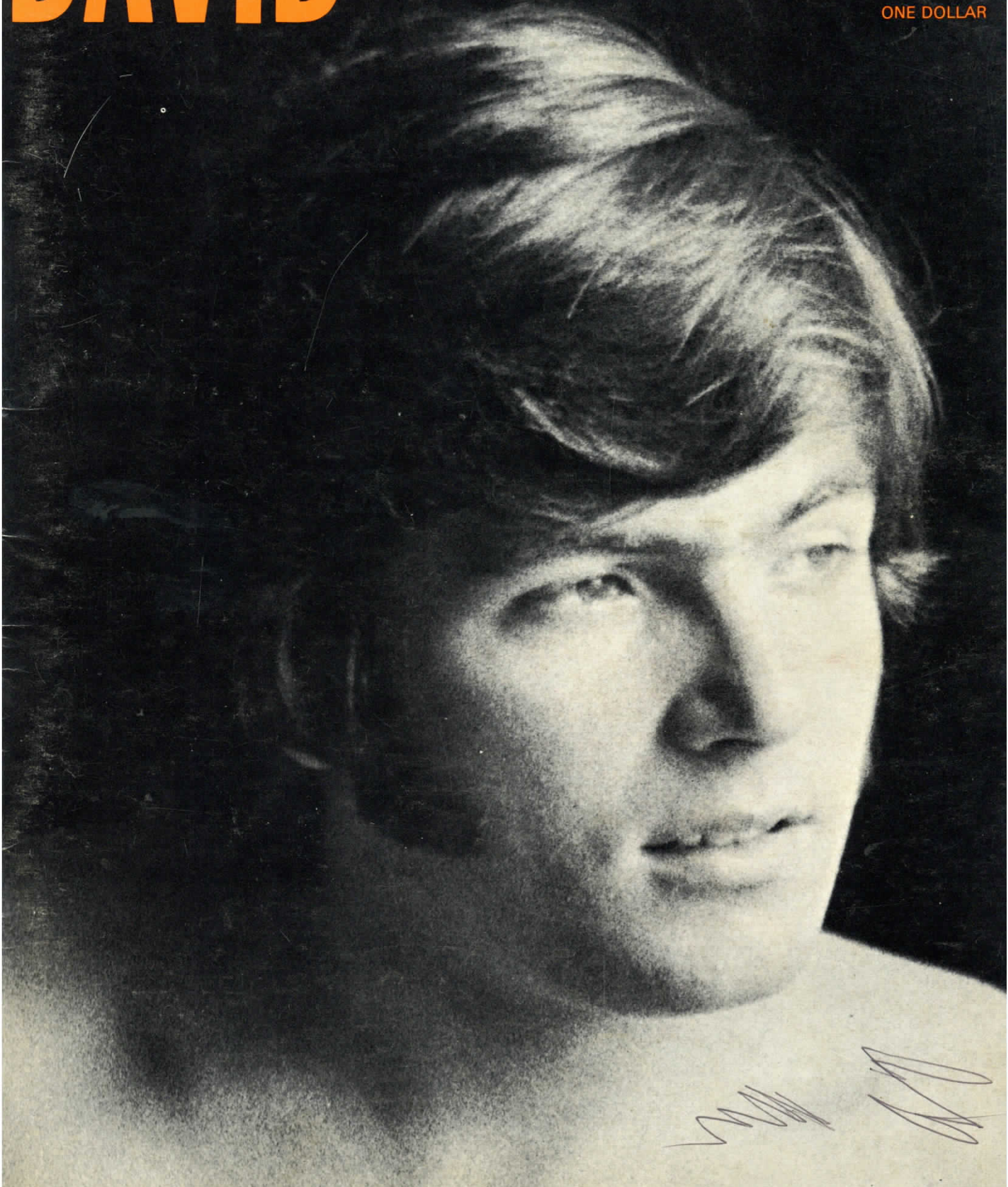


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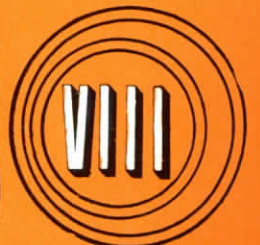
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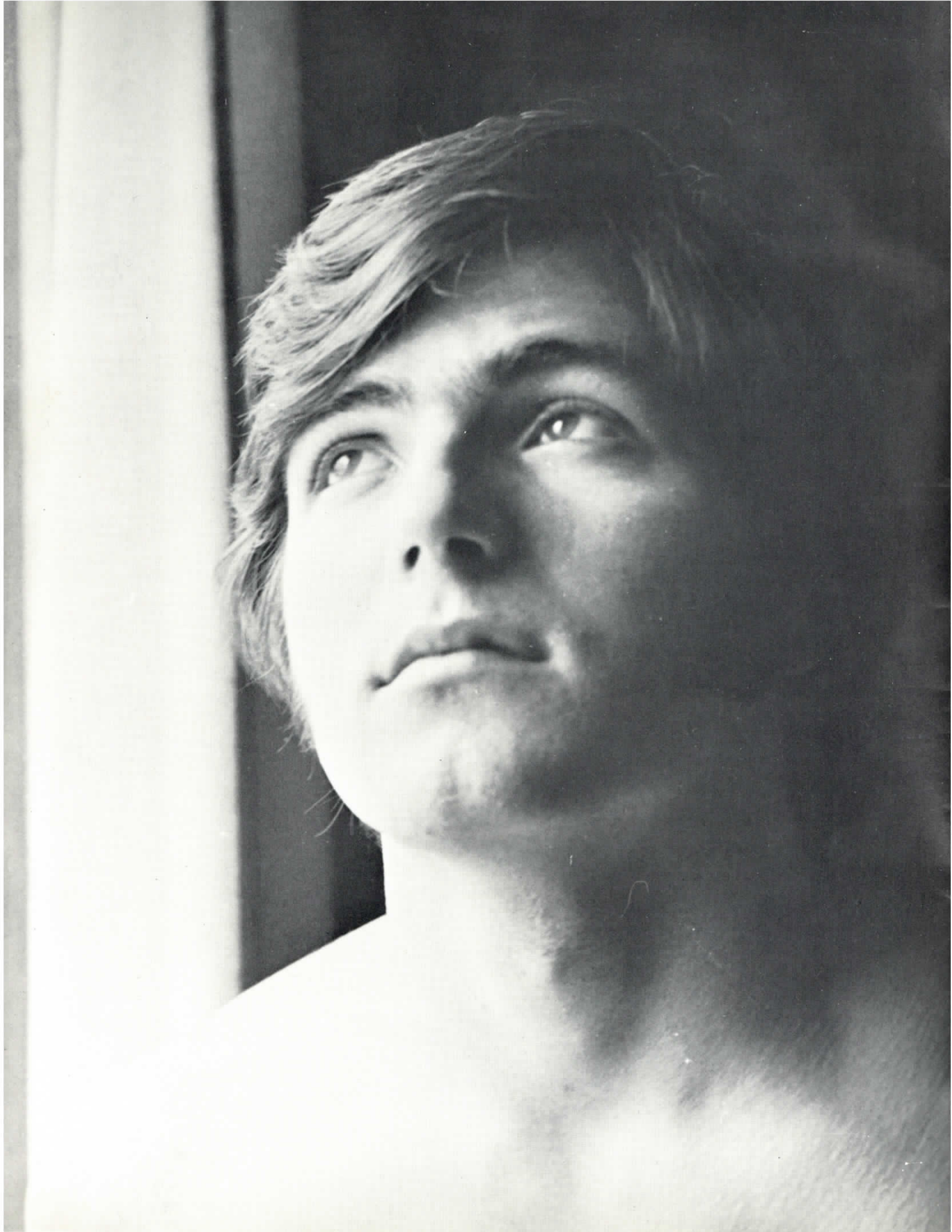
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inside david

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DAVID: OCTOBER 1972

NOTES FROM THE EDITOR

It seems we're going through a period when it's fashionable to throw stones again. At the STONEWALL, in New York City, a few years ago, it was a great idea. Goliath at the time, was a misguided police force who was refusing gays their constitutional rights to assemble peaceably in a gay bar.

Some of these same slingshots are being reloaded and justifiably aimed at other oppressors and exploiters but let's be a little more discriminating at who we hurtle those rocks at. Getting carried away with power may slay a few friendly "giants" as well.

The point is, the leaders of a few gay groups are calling the very bars they were defending not so long ago, "exploitive" because they operate for a profit and they cannot enjoy their atmosphere, entertainment and conveniences without paying for it by purchasing ANYTHING.

This selfish, spoiled, "gimme" attitude rocks the very foundations free enterprise rests on. Socialism and "commune" living is great to a degree but eventually the piper must be paid. Is it fair to your fellow gays to ask them to pay for the conveniences you enjoy without paying your fair share of the bill?

In the past, straight bar owners, deciding gays were a lucrative market, opened up crummy little dives and said, "You now have a place to meet. A new home. Take it...and pay for it." The price was high. Drinks were expensive and the owner, like an exploitive landlord, was never around and never lifted a finger to give the place an occasional fresh black paint job. Gays flocked to the bars and gladly paid the price.

Giving credit where it's due, the owner did run the risk of being busted and he did have the "guts" to take the chances when no one else would, but the bar owner of old was paid handsomely for his troubles.

Then competition killed the exploiters. Gays finally got themselves together and opened up bars of their own. They wanted bars they could be proud of and fixed them up as best they could. They offered their services at competitive prices and gave their customers buffets, parties and generally speaking, something for their money.

In true competitive spirit, bars have tried to "outdo" each other with expensive entertainment, expensive decor, and nearly all bars are air-conditioned -- no self-respecting gay would be seen in a non-airconditioned bar! "It would ruin my coiffure!" and buffets, contests, and giveaways abound galore.

"Ah," you say. "But the bar is packed all the time. All that gay money going into the till."

And MOST of that money goes right out of the till too! In addition to paying for all these promotional expenses, the bar has all of the regular expenses with some unique ones tacked on as well. Once a landlord finds out his tenants are gay, quite often he'll do a little exploiting of his own and jack up the rent as high as he can. The light bill goes on (you think your \$15.00 bill was high last month?) and the air-conditioner and the new furniture must be paid for...not to mention the new stage! Some of the bartenders are giving away the profits they are not drinking to their friends (not to mention the occasional bartender who fills his pockets as well). In a beer bar, it's even worse because HALF of the price you pay must go toward replenishing stock! We also don't need to mention the various police benefits for orphaned children you are expected to contribute to.

The conscientious new gay bar owner too feels he should work the bar as well

or at least be there during the peak hours. Partly to cut overhead by working himself and partly because he realizes he's where he belongs.

But woe is he when he does step behind the bar. Because he's the one most of the customers recognize, and of course, it's always nice to be personally served by the owner, you'll usually find him working his ass off behind the bar while the bartenders are looking for something to do. Watch the owner dance for his quarter! Profit. If at all possible, just ask him for a glass of water or paper and pencil or change for a quarter. That's even more fun.

But if trouble of any sort comes, don't worry. He's the guy who will throw out the rednecks that cause fights. He's the one who will hold your tab and bad checks for you much longer than anyone else would and he's the one who will bail you out if you get thrown in jail for any reason on the way home.

Go right ahead! Throw your stones! But don't cry when you've killed a friendly giant who committed the dastardly crime of trying to do more than break even after the night is through as payment for his headaches. He was trying to make a PROFIT!

For those of you that DO appreciate a friend indeed, help celebrate NATIONAL GAY BAR WEEK, November 26th thru December 2nd.



We've been told a certain bookstore in the South has been selling DAVID for \$6.00. We're flattered but very annoyed. We've worked very hard at presenting a quality publication for the lowest price possible. This was not done so that a greedy exploiter could take advantage of us.

Should you see DAVID being sold for more than our price (currently \$1.00), please (1) let us know immediately who the offender is and (2) for heaven's sake walk out of the store, purchasing NOTHING! The owner is obviously out to take you for whatever he can get.

LETTERS to the EDITOR

HAPPY KNIGHT

Dear DAVID,

In the June issue, Volume 2, number 8, there appeared an article on sex reassignment which I was delighted to see after having just returned from Casa Blanca where I completed the final step to becoming a woman.

Although Miss Farmer seems quite intelligent and well-informed, there are a few important things that I think she and the writer failed to mention and stress. One is that the sex change is not only a very long and expensive ordeal, but that it can also be a very painful one. It has taken me four years from start to finish with hormones, silicone, electrolosis and surgery.

Miss Farmer mentions that silicone has proven to be cancerous and that hormones are a safer alternative. This is untrue because although silicone has been used for many years in Japan, it is still relatively new in this country and there is still no medical evidence as such. The problem with silicone is that if one does develop cancer it may be difficult to detect because you can't X-ray through it and it may even have to be removed in order to treat the cancerous area beneath. Women more than men should be concerned and cautious about this because they are more prone to breast cancer.

Silicone is used also in many other areas of the body, the hips, thighs, legs, cheeks, and even to enlarge penises. As for hormones, they can only develop you so far (to the stage of a young girl) and in using them, your sexual drive is dulled and sex often becomes secondary and one can be fooled into thinking that they don't need it until the treatment is stopped.

The interview also mentioned only briefly the psychological aspects of the change, and I don't feel that one should have the change until they are at least 25 years or older. It is best to experience everything

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in order to know what you really want. Once it is done, it can't be reversed. I don't think you choose being a transsexual as much as it chooses you. It is a matter of relating and most transsexuals associate better with women and prefer the straight men and intercourse as their sexual activity.

The requirement varies from state to state, but most states require that you undergo psychoanalysis and that you function or work as a woman for at least two years before you can have the sex change; some even help you with job placement planning. This is to make sure that you are well orientated into leading a "normal" life as a woman and to avoid such things as prostitution and it makes the final transition easier. There should be no doubts; being a woman is very difficult—you must go to bed one and wake up one. And if you enjoyed having the physical male orgasm, you must take into consideration that this will no longer be possible; it will be a psychological one only now.

Having the sex change has given me much more freedom to be what I want; I belong and I'm much more comfortable. I don't plan to go into the straight world and try to fool them. My friends and my life



JACKIE KNIGHT

will remain the same, only now we are all

much happier; I cannot turn back on my brothers and sisters for they are my whole life and have helped me reach my impossible dream.

Thank you all and special thanks to DAVID Publications for it is a fine magazine.

Sincerely,
Jackie Knight
Chicago, Illinois

BI'S NEED LOVE TOO

Dear DAVID:

Please let this letter be a part of your next issue. It's about pride. Only about pride from people like me, the so-called bi-sexuals and I know that there are many. Please, gays, don't forget that we play the field, we have to hide and also we do have a pride. I'm a female - people tell me that I'm pretty and sexy. I had my first gay experience when I was 16 at school. It was new and I was afraid, but have to say I enjoyed it. I still liked the boys more than the girls and soon I got married to a nice American boy. He swung both ways, we had two kids but he decided to go gay all the way. All the bars we went to were gay and when he didn't come home, I knew he was out with some trick. Maybe it would have worked out if he still had some time left for me, but he went gay. So now my world is the bars and hoping to find a bi-sexual guy, the girls are not really what I'm looking for as a lover. I have to stay in the gay world because I could never have a relationship with a straight guy because he wouldn't understand. So bisexuals, where is our pride, we want to belong and be loved too.

We bisexuals should get together and find love and even a lasting relationship with somebody. We have to let our partners swing and maybe they can return this and

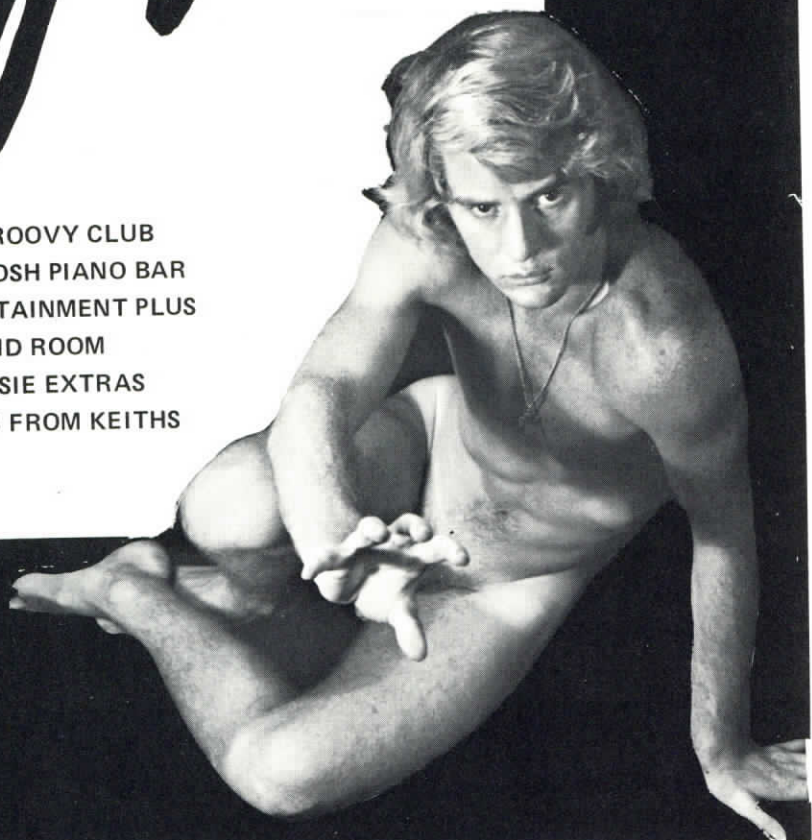
(Continued on page 68)

COMING SOON

TEE RAY'S

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LOUNGE ENTERTAINMENT PLUS
A FAR OUT SOUND ROOM
AND MANY CRUISIE EXTRAS
669 GIANT STEPS FROM KEITHS



DAVID: OCTOBER 1972

LOOKING AROUND



How can you judge whether a man or woman is truly sexy?

Simple, according to British psychiatrist Howard Book. Just look at their noses!

According to Book, writing in "Pulse", the British doctor's newspaper, people with large noses are considered better lovers than those with small noses.

Book contends that when a man makes love his nose frequently becomes warmer and redder. He warns, however, that if you worry about the size of your nose, you can generate your own sex problem.

Of 20 men requesting plastic surgery, he points out, 12 wanted their noses changed "and in all of them a sexual conflict was prominent."

NEW YORK CITY --- The West Side Discussion Group, a social and discussion group for gay men and women, announced the formation of the first known gay theater group in the United States. The group, called the "West Side Gay Theater Group" was begun because so many West Siders are interested and talented in dramatics.

The West Side Gay Theater Group will not confine itself to plays written specifically for gay people. It will present plays written for human beings but done by gay actors and actresses. Its purpose, besides enjoyment and creative expression, will be to show everyone that gay people, no less than any other people, are REAL human beings, with the same emotions, life situations, joys, sorrows and abilities as the rest of mankind (and womankind).

The group's first project will be the presentation of four one-act plays in the mid-

dle of November. Casting and preliminary rehearsals are now underway. Anyone wishing to join the group may do so by contacting Ed Trust, founder of the theater group, at any regular WSDG discussion meeting (held every Wednesday night at 8 PM at the WSDG Center, 37 Ninth Ave., corner of 14th Street. Phone 675-0143), or by writing Ed Trust, c/o WSDG, P.O. Box 502, Cathedral Station, New York City, New York.

WSDG is a non-profit gay organization for both men and women, organized in 1956. It provides a public forum for discussion of all topics relating to male and female homosexuality, including the individual's problems, interests and rapport with society. Everyone is welcome to attend its informal discussions, and individual participation is encouraged.

AT THE MOVIES

RIP OFF, a new release from J/Cinemax, will hit the theaters in the end of September. The movie stars a cast of newcomers several of whom seem to be quite promising. The four main characters, played by Don Scardino, Ralph Endersby, Mike Kukulwich and Peter Gross, are as true to life as the boys next door, due to their slightly unpolished acting.

The plot involves one year in the lives of these boys; their last year in high school. Simply, we see them passing the time in school (where they get stoned); forming a rock band (that flops, miserably); doing an underground movie (which is a crashing bore); and their biggest effort, starting a commune in Northern Canada (which almost causes the end of the friendship).

There is no deep meaning to this movie, nor do you have to sit down and analyze it. The message is simple; four adolescents experiencing life together during their supposedly last year of freedom to do as they wish, without the burdens of responsibility and maturity. The eternal question of whether or not to go on to college is brought up, complete with the parents trying to make all the decisions. Sex, of course, is everpresent with the boys' constant search for a piece of ass. And for those of you who like that sort of thing, there's even a nude scene with one of the boys on a raft in the all-together and one very poignant scene of one of the boys and his girlfriend in a pre-sex undressing romp.

Teenyboppers, basketball games, pot and just "killing time" all remind you of your high school days. For my part, I'd just as soon not remember some of the things that this movie brings up - yet, on the other hand, there was a glorious touch of nostalgia.

Technically, it seems like the movie was done on someone's home movie camera, but the scenery and location shots (Toronto and Northern Canadian Wilderness) were well-worth the price of admission alone.

RIP OFF is no rip off. See it and relax for two hours. It'll take you on a pleasant and together trip to the "good ole days."
Jeffrey Allen

AT THE RECORD STORE

THE RISE AND FALL OF ZIGGY STARDUST (AND THE SPIDERS FROM MARS) is the new album by David Bowie, an aqua-haired rock star from England.

We closed the back door

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Bowie, who strongly resembles the star of "A Clockwork Orange", is the new symbol of the unisex idea.

Bowie and his group are slated to tour the United States soon and after listening to this album, I can safely say it should prove to be an auspicious tour.

The sounds that this group put out are pure dynamite. They do everything from jazz (where Bowie performs a wild solo, sax in a number called SOUL LOVE) to a psychedelic 1950's rock-n-roll number called ROCK 'N ROLL SUICIDE.

The title song, ZIGGY STARDUST is, in my opinion, the best on the whole album.



DAVID BOWIE

Exclusively on RCA

It tells the story of a left-handed guitar player and his band, "The Spiders From Mars." One other song which stands out from the rest is LADY STARDUST. You will have to listen to this one yourself to get the full meaning.

On the back of the album, you are instructed to listen to it "at maximum volume." I didn't do this, but I still managed to enjoy the album thoroughly. I firmly believe that we will be seeing a lot more of this fast-rising newcomer from England. Norman Lowery

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AT THE BARS

Milwaukee is a city for the young and carefree. It is a city known for its breweries which became a major industry when Chicago had its famous fire and the breweries began to relocate in Milwaukee. It was probably a smart move because Milwaukee's drinking age is 18. Milwaukee should also be known for its rivers, as it has 4 of them which seem to divide the city and serve as guides to finding your way around. The Menomonee and the Kinnickinnic separate the east from the west and the Milwaukee and the Root Rivers separate the north from the south. You always seem to be crossing one or another of these rivers.

Most of the gay people live on the east side which has some very handsome and fashionable high-rises. Also located on the east side, is the well-known Juneau Park, the cruisiest spot in the city and an institution with the gay community. And for those who like to drive while they cruise, Astor, Juneau, Waverly, and State streets are a 3 to 4 block area for sightseeing. Unfortunately both places are hot with vice and toughies looking for trouble. For summer bathing with your own kind, "Bare Ass Beach" is the place. It is 7600 South, across from the Trinity Memorial Hospital and eastward thru lilac bushes and a canyon to a wooded area and you're there.

The bars are located all over the city and there are 13 of them and two of these are girls' bars. Downtown, there is the STUD BAR which boasts the largest dance floor and a very friendly young crowd; the MINT BAR for the older set; the THIS IS IT BAR (straight by day, gay at night) and the RIVER QUEEN, which is a very plush bar for the younger set which is located in a building which is historically famous because Lincoln, as a senator, once delivered a speech there. On the southeast side of the city is the SEAWAY PUB (formerly the CASTAWAYS), a girls' bar, CARRIE'S, the NEW RIVIERA (next door), the YOUR PLACE BAR, and the

SEAWAY INN, a very popular restaurant and coffee house at all hours. Just ask for Marie and she'll bring you all the chicken you want. The newest bar in Milwaukee is also located near here called the WRECK ROOM which is for the butch crowd. On the northeast side of the city is TEN HUNDRED EAST for the more elegant and elite crowd and the NEPTUNE which has a mixed gay crowd. And in the west are located the BEER GARDENS, a mixed girls' bar and the SWINDLE HI FI LOUNGE.

THE RIVER QUEEN in Milwaukee will hold a Drag Ball on Wednesday, the 25th of October. It's their second annual ball. By the way, they now feature Go-Go Boys!!

With such a variety of bars to choose from and a young drinking age and dancing in all the bars, Milwaukee could prove to be a very swinging town.

For those of you in St. Louis or those planning a visit there, be sure to visit the Gala Halloween Ball at THE TOP OF THE BULL, Halloween night. The festivities include the crowning of the Queen of the RED BULL. The Ball starts at 9 sharp.

THE RED BULL also has plans for their RED BULL - MR. BUNS Contest to be held the first Saturday of October.

And if there's a new idea, THE RED BULL has got it. Every Thursday, they have a special "Cock and Tail" hour from 4:30 to 6:30. All drinks are only 50¢ and beer is only 30 cents. They have live entertainment and REAL singers. So any

(Continued on page 52)

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Nikki D'Carr

THE MAGNIFICENT 10

THE TOP TEN

GAY HITS OF ALL TIME!



BY NEIL KESTLER

On the top of my stereo are two leather-covered wine bottles, with a good-sized stack of 45 rpm singles alongside the lp albums on the storage shelf underneath. Wine and music go together beautifully, and I would hate to spend a lifetime restricted to only one kind of either.

But nobody has yet been able to go through my records without some astonishment, disappointment, or occasionally even embarrassment over my lapse in good taste. What in the hell is Tammy Wynette doing in there with Cat Stevens? Or, how gauche to have Prokofiev's Fifth in the same stack with Mendelssohn's Fourth!

They forget an abiding truth about music: it is in essence a "people product" and simply reflects the human condition rather than any great and final dogma. The fact that Tom Jones and Dvorak have about as much in common as a polka and a ployphone does not mean that one is totally worthless and the other is perfect for all people in all places at all times. Arguing over music is like arguing over which color is prettiest: the answer, thank God, will be different and true with each person.

If, perhaps, all of us lived the same life, thought the same thoughts, and died the

same death, then it would be appropriate that we sang the same songs. But we do not.

And with that rather defensive introduction, let me get on with the business at hand: naming the top ten gay hits of all time. "Who," you may ask, "does that presumptuous bastard think he is?" My qualifications: I am a healthy and handsome 34 year old, complete with (1) eclectic tastes in most things, (2) no musical training, (3) a scratchy needle on my department store stereo, (4) an IQ of 128 as certified by the U.S. Army and (5) enough curiosity to wonder if any of my choices would be found on anyone else's list. Like wine, music is a great thing to have in common.

Notice, however, that I am talking about HITS and not music or songs per se. This means my choices are confined to popular selections and are based on a single performance, with the singer, music, tune, arrangement, timing etc., all comprising a unity. Let me give you an example. I love the majestic grandeur at the closing of Shostakovich's Symphony No. 5 and can just picture some aging queen in high drag making like royalty in step with its noble movements; but regardless of how much I love it, it still doesn't qualify because it hasn't been a popular hit.

So, now that you know what I'm talking about, read on. And expect in the process to learn much more about me than about music. That is as it should be.

JOHNNY ONE TIME, by Brenda Lee. There's a gay bar in town which happily still has this hit on the jukebox, and it always makes me want to take my beer to a dark corner booth and sit there, sad and brooding, even though I've never suffered at the hands of a Johnny one-time. It's a great blend of voice and feeling--almost a cry, like a forlorn wail from someone who has been badly burned and, in spite of all,

is still suffering the flames from the sidelines. Brenda Lee has matured beautifully through the years and still has that unique quality that has always kept her in a class by herself.

TWELFTH OF NEVER, by Johnny Mathis. This was on the flip side of some big but now forgotten hit during the fifties, when Johnny Mathis had just resigned from the track team and was the greatest thing around. It's a simple song, painlessly sung, timeless as all getout, as listenable today and tomorrow as it was then. Lovable and affirmative, it is something you would sing to your lover, snuggled up in the front seat on the way home from a late party, warmed with wine and song.

HELP ME MAKE IT THROUGH THE NIGHT, by Sammi Smith. Somebody once said that life is a tragedy to him who feels and a comedy to him who thinks. This fairly recent hit tells the most tragic of all human tales: the complete absence of hope. Life has stopped its flow, the world is dead, and "I don't care what's right or wrong." Here is a person in the process of selling out--the past, the future, all values and hopes. It's the deepest feel-

(Continued on page 70)



OUR CURIOSITY'S UP: Answer the question concerning one of Miss Streisand's numbers on Page 71 for a free subscription to DAVID.

THE GYM

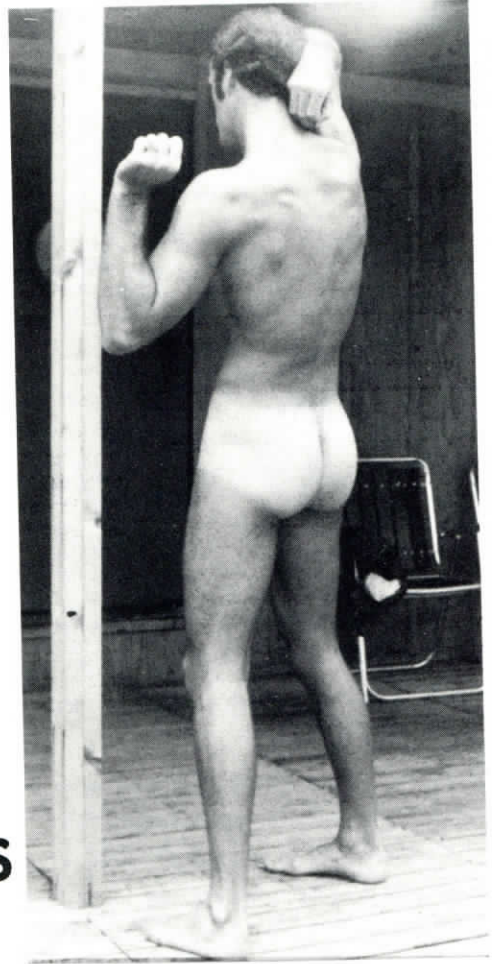
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*Miss Gaytona.....ANGELA DEE
the ever popular...SOPHIE
Scintillating.....BRANDY*

DATING GAME EVERY MONDAY

EMCEED BY THE FABULOUS BILLIE BOOTS

BE SURE YOU GET YOUR MEMBERSHIP KEY
TO BILLIE'S HIDEAWAY LOUNGE

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OCTOBER 29th

CROWNING OF MISS KEITH'S - DAYTONA

KEITH'S - DAYTONA

703 RIDGEWOOD AVENUE, DAYTONA, FLORIDA

Chicago has many things to be proud of and it has boasted for many years the fact that it has 4 ballet companies, however some of these have existed merely on paper and are the game for social teas. Although the Illinois Ballet Co. has done scattered performances and some television work, the only one doing anything of any major importance is the Chicago Ballet Co; formally known as Ruth Page's International Ballet Co. and it is having its problems of surviving in this major city.

The political football game playing between the socially elite who do support the arts is one of the reasons for this. It is a power struggle of who has the winning team and as a result everyone suffers, particularly the artists and nothing is ever accomplished except through some determined individual efforts. The other reason for this is the support of the city itself towards its own cultural projects. A major city like Chicago has the potential for being a leader and the greatest city in the country. The finest in theater facilities are found in its Civic Opera house, the Auditorium Theater, and Arie Crown Theater at McCormick Place, just to mention a few. Unfortunately, it is still a small farm town in many respects and is proving it by having to look to New York and other major cities for its cultural entertainment. Why is it that one always thinks it must be better if it comes from somewhere else. There is nothing wrong with supporting other deserving companies, but it is a crime not to recognize that you have equal in your own backyard and are doing little or nothing to help it. It is ridiculous for instance to think that the Lyric Opera feels it has to import another ballet company to do its season.

Fortunately, the Chicago Ballet Company in spite of having more than its share of normal artistic company troubles has survived all of this because of its good company direction and the efforts of its well-trained and well-rehearsed dancers. Although some of the dancers come and go for various reasons, the spirit of its direct-

ors, Ruth Page and Larry Long does not. These two talented and determined individuals work hard at maintaining the company's reputation by bringing to its audiences, productions that have the same freshness and polish no matter how many times they are seen.

Few figures in today's dance world can match the international success of Chicago's own Ruth Page. Throughout a fabulous career, Miss Page has been associated with the world's greatest dancers, choreographers, producers and designers. Pavlova

discovered her and took the brilliantly talented young dancer on her last South American tour and later, Adolph Bolm introduced her to Chicago where she became the first dancer, choreographer and director for the Allied Arts, Grand Opera Company, Federal Theater, the Lyric Opera, and Ravinia Opera Festival. Currently, she is ballet director of the Chicago Ballet Company and is constantly travelling to teach and stage ballets for other companies. Co-director, Mr. Long, who has also enjoyed a very successful

AT THE BALLET

Where Talent, Determination & Courage Reign NOTHING IS TO BE FEARED



dance career, is now proving his talents as a teacher, ballet master, and choreographer. He has been Ballet Master for both National Ballet of Washington, D.C. and the Harkness Ballet of New York and is now also director of the Ruth Page Foundation School of the Dance in Chicago. For both these people, the job does not end with the finish of each class, rehearsal, or performance; they are constantly plagued with the problems of what and where will be the next production, how many dancers can they keep employed and most important, where will the support come from.

some of the more famous names to be recognized are Maria Tallchief, Alicia Markova, Violette Verdy, Kirsten Simone, Melissa Hayden, Fleming Flint, Erik Bruhn and Rudolph Nureyev.

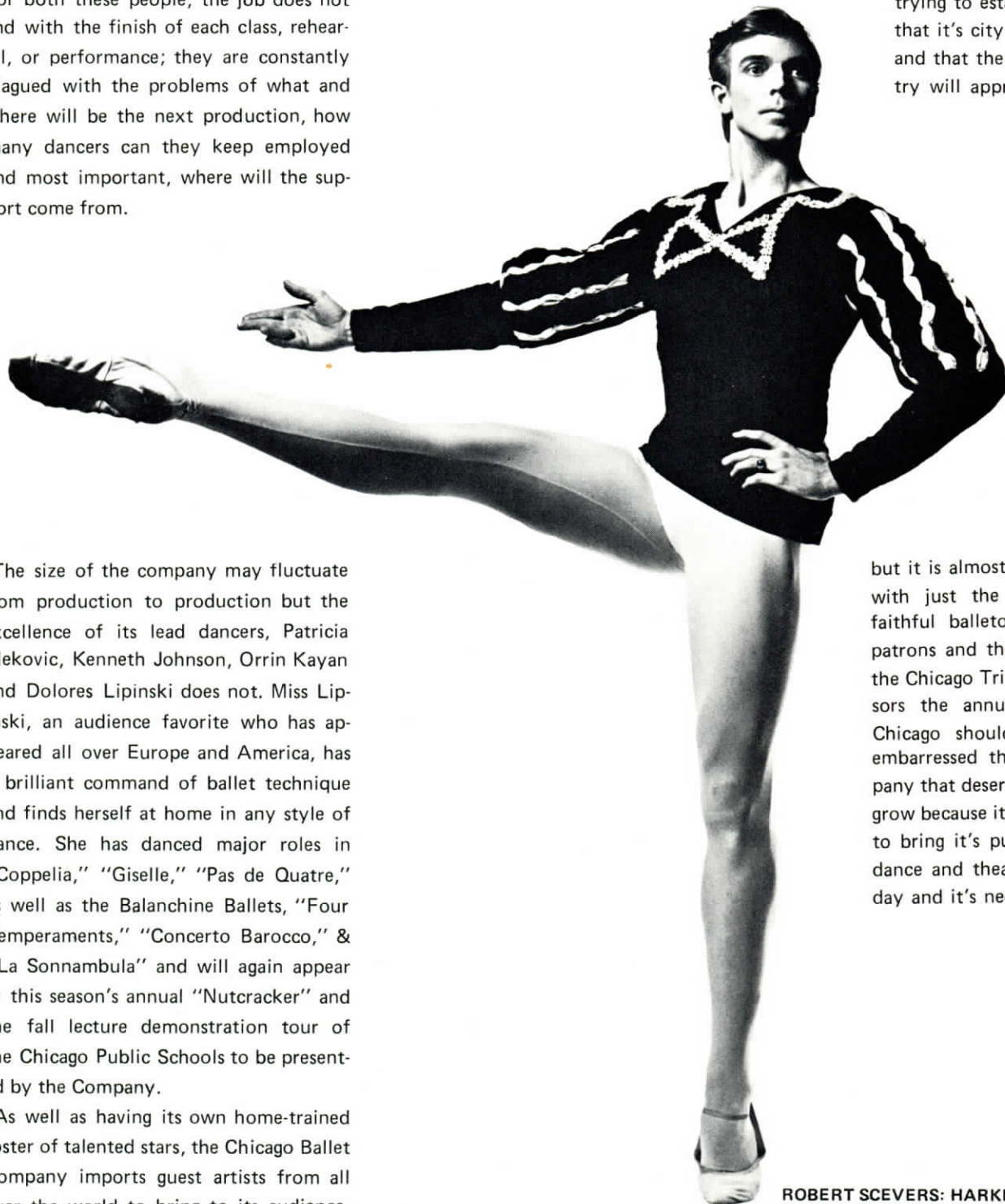
The Chicago Ballet Co. is trying to establish a company that it's city will be proud of and that the rest of the country will appreciate and envv,

The size of the company may fluctuate from production to production but the excellence of its lead dancers, Patricia Klekovic, Kenneth Johnson, Orrin Kayan and Dolores Lipinski does not. Miss Lipinski, an audience favorite who has appeared all over Europe and America, has a brilliant command of ballet technique and finds herself at home in any style of dance. She has danced major roles in "Coppelia," "Giselle," "Pas de Quatre," as well as the Balanchine Ballets, "Four Temperaments," "Concerto Barocco," & "La Sonnambula" and will again appear in this season's annual "Nutcracker" and the fall lecture demonstration tour of the Chicago Public Schools to be presented by the Company.

As well as having its own home-trained roster of talented stars, the Chicago Ballet Company imports guest artists from all over the world to bring to its audience, the best in theater and dance. Among

but it is almost impossible to do with just the support of the faithful balletomanes, generous patrons and the graciousness of the Chicago Tribune which sponsors the annual "Nutcracker". Chicago should be proud and embarrassed that it has a company that deserves to survive and grow because it's efforts are only to bring it's public the finest in dance and theater that exist today and it's needs are ignored.

Fred Alexson



ROBERT SCEVERS: HARKNESS BALLETT INC.
Photo by ZACHARY FREYMAN

LEATHER AND SPIKES

by LOU

Recently, the editors of DAVID visited my bar in New York City and asked me to contribute a monthly article, both interesting and pertinent to the pages of their magazine.

Thus, with this issue, DAVID is going "Leather."

In the coming months, I shall endeavor to make my page in DAVID an interesting spot for both my leather and non-leather brothers to read.

I shall endeavor to factually report events without personal prejudice and although somewhat difficult, give the SPIKE BAR at 120 11th Avenue, New York City, no more publicity than other bars.

To broaden the base of this column, I request my brothers throughout the U.S.A. to contribute anything of interest. Letters and notes of contribution should be mailed to me at the SPIKE BAR no later than the 15th of the month for inclusion in the next issue.

Now, to a little reporting.....

Having just returned from vacation in San Francisco, I wish to take the opportunity to thank the "Leather Capital" of America for a fabulous stay.

The least uptight city in America, this community offers a wide variety of watering holes and a greater variety of baths.

Two leather bars stand out as the places to find real action...The BOOT CAMP and the RAMROD.

THE RAMROD, hosted by congenial Richard, is in its third or fourth year and is still going strong.

Mr. Marcus, Ken, Bill and Damian make the BOOT CAMP the friendliest, warmest bar west of the Mississippi. Cruising is great and boozing is cheap.

If in S.F., drop by at 1010 Bryant Street and tell Marcus I sent ya!

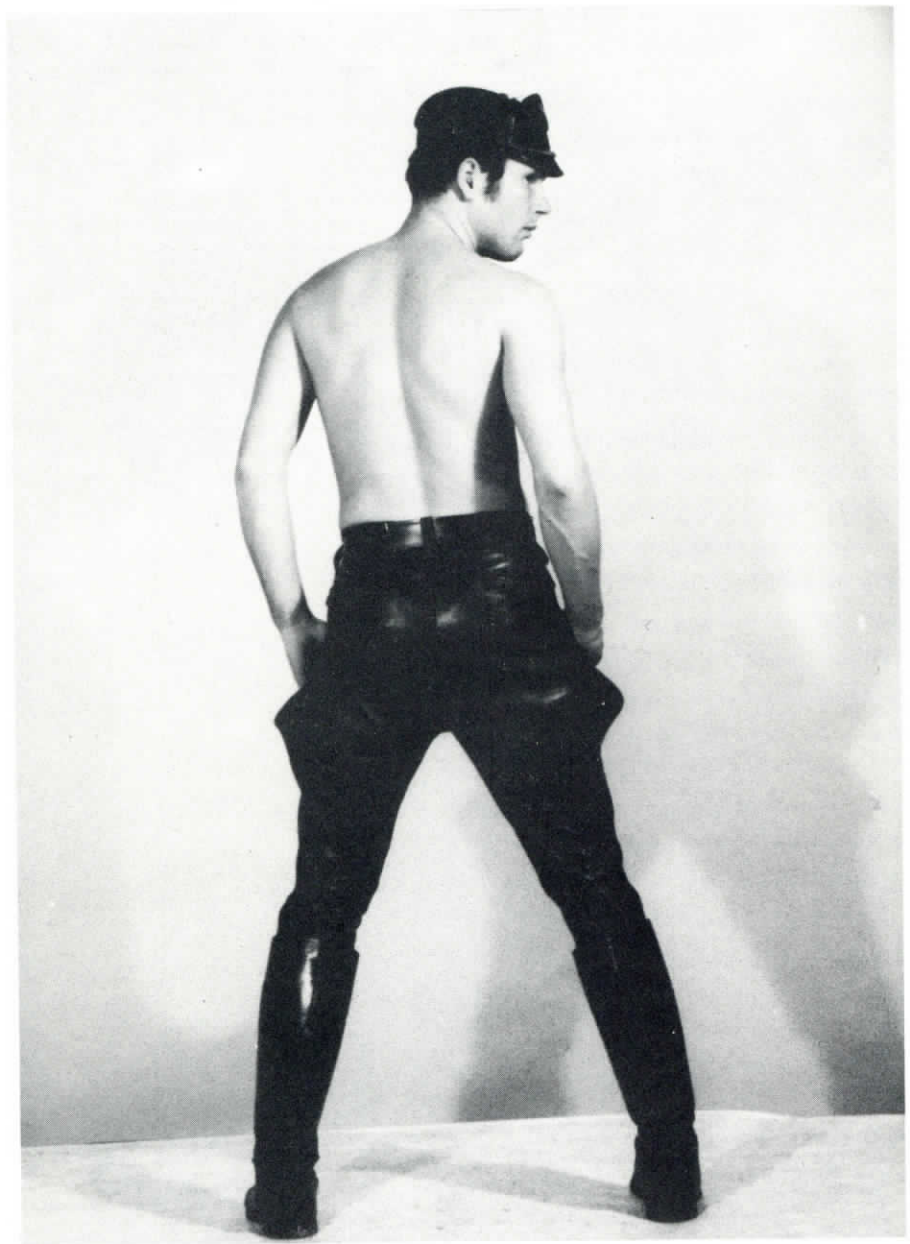
While at the bar, be sure to visit Pit at the PIT'S STOP. My old roomie special-

izes in the most unusual merchandise. In short, the shop is a Leatherman's dream-come-true.

For those who dig the baths scene, FOLSOM BARRACKS seems to be drawing the Leather crowd. However, don't undersell the RITCH STREET BATHS. For groovy times, long hairs are freaky too!

By the time this issue goes to press, the EAGLE of New York City, my competitor, on 21st St. at 11th Avenue, will have celebrated its second anniversary. To Don, Frank, Lou, Ed and the Staff, my best wishes for your continued success.

In the next issue, EAGLE II and a weekend in D.C.



I skipped merrily along, smelling each and every flower as I passed. "Hi there, Mr. Sunshine, so high in the sky." I sung loudly and joyfully as the little birds chirped and followed closely behind. I stopped occasionally to wipe my face and shoulder where the little birds had followed too closely, but nothing could bother my high spirits and zest for living. I had just won my third award from Troop 27 for a knot project I had worked on so very diligently. I was truly their greatest asset. I constantly helped old ladies across the street, losing a few on I-85, but it was my willingness that counted, not my clumsiness.

I stopped at a bench and began rubbing sticks together, pointing out edible plants to passing strangers, and humming the national anthem. Suddenly, I heard the wild roar of a chopper.

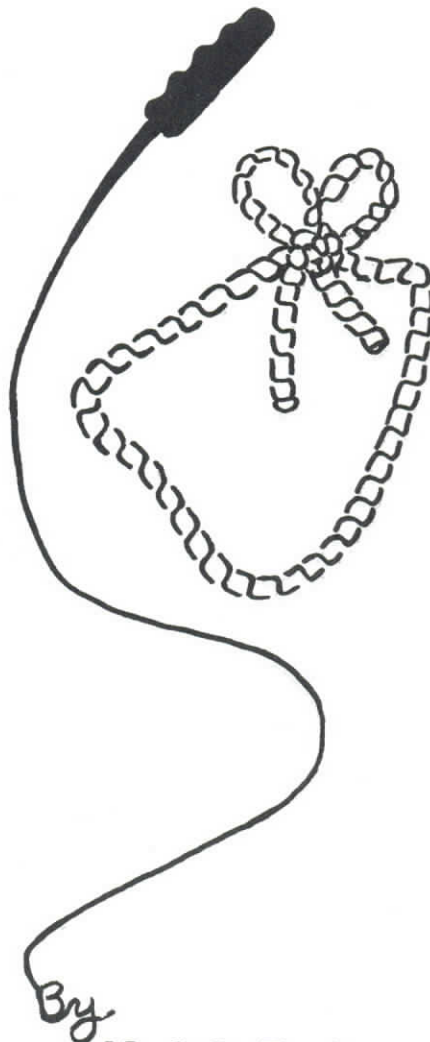
It was a beautiful piece of machinery. It stood glimmering in the yellow sun, like the Golden Calf demanding worship. It had side mirrors, radio, heater, white wall tires (even on the training wheels) and a tape deck that blasted Alice Cooper. Then the rank odor of Old Spice and dirty white socks hit me like a belt in the mouth. I stood aghast as the beautiful bike's master appeared, draped in chains and with hair like one of the underworld monsters I had read about, but never thought I'd actually see.

I immediately got the impression that it wasn't a healthy situation for a boy scout to be in. The second impression I got was across my nose from one of his chains. Common sense and the ability to instantly recognize hostility in the air beckoned my retreat. I ran four miles. No match for a Harley, I soon fell from exhaustion. He scooped me into his arms, introduced himself, said he was a sadist, said he liked me, and then bounced me off a beautiful, majestic oak that stood nearby. I prided myself on my avid love of nature, but the bitter taste of bark between my teeth gave me a nauseous feeling. I gathered my senses, said I was happy to meet him, said my name was Butch, thanked him,

and began running.

I awoke in a rundown shack, miles from home and far from the hustle of civilization. My eyes were blurred from the smoke-infested room. A sweaty arm reached out and swung me under a table where

SCOUT COOKIES AND FRUIT PUNCHES



By
K. LA RUE

my innocence was violated. I waited for him to finish before I began screaming for help. I was never one to interrupt, and just because of the ungraceful circumstances, I saw no reason to give an impression of bad breeding.

I was bedridden for days from the beastly conduct of this madman who held me captive. His practice of using my body for his personal pleasure was not only highly degrading, but also annoying at times when I was trying to memorize bird calls. I lie there remembering that I hadn't knitted the canteen covers I had promised the other boys in the troop. I wondered who would feel my cat and whether Mama had phoned the police yet.

Frank finally sent a ransom note to my beloved mother which read: "Send \$4000 if you want to see your son alive again." I knew it wouldn't be long now before I would be out of this ghastly nightmare and back in my sunshine world. A month later, he sent another note: "Send \$8 if you want to see your son alive again." The last note was requesting a pack of Pall Mall filter tips. Mama was very forgetful, and besides, she needed all the money she had. Nonetheless, I felt saddened and lost.

Frank and I had done quite a bit of talking during our months together. I no longer found him as repulsive as I had. He said his sadistic nature began with his feeling of being unattractive. He saw a psychiatrist about it. The shrink told him it wasn't his fault that he was ugly, but at least he should have enough respect for other people to stay out of sight.

Frank was normal as far as I was concerned -- he had eyes, ears, teeth and noses like everyone else. He was a little on the chunky side. In fact, in a dim light, it was hard to tell whether he was standing up or lying down. But what's a little baby fat. He was just a victim of society, a poor, innocent, misunderstood, psychopathic sex monger. All he needed was a little love which I, unfortunately, was elected to furnish.

Frank's influence on me was overwhelming. He need only scream and I would come faithfully running to his side. Of course, if I didn't, I could count on a brisk tap from a tire tool.

I began doing strange things, contrary to
(Continued on page 54)

GOOD

COMPANY

Good company is always good and COMPANY is good. Voted the best musical of 1970 by the New York drama critics and winner of 6 Tonys, COMPANY, a musical about love and marriage, is making it's first Chicago premiere at the Forum Theater, the city's newest legitimate theater. This marriage vs. bachelorhood musical is enormously funny because its humor comes from recognizable situations that anyone can relate to, regardless of their marital status.

The Tony-winning sets of Boris Aronson have been acquired for the Forum's pro-

partment architecture of sliding doors, elevators, balconies and staircases, done with smooth lines in glass and steel shows the ultimate in the practicality of modern living. These extremely functionable sets are so well designed and the production is so well staged that with the exception of unavoidable and obvious mechanical devices used, one hardly notices the actors themselves changing the scenery. The transition from scene to scene and the show as a whole were very smooth running.

The songs, with their music and lyrics by

duction and look very smart on this small intimate theater's stage. The modern a-Stephen Sondheim, not only added to the script but because they are so beautifully coordinated and integrated with it, they add tremendously to the overall comic and dramatic effects of each scene and the story itself.

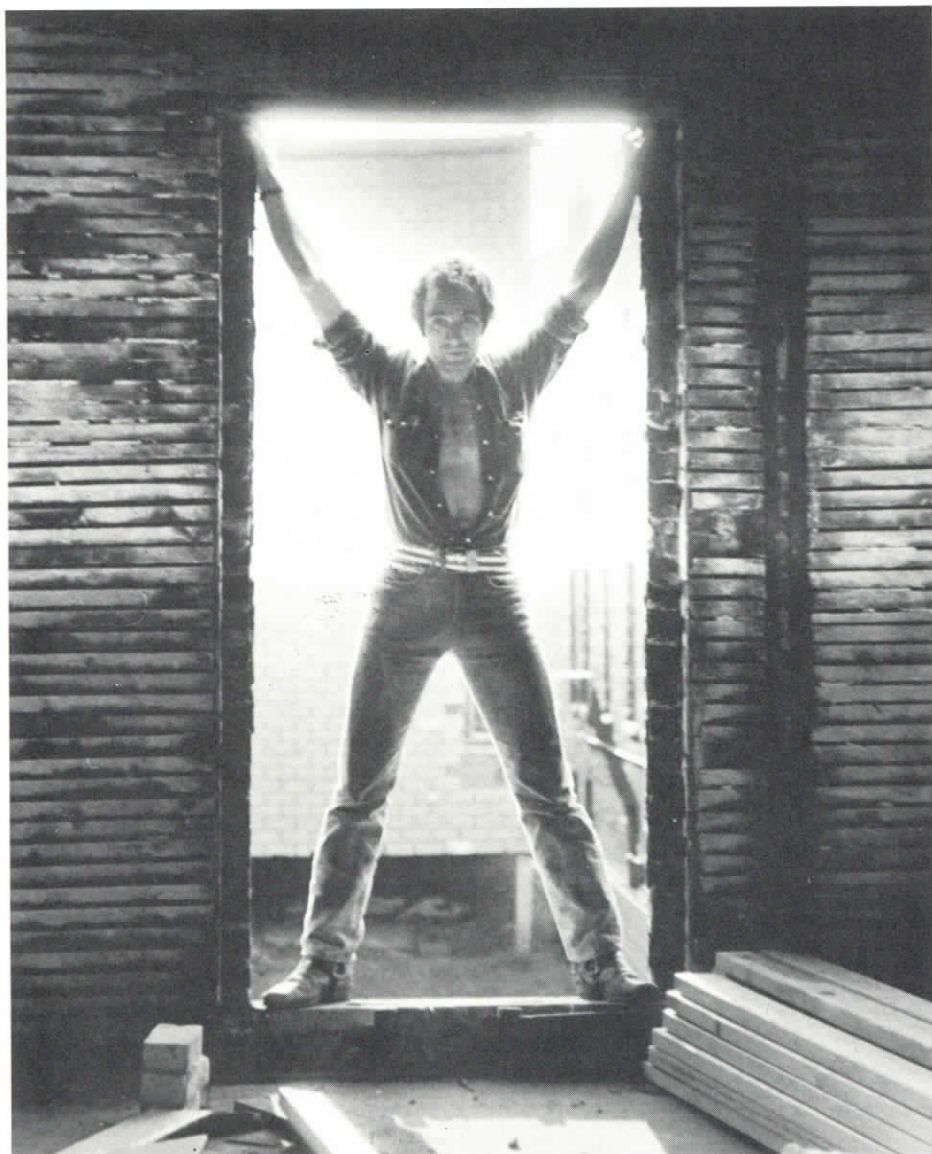
They make you sit and listen. Mr. Sondheim's talents have been proven many times before with his lyrics for West Side Story and his music and lyrics for "Gypsy" and "Do I Hear A Waltz?". "The Little Things You Do Together," "Sorry - Grateful," "Another Hundred People," and "Getting Married" are some of the songs which pleasantly remind you of what marriage or being single is all about.

George Furth, who was originally an actor, wrote the script for COMPANY which was his first Broadway musical and won him the 1970 Tony Award, the 1970 NY Drama Critics Award, and the 1970 Drama Desk Award. His characters are extremely one-dimensional and even stereotyped and in the Forum's production, the couples are all perfectly casted and their portrayals of each character are as crisp and clean as Robert imagines them to be and Mr. Furth had intended them to be.

Michael Davis is perfect for the part of Robert, a 35 year old bachelor and is very fortunate in having an excellent cast supporting him. Mr. Davis brings the right sensitivity to the part showing his keen understanding of Robert and his problems. So good is his acting that he makes the audience as concerned about Robert's welfare as his married friends are.

The play, although a comedy, does have some serious moments that force both Robert and the audience to do a little thinking. From start to finish, it commands your attention. A lively jazz overture startles you into the realization that

(Continued on Page 47)



MICHAEL DAVIS 'COMPANY' MAN

Michael Davis is certainly every bit the 35 year old bachelor he portrays in the musical hit, "Company". He is that and more. He's a man; a man who is obviously well-read and well-lived and can readily converse on any subject. His opinions are given honestly, without the slightest hesitation. He is a philosopher because his hobby is life. He is a warm, compassionate down-to-earth person who enjoys letting other people know he is interested in them.

Born in Little Rock, Arkansas, he became involved in acting in High School

and the University of Arkansas. And like all artists, struggled with dance classes and voice lessons while working in a bank and a clothing store.

In recalling his move to NYC, he says: "It was like I belonged in NY. I walked down the street and it was home. I gave myself two years to make it and my first job was as a guest artist in La Belle Helene. Since then, he has appeared on Broadway with some of the theater's most illustrious leading ladies: Katherine Hepburn in *Coco*, Shirley Booth in *Look to the Lilies*, Angela Lansbury in *Dear World*,

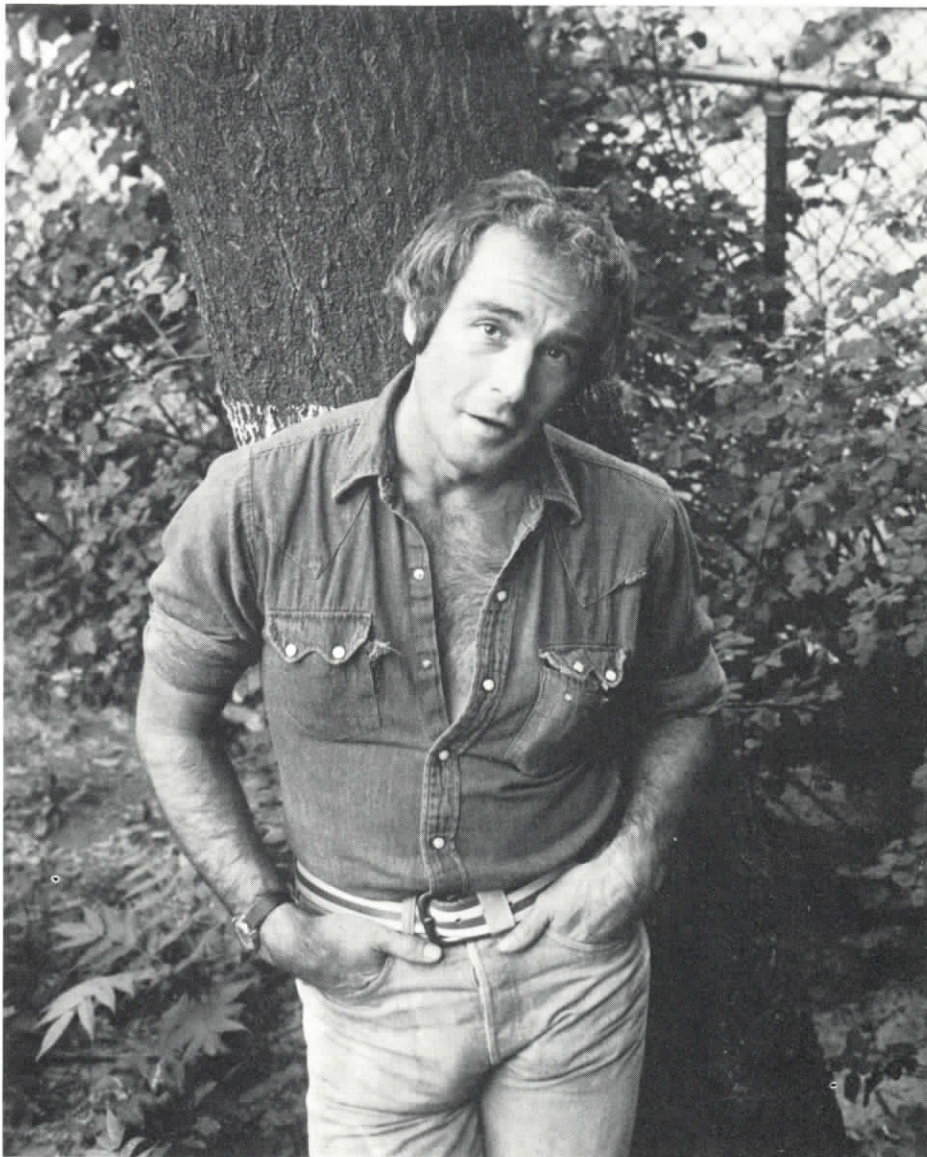
Barbara Harris in the *Apple Tree*, Bea Lillie in *Blithe Spirit*, Tammy Grimes in *The Unsinkable Molly Brown*, Judy Holiday in *Bells Are Ringing* and Gwen Verden in *Sweet Charity*. Of all of these, only *Look to the Lilies* was a flop and Mr. Davis remembers, "the show was so terrible that the cast gave it the Tony Award for the best musical of 1950!" Recently, he appeared in *Chicago* in 1776 as Edward Rutledge, bringing himself great acclaim. He is currently appearing in another success, *Company*, at the Forum Theater, Chicago's newest legitimate theater.

He loves doing *Company* because he feels "I relate to it very well. I understand Robert (the role he plays), but about a year and a half ago, I couldn't have played it. But I reached my 35 year old identity crisis which every male eventually goes through. I suddenly realized that I was no longer 20 and My God! I'm really a man! It was caused by a love affair of 3½ years that ended while I was on the road with 1776 and there was nothing that I could do about it. What eventually happened is I started to get into dope; primarily grass - nothing heavy."

Wondering if it helped, he said, "absolutely! I had a whole spiritual enlightenment as a result and went through a series of events. I had died and found that death is life and is really nothing to fear. Good comes out of every break-up or bad experience if you allow yourself to understand the negative feelings (loneliness, bitterness, hurt, etc.) that you are dealing with and why. Go through them and get to know yourself better. Find out what you

Michael Davis is the bouyant bachelor in the award-winning musical, "Company" now having its Chicago premiere at the Forum Theater.

Photos by B.F. STEIN Jr.



LONGSTREET by Paul Crotteau

Larry Maynard stepped briskly from the hot shower he had taken immediately upon arriving home from work. Not even bothering to brush aside the crumpled clothing which lay in a heap at his feet, he reached for a clean towel and began rubbing down. He opened the window to unsteam the pale green bathroom in his above-average, but not-too-plush apartment.

Saturday night, he thought to himself, and the club will be full; the perfect end to a long week at Reynold's Advertising Brokers. He didn't often work on Saturday, but the Livingston account needed attention, and he'd worked on it well past four o'clock.

Larry quickly shaved, using extreme care not to nick the small mole on his chin. Usually he did when he was in a hurry—a real irritant on club nights. But tonight he couldn't afford to.

Tonight was special. Fred Longstreet would be there, and though they might not speak any more than they did last week, Larry was gradually working up courage to close in on the older Fred Longstreet.

Fred was the picture of mature masculinity. Probably in his early or mid-forties, just a touch of gray in his temples, and a slightly-jutted, but clean jaw that should have seen him to Hollywood. His manner was suave, neither soft-spoken or brusque, but somewhere inbetween. And his clothing was tailored to perfection.

Quickly splashing Mennen's on his face, Larry then sprayed his armpits, after which he touched just a drop of British Sterling to each ear lobe. Rubbing his hands briskly through his drying hair, he strode through the shag-carpeted hallway into the bedroom, tossing the burgundy terry towel to one side, as he paused before the full-length mirror.

Many evenings at the Y had sculptured

him well. Broad, massive shoulders atop hardened biceps. A well-formed chest, well-haired toward the sternum, but not unduly shading his summer tan. Narrow hips, well-centered, but not without balance. Musculature meant more to Larry, and balance and symmetry were important.

A beautiful body, thought the young advertising agent, feeling no shame at his vanity. A beautiful body except for the prominent birthmark above his left hip.

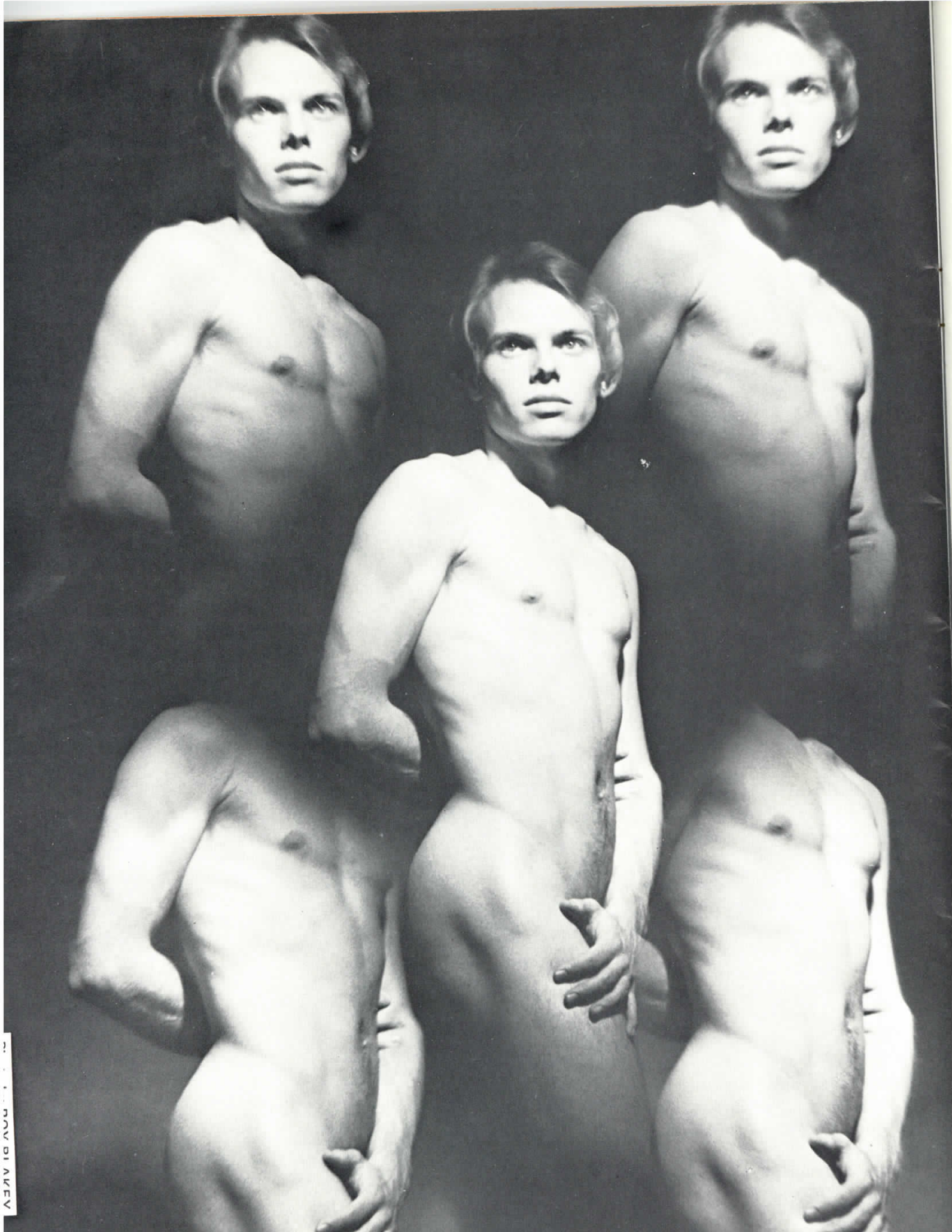
Larry never could decide whether it gave

him an air of mystique, or if he should see a dermatologist about removing it. It was almost round, but indented -- like a partially-eclipsed moon, dark-blue toward the center, but fading to charcoal shades around the periphery. Larry studied it in the mirror.

He had borne that birthmark all his life, and, according to his mother, there was a story behind it. Despite the family doctor's insistence that birthmarks are not hereditary, Larry's mother insisted that his father had one exactly like it, and in

(Continued on page 62)





NOV DI AREV

Look Out America! Your middle is giving you competition and is proud of it! Indianapolis, the mid-American city, may appear to be ultra-conservative on the surface, but when it comes to the bar scene, the finest anywhere can be found in this quiet Capital City. The owners welcome competition and their aim is to bring the tops in entertainment and atmosphere to their clientele. It is a weekend town because although many of its people work in the city, most of them

live in the suburbs and therefore, most of the night-life activity is centered around the weekends drawing its crowds from the surrounding communities.

There is no police harassment in this city, in fact the Police force here are extremely protective and nice toward the gay people and their establishments, unless, of course, a law is broken. The harassment comes from the "straight" rednecks who ride around in cars looking for unsuspecting gays to test their mas-

culinity on. The police watch out for, and control much of this but one still has to be careful.

The cruisiest areas of the city are Holiday Park, University Park, Monument Circle, The Fox Movie House, and the Festival Theater, but all are hot with vice. Again, if you behave yourself there will be no trouble. If you want to carry on, The Baths, which is safe and a new addition to Indianapolis, located at 341 N. Capital Avenue, might be the place to find

LOOKING AROUND AT



what you're looking for. And if that does not suit you, try the Belmont Bookstore for something different to bring home.

Two of the finest drag bars in the country can be found in Indianapolis; the FAMOUS DOOR and BETTE K. which not only present the finest in entertainment but also believe in spending money to bring the best in their productions and the comfort of their bars. Both places are so popular that they have Saturday matinees for private straight organizations

DAVID: OCTOBER 1972

and clubs. Some shows are even sponsored by the Police Association.

JD THE RUINS is one of the finer restaurant/bars. Although the law requires that all establishments serve food, JD THE RUINS is the place to go for good dining and dancing. And for the young swinging crowd, there is the GOLDEN HORN PUB, the largest bar with a fire place in the center for the "winter sports" and a new "head" bar, DEJA VU. Both are located on Washington St. THE ALPS is

the only bar located downtown and because of the cosy way it is set up, it is perfect for intimate cruising.

And for those of you who are "racy" sports fans, Indianapolis is the place to come to see and thrill to the famous INDIANAPOLIS 500. Who knows—you could even be a winner!

With all of this, Indianapolis is certainly a city of warmth and friendship as well as fun and frolic.



BARBARA RUSH is one of Hollywood's most distinguished as well as truly beautiful actresses. She is that rare personality who is equally at home in motion pictures, on television, or on the stage. Miss Rush is currently starring in Aristophanes anti-war satire, *Lysistrata* at the Murry Theater at Ravinia and which will mark the end of a highly successful season at the Ravinia Festival. She is best known to Chicago theater audiences for her role in *Forty Carats*, for which she won the Sarah Siddons Award as Chicago's Actress of the Year, 1969-1970. Before *Lysistrata*, her most recent stage appearance in the area was in *The Four Poster* at the Drury Lane Theater last fall. Her latest motion picture was *THE MAN* and it has just been released and will be playing at many of the local theaters across the country.

In her movie career, she has played opposite an impressive list of some of the screen's most talented and most sought-after male sex idols including such superstars as Paul Newman, Marlon Brando, and Richard Burton in films such as "The Young Lions," "Hombre," "The Young Philadelphians," "The Magnificent Obsession," "Come Blow Your Horn," "Oh Men! Oh Women!" Paralleling her screen activity, she has made numerous TV appearances on every major show. She just made her musical comedy debut as the "Unsinkable Molly Brown" in Sullivan, Illinois, and played in "Butterflies Are Free" in Hawaii.

A meeting with Miss Rush is a delightfully rejuvenating experience and a true lesson in aesthetics. She always looks so refreshed, unruffled and flawlessly neat. This is just how she looked on that hot, sticky day in a most recent interview at Ravinia Park. To look at this radiant creature, one would never think she had just finished a long, hard rehearsal on such a stifling muggy day. And yet as she sat there at a table in an outdoor cafe, in her

picture-bonnet hat, trimmed with flowers and a long pink dress, also trimmed in flowers, she made you forget the annoying bugs and perspiration that you felt in the middle of your back. Totally absorbed in her, you watched her look around herself and as if completely satisfied say, "you know, I really enjoy summer theaters. I've never done this kind of

theater before. Chicagoans are very fortunate to have a place as lovely as Ravinia Park. It is like the Disneyland of the summer theater circuit. It is not very long before you realize that she not only enjoys and believes in what she is doing, but that she enjoys life and the people around her. "I love being on the stage because I feel

(Continued on page 65)

MISS BARBARA RUSH



Photos of Miss Rush by B.F. STEIN Jr.



LOOKING
AROUND
AT

FLORIDA

If a bar's success can be measured by its physical appearance, then the PALACE CLUB in Orlando, Fla. is one of the most successful bars in the country. Although the PALACE is a converted warehouse, the owners, Jerry and Dick, have turned it into a truly extravagant club. Doing away with frilly elegance, as the name suggests, they have modernized the interior beyond belief. Shades of "Clockwork Orange", 8-foot hand-painted murals of nudes, strobe lighting and a professional stage are among the new eye-appealing features. And, unbelievable as it seems, there's even ample seating and dancing room.

But, Dick and Jerry didn't stop there. They have procured some of the finest entertainment around. The beautiful Jimmy Dee captivates the audience with her interpretations of Diana Ross, plus the funny Lynn "Rags" Lamar, Lenny La-toke and sweet Cher.

Pictured here are the three happy winners of the 2nd annual Miss Jacksonville Pageant. The contest was held again at Jacksonville Beaches' popular TOP OF THE TIDES Labor Day Weekend.

From left to right; the talented, versatile and very funny Miss Gay Jacksonville, DAPHNE sponsored by the TIDES INN; First runner-up is Miss DEBBIE LYNN sponsored by the KNIGHT OUT and in a stunned 2nd runner-up position is Miss LAURIE DEL MAR also sponsored by the KNIGHT OUT.



DAVID: OCTOBER 1972

Below, MISS DAVID, 1972, TORCHY LANE shows a bit of her unique brand of versatility with PATRIQUE in Torchy Lane's Sawdust Revue's version of CAB-



ARET at the WAREHOUSE VIII in Miami.

Hunky RHEIMS, the Warehouse's handsome owner shows appreciation in this candid shot.



All the work done at Miami Beach's AMBASSADOR III is finally beginning to pay off. The dance floor is one of the wildest anywhere. It's designed like a fantastic

set of a T.V. variety show. One that any performer would be proud to play on. There's only one difference. The stage (the dance floor) is set for YOU and the idea is catching on. Everybody loves it!

Fridays and Sundays at the AMBASSADOR III feature the HOT TUNA REVUE starring TOOTSIE ROLL (this one did an impromptu number one night recently out of drag and, except for the flat chest, you still couldn't tell the difference!). ROXANNE RUSSELL, KILO, RENE & SHEILA. Spoof Night on Wednesdays can really be funny when the customers and bartenders get to do their impressions of the drags doing their numbers in the IMITATION HOT TUNA REVUE.

David's June Cover Boy David has moved a half block away to the STONEWALL to D.J. there inbetween shows. The shows at the Stonewall are a good mixture of female impersonators, male leads and comedy. The young men that do the Hudson and Landry routines are especially entertaining.

Inbetween the AMBASSADOR and the STONEWALL is the PIN UP LOUNGE.

The PIN UP will celebrate its 4th anniversary with a big party on October 9th, a Monday night. Say hello to Bobby for us but for heaven's sake, don't forget to say hello to the bartender Wayne. He's asked us to remind everyone he's available every day after 5 except Saturday. On Saturdays you'll have to wait till 9!!

FREDDY (pictured here), the former manager of the ALLEY ROOM has finally gotten a place of his own. An intim-

(Continued on page 56)

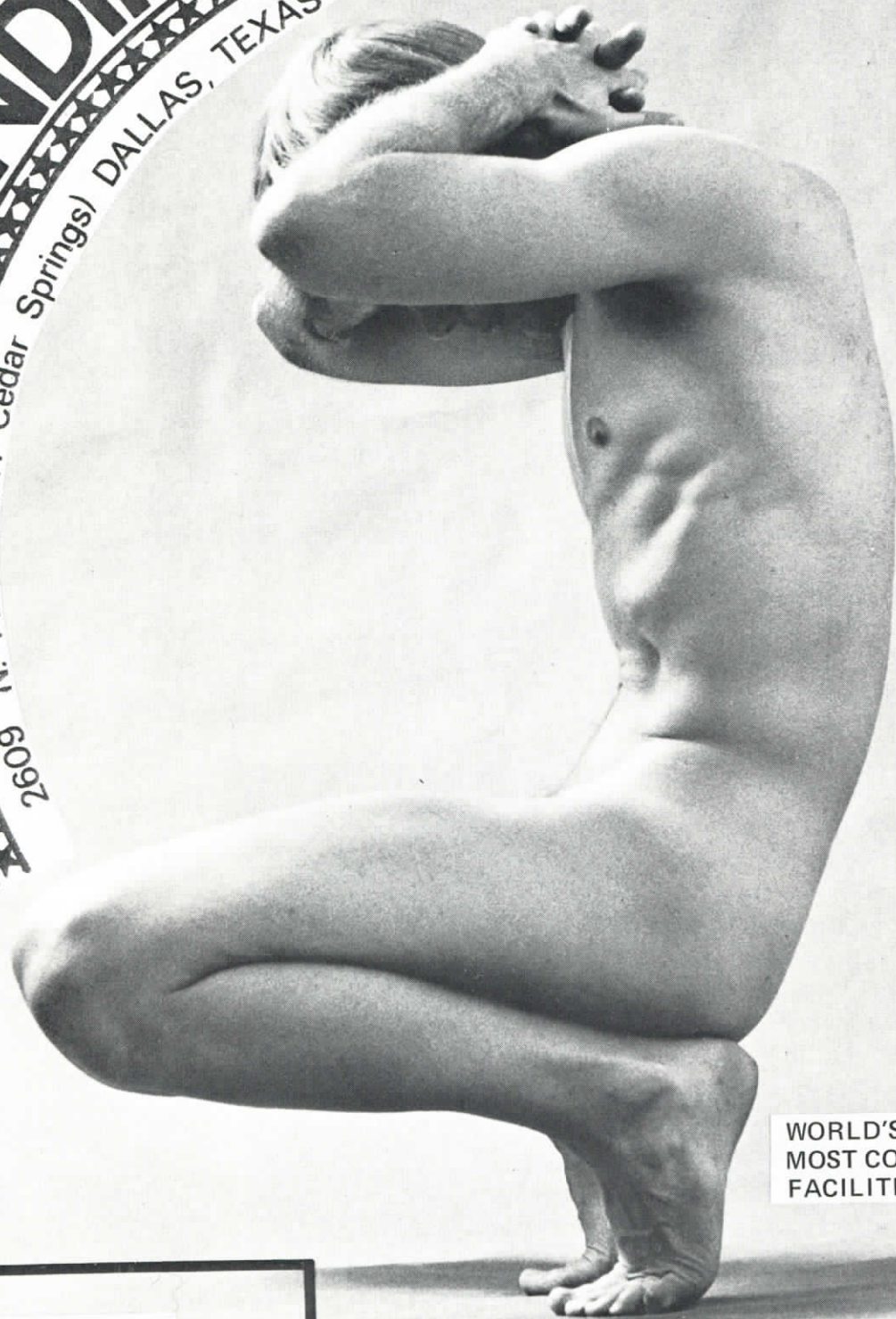


TIKI BAR &
GAME ROOM
OPEN DAILY—
4 P. M.

MAIN ROOM &
RESTAURANT
OPEN DAILY—
6 P. M.

BAYOU LANDING

6062 N. PEARL (off Cedar Springs) DALLAS, TEXAS



WORLD'S LARGEST AND
MOST COMPLETE
FACILITIES.

DELTA BATHS - NEXT DOOR
2611 N. PEARL
DALLAS' FIRST AND FINEST

LOOKING
AROUND
AT

TEXAS

The BAYOU LANDING in Dailas, Texas has been selected as the site for the MISS DAVID PAGEANT this year. Dallas is a good centrally located position for contestants entering from all over the United States.

This will be THE female impersonation contest of the year.

An interesting highlight and certainly a real challenge to the contestants will be the Bathing Suit Competition. This should definitely separate the boys from the girls! Who knows? We may bring the one-piece bathing suit back into style!

In addition to featuring the contestants themselves (which will be a cross section of the finest female impersonation talent and beauty in the nation), the pageant will feature some very recognizable names from the straight entertainment world.

The contest will be held Saturday, Dec-

ember 2nd, for one night only.

Girls, get ready. This could be your big chance for national recognition!

Little notes about big changes in Texas include; The opening of the ENCORE in Dallas (see supporters column for info); RON SUE'S got their liquor licence and has scheduled an expansion into the bar next door; T.J.'s (That Joint) got their liquor licence (that's 3 more for Dallas); The FARMHOUSE in Houston just completed extensive remodeling that include additional dance floors (multi-level) and a piano bar where the patio once was; The RED ROOM in Houston, (in addition to acquiring our cover boy as bartender) has completely remodeled as well, even to the extent of moving the bar itself to another part of the RED ROOM. TIF-FANY JONES still packs the place with

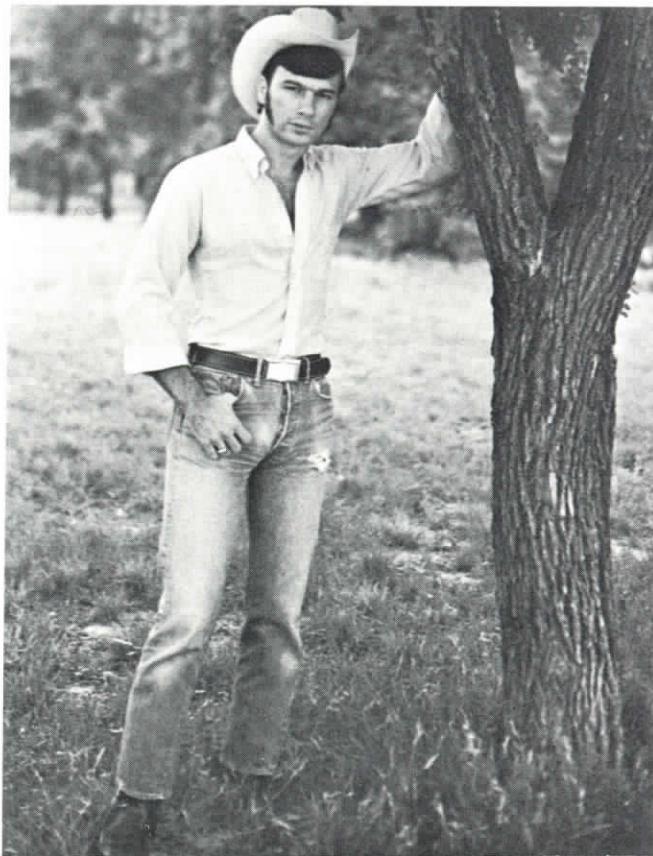
her personal touches to the shows; The 900 CLUB has changed owners. John, pictured here, will serve you a very cordial

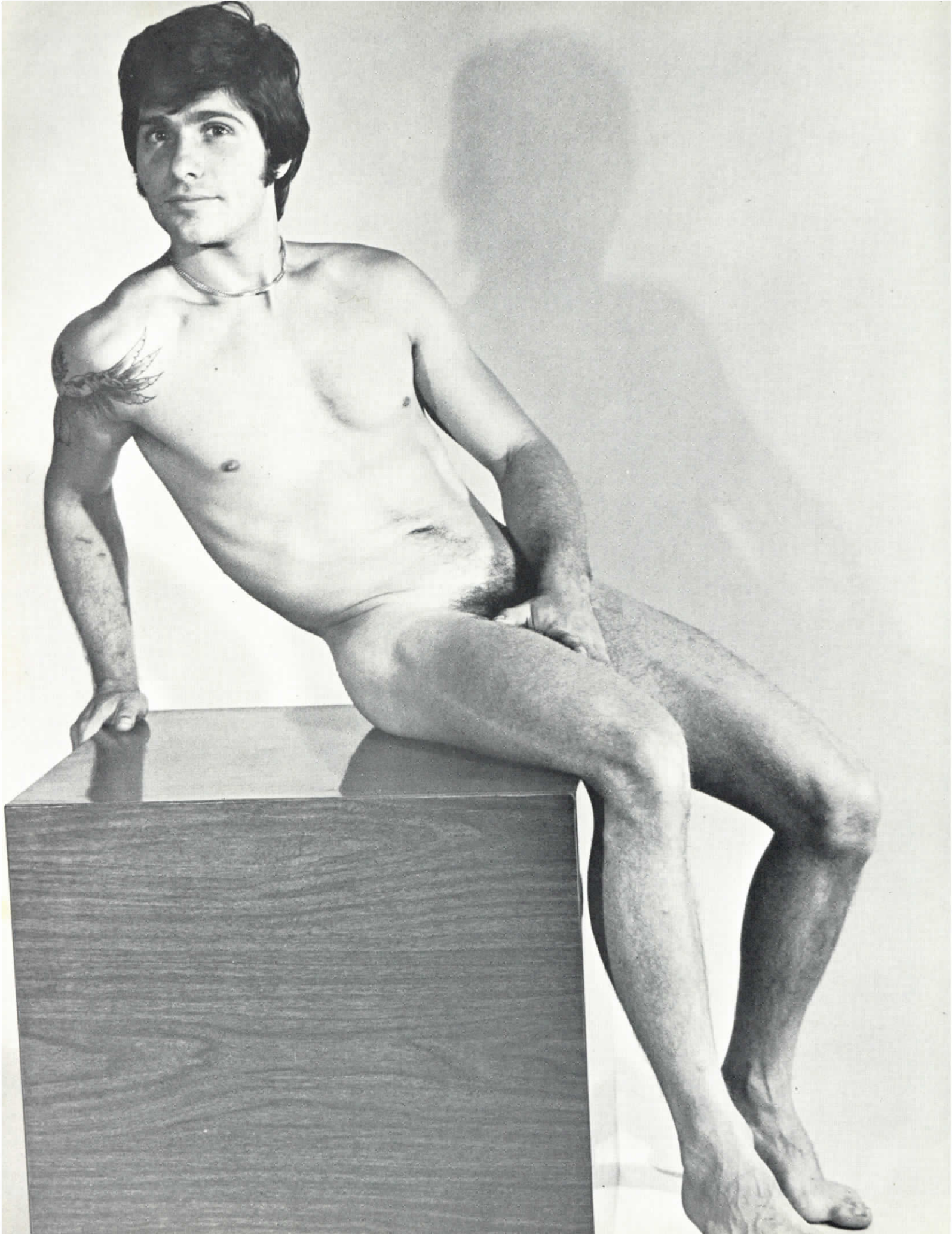


drink; The GLASS STEIN is doing well with it's campy shows and butch, butch bartenders; MARY'S LOUNGE continues to draw the very masculine, cruisy, hunky numbers every night.

HE'S GOT HIS OWN!

TERRY, DAVID's centerspread in the JUNE, 1972 issue is shown here being naturally very jubilant. By the time this issue hits the stands, Terry's own bar, called THE RANCH will have opened for business in Dallas. THE RANCH, located at 4117 Maple Street, has a fantastically cruisy layout and should do well for him. We wish him the best!





LOOKING
AROUND
AT

CHICAGO

Chicago bars are like its weather-unpredictable. In the past few weeks they have undergone some very drastic changes. Probably one of the most controversial and well-known figures in the bar scene is Felicia of the BATON who not only has worked and entertained in, but also owned and operated bars in the city for many years and she explains the reasons for some of these radical changes. Unlike some cities where police and community harrassment is the factor in the survival of a bar, it is not so in Chicago. Competition is your main factor and it is stiff. In order to keep your customer happy, you must give them variety, thus new gimmicks and improvements have to be added to keep them coming back. Its the customer that makes or breaks you and so Chicago bars are changing.

Roby Landers' Show has left SPARROWS and Roby is opening a new bar, THE HOUSE OF LANDERS, to be located at 936 Diversey, which will contain 6 rooms for dancing, dining, and cruising and feature the show "Roby and the Zodiacs."

The BATON has moved next door into the former QUEEN SURF. Its owner Felicia states that she intends to make it the finest drag show in the country. Already they will be doing guest spots in Milwau-

kee at the RIVIERA CLUB, and in Springfield at the CASINO de CASTAWAYS.

There is a new very plush elegant bar called the RIGHT BANK located at 2140 Lincoln Park West, conveniently located across from the Park. Right next door is the LEFT BANK which was primarily straight until Roby Landers did a live



guest spot there and now it looks as if both BANKS will be the fashionable new spot for the gays, to the delight of its owners.

The Greyhound Bus Station's own PUB LOUNGE has another first. On Monday evening, it will present a drag show featuring the fabulous Jackie Knight (who had the sex change) and guest artists from other clubs in the city under the direction of Miss Landers.

And for the leather crowd, the GOLD COAST has opened a new section to their downstairs - the Pit, which is butchly

decorated in heavy beams, brick, and bars (steel) and has a very popular leather shop.

KING'S RANSOM now features a new piano bar with Larry at the keys. It's open Sunday thru Thursday, 9 - 2 am.

Britt Brothers will open a new gay bar in Chicago called the WOODEN BARREL. It will be at 2326 N. Clark Street.

One of the many attractions at the new Nikki D'Carr's TOGETHERNESS is the versatile entertainer by the name of



Carol Burnet (to be confused with, but not THE popular T.V. star). Carol is one of the many reasons Chicagoans are glad TOGETHERNESS did not close.

THE TRIP will hold a Masquerade Ball at the Aragon Ballroom, a benefit for Mattachine Midwest. Danny Windsor, currently appearing in Atlantic City, will be the guest performer.

"The Paper", a newly organized and published periodical is a welcome addition to the underground news in Chicago. It hopes to cover what the broader news

(Continued on page 48)

The attractive boy at left is Donny from Chicago. Donny is a 22 year old Libran. He writes poetry and is majoring in Fine Arts at the American Academy of Fine Arts. He enjoys sincere, talented people and enjoys more, letting them know it.

Photo by VERSAR.

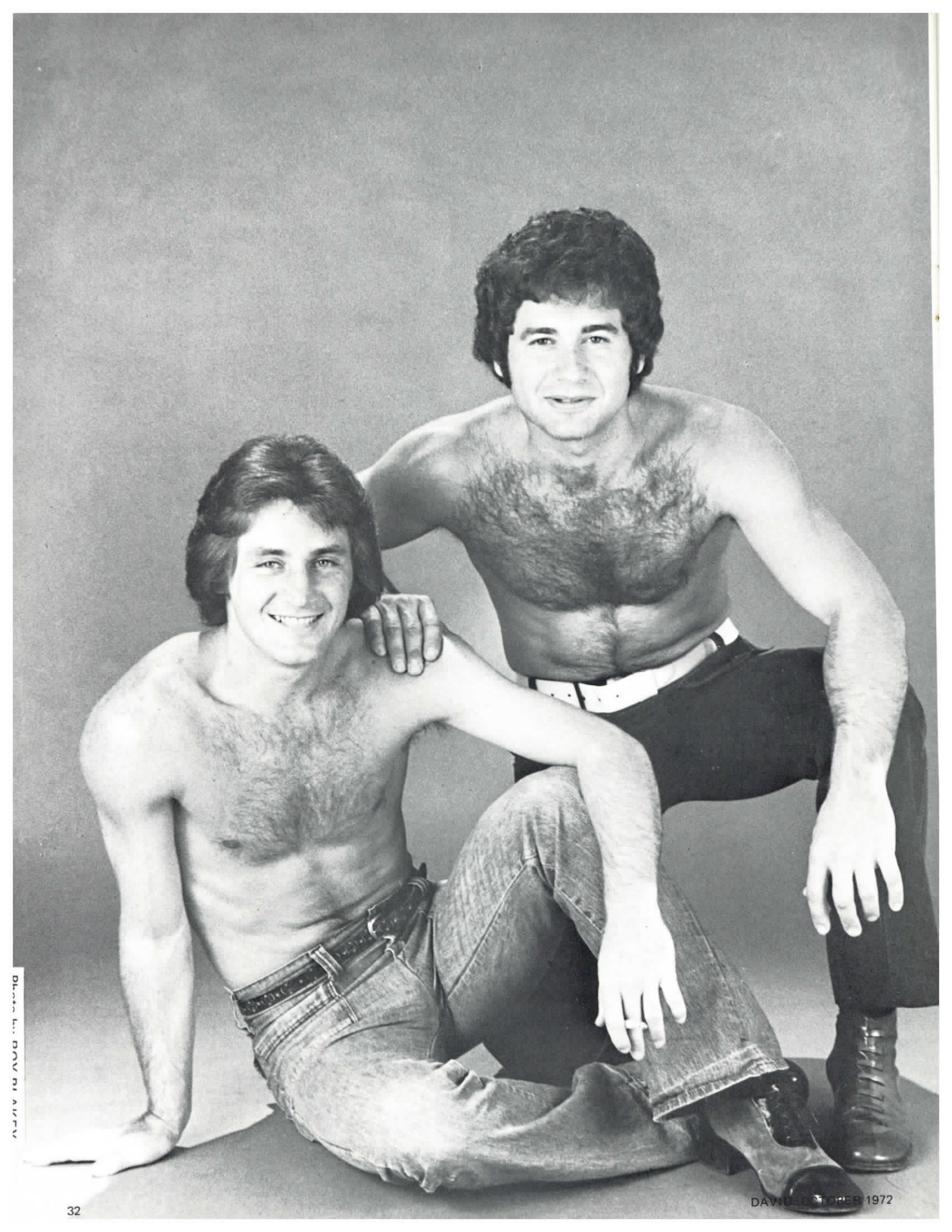


Photo by DAV PI APTV

LOOKING
AROUND
AT

NEW YORK



Jerry Fitzpatrick: Author of this article, centerfold June issue, writer for Gay newspaper.

The Sunday Brunch Season has started in New York City, so it's over to the Park on Sunday Afternoons and then to your favorite bars.

The park is especially beautiful this time of year with all its colorful browns and reds. Cruising's at its best now too.

Just a few notes about the latest happenings; JUDY SEXTON of NEW JIM—MY'S just cut a record and it should be released soon.

SEBASTIAN's floating all around town. UNCLE CHARLIE'S SOUTH is mobbed to the rafters.

DANNY's on Christopher Street has become the political discussion bar of the city- and also one of the cruisiest!

The New York GAA CABARET at the Firehouse every other Friday is packing them in.

BEAU GESTE is doing a big dinner business and late bar business due to TOM O'MALLEY.

The YUKON is getting flashy with dancing.

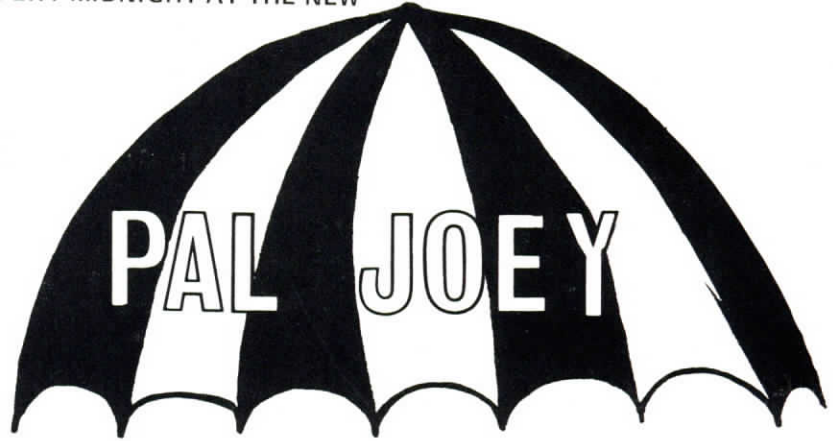
The ALIBI'S shows seem to be doing very, very well.

Sorry this has to be so short. Will have MUCH more for you next month.

JE

HOTNUTS!

EVERY MIDNIGHT AT THE NEW



550 THIRD AVENUE, NEW YORK CITY

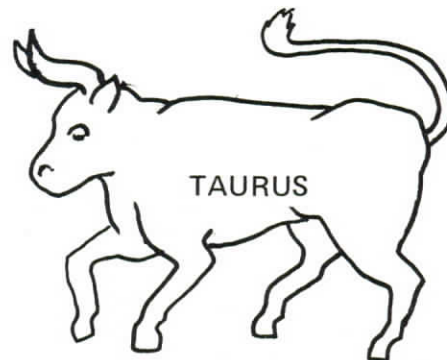
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Dancing

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LOOKING
AROUND
AT

ATLANTA

What's been happening in Atlanta lately? Quite a bit! To start with, PEACHES' BACK DOOR is closed. The owner, John, cleaned out the old building and moved to West Peachtree St. to open up a new extravaganza called MY HOUSE. The outside is aesthetically Old Atlanta complete with white columns gracing the entrance. Inside, a very night clubby atmosphere with several different levels to cruise from. Shows featuring all out of town entertainers is scheduled for the bar.

Upstairs is the GRAPEVINE with an entirely different atmosphere but just as cruisy. Both bars should do very well.

MAMA MIA's is back open at 11th and Peachtree complete with shows, a beautiful stage and a wild setting. Labor Day Weekend's show featured GREASE starring BILLY JONES as Phyllis Killer, LILY WHITE, APPLE, KITTY LITTER, GINA and HUB, ALVINA and HARRY HOT-ROCKS. With names like that, how could a show go wrong?

Three new bookstores have opened up; The ATLANTA STAG SHOP downtown at 85 Poplar Street (groovy peep shows); and MIDTOWN BOOKS AND CARDS at 151 Spring St. and at 517 Ponce de Leon (both also sporting peep shows).

Pictured here are Al Phillips (1st runner-



up in the MR. DAVID contest this year) and Ernestine Brown in a segment of the show put on by RAY ZELLER's BEAU-

TIFUL PEOPLE in Chicago recently.

The group, including Carole, Leslie (who does an impression of Lily Tomlin's Edith



Ann that's really top notch) and Sabrina have been touring the country with their show.

Winner of the Miss Gay Atlanta Pageant this year is lovely RACHAEL WELLS.



We've been watching this talented performer closely for over a year now and we doubt that we'll ever tire of it. Rachael has a natural feel for the songs

she chooses that was evident even when she began female impersonation. This year of working at the SWEET GUM HEAD has apparently given her the necessary polish and poise to bring her recognition as Atlanta's finest.

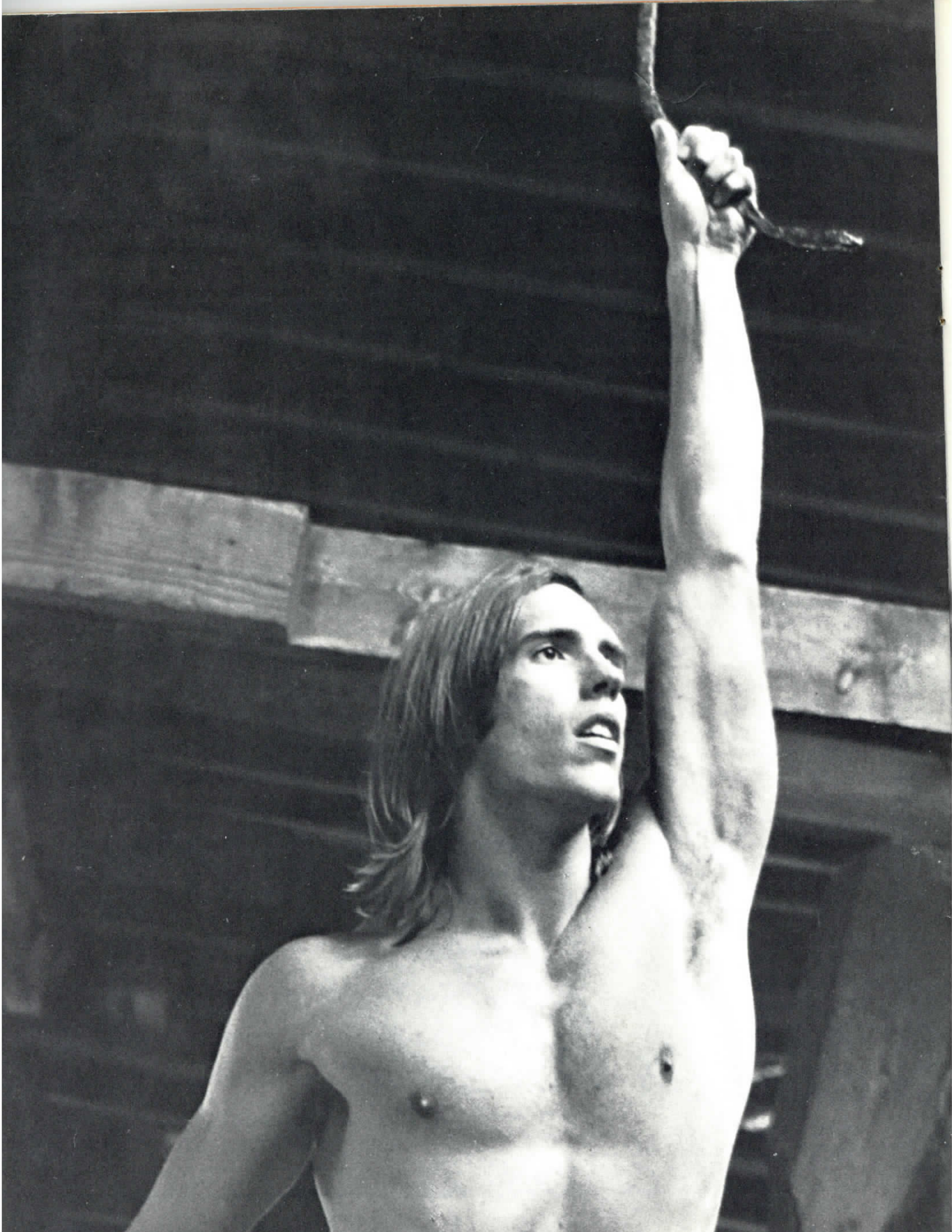
Keep your eye on this beauty. You'll find, as we did, it's a pleasure.

The theme of this year's MISS GAY ATLANTA PAGEANT was "Over the Rainbow," with a setting against a background emptying into a pot of gold which held the trophies for the 1973 pageant. The show was co-hosted by Buddy Clark and Tony Romano. The members of the "Red, White and Blue Revue" were hostesses. Allyson was delightful in a full-length gown of yellow, accented with a lavender



orchid in her hair. Lavita was sheer elegance in a complete Oriental attire of green satin and chiffon. Her hairstyling was ravishing and gave the complete Oriental look. Wendy appeared as a very handsome escort for British Sterling—Miss Gay Atlanta of 1971. Lavita, in her Dorothy role from the Wizard of Oz, was the opening performer.

The judges for the pageant came from all
(Continued on page 53)



SUPPORT YOUR LOCAL GAY PUBLICATIONS.

THEY NEED YOU AS MUCH AS YOU NEED THEM !

You may not agree with everything they say and do. Some are more mercenary than others and some are slanted a little heavier than you may prefer. But let's not be quite so picky with the people that are, in every case are putting out a lot of effort and plain hard work to provide you with the information and unity we need. Yes, unity. Thanks to the free press system in our country, we can use all of these publications as a sounding board for every viewpoint. Very few editors are so small minded that they won't print a view that opposes their own. Instead of just leafing through the next gay publication you see and laying it back down, buy it. Take it home and read it. Then let the editor know how you feel about what you've just read. You may not change the paper's slant or reverse an editor's opinion, but you will (1) Let the editor know you're watching what he does (2) Let the readers see a point of view they might not have thought of; (3) Have done your part in helping the gay community grow and "come together" because you're showing You CARE about what your fellow man does -- especially when it affects you.

The list below of gay publications is far from complete. There are literally hundreds. Every one of them is there for you and because of you. Do your share TODAY.

The ADVOCATE.....Los Angeles, California
 COLUMNS NORTHWEST.....Seattle, Washington
 COME OUT....New York, New York
 GAY FREE PRESS.....San Francisco, California
 B.O.A. Newsletter.....Hallandale, Florida
 FRONT LINES....L.A. GLF Newsletter, Calif
 MATTACHINE TIMES.....New York, New York
 GAY.....New York, New York
 GAY SCENE.....New York, New York
 MICHAEL'S THING.....New York, New York
 CALIFORNIA SCENE.....Los Angeles, California
 Q Q.....New York, New York
 VECTOR.....San Francisco
 The NUNTIUS & OUR COMMUNITY... Houston, Texas
 TUFFY.....Chicago, Illinois
 GPU NEWS, Milwaukee, Wisconsin
 H.E.L.P. NEWSLETTER....Los Angeles, California
 DRUMMER.....Los Angeles, California
 The PAPER.....Chicago, Illinois
 H.I.C. NEWSLETTER.... Los Angeles, California

JUST TO MENTION A FEW ! !

CALIFORNIA SCENE

THE COLUMNS NORTHWEST

gpu news
GAY PEOPLES UNION MILWAUKEE, WISCONSIN JULY 1972

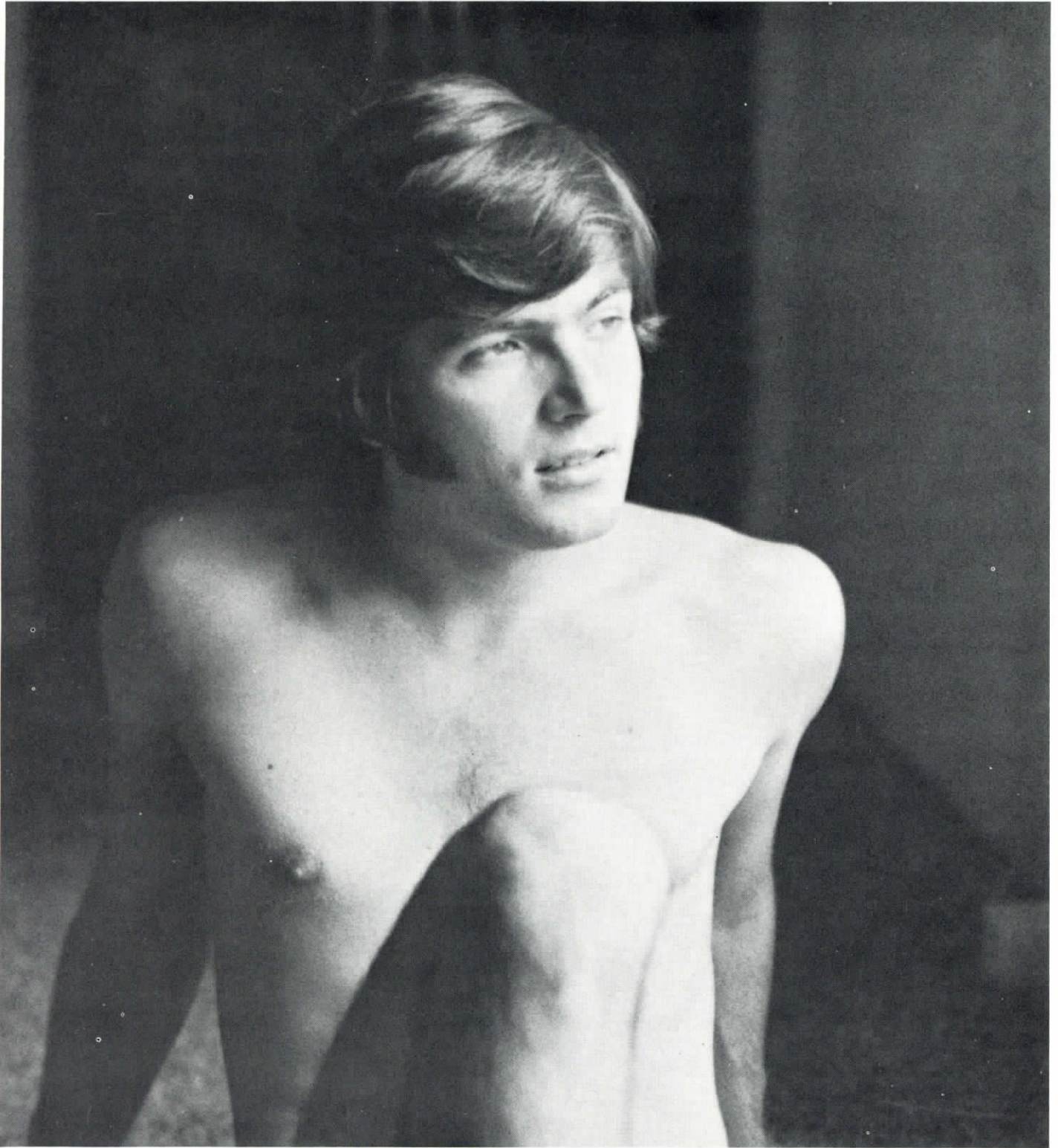
H.E.L.P. NEWSLETTER
HELP Inc.

TUFFY GAY
 this month in Chicago
 the **NUNTIUS**
 & OUR COMMUNITY
HOUSTON, TEXAS

DRUMMER
Newspaper of America's Homophile Community

The ADVOCATE
a.p.i. Issue No. 95 50c Elsewhere

The Paper's - 0-2-0-0-0-0-1-2-0-0-0-0



This month, DAVID'S cover boy is BRUCE. He's the new bartender at THE RED ROOM in Houston, Texas that everybody's been talking about doing more than talk about him. It seems that EVERYBODY wants to get to know him a little better.

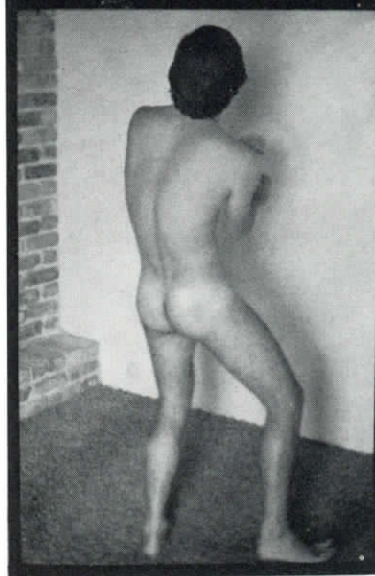
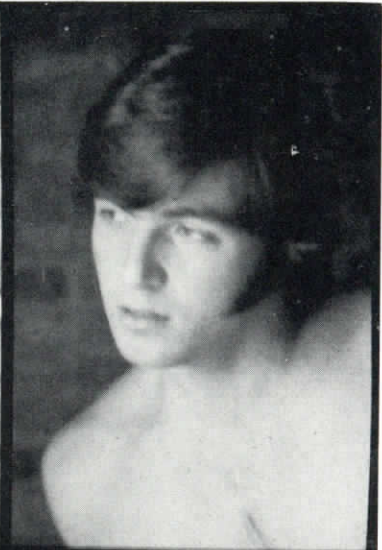
For those who can't seem to get through the crowds to find out for themselves, the following:

Bruce is 5' 9½" tall, weighs 145 pounds and lists his hobbies as scuba diving, dancing, swimming and painting. We've seen the clippings of some of his fashion mod-

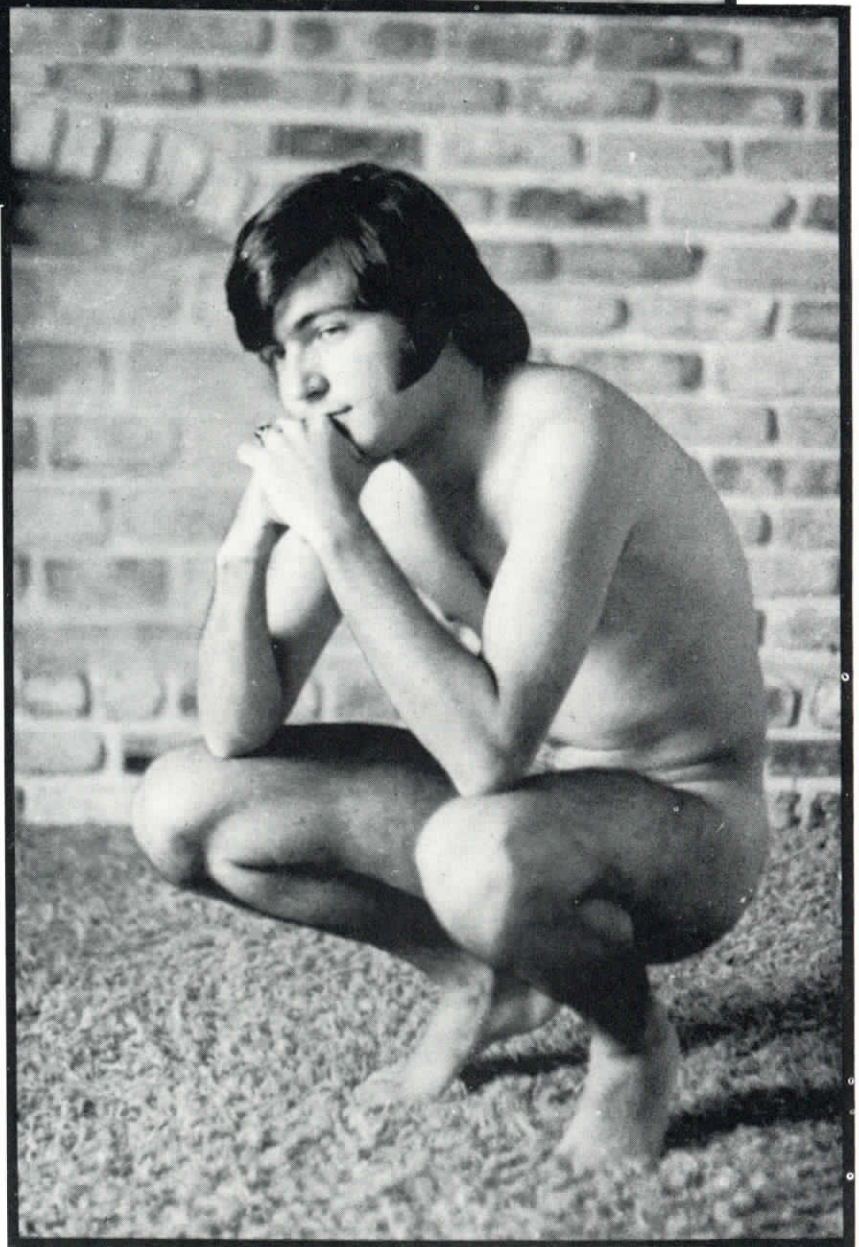
elling jobs in newspapers etc. As you can see, the guy photographs beautifully!

Says Bruce, "I'm not a quiet person, I really need to be with people. I really dig people in general. I really enjoy scuba diving though. It provides a good escape when pressure gets rough."

Lucky fish!



**B
R
U
C
E**









JOKES



"Jerry!" Steve screamed when he found his lover in bed with a beautiful stud. He picked up their imitation Ming vase and rushed over to beat him over the head.

"Wait a second," Jerry begged, "I can explain."

Jerry quickly said, "He's just a poor kid who was hitchhiking to his home in Utah. He hadn't eaten in 2 days so I brought him home and fed him. Just look at his shoes, there! They were so worn out so I gave him a pair of your old shoes that you don't wear anymore. Just look at his old torn pants. I gave him a pair of your old slacks that you were going to throw away anyway and also that old stained coat of yours."

"Alright," Steve said, still holding the vase over Jerry's head, "but what has that got to do with you being in bed with him?"

"well, as he was leaving, he asked me if there was anything else that my lover didn't use."

Don, who wore a beard, decided to shave it off and surprise his lover. He came home late and got into bed with him.

His lover reached out in the darkness, rubbed Don's chin and whispered, "still here, honey?"

Then there was the case of the well-built reporter, Ken, who somehow found himself attending a literary tea. One of the guests turned to him and asked, "If you were marooned on a tiny island in the Pacific, and could have only one thing to read, what would you choose?"

Without hesitation, Ken replied, "a tattooed sailor."

Another friend of ours, Alan, noticed in his backyard in the cold of winter, with only his pajama top on.

"Hey!" Alan shouted, "What are you doing?"

"Well," the neighbor explained, "the other day, I walked to the supermarket without a scarf and caught a stiff neck. This was my lover's idea!"

With women's lib on the march, we now have the travelling salesman jokes changing quite a bit. It now seems that a travelling saleslady's car broke down on a deserted road. She went to the nearest farmhouse. She had to share a room with the farmer's sons, Luke and Clem. In the middle of the night, the saleslady felt passionate and enticed Clem and Luke. But before having an affair with them, she gave them each a condom and told them to put them on so that she would not have a baby.

She left the next morning.

Two weeks later, while they were plowing in the fields, Luke whispered to Clem, "I don't care is she does have a baby--- I'm taking this damn thing off!"

A friend of ours' birthday came while his lover was out of town on a business trip. However, our friend received a letter from him and inside the letter was a check. Our friend was elated — until he read the check. It was made out for a million kisses! The following day, he wrote an answer:

"Dear Jack: Thanks for the birthday check for a million kisses. The milkman cashed it for me this morning!"

The new lover was asked, "Are you a good cook?"

"Yes, I make the best apple pie. Why, when my lover and I first moved in together, that's the second thing he asked for."

DAVID defines JURY as a group of 12 people who get together to decide who has the better lawyer.

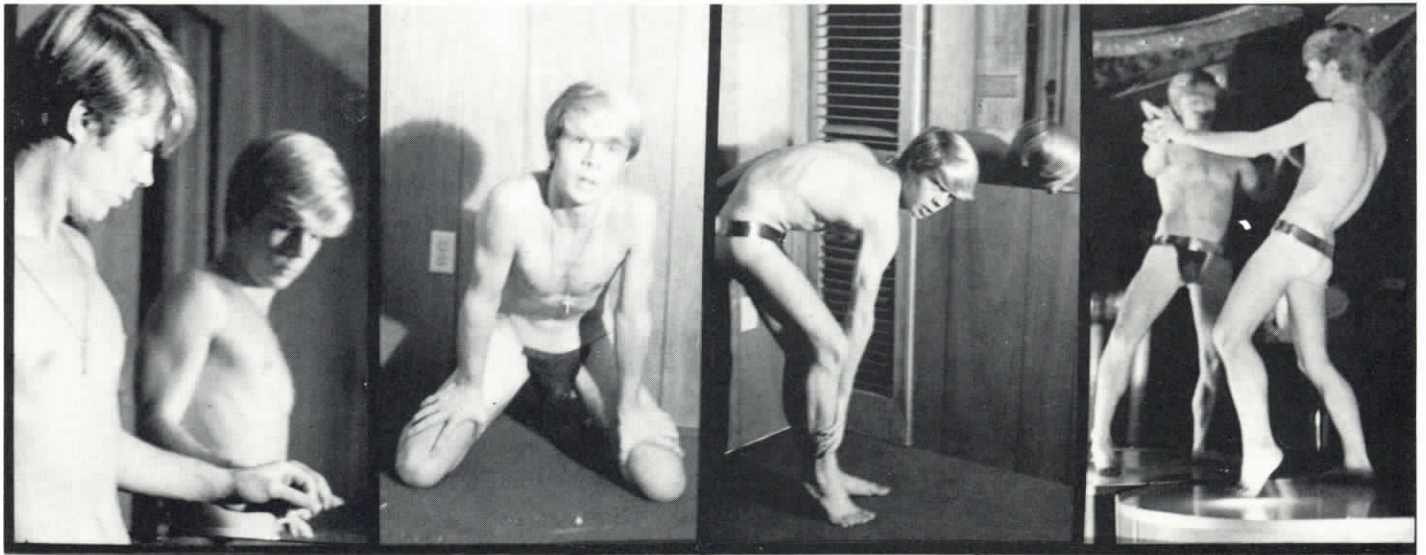
"Dear Honey," the soldier wrote to his lover. "Please send me twenty bucks for cigarettes and stuff."

"Dear Sweetheart," the other lover replied, "there is ten dollars for the cigarettes -- your stuff is at home!!"



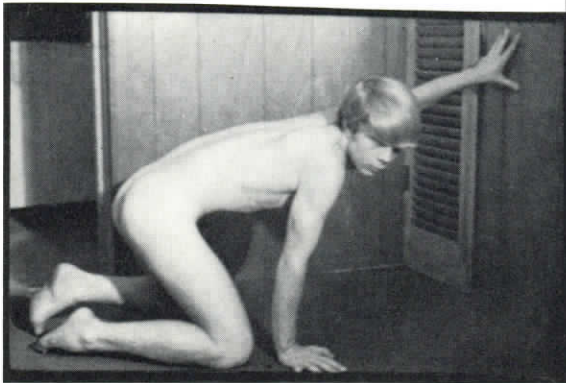
"... after Roger there was Brett ..."

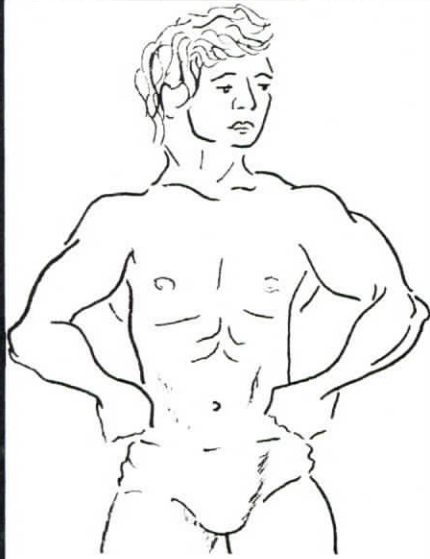




GARY

Boy on the GO-GO in New Orleans. Gary works the new bar called "DAVID" (formerly Pete's) in the French Quarter.





MARY'S LOUNGE

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HOUSTON, TEXAS

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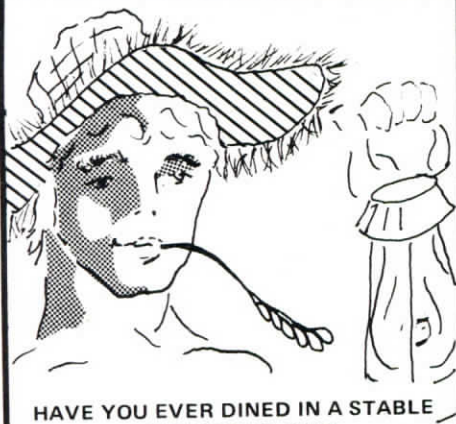
A MASCULINE ATMOSPHERE
WITH THE
BEST SOUNDS IN TOWN



Photo by FICO & WINOGRAD Studio

WHATEVER HAPPENED TO LITTLE LIL?

LITTLE LIL is currently performing with the Bernie Brandall GUYS WILL BE DOLLS' Revue. They will open the second week in November at the Marco Polo Hotel, in the Jade Room, located in Miami Beach. The show features Mr. Brandall (magician); Jeri Daye (emcee); Little Lil (comedy); Toby Marsh (exotic dancer); and Michael Ramos (male lead). The show contains elegantly dressed production numbers, and the top Impressionists in the business today. Most of the entertainers have appeared with what was known as the "Jewel Box Revue."



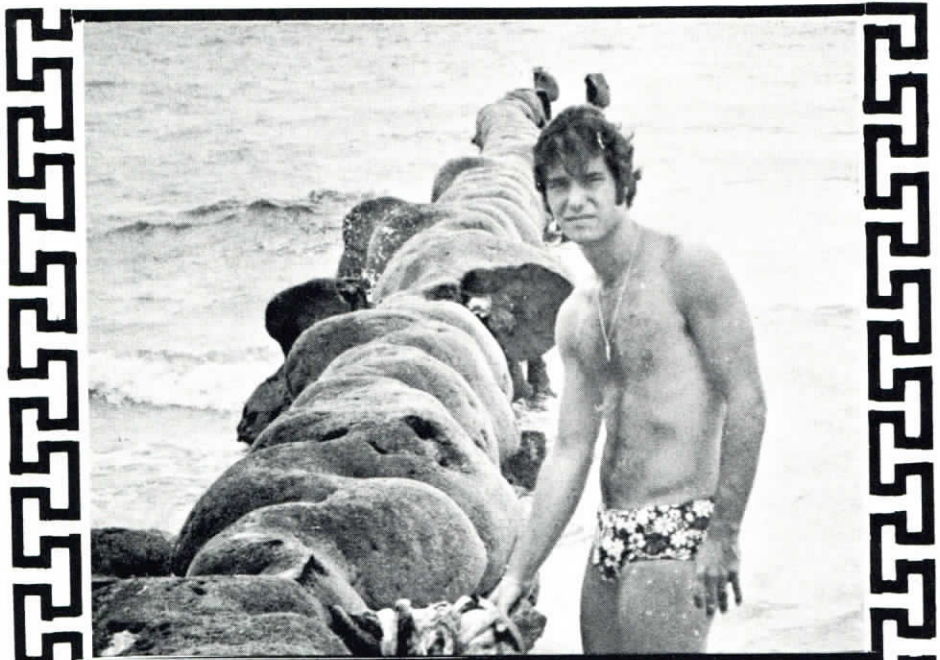
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In our open Hearth Pit



HAVEN'T YOU HEARD ?

the **STONEWALL**

features the finest in lights and sound as
FUN CITY COMES TO THE GOLD COAST !

22nd Street off Collins Ave., Miami Beach, Florida

the performance has begun and the curtain opens as Robert enters his apartment to find his married friends gathered together for a surprise party in his honor. The pace never stops even as you join Robert on visits to each of his friends' marriages and discover with him that none are perfect and everything has its ups and downs.

It's Melissa Hart (Amy) who really gets the audience involved when she sings right to them, "Getting Married Today." In her hysteria, one would think she were going to have a heart attack, a nervous breakdown or die from lack of air when she rapidly tries to assure you that no one is getting married, but she does none of these except get married and prove once again what a fine actress she is.

Both Irene Daley (Joanne) and Michael Davis have the only two really dramatic moments in the play; Miss Daley, when she sings "The Ladies Who Lunch" and Mr. Davis when he sings "Being Alive,"

Throughout the play, Miss Daley had incredible projection and is really at home on the stage. Mr. Davis' acting and singing reach a new peak when he sings "Being Alive" which in a single song, dramatically sums up the whole evening.

And in summing up COMPANY, COMPANY is a musical that everyone should see; a thoroughly enjoyable evening and perfect company for anyone.

Fred Alexson



HYPOTHESIS

SAN ANTONIO'S

GAY SPOT

DANCING
BOYS
GIRLS
MIXED DRINKS



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HOURS: SEE INDEX

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at the Bar
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FREE BUFFET EVERY SUN.
(5 - 9 pm) By PEDRO

WEDNESDAY IS 2 for 1 Night

Your Host: DAVID NELSON

SAT. 1:00-8:00 P.M.
All Popular Drinks 50 cents
Cocktails 85 cents

CHICAGO (Cont. from pg. 31)

media neglect with an extensive view of the gay scene.

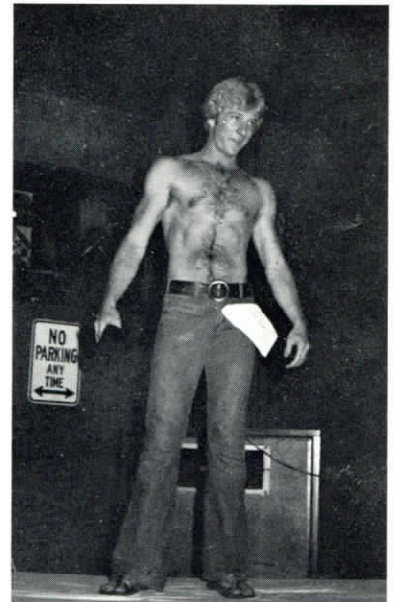
Telegrams from Tom Erwin of the Mattachine Midwest and many others poured in to congratulate the UP NORTH on its 1st anniversary party and in appreciation of their fine contribution to the gay community for the high standards they have continued to maintain.

The new bars, P.O. and the CHERRY TREE are doing very well and are becoming more popular bars. BROADWAY SAM'S, UP NORTH, KING'S RANSOM, ALAMEDA, THE TRIP and the ANNEX are probably the most dependable and stable bars in the city and are proving it because they keep packing them in and are making it on their reputations.

Felicia presents COSTUME ON REVIEW a Halloween drag ball to be held Tuesday, October 31st at the Sheraton Chicago Hotel with prizes and trophies to be awarded. Tickets are available at the BATON, 436 N. Clark Street, 644-5269.

BROADWAY SAM'S will hold its Halloween Party at 10 pm, October 31st. A contest for the best costume will be held and a King and Queen also. BROADWAY SAM'S entries for the Chicago Emperor and Empress Contest are Skip (for King) and Penny Layne (for queen). They are pictured here.

Be sure to look first at Don Dunfee's Bookstores with a complete line of Gay material.



KING - SKIP



QUEEN - PENNY

Miss Kay's

(formerly from the NITE OWL)
and

Maria's Hideaway

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(behind WILD BILL'S)

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BUFFET EVERY WED. 10 P.M. till ?

COCKTAIL HOUR 5 P.M. to 8 P.M.

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WRECK OOM



the
NEW
in place
for the
WHEEL
THING

268 E. ERIE
MILWAUKEE, WI

MICHAEL DAVIS (from page 19)
really like and want and why. I was stoned all the time and found that I could deal on a rational level and not an emotional one. With the ultimate separation and hurt of a relationship comes a naturalization. You can relate to people more with an incredible new understanding. You can't relate unless you've been there and gone through it."

"Robert is made up of many people. He's a person everyone can identify with; a very sensitive and vulnerable person. The type people respond to and want to take care of. I don't like to use the word sensitive because it is an overly used and misunderstood word. Many people think that sensitivity is not masculine or manly. Especially some men, they consider it a weakness to show your feelings. For instance, it is always unmanly for a man to cry. Fortunately, I think those views are changing."

On the musical stage, Richard Kiley is one of Mr. Davis' favorite actors because "he is an incredible actor who sings very

well and combines both beautifully." There are many fine actors that Davis admires that he says "It is difficult to choose one actor that I would like to be like. Then he thought a minute and stated "I wouldn't like to be like anyone, but I would like to act as well as Lawrence Olivier. I would like to be my own good actor, not just an imitation."

Of the actresses, he admires Gwen Verdon. "She is one of my favorite people of all time and a fabulous dancer." Katherine Hepburn is another who has made an impression on him. "She has always been a paragon to me and that she is. She gave me my greatest acting lesson when she said, 'If it is honest and your heart is, then no one can criticize it.' She makes you good; she gives you something. She knew everyone's name and position in Coco and if they didn't do their job well, she would call them on it. She bought everyone a gift and for the principles, she painted pictures relating to their relationship to her.

"I would give anything to be a male ver-

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sion of Hepburn as far as personality and individuality. She is her own person."

Since it is very possible that Mr. Davis will make Chicago his new home, his comments on Chicago and its theater were extremely candid and interesting. He definitely likes Chicago more than New York and was first here last October with 1776. "I like the pace. It is a wonderful combination of Mid-Western thought and metropolitan feeling. They compliment each other and there is a levelling off of sophistication."

"Chicago theater is incredible. In the past 30 years, any theater that has opened has never had any problems. The theater is first rate, but it should have original shows like New York. It should be the hub of theater; it has everything here, the people and the talent. There is no reason that the tourists who now go to New York can't be enticed to come here and this would bring more jobs and money to the city. The Dinner Theaters are excellent

and William Pullinsi (FORUM) and George Kethly (IVANHOE) do a fabulous job in bringing real class to the Dinner Playhouse; both are adventurous and are not afraid to do something out of the ordinary. Also I think your audiences are very aware. When anyone says, "Boy, that was a terrible audience tonight!" or if they don't react properly to the play, I immediately look at the production.

Communication is the prime purpose of theater and when you don't communicate or become self-indulgent, you are cheating everyone. For as Hepburn said, "acting is a responsive medium." However, even with all of this, it was the lake that clinched it for me. It's really out of sight."

The real clincher, however, is that Michael Davis will appear in many more productions and have many more identity crises, but it is a sure bet that he'll be successful.

Fred Alexson



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BARS (Cont. from pg. 9)

time you're in St. Louis, don't skip the "BULL."

The FRENCH MARKET in St. Louis will be having their Beach Boy Contest soon. There are 4 winners a year and the prize is a trip to Miami. They will also be holding a Mr. Buns Contest. The FOX LOUNGE held its Christmas and New Year's in July Parties and both were huge successes. Special drag shows, featuring Donna Drag, Gipsy, Lady Charles and Lana Kuntz (who have all appeared at THE RED BULL in East St. Louis), were a big hit. THE ONYX is remodelling and enlarging its interior so that there is much more room to dance. They hope to be open on Sundays as soon as they finish and will be having a Remodelling Party soon with a big show. As soon as the laws change, drag shows will be a permanent part of the St. Louis scene as they are, already, in East St. Louis (in Illinois).

The MANDRAKE SOCIETY is sponsoring the Gay Halloween Ball to be given at

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the Ballroom of the Gateway Hotel and a new King and Queen will be chosen.

Ronnie Russell has left Chicago and is now in Indianapolis at the FAMOUS DOOR where he first began and is headlining the show as well as directing it. Tanya Terrell, who also began here, is back again and is a favorite with the audience as she was back in Chicago at SPARROW'S. BETTE K. hopes to restage the production of "Boys in the Band" for which the club bought the rights to, and recently presented with great success. So watch for the new opening.

The CASINO de CASTAWAYS in Springfield, Illinois has a drag show every Wednesday (guest night), Friday, Saturday, and Sunday night at 11 and 1, featuring Miss Sophie and the best in male and female impersonators—something for everyone. The cast includes Miss Leslie, DiDi Gaylan, Michelle, Mr. Dee and the Casino Brothers. By the way, Michelle is also the 1972 Miss Springfield.

And for those of you who live near or are going through Dayton, Ohio, we're happy to tell you that Renee is back at THE STAGEDOOR doing as great a job as before.

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ATLANTA (Cont. from pg. 35)

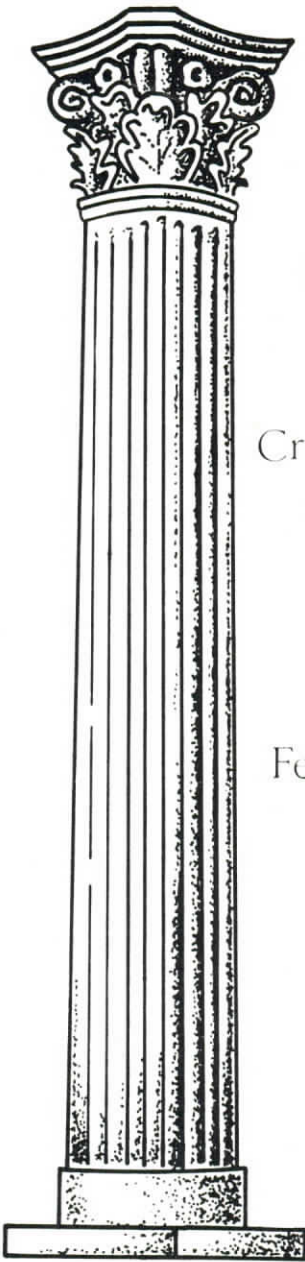
over the United States and did an excellent job of judging for the affair.

The winners were Ronda Blake, first runner-up; "Pearl Bailey," Miss Congeniality; Tiffany Hampton, Evening Gown Division; Stephanie, Mk

Division; Stephanie, Make-up and hairstyle; Gina Robbins, sportswear; Rachael Wells, Talent; and Ronda Blake, Pose and femininity.

ESPERANDO has finally opened up and seems to be doing very well. Ricke makes a marvelous host whether it be at cocktail time or breakfast after the bars close.

Dale is back in Atlanta and has taken over the kitchen at MRS. P'S. Generous portions and low prices have already started to keep Dale pretty busy.



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SCOUT COOKIES (Cont. from pg. 17)

my previous conservative nature. I had my chest embroidered. I wore a first world war canteen in one ear. I even stapled one side of my mouth onto my forehead. It gave me an air of fierceness that really turned Frank on. I carried a switch blade, a link of chain, a German luger, and a Magic Lady hairdryer. I began riding with the gang. They pillaged, burned and raped wherever they went. Rest homes and day care centers, mostly, but on occasion an animal hospital or a Quaker Church. It wasn't long before I became just as sadistic and cruel as the rest. I would ride through town kicking seeing-eye dogs, and in poorer neighborhoods, I kicked seeing-eye cats and seeing-eye chickens.

Frank had a friend named Clarence, which for the life of me, I could not learn to like. He wore a three-quarter bandaid, and had weird ideas like trying to organize a society for more police brutality. I served him a few of my homemade cookies once. He immediately doubled over with stomach cramps, went into convulsions, and then thanked me and asked for the recipe. Another time he said I was a true socialite. Of course, having always been extremely patriotic, it slightly unnerved me. I kicked him in the stomach and was accused by Frank of leading poor Clarence on. It was little wonder that I stayed in utter confusion constantly.

I learned more each day about Frank. He wasn't just another sadistic run-of-the-mill he-man. He had had a lot of hidden talent, and had achieved a great deal in his 67 years. He was a licensed hairdresser. He once had a good following, but it was usually down 47th Street with their husbands with them. He had completed a correspondence course in public speaking and even finished high school. Yes, this was no ordinary man. He had written several books which, unfortunately for the world, were never published. "How to Make Enemies Out of Strangers," "Sex

and the Single-Edged Razor," "The Sadist's Manual to More Unenjoyable Living," and "Let's Play with Pandora's Box."

After several weeks, Frank gave me permission to return home. I was thrilled, to say the least. I laid out the best clothes Frank had supplied me with -- a black-leather, low-rise seat cover, and a pair of Chevrolet mags. I tied my hair back with jumper cables, and smashed my cheeks in a vice for color. I was so alluring that Frank almost changed his mind. But depressing as it was to him, he kept his word and returned me safely home.

Mama met me at the front door, bolted it and screamed hysterically and phoned the police.

Little did she know it was her innocent son, her lost lamb, returning to the shelter of its mother's love. The fuzz carted me off. I screamed and cried, explaining how I was the victim of misfortune, how a mad, misguided monster had captured me, forced me into vile erotic acts and sadistic deeds which weren't even in my scout manual, and then set me free.

Things soon regained the old flavor of honesty, decency and healthy living. It was as though Frank and Clarence and the gang didn't exist.

I skipped merrily along in the sunshine. I waved to Mr. Cloud, winked at the amber and emerald of the forest, and smiled at the laughing brook that sprinkled and sprayed the odd-shaped rocks that lined it, each like a jewel, a gift for a king. I romped gleefully, tripped over a magnificently-handsome boulder and smashed my face against a splendid looking pine. I lay there, dazed.

Frank came to mind. I wondered where he was and what he was doing. Probably sitting around the old shack, S&M's melting in his hands. It repulsed and disgusted me how such perverted creatures could exist. It sickened me as I lay there thinking about him -- his lusty, hungry eyes, his horrid mannerisms, his filthy, grease-stained clothes --- his strong arms --- his warm caresses --- his tender lips -----

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FLORIDA (Cont. from pg. 27)

ate little bar, **FREDDY'S PIANO BAR**, is located just behind Wild Bill's Steak House one block away from the **AMBASADOR III**, **THE STONEWALL** and the **PIN UP**. Joe Mann is at the piano and that guy can set a mood for you that immediately hi-jacks you to the days of the plush New York night clubs, elegance and good living. The atmosphere in Freddy's bar will keep you there once you open your eyes again. Really comforting.

Just behind **FREDDY'S** is **MARIA** and **KAY'S KIDEAWAY**. These two gals have



done an unusually good job of mixing the guys and the gals in their bar. Two intimate little rooms provide a good time every night. Maria and Kay also present occasional shows featuring the area's top female impersonators.

While you're at Miami Beach, check out the new bartender at **BASIN STREET**. We're working on getting you some shots of this groovy number in a future issue.

Speaking of good looking guys, take a gander at Ted at the **ALLEY ROOM** just around the block from the Basin Street Lounge. Gr-r-reat!

The **ALLEY ROOM** (behind the Southwind Bar on Alton Road) is under new ownership and had their grand opening September 22nd. Besides Ted and the new host "Big Mike", the Alley features a "Matinee" daily with special prices from 2 p.m. till 9 p.m. and a buffet every Sunday.

October seems to be the month for openings and anniversaries in Florida. In addition to those already mentioned, the **KNIGHT OUT** in Jacksonville will be celebrating it's 5th anniversary with a party on October 21st and **KEITH'S CRUISE ROOM** in Hallandale will celebrate it's 4th on October 8th.

We've talked about Florida several times without really giving due credit to two great gals on the West Coast. We've heard gay guys who can't stand gay gals at all profess their admiration and respect for Joan and Jean at Sarasota's **KORK 'N' KETTLE**.

They say birds of a feather and all that good stuff. Well the **KORK** seems to attract decent, honest, **BEAUTIFUL** lads from as far south as Fort Myers.

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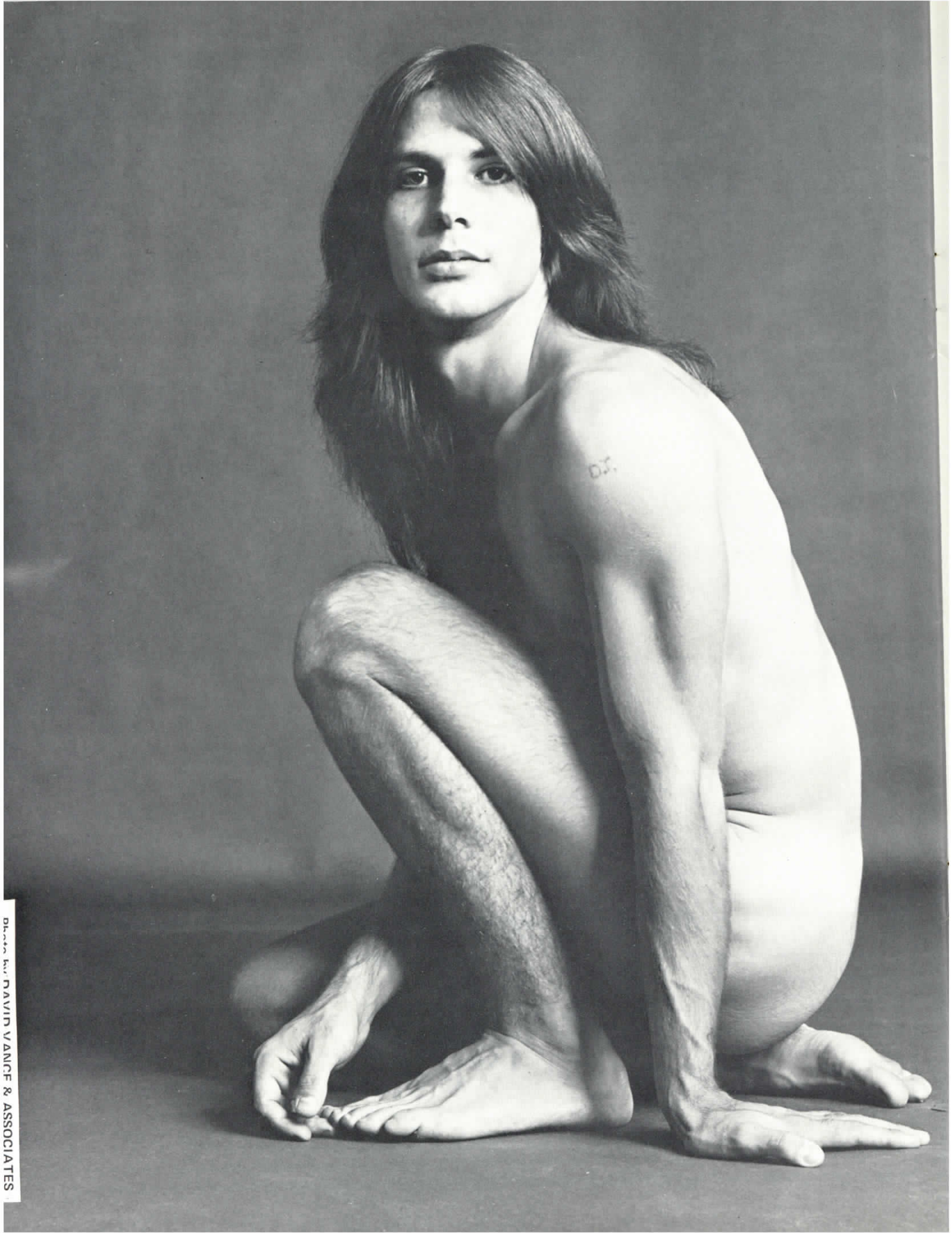


Photo by DAVID VANCE & ASSOCIATES

VERSE

from Our Readers

Why won't you look me in the face
and tell me all the feelings
you've held inside so long?

Why can't you just let it surface
and spurt out?

It would be a lot easier for all concerned
if you'd just weaken
for a moment.

Don't feel that you'll hurt me by
saying it's all over,

For I've known this almost a month now.
Every time you have closed your eyes,
you've wandered away into your new
world—

Found your dream and clung to it
as though life didn't matter.

Shielding your heart from the only
life I have to give.

My kind of life isn't easy to accept,
For society condemns all infractions
to its rules.

It ridicules feelings and extinguishes
the fire of desire in a human,

By designing a life dictated and
ruled on a paperback background called
"Mother Nature's Book of Etiquette."

Conventional rules for conduct and
behavior in a proper and polite society.

Where man meets woman, falls in love,
and conceives an offspring
to carry out another generation
of family name.

Yet what of my life, my world, my
kind of people?

Where feelings dominate physical pleasure
And a human is loved for being a human.

Be it man, or be it woman—

There is no known difference, no known
dominance.

Each are equal and accepted, never
outcast because of color or selected
sex,

We are one and our happiness is derived
from understanding.

I know it's hard to conclude and see this
life for what it really is,
For people of your world haven't
broadened their minds enough
yet to accept ours.

Don't worry, though, I won't condemn
you for leaving me—

For understanding is a basic factor
in love,

And I do love you so.

Go now; Quickly and quietly,
But please don't look back.

For I don't want you to see me cry,

I want you to remember me for what

I am,

A person—

--C.L.

As days turn in to months and years

I do my thing for my own reasons

And change my looks and loves and fears

A man I am for all the seasons.

--Ilon

It hurts, I know, to see love die
Without apparent reason why.

But as you burn, this also know:
More sturdy leaves from ashes grow.

So let him go his different way
A stronger love will fill your day.

--Ilon

A friend of mine, when we were young,
Once sent a secret letter off
In answer to a love-lorn ad
That told of lonesome heart so soft.
Twenty five cents for handling
He also sent with his reply
And hoped the guy who advertised
Would prove to be a worthy buy.

We felt so daring then because
Gay publications were so rare
And anyone caught reading them
Was surely doomed to dark despair.
And so he waited furtively;
In silent hopes he watched the mail
And prayed no postal man would see
His letter; it could lead to jail!

Together we shared secret hopes,
My friend and I, so naive then,
That a reply would soon arrive
So he would have a new boy-friend.

And then one day a letter came
Untouched and free from postman's eyes
It was from that love-lorn ad
And written by a lovely guy.

Within a year these two men met
And fell in love within short order
And to this day that friend of mine
Can say his husband cost a quarter!

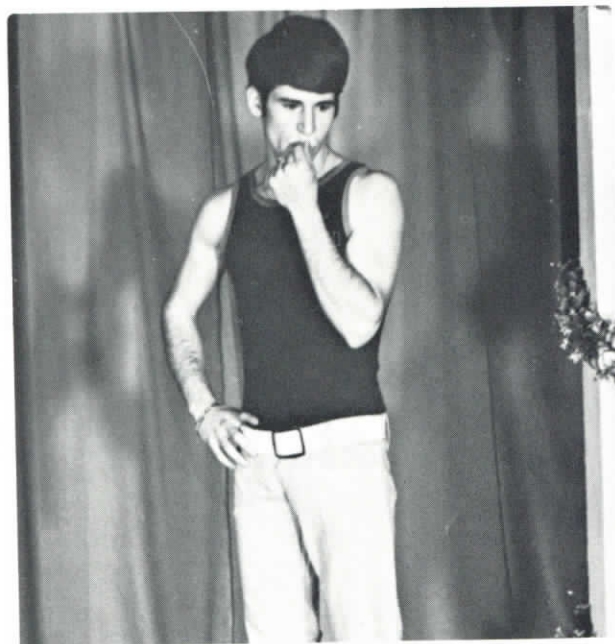
---Ilon

DAVID



Groovy Guy 1972, 23-year-old Raymond Todd, is flanked by runners-up Ed (right) and Geoff (left) at the climax of the ADVOCATE's Fifth Annual Groovy Guy Contest in Los Angeles. Originally from Tennessee, Todd is a Vietnam War Veteran, has brown hair and hazel blue eyes, stands 5'11" tall, and weighs 170 pounds. The ADVOCATE, sponsor of the contest is the nationally distributed newspaper of America's homosexual community. ADVOCATE PHOTO BY FRED TOWNSEND

Wondering Where To Go In Atlanta?



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Photo by DAVID VANCE & ASSOCIATES

Photo by VANCE & ASSOCIATES

LONGSTREET (Cont. from pg. 21)

the same place.

Larry could never know for sure. His parents had never been married and his mother had carefully erased every memory of his father, even his name; Maynard was his mother's maiden name. Despite a concerned curiosity about his father, and in respect for his mother's hidden emotions, he had never pursued the matter. And in view of his mother's death last winter, the matter was surely closed.

Quickly donning a powder-blue pullover and a pair of light-gray slacks, he returned to the bathroom to groom his hair. Then, after a deft application of Aqua Net, he made a final inspection, and headed out the back way to his volkswagen convertible.

Only a few cars were parked in Isabell's lot when he swung the beige VW onto the asphalt apron. But Larry liked to get there early. The place would fill up fast, and the well-chosen vantage point he desired for the evening meant being early and taking possession. He chose a stool

toward the far end of the bar, not too conspicuous, not too secluded. He could cruise the entire bar with one sweeping glance, while a quick turn of the head could ward off the most penetrating, unwanted gaze.

Isabell's was typical of many clubs which Larry had visited since he came out two years ago. It was about the fifth gay bar that had opened in Charlotte, but only one of two that were still open. The other, The Blind Mouse, was a drag, Larry had concluded. Too many chickens and too, too offbeat. He was far from straight, but he wasn't ready for the flames or the drags. Isabell's was more conservative, and one could meet his share of first-timers and closets, while at the same time, not having to fear exposure or associations that might jeopardize his professional life.

At twenty-six, Larry Maynard was as successful as any straight man he knew. He had learned the advertising business, and held an envied position with Reynolds. Nevertheless, his above-average,

five-figure income hadn't gone to his head. He still drove a VW -- though a convertible to be sure -- and was watching a tidy nest egg build up in the Savings & Loan.

"Say, didn't I meet you in Atlanta last month?" The voice was nasal and caustic in his ear. He turned and eyed the face that had suddenly appeared out of the crowd. It was a rugged face, corrugated with lines which started nowhere and ended nowhere, but only channeled the sal-low face with roughness. The eyes were deep-set and penetrating.

Larry quickly panned the entire room, fixing his eyes on the door for a split-second, before he answered.

"No, I don't think so...but I saw you here last week...Hey Bob, give me another Bud."

He swung the bar stool around as he fiddled with his wallet. His decision had already been made. Not rudeness he had thought, only disinterest. Fred Longstreet wasn't there yet, but this guy doesn't interest me even on an interim basis. He turned up his beer for an extra-long swal-

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low, and stepping down, he strode to the stereo jukebox.

The intruder watched him for a minute, but then turned slowly and disappeared into the crowd. Larry, seeing him leave out of the corner of his eye, returned to his perch on the corner bar stool.

At 10:32, the double door swung open, and Fred Longstreet paused briefly next to the cigarette machine. When his eyes had grown accustomed to the dim light, he surveyed the scene quickly, and then stepped up to the bar.

Across the room, Larry Maynard felt a queasy feeling in the pit of his stomach, and a cold sweat suddenly appeared on his brow. Drink a swallow of beer, he thought, light a cigarette. Funny that emblem on the Bud can, never noticed it before. His eyes darted quickly to Longstreet and back again. Where the Hell's everybody I know, he thought to himself, someone to talk to. But not just anybody; where's Bill and Joe? Why am I suddenly quivering so? He tried to regain his composure.

Fred Longstreet propped one buttock on the bar stool, keeping his right foot flat on the floor, while the other sought out the lower rung of the stool. A tall Miller's was served, and he poured it carefully against the side of the chilled glass. A single cigarette was drawn deftly from his shirt pocket, and the same hand then ignited it with his butane lighter. Larry watched Fred's every move out of the corner of his eye.

The young advertising agent groped in his mind for a strategy. He could head for the restroom, which would necessitate his passing Longstreet's end of the bar. Or, he could wait in hope that a vacant bar stool would suddenly appear next to the older man. Again, perhaps he could walk around for a while, and then approach that end of the bar to order his next beer. But his thoughts were short-lived.

"My name's Lester Schwartz, and I'm almost sure I saw you in Atlanta last month." Oh, no, not pruneface again.

Larry pretended he didn't hear, and slipping down from the stool, strode quickly to where Fred Longstreet was seated at the bar.

"Hello," he intoned, "I see you made it back."

"Yeeesss" Fred crooned, turning and eyeing him keenly, a soft warmth in his eyes. His voice was magic. A soft resonance, blown by the wind, yet firm with subdued timbre. "You're a friend of Mike's, aren't you?" Lucky shot, thought Larry. Mike had talked to Fred about him last week. The rat, why didn't he tell me. "I guess you'd say that...just friends."

A few more exchanges and the men were fascinated with each other. Fred was slightly older than Larry thought. Forty-seven, he said, but his age had only seasoned the magnetic charm of a much-younger man. The two talked warmly. Fred proved to be from Atlanta, an office manager for Consolidated Life. He had once been married ("We'll not go into

(Continued on page 66)

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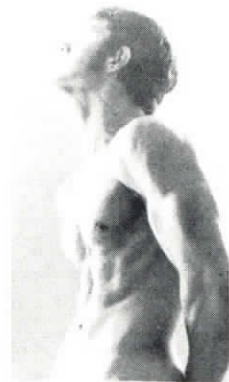
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Silvers, Ethel Merman and Molly Picon, not only for their artistry but also for understanding of the different forms of comedy (farce, slapstick, satire, etc.). There is so much you can learn from these very I'm always growing and learning and changing and adjusting to the new challenges of each production and different mediums of the theater. I have only played comedy on the stage and until now have never appreciated people like Phil talented people and every new experience. For instance, singing the lyrics in *Lysistrata* was made easier for me because of my work in the *Unsinkable Molly Brown*.

I have never worked, until now, in anything but "tried and true" productions where everything has already been worked out and you know what will work and what won't. I have never worked in anything that has been a flop. *Lysistrata* has been a challenge because this particular production is a new uncharted course and you are not always sure where the laughs are."


"I love being an actress because I find actors to be incredible people." Even after it was discovered a week later that the play was not as good as originally had been hoped for and was running into problems, she praised the actors for taking it upon themselves to pull it together.

"We work under terrific handicaps with no choreographer, no musical director, no conductor and a poor script, but everyone worked hard and we helped each other out by offering advice to one another. This cast was the nicest, talented and gracious group of people I've ever worked with. A play depends on so many things, but most important is having a good cast to work with and considering everything they worked a small "miracle."

It is no wonder that Barbara Rush is so successful because she enthusiastically meets each new challenge, works hard for something she believes in and loves and respects and admires those she works with.

Fred Alexson

DAVID: OCTOBER 1972




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LONGSTREET (Cont. from pg. 63)

that.") but was single now. He had come to Charlotte for the weekend and would return to Atlanta tomorrow.

A table was found, drink after drink ensued, and the evening grew on. The music from the jukebox, usually blaring, could hardly be heard. And Larry's friends, though they would drop by the table occasionally, knew not to linger. Larry and Fred were quite preoccupied. Mike had cast a smirking, esoteric wink at Larry, to which Larry replied under his breath. "You go to hell, Mike." Followed by a returned wink and a grin.

"Care to come over to the Ramada for a while?" Fred asked, not really needing an answer. Larry nodded.

"I'll follow you in my car...it'll be better."

Larry hummed to himself as he followed the jet-black Continental down West Boulevard. Fred Longstreet was more real and warm than he had ever imagined. He was somebody -- successful, wealthy, intelligent, attractive, and yet it really wasn't those things. It was something deeper, something rich and meaningful. Was it love? Was it really love? He hoped so.

Larry Maynard had never really had a lover, that is, a true lover. There was Bill, and Joe, and Mike. But they were more like sisters, he thought, or buddies, as the straight world would say. And it wasn't really love with them, just fraternal affection.

And there had been Ray, only for a few weeks. But he never really measured up to Larry's standards, and only a couple of days were enough to prove that. No, there had never been a true lover. Larry thought intently about Fred Longstreet, as he turned behind the Continental onto Morehead Street. I wonder if the agencies are hiring in Atlanta? He glided his beetle alongside the larger car in front of Room 141 at the Ramada Inn.

"How long have you had your bug?" Longstreet asked as they met on the curb, the older man fumbling with a key on a

green Ramada tag.

"A year" Larry answered, "it's a '71."

"You've kept it up well." Longstreet had the door open now, and they stepped into the motel room. One light was burning on the maple dresser-console and the color TV was on with Johnny Carson interviewing a redhead; picture but no sound. Longstreet glanced at the set momentarily, choosing not to turn up the volume, but began unwrapping papered glasses, as he beckoned Larry into one of the two maroon naugahydes.

"Canadian Club..." He gestured with the bottle, "Ginger Ale or on the rocks?" Larry noticed that the ice bucket Fred held in the other hand was half full. Fred had probably had a drink by himself before going to Isabelle's. "Ginger Ale, thanks."

Larry admired his new-found friend from the profile. Tall, well-built, almost immaculate. Glancing up toward the wall-mounted TV, he saw that Johnny Carson was now advertising dog food.

"How long have you been with Reynolds?" Fred asked as he handed Larry the drink, sliding into the other chair. His matter-of-factness was as though the conversation at Isabelle's was continuing without a break.

"Three and a half years; I'm manager of the department now."

"Ever check out any of the agencies in Atlanta?" Longstreet's eyes were penetrating but warm. He placed a hand on his chin, stroking his lower lip with a forefinger, as he waited for an answer.

"No, but I think I might..." Larry grinned sheepishly.

"Hmf, hmf, hmf" Longstreet chuckled mutedly, "you're all right, kid."

"Thanks, Dad." Larry replied, his own chuckle becoming a laugh. The two men stood simultaneously and embraced. Larry soon relaxed his grasp, and began melting in the strong arms of Fred Longstreet. Longstreet sighed heavily, a deep groan of love, which Larry both heard and felt.

As they separated from their embrace, neither spoke, but their eyes remained

fixed in each other's, but for a moment.

Longstreet kicked off his loafers and began unbuttoning his shirt, while Larry watched his every move. As he began unbuckling his belt, his half-smirk -- but a warm smirk -- seemed to communicate a questioning "Well?"

Turning to face the dresser, Larry quickly inverted the pullover from him and slipped out of his shoes and slacks. Longstreet was nude now, and he slipped onto the bed, while Larry cast only a quick glance into the mirror. Then, sliding his jockey shorts to the floor, he turned and started toward the bed.

But he stopped in his tracks and stared with suddenly-widened eyes. His face became pale and his jaw fell, as he froze in mid-step. Longstreet, lying casually on the bed, immediately saw the youth's suddenly changed expression and he sobered, staring in wonderment.

"What's the matter, Larry?" Longstreet broke the silence. But there was no answer. In rapid movements, Larry had slipped into his slacks, grabbed his shirt, shorts and shoes and bolted out the door, slamming it hard.

Longstreet leaped from the bed.

"What the hell's the matter with you?" he shouted, as he rushed to the door, flinging it open. "Larry!" he shouted again in confused anger. But the VW was already speeding out of the lot, tires screeching.

Longstreet stood at the door for a while, not caring that he was stark naked and then, slowly closing it, he returned to sit on the side of the bed. He stared quizzically into space, a pained expression on his face, seeing nothing in focus.

"What in the hell is the matter with that kid?" he asked himself again, as he slowly rubbed the crescent-moon birthmark above his left hip.

"That crazy little bastard!" he exclaimed in anger and bewilderment, trying to realize what had happened. After some ten minutes in frightening and frustrating silence, he rose up, put on his shorts, and poured himself another drink.

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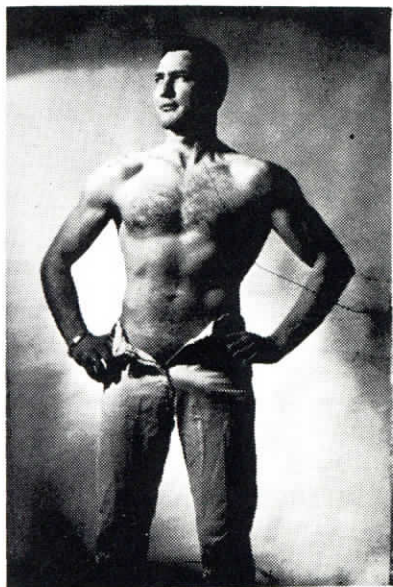
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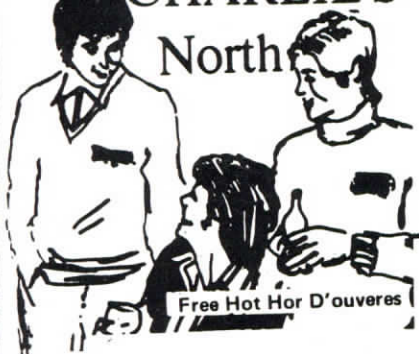
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LETTERS (Cont. from pg. 5)

when we need somebody, let us swing too! So all you truly bisexuals out there, get your pride back. Stop being a one-night stand, letting the gays believe you're gay. I'm tired of being hurt, knowing a true gay guy will always return to his own sex and so will a true lesbian.

Sure we can always get a gay or even a straight, but we can't survive with them. Bisexuals out there, let me know how you are surviving and I'll be happy to answer all letters because I know it is difficult. If I had a choice, I wish I could be completely gay or straight, but there has to be a place in this world for us bisexuals too!

Liz Chandler

1402 Blue Bird Walk

Brentwood, Missouri 63144

P.S. I hope you will excuse my English, but I am from Holland and just wanted to say what I feel.

DIAL DIRECTIVE

Dear DAVID,

The Ann Arbor Gay Liberation Front (A.A.G.L.F.) will inaugurate on Tuesday, September 5, 1972, a twenty-four hour, seven day a week, GAY HOTLINE. The HOTLINE consists of three telephones: one at the local GLF office; one at an all-female, all-gay home; and the third at an all-male, all-gay house, here in Ann Arbor. The cost of the system will be borne by the A.A.G.L.F.

Anyone moving to the Ann Arbor area, or just passing through, who desires information about the gay scene here, crash space, available apartments or anyone who simply needs a friendly voice to talk to, should feel free to call. Anyone from out of town who wishes information concerning Ann Arbor's gay activities should also be encouraged to call, although we cannot accept long-distance COLLECT calls.

Our new GAY HOTLINE number is 1-313-761-2044. Our old business line will still be operating from 9-5 on weekdays. The number of that phone is 1-313-763-4186. However, for calls after 5 PM,

on weekdays and anytime during the weekend, our number is 1-313-761-2044.

Sincerely,

Rich Stanford
for A.A.G.L.F.

ABOUT A FUNNY BOY

Dear DAVID,

There has been much talk about "Gay Liberation," most of it from people who were not really liberated. If anyone, homosexual or non-homosexual, wants to know a little more about the difference in being a young person and having sexual doubts, today, as compared with years ago, then I suggest that the individual read *THE MAN WITHOUT A FACE*, a novel by Isabelle Holland. That such a fine book is being published shows that progress has been made in admitting that young people do have some sexual thoughts and problems and doubts. If "Summer of '42" was heterosexually oriented, then this book is homosexually oriented. But, in fact, it is a beautiful description of a 14 year old boy growing up. It will be interesting to see how reviewers understand this book. And since it is not sensational, we must hope that librarians and others concerned with having books that young people can understand, will see the value in this book and have it available. I agree with Tad Mosel's statement about the boy: "He's an endearing and funny boy, and Isabelle Holland has written a beautiful book about him."

Sincerely,

William Edward Glover

Homosexual Information Center

3473½ Cahuenga Blvd.

Los Angeles, California 90068

BREWING FRIENDSHIPS

Dear DAVID,

Your magazine is superb, it is really smashing, we do not have anything over here like it.

How do I get DAVID? Some friends of mine who own a bar in Milwaukee send it to me quite frequently and I have almost read the print off the pages of it as I pass

DAVID: OCTOBER 1972

it around. Quite a number of my friends, after reading DAVID, have decided to take their vacations in the good ole USA.

I would like through the media of your magazine to thank all the people I met in Milwaukee and for their wonderful hospitality to me.

Anyone wishing to write to me can be assured that their letter will be answered and I would like to make new friends.

I shall not wish DAVID success, as I know this will come along in all good time, and if I can be of any use in this respect over here, rest assured that I shall do so.

I felt I just had to write and tell you now much I enjoy DAVID.

Sincerely,
 Bob Ashkettle
 58 Huntley Street
 London W.C. 1
 England

SIX-FOOT DYNAMITE

Dear DAVID;

On June 25, 1972, in the city of Nashville, Tennessee, the first MISS GAY AMERICA was crowned. Chosen was Miss Norma Kristie, representing the Royal Lion Club of Hot Springs, Arkansas.

Miss Kristie, a six-foot beauty, captured two preliminary trophies for sportswear and evening gown design. Norma tied for honors in the talent division with his/her unusual pantomime of Shirley Bassey's "Diamonds Are Forever."

Along with the trophy, crown and roses, Miss Gay America was awarded \$2,200 plus a \$125 gift certificate from Patterson of Park Avenue, Men's Wear, Hot Springs.

These prizes constitute the largest total sum of money to be awarded the winner of this type of female impersonation contest.

Miss Gay America is available for weekend bookings only and can be contacted by writing:

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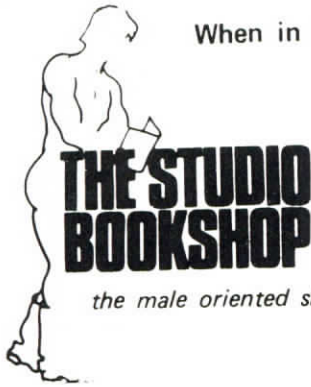
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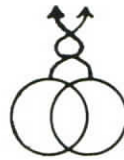
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MAGNIFICENT 10 (from page 11)

ing all the way; and, although she hasn't followed it up with much, Sammi Smith hit pure soul on this one.

THE GREAT PRETENDER, by the Platters. Straight from the time of teenage traumas in the fifties comes this vintage piece, when everybody was forced, like Othello, to love and be silent. It is now parodied as part of the "plink-plink" piano school, but the arrangement and the words and the timing together still make it a very special success in its own right.

FADED LOVE, by Bob Wills. The very essence of country music, this one really goes back. It was around when I was a kid but has, I'm glad to see, become something of a staple. Of all my choices, this is the one most of you won't know. It's a plaintive, almost melancholy cry from a fellow who's reading back through some old love letters and remembering a faded love. If you've lived at all, this one will speak to you about the simple integrity of country music.

WHAT A DIFFERENCE A DAY MAKES by Dinah Washington. You should listen to this one on a cool autumn evening, with leaves falling outside your window, dogs barking in the distance, a lukewarm cup of coffee in your hand, and a wan smile on your melancholy heart. Oh, sing it, Miss Dinah!

REPRISE OF "CAMELOT" by Richard Burton. Sure, the whole play is filled with great songs, but this last brief number incorporates all of them with its added dimensions of meaning, feeling, and remembrance. Burton is at his very best because (1) you don't have to see him, and (2) you don't have to put up with the star-spangled girl at his side. Everybody has his own Camelot. I promise that this will do justice to yours.

STRANGERS IN THE NIGHT, by Frank Sinatra. Having suffered mightily from over-exposure, this big hit of a couple of years back still holds its own. Cruise song par excellence. At any rate, it's too well known for further comment. But if you

want to hear another one by Sinatra which is just as good, try "Watch What Happens." His very greatest all-time best bar none triumphs of course remains "Moon light in Vermont," the purest form of male musical magic.

SEPTEMBER SONG, by Jimmy Durante. Unlike a lot of other standards, this one can quite easily be destroyed by a maudlin approach (Sinatra ruined his try at it, for example, as most singers have). Durante's version is possibly the only thing he has ever done which I've understood. He's an old man growing older by whatever mien or manner, and he's doing it with genuine and imperfect form. All together, it's authentic human poetry.

I AM, I SAID, by Neil Diamond. In the opening line, the young man is caught up in the magic spell of California but still is not quite at home because he is "New York City born and raised." We hear him trying to assert himself, pleading for a base, pulled apart as he is by the old and the new, western gusto and eastern tradition. By extension, it's America singing. And on a personal scale, it's a whistle in the dark: "I am, I said/ To no one there." Neil Diamond is a genius of long standing. Hear also his "Done Too Soon," "Shilo," and "Both Sides Now." Even more recent is his "Song Sung Blue," a strong candidate for future lists of standards.

So there you have them. And if you think that was bad, take a look at my alternate choices below.

SOMEWHERE OVER THE RAINBOW, enough said. YOU ONLY LIVE TWICE, by Nancy Sinatra. Better song than movie. I GOT LOVE, by Melba Moore. Affirmative, man! MACK THE KNIFE, by Bobby Darin. Shows what can happen when everything gels. CRAZY OTTO RAG, by Johnny Maddox. So shut up yet; it just happens to be a consistently happy oldie but goodie. FOR THE GOOD TIMES, by Ray Price. What gives a song soul? I don't know either, but this one rates at least 85 percent in my book, and that's close enough. DANNY BOY, and I do not have a lost love named Danny

and neither is that my dog's name. But I do like true sentiment, sung simply. SOME ENCHANTED EVENING and also SMOKE GETS IN YOUR EYES are meant to be sung on an October night, preferably by a high school glee club while you and your true love sit off at a distance and secretly touch.

OUR CURIOSITY'S UP !



Answer the question posed by the author in the closing paragraph for us. Name the tune in which Miss Streisand sang, "Wasn't it the greatest time you ever had?" First correct answer will win a full year's subscription to DAVID.

Send answers to DAVID, Dept CT-401 P.O. Box 5396, Jacksonville, Fla, 32207.

And finally, some song by Barbra Streisand, the title of which I've never been able to learn. All I've got to go on is a part of one of the lines in it, and neither my friends nor my friendly local record store clerks have heard of it. So, once more with feeling, I take a deep breath and try the line on you:

"Wasn't it the greatest time you ever had?"

Well, wasn't it? I may not know music, but I know what I like.



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LOOKING for someone special? Fed up with the searching? Can a Gay Computer assist you? FREE Questionnaire. Six dates guaranteed. Total cost: \$5.95. Dial-a-Date International, P.O. Box 162, Village Station, New York City, N.Y. 10014.

DAZZLING 14 K. gold Gay Lib items: Turned on kaftans; the most daring bikini ever; all items hand crafted just for you. Write for our brochure. The BOX LID, P.O. Box 2067, Ft. Lauderdale, Florida, 33301.

TIRED of nellies? Good looking brunette, 31, looks and acts like a guy, wants to meet or write other guys under 30. No fatties or oldies. Mild S/M either way, fine. Picture a must. Box 15074, Nashville, Tenn. 37215.

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TRAVEL FREE: Work part-time for GYPSY FEET, the GAY world's fastest growing leisure time entertainment club. We are looking for sales representatives in various cities. Write for additional information. GYPSY FEET, INC. 1621 2nd Ave., N.Y., N.Y. 10028.

GAY SAFARI: Write for information on how you can be part of our Gay Safari by sending 25 cents to: Ballard & Weber, Safari West, 10655 Shore Drive, Boca Raton, Florida 33432.

Limited reservations so please hurry!

JOBS

WANT TO MODEL FOR DAVID? Check out the possibilities of joining the select few. Send sample photo or snapshot with address and phone number to DAVID, P.O. Box 5396, Jacksonville, Fla., 32207.

JOBS * JOBS * JOBS * JOBS *
WANTED: Groovy guys to work in new big gay bar in large southwestern city. Openings available as assistant managers, bartenders, D.J.'s, waiters, go-go boys, kitchen help. ALL relocation expenses paid. For personal interview, send resume and recent photo to DAVID, Dept. C-141, P.O. Box 5396, Jacksonville, Fla. 32207.

HEY, HANDSOME! How'd you like to make \$50-\$60 an hour as a male model—yes, you? Well, one of NY's top fashion photographers has put it all together for you in a step-by-step insider's comprehensive guide which leaves nothing out. This is a (break-even) service to help new faces, so send \$1 to cover printing, post-

age and handling. And, when in Fun City, please call for an appointment—after working hours best: LEW WILLIAMS Productions, 240 East 46th St., NYC 10017. (212) 867-1346.

POSITIONS WANTED

GAY white Male, 20, 5' 11", 200 lbs. will consider relocating to Daytona Beach area. But I'm in desperate need of a job. Some experience in photography and movie theater management. Please write to Occupant, P.O. Box 12, Gibbsboro, New Jersey 08026.

AVAILABLE: Full charge accountant, office management, 8 years experience, fluent Spanish, can relocate. Age 32, graduate of Stetson & Univ. of Miami. J. Hubert, 127 Ft. Greene Pl., Brooklyn, New York 11217.

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"DAVID-GRAMS" are devoted to promoting communication between Gays, within and between cities. For \$2.00, we will wish a happy birthday, tell him you love him, or just say hello for you.

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Great to meet you on my way North. Hope to hear from you.

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Love your Hubbie.

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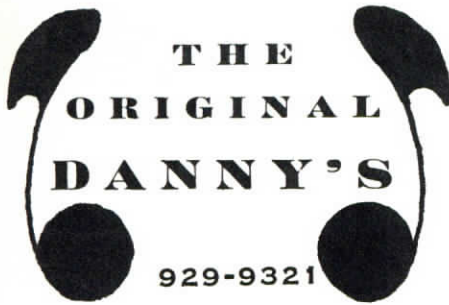
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DANCING LIQUOR

DAVID SUPPORTERS- What's Happening-Where

DAVID's Supporters column is brought UP TO DATE every month. Since we list only establishments that support DAVID, and we are in touch with each of our supporters every month, we can assure you this listing is ACCURATE and DEPENDABLE even though it does not list ALL establishments catering to gays.

LOUNGES, TAVERNS & RESTAURANTS

ALABAMA

BIRMINGHAM

CHANCES R LOUNGE *

208 N. 23rd St. Dancing. Shows on weekends. (205) 254-9083.

OUTER FOCUS *

117 N. 21st Street. Open 6 days, 7 pm to 2 am. Closed Sun. (205) 254-9488.

TITO'S *

1310 1st Avenue North. Semi-private club - open 6 days, 8 pm till? Closed Sun. (205) 323-9279.

FLORIDA

DAYTONA

KEITH'S DAYTONA *

703 Ridgewood. Wildest in Disco-teque lighting. Go-Go Boys. Central Florida has seen nothing like it.

DAYTONA BEACH

BULL PEN *

516 Main St. Open 2 pm daily. Restaurant remains open till 4 am. Open seven days a week. (904) 252-9448.

CHUCK'S ATLANTIC CLUB *

44 N. Atlantic Ave. (one block from the boardwalk). Open 7 days, Mon-Sat, noon to 2 am, Sun. from 2 pm to 2 am. "Atlanta by the sea" (904) 252-9300.

HOLLYWOOD BAR *

415 Main Street. Ph: (904) 253-9369.

FORT LAUDERDALE

CHEZ BOB'S *

1416 SE 6th Ave. (Fed'l Hwy & US 1). Mon. - Fri., 4 PM - 2 AM. Sat. & Sun., 2 pm to 2 am. Dancing. Go-go boys. Leather welcome. Sunday buffet, 7 pm on. (305) 522 - 9654.

EVERGLADES BAR *

1931 So. Federal Hwy. Open 6 days. Sat., 4 pm to 2 am. Other days, 1 pm to 3 am. (305) 522 - 9821.

THE GALLERY *

2889 W. Broward Blvd. Open 7 days. 9 PM to 4 AM. Liquor. Italian food, dancing, shows. Happy Hour 9 - 11:30 PM nitely. Buffet Sundays. (305) 581 - 9912.

ODDS & ENDS *

3148 N.E. 12th Ave. (in Oakland Park). Oakland Park Blvd. & Old Dixie Hwy. (305) 564-9114.

THE SALOON *

219 1/2 S. W. 1st Avenue. (305) 525-2524.

THE TREE *

656 No. Andrews Ave. (Corner of Flagler Dr.) Open 7 days, 7 pm till 2 am. (305) 763-9698.

VENTURE INN *

1791 W. Broward Blvd. Open 7 nights from 2 pm. Dinners. Go-go boys. Stage shows. Dancing. Liquor. Pool table. Beautiful people. New: Zodiac Lounge for the ladies. (305) 524-9550.

FORT MYERS

THE RED LION *

"Downtown" Ft. Myers. Cocktail lounge. Open until 2 am. (813) 334-9775.

HALLENDALE

KEITH'S CRUISE ROOM *

813 S.E. 1st Ave. Go-go boys 7 nights a week. Billie Boots show every Sun., Dating Game every Thurs., Dance contest every Tues. Open 7 nites 6 pm to 4 am. (305) 920-3404.

JACKSONVILLE

COMMODORE BAR *

102 E. Bay Street. Open Mon. Sat. 8 am till 2 am. Discount liquor package store open same hours. (904) 354 - 5982.

THE KNIGHT OUT *

9876 Atlantic Blvd. Open Mon. thru Sat. 6 pm to 2 am. Dancing Shows featuring the fantastic Debbie (Miss VENUS, Feb. DAVID). (904) 725-9968.

MR. D'S *

2952 College St. Open 6 days. 3 pm to 12 pm Mon. thru Thurs. 3 pm to 2 am Fri. & Sat. (904) 388-9533.

THE INFERNO *

8836 Atlantic Blvd. Shows, Dancing. Open till 2 am. (904) 725-9998.

JACKSONVILLE BEACH

TOP OF THE TIDES *

411 1st St. Jax Beach. Open Sunday nights. Dancing. Shows. (904) 249-9315.

LAKE WORTH

MUSIC BOX LOUNGE *

628 Lake Ave. Open Mon. thru Sat. 9 am to 2 am. Open Sun. 1 pm to midnight. (813) 582-9396.

MIAMI

BACHELOR'S II *

2847 Coral Way.

CACTUS LOUNGE *

2041 Biscayne Blvd. (305) 374-9118.

THE CARNIVAL BAR *

137 N.E. 3rd Ave. (305) 374-9227.

THE HAMLET *

3416 Main Hwy. (Coconut Grove) Buffet Sundays. Ph: (305) 443-9100.

THE NOOK *

255 Minorca (in Coral Gables). (305) 444-9210.

STEPMOTHER *

820 SW 42nd Ave. (entrance behind Mother's. Miami's only dance bar. Open 9 to 5 am. (305) 448 - 6732.

THE WAREHOUSE VIII *

3600 S.W. 8th St. Now has 3 bars; upstairs: Sunday beer bust & cook out on the patio roof. Movies on Wed. Downstairs: Piano bar & games. Tool room: slides & unique atmosphere. (305) 445-8713.

MIAMI BEACH

THE ALLEY LOUNGE *

1685 Alton Road. Open 2 pm to 5 am.

AMBASSADORS III *

427 22nd St. Open 9 pm to 5 am daily. Go-go boys. (305) 531-2902.

BASIN STREET *

1610 Alton Road. Open 7 days a week. Piano. Guest stars. Go-go boys. Open 2 pm to 5 am. Ph: (305) 672-9528.

FREDDIE'S PIANO BAR *

323 23rd St. (behind Wild Bill's) Open 5 pm to 8 am, 7 days. Cocktail hour 5-8 pm. Buffet every Sunday, 9 pm. Entertainment. (305) 531 - 9452.

MISS KAY'S & MARIE'S HIDEAWAY *

323 23rd St. Open 5 pm to 5 am. Buffet Wed. 10 pm, dancing, boys and girls. (305) 531 - 9158.

NEIL'S RESTAURANT *

1675 Alton Road. Open 5 am to midnight. The after-hours meeting place. Ph: (305) 531-9301.

PIN-UP *

2228 Park Avenue. Oldest, most popular and friendliest bar on Miami Beach. (305) 531-9101

STONEWALL *

22nd St. off Collins Ave. Miami's liveliest discoteque. Open 9 pm to 5 am, Mon. - Fri.; 1 pm - 5 am, Sat. & Sun. (305) 531-9521.

ORLANDO

CACTUS ROOM *

60 N. Orange Ave. Open Monday thru Sat. from 10 am till 2 am. 2 (305) 422-7290

ODDS & ENDS *

4910 Edgewater Dr. Open 4 pm to 12 midnight. Dancing. (305) 293 - 9733.

THE PALACE CLUB *

1000 Humphries St. Open Wed. thru Sat. 8 pm - till? B.Y.O.B. Cocktail hour 7 to 9:30. Movies Wed. Open Sun. 7 pm - till? (305) 894-9293.

PANAMA CITY**FIESTA ROOM ***

110 Harrison Ave. French patio open 5 pm to 2 am. Fri & Sat 5 pm to 4 am. (904) 763-9476.

SARASOTA**KORK 'N KETTLE ***

7603 So. Tamiami Trail. (US Hwy 41) Open 7 pm to 2:30 am. Occasional shows. (813) 921-1208.

TAMPA**CAROUSEL ***

1806 West Platt St. Open 7 days til 3 am. D.J. Discoteque, lights, Go-Go boys. (813) 251 - 9887.

THE HORNY BULL *

1100-A Florida Ave. Open 9 pm to 1 am, Thurs & Sun. 10 pm to 5 am Fri & Sat. Age limit is 17 and up. (813) 229-9837.

WEST PALM BEACH**TURF SOUTH ***

221 Datura. Open Mon. thru Sat. 9:30 to 5 am and Sun. from 7 pm to 5 am. (305) 655-9887.

TURF NORTH *

1901 No. Dixie Hwy. Open 12 noon to 5 am. Sun. 3 pm to 5 am. (305) 832-9434.

TURF WEST *

823 Belvedere. Open nightly from 8 pm to 3 am, Fri. & Sat. to 5 am closed Mon. (305) 833-9219.

GEORGIA**AUGUSTA****PLAYPEN LOUNGE ***

619 Ellis St. (404) 724-9101.

ATLANTA**THE ARMORY ***

834-36 Juniper St. Atlanta's living room. (404) 874-9312

THE COVE *

586 Worchester Dr. N. E. Open 4 pm till 2 am. Sat. 5 pm till 12 midnight. (404) 876-9542

EL MATADOR *

1544 Piedmont Ave. (Ansley Mall) Open 2 pm to 2 am 6 days. Closed Sunday. (404) 876 - 9147.

ESPERANDO *

49 Sixth Street (at Cypress). Dancing, breakfast 1:30 - 4 am. (404) 872 - 9270.

MAMA MIA'S & PICCOLO LOUNGE *

1037 Peachtree. Open 6 days, 11 am to 2 am. Sat. 11 am to 12 pm. Food, dancing, shows.

MRS. P'S RESTAURANT AND LOUNGE *

551 Ponce de Leon. Open at 3 pm Mon. thru Sat. (404) 876-9339.

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2284 Cheshirebridge Rd. N.E. The place for the 'now' generation.

MACON**ANN'S TIC-TOC ***

408 Broadway. Open 6 days, 4 pm till 2 am weekdays, 4 - 12 Sat. (912) 742-9840.

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434 Cotton Ave.

ILLINOIS**CHICAGO****ALAMEDA CLUB ***

5210 N. Sheridan Rd. Mixed college crowd. Open 5 pm to 4 am, Mon. thru Fri., 3 pm to 5 am, Sat. 3 pm to 4 am, Sun. (312) 334-6280

ANNEX *

2865 N. Clark Street. College/hippie crowd. Dancing. Open 12 pm to 4 am Sun. - Fri. 12 pm - 5 am Sat., Sun - 4 pm buffet. (312) 549-8753.

THE BATON *

430 N. Clark St. Open 12 pm to 4 am Mon. thru Sun. Mixed bar - go-go boys - dancing - disc jockey. Wed. night is contest night. Sunday buffet at 7 pm. (312) 644-5269

BROADWAY SAM'S *

5246 N. Broadway. Open Mon. - Fri. 7 pm to 4 am. Sat. 7 - 5, Sun. 4 to 4. Mixed crowd. Draft beer, Disc Jockey. Sunday brunches. (312) 878-0202

CHERRY TREE LOUNGE *

3714 N. Clark. Open 7 days a week 12 noon to 2 am.

KING RANSOM *

20 East Chicago (one block east of Lawson YMCA). Open 4 pm to 2 am, Mon. to Fri.; 4 pm to 3 am, Sat. (312) 642-9227.

NIKKI D'CARR'S TOGETHERNESS *

61 Hubbard St. Special show Wed. (312) 644 - 0003.

THE PUB LOUNGE *

175 North Clark Street (in the Greyhound Bus Station). Open 7 am to 2 am. Mixed during the day, gay at night. Sunday buffet 6 pm. (312) 263-2836(7).

P.Q.'S *

661 N. Clark at Erie. The "In" Place in Chicago. Disc jockey and dancing. Tues, 25 cent beer. Sun., afternoon brunch.

RUTHIE'S *

3231 North Clark Street. Open 4 pm to 4 am, 5 am Sat. Dancing, and disc jockey(David). Young mixed crowd. (312) 528-3505.

UP NORTH *

6244 N. Western Ave. Chicago's most popular restaurant-bar. Sunday brunch. Every evening, something special. Open Mon. thru Fri. 5 pm to 2 am. Sat. 5 pm to 3 am and Sun. 12 noon to 2 am. (312) 761-6660.

THE TRIP *

27 East Ohio Street. (312) 467-6330.

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2940 - 42 North Clark Street. Open all night weekends. Lunch, brunch, dinner & cocktails. Good homecooking. Ph: (312) 348-9296.

ROCK ISLAND**HAWAIIAN LOUNGE ***

1921 4th Avenue. Open 7 pm to 3 am every night. (309) 786-9372.

SPRINGFIELD**CASINO de CASTAWAYS ***

2909 North 31st Street (1/4 miles north of junction 36-54. Open 1 pm to 1 am. Shows. (217) 522 - 0359.

INDIANA.**INDIANAPOLIS****BETTY K'S ***

1808 N. Central Ave. Shows. Open 4 to 3 am. Closed Sundays. (317) 924 - 4466.

THE FAMOUS DOOR *

252 N. Capitol Ave. Open 6 pm to 3 am.

THE GOLDEN HORN PUB *

3420 W. Washington St. Open 7 - 3 am. Dancing. Light food. (317) 241 - 2900.

JD'S "THE RUINS" *

1202 N. Pennsylvania. Restaurant-bar. Open 5 to 3 am, Sat. at noon. Sat. brunch, dancing. (317) 634 - 0799.

MUNCIE**ALACAZAR ***

117 West Main. Open 12 pm to 3 am. Mon. thru Sat. (319) 272 - 8514.

KENTUCKY**LEXINGTON****THE LIVING ROOM ***

224 E. Main Street. Dancing and light show. Soon to be opening an unusual restaurant.

LOUISIANA**BATON ROUGE****THE PLACE ***

860 St. Louis. Open Mon. - Sat.

NEW ORLEANS**DAVID'S ***

800 Bourbon St. Open 7 days a week, 5 pm till? (504) 525 - 3862.

ROD'S BAR *

625 St. Phillip Street. Open 7 days a week, 5 pm till? (504) 529-4402.

MASSACHUSETTS**BOSTON****BOB WHITE'S ***

1270 Buyston St. Open 12 noon till? Sat. to 1 am. Dancing, piano. Buffet Sundays. (617) 262 - 9576.

NAPOLEON CLUB *

52 Piedmont St. Boston. Open 7 nites, 5 pm to 2 am. 5 bars, entertainment nightly. (617) 338-7547.

SPORTER'S *

228 Cambridge (opposite Holiday Inn). Open noon to 2 am, Sat. to 1 am. Sat. & Sun. buffet. (617) 523 - 8827.

MISSOURI**ST. LOUIS****RED BULL ***

506 Missouri Avenue. Open till 3:30 am. Shows-Wed. Dancing. (314) 874 - 8773.

MR. A's POTPOURRI *
Euclid & McPherson. Open 3 pm to 1:30 am. Young, executive crowd.
(314) 361 - 9203.

ONYX *
3560 Olive & Grand Avenue, located in St. Louis University area. Open 12 pm to 1:30 am. Young crowd.
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DIAMOND BAR *
516 So. 16th St. Open 6 am to 1 am. Mon. thru Sat. Sun. noon to 1 am.
(402) 342 - 9595.

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RENDEZVOUS LOUNGE *
13739 South New York. "Opened every day but Christmas." Hours 6 pm till? Shows Sat. Buffet Fri.
(609) 349 - 9673.

NEW YORK

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DENNY'S PLACE *
814 Williams Street. Hours, Mon.-Sat. 8 pm to 3 am; Sun. 2 pm to 3 am.
(716) 853 - 9696.

FOREST HILLS

TRYSTING PLACE *
120 - 31 83rd Ave. (Off Lefferts Blvd). Tuesday: 2 for 1 drinks.
(212) 846-8922.

JACKSON HEIGHTS

BETSY ROSS *
73-13 37th Road. Dancing.
(212) 429-8605.

NEW YORK CITY

ALIBI *
1544 2nd Ave. (80th & 81st St.) Discoteque, dancing. Mon., nostalgia night; Wed., Talent Contest. Shows announced monthly. Sun. brunch, 5 - 9, on the house.
(212) 249-7026.

BEAU GESTE *
239 Third Avenue (at 20th St.) Open for lunch. Dinner served 6 pm to 1 am. Get acquainted time, 5 to 8.
(212) 475-9724.

CANDY STORE *
44 W. 56th St. Discoteque. Light show, dancing.
(212) 581-4664.

THE CAVE *
131 Bank Street (corner of Washington St.). Open 7 days a week. Sun & Thurs, buffet at midnight. Movies on Tuesday.
(212) 242-9550.

COUNTRY COUSIN *
1313 3rd Ave. (corner 75th St.) 4-7 pm, popular drinks, 75 cents. Dinner 6:30-2:00 am, Sun. brunch 1-5 pm. Bar-b-que, Mon. & Wed.
(212) 879-6614.

DANNY'S *
139 Christopher Street. Sun., Mon., & Wed. - free buffet.
(212) 929-9321.

DANNY'S OF SHERIDAN SQUARE *
140 7th Ave. So. Dancing, kitchen open daily, Sun. brunch 12-4 pm. \$1.50 with screwdriver or bloody mary.
(212) 691-8373.

DANNY'S BROOKLYN HEIGHTS *
108 Montague St. Open day & night. Danny's Fisherman Lounge and Red Room Piano Bar.
(212) 625-8844.

DANNY'S HIDEAWAY *
500 West 14th Street (Where 10th and 11th Ave. meet). Dancing.
(212) 989-2649.

GOLDBUG *
85 West 3rd St. Show nights—Sun. & Fri. Never cover or minimum during the week. Continuous dancing. Free buffet, 7 pm on Sundays.
(212) 677-9874.

HARRY'S BACK EAST *
1422 3rd Ave. (80th and 81st). New York's most popular bar. Cocktails 2 pm to 8 pm, 75 cents. Sunday brunch, 5 - 8, "On the House."
(212) 249-6991.

LEO'S LION *
57 Lexington Ave. (at 25th St.) Free buffet every Sunday.
(212) 686-9608.

THE LIB *
305 E. 45th St. Dinners from 7 to 11. Dancing and cocktails. Light snacks till 2. Discoteque.
Ph: (212) LE 2-0290.

MARIE'S CRISIS *
59 Grove St. Open 1 pm. Piano bar. Buffets on Sunday.
(212) 243-9323.

NEW JIMMY'S *
1576 3rd Ave. (near 88th St.) Nightly entertainment—Judy Sex-

ton and Johnny Savoy. Open 7 days. Dinners till 1 AM.
Ph: (212) 860-4509.

PETER RABBIT *
305 W. 10th St. "Someone for everyone, day & night" Free buffet Sunday, 7 pm.
(212) WA 9-9579.

PIPER'S LOUNGE *
1201 Lexington (Between 81st & 82nd St.) Dancing, cocktail hour 4 pm to 8 pm. Buffet Sunday 7 pm till?
(212) 734-9304.

ROADHOUSE *
570 Hudson Street. Live entertainment.
(212) CH 3-4214.

ROUNDTABLE *
151 E. 50th St. Discoteque, dancing. Featuring the LaFleur Sisters on Wed - Fri - Sun.

THE ROYAL ROOST *
28 Cornelia Street. Restaurant. Cocktail Lounge.
(212) CH 2-9557.

SAMMY'S FOLLY *
3 E. 15th Street. Dinner Mon. thru Thurs. 11 pm. Fri. & Sat. till 1 am. Live entertainment on Tuesday and Sat. Cocktails from 4:30 to 7, 85 cents.
(212) 675-8740.

SEBASTIAN'S *
1068 1st Ave. Dinner 7 days, kitchen open 7 pm to 1 am. Cocktails. "Guess the word, win a prize."
(212) 355-8052.

THE SPIKE BAR *
120 11th Avenue (cor. 20th St.) Wed., movies, Sun., free brunch, 2 pm to 5 pm. Buffet 8 pm.
(212) 989-8913.

SUNDOWNER *
309 E. 60th Street. Open 4 pm Mon. to Fri. Cocktails & Hors D'oeuvres. Sat. & Sun. 1 pm—free bar-b-que.
(212) 832-9094.

THE TROUBADOR *
1078 First Avenue (Btwn 58th & 59th). Open 4 pm, dinner 6 pm to 2 am.
(212) 755-1955.

UNCLE CHARLIE'S NORTH *
1049 Lexington Ave. at 75th St. Cocktail hour, 4-8 pm. Popular drinks \$.75. Open daily 4 pm. Sun. 2 pm - free buffet.
(212) 861-6132.

UNCLE CHARLIE'S SOUTH *
581 3rd Ave. (corner of 38th St.) Cocktail hour 4-8 pm. Drinks, 85 cents. Free hot hors d'oeuvres.
(212) 684-2170.

WESTBEACH *
388 West Street. THE place on the waterfront. Try it!!
(212) 255-9733.

YUKON *
140 E. 53rd St. Open 4 pm daily, free buffet Sun, 7 till? Dancing -

No cover or admission charge.

OHIO

CINCINNATI

BADLANDS *
419 Plum Street. Open daily, noon to 2:30 am. Beer, liquor, wine, cheese, sandwiches and soda fountain. Gaylord Club in rear—members & guests—dancing. Ph: (513) 721-9620.

CLEVELAND

ORCHID ROOM *
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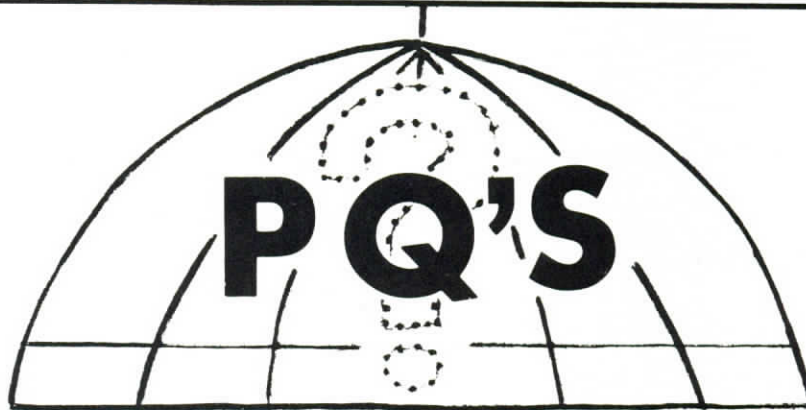
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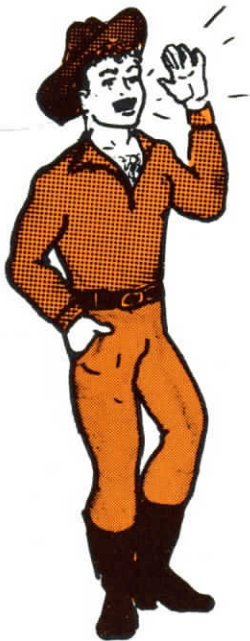
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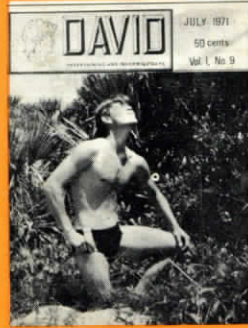
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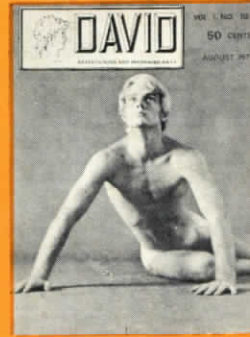
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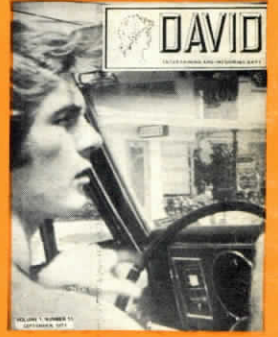
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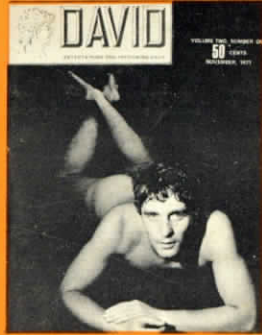
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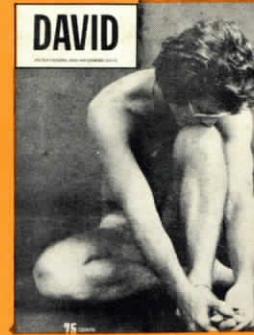
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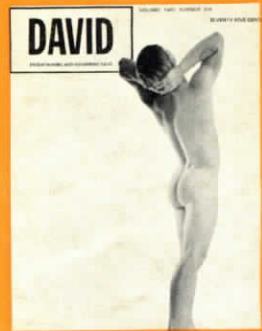
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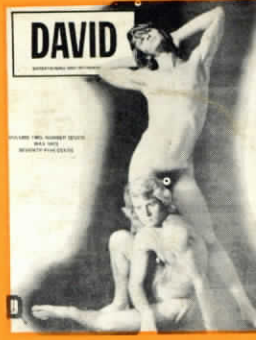
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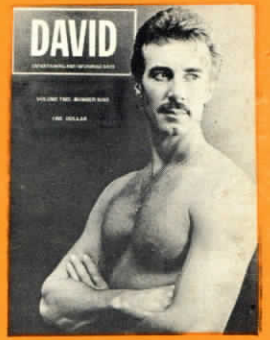
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