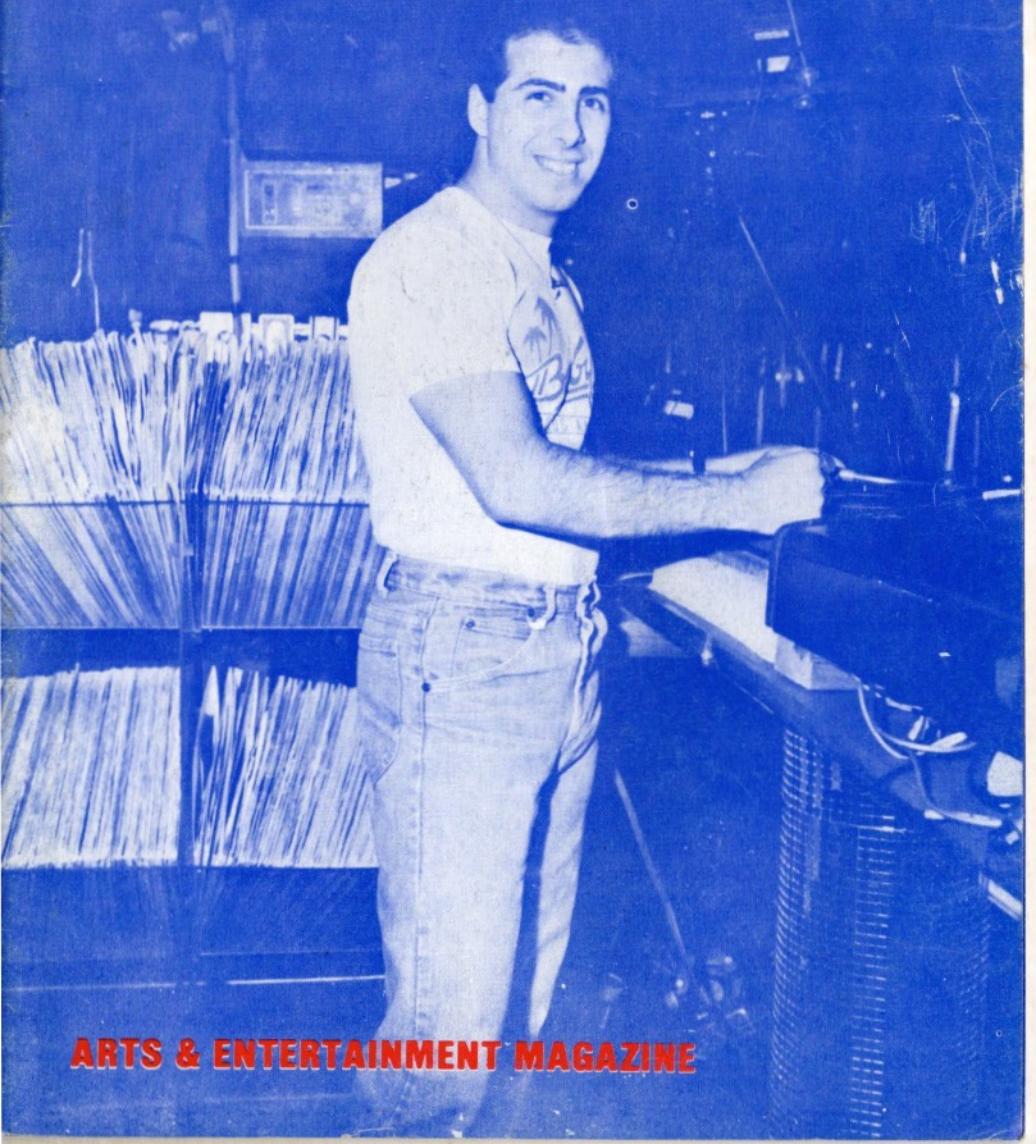


Vol. 6 / No. 27

CRUISE WEEKLY

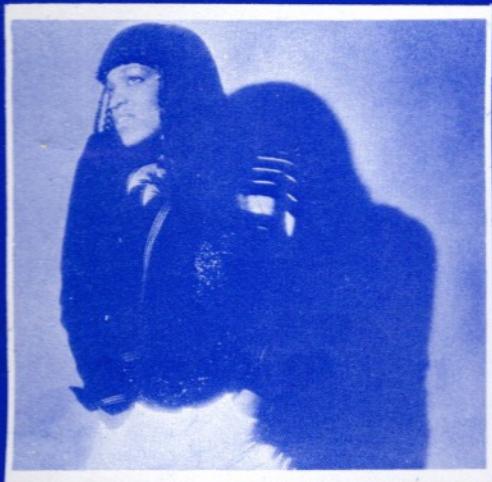
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ARTS & ENTERTAINMENT MAGAZINE

"I'M IN LOVE" (

T — DANCE
2 Shows
8:00 & Midnight



SUNDAY
JULY 7th

EVELYN CHAMPAGNE KING

2 for 1

TUESDAY — JULY 7TH

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first word

Volume 6, Number 27

July 3rd - July 9th

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cover

Our man on the cover this week is Marty Riccio, head DJ at Backstreet. He's been spinning for over six years and is doing an excellent job for the super disco. On Tuesday, July 7th, Backstreet will be featuring 2 for 1 cocktails all evening.

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WEEKLY

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MEMBER GAY PRESS ASSOCIATION

DIZZY AS DONALD DUCK!

Why do I pay my rent on time? Why do I send in payments for utilities when I receive them? Why do I return phone calls? Why do I try like hell to be on time for appointments? And most of all, why do I always seem to make my deadline for finishing this fine publication?

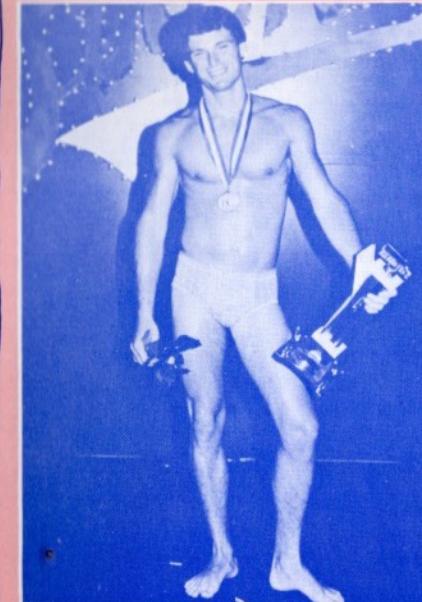
I always thought this was the way you were supposed to do things. My Mommy always made sure I got to school on time, paid for my lunches in advance and made sure my homework was done before I could go out and play. Now, I am confused. Many people in the gay community seem to continually pay rent and other bills late or never at all, seldom return your phone calls, are consistently late for appointments and are always slow to submit ad copy. Is it wrong to be responsible and gay at the same time?

Many times I hear condescending comments about gays being unreliable. Maybe it isn't that far from the truth. If we are ever going to be given rights and privileges, we sure as hell are going to have to work for them. Working for a gay business, I meet a lot of gays and lesbians who are responsible, but moreover, I meet a lot more who are as dizzy as Donald Duck.

So, the next time you have a bill to pay, rent to send, a call to return or an appointment to keep ... DO IT ON TIME! And, for my sake, the next time you have ad copy to furnish or an event you would like to include in the Calendar or Community News, get it to me ON TIME! Our deadline for ad copy, calendar changes, community news and pictures is 6 pm, the Friday preceding our next issue. If we ever want to be considered first class citizens, we are going to have to act like ones!

Thank You.

James G. Heverly



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**ALL THE STARS WERE OUT FOR
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Pictured above are some of the "HOT" men who competed in the Mr. Bulldog Contest on June 24th. The winner was Bill Buckingham, third man from the right.

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LGT Emcee 1981

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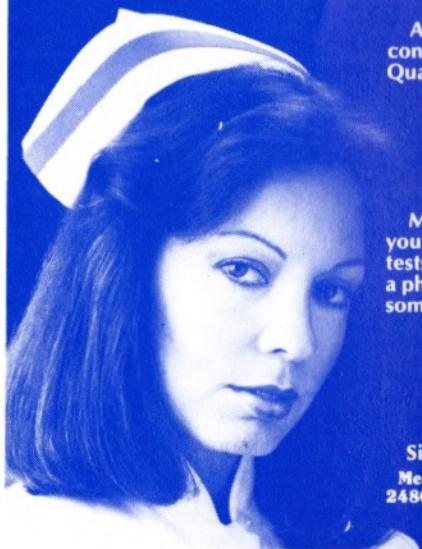
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This past Friday marked the ___th birthday of John Austin, Manager of the Sweet Gum Head. He pictured here with Charlie Brown, receiving his cake.

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intimate show with audience participation and that certain kind of closeness that many performers are afraid of showing, probably from the fear that the audience may get a little carried away with her body. That was not the case this evening as she touched and encouraged the audience to join in or dance to her throbbing disco beats. The only time she seemed even the least bit nervous is when two of the audience's well-known characters complete with the most beautiful birds talked Ms. Jacobs into holding one during her performance.

She was very responsive and down-to-earth after her first show as she agreed to a photo session which included photos with half the people in the disco including Jim Fredrickson and Ron Larson of the Sensations, Dale from Music City and several others that are too numerous to mention.

Between shows the cocktails flowed and as usual the disco music that pours out of that D.J. booth is enough to make you lose your mind. I know I did. By the time I left at 6 a.m., I really didn't care what city I was in or what day it was. I hope you all felt the same way. Keep it up Sensations and we will follow you anywhere.

— Rick Burroughs



STARS FALL OVER SENSATIONS

Unfortunately, the opening or grand party at Sensations fell on a Tuesday evening. At this time Cruise was completed and in the hands of our flatbed printer. Therefore this is our first opportunity to cover and congratulate Sensations on a most enjoyable evening. With an ever so clever motif of purple and white balloons covering the ceiling of the bar, the crowd kept pouring through the doors in anticipation of Ms. Debbie Jacobs who put on a very

Don't "Blow" All
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Off On
The 4th!

Save some for
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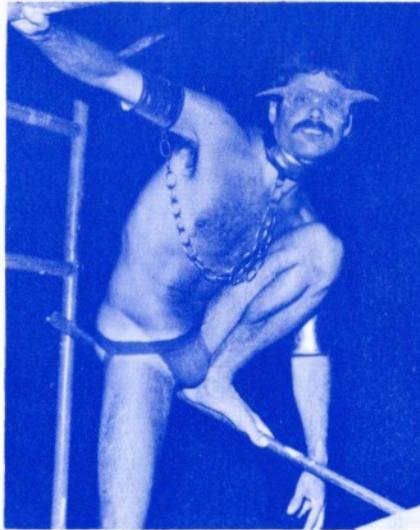
1-2-3-4 NUMBERS

As you read this, Numbers will be holding its 4th of July weekend extravaganza. The most complete entertainment complex in the south will be presenting special shows and perhaps special guest stars throughout the weekend. The highlight of each evening in the Cabaret will be the Cabaret's "Salute to America" show. On top of all this they will be presenting a special champagne breakfast each morning through the 5th at 5:30 am. We hope each and every one of you will join the cast and crew of numbers through this holiday weekend for all the exciting surprises that only Numbers can conjure up.

We have been informed that Numbers is planning a very special and spectacular round-up of stars for the weekend of July 10th - 13th. Booked for this very special group of shows in the Cabaret will be Hot Chocolate, Bertha Butts, Tiffany Arieagus, and Dana Manchester. The proposed plan is to add one special guest star each evening until the culmination on the final evening of Lisa King and all four of the superstars controlling the Cabaret. All that talent on one evening is unparalleled outside the top contests. We know that you won't be able to miss this very exciting weekend as Numbers continues to bring you the best in female impersonation.



Dawn Dupree was crowned Miss Sweet Gum Head 1981 this past Sunday at the SGH.



Limelight's "Sideshow" featured lots of strange creatures from the four corners of the earth. This is the wild boy from Brazil.



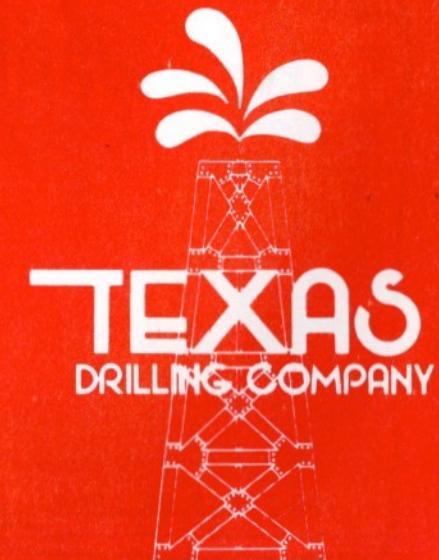
MR. GEMINI 1981

The New Club Gemini in Greenville, South Carolina hosted their Mr. Gemini Pageant last Friday. The Pageant was M.C.'d by Pauline Sweet and Tracy DeWitt and included special performances by Tracy and La Donna Mills, Miss Stone Castle.

The winners were Satin La Dane, Mr. Gemini 1981; Steve Margrave, First Runner-Up; and Gene Lamar, Second Runner-Up and Mr. Congeniality.



COMING SOONER THAN YOU THINK!!





The Miss Central Savannah River Area Pageant finals were as follows: (l-r) Petite De Jon Ville, 2nd runner-up and Miss Congeniality; Tina Devore, Hostess and MC; Joan, owner of the Inside Out in Augusta; Emore Santoni, Miss CSRA; and La Bobbie, first runner-up.



Greg Smith shows off one of his many original design shirts which are now featured at P Street.



P Street had a cocktail party to introduce Greg Smith's collection of designer shirts.



"Lime" performed for an enthusiastic crowd at Backstreet this past Sunday at their weekly T-Dance.

SECURITY
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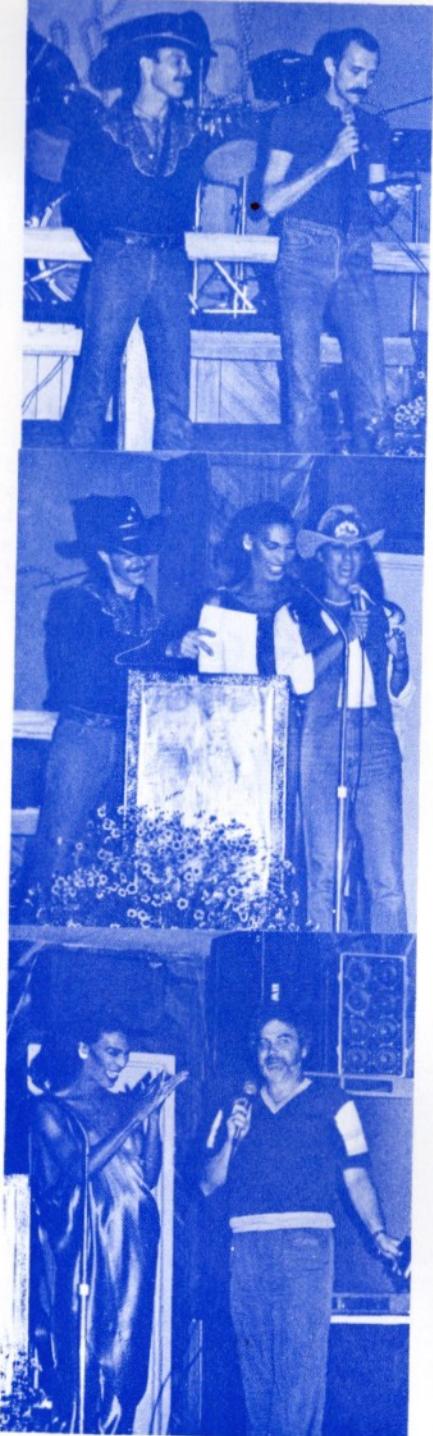
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FRANK POWELL BAR AWARDS

On Monday, June 22, Frank Powell once again hosted his annual awards show, this time at his new C & W bar, Rawhide. We were all entertained with one of the best award shows yet to be seen in Atlanta. The winners were as follows: Best Restaurant, Gallus; Best Waitress, Ashley Nicole; Best Bartender, Tom Ramsey of Pharr Library and Greg Troia of the Armory; Manager of the Year, Greg Troia of the Armory; Best Women's Bar, Arneys; Best Leather/Western Bar, Bulldog & Company; Cocktail Lounge of the Year, Crazy Ray'z; Businessperson of the Year, Ted Binkley of Crazy Ray'z; Best Production, The AGC Benefit at the Buckhead Cinema 'n' Drafthouse sponsored by Crazy Ray'z; Best Cruise Bar, Texas Drilling Company; Best Disco, Sensations; Best Disco D.J., Joey Messina of Sensations; Health Club of the Year, Fitness First and the Club Baths Atlanta; Best Lighting Technician, Mark Rivers of Sweet Gum Head; Show Director of the Year, Lisa King of Numbers; M.C. of the Year, Mickey Day of the Answer; Male Lead of the Year, Dean Turner of Sweet Gum Head; Best Entertainer, Taisha Wallace of the Answer; Publication of the Year, Cruise; The Unity Award, Premium Beverage (Stroh Light Beer); the Hall of Fame Award, Frank Scheuren.

Cruise wishes to take this opportunity to congratulate all the winners on their successes and also all of those nominated. Keep up the good work.



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Don't ask how it happened, but a close friend of mine left several of his teeth on Cheshire Bridge Rd. one Sunday evening. All I have to say is, "Don't stand up in the back seat of a moving convertible; especially under the influence of mood elevators (these are not built by Otis)."

Kissing pavement only leads to a friendly visit to your local dentist. In this case, our own lovable Dr. Wooley. This man can do more reconstruction than the year Atlanta got it from Sherman. Get it? He is also a wiz at preventative dentistry if you'll just pay attention to his short speech and demonstration.

Yes, reasonable rates, a kind word, and someone who would really like to get inside your mouth. Professionally speaking, of course! So see the good doc before you have to put your teeth in a glass at night. Make an appointment through Mary at 435-6121 today. Do not delay or you'll pay for decay.

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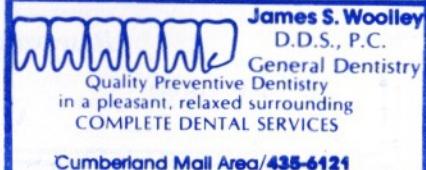


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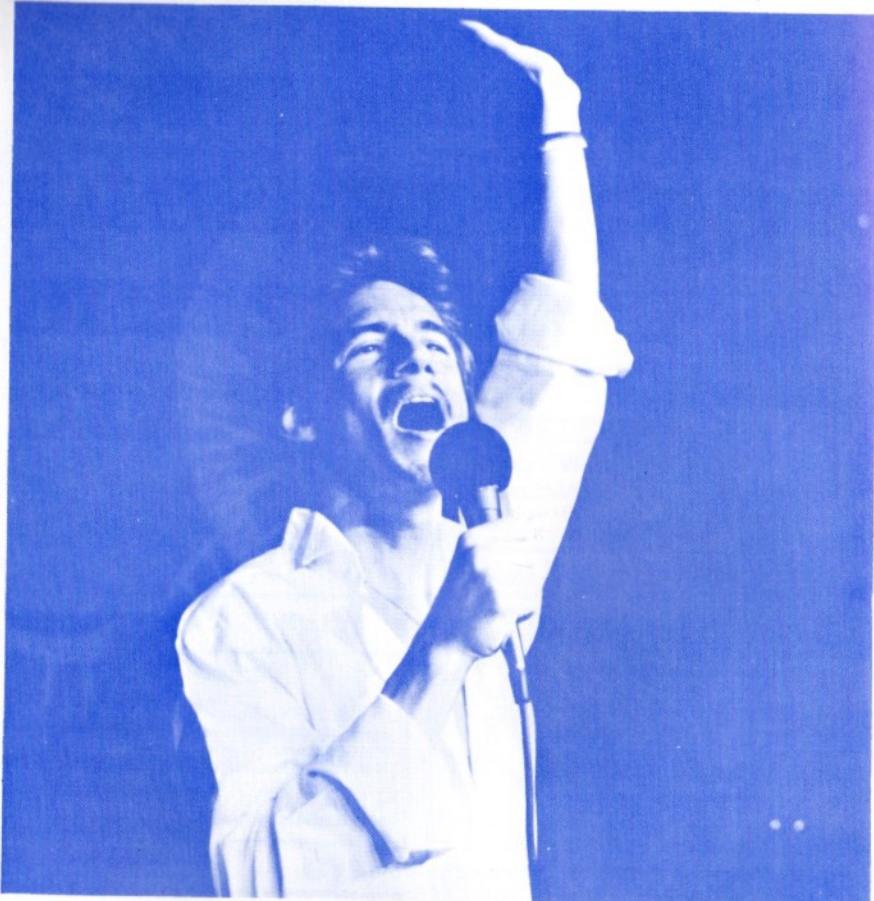
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Across from Crazy Ray's

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ROBERT RAY RETURNS!!!!

After an extensive engagement at Gene and Gabe's "Upstairs" and a whirlwind tour of the "Big Apple", Robert Ray returns to Atlanta to enthrall and entertain the nightly patrons of the Ambassador Restaurant and Dinner Theatre on Roswell Rd. Cruise was grateful to receive an invitation to the Ambassador to review Mr. Ray's extensive repertoire which left us as light-hearted as we could possibly become after such a delightful

evening of mixed moods and styles which Robert carries off in such a polished manner.

After a very delightful dinner, compliments of the Ambassador, which was a first for this writer, Mr. Ray's show began with the most delightful Fonda Feingold on piano. Ms. Feingold has been with us for quite a bit of time performing all the way from the original Upstairs at Backstreet to many of the jazz bars and restaurants in the city. She alone

would be worth the evening at the Ambassador. She performed several moving standards plus a few compositions of her own. The lady ought to be on a record label very soon.

Now come the Rayettes (Jo Bell and Jessica Molasky). Now these girls can sing. They don't need fancy dresses or all the extras as they proved throughout the evening with the opportunity for several solos apiece that ran cold shivers down the spine. Just beautiful voices deriving from beautiful people who care about their music and the audience.

Big fanfare and the introduction of Robert Ray to the stage. An electric personality and professionalism shine through the face and movements of this cabaret performer. The secret of performing is to grab the audience and hold them in the mood that you wish to project. Well, that crowd fell right into the trap and Mr. Ray did not let them loose for a long time. The man sure has the secret to entertaining the troops. A sure sign to stardom.

A song for everyone, every age and every inclination. I sat through light jazz, rock, soul, disco, and the newest invention by Mr. Ray entitled "trailer park" music. Now trailer park is not country or western or anything else you can put your finger on. It's a new creation which envisions all of the above and is totally acceptable by those who don't really care for country or western independently.

Enough said by this reporter. Get in your car and make reservations today for dinner and cabaret at the Ambassador today — Do not delay. Mr. Ray and his company of talents will be playing through July. We suggest reservations and show times be made through the Ambassador by simply calling 261-7171 and drop by the restaurant at 3850 Roswell Rd. If you don't show it truly is your loss of a memorable evening.

— Rick Burroughs

Gentlemen Always Welcome!

THE SPORTS PAGE

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Every Tuesday Night - Prizes**



FANCY FREE
THE OAK RIDGE BOYS
MCA Records

Country music fans... It's time again for me to get around to bringing another album to your attention. If you really like country, you may and should already have this one; but for you people who are just beginning to acquire a taste for this truly American style (I should say styles)

of music, here's another one to break yourselves in on.

The Oak Ridge Boys' album **FANCY FREE**, is the top album this week on both the country and rock columns, and once you hear it, it's easy to understand why.

With the easy-going, close four-part harmony, which has become a trademark of their style, they offer a wide range of enjoyable and fun to listen to songs, including the hit "Elvira".

Throughout all their music, whether it's the forties sounding "Another Dream Just Came True" or the title song "I'm Settin' Fancy Free", a soft, smooth-flowing Nashville style song, the strong influence of good ole gospel shines forth. They even offer one gospel cut, "I Would Crawl All the Way", just to show you that the roots still blossom once in a while.

This is truly an album to cut your teeth on if you're not used to C & W, and a great one for those who already know how to appreciate the subtleties found in this genre.

— F. Rathmann

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Late in the Season



A Novel by
Felice Picano

LATE IN THE SEASON

Felice Picano
Delacorte Press, \$12.95

Felice Picano is known as a writer of "thrillers". His first four novels (including **THE LURE**, probably his best known work among gay readers as it was first to have a gay theme) were all of this genre. His latest work, however, is a decided departure from what is usually expected from Picano. **LATE IN THE SEASON** is a love story, and one with a rather unusual twist.

Gay romances usually concern the "coming out" of someone who was previously thought to be straight. We are all familiar with the usual themes: A man who is a model husband and father is first confronted with his true gay feelings when some unbelievably gorgeous hunk happens into his life, resulting in his leaving his family and straight (but unsatisfying) lifestyle for the joys (and sometimes horrors) of the gay world. A man spends his youth fighting his true inner gay feelings

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IN DAYTONA...

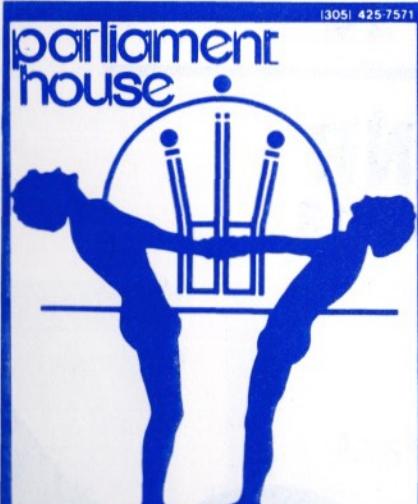
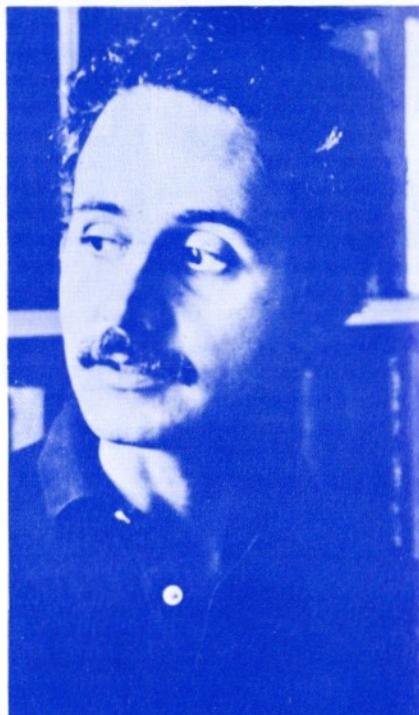
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and trying to convince himself and the outside world that he is straight until 'Mr. Right' enters his life and he undergoes the transcendent and cathartic experience of finally loving someone of his own sex. A woman trapped in a marriage to a stereotypical male chauvinist discovers true self-identity and fulfillment when her newly acquired best friend, who shares her feelings about their repression at the hands of men, leads her into a truly passionate love-making experience.

Fortunately, Picano does not subject us to these tired and worn-out situations. What we have in *LATE IN THE SEASON* is not a coming out story, but the story of a gay couple who are in their mid-thirties and have been together for eight years. Jonathan is a composer whose scores for off-Broadway musicals have brought him much acclaim and now his first written-for-Broadway show — the score for which he is

completing as the book opens. Daniel is his lover, a director who, as the book opens, is leaving for London for a month to begin directing the first four episodes of a joint Anglo-American production of a series of the American presidency — a production which will bring Dan prestige, fame and money and which will lift him out of the ranks of directors who work on TV films, police mysteries, and feature film remakes. They are a seemingly well-adjusted couple who are happy, successful (and becoming more so), and in love. This is not to be a love story built around any sort of coming out crisis.

What Picano deals with here is the development of an affair between Jonathan and someone almost 20 years younger — an affair which causes an intense re-evaluation of his present relationship and his feelings toward Dan and their life together. It is just after Labor Day on Fire Island,

most people have gone back to the mainland, Daniel has left for London, Jonathan is staying out at their house on the Island for a while to finish his musical score, and then the "kid next door" appears on the scene. The unusual thing here is that the "kid next door" is female. Stevie Locke is eighteen and going through her late adolescence self-evaluation crisis. Her parents want her back at Smith College and want her to marry Bill Tierney, and Stevie has come out to her parents' house on Fire Island (next door to Jonathan and Daniel's) to think and to decide what she wants in life. One of the things she discovers is that she wants Jonathan.

Picano traces the development of this affair, Daniel's discovery of what is happening, the return of Daniel from London to win back his lover, and the eventual resolution of the situation. The reader is spared the pages of self-evaluation with regard to Jonathan's sexual identity which might be

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expected from another writer. Picano is presenting the story of the effects an affair might have on a marriage of eight years. The fact that Stevie is female and the marriage is between two gay men certainly raises issues and questions in Jonathan's mind that would not be raised in a strictly heterosexual context, but the focal point of Jonathan's crisis is his feelings about Daniel and his existing relationship, not any questions about sexual identity. Questions about Jonathan's sexual identity do arise—as do questions about Stevie's maturity and the age difference between them—but the main problem Jonathan faces is that this affair brings to his consciousness some inner frustrations and dissatisfactions with Daniel and their relationship. At one point Jonathan has to ask himself whether or not he wants to remain with Daniel even if the affair with Stevie should prove to be only a summer fling and not an enduring relationship.

— Joe Di Sabato

LATE IN THE SEASON is thus spared from sinking into a melodrama about a man's coming to grips with his sexual orientation. It is, instead, a well-written and fast-moving story of a gay man's love affair with a young girl and the effect it has on his existing relationship. It is refreshing to read a romantic gay novel which takes its characters' gay identities as a given and doesn't have to deal with the problems attendant upon its characters coming out—a theme which readers must be tired of by now. Picano presents us at the start with a seemingly happy gay couple who have been together for eight years and builds his story from there. LATE IN THE SEASON is a welcome change in gay literature and one which other writers would be well-advised to read before presenting us with yet more of the same type of love story to which we've all become so accustomed.



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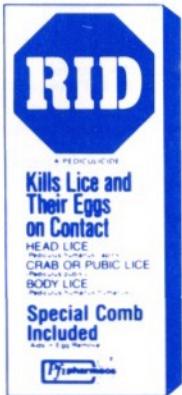
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—calendar—

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LOFT/SAV - Mr. Savannah Contest tonight.
LAFFITES - Tom's Birthday Celebration. HH prices all day.
ANSWER - 1st Anniv. Celebration in progress through the 5th. Special guests include Tiger Lil et al.
NUMBERS - 4th of July Extravaganza in progress thru 5th. "A Salute To America" 4 am - Free champagne breakfast 5:30 am.
ARMORY - 50¢ Schnapps all wk/end.

SATURDAY, JULY 4th

RAWHIDE - Free Stoh Light and Hot Dogs 8-10 pm.
PRINCE GEORGE INN - Star-Spangled Fur Show begins 8 p.
CRAZY RAY'Z - 4th of July Buffet. All you can eat \$4.95, 3-7 p. "Betsy Ross" Drink \$1.00 11:30 a - 8 p.
PHARR LIBRARY - Open today 2 p. Complimentary Beer and Chili Dogs while they last.
LOFT/SAV - U.S.O. Show tonight.
INSIDE OUT/SAV - Annual 4th of July Talent Show 4-8 p.
LAFFITE'S - Great Laffite's Auction today.
WHO'S WHO/SAV - Daphne DeVore and Co. perform tonight. Draft Beer & Bloody Mary specials.
ARMORY - Bar-B-Q today and tomorrow 2 p.

SUNDAY, JULY 5th

BACKSTREET - Evelyn Champagne King 8 p and Mid.
RAWHIDE - Mustang Band appearing 9 p.
SENSATIONS - Long Island T-Dance wth Cynthia Manley and the Boystown Gang. Open 5 p. shows 7 & Mid.
LIMELIGHT - T-Dance "HOT AND JUMPING" starts 4 p.
LOFT/SAV - Magnolia Thunderpussy appearing tonight.
LAFFITES - Krazy Daze today with free prizes for all.
ANSWER - Color TV Grand Prize awarded tonight.
SGH - 2nd Annual Gay America Celebration tonight.

TUESDAY, JULY 7th

BACKSTREET - Tonight 2 drinks for the price of 1.

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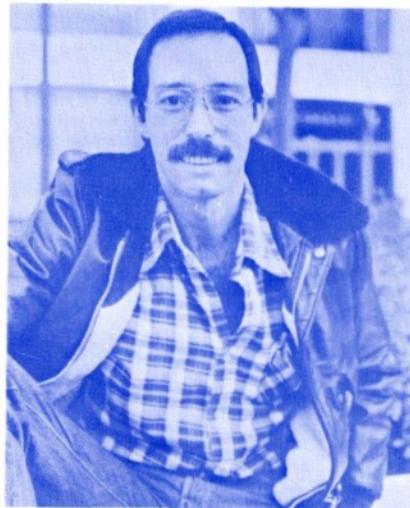


A Conversation with Arthur Bell, Doric Wilson and Vito Russo at Julius' in Greenwich Village New York

Arthur Bell, Doric Wilson and Vito Russo have known each other for a long time. Arthur Bell is the author of *DANCING THE GAY LIB BLUES* and *KINGS DON'T MEAN A THING*. He is a journalist who writes regularly for "The Village Voice". Doric Wilson has written over thirty plays in the past twenty years including *NOW SHE DANCES*, *THE WEST STREET GANG*, *A PERFECT RELATIONSHIP* and *FOREVER AFTER*. Vito Russo is the author of *THE CELLULOID CLOSET: HOMOSEXUALITY IN THE MOVIES* published by Harper & Row in July. The following conversation took place recently at Julius' in Greenwich Village.

Vito: We're sitting in a bar that was a setting for *THE BOYS IN THE BAND* and *NEXT STOP GREENWICH VILLAGE*.

Doric: It was also the bar in which Edward Albee met the young guy who became the character of Nick in



Vito Russo, author of *The Celluloid Closet: Homosexuality in the Movies*.

WHO'S AFRAID OF VIRGINIA WOOLF? The guy was an archaeologist who was married to the daughter of a college president.

Arthur: What we should do here is tape a three way conversation if Doric doesn't mind.

Vito: I'm surprised I've never auditioned for one of Doric's plays. But not being conventionally beautiful like Lana Turner...

Doric: Actually not many of my characters are conventionally beautiful unless I'm doing a number on them for it.

Arthur: Vito, you're not conventional but you're beautiful.

Vito: Crap, Arthur!

Arthur: Tell us about the book. It's called *THE CELLULOID CLOSET* and it took ten years to write?

Vito: I've been talking about it for ten years, Arthur. It took eighteen months to write. But I began taking notes for *THE CELLULOID CLOSET* back in 1974. It was a matter of

tracking down hundreds of films in which there were supposed to be gay characters and checking them out. I saw almost 450 films all over the world. I concentrate on American films but it's really a history — complete with lots of photographs — of the ways in which lesbians and gay men have been presented in the media and it's written from a feminist perspective. What interested me most was discovering obscure gay characters in films, the ones people don't usually notice.

Arthur: But actual homosexuals before the 60's?

Vito: Sure. There was a gay cowboy in a Stan Laurel short in 1923.

Arthur: There was drag, though, right?

Vito: There was always drag, Arthur.

Arthur: What a horrible thing for young gays growing up to see all the time...Doric, did you love strong women in the movies?

Doric: No. I grew up on a ranch and I liked historical films.

Vito: When was the first time either of you saw something gay on the screen?

Doric: The first gay thing I remember was that all the gays I knew were going to see *GIGI* to look at Louis Jordan's box. I went but I didn't see his box.

Arthur: I didn't relate to gays on film at all. The first time I knew there was something homosexual going on was in *AUNTIE MAME* in the late 50's. There were those dikey women at the party in the beginning. That was twenty years ago.

Doric: I think I identified with sophisticated men or women. Leslie Howard got to me and Cary Grant and Noel Coward.

Vito: I always hated all those wimps. I liked Jimmy Stewart in *THE GLENN MILLER STORY*. I saw it every day until my father stopped me from going to the movies.

Arthur: See, I didn't even know what homosexuality was until I was seventeen and then when I finally found out, I wasn't looking for it in

the movies, I was looking for it in the bars.

Doric: That's a good point because when I was growing up on the ranch, movies didn't represent reality to me, they represented entertainment and I wasn't looking for anything real in them.

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Vito: Well, when I was thirteen years old the first gay films started to open. It was 1961 and THE CHILDRENS HOUR, VICTIM, WALK ON THE WILD SIDE and ADVISE AND CONSENT were all released around that time. I saw SUDDENLY LAST SUMMER when I was in high school.

Doric: A gay publicist got me into the first showing of SOME LIKE IT HOT in 1959 and obviously the word had gone out about the last line in the film being so funny and the whole audience was gay.

Arthur: When I was very young I used to get the hots for Jon Hall and Tyrone Power when they wandered around in those sarong movies.

Vito: Probably our experience is being in audiences with other gays rather than seeing them on the screen. Recently a friend called me and yelled "Turn on channel 7! This is the movie that made me gay!" It was THE FRENCH LINE with Jane Russell.

Arthur: Suddenly I understand everything. You know, I remember identifying with comic books and years ago there was one called THE HUMAN TORCH. And the human torch had no clothes on — he was just surrounded with fire, his skin was always burning and he had a tremendous body. I'm surprised I'm not a pyromaniac.

Doric: A magazine called TOMORROW'S MAN came out when I did and my first hero was Glenn Bishop.

Arthur: I haven't heard that name in twenty years, Doric.

Vito: I remember a gay book called MAYBE TOMORROW by Jay Little and the hero was a guy named Gaylord LeClare.

Doric: Also there was a book about World War II and a British woman wrote about being in Burma with her husband. The Japanese did homosexual things to him and it turned me on.

Arthur: I bet you loved World War II, Doric. Dunkirk wasn't gay. Tokyo was.

Vito: June Allyson wasn't gay but Rosalind Russell was.

Arthur: Iceberg lettuce isn't gay but Romaine is.

Vito: The ingenue isn't gay but the heroine's best friend is.

Doric: An awful lot of gays identified with the leading lady's best friend. I loved Eve Arden.

Arthur: The Greek Chorus behind the stars. It's interesting. About four or five years ago I had an interview with Bette Davis and I asked her if she knew why gay men liked her so much. She said "Yes. Because they have the best taste."

Doric: You know, it might just be that simple.

Vito: I've noticed that a lot more actors are willing to play homosexuals these days.

Doric: A lot more straight actors, you mean.

Vito: Yeah. Gay actors still won't do it.

Arthur: What's this new one called?

Vito: MAKING LOVE.

Arthur: Yeah. They tried to get bigger names than whoever they got and none of the stars of the stature of Pacino and Hoffman wanted to do it.

Vito: Well, they got Michael O'Keane and Harry Hamlin who are fine. The movie is about a handsome, married thirty year old doctor who decides to come out to his wife and family after falling in love with a West Hollywood clone.

Arthur: It has a clone?

Vito: Well, it's written as a typical clone in the screenplay but who knows what they'll do with it. Arthur Hill is directing it. Michael O'Keane is supposed to play the doctor and Harry Hamlin the clone. The clone is promiscuous and can't settle down and fall in love with anyone. He disappears from the film before the end. It doesn't work out between him and the doctor. I thought that was a realistic touch. It never works out with doctors. Jesus, look at that.

Doric: Who?

Vito: Over there, the waiter.

Doric: Oh, I wasn't looking at him. I was looking at that big one over there who looks like Machael Greer.

Vito: He doesn't look like Michael Greer.

Doric: He's big like Michael Greer. Ask him if wants to marry a playwright.

Arthur: I'm so desperate at this point if Charles Laughton came along I'd jump him.

Doric: I had him last night. You want his number? He rejected me at first but he was drunk and I talked him into it.

Vito: What? You're seeing Charles Laughton? I thought he was dead?

Arthur: Go back to the waiter, Vito.

Vito: No, I'm listening.

Doric: I must say I don't want to see just happy gays on screen or TV. That's boring.

Vito: Me neither but a little variety would help.

Arthur: I want them to be real.

Doric: Yeah but what's real to you? Everybody's got a different version

of reality.

Vito: Or perhaps someone can create a new reality and make it believable. Robert Patrick said that BOY MEETS BOY was so terrific because they created a past that never existed, a gay 1930's musical.

Arthur: That's the way it's going to work, finally. To create a story in which gays are real people and the subject isn't homosexuality.

Doric: Well, I can't wait to read your book, Vito. I was afraid it wouldn't come out while we still had movies as an art form.

Vito: Should I make personal appearances on the back of a train?

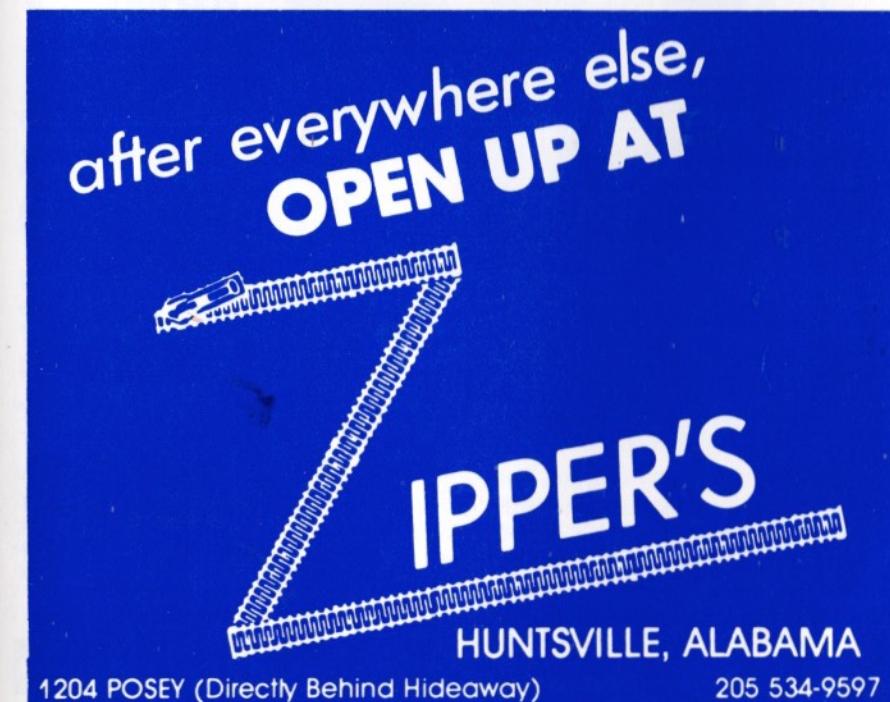
Doric: How about on the front of a train with grape leaves in your hair?

Arthur: I think he's more of a caboose person.

Vito: Is that a reference to my sexuality?

Doric: Get somebody good looking to go out on tour for you.

Vito: Doric, it was nice seeing you again.



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community news



FUNDRAISER FOR BUFFALO CHIPS IF YOU STEP ON THESE CHIPS, YOU MIGHT GET TAPPED.

On Wednesday, July 8th at Bulldog and Company, a fundraiser will be held for this all male team of cloggers from 10 pm to Midnight.

The A.V.S. (Atlanta Venture Sports) clogger, sponsored by Bulldog and Company will be performing throughout the evening. Funds will be

used to purchase uniforms and a sound system.

The Buffalo Chips have been together since February 1981 and have performed at a national bowling tournament, private parties, a benefit for the Gay Center, and most recently clogged from Piedmont Park to City Hall in the LGT March.

COME ON OUT AND SHOE A CLOGGER. LET'S KEEP A LITTLE COUNTRY IN ATLANTA.

LEWIS ROUTH DIRECTING "YOU'RE A GOOD MAN, CHARLIE BROWN"

If any of you caught Lewis Routh's act at the "Gong Show" held at Arney's, you know what a talented young man he is. He is currently the director and choreographer of the MCC's Benefit Show, "You're a Good Man, Charlie Brown".

The production staff has already started rehearsals for this one-night-only event to be held Friday evening, July 31st at 8 pm. General admission for this musical comedy is a mere \$2.50, which will go to benefit The Metropolitan Community Church of Atlanta.

Look for pictures and further information on this show next week in CRUISE. If you need any further

information on this about tickets or advertising in the program, please call Lewis Routh at 872-2246. There will only be 700 tickets available, so act quickly.

If any of you caught Lewis Routh's act at the "Gong Show" held at Arney's, you know what a talented young man he is. He is currently the director and

GONE WITH THE WIND MUSEUM HOSTS CONVENTION

The Gone With the Wind Museum of Atlanta proudly announces the event that "Gone With the Wind" fans everywhere have been waiting for! On August 14, 15 and 16 the Museum will host the first annual "Gone With the Wind" Convention to be held in Atlanta, site of the original World Premiere of the 1939 epic picture. The

Convention will host the largest gathering of "Gone With the Wind" cast and crew members to be assembled since the premiere festivities held in Atlanta in December, 1939.

The following cast members have agreed to participate:

Mary Anderson — the delightful Miss Maybelle Merriweather;

Rand Brooks - Scarlett's first husband, Charles Hamilton;

Fred Crane - Brent Tarleton, one of Scarlett's beaux and the first person to speak in the opening scene of the movie;

Victor Jory - the Yankee overseer at Tara, Mr. Jonas Wilkerson;

Yakima Canutt - Clark Gable's stand-in and the villain who attacked Scarlett in Shantytown;

Evelyn Keyes - Scarlett's younger sister, Suellen;

Cammie King - Rhett and Scarlett's beautiful young child, Bonnie Blue;

Ann Rutherford - Ann Rutherford - Scarlett's youngest sister, Carreen.

Also invited are Olivia de Havilland (Melanie) and Butterfly McQueen (Prissy).

Special Guests of Honor to the Convention will be Stephens Mitchell, brother of the late Margaret Mitchell, and Metro-Goldwyn-Mayer Vice-President Byron Shapiro, representing the studio which has released "GWTW" since its premiere in 1939. William Tomkin of MGM will display a commemorative grouping of never before released stills by Fred Parrish, Selznick's stills photographer for "GWTW".

The Convention will commemorate both the novel and the cinematic phenomenon of "GWTW" at the fabulous fox Theatre. MGM will graciously supply an original 35mm library print of the movie to be shown for the occasion. Other events will include an old-fashioned Twelve Oaks Barbeque, the traditional Parade of Stars down Peachtree Street, collectors' exhibits, a "GWTW"

bus tour of Atlanta by Gray Line, autograph sessions with the stars, a tour of the "GWTW" Museum, and other events to be announced. Ron Haver, author of DAVID O. SELZNICK'S HOLLYWOOD, will conduct two seminars; one with cast members, and another with production people.

Proceeds from the Convention will be donated to help save the Windsor House, the apartment building where Margaret Mitchell wrote "GWTW"; to establish two scholarships in Margaret Mitchell's name at Atlanta universities; and to the Atlanta children's Special Task Force.

For further information about the Convention contact:

The Gone With the Wind Museum
152 Nassau Street, N.W.
Atlanta, Georgia 30303
(404) 522-1526
Attn: Phil Boucher, Promotions
Director

HOTLANTA RAFT RACE ALL "FULL UP"

The 1981 Hotlanta Raft Race has completely filled up their registration quota. This is for the Sunday Raft Race, not the other events preceding the Race. The community is asked to please attend the other functions to help welcome all the out-of-towners to Atlanta. Friday night starts the festivities with a welcome party entitled "Senior Prom" in the Egyptian Ballroom of the Fox Theatre. This gala event will be from 8pm till 12pm and tickets will be available at the door. Later that same evening P's is hosting a party from Midnight until with a theme "The Rumble". Bulldog and Company is also hosting a welcome party Friday night. The theme for the party will be "Pep Rally". Everyone is welcome to come by and meet all the Raft Race participants and see your favorite "Jocks" and "Supporters".

Saturday, Limelight is having a 50's style "Beach Party Boogie" in the form of a T-Dance. It will be from 1 pm till 5 pm and admission is free to everyone.

ALWAYS A SPARKLER

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At 6 pm Mr. Hotlanta Contest will be presented by the Armory and will be held next door in the Prince George Banquet Hall.

Topping off the weekend, after the race, Texas Drilling Company will be hosting an "Old Fashioned Keg Party". Come by and climax your weekend with this special party. The movie will start at 9 pm. Everyone is welcome and urged to attend these events to help the Raft Race Committee show everyone our "Southern Hospitality".

AGC FORMS SUPPORT GROUP

The Atlanta Gay Center is in the process of organizing a group of Lesbian and Gay interracial couples whose relationship involves mutual commitment. Emphasis is on being supportive and forming a social outlet. The first meeting will be held Monday, July 6 at 7:30 pm at the Gay Center. For additional information call Paul Shillings at 892-0661, 6pm to 11pm.

ATLANTA GAY CENTER Minutes of Board Meeting June 9, 1981 Summary

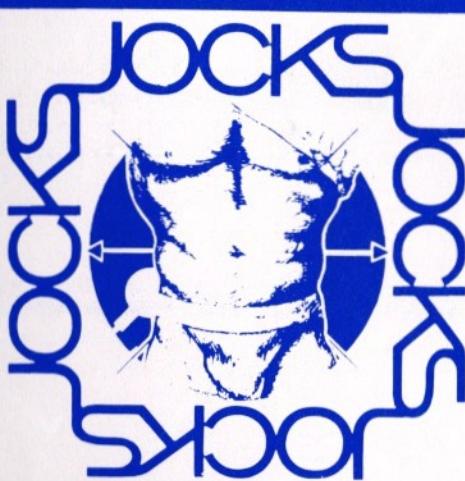
A mental health services grant proposal has been drafted. The Board approved the proposal and requested it be submitted to the proper agency.

Fund raising committee reported that an art auction will be held in July and perhaps a yard sale/flea market.

Public Relations Director announced the date for a major mental health symposium - October 10, 1981. This symposium will be sponsored by the Atlanta Gay Center and the Buckhead Psychological Center.

The policy concerning Center hours was amended. Hours were extended from 10pm to 12 midnight with the exception of Friday nights when the Center will close at 1am.

The Board reiterated its policy concerning the use of alcohol and/or illegal substances on the Center's



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“A MAN’S DISCO”

cruise at bulldogs → disco at jocks

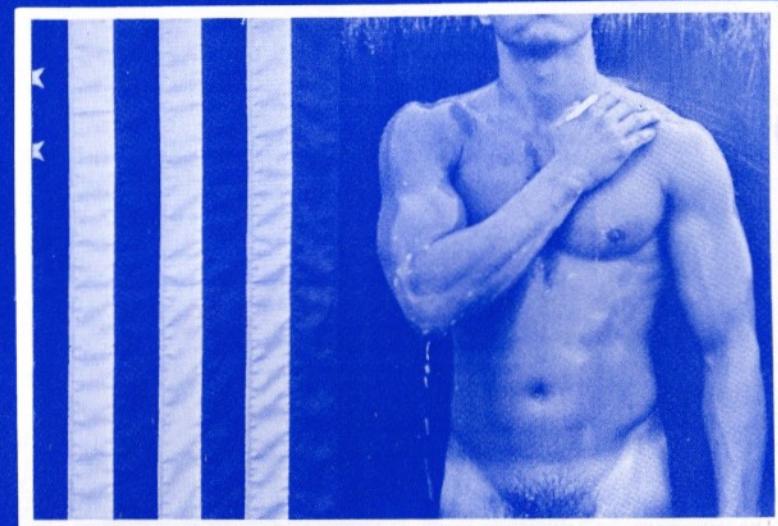
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premises. The policy is stated as follows: "The use of alcohol and illegal substances on these premises is prohibited. Anyone violating this prohibition will not be allowed to remain on the premises.

The Board submitted a letter to the local Gay publications explaining the Center's financial position and the possible misunderstandings that have arisen in the community. A specific clarification was given on funds collected as a result of the Limelight Benefit. Of the \$26,000 made by the Benefit, only \$6,000 was in cash. \$10,000 was in pledges (which have not come in as pledged) and \$10,000 was in-kind donations (intangibles such as services, etc.). The letter went on to clarify that at the time of the Limelight Benefit, and even today, the Center has and is continuing to liquidate old debts. A large part of old debts is owed to Diane Stephenson in back salary. Of the \$6,000 cash received from Limelight, \$2,500 was paid to Diane (which still did not completely alleviate the Center's obligation to her. The balance of the cash went to pay off other old debts (debts which the present board did not incur) and to minimum operation of the Center, i.e., just to keep the door open.

June 20, 1981

Summary

Main purpose of meeting was to discuss allegations made against the Board and staff of the Center by Tom Oosterhoudt of Sunset People.

Individual Board and Staff members questioned Mr. Oosterhoudt regarding the veracity of his statements.

The details of the alleged theft of monies by Mark McIntire were spelled out and the difference between the LGT Pride Committee and the Atlanta Gay Center as organizations was explained to Mr. Oosterhoudt.

It was also pointed out to Mr. Oosterhoudt that the Center Board

was not involved in the LGT Pride Committee activities nor was any loss sustained by the Center; consequently, there could have been no "cover-up" engaged in by the Board.

It was stated to Tom Oosterhoudt that the Executive Director of the Atlanta Gay Center took appropriate steps to remove Mr. McIntire from the Center's administration in a timely manner subsequent to the alleged theft of the LGT Pride Committee's money.

"T" Hoff addressed Mr. Oosterhoudt on behalf of the LGT Pride Committee and submitted an official statement.

HELP SEND OUR BOYS TO TORONTO FOR THE WORLD SERIES CUP

Saturday, July 4th, 2 - 8 pm
Pharr Library

Benefit: Donation at the door. Free cook-out on the patio with free Stroh Light draught beer.

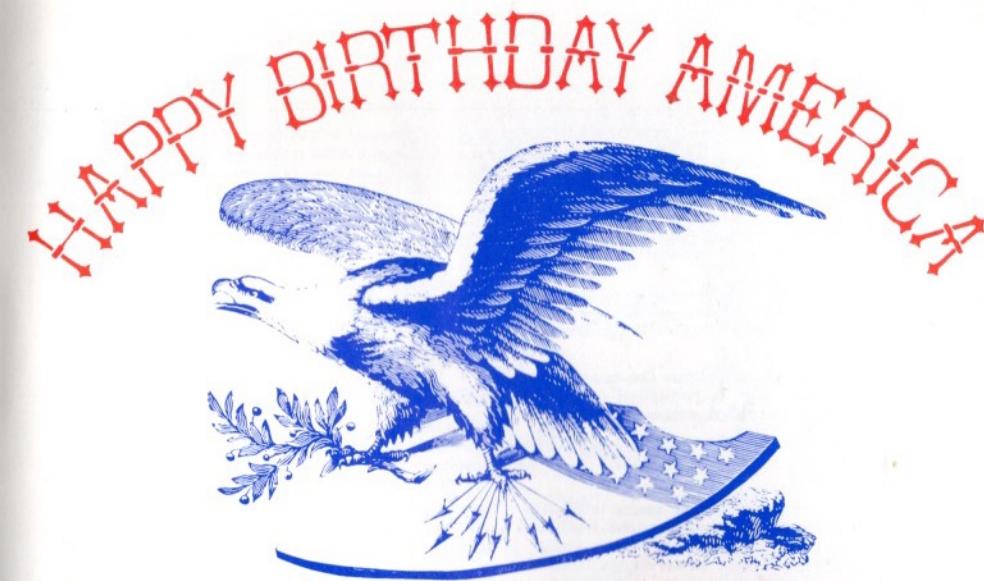
Sunday, July 5th, Tea Dance
Backstreet

Softball Benefit: Donation at the door. Backstreet to release details.

Hotlanta Softball wishes to thank all its teams, sponsors, and many individuals, including Henry Vera, owner of Backstreet, Tony Stingley, owner of the Pharr Library, Clark Cleveland of Lambda (The New Order), Mike Dill, the League secretary, Jerry Harvey, the current vice-president of the National Volleyball Association, Assistant-Commissioner Steve Foglia, Stroh Light Beer and Lite Beer by Miller for all the help, financial and otherwise.

Hotlanta Softball is a wholesome avenue through which to make friends, have a heck of a good time, and as a sport it is a credit to a larger community of which the Gay community is a part.

Please support the fund-raisers. When the players and fans travel to Canada, they represent all of us — all of us who call Atlanta our home and community.



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PERSONALS

SPARTACUS INTERNATIONAL GAY GUIDE has arrived! \$20.00 - a must for world travel and knowledge. Send payment to: The Male Market, 781 Oakland Park Blvd., Suite 212, Ft. Lauderdale, FL 33311. 6-28

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Mrs. Wiggins: It is time to talk and be friends. Always with my love. Mr. Wiggins. 6-28

Charlotte N.C. G/W/M professional moving to Charlotte soon. Not into bars or drugs. Want to meet mature G/W/M 24-35 for relationship, roommate or whatever. Write Boxholder 7554 Marietta Ga. 30065 6-29

I am looking for a G/W/M in his twenties to share my house. Write: Boxholder P.O. Box 541 Acworth, Ga. 30101. 6-28

Michael of Austell - Met you at CBC Sunday nite. Please contact Jim at 981-9482. 6-28

Black and White Men Together, a nationwide group. Write BWMT-PA, 279 Collingwood, San Francisco, Calif. 94114. Dial (415) 431-0458 6-28

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