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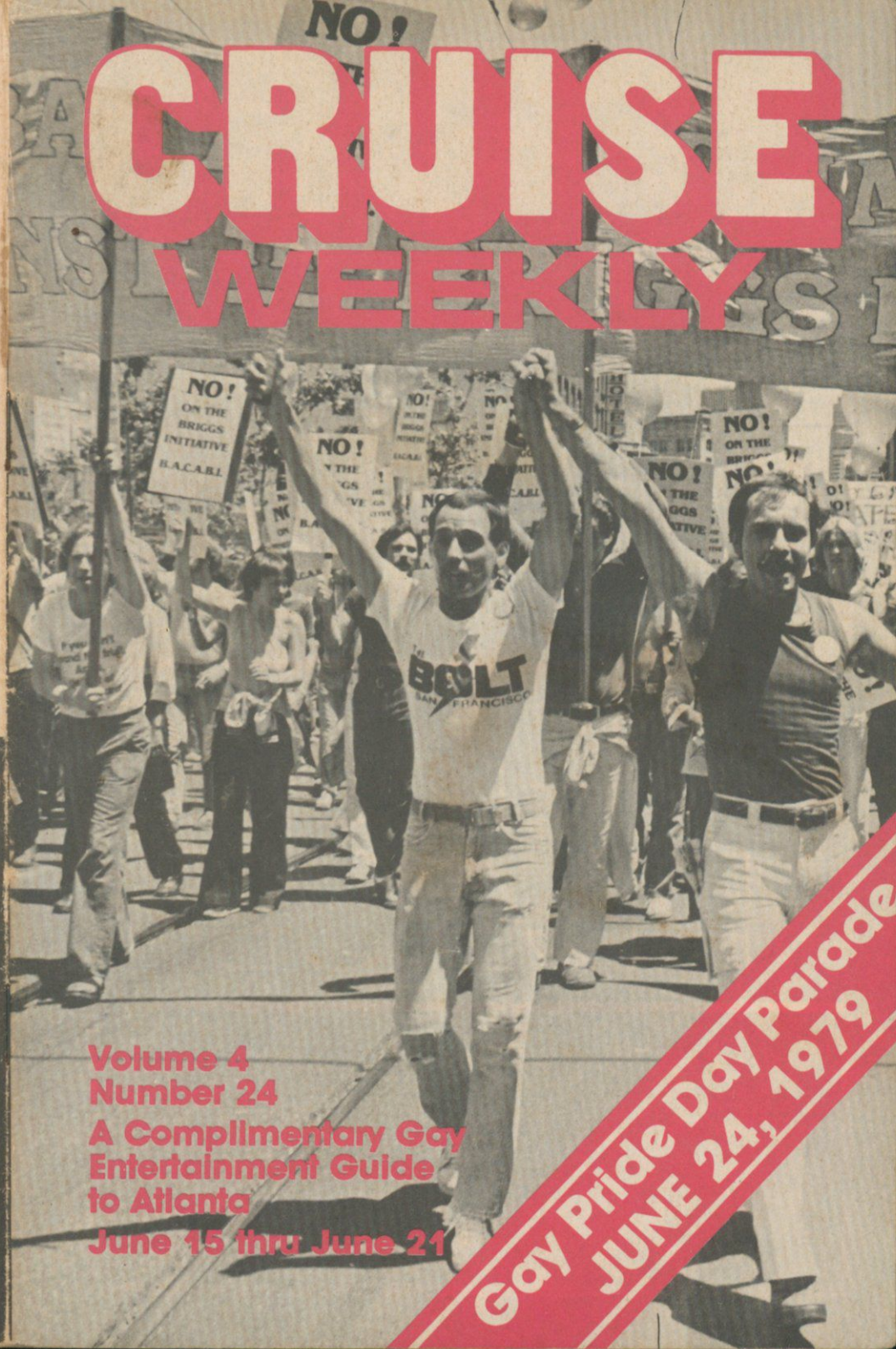
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CRUISE WEEKLY



Volume 4
Number 24

A Complimentary Gay Entertainment Guide to Atlanta

June 15 thru June 21

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JUNE 24, 1979

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CRUISE WEEKLY

Volume 4, Number 24
June 15 thru June 21

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ABOUT OUR COVER

Gays marched in San Francisco as they rallied to defeat The Briggs Initiative last August. Atlanta Gays will have a chance to march in the 1979 Gay Pride Day Parade on Sunday, June 24th. Make your plans now to be there.

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Patryk's 71

the new digit
at NUMBERS

the FIRST word

We here at CRUISE are very heartened by the response we have received from our friends, advertisers and readers since our name cropped up on Channel 11's sensationalized expose' of teenage male prostitution, "Boys For Sale", and our arrest for selling and distributing obscene material. During the past week we have talked with most of the owners and managers of Atlanta's gay businesses and all have been supportive, offering their time, facilities and money to support us in our fight against Channel 11 and the County Solicitor's Office.

While everything is not firmed up at this writing, tentative plans are to form a committee which will be in charge of raising funds and seeing that they are used as intended. We haven't come up with a name yet but it might be called something like the Gay Action Committee or Committee For Legal Aid for Gay Causes. It's immediate aim will of course be to aid those of us at CRUISE who were arrested with our legal expenses. And if the attorneys so advise, to enter a suit against Channel 11 for damages suffered as a result of their associating our company with male prostitution on "Boys For Sale". However if there were funds left over or if the need continued, the committee might continue to function to aid other gays with similar problems. While nothing has been worked out yet, it has been suggested that this committee be coordinated with the legal aid efforts of the Atlanta Gay Center. CRUISE and CAVCO, INC. have pledged that any money recovered by a suit against Channel 11 would be donated back to the committee (after all legal expenses were paid) to be used in future projects or to be distributed to gay organizations within the community.

Details should be worked out by early next week and will be announced in next week's CRUISE WEEKLY. However it is not too early to announce that a benefit show is being worked up for Monday, June 25th at The Sweet Gum Head. John Austin has offered their facilities and the door money that night, and several entertainers have volunteered their time. Again we should be able to give you all the details next week, but make your plans now to be at The Sweet Gum Head that Monday night, the day after the Gay Pride March.

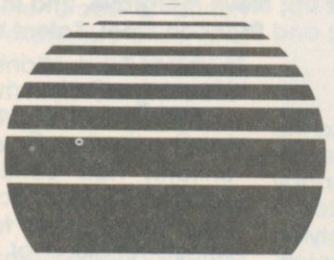
Speaking of Gay Pride, we want to commend those who are planning this year's Gay Pride Celebration here in Atlanta and urge everyone to participate. We particularly think it would be great to see twenty or thirty cars and floats in the parade. Last year's march proved that this kind of event can draw gays from all groups and can gain us a lot of favorable attention from the media. We hope everyone will make plans now to be there on Sunday, June 24th to make their own personal statement for gay rights by marching in the parade. Besides, it should be a lot of fun.

There are a lot of contests going on in town this week. I attended the Blueboy Man of the Year Regional at Numbers Sunday night and last night saw this year's version of "Mr. Locker Room". I never cease to be amazed at the number of good looking men whom I have never seen before who show up in these contests. And the time and expense they put into their appearances must be enormous. It's a shame we only get to see them for a few minutes in those sexy outfits they wear in Sportswear, Do Your Own Thing or whatever the category is called where they come out in original clothes. I hope we can do a photo feature in full color in CRUISE sometime in the future spotlighting some of the trend-setting fashions.

The Mr. Locker Room Contest has always been more than just-another-bar contest, but this year's event took on the flavor of a national event with entries from Chicago, Miami and Raleigh, North Carolina in addition to lots of local talent. It was a special treat to discover Tiffany Jones, who emceed the Blueboy Contest the previous night, competing (out of drag, of course). While he was not one of the winners, The Texas Tornado was an impressive contender in all categories, proving he is a versatile and dynamic entertainer. Another treat was to see R.C. Cola on stage again. R.C. has been traveling a lot in the past year treating gay audiences all over the country to his spectacular one man show. I hadn't realized how much we here in Atlanta had been missing until I saw him do some of his new material. He performed several truly outstanding numbers. But perhaps the most impressive thing at Mr. Locker Room was the number and variety of acts presented by The Hollywood Hots. Mama Dee mentioned the other day that Roski wanted her to rent another building. Now I know why. They need it to store all those costumes. All joking aside, the productions that were presented last night were all super. If you haven't been to see the shows at The Locker Room lately, we urge you to go, they're better than ever.

And now, we're looking forward to Mr. Gay Georgia tomorrow night. We'll give you a report on it next week.

Richard Kavanaugh



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AROUND TOWN

MR. LOCKER ROOM '79



Mr. Locker Room Winners — (l to r front row) John Adair, Mr. Locker Room 1979; Jerry Kinnell, 1st Runner Up; Steve Margrave, 2nd Runner Up; Herbie John, 3rd Runner Up; and Brandon Steel, Talent Winner.

Dancer John Adair was awarded the title of Mr. Locker Room at the 4th Annual Competition held Monday night, June 11th, at The Locker Room Disco. John was consistently stylish throughout all four areas of contention: sportswear, swimwear, disco fashion, and talent. His slickly executed dance routine was impressive to the Locker Room audience, but John was not without some stiff competition. The talent exhibited throughout this year's event was outstanding, with many professionals bringing their individual polish to their talent presentations. First Runner-up Jerry Kinnell sang live; Second Runner-up Steve Margrave performed an extravagant puppet act; and Third Runner-up Herbie John made a fine showing in a well-choreographed production number. Productions seem to be the recurring factors in many of this year's contests so far, and Mr. Locker Room was no exception, as several of the entrants had conceived presentations with backup dancers. This year's talent award went to Brandon Steel, whose rendition of a popular Barry Manilow song was demonstrative of outstanding vocal ability.

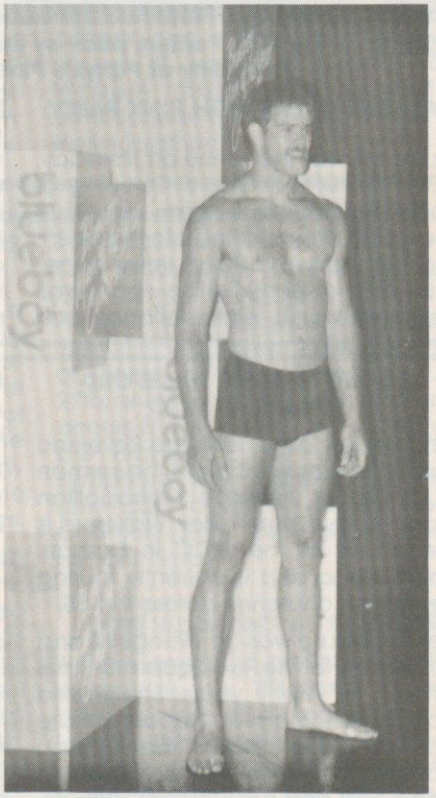
The entire group of 14 contestants included: Mike Castiyo, sponsored by Fred Astair Dance Studio; John Adair, the new Mr. Locker Room; Billy Cooper, sponsored by Chicago's Baton Lounge; Jamal Vadoon, sponsored by the Exotic Lounge; First Runner-up Jerry Kinnel; Second Runner-up Steve Margrave, sponsored by Micky Day; Randy Knight, sponsored by JNR Productions; Migel Patino, sponsored by Lena Lust; Dean Turner, sponsored by Mark Rivers; and Joe McNeely; Jay Miller, sponsored by Miami's Windward Resort; Eddie Green, sponsored by The Onyx Lounge; Herbie John, sponsored by Adrian Lee; Ken Jones (better known as "Tiffany Jones") sponsored by Numbers; and Brandon Steel, sponsored by the Capital Corral. Hostess for the evening was Miss Gay Georgia Roski Fernandez, with Host duties going to R.C. Cola, who made a welcomed return to the Locker Room stage after a two year absence. Entertainment throughout the evening was provided by the Hollywood Hots, who performed many production numbers during the show. Congratulations to all the winners, and to the crew at the Locker Room Disco for another great evening.

MR. BLUEBOY ATLANTA

MICHAEL JOSIE SELECTED AS MR. BLUEBOY ATLANTA

Michael Josie was the winner of the recent Mr. Blueboy Contest Atlanta held at Numbers disco on Sunday night, June 10th. Michael was chosen by a panel of judges from a field of eight contestants, all of whom competed in the areas of denim sportswear, self-expressive attire, and swimwear. Other contestants included Richard Decker, Ski Robinson, Tony Anthony, Johnny Reed, George Goodrode, Grady Long, and Michael Brady.

Presiding over the event was the "Texas Tornado", the popular Tiffany Jones. Entertainment throughout the evening was provided by the cast members of "Illusions", a new revue at Numbers comprised of fresh impersonation talent from Florida. Performers included Jennifer Raquel, Crystal Woods, Lauren Thomas, Joey Pilli, Destiny Hunter, and Nikki Adams. The future looks exciting for this troupe, as well as for winner Michael Josie, who will be competing in September's Blueboy International Contest for a grand prize of $10,000. The International contest will be held at Madison Square Garden in New York.



Michael Josie was the winner at the Regional Blueboy Man of the Year Contest held at Numbers.



A group of the Pink Partiers pose by their limo before getting into the Pink Perversity at Patryk's Pink Party last Thursday.

PATRYK'S OPENS WITH PINK PARTY

Numbers was the scene on Thursday, June 7th of the Grand Opening of Patryk's, a unique new boutique located there. To celebrate the opening Numbers and Patryk threw a special "Pink Party." The bar was decorated with pink balloons and streamers and guests came in pink attire, many arriving in chauffeur-driven limousines flying pink flags. It was a festive occasion with disco til dawn and much pink perversity. Patryk's new boutique is located just off the lobby between the disco and the pool room at Numbers and carries a wide variety of interesting items.

REVEREND JOAN WAKEFORD SPEAKS AT MCC

On Sunday, June 10th, the Reverend Joan Wakeford delivered the sermon at 2 pm at Atlanta's Metropolitan Community Church. Rev. Wakeford is the pastor at the MCC in Durban, South Africa and is currently touring seventeen churches across the US.

Rev. Wakeford was an evangelist and missionary for the Four Square Gospel Church for many years. She served about ten years in Japan before accepting her Lesbian identity and going to join her lover, Thora, in South Africa. She and her Gay Christian sisters and brothers in South Africa are struggling against staggering odds, which most of us would find difficult to imagine. Impossible to advertise, like the early church, it is whispered in the underground, the present day catacombs.

Atlanta's MCC goers enjoyed a provocative and inspiring message from Reverend Wakeford.

EVANGELICAL OUTREACH HAS GUEST SPEAKER

The Reverend Becky Matheny, an ordained Baptist minister serving on the staff of the Baptist Student Union, University of Georgia at Athens, will be the guest speaker at Evangelical Outreach Ministries on Monday, June 25th at 8 pm. Ms. Matheny will be speaking on "Feminism". For more information and place of meeting call 873-6258 or 351-1943. E.O.M. is a ministry of Biblical Christianity serving gay lifestyles.



The bar at Horse Feathers, the new Country and Western Bar in The New Order.

HORSE FEATHERS OPENS AT THE NEW ORDER

Country and Western bars have been a big hit in Texas and points west for some time and now Atlanta has its first gay Country and Western bar, Horse Feathers. Horse Feathers is located in the rear of The New Order in Ansley Mall Shopping Center and opens at 8:30 pm weekday evenings, at 1 pm on Saturdays and 7:30 on Sundays. They feature beer on tap plus your favorite mixed drinks and wine. This past Wednesday night, June 13th, they held their grand opening. Edie King, well-known Country and Western entertainer was on hand to perform and a free chili dinner was served. If you like Country and Western music and a western atmosphere, be sure and check out Horse Feathers.

ATLANTA SYMPHONY "POPS" SERIES BEGINS JUNE 15TH

The Atlanta Symphony "Pops" is a new program of entertainment being offered to local audiences at Chastain Park, which is near the Wieuca area of town. This series of concerts, features many name entertainers as well as symphony performances, and promises some rare theatrical treats for music lovers.

John Williams will open the season on Friday, June 15th, at 9 pm. Wednesday, June 20 at 8:30 pm, and again on Friday, June 22nd, crowds will be privileged to watch one of the legendary superstars of musical theater, Ethel Merman. Peter Nero will perform Wednesday, June 27th, starting at 8:30 pm. Broadway star and current disco sensation Melba Moore will sing on Friday night, June 29th, at 9 pm. Henry Mancini, the reknown composer, will be presented Friday, July 20th, at 9 pm. Ramsey Lewis appears Wednesday, July 11th, and Friday, July 13th; vocalist Vikki Carr sings Wednesday, July 18th; Ferrante and Teicher perform Friday, July 20th; a program called "The Best of Atlanta" will take place Friday, July 27th; and the season's "Grand Finale" occurs Friday, August 3rd. Tickets can be obtained by calling the Symphony Box Office at 892-2414, and can also be picked up at Chastian Park two hours before concert times.

NEW 'ILLUSIONS' AT NUMBERS

A fresh group of entertainers biling themselves as "Illusions" opened their new show at Numbers this week in the cabaret room, and we recommend that you see all the work that these performers are bringing to Atlanta audiences. Imported from Miami Beach, this troupe is famous for its studiously accurate impressions of famous film and concert celebrities.

The cast includes choreographer Jennifer Raquel, Miss Miami Beach 1977; and incomparable Diana Ross look-alike named Crystal Woods; beautiful and sultry Lauren Thomas; Carol Cunningham, reknown for her fiery Grace Jones; talented newcomer Destiny Hunter, a local addition to the cast; dancer Joey Pelli; and electric Nikki Adams, who lends a unique vivacity to her impersonation of Shirley MacLaine.

The opening night show held on Tuesday, June 12th, was a great success and exemplified a new style of entertainment for local crowds. Shows are scheduled at 1:30 am and 4:30 am Tuesdays through Sundays in the cabaret room. Members of the club as well as the general public will be charged a cover at the cabaret door, but, as always, there is no additional charge to members who are patronizing the disco at Numbers. We urge you to see this exciting new female impersonation revue.

FANTASY IDEATION IN GAY MEN

Have you ever paid much attention to the fantasies that run through your head while you are having sex? What are some of the daydreams that you experience while engaging in sex with another person? Traditionally, close followers of Freud and psychoanalytic theory have looked upon daydreams and fantasies as defenses which could be linked to some kind of "neurotic maladjustment." But in fact, up until the last ten years, no actual research had been conducted or made public to confirm or challenge this theoretical position.

Then in 1972, Barbara Haritan, a doctoral candidate in psychology at City University of New York, collected a great deal of research data on the subject of fantasies experienced during sex. Briefly, she sampled 141 married women to determine norms and content of women's fantasies while they were engaging in sex with their husbands. The results revealed that nearly two-thirds of the participants (65%) reported experiencing some kind of fantasy/daydream while having sex with their partners. Several popular themes emerged, such as: "being with an imaginary lover"; "being overpowered or forced to surrender"; and "pretending to do something forbidden".

Dugald Steward, a local psychologist conducted a somewhat comparable study - but with men - in 1977. He sampled 157 married men and the results indicated that erotic fantasies are also common (65% reported experiencing erotic fantasy during marital sex) among married heterosexual men. Again, some popular fantasy themes emerged, such as "lying back as a woman makes love to me"; "having sex with another woman"; and "seeing parts of other women's bodies".

Now, a doctoral candidate at an Atlanta college is conducting a similar study with Gay Male Couples. Any man who has lived with his lover/partner for six months or more is eligible to participate in the study and he/they need not be residents of Atlanta. Of course, participants are assured of confidentiality and annonymity. Token compensation and results of the study are offered on request.

Undoubtedly, research of this nature wil tend to explode a number of sexual myths and misconceptions about so-called "normal" sexual behavior. If your are a Gay male and currently living with your lover/partner for at least 6 months, you are encouraged to "lend a helping hand" and participate in the study. If you are not eligible, yet know of friends who are, please pass on this information. For more information, call (404) 266-2692 Code 2 for Ron (leave only first name and number and your call will be returned). Also, see Ad in Classified Section.

Make plans for next weekend June 24th for Gay Pride Day and Lloyd's Birthday.

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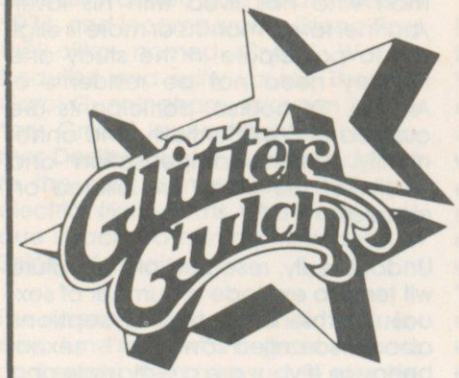
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8 POUSSEZ—Poussez (Vanguard)
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14 WORK THAT BODY—Taana Gardner (West End)

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JULY

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INTERVIEW
by Robin Roberts

TIGER LIL







Born in Bradenton, Florida, Tiger Lil began an active interest in the field of female impersonation at the young age of 15. Tiger began entertaining audiences at 16 years old under the name "Michelle." Two years later, Tiger was hired at Atlanta's Onyx Lounge, and a fter a year and a half she became show director, choreographer, and seamstress for this popular club. Tiger Lil will be starring in a special at Numbers disco on Sunday, June 24th, at 4 am. Called "Tiger Lilies in Bloom," the show will be dedicated to all local gay bar employees.

CRUISE: Was your image different when you first started female impersonation?
TIGER: Yes. I was super bricks.
CRUISE: Did you initially adopt comedy as your area of entertainment?
TIGER: I've always been wild. I never took the glamour part of drag seriously. That's what made it so easy to be hooty.
CRUISE: Why don't you take the glamour aspect of female impersonation seriously?
TIGER: Because there's so much competition in that field. Everybody wants to be a beauty. And it's really much easier to make people laugh if you're able to do it.
CRUISE: Why are you so superb at comedy?
TIGER: Well, I think it starts from being able to accept everybody for what they are, and make fun WITH it instead of AT it. And it creates an understanding between me and the audience, and they can appreciate little gestures that they can relate to that are amusing and considered by them to be comedy. Comedy is easy for me to do because I can laugh at a lot of things rather than be hurt by a lot of things.
CRUISE: Why did you live as a street hustler for a period of time?
TIGER: As a means of surviving. Also, I didn't know enough about the gay







bar business and didn't appreciate the show business enough to want to be in that field. I felt that street life was very easy. It was about as laid back as you could get just to go out and make the money that you need to get by without trying to be grand and have everything. And I liked that lifestyle because it cut out a lot of the hassles that young people have to go through here in Atlanta.

CRUISE: How many times have you been arrested for street prostitution?

TIGER: Too many. Quite a few times.

CRUISE: Have you stopped entirely now?

TIGER: Yes, I've stopped street hustling. But I always appreciate a man with money.

CRUISE: Why did you leave The Onyx for a while?

TIGER: To venture out into Atlanta so that a lot of people who didn't go to The Onyx could see me. The only place I wanted to go was the showplace of the south, the Sweet Gum Head. And when I had the offer to go there, then I just decided to venture out there. And I got a lot of exposure doing it. I learned a lot about the goods and bads of the entertainment field. I enjoyed working at the Sweet Gum Head very much, because it proved to me that I was appreciated by other kinds of audiences.

CRUISE: How would you compare the audiences at the Sweet Gum Head and The Onyx?

TIGER: You have on "the great gay way" a lot of mixed-up young gay people that like to party and have a good time. At The Onxy, most of our clientele are the settled types. They are everyday working people who come to spend the money they make where they don't have to be important or stand out. At The Onyx, they can just go and enjoy what the see. People can come and be comfortable and not worry about whether they look flawless and things like that. That's the difference between "the great gay way" people and the midtown people.

CRUISE: Do you hold any specific philosophy about entertainment?

TIGER: Atlanta is a very hard town to be good in, because there are so many people who want to perform, and there's so many people trying. I've been entertaining the Atlanta audience for four years, and for them to still appreciate what I do makes it worth being in it. And that's why I'm still doing it. I hope in the future I'll be able to create new and exciting things, and more funny things.

CRUISE: There appears to be a lack of pettiness and more of a sense of morale in The Onyx cast. Why did you feel this is true?

TIGER: The reason why we don't want to say anything bad about other entertainers is because we don't want anyone saying anything bad about us, especially when we work hard, too. And I feel that any entertainer who is out there working on a stage in Atlanta doesn't need or deserve criticism from the other entertainers. I don't like being a nasty person. Our cast has proven that by working together, you can achieve more.

CRUISE: What do you feel will be the results of this current trend in Atlanta to clean up the streets of gay hustlers and gay pornography?

TIGER: I feel the results will be very minor, just like the prostitution that flared up here. All it did was draw more prostitutes here, and I feel that by putting shows like "Boys For Sale" on TV, hustlers will be drawn from every state. If anything, it's going to draw to the problem. Then they'll drop it like they dropped the prostitution. They're not being as serious as they could be anyway, because the gay people in Atlanta do spend their money.

CRUISE: How much longer will you be a female impersonator?

TIGER: I hope for a long time. I enjoy what I'm doing. I've been doing a lot of numbers for the past three years, and every time I do them, they still go over. I love Atlanta because it was the first place where I felt free to do what I wanted on a stage. □

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THE FABULOUS FEMALE IMPERSONATOR
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SWEET GUM HEAD MONDAY, JUNE 25th

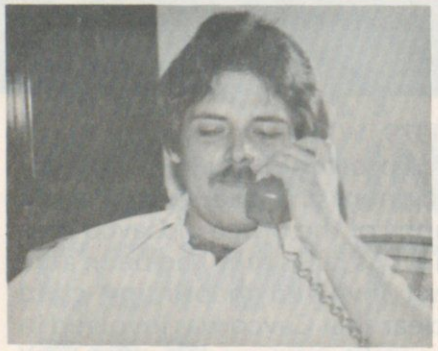
BEGINNING AT 10:30 PM



During the week ending May 26, 1979, WXIA, TV Channel 11 ran an indepth series about teenage male prostitution called "Boys for Sale". During the Thursday night segment of this series they spent several minutes showing photographs of the office of Cavco Inc. While they attached a disclaimer that "As far as they had been able to determine, Cavco Inc., was not involved in printing child pornography", the inference was clear that Cavco was involved in both child pornography and male prostitution, and that the GAY Community was somehow responsible for the problem of teenage male prostitution. A strong editorial followed on friday night which called on aroused citizens to help stamp out boy prostituion. On Monday, June 4th, three members of the CRUISE staff were arrested and charged with the sale and distribution of obscene materials. Obviously the County Solicitor's Office felt they must do something in answer to the call to "clean up this problem" and CRUISE was the most visible target. Most of Atlanta's Gays were outraged by the series and feel this is a time for the Atlanta Gay Community to unite to fight this persecution. The Gay Community Committee for CRUISE has been organized to raise money to pay the legal expenses involved with defending the CRUISE staffers that were arrested and to study the legal actions that may be taken against Channel 11. If you would like to be a part of this effort, mail your contribution or come in person toTHE SWEET GUM HEAD on Monday, June 25th.

DONATIONS MAY BE MAILEDTO BOX 14250, ATLANTA, GEORGIA 30324. Make checks payable to GCCC. For more information call (404) 892-6135

CRUISE MARKET PLACE



Sherrod Ransome Smith, Jr. isn't called "Skeeter" just because it's easier to answer the phone that way. But it helps with his new answering service, "Ultra Phone". In April, Skeeter just got tired of working for other people who had different ideas about running the personal end of talking on the phone so he started his own business. From the growing list of new clients turning to ULTRA PHONE, his idea of how to provide the best answering service in Atlanta must be a good one.

The concept of ULTRA PHONE is to give reasonable professional service at lower rates than any other service in the city. In fact, Skeeter challenges, if you can find any service in town with lower rates than his, ULTRA PHONE will better the price.

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CRUISE MARKET PLACE

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Large efficiency apartments. Save on rent, paint it yourself. IN MIDTOWN. Shown by appointment only. 892-8189. Leave message.

One bedroom apartments available at 215 12th St. $175 per month. No deposit. Applications accepted 9 am til 8:30 pm, 7 days at 215 12th St. Apt 2. 874-1491.

2 Bedroom, 2 bath house, living room w/fireplace, dining room and den, washer & dryer. Virginia Highlands area. Ron or Dan after 5 pm - 355-8992. 26

EMPLOYMENT

Houseboy wanted. Age 16-20. Will furnish car. General housekeeping. Call 892-4156. No fems.

Freelance writers needed. Contact Pat at 892-6135 10 am til 6 pm.

Willing to relocate? Management positions in advertising, marketing and bar management. Submit resume to Tom LeNoble at Stephen's Saloon.

Experienced camera man and film stripper for CRUISE Magazine. Contact Bob Swinden at 892-6135 weekdays 10 am til 6 pm.

General restaurant help wanted. Shelly's Place. Call 875-5378.

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RECORD HEAVEN — best prices for used rock, jazz & classical records, any quantity. 1046 N. Highland Ave., 874-4234.

Lived with your lover 6 months or more? You and/or your lover are invited/encouraged to participate in Doctoral Research Study involved sexual fantasies. Brief, Questionnaire format. Confidential. Annonymity assured. Call (404) 266-2692 Code 2 for Ron, or Write: R.D. Box 8502, Atlanta, Ga. 30306.

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22 years, 6' 3", Jock. Brown hair and eyes. Muscular, very friendly. Versatile, very handsome. Call Nicolas 451-5309. Discretion assured, reservations recommended. 26

23 year old college stud with smooth defined swimmer's build. Mark, the Man for Men, 881-1341. Enjoy your fantasies with someone who cares.

Transexual, 36 1/2", 25 1/2", 36 1/2" for those who like fantasy or any other wild dreams. Call Kim at 231-9327.

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26 year old male model. Let a man after your own heart show you a good time. Call Doug — 761-8896. 28

ROOMMATES

Roommate wanted — Cheshire Bridge Road area. Must be dependable. 325-9558.

Masculine and jockish, 22 year old, needs roommate for Buford Hwy. Doraville area. No drugs, cigarettes, pot or alcohol. Serious replies only. 451-7597. Dave. 25

Share house with two males, 30's. Own room. Near Cumberland—Vinings. Responsible, serious, reasonable! Call 432-2407. 25

I Cover The Dryfront
by Rascal Davis



There are disadvantages that a writer must seek to overcome to gain the type of recognition (read: limelight) available to performing artists. The first being, of course, that the writer generally conducts his art in a space not suited to an audience. In fact, his working space is often not even suitable to himself. He therefore forgoes the exultant enthusiasm of immediate audience response. There are, even, several occasions in which the writer, once finished with his piece, does not want to have it exposed to the public. But that is eccentricism, and not a point for generalities.

The writer suffers the guiding hand of director, firmly and quietly leading him through the stages of a performance. He has no costumer to adapt his visage to that most appropriate to the image he seeks to convey. And there is no choreographer beating out time and pace to make transitions move swiftly, meaningfully or gracefully. Yes, it is without trick mirrors and velcro that the writer finally completes a piece worthy of presentation.

The very act of becoming a serious (or, should I say, working) writer is very difficult. It becomes a test of his selfishness and ego to believe that locking himself into solitude for the purpose of recording thoughts and facts is a worthwhile occuation. There

are no auditions where the writers assemble to demonstrate their deft ability at a typewriter or gains feedback concerning the clever-quota of his favorite bar notes. And never in the history of authorship has there been a tale of a Hemingway or Fitzgerald who suddenly could not perform so the understudy, some young newspaper hack or hallmark poet, was given the chance for overnight success and stardom.

The only similarity lies in the opportunity to have the art seen by others, if that desire exists. The actor trudges down Audition avenue, hoping for the important break. The dancer stretches and tears his body hoping to compete with the others vying for the single opening with a major company. The singer scales down the possibilities of a band to work with. The writer dutifully keeps his journal up to date, interviews interesting people, makes short stories from his dreams, and makes clever notes on the latest trends only to have them pile up next to his stacks of rejection notices from magazine editors and book publishers.

The playwright faces an even more terrifying future in selling his plays. He must convince not just an editor for space in a regularly published magazine, but a producer to not only pay him for the work, but to also supply a theater, a cast, their costumes, the lights, a director and enough promotion to try and earn back his investment. In these days of closely watched pennies it is not an easy thing. That is why the Atlanta New Play Project is a wonderfully inventive and encouraging idea.

Organized in the spring of 1978, the New Play Project has grown to eleven theatre companies, nine of which will be presenting two performances of a new "work-in-progress" during the two week project. These new works may be by playwrights living in the Southeast, company developed, or some other version of new theatrical exploration. The presentation of these works may take the form of a staged reading or a full production which is experimental in nature. In-depth discussions of these works are an integral part of the project and will be conducted by guest moderator Robert Crawford, theater consultant and former Chairman of the Theatre Panel of the National Endowment for the Arts.

Participating in this year's Project, beginning June 15 and lasting thru June 29 are the Academy Theatre presenting **NYNY**. Ezra Wittner's play deals with personalities in conflict at an old newsstand in New York. Also entered by the Academy is **Sharpshooter** by Cory Brynum, set before the Battle of Gettysburg during the Civil War. It centers on the relationships and premonitions of men involved in mental conflict. Wittner and Brynum are both Atlanta playwrights.

As its presentation the Alliance Theatre has chosen to present a staged reading of a new play by Atlanta playwright Lesley Havard. The emphasis of this "non-production" will be on the script. It will be considered an unfinished work at the onset of rehearsal period and it will go through rewrite as it is explored with its actors, director and dramatizations.

Both Our Houses by Jim Peck is chosen by The Imaginary Theatre. It is a suspense play about deliberate and accidental murder; about the impotence of modern religion and about the reality of evil close to home. On the Chinese calendar 1965 was the year of the Snake. 1965 was also the year of increased American bombing of Vietnam, more American troops involved in direct combat, the beginning of the peace movement, the murder of Civil Rights workers, and the rise of women's liberation. It is the essence of the year that the Just Us Theatre has sought to capture in **The Year of the Snake** and its toll on a middle class Black family.

Lowery Among the Immortals by Thomas E. Fuller, this years selection by the Peachtree Walk Theatre was selected from among the scripts read in the New Playwrights Readers Theatre. The play deals with the life and times of one Thaddeus S. Lowery — poet, playwright, and professional neurotic. Lowery's world is explored in a free-wheeling excursion headed by his psychiatrist, his best friends, the UN Security Council, and a small medieval army. All these people are concerned why he's stopped writing plays and started writing pornography.

Eddie Willinsky's **Rapid Transit** will be directed by Edward Billups III as People Survival Theatre's entry this year. **Rapid Transit** takes the audience on a journey through moving sets, video screens with sights and sounds of the world of **Rapid Transit**. Dancers move in and out of the scene as a look is given to the lives of those trapped in the endless circle of the **Rapid Transit.**

Power No. 9 was conceived by Gerald Irvin, faculty member of the Proposition Drama School. The play moves in a ludicrous style from the point of real-life situations and characteristics it's people set in the confines of a symbol-filled bus, constructed to give the audience a full view of the future.

Theatre Atlanta Off Peachtree will present two one-act plays by Claudia Noble, a playwright from Tallahassee, Florida. **The Real Truth Abot Oatmeal** and **Blood** explore the almost surreal conditions of insular lives, and display an age range from 12 to 80 years old.

A one-hour theatre event by, about and for women, **Red Composition No. 1**, will be the Theatrical Outfits offering. This collaborative project is based on the life experience of women; using autobiographical material of the performers and their parents and grand parents as well as historical, autopological, sociological and literary sources.



FINAL
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JUNE BRIDE PARTY
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CRUISE CALENDAR

WHAT'S HAPPENING THIS WEEK IN ATLANTA FOR GAYS

NOTE: Friday's listings contain the daily information of import — such as opening times, happy hours, etc. On the other days, events which apply only to the particular day are listed. These listings are NOT advertisements and are not paid for by the establishment listed. They are a guide to what's happening, furnished here as a service to our readers. However, the information supplied is furnished by the establishments and CRUISE does not guarantee the complete and total accuracy of all of the information supplied.

FRIDAY, JUNE 15

THE ATLANTA SYMPHONY presents John Williams tonight at 9 pm at Chastain Park.

Friday night is Prize Night at ALAN GOLD'S of Chattanooga. They are open Wednesday thru Sunday from 8 pm till 3 am.

THE ANNEX opens at 2 pm daily except Sunday when they open at noon.

THE ARMORY opens at 4 pm with Happy Hour every afternoon, Monday through Saturday.

BACKSTREET opens at noon with cocktail hour until 10 pm. Disco begins at 10 with Angelo Solar spinning the discs.

BULLDOG AND COMPANY opens every day at 2 pm. This is a man's bar with a trucker's theme. Cocktail hour from 2 - 9 pm Mon. - Fri.

CLUB ATLANTA has locker specials for only $3 around the clock.

CYBIL'S, the new bar at Frank Powell's, is open from 5 pm till 4 am every day, with cocktail hour from 5 - 8 pm. Bloody mary special on Sunday 75¢. Upper Crust Restaurant open 7:30 - 10:30 pm Tues. thru Sun.

Check out DOWN UNDER for hot cruising and all your favorite gay literature.

THE FILM FORUM features "The Rocky Horror Picture Show" as the midnight show on Friday, Saturday and Sunday and as the 2 am showing on Friday and Saturday. Call for their regular daily showings.

FRANK POWELL'S Conference Room Bar opens 12 noon till 4 am daily. Happy Hour noon til 8 pm.

THE GALLUS LOUNGE is open for dinner Mon. thru Thurs. from 6 pm til 11:30 pm. Friday & Saturday from 6 pm til midnight. Sunday Brunch is from 12:30 pm til 4 pm and dinner is served upstairs from 5 til 10 pm. Happy hour from 5 til 8 pm weekdays in the cruise bar downstairs.

HORSE FEATHERS opens every evening at 8:30 pm and at 1:00 pm on Saturdays and 7:30 pm on Sundays.

LE COVE opens at 12:30 seven days a week and is open til dawn with a gameroom, pool tables, dancing, hot dogs, snacks and many surprises. Today's drink special is beer.

THE LOCKER ROOM DISCO opens at 6 pm every day. Happy hours are 6 - 9 pm Mon.-Fri. Join Roski Fernandez and the Hollywood Hots tonight at 10:30, 12:30 and 2:30. This is a private club (memberships available at the door). Open til dawn every day.

THE LOCKER ROOM HEALTH CLUB is open 24 hours every day. Their complete facilities include an indoor heated pool, whirlpool and much more. Lockers and rooms available.

THE NEW ORDER is open from 11:30 am til 2:30 pm weekdays and at 1 pm on week ends. Cocktail prices from 11:30 am til 8:30 pm weekdays and all night on Wed.

NUMBERS opens their disco at 9 pm every night and remains open til 7 am. Dance to the sounds of Ricki Merewether and Joe McNeely. No cover for members Sun. - Thurs. Fri. and Sat. members go in free before 2 am and for $1 afterwards.

THE ONYX LOUNGE has happy hour from opening at 2 till 7 pm every Tues. thru Fri. Shows tonight at 10, 12 and 2.

Tonight P'S has Bare Chest Nite and Atlantis MC Nite. Special drink prices 8 - 10 pm with complimentary hot dogs. Peppermint schnapps always available - 50¢.

SHELLY'S opens at 4:30 pm with 2 for 1 cocktail hour til 7:30 pm weekdays. Dinners served daily from 6 pm except Sunday when their full course menu is available from 3 pm. Disco from 8:30 on their new enlarged dance floor with new lights and sound.

THE STARLITE LOUNGE is open 7 days a week with happy hour from 6 - 9 pm on Mon., Tues., and Wed.

STEPHEN'S SALOON has a Special House Drink Toast tonight and every night at midnight. Traffic Jam Special with 2-4-1 cocktails on Mon., Wed., Thurs., and Fri. from 4 - 9 pm with an all new happy hour menu. Have lunch Mon. thru Fri. from 11 am til 3 pm. Enjoy the homemade soup

and tempting desserts. Moonlight Madness from 12 midnight til closing.

THE SWEET GUM HEAD has three shows tonight at 10:30, 12:30 and 2:30.

UNION STATION is open Mon. - Thurs. 10 am til 3 am, continuously 10am Fri. thru 2 am Sun. Come by on Fridays and shoot a game of pool free.

SATURDAY, JUNE 16

ALAN GOLD'S of Chattanooga continues their Prize Night again tonight. They open at 8 pm.

THE ANNEX has Cocktail hours from 2 til 9 pm today.Camp Drag Shows tonight 10 pm and midnight.

BULLDOG AND COMPANY has a Hot Dog Cookout from 3 til 7 pm with music of the Fifties.

CLUB ATLANTA has locker specials for only $3 around the clock.

Enjoy Happy hour at THE GALLUS from 5 til 8 pm today. Dinner upstairs from 6 til midnight.

LE COVE features a free buffet at 2 pm with Bloody Mary's, Screwdrivers & Schnapps for only 75¢ all day. Brown bagging after 2:55 am.

THE LOCKER ROOM DISCO features shows at 10:30, 12:30 and 2:30 with the Hollywood Hots. Disco til dawn with beer and mixed drinks being served til 2:55 am, brown bagging afterwards.

THE NEW ORDER and HORSE FEATHERS open at 1 pm today. Free buffet starts at 2 pm.

Cruising at P'S - wear your cutoffs or gym shorts for special drink prices.

Scintillating shows tonight at THE ONYX starring Taisha Wallis, Micky Day and their all star cast tonight at 10, 12 & 2.

SHELLY'S specializes in prime rib in their restaurant. Disco tonight in their new disco beginning at 8:30.

STEPHEN'S SALOON is having an International Brunch today with Bloody Mary's on special all day and a free spaghetti dinner at 9 pm tonight.Moonlight Madness tonight from 12 midnight til closing.

Spectacular shows tonight at THE SWEET GUM HEAD. Showtimes are 11 pm and 1 am.

Anyone wearing cutoffs or gym shorts gets 20% off all gay literature at UNION STATION today.

CYBIL'S

1139 West Peachtree Street
Atlanta, Georgia
(404) 873-2240

Open from 5 p.m. to 4 a.m. daily

UPPER CRUST RESTAURANT
RESERVATION RECOMMENDED
GENTLEMEN WELCOME
Closed Mon
892 6937

NOW YOU'VE GOT A CHOICE

SUNDAY, JUNE 17

ALAN GOLD'S of Chattanooga has $1 bar drinks all day. Open 8 pm til 3 am.

THE ANNEX has a free Buffet at 3 pm every Sunday. Camp Drag Show tonight at 10 pm and midnight.

Cookout today at BULLDOG & COMPANY. Free hotdogs from 5-8 pm every Sunday.

CLUB ATLANTA has locker specials for only $3 around the clock.

DOWN UNDER is the place to be for hot cruising and lots of your favorite gay literature.

THE GALLUS LOUNGE serves brunch today from 12:30 pm til 4 pm with prices starting at $1.50. Dinner upstairs from 5 til 10 pm.

LE COVE has a free buffet today with Screwdrivers, Bloody Mary's and Schnapps on special.

THE LOCKER ROOM DISCO features shows at 10:30, 12:30 and 2:30. Come see Roski and the Hots do some of their fabulous production numbers.

MCC has worship services at 2 and 7 pm today at 800 N. Highland Ave.

THE NEW ORDER opens at 1 pm. HORSE FEATHERS at 7:30 pm. 2-4-1 drinks to those wearing New Order t-shirts.

THE ONYX opens at 4 pm with a free buffet at 8. Shows at 8:30, 10:30 and 12:30 starring Taisha, Micky and their talented cast. Open til 4 am with beer and bar drinks only 75¢ after midnight.

THE STARLITE LOUNGE is open today from 12:30 PM til midnight with horse shoe pitching from opening til 8:30 pm out back.

SHELLY'S begins serving their full course menu at 3 pm with disco starting at 8:30 pm.

STEPHEN'S SALOON has Breakfast at Tiffany's today from 12:30 til 2. At 2, Father's Day & Gay Pride Krazy Daze begins, don't miss it!

THE SWEET GUM HEAD is open tonight from 8:30 til 4 with shows at 10:30, 12:15 and 2 am.

Every 69th customer going to UNION STATION today gets a free t-shirt.

MONDAY, JUNE 18

THE ANNEX has cocktail hour from 2 til 9 pm.

Special Happy Hour at THE ARMORY from 4 pm til ???

Come meet Tiger Lil tonight at the DOWN UNDER from 7 til 8 pm with refreshments.

Chattanooga's Finest Show Bar
Across from the Famous
Chattanooga Choo Choo

CROSS KEYS

1409 Market Street
CHATTANOOGA, TENNESSEE
(615) 756 - 9993

THE NEW ORDER opens at 11:30 am; HORSE FEATHERS at 8:30 pm. Special drink prices for those wearing New Order t-shirts.

P'S is having a Beer bust with draft beer for 35¢ tonight.

STEPHEN'S SALOON has happy hour today & on Wed., Thurs., & Fri. 4 til 9 pm featuring a new happy hour menu. June Bride Party tonight. Come see what it's all about.

THE ANNEX

CAMP DRAG SHOW
Saturday 10PM & Mid
Sunday 10PM & Mid

FREE BUFFET
EVERY SUNDAY

563 Ponce de Leon Ave., NE
Atlanta, Georgia
885-9010

STARLITE LOUNGE
formerly DuPree's
Oldest Women's Lounge
715 Ponce de Leon
Phone 881-9308

Shows tonight at THE SWEET GUM HEAD at 10:30, 12:30 and 2:30. Happy hour prices all night tonight.

With any $6 purchase at UNION STATION today you get a free bottle of HARDWARE.

TUESDAY, JUNE 19

Double Nickel Nite at BULLDOG & COMPANY. Well drinks and draft beer only 55¢.

Tonight is Bourbon Night at LE COVE.

Shows tonight at THE LOCKER ROOM DISCO at 10:30, 12:30 and 2:30. Disco til dawn.

THE ONYX is having their amateur talent night tonight at 10 pm.

P'S has Uncut Night - Special prices for cut and uncut. Come see what it's all about.

SHELLY'S has 2-4-1 cocktails from 4:30 til closing.

STEPHEN'S SALOON has 2-4-1 Happy Hour from 4 til 7 pm. At 7, their Gourmet Dinner tonight and full service by your favorite waiters. Beat the Clock at 10 pm with all bar brands, beer and wine starting at less than 2-4-1 prices.

Show times at THE SWEET GUM HEAD are 10:30, 12:30 and 2:15.

WEDNESDAY, JUNE 20

The ATLANTA SYMPHONY presents Ethel Merman at 8:30 pm in Chastain Park.

THE ANNEX has cocktail hour from 2 til 9 pm tonight.

BULLDOG AND COMPANY gives the truckers something to slip out of their jeans for — draft beer for only 35¢ 9 pm til closing.

Happy Hour all night tonight on beer and bar brands at THE GALLUS LOUNGE.

P'S
551 Ponce de Leon Ave., NE
881-9334
UNIFORM PARTY
SAT. JUNE 30TH
TROPHY FOR MOST AUTHENTIC UNIFORM
TROPHY FOR MOST CREATIVE UNIFORM

WATCH FOR OPENING DATE
TEXAS
DRILLING COMPANY
1026 NORTH HIGHLAND AVENUE, ATLANTA, GA.

Bloody Mary's, Screwdrivers and Schnapps are only 75¢ tonight at LE COVE. Hor d'oeuvres too!

Shows tonight at THE LOCKER ROOM DISCO tonight at 10:30, 12:30 and 2:30.

MCC has dinner at 7 pm tonight and worship service at 8 pm at 800 N. Highland Ave.

THE NEW ORDER and HORSE FEATHERS feature Happy Hour on all brands all day and night.

Shows tonight at THE ONYX at 10, 12 and 2.

P'S Beer Bust tonight with draft for only 35¢.

SHELLY'S opens at 4:30 with 2 for 1 cocktails and 50¢ Schnapps til 7:30pm. Dinner from 6 pm and disco from 8:30 pm.

THE STARLITE LOUNGE is having a Happy Hour today from 6 til 9 pm.

STEPHEN'S SALOON has their Hot Chest Night. 2-4-1 for all shirtless patrons.

Shows tonight at THE SWEET GUM HEAD at 10:30, 12:30 and 2:30.

Buy bondage material at UNION STATION today and get 25% off.

THURSDAY, JUNE 21

Thursday is Complimentary Supper Night at ALAN GOLD'S of Chattanooga. Open from 8 pm til 3 am.

THE ANNEX has a Beer Bust with 35¢ draft. Cocktail Hour from 2 til 9 pm.

THE ARMORY has a Special Happy Hour tonight from 4 pm til ???

Vodka specials tonight at LE COVE. Don't miss it!

THE LOCKER ROOM DISCO presents the Hollywood Hots tonight with shows at 10:30, 12:30 and 2:30.

THE ONYX holds the ever-popular Auction tonight. Shows tonight at 10, 12 and 2.

STAGE ONE opens tonight at 2359 Peachtree Rd NE (in Peachtree Battle shopping plaza).

STEPHEN'S SALOON has a White Sale tonight with vodka, gin and rum for only 75¢ and shots of Tequila or Schnapps for only 59¢ starting at 10 pm.

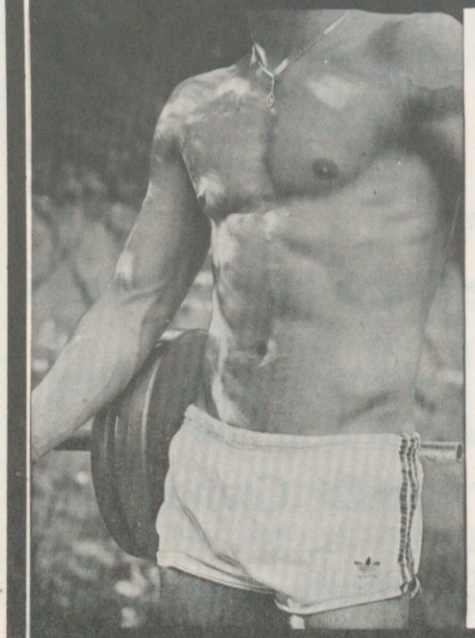
Shows tonight at THE SWEET GUM HEAD at 10:30, 12:30 and 2:30.

Get your cookies at UNION STATION. Free cookies for customers.

COMING UP

Gay Pride Day Parade — Sunday, June 24, 1979.

Benefit for The Gay Community Committee for CRUISE at the Sweet Gum Head — Monday, June 25, 1979.


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Atlanta Symphony
1979 Chastain "Pops" Series



Ethel Merman
Wednesday, June 20, 8:30 pm
Friday, June 22, 9:00 pm



Melba Moore
Friday, June 29, 9:00 pm

Also appearing this summer:

John Williams
Friday, June 15, 9:00 pm

Peter Nero
Wednesday, June 27, 8:30 pm

Henry Mancini
Friday, July 6, 9:00 pm

Ramsey Lewis
Wednesday, July 11, 8:30 pm
Friday, July 13, 9:00 pm

Ferrante & Teicher
Friday, July 20, 9:00 pm

Vikki Carr
Wednesday, July 18, 8:30 pm

Best of Atlanta
Friday, July 27, 9:00 pm

Grand Finale
Friday, August 3, 9:00 pm

Tickets available
at the Symphony Box Office (892-2414)
and at Chastain Park 2 hours prior to concert.

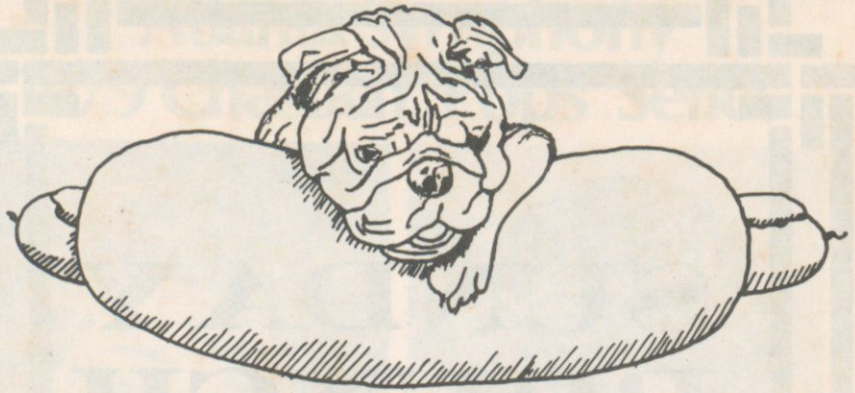
SUNDAY BRUNCH



AT THE

GALLUS

NOON TILL 4 PM
49 SIXTH STREET



Waiting for his Mustard

FREE HOT DOGS

FREE COOKOUTS BEGINNING ON SATURDAYS STARTING
JUNE 16th 3 til 7 pm
SUNDAYS 5 til 8 pm

THE SADDLE TRAMPS
will hold their first meeting on
SATURDAY JUNE 16TH

Check your cruise guide for upcoming pool tournaments
Our Kitchen will be open Thurs., Fri., & Sat. with Bulldog Burgers

BULLDOG AND COMPANY

845 PEACHTREE STREET, ATLANTA, GEORGIA
(Enter from rear through alley between 7th and 8th Streets)
(404) 872 - 3025



LAVENDER ANNIVERSARY CELEBRATION

Ten Years Of Lesbian/Gay Pride

SUNDAY
June 24

Gay Pride Day Parade

ASSEMBLE AT NOON (CORNER OF PINE & PIEDMONT)
STEP OFF AT 1 PM TO PIEDMONT PARK PAVILION
CELEBRATION AT PIEDMONT PARK
ENTERTAINMENT, REFRESHMENTS, GAMES

FOR INFORMATION CALL: 873-4512, 523-3508