

Vol. 6 / No. 5

50c

CRUISE WEEKLY

ARTS & ENTERTAINMENT MAGAZINE

A black and white close-up portrait of Monica Kaufmann. She is smiling broadly, showing her teeth. She has dark, curly hair and is wearing a dark jacket over a light-colored collared shirt. The background is plain and light-colored.

**EXCLUSIVE
INTERVIEW:
MONICA KAUFMANN**

"HIGORGEUS!!!"

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Stroh Light night."*

You are cordially invited
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at a dress ball in honor of St. Valentine.
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our cover

If you watch Channel 2 for news, you'll probably recognize Monica Kaufmann's pretty face on our cover. She will be guest speaker at the Atlanta Gay Center Benefit to be held at Limelight this Sunday. Monica will be speaking at the two \$25 a person dinners being held in the Moonlight Cafe. Tickets are sold out for the 7:30 dinner, but at this time tickets were still available for the 10:30 dinner.

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If you read last week's First Word, you're aware of a change that's coming. Well—it's arrived. We've expanded the pages of CRUISE to bring you more coverage and more reading material. With it has come a new dilemma—how to fill these pages with something worth while. This is where you come in. This is your magazine too, you know, and we need your ideas and influx.

We've decided to cover music, since music is such an important part of our lives—a constant factor in our homes and night life—invading and saturating our moods (sometimes good and sometimes bad) but always enjoyable.

We've decided to cover movies for the movie goers—good flicks that take us out of all the madness for awhile—living new lives projected on the screen.

We've decided to cover books for those late night readers who snuggle up to the hard pressed pages from some lonely writer's soul.

We've decided to cover the community in a broader and more thorough way, bringing you not only the bar scenes and schemes and shows, but the organizational efforts that you may not even know exist. There are gay groups out there that offer everything from field trips to art lessons. We're going to research them for you and you may just find what you been unknowingly looking for.

But whatever we do, we don't want to become so consistant with fixed features that we eventually become monotonous. We don't want you to know exactly what to expect in our pages until you take a look inside.

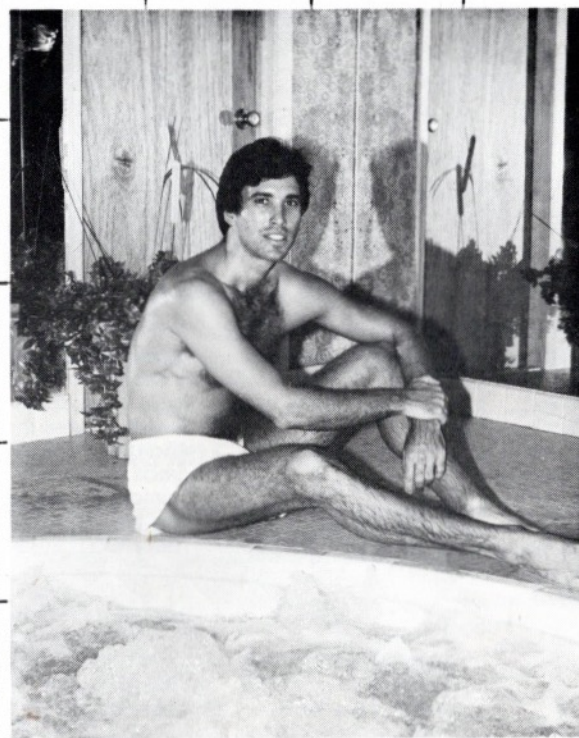
With an estimated 200,000 gay citizens in Atlanta and thousands more in the cities we reach, there are undoubtedly writers & readers, poets and artists willing to share their talents and interests with us—so come on now, we're waiting for your response.

-Ken LaRue



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COME ONE, COME ALL ... ARNIE'S IS OPEN

Arnie's, 2345 Cheshire Bridge Rd. held their grand opening party Fri., Jan. 23rd. The collective ownership belongs to Cookie Stephenson, Arlene Bianco and Joanne Miller. Just who is Arnie? Is he some strange mysterious man hanging in a shadow over the lives of these three women? Actually, it's Arlene's dog.

Decorated by Liz, Arnie's has a touch of sophistication, yet retains a relaxed atmosphere. Although it's a small bar, it has a comfortable close-

ness that only a small bar can possess; a perfect place to end the day with a cocktail or gather with friends.

If you've heard that Arnie's is another girl-bar, that's not totally true. The friendly girls at Arnie's encourage the guys, wanting a mixed clientele, something that Atlanta doesn't encourage enough.

The banquet table was, not only immaculate, but edible. And the steak sandwiches were cut to order. This picky little

editor who normally gets embarrassed if he makes a second trip to any buffet table (suey-suey) ordered five—they were that good. And all of this goes to the credit of a charming man named Jerry of Jerry's Famous Catering, 634-9259. (Do I get another, Jerry?)

Adding to the decor were the floral bouquets sent to Arnie's from Harold Karp, Gallus, Conference Room, Crazy Rays, CRUISE, and various freinds. We wish Arnie's the best of luck.

CHARLOTTE NOW HAS TAGS ... DO YOU?

The grand opening of Tags in Charlotte was a festive little affair. Yes indeed, this newest addition to the Charlotte skyline was quite impressive. It follows the concept of the friendly neighborhood cruise bar and is especially popular for after hours and winding down from the disco beat.

A most pleasant, clean and inviting decor was complimented by friendly bartenders and a very cute owner, Mr. Scott Allison. The facilities also include a pool table and pinball machines for recreational freaks. We must also mention that the grand opening party included a deluxe male dancer by the name of Doug who had a considerable amount of talents. So...when in Charlotte, mark this watering hole as a must.

TIGER LIL KEEPS THE ANSWER IN STITCHES

Tiger Lil appeared at the Answer Jan. 21st thru the 25th. The regular cast at the Answer entertained as well: Darryl Daniels; Vickie Lawrence; Brad Curtis; Amber Richards; Ron Ellis; Taisha Wallace; Dawn DuPree; Terri Douglas; and of course Micky Day, the entertainer and MC.

If you caught Tiger Lil's act, you really caught a goodie. She repeatedly awes the crowd with her witty numbers, interjecting an occasional cartwheel or other various acrobatic antics that cause the audience to howl with appreciation.

But if you should see Tiger Lil in an off-stage setting before you watch her perform, a line-backer for the Oakland Raiders may come to mind. Oh, but after seeing her project on stage, you'll see nothing but beautiful talent.



LANI LATOKE WAS NOT JUST LABELLE



Lani LaToke was truly possessed with the spirit of Labelle Mon. night at the Locker Room Disco as she belted out some tunes such as "Messing With My Mind." Although the audience was somewhat sparse, we found the show to be highly entertaining.

There were scheduled appearances by Natalie Greer and Lady Chablis who really poured out their souls with thier respective numbers. Lani was joined by Amber Richards and Darryl Daniels from the Answer Lounge. Hopefully the gay community will take note of the Locker Room's efforts to provide top rate entertainment and turn out in force. We certainly appreciated all that talent.

Continued on page 12.

letters

Dear Ken:

You will probably not remember me, but despite my "state of mind" on Thursday evening, I did appreciate our conversation at the Cove. When I arrived home, I snuggled (lies!) into bed with my copy of CRUISE. Your article in "First Word" was definitely a statement on a situation I was not aware existed among the various gay organizations. I felt a bit of resentment and abandonment when I thought of the consequences one might suffer from as a result of so many "put offs." Fortunately, I have my friends whose concerns have consoled me in times of need. I have destroyed all numbers belonging to friends with those damn answering machines, however. I hope all of them explode from obscene calls!

Thank you for your literary contributions. I value every issue of CRUISE and hope it will continue to improve while becoming smaller in size. Perhaps I'll have a chance to talk with you again in the near future. The best in '81 to you and your staff.

Sincerely,

Andy Aycock

P.S. "Stepping into...Class" is FANTASTIC!

Dear Andy:

Forgive me. I'm really rotten with names. If it weren't for my happy-face name badge, I would forget my own at times.

I sincerely appreciate your compliments and I do hope we can have another conversation real soon. Be sure to wear your happy-face name tag.

Thanks again,

Ken LaRue: editor

Dear Ken:

Last week when I picked up CRUISE and read the First Word, I was about to

pack-up, go into hiding and call it quits. Realizing that you have only been in town four months will temper some of my comments to you personally, but I believe the issue is one that needs to be discussed. Many people like yourself who have never attended the meetings of the groups you mentioned, or have never visited the Gay Center probably would have similar feelings. It is very important to remember that all the organizations you have listed are VOLUNTEER. Many times they are lucky to scrape the money together to have a separate phone or the phone is in someone's private home. The amount of time that it takes to professionally train the help-line volunteers is incredible and this is a continuing process due to burn out. We presently are maintaining the 6:30 to 11:00 hours with great difficulty. I am sure that you will be hearing from the various groups as their boards approve language, but in the meantime, I would like to give you a paragraph that would have made your article valuable.

...As is obvious, we have many groups that are doing many good things but because people, power, and finances are scarce, action is limited. Are you doing your part to help them expand their resources or are you one of the apathetic community members that won't start hollering until they attempt to close the bars down? Think about that especially in light of recent events.

Frank Scheuren

Dear Frank:

How long do I have to live in Atlanta before I'm a full-fledged human-type person? Are my feelings supposed to be minimized because I've only been here four months? Honestly, does that matter at all?

If I had written that little article any other way, it would not have received the attention that it has. And attention is what this problem needs if it's ever to be solved.

I certainly don't wish to irritate you or the organizations any further than I already have. It's really asinine to argue when we

are both trying in our own ways to make gay life a little better. But on the other hand, I simply can't help feeling the way I feel.

The very words "Help-Line"---don't they suggest a caring voice at the end of the line? And the time it takes to train a Help-line volunteer is incredible? Do you need a three-month course to convey---"Pick up the phone, Mary, and say 'hello'?"

Volunteers or not, this is my conviction: that if you possess the need to connect yourself with a spiritual organization (Help-line, too) you ought to have the compassion that comes with the territory. People's needs aren't always daylight affairs. We don't choose the times for our tragedies---if we did, we would choose NEVER.

Sincerely,

Ken LaRue: editor

Tune in next week as the editor says to the Atlanta organizations, "I love the feathers, honey, but the tar is tacky."

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It was more like the Armorettes featuring the (if anyone cared) Superbowl. I arrived a little late, somewhere in the middle of the second quarter. After fighting my way to the bar (grope...feel...hug...kiss...I loved it), I was informed that I had missed the half-time show. How could this be when it wasn't even half time yet? Nobody was watching the game, everyone was watching the Armorettes. They were in rare form, having already performed at the first quarter break of the game. What game? Who's playing? Why all the TV's? Anyway, they did indeed do a wonderful job keeping everyone happy, considering the Falcons couldn't be with us (previous engagement no doubt). God Bless America (Brian?) and God bless the Armory. Always a good time!

Limelight was literally packed with an estimated 1500 to 1800 persons who were more than pleasantly entertained by the electric talents of MS. Clifford as she sang both new tunes from her recently released album along with past favorites such as "If My Friends Could See Me Now." It fired the crowd with enthusiasm as the first show ended.

Her second show all but blew the roof away of the five million dollar complex. Limelight has truly outdid themselves once again. But if you think this is hot, wait until Divine and the Egg Lady attack our city with the wildest popper party ever. Many surprises are in store, so you had better plan to attend. And get there early for some goodies that may be given away at the door.

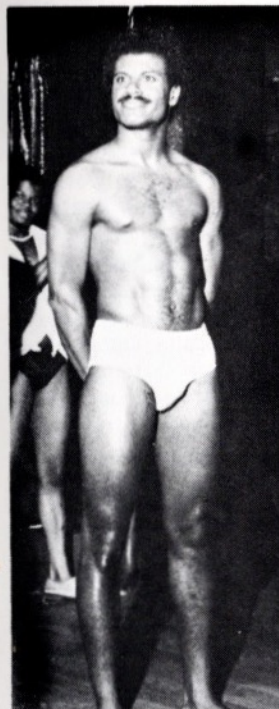
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LINDA CLIFFORD IN THE LIMELIGHT



MR. GAMA ... ONE HOT NUMBER



Monday, Jan. 26th, The Gay Atlanta Minority Association held thier first annual Mr.GAMMA Pageant at the Sweet Gum Head. Cash prizes were awarded of \$200, \$100, and \$50, plus trophies. The contestants included: Leroy Solomon sponsored by D&C Productions; Larry Donnell sponsored by Friends Inc.; Lee Jackson sponsored by Energy Dance Co.; Donald Dupree sponsored by the Gallus; Lorenzo Reed sponsored by the cast of Numbers; Gary Watson; Daryl Woodard sponsored by Chena Black; Michael Varner sponsored by the Answer Lounge; Gregory Odoms sponsored by G&D Productions; and Chris Noland sponsored by C&D Productions.

This was a splendidly executed affair and Tina Devore deserves congratulations on her expertise handling.

There was some discrepancy toward the closing of the production; a matter of confusion concerning the numbering of the individual contestants, but it was ultimately worked out with the winner being Donald Dupree, Mr. GAMMA. The first runner-up went to Michael Varner, and second runner-up Leroy Solomon.

Special guest entertainers included Natalie Greer, Yetteva Antoinette, Crystal Lambega, Lisa Alexander and others.

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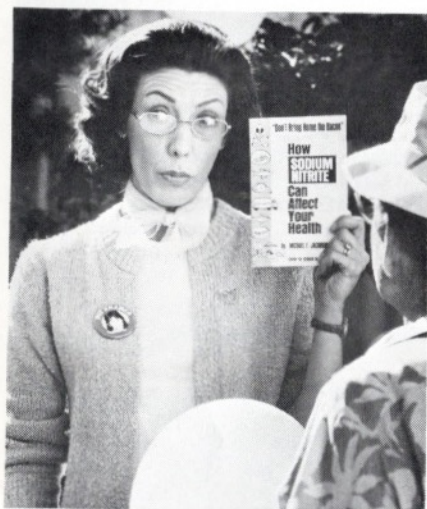
76 4th St., NW

Atlanta

881-6675

alternatives

"THE INCREDIBLE SHRINKING WOMEN" Opening Jan. 30 in Metro Atlanta



Was she just a tiny curiosity on whom nature one day played a dirty joke? Or was she the victim of twentieth century technology? All Pat Kramer (Lily Tomlin) knew is that she was a normal, extremely satisfied wife and mother until her ideal existence was shattered by a mysterious, irreversible force conspired to make her shrink—inch by traumatic inch.

Yes, Lily Tomlin is at it again. This woman just doesn't know when to stop. In spite of all her stage, concert, television and movie appearances, she has just completed her latest attack on the sanity of the American Public with "The Incredible Shrinking Woman". This time, she not only portrays Pat Kramer, the spunky title character in this mad wonderful reel, but she also doubles as her concerned and protective next door neighbor, Judith Beasley. Judith, one of Ms. Tomlin's most popular portrayals, is one of the key characters in the comedy. Anyone remotely familiar with the "good and caring" Judith Beasley, although somewhat humorless, is aware that she has more important things to do with her time than to accept a cameo role. Herein lies the battle between characters. But Ms. Tomlin emerges victorious—after all, she is only competing with her alter ego which she loves to do anyway.

Enter Henry Gibson, a mad MAD scientist who is ambitious for world domination. Since Henry is such a humorous human in a dry-wit kind of way, the progression of the plot becomes even more laugh filled. Of course, the movie contains the husband and kiddies who must struggle through momies dilemma showing great moments of strength and courage, a counterbalance for all the off-the-wall jokes about poor little mama.

Popular, prolific, liberal-minded talk-show host Mike Douglas appears in the new comedy film as—popular, prolific, liberal minded talk-show host Mike Douglas. How original. Obviously enough, he has eagerly convinced Tomlin into appearing on his show due to her unique growth pattern. The rendition he performs on his show, oddly enough, is that old standard, "Little Things Mean a Lot." Touching.

This could easily be one of those rare movies where the audience leaves the theatre highly amused and not baffled by some strange subterranean plot meant to be socially redeeming. Lets go see and laugh for a change.

DIVINE How Divine ...



"The most beautiful woman in show business today." is how director John Waters once described his invention, DIVINE, in the early days. Remember those deliciously wicked productions, "Pink Flamingos" and "Female Trouble"? Those classics for demented and troubled humanoids were worth the midnight showings in obscure little

theatres that have yet to know the meaning of a first-run movie.

Eventually Waters and Divine (as rumor has it) had a small disagreement and America's favorite transvestite went her own way. It proved to be the correct "merry way" because she began appearing in the darndest places: stage, cabaret, and ultimately found herself on the most-wanted party lists in the city of New York.

Waters was still busy making little jewels such as "Desperate Living", but although it was a terrific punk horror flick, it sorely missed the contribution of Divine. Someone has seen the light, however, and now our sick little souls will soon be enjoying the combined talents of Waters and Divine once again in an upcoming movie entitled, "Polyester".

Waters has described this little bit of demented celluloid as a sort of "Father Knows Best" gone mad. The sleaze with ease film is being shot on Baltimore's seamier streets and alleys. Look forward to a broader CRUISE review.



SHE'S BACK!
LENE HAYES SINGING
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on Starsong Records

GROVER WASHINGTON, JR.
WINELIGHT



WINELIGHT

Grover Washington, Jr.
Elektra Records, 1981

After years of expertise and gold albums, Grover Washington, Jr. brings us "Winelight", a collection of smooth saxophone jazz that has been the number one jazz album on billboard charts for several weeks. Rightly so. This man

makes a sax sing, you can nearly imagine vocal lyrics instead of musical notes.

"Let It Flow (For Dr. J.)" is a familiar cut from the album which has received a great deal of airtime on local stations.

Although the sax has not been a favorite instrument due to its slight brashness, Grover has managed to tame the beast and smooth out the harshness. If you enjoy relaxing at night with a good book and quiet music, "Winelight" proves to be soothing yet stimulating. There are no out-of-character cuts to interrupt the mood, and we recommend this album for its overall tranquility---a perfect bedroom mood-setter.



WORLD PREMIER OPENS ALLIANCE STUDIO SEASON

John "Honey" Morgan is the guy you've seen wiping off the counter in that sleazy pool hall down the block. One of those places your mother once told you to stay away from or else... He's the subject of a World Premier drama which opens the new Alliance Studio Season on January 28th.

HONEY is set in a pool hall of broken dreams where seven small town drifters compete for the perfect shot. The title roll is played by George Ellis, owner of the Film Forum, who has worked in such diverse roles as WAGA-TV's Bestoink Dooley and as bass singer with the Atlanta Opera Company.

Performances are Tuesday through Saturday at 8 p.m. with a Sunday matinee at 2:30 p.m. through February 8th. Tickets are \$5.50, \$6.50 for Friday and Saturday evenings and may be reserved by phoning the Alliance box office at 892-2414.

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WED	RAM MAGAZINE'S FIRST BIRTHDAY PARTY with Carol Channing humanette and Gargoyle Cock presented by Jim Rowland & Co., 12 pm. Spectrum's Open Bar \$4.00 Cover \$1.00, FREE for Members Drawing for a free 1 year Spectrum Membership, \$50. value.
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FRI	DON'T MISS IT Jim Rowland presents Mae West and her Mucleman, 12 pm Cover \$3.00 (\$2.00 Members)
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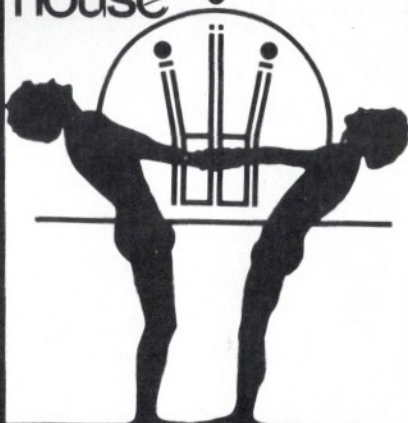
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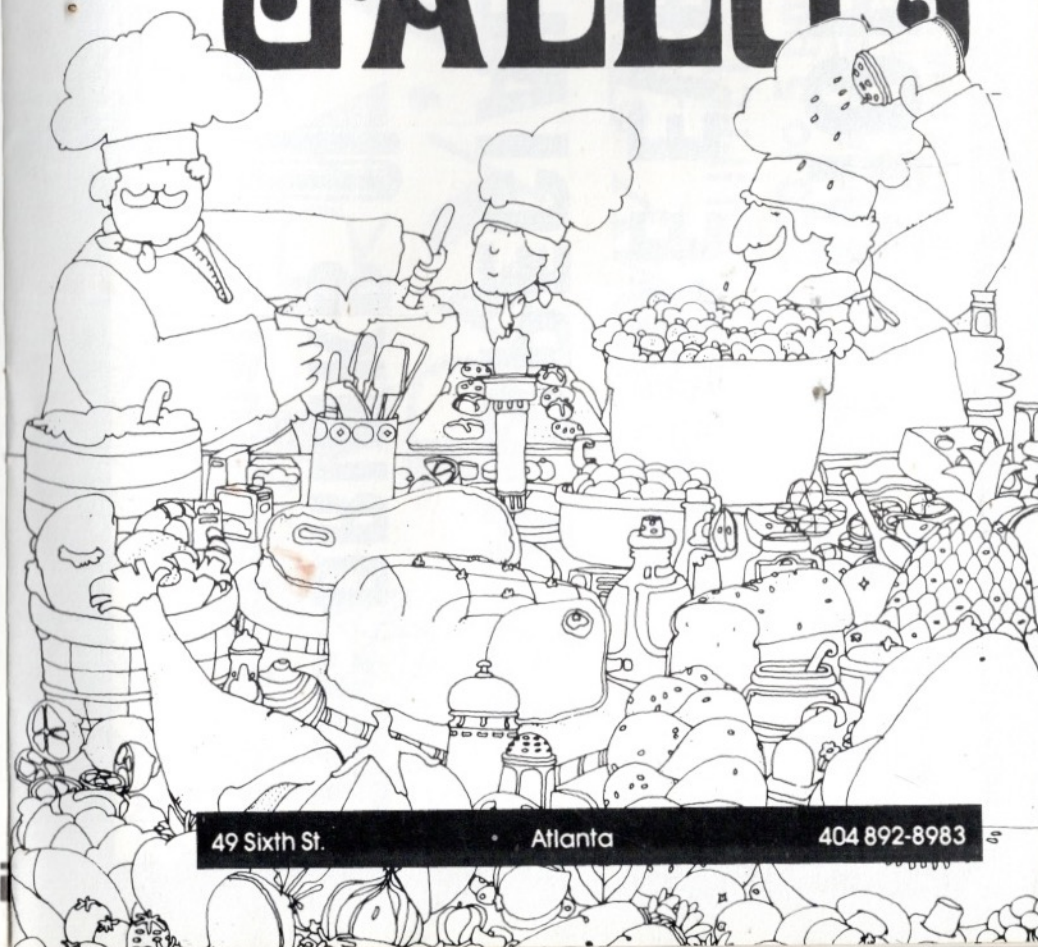
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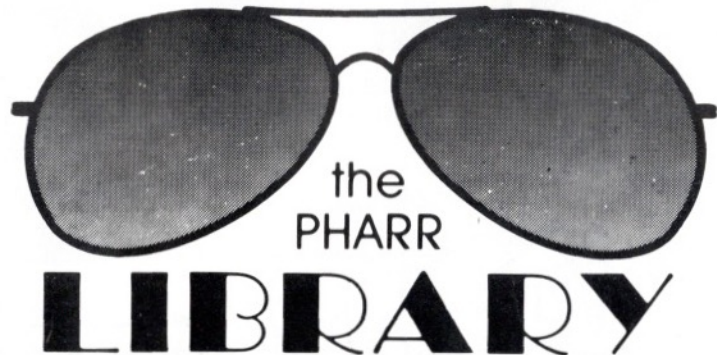
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POLO NIGHT!



Anyone wearing anything Polo
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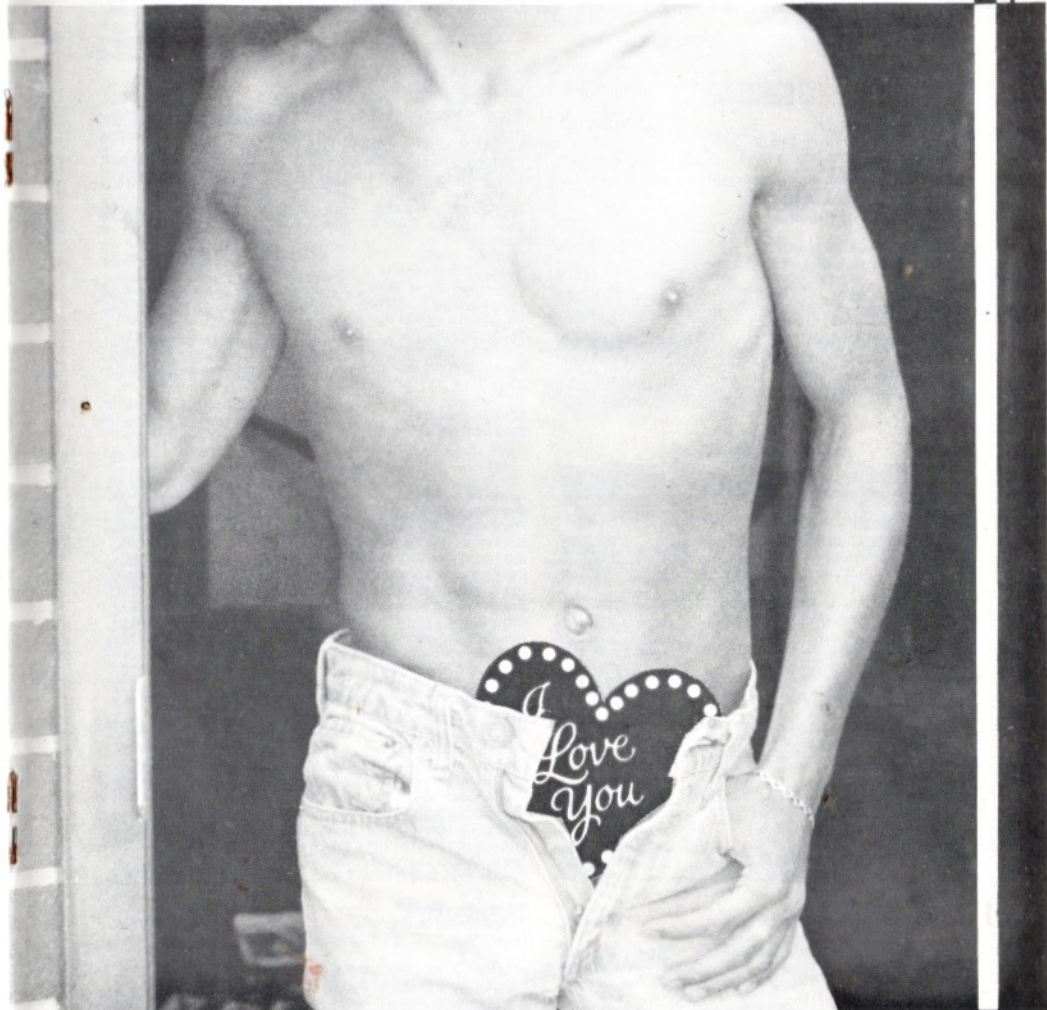
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Hide-a-way/2011 Cox Ave. NW	534-9531
MONTGOMERY — BARS	Area Code 205
The Closet Door/211 Race St.	264-9386
Dexter Pub/207 Dexter Ave.	264-9059
Ho-Jon's/215 Court St.	265-0021

FLORIDA

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The Landmark/615 Main	252-3776
The Zodiac Club/1654 S. Ridgewood	767-4624
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Group for Gay Awareness	
1128 SW First Ave.	373-5520/372-5288
JACKSONVILLE — BARS	Area Code 904
Back Door/6644 Arlington Rd.	725-9749
Brothers/484 May	358-9393
The Junction/1261 King St.	888-9500
Old Plantation/640 West Bay St.	353-5817
Phoenix/1440 San Marco Blvd.	398-0101
JACKSONVILLE — BATHS	
Club Jacksonville/1939 Hendricks Ave.	398-7451
ORLANDO — ACCOMMODATIONS	Area Code 305
Parliament House/410 N. Orange Blossom Tr.	425-7571
ORLANDO — BARS	
Hank's Place/2825 N. Orange Blsm. Tr.	420-9778
Odds & Ends Runabout Club/4910 Edgewood	293-9733
Parliament House/410 N. Orange Blossom Tr.	425-7571
Soundstage 1000/1000 Humphries	422-4521
PANAMA CITY — BARS	Area Code 904
Festa Room/110 Harrison	763-9476
La Royale Lounge/100 Harrison	763-9110
SARASOTA — ACCOMMODATIONS	Area Code 813
La Salle Motel/714 N. Tamiami Tr.	365-2432
SARASOTA — BARS	
Ryan's Somewhere Else South/3140 N. Tamiami Trail	355-7569
Stinger's/101 Central	366-5878

ST. PETERSBURG — ACCOMMODATIONS	Area Code 813
Wedgewood Inn/448 18th Ave. S.	823-7600
ST. PETERSBURG — BARS	
The Engine Room/1020 S. 4th St.	894-8184
Wedgewood Inn/448 18th Ave. S.	823-7600
TALLAHASSEE — BARS	Area Code 904
Club Park Avenue/115 E. Park Ave.	599-9143
TAMPA — BARS	Area Code 813
Bridge Club/5519 1/2 W. Hillsborough Ave.	
Carousell/1806 W. Platt	251-9887
El Goya/1430 E. 7th Ave.	247-9435
Kh-Kh-Kh-Saloon/909 Tampa St.	223-9898
Ohio/102 Polk St.	229-9065
Old Plantation/1725 W. Kennedy	251-5382
Rene's/2605 W. Kennedy	872-9631
Spurs/2201 N.E. 15th St.	247-9845
TAMPA — BATHS	
Club Tampa/215 N. 11th St.	223-5181

GEORGIA

ATLANTA — BARS	Area Code 404
The Answer/1055 Peachtree St.	873-2794
The Armory/838 Juniper	881-9280
Backstreet/845 Peachtree St. (Rear)	873-1986
Bulldog & Co./893 Peachtree St. (Rear)	872-3025
The Celebrity Room/1022 Peachtree	892-8298
The Conference Room/567 Ponce de Leon	874-3300
The Cove/586 Worcester Dr.	875-2477
Crazy Ray's/1492-B Piedmont (Ansley Sq.)	885-9164
The Gallus/49 6th St.	892-8983
Horse Feathers/1544 Piedmont (New Order)	892-9015
Jocks/887 Peachtree St.	885-9287
Limelight/3330 Piedmont Rd.	231-3520
Locker Room Disco/2325 Cheshire Bridge	325-0967
The New Order/1544 Piedmont-Ansley Mall	892-9015
Numbers/1888 Cheshire Bridge	875-0864
P's/551 Ponce de Leon	881-9334
P's Annex/563 Ponce de Leon	885-9010
The Pharr Library/550 Pharr Road	262-2525
Prince George Lounge/115 6th St.	881-9299
The Sportspace/2069 Cheshire Bridge	636-7517
Starlite Lounge/715 Ponce de Leon	881-9308
Sweet Gum Head/2284 Cheshire Bridge	634-2922
Texas Drilling Company/1026 1/2 N. Highland	872-8685
Touche/735 Ralph McGill Blvd.	525-9393
ATLANTA — BATHS	
Club Atlanta/76 4th St.	881-6675
Locker Room HC/2325 Cheshire Bridge	325-0967
ATLANTA — BOOKSTORES & CINEMAS	
Christopher's Kind/931 Ponce de Leon	873-5463
The Screening Room/Piedmont Rd.	231-1924
The Silver Screen/2369 Peachtree Rd.	237-5505
ATLANTA — MODELING AGENCIES	
Executive Modeling Agency	875-1927
Gents	636-1246
Models Atlanta	231-0241
Southern Charm Escort Service	452-7341
Ah Man Models	329-9869
ATLANTA — ORGANIZATIONS	
Atlanta Lesbian Feminist Alliance	523-7786
The Atlanta Gay Center	
931 Ponce de Leon Ave./zip 30306	876-5372
Atlanta Venture Sports/PO Box 7718/Atlanta	30309
Evangelical Outreach Ministries	
PO Box 7882/zip 30357	351-1943

Dignity/972 Peachtree	
Suite 202/zip 30309	874-1694
First Tuesday Association	
931 Ponce de Leon Ave./zip 30306	876-2208
Gay Atlanta Minority Association	
931 Ponce de Leon Ave./zip 30306	758-7561
Gay Center Help Line	892-0661
Gay Men & Alternative Living	524-1465
Girth & Mirth Club/177 12th St. #5	873-3292
Integrity/PO Box 13603/zip 30324	352-2649
Lutherans Concerned/PO Box 8526/ATL 30306	875-4091
Metropolitan Community Church	
800 N. Highland	872-2246
Parents of Gays	525-5041
Unitarian Universalist Gay Community	
434-4743/634-5134	
VD Clinics	892-0661

ATLANTA — RESTAURANTS	
Butterfield's/1404 Peachtree St. NE	892-7482
Crazy Ray's/1492-B Piedmont Ave.	885-9164
Gallus Restaurant/49 6th St.	892-8983
Gene & Gabe's/1582 Piedmont Ave.	874-6145
Inman Trolley/100 Hurt St., NE	523-5789
Moonlight Cafe/3330 Piedmont Rd.	231-3520
Prince George Inn/115 6th St.	881-9299
Sai & Bill's Restaurant/1858 Piedmont Rd	892-9013
Taco Max/1027 Peachtree St.	885-9154
Texas Drilling Co./1026 N. Highland	885-9122
Walter Mitty's/816-818 N. Highland Ave.	876-7115
Woody's/981 Monroe Dr.	876-1939

AUGUSTA — BARS	Area Code 404
Inside Out/2514 Peach Orchard Rd.	790-7169
Reflections/1632 Walton Way	733-2603

AUGUSTA — BOOKSTORES	
Broad Street News/1254 Broad St.	722-9176

MACON — BARS	Area Code 912
The Landmark/410 Cotton	743-9262
We Three Lounge/434 Cotton	746-9193

SAVANNAH — BARS	Area Code 912
Who's Who/217 E. Bay	232-9432

SAVANNAH — BOOKSTORES	
Missy's Boutique #1/2412 Skidaway Dr.	232-9232
Missy's Boutique #2/10 Whitaker St.	232-9666

WARNER-ROBINS — BOOKSTORES	Area Code 912
Manor Court Bookstore	112 Manor Court

NORTH CAROLINA

ASHEVILLE — BARS	Area Code 704
The Cabaret Club/45 Cherry St.	255-0151

ASHEVILLE — RESTAURANTS	
O'Henry's/59 Haywood St.	254-1891

CHARLOTTE — BARS	Area Code 704
The New Brass Rail/3513 Wilkinson Blvd.	399-8413
The Original Brass Rail/105 W. Morehead	332-4736
Odyssey/421 Eastway Center	568-7498
Oleen's/1831 South Blvd.	373-9604
Scorpio/2301 Freedom	373-9124
Tags/3018 The Plaza	333-2353

CHARLOTTE — BATHS	
Club South/1708 South Blvd.	333-3859

CHARLOTTE — BOOKSTORES	
Davis's/919 W. Morehead	333-1054
E. Independence News	8941 E. Independence Blvd.
French Art Cinema/3511 Wilkinson Blvd.	394-0423
Strut/6101 Wilkinson Blvd.	399-9334

CHARLOTTE — ORGANIZATIONS & SERVICES	
Dignity-Charlotte/Tuesday 8 pm	Park Rd. Baptist Church

DURHAM — BARS	Area Code 919
42nd Street/315 W. Main St.	683-1151

DURHAM — BOOKSTORES	
Lakewood Book Mart/502 Lakewood	

FAYETTEVILLE — BARS	Area Code 919
The Other Side/456 W. Russel St.	483-9115

FAYETTEVILLE — BOOKSTORES	
Fountainhead News/3712 Brogg Blvd.	864-5584

GASTONIA — BOOKSTORES	Area Code 704
Camera's Eye/2006 Wilkinson Blvd.	867-9316
West Main Books	414 W. Main St.

GREENSBORO — BARS	Area Code 919
Wham/1011 Arnold St.	273-3419

GREENSBORO — BOOKSTORES	
Book World	3808-A High Point Road
Dudes	3722 Old High Point Road
Greensboro Book Mart	117 W. Washington

GREENVILLE — BARS	Area Code 919
Paddock Club 1008-B Dickerson Ave.	752-9139

HICKORY — BARS	Area Code 704
Centaur - Phase II/Hwy. 64-70	322-9772

JACKSONVILLE — BARS	Area Code 919
Friends Lounge/1711 Le Jenne Blvd. (rear)	353-9710

RALEIGH — BARS	Area Code 919
Capital Coral/315 W. Hargett St.	755-9599
Mousetrap/1622 Glenwood Ave.	755-9123

RALEIGH — BOOKSTORES	
Bachelor's Library/3411 S. Wilmington	772-9879
Raleigh Books/111 Fayetteville	834-3064

WILMINGTON — BARS	Area Code 919
David's Lounge/114 Market St.	763-8068

WINSTON-SALEM — BARS	Area Code 919
The Power Co./5045 Country Club Rd	756-8558

SOUTH CAROLINA

CHARLESTON — BARS	Area Code 803
King St. Garden & Gun Club/240 King	577-0880
Les Jardins/36 Market St.	723-9362
Tucker's Tavern/336 King	722-9515

COLUMBIA — BARS	Area Code 803
Fortress Club/3134 Two Notch Rd.	754-9849
McBee's Disco/925 1/2 Huger St.	252-2102
Our Place/1232 Assembly St.	799-6252

COLUMBIA — BOOKSTORES	
Sundown Adult Books	3311 Two Notch Road

FLORENCE — BARS	Area Code 803
Aunt Clara's	288 W. Evans Street

GREENVILLE — BARS	Area Code 803
Club Gemini	443 E. Stone Ave.
Stone Castle/200 N. Pleasantburg Dr.	235-9949

HODGES — BARS	Area Code 803
Jackson Station/8 Mi. N. of Greenwood at intersection of Hwys. 25, 178, & 185	

MYRTLE BEACH — BARS	Area Code 803
The Reef Bar/903 S. Kings Hwy.	626-3427
The White House Show Bar/Hwy 501	
(1/2 mi. E. of Int. Waterway)	448-4032

TENNESSEE

CHATTANOOGA — BARS	Area Code 615
Alan Gold's/Lindsey & Patten Pkwy.	756-6868
Cross Keys Lounge/1409 Market	756-9993
Go Go Club/1077 Duncan	622-9270

CLARKSVILLE — BARS	Area Code 615
Cooper's General Store/124 Legion St	552-7668

KNOXVILLE — BARS	Area Code 615
The Carousel Club/1501 White Ave.	637-7774
Europa Club/215 W. Main Ave.	522-0032

NASHVILLE — BARS	Area Code 615
Cabaret/1711 Hayes St.	320-7082
Juanita's/712 Commerce St.	251-9841
Warehouse 28/2529 Franklin Rd.	297-0992

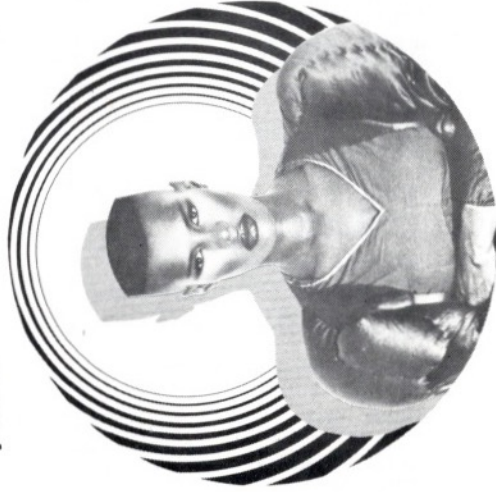
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Carousel Bookstore/506 Charlotte Ave.	352-9991

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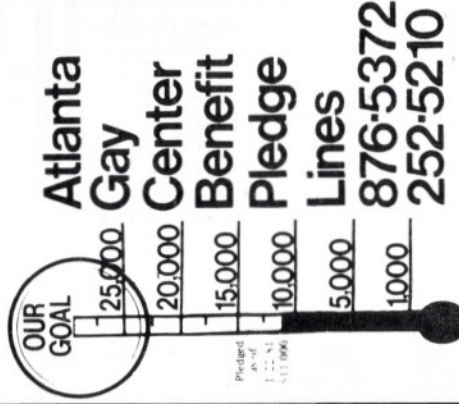
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INTERVIEW:

MONICA KAUFMANN

"I would speak to the K.K.K. if they'd let me." Monica Kaufmann

This statement took me by surprise. I've always considered myself liberal—belonging to any minority, it's often a necessity, but the K.K.K.? It's one group that as a writer I have often attacked, a group that leaves such a sour spot that aches in my stomach. But after considering Monica's words, I've reevaluated my thinking, asking questions quietly in the privacy of my own mind. Can we ever really be liberated if we're not first liberated from within? Isn't that awful stench of prejudice merely a stagnating disease no matter how deserving we consider the target? As Monica pointed out, "If anyone is ever willing to listen, there's a good possibility they can learn."

CRUISE: Were there any reservations on your part in accepting a guest appearance for the Gay Center Benefit at Limelight?

MONICA: No. None at all. I had to see if the station would approve it. They always have to know where I'm going to speak, but they had no objections at all about it. None whatsoever. I'd speak for the K.K.K. if they'd let me.

CRUISE: The K.K.K.?

MONICA: If anyone is ever willing to listen, there's a good possibility they can learn.

CRUISE: Do you foresee any backlash or repercussions from your part in the benefit?

MONICA: I understand some of the gay people were apprehensive about having a non-gay speaker at the benefit instead of

a gay speaker. I think what concerns me about them is that I can't see why they should argue over something as trivial. If they found a gay speaker with a name that could draw an audience I could see their point. I think they're just afraid I might see some closeted cases in the crowd and that perhaps I would run back to the station and say, "Guess who's gay?" but I'm not like that. I keep my station work and what I do outside the station separate; two different entities. No, I don't expect any hassles.

CRUISE: How does your husband react to your speaking at Limelight?

MONICA: He wanted to come. He was going to come, but he was elected Municipal Court Judge and he's not allowed to attend any benefits. He was president of A.C.L.U. for many years and he had to resign. He can't even attend their benefits.

CRUISE: Is he as liberal as yourself?

MONICA: Definitely. He's a wonderful man. In fact when he was campaigning we went everywhere (I wasn't allowed to participate) but we went from the Sweet Gum Head to Backstreet to Bulldogs.

CRUISE: What would be the best way to dispell the basic stereotype image of gays?

MONICA: Screaming queens? We are still dealing with a lot of backward people. The only solutions, I suppose, are for the people themselves to change (accept the stereotype) or else the gays to stand up and say, "Hey! Here I am and I'm not like that." Nothing will ever change unless the gays stand up and be counted. It'll take a long time. There are still people who look at blacks as dirty,

lazy and ignorant. But as more people stand up through a community effort, things will happen.

CRUISE: Do you see similarities between the black movement for recognition and the gay struggle?

MONICA: Both are minorities. The struggles are the same for equality, but the difference is that black people can't change their blackness. People can readily see how many blacks there are. Gay persons, however, hide themselves and nobody ever knows unless you open up and let it be known.

CRUISE: In recent issues of BUSINESS WEEK and ADVERTISING AGE, the gay population has been estimated to control 19% of the spendable income in this country. Why do you believe that so

"Screaming queens? We are still dealing with a lot of backward people. The only solutions are for the people themselves to change or gays to stand up and say, 'Hey! Here I am and I'm not like that.'"

many "straight" companies are so slow to recognize the gay buying power?

MONICA: They're not sure the market is there. Until black people let it be known, suing, boycotting, writing the broadcasting stations and corporations, they weren't counted either. Until gays are willing to be publicly counted, they won't be recognized. What company is going to stick their neck out for a group that they don't know how extensively they exist? Besides, their charts probably show the average person as middle classed Southern Baptist that may not like the idea of commercials slanted toward the gays. The ads I like are the ones for Limelight and Pharr Library and Backstreet. They are very well done and in good taste. They advertise in straight media.

CRUISE: Do you think programs like "Bosom Buddies" help the gay image?

MONICA: I've never seen it so I couldn't begin to say. I never get to watch television because I work evenings.

CRUISE: It's a show about two straight males who live in an all female hotel and they dress accordingly, but it has gay overtones.

MONICA: I really can't make any comment since I haven't seen it, but the best gay portrayal I've seen in a long time has been (I think) "Trapper John MD". It was really a good show that dealt with gayness in a positive way. It was about this cop who was gay and then got shot. He had said, "I'm a cop first. Not a gay cop." In other words, it didn't matter

Continued on page 41.

TAILOR SHOP OPENS AT ATLANTA GAY CENTER

Regino, a Cuban refugee new to Atlanta is opening Regino's Haberdashery & Tailor Shop on the second floor of the Atlanta Gay Center next door to Christopher's Kind Bookshop. His specialty is alterations, major or minor, but his shop will also feature a selection of men's wear usually available only through the Male Pak catalogue. The public is invited to his grand opening Saturday, February 7th.

each month. Their regular meetings are on the second and fourth Mondays of each month, both events at 8:00 p.m. 351-1943.

The First Tuesday Association, a primarily political group, meets the first Tuesday of each month at 7:30 p.m. in the Gay Center.

The Gay Atlanta Minority Association (GAMA) meets in the Gay Center at 6:00 p.m. on the last Sunday of each month.

Integrity Atlanta holds a Eucharist meeting and program on the second Friday of each month at 7:30 p.m. and a monthly social on the fourth Friday of each month. The location is 1017 Capitol Avenue. Phone 872-0929 or 352-2649.

The Religious Council meets at 7:30 p.m. on the last Tuesday of each month. Phone 351-1943.

Parents of Gays, although they hold sporadic meetings, depending upon the number of persons interested, are eager to hear from parents of gays and gays who may have problems with parents. Contact Jake Shipp at 525-5041.

Unitarian Universalist Gay Community holds meetings on the second and fourth Thursday of each month, 1911 Cliff Valley Way NE. Phone 634-5134.

VD Clinics---contact Help-line 892-0661. There are three separate quarters who check (no treatments) for the control of venereal diseases. The first Wednesday of each month at the New Order 9 to 11 p.m. The second Friday of each month at the Club Baths from 10 to midnight with no admission charge. And on the third Saturday of each month at the Atlanta Gay Center from 4 to 6 p.m.

These listings, for the most part, have been given to us by the Gay Center, and as they explained, they may not be totally up to date. We would like to encourage these organizations to report any discrepancies in their listings and also encourage any group (social or otherwise) to let us know what you're doing for the benefit of our readers along with your own acknowledgement.

Evenagelical Outreach Ministries, P.O. Box 7882 (zip 30357) holds a bible study class on the first and third Wednesdays of

551 PONCE DE LEON

404 881-9334



CARNIVAL PARTY

Saturday, January 31st
GAMES • PRIZES • MUCH MORE



Miss Annex

Monday, February 16th

Watch Cruise for Details

SKATE PARTY Every Saturday 4 - 8 pm
Buffet & Special Show Sunday at 7:30 PM

Regular Shows Thursday, Friday & Saturday
11:00 pm & 1:00 am



563 PONCE DE LEON

404 885-9010

NOTE: Listings are NOT advertisements and are not paid for by the establishment listed. They are a guide to what's happening, furnished here as a service to our readers. However, the information supplied is furnished by the establishments and CRUISE does not guarantee the complete and total accuracy of all of the information supplied. Calendar Key: HH-Happy Hour, STP-St. Petersburg, JAX-Jacksonville, BIR-Birmingham, HUN-Huntsville, MON-Montgomery, DAY-Daytona Beach, GAI-Gainesville, ORL-Orlando, PMC-Panama City, AUG-Augusta, MAC-Macon, SAV-Savannah, ASH-Asheville, CHA-Charlotte, DUR-Durham, GRE-Greensboro, RAL-Raleigh, WS-Winston-Salem, CHR-Charleston, COL-Columbia, MYB-Myrtle Beach, CIT-Chattanooga, NOX-Knoxville, TAM-Tampa, TAL-Tallahassee, CLK-Clarksville TN, JACNC-Jacksonville NC.

WEEKLY ACTIVITIES

ALAN GOLD'S/CIT - Open Wednesday thru Saturday 8 p.-3 a. Sunday T-dance 5 p.-3 a. Thurs. meal giveaways, HH 8-9:30p every night.

THE ANSWER - Open 2 p. Daily except Mon. Shows Wed-Sat 10:30, 12:30 & 2a. Tues. question at 11:30 & shows at 10:30 & 12:30. Sun. open at 4 p. with shows at 8:30 & 10:30. Salad Bar at 7:30. One show Mon. 11p.

ARMIES - Open everyday 5 p. till legal closing. Sun. 3 p. till legal closing. HH 5-8p with free hors d'oeuvres. No cover. Tues. 25c draft 8-11p. Wed. Shatter specials. Thurs. announced cocktail specials each hour.

ARMORY - Open 4 p. till 2 a. - 75c cocktails all the time. Sat. hot dogs on patio. Sun. opens 2p with buffet 4-6p.

BEACHSIDE/Day - Open 11a - 3a. HH 11-8p 60c drinks. Wed. free buffet 6:30p. Thurs. 11a-8p well drinks 50c others half price. Sunday free buffet 6:30p.

BRASS RAIL/CHA - Open 9 p. - 2:30 a. with disco. Sat. free to members \$3 guests. Wed. free draft 10-11p. Thurs. western wear drink specials and show at 11:30p.

BUILDUP & CO. - Open 10a - 4a Mon-Sat Sun 2p - 4a. HH 10a-9p Mon-Sat. Mel's Diner open Tue-Fri for lunch Noon till 3p. Sun. hot dogs on patio with cocktail prices till 9p. Mon. schnapps nite 50c or 25c with drink. Tues. double nickel nite 55c well drinks & draft.

BACKSTREET - Opens 2p - 4a disco 10p. Sun-T-dance 4-10p. HH 4-10p everyday.

CAPITOL CORRAL/Ral. - Opens 8p - 2:30a. Friday after hours. Sun. free draft 11p - 12p. Tues & Thurs. 20c draft 8-11p. Wed. wooden nickel nite 2-4-1 8-11p.

THE CELEBRITY ROOM - Opens 4p HH 4p-8p. Fri. & Sat. show at 11p. Sun. T-dance 3-8p.

THE CLOSET DOOR/MON - Open 6p till Tues-Sun. Shows Fri. Sat & Sun 11:30p & 1a.

CLUB PARK AVENUE/TAL - Open 4p Tues-Sat. HH begins at 4p.

THE CONFERENCE ROOM - Opens 12 noon daily - 4a. Sun. revival hour at piano 6p. Tues. 50c specials 8p every 30 min.

THE COVE - Open 12:30p - Dawn every night. Brownbagging after 2:55 a on Saturday night. HH 12:30 - 9p. Special canned beer 50c and 50c schnapps with another drink every day. Fri/Mon/Wed-HH till mid. Tues. 50c schnapps till mid.

CRAZY RAYS - Lounge open 11:30 a - 2 a. Restaurant open 11:30 a - daily luncheon special \$3.50 mon-fri. Cocktails 11a - 8p Mon-Sat. Sun. brunch & buffet 12:30-5p with drink specials. Tues. prime rib nite.

DEXTER PUB/MON - Open 6 p everyday - disco at 10 p. Sun. shows and cruise bar opens at 10p.

Fiesta Room/PMC - Open 7p-2a Sun-Thurs. 1p-4a Fri & Sat.

FRIENDS LOUNGE/JACNC - Open Mon-Fri at 8p.

THE GALLUS - HH 5-8 p weekdays downstairs. Dinner 6-11:30 p Sun-Thurs. till mid. Sat. Sun. brunch 12:30 - 4p prices start at \$1.75. Late Nite Breakfast 11:30p - 3 a every night. 4 daily lunch specials \$2.95 served Mon. - Fri. 11-2:30p.

HANK'S PLACE/ORL - open 11a - 2a daily.

HORSE FEATHERS open at 7:30 p. 1p on Sat. 5p on Sun. with bumper pool contest. Wed. 8:30p 35c draft & HH till closing. Thurs. western wear nite with special prices.

INSIDE OUT/AUG - disco from 8 p. - 2 a. Shows on Mon. Wed. 2-4-1 nite.

JOCKS - Open 3p till 4a (3a on Sat.) Tea Dance 5-8p every day. Mon. bar employee nite 75c drinks. Tues. taken nite. Wed. 25c draft/50c schnapps.

KING STREET GARDEN & GUN CLUB/CHR - HH 5-9p Tues - Fri.

LA ROYALE LOUNGE/PMC - Open 1p-2a Sun-Thurs. 1p-4a Fri & Sat.

LIMELIGHT - open 9 p - 4 a. Sat. 8p - 3p. Sunday T-dance admission after 8p. Tues thru Sat. movies 9:30p (4:30p Sun.)

LOCKER ROOM DISCO - Open 6 p - 6 a every day. Shows 10:30, 12:30 & 3 Tues-Sun. Sun. \$100 cash door prize. Mon. shoes 11p & 1a. Tues. talent-o-rama lever.

NEW ORDER - open 11:30 a. HH till 8:30 p. Opens 1p Fri-Sat-Sun. Free buffet Sat. 2p. Sun. & Mon. 2-4-1 plus bar T-shirt nite. Wed. HH till closing.

NUMBERS - Open all night Mon-Thurs. Call for hours. Sun. T-dance 3p till mid. 50c drinks 6-10p. Thurs. 50c draft & schnapps 9p - 2a.

ODDS & ENDS RUNABOUT CLUB/ORL - Open 7 days a week 12 noon till 7

ODYSSEY - Open 9 p - 2 a every day, closed Mon., HH Mon-Fri 4p till 7. Sun. T-dance 4p. Tues. 99c drinks. Thurs. cash prizes.

OLD PLANTATION/Jax - Wed. 10c drink nite. Sun. bloody mary & screwdrivers 75c 1-7p.

OUR PLACE/COL - Open 4 p - 3 a Mon-Thurs. 4p - mid. Sat. PS - Open 8 p - 4 a Mon-Fri, till 3 a Sat. HH 8-9 p. Schnapps 50c all the time. Fri. leather nite 75c drinks. Mon. flannel shirt nite. Tues. free schnapps with canned beer. Wed. 25c draft. Thurs. hanky nite.

PS ANNEX - Open 2 p - 4 a Sun-Fri, till 3 a Sat. HH 2-9p. Fri. leather nite 75c drinks. Sat. skate party 4p - 8p 25c draft & HH prices. Fri. shows 11p & 1a. Sun. free buffet & show 7:30p. HH 3p - 10p. Mon. flannel shirt nite. Tues. free schnapps with canned beer shows 10 & 12p. Thurs. hanky nite.

THE PHARR LIBRARY - Open 4:30 p - 4 a Mon-Fri HH 4:30 - 8 p. Mon-Thurs & 4:30 - 9 p. on Fri with free hors d'oeuvres. Open 8p-3a Sat. Tues. & Thurs. 2-4-1 & HH 10p till closing. Wed. Izod nite \$1 drinks. Mon. Polo nite.

PHOENIX/JAX - Open 3p-2a Mon-Sat. HH 3-8p. 60 Minutes 7-8p w/35c drinks. Fri. 2 shots tequila \$1. Sat. BBQ on patio 6-9p. Mon. movie 8p.

THE POWER CO/WS - Fri. Mr. Power Co. Contest. Sat. revue. Thurs. open 5p free admission.

PRINCE GEORGE INN - HH 4-7 p every night, dinner till 2 a.

SCORPIO/Cha - Fri. western nite/no cover. Sat. after hours. Sun. free draft 10-11p show 11p. Thurs. beach music nite 99c drinks.

THE STARBITE LOUNGE - Open 2 p - 2 a Mon-Thurs, 2 p - 4 a Fri, 8 p - 3 a Sat, Sun 12 - 4 a HH 4-7 p Mon-Sat.

SPECTRUM/GAI Daily Double HH 2-8p Everyday. Fri. 2-4-1 2-8p. Sun. controlled insanity specials every 5 min. Mon. bring your mug all you can drink \$3. Tues. stump DJ & 90c drinks. Wed. open bar \$4 draft & well drinks. Thurs. 25c house brands.

SPORTSPEA - disco every night till 4 a (3 a Sat) HH 4-8 every day. Fri. Crazy Nite 8p till closing. Mon. 25c draft. \$1 schnapps & draft. Wed. 25c draft. Thurs. pinball & pool tournament with cash prizes.

SPURS/TAM - Open 11a-3a. Lunch 11a-2:30p, Dinner 5-10p. Daily specials.

SWEET GUM HEAD - Opens 9p Mon-Sat. shows 10:30 12:30 & 2:30. Mon. half price drinks. Tues. Diamond Girls Revue. Thurs. talent nite.

TEXAS DRILLING COMPANY - Open 3p - 4a Sun-Fri, 3p - 3a Sat. HH 3-9p. Kitchen open 8p - 2a Sun thru Sat closed Mon. Fri. leather nite. Sat. HH 3p - 9p schnapps 50c all nite. Sun. movie 9p. draft 50c & Sun. brunch 1 - 5p. Mon. hanky nite. Wed. 75c cocktails. Thurs. draft/schnapps 50c.

WAREHOUSE 28/NAS - Open Mon-Sat 9p-3a. Sun 6p-3a. Sun. T-dance 6 - 9p with free buffet & special drink prices. Mon. pool tournament \$25 prize. Wed. No cover 35c draft. 50c schnapps, \$1 bar brands.

WE THREE/MAC - open 7 p - 2 a Mon-Sat. Shows Fri. & Sat. 10:30 & 12:30.

WHITE HOUSE SHOW CLUB/MYB - Open 5 p - ? Mon-Fri.

WHOS WHO/SAV - Open 7 Days 7p - 3 am. Sun. T-dance 4p with drink specials. Mon. hat nite. Tues. T-shirt nite. Wed. 50c draft & well drinks 8p-1a.

ZODIAC/DAY - Shows every night at 10:30 & 12:30.

SPECIAL EVENTS

Friday, Jan. 30

LOCKER ROOM DISCO - Mr. Gay Atlanta, Tommy Malone appears tonight thru Sunday.

Saturday, Jan 31

PS - Carnival party, games, prizes & more.

SCORPIO/Cha - Presents Jimmie Ditts tonight and tomorrow.

Sunday, Feb. 1

LIMELIGHT - Benefit for the Atlanta Gay Center 4pm till... with Grace Jones.

Continued from page 37.

about his preferences, he was simply gay. It was all about how his father had to deal with his gayness—a really good report. Of course, I think people are comfortable with seeing someone in drag. Everyone loves Geraldine and I'm sure they don't feel threatened. Milton Berle has been doing drag for years. But I think someone might become a little apprehensive if their son started doing it.

We can all learn something from this wonderful lady. In our brief conversation it became immediately clear through the electricity of unspoken words that Monica Kaufman is an energetic person who is not only sympathetic toward human dignity and civil liberties that everyone deserves the right to enjoy, but she also projects the attitude toward gays of--no attitude at all (we are simply people). And isn't that the best attitude of all? Actually, it's an attitude that many of us need to cultivate in our own lives.

- Ken LaRue

GAY MEN/ALTERNATIVE LIVING

Gay Men and Alternative Living is a group of men interested in country living, meditation and natural diets. They are a part of a network in the Southeast that sponsor RSD Magazine. Write: 449 1/2 Moreland Ave., Atlanta GA 30307.

HEALTH DEPARTMENT SURVEY

The Dekalb County Health Department is conducting a free testing service for those who volunteer for the survey within the gay community. It is for the detection of parasitic diseases of the digestive track. If positive detection surfaces, prescriptions will be written.

The survey will be conducted Monday, Wednesday and Friday after 1 p.m. until 5 p.m. For further information contact the Dekalb clinic 271-2626, or the Center for Disease Control 329-3345, doctors, S. Kraus and Joe Murphy.



VALENTINE SPECIAL



2 precision cuts for the price of 1 with this ad
appointments must be made together
bring you valentine and save!
 (Offer Expires February 15, 1981)

HAPPY VALENTINE'S DAY from the staff of THE HEAD SHED
 GARY · BRIAN · ROBIN · RICK · ELIZABETH



SHOP HOURS:
 Mon. - Fri. 9:30 - 6 pm
 Sat. 9:30 - 4:30 pm

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1 PM Til ...

**Revival Hour at the Piano Bar
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Saturday Noon-6 pm**



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MR. & MISS SWEETHEART 1981

Wednesday, February 11th



\$150 TO WINNERS ONLY

\$15 Entry Fee

**REHEARSAL FEBRUARY 11th
AT 2 PM**

MR. SWEETHEART CATEGORIES:

**Do Your Own Thing
Swimwear & Talent**

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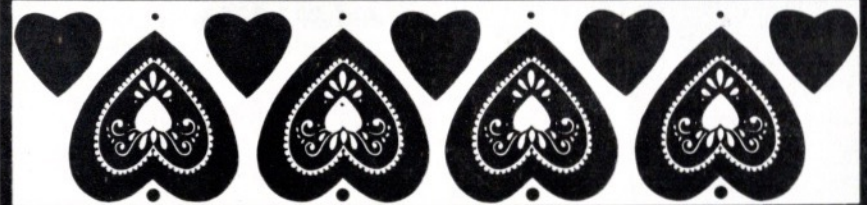
**CONTEST BEGINS
PROMPTLY**

**AT
10:30 pm**

the ANSWER

1055 Peachtree Street

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**Windjammer
'Barefoot' Cruises**



STEPPING INTO CLASS

by Ken LaRue

I have received my interview back from TIME magazine and they had this to say, love. "You must be the biggest asshole since 'The Rectum Who Sat on Cleveland.'" Does this mean, Viola, that they didn't like my interview? Life is such a pain.

However, in my literary endeavors, dear, I have strayed for the moment from interviews anyway. I have been thumbing through the newspapers and I have found those lovely little advice columns simply adorable. And what could be more simple than to answer some warped letter? I considered the problem (petty details) of answering letters that I haven't yet received, but as inspiration has it, my dear neighbors agreed to write provided that I promise not to show myself in the parking lot during daylight hours. Such wonderful dears.

Dear Pathetic:

I've had four sex changes in the past year. It seems that I just can't make up my mind. When I'm a woman, I want to be a man, and when I'm a man, I want to be a woman. Then again, like when I'm watching television or readin' a book or somethin' it don't really matter what I am.

Confused

Dear Mr. or Misses Confused:

Relax. You simply need to find someone who feels the same way you do. I might also suggest my booklet, HOW I CHANGED MY SEX AT HOME FOR LESS THAN \$2.00. It also makes a fine gift for that do-it-yourselfer. Ultimately, you may also need my booklet, HOW I SURVIVED GANGRENE OF THE CROTCH, and, FUN FILLED GAMES FOR HUMAN VEGETABLES. Enjoy.

Dear Sicko:

I have been aware for quite some time that you have been raising chickens in your guest bedroom and it really didn't bother me. The dead cat in your window sill, however, is causing flies to nest in our adjoining patios. Your lover has propositioned my lover and he stands outside our bedroom window nearly every night. You don't impress me and I think it's just disgusting the way you sun bathe in the dead of winter—posing on the dumpster and sipping Janitor In A Drum.

Ready to Puke

To be perfectly honest (a trait I seldom deal with) it's not such an easy matter to write an advice

column when no one sends any letters. Frankly, it's quite depressing, dear. I have sat alone many long hours contemplating this sad matter, doing little more than biting my toenails in anguish. But inspiration has once again seen fit to shine my way. I have decided to answer general questions that have plagued the gay since time began, making their lives a holocaust of misery.

Question: Do African swamp leeches really make good pets?

Answer: Certainly. In no time at all you'll become attached to the slimy little suckers. Not only are they loyal (clinging to your every move) but they also grow on you. You'll enjoy many fine chuckles with your friends over the white chalky texture of your skin and the yellow mucus that will eventually cloud your eyes as you increasingly become enemy. "Look Harry, my hair fell out." You'll enjoy many such laughs with an African swamp leech.

Question: Are edible bras really worth \$6.00?

Answer: No. I once wore edible bras made out of red licorice and they are simply too expensive for the length of time they last. You can wear them maybe a month before they need washing. Have you ever tossed an edible bra in the washing machine? They disappear. Not to mention that in summer they melt and drip from beneath your halter tops. No, edible bras aren't much fun at all.

Question: What do you do when someone sets your wig on fire?

Answer: This is such a controversial question. There are those who insist that it should be dealt with in a casual manner---merely excuse yourself politely and telephone the fire department. And there are those who insist that you should roll your head on the floor and have someone beat it out with a stick. But I find the casual approach much more genteel.

THE SPORTS PAGE

OPEN
EVERY
DAY

MONDAY - 25¢ Beer Bust or Schnapps & Draft \$1 - 8 til 11 pm

TUESDAY - Charlie Brown Amateur Talent Show (women only)

WEDNESDAY - 25¢ Beer Bust 8 til 11 pm

**THURSDAY - Pinball & Pool Tournament
Women Only - Cash Prizes**

**FRIDAY - Crazy Night - 75¢ Schnapps or Draft Beer or
Bar Brands (our pour)**

SUNDAY - Western Night

206y Cheshire Bridge Rd.

636-7517

linelight
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One more time ...



Divine & Edith,
the Egg Lady
to host our



February 8th
T-Dance

14th february: red's the color; valentines the party

15th february: guest d.j. ritchie rivera of nyc's xenon's,
pink flamingo & bond's

18th february: 1st anniversary ... black and white attire
requested ... guaranteed to be a hot night!!!

*After a hard day,
a hard evening or
a hard night ...*



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