

# **Ciao!** THE WORLD OF GAY TRAVEL®

June 1974  
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## The Gay Life In

- London
- Nashville
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- Indianapolis
- Kentucky
- Louisville
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## Japan's Nude Festivals

## Photo Feature Big Red

## Introducing Xavier...The Gay Cucaracha

## Travel Tips Book Review World News Recipes Picture Gallery









# Ciao! THE WORLD OF GAY TRAVEL

MAY/JUNE 1974

VOLUME 2/NUMBER 3

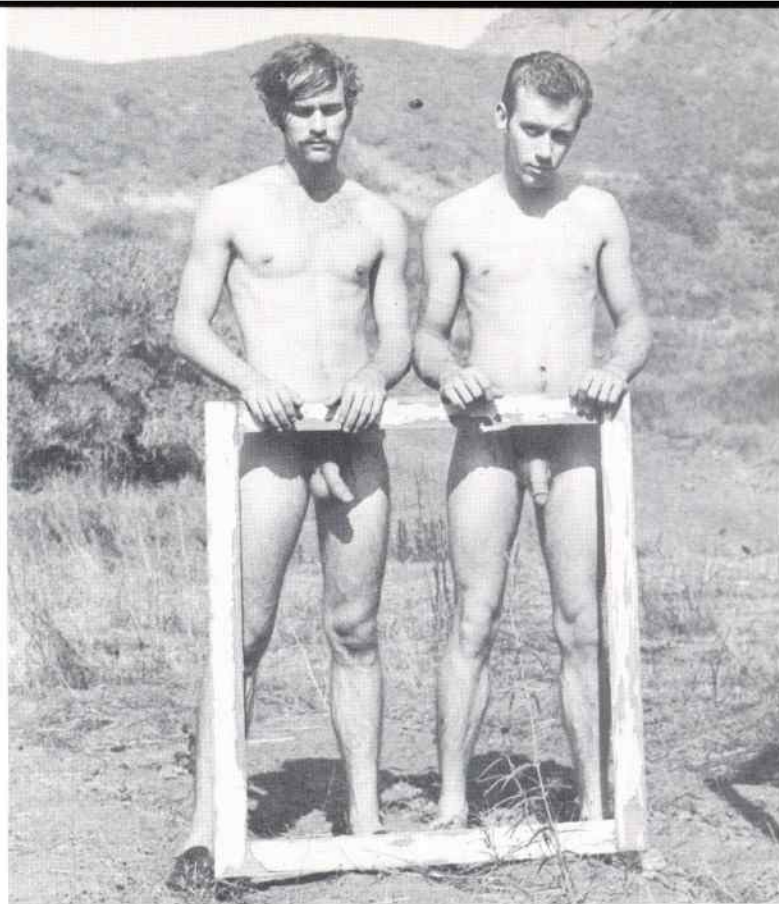
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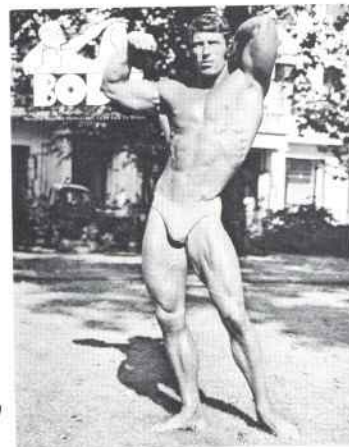


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## Editorial

# No Loss of Macho

By Jon Lorrimer

Once, when commenting on the repressive times in which he lived, Oscar Wilde said, "The poorer classes discover so much more joy in sex because the poorer a man is the more he is concerned with the grim business of keeping body and soul together and the less inclined he is to bother very much about sexual 'labels', or to be excessively concerned about the source of sex."

In Wilde's day the whalebone corset of Victorian morality constricted sociological principles into positive/negative rigidity—particularly sex—with the result that one who was labeled heterosexual was, of course, up there singing lead tenor in the heavenly choir, while another, labeled homosexual, was zooming along perilously on the greased skids of iniquity to a raging hellfire below. "If the label would simply read SEX, without any other qualification," Wilde continued, "and instructions for its use could be pharmaceutically prescribed, such as 'take *pro re nata* (as the occasion arises) for relief of symptoms', or 'bis in die (twice a day) to promote sound health', most of the illnesses and problems of humankind would likely never occur."

This observation by Wilde came vividly to mind just recently when the travel editors of *Ciao!* and *QQ Magazine* went visiting in Haiti. There the sheer weight of grinding poverty is lightened only by flashes of opulence, and seems to give startling contemporary credence to Wilde's nineteenth-century remarks. For here are a people so concerned with just 'give us this day our daily bread' that all the sexual taboos/labels which are accretions of a more affluent and supposedly more sophisticated society seem meaningless. Anything goes . . . as long as it's fun!

Yet in spite of his poverty every Haitian hustler has a fierce pride, and in selling sex he loses none of

his macho and is none the less esteemed by others. He has learned to make sex a game for fun and profit, and to discover new pleasures in it, and does not think of it as downright barter. He calls it "*le sex pret à porter*," which in Paris might translate quite awkwardly and ambiguously as 'ready to wear sex', but which in the Creole dialect of Haiti means something more like 'grab it while it's nice . . . for a price'.

His macho is never ruffled by bargaining. The expressions 'put-down' and 'hangup' have no meaning. He will continue to haggle with you because he not only needs the money, but also because it's all part of this fun game. He would lose macho only if he gave in to you too soon, without a real bargaining tussle.

In many areas where they hustle in packs it is not unusual for one to whip out the biggest phallus since Tubal-cain (no relation to Lana-) the moment he sees you approaching. He seems to have a voodoo prescience that intuitively your desire. Yet even in this area where he vies with many others, if he or his phallus are not what you had in mind he is not offended (surprised, of course!) but will quickly and cheerfully point out someone else close by who will fill the bill. It may be his own sub-teenage brother, but then Haitians are brothers all.

As Frank Keating pointed out in his editorial in the June 1974 issue of *QQ Magazine*, the money/energy crunch in Europe is creating a whole new flock of bed-fellows. Visiting gay guys are delighted with the trend toward less Scrooging and more real screwing by the new breed of European hustler who—with more time on his hands and a greater need for money—is learning how to be more sincere in his sexual approaches.

But in Haiti this has ever been the norm, as it is in every underprivileged country. Poverty is born and bred here, and to lighten his endless burden the Haitian long ago learned that sincerity in giving/selling himself makes his offering more valued and appreciated. He loves to meet visitors—to do the things he sees them doing . . . their clothes, their

cleanliness, lifestyle and order. To want these for himself is only human. Sex, therefore, is his only salable commodity and the only means to this end. Because he gives himself with such frankness, goodwill and sincerity, so should we give in return from our own ampler resources. We can do this without feeling that it is in any way demeaning . . . without any loss of our own macho. While in one's own milieu the give and take of free sex is expected, it should not be with our friends abroad. To gouge is cruel . . . to gull is unjust—and ungay.

**HAITI will be featured in the July-August CIAO! out in mid-June. AMSTERDAM will also be discussed in the same issue. See the July-August QQ MAGAZINE out in mid-May for a big article on COPENHAGEN.**

## Celebrations Of The Flesh

### Japan's Nude Festivals

By Walter Norris

Japanese, wise in the ways of sex, have a saying that all gay people might reflect on when seeking freshets of erotic excitement but are not sure just how or where to find them. "Ritual narcotizes."

Which is why, among civilized people, the Japanese were the first to abandon a steady diet of dual sex in which the same patterns, techniques and erotic nuances are repeated in ritualistic sequence—the only difference being a different partner.

Which is why they invented the gang-bang. Of course they didn't call it that, but doesn't the word 'gang-bang' seem to evoke a delightful Oriental onomatopoeia of cause and effect . . . like, musically, gong/bong . . . or, physiologically, hiss/piss? Which is why—to resolve the analogy, the Japanese have **fifty-two naked festivals** every year (and just think of all **those** freshets of new sexual inspiration!). Which is why, when you later study the roster of naked festivals at the end of this



article, you may find one that dovetails quite nicely with your vacation plans.

Readers of *Ciao!* from the beginning will recall that in the issue of February 1973 we told the story of the famous Festival of the Phallus . . . illustrating it with some rare pictures brought back from the scene by one of our travel editors who considered the Festival the high point of his entire three-month tour of the Far East.

Although, as we noted, this celebration is less nude (or begins less nude, climaxing in nude orgies after the religious ritual has ended and the older people depart, and the younger people head for the profuse shrubbery) it serves a dual purpose, as do the rest. With its roots deep in the Shinto faith, it is first a celebration of some aspect of divinity in nature (a kind of Japanese 'Rite of Spring'). Then, as we have noted, it becomes a celebration of the flesh . . . of man with his immediate world and his sexual needs.

Thus the Festival of the Phallus begins as a spectacular fertility pageant in honor of Taminimi-no-mikoto, the Goddess of the Fields. The Japanese of that particular prefecture who worship at the Tagata Shrine try to delight Taminimi-no-mikoto so much with their festivities that she will look favorably on them and assure them of plentiful rice harvests.



The religious phase of the Festival ends as twelve handsome

young Japanese stalwarts—hand-picked for this occasion—carry a giant carved orange-red wooden phallus into the Shrine, which symbolizes the sexual union of man with goddess-divinity. Then the wild orgies, wholly sexual and largely gay—with twosomes, threesomes and lotsmoresomes stripping and heading for the bushes.

How strange it must seem to Western minds that not just one, but fifty-two even wilder *hadaka matsuri*, actually *naked festivals*, are still being celebrated just as primitively as in the beginning, more than two thousand years ago, and so strangely anachronistically to the contemporaneity of Japan, in a country which supplies the world with the most efficient small cars, the most accurate watches . . . unrivaled color television sets . . . not to mention the many other products Japan sends us that help make our lives so much easier and more pleasant!

Yet it is both the primitive nudity and nude primitivity that form the arches of these celebrations. In essence it is young *male* Japan—whose nucleus and heart-beat are the many young *gay* male Japanese (and whose leader until his *samurai* suicide two years ago was the noted gay writer Yukio Mishima)—refusing to surrender its ancient birthright and virile dynamism on the altar of Western 'civilization', and who call the national consciousness of this proud heritage to attention in these naked festivals.

Though these dedicated young men may seem naive to the Japanese of the north, who, being Buddhist, are more attuned to the formalistic, ceremonial, cultural/religious concepts of the Chinese, they are demonstrating their freedom from what they consider the decadence of 'Westernizing influence'. To them there is nothing so beautiful as the nude male body, and to tarnish its perfection with the slightest taint of puritanism is really the supreme and only sin.

These young celebrants continue to be inspired by Mishima's writings, and it is principally because of them that young men of highly-industrialized Japan—both the blue-collar workers of

the factories and construction, and the white-collar clerks in banks, stores and government agencies that are, as Michima said, "reclaiming their right to be *living* males." It was his belief that "Through these naked festivals all who bravely cast aside their clothing in favor of the ancient loincloth, have regained joy, fierceness, laughter, and all the primitive attributes of man. If only for a day, thanks to their healthy young bodies, thanks to our primitive past, they are once again the essential man."



"Nor is it merely strength and life that fills these bodies: even if unconsciously, by means of the festival. There is the magnificent restoration to a pristine state—not by conscious intention, but through obedience and faithfulness to ancient traditions.

"But," says Mishima, "the saddest fact of any festival is that it must end, when we must part again from the primitivism of which we are so proud, and for which—for a little while—was the consciousness of ourselves . . . like the warm sunlight on fragile ice."

#### THE RITE OF PURIFICATION

Each of the fifty-two naked festivals has its own individual thrust and characteristics, yet each is built upon and around various forms of the purification ritual . . . on competitions for determining the divine will . . . certainly upon meditation and

CIAO!



prayer . . . the symbolism of sacred objects used in the various ceremonies . . . and, in most of these festivals, around fierce nude-body against nude-body athletic competition. Purification, followed by competition, and then usually climaxed by erotic orgy.

Central to all of these festival activities is the purification **ritual**. Since ancient times the Japanese gods have represented to men the spirit of absolute cleanliness, both of the corporal self, as well as purity of heart. There are as many different purification rituals as there are festivals, and it would be impossible to describe them all in one article. For example, in some of them men abstain from food for a week before the festival . . . others from drink (or from food and drink) . . . others from sex (they make up for it when the festival ends!) . . . some **dance** purification rituals . . . others follow the ancient sea-water purification called **misogi**.

The symbolism of any purification ritual is that the strong-minded Japanese primitivists who participate in the ceremonies, believe that being 'long in city pent' throughout the year is tantamount to having lived in 'a city of the dead'. "Because I have been living in an unclean city," the Japanese rationalizes, "I must purify myself before joining the noble others who will celebrate the festival."

If we take the Water Purification of Samekawa Shrine (which takes place on a cold January 18 at Hokkaido) as an example of such a festival, and follow it through from the purification ritual to its conclusion, a more logical sequence of events will show why the Japanese treasure these celebrations of the flesh, not so much for their historical custom, but as a re-dedication of of young men to a life of greatest virility. We shall see how truly Spartan discipline puts the backbone in these celebrations.

#### THE FESTIVAL AT SAMEKAWA SHRINE

This **Samekawa-jinja Misogi** (Water Purification at Samekawa Shrine) dates from Japan's feudal days when it was arranged as a prayerful salute of the Matsumaie May/June 1974

clan to obtain favor from their gods for great military victories.

For a week prior to the festival, four of the most muscular youths symbolize purification for all by remaining in the shrine, concentrating upon calmness of mind and purity of body. They have been chosen, first, because being unmarried, they have supposedly not 'defiled' their bodies by touching a woman. A woman is considered to be in a state of perpetual uncleanness (rather like original sin) because she menstruates, which is one reason why she doesn't participate in the festival. It's all man, all the way through. A man, therefore, cannot purify himself if he bathes in a stream in which a woman has also bathed. Moreover, during the seven-day interval of nude prayer and meditation in a freezing temple he must have also refrained from sex with his compatriots in the Shrine, not even as a 'warming' measure! This must be the **real** sacrifice . . . all that nudity and nearness and no-no!



During this time our celebrants have become so nerve-conscious and so attuned to the significance of the event and their important role in it, that they are like frisky young dogs eager for the hunt. And so, finally, on the day of the festival they don the purity of the traditional **fundoshi**, or loin-cloth, with its characteristic wrap-around length and carry from the Shrine the images of four gods: Betto (the guardian of the Shrine),

Inari (the god of rice), Yama-no-kami (god of the mountains) and Benten (one of the seven gods of good luck).

To the viewer, wrapped in warm clothing, this must seem the sheerest of sacrificial torture as the four youths, accompanied by the entire village, the police and fire departments, make their way for about four hundred yards along a frozen road in sub-zero temperature to the wild, raging sea. Now, stripping from their beautiful bodies the pure white fundoshi, they wrap it around their faces so that their breath will not defile the holy images they carry, and boldly enter the angry sea.

Turning to face each other, they ceremoniously immerse the statues in the water. Then after a period of meditation they bring the purified statues from the sea, and as they return to the beach, a holy steam is seen rising from their bodies. Filled with the noble satisfaction of having participated in something so religiously significant, they now—completely nude—retrace their steps to the Shrine . . . break the ice in the font of holy water . . . pour it over their bodies . . . embrace each other . . . and their part in the purification ceremony is over. They are so keyed-up by the drama and dedication of it all they are scarcely aware that they have been put through any ordeal.

#### FESTIVAL ATHLETICS

All festival athletic contests are a symbolic determination of the will of the gods (in feudal days such contests were so violent as to frequently cause death). In a way it is the pitting of the naked body, with all the will and force at one's command, against an opposing force, that is thought to be a way of knowing the divine will. And only when the body is as nude as the day it was born can it be considered sufficiently pure and natural to take part in these sacred competitions.

Some of these contests are **boat races** (in early days the idea prevailed that the gods actually **possessed** the nude bodies of the rowers, and the matter of which group of rowers won and which



lost was determined not by the rowers, but by the **bodies** of the rowers acting as **instruments** of the gods—**within**). Then there are **footraces** (also nude). Leaving aside the sexual thrill of seeing the Japanese genitalia **en masse** and the delights of exploring this stunning revelation still more, later that evening, these games are not considered as amusement, but again the determination of the divine will of the gods working inside man.

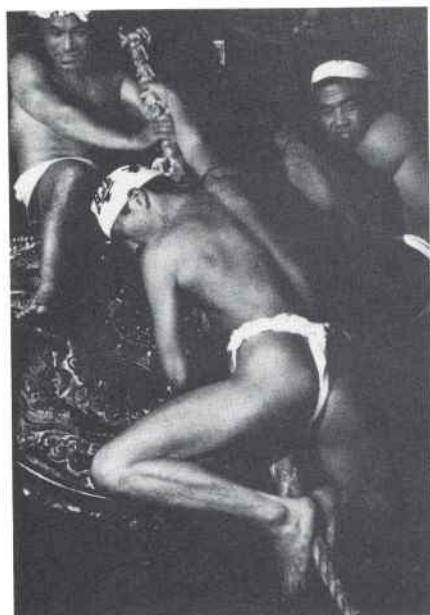
**Sumo-style wrestling** is also a part of the festival; also **pushing meleés** (in feudal days this was considered a kind of 'fortune-telling', by, and through which, winning was believed to bestow heavenly protection for an entire year on the fortunate victors). There are also various kinds of 'tugs-of-war'. Each has its religious symbolism. Probably the most famous of these is that shown in many Japanese motion-picture travelogs and popularly called by the Japanese 'The Buttock-Showing Festival', and is an essay in pyramid-building in which seemingly thousands of young men strain, pull, push and butt with heads and buttocks in an effort to build and maintain for the longer time the biggest human pyramid.

There are many other competitions—each festival has its own favorites and variations—but what these muscular youths seem to be waiting for is the sexual culmination to follow that night.

Again, this often begins with the formation of a human pyramid . . . this time within the temple, at about 10 o'clock. Having sat straight on their heels in the formal Japanese manner for about an hour, chanting Noh texts and drinking wine . . . as a drum sounds they cast off all inhibitions, and gloriously nude and gloriously 'lit' they begin rushing/pushing into pyramids to see who can first pull down the rice-cake flowers that have been hung from the ceiling about fourteen feet from the floor. This time there are really no individual or group winners—victory of the athletic kind is not the goal. **Togetherness** is the winner . . . sexual togetherness; a longing for each other that has grown

since each saw the other nude in the morning and afternoon rituals and competitions. Mishima himself describes far better than we just what occurs:

"Naked young men, their usually impassive faces contorted with wild fury, struggle in a seething mass of straining bodies. The central act of the festival ritual being accomplished, the celebrants turn to an orgy of drinking and lust . . . their skins flush red with the alcohol and the passion, and as they dash outside into the snow, in the torchlight their bodies, as they touch and embrace, stand out like living banners against the stark whiteness that covers the holy precincts . . ."



You'll certainly want to attend one of these naked festivals if Japan is on your tour itinerary, and so we are appending a list of them with dates and locations. Since they take place during each of the twelve months of the year you won't be far away from one or more of them, no matter what time of the year you visit Japan.

#### JANUARY

**Ball-Struggle of Hakozaki Shrine.**  
(Fukuoka Prefecture, 3)  
**Naked Worship at Yanaizu.**  
(Fukushima Prefecture, 7)  
**Devil Night.**  
(Fukuoka Prefecture, 7)  
**Exorcism of Evil.**  
(Shiga Prefecture, 8)

**Fire Festival of Katsube.**  
(Shiga Prefecture, 8)  
**Bustle at Shitenno Temple.**  
(Osaka, 14)  
**Bridegroom-Pushing.**  
(Fukuoka Prefecture, 14)  
**Buddhist Prayer Dance of Hino.**  
(Kyoto, 14)  
**Walking-Archery Festival.**  
(Fukuoka Prefecture, 15)  
**Tug-of-War of Hiruga.**  
(Fukui Prefecture, 15)  
**Target-Wrestling.**  
(Kumamoto Prefecture, 15)  
**Naked Worship at Ishiwaki.**  
(Akita Prefecture, 16)  
**Water Purification at Samekawa Shrine.**  
(Hokkaido, 18)  
**Naked Austerities of Furo Shrine.**  
(Fukuoka Prefecture, 28)

#### OCCASIONAL FESTIVALS

**Naked Worship at Tsuruta.**  
(Aomori Prefecture, 1)  
**Fire Festival of Shemmei Shrine.**  
(Aichi Prefecture, 7)  
**Somin Festival of Kokuseki Temple at Mizusawa.**  
(Iwate Prefecture, 7-8)  
**Naked Festival of Konomiya.**  
(Aichi Prefecture, 13)  
**Kinekosa Festival of Iwatsuka.**  
(Nagoya, 17)  
**Lightning Awaiting Festival.**  
(Iwate Prefecture, 17)  
**Water Throwing Festival of Ohara.**  
(Iwate Prefecture, 18)

#### FEBRUARY

**Tossing Festival.**  
(Niigata Prefecture, 15)  
**Naked Festival of Yotsukaido.**  
(Chiba Prefecture, 25)  
**Return-of-Spring Festival of Sadai Temple.**  
(Okayama Prefecture, on the 3rd Saturday in February)

#### MARCH

**Pushing Festival.**  
(Niigata Prefecture, 3)

#### APRIL

**Festival of Noda.**  
(Chiba Prefecture, 3)  
**Buttock-Showing Festival.**  
(Shiga Prefecture, 15)

#### MAY

**One-Man Sumo.**  
(Ehime Prefecture, 5)  
**Rotating-Duty Festival of Niki-shima.**  
(Mie Prefecture, 5)



**Tug-of-War of Yobuko.**  
(Saga Prefecture, 5-6)  
**Three-Shrine Festival of Asakusa.**  
(Tokyo, 16-18)

## JUNE

**Faceted Lanterns of the Votive Lantern Festival.**  
(Ishikawa Prefecture, 15)

## JULY

**Naked Festival of Shimadate.**  
(Nagano Prefecture, 1)  
**Hakata Gion Floats.**  
(Fukuoka Prefecture, 1-15)  
**Ten Thousand Lights of Norimoto.**  
(Aichi Prefecture, 15)  
**Ball-Taking Festival of Itsukushima.**  
(Hiroshima Prefecture, 18)  
**Warei Shrine Summer Festival.**  
(Ehime Prefecture, 24)  
**Festival of Tsushima.**  
(Aichi Prefecture, 4th Saturday and Sunday of July)

## AUGUST

**Arrow-Taking Ceremony of Kamomiya Shrine.**  
(Kyoto, 7)  
**Naked Festival of Mitsuke Tenjin Shrine.**  
(Shizuoka Prefecture, on the Saturday nearest to August 10)

## SEPTEMBER

**Naked Festival of Ichinomiya.**  
(Chiba Prefecture, 13)  
**Rice-Tubs Festival of Sakura Pond.**  
(Shizuoka Prefecture, 23-24)  
**Sacred Sumo of Mount Karato.**  
(Ishikawa Prefecture, 25)  
**Yassa Festival.**  
(Gumma Prefecture, 29)

## OCTOBER

**Boat Race.**  
(Nagasaki Prefecture, 10-15)  
**Fighting Festival.**  
(Hyogo Prefecture, 14-15)  
**Sweet-Sake Festival of Shigeyoshi.**  
(Aichi Prefecture, 22)

## NOVEMBER

**Naked Festival of Ariuji Shrine.**  
(Saitama Prefecture, 19)

## DECEMBER

**Rice Cake Festival of Horoha Hall.**  
(Yamagata Prefecture, 4)  
**Water-Purification Rite of Ikenoue Shrine.**

May/June 1974

(Gifu Prefecture, 10)

# St. Louis

By Ralph W. Davis

My memories of St. Louis stretch back to the late fifties and early sixties when I divided my time between Kansas City and St. Louis during the school year. They are good memories. St. Louis hasn't changed much since then. Physically it has improved somewhat . . . especially downtown, which has seen some major construction along the Mississippi (the impressive Gateway Arch, for example).

The charm of St. Louis's historic past can still be seen in its old buildings and private streets, particularly those near the Chase-Park Plaza Hotels off Kingshighway Boulevard. Some of the palatial townhouses along these streets have slipped into decay, but I still conjure images of a past as colorful, wealthy and proper as Boston, when one views them.

Most of the gay activity is on the west side. Very few people head downtown after working hours.

## BARS



Gus' Midway

**Gus' Midway, 3528 Olive St.** This is one of the three gay spots in the Olive Street/Grand Street area. Gus' is very 'transient' but does get a very attractive crowd. It's a pleasant place to drop by for a few drinks. Some find it a great place to spend the entire evening. Drag shows occasionally. Young crowd, usually. Tuesday is Free Spaghetti Night. Dancing. Hours are from noon to 1:30 a.m. The drinking age is from 21, and

the hours are from noon to 1:30 a.m. daily. Dancing. It's closed on Sunday, as are most bars.

**Onyx, 3560 Olive St.** All types here. A little rough, however. Some hustlers, some blacks. Gogo boys on Wednesdays from 9 p.m. on the stage. Two bars. Pool table. Hours from noon to 1:30 a.m.

**Golden Gate Coffee House, 3542 Olive St.** No hard liquor is served here. Just coffee and soda. Very popular with the young who aren't old enough to drink. Private, but out-of-towners are welcome with identification cards which verify gay orientation. Pool table. Dancing. Some hustling, but management is trying to shake loose of this image. Weekends from 8 p.m. to 5 a.m. (Friday and Saturday). There is a \$1 charge for entrance; it goes toward two drinks.



Golden Gate Coffee House



Mr. A's Potpourri

**Mr. A's Potpourri** is at 4755 McPherson Avenue (at Euclid). This is probably the place in St. Louis. Very nice and close to the Chase-Park Plaza Hotels. In the afternoon many of the young executive types visit in an atmosphere of informal fun. The evening gets the mod, with-it crowd. All ages. Dancing downstairs. It's best on weekends and Wednesdays. Cocktail hour 4 to 7 and bar drinks at that time are 50¢; soft drinks are 75¢ and \$1. Hours—3 p.m. to 1:30 a.m. daily.

**Bob Martin's Tavern, 201 S.**



20th St. This is the only gay bar open Sunday. Bars must serve food to remain open. And the Tavern is the place on Sunday for food and drink. Usually crowded. The Tavern is located in the old Railroad YMCA, and is very close to the train station. Generally the crowd is older (over 35 and somewhat raunchy). Hours are 11 a.m. to 1:30 a.m. daily. On Sunday from 1 to midnight.



Bob Martin's Tavern

**Club One-Fifteen**, 115 N. 9th St. This is a rough downtown bar that attracts the semi-retired hustlers and roughs and others. Some gays. Some black. Best after 8 p.m.



Club One-Fifteen

**Norma's Lounge**, 719 N. Sixth St. Just across from the Greyhound Bus Station and gets the expected bus station crowd. It's mixed.



Norma's Lounge

#### EAST ST. LOUIS BARS

**Helen Schrader's**, 205 N. 5th St. When the bars in St. Louis close at 1:30 a.m., everyone heads

across the river. There is a cover charge here on show nights. It's very popular and swings from 1:30 to 3:30 a.m.

**The Red Bull Bar**, 506 Missouri. Like Helen Schrader's, this bar does a good business after hours. Shows on weekends/cover charge. Open until 3:30 a.m. on Friday and Saturday; and on weekdays till 2:30. Dancing.

#### BATHS

**Belcher's Baths**, 407 Lucas. This baths has been around for years and shows its age. Occasionally a straight slips into the sacred enclosure and brings some real thrills. Open 24 hours. Limited facilities. Fee \$2 weekdays, and \$5 from Friday noon to Sunday noon. It's next to the Continental Trailways Bus Station.



Belcher's Baths

**Club Baths**, 600 N. Kings-highway. To enter, go to the parking lot behind the George Washington Hotel on Washington Street. Located in the basement of the hotel. The usual facilities, including whirlpool. Snack area. Open 24 hours daily. Membership, of course (interview plus identification cards for non-members). Rooms \$6; lockers \$4. Tuesday is Student Night; those from 21 to 24 can enter for \$3 from 4 p.m. to 12 a.m. if they have a valid student card.

#### RESTAURANTS

**Balaban's Restaurant and Bar**,

405 N. Euclid Ave. Generally mixed, but a good gay crowd comes here. Very popular. The food is excellent. Limited French menu with dinners from \$8. On weekends it is so busy you may have quite a long wait. No reservations.



Balaban's Restaurant and Bar

**French Market Au Petit Café**, 1731 S. 7th St. Sunday brunch is popular with gay people. Mixed restaurant and bar, although in the evening a heavy gay crowd visits. Hours are 10 a.m. to 1:30 a.m. On Sunday from 1 p.m. until midnight.

#### MOVIES

**World Theater**, 506 St. Charles (off Broadway). Very close to the bus stations, this straight porno movie house attracts the usual types. Balcony is very busy. Shows from 11 a.m. Entrance fee usually \$2.



World Theater

#### BOOK STORES

For a good selection of books and magazines visit **Broadway News**, 712 No. Broadway; also **8th Street News**, 119 No. 8th St.; **Magazine & Book Exchange**, 1900 No. Union; **Olive Street News**, 3608 Olive St.; also **6th Street News**, 208 No. 6th St.; **Bookshelf**, 6 No. Euclid; and **Washington Avenue News**, 707 Washington Ave. All have a great selection of gay publications.

CIAO!



## OUTDOOR CRUISING

The area for young hustlers and chicken in general is from **Gus' on Olive to Grand**, particularly in front of the Coffee House. There is much movement of cars and foot cruising at night.

The **Greyhound Bus Station** is active. Police action heavy, however. Sometimes they will question you for no reason whatever, and want to know **why** you are here. For gays who don't mind this, there is the bar here that attracts a variety of types . . . lots of hustlers, roughs, et al.



Forest Park

**Forest Park at the cannon** (the Memorial for Soldiers and Sailors of the Confederacy). The cars park on the circle drive here. Also the johns by the golf course and the Opera House have some activity. **Tower Park** and the popular **Carondelet Park** are favored by hustlers, and the johns here are watched by the police. At night they're dangerous.

## HOTELS

The **Downtown YMCA**, 1528 Locust Street, is a nice, inexpensive place to stay. Not as cruisy as it once was.

St. Louis holds many special memories for me and I'm sure it will have the same for you after your visit here. The 'Show Me' State can be very friendly and generous to strangers. I hope that on your visit you find this to be true.

# Gayly London

By Gary Louis

No matter how many times one returns to London, the feeling one May/June 1974

has on arrival is invariably the same . . . that pages of exciting history, of which Americans are so vital a part, have been brought to lusty contemporary life by a truly warmhearted people whose consideration for its guests is boundless.

To some who may have visited London only once this statement may sound rather odd, and quite out of character, since their impression was that of a people reserved to the point of aloofness. Yet that seeming ice can be broken by such a simple device as a request for information from a passing stranger, and the dam of good-will bursts at the seams and we are drenched with kindness and, as most gay people have discovered, with instant love.

Too often, however, too many experience the latter too late. Because there is so much to see and do in this great city, the first-time visitor spends so much time reliving history that by the time he gets around to investigating what he came essentially for—to explore London's gay life—it's time to fly home.

Then, too, the gay visitor often makes a common error which, instead of bringing him into the broader spectrum of London's gay life, actually has the opposite effect: it keeps him on the outskirts of it. This is simply **not knowing where to begin**.

Most gay guidebooks treat London's gay places individually, although one recommended place may be miles (and an expensive taxi ride) from another. With this blunderbuss technique, just getting from **here** to **there** before closing time (11 p.m. in pubs—up to 3 a.m. in licensed clubs) is sure to result in a scanty bag of mixed sexgoodies.

What is more effective is to explore one London district at a time and make the fascinating discovery that all the gay places within that district are somehow interrelated (the crowd from one spills into another at an almost predictable time . . . or from an upstairs to the downstairs of some roomier establishment), and that each district has a definite nucleus for meeting/splitting.

In this issue we'd like to join you on an exploration of two very

gay districts. These are the Earls Court area and the so-called West End, London's theatre district. Also we shall pinpoint certain johns, baths and cruising areas, and we hope, in this more closely-knit way we can make your trip less harried, and by trying to make it more gayly **cohesive**—more comfortable.

Contributing to this greater relaxation are the new English laws, quite unlike the oppressive laws against homosexuality of Victorian (and even into post-George VI) times. Since the Wolfenden Report, and with the coming of age of homosexual liberalism, London has seen an explosion of gay bars, clubs, organizations and movements that make the gay climate more 'baskable in' and, above all, continually exciting. Let's begin with

## THE EARLS COURT/ OLD BROMPTON ROAD AREA

Gay activity cuts a wide swath in this huge triangle (and if one will keep this gay geometrical pattern in mind it will make distance traversal much easier and get you to where the fun is, faster). It is an amalgam of high elegance, low raffishness, the hip, the hippie, the genuinely artistic and the pretensively not-so, the truly cultural, the artsy-craftsy, of **haute couture**, the most noble antique shops, establishments with clever names (a fish house called The Contented Sole, for example), gay, gay everywhere, and just plain business-as-usual. It is not necessary to mention hustlers . . . as everywhere, they teem and thrive.

Geographically this area is contained between two forked roads. Cromwell Road begins in Knightsbridge near Harrods (the Royal store) and continues on to Earls Court past the huge Brompton Oratory and the Victoria and Albert Museum, along many fine antique shops and **haute couture** establishments.

Old Brompton Road also has its beginning in Knightsbridge (a Siamese twin-splitting with Cromwell Road) and forks to the left where it merges with Chelsea. (Still farther left, by the way, is King's Road, the current in-vogue



wild shopping area that you won't want to miss.) This area will seem instantly familiar to those who know New York's Greenwich Village. It is a kind of gay alter ego.

Most of this district is in the Royal Borough of Kensington, and you may reach it quickly by Underground . . . the stop is **South Kensington**. Also, if you arrive in London from elsewhere in Europe on British European Airways, the terminal is in the heart of this district. So you can get started with your sightseeing/cruising the very moment you arrive. No wasting time! Some of the fascinating places you'll not want to miss in the Old Brompton Road/Earls Court area (in this 'triangle of sex') are these

### GAY PUBS



The Colherne

**The Coleherne**, at 261 Old Brompton Road. This place is so thickly crowded every night that to even grope your way around (if you'll excuse the expression) is almost impossible. While all types of gay people make this a second home, it is especially attractive to those who are all lathered up about leather, as well as those who dig leather (and leather guys) but who—although wishing they might—have not yet appeared in costume for some reason. Therefore, one might say that The Coleherne is a must for both leather 'lathers' and leather 'rathers', while serving as a gay magnet for all other types, from the classic to the hippie and the hairy. On any Saturday night it is quite usual to find twelve (count

'em t-w-e-l-v-e!) bartenders sling-ing drinks as if, come Sunday Bloody Sunday, booze were to be banned.

Now here is where you first get the feeling that each district has its cohesive gay nucleus . . . usually it's a bar or restaurant whose overflow feeds into the street and to other gay places in the neighborhood. The crowd at The Coleherne simply spills out into Old Brompton Road—drinks in hand—cruising like crazy, doing the wildest things, and yet the London police, who are quite aware of this (they'd have to be blind to miss it!) do not hassle anyone. The bobbies, always polite, will usually just come up and say "Gentlemen, will you please leave a small path free for pedestrians to get through?" Now that's the type of hassling any gay guy respects!

Some of those who pour out of The Coleherne may go on to

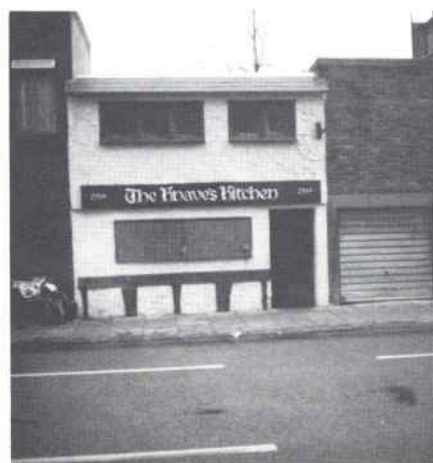


The Boltons

**The Boltons**, on the corner of Old Brompton Road and Earls Court Road. If it weren't for the fact that this place has two floors it might be more crowded than The Coleherne. The Boltons is a phenomenon. On the ground floor there is a very friendly mixture of gay/straight guys. All enjoy themselves with due regard and respect for the rights of others. On the second floor things get pretty wild. On weekends The Boltons draws a very young crowd—some who have just come out and want the whole world to know it that very instant. Others have been out just long enough that their 'undying' love for a

first lover now seems as fallen as last week's cheese souffle, and so they come seeking another love (just as 'undying'). There is something and someone here for everyone. Don't miss it! It must be said that on Saturday nights the supposed straights of the first floor somehow get carried away and mixed up in the traffic-pattern of the floor above, and some very weird things happen.

Now after The Coleherne and The Boltons close at 11 p.m. the outflow becomes the input at two nearby popular coffee bars—the Catacombs and Masquerade.



Knave's Kitchen/Catacombs

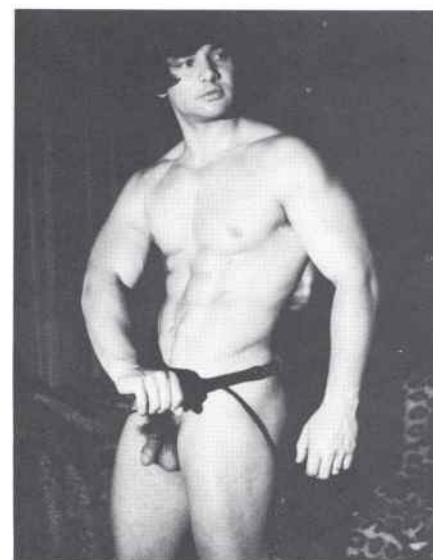


Photo by Robert of Australia

Muscleman Andrew Irsay bounces at the Catacombs—which really swings after the bars close at 11 P.M.

The **Catacombs** is just one block down from The Coleherne. It's a basement coffee club and while at present it seems to have no outdoor sign, it can be easily identified from the sign of the

CIAO!



Knave's Kitchen. The Catacombs is the basement of the Knave's Kitchen. The 'catacombish' atmosphere here makes for really great dancing, and although there is some form of membership, any American visitor can make the scene for a small admission fee. **Important tip:** Be sure to take along your passport when seeking admission to any gay establishment. While it may not be needed in most places, in certain club-type establishments it will convince the management that you are indeed an American, even if your accent doesn't.

The Masquerade is really just behind The Boltons at 310 Earls Court Road. The entrance is around the corner from Earls Court Road—on Earls Court Square. It is a restaurant and discotheque. The restaurant is excellent, with accent on French cuisine. If you dine, there is a minimum charge of one pound, fifty new pence, which includes admission to the disco. For the disco alone the admission is 50p which includes a Salad Supper, from 10 p.m. to 2:30 a.m. every night. You can also wet your whistle until 2 a.m. since the Masquerade is fully licensed. Light show, stereo, and air conditioning.



Masquerade

Also, for really fine French food at quite moderate prices, try Bailey's while you are in this neighborhood. Bailey is an anglicization of the French proper name Bailly, hence the 'French connection' with food.

Now a 'transportation note' for this area. If you are not making a

walking tour, gradually working your way down Kensington to the Earls Court district and The Coleherne, The Boltons, the Catacombs and/or The Masquerade, and want to get there directly without any fuss from some other place in London, the Underground stop is Earls Court. Ascend the stairs into a gay heaven.

### GAY BATHS

In this general area are two baths—the King Sauna at 11 Abingdon Road (just off Kensington High Street), and much farther over in Chelsea is another King Sauna at 508 King's Road (right in the heart of the mod shopping district of Chelsea). If you want to do the baths nearest the Earls Court area, take the Underground to High Street—Kensington station. The baths is three blocks to the left as you leave the station. Open day and night. There is a transient membership good for four weeks for the reasonable price of about \$3.50. It's also good for the other King Sauna, which is why we mention it here. Both are highly recommended.

While still in this general Kensington area we should like to mention a very popular restaurant and discotheque—Yours & Mine. It is in the basement of El Sombrero Restaurant, adjoining the Bank of Scotland, just one block to the left as you leave the High Street—Kensington Underground station . . . very near the King Sauna. It's quite popular with very mod gay people. It's crowded on weekends. Great for cruising. Comfortable, casual atmosphere.

### WEST END/PICCADILLY

This area is more boom-boom than the Old Brompton Road/Earls Court district since, of course, it is in the very heart of central London and its theater/movies/big-business activity. It's also Hustlers Haven and one should exercise more caution here than elsewhere. In the area where beautiful, curving Regent Street with its fine old Nash buildings converges on Piccadilly there are many gay clubs and pubs. Some you will especially like are . . .

The Salisbury, 90 St. Martin's

Lane, near the Wyndham Theatre. The Underground station stop is Leicester Square. The Salisbury is a good stopping-in place after you've cruised the movie houses in Leicester Square. It's quite beautifully designed in a kind of 'Pub Art Deco'. Its relative quietude will surprise you, since it is by no means as crowded as The Boltons or The Coleherne. It always seems to be just comfortably filled, which makes it easy to cast a wicked eye around. Very informal, yet many formal gay guys with full jacket-waistcoat regalia make it here. Because it is so close to the many legitimate theatres in this area the clientele may seem strangely familiar—and well it should be . . . lots of noted actors you've seen many times on stage and screen. Very pleasant . . . try it—you'll like it!

The Golden Lion, 51 Dean Street, near Shaftesbury Avenue (most of the playhouses are in or around Shaftesbury Avenue). This is an 'Olde English' style pub. Busy, crowded on weekends. There are some hustlers and a sprinkling of those heroically-built, strikingly handsome, tall-tall (none under 6' 3"), jolly-red-giant Queen's Guardsmen who come here in the evening. (More about these gorgeous guys—most of whom seem to be doubles for Captain Mark Phillips—later in this article . . . you won't believe!) The upstairs is also open on weekends.

Take along your passport to the A&B (Arts & Battledress) Club at 29 Wardour Street. The Underground stations serving this area are those indicating Piccadilly and Leicester Square. The entrance is in Rupert Court. The A&B is upstairs. Only a small brass sign indicates the location. Climb a flight of stairs and you're there. One finds here probably more visitors from foreign countries than at any other club in London, and this alone—because of the many and varied types—makes the A&B all the more interesting. Since by definition the A&B is a club, it also offers short-term memberships to visitors . . . like a week. Short enough? Too short, you may very well say! It's open, too briefly, until 11 p.m. (or, as it is now customary to say in



London, until 2300 hours). The A&B is nicely managed, comfortably furnished and quite reasonable. Of course it's crowded on weekends.

### 'LOO-LOOKING'

London has it all over New York in cruisy johns. It is fair to say that almost every Underground station within two miles of Piccadilly has an active john, or 'loo' as it's called in England. However, from the point of central location, easy availability, and just simply 'not to be missed', the john in the **Piccadilly** station (Regent Street exit on the north side—Exit 1, the first tier of the Underground) is the **greatest**, the **most**, and just about every other super superlative you can think of. Even those who scorn john cruising as a sexual art form find here something to see again and again. What goes on is absolutely mesmerizing! The odd thing is that so far there has been but little hassling from the police. And that occurred only when so many got carried away with so much. A bobbie, seeking to preserve some kind of john decorum may come up and say "Now if you have relieved yourselves, gentlemen, would you please move on?" Although there is a form of benign surveillance, one wonders if the bobbies aren't more interested in crooks than cocks. Just use common sense . . . be cautious in making pickups. By the way, this fantastic sexatorium has often been featured in Tom of Finland drawings. So if you wonder why you feel so instantly at home here, now you'll know.



John at Piccadilly Circus

**Tip:** If you pick up someone with whom you'd like to dally with a bit longer, you can both dally and dilly at the **Regent Palace Hotel**, also in Piccadilly

Circus. This is a very comfortable hotel, with much chrome and vinyl, and may remind you of any good commercial hotel in the United States. Not expensive (but not cheap, either . . . what is?).

In—and just out of—the West End/Piccadilly area are two other johns. One is the public john in **Leicester Square** (surrounded by movie houses on three sides) . . . very active from the close of the business day until early evening. The other is farther away . . . at the corner of **Charing Cross Road** and **Irving Street**. This one is set in a traffic buffer zone just across from the Garrick Theatre. Many prefer this to the big zoomy one in Piccadilly . . . they find they can maneuver more easily and freely here.

### CRUISY MOVIE HOUSES

In the Piccadilly area the **Eros News Theatre** is a must. Right in Piccadilly Circus. The john is to the left of the screen . . . down a hallway. Lots of 'on the spot' sex. New Yorkers who cut their sexual 'teeth' in the Variety Theater at 14th Street and Third Avenue, will recognize the similar layout at the Eros News Theatre.

In the area around Victoria Station is the **Biograph Theatre**, on Wilton Road. This is very much like a 42nd Street movie house where there is much stand-up cruising. Pickups are easy, and it's busy, busy, busy.

### BATHS

In mentioning the King Saunas on Kensington High Street and in Chelsea, we might have said that these are the baths that most closely resemble the more modern baths in the United States and Canada. If you are totty about tubs, however, and don't care to leave the Piccadilly area for one divine moment—and if you don't mind being blinded by merciless lighting—take your darkest sunglasses and head for the **Premier Sauna**, 10 Upper St. Martin's Lane . . . or the **Sauna Baths**, 396 The Strand (both central to the Piccadilly area) . . . or the **Savoy Baths** at 91 Jermyn Street, W.1. The only really negative aspect of these baths, aside from blinding lights, is that there is little privacy. So, given the natural reserve of

your British trick, plus the lighting, it may take some doing to get together in a sheltered corner. But it'll be worth it.

### A 'MUSTN'T MISS'

The latest and gayest of gay clubs in London is **Jonny's**. It is located at 106 The Shopping Precinct, Shepherds Bush, London W.12, which is some distance from central London. It's easy to reach by Underground (else it's an expensive taxi ride), and here's how. From the Leicester Square area, take the Northern Line from the **Leicester Square Underground** station to the **Tottenham Court Road** station (a short distance south), then transfer to the Central Line which goes direct to the **Shepherds Bush** station. Just across from the station is Jonny's. This fantastic place opened on November 7, 1973 and it is many things . . . a disco with light show . . . a fully-licensed drinking and dancing establishment (open until 2 a.m. nightly). The food is excellent and there are private dining rooms. The drinks are great and not expensive . . . and there's Jonny—nice and friendly. It might also be noted that in this area are the British Television Studios, and, of course, some of the movie sound stages are here. It's a very busy and interesting neighborhood, and Jonny's makes it more so. Go!

### MORE INTERESTING PLACES

Although in this article we are dealing with the principal gay places in the Old Brompton Road/Earls Court area, and that of the West End, there are two quite popular places we should like to recommend . . . one is an old favorite, and the other is a new club . . . both are just out of the central London area.

**Mandy's**, 30 Henrietta Street, next to St. Peter's Hospital, is near Covent Garden. Although this is a private club, it is well-known to American gay guys who take their passports and thereby establish identity and are made welcome. Mandy's is open from 6 p.m. until 3 a.m. Dancing.

**Chaguaramas Club**, 41-43 Neal Street, W.C.2, is a membership club. Again take your passport and be sure of a welcome. Mem-

CIAO!



bership fee is 2 pounds, 50 new pence (figure \$6 American). The Chaguaramas has two bars. The top bar opens at 6:30 p.m., with snacks. Admission is free until 9:30 p.m., then it's 75 new pence (\$1.80 American). On Friday and Saturday the admission fee is 1 pound (the pound was valued at \$2.40 as this is being written) unless you are dining. This includes the first drink. Dancing in a fabulously equipped disco. The cuisine is especially good. It's open for lunch on Sunday from 1 to 3 p.m. Lunch is 2 pounds, 75 new pence (figure \$4.20). There are shows twice weekly with top names.

### AREA HOTELS

If you'd like to make the Earls Court/Old Brompton Road area your principal stomping ground, you'll find nearby **Dennis Scott's Hotel** at 10 Queens Gate very comfortable, with an ambience that gay visitors to London have become so accustomed to they will go nowhere else. This hotel is in the district known as Kensington SW7. Not far from Kensington Road, the Royal Albert Hall, the Albert Memorial and in easy walking distance to the heart Brompton/Cromwell Roads in Knightsbridge.

Of the medium-priced hotels that serve this general area are the **DeVere**, DeVere Gardens W.8., and the **Kensington Palace**, almost next door, are good choices. Also, although a little farther up in Knightsbridge, near Harrods, the **Hotel Rembrandt**, on Thurloe Place. It's near the Victoria and Albert Museum and the Brompton Oratory. Of great elegance in this area is the quite expensive **Royal Garden Hotel**. Opened in 1965, this has every amenity and is beautifully located at the end of the Royal Gardens, and opposite historic St. Mary Abbot's church, where Kensington Road becomes Kensington High Street.

In the Piccadilly/West End area the choices of hotels are wider. As mentioned earlier, the **Regent Palace Hotel** is right in the Piccadilly Circus district, as is the **Strand Palace**. These are medium-priced hotels and very much like their counterparts in New York—the Edison, the Wellington or the

Windsor. First-class superior hotels are the **Charing Cross**, in The Strand; the **Park Lane**, in Piccadilly; and the **Portman**, in Portman Square, W.1. If you want a 'piece of home' even in London, you'll probably opt for a Holiday Inn. The **Holiday Inn** closest to central London is at Marble Arch, on George Street and Edgware Road. The **Holiday Inn** in the Swiss Cottage area is equally good, and is in a much quieter section of London. The convenient thing about the Holiday Inns here is that you can make your reservations at the Holiday Inn nearest you in the United States. Or call toll free to the Holiday Inn reservation number for the area nearest you. The telephone operator will give you the number.

### THE QUEEN'S GUARDSMEN



"Come blow my horn!"

Once they were called The Royal Hussars because of their big fur headpieces. Now they are more popularly known as The Royal Hustlers . . . because they get regal prices! They are without doubt the handsomest and the humpiest guys in all London. They frequent certain pubs until it becomes known that this is so. Then they disappear, soon turning up at some other place. Of course they must, because being attached to the Queen's Guards is tanta-

mount to almost being part of the Royal household. Nothing must cloud their reputation. It would be rather like a hell-fire minister caught in a bordello.

Currently, a popular meeting spot for them is **Paxton's Head Pub** in Knightsbridge, near Harrods (where our tour began). It is also near their Wellington Barracks. Another place you may spot them is in the **Wellington Pub** on Kensington Road, not far from the Royal Garden Hotel. While neither of these pubs is essentially gay, it is easy to make contact with them there. How can you miss them . . . with each being over 6' 2" of muscle, and as handsome as all get-out! Another favorite place just now is the **Golden Lion** in the Piccadilly area, which we have already mentioned.

They're expensive . . . \$25 is the average charge . . . with some going all the way. Most are willing, friendly trade. There is a well-known trick that shyguys use to make it with the Guardsmen. They wait for the end of the Changing of the Guard at Buckingham Palace. Then, with the Guardsman of 'choice' standing at attention (he is not permitted to even scratch his nose, or to move even slightly, and, of course, certainly not to speak), he is obviously in a vulnerable position for this trick by a trick-to-be. It's this: walk over and stand in front of him. Take a 10-pound note (\$24.00) and tear it in half. Write your name and your telephone number on one half—indicate the time you'd like him to phone you—and stuff it in the leg of his boot. Then leave, without saying a word. Wait for kettle to boil and phone to ring. When it does, and you meet, you give him the other half of the note, and the deal is 'consummated'.

That \$24.00 is just an average fee. Usually just a 'passive' fee. Want more action? Give more money. Like \$30 . . . to \$50 (for this he will probably flip . . . like right over in bed!). This can be the peak point of your visit. It's worth considering.

Some Guardsmen are also taxi-drivers on their off hours, or they do other kinds of 'moonlighting'



because they have large families to support. The Queen may be the richest woman in the world but her money doesn't rub off on her Guardsmen. Their salaries are by no means astronomical, so if one pleases you, give generously and you will get real 'generosity' in return . . . like unbelievable!

Cheers!

## Nashville

By Jerry Daniels

The downtown business district of Nashville is a congestion of stores, restaurants and theaters . . . with a sprinkling of old hotels and a few new motels here and there. On weekends the city is jammed with country-music lovers from the hills who come for the concerts. It is then that the city bursts into life.

Although many locals boast that their city has more out-of-the-closet fun than elsewhere in the state, I feel—it still isn't the most comfortable city for gays. This church-on-Sunday, Bible Belt state still hasn't outgrown the famous 1925 "Monkey Trial" of John T. Scopes. (Remember him? He was the science teacher who dared to teach evolution instead of the biblical dogma of creation to his students.) There is still some narrow thinking. Although Nashville rises above this, those gays who are heading here for wide-open fun will be a little disappointed. Crime, though, seems to be minimal and the city seems comfortable to one who travels alone.

### BARS

**Juanita's**, 713 Commerce St. This is a small, neighborhood-type bar which attracts a fairly young crowd. Some blacks . . . pizza served—\$1.50. Best hours are 5 to 7 p.m., and 10 p.m. to 2 a.m. daily; Sunday from noon to 2 a.m.

**Jungle**, 715 Commerce St. An older crowd. Some blacks. It's crowded after midnight. This is a small, cozy, cruisy bar. Piano. Food ranges from 70¢ to \$5.50. Hours: 10 a.m. to 3 a.m. daily.

Closed Sundays.



Jungle

**Hi Hat Lounge**, 610 Commerce St. This bar gets a variety of types, but generally rough and mixed (straight and gay). The straights here, so I understand, are thought to be tolerant of gays. Afternoon and early evening are best.



Hi Hat Lounge

**The Other Side**, 410 Lea St. This is probably the biggest treat for bar lovers in Nashville. It is about a mile from the above three bars and it is every bit worth making the trek even if it were six miles away. Huge dance floor, fabulous crowd of all types and ages: black/white/young/older. A Large game room; piano bar; show lounge, with shows scheduled only occasionally. Another area is planned next to the game room, which will resemble a living room with fireplace and comfortable chairs scattered about. Informal dress. Band appears from Thursday to Sunday; sometimes more often. One dollar cover (not toward drinks) on Friday and

Saturday. Hours: 6 p.m. to 3 a.m. daily. Closed Monday.



The Other Side

**Friday's of Nashville**, 2214 Elliston Place South, is very near Vanderbilt University and can be be cruisy in the early evening. College crowd, of course.

### RESTAURANTS

**Ireland's Restaurant**, 204 21st Ave. South. Mixed college crowd comes here. A nice place to eat, and like Friday's is close to the university. Very low-key cruising here, so be discreet.

### MOVIES/BOOK STORES

**Circle Three Theater**, Seventh and Commerce Sts. Once this was a straight movie house, but just recently it started to run gay films. It is difficult to know how long this will continue. Of course it depends on how profitable a venture it becomes. Admission is \$4.



Circle 3 Theater

**22 Screens**, 418 Broadway . . . a 25¢ peep-show house which is very popular for pickups after hours on weekends . . . especially

CIAO!



on Saturdays when everyone is in the city.

**Mini Adult Cinema** at 211 Broadway is a new peep show that hasn't really caught on yet, but has all the promise one could want if looking for quick mating.

## OUTSIDE CRUISING

In front of **Grant's** downtown store at the corner of **Sixth and Church**. This is good during the day. They linger here and just wait for that certain smile.



Sixth and Church

Outside **Pal's Liquor Store**, across from Greyhound . . . a haven for hustlers. This corner, or any of the four corners at **Sixth and Commerce**, seems good for cruising. Best on weekends or in the evening. But almost anytime there is some activity. This includes Commerce Street from **Seventh to Sixth** as well. The **Greyhound Bus Station**, incidentally, is busy with the usual types! Rough, heavy with vice, yet it is sometimes interesting. Be careful.



Pal's Liquor Store



Sam Davis Hotel

The meatrack is in front of the

May/June 1974

rundown **Sam Davis Hotel**, 132 Seventh Avenue. Again, mostly hustlers. The parking lot next to the hotel's **Seventh Street** entrance is usually where everyone lingers.

**Centennial Park** is also cruisy around the lake area and the replica of the **Parthenon**. Park closes at 11 p.m. This day-night cruise spot gets the usual walking, driving, john cruising all year round.

## HOTELS

There is a serious shortage of hotels in **Nashville**. The **James Robertson Hotel**, 118 Seventh Avenue, is good. Rates are a bit high for such an old hotel, but it is recommended. Singles about \$13; doubles \$16. The **Sheraton** and **Downtowner** motels are very nice for better quality accommodations downtown.

When gay spots get too popular the police crack down for awhile until everything gets quiet. But these crackdowns don't last very long, and soon everything returns to normal. And so gay life continues.

# Ottawa

## Gay Citadel of Canadian Culture

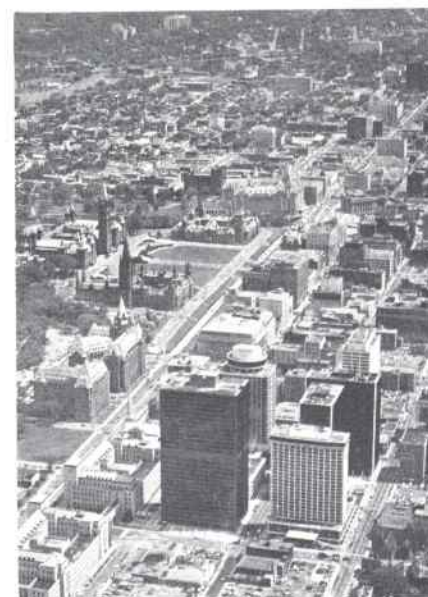
By **Jerry Roberts & David Bartel**

If you have followed our gay Canadian travel articles in the last several issues of **Ciao!** and decide to swing in **Montreal**, or join in the giddy gayness of our **Carneval de Québec**, or give big, sprawling **Toronto** a deserved whirl, or if—coming far east from the far west where you've made the acquaintance of our lusty gay guys in **Vancouver**—please don't leave our beautiful country until you have seen her most beautiful city, with the most beautiful boys in all of Canada—**Ottawa**, our capital.

**Ottawa** is a big town, too—the population is now at the 300,000 mark. But with all her amazingly rapid growth in the last few years

**Ottawa** has remained Canada's cleanest, most colorful, least crowded big city . . . a carefree city with endless parks and flower gardens which, from the gay point of view, should (and does) make it wild for outdoor cruising. **Ottawa** is the most cruised-outdoors or 'outdoorsily-cruised' of our major cities. Any gay guy who has been here will tell you that it's more of a cruising city than a 'gay bar' city. And in this travel piece we'd like to explain why. One reason is **Ottawa's** nearness to **Hull**, **Quebec**—just across the **Ottawa River**—and thus, understandably, there is about a 50-50 mixture of French and English cultures.

The tall, slender, beautifully-built French-Canadian boys from **Hull** (where not to be an athlete—or at least a serious bodybuilder—is almost a civic disgrace!) are totally different from the gay French-Canadians in **Montreal** and **Quebec City**. They are more open, naturally friendly, down to earth and informal than their gay brothers in **Montreal**, who pride themselves on their great sophistication.



Canada's Capital City

Gay people in **Ottawa** likewise have an extroverted passion for meeting new people and making new friends, and seem to almost lie in wait for the daily arrivals from **Hull**. Since the boys from **Hull** are by no means rich—most cannot afford to drink in bars—the obvious result is that the parks and flower gardens are cruised



constantly and see the greater part of gay activity. It is this odd circumstance that the visitor to Ottawa will notice first. It just may keep you out of bars during your visit, unless, of course, this is your special gay way of life, or if you'd like to demonstrate your renowned American hospitality by treating your new friend from across the river to a drink before puckering/peeling/pairing. In this case you'll find our few Ottawa bars/clubs very gay and with-it.

It should also be of interest to know that cruising is safe, even at night! Hard to believe, isn't it? Yet in none of the outdoor areas we shall describe has there been much hassling by the police—and the little that has occurred has been more to 'make a point' than bust you. Canadian authorities want to keep Ottawa quiet because it is the capital, and foreign dignitaries, their wives and children, number in the hundreds and it's understandable that the authorities are not going to let things get out of hand. Things got a bit sticky once in such a good cruising area as Majors Hill Park, and around Rideau Canal. Canadian gay guys, however, know the score, and are hardly like to foul up their nest blatantly—certainly not to the 'decibelly' that attracts attention. The police also keep a close watch on Ottawa's gay clubs, so that they don't blow it. As far as the law is concerned the idea is "Play it cool and we'll play ball with you."



Beautiful Ottawa

With just one more reference to matters legalistic we'll be off on our tour of Ottawa. And that is: the drinking age is 18. All places serving liquor must close at 1 a.m., and remain closed Sunday. However, as if to sidestep this minor nuisance, Hull—just across the river—is where all the gay bar-

hoppers wind up, both on week nights after the 1 a.m. curfew, and on Sunday. The law doesn't blow the whistle on Hull's bars until 3 a.m.

### WHEN TO COME

Come anytime, of course—and welcome! Ottawa is delightful at any time of the year. The warm months from May through September are best because of the heavy outdoor cruising. Probably the most beautiful time is in May during our Tulip Festival. Rivalled only by the festival in Holland, over a million tulips of more than 300 varieties bloom in a symphony of color throughout the city, along roads (Sussex Drive is alive with tulips), in parks (especially along the Rideau Canal), and alongside the handsome government buildings and monuments.



Tulip Festival

Another good time to come is during the last two weeks of August when the annual Central Canadian Exhibition is held. This is a kind of American 'state fair' with animals, amusements and displays of many kinds. At this time cruising is terrific—it's the peak gay season—and some of the most beautiful gay guys you'll ever see anywhere will be here to make your visit all the more pleasant.



Cruising is terrific!

### LOCAL COLOR

Fortunately all the sights of

Ottawa are within walking distance of one another, and close to the best hotels and gay areas. Certainly no one should miss the colorful ceremony of the Changing of the Guard, every day at 10 a.m. from June through Labor Day at the Parliament Buildings.



Piccadilly Buses

In addition to your walking/cruising tour of Ottawa's downtown places of interest, you might like to take a sightseeing bus tour in one of the big red double-decker Piccadilly buses imported from London. These tours leave on the hour from Confederation Square, in front of the Château Laurier Hotel. The tour lasts 1½ hours. There is a 1½-hour boat tour along five miles of the picturesque Rideau Canal, also beginning from the Château Laurier . . . and still another one along the Ottawa River, starting at Parliament Hill. Take all three if you have time, inasmuch as you can see Ottawa from a different perspective in each.



Rideau Canal

Then you'll certainly want to visit our National Art Gallery, not only for its paintings of the great masters, but of contemporary Canadian artists . . . the National Arts Center, comprising three theaters, many boutiques, a restaurant and bar . . . and the Royal Canadian Mint (you may have a guided tour of the Mint and see money being made by phoning 992-2348 and making an appointment) . . . and the Bytown

CIAO!



Museum, Ottawa's oldest building, containing historical documents and artifacts of Canada's past. A profusely illustrated booklet, **Ottawa . . . A Portrait of the Nation's Capital**, is available at magazine stands, which will give you a vast insight on things you never knew about Ottawa, and make you want to visit them as well.

## WHERE TO STAY

All the hotels mentioned here are within a short walking distance of all principal buildings and all the gay spots. All are first class.

The **Lord Elgin Hotel**, Elgin Boulevard and Laurier Avenue, is where many gay people stay, possibly because the comfortable downstairs pub and main-floor bar are predominantly gay, and cruising is also brisk in the lobby. Single rooms \$13.25 to \$16; twin doubles \$17.50 to \$19.50. If you plan to arrive in Ottawa during the cruisy summer months, reservations are a must.



Lord Elgin Hotel

**Hotel Château Laurier**, like Quebec's Château Frontenac, is world-famous. It's Ottawa's grand old luxury hotel. It is so European in its elegance you'll think it straight out of Paris. The Château Laurier is the most cruised hotel in Ottawa. It has a swinging sauna as well as a much-cruised pool. Rates are a bit high: \$20 to \$30 single; twin doubles from \$26 to \$36.



Château Laurier

**Holiday Inn**, 100 Kent Street, is typically efficient, comfortable Holiday Inn . . . what more need be said? They never disappoint, wherever you find them. Very modern and just recently opened, single rooms are \$24.50; doubles \$34.

The **Skyline Hotel**, 101 Lyon Street, is also Ottawa's tallest building—26 floors. Pool, squash courts, and a comfortable rooftop cocktail lounge looking breath-takingly down on the city, this hotel has a big, **big john** with 20 stalls in the basement, and is cruised. Single rooms \$24 to \$27; doubles \$29 to \$33.

The **YMCA**, 180 Argyle Street, is the ultra ultra Y on the North American continent. Completed in 1970 its 12 floors are open to men, women and families. The rooms are much larger and more comfortable than one finds at other Ys. Visitors permitted! Its self-service elevators make the 'guesting' easy. You'll be discreet, of course. The Y is a bit out of the way, being 15 minutes walking distance from the downtown area. But if you're on a low budget the Y's rooms are worth this slight inconvenience. Single with bath \$10.50; without bath \$6.50. Bathless doubles \$11. Reservations with deposit are expected if you plan to visit Ottawa on summer weekends.



YMCA

If you're hitching, or on a still-

lower budget than the Y, and/or if you are still young enough to prefer such accommodations, the **Youth Hostel**, 75 Nicholas Street (a reconverted prison, of all things!) is close to everything and may be just your meat (oops!).



Youth Hostel

## INDOOR CRUISING



MacKenzie Street

Far and away the best indoor cruising area in Ottawa is the **Hotel Château Laurier**—always a sure bet for action. There are two principal reasons for its popularity with gay people. One is its easy accessibility by bus to and from Hull—the bus run originates and terminates at the door of this hotel on MacKenzie Street—and from late afternoon to early evening the beautiful boys from across the river stream into the Château Laurier. Another reason is that Majors Hill Park—the ideal outdoors cruising area mentioned earlier—is just **behind** the Château Laurier. So in a very exact sense you've got 'em going and coming (if you'll excuse the expression). The best hotel locations are the downstairs hallway near the john; the glassed-in room overlooking the pool (you can 'fish' for your trick in the pool with your eyes); and the john on the main floor near the entrance to the Cock and Lion Lounge (that name!). Lots of gorgeous gay high-school lads hurry here after Math I or Science IV, and gay undergrads who have been cracking the books of higher



learning at Pestalozzi College and Carlton University. Here you'll find the most succulent chicken in Ottawa, and if you see someone you like, head for the downstairs john and he'll follow if he's interested, or if your eye-cruising technique has proved to be in good working order.

The lobby outside the pub in the basement, as well as near, and in the john of the Lord Elgin Hotel. Cruised also in the late afternoon and early evening. It is not as heavily cruised as the Château Laurier, but it is well worth looking into. Some surprisingly great trick may be your reward!

John cruisers should also try the basement of the Skyline Hotel (use the Albert Street entrance). This 20-stall john is quite active.

The Rialto Theater, 413 Bank Street, has a very cruisy john, and the last few rows of seats in the theater are gropily-giddy at all times. Lots of Ottawa's youngest chicken here. The Rialto is a double-and-triple-feature house. 'Mature adult' entertainment on Monday through Wednesday. On Thursday through Sunday Mom and Pop bring the kiddies. Opens daily at 1 p.m. Inexpensive—\$1 top.



Rialto Theater



Voyageur Terminal

Also, by the time this article appears in print, cruising may have expanded into the new Voyageur Colonial Coach Lines

bus terminal at 265 Catherine Street, corner of Kent. It opened August 1973. The old bus terminal was wild. The new one is bigger and should be even better. Look in and see what's cooking.

## OUTDOOR CRUISING

You can cover all the outdoor cruising spots, along with those indoor areas you may find of interest, in a single walking tour of less than two miles. Here's an effective cruising plan that should 'gather ye nuts in May' (or any other month, for that matter).

(1) Start your tour on Bank Street—the gayest street in the city—at the Rialto Theater. Walk along in the direction of the Parliament Buildings, noting the gay guys sitting on the well-spaced benches along the street. Cars cruise this street quite late at night and young guys wait either on the benches or nearby in the pinball galleries, the most popular of which seem to be those at 313 and 325 Bank Street.



Bank Street



Benches on Bank Street

(2) When you reach Sparks Street (one block from the Parliament Buildings) turn right and continue for 3 blocks along the lovely Sparks Street Mall until you reach Elgin Street. The many interesting little boutiques (it's Ottawa's most 'boutiqued boutique') and little restaurants along here attract crowds of young visitors during the day who sit on the benches, talk, eat and

drink in practically a sea of flowers. During the long, warm summer days this is the principal meeting place for young guys from all over Canada who visit Ottawa. Possibly the most popular locations are the benches near the terrace leading up to La Promenade Clothing Store in the middle block of the Mall. Many bisexuals—away from the gals for once—make it here. Cruising is excellent day or evening.



Sparks Street



Cruising Sparks Street Mall

(3) Continue on to the Rideau Canal. (If you prefer you may begin your tour here . . . many do.) Just across from the Château Laurier go down the steps to the Canal and walk along the Elgin Street side away from the hotel. The outdoor cafe on the Canal is jammed with gay people in the summer. Have a snack, and a beer. Then

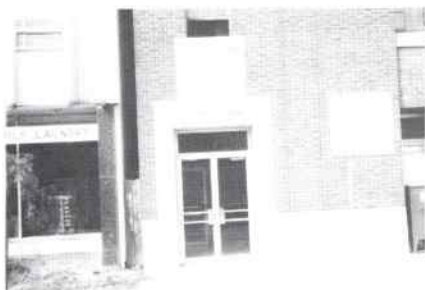


Rideau Canal

(4) Cut across the park on your right and just in front of the Lord Elgin Hotel you'll find the cruising is brisk. Perhaps you'd like to go indoors and try your



West, is open as a **gay dancing club** on Friday and Saturday evenings from 10 until 6 a.m. On other evenings it is a **gay baths!** Completely gay, the club serves soda, coffee and snacks. No liquor or beer. Entry fee is \$2 and you do not have to purchase refreshments. It's strictly a late-late place and reaches its peak of activity when the boys come back from Hull after 3. A large, dimly-lit, well-decorated room with candlelit tables. Large dance floor. Good rock music—good sound. Drag show at times. The crowd is 18 to 30.



Club Private

The **Coral Reef Club**, 30 Nicholas Street, near the corner of Besserer Street, is in the basement of a six-story commercial garage, and it is Ottawa's only licensed private club for gay guys. Everyone loves the Coral Reef, as will you. It is a huge room . . . with an equally huge dance floor and really great rock music. Nice 18-30 crowd. It's as clean as a new pin and very well managed. Drag shows are presented on special occasions. You really can't imagine how friendly gay people are as a group until you've visited this huge place. There is an entry fee charged, but the amount varies with the evening.



Coral Reef Club

#### GAY BATHS

We mentioned that the **Club Private** has bath facilities Sunday through Friday. It's really the

only gay baths in Ottawa. Shower and sauna. Popular evenings. Music . . . impromptu dancing. Clean. If you're familiar with the Library Health Club in Toronto you'll know what to happily expect at the Club Private. Gets an 'everything' gay crowd—20 small rooms . . . fees are \$2.50 for a locker and \$4.50 for a room.

At times the **Sauna and Steam Bath** in the basement of the **Château Laurier** are cruisy (bless this hotel!). Hours for men are: Tuesday through Friday from noon until 9. Saturday from 9 a.m. until 5 p.m. Fee only \$2. And be sure to check the glassed-in room above the pool. Or even swim . . . it's free to guests and only \$1 for visitors.

#### SEX TOYSHOPS

Sex toys, books, newspapers and magazines of gay interest are available at the **Index Book Shop**, 262 Dalhousie. There is a back room which is quite cruisy in the evening when the usual 25¢ stag films can be viewed. No entry fee. The best in Ottawa.



Index Book Shop

The **Sister Book Shop**, 36 Clearence Street, has a selection of magazines of interest to gay people but there is a \$1 minimum entry fee.

#### GAY SERVICES

**Gays of Ottawa**, P.O. Box 2919, Station D, Ottawa—known as GO—is our active Gay Lib group. Meetings are held on alternate Tuesdays and are open to the public. Time: 8 p.m. in Salon 2 and 3 on the 22nd floor of Pestalozzi College, 160 Chapel Street. The group's drop-in center is in Room 601 of Pestalozzi and is open from 7 to 10 p.m. Monday through Friday, and from 4 to 7 p.m. on Saturday and Sunday. The center is open to all to provide

aid to gays in all matters including personal counseling, medical and legal advice, and to answer questions about gay life and gay lib. Visitors should feel welcome to drop in and rap with the staff or other droppers-in and browse through the group's library on gay life and gay liberation. The telephone line (238-2727) is manned to answer questions. Dances are held each month on Saturday evenings, the exact dates and times of which may be had by calling the switchboard. This group is very active. Also **Gays of Ottawa** have a branch at Carlton University. Regular meetings are held in the Language Lounge, Room 11, Patterson Hall.

#### HULL—ACROSS THE RIVER

Hull is a much smaller French-Canadian town with a population of 65,000 and there is bus service every 15 minutes from Ottawa until 1 a.m., after which you must cab it or hitch it—easy either way. It differs principally in that your English will get you anything/everyone in Ottawa, but if you sprinkle your English with a little French in Hull they'll love you all the more and make you feel all the more welcome, which is pretty hard to do since it is the warmest town and they love visitors. Another attraction is that there are a lot more of those tall, slender-hipped, well-built French boys clamoring for your attention here.



Hull



Local Talent

CIAO!



The action street is the **rue Principal** and all the clubs/bars are here. The **Hotel Chez Henri**, 179 **rue Principal**, is the only gay establishment in Hull, having a huge gay bar on the main floor and a gay disco on the second. In this old, but very clean four-floor hotel you will certainly find someone interesting. If you'd like to stay here the rates are \$7 for a single and \$10 for a twin-bedder.



**rue Principal**

The bar at the **Chez Henri** is a huge room with dark wood walls, dimly lit by chandeliers. It's quite old and restful and looks much like a British pub. Guys/gals sit at large wooden tables. Age group is generally 18-30 but all ages and types of gay people are here having fun. Inter-table conversation . . . the typical Canadian custom of sending a beer to a stranger who intrigues you prevails here . . . there's much visiting between tables. Very friendly waiters. French predominates with English overtones. You'll be understood in any case! Jammed on weekends . . . quiet and casually cruisy in the afternoons. The disco on the second floor charges 50¢ admission. Very informal and the music is great. In October 1973 the management finally gave in and let gay guys dance together. **Hallelujah!**



**Le Bifcoteck**

**Le Bifcoteck** (a combination of the French words **biftec** (steak—but in this case translate that as

'hamburger'—and, of course, **discotheque**) at 117 **rue Principal** is straight, but gay guys head here with much frequency. Also informal; 50¢ entry; crowded on weekends.

**Le Terrace du Portage**, 66 **rue Notre Dame** (corner of **rue Hotel de Ville** . . . a continuation of **rue Principal** and a few blocks below **Chez Henri** . . . is also a straight disco where young gay guys like to go. Since part of it is open and faces the street you can see who is there from the outside. It's a good place for a beer on weekend afternoons. Gay guys tend to come in pairs.



**Le Terrace du Portage**

The upstairs lounge (entry on **rue Eddy** of **Ottawa House**, 39 **rue Principal**), is popular with heads. The levi/T-shirt crowd of 18-30 comes here. No dancing, but a good rock group on weekends, and so its popularity. Very large room. Everyone sits at tables. Gay guys move around from table to table until they find someone they'd like to know better.



**Ottawa House**

You can have a most interesting visit to **Ottawa** . . . made more so by coming over to **Hull**. It's a completely different gay setup than that of other cities. In a quite accurate sense gay life is self-contained, moving in a relative orbit, long and narrow, between these two so-different towns. So come on up and try us . . . you'll

definitely like us!

## Indianapolis

By Bill Josephs

Indianapolis is going modern with a blur of glass and steel. Old buildings are being razed and replaced by multi-million-dollar structures, and elaborate plans are proceeding to turn the city into a glamorous capital.

Gay life, however, is still fairly cliquish with some of the more prosperous Hoosiers playing social arbiter and making it somewhat difficult for outsiders to feel welcome. But like the physical changes of the city, gay life is also changing and an informal style is emerging, due primarily to the young who attend the many colleges and universities in the area. Their ideas are making life freer and easier for gay visitors.

Because of the ABC liquor laws gay bars are closed on Sunday. In order for a bar to be open it is required to do a certain percentage of food business, and most gay bars don't meet the minimum. On Sundays, therefore, the baths is the place for contact sports. Drinking age is still 21.

### BARS

**Alps Café**, 20 N. Delaware St. This is popular with the older crowd. A few hustlers bustle around. Dancing is permitted on a small, hidden floor which few use. In this downtown bar the hours are from 7 p.m. to 3 a.m.



**Alps Cafe**



**King Cole Restaurant**, 7 N. Meridian St. This is an elegant bar-restaurant off the Circle that gets a straight/gay crowd. It's a good place to go if you want to pick up a visiting businessman. Best during cocktail hour. Jacket and tie. Gracious but conservative. There isn't a great deal of activity, but enough.



**King Cole Restaurant**

**The Famous Door**, 252 N. Capitol Ave. Because it is practically across from the Greyhound Bus Station it attracts all types. Hustlers, rough trade, drags—the whole gay spectrum. Its drag shows are very popular, and some very nice types drift in and out. Showtime is 9:30 and 11:30 p.m. and 1:30 a.m. daily. The food is of the sandwich variety. The bar opens each afternoon at 5 and closes at 3 a.m. Dancing.



**The Famous Door**

**Tim's Expo**, 305 W. Washington St. Currently this bar is going through a change. Management is converting a once straight bar into a gay one. It should be a delightful cruising bar when it is completed. It's very close downtown. At present there is a singer who appears in the evening. Lunches are about \$1.75, and in the evening there are just sandwiches. Cocktail hour: 4 to 7, with drinks at that time only 50¢ and beer 35¢. Tim's is open from 11 a.m. to 3 a.m. daily except Saturday when it opens at 3 p.m. It is too early to say

just what type of gay crowd will patronize this place, but from all present indications it should be a very nice one.



**Tim's Expo**

**J.D.'s The Ruins**, 1218 N. Pennsylvania St. This is probably the most popular week-night bar. A short distance north of downtown, The Ruins attracts a variety of types who love the food and conviviality here. The dining room is very crowded from 8 to 11. Food prices are a little high, comparable to those of the more expensive straight restaurants downtown. Organ music. Food is served weekdays from 6 to 11 p.m. and on weekends until midnight. Saturday afternoon dress is very casual. Dancing. Open from 5 p.m. until 3 a.m. daily except Saturday, when it opens at noon.



**J.D.'s The Ruins**



**Ceil's Varsity Lounge**

**Ceil's Varsity Lounge**, 1517 N. Pennsylvania St. Although this is a nice bar which was remodeled some time ago it still reminds one of a corner tavern. No circulating

or dancing. Gays/straights. From 7 p.m. this place is very popular with the older gay crowd. It's near J.D.'s The Ruins.

**Déjà Vu**, 1322 W. Washington St. Undoubtedly the most popular weekend bar. Very big with the younger crowd. Déjà Vu seemed to cater to 'freaks' at first, but soon its good dance floor began attracting all types. Now it's a great cruise bar. Most of the college students from the area visit here. Some young 'heads'. Open from 8 p.m. until 2 on weekdays and until 3 on Friday and Saturday.

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noon until midnight.



Fox Theatre

### OUTDOOR CRUISING

The Circle, where Meridian and Market Streets meet, is very cruisy at night. All types wander around the Circle Monument, but mostly hustlers. Be very careful. The Vice is vigorous in Indianapolis.



The Circle

American Legion Park from the 500 block of North Meridian Street to the 800 block. This area from Meridian and Michigan to Meridian and St. Clair has always been very cruisy. Now it is very hot. The vice has been

hitting it hard, but, like all keep-the-city-clean campaigns it never lasts very long. Car cruising and some strolling through the park. The cruising is especially good in front of the library.



American Legion Park

Fall Creek Boulevard, from about 56th Street to the Interstate Highway, gets a lot of cruising. Cars, bicycles, motorcycles and walking. Again, the vice!

### JOHNS

The Glendale Shopping Center, 6101 N. Keystone Avenue in the far north area of the city, has a cruisy john.

The Greyhound Bus Station has the usual types and activities. Once more . . . the vice!

### BATHS

Club Baths, 341 N. Capitol Ave. This baths, like other Club Baths, has the usual facilities. No whirlpool, though. Private rooms are \$6 and lockers are \$4. Membership, of course. Thursday is Youth Night (from 4 p.m. until midnight). Anyone under 25 may enter for only \$3 (for a room). Clean and very pleasant.

Indianapolis has whatever you like—everything from boys fresh off the farm to studs from the nearby colleges. Everyone looks so fresh and healthy . . . and they're all so friendly!

## Kentucky Louisville/Lexington By Ralph W. Davis

Two cities of the Bluegrass State are surrounded by magnificent countryside, and here you

will find two centuries of American history excellently preserved in some of the homes—Henry Clay's home, Ashland, being the most famous. To horse lovers, Kentucky arouses deep interest. In Louisville the most famous event is the Kentucky Derby at Churchill Downs, held yearly on the first Saturday in May. In Lexington the horse farms are a great attraction, and from April to October guided tours are conducted through some of the most fabulous ones.

For gay guys Louisville affords probably the most fun. Gays from all over Kentucky head here when they want action. Here are some of the places:

**Julep Lounge**, 655 S. 4th St. (on the River City Mall). Some nice butch numbers, but all types. Drag shows Friday through Sunday at 9:30 and 11:30 p.m. No cover charge or minimum. No food. Dancing. Drinks are less expensive here than elsewhere, starting at 85¢ while other bars charge upward from \$1. This is a long, narrow bar with a stage in the rear. Open from 11 a.m. to 2 a.m. every day except Sunday, and then from 1 p.m. to 2 a.m. Nicely located in the center of the new downtown shopping center.



Julep Lounge

**Downtowner**, 320 W. Chestnut St. Residents call it the D.T. There is a good mixture of types. Very dependable for cruising, especially on weekends. Dancing. Show room in the rear. Front bar has a pool table and dance floor. Informal dress. No food.



**King Cole Restaurant**, 7 N. Meridian St. This is an elegant bar-restaurant off the Circle that gets a straight/gay crowd. It's a good place to go if you want to pick up a visiting businessman. Best during cocktail hour. Jacket and tie. Gracious but conservative. There isn't a great deal of activity, but enough.



**King Cole Restaurant**

**The Famous Door**, 252 N. Capitol Ave. Because it is practically across from the Greyhound Bus Station it attracts all types. Hustlers, rough trade, drags—the whole gay spectrum. Its drag shows are very popular, and some very nice types drift in and out. Showtime is 9:30 and 11:30 p.m. and 1:30 a.m. daily. The food is of the sandwich variety. The bar opens each afternoon at 5 and closes at 3 a.m. Dancing.



**The Famous Door**

**Tim's Expo**, 305 W. Washington St. Currently this bar is going through a change. Management is converting a once straight bar into a gay one. It should be a delightful cruising bar when it is completed. It's very close downtown. At present there is a singer who appears in the evening. Lunches are about \$1.75, and in the evening there are just sandwiches. Cocktail hour: 4 to 7, with drinks at that time only 50¢ and beer 35¢. Tim's is open from 11 a.m. to 3 a.m. daily except Saturday when it opens at 3 p.m. It is too early to say

just what type of gay crowd will patronize this place, but from all present indications it should be a very nice one.



**Tim's Expo**

**J.D.'s The Ruins**, 1218 N. Pennsylvania St. This is probably the most popular week-night bar. A short distance north of downtown, The Ruins attracts a variety of types who love the food and conviviality here. The dining room is very crowded from 8 to 11. Food prices are a little high, comparable to those of the more expensive straight restaurants downtown. Organ music. Food is served weekdays from 6 to 11 p.m. and on weekends until midnight. Saturday afternoon dress is very casual. Dancing. Open from 5 p.m. until 3 a.m. daily except Saturday, when it opens at noon.



**J.D.'s The Ruins**



**Ceil's Varsity Lounge**

**Ceil's Varsity Lounge**, 1517 N. Pennsylvania St. Although this is a nice bar which was remodeled some time ago it still reminds one of a corner tavern. No circulating

or dancing. Gays/straights. From 7 p.m. this place is very popular with the older gay crowd. It's near J.D.'s The Ruins.

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Shows on Wednesday through Sunday at 9:30 p.m. and 1:30 a.m. On Saturday there's a special late show at 2 and 4 a.m. Cover: \$1, which applies toward drinks.



Downtown

**Badlands**, 116 E. Main St. An elegant, but not strictly coat-and-tie bar. Conservative, professional types come here. Nice. There are five rooms on the first floor with the same bar extending into each. (The law requires a different license for each bar, so to get around this, without buying five licenses and have separate rooms, Badlands uses one bar.)

One of these five rooms is the cruise bar, another is a leather bar, and still another is the Victorian Lounge . . . one of the elegant rooms. There are plans to add a private club with a large game room upstairs. It will be equipped for shows, and have a 10-foot stage. There will be eight professional shows a year. Headliners. There will be no drag shows; the clientele doesn't dig 'em. No hustlers. No food. Cheese plate, though. Dancing. Thursday through Sunday there's a \$1 cover charge applicable toward drinks. From 7 p.m. to 2 a.m.



Badlands Territory

**Windsor Hotel Steam Baths**, 926 South Fifth St. All types, and some very humpy college guys every Saturday afternoon. It is busiest during early evening on weekdays, and from early afternoon to closing on Saturday.

Hours: 9:30 a.m. to 11 p.m. every day.



Windsor Hotel Steam Baths

**Savoy Theater**, 211 W. Jefferson St. Very busy on Monday. Straight porno films. Hustlers, roughs and other like types. It's basically straight, but gay action and opportunities. \$3 admission.

The best after-hours cruising area is **Belvedere Park** near the Galt House Hotel. There's a good view of the Ohio River, and all types to satisfy your appetite. **Cherokee Park** in the summer is good near Hogan's Fountain. The bushes jump with action. Some car activity; also some activity in the tearoom near the sloping green hill. Be careful here. Police. The same is true outside the **Library**.

## LEXINGTON

**Living Room**, 841 Lane Allen Rd. (in the Lafayette Shopping Center). Last summer there was a fire at the Living Room's location at 224 E. Main St. Since then the Living Room has opened temporary quarters at the shopping center. Plans are to rebuild on the East Main Street site. The new bar may even be completed and in business by the time you read this. It would be best, if you are visiting the city for the first time to check the new location. I have been assured that the bar will be listed as the Living Room. Of course this is the center for gay activity in Lexington. Weekends have been the best times to visit here in the past, and more than likely this will continue. Also the hours—11 a.m. to 1 a.m.

**Freewheelin'**, at 201 South Limestone. This is a mixed (straight and gay) bar which is a melting pot of types from gays to hippies, who gather here in harmony. It has become popular with those without cars when the Living Room opened in the

shopping center. There is entertainment after 8 p.m. Only beer. There are plans for a restaurant. Neighborhood crowd. No pretenses.



Freewheelin'

**Club House**, Rose and High Sts. This is also a mixed, neighborhood bar which attracts some gay people in the early evening. Food served. Beer only.



YMCA Parking Lot

The traditional cruising area is on **Limestone St.** (often called Lime St.) from Short to Academy Alley (in front of the Greyhound Bus Station). Most of the hustlers and gays have been driven off the

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street because of police harassment. But in spite of this some still cruise the area. It would be wise to be careful, though. The john in the bus station, incidentally, is busy, but watched.

At the University of Kentucky, the Fine Arts Building has active johns.

Outside the city limits, a short distance from Lexington, are some very cruisy rest stops. The main ones are on U.S. 64, U.S. U.S. 75 and the Bluegrass Parkway.

The YMCA at 239 E. High St. This is an inexpensive and very nice place to stay. Some action. The stairways to Vine Street in the parking lot area are a gathering spot for gays, especially during the summer months.



Club House

In Kentucky a knowing smile or look can come anytime . . . anywhere. Have a ball!

If you travel . . . don't forget that many cities are featured in QQ MAGAZINE too. Look for a big article on COPENHAGEN in the July-August QQ out in mid-May. HAITI and AMSTERDAM will be featured in the coming July-August CIAO! out in mid-June. We tell you where to find action!

## Gay Dining

### This Month: Madrid's Café Life

#### By The Editors

Ernest Hemingway laughingly observed that "The Spanish of Madrid are paradoxical diners. They love good food, yet the thought of breakfast is totally May/June 1974

rejected until ten, then usually put off until eleven . . . no one gets around to lunch until three . . . and by the time dinner arrives at eleven one can have easily starved to death."

What Papa didn't say is that the *madrileños* have long since found a way to prevent this dire occurrence: the *tapa* bar. The *tapa* bar is more than just a bar; it's a way of life. Since to all Spanish, and particularly to the *madrileños*—and even more to *madrileño* gay people—good talk is equally as important as good food, one begins to socialize (and cruise) in the late afternoon in the *tapa* bars, 'nipping 'n sipping' with congenial acquaintances till dinner, which is indeed a happy way to solve the problem of malnutrition.

If one will think of *tapas* as appetizers, then a *tapa* bar, very much oversimplified, is a kind of super-casual, time-extended cocktail bar. *Tapas* are not the usual mishmash American kind (such as peanuts or pretzels or some other munchy-crunchy). If the *tapa* bar is inexpensively priced, the *tapas* may be quite varied choices of such tasty things as potato-omelet wedges, tiny meat balls, and chicken livers cooked in sherry. In more expensive places one may be tempted by such gourmet treats as shrimp, squid, stone crabs, *langostinos* (small, sweet lobsters), and thin slices of beef in a spicy sauce. All this comes free with your drink(s).

In inexpensively- to medium-priced bars one drinks either a *cana*—the local draft beer—or an inexpensive white wine. In the more expensive places the trend is to imported wines and brandy—and there's also beer if you prefer it. In some establishments the *tapas* are served with your drink . . . in others there is a collation of them and you are expected to help yourself. And if you are really faint with hunger in mid-afternoon you can get a five-course meal for about a dollar in the inexpensive *tapa* bars, which is also a good thing to bear in mind if you're on a budget.

#### 'TAPA-CANA' CRUISING

Gay visitors to Madrid have

found that an easy way to cruise without being obvious (and you mustn't be) is simply to follow the 'tapa trend', going from bar to bar from about two in the afternoon, sipping a *cana* and nibbling a *tapa* here . . . a brandy/wine and *tapa* there . . . and often coming out with an absolutely delightful someone at one or more *tapa*-bar stops along the way! All this can be facilitated by cruising a small street called Echegaray, in back of the Puerta del Sol, where the *tapa* bars almost hug each other (there are several), and so if you don't connect discreetly in one (and discreet you must always be in Franco-land), there's no need to waste time . . . head for the next one.

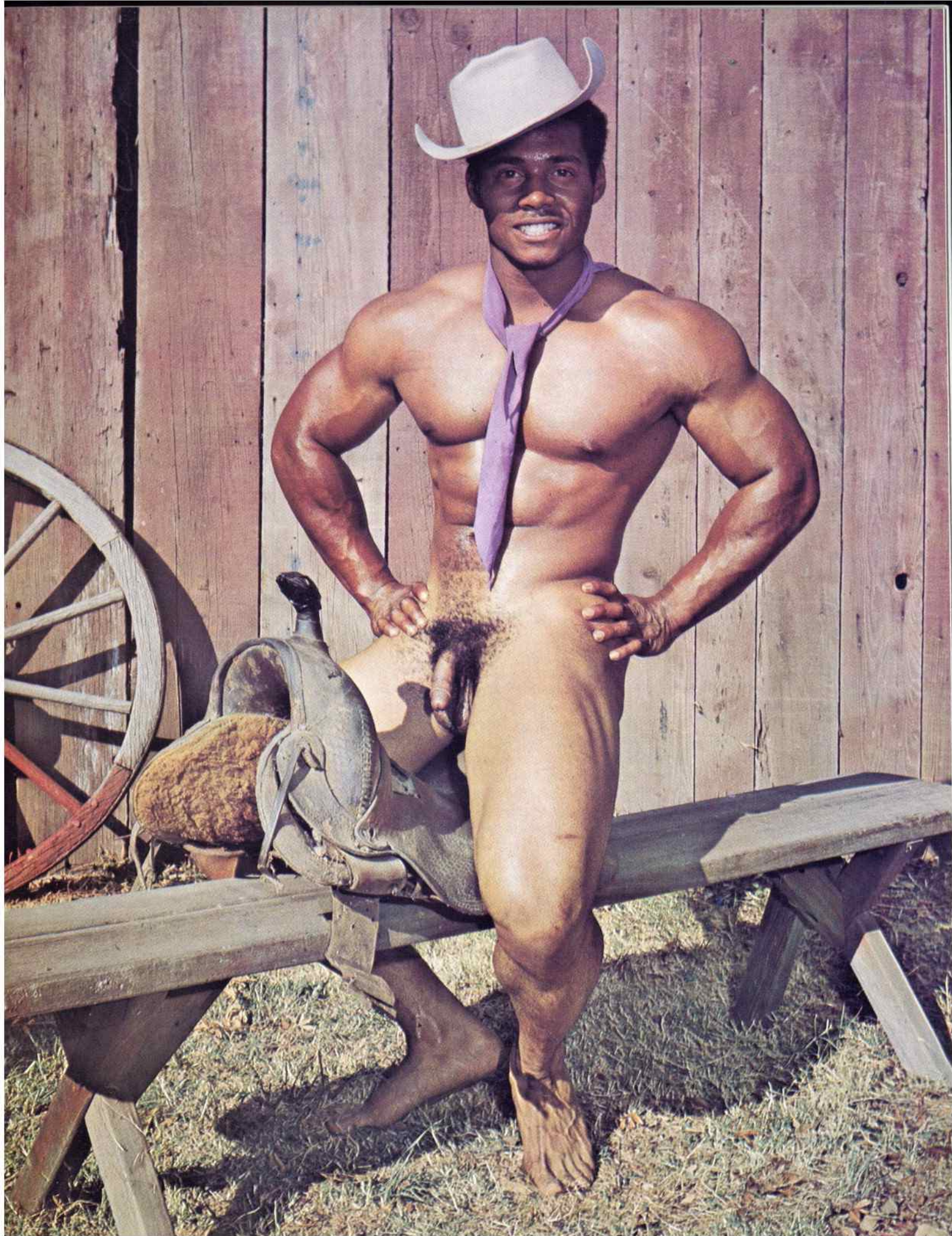
Inasmuch as this street is frequented by working people, by young couples, gay lovers, and by those who come to buy bullfight tickets, as well as by business executives looking for a little relaxation—in short, by rich and poor alike—one really gets the full thrust of what Madrid cafe life is all about. Nearly everyone stops in for a beer, or at least a coffee, and since no one takes time to sit down the cruising odds are very good for gay people. As you go from bar to bar you'll find that others are doing the same thing, and by the time you reach the last bar you'll come to think yourself the Pied Piper of Hamelin leading an outdoor conga line.

*Tapa* bars on this street are warm and intimate. Nearby is the Avenida de José Antonio (the Gran Vía or Madrid's 'Broadway') where the big movie houses, the great department stores and fine shops are, and everything is hustle-bustle. We mention this here because boom-boom may be your particular lifestyle, and so you may find the bars here more to your liking. You can also 'Hiltonize' your cruising, finding at the bar the very same tricks you knew back home, plus a couple that you didn't. Unfortunately if you limit your cruising area to the familiar you'll miss the chance to blend in with that mass of Spanish color that typifies life in the smaller *tapa* bars and makes Madrid's cafe life so intensely interesting and unforgettable.











## CAFÉS AND MESONS AND OTHER BARS

Just off the Castellana (the Champs Elysées of Madrid) at Calvo Sotelo 21 is the **Café Gijón**, the Number One coffee house for Madrid's artists, theater people, writers, musicians and celebrities of the entertainment industry. If you come here in summer you'll find it jammed since it is air-conditioned, and not too many restaurants of this type can make that claim. If you groove to discussions with groups of people you'll find plenty of company here. **Tertulias** (semi-formal discussions) are the order of the day. Drinks run about 50 pesetas and you'll certainly like the food which, though limited in selection (the Gijón is not a glamour-type restaurant) is fantastically good.



Café Gijón

On summer evenings the great, near-great, and hope-to-be-great begin to gather outside about 8:30 around the tin tables the management considerably provides. In winter everyone comes from the damp outside into the comfortable interior redolent of marinated tapas, good booze, rich coffee and richer Spanish tobacco. The Gijón has been a Madrid favorite since it was established 102 years ago, and it's the kind of place where you'll find someone or something interesting all day and evening. The Gijón was a second home to Hemingway.

It should be mentioned that the word **café** often has a different meaning in Spain than in France or other European countries, where it usually indicates a full-service restaurant or gourmet/specialty establishment. In sunny Spain a **café** always, and traditionally, serves coffee . . . it may serve liquor and/or beer . . . and most have food in lesser or greater selections . . . but all of it,

wherever you go, is fantastically well cooked.

Just behind the Gijón, running parallel to the Castellana, is Conde de Xiquena, a small street with a very fancy **café/bar** called **Oliver**. Plushy/poshy. The carpet is so thick your submerged ankles get the bends from the depth . . . the lighting is low and romantic . . . downstairs is a piano bar . . . upstairs a hi-fi room. While everything is on a grand scale—including the excessively polite waiters—it is by no means stiff-necked. As it begins to fill it's all very casual, gregarious and heigh-ho with the after-theater, after-movie, showbiz crowd.

Lots of Americans come here to get reacquainted with Scotch after a peripatetic round of tapa bars 'n beer 'n wine. There are so many celebrities surrounding you that you may have the oddest feeling that it's really you who's on stage! Some years ago New York was known for its 'café society', and while this is a more-or less obsolescent aspect of Americana, such is not the case in Spain where café society is alive and well and thriving, particularly in Madrid. Thus one might call Oliver "El Morocco East."

Not far from Oliver is a short street—Barquillo—which you, as a presumably gay person, should investigate for its color, cookery, its wine, witchery and 'trickery'. On the right side of the street are lower-middle class **café**s, tapa bars and restaurants. On the left side are upper-middle class establishments. None very expensive; all highly recommended, and a delight all around. Stake out the Barquillo . . . give this fascinating street a cruise!

## THE SPANISH MESON

The Spanish word **meson** is translated in different ways, but as it applies to Madrid one should think of a large, comfortable house with much rustic design . . . a country inn with many small rooms simply bursting with joy unconfined. A meson will always have music (either they make it for you, or you make it for them) . . . some serve just beer/wines/brandy . . . others have harder stuff . . . and most have menus

limited to certain house specialties.

The **Meson del Segoviano** at Cava Baja 35 is just such a place. It is honeycombed with small rooms filled with song and merriment—a really fun place for those who are twixt-teen-and-twenty-five, and for anyone whose heart is light and thinks young. A friendly place with wandering minstrels (don't forget to give them 50 pesetas for playing "our song") . . . and guitars, guitars everywhere. Flamenco too.

The **Meson de San Javier** at Calle del Conde 3 places more emphasis on food. An extensive selection of excellent dishes, a popular one being its whole baby chicken stuffed with ham and roasted in real butter. Doo-o-ol! No cocktails or hard liquor. Just good Spanish brandy, wonderful sherry from Xerez, and lots of other good Spanish wines . . . it's more of a Sant'Gria type of place.

Our final recommendation is the **Club José-Luis** at Rafaél Salgado 11, which wraps up everything—tapa bar, meson, **café** and full-service restaurant. Because of its nearness to the football stadium it is understandably peopled first by those unbelievably handsome soccer players . . . next by stars of the Madrid entertainment world . . . then by those who come to rub elbows with the famous . . . and by many elegant gay guys who come to rub other things.

The Club José-Luis is quite elaborately decorated with mirrors thickly encrusted with gold leaf . . . banquettes in sexy suede, beige draperies shot with gold. It has a brace of bars, two dining rooms, two floors, and everywhere the eye turns there are terraces, terraces. In this opulent place are combined everything that makes up Spanish **café** society . . . a tapa bar (the 'tapas' are open sandwiches you get free with your drink!) . . . and then, after much socializing, you'll have free champagne at dinner . . . free post-dessert chocolates, and free cigars and cigarettes.

If you have the sanguine hope that you can trick in and out with ease, however, don't be deluded. Reservations are a must. So about

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three days (or preferably more) before you expect to make the scene, telephone and ask for First Maître Eduardo. You should have no trouble.

Salud!

## Recipes From Around The World

### Gathered By The Editors

Gay people invariably excel as hosts because of a natural exuberance and a special grace that transforms the simplest meal into an elegant affair. The secret, of course, is love, and because gay people have it by the long ton we relish the chance to dispense it lavishly and often.

Unfortunately, in his desire to give his guests the best he can afford, the gay host often strains his pocketbook so painfully that he is faced with some rather joyless choices during the week(s) to come, such as (a) eating elegant leftovers until they come out of his ears, or (b) bringing out all his old tuna recipes and trying a different one each day, or (c) entertaining less and regretting it more.

Since none of these seems very palatable, some thought might be given simpler, less costly and more practical ways of entertaining, still creating the unusual which brings delighted friends to his home more and more, and which will additionally establish him as a host of **wizardry**, as well as wit and warmth, not to forget that this will give him more time to spend with his guests. How?

Well definitely not a tea. Tea, as tea, is delicious anytime and anywhere, but tea as a tea, with a capital T, somehow seems un-gay or unmasculine, suggesting white gloves tucked in at the wrist, **petits fours** at five, minty ladies in cabbage-rose hats, or at least a female lurking in the kitchen polishing the rest of the silver. Nor a buffet which, if elaborate, can 'outpurse' and 'outasight' a

sitdown gourmet dinner.

### JAVA JIVE

Why not call your friends and invite them for a 'Java Jive'? Coffee and conversation (and if the 'Jive' hints at a little bedroom action to follow, well, 'if Winter's here, can Spring be far behind?') . . . an unbeatable combination. Whether you serve only a rich cake and a good breakfast-type coffee; or sandwiches, a light dessert, plus an elaborate recipe-type coffee; or just goblets of coffee alone such as Irish Coffee or **Caffé Cappuccino**, you have a party! In this issue **Ciao!** offers some very unusual coffee recipes that will serve beautifully as the *raison d'être* of the **klatsch**, or, if you're having a special dinner, any one of them will be a conversation piece . . . and let the hosannahs fall where they may!

### CAFÉ BRÛLOT DIABOLIQUE

This is a very 'conversational' coffee, and long the favorite of those very grand cabbage-rose ladies who used to come to New York's Hotel Plaza for tea, and now like to get a little swoozed on the coffee!

**Here's what you'll need for four servings:**

- 4 jiggers of a fine cognac
- 6 lumps of sugar
- 1 one-inch cinnamon stick
- 8 whole cloves
- 4 demi-tasse cups of hot coffee
- An entire lemon or orange peel cut in a spiral.

**Here's how you do it:**

Place all ingredients except the hot coffee into a chafing dish. Stir until well mixed. Heat until the cognac is just slightly warm, then ignite the cognac . . . stir a minute or so . . . and then **slowly** pour in the coffee; continue to stir. Strain into demi-tasse cups.

### BELGIAN COFFEE

- 1 egg white
- ½ cup heavy cream
- ¼ teaspoon vanilla
- Hot coffee

Beat the egg white until stiff. Add the vanilla to the cream and whip. Fold in egg white. Fill coffee cups one-third full with this mixture. Add hot coffee to brim and sweeten to individual taste. Four servings.



### CAFFÉ CIOCCOLATA

This is a dessert and coffee all in one!

Hot Italian coffee (drip-made **Medaglia d'Oro** is fine for this)

Hot chocolate (**Van Houtens'** instant mix is excellent)

- Sweetened whipped cream
- Grated orange peel

Combine equal quantities of very hot coffee with the very hot chocolate. Pour into cups—demi-tasse or larger—and top with sweetened whipped cream. Then sprinkle grated orange peel on top. Lucrezia Borgia brought out the best in her lovers with this drink. That they later died of hemlock poisoning has no relation to the coffee. It was not an ingredient.

### IRISH COFFEE

This is the exact recipe as prepared in the Irish Coffee Bar of Jim Downey's Steak House in New York . . . about as Irish as you're gonna get this side of County Kerry.

What you need are:

Hot strong coffee of the breakfast type

- Brown sugar

- Cream whipped in a blender

- A jigger of Irish whisky per glass of coffee

Glasses should be six-ounce size or better, and stemmed.

Place a spoon in the glass (to help reflect heat and not crack the glass when the hot coffee is poured in). Add the Irish whisky. Now muddle about 1 teaspoon or more of brown sugar with the whisky. Pour in the coffee . . . fill glass to about three-quarters, then float in the whipped cream. (Large wine glasses may be used for this also.)



### SPICED VIENNESE COFFEE

For six servings of this tasty brew you'll need:

3 cups very hot, very strong coffee (Viennese roast if you can get it)

- 2 cinnamon sticks
- 4 whole cloves
- 4 allspice berries
- Lightly-whipped cream

In a chafing dish over low heat place the cinnamon sticks, cloves, and allspice berries. Pour over this mixture the coffee and let stand for 10 to 12 minutes. Strain, pour into coffee glasses (or wine glasses as indicated in the previous recipe) and top with very lightly whipped cream.

### CAFFÈ CAPPUCINO

Very hot Italian-roast coffee (Again, *Medaglia d'Oro* is good.)

- Grated nutmeg
- Grated cinnamon

Hot milk whirled in a blender

Into a large cup pour equal parts of coffee and milk; add sugar to taste, and top with sprinkles of nutmeg and cinnamon. If you want to really impress your guests, shave slivers of chocolate on top; then it's called *caffè cioccolaccino*. And if you elect to do it this latter way, pour it into a taller cup or parfait glass.

### COFFEE OF THE GODS

This is a summer coffee drink (or you can cool down a hot lover in winter with it).

2¼ cups extra-strength cold coffee

- 1 tablespoon bitters
- 1 pint coffee ice cream

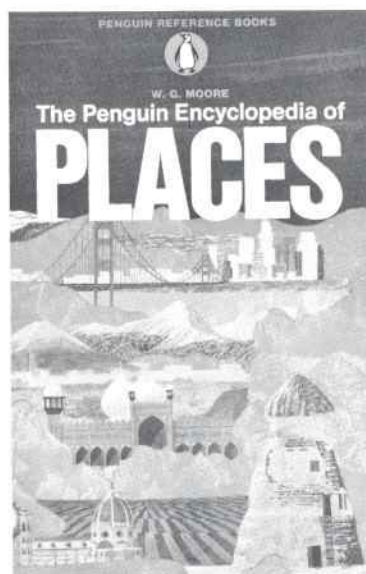
Stir in a blender until smooth and creamy, and pour into tall glasses. Serves three to four happy people contemplating love later.

In these recipes the flavor and body are greatly enhanced if one uses freshly-ground coffee. Small electric coffee-grinders are available and inexpensive, and most gourmet shops, coffee stores, or grocery departments in large department stores carry coffee in the bean. If not, choose a rich name brand (never instant or freeze-dried, because the taste of the drinks when prepared is off). If you use commercially pre-

ground coffee, do not open the can until ready for use. Once a vacuum-packed tin of coffee is open for more than an hour, exposure to the air dries the oil and robs the coffee of freshness and fragrance.

## Book Review

By The Editors



In our first issue of *Ciao!* (February 1973) we sought to establish a basic travel library to help gay people get the most for least in visiting other countries. At that time we listed four books which we still believe are a must for world travel. They are (1) *Fielding's Travel Guide to Europe* which, in general, deals with making things easier for those of middle- to upper-income levels. For example, hotels and restaurants recommended by the *Guide* are usually those in the deluxe, first-class superior, or first-class categories. Yet in many instances when something really first-class may be obtained at a bargain price, the Fieldings are quick to tell us about it. Moreover, there are frequent listings of much less expensive accommodations, and especially when solid comfort is involved.

The principal drawback to this book is that the author seems to be on a perpetual ego trip, dropping famous names like hairpins,

and he is spleenish about a hotel—all of it—if he sleeps in just one room on just one mattress that may have a pea under it. Thus one is thrown off at times, being diverted from what is otherwise a very excellent choice because of the author's petty niggling. But in every other aspect the book is authoritative and, considering the multitude of places and the many countries included—the Fieldings give their book a lot of color. Highly recommended.

Another book (2) which rather begins where the Fieldings leave off has always been the popular *Europe On \$5 A Day* by Arthur Frommer. Now, of course, no one can even go to the corner grocer in Europe for five dollars, so as of this writing his practical guide to not only Europe but elsewhere in the world has been upped to *\$10 A Day*. Hopefully by the time you read this it will not have had to be revamped to \$15.

Gay people have long favored this book, even over Fielding's, because there is a lot of homespun whimsy and character about it that Fielding cannot seem to (or perhaps does not want to) convey. As an example, at the close of each chapter dealing with a particular city in Europe or elsewhere, delighted travelers have commented on certain hotels, guest houses, dining places, and so on, which make such places seem more convivial than the formal listings. Because of this, gay people say they've had many more chances of meeting gay others by virtue of simply reading between the lines! It's more of a fun book, and should be a nest egg of your travel library.

For those who are keen on details of color and more extensive lore of individual countries, Fodor's *Europe* (3) is the winner. It does not deal in such a 'count the napkins' or 'housekeeping' way as Fielding's, but is so very inspirational about the country or countries you may wish to visit that one simply should not try to do Europe without it. It's the next best thing to having a personal guide (and many will say it's even better). It has the virtue of being updated annually, and this is seemingly done at the last

CIAO!



possible minute before going to press, inasmuch as the facts elicited and the prices quoted seem as modern as tomorrow. The new one is out, as are the **Fodor Guides** to many other countries in Asia and South America. It's well worth the price asked for it.

**New Horizons World Guide**, (4) published by Pan American Airways, is still an absolute fountain of practical information in a nutshell about 119 countries in this world of ours. In almost less time than it takes to tell about it you have instant information on the location, climate, size, capital city, characteristics, government, accommodations, what the local current voltage is, religion, banks, amusements, hospitals, flora and fauna—among other facts—and is, in short, a kind of running commentary so marginal and so 'foot-notey' that by just reading it on the plane you'll have the feeling that you're not stepping off in a strange country, but one as familiar as your home town! The book may be obtained in some bookstores, but definitely from Pan Am. It's a treasure!

A newcomer we'd like to suggest—for its wholly different values—is the pocket-size **The Penguin Encyclopedia of Places**. It is a 'nutshell' book that deals geographically with places, and places-within-places, in a brief all-inclusive way so that you know everything basic about whatever place you wish to visit. The author's jacket commentary tells the story.

"A primary object of **The Penguin Encyclopedia of Places** is to answer the question 'Where in the world is X?', when X may be Dum-Dum, or Krk, or the Garden of the Gods, or the Great Australian Bight. Besides describing where places are, the entries deal—where relevant—with their economic or cultural significance and, if appropriate, their historical background. The term 'place' is interpreted widely, and includes continents and oceans, great mountain ranges and rivers, provinces and countries as well as small towns and villages—places as old as Babylon and as young as Milton Keynes. The encyclopedia comprises many thousand entries

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and is an invaluable reference book for the geographer and the general reader alike."

This book will make a valuable addition to your travel library. It is a paperback, published by Penguin Reference Books. The price is \$4.50.

## Gay World News & Notes

By The Editors

**Chicago . . .** A rebellion has erupted within the ranks of the nation's psychiatrists over the recent decision by the board of the American Psychiatric Association to remove the label of mental illness from homosexuality. More than 250 psychiatrists signed a petition which has forced the APA board to poll members to decide whether to overthrow the decision of the board and its officers. Ballots have just been mailed to 20,000 psychiatrists. If the decision is reversed it will adversely affect the attitude of the general public towards homosexuals; the old classification will lend scientific backup to the notion that homosexuals are a menace to straight society.

**Bethesda . . .** Researchers at National Institute of Health in Bethesda, Md. have identified the cause of infectious hepatitis as a virus-like particle only a millionth of an inch in diameter. The research team was headed by Robert H. Purcell, M.D., who reports that the way is now open to developing a vaccine for lifetime protection but doubts that it will be available for years. A periodic shot of gamma globulin is the only protection now available against the disease—which is spread via infected feces. It is particularly rampant among gay guys who indulge in indiscriminate oral sex; just one person who has infectious hepatitis at a bath, for example, can infect everyone there in a single evening—if he is rimmed (spreading the disease directly, which can then be passed on by his partner to others by kissing) and fucked (in which

case his partner can spread the disease to others by letting his unwashed cock be sucked). (The subject of infectious hepatitis was discussed at great length in the May-June 1973 **QQ Magazine**—which is still available from the QQ Publishing Co., Inc. for \$3, or in reprint form for \$1 . . . order reprint 31.)

**New York . . .** The 1972 ruling of the State Court of Appeals that a homosexual lawyer, with a 1955 arrest on a sodomy charge, cannot be denied admission to the New York State Bar, has encouraged many homosexuals to enter law school—according to sources at the New York University School of Law. No doubt we will all benefit by their presence in coming years.

**Albany . . .** The debate over what constitutes a good porno bill continues. Assemblymen continue to argue over the present obscenity law which was enacted seven years ago—its key phrase being a work which "is utterly without redeeming social value." Proponents of the strongest bill up for votes want that phrase substituted with "lacks serious literary, artistic, political and scientific value." This all goes to say that obscenity is impossible to define and that we are still at the mercy of a handful of ordinary men who are trying to play God with our morals.

More hot flashes next month.

## Gay World Travel Tips

By The Editors

- You are advised not to carry marijuana or hard drugs with you when you travel—particularly if you fly; the security searches now make it very easy for an inspector to spot pot and harder stuff tucked away in your suitcase. Always remember that you are subject to local laws abroad—and that possession of drugs is a very serious offense in many countries (there are over 1,000 Americans now rotting in jails all over the world—some for carrying a



small amount of pot . . . three are serving life terms in Turkey). If you must carry poppers and/or uppers and downers, then place them in a plastic vial and attach a prescription label from one of your other drugstore containers. This will at least help disguise the contents—or to “justify” it—and perhaps save you much grief.

- People abroad think we Americans are extremists when it comes to cleanliness . . . they refer to us as being “antiseptic.” By our standards even those who are clean in many countries leave much to be desired. If you like screwing where soap and water are not available (outdoor action in parks, for example) then be sure and take a supply of Wash ‘n Dri packets along. You’ll be thankful you did.

- An outfit called Business International Corp. has published an interesting study on worldwide extremes in the cost of living. It was made to help multinational companies determine compensation for overseas executives but is of interest to travelers as well—because it enables you to determine where the best buys are. For example, in Lagos going to the movies costs up to \$3.12, while in Beirut you pay up to \$25.70. A glass of beer in Bogota is 10¢—and \$1.48 in Kuala Lumpur. It makes interesting reading. Copies of the study are available from BIC, One Dag Hammarskjöld Plaza, New York, N.Y. 10017.

- Our government urges travelers to Guinea, India, Morocco, Pakistan, Tunisia and Egypt to purchase local currency at the U.S. Embassy or consulates in these countries—as a means of keeping dollars in our government accounts. Sales are made at the official rates of exchange and there is never a conversion fee. It makes good sense.

- For \$2 to \$4 a night you can stay in a very attractive room—and get dinner for about \$2.50 in many American and Canadian cities. How? By making your headquarters a college campus. Many schools are on half session or less in the summer and open their dorms to travelers. (It can be especially exciting when some students are still on campus . . .

down the hall—or pining away in the library john!) There’s a book that describes the facilities of 145 colleges which welcome travelers during the summer and holiday periods. Send \$4.50 for the 160-page “Guide to Low-Cost Vacations & Lodgings on College Campuses” to Mort’s Guide, CMG Publications, Inc., Box 630, Princeton, N.J. 08540.

- Here is a new gimmick. Charles B. Stone of Foreign Cards, Ltd., P.O. Box 2908, New Haven, Conn. 06515 sells postcards of European and Middle Eastern cities. Why? So that you can write them **before** you leave on your trip. When you get there you simply paste on a stamp and mail. Somewhat impersonal, but a great time saver. They cost \$9 for 50 or \$17 for 100. Send a list of the cities you want when you order.

- Be very careful if you’re thinking about buying land or a condominium apartment or the like in a foreign country. The fine print doesn’t always tell you that as a foreigner you cannot own the property you are paying for. As in Mexico—where condominiums are selling like hot cakes, but which cannot be owned by Americans; Mexican banks are used in a trust arrangement—which means that if the government ever wants what you “own” it’s theirs with no strings. The latest gimmick is selling Americans hotel rooms—which are used by the hotel in your absence . . . part of the money helps you pay the cost and eventually you have full ownership of a particular room.

And on that note of caution . . . we leave you until next month.

**If you're going to Europe this summer be sure and see the July-August QQ Magazine which has a super article on COPENHAGEN . . . all the new bars, baths, johns, porno flick houses and other fun places. Our editors have just returned with the latest info to help make your trip great. And in our next CIAO! (July-August issue out in mid-June) we feature AMSTERDAM, the gayest city in Europe. In that same issue you'll discover the secrets of gay life in HAITI . . . a hot island you'll want to visit this winter. BIG THINGS ARE HAPPENING IN CIAO! IN 1974!**

## Letters From Our Malebag

### MORE ON DETROIT

Dear Guys:

I found your Detroit article excellent; the places are exactly as Mr. Davis described.

I'd like to add a couple of bars—two which most visitors don't know about.

**The Voyager**, 2452 Clifford (downtown) is the home of the Tribe Motor Cycle Club. Tourists are advised to stay away unless they are well into leather . . . these guys take their lifestyle seriously.

**The Interchange Saloon**, 1501 Holden (at Trumbull, near Tiger Stadium) is also a leather bar.

Also—the johns at Wayne State University (State Hall, Mackenzie Hall and the Education Library) are very good. And the two johns in the J.L. Hudson department store in downtown Detroit.

Sincerely yours,  
B.P.  
Detroit, Mich.

### IVORY COAST APPETISERS

Dear Editors:

On page 43 of your April '74 issue you have a photo of two lithe young blacks captioned Ivory Coast. Having spent some time in West Africa I can assure you that this is only an appetizer! Last Christmas I spent a week at Club Mediterranee in Agadir, Morocco. This is really a swinging place too! While at Agadir I learned that the club manager, formerly at Agadir, had recently been transferred to Assinee. I understand he has taken over the club there. When he left he took all of his “favorites” (staff members) with him to help create the same gay atmosphere at Assinee.

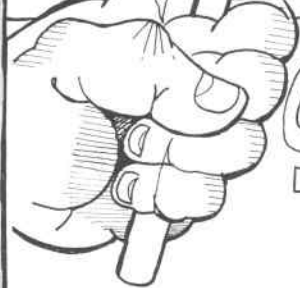
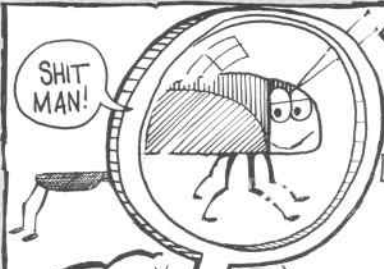
I was reminded of this when I spotted those two lovelies on page 43. Am I right in surmising that they were snapped in the environs of the club at Assinee?

Sincerely,  
F.C.  
Bronx, N.Y.  
CIAO!



# XAVIER... THE GAY CUCARACHA!

BY SPREADEAGLE STUDIO



## CHAPTER 1

HOW XAVIER FELL IN LOVE AND LANDED IN SAN FRANCISCO! ➔



XAVIER WAS BORN IN ACAPULCO ONE VERY WARM JULY NITE AT MADAME TABASCO'S!



AFTER A BIT, HE DECIDED TO SPLIT... CAUSE HE DIDN'T DIG THE ACTION!



THEN AS XAVIER WAS WALKING ON CONDESA BEACH, HE SPIED A GORGEOUS HUNK... AND IT WAS LOVE AT FIRST SIGHT!



HE WAS FAST TO ACT... ➔



THIS ADONIS IS PISSPOT PINCUS... A PART-TIME STUD-HUSTLER WITH A HEART OF GOLD FROM S.F., CAL. 94114! HE GOT HIS NICKNAME CAUSE OF HIS VERY PUNGENT SMELL... THAT TURNS ON A LOT OF GUYS (NOT TO MENTION A CERTAIN CUCARACHA!)



PISSPOT HAD A ROOM AT THE TEQUILA HILTON AND IT SAW A LOT OF GAY ACTION!



WHEN PISSPOT PACKED HIS BAG... GUESS WHO WAS HIDING IN THE POPPER BOX?



THE FLIGHT TO CALIF WAS A BIG THRILL FOR XAVIER...

TO BE CONTINUED.







Photo Feature  
Of The Month  
**BIG RED**

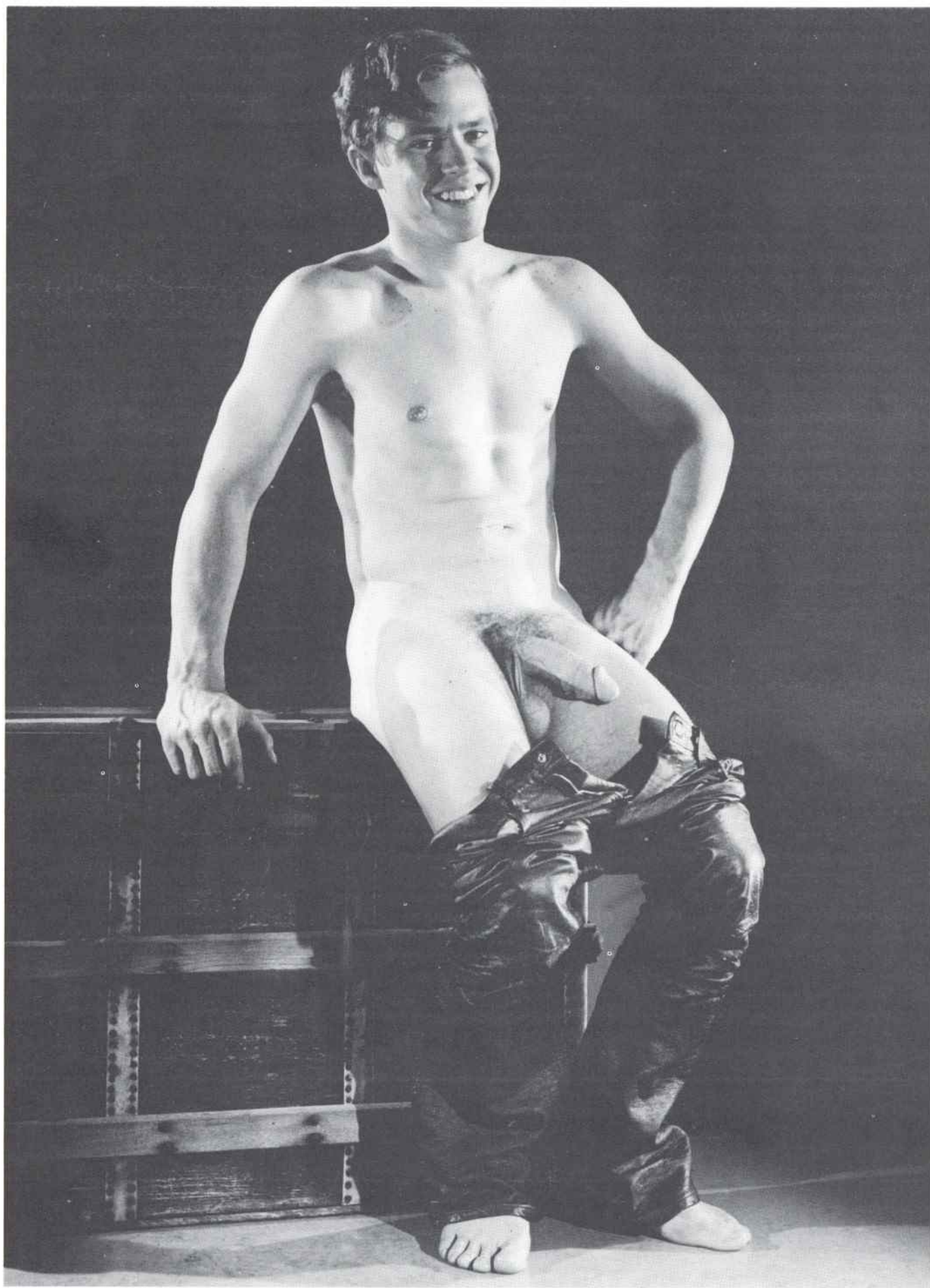
By Bruce of Los Angeles



May/June 1974



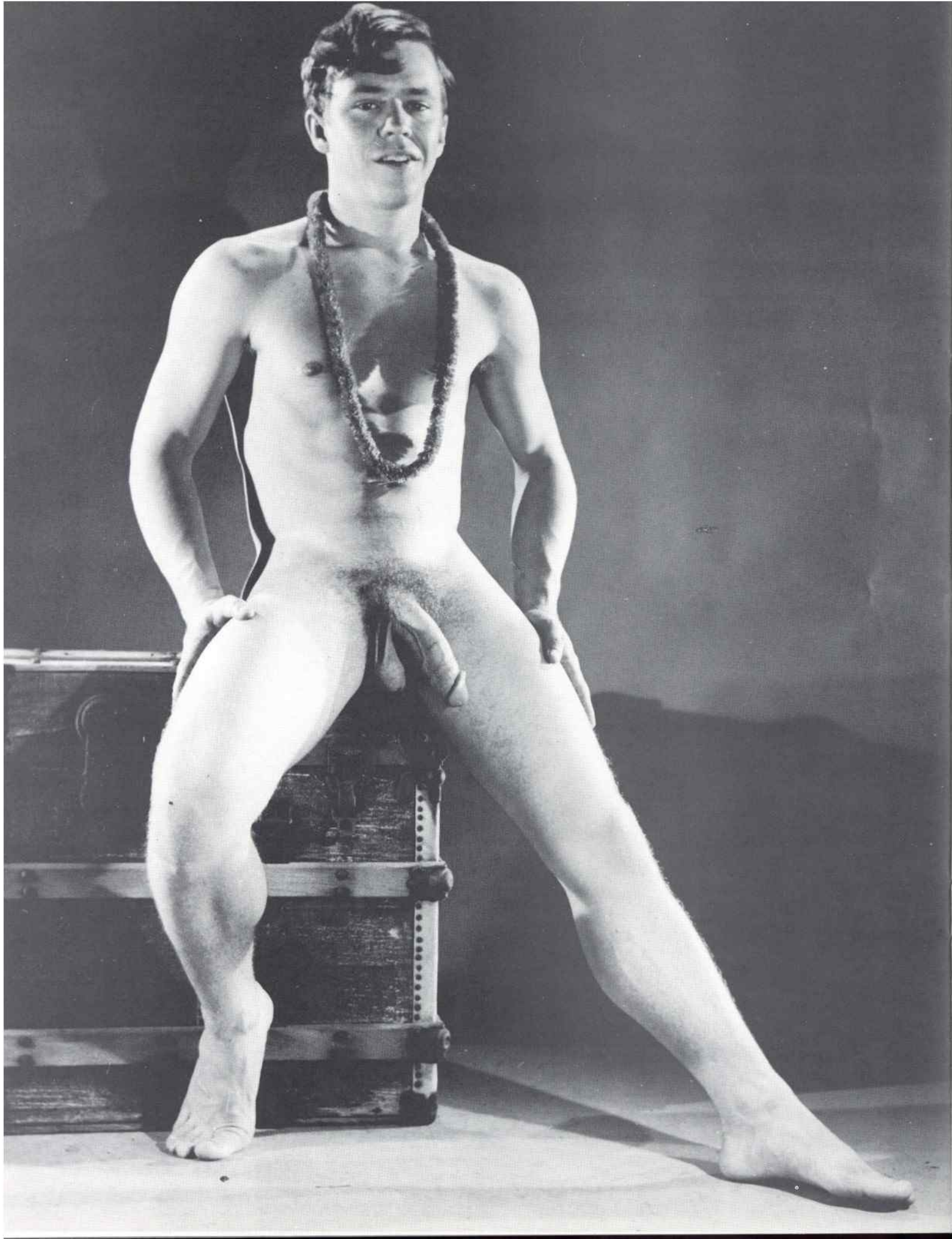








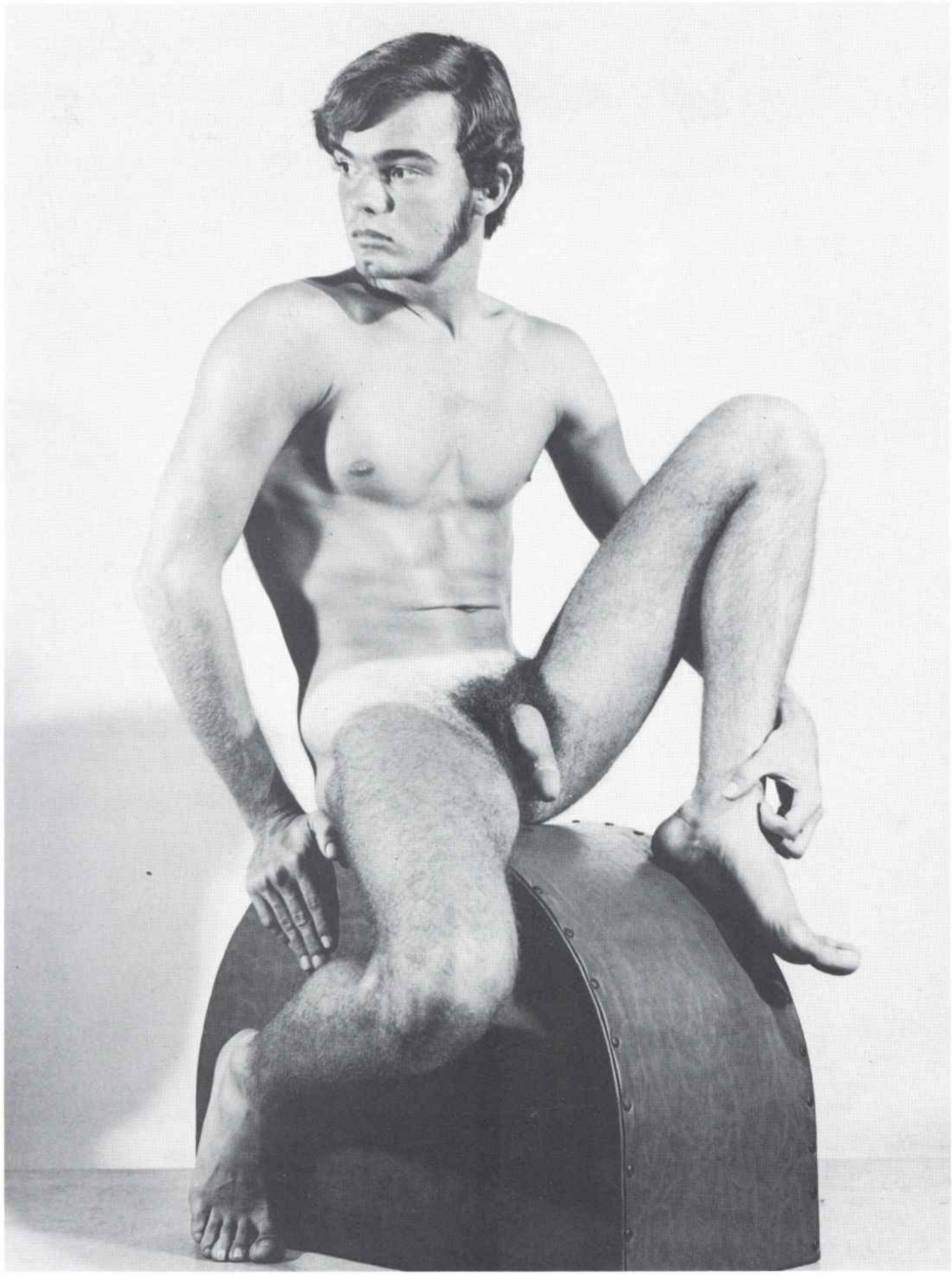












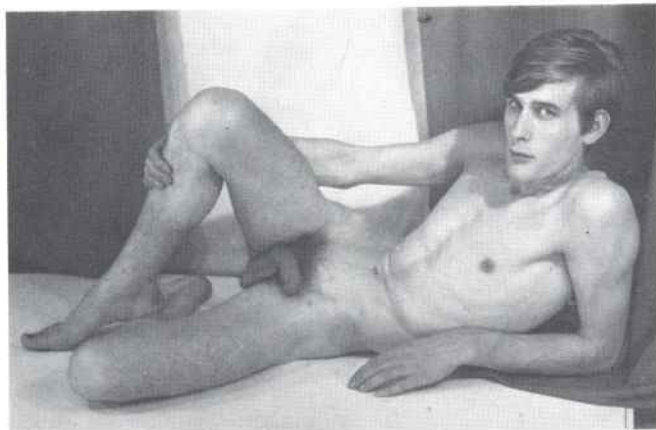
Bruce of Los Angeles



Germany

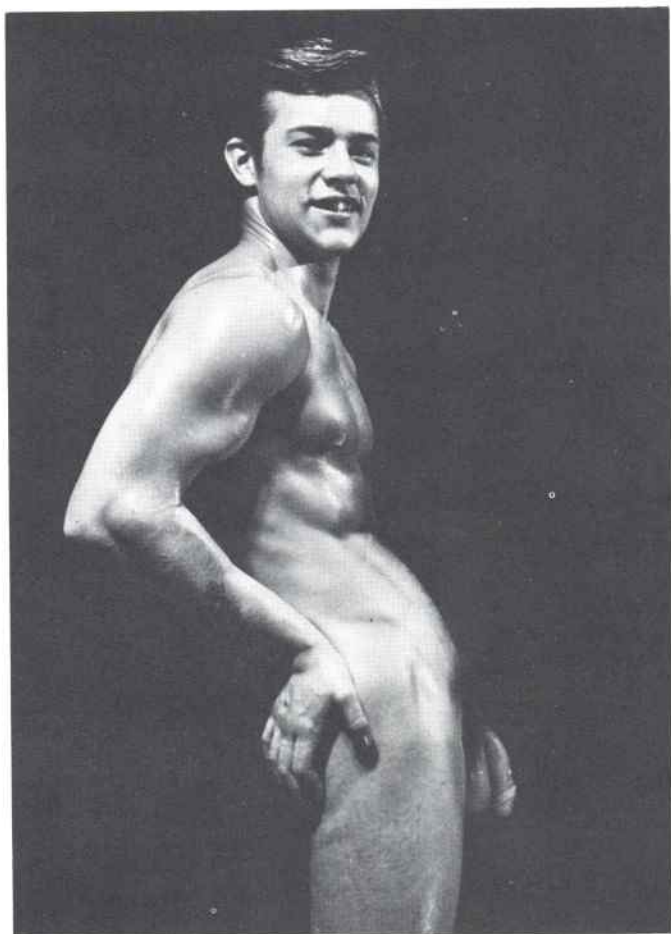


Holland



**Ciao! Gallery**  
Super Studs Of The World  
Compiled by The Editors

Norway



Australia

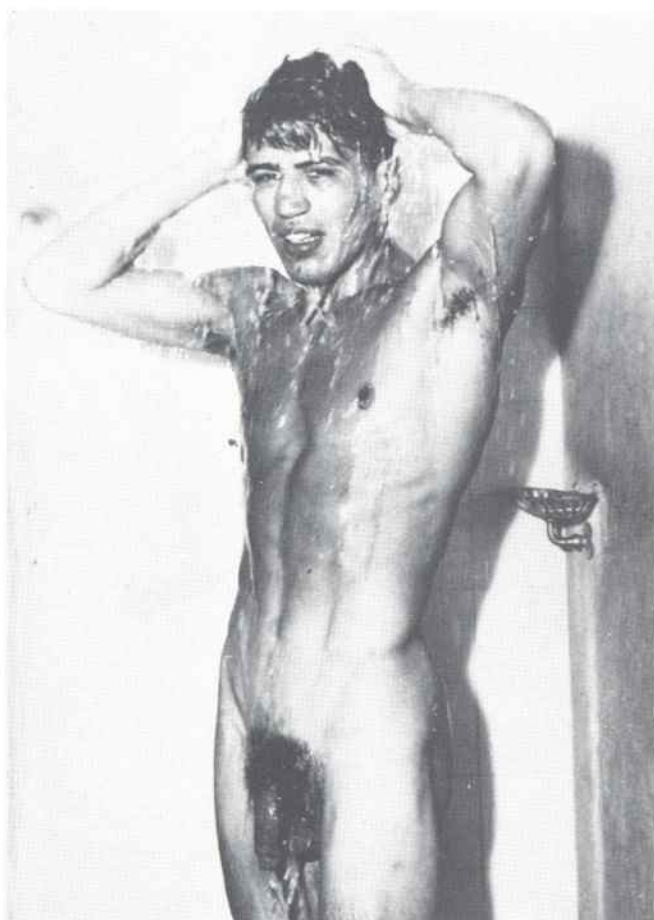




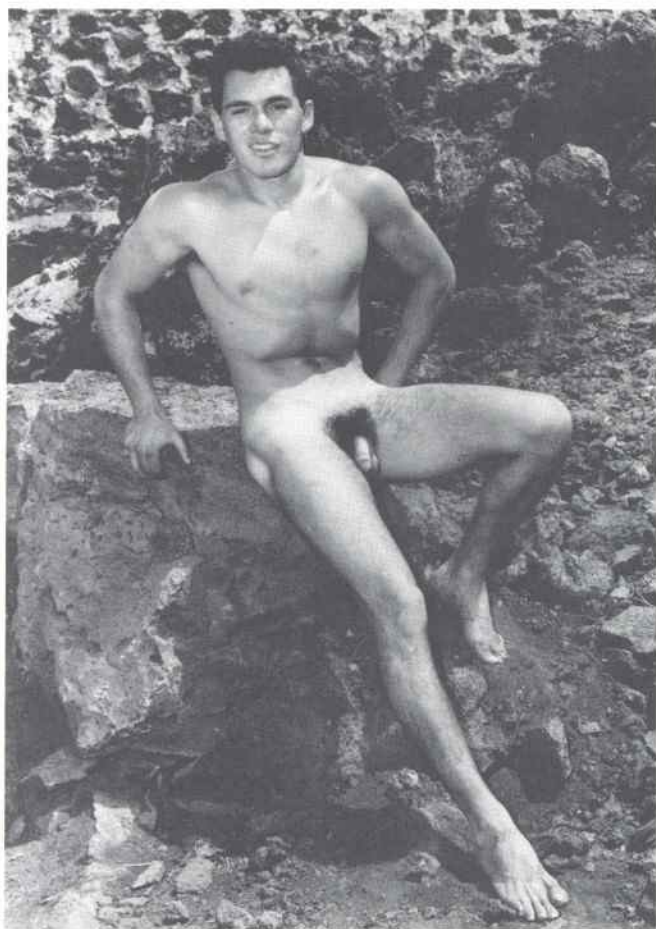
Sweden



Nicaragua



Bruce of Los Angeles



Mexico



Belgium



Italy



U.S.A.



Austria

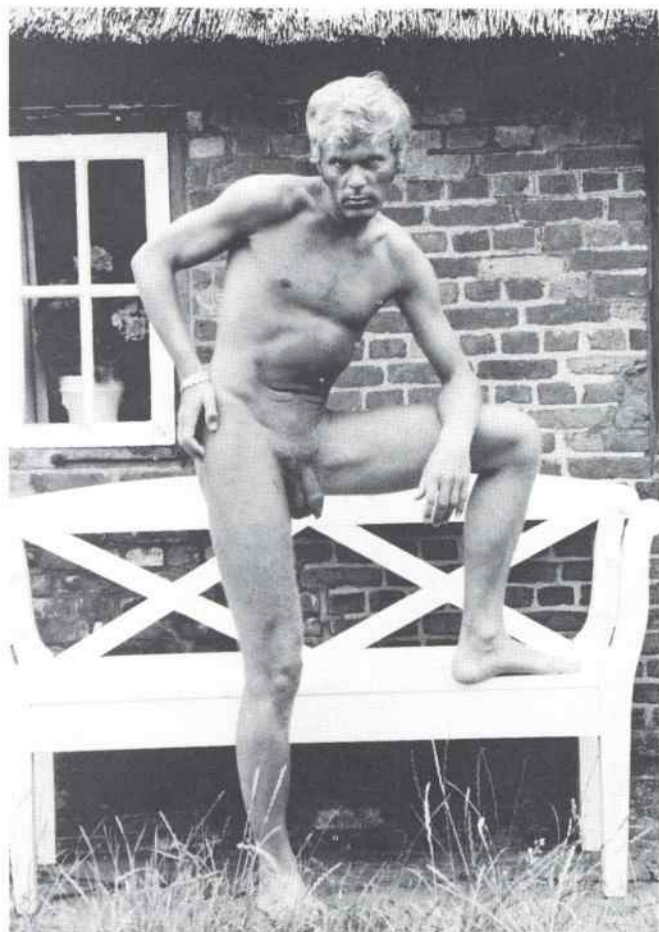


England





Germany



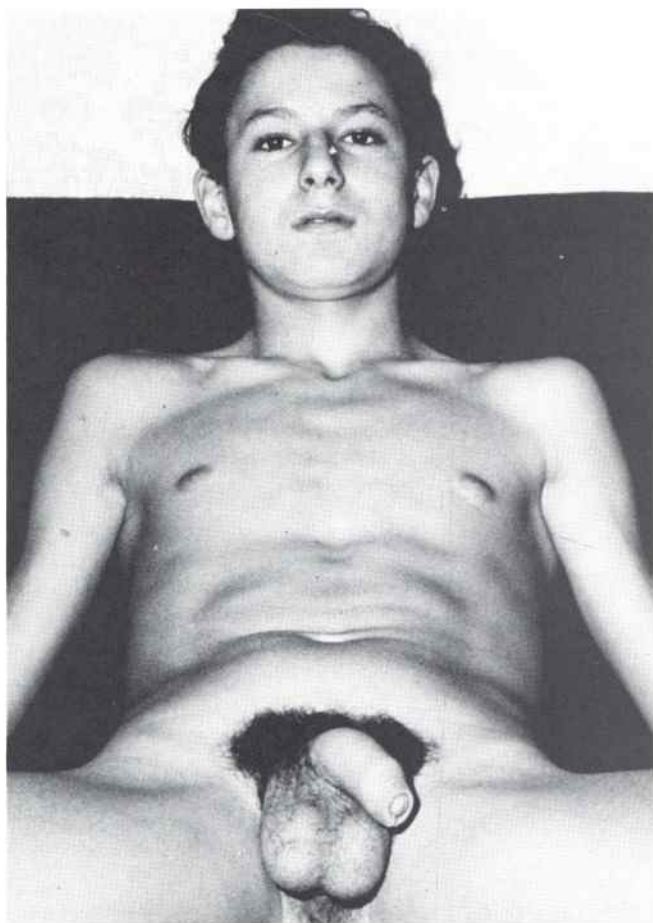
Panama



Spain



Ireland



CIAO!



Greece



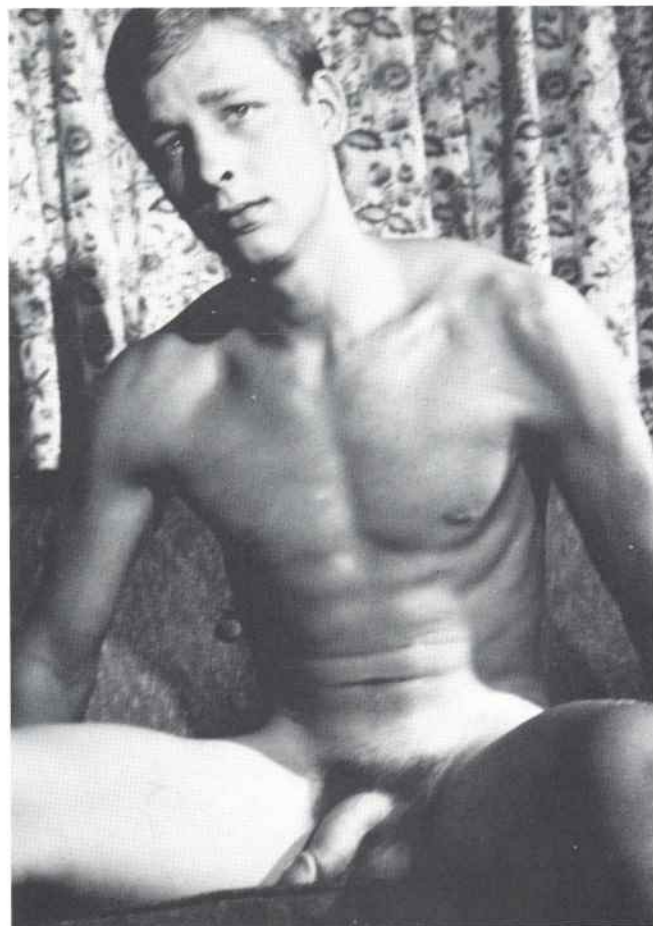
U.S.A.



Morocco



Canada





# Tom of Finland presents "RINGO & The RENEGADES"

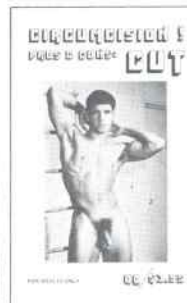


**AN EXCLUSIVE, NEW PICTURE STORY  
32 HOT PAGES~\$5**

The World's Most Famous Pornartist—TOM OF FINLAND—presents his newest picture story, the exciting adventures of "Ringo & The Renegades." The handsome picture book is 5½x8½. Tom's art is reproduced on extra-heavy, white enameled stock and bound in a rigid, yellow "alligator-grain" cover. There are 20 sequences—some occupying two pages (32 pages in all, including biographical information on Tom of Finland). A must for collectors of male art. Limited edition. Sent in a plainly-marked, carefully-sealed heavy manila envelope via 1st class. Sorry, cannot be sold to minors.

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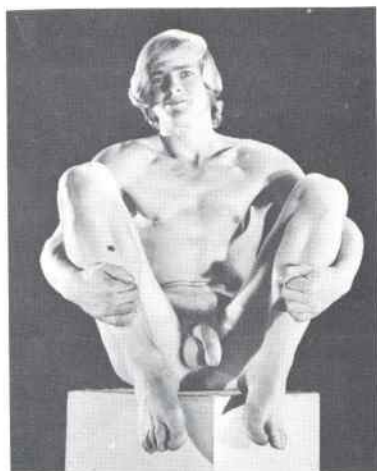
UNCUT contains dozens of photos of uncircumcised models and close-ups of the natural phallus, plus brief text. Priced at \$3.95.

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Robert Watts



Charlie Ram

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The Homosexual Health Guidebook measures 5½" X 8½" and is printed on heavy glossy stock. It is sent via 1st class in a heavy, carefully sealed plain manila envelope.

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Golden Age  
Of Physiques

Glenn Bishop

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Greatest Photos  
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Hal Warner, the celebrated editor of **The Young Physique**, now presents in a single issue a nostalgia-filled photo essay magazine featuring the greatest bodies the world has ever known... **ERA—The Golden Age of Great Physiques!**

Models include Stryker, Bishop, Nixon, Wengryn, Bennett, Wayne, many others—PLUS a few frontal nudes. **ERA** is a big 8½X11—printed on heavy glossy stock. It features 8 pages of color. Magazines are sent in plainly marked, extra-heavy "glazed" manila envelopes which are individually sealed. Limited edition—only \$5 a copy!

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Give a subscription to **CIAO!** Simply send the name(s) and address(es) of the recipient(s) on a slip of paper, along with whatever message you would like sent with the first issue. We will typeset your message and signature in beautiful italics. Our special gift card features a colorful map of Greenwich Village—something visitors will use many times. Enclose \$12.00 for each gift subscription in the U.S. (\$15.00 in Canada & Mexico; \$17.00 all other countries). The card announcing the gift will be sent with the first issue via 1st class—in a heavy manila envelope, of course. You must state that the recipient is 21 years or older.

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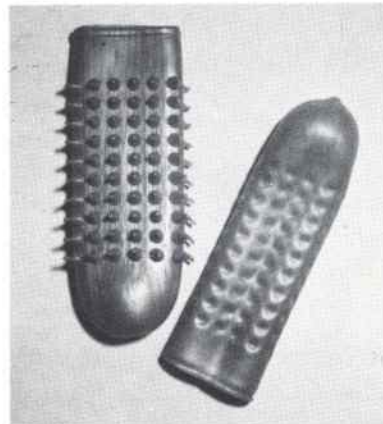


THE GEMINI 18 can be used as a "single" by those who like length—or a "double" by two at the same time. Flesh-like, flesh-colored solid rubber over 18" long and better than 2" in diameter. Molded from life, very realistic. Over 2 lbs. of springy rubber. Completely washable. (A tip for the economy-minded: It can be divided in half by cutting, for two good-sized singles.) Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

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## Second Skin

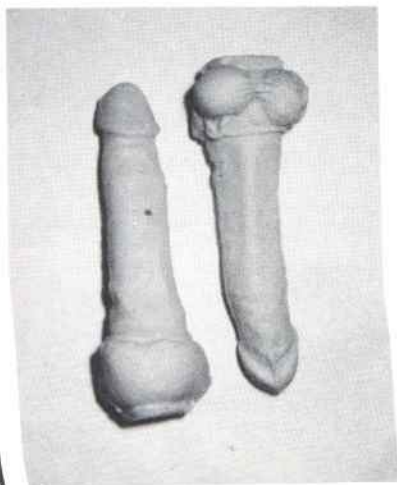


For circumcised guys only... here's your chance to feel what it's like with skin—with SECOND SKIN! Soft, flesh-colored, rubber shaft measures 5½" long and is 1¼" in diameter when not in use. It stretches to accommodate almost anyone with a tight fit. Reversible (both sides shown above)—one side is smooth; the other is lined with 110 soft "nipples" which are absolutely sensational. Sold as a health aid and novelty to adults only (please state you are over 21). Sent via insured parcel post in an insulated packet to insure privacy and delivery.

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Seventh Ave., New York, N. Y. 10001.

## Hard Cards



Here's somethin' that'll perk up your poker(!)—HARD CARDS. This deck of action playing cards will liven up any game—from solitaire to knuckles. Every card has a different color picture on its face (backs have a simple uniform design)—52 in all plus a wild joker. Plastic snap-case included. A great gift idea. Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a plainly-marked packet.

HARD CARDS ..... \$5.00

Send check or money-order to: QQ  
Publishing Co., Inc., Room 602, 450  
Seventh Ave., New York, N. Y. 10001.



## The Big Hole



Bottoms up! If that corny expression makes us look like assholes—sorry, guys . . . but our new toy has our imaginations running 'fuckamuck'. This one's made of soft flesh-colored, flesh-like rubber (completely washable). Tight 1 1/4" hole (stretchable) which leads into a soft condom-like tube (1 3/4" in diameter, 6" deep, stretchable). Grease up and insert between box-spring and mattress, or anywhere (legs, etc.). Sold strictly as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

**THE BIG HOLE . . . . . \$10.95**

Send check or money-order to: **QQ Publishing Co., Inc., Rm. 602, 450 Seventh Ave., New York, N. Y. 10001.**

## HOT LIPS



Pucker up for some deep throat action. These lips are made of soft flesh-colored, flesh-like rubber (completely washable). Tight 1 1/4" hole (stretchable) leads into a soft condom-like tube (1 3/4" in diameter, 6" deep, stretchable). Grease up and insert between box-spring and mattress, or anywhere. Sold strictly as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a plainly-marked packet.

**HOT LIPS . . . . . \$10.95**

Send check or money-order to: **QQ Publishing Co., Inc., Room 602, 450 Seventh Ave., New York, N. Y. 10001.**

## Godzilla



**GODZILLA** is really u-g-l-y (lumps and bumps and prickly balls) . . . but in the dark—who cares! This little monster is short (5 1/2") but fat (2" in diameter)! If you love 'em stubby 'n thick—then you'll love **GODZILLA**! Solid flesh-like, flesh-colored washable rubber. Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

**GODZILLA . . . . . \$8.95**

Send check or money-order to: **QQ Publishing Co., Inc., Room 602, 450 Seventh Ave., New York, N. Y. 10001.**

## The BIG Tornado



Hur-r-r-y! Hur-r-r-y! Hur-r-r-y! The **BIG TORNADO** is here! It twists . . . it squirms . . . it throbs . . . you control the action by turning the crank. A full 10 1/2" long (2" in diameter) of solid flesh-like, flesh-colored rubber. Completely washable. A great toy for you and an appreciated gift. Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

**THE BIG TORNADO . . . \$12.95**

Send check or money-order to: **QQ Publishing Co., Inc., Room 602, 450 7th Ave., New York, N.Y. 10001.**

## Black Beauty



**BLACK BEAUTY** has a lot in common with its namesake . . . both are real studs! Ours is 8" long by 1 3/4" in diameter. Modeled from life it is made of soft flesh-like rubber in natural brown/black. Completely washable. Comes in its own gift box. Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a plain wrapping to insure privacy.

**BLACK BEAUTY . . . . . \$9.95**

Send check or money-order to: **QQ Publishing Co., Inc., Room 602, 450 Seventh Ave., New York, N. Y. 10001.**

## El Perfecto



Some like 'em long 'n lean; some like 'em short 'n stout (see our other ads . . . we have 'em all!)—but most guys prefer a "workable" size. **EL PERFECTO I** is where preferred size begins; it's 5 1/2" long and 1 1/2" in diameter. **EL PERFECTO II** is at an acceptable limit; it's 7" long and 1 1/4" in diameter. Flange base helps prevent "accidental loss." Both models are molded from life and are made of flesh-like, flesh-colored washable rubber. Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

**EL PERFECTO I . . . . . \$8.95**  
**EL PERFECTO II . . . . . \$10.95**

Send check or money-order to: **QQ Publishing Co., Inc., Room 602, 450 Seventh Ave., New York, N. Y. 10001.**



## JUICY PICTURES . . .

are featured in all our magazines. In QQ Magazine you'll find some very humpy muscle guys . . . in BODY we emphasize the All-American look . . . in CIAO! the specialty is ethnic models. Plus lots more in all three magazines. See our sample/subscription ad in this issue for details.

## OUR MAN IN AUSTRALIA

Our Australian agent and photographer offers the superb Australian Golden Boys Nude Calendar in FULL COLOR. 12 pages 22"x14" on heavy, glossy paper. U.S. \$16 by air mail. Paper currency or check to Robert, P.O. Box 177, Cowandilla, South Australia 5033.

## MOVING SOON?

If you are a subscriber please inform us of your new address as soon as you have it. Magazines will not be forwarded by the post-office and we cannot forward them until they are returned to us.



## SERGE JACOBS NUDES

8mm & Super 8 Color Films, 35mm Color Slides, Photos of Serge Jacobs

*Featured in August '72 QQ*

Send \$1 and statement of age for our catalog of SERGE JACOBS and other champion bodybuilders.

FILM ASSOCIATES, P.O. Box 545, Venice, Calif. 90291 U.S.A.

## ATTENTION! NOSTALGIA BUFFS



For years "The Male Figure" magazine was the magic carpet to the wonderful world of masculine perfection. Bruce of Los Angeles now offers all 36 volumes to the discerning collector.

Male Figure Vol. 1 to 12 incl. . . \$5  
Male Figure Vol. 13 to 24 incl. . . \$5  
Male Figure Vol. 25 to 36 incl. . . \$5  
Male Figure All 36 Issues . . . \$14

Please add \$1 for postage for EACH 12 magazines ordered.

BRUCE OF LOS ANGELES, P.O. Box 347, Long Beach, Calif. 90801

## RED HOT Book Sets



You've asked for them . . . here they are—RED HOT Gay Paperback Book Sets! We sell 'em in 5's only so please do not order odd numbers. We'll select groups of the newest books out when your order arrives. Do not request specific titles but please list any books you now have that you do not want included. Books are sent in plainly marked, carefully wrapped packages via insured parcel post to guarantee privacy and delivery. Please state you are 21 or older when ordering.

|                    |         |
|--------------------|---------|
| 5 BOOKS . . . . .  | \$11.00 |
| 10 BOOKS . . . . . | \$21.00 |
| 15 BOOKS . . . . . | \$30.00 |

Send check or money-order to: QQ Publishing Co., Inc., Room 602, 450 Seventh Ave., New York, N. Y. 10001.

THE LARGEST COLLECTION  
OF HOMOSEXUAL EROTICA  
IN THE WORLD!

## NEW FILMS SLIDES & MAGAZINES

SEND \$1 FOR OUR  
CURRENT FILM  
BROCHURES!

**PRIAPUS**  
**111 E 12 ST**  
**NEW YORK**

OPEN DAILY - 11 A.M. - 11 P.M.





## Magazine Dealers

QQ MAGAZINE, BODY and CIAO! are sold almost exclusively by subscription. The following is a list of select outlets where our magazines may be purchased in person (\* indicates back issues also sold at these locations).

### ARIZONA

Glendale: VENUS BOOKSTORE, 4715 Glendale Ave. W.

Phoenix: PARIS BOOK LOUNGE, 315 E. Washington Blvd.

Scottsdale: SHACK, 3024 N. Scottsdale Rd.

### CALIFORNIA

Canoga Park: NEWSBOY, 7540 Topanga Canyon Blvd.

Los Angeles: BOOK BIN, 4459 Sunset Blvd.; BOOK CIRCUS, 8230 Santa Monica Blvd.; JASON'S, 1702 N. Western Ave.; PARIS BOOK STORE, 8165 Santa Monica Blvd.; PARIS THEATRE, 8163 Santa Monica Blvd.; WESTERN NEWS, 5507 Hollywood Blvd.

Pasadena: BRUNSWICK NEWS, 45 E. Colorado Blvd.

San Francisco: THE MAGAZINE, 839 Larkin St.

Sherman Oaks: SWINGERS & SQUARES, 4539 Van Nuys Blvd.

Sunnyvale: PETE'S SMOKE SHOP, 178 S. Murphy St.

### COLORADO

Denver: BACHELOR'S LIBRARY, 826 15th St.; LA PARISIAN, 1620 E. Colfax

### DISTRICT OF COLUMBIA

Washington: EARTH WORKS, 1724 - 20th St., N.W.

### ILLINOIS

Chicago: B&E BOOKSTORE, 7639 N. Paulina

### LOUISIANA

New Orleans: \*SIDNEY'S NEWS STAND, 917 Decatur St.

### MASSACHUSETTS

Boston: ESPLANADE PAPERBACK, 107 Charles St.

Cambridge: NINI'S CORNER, Harvard Square

### MICHIGAN

Detroit: \*UPTOWN BOOKSTORE, 16401 W. 8 Mile Rd.

Highland Park: \*UPTOWN BOOK STORE, 16541 Woodward

### MISSOURI

Kansas City: TIME-TO-READ NEWS CO., 7 W. 12th St.

St. Louis: BOOKSHELF, 6 N. Euclid.; \*BROADWAY NEWS, 712 N. Broadway;

\*8TH STREET NEWS, 119 N. 8th St.; \*MAGAZINE & BOOK EXCHANGE,

1900 N. Union; \*OLIVE STREET NEWS, 3608 Olive St.; \*6TH STREET NEWS,

208 N. 6th St.; \*WASHINGTON AVENUE NEWS, 707 Washington Ave.

### NEW YORK

Fire Island: PICK-A-DILLY, Cherry Grove

New York City: BLACK JACK (MALE BOX), 210 W. 42nd St.; LEGEND GALLERY, 152 Seventh Ave. S.; MIDTOWN

BOOKSTORE, 138 W. 42nd St.; NEWS STAND, 42nd St. & 7th Ave.; \*OSCAR

WILDE MEMORIAL BOOKSHOP, 291 Mercer St. & 15 Christopher St.; \*PRI-

APUS, 111 E. 12th St.; \*STUDIO BOOK SHOP, 500 Hudson St. & Ansonia Hotel;

VILLAGE VARIETY, 3 Horatio St.

### NORTH CAROLINA

High Point: PARKER'S NEWSSTAND, 117 E. Green St.

### OHIO

Toledo: FANTASY BOOKSTORE, 113 N. Erie St.

### PENNSYLVANIA

Philadelphia: ADULT BOOK SHOPPE, 942 Market St. (2nd Floor)

### TEXAS

Dallas: COMMERCE STREET NEWS, 1513 Commerce St.

### AUSTRALIA

Cowandilla, S. Australia: \*ROBERT, P.O. Box 177

Sydney, N.S.W.: \*VENUS SHOP, 26 Bayswater Rd., King's Cross

## Copenhagen

is featured in the July-August '74 QQ Magazine—out in mid-May and sold wherever you buy this magazine or by mail by sending \$3 to QQ Publishing Co., Inc., Suite 602, 450 - 7th Ave., New York, N. Y. 10001. For a complete travel library we urge you to read QQ Magazine and CIAO! regularly.

## BACK ISSUES BODY Magazine



No. 7



No. 8



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14

Start your collection of these beautiful male frontal nude magazines today! Issues still available:

Nos. 7/8/9/10/11/12/13/14—\$3 ea. in the U.S.A.; \$3.50 in Mexico and Canada; \$4.50 in other countries.

Send check or money-order to: QQ Publishing Co., Inc., Rm. 602, 450 Seventh Ave., New York, N. Y. 10001.

## BACK ISSUES CIAO! Magazine

CIAO! THE WORLD OF GAY TRAVEL

\$3 ea. in the U.S.; \$3.50 ea. in Canada & Mexico; \$4.50 in all other countries:



No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8

No. 2 (March-April 1973): Germany's Mad Castles; Washington, D. C.; Rome's Piazza Navona; New York Leather Scene; Prague; Florida (all major cities); Seattle; Buffalo

No. 3 (May-June 1973): Stockholm; Baltimore; Italian Riviera; Provincetown; Portobello Road; Montreal; Acapulco

No. 4 (July-August 1973): Pompeii; Albany, N.Y.; Toronto; Atlantic City; Providence, R.I.; Bucks County; Boston

No. 5 (September-October 1973): Los Angeles; Philadelphia; Virginia (Norfolk/Richmond/Virginia Beach); Vancouver/Victoria; Bangkok Hotel; Ordering Wines

No. 6 (November-December 1973): Las Vegas; New Orleans/Mardi Gras; Rio de Janeiro/Carnaval; Quebec City/Carnaval; 4 S.A. Cities; Detroit; Rome's Hotels

No. 7 (January-February 1974): Hawaii; Ohio (Cleveland/Toledo/Columbus/Cincinnati); Phoenix; Rochester; Atlanta; Baton Rouge; Sicilian Palace

No. 8 (March-April 1974): Hong Kong; Istanbul; Chicago; Savannah; Pittsburgh; Birmingham; Milwaukee; Gulf Area (Mobile/Biloxi/Gulfport/Pensacola)

Send check or money-order to: QQ Publishing Co., Inc., Room 602, 450 Seventh Ave., New York, N. Y. 10001.



# S-E-X! IN A BOTTLE?

For 5,000 years millions of Orientals have steadfastly maintained that Ginseng has great merit as a rejuvenator and aphrodisiac. The Chinese administer Ginseng to their sick to restore health. Healthy people use it to resist disease and make themselves stronger. Men past 40 use Ginseng to avoid climacteric (symptoms of menopause) so common among Westerners at this age—and attribute their ability to procreate children at the age of 60 or 70 and over—a happenstance which is not rare in China. So treasured is this herb that wars have been fought over it in China... that it has been valued in the past at \$3,200 a pound... that Ginseng roots are given by the family elders to the bridegroom on his wedding day!

The Russians have spent an enormous amount of time and money researching Ginseng—and it is presently being taken by their athletes. But here in America practically nothing is known about the ancient herb. Claims made in the Orient are dismissed as "imaginary" and U.S. government agencies strictly forbid an advertiser from proclaiming that Ginseng has any value at all.

In personal experiments made by the publisher and editors of QQ Magazine, Body and Ciao! it was found that sexual potency was increased—but we are unable to substantiate this. We make absolutely no claims as to its value. Countless articles have been published in Establishment magazines—and we personally believe that 50 generations in the Orient simply cannot be entirely wrong. You make up your own mind.



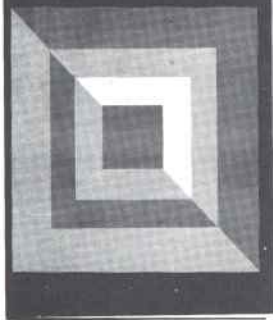
We now make available potent 0.5g capsules (1 or 2 a day suggested) of highest quality Korean Ginseng. It has been processed and packaged in Korea under the Quality Control Procedures prescribed by the Office of Monopoly of the Republic of Korea from roots which are 6 years old. Each bottle bears a distinctive gold label and official inspection stamp and cap seal. We ship it to you carefully packaged via insured parcel post. Sold to adults only (please state you are over 21) and we do not accept returns. Indicate quantity desired.

50 CAPSULES ..... \$10.95  
100 CAPSULES ..... \$19.95

Send check or money-order to: QQ Publishing Co., Inc., Room 602, 450 Seventh Ave., New York, N. Y. 10001.

## Free Catalog

**The Guys at QQ  
Present Their  
Newly Expanded  
1974 Catalog of  
Gay Magazines,  
Special Booklets,  
Health Aids,  
Exercise Equipment,  
Adult Toys... and  
Other Fun Things!**



Send statement of age (21 or older) to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N. Y. 10001

## Executive Dumbbells



Just 15 minutes each day with your EXECUTIVE DUMBBELLS will help you get—and keep—a trim physique. If you think your body is less than tops now and cruising the beach and baths are situations you avoid—here's a great opportunity to change your lifestyle. These vinyl-covered, bronze-colored solid dumbbells are a joy to use. They come in pairs only—5 pounders and 10-pounders. Some guys like using the heavier set at home and taking the lighter pair on trips. Beautifully boxed. Instruction booklet included.

**EXECUTIVE DUMBBELLS**  
Per Pair

5-Pounders ..... \$13.95  
10-Pounders ..... \$18.95

Send check or money-order to: QQ Publishing Co., Inc., Room 602, 450 Seventh Ave., New York, N. Y. 10001.

## EXER-GYM



Here's the big-name exerciser so fantastically compact that Apollo astronauts use it on moon voyages, as well as in the NASA gym. Fun to use, completely portable and stores anywhere. Especially great if you know you should exercise but don't want to get into rugged stuff. Simple workouts with your EXER-GYM will help shape up that bod and give you lots of sex appeal. Comes with an extra nylon rope plus carrying bag and instruction manual.

**EXER-GYM ..... \$33.95**

Send check or money-order to: QQ Publishing Co., Inc., Room 602, 450 Seventh Ave., New York, N. Y. 10001.



# GOOD HEALTH & SEXUAL VIGOR CAN BE YOURS

Vitamins are substances which are required by the body if it is to function properly. They are normally provided by foods but not always in sufficient quantities. This is particularly true of processed foods which have been depleted of their vitamin content.

When extraordinary demands tax the body its nutrients are drained and must be replenished. We do this through proper nutrition; by eating good foods and supplementing our meals with vitamins and minerals. Those of us who have sex every day are especially concerned about the ability to perform successfully and safeguard against impotency—a condition which may be aggravated when certain nutrients are lacking—particularly those vitamins associated with sexual potency.

We are now making available to our customers a superior line of natural and organic health aids which the publisher and editors of QQ Magazine, Body and Ciao! personally use. We urge you to read about each of the items we have specially selected so that you may decide for yourself as to their value to your health and sex life.



## HIGH POTENCY MULTIPLE VITAMINS & MINERALS



This food supplement by Natural Harvest is a super high potency multiple vitamin, mineral, amino acid and lipotropic formula so essential to good health—particularly if you are sexually active. A single tablet once daily provides more than twice the potency of most other vitamin/mineral tablets, and far greater quality. Derived entirely from natural and organic sources.

| EACH TABLET CONTAINS:   |                   | MDR   |
|---|-------------------|-------|
| Vitamin A (Palmitate).....  | 25,000 USP Units  | 625%  |
| Vitamin D (Calciferol).....   | 400 USP Units     | 100%  |
| Vitamin C .....   | 150 mg.           | 500%  |
| (From Rose Hips and other organic sources)  |                   |       |
| Vitamin B <sub>12</sub> (Cobalamin Concentrate) .....   | 50 mcg.           | *     |
| Vitamin B <sub>1</sub> (Thiamine HCl) .....   | 25 mg.            | 2500% |
| Vitamin B <sub>2</sub> (Riboflavin) .....   | 25 mg.            | 2000% |
| Vitamin B <sub>6</sub> (Pyridoxine HCl) ..  | 15 mg.            | *     |
| Niacinamide .....   | 50 mg.            | 500%  |
| Calcium Pantothenate .....  | 12.5 mg.          | *     |
| Vitamin E (d- $\alpha$ Tocopherol Acid Succinate) .....   | 12.5 Int'l. Units | *     |
| Inositol .....  | 250 mg.           | **    |
| Choline Bitartrate .....  | 150 mg.           | **    |
| Betaine HCl .....   | 25 mg.            | **    |
| Para Amino Benzoic Acid .....   | 15 mg.            | **    |
| Rutin .....   | 5 mg.             | **    |
| Citrus Bioflavonoids .....  | 15 mg.            | **    |
| Biotin .....  | 1 mcg.            | **    |
| Desiccated Liver .....  | 50 mg.            | **    |
| Bone Meal .....   | 162 mg.           | 60%   |
| Iron Gluconate .....  | 50 mg.            | *     |
| Copper Gluconate .....  | 0.25 mg.          | *     |
| Magnesium Gluconate .....   | 7.2 mg.           | *     |
| Manganese Gluconate .....   | 6.15 mg.          | *     |
| Zinc Gluconate .....  | 2.2 mg.           | *     |
| Potassium Iodide .....  | 0.1 mg.           | 100%  |
| Calcium (from Bone Meal) .....  | 53.5 mg.          | 7%    |
| Phosphorus (from Bone Meal) ..  | 24.3 mg.          | 3%    |
| Protein (from Protein Coating), Alfalfa, Watercress, Parsley, Kelp, Lecithin, used as excipients. |                   |       |

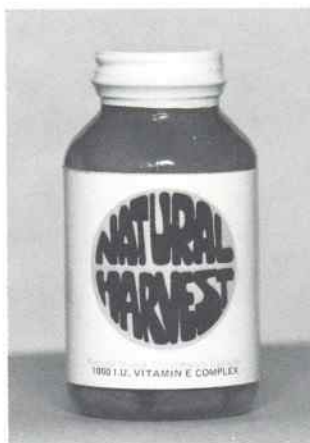
MDR—Minimum daily adult requirement

\*\*Need in human nutrition undetermined

\*MDR not established

**MULTIPLE VITAMINS/MINERALS**  
100 Tablets (3 Months) ..... \$6.95

## VITAMIN E



Natural Harvest's natural Vitamin E-Complex capsules contain a massive 1,000 I.U. of mixed tocopherols (d- $\alpha$ , d- $\beta$ , d- $\delta$ , and d- $\gamma$ ) in precise combination derived from natural vegetable oils in a base of wheat germ oil. Vitamin E helps utilize oxygen in the body and thus acts to curtail fatigue. This vitamin is necessary for reproduction in animals and is closely associated with sexual potency (severe Vitamin E deficiency in men irreparably damages the tissues in the testes where sperm is produced). Many men who are sexually active take Vitamin E but usually in concentrates which lack essential potency (usually 100 or 200 I.U. per capsule). It is our belief that such potencies contribute little if anything at all to sexual prowess. We therefore offer this super concentrate—a formula containing 1,000 I.U. per capsule, which is not readily available on the market.

**VITAMIN E-COMPLEX/1,000 I.U.**  
100 Capsules (3 Months) ..... \$19.95

## VITAMIN B-12

Natural Harvest's natural Vitamin B-12 tablets contain 250 mcg. of power. This vitamin keeps nerves from degenerating and forms a cure for pernicious anemia. Helps combat fatigue and provides an uplifting system. Its effects on the nervous system help minimize tension and thereby relieve debilitating stress which is so often associated with impotency.

**VITAMIN B-12**  
100 Tablets (3 Months) ..... \$3.95

## BEE POLLEN

This wonder food is gathered from the bee colonies and unsprayed flower fields of Southern France (where it is believed that bee pollen has aphrodisiacal properties). Naturally dried, these tablets contain precisely the amino acids which our systems cannot manufacture. Rich in vitamins of the B-complex variety. Gram for gram more protein than meat, eggs or cheese. Each Natural Harvest 100% pure natural BEE POLLEN tablet contains 500 mg. pollen.

**BEE POLLEN**  
100 Tablets (3 Months) ..... \$5.95

## SEX COMBO...SAVE \$5

Each of these supplements is essential to good health and an active sex life even if taken individually. But so convinced are we of the benefits they afford when taken in combination that we are offering ALL 4 (when purchased at the same time) at a SAVINGS OF \$5 OFF THE TOTAL PRICE. You receive 1 bottle of each supplement—each containing 100 tablets/capsules (a supply which will last more than 3 months).



**SEX COMBO**  
You get 1 bottle of each supplement—each containing 100 tablets/capsules (3-month supply). If purchased separately the total price is \$36.80 ... you save \$5. Offer good only when all 4 supplements are purchased at the same time.  
**All 4 Supplements ..... \$31.80**

Sold to adults only (please state you are over 21). Specify which item(s) and quantity desired. Shipped via insured parcel post. We pay all postage. We do not accept returns.

Send check or money-order to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001



