

Vol. 6 / No. 27

# CRUISE WEEKLY

50c



**ARTS & ENTERTAINMENT MAGAZINE**



"I'M IN LOVE"

T — DANCE  
2 Shows  
8:00 & Midnight



SUNDAY  
JULY 7th

EVELYN CHAMPAGNE KING

2 for 1

TUESDAY — JULY 7TH

845 Peachtree St.

BACKSTREET

404 873-1986



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July 3rd - July 9th

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## cover

Our man on the cover this week is Marty Rinco, head DJ at Backstreet. He's been spinning for over six years and is doing an excellent job for the super disco. On Tuesday, July 7th, Backstreet will be featuring 2 for 1 cocktails all evening.

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# CRUISE WEEKLY

is published by  
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**MEMBER GAY PRESS ASSOCIATION**

## first word

### DIZZY AS DONALD DUCK!

Why do I pay my rent on time? Why do I send in payments for utilities when I receive them? Why do I return phone calls? Why do I try like hell to be on time for appointments? And most of all, why do I always seem to make my deadline for finishing this fine publication?

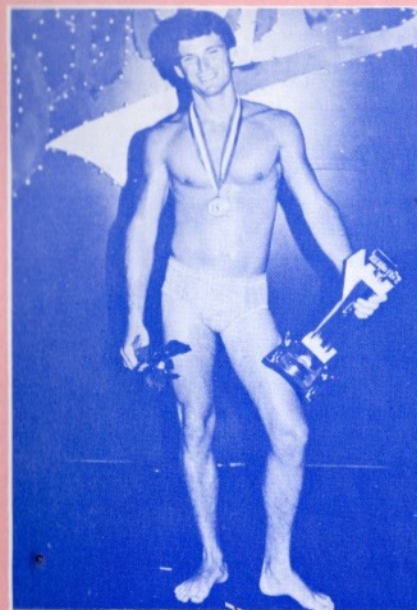
I always thought this was the way you were supposed to do things. My Mommy always made sure I got to school on time, paid for my lunches in advance and made sure my homework was done before I could go out and play. Now, I am confused. Many people in the gay community seem to continually pay rent and other bills late or never at all, seldom return your phone calls, are constantly late for appointments and are always slow to submit ad copy. Is it wrong to be responsible and gay at the same time?

Many times I hear condescending comments about gays being unreliable. Maybe it isn't that far from the truth. If we are ever going to be given rights and privileges, we sure as hell are going to have to work for them. Working for a gay business, I meet a lot of gays and lesbians who are responsible, but moreover, I meet a lot more who are as dizzy as Donald Duck.

So, the next time you have a bill to pay, rent to send, a call to return or an appointment to keep ... DO IT ON TIME! And, for my sake, the next time you have ad copy to furnish or an event you would like to include in the Calendar or Community News, get it to me ON TIME! Our deadline for ad copy, calendar changes, community news and pictures is 6 pm, the Friday preceeding our next issue. If we ever want to be considered first class citizens, we are going to have to act like ones!

Thank You.

James G. Heverly



**Congratulations  
Bill  
Buckingham  
Mr.  
Bulldog  
1981**

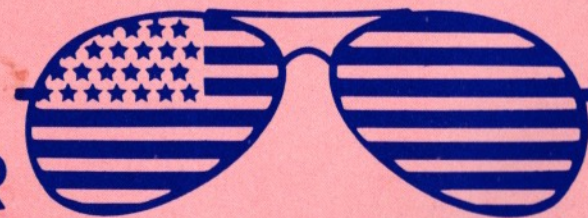
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## LGT PRIDE FESTIVAL AND STREET DANCE 1981



## ALL THE STARS WERE OUT FOR LIMELIGHT'S INTERVIEW PARTY!!







Pictured above are some of the "HOT" men who competed in the Mr. Bulldog Contest on June 24th. The winner was Bill Buckingham, third man from the right.

## GOOD OLE DAYS CELEBRATION

July 3rd, 4th, 5th & 6th



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8/CRUISE

GAY  
AMERICA  
SUNDAY

## The Second Annual GAY AMERICA SUNDAY CELEBRATION

WILL BE HELD AT THE

## SWEET GUM HEAD

Sunday, July 5th, 1981

2284 Cheshire Bridge Road, Atlanta, Georgia

### A Gathering of Such Stars As

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**TOBY MELTON**

Mr. Dixieland

**CHENA BLACK**

Miss Gay Atlanta

**LISA KING & COMPANY**

Atlanta's Award Winning Show

**TINA DEVORE**

**LENA LUST**

**CRYSTAL LAMBEGA**

Miss Ebony Atlanta

**RICK CAMP**

Mr. Middle Georgia

**DEAN TURNER**

Awarded Entertainer of the Year

**ROGER WILSON**

Mr. Gay Atlanta

**TIFFANY ARIEAGUS**

Miss Music City, U.S.A

**LADY CHABLIS**

Miss Gay World

**DINA JACOBS**

Atlanta's Hawaiian Princess

**SAYTN DeVILLE**

LGT Emcee 1981

**YETTEVA ANTOINETTE**

Miss Atlanta 1980

**BROWN SUGAR**

Atlanta's Live Disco Queen

**STEVE MARGRAVE**

Mr. Middle GA 1980

**EDDIE BARIDO**

Atlanta's Mr. Newcomer

**JULIE GARDEN**

Miss Armory

**CHRISTOPHER SCOTT**

Of Diamond Girl Revue



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**RHETT FRYE of Greenville**

**STEPHANIE of Macon**



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GAY  
AMERICA  
SUNDAY



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**favorite spots.**



This past Friday marked the 10th birthday of John Austin, Manager of the Sweet Gum Head. He pictured here with Charlie Brown, receiving his cake.

## Are you worried about a medical problem?



A personal, confidential consultation with a concerned physician could ease your mind. Quality medical care is available for:

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### STARS FALL OVER SENSATIONS

Unfortunately, the opening or grand party at Sensations fell on a Tuesday evening. At this time Cruise was completed and in the hands of our flares printer. Therefore this is our first opportunity to cover and congratulate Sensations on a most enjoyable evening. With an ever so clever motif of purple and white balloons covering the ceiling of the bar, the crowd kept pouring through the doors in anticipation of Ms. Debbie Jacobs who put on a very

intimate show with audience participation and that certain kind of closeness that many performers are afraid of showing, probably from the fear that the audience may get a little carried away with her body. That was not the case this evening as she touched and encouraged the audience to join in or dance to her throbbing disco beats. The only time she seemed even the least bit nervous is when two of the audience's well-known characters complete with the most beautiful birds talked Ms. Jacobs into holding one during her performance.

She was very responsive and down-to-earth after her first show as she agreed to a photo session which included photos with half the people in the disco including Jim Fredrickson and Ron Larson of the Sensations, Dale from Music City and several others that are too numerous to mention.

Between shows the cocktails flowed and as usual the disco music that pours out of that D.J. booth is enough to make you lose your mind. I know I did. By the time I left at 6 a.m., I really didn't care what city I was in or what day it was. I hope you all felt the same way. Keep it up Sensations and we will follow you anywhere.

— Rick Burroughs

**Don't "Blow" All**  
**Your Fireworks**  
**Off On**  
**The 4th!**



**Save some for**  
**our arrival in**  
**you city.**

**"The Proven Sound**  
**and Illusion"**



### 1-2-3-4 NUMBERS

As you read this, Numbers will be holding its 4th of July weekend extravaganza. The most complete entertainment complex in the south will be presenting special shows and perhaps special guest stars throughout the weekend. The highlight of each evening in the Cabaret will be the Cabaret's "Salute to America" show. On top of all this they will be presenting a special champagne breakfast each morning through the 5th at 5:30 am. We hope each and every one of you will join the cast and crew of numbers through this holiday weekend for all the exciting surprises that only Numbers can conjure up.

We have been informed that Numbers is planning a very special and spectacular round-up of stars for the weekend of July 10th - 13th. Booked for this very special group of shows in the Cabaret will be Hot Chocolate, Bertha Butts, Tiffany Arieagus, and Dana Manchester. The proposed plan is to add one special guest star each evening until the culmination on the final evening of Lisa King and all four of the superstars controlling the Cabaret. All that talent on one evening is unparalleled outside the top contests. We know that you won't be able to miss this very exciting weekend as Numbers continues to bring you the best in female impersonation.



Dawn Dupree was crowned Miss Sweet Gum Head 1981 this past Sunday at the SGH.



Limelight's "Sideshow" featured lots of strange creatures from the four corners of the earth. This is the wild boy from Brazil.



### MR. GEMINI 1981

The New Club Gemini in Greenville, South Carolina hosted their Mr. Gemini Pageant last Friday. The Pageant was M.C.'d by Pauline Sweet and Tracy DeWitt and included special performances by Tracy and La Donna Mills, Miss Stone Castle.

The winners were Satin La Dane, Mr. Gemini 1981; Steve Margrave, First Runner-Up; and Gene Lamar, Second Runner-Up and Mr. Congeniality.



# COMING SOONER THAN YOU THINK!!



## TEXAS

DRILLING COMPANY







The Miss Central Savannah River Area Pageant finals were as follows: (l-r) Petite De Jon Ville, 2nd runner-up and Miss Congeniality; Tina Devore, Hostess and MC; Joan, owner of the Inside Out in Augusta; Emore Santoni, Miss CSRA; and La Bobbie, first runner-up.



Greg Smith shows off one of his many original design shirts which are now featured at P Street.



P Street had a cocktail party to introduce Greg Smith's collection of designer shirts.

SECURITY  
PATROLLED  
NIGHTLY

# Roughhide

Wishes You A  
**HAPPY 4th**

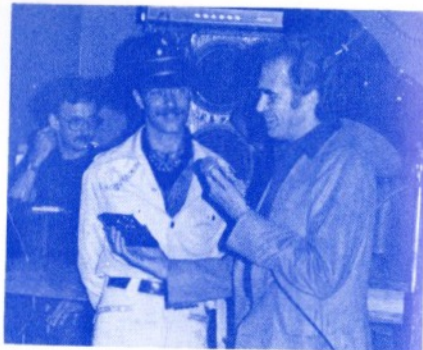
Join Us For FREE Stroh Light Draft  
& FREE Hot Dogs  
SATURDAY, JULY 4th 8 - 10 PM  
Come hear the **MUSTANG BAND** from  
Houston, Texas Fri. & Sat. at 10 pm  
Sunday at 9 pm

738 PONCE DE LEON 404 876-HIDE



"Lime" performed for an enthusiastic crowd at Backstreet this past Sunday at thier weekly T-Dance.

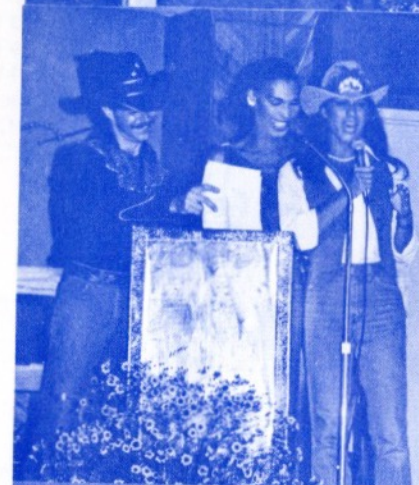




### FRANK POWELL BAR AWARDS

On Monday, June 22, Frank Powell once again hosted his annual awards show, this time at his new C & W bar, Rawhide. We were all entertained with one of the best award shows yet to be seen in Atlanta. The winners were as follows: Best Restaurant, Gallus; Best Waitress, Ashley Nicole; Best Bartender, Tom Ramsey of Pharr Library and Greg Troia of the Armory; Manager of the Year, Greg Troia of the Armory; Best Women's Bar, Arneys; Best Leather/Western Bar, Bulldog & Company; Cocktail Lounge of the Year, Crazy Ray's; Businessperson of the Year, Ted Binkley of Crazy Ray's; Best Production, The AGC Benefit at the Buckhead Cinema 'n' Drafthouse sponsored by Crazy Ray's; Best Cruise Bar, Texas Drilling Company; Best Disco, Sensations; Best Disco D.J., Joey Messina of Sensations; Health Club of the Year, Fitness First and the Club Baths Atlanta; Best Lighting Technician, Mark Rivers of Sweet Gum Head; Show Director of the Year, Lisa King of Numbers; M.C. of the Year, Mickey Day of the Answer; Male Lead of the Year, Dean Turner of Sweet Gum Head; Best Entertainer, Taisha Wallace of the Answer; Publication of the Year, Cruise; The Unity Award, Premium Beverage (Stroh Light Beer); the Hall of Fame Award, Frank Scheuren.

Cruise wishes to take this opportunity to congratulate all the winners on their successes and also all of those nominated. Keep up the good work.



## THE PRINCE GEORGE INN

*proudly presents*

### *Star Spangled Fur Show*

Saturday, July 4th  
8 pm

Enjoy Cocktails & Dinner While Male Models  
Present You With The Latest In Men's  
Fur Coats & Bikini's For  
The Coming Season.

DINNER SERVED FROM 6 PM Till 12:30 AM  
COCKTAIL HOURS 4 PM till 7 PM

*Reservations Suggested*

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ATLANTA

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# CRUISE MARKET PLACE

## DR. WOOLEY, D.D.S.

Don't ask how it happened, but a close friend of mine left several of his teeth on Cheshire Bridge Rd. one Sunday evening. All I have to say is, "Don't stand up in the back seat of a moving convertible; especially under the influence of mood elevators (these are not built by Otis).

Kissing pavement only leads to a friendly visit to your local dentist. In this case, our own lovable Dr. Wooley. This man can do more reconstruction than the year Atlanta got it from Sherman. Get it? He is also a wiz at preventative dentistry if you'll just pay attention to his short speech and demonstration.

Yes, reasonable rates, a kind word, and someone who would really like to get inside your mouth. Professionally speaking, of course! So see the good doc before you have to put your teeth in a glass at night. Make an appointment through Mary at 435-6121 today. Do not delay or you'll pay for decay.

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GOOD HEAD 881-8929

881 Peachtree Street



Precision Cuts  
Piedmont & Monroe  
in Ansley Mall  
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Office 404/329-0996

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WITHOUT the sun. Contains Carotene that stimulates  
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Across from Crazy Ray's

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15% Discount on Airline &  
Cruise Tickets

PAID FOR IN CASH

PHONE BOB at 261-1141





### ROBERT RAY RETURNS!!!!

After an extensive engagement at Gene and Gabe's "Upstairs" and a whirlwind tour of the "Big Apple", Robert Ray returns to Atlanta to enthrall and entertain the nightly patrons of the Ambassador Restaurant and Dinner Theatre on Roswell Rd. Cruise was grateful to receive an invitation to the Ambassador to review Mr. Ray's extensive repertoire which left us as light-hearted as we could possibly become after such a delightful

evening of mixed moods and styles which Robert carries off in such a polished manner. After a very delightful dinner, compliments of the Ambassador, which was a first for this writer, Mr. Ray's show began with the most delightful Fonda Feingold on piano. Ms. Feingold has been with us for quite a bit of time performing all the way from the original Upstairs at Backstreet to many of the jazz bars and restaurants in the city. She alone

would be worth the evening at the Ambassador. She performed several moving standards plus a few compositions of her own. The lady ought to be on a record label very soon.

Now come the Rayettes (Jo Bell and Jessica Molasky). Now these girls can sing. They don't need fancy dresses or all the extras as they proved throughout the evening with the opportunity for several solos apiece that ran cold shivers down the spine. Just beautiful voices deriving from beautiful people who care about their music and the audience.

Big fanfare and the introduction of Robert Ray to the stage. An electric personality and professionalism shine through the face and movements of this cabaret performer. The secret of performing is to grab the audience and hold them in the mood that you wish to project. Well, that crowd fell right into the trap and Mr. Ray did not let them loose for a long time. The man sure has the secret to entertaining the troops. A sure sign to stardom.

A song for everyone, every age and every inclination. I sat through light jazz, rock, soul, disco, and the newest invention by Mr. Ray entitled "trailer park" music. Now trailer park is not country or western or anything else you can put your finger on. It's a new creation which envisions all of the above and is totally acceptable by those who don't really care for country or western independently.

Enough said by this reporter. Get in your car and make reservations today for dinner and cabaret at the Ambassador today — Do not delay. Mr. Ray and his company of talents will be playing through July. We suggest reservations and show times be made through the Ambassador by simply calling 261-7171 and drop by the restaurant at 3850 Roswell Rd. If you don't show it truly is your loss of a memorable evening.

— Rick Burroughs

Gentlemen Always Welcome!

# THE SPORTS PAGE

2069 Cheshire Bridge Rd. 404 636-7517

**SPECIALS EVERY SINGLE DAY AT THE SPORTSPAGE**

**MONDAY: Happy Hour All Night Long! Draft & Well Drinks**

**TUESDAY: Charlie Brown's Amateur Talent Contest - Womyn Only.**

**WEDNESDAY: 25¢ Beer & 75¢ Schnapps 8 pm till 11 pm**

**THURSDAY: Softball Night - Drink Specials for All Softball Players.**

**FRIDAY: Crazy Night! Announced Drink Specials & Pool Tournament (1st Prize: \$50, 2nd Prize: Bar Tab) \$2 Entry Fee. COMPLIMENTARY HORS D'OEUVRES!**

**SATURDAY: Disco the Night Away! Hot Music and Good Times ... !**

**SUNDAY: FREE BUFFET! "Come & Get It!"**

**Open Every Day from 4 PM  
Happy Hour: 4 pm till 8 pm**



**DON'T FORGET  
Amateur Talent Contest!  
Every Tuesday Night - Prizes**





**FANCY FREE**  
THE OAK RIDGE BOYS  
MCA Records

Country music fans... It's time again for me to get around to bringing another album to your attention. If you really like country, you may and should already have this one; but for you people who are just beginning to acquire a taste for this truly American style (I should say styles)

of music, here's another one to break yourselves in on.

The Oak Ridge Boys' album **FANCY FREE**, is the top album this week on both the country and rock columns, and once you hear it, it's easy to understand why.

With the easy-going, close four-part harmony, which has become a trademark of their style, they offer a wide range of enjoyable and fun to listen to songs, including the hit "Elvira".

Throughout all their music, whether it's the forties sounding "Another Dream Just Came True" or the title song "I'm Settin' Fancy Free", a soft, smooth-flowing Nashville style song, the strong influence of good ole gospel shines forth. They even offer one gospel cut, "I Would Crawl All the Way", just to show you that the roots still blossom once in a while.

This is truly an album to cut your teeth on if you're not used to C & W, and a great one for those who already know how to appreciate the subtleties found in this genre.

— F. Rathmann

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All The Latest Hits  
**\$39<sup>99</sup>**  
UNDER OUR EXCLUSIVE PLAN  
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**OPEN 9 to 9 - 7 DAYS**

# Late in the Season



A Novel by  
**Felice Picano**

**LATE IN THE SEASON**  
Felice Picano  
Delacorte Press, \$12.95

Felice Picano is known as a writer of "thrillers". His first four novels (including **THE LURE**, probably his best known work among gay readers as it was first to have a gay theme) were all of this genre. His latest work, however, is a decided departure from what is usually expected from Picano. **LATE IN THE SEASON** is a love story, and one with a rather unusual twist.

Gay romances usually concern the "coming out" of someone who was previously thought to be straight. We are all familiar with the usual themes: A man who is a model husband and father is first confronted with his true gay feelings when some unbelievably gorgeous hunk happens into his life, resulting in his leaving his family and straight (but unsatisfying) lifestyle for the joys (and sometimes horrors) of the gay world. A man spends his youth fighting his true inner gay feelings

## GO GO CLUB

OPEN 7 DAYS  
8 PM - 3 AM

SHOWS-Friday & Saturday  
TALENT NITE-Tuesday

**CHARLIE  
BROWN**

with **ILLUSIONS '81**  
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Showtimes:  
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# NUMBERS

presents -

## 4th of July Weekend Extravaganza

Thursday - Friday - Saturday - Sunday

JULY 2nd - JULY 5th

at

### 4:00 AM

our award winning show's production of

**"A Salute to America"**

**FREE CHAMPAGNE BREAKFAST AT 5:30 AM**

---

## LISA KING'S CELEBRITY WEEKEND

Friday, Saturday, Sunday & Monday - July 10 - July 13



**Hot  
Chocolate**



**Dana  
Manchester**



**Bertha  
Butts**



**Tiffany  
Arieagus**

**SHOWTIMES:**

**11:30 - 1:30 - 3:30**

**Free Champagne Breakfast**

**5:30 AM**



IN DAYTONA...

# THE **Zodiac**

FANTASTIC SHOWS

7 DAYS A WEEK

10:30 & 12:30



Latese  
Chevron

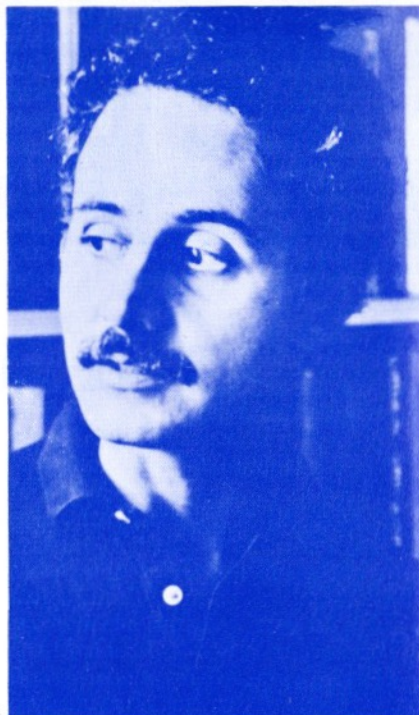


Brandie  
McDaniels



Candy  
Jo

1654 South Ridgewood  
904/767-4624



and trying to convince himself and the outside world that he is straight until 'Mr. Right' enters his life and he undergoes the transcendent and cathartic experience of finally loving someone of his own sex. A woman trapped in a marriage to a stereotypical male chauvinist discovers true self-identity and fulfillment when her newly acquired best friend, who shares her feelings about their repression at the hands of men, leads her into a truly passionate love-making experience.

Fortunately, Picano does not subject us to these tired and worn-out situations. What we have in **LATE IN THE SEASON** is not a coming out story, but the story of a gay couple who are in their mid-thirties and have been together for eight years. Jonathan is a composer whose scores for off-Broadway musicals have brought him much acclaim and now his first written-for-Broadway show — the score for which he is

completing as the book opens. Daniel is his lover, a director who, as the book opens, is leaving for London for a month to begin directing the first four episodes of a joint Anglo-American production of a series of the American presidency — a production which will bring Dan prestige, fame and money and which will lift him out of the ranks of directors who work on TV films, police mysteries, and feature film remakes. They are a seemingly well-adjusted couple who are happy, successful (and becoming more so), and in love. This is not to be a love story built around any sort of coming out crisis.

What Picano deals with here is the development of an affair between Jonathan and someone almost 20 years younger — an affair which causes an intense re-evaluation of his present relationship and his feelings toward Dan and their life together. It is just after Labor Day on Fire Island,

most people have gone back to the mainland, Daniel has left for London, Jonathan is staying out at their house on the Island for a while to finish his musical score, and then the "kid next door" appears on the scene. The unusual thing here is that the "kid next door" is female. Stevie Locke is eighteen and going through her late adolescence self-evaluation crisis. Her parents want her back at Smith College and want her to marry Bill Tierney, and Stevie has come out to her parents' house on Fire Island (next door to Jonathan and Daniel's) to think and to decide what she wants in life. One of the things she discovers is that she wants Jonathan.

Picano traces the development of this affair, Daniel's discovery of what is happening, the return of Daniel from London to win back his lover, and the eventual resolution of the situation. The reader is spared the pages of self-evaluation with regard to Jonathan's sexual identity which might be

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expected from another writer. Picano is presenting the story of the effects an affair might have on a marriage of eight years. The fact that Stevie is female and the marriage is between two gay men certainly raises issues and questions in Jonathan's mind that would not be raised in a strictly heterosexual context, but the focal point of Jonathan's crisis is his feelings about Daniel and his existing relationship, not any questions about sexual identity. Questions about Jonathan's sexual identity do arise — as do questions about Stevie's maturity and the age difference between them — but the main problem Jonathan faces is that this affair brings to his consciousness some inner frustrations and dissatisfactions with Daniel and their relationship. At one point Jonathan has to ask himself whether or not he wants to remain with Daniel even if the affair with Stevie should prove to be only a summer fling and not an enduring relationship.

LATE IN THE SEASON is thus spared from sinking into a melodrama about a man's coming to grips with his sexual orientation. It is, instead, a well-written and fast-moving story of a gay man's love affair with a young girl and the effect it has on his existing relationship. It is refreshing to read a romantic gay novel which takes its characters' gay identities as a given and doesn't have to deal with the problems attendant upon its characters coming out — a theme which readers must be tired of by now. Picano presents us at the start with a seemingly happy gay couple who have been together for eight years and builds his story from there. LATE IN THE SEASON is a welcome change in gay literature and one which other writers would be well-advised to read before presenting us with yet more of the same type of love story to which we've all become so accustomed.

— Joe Di Sabato



*Alan Gold's*

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Belle Watlings/607 North 21st St.	252-6233
Gizmo/909 S. 22nd St.	254-8816

<b>BIRMINGHAM — SERVICES</b>	
Birmingham Gay Information Line	251-0682

<b>FLORENCE — RESTAURANTS</b>	<b>Area Code 205</b>
The Kettle Restaurant/111 E. Limestone	767-1217

<b>HUNTSVILLE — BARS</b>	<b>Area Code 205</b>
Atlantis	852-9990
Hide-a-way/2011 Cox Ave. NW	534-9531
Zippers/1204 Posey	534-9597

<b>MOBILE — BARS</b>	<b>Area Code 205</b>
Crew's Pub/301 Francis St.	432-9421
Fireside Lounge/54 S. Conception St.	433-9458
French Quarter/215 Conti St.	438-9139
Society Lounge/51 S. Conception St.	433-9141

<b>MONTGOMERY — BARS</b>	<b>Area Code 205</b>
Dexter Pub/207 Dexter Ave.	264-9059
Ho-Jon's/215 Court St.	265-0021

## FLORIDA

<b>DAYTONA BEACH — BARS</b>	
The Beach Side Club/415 Main St.	252-5465
The Landmark/615 Main	252-3776
The Zodiac Club/1654 S. Ridgewood	767-4624

<b>FT. LAUDERDALE-ACCOMMODATIONS</b>	<b>Area Code 305</b>
Marlin Beach Hotel/17 S. Atlantic Blvd.	467-6551

<b>FT. LAUDERDALE — BARS</b>	
Backstreet/200 W. Broward Blvd.	467-8990

<b>GAINESVILLE — BARS</b>	<b>Area Code 904</b>
Melody Club/4130 NW 6th	378-3772
Sheiks/1611 SW 13th	378-8480
Spectrum/210 SW 2nd Ave.	373-0149

<b>GAINESVILLE — ORGANIZATIONS</b>	
Group for Gay Awareness	
1128 SW First Ave.	373-5520/372-5288

<b>JACKSONVILLE — BARS</b>	<b>Area Code 904</b>
Back Door/6644 Arlington Rd.	725-9749
Brothers/484 May	358-9393
The Junction/1261 King St.	888-9500
Old Plantation/640 West Bay St.	353-5817
Phoenix/1440 San Marco Blvd.	398-0101

<b>JACKSONVILLE — BATHS</b>	
Club Jacksonville/1939 Hendricks Ave.	398-7451

<b>ORLANDO — ACCOMMODATIONS</b>	<b>Area Code 305</b>
Parliament House/410 N. Orange Blossom Tr.	425-7571

<b>ORLANDO — BARS</b>	
Hank's Place/2825 N. Orange Blm. Tr.	420-9778
Odds & Ends Runabout Club/4910 Edgewtr	293-9733
Parliament House/410 N. Orange Blossom Tr.	425-7571
Port - Au - Prince/912 W. Colonial Dr.	423-7741

<b>PANAMA CITY — BARS</b>	<b>Area Code 904</b>
Feista Room/110 Harrison	763-9476
La Royale Lounge/100 Harrison	763-9110

<b>SARASOTA — ACCOMMODATIONS</b>	<b>Area Code 813</b>
La Salle Motel/714 N. Tamiami Tr.	365-2432

<b>SARASOTA — BARS</b>	
Ryan's Someplace Else S./3140 N. Tamiami Trail	355-7569
Stinger's/101 Central	366-5878

<b>ST PETERSBURG — BARS</b>	
The Engine Room/1020 S. 4th St.	894-8184

<b>TALLAHASSEE — BARS</b>	<b>Area Code 904</b>
Club Park Avenue/115 E. Park Ave.	599-9143

<b>TAMPA — BARS</b>	<b>Area Code 813</b>
Bridge Club/5519½ W. Hillsborough Ave.	
Carousel/1806 W. Platt	251-9887
El Goya/1430 E. 7th Ave.	247-9435
Ki-Ki-Saloon/909 Tampa St.	223-9898
Ohio/102 Polk St.	229-9065
Old Plantation/1725 W. Kennedy	251-5382
Rene's/2605 W. Kennedy	872-9631

<b>TAMPA — BATHS</b>	
Club Tampa/215 N. 11th St.	223-5181

<b>TAMPA — ORGANIZATIONS</b>	
Bay Area Rights Council	P.O. Box 947, Tampa, 33601
Dignity	P.O. Box 3306, Tampa, 33601
Metropolitan Community Church	
2904 Concordia Ave., Tampa	839-5939
University of So. Fl Gay Coalition	974-4297

## GEORGIA

<b>ATLANTA — BARS</b>	<b>Area Code 404</b>
The Annex/563 Ponce de Leon	885-9010
The Answer/1055 Peachtree St.	873-2794
The Armory/838 Juniper	881-9280
Arney's/2345 Cheshire Bridge Rd.	320-1219
Backstreet/845 Peachtree St. (Rear)	873-1986
Bulldog & Co./893 Peachtree St. (Rear)	872-3025
The Conference Room/567 Ponce de Leon	874-3300
The Cove/586 Worcester Dr.	875-2477
Crazy Ray's/1492-B Piedmont (Ansley Sq.)	885-9164
The Gallus/49 6th St.	892-8983
Horse Feathers/1544 Piedmont (New Order)	892-9015
Jocks/887 Peachtree St.	885-9287
Lafittes/1022 Peachtree	892-8298
Limelight/3330 Piedmont Rd.	231-3520
The New Order/1544 Piedmont-Ansley Mall	892-9015
Numbers/1888 Cheshire Bridge	875-0864
P's/551 Ponce de Leon	881-9334
The Pharr Library/550 Pharr Road	262-2525
Prince George Lounge/115 6th St.	881-9299
Rawhide/738 Ponce de Leon	876-HIDE
Sensations/2325 Cheshire Bridge Rd.	325-8493
The Sportspace/2069 Cheshire Bridge	636-7517
Starlite Lounge/715 Ponce de Leon	881-9308
Sweet Gum Head/2284 Cheshire Bridge	634-2922
Texas Drilling Company/1026½ N. Highland	872-8685
Touche/735 Ralph McGill Blvd.	525-9393
The Uptown/2293 Peachtree Road	355-9141

<b>ATLANTA — BATHS</b>	
Club Atlanta/76 4th St.	681-6675
Locker Room HC/2325 Cheshire Bridge	325-0967

<b>ATLANTA — BOOKSTORES &amp; CINEMAS</b>	
Christopher's Kind/931 Ponce de Leon	873-5463
The Screening Room/Piedmont Rd.	231-1924
The Silver Screen/2369 Peachtree Rd.	237-5505

<b>ATLANTA — MODELING AGENCIES</b>	
Executive Modeling Agency	875-1927
Gents	636-1246
Models Atlanta	231-0241
Southern Charm Escort Service	352-7341
Ah Man Models	329-9869

<b>ATLANTA — ORGANIZATIONS</b>	
Atlanta Internationale Marching Band	
"Pride of Peachtree"	876-3509
Atlanta Lesbian Feminist Alliance	523-7786
The Atlanta Gay Center	
931 Ponce de Leon Ave./zip 30306	876-5372
Atlanta Venture Sports/PO Box 7718/Atlanta 30309	
Atlanta Wrestling Club	
PO Box 8264/Atlanta 30306	872-8685
Evangelical Outreach Ministries	
PO Box 7882/zip 30357	351-1943
Dignity/Box 14342/zip 30324	874-1694
First Tuesday Association	
931 Ponce de Leon Ave./zip 30306	876-2208
Friends (Quakers) for Lesbian & Gay Concerns	
Quaker House/1384 Fairview Rd./zip 30306	588-1306
Gay Atlanta Minority Association	
831 Ponce de Leon Ave./zip 30306	758-7561
Gay Center Help Line	892-0661

Gay Men & Alternative Living	524-1465
Girth & Mirth Club	768-0588
Integrity/PO Box 13603/zip 30324	872-4122
Lutherans Concerned/PO Box 8526/ATL 30306	875-4091
Metropolitan Community Church	
800 N. Highland	872-2246
Parents of Gays	874-5253
Triangle Arts Group/146 7th St.	872-9650
Unitarian Universalist Gay Com.	434-4743/634-5134
VD Clinics	892-0661

<b>ATLANTA — RESTAURANTS</b>	
Crazy Ray's/1492-B Piedmont Ave.	885-9164
Gallus Restaurant/49 6th St.	892-8983
Gene & Gabe's/1582 Piedmont Ave.	874-6145
Inman Trolley/100 Hurt St. NE	523-5789
IHOP/129 North Ave. NE	876-1112
Moonlight Cafe/3330 Piedmont Rd.	231-3520
Prince George Inn/115 6th St.	881-9299
Sai & Bill's Restaurant/1858 Piedmont Rd	892-9013
Taco Max/1027 Peachtree St.	885-9154
Texas Drilling Co./1026 N. Highland	885-9122
Walter Mitty's/816-818 N. Highland Ave.	876-7115
Woody's/981 Monroe Dr.	876-1939

<b>AUGUSTA — BARS</b>	<b>Area Code 404</b>
Inside Out/2514 Peach Orchard Rd.	790-7189
Reflections/1632 Walton Way	733-2603

<b>AUGUSTA — BOOKSTORES</b>	
Broad Street News/1254 Broad St.	722-9176

<b>MACON — BARS</b>	<b>Area Code 912</b>
The Landmark/410 Cotton	743-8262
We Three Lounge/434 Cotton	746-9193

<b>SAVANNAH — BARS</b>	<b>Area Code 912</b>
The Loft/301 W. Bay	233-5589
Who's Who/217 E. Bay	232-9432

<b>SAVANNAH — BOOKSTORES</b>	
Missy's Boutique #1/2412 Skidaway Dr.	232-9232
Missy's Boutique #2/10 Whitaker St.	232-9066

<b>VALDOSTA — BARS</b>	<b>Area Code 912</b>
Mr. B's/1702 East Park Ave.	242-9569

<b>WARNER-ROBINS — BARS</b>	<b>Area Code 912</b>
Sahara Lounge/114 Manor Court	923-9218

<b>WARNER-ROBINS — BOOKSTORES</b>	
Manor Court Bookstore	112 Manor Court

## NORTH CAROLINA

<b>ASHEVILLE — BARS</b>	<b>Area Code 704</b>
The Cabaret Club/45 Cherry St.	255-0151

<b>ASHEVILLE — RESTAURANTS</b>	
O'Henry's/59 Haywood St.	254-1891

<b>CHARLOTTE — BARS</b>	<b>Area Code 704</b>
The New Brass Rail/3513 Wilkinson Blvd.	399-8413
The Original Brass Rail/105 W. Morehead	332-4736
Odyssey/421 Eastway Center	568-7498
Oleen's/1831 South Blvd.	373-0804
Scorpio/2301 Freedom	373-0124
Tags/3018 The Plaza	333-2353

<b>CHARLOTTE — BATHS</b>	
Club South/1708 South Blvd.	333-3859

<b>CHARLOTTE — BOOKSTORES</b>	
David's/919 W. Morehead	333-1054
E. Independence News	8941 E. Independence Blvd.
French Art Cinema/3511 Wilkinson Blvd.	394-0423
Jax Adult Books/409 Eastway Dr.	563-1644
Stutz/6101 Wilkinson Blvd.	396-9334

<b>CHARLOTTE — ORGANIZATIONS &amp; SERVICES</b>	
Dignity-Charlotte/Tuesday 8 pm Park Rd. Baptist Church.	

<b>DURHAM — BARS</b>	<b>Area Code 919</b>
42nd Street/315 W. Main St.	683-1151

<b>DURHAM — BOOKSTORES</b>	
Lakewood Book Mart	502 Lakewood
Fountainhead/213 Foster St.	682-9928

<b>FAYETTEVILLE — BARS</b>	<b>Area Code 919</b>
The Other Side/456 W. Russel St.	483-9115

<b>FAYETTEVILLE — BOOKSTORES</b>	
Executive Books	4431 Bragg Blvd.
Fountainhead News/3712 Bragg Blvd.	864-5584

<b>GASTONIA — BOOKSTORES</b>	<b>Area Code 704</b>
Camera's Eye/2006 Wilkinson Blvd.	867-9316
West Main Books	414 W. Main St.

<b>GREENSBORO — BARS</b>	<b>Area Code 919</b>
Wham/1011 Arnold St.	273-3419

<b>GREENSBORO — BOOKSTORES</b>	
Book World	3808-A High Point Road
Dudes	3722 Old High Point Road
Greensboro Book Mart	117 W. Washington

<b>HICKORY — BARS</b>	<b>Area Code 704</b>
Centaur - Phase II/Hwy. 64-70	322-9772

<b>JACKSONVILLE — BARS</b>	<b>Area Code 919</b>
Friends Lounge/1711 Le Jenne Blvd. (rear)	353-9710

<b>RALEIGH — BARS</b>	<b>Area Code 919</b>
Capital Corral/315 W. Hargett St.	755-9599
Mousetrap/1622 Glenwood Ave.	755-9123

<b>RALEIGH — BOOKSTORES</b>	
Bachelor's Library/3411 S. Wilmington	772-9879
Raleigh Books/111 Fayetteville	834-3064

<b>WILMINGTON — BARS</b>	<b>Area Code 919</b>
David's Lounge/114 Market St.	763-8068

<b>WINSTON-SALEM — BARS</b>	<b>Area Code 919</b>
The Power Co./5045 Country Club Rd	756-8558

## SOUTH CAROLINA

<b>CHARLESTON — BARS</b>	<b>Area Code 803</b>
Les Jardins/36 Market St.	723-9362
Street Car/336 King	722-9117

<b>COLUMBIA — BARS</b>	<b>Area Code 803</b>
Fortress Club/3134 Two Notch Rd.	754-9849
McBee's Disco/925½ Hugr St.	252-2102
Our Place/1232 Assembly St.	799-6252

<b>COLUMBIA — BOOKSTORES</b>	
Sundown Adult Books	3311 Two Notch Road

<b>FLORENCE — BARS</b>	<b>Area Code 803</b>
Aunt Clara's	288 W. Evans Street

<b>GREENVILLE — BARS</b>	<b>Area Code 803</b>
Club Gemini	443 E. Stone Ave.
Crystal Palace/1211 S. Pleasantberg Dr.	277-2673
Stone Castle/200 N. Pleasantburg Dr.	235-9949

<b>HODGES — BARS</b>	<b>Area Code 803</b>
Jackson Station	8 Mi N. of Grnwd. at Hwys./25/178/185

<b>MYRTLE BEACH — BARS</b>	<b>Area Code 803</b>
The Reef Bar/903 S. Kings Hwy.	626-3427
The White House Show Bar/Hwy 501	
(½ mi. E of Int. Waterway)	448-4032

## TENNESSEE

<b>CHATTANOOGA — BARS</b>	<b>Area Code 615</b>
Alan Gold's/Lindsey & Patten Pkwy.	756-6868
Cross Keys Lounge/1409 Market	756-9993
Go Go Club/1077 Duncan	622-9270

<b>CLARKSVILLE — BARS</b>	<b>Area Code 615</b>
Haberdashery/319 Commerce St.	552-7668

<b>JOHNSON CITY — BARS</b>	<b>Area Code 615</b>
Connection/429 W. Walnut St.	928-9925

<b>KNOXVILLE — BARS</b>	<b>Area Code 615</b>
The Carousel Club/1501 White Ave.	637-7774
Europa Club/215 W. Main Ave.	522-0032

<b>NASHVILLE — BARS</b>	<b>Area Code 615</b>
Juanita's/712 Commerce St.	251-9841
Midnight Express/410 Lea Ave.	256-7333
Warehouse 28/2529 Franklin Rd.	297-0992

<b>NASHVILLE — BOOKSTORES</b>	
Carousel Bookstore/5606 Charlotte Ave.	352-9991

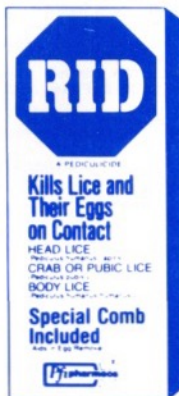


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## calendar

FRIDAY, JULY 3rd

**RAWHIDE** - Mustang Band performing tonight and tomorrow at 10:00.  
**LOFT/SAV** - Mr. Savannah Contest tonight.  
**LAFFITES** - Tom's Birthday Celebration. HH prices all day.  
**ANSWER** - 1st Anniv. Celebration in progress through the 5th. Special guests include Tiger Lil et al.  
**NUMBERS** - 4th of July Extravaganza in progress thru 5th.  
"A Salute To America" 4 am - Free champagne breakfast 5:30 am.  
**ARMORY** - 50¢ Schnapps all wk/end.

SATURDAY, JULY 4th

**RAWHIDE** - Free Stoh Light and Hot Dogs 8-10 pm.  
**PRINCE GEORGE INN** - Star-Spangled Fur Show begins 8 p.  
**CRAZY RAYZ** - 4th of July Buffet. All you can eat \$4.95, 3-7 p. "Betsy Ross" Drink \$1.00 11:30 a - 8 p.  
**PHARR LIBRARY** - Open today 2 p. Complimentary Beer and Chili Dogs while they last.  
**LOFT/SAV** - U.S.O. Show tonight.  
**INSIDE OUT/SAV** - Annual 4th of July Talent Show 4-8 p.  
**LAFFITES** - Great Laffite's Auction today.  
**WHO'S WHO/SAV** - Daphne DeVore and Co. perform tonight. Draft Beer & Bloody Mary specials.  
**ARMORY** - Bar-B-Q today and tomorrow 2 p.

SUNDAY, JULY 5th

**BACKSTREET** - Evelyn Champagne King 8 p and Mid.  
**RAWHIDE** - Mustang Band appearing 9 p.  
**SENSATIONS** - Long Island T-Dance with Cynthia Manley and the Boystown Gang. Open 5 p. shows 7 & Mid.  
**LIMELIGHT** - T-Dance "HOT AND JUMPING" starts 4 p.  
**LOFT/SAV** - Magnolia Thunderpussy appearing tonight.  
**LAFFITES** - Krazy Daze today with free prizes for all.  
**ANSWER** - Color TV Grand Prize awarded tonight.  
**SGH** - 2nd Annual Gay America Celebration tonight.

TUESDAY, JULY 7th

**BACKSTREET** - Tonight 2 drinks for the price of 1.

THURSDAY, JULY 9th

**GO GO CLUB/CTT** - Charlie Brown appears with Illusions tonight 11 p & 1 a.



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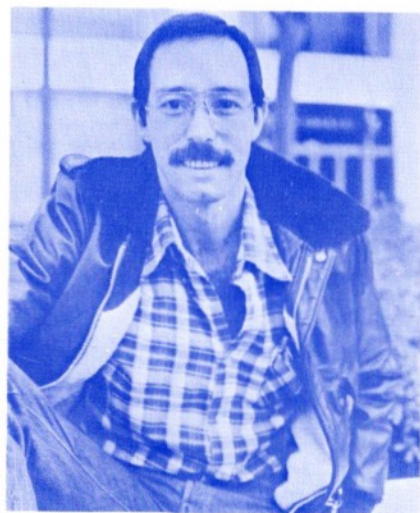
Atlanta

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# A Conversation with Arthur Bell, Doric Wilson and Vito Russo at Julius' in Greenwich Village New York



Vito Russo, author of *The Celluloid Closet: Homosexuality in the Movies*.

Arthur Bell, Doric Wilson and Vito Russo have known each other for a long time. Arthur Bell is the author of *DANCING THE GAY LIB BLUES* and *KINGS DON'T MEAN A THING*. He is a journalist who writes regularly for "The Village Voice". Doric Wilson has written over thirty plays in the past twenty years including *NOW SHE DANCES*, *THE WEST STREET GANG*, *A PERFECT RELATIONSHIP* and *FOREVER AFTER*. Vito Russo is the author of *THE CELLULOID CLOSET: HOMOSEXUALITY IN THE MOVIES* published by Harper & Row in July. The following conversation took place recently at Julius' in Greenwich Village.

**Vito:** We're sitting in a bar that was a setting for *THE BOYS IN THE BAND* and *NEXT STOP GREENWICH VILLAGE*.

**Doric:** It was also the bar in which Edward Albee met the young guy who became the character of Nick in

**WHO'S AFRAID OF VIRGINIA WOLF?** The guy was an archaeologist who was married to the daughter of a college president.

**Arthur:** What we should do here is tape a three way conversation if Doric doesn't mind.

**Vito:** I'm surprised I've never auditioned for one of Doric's plays. But not being conventionally beautiful like Lana Turner...

**Doric:** Actually not many of my characters are conventionally beautiful unless I'm doing a number on them for it.

**Arthur:** Vito, you're not conventional but you're beautiful.

**Vito:** Crap, Arthur!

**Arthur:** Tell us about the book. It's called *THE CELLULOID CLOSET* and it took ten years to write?

**Vito:** I've been talking about it for ten years, Arthur. It took eighteen months to write. But I began taking notes for *THE CELLULOID CLOSET* back in 1974. It was a matter of

tracking down hundreds of films in which there were supposed to be gay characters and checking them out. I saw almost 450 films all over the world. I concentrate on American films but it's really a history — complete with lots of photographs — of the ways in which lesbians and gay men have been presented in the media and it's written from a feminist perspective. What interested me most was discovering obscure gay characters in films, the ones people don't usually notice.

**Arthur:** But actual homosexuals before the 60's?

**Vito:** Sure. There was a gay cowboy in a Stan Laurel short in 1923.

**Arthur:** There was drag, though, right?

**Vito:** There was always drag, Arthur.

**Arthur:** What a horrible thing for young gays growing up to see all the time...Doric, did you love strong women in the movies?

**Doric:** No. I grew up on a ranch and I liked historical films.

**Vito:** When was the first time either of you saw something gay on the screen?

**Doric:** The first gay thing I remember was that all the gays I knew were going to see *GIGI* to look at Louis Jordan's box. I went but I didn't see his box.

**Arthur:** I didn't relate to gays on film at all. The first time I knew there was something homosexual going on was in *AUNTIE MAME* in the late 50's. There were those dikey women at the party in the beginning. That was twenty years ago.

**Doric:** I think I identified with sophisticated men or women. Leslie Howard got to me and Cary Grant and Noel Coward.

**Vito:** I always hated all those wimps. I liked Jimmy Stewart in *THE GLENN MILLER STORY*. I saw it every day until my father stopped me from going to the movies.

**Arthur:** See, I didn't even know what homosexuality was until I was seventeen and then when I finally found out, I wasn't looking for it in

the movies, I was looking for it in the bars.

**Doric:** That's a good point because when I was growing up on the ranch, movies didn't represent reality to me, they represented entertainment and I wasn't looking for anything real in them.

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**Vito:** Well, when I was thirteen years old the first gay films started to open. It was 1961 and THE CHILDRENS HOUR, VICTIM, WALK ON THE WILD SIDE and ADVISE AND CONSENT were all released around that time. I saw SUDDENLY LAST SUMMER when I was in high school.

**Doric:** A gay publicist got me into the first showing of SOME LIKE IT HOT in 1959 and obviously the word had gone out about the last line in the film being so funny and the whole audience was gay.

**Arthur:** When I was very young I used to get the hots for Jon Hall and Tyrone Power when they wandered around in those sarong movies.

**Vito:** Probably our experience is being in audiences with other gays rather than seeing them on the screen. Recently a friend called me and yelled "Turn on channel 7! This is the movie that made me gay!" It was THE FRENCH LINE with Jane Russell.

**Arthur:** Suddenly I understand everything. You know, I remember identifying with comic books and years ago there was one called THE HUMAN TORCH. And the human torch had no clothes on — he was just surrounded with fire, his skin was always burning and he had a tremendous body. I'm surprised I'm not a pyromaniac.

**Doric:** A magazine called TOMORROW'S MAN came out when I did and my first hero was Glenn Bishop.

**Arthur:** I haven't heard that name in twenty years, Doric.

**Vito:** I remember a gay book called MAYBE TOMORROW by Jay Little and the hero was a guy named Gaylord LeClare.

**Doric:** Also there was a book about World War II and a British woman wrote about being in Burma with her husband. The Japanese did homosexual things to him and it turned me on.

**Arthur:** I bet you loved World War II, Doric. Dunkirk wasn't gay. Tokyo was.

**Vito:** June Allyson wasn't gay but Rosalind Russell was.

**Arthur:** Iceberg lettuce isn't gay but Romaine is.

**Vito:** The ingenue isn't gay but the heroine's best friend is.

**Doric:** An awful lot of gays identified with the leading lady's best friend. I loved Eve Arden.

**Arthur:** The Greek Chorus behind the stars. It's interesting. About four or five years ago I had an interview with Bette Davis and I asked her if she knew why gay men liked her so much. She said "Yes. Because they have the best taste."

**Doric:** You know, it might just be that simple.

**Vito:** I've noticed that a lot more actors are willing to play homosexuals these days.

**Doric:** A lot more straight actors, you mean.

**Vito:** Yeah. Gay actors still won't do it.

**Arthur:** What's this new one called?

**Vito:** MAKING LOVE.

**Arthur:** Yeah. They tried to get bigger names than whoever they got and none of the stars of the stature of Pacino and Hoffman wanted to do it.

**Vito:** Well, they got Michael Okean and Harry Hamlin who are fine. The movie is about a handsome, married thirty year old doctor who decides to come out to his wife and family after falling in love with a West Hollywood clone.

**Arthur:** It has a clone?

**Vito:** Well, it's written as a typical clone in the screenplay but who knows what they'll do with it. Arthur Hill is directing it. Michael Okean is supposed to play the doctor and Harry Hamlin the clone. The clone is promiscuous and can't settle down and fall in love with anyone. He disappears from the film before the end. It doesn't work out between him and the doctor. I thought that was a realistic touch. It never works out with doctors. Jesus, look at that.

**Doric:** Who?

**Vito:** Over there, the waiter.

**Doric:** Oh, I wasn't looking at him. I was looking at that big one over there who looks like Machael Greer.

**Vito:** He doesn't look like Michael Greer.

**Doric:** He's big like Michael Greer. Ask him if wants to marry a playwright.

**Arthur:** I'm so desperate at this point if Charles Laughton came along I'd jump him.

**Doric:** I had him last night. You want his number? He rejected me at first but he was drunk and I talked him into it.

**Vito:** What? You're seeing Charles Laughton? I thought he was dead?

**Arthur:** Go back to the waiter, Vito.

**Vito:** No, I'm listening.

**Doric:** I must say I don't want to see just happy gays on screen or TV. That's boring.

**Vito:** Me neither but a little variety would help.

**Arthur:** I want them to be real.

**Doric:** Yeah but what's real to you? Everybody's got a different version

of reality.

**Vito:** Or perhaps someone can create a new reality and make it believable. Robert Patrick said that BOY MEETS BOY was so terrific because they created a past that never existed, a gay 1930's musical.

**Arthur:** That's the way it's going to work, finally. To create a story in which gays are real people and the subject isn't homosexuality.

**Doric:** Well, I can't wait to read your book, Vito. I was afraid it wouldn't come out while we still had movies as an art form.

**Vito:** Should I make personal appearances on the back of a train?

**Doric:** How about on the front of a train with grape leaves in your hair?

**Arthur:** I think he's more of a caboose person.

**Vito:** Is that a reference to my sexuality?

**Doric:** Get somebody good looking to go out on tour for you.

**Vito:** Doric, it was nice seeing you again.

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## community news



### FUNDRAISER FOR BUFFALO CHIPS IF YOU STEP ON THESE CHIPS, YOU MIGHT GET TAPPED.

On Wednesday, July 8th at Bulldog and Company, a fundraiser will be held for this all male team of cloggers from 10 pm to Midnight.

The A.V.S. (Atlanta Venture Sports) clogger, sponsored by Bulldog and Company will be performing throughout the evening. Funds will be

used to purchase uniforms and a sound system.

The Buffalo Chips have been together since February 1981 and have performed at a national bowling tournament, private parties, a benefit for the Gay Center, and most recently clogged from Piedmont Park to City Hall in the LGT March.

COME ON OUT AND SHOE A CLOGGER. LET'S KEEP A LITTLE COUNTRY IN ATLANTA.

### LEWIS ROUTH DIRECTING "YOU'RE A GOOD MAN, CHARLIE BROWN"

If any of you caught Lewis Routh's act at the "Gong Show" held at Arney's, you know what a talented young man he is. He is currently the director and choreographer of the MCC's Benefit Show, "You're a Good Man, Charlie Brown".

The production staff has already started rehearsals for this one-night-only event to be held Friday evening, July 31st at 8 pm. General admission for this musical comedy is a mere \$2.50, which will go to benefit The Metropolitan Community Church of Atlanta.

Look for pictures and further information on this show next week in CRUISE. If you need any further

information on this about tickets or advertising in the program, please call Lewis Routh at 872-2246. There will only be 700 tickets available, so act quickly.

If any of you caught Lewis Routh's act at the "Gong Show" held at Arney's, you know what a talented young man he is. He is currently the director and

### GONE WITH THE WIND MUSEUM HOSTS CONVENTION

The Gone With the Wind Museum of Atlanta proudly announces the event that "Gone With the Wind" fans everywhere have been waiting for! On August 14, 15 and 16 the Museum will host the first annual "Gone With the Wind" Convention to be held in Atlanta, site of the original World Premiere of the 1939 epic picture. The



Convention will host the largest gathering of "Gone With the Wind" cast and crew members to be assembled since the premiere festivities held in Atlanta in December, 1939.

The following cast members have agreed to participate:

**Mary Anderson** — the delightful Miss Maybelle Meriweather;

**Rand Brooks** - Scarlett's first husband, Charles Hamilton;

**Fred Crane** - Brent Tarleton, one of Scarlett's beaux and the first person to speak in the opening scene of the movie;

**Victor Jory** - the Yankee overseer at Tara, Mr. Jonas Wilkerson;

**Yakima Canutt** - Clark Gable's stand-in and the villain who attacked Scarlett in Shantytown;

**Evelyn Keyes** - Scarlett's younger sister, Suellen;

**Cammie King** - Rhett and Scarlett's beautiful young child, Bonnie Blue;

**Ann Rutherford** - Ann Rutherford - Scarlett's youngest sister, Carreen.

Also invited are Olivia de Havilland (Melanie) and Butterfly McQueen (Prissy).

Special Guests of Honor to the Convention will be Stephens Mitchell, brother of the late Margaret Mitchell, and Metro-Goldwyn-Mayer Vice-President Byron Shapiro, representing the studio which has released "GWTW" since its premiere in 1939. William Tomkin of MGM will display a commemorative grouping of never before released stills by Fred Parrish, Selznick's stills photographer for "GWTW".

The Convention will commemorate both the novel and the cinematic phenomenon of "GWTW" at the fabulous Fox Theatre. MGM will graciously supply an original 35mm library print of the movie to be shown for the occasion. Other events will include an old-fashioned Twelve Oaks Barbeque, the traditional Parade of Stars down Peachtree Street, collectors' exhibits, a "GWTW"

bus tour of Atlanta by Gray Line, autograph sessions with the stars, a tour of the "GWTW" Museum, and other events to be announced. Ron Haver, author of DAVID O. SELZNICK'S HOLLYWOOD, will conduct two seminars; one with cast members, and another with production people.

Proceeds from the Convention will be donated to help save the Windsor House, the apartment building where Margaret Mitchell wrote "GWTW"; to establish two scholarships in Margaret Mitchell's name at Atlanta universities; and to the Atlanta children's Special Task Force.

For further information about the Convention contact:

The Gone With the Wind Museum  
152 Nassau Street, N.W.

Atlanta, Georgia 30303

(404) 522-1526

Att'n: Phil Boucher, Promotions  
Director

#### HOTLANTA RAFT RACE ALL "FULL UP"

The 1981 Hotlanta Raft Race has completely filled up their registration quota. This is for the Sunday Raft Race, not the other events preceeding the Race. The community is asked to please attend the other functions to help welcome all the out-of-towners to Atlanta. Friday night starts the festivities with a welcome party entitled "Senior Prom" in the Egyptian Ballroom of the Fox Theatre. This gala event will be from 8pm till 12pm and tickets will be available at the door. Later that same evening P's is hosting a party from Midnight until with a theme "The Rumble". Bulldog and Company is also hosting a welcome party Friday night. The theme for the party will be "Pep Rally". Everyone is welcome to come by and meet all the Raft Race participants and see you favorite "Jocks" and "Supporters".

Saturday, Limelight is having a 50's style "Beach Party Boogie" in the form of a T-Dance. It will be from 1 pm till 5 pm and admission is free to everyone.

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At 6 pm Mr. Hotlanta Contest will be presented by the Armory and will be held next door in the Prince George Banquet Hall.

Topping off the weekend, after the race, Texas Drilling Company will be hosting an "Old Fashioned Keg Party". Come by and climax your weekend with this special party. The movie will start at 9 pm. Everyone is welcome and urged to attend these events to help the Raft Race Committee show everyone our "Southern Hospitality".

#### AGC FORMS SUPPORT GROUP

The Atlanta Gay Center is in the process of organizing a group of Lesbian and Gay interracial couples whose relationship involves mutual commitment. Emphasis is on being supportive and forming a social outlet. The first meeting will be held Monday, July 6 at 7:30 pm at the Gay Center. For additional information call Paul Shillings at 892-0661, 6pm to 11pm.

#### ATLANTA GAY CENTER

##### Minutes of Board Meeting

June 9, 1981 Summary

A mental health services grant proposal has been drafted. The Board approved the proposal and requested it be submitted to the proper agency.

Fund raising committee reported that an art auction will be held in July and perhaps a yard sale/flea market.

Public Relations Director announced the date for a major mental health symposium - October 10, 1981. This symposium will be sponsored by the Atlanta Gay Center and the Buckhead Psychological Center.

The policy concerning Center hours was amended. Hours were extended from 10pm to 12 midnight with the exception of Friday nights when the Center will close at 1am.

The Board reiterated its policy concerning the use of alcohol and/or illegal substances on the Center's



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