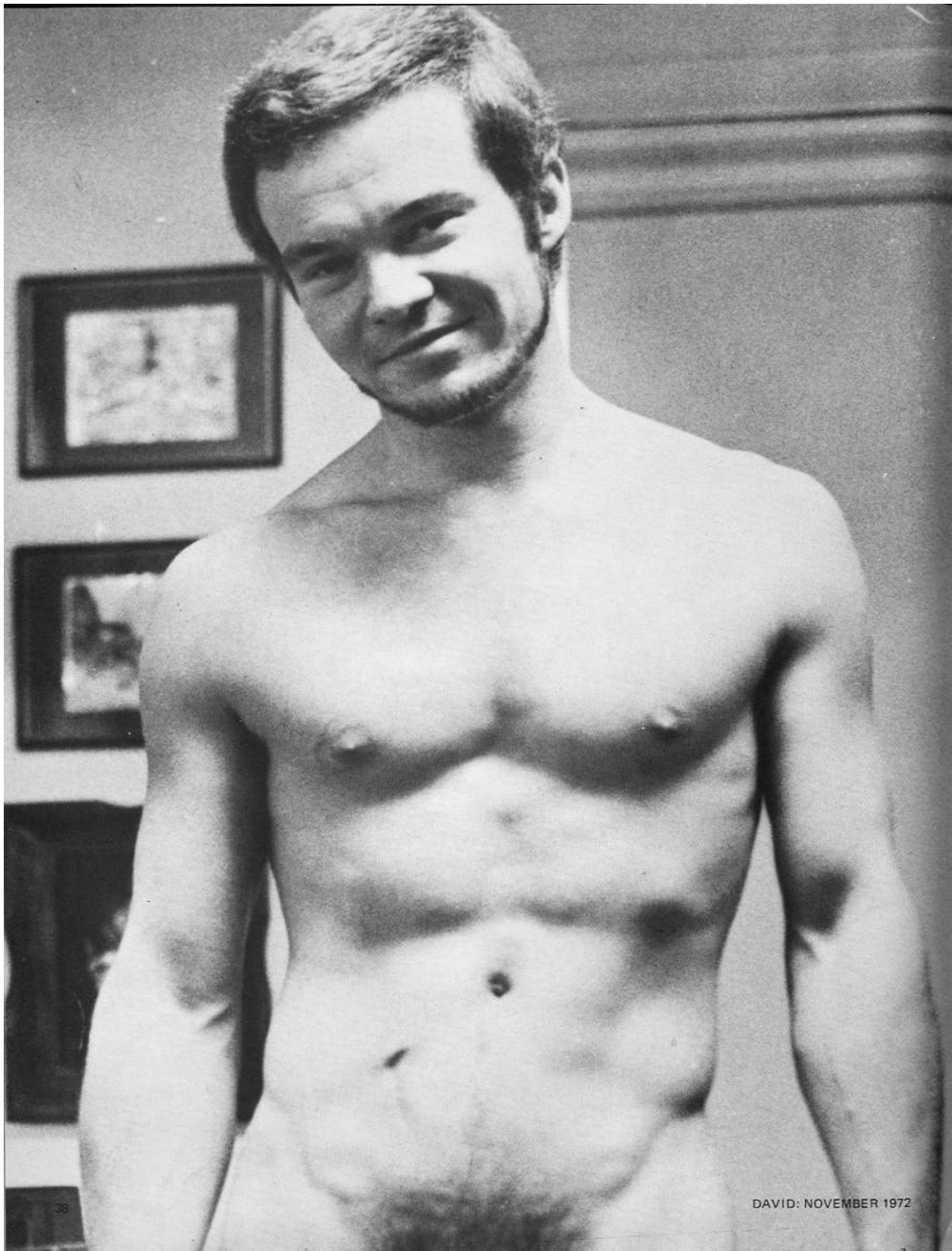
DRURY LANE is packed "buns to buttons" daily around cocktail time with a congenial crowd most of which, are wearing suits. The bartenders look great in their matching outfits complete with bow ties.

The MIDWAY sits on 12th Street and although it doesn't look like much from the outside, it's just great on the inside. The ideal place for you to spend a complete evening with old friends or to meet new ones. Have a few cocktails before dinner, enjoy good food at a reasonable price, then back to the bar for some serious cruising.

The atmosphere is not so elegant at the MIDWAY that you can't enjoy yourself nor is it so casual you feel like taking off your shoes. Hans has done a good job of setting and keeping just the right atmosphere.

On little Quince Street you'll find the FOSTER HOUSE for the gals and the FORREST BAR right across the street with shows on Thursday, Friday, and Saturdays.

After hours try the PENROSE CLUB on Locust Avenue, or the P.B.L CLUB on Quince St. with all there is to do in Philadelphia, we didn't get a chance to visit the C-R CLUB at 64th and Market Sts. We hear we've really missed a hot club and will definitely check it out soon. Meanwhile, why not let us know what it's like if you get there first. We'll pass the word.



DAVID: NOVEMBER 1972

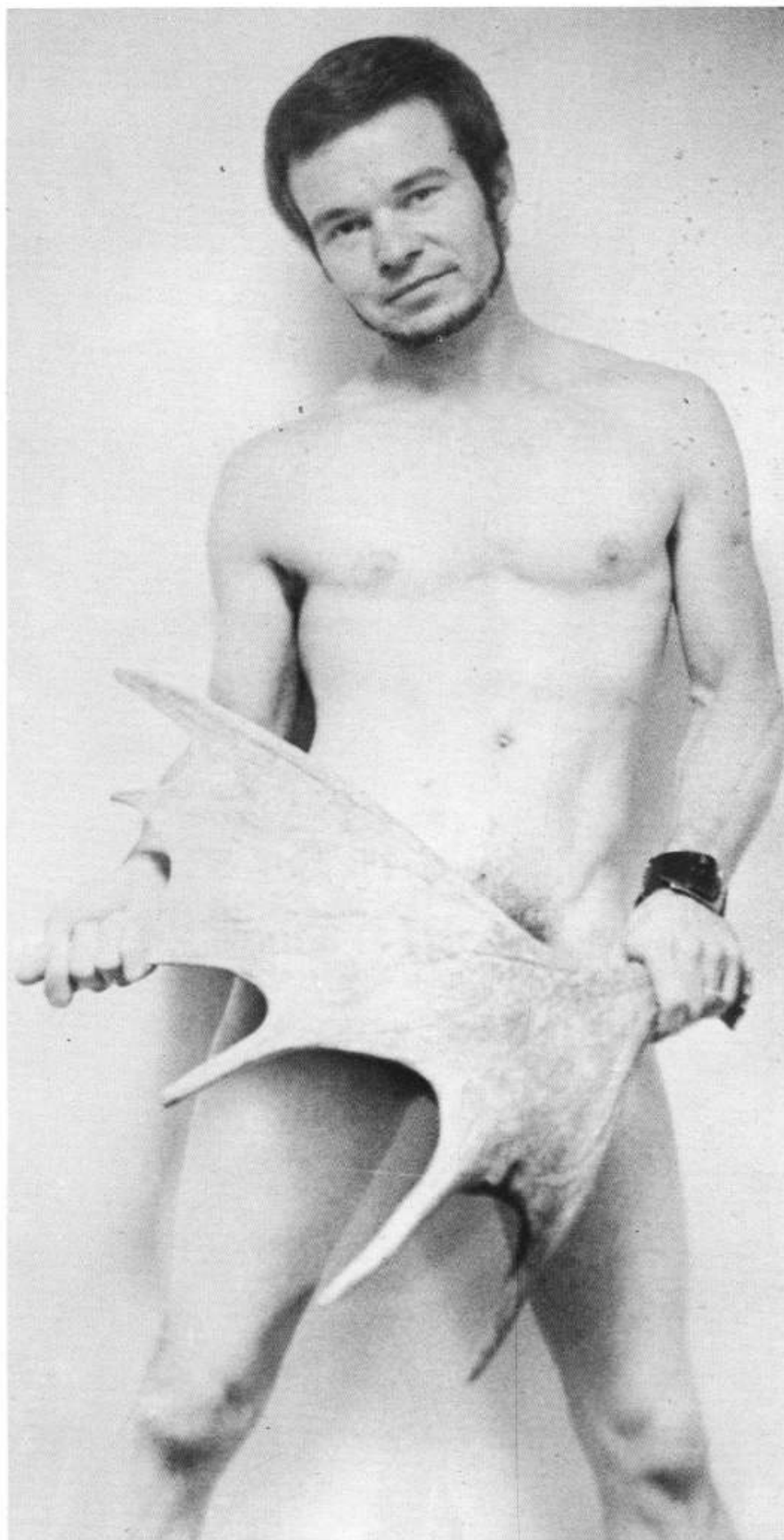
# HANDY MAN

It's so nice to have a handy man around the house. Carl stays busy. He's got his own business going in Philadelphia and from all appearances seems to do pretty well for himself.

From painting to wallpapering to tiling to you-name-it Carl's the man for the job. He's a Taurus, born May 8, 1944. Stands 5' 7" at 128 lbs. and, would you believe, can boast of a 27 inch waist!

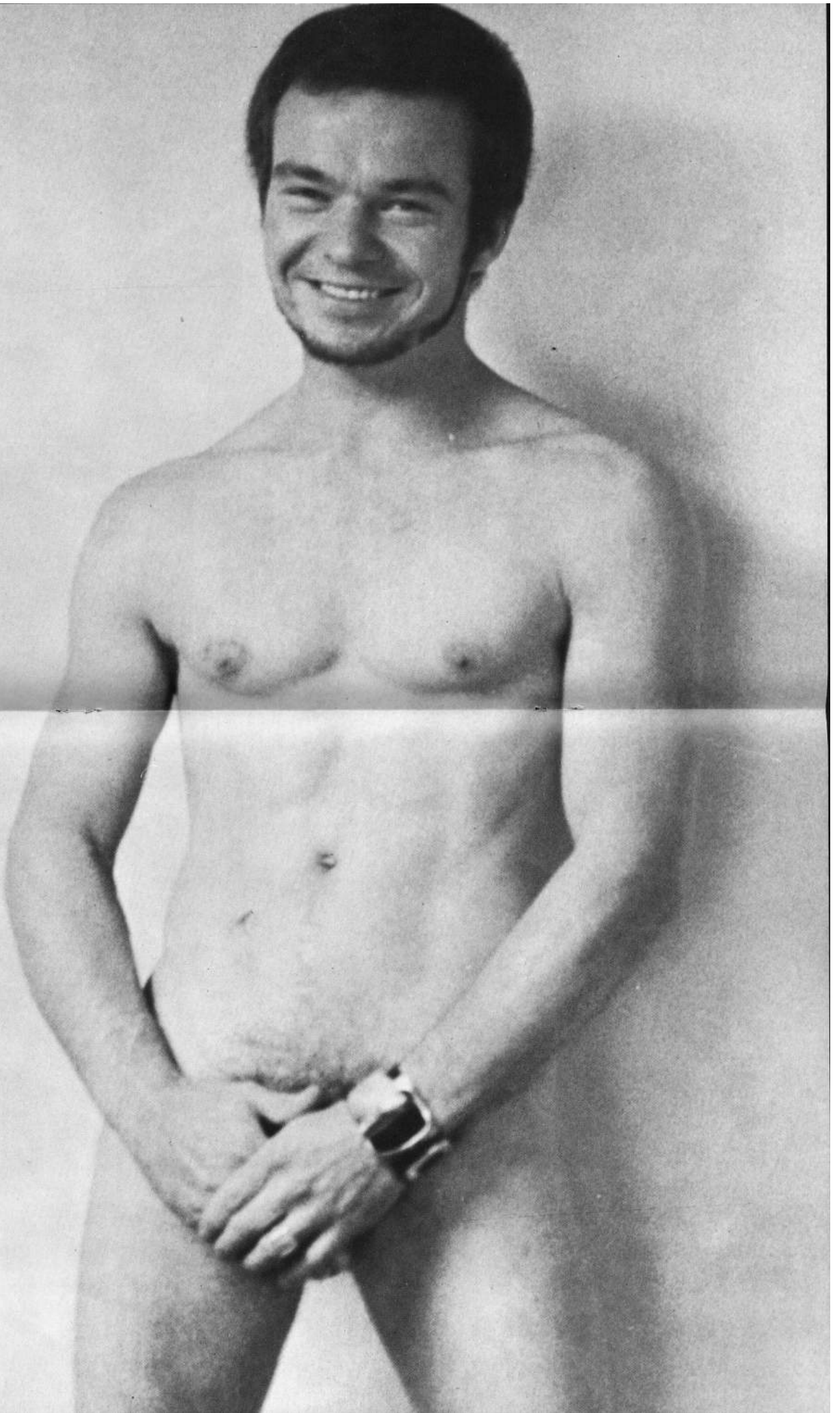
Born and raised in Philly, his favorite pastimes are fishing, bowling and cooking. You may also find him bartending part-time at the MIDWAY.

Pet peeve? "Really, the government. Welfare isn't handled right. They should put people to work that can work - just about everybody can do something to earn their money", he says.



DAVID: NOVEMBER 1972

DAVID: NOVEMBER 1972





# JOKES worth repeating



Swinging Allen looked like a sweet young thing but he was wild. He stretched out in bed, breathed delightfully exhausted, and turned to his lover, and said, "My Mother always keeps telling me to be good." Then he added with a mischievous wink, "Was I?"

The hungover couple dawdled over a midafternoon breakfast. The night before they'd held an incredibly wild allnight party in their fashionable apartment.

"Tom, this is rather embarrassing, said Andy, "but was it you I made love to in the library last night?"

Tom looked at him, drowsily relective, and then he asked, "About what time?"

It was not a good day for the young actor. He had been having trouble with the director all day "You're not photographing me with my best side to the camera" he complained. "But how can I, darling?" he rejoined acidly "You're sitting on it."

Question- "What does a Horney Frog Say?"

Answer- "Rubit...Rubit."

Question- "What does a Sadistic Frog Say?"

Answer- "Ripit...Ripit."

"Why are you shaking, Bill?"

"I'm scared"

"Why?"

"I just got a letter from a guy saying he'd shoot me if I didn't stay away from his lover".

"Well Bill, just stay away from him."

"I would. But there's one problem."

"What?"

"The guy didn't sign his name!"

Boiling Artie busted into his home and yelled at his husband. "Damn it! Who is that guy that just left? Tell me!"

"Gene Lynore."

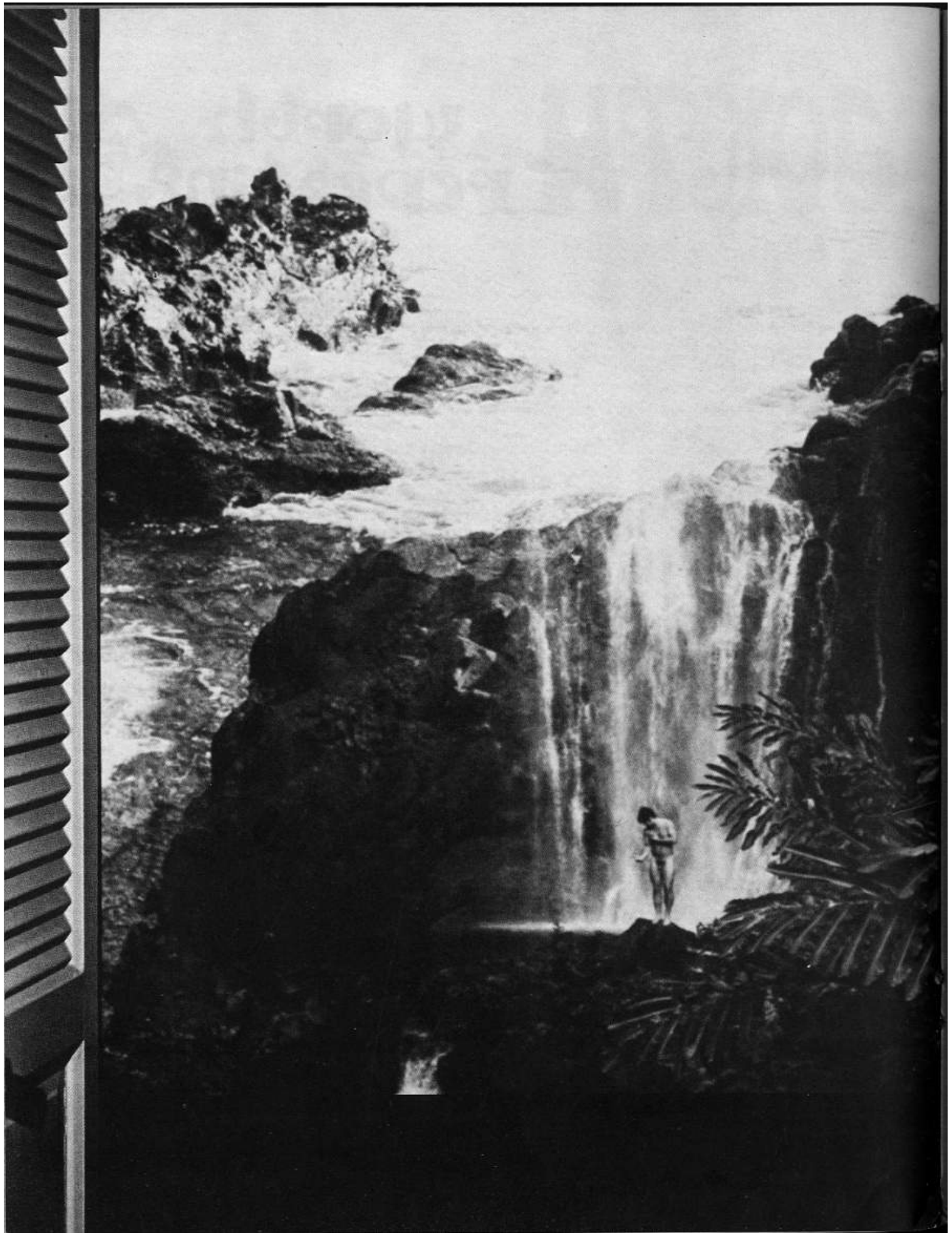
"Why that snake! I'll teach him a thing or two!" His lover smiled and said, "I doubt it!"

Question- "What does a Narc Frog say?"

Answer- "Raidit...Raidit."



"Oh shit May - we forgot the tartar sauce"





COLT STUDIOS have opened new doors in male photography with a photo essay by Jim French called MAN.

Never before has man been so well captured in all of his glory. These photos, although unquestionably masculine, manage to show man's strength, pride, power, sensitivity and above all, his humility as he is placed against the awesome works of the Creator.

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**GAY REST.** (Continued from Pg. 11)

when I say most of the restaurants mentioned later on left me with the impression they are "reasonable," I am recalling a "total" impression. If I, with my very limited funds, thought I got my money's worth, that may mean I got it from the sense of well-being derived from being in the place, from having had enough, and more than enough of good treatment. I pretend to be neither a Duncan Hines nor a Michelin. I'm not David Reuben's stereotype faggot who is so preoccupied with and enamored of food he uses cooking oil to facilitate intercourse;;;

Number one restaurant on my list these days is posh WALTER'S APARTMENT on Gotham's fashionable Middle East Side. Its elegant late Polly Adler decor may remind you of the typical gay restaurant of the 50s, but this place is far more: its' an amalgam of then and now, with radiant long hairs in mufti dining next to proper professionals, militants from the village boozing alongside affluent closet types from the UN Plaza. Show folk abound, which is another index of quality of food and service, since gypsies pursue a square meal and fair deal as ardently as anybody. WALTER'S isn't cheap, but the food is exquisite, the drinks are overwhelmingly generous -- and if you're still worried about running into your sales manager or sister-in-law's brother, don't fret. It's Ultimate Island Mix, which means integrated sexually in all directions, but leaning toward us. Straights are their by sufferance; non-gays haven't a thing to worry about. The steaks are out of this world, and so is the spinach salad. It's all supervised by the Empire City's most celebrated gay ally (next to George Weinberg and probably ahead of lawyer Hal Weiner at the present), Walter Kent himself, MCC/NY's "honorary homosexual." Be sure to ask for him, he welcomes strangers with open arms.

Before returning to the top dozen or so

in New York, I want to leap to spots in San Francisco, L.A., Atlanta and New Orleans which come first to my mind as ranking with WALTER's though they may be far different in character.

The Savoy-Tivoli in S.F.'s North Beach is not to be missed. Besides the splendid food, this place sports one of the cruiseiest bars in Baghdad-on-the-bay. (Yes, I said cruising is secondary in a gay restaurant, but don't knock it!) Early or late, it's bound to be tip-top, and you'll go back for seconds (?).

For fun and really getting the feel of POLKSTRASSE, S.F.'s gay thoroughfare (FOLSOM.s MIRACLE MILE and CASTRO are others), you can't beat guidebook editor Bob Damron's P.S. But sleeper of S.F. for me was the ORPHEUM CIRCUS, which turned me off when I went in because it's old-timey and rather shabby, but shortly turned me on with its fine food. Empress Dowager de S.F. Jose performs there with regularity, if hilarious entertainment is your idea of a great dinner companion.

In Los Angeles, the beach towns, and the valley you have a staggering choice of dining places. My favorite is POR FAVOR in West Hollywood's Pansy Patch, with Spanish cuisine that makes you shout "ole!". All those Decorator's Row dandies at the bar have also had onions, so you don't have to reach for the Binaca unless you're like me a freak about oral hygiene.

For one of the best meals at the lowest price in America there is the legendary Lillian's on LaBrea. Superb home-cooking draws mobs to this small room, so you must phone for a reservation. I took friends from Laugh-In there several times, and nobody took note, it's that sophisticated, yet folksy.

DAVID, the Garden District, and OLIVER are fairly fancy in decor, low of light and long on good drinks. The gallery on Santa Monica Boulevard attracts show folks -- for luncheon, too. Nifty and attractive to the thrifty.

In the oceanside city of Santa Monica, the GOLDEN BULL still reins supreme, and in the Valley I would recommend the GALLERY INN, with its checkered tablecloths, and the cozy VALLI HAUS for openers, the latter a winner for Sunday brunch, if you're the Bloody Mary type. After helping judge the Groovy Guy '71 contest, I made it a Sunday stop and found that several of the contestants, did, too!

Atlanta offers GENE AND GABE'S which knocked me out when I was there to be a judge at the Mr. DAVID competition in July. You just never know whom you'll encounter there. Our group enjoyed the heady company of TV star Ruth Buzzi and her husband Bill Keko, friends from N.Y. and Provincetown show biz days. Both proprietors, G. & G., are familiar faces from the Village and Midtown Manhattan showbars, so they do attract visiting firemen. Their food guarantees all and sundry will return.

My lover and I found the FATTED CALF in the Quarter to be our night-after-night favorite while in New Orleans -- with all those glamorous hamburgers. Also the integrated (what isn't, in the Quarter?) CAFE CREOLE was to our taste. Of course, we breakfasted on beignets at CAFE DU MONDE. And found that owner Otto Stierle at EMY's on Royal will supply all information needed to gay visitors, graciously and gladly. You can address advance inquiries to him. Back in Madhattan, a far Village cry from WALTER'S, but still standing tall after a dozen years or so, is MONA'S ROYAL ROOST. The bar is more famous than the kitchen -- with the likes of Joe Fabio working it and keeping the friendly regulars happy, -- but you will be satisfied when you leave, whatever you've come in for.

Other Village stand-outs are the INCA, way over west in the dramatically alluring CASBAH (where the Trucks are located); FOUR ELEVEN, with its brick

(continued on page 54)

At eight o'clock sharp, as indicated on the invitation, MISS GLORIA SWANSON received a standing ovation at the HILL FILM SOCIETY's reception in her honor. Wearing a beige wool pantsuit and a matching broad brimmed hat, she spent several minutes with the officers of the Society. Then Miss Swanson held the audience in rapt attention as she discussed the Silver Screen and her career. After completing about twenty minutes of witty and enlightening observations, Miss Swanson opted to questions from the Society's members and guests.

Miss Swanson, playing the role of Mrs. Baker in BUTTERFLIES ARE FREE, appeared before her opening night in D.C. The play, which starred her on Broadway for ten months before taking it on the road for an additional seven months, appealed to her greatly because of "the excellent cast". One of the unexpected highlights of the evening for Miss Swanson occurred when one of the members of the Society, who happens to be blind, talked

with the star for ten minutes about her part in the show. Miss Swanson then asked the member to be her guest the following night for the Washington opening.

The Hill Film Society, a non-profit organization dedicated to the appreciation of the art of fine films, screened SUNSET BOULEVARD that evening. The event held at the PLUS ONE was a gala cham-

pagne and hors d'ouvres reception for this tireless star. The Society offers its members a fine screening each week and each month, salutes in person, an artist from the Silver Screen. Inquiries about the Society may be directed to the Hill Film Society, 529 Eighth St., S.E. Washington, D.C., 20003.

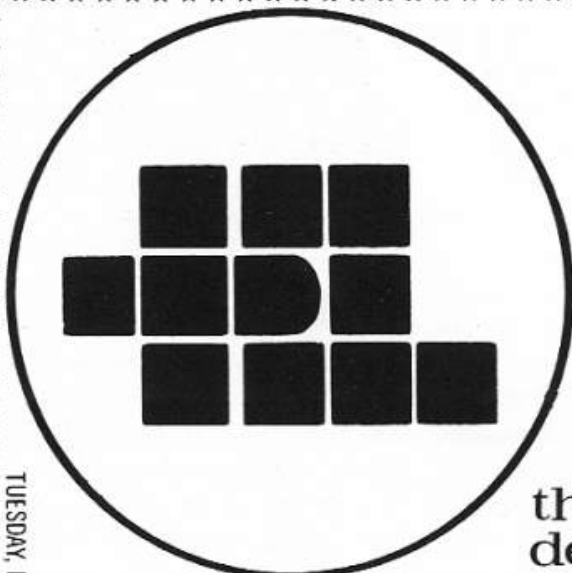


GLORIA SWANSON discussing her role as Mrs. Baker, the mother of a blind son in BUTTERFLIES ARE FREE with a blind member of the Hill Film Society.



GLORIA SWANSON with DICK ROTHENBERGER, Program Chairman of the Hill Film Society in the reception line. Photos by Rod Crowther

\*\*\*\*\*



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# SUN, STARS, MOON



by **R.C. Vallarian**

I hate Malone's Bar. Guys grope each other in the john, the walls are stained. It stinks. Even at the bar, you can't get a drink without someone squeezing your crotch. Rotten piss hole. I HATE Malone's.

I love Mike.

Freddie calls every Saturday night because he knows if I'm not home, I'm at Malone's.

"Malone's is a great cruise joint," he says, like a smug old queen who knows everything. "But you don't want sex, Sweetheart. You want romance."

Bastard. I hate Freddie, the boney old slob. But he's my best friend. He's got warts on his face and false teeth. Someday I hope he turns into a frog.

Everybody goes to Malone's on Saturday. We stand around and look at each other and get drunk. "Get high and get laid. I always do!" Freddie says. And he does, the whore. I don't know how he can do that with just anyone, but he does. Once, an old wino put his hand on my leg, I nearly threw up. But I got hard. That REALLY made me sick.

"Get it hard, spit it out, move on. That's sex." Freddie says. When he laughs, his teeth move.

Sometimes, at night, I count stars. I read once it's bad luck counting stars. But I don't believe it. On the other hand, maybe it's true. I won't think about it.

Mike dances on Saturday.

He's so handsome, I could die just looking at him. Not tall, nor short, he's got wide, thick shoulders, with hair on his chest. The other guys look like off-season drag queens next to him. He moves like a god. I could just die.

"You always go for the rough stuff," Freddie says.

I ignore him. There are times when I'd like to take Freddie's teeth and slash his throat. He's got answers for everything. Even love. Mike is not "rough stuff" Mike is a god. And Freddie's a jaded old queen, with false teeth and warts, who screws anything that isn't nailed down or dead.

Malone's on Saturday is so crowded you can smell the sweat inspite of the cologne. I sit at the bar in front of the stage and I

don't move. Not ever. I'd burst my kidneys twenty times over before I'd leave. Mike's coming. I love watching his muscles move across his shoulders; his face is extraordinary. A strong jaw, soft lips, and when he's high on the music, his black eyes are hidden by a fringe of incredible lashes.

I never go to the beach. I think if you stay in the sun too long you shrivel up like an autumn leaf. The life burns out of you. And yet, if the sun dies, so does.... everything, I guess. I'm afraid of the sun. Or something.

Freddie always makes an entrance with an entourage. Nobody cares if he makes an entrance. Nobody looks to see if he does or not. But he does. It's part of his nature. This time he's got five of the most awful looking faggots this side of Hell. He must've turned over every stone in the park for this load. They're in drag. Freddie isn't. He should be.

I think I know some of those dopes. I do. And I hate every one of them. Coy bitches, with too much past and no future. I hope Freddie doesn't see me, but he

knows where I am. Why am I always the prisoner, never the jailer?

"Sweetheart!" Freddie screams. "You weren't home. I knew you'd be here. Christ, what a dump."

He looks around like he hasn't been in Malone's for ten years, instead of just yesterday. It's his slumping pose. But who's he trying to impress? Not that crowd? I turn back to my drink, disgusted. The odor of make-up and hairspray is overpowering. Freddie shoves in; now he thinks I'm being coy! If they ruin Mike's number for me, I'll slit their painted faces open, like a special delivery letter, fast.

"This is Billy, Ed, Dwane, Hilton and Bobby. The Five Witch Sisters. Maybe you know each other?"

Nobody says a word. I couldn't care less, neither could they. Freddie's so up on himself he flies. He orders drinks "for the girls" and a refill for me, which I don't want. I light a cigarette and blow smoke in their faces. Out, out damn spots, you bloody bitches, but I don't have the luck of Mrs. MacBeth. I don't go insane, they don't go away. Freddie behaves like a fool talking, talking, talking. With luck, he'll swallow his teeth.

The broken down bag called Billy, in a soiled green dress, looks right at me and says: "I wish I had a seat. My feet are killing me."

Tough luck. Am I supposed to be the gent in this fem brood? I inhale and let the smoke pour out my nose: I feel like a dragon.

"There might be one in back. FAR in back."

If looks could kill, I'd be at my own funeral.

"I'll manage," Billy says. The make-up was already melting down the front of his wrinkled neck. In all the world, a more beautiful bride for Frankenstein couldn't be found.

Mike's music starts! He always uses the same music, hot rock, for the hottest man in town. I swing around, Freddie's voice groans behind me like a broken record. He never knows when to shut up.

Suddenly, Mike comes. Everything else a storm at sea. The air splits, thunder roars and Mike pounds the beat of the music with his body until the ground shakes. I can't breathe. The lights whirl like stars exploding in the sky. He dances: ugly, beautiful, and wild, faster and faster and faster...everything stops.

"...so he grabbed me the third time, and I thought, what the hell, give a little. So I did."

Behind me, a rush of laughter, ice clinking against glasses, a curtain of cigarette smoke settles: Mike's gone. How long had it been? Five minutes, forever?

goes. Waves of music roll back on me like

"So you know him?" Freddie says.

"Sure I waved. He'll be around."

"Oh, really?" Billy's voice is cool.

I turn around. What crap is up now?

Freddie smiles the way he always does, without showing his teeth. I have a feeling I've stepped in the middle of a bad dream.

The first sign of too much drinking.

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Mike's next bit is an hour away. I'll sip beer. But I know I won't. I want champagne! I'm thinking about this and the next thing I hear is Billy's screech: "Mike, you son-of-a-bitch! How long have you been working this sty?"

"Over a year."

A year, two months, one week and three days I say, to no one at all. Up close, he's even handsomer, bigger: god, my knees are weak and I'm sitting down.

Billy dumps his glass on the bar and winks at Mike. "This is a fan of yours, love. Never misses a show."

For one awful moment, our eyes meet. He glances away, bored.

"Yeah, that's nice."

Billy leans forward and puts a hand on Mike's arm. "I'm having a party later. Your style. Join us after the show."

Billy's got all the charm of a reptile ready for the bite. I can't believe this charade. Even Freddie's speechless.

"I'll skip the show. I'm tired of wiggling my ass for the mob. Gets goddamn boring."

Billy leers at me around Mike's shoulder. "How true."

Without another word, they leave. Just like that. Well, it doesn't matter if I drink beer, champagne or poison. The air's stifling hot, my head aches. Vaguely, I wonder what happened to the other Witch Sisters. Or has the act broken up? I don't care.

"He's paying for it."

"Who?" The music's so loud I can't hear myself think. The smell of beer hits me like a sewer.

"What's her face. Of course, if you wanted your ass slapped with a leather strap..."

"What're you talking about?" I'm suddenly furious, really angry. And confused. Something horrible happened. I can't quite reach out and touch it.

I used to have a nightmare. Always the same one. I'm lost on the moon, the dark side of the moon. It's cold and silent like an icy desert. Empty. I'm scared. And then, suddenly, a light comes, from nowhere. A great burst of light that sears the sky and burns out my eyes! I scream, I stumble, and fall, fall, fall....

Freddie won't shut up. He's in a Bette-Davis-Talullah-Bankhead mood. Darling this, darling that. I have to put up with him. There's nothing else to do. I can't go home. Not yet. Not now. Maybe never. He hits me with a crazy smile, waving a cigarette: "Drink up, darling, Sweetheart. It's going to be one hell of a long night..." It always is.

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LOOKING AROUND (cont. from page 9) ges contain a text by Paul Trent in which he discusses the work of those portrait photographers to which the volume is dedicated. This text is all too brief for film historians, though it does serve as a cursory introduction to this neglected field of Hollywood photographic art.

Besides dropping the names of the major portrait photographers at the big studios, Trent also discusses and shows examples of the types of photographic portraits, the gallery portraits and candid portraits. At the end of the text section, interviews are included with four lady superstars; Joan Blondell, Joan Crawford, Bette Davis and Alexis Smith, in which they discuss their associations with Hollywood portrait artists.

The remainder of the IMAGE MAKERS devotes its slick pages, laid out by Art Designer Richard Lawton, to handsome reproductions of portraits of Hollywood personalities, both famous and obscure, from the earliest period of movies' mass popularity (circa 1916) to the Swinging Sixties.

Many of the photographers are striking, alluring pieces of lasting photographic art. Others appear to be silly period pieces (e.g. Theda Bara in her "vamp" poses). Each picture is identified by star and year. The photographer (if known) and the specific film a portrait may have been associated with (if any) are listed in a cumulative index at the back of the book, alphabetically under the star's name. (This is a nuisance, to have to flip constantly to the back of the book, if you're interested in what film a specific portrait is related to).

If you like picture books of movie stars, then THE IMAGE MAKERS is for you. It's selling right now for \$16.95. But you better hurry. After January 1, 1973, it goes up to \$20 a copy. That's enough to make your budget say either "Ouch!" or "Forget it." And, frankly, the book isn't worth twenty bucks.

Juan Abril



## AT THE BARS

Heading south? May we suggest a slightly different route this year?

Take Interstate 85 down for a fantastic time "on the way".

Greensboro, North Carolina may not sound like much, but it features a real swinging club called the RENAISSANCE at the Lawndale Shopping Center.

Owner Joan has a very pleasant habit of circulating through the crowds every nite to share a joke, or just to chat a while. It seems to sit well with the customers because things never get a chance to be dull. Even on weekday nights, the bar seems to stay busy with happy people crowding the dance floor and generally just having a good time.

Plan a definite stop off in Charlotte, "The queen city of the south". You'll have a fun time at OLEEN'S on South Boulevard. Ray Zeller's Beautiful People have been putting on shows there now and encouraging local talent to do their

thing. Charlotte has since proven that talent is not restricted to the big city.

Oleen herself even joins in on the shows occasionally and proves once again that bar owners nowadays are not "too good to take part themselves" in working to put out the best entertainment possible.

After OLEEN's it's off to the tubs where "small town" friendliness makes even a stranger feel right at home. Tom makes an excellent host and isn't afraid to go "just that little bit extra" to make sure you're comfortable at the CLUB BATHS.

Greenville, South Carolina refuses to be overlooked and sports a cozy bar called the PATIO. No need for flashy neon here. It's been there for years and most people in the area and surrounding towns know exactly where to meet. It may take a few minutes for a stranger to find (even though it's on a main street), but it's well worth the effort. It's just across the street from Sears on Stone street.

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**LOOKING AROUND** (cont. from page 47) walls and excellent Italian dishes (bring your own wine); **HORN OF PLENTY** (its beautiful); **FINALE** (it's integrated, but not annoyingly); **FIVE OAKS** (a landmark); **ONE POTATO** (super-popular at all hours and near the **FOUR-STAR ROADHOUSE**) and **NINTH CIRCLE** (room in their booths to lie down, though the beauties upstairs will keep you upright). **PAULA'S** draws gay females, and **FRIZ-BYS** (without the apostrophe) is everybody's must-stop one-stop for late supper and cruising all through the night. Your host at the latter is Ted Kael, a proprietor famed for his big heart and warm personality. He's cuddly and so are his waiters.

The crowds at the **OMNIBUS** testify that its reputation is well-deserved. Dining here is like dining at the home of the best

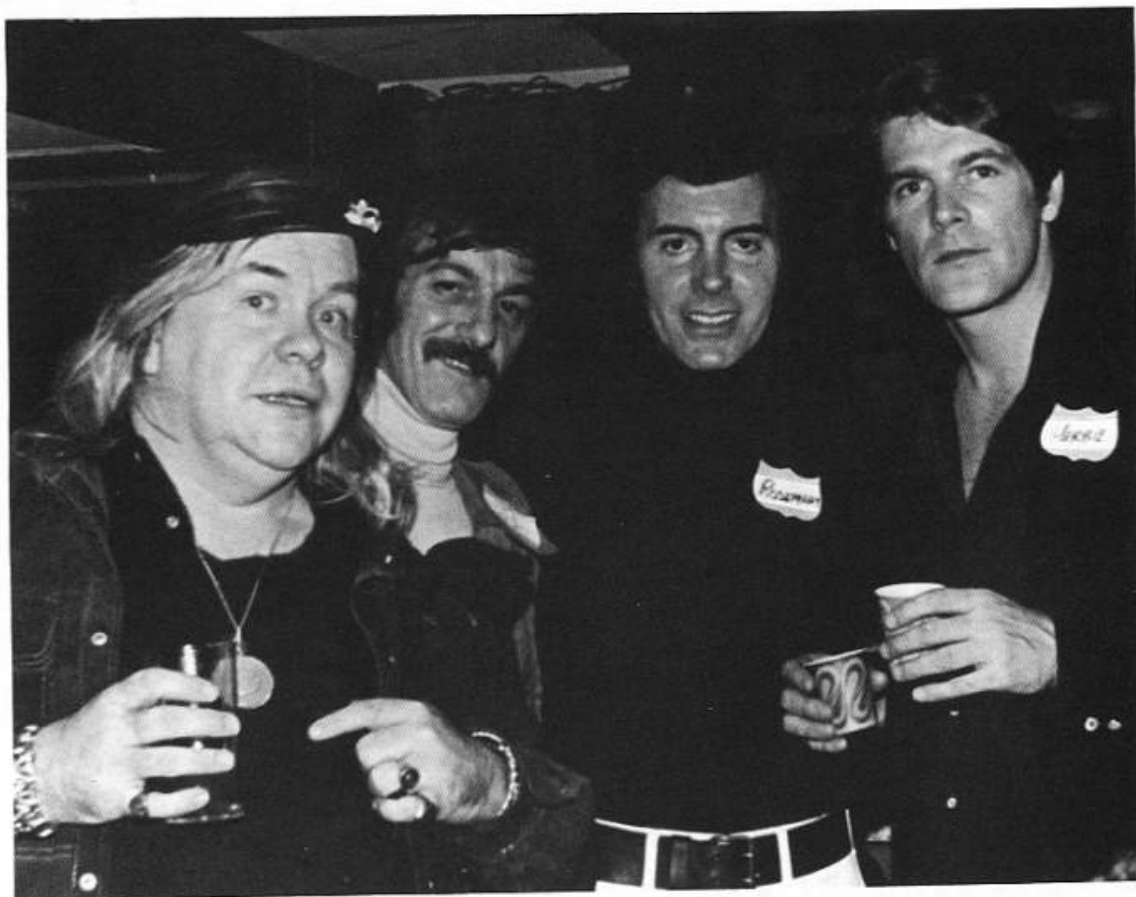
cook in town, which is rather what it amounts to. Owner/host Eddy is his own chef, and his guests are his friends, friends who are hard-to-please, but who never grumble about the treats to be found here on West 12th Street. You'd better look up the number and phone first.

On the East Side from **THE INTEGRATED TIMOTHY** and **TRES GAY BEAU GESTE** to **INTEGRATED MAYFAIR** and **THE LESBIAN LIB** to **GAY NEW JIMMY'S** supper club you can dine at a different place every night, in a different style, and rarely go wrong. Do you prefer glossy and glamorous company? Then it's **COUNTRY COUSIN** or **SINGLES** (where **DAVID** editor Mark noted more dimples per non-square cheek north of Miami!). Intimate atmosphere, lots of personal attention? **SEBASTIAN'S!** So-

lid traditional food to bolster you for bar-hopping later at **Harry's** and the **ALIBI** further up? **TROUBADOR!**

It's to their credit that you're likely to find most of the restaurants I've recommended are still in existence when you go to check them out. The fact they're not fly-by-night demonstrates that in the highly competitive and fairly low-profit food business their existence is valid. They give full measure, often lovingly, and surely the most rabid anti-bar radical Liberationist will drink to that!

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At New York legal fund-raising effort to help author/activist John Francis Hunter stop publication on his latest book, the ill-fated **GAY INSIDER, U.S.A.**, are (left to right) Village bartender Maggie Jiggs, one of Gotham's most famous impersonators off-duty; J.L., manager of the Gas Station, Sheridan Square dance palace; Hunter; and **HERBIE** of the celebrated "Herbie" posters. Photo by **ERIC STEPHEN JACOBS**

DETROIT (Continued from page 23)

for its element of "rough trade"; the ESCAPE LOUNGE, located thru an arcade in back of a shopping plaza is another well frequented dance bar. Located near the ESCAPE LOUNGE on the North West side of the city is the SILVER STAR LOUNGE a mixed piano bar.

The only two show bars in the city are MOREY'S and THE FAMOUS DOOR' MOREY'S LOUNGE features different stars on Friday, Saturday, Sunday, and Monday nights with a very popular disc-jockey. THE FAMOUS DOOR, downtown across from Capitol Park, has just begun to bring its customer drag-shows featuring "Tracy" five nights a week. The VOYAGER is the city's leather bar located in Cliford Hotel and the whole building is now under-going a face lift. These and other bars will be discussed in future articles.

Detroit's baths should be the examples for baths in other parts of the country for they are without a doubt the slickest and plushiest places yet-designed for comfort and pleasure. "Get a piece of rock" is the slogan for the Prudential Baths which features good grooming with its exercise room, hair salon, and whirl pool bath, etc. THE CLUB BATHS with its out-of-sight modern decor of colorful graphics, water-beds, mirrored walls makes going to the baths a real trip.

Detroit is a city of really friendly people who will go out of their way to make your visit enjoyable. The Palmer Park area is where most of the gay community lives and plays - it is 80% gay. As can be noted on the map there is a square mile of fun, but cruise with caution for as in most cities, outdoor cruising can be a hassle in many ways. Other cruise areas of the city include Rouge Park and in the summer the gay beach on Belle Isle is fun.

So if you are in the mid-west looking for cars or bars or just plain fun, try Detroit. They've got 'em all.

DAVID: NOVEMBER 1972


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LETTERS (Continued from page 5)

this statement in fact, represent your position?"

McGovern responded with a flat disclaimer of the published statement, but made his position on homosexual civil rights vaguer than ever. "We've never put out any statement from either our New York or California office that was cleared by me, and I'm not going to take responsibility for either of those statements. Now we have volunteer committees that are working on behalf of me all over the country that have issued statements. I can't possibly ride herd on all those statements. But I can tell you that I don't believe in discrimination against people on grounds of sex and that's as far as I'm going to carry the issue."

McGovern left the word "sex" undefined, but legally the word is generally taken to refer only to gender. In the context that McGovern used it, the word could mean what a person does sexually but that would be a far-fetched interpretation.

McGovern's refusal to back up the seven point Gay rights statement is a major disappointment for America's Gay community.

The McGovern seven point statement included federally related employment, as well as immigration, collection of data on private sex life, housing, and insurance. It originated out of the candidate's Northern California Headquarters on February 2, 1972. The same statement was later sent to Bruce Voeller, Chairman of the New York Gay Activists Alliance State and Federal Government Committee with an accompanying letter signed by McGovern. The letter, dated March 13, read: "This statement was issued on my behalf on February 2, 1972 in San Francisco and it represents my position."

As a result of these two releases, Gays worked actively for McGovern in the primaries, particularly in New York, New Jersey, Oregon, and California. When the Gay rights plank came up at the Democratic National Convention, it was defeated largely through the efforts of McGov-

ern people. Responding to the consequent uncertainty about McGovern's position, the ADVOCATE, a national Gay newspaper, contacted the candidate's press secretary Richard Dougherty on July 25 to clarify the issue. Dougherty claimed that the seven point statement did not represent McGovern's view, but that it was merely an interpretation made by someone in a local campaign office. The following day the ADVOCATE received a call from John Holum, McGovern's Legislative Assistant for the past several years. Holum said that Dougherty was new to the staff and hence had simply not been aware of the McGovern statement. "There has never been any retraction of that statement," he assured the ADVOCATE. Asked if the statement was still valid, he answered "Yes, as far as I know."

McGovern's true position however, finally came to light in Portland, Oregon. The Portland statement lays to rest the seven point Gay rights program and with it the hopes of America's twenty million homosexuals in the 1972 Presidential el-



*Tiffany Jones*



*Roxanne*



*Jerry Vanover*

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Thank you for any help and information you can give me.

Yours,  
G.E.N.

Asheville, N. C.

*(We suggest that you contact the Mattachine Society, 243 West End Avenue, New York City, N.Y. 10023).*

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The record (45 only) can be ordered from Columbia and should be on the shelf in about three months.

Yours,

Larry Pantling,  
PALACE CLUB,  
Orlando, Florida

Dear DAVID:

Your magazine is one of the best around, so keep up the good work.

This is one of the reasons I'm writing, another is to find out the name of a Gay Organization that I can join or get information on the Gay Movement across the nation, without having to be in that city or go to the meetings to be in the club.

I want the name of a group which will let me know what I can do to help the movement for gay rights and what I can do to start a gay movement in our town.

Please print the information in DAVID, and tell what it is for so other gay guys and gals can go to work on making rights

*Last month is DAVID our curiosity was aroused when a feature writer could not remember the tune in which Miss Streisand sang, "Wasn't it the greatest time you ever had?" Although Mr. Pantling was first among the many to supply us with the answer to our query, we are also sending a complimentary subscription to Mr. Mewborn for being so thorough with his reply. Thanks to all the readers who researched the song for us.*

Dear DAVID:

The line from the song goes, "Wasn't leaving me the best thing you've ever done?"

Dear DAVID:

I am writing in reply to the question asked by one of your writers in a recent issue of your magazine. He wanted to know what Barbra Streisand song a certain line came from. Being a Streisand fan for many years, I immediately recognized the song as THE BEST THING YOU'VE EVER DONE. However, the line he

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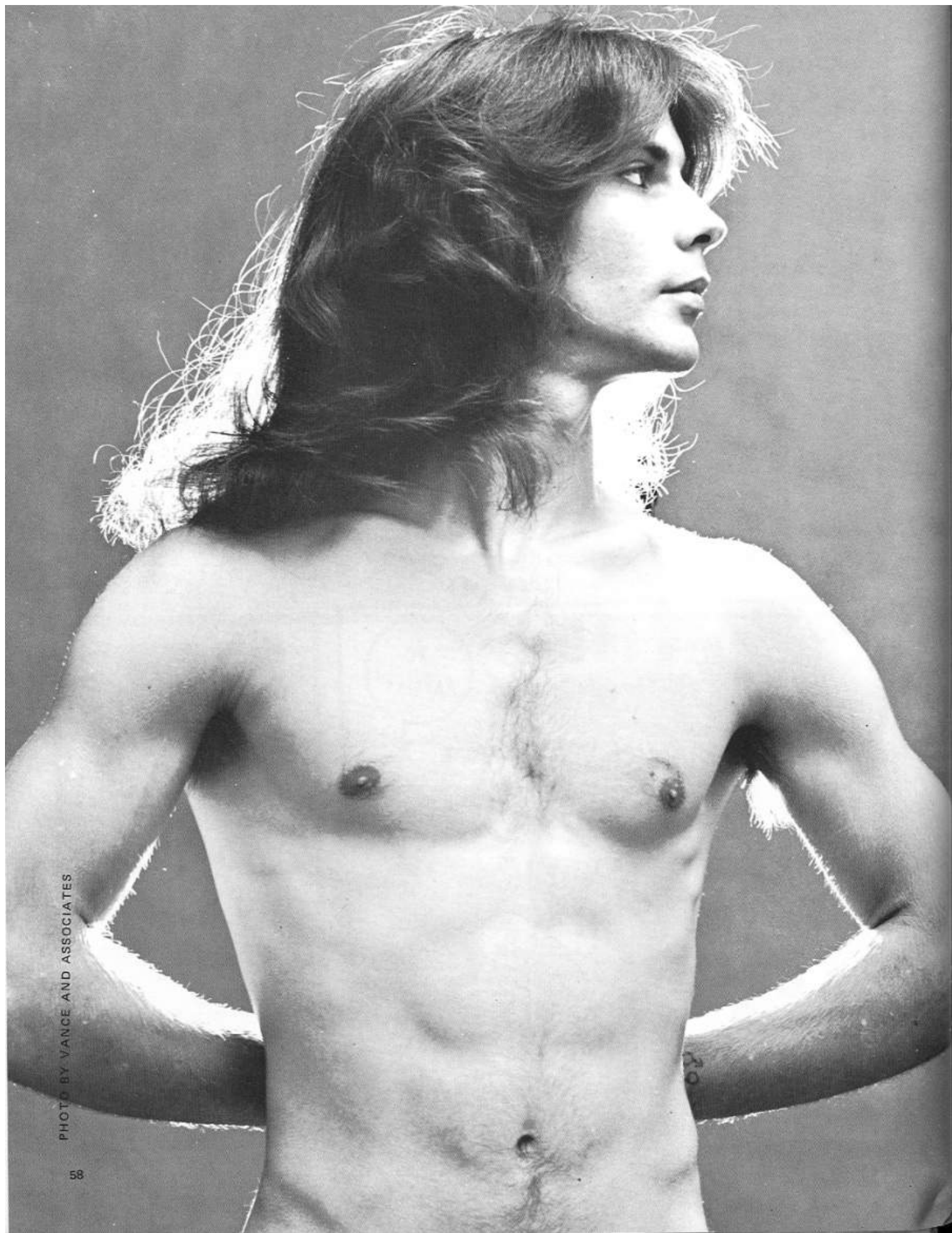


PHOTO BY VANCE AND ASSOCIATES

# HERSE

BY  
S. CLARK

*oh i'd rather have an aardvark  
than an armidillo  
i'd let him eat imported ants,  
sleep on a satin pillow.  
he would play the harpsichord  
and i would sing and dance,  
we'd do grass and acid,  
when we had the chance.  
and if you said—  
"you're out of your head"  
i'd smile and say—  
"that may be so,  
but i'd rather have  
an aardvark  
than an armidillo!"*

*Sometimes when I close my eyes  
I see your face thru the haze,  
I try to touch,  
I try to touch,  
I try to touch.....*

*The Sun, it rushes in my window  
and fills the room with golden laughing  
wonder,  
it is the dawning of a new day.  
Ah, to smell the dawn fresh and shining...  
Ah, to feel the wetness of the dew  
and the warmth of the Sun  
spreading out over me,  
and the grass, and the trees.....*

*This is goodness, this is life  
smiling down in splendour,  
touching everyone,  
and everything.*

*Such is the dawning of a friendship—  
for as the bond grows between the sun  
and one,  
so grows the bond between friends,  
And the joy which friendship radiates  
spreads out and touches everyone—  
and everything.....*


*Shine like the Sun my friend,  
and warm my heart—  
When the darkness falls  
I shall be shining for you.  
Shine on—*

*you are old now, and your magic is gone.  
in your youth you were known to weave  
a multi-coloured tapestry in the tissues  
of a young things mind. the shyness  
was no obstacle then, was it ever?  
from the very first plucked, dewfresh  
daisy,  
to the deep purple orchid of the night,  
you have made a madman frothing  
harvest—  
screaming from the mountain, you  
commanded,  
and your power filled the valley, and  
they came.  
but you are old now, and your magic is  
gone.....*

*m'lord  
the fantasy into which  
we both have been thrust  
is too much illusion,  
at the same time too real,  
for me to choose  
between belief  
and disbelief.  
on finding myself  
at the brink of possessing  
that which I thought to be  
but a dream  
I am frightened,  
the power in your eyes  
leaves me trembling.....  
in them I can see  
that you know it too—  
we are found again  
we shall know again.*

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MONO (continued from page 13)

MOHAMMED ESCH SCHAHRISTANTI. They are monotheism and henotheism. Monotheist (Jews, Christians, Muslims, and Buddhist) are those who believe in prophets and revealed scripture and henotheists are those who follow their own head or reasoning, namely the philosophers, the Sabaeans (worshippers of the Stars) and the Brahmins. Henotheism is the oldest religion and its origin is found in Paleolithic times."

"We don't proselytize, don't convert, as they do in the other newer religions, because henotheism is the only philosophy today that offers in its ethics real values. Where Christian values are all idealistic, in Sabeian philosophy values relate to reality. The most important thing is the attitude of a philosophy. A true philosophy is not biased, instead it adheres to the needs of a person."

"For instance, monotheism condemns homosexuality, where henotheism accepts all forms of expression with the belief of incarnation. It sees people as being bi-sexual by nature, thus making heterosexuality as unnatural as it is claimed homosexuality to be. However a true being is Asexual. As a spirit, it has no sex and is incarnated into a body, but it is never incarnated into the same gender. It is unnatural to be one thing. Thus being free of gender, you can love a person in spite of sex. The physical is an enjoyable instrument, but it is not the prerequisite between two people."

Henotheism also sees the thinking of society today as being backwards. DeArechaga states, "Following the obvious in which the male is vain, promiscuous, delicate, creative, and passive (what is commonly seen as feminine) and the female is seen as being aggressive, materialistic, and heroic, thus identifying man's nature with the moon and woman's nature with the sun."

When asked if there are any special deities assigned to homosexuality or any festivals

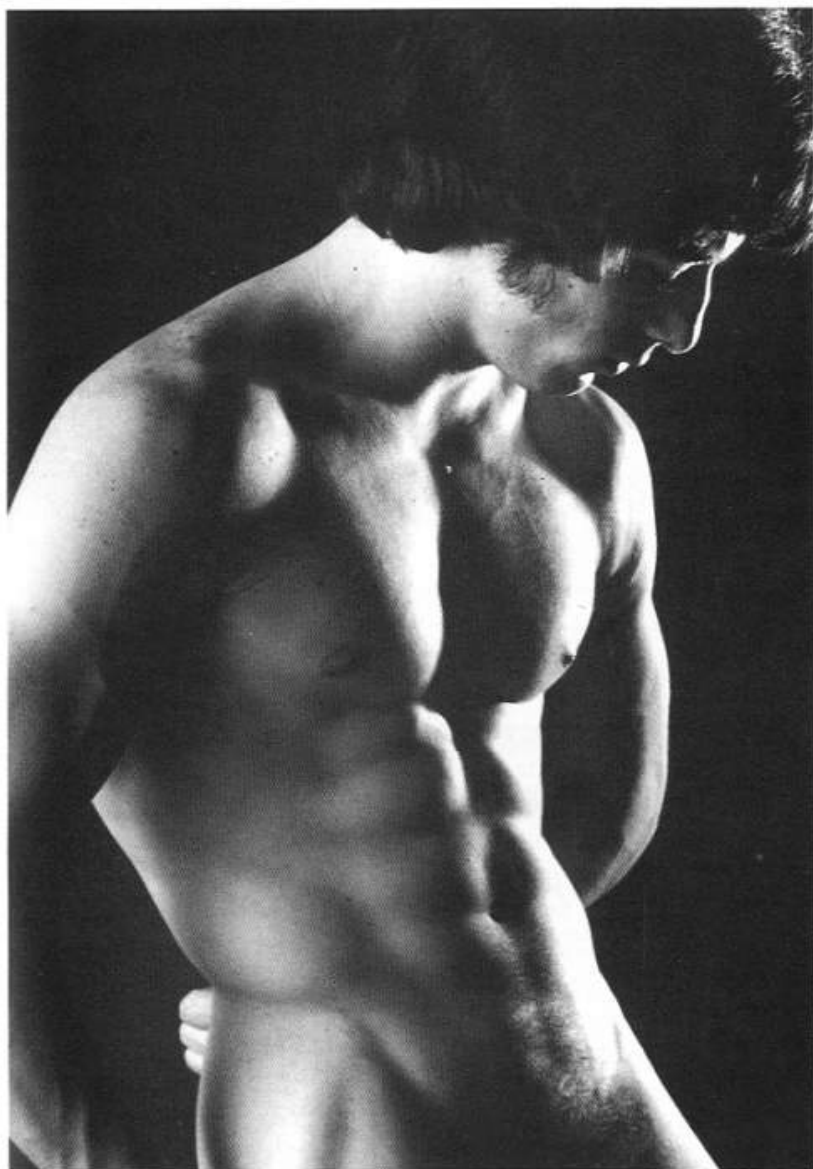
which honored, DeArechaga uses quotes of his own found in a book called the NEW PAGAN written by Hans Hozer in which the author describes DeArechaga and his philosophy at great length. "The great mother goddess of antiquity has four identities which are divided by four colors. The Aztecs identified them in the four colors of the four points of the compass, as did the Egyptians with the four Isises. They also represent the four races of man as well as the cycle of life. Birth is the Red Goddess - the seed (bi-sexual); Life is the White Goddess, the duality of illusion (homosexuality). The physical aspect is the Blue Goddess, related to fertility (heterosexual). Finally death is the Yellow Goddess (Asexual). As for holidays, in the first century B.C. in ancient Rome a special dedication to homosexuality was celebrated every year on April 23rd. This day can be officially called 'GayDay'."

Even transvestism is not new or neglected. "Traditionally it dates back to the Matriarchal time when the Rex Sacrorum was sacrificed at the end of his reign. However, instead, to insure the continuance of his powers, an animal was put to death in his place and the Rex Sacrorum for the remainder of the year, donned women's clothing. He dressed and acted like a woman, thus identifying with the Mother Goddess."

Divination (to be able to foretell the future, astrology, tarot cards, crystal balls, all the manzy) is a by-product of henotheism and according to DeArechaga even this has a special reasoning and attitude about homosexuality. "Even in divination the male is considered a more poetic subject than the female; in spite of his female identity, the male is considered a better subject for inspiration as he is more creative." However due to its lengthiness, further discussion on this subject will have to wait until a future date.

Finally, in ending the visit to EL SABARUM and with Frederic M. DeArechago,

MONO (cont. on page 63)



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BOSTON (Continued from page 25)

night. 1270 has a popular piano bar where local singers and actors as customers entertain to the delight of other patrons; two favorites are Frank and Jim and the backroom has dancing to wayout sounds and out-of-sight lighting.

A visit to Boston would not be complete without a stop at the beautiful Esplanade along the Charles River. It's true that few cities can offer more sights to see than Boston and maybe some small souvenir can be found in The Esplanade Paperback bookstore (Charles St.) or at Booklane on Tremont St. with a wide choice of books on anything from Boston Baked Beans to David Magazine to choose from. In any case Boston will offer you something to remember.

d

LETTER'S (cont. from page 56)

gave as one of the lines from the song was incorrect but very similar to one in this song. It was a common mistake, especially when one is trying to remember the words of a song heard only once. The reason this particular record cannot be found is because it was released for 3 weeks but was then recalled and discontinued by the record companies. The recording officials felt that STONEY END was a better record to be released for competition on the Top 40 survey. Indeed, it did prove to be a big hit, but THE BEST THING YOU'VE EVER DONE would also have been a big hit, I feel. Since it cannot be ordered, the record is somewhat of a collector's item. I happen to be one of the lucky fans who bought the record the first week it was released before it was cancelled.

The song was written by M. Charnin; Arranged and Conducted by Dave Grusin; Produced by Wally Gold on the Columbia Label with SUMMER ME, WINTER ME on the flip side.

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he was asked what he thought about monotheism and in summation, DeArechaga laughingly stated; "The Protestants are argumentative Catholics. The Catholics are bad Jews and the Jews are runaway Egyptians. The Mohammedans are the bastards, They are the bastard sons of Abraham and the Buddhist worship Buddha who is a reincarnation of Vishnu who is a Pagan God."

One may not agree with all of DeArechaga's views, but they are food for thought.

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PREJUDICE (cont. from page 7)

could hear their loud voices yelling obscenities at passing cars. I could smell the putrid odor of rum and wine. The horror of passing them numbed my body. I lifted my nose and fluttered by like only the upper crust can do. Evidently the respected class. By the time I circled the block, they were gone.

The park was beautiful under the November smog. The yellow snow piled in heaps and mounds along the sidewalk. I have always enjoyed the season, but

the brisk air gave me a terrible chill. I decided to jog to rid the discomfort of the icy air. My panty hose slipped around my loafers. I was hurled into the arms of a huge masculine figure. I realize I should have been grateful, but upon learning where he was headed, I saw red.

We rolled on the frozen ground, fighting over a stall in a nearby men's room. Being the frail young thing I was, I conceded to let him have his way. Besides, it wasn't helping my image in the least having to hike my gown above my waist to kick at him. I asked if he wouldn't

rather talk about it. We sat for awhile on the park bench until I noticed my sideburns had frozen to his fly. He carried me by the legs up eighth street into his ghetto apartment. The warm air soon thawed our awkward positions.

There in the brightness of his flat, it struck us both. He was black and I was white (actually pale blue, but I'm sure you know what I mean). Yes, two different worlds colliding the hand of fate. I waited for him to bow at the waist and shine my shoes, but he only glared at

PREJUDICE (cont. on page 66)

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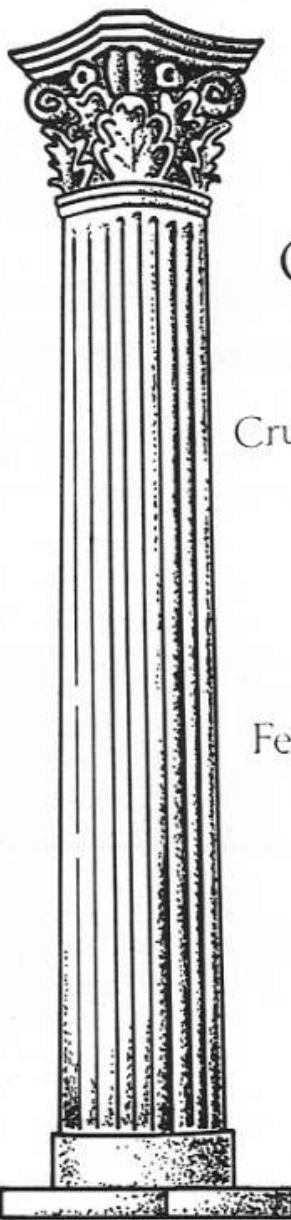
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**BALLET** (Continued from page 16)

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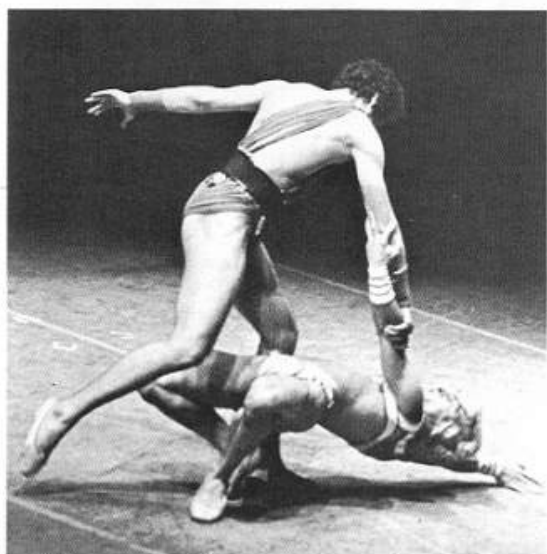


of children", and the illustrious Arthur Fiedler conducting a full symphony orchestra.

Bostonians and those who care to visit can once again look forward to an exciting voyage into the world of dance. Fred Alexson



PHOTOS ABOVE OF MISS EDRA TOTH by MICHAEL FRIEDLANDER  
PHOTOS BELOW OF BOSTON BALLET by ALEX COSTE



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### PREJUDICED ? (Cont. from page 64)

me as if he held some deep burden of hatred. "Whites should be put on a ship and sent back to England." You're right, he was definitely militant. I tried calming him by telling him of my black maid whom I loved so dearly. "Every Christmas I give her a whole bottle of lotion for her bleeding hands." "If it weren't for whites being so dirty, blacks would all be unemployed." He didn't like my sense of humor. I commented on the pretty little wall plaque. It was Eldridge Clever nailed to a white cross.

He soon calmed his belligerent nature. He put a Motown album on and danced across the back of the sofa onto the refrigerator where he offered me a beer. Knowing better than to create anymore friction by refusing the horrible stuff, I forced it down. To me beer has always tasted like a skunk smells. After a case'n a half, I loosened considerably. No longer was I nervous about asking if his television were colored or commenting on his beautiful white teeth and explaining that I didn't mean white was beautiful, but that his teeth were and funny how they happened to be that particular shade. Then wishing they had been yellow or brown.

I relaxed on the sofa and posed seductively. I rearranged my girdle that had ridden down and caused an eight inch ridge to accumulate around my waist. My wig had fallen somewhere on the street, so I fluffed my crew cut and applied some lip gloss to what felt like my lips. I picked up an apple off the coffee

(Continued on page 70)

**VERDY (Cont. from page 17)**

And that she does. For along with vitamin C and B12, she always allows herself time to get the proper rest and watches her diet closely.

She has had many fine partners such as Helgi Tomasson, Earle Sieveling, Edward Villella and Erick Bruhn. "My real problem is that I have no single partner which has made other ballerinas famous, such as the duo of Dame Margot Fonteyn and Rudolph Nureyev. However, this gives me a certain freedom of being able to work with many great artists, but it is also very exhausting to have to adjust to each new partner."

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NEW YORK (Continued from page 33)

We were fortunate enough to be able to pick up a glossy of the SUNDOWNER'S campy, beautiful barmaid Kathy. The world is ready!



G.A.A./N.Y. has come up with a winner with its CABARET which is presented every other Friday night. A donation of \$2 gets you in and keeps your glass filled with either beer or soda. Some of the finest talent in N.Y. appears and the genuine feeling of love and camaraderie is not easily forgotten.

N.Y. / MATTICHINE, under president

Don Goodwin, has moved to its new headquarters at 59 Christopher St. The new offices are a big breakthrough for this fine organization. Besides its other services, MATTICHINE offers apartment listings to gays. Believe me, this is a needed service in this town especially for newcomers.

By the time you read this column, the elections will be over. I sincerely hope that all of my brothers and sisters will have registered and voted. Any of you, out there in DAVID land, who didn't, will have NO reason to complain when you are hit with anti-gay legislation. This election year saw an unprecedented national awareness of the GAY vote by politicians and the media. We actually had office seekers campaigning in the bars (in L.A. district attorney candidate, Bugliossi; N.Y. State senatorial candidate, Bill Maloney, a boyhood friend of this columnist) and baths (N.Y. U.S. congress woman, Bella Abzug) I personally know that we in New York will be responsible for electing and/or defeating local officials.

I hope that, at least, some of you picked yourselves up and went after your local politicians to find out who they were and what they were all about. This is a new era for gays and we are not going to retreat into the closets. We're out and we're not going back. We have endured all of the prejudiced bigotries that we shall. Brothers and sisters, gay is good, gay is proud. We must unite now and fight the good fight. Let this generation leave the legacy of freedom to love openly, not in the shadows, to those who will follow us. Let this generation go down in history as the one that stormed the fortresses of bigotry and oppression and won the war. The present generation, gay and straight, is one of love, peace and hope. It is our duty to help them arrive at that so called 'impossible dream'. Please, join hands and show this beautiful country of ours that it is not wrong to love. Don't back down now. We're winning battles. With God's blessing and help we will win the war.

See you next month!  
J.E.

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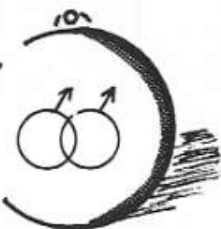
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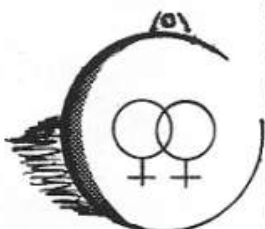
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**PREJUDICED ? (Cont. from page 66)**

table and bit into it like Eve tempting Adam. The Hong Kong label stuck between my teeth, but I was in no mood for incidentals. Yes, I was in my Rachael Welch mood. I twisted my lips and rolled my tongue passionately across my forehead. If he hadn't gotten the message by then, he never would. Sure enough, three fifths later and a bottle of Spanish Fly he began with the ole suggestive routine. He said I was too young and innocent to take advantage of. Too heavenly. Too radiant. Too perfect. I told him I wasn't all that innocent. I used a few four letter words and slung one leg over the back of the sofa.

He slinked to my side, stopped snapping his fingers and asked to sit down. I saw right through him. He didn't fool me for a minute. I knew what he wanted, I had the uncanny knack of knowing. I told him to quit groping himself and kiss me. He puckered up. It was like a plumber's friend, but he stuck it to the man.

In the midnight passion of flesh against

flesh, he reached up, turned on the light and asked if it really mattered that he was black and I was white. I reached up, turned off the light and said of course not. The one who said, "Black is Beautiful", evidently hadn't seen Leroy, but it didn't matter to me. Yes, there was a time when I was one of those narrow minded, illiterate people who needed to feel that his head was a little higher than someone else's.

I left the next morning. Blaming my night on the beer and casting the whole incident aside. Yet, I too have felt the knives of prejudices slicing away. I was unfortunate in having been born with a silver spoon in my mouth, among other things. It's no breeze getting along with jealous Drag Queens and envious nellys who hunger for my secret. Not blowing my own golden horn or anything, but I was outstanding as a child and still the most seductive creature I have ever seen. It was because of this that I felt those slashing tongues. Yes, I wasn't allowed in the shows. They even talked the bar

tender into refusing me service. I remember well, "I repeat Miss Beer Jerk, I demand another Schlitz." Someone had the audacity to step on my chest. "How dare these crude people." The bar tender motioned to someone who drug me out by the heels. I tried to explain how someone had left his footprint across my white chiffon, but my white chiffon slipped over my head and muffled my plea.

I awoke in a nearby alley. There was an odd taste in my mouth, then it hit me. That creep! I banged on the door but it was closed. Those police weren't just animals, they were insects.

The boys were glad to see me, all four-thousand. I hardly noticed the time at all. I did alot of thinking about Leroy and his roach infested apartment. I had found meaning there. Too bad I didn't recognize it then.

Needless to say, I headed directly to Leroy upon my release. He was sipping a watermelon daiquiri. He looked good to me---I looked bad to him. Prejudice, is there such a word?

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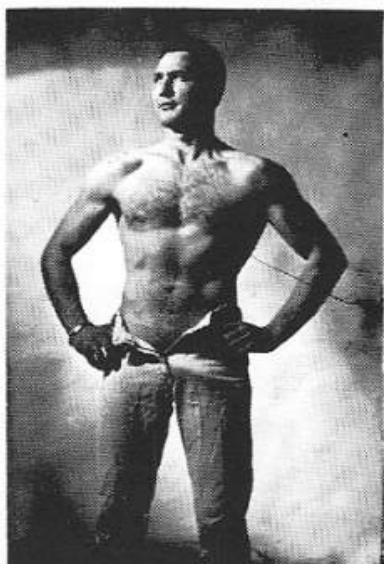
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**SENSATIONAL NUDE PHOTO** sets of handsome musician Paul. Send stamp for free big sample photo. Paul, Van brunt Sta., Box 358 Brooklyn, N.Y. 11215.

**ARE YOU LOOKING** for penpals? New friends? Gay-scene information? Magazines, films, or other products for gay guys? Then you'll be interested in our unique services. If over 21, send today for our free brochure. Skipper's Guides, Box 92, Danville, Kentucky 40422.

**YOUNG MALE NUDES** for the very finest in young male nude photography the DOM is head and shoulders above everyone else. Just send a request stating you are over 18 for the details. DOM P.O. Box 792 San Francisco, Ca 94101.

Novice seeks to learn Greek Arts with likeable friends. If interested write today-Chuck Mitchel 118 S.W. South River Dr., Miami, Florida 33130

**GAY SAFARI:** Write for information on how you can be part of our Gay Safari by sending 25 cents to: Ballard & Weber, Safari West, 10655 Shore Drive, Boca Raton, Florida 33432.

Limited reservations so please hurry!!

### FREE GAY TRAVEL

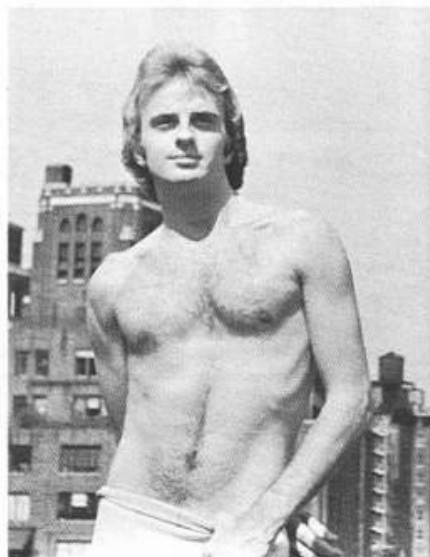
List your name with us for free overnite, and vacation stays in your favorite city. Send three dollars, name, age, and city you desire to visit to: **BALLARD'S 1973 DIRECTORY**, 10655 Shore Drive, Boca Raton, Fla. 33432. Satisfaction guaranteed.

**NORTH FLORIDA'S MOST POPULAR BAR FOR SALE OR LEASE:** Other businesses are demanding too much time. Will sell for \$20,000. Write **DAVID**, P.O. Box 5396, Dept. C-227, Jacksonville, Florida 32207.

**CALIFORNIA SCENE** is a monthly, with news of the bar and after-dark scene all over California. Articles by Christopher Isherwood, Larry Townsend and other famous writers, PLUS photos, movie & book reviews. 60 cents, postpaid. 2 sample copies, \$1, or \$5 yearly, Box 26032, Los Angeles, California 90026.

**INTERIOR Designer**, would like to share his luxury apt., 2 BR, 1½ baths, AC, TV, Stereo, swimming pool, clubhouse, share expenses. Am in my early 30's. Need W/gay male. Call 965-7529 after 6 pm.

Pictured here is singer-dancer, **PAUL HOLIDAY**, currently appearing in New York City. Look for more of our 22 year old Aquarian in future issues of **DAVID**.



**DAZZLING 14 K. gold Gay Lib items:** Turned on kaftans; the most daring bikini ever; all items hand crafted just for you. Write for our brochure. The **BOX LID**, P.O. Box 2067, Ft. Lauderdale, Florida, 33301.

**SAFARI West** is a travel club open to membership at ten dollars per year. We have weekly meetings each Wednesday nite at 9 pm. during which time free cocktails are served. We also have open membership for out of state persons and for them we have free lodging and in some cases with larger groups we arrange tours, trips and safaris to South Florida bars and eating establishments who give us a discount during the year to our members. We hope that you will join this worthwhile organization. Write **Ballard & Weber**, 10655 Shore Drive, Boca Raton, Florida 33432.

## JOBS

**WANT TO MODEL FOR DAVID?** Check out the possibilities of joining the select few. Send sample photo or snapshot with address and phone number to **DAVID**, P.O. Box 5396, Jacksonville, Fla. 32207.

**TRAVEL FREE:** Work part-time for **GYPSY FEET**, the GAY world's fastest growing leisure time entertainment club. We are looking for sales representatives in various cities. Write for additional information. **GYPSY FEET, INC.** 1621 2nd Ave., N.Y., N.Y. 10028.

**HEY, HANDSOME!** How'd you like to make \$50-\$60 an hour as a male model—yes, you? Well, one of NY's top fashion photographers has put it all together for you in a step-by-step insider's comprehensive guide which leaves nothing out. This is a (break-even) service to help new faces, so send \$1 to cover printing, postage and handling. And, when in Fun City, please call for an appointment--after working hours best: **LEW WILLIAMS Productions**, 240 East 46th St., NYC 10017. (212) 867-1346.

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for  
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581 Third Avenue  
(Corner of 38th Street)  
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### POSITIONS WANTED

AVAILABLE: Full charge accountant, office management, 8 years experience, fluent Spanish, can relocate. Age 32, graduate of Stetson & Univ. of Miami. J. Hubert, 127 Ft. Greene Pl., Brooklyn, New York 11217.

VISITING the Palm Beaches soon? Lad, 25, very attractive, would like to meet you. Will model and/or massage. Write c/o DAVID, Dept. C-145, P.O. Box 5396, Jacksonville, Florida 32207.

ATTRACTIVE, well-hung, experienced: films, modeling, rub-downs. In Palm Beach Jan. to May 1973. Box 271, Litchfield, Conn. 06759.

### DAVID-GRAMS

"DAVID-GRAMS" are devoted to promoting communication between Gays, within and between cities. For \$2.00. we will wish a happy birthday, tell him you love him, or just say hello for you.

Jackie Knight of Chicago:  
Loved your letter in DAVID. Best of luck always.  
Stella Filla, Indiana

Gus at Fort Campbell:  
Army life won't last forever! I love you deeply!!  
Jim

Jim M. in Ft. Lauderdale—  
I wish the best of everything for you and Ron.  
Your Great-Aunt from Alabama

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Cocktails - 75 cents - 2 PM to 8 PM

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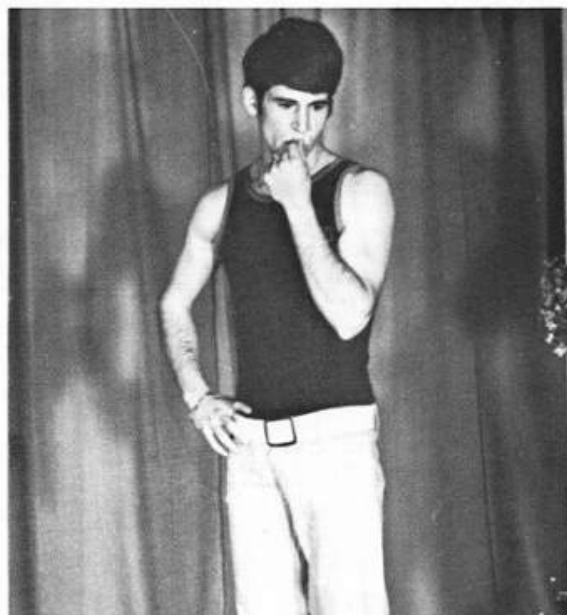
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120 Orange Ave., Daytona  
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110 HARRISON AVE.  
PANAMA CITY, FLA.  
**Great All Year**  
DANCING LIQUOR

*Wondering Where To Go In Atlanta?*



**Try The Club South Baths**

# DAVID SUPPORTERS- What's Happening-Where

DAVID's Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

## LOUNGES, TAVERNS & RESTAURANTS

### ALABAMA

#### BIRMINGHAM

##### CHANCES R LOUNGE \*

208 N. 23rd St. Dancing. Shows on weekends. (205) 254-9083.

##### OUTER FOCUS \*

117 N. 21st Street. Open 6 days, 7 pm to 2 am. Closed Sun. (205) 254-9488.

##### TITO'S \*

1310 1st Avenue North. Semi-private club - open 6 days, 8 pm till? Closed Sun. (205) 323-9279.

### FLORIDA

#### DAYTONA BEACH

##### BULL PEN \*

516 Main St. Open 2 pm daily. Restaurant remains open till 4 am. Open seven days a week. (904) 252-9448.

##### CHUCK'S ATLANTIC CLUB \*

44 N. Atlantic Ave. (one block from the boardwalk). (904) 252-9300.

##### HOLLYWOOD BAR \*

415 Main Street. Ph: (904) 253-9369.

#### FORT LAUDERDALE

##### CHEZ BOB'S \*

1416 SE 6th Ave. (Fed'l Hwy & US 1). (305) 522-9654.

##### EVERGLADES BAR \*

1931 So. Federal Hwy. Open 6 days. Sat., 4 pm to 2 am. Other days, 1 pm to 3 am. (305) 522-9821.

##### THE GALLERY \*

2889 W. Broward Blvd. Open 7 days. 9 PM to 4 AM. Liquor. Italian food, dancing, shows. Happy Hour 9 - 11:30 PM nitely. Buffet Sundays. (305) 581-9912.

##### ODDS & ENDS \*

3148 N.E. 12th Ave. (in Oakland Park). Oakland Park Blvd. & Old Dixie Hwy. (305) 564-9114.

##### THE SALOON \*

219 1/2 S. W. 1st Avenue. (305) 525-2524.

##### THE TREE \*

656 No. Andrews Ave. (Corner of Flagler Dr.) Open 7 days, 7 pm till 2 am. (305) 763-9698.

##### VENTURE INN \*

1791 W. Broward Blvd. Open 7 nights from 2 pm. Dinners. Go-go boys. Stage shows. Dancing. Liquor. Pool table. Beautiful people. (305) 524-9550.

#### FORT MYERS

##### THE RED LION \*

"Downtown" Ft. Myers. Cocktail lounge. Open until 2 am. (813) 334-9775.

#### HALLEDALE

##### KEITH'S CRUISE ROOM \*

813 S.E. 1st Ave. Go-go boys 7 nights a week. Billie Boots show every Sun., Dating Game every Thurs., Dance contest every Tues. Open 7 nites 6 pm to 4 am. (305) 920-3404.

#### HOLLY HILL

##### KEITH'S DAYTONA \*

703 Ridgewood. Wildest in Disco-technique lighting. Go-Go Boys. Central Florida has seen nothing like it.

#### JACKSONVILLE

##### B.J.'s REEF \*

8606 Phillips Hwy. Jacksonville's "Couples" bar. Shows. Dancing. Ph: (904) 733-1149

##### COMMODORE BAR \*

102 E. Bay Street. Open Mon. Sat. 8 am till 2 am. Discount liquor package store open same hours. (904) 354-5982.

##### THE KNIGHT OUT \*

9876 Atlantic Blvd. Open Mon. thru Sat. 6 pm to 2 am. Dancing Shows featuring the fantastic Debbie (Miss VENUS, Feb. DAVID). (904) 725-9968.

#### JACKSONVILLE BEACH

##### TOP OF THE TIDES \*

411 1st St. Jax Beach. Open Sunday nights. Dancing. Shows. (904) 249-9315.

#### KEY WEST

##### DELMONICO'S \*

218 Duval, (305) 294-9092

#### LAKE WORTH

##### MUSIC BOX LOUNGE \*

628 Lake Ave. Open Mon. thru Sat. 9 am to 2 am. Open Sun. 1 pm to midnight. (813) 582-6331

#### MIAMI

##### BACHELOR'S II \*

2847 Coral Way. pm to midnight. (813) 582-6331.

##### THE HAMLET \*

3416 Main Hwy. (Coconut Grove) Buffet Sundays. Ph: (305) 443-9100.

##### THE NOOK \*

255 Minorca (in Coral Gables). (305) 444-9210.

##### STEPMOTHER \*

820 SW 42nd Ave. (entrance behind Mother's. Miami's only dance bar. Open 9 to 5 am. (305) 448-6732.

##### THE WAREHOUSE VIII \*

3600 S.W. 8th St. Now has 3 bars; upstairs: Sunday beer bust & cook out on the patio roof. Movies on Wed. Downstairs: Piano bar & games. Tool room: slides & unique atmosphere. (305) 445-8713.

#### MIAMI BEACH

##### THE ALLEY LOUNGE \*

1685 Alton Road. Open 2 pm to 5 am.

##### AMBASSADORS III \*

427 22nd St. Open 9 pm to 5 am daily. Go-go boys.

(305) 531-2902.

##### BASIN STREET \*

1610 Alton Road. Open 7 days a week. Piano. Guest stars. Go-go boys. Open 2 pm to 5 am. Ph: (305) 672-9528.

##### FREDDIE'S PIANO BAR \*

323 23rd St. (behind Wild Bill's) Open 5 pm to 8 am, 7 days. Cocktail hour 5-8 pm. Buffet every Sunday, 9 pm. Entertainment. (305) 531-9452.

##### MISS KAY'S & MARIE'S HIDEAWAY \*

323 23rd St. Open 5 pm to 5 am. Buffet Wed. 10 pm, dancing, boys and girls. (305) 531-9158.

##### NEIL'S RESTAURANT \*

1675 Alton Road. Open 5 am to midnight. The after-hours meeting place. Ph: (305) 531-9301.

##### PIN-UP \*

2228 Park Avenue. Oldest, most popular and friendliest bar on Miami Beach. (305) 531-9101

##### STONEWALL \*

22nd St. off Collins Ave. Miami's liveliest discotheque. Open 9 pm to 5 am, Mon. - Fri.; 1 pm - 5 am, Sat. & Sun. (305) 531-9521.

#### ORLANDO

##### CACTUS ROOM \*

60 N. Orange Ave. Open Monday thru Sat. from 10 am till 2 am, 2 (305) 422-7290

##### ODDS & ENDS \*

4910 Edgewater Dr. Open 4 pm to 12 midnight. Dancing. (305) 293-9733.

##### THE PALACE CLUB \*

1000 Humphries St. Open Wed. thru Sat. 8 pm - till? B.Y.O.B. Cocktail hour 7 to 9:30. Movies Wed. Open Sun. 7 pm - till? (305) 894-9293.

## PANAMA CITY

### FIESTA ROOM \*

110 Harrison Ave. French patio  
open 5 pm to 2 am. Fri & Sat 5  
pm to 4 am. (904) 763-9476.

## SARASOTA

### KORK 'N KETTLE \*

7603 So. Tamiami Trail. (US Hwy  
41) Open 7 pm to 2:30 am. Oc-  
casional shows. (813) 921-1208.

## TAMPA

### CAROUSEL \*

1806 West Platt St. Open 7 days  
til 3 am. D.J. Discoteque, lights,  
Go-Go boys.  
(813) 251-9887.

### THE HORNY BULL \*

1100-A Florida Ave. Open 9 pm  
to 1 am, Thurs & Sun. 10 pm to  
5 am Fri & Sat. Age limit is 17  
and up. (813) 229-9837.

## WEST PALM BEACH

### TURF SOUTH \*

221 Datura. Open Mon. thru Sat.  
9:30 to 5 am and Sun. from 7 pm  
to 5 am. (305) 655-9887.

### TURF NORTH \*

1901 No. Dixie Hwy. Open 12  
noon to 5 am. Sun. 3 pm to 5 am.  
(305) 832-9434.

### TURF WEST \*

823 Belvedere. Open nightly from  
8 pm to 3 am, Fri. & Sat. to 5 am  
closed Mon. (305) 833-9219.

## GEORGIA

## AUGUSTA

### PLAYPEN LOUNGE \*

619 Ellis St. (404) 724-9101.

## ATLANTA

### THE ARMORY \*

834-36 Juniper St. Atlanta's living  
room. (404) 874-9312

### THE COVE \*

586 Worchester Dr. N. E. Open  
4 pm till 2 am. Sat. 5 pm till 12  
midnight. (404) 876-9542

### ESPERANDO \*

49 Sixth Street (at Cypress). Dan-  
cing, breakfast 1:30 - 4 am.  
(404) 872-9270.

### MAMA MIA'S & PICCOLO LOUNGE \*

1037 Peachtree. Open 6 days, 11  
am to 2 am. Sat. 11 am to 12 pm.  
Food, dancing, shows.

### MELODIE LOUNGE \*

355 1/2 Peachtree, N.E., Dancing,  
Shows. Ph: (404) 524-9051.

### MRS. P'S RESTAURANT AND LOUNGE \*

551 Ponce de Leon. Open at 3 pm  
Mon. thru Sat. (404) 876-9339.

### SWEET GUM HEAD \*

2284 Cheshirebridge Rd. N.E. The  
place for the 'now' generation.

## MACON

### ANN'S TIC-TOC \*

408 Broadway. Open 6 days, 4  
pm till 2 am weekdays, 4 - 12 Sat.  
(912) 742-9840.

### WE THREE LOUNGE \*

434 Cotton Ave.

## ILLINOIS

## CHICAGO

### ALAMEDA CLUB \*

5210 N. Sheridan Rd. Mixed col-  
lege crowd. Open 5 pm to 4 am,  
Mon. thru Fri., 3 pm to 5 am, Sat.  
3 pm to 4 am, Sun.  
(312) 334-6280

### ANNEX \*

2865 N. Clark Street. College/hip-  
pie crowd. Dancing. Open 12 pm  
to 4 am Sun. - Fri. 12 pm - 5 am  
Sat., Sun - 4 pm buffet.

(312) 549-8753.

### THE BATON \*

430 N. Clark St. Open 12 pm to  
4 am Mon. thru Sun. Mixed bar -  
go-go boys - dancing - disc jockey.  
Wed. night is contest night. Sun-  
day buffet at 7 pm.

(312) 644-5269

### BROADWAY SAM'S \*

5246 N. Broadway. Open Mon. -  
Fri. 7 pm to 4 am. Sat. 7 - 5, Sun.  
4 to 4. Mixed crowd. Draft beer,  
Disc Jockey. Sunday brunches.  
(312) 878-0202

### CHERRY TREE LOUNGE \*

3714 N. Clark. Open 7 days a  
week 12 noon to 2 am.

### KING RANSOM \*

20 East Chicago (one block east  
of Lawson YMCA). Open 4 pm to  
2 am, Mon. to Fri.; 4 pm to 3 am,  
Sat. (312) 642-9227.

### NIKKI D'CARR'S TOGETHERNESS \*

61 Hubbard St. Special show Wed.  
(312) 644-0003.

### THE PUB LOUNGE \*

175 North Clark Street (in the  
Greyhound Bus Station). Open  
7 am to 2 am. Mixed during the  
day, gay at night. Sunday buffet  
6 pm.

(312) 263-2836(7).

### P.Q.'S \*

661 N. Clark at Erie. The "In"  
Place in Chicago. Disc jockey and  
dancing. Tues, 25 cent beer. Sun.,  
afternoon brunch.

### RUTHIE'S \*

3231 North Clark Street. Open  
4 pm to 4 am, 5 am Sat. Dancing,  
and disc jockey(David). Young  
mixed crowd.  
(312) 528-3505.

### UP NORTH \*

6244 N. Western Ave. Chicago's  
most popular restaurant-bar. Sun-  
day brunch. Every evening, some-  
thing special. Open Mon. thru Fri.  
5 pm to 2 am. Sat. 5 pm to 3 am  
and Sun. 12 noon to 2 am.  
(312) 761-6660.

### THE TRIP \*

27 East Ohio Street.  
(312) 467-6330.

### VITTLES \*

2940 - 42 North Clark Street.  
Open all night weekends. Lunch,  
brunch, dinner & cocktails. Good  
homecooking. Ph: (312) 348-9296.

## ROCK ISLAND

### HAWAIIAN LOUNGE \*

1921 4th Avenue. Open 7 pm to  
3 am every night. (309) 786-9372.

## SPRINGFIELD

### CASINO de CASTAWAYS \*

2909 North 31st Street (1 1/4 miles  
north of junction 36-54. Open  
1 pm to 1 am. Shows.  
(217) 522-0359.

## INDIANA

## INDIANAPOLIS

### BETTY K'S \*

1808 N. Central Ave. Shows. Open  
4 to 3 am. Closed Sundays.  
(317) 924-4466.

### THE FAMOUS DOOR \*

252 N. Capitol Ave. Open 6 pm  
to 3 am.

### THE GOLDEN HORN PUB \*

3420 W. Washington St. Open 7 -  
3 am. Dancing. Light food.

(317) 241-2900.

### JD'S "THE RUINS" \*

1202 N. Pennsylvania. Restaurant-  
bar. Open 5 to 3 am, Sat. at noon.  
Sat. brunch, dancing.  
(317) 634-0799.

## MUNCIE

### ALACAZAR \*

117 West Main. Open 12 pm to  
3 am. Mon. thru Sat.  
(319) 272-8514.

## KENTUCKY

## LEXINGTON

### THE LIVING ROOM \*

224 E. Main Street. Dancing and  
light show. Soon to be opening  
an unusual restaurant.

## LOUISIANA

## BATON ROUGE

### THE PLACE \*

860 St. Louis. Open Mon. - Sat.

## NEW ORLEANS

### DAVID'S \*

800 Bourbon St. Open 7 days a  
week, 5 pm till?  
(504) 525-3862.

### ROD'S BAR \*

625 St. Phillip Street. Open 7  
days a week, 5 pm till?  
(504) 529-4402.

## MASSACHUSETTS

## BOSTON

### BOB WHITE'S \*

1270 Buyston St. Open 12 noon  
till? Sat. to 1 am. Dancing, piano.  
Buffet Sundays.  
(617) 262-9576.

### NAPOLEON CLUB \*

52 Piedmont St. Boston. Open 7  
nites, 5 pm to 2 am. 5 bars, enter-  
tainment nightly.  
(617) 338-7547.

### SPORTER'S \*

228 Cambridge (opposite Holiday  
Inn). Open noon to 2 am, Sat. to  
1 am. Sat. & Sun. buffet.  
(617) 523-8827.

## MISSOURI

## ST. LOUIS

### MR. A'S POTPOURRI \*

Euclid & McPherson. Open 3 pm  
to 1:30 am. Young, executive  
crowd.  
(314) 361-9203.

### ONYX \*

3560 Olive & Grand Avenue, lo-  
cated in St. Louis University area.  
Open 12 pm to 1:30 am. Young  
crowd.  
(314) FR 1-7412.

## NEBRASKA

## OMAHA

### DIAMOND BAR \*

516 So. 16th St. Open 6 am to 1  
am. Mon. thru Sat. Sun. noon to  
1 am.  
(402) 342-9595.

## NEW JERSEY

## ATLANTIC CITY

### RENDEZVOUS LOUNGE \*

13739 South New York. "Opened  
every day but Christmas." Hours  
6 pm till? Shows Sat. Buffet Fri.  
(609) 349-9673.

## NEW YORK

### BUFFALO

#### DENNY'S PLACE \*

814 Williams Street. Hours, Mon.-Sat. 8 pm to 3 am; Sun. 2 pm to 3 am.  
(716) 853-9696.

### FOREST HILLS

#### TRYSTING PLACE \*

120 - 31 83rd Ave. (Off Letterts Blvd). Tuesday: 2 for 1 drinks.  
(212) 846-8922.

### JACKSON HEIGHTS

#### BETSY ROSS \*

73-13 37th Road. Dancing.  
(212) 429-8605.

### NEW YORK CITY

#### ALIBI \*

1544 2nd Ave. (80th & 81st St.) Discoteque, dancing. Mon., nostalgia night; Wed., Talent Contest. Shows announced monthly. Sun. brunch, 5 - 9, on the house.  
(212) 249-7026.

#### BEAU GESTE \*

239 Third Avenue (at 20th St.) Open for lunch. Dinner served 6 pm to 1 am. Get acquainted time, 5 to 8.  
(212) 475-9724.

#### CANDY STORE \*

44 W. 56th St. Discoteque. Light show, dancing.  
(212) 581-4664.

#### THE CAVE \*

131 Bank Street (corner of Washington St.). Open 7 days a week. Sun & Thurs, buffet at midnight. Movies on Tuesday.  
(212) 242-9550.

#### COUNTRY COUSIN \*

1313 3rd Ave. (corner 75th St.) 4-7 pm, popular drinks, 75 cents. Dinner 6:30-2:00 am, Sun. brunch 1-5 pm. Bar-b-que, Mon. & Wed.  
(212) 879-6614.

#### DANNY'S \*

139 Christopher Street. Sun., Mon., & Wed. - free buffet.  
(212) 929-9321.

#### DANNY'S OF SHERIDAN SQUARE \*

140 7th Ave. So. Dancing, kitchen open daily, Sun. brunch 12-4 pm. \$1.50 with screwdriver or bloody mary.  
(212) 691-8373.

#### DANNY'S BROOKLYN HEIGHTS \*

108 Montague St. Open day & night. Danny's Fisherman Lounge and Red Room Piano Bar.  
(212) 625-8844.

#### DANNY'S HIDEAWAY \*

500 West 14th Street (Where 10th and 11th Ave. meet). Dancing.  
(212) 989-2649.

#### GOLDBUG \*

85 West 3rd St. Show nights—Sun. & Fri. Never cover or minimum during the week. Continuous dancing. Free buffet, 7 pm on Sundays.  
(212) 677-9874.

#### HARRY'S BACK EAST \*

1422 3rd Ave. (80th and 81st). New York's most popular bar. Cocktails 2 pm to 8 pm, 75 cents. Sunday brunch, 5 - 8. "On the House."  
(212) 249-6991.

#### LEO'S LION \*

57 Lexington Ave. (at 25th St.) Free buffet every Sunday.  
(212) 686-9608.

#### THE LIB \*

305 E. 45th St. Dinners from 7 to 11. Dancing and cocktails. Light snacks till 2. Discoteque.  
Ph: (212) LE 2-0290.

#### MARIE'S CRISIS \*

59 Grove St. Open 1 pm. Piano bar. Buffets on Sunday.  
(212) 243-9323.

#### NEW JIMMY'S \*

1576 3rd Ave. (near 88th St.) Nightly entertainment—Judy Sexton and Johnny Savoy. Open 7 days. Dinners till 1 AM.  
Ph: (212) 860-4509.

#### PETER RABBIT \*

305 W. 10th St. "Someone for everyone, day & night" Free buffet Sunday, 7 pm.  
(212) WA 9-9579.

#### PIPER'S LOUNGE \*

1201 Lexington (Between 81st & 82nd St.) Dancing, cocktail hour 4 pm to 8 pm. Buffet Sunday 7 pm till?  
(212) 734-9304.

#### ROADHOUSE \*

570 Hudson Street. Live entertainment.  
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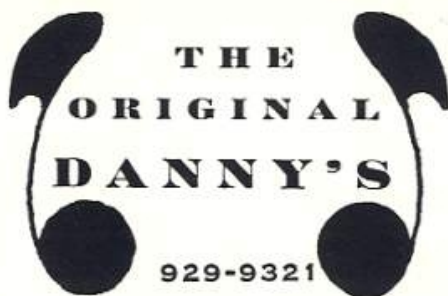
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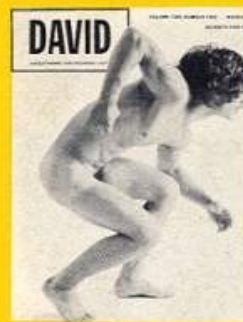
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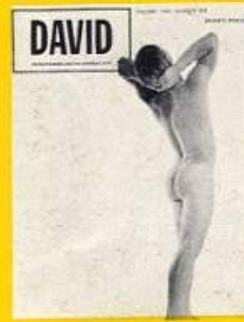
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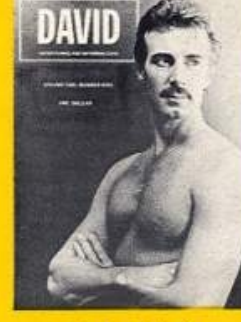
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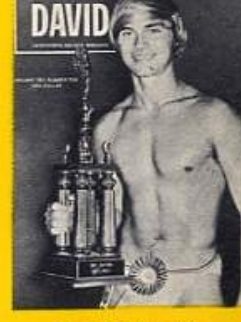
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