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JANUARY - MARCH 1978

VOLUME 5/NUMBER 6

Lively Graveyards	by Jon Lorrimer	5
'Glad' places for the living.		
Gay Tokyo	by Ralph W. Davis	7
Genteel genitalia.		
Gay St. Kitts	by Anonymous	9
Revisiting a Caribbean hotspot.		
Gay Orlando	by Jerry Roberts	10
Mickey Mouse and sex too!		
Gay Bangkok	by Jerry Daniels	14
Plus a visit to the resort of Pattaya.		
Fun Museums	by Scott Young	17
Witches 'n bitches . . . freaks 'n shrieks.		
Gay Hong Kong	by Ralph W. Davis	20
It's where the sexiest men in the Orient are.		
Passport Pissoffs	by David Bartel	22
What foreign muggers want most.		
Gay India	by Jerry Daniels	23
If you can stand the stench you've got it licked!		
Fondue With Flair	by The Editors	25
Easy-to-make recipes for a gay get-together.		
Pie In The Sky	by The Editors	26
Dining at Windows On The World.		
Photo Feature of The Month	by Patchwork	31
Trent Hamilton in the great outdoors.		
Ciao! Gallery	by The Editors	37
Super studs of the world.		
Personals	Bonus Pull-Out No. 17	
Make a friend today.		

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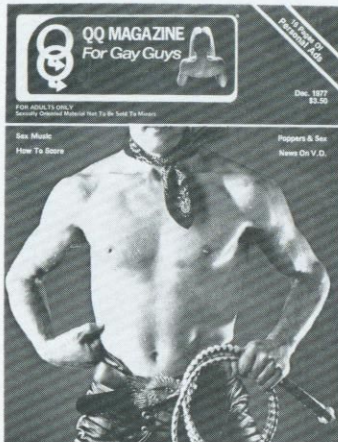


CIAO! DATING CHANGES

Previously, the bimonthly dating Ciao! carries has always started with January and ended with December; using this old system, the magazine you are reading is actually the January/February edition. For several reasons (which are mainly concerned with distribution) the dating on Ciao! will henceforth start with the second month, February, and end with January. This particular issue carries part of the old dating and the new in order to bridge the gap—but there has been no change in publication dates; the next issue, April-May, will be released on time in exactly two months. Volume and number will be in sequence with no change whatsoever. Subscribers will receive the total number of magazines they are entitled to.



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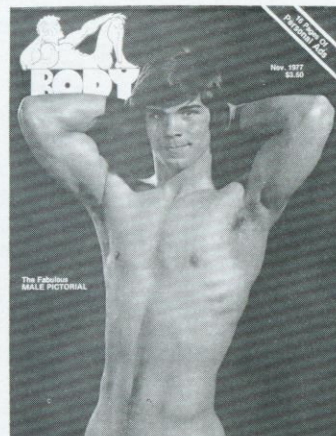


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Lively Graveyards

'Glad' Places For The Living

By Jon Lorrimer

Of the more than two million visitors who ringed New York harbor for the stately procession of the Tall Ships during last year's Bicentennial Celebration many also made a pilgrimage to historic St. Paul's Church nearby. This was a response to the American's urge to reach more deeply into his native roots by visiting not only the church, but its adjoining churchyard where so many of George Washington's young men who fought and died for liberty lie in peace.

St. Paul's is where Washington worshiped when his headquarters were on the second floor of Fraunces Tavern, which is still operating just a few blocks down toward the river. Surely this is one of the most beautiful churches anywhere. Washington's pew is kept just as he left it the last Sunday he attended services before taking the Oath of Office as our first President. The pew is enclosed, with his huge Queen Anne chair (what an enormous man he was!) covered in brocaded blue velvet that matches the graceful blue Corinthian columns of the church interior... and his own prayerbook and hymnal are on the railing where he had last placed them. Any liberty-loving American seeing this place for the first time will not forget it. It is so beautiful yet so simple. It's as if one had stepped into the pages of history that was only a yesterday away.

If you've never been here, please come the next time you visit New York, especially on a fine day in spring or summer, and particularly during a Wall Street work-week. Stepping through the wide front door, the boom of busy Broadway is silenced, and then, when you've studied the Washington and other Revolutionary War mem-

orabilia, go out through the back door, across the broad, country-style veranda, and into its 'happy' graveyard.

You'll be surprised at just how peaceful the graveyard is in the midst of Broadway's hustle-bustle, and you'll be even more surprised to discover that 1777 has become 1977 as many young Wall Street workers sit on the grass around the weatherbeaten gravestones now worn to razor-blade thinness, eating a sandwich and reading a book... or strumming a guitar and humming a tune... or engaging in friendly conversation... or otherwise 'taking five' from the frantic world of the Midas people.

The leaves on the low-hanging willow boughs seem to communicate in a semaphorically welcoming way, swaying 'conversationally' in a gentle breeze that cannot be detected anywhere else in this bustling Wall Street area except in the also-Revolutionary graveyard of Trinity Church, two blocks south, where the ambience is much the same.

As this pastoral serenity envelops the senses one has the glad feeling that all those young men of 1777 lying here under a green cover would think all this 1977 casualness quite proper. Somehow one expects them to materialize... say hello!... and skip blithely over 200 years and be right-on with the world of today.

Although none of these noon-time visitors may have even the slightest degree of interest in thanatopsis (Mrs. Danvers in **Rebecca**: "Do you think the dead come back and watch the living?"); or in necrophilism (keeping score on those cats in the Catacombs); or in monuments (like the 'Stonehenge' Druids), the fact of such **aliveness** of simple burial places as St. Paul's somehow puts one 'in touch' with persons, personalities and lifestyles of other ages. It is a kind of magic!

Lively graveyards are more than collections of marble slabs, unlike grander cemeteries where one is actually oppressed, by huge monuments and mauso-

leums. This is particularly true of many European countries. In many European cities such graveyards are the only places where the poor can get some fresh air, overcome 'cabin fever' and enjoy a measure of quietude amidst big-city din. And traveled gay guys, bent on extracting the last drop of juice (if you'll excuse the expression) from a European vacation, come here for a brief visit when they find they've done too much/too many too soon, and need a pause for reflection, and to restring/rebraid their cruising 'abacus'... to get it all together again.

PARIS... PÈRE LACHAISE

Paris provides an excellent example of this in the Père Lachaise cemetery on the Boulevard de Ménilmontant. This is her most famous cemetery, and is as much a sightseeing attraction as the Louvre or Notre Dame.

Although its great monuments to the famous of France can be quite overpowering (and often campy), Père Lachaise is also 100 acres of beautiful trees, walkways and singing birds—countless species—a heavenly place with a special appeal for birdwatcher and lovers—gay and else. By the way, there is much cruising all day into early evening when the cemetery is closed (the hours vary from season to season, but closing time is usually around 8 p.m.), so it's a truly 'lively' graveyard in more ways than one! When you're in Paris why not set aside a particularly beautiful day; take the Métro and a box lunch to either the **Père Lachaise** or **Philippe-Auguste** stations, and have a delightfully different outing/experience?

THE WILDE CHARISMA

It is also of gay interest because Oscar Wilde loved Père Lachaise and came here often. In a way it was his second home. Seated on a favorite bench with pen and pad he wrote parts of some of his best plays (**Salomé**, for one, which Richard Strauss further immortalized in opera). Here Wilde returned when driven by the relentless persecution

of the father of Alfred Douglas, his young lover, when their relationship was discovered—and because of which the 'curse' of homosexuality became such a Victorian anti-Christ obsession of the English as to hound him into prison and from England for all time.

And here again he came to die. When meningitis signaled his inescapable end he asked to be buried here in his beloved Père Lachaise, which—in a way—rather completed a cycle of life here. At the time of his terminal illness the costs of his long, opprobrious trial had exhausted his funds. He died penniless, and so his long-time friend, Robbie Ross, saw to it that Wilde had an appropriate funeral, for which Alfred Douglas paid the entire bill and attended as principal mourner. Even so, former 'friends' in London, still fearing the Victorian gay scourge, attended under assumed names!

Ross's determination to see that Wilde was buried under a fitting work of art ultimately resulted in Jacob Epstein's famous sphinx over Wilde's grave. Today, gay guys in Paris for a visit come to his resting place . . . in much the same way others of us make a pilgrimage to Michelangelo's David—our David—in the Galleria Accademia, when in Florence.

There are so many famous people from the worlds of art, literature, music and the theatre who 'reside' in Père Lachaise . . . Chopin, Berlioz, Rossini, Proust, Colette, Daudet, Balzac, Cherubini, Sara Bernhardt, and 'the little sparrow' Edith Piaf . . . that it's no wonder young students from the Conservatoire, the Académie—the young hopefuls in all the arts—come here often, and in such numbers . . . perhaps hoping that a little 'magic' will rub off on them. Thus Père Lachaise is always green, both with memory and verdancy, and especially with hope. It's just about the liveliest graveyard in the world.

'GLAD' PLACES IN OTHER CITIES

A graveyard in Vienna is often

the site of some gala affair. It is probably the only city where extra traffic police are put on duty on Sundays—and especially on All Saints Day—to keep the crowds from killing themselves prematurely as they head for the graveyards. A graveyard in Vienna is commonly used for picnics and other outdoor social functions. It's not that the Viennese have lost their respect for the dead. Rather, it is a practical usage of open-air space.

Since everyone in Vienna has one or more relatives buried in the **Zentralfriedhof** (which was just 100 years old in 1974 and where one-and-a-half million people are buried—roughly half of Vienna's current population!), any family get-together here is sure to recall fond memories of their dear departed.

Generally the day begins with families decorating graves with tiny nosegays of flowers; then there are picnics with much food, beer, music, and even waltzing around the grass. Because a former Emperor decreed that more than one person should be buried in one grave (a plague had decimated much of Vienna, so they sewed as many as three bodies in individual sacks and buried them one atop the other), it is oddly rather cozy to have perhaps three non-related families sharing the same picnic spot. A nice way to get acquainted. Young Hans, for example, who has come to place flowers on the grave of Tante Rasmussen, may meet young Fritz, who has come to do the same for Onkel Katzenjammer, and before you can say "Wolfgang Amadeus Mozart" they're behind the statue of the great composer, having a go at it.

Also, since Vienna's cemeteries are crowded with such famous dead as Schubert, Beethoven, Johann Strauss and Mozart, the head of a family will usually take his children around to the various statues and monuments and teach them first-hand something about Austrian history and their heritage . . . lessons in national pride they'll never forget. So Vienna, like Paris, makes rewarding use of

its cemeteries.

GENOA

Genoa also has a unique civic graveyard. The Staglieno Cemetery was designed by a master architect to be not only a place of burial, but a public park. And so its 400 scenically-wooded acres are alive and green and in daily use by everyone . . . a very lively place indeed.

In a way perhaps odd to us, but characteristically European, this cemetery, like many others across the continent, seems to be regarded as an extension of one's life. What it comes, death is thought of as simply entering another part of one's estate. To loved ones left behind this can be a far greater solace than any ministerial words or blessing. And knowing that one's friends are free to use the cemetery 'socially'—that they will come often to 'visit'—makes the parting far less sad. All in all, it's a very healthy way to look at graveyards.

All of these are in contrast to those graveyards of Poland and other Nazi- and Communist-overrun countries where so many were mass victims of a horrible fate. Little joy will be found in such graveyards . . . the memory of recent loss, multiplied by the millions, is far too wrenching. Yet how less sad this might be if one reflects with the poet that "in the midst of life we are in death" and treat cemeteries as 'glad' places . . . with the casual joy of **now** . . . with hope.

When you go abroad and feel the pace becoming too hectic . . . when you feel the need of getting away for a brief time for calm reflection, try the refreshment of a totally different venue. Stroll through one of these lively graveyards. Because they are 'people' places, and happy places, you will find that a tombstone has two sides. One looks back on what was, of course . . . the other can be a touchstone to a happier time. You may be surprised to find other gay guys there doing the same thing.

1978 Travel Guide Ready
See Page 47

Gay Tokyo

By Ralph W. Davis

Tokyo is a wonderful mixture of modern buildings and ancient shrines. Although at first one gets a shockingly western feeling here, this is only momentary. There are beautifully quaint deposits of ancient tradition in every crevice of this enormously modern city to give you the true feel of the East.

To make you welcome, the Japanese are charmingly polite hosts. They smile and bow and assist you graciously, never objecting to going out of their way for you. It is impossible, therefore, to be friendless for long. Everywhere you go you will meet smiling Japanese eager to win your friendship.

A friend once remarked that on his first visit to Tokyo he suffered from culture shock. But I'm sure that this was because he was unaccustomed to politeness. In America especially, we have learned to expect rudeness. In Japan, though, this is rare. It is one of the few great cities where visiting can be relaxing and fun. Unfortunately, though, this city is very expensive. Prices are high, perhaps higher than anywhere else in the world. But it is possible with discipline to eat within a budget, providing you avoid expensive restaurants. The inexpensive restaurants usually display their food in the windows with the prices. If you select carefully you won't go bankrupt. Also there are only a few inexpensive hotels. The best for the money and comfort are the business hotels scattered throughout the city. Many, like the Urashima and Ginza Capital hotels, are centrally located. Rates run from about \$15 to \$25. Goods are also expensive. If you are going to spend time traveling in the Orient it may be wiser to save your money for cities like Hong Kong and Singapore. You will get a better price for similar merchandise. If you aren't, however, there are two antique shops worth a visit: the Oriental Bazaar in Tokyo and S. Kobayashi Art Trading Company in

Nikko.

Perhaps the single most difficult obstacle to survival in Japan is language. Unless you go first class you may have difficulty being understood completely. For simple directions and problems you will usually do all right. But you shouldn't count on it. To be safe you should travel with a good tourist map and detailed instructions in Japanese. If you still get lost, don't get upset. It even happens to the Japanese. In fact, it isn't unusual for cab drivers to stop at a police box and call for directions. But this is all part of the fun of being here. Somehow it doesn't seem serious after a few days and like everyone else you learn to plan your sightseeing accordingly.

Finally, it is a good idea to forget your racial prejudice . . . if you have any. The Japanese are beautifully sensual people, and it will be difficult not to fall in love with their ingratiating charm. To my knowledge, S&M is rare (a positive statement about the Japanese attitude toward sex).



The Ginza

The big question in Tokyo is: Where's the action? In a city the size of Tokyo you can find it anywhere—in subways, in restaurants, at famous shrines . . . anywhere where people congregate. The only thing that makes cruising different than in the U.S.A. is that it's discreet. The Japanese are not loud or flamboyant. They are usually quite conservative in their public behavior and expect the same from visitors. In selecting com-

panions they prefer those who aren't aggressive and who are gentlemanly. Therefore, you should just smile and let the friendship begin naturally.

Homosexuality is legal here. There is no shame in it, to my knowledge. I had several men wink at me in busy Ginza (which is a great place to wander and meet people from all over the world). These men weren't interested in contact. They just wanted to let me know they thought I was attractive to them. Of course, I had more aggressive approaches. The usual staring at my meat in toilets and the gropes on crowded subways. (Warning: Don't travel subways during rush hours. They literally pack you into the trains.) But then Tokyo is a big city, the largest in the world. So anything can happen . . . anywhere!

There are several nice things to remember about Japan. One is that prostitution is rare, so is VD, drugs and crime. The Japanese are very clean. (You can drink the water, eat **all** food, and not worry about problems. Even their raw salt-water fish is safe. So don't panic if you sample something strange.) Secondly, older men are often favored by the younger. So if you haven't been tricking as often as you like, perhaps a vacation in the Orient will give your ego a boost.

I still haven't answered the question . . . where's the action? The answer is simple; primarily in Shinjuku. Of course, this is a large area. There are about 80 bars in this part of Tokyo. Since most of them are small (about the size of an average bus), and most don't have easy-to-find addresses or English names, this can be a problem. To get you started, you should take the Murunouchi Subway line to the Shinjuku-Sanchome stop. This will place you by Isetan and Mitsukoshi Department Stores. From here walk east (away from the Shinjuku train station three lights, counting the one by Isetan). On your left is a coffee and cake snack shop called Coco Palm. Turn left here. At the first narrow street you should make a



The Pal



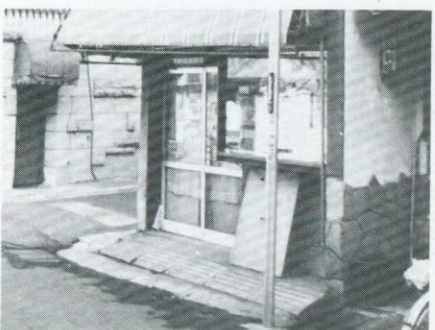
Pub Stag



The Regent



Cruising Street Near Regent



Book Store Near Regent



Mako/Sazae



Mako Vicinity Bars



La Cave



The Palace



Park John In Shinjuku

right. On this short street on your left are two bars, the **Pal** and **Pub Stag**. There is another **Pal**. But that's in the Shibuya district. Ask for directions at the Stag. The telephone number for the **Pal** is 354-0209 and for the **Pub Stag**—354-4373.

The **Pal** is very small and narrow. Hours are 7 p.m. to midnight daily, with a 300 yen (about \$1) charge for entrance, towards a drink. The **Pub Stag** is on the second floor, a few doors away. Whiskey and water costs about 300 yen. Other drinks about 450 yen. Hours: 6 p.m. to 11 p.m. daily. On Sunday the Stag has a stag party from 6 to 10 p.m. Entrance then is 1200 yen (\$4), and all the drinks are free. The Stag is larger than the **Pal**, but it, too, is small by U.S. standards.

Perhaps the best known bar is the **Regent**. To reach it, return to the corner of the **Coco Palm**. Again take a left as you did before. But now count the narrow streets again. This time stop when you reach four or five. It doesn't matter which, because the **Regent** can be reached on either. Take another left and go to the end of the block. Between the fourth and fifth streets is the bar. It is open from about 8:30 p.m. to about 1 a.m. On Friday and Saturday there is a 1000 yen charge for two drinks. Most gays head here, then go afterwards to **Mako** and **Sazae** (on the fifth street from the **Coco Palm**). The latter two bars are usually busy after hours. **Mako** is on the third floor and serves food, has dancing, and is open from 7 p.m. to 4 a.m. **Sazae** is on the second floor of the same building, and is open from 10 p.m. to 5 a.m. daily. **La Cave** is still another small bar, and it is across the street from **Mako** and **Sazae** and next door to the **Regent**. The telephone number for the **Regent** is 352-3037; for the **Sazae** it is 354-1745; for **Mako** it is 354-5390, and for **La Cave** it is 341-2909.

As noted, there are about 80 bars in Shinjuku to visit. To find them, though, you will have to drift from bar to bar or ask for directions from someone at one of the already-mentioned bars.

CIAO!

Some don't encourage foreigners to visit and may refuse you admission. But it will be done in such a polite way that you won't feel offended. Needless to say, the streets in this area are cruised.

The only place I found where you can get sex gadgets and the like is at a little book store near the **Regent**. If you return to the **Coco Palm** and make a left again, you should come to it after you make another left on the second street. It is at the end of the street at the corner of the opposite block. This entire area is the redlight district. Those girls calling to you want the same thing you do. Smile and say no. Once they see you enter a gay bar they will stop pestering you.

On the fourth street and the fifth street from the **Coco Palm** you will find lots of outdoor cruising at night. This is also true of **Ginza** during the day. (Also, the **Sony Building** in **Ginza** is a famous place to meet friends. It is also a good place to cruise during the day or early evening hours.) The evening I was in **Shinjuku** I drifted towards a little park on the fourth street from the **Coco Palm** in the opposite direction of the **Regent** (about two blocks away) and met several gays cruising the john here. This john has locked cabins large enough for two, and can be a good place for on-the-spot sex.

There are two hotels in the area. I couldn't find either. Both are supposed to be busy. The **Hotel Suzumeno-Yado** (about 4000 yen per night) and the **Hotel Take** (phone is 371-6893). The **Hotel Take** costs about the same. I don't know how clean and acceptable either are for long stays. But if they are typically Japanese they will be acceptable to most Americans.

For movies, the best one is the **Palace**. It's by the **Shinjuku** train station in an alley of the same building of **Halc Department Store**. It costs 300 yen to enter. (Buy your ticket at the automat outside and give it to the attendant inside.) Lots of young cruisers head here. There is also a busy steam baths, costing

January - March 1978

about 1000 yen—the **Ikebukuro Onsen Bath**. Inquire at one of the bars for directions. Incidentally, the **Palace** movie theater is identified in Japanese. But you won't have difficulty finding it. I found it easily.

If you want to see a gay drag show you should go to the **People's Gay Club** in **Rappongi Square Building**, **Rappongi**. The shows are three times nightly from midnight to 5 a.m. Closed on Sundays and holidays. Call 470-0555 for information. Incidentally, the **People's Gay Club** is only gay late at night during showtime. During the other hours it is a straight hostess bar.) Prices are high, so fill your pockets with yen before you go. This is also true of **Yanagi** in **Ginza**.

As far as john cruising, I think you should try your luck wherever you are. Finding johns is even more difficult than finding bars. I wouldn't waste my time if I were you, searching the city. This also applies to parks. But if you keep your eyes open, while doing your touring of the city, you will certainly find many interesting places to meet people.

A popular toilet is in the **Higashi-Ginza** stop subway station, near the **Kubukiza Theater**; the entrance to use is the one nearest the **Ginza Tokyu Hotel**, on the same side of the street as the theater. Go down, but don't enter the subway; the john is to the right of the ticket agent. Busy, and a good place for contacts.

Remember, Tokyo is a big city, and the people are friendly... so smile, and let those polite Japanese do the rest.

Gay St. Kitts A Re-visit

By Anonymous

After six months of reading and planning a trip to the Caribbean island of **St. Kitts**, I decided it was time to make my



Basseterre, St. Kitts



Basseterre: "The Circus"



St. Kitts: Government House



St. Kitts Fortifications



Nearby Nevis

dreams a reality. I had read in many magazines which guest house to stay at, or avoid. I had answered an ad in a publication which stated that the only way to see St. Kitts was with a particular guide's service. His replies, however, left me a little confused. Mainly when it came to price. At the rates he quoted for his service, the young men he provided, a car, and hotel rooms, I could as well fly to Europe and take a friend. It would be cheaper.

After finally deciding to either go or forget it, I wrote to the Stevens Guest House. This was my first smart move in planning my trip. They arranged to have a car and driver waiting for me at the airport and took me directly to the guest house. I wasn't sure what to expect, as I had been told by the local guide whom I'd written to, that it was primitive and not too good. I found it to be located in the center of town, within walking distance of most shops. There are only 6 rooms, small but comfortable. All carpeted, and with running water. There are fans in each room, plus a telephone to the owner's apartment. Which makes it nice when guests drop by for a visit and you haven't heard the knock. There is a shower and a tub within 18 feet of every room, with hot water—plus two toilets the same distance. If you're expecting the Hilton or Holiday Inn, don't go. Stay home. Stevens Guest House is not either. They are offering privacy and personal service. The owner and his staff are outstanding and try to make everyone comfortable and be as helpful as they can, without bothering you. They can arrange car rentals at a great savings, and assist you with getting your driver's license permit. The available young men are the best. I cannot say enough about them. I know I met at least 15 to 20 of them and all I can say is: "Outstanding!". More than I ever expected! The rate for their service is \$5.00 in United States currency.

The management is in the process of putting small electric coffee pots in the rooms, and a couple of the larger rooms will

have small refrigerators.

St. Kitts is a beautiful island, with the people even more beautiful. It's 68 square miles and well worth a drive around. If you're a beach-goer, as I am, head for Frigate Bay. The beach is great and you can have lunch and drinks right there. Or if you wish a swimming pool, go to the Fort Thomas Hotel and use the pool for 50¢ a day. Here also you can eat or drink at poolside. The climate on St. Kitts is the same as in Hawaii, and the people just as nice.

Would I return to this island paradise? You bet! In fact, I am looking forward to it next year. I'd also like to live there some day. You'll have a great time too . . . try it for an altogether new and exciting Caribbean fun spot!

Gay Orlando Mickey Mouse & Sex

By Jerry Roberts

Orlando, a quiet city with a college/naval-station population of 100,000, is ideally situated in the central part of Florida, allowing easy access to about 50 varied and interesting nearby attractions—as well as good cruising.

While the famous Magic Kingdom in Disney World is the biggest attraction, visitors can profit from the proximity of many famous outstanding attractions. For examples: Cypress Gardens with its spectacular water-ski show (50 miles south of Orlando); Sea World, with its daily shows of well-trained dolphins and an "almost human" whale (a few minutes drive south of Orlando); Kennedy Space Center (45 miles east of Orlando); and Daytona Beach, which attracts a great many college guys on vacation (60 miles northeast of Orlando); Busch Gardens, with more than 800 African animals roaming wild over its 300 acres, and all the beer you can drink after-

wards—free—at the Busch Brewery (only 90 miles southwest of Orlando); and for the art lover there is a magnificent collection of paintings, mainly of the Baroque period, in the Ringling Art Museum in Sarasota (125 miles southwest of Orlando).

Orlando is a good place to start your vacation on a low key and get in shape for the more rigorous gay life offered 200 miles south (via the Florida Turnpike) in Fort Lauderdale, and another 35 miles south in Miami.

RENT A CAR

A car is a must, no matter where you stay in Orlando, and you really should have one if you want to see and enjoy Florida to the fullest. On your arrival you can pick up a car at the Orlando International Airport, from Avis, Hertz, American International or National. My rented air-conditioned Gremlin with full insurance coverage and all the extras was \$104 a week (Avis).

Special bus service from the better hotels provides transport to Disney World, Cypress Gardens, Sea World, and so on, but you must go and come on their limited schedule.

WHERE TO STAY

There are many good hotels, including Howard Johnson and Holiday Inn, as well as motels all around the Orlando area. The first-class hotels on Disney World property run \$55 to \$60 a day for two persons. You can get a good package deal, including hotel room, plane fare, bus service and admission tickets to the main attractions including The Magic Kingdom in Disney World, Cypress Gardens, and Sea World, for a very reasonable price.

Guys who enjoy the usual offerings a gay hotel affords, however, might opt for the **Parliament House Motor Inn**, 410 North Orange Blossom Trail. The motel is centrally located on a main highway, only minutes from downtown Orlando and many good restaurants; yet, it is quiet, private and peaceful.

The motel is situation on 5

acres of land with an additional 12 acres in the rear, on Rock Lake. Visitors can sun themselves beside the large pool in the center of the motel, or on the white sand beach, or thick spongy lawn behind the motel at the edge of Rock Lake. Most rooms face the pool and are popular, because guys like to see what is going on day and night. It gets a bit noisy, however. The rooms in the back of the motel, with a view overlooking Rock Lake and surrounding countryside, are in a quieter location. Much of Orlando's gay activity is at the Parliament House, day and night. The Abbey with its discotheque and five bars is right on the motel property and is really the center of gay night life. The restaurant in the Abbey serves from 9 a.m. until 1:30 a.m.

Some pretty hunky local guys drive in after work, park in the back of the Motel overlooking Rock Lake, and sit on the grass or on the beach, hoping to meet a friend. While cruising goes on all day, it increases in tempo from cocktail time into the wee hours, all along the cement walk which connects all the motel's second-floor rooms on all sides. So try to stay on this floor; it's just like the baths scene. Either you cruise the cement walk, seeing others doing the same—as well as cruise the guys in their rooms whose doors have been left with curtains open—or relax in your room on your bed with the window-curtain open. Either way it won't be long until you connect. Cruising tempo is at its peak at 2 a.m. on weekends when the Abbey's disco empties and available guys cruise the grounds as well as the cement walks on the second floor.

GAY BARS

The Abbey, 410 North Orange Blossom Trail, is situated on the grounds of the Parliament House Motor Inn. This large, attractively furnished, modern (redone in May 1975), air-conditioned building houses 5 bars, a large disco, piano bar, leather western bar, large theater (capacity 200) with nightly drag shows, and a games' room

with restaurant. Admission is \$1 and on Friday and Saturday \$2, with no drink token. This entitles you to use the facilities of the entire building without further charge. Hours: 7 p.m. till 2 a.m. All the beer you can drink on Wednesday night for \$1.

Palace Club, 1000 Humphries Street, is an after-hours BYOB club and gets going after 2 a.m. when the guys from the Abbey arrive. To get there, go eastward on Colonial Drive for about 5 miles to the east end of the airport, then turn north on Humphries Street, going a few blocks to the end of the street where there is a large white warehouse on your left; entry is on Roush Street.

The Club is open only on Friday, Saturday and Sunday evenings from 11 o'clock until 6 a.m., and belongs to the owners of the Parliament House Motor Inn. Beer at 50¢ is served until 2 a.m. Setups are 75¢. Entry is \$2. Predominantly gay, there are some straights who come to see the drag shows given at 2 and 4 a.m., Friday and Saturday (and at 12:30 and 2 a.m. Sunday). The Club is situated in a very large, simply furnished, high-ceilinged room with black walls, and has a large dance floor in the center with many tables around it on a carpeted floor. A long bar—good for cruising—is on one side and a few pinball machines are on the other side. The disco music is loud and good, so conversation is not easy.

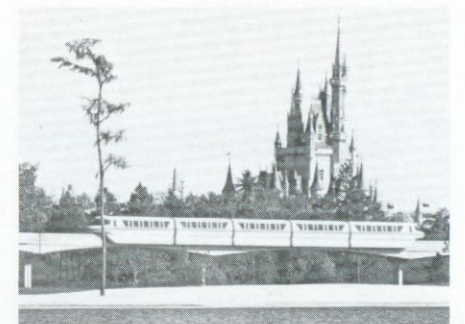
Odds And Ends Tavern, 4910 Edgewater Drive (about 4 miles drive from the Parliament House), is a small, intimate, simply-furnished neighborhood bar on the outskirts of Orlando, with a games' room in the back half with two pinball machines and two pool tables (good for cruising), and in the front half a large rectangular bar with lots of single guys, a few tables, and a dance floor. The crowd is open and friendly. Guys of all ages are there. It's the best place for real chicken. A good sprinkling of guys in the 35-50 age bracket. Drag shows are at 10:30 p.m. and 12:30 a.m. on Friday through Sunday, with a \$1 entry fee on these nights only. Draft



Daytona Beach



Ca'd 'Zen



Disney World



Disney World



Contemporary Hotel



Parliament House Motor Inn



Parliament House Grounds



Palace Club



Odds & Ends



Denny's

beer is 5¢ on Sunday. Coke is 50¢, beer 75¢, and a very large glass of chilled white Rhine wine (with ice if you wish) is only 90¢. Popcorn is free. Due to a faithful local crowd, the Tavern should continue to flourish. Give it a try after you have seen the Abbey. Hours are 11 a.m. to 2 a.m. weekdays, and 2 p.m. to 2 a.m. weekends.

HUSTLERS

There are hustlers in each of the gay bars, especially weekends, as well as in Eola Park. The Abbey does not allow the obviously hustlers in. Everyone is welcome at the Odds And Ends Tavern.

LATE NIGHT SNACKS

Denny's Restaurant, at 3162 East Colonial Drive, just opposite Fashion Square Shopping Mall and only a short distance from the Palace Club, is the place where most gay guys go for a late night snack after they leave the Club.

CRUISING

Cruising is best on the grounds of the **Parliament House Motor Inn**, as already mentioned.

The next best spot is **Eola Park** in downtown Orlando, but caution is advised, especially after dark, as there are some rough guys around and there have been a few muggings. The popular cruising spot in the park is along Eola Drive (just one tree-lined block long) where the cars cruise by slowly with the windows down, looking for guys walking or sitting on the benches, or else just park there and wait. The nearby bushes are alive. It's cruisy from late in the afternoon to well into the night. Some young guys who cannot get into the bars cruise the park. The local and transient **hip** crowd likes to relax and smoke a joint in the corner of the park opposite the public library during the day. The park with its large pond and fountain and many beautiful flowers and shady trees is worth seeing during the day and—who can tell . . . you may meet someone interesting.

The toilets are somewhat active at the **Greyhound Bus Station**, 300 West Amelia, being cruised by Blacks, transients and some local Whites. Caution is advised.

The toilets at **Fashion Square Shopping Mall**, on the north side of 3100 and 3200 East Colonial Drive (about 4-5 miles east of the Parliament House) are cruised at times. There have been police raids in the past, and some prominent citizens have been nabbed.

RESTAURANTS

The better restaurants are described and advertised in "Orlando-land" and in "See Orlando," both monthly magazines designed for the tourist, and available free of charge at most hotels. Also see the Yellow Pages in the phone book.

To get you started, go to Colonial Drive and head eastward along the street and you will spot a number of inexpensive restaurants.

Several I visited were **Pizza Hut**, 810 West Colonial Drive, for either thin-crust or thick-crust pizza; **International House Of Pancakes**, 647 East Colonial Drive, for a wide variety of pancakes and other breakfast dishes; and **The Steak Place**, 1901 East Colonial Drive for delicious steaks from \$2.29 to \$4.29; they often serve more than 1,000 meals on Saturday.

Try the luau in the **Polynesian Village Restaurant** located in the Polynesian Village Hotel on Walt Disney World property. Reserve in advance (824-2000).

STRAIGHT BARS

Nichols' Alley, 70 West Amelia Street, is a very popular straight disco with Orlando's young disco set. We mention it for those who might enjoy the scene, but we are not recommending it as a cruising spot.

Rosie O'Grady's Good Time Emporium and **Apple Annie's Courtyard**, 129 West Church Street is a fun place everyone gets a kick from. It can be visited early in the evening before you hit the gay bars. The entry fee of \$2.50 allows you into the two places which are in spacious,

CIAO!

high-ceilinged rooms. It's a family place, so if you are too swishy they may not let you in. Allow a minimum of one hour—and better, two hours—to see all the entertainment and get full benefit from the place.

Rosie O'Grady's Good Time Emporium is a recreated Gay Nineties saloon with much authentic decor of the era. There is continual entertainment from 8:30 p.m. till closing at 2 a.m., featuring a lively Dixieland band, vaudeville acts, Can-Can girls and Charleston dancers doing their thing on the bar. Also a red-hot mama singing right to the boys, and a lively song-and-dance minstrel man. You can dance, eat, drink, and walk around. There's beer, liquor, food, popcorn, and the special fruit drinks that are served on ice in a fancy tall glass which you can keep. The house specialties: The Flaming Hurricane (served flaming), and the Orange Blossom Special. You may sit on long old wooden benches (rescued from a train depot) in the center of the main floor, or, if you are lucky, at a table along the edge of the main floor and in the balcony. Many guys stand up at the two long bars on each side of the room. A photographer will take your picture or you can have a quick sketch made for \$3.50. Many of these are in the 18-30 group; lots of single guys and pairs of guys. Kids are allowed in with their parents. The place is open for eating and drinking without the entertainment from 11 a.m. on. Informal, lively and a great deal of fun. It gets crowded early in the evening.

Apple Annie's Courtyard features a good group of folk singers from 9 p.m. till closing, in a high-ceilinged, Victorian-type courtyard with tropical fountain, foliage, and high-backed wicker chairs. Massive brass chandeliers hang from the ceiling and the floor is natural brick. The long bar along one side is popular with guys alone or in pairs.

ATTRACTIONS

Besides local museums, state parks and the Magic Kingdom in

January - March 1978

Walt Disney World, there are over 60 well-advertised commercial attractions in Florida, many of them within an hour-or-two drive from Orlando. Broadly classified, these include: large gardens generally with colorful birds; aquatic shows, featuring trained dolphins, whales, seals and sea-lions; reptile zoos, featuring snakes, crocodiles and alligators; parks with animals and birds; circus and circus museums; large mansions and homes of famous people now dead; museums specializing in old cars, shells, vehicles such as wagons, Americana; and wax statues of famous people; also cruises on large boats; space center; amusement parks; outdoor water funlands; and a replica of a sailing ship.

Consideration is being given to moving a display of old train engines from Vermont to Orlando.

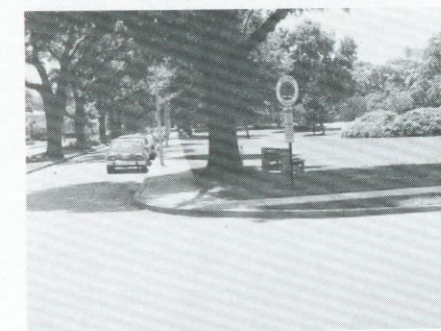
One of the best descriptive listings of Florida attractions is contained in the "Florida Tour Book" published by the American Automobile Association. The attractions in and near Orlando are described in "See Orlando" as well as in "Orlando-Land"—a free weekly newspaper; all of them are designed for the tourist and are available at hotels. Free brochures issued by almost all the commercial attractions are now available at major hotels. Thirty-six major attractions in Florida are briefly described and located on a map in a brochure available free of charge from the Florida Attractions Association, P.O. Box 10116, Tallahassee, Florida 32302.

We will briefly mention a few of the major attractions that most visitors to Orlando area enjoy. Consult the just-mentioned publications for details on others.

The Magic Kingdom in Disney World is the attraction that brings most people to Orlando. It is enjoyed by people of all ages, from all countries. You can experience most of the nearly 40 adventures and attractions in two days, but if you enjoy the place you may wish to take three leisurely days and see some of



Eola Park



Eola Drive



Greyhound Bus Terminal



Nichols' Alley



Rosie O'Grady's

them twice. It is advantageous to stay until closing time (9 p.m. or so) as the lines of people waiting to see the more popular attractions are much shorter late in the afternoon and early evening. The 12-adventure ticket book for \$8.25 is your best bet for the first day, and for that matter, if you return a second day. You will receive a booklet with map explaining the attractions, with the purchase of your ticket booklet.

All the adventures and attractions are well done. It is difficult to give a listing of the best, as this is subjective. Nonetheless I think most of our readers will enjoy the following: Walt Disney World Railroad (take this when you enter); Pirates of the Caribbean (in my opinion the most interesting adventure); The Haunted Mansion (not to be missed); Liberty Square Riverboat; Hall of the Presidents; Country Bear Jamboree; Mickey Mouse Revue; It's A Small World; Mission to Mars; Circle-Vision 360; and If You Had Wings. When you are tired there are the following movie exhibits: Walt Disney Story and Main Street Cinema. If you are not susceptible to motion-sickness, Space Mountain, a very fast roller-coaster type of ride (all in a series of downhill spirals in the dark) may appeal to you. There is always a big lineup for 20,000 Leagues Under The Sea and the Grand Prix Raceway, and frankly I did not think either of them as worthwhile waiting for as most of the others I've cited, although they are very popular with the kids. At 5:30 p.m. there's the outdoor Mickey Mouse Parade. The Kids of The Kingdom dancers and singers, accompanied by an orchestra, give several performances each evening, featuring well-known tunes from Disney films and others, in front of Cinderella's Castle. The fireworks are only on Saturday evening at 10 o'clock. There are a lot of good-looking young guys working in the Magic Kingdom!

Contemporary Hotel. Get off the monorail on your way to the Magic Kingdom and visit the Contemporary Hotel; the mono-

rails passes through the center of the hotel, right above the dining room. There is a huge games' room with all sorts of pinball machines on the ground floor, popular with youngsters. You can rent a speedboat for an hour for \$10 and travel over 2 large man-made lakes at the entrance to the Magic Kingdom.

Cypress Gardens is the most spectacular of Florida's numerous garden attractions, with some 220 acres of gardens facing Lake Eloise. Four spectacular water-ski shows daily. A short electric boatride along the Gardens' canals is worthwhile. A very beautiful and restful half-day or longer can be spent here.

Busch Gardens consists of over 300 acres, with hundreds of beautiful, exotic birds from all over the world, and more than 800 African animals roaming wild. You can see the animals from the train or monorail; both rides give you different views. The free Busch beer at their brewery on the grounds is very refreshing. Allow at least half a day, and more, if you can spare it.

Sea World. The main attraction is a show put on by trained dolphins and a trained whale. If you've never seen this, then do go. A similar show is presented at Marineland.

The Ringling Museum Complex, situated in Sarasota, includes two museums, a theater and John Ringling's home. The Museum of Art, with perhaps 400 paintings, houses the most important collection of Baroque paintings in the Western Hemisphere. A lovely 350-foot-long Renaissance style courtyard, situated between the two wings of the museum, has bronze copies of many Renaissance statues, including a 14-foot statue of Michelangelo's David. The Asolo Theater, just behind the Art Museum, a small, 18th-century Italian theater, was brought over from Italy and reconstructed on the grounds. Critics say it is one of the most beautiful in North America; it is constantly in use. The Circus Museum features circus wagons and other items and displays of the circus of yesteryear. Ca'd

'Zen, the palatial 30-room marble Venetian-style mansion built by circus magnate John Ringling in 1925, is partly furnished. You can easily spend the better part of a day here if you enjoy paintings. There are several other nearby attractions in Sarasota, including Circus Hall of Fame, Jungle Gardens, Bonsai Gardens, and Bellini Cars and Music of Yesterday. An overnight stay is recommended for these attractions.

Gatorland Zoo, the world's largest alligator farm, has thousands of alligators and crocodiles in their natural habitat, as well as Florida wildlife, and other animals and birds from around the world, on their 20-acre farm.

Circus World features live circus acts 4 times daily by about 60 performers of Ringling Brothers and Barnum and Bailey Circus.

St. Augustine, America's oldest city, offers a number of attractions, museums, historical buildings and a partly-restored city reflective of Spanish Colonial times, which can be seen on foot or by carriage, boat, or train. This is 105 miles north of Orlando.

River Country on the Disney World property and Wet 'n Wild, which is close by, are outdoor playgrounds for both kids and adults, and where they can splash around in boats, pools, flumes, water-rides, and man-made waves, etc.

Cape Kennedy Space Center offers exhibits, films, demonstrations, and rocket-launching sites via two-hour bus tour of the property. Daily public bus tour from Orlando's Visitors' Information Center.

Gay Bangkok Plus Pattaya

By Jerry Daniels

Bangkok, "City of Angels," is far from angelic. The doors of sin swing wide open, and there

is no mystery about what lies inside this gilded tourist trap. Everything and everyone is for sale; unfortunately, though, what you pay for and what you get aren't always the same. Every racket known to man is here. Some are gilded; others tarnished. Men openly solicit—**everywhere!** Hotels, approved by the tourist bureau, have "special" services for male guests. If you're alone it's only because you've barricaded yourself in a hotel room. A walk anywhere is quickly intercepted by high pressure salesmen who will promise anything for the right color of your money.

Taxi drivers are perhaps the worst of the lot. There aren't any meters, and they will charge whatever they can get you to agree to, and then pressure for more upon arrival at your destination. I've had them threaten me (some persuaded with knives) or drop me off at the wrong address, and try to force dubious liaisons with men or women. Since the city is sprawling (and **ugly!**), you are dependent on taxis. Consequently, survival is primitive and instinctive. You must learn fast how to avoid life/death entanglements or you won't survive. If I color Bangkok tough it's only because it is. There is continuous internal struggle here. Border clashes with the Communists are a serious concern. Furthermore, there is a curfew (dear Buddha, save the person who forgets!) from 1 a.m. to 4:30 a.m. Good shops lock their doors and admit only those people they think they can trust. Passengers in cabs from the airport must sign a release to free taxi drivers of any libability upon arrival at their destination. Men and boys will strip you of your clothes if you become foolish enough to trust them even briefly. No, there is nothing angelic about Bangkok and I fear it will soon become off-limits to every wise traveler.

Yet I recommend a visit. There are many things to see and do. The temples and historical sights are enchanting. Food, hotels and services aren't unreasonably high (though very high for such a poor country), and if

you are careful you can have a wonderful time. But you **must** be careful.

For this reason I don't know how to advise you about making contact with the locals. There are many wonderful Thais, but those who approach you on the streets or in bars are not they. The **Apollo Bar**, for example, is about the roughest. There are major fights, shootouts, and other serious problems. Some bars, promising boys in their "special" upstairs rooms, have had them beat, strip of valuables, and abandon customers. Where to go then?

It's all chance. The management of the **Lonely Boy** says his place is safe, and run on the "European" plan (you get what is arranged in advance). I didn't try out his boys to verify it. Maybe this bar **is** run respectably; only someone brave enough to chance it will know for certain. All I know as a fact is that there is a general I-don't-care attitude in Bangkok. Many of the bars and locals don't care if they earn a bad reputation. All that matters is Now, and Now means making money/surviving . . . **any way!**

If you can adjust to this philosophy you may be able to survive. If not, you'd better skip Bangkok or protect yourself while here in the safety of luxurious hotels, expensive hotel-taxi service, and guided tours. You will then see only the picture-postcard Bangkok . . . framed exquisitely in Thai silk.

Now that all that has been said, here is where to go. The popular gay area (where the bars are) is the Silom/Suriwongse area. These two streets run parallel (nearly so). At one end is the Dusit Thani Hotel; at the other end the Oriental. The Oriental is **the** hotel, and the Dusit Thani is just another first-class hotel. Very close to the action on Suriwongse is the Sheraton and Montean hotels. Both are recommended if you want to be close to the night life. Girlie bars, hustlers, whores, the nightclubs, shops—everything—will be found just outside these two hotels.

Harrie's and the Garden (next



Harrie's/The Garden



Tulip Bar



The Tomboy



Lonely Boy



The Apollo



Siamese Club



Twilight Bar



Why Not?



Suriwongse Hotel



Thanon Phra Rama IV



Thanon Sanam Chai



Bookstall Toilets



Pattaya: Sea Side



Pattaya: Tiffany's



Pattaya: Nang Nual

to Harrie's on the second floor) are off Silom Road at about 10 Silom Road on a short, dead-end alley-like street near the A.T. Travel and Trade Ltd. These two bars, like most bars here, attract boys from 18 to 25 primarily. Sometimes really young boys can be picked up in some of the bars. Anything goes in Bangkok. So if you like them young, this may be the right city for you. (Incidentally, the best time for visiting the bars is from 8 p.m. until midnight.)

A few blocks down on Silom (toward the Oriental Hotel) at Convent is the **Tulip Bar**. It's above John Fowler's Menswear Shop across the street from the Phillips Electric showroom. Convent Road ends at Silom. The unnamed street (to my knowledge, that is) that continues across Silom, extending straight ahead of Convent, is where four bars are located. These are the **Tomboy**, **Lonely Boy**, **Apollo**, and the **Siamese Club**. The Siamese Club is regarded as the most popular with the nicest management. If you like drags (called **katoys** here) and rough types, as mentioned earlier, try the Apollo.

At 107 Patpong Road (a block further down Silom toward the Oriental Hotel) is the **Twilight Bar**. It is on the second floor of the building off Silom Road. On Suriwongse (or Suriwong—both acceptable) there is **Why Not?** It is above the Kiss Club which is diagonally across the street from Bangkok Bank Ltd. How long Why Not? will remain popular with gays is conjecture. Recently it changed management and it may swing straight.

If you like hotels with local atmosphere you should stay at the **Suriwongse** (also called Suriwong) across the street from Why Not? The address is 31/1 Suriwongse Road. The hotel is in the alley beside the Bangkok Bank. Lots of hustlers linger in the bar. They used to wander in freely up to the rooms, but the management has confined them to the lobby. Of course they are welcome upstairs with a hotel guest. Rates for a hotel room run from \$7 to \$9. The **Asia Hotel**, 296 Phya Thai Road and the

Rose Hotel, near the Sheraton, off Suriwongse, will allow you to bring boys to your room.

The main outdoor cruise area is in **Lumpini Park** in front of the statue at Thanon Phra Rama IV and Thanon Raja Dumri Roads (at night, of course). Another popular cruise area is on Thanon Sanam Chai (which is the street at one side of the Emerald Buddha, near Wat Pho). At night, and sometimes in the shade during the day, boys linger here and wait.

For john cruisers, the john by the **closed bookstalls across from Phra Mane Park** is the place. The urinal here always seems busy. If you want a massage you should go to the **Happy-Happy Massage Parlour**, 69 Soi Nana-tai, Sukhumvit Road. There are seven male masseurs here. Although they don't do anything here they will meet you later. (Incidentally, the establishment is mixed, so ask for a male masseur.) The price for boys in Bangkok is anywhere from \$5 to \$25. How much depends on how long you want them and how good they are.

It is well to remember that if you want gay action it isn't necessary to go to the bars. Most hotel help will gladly get you what you want—which often means going in the street and getting the first willing male. Finding a companion in Thailand is easy—too easy. But there's **always** a payoff—how much and what kind vary. So be very careful.

PATTAYA

This is an overrated resort area 2½ hours from Bangkok. To reach it safely you should have your hotel arrange a \$5 round-trip limousine ride. Sun-worshippers may want to visit for a few days. Compared to Bangkok it is nice (slower and safer). There are many good hotels. The best, in my opinion, is the Hyatt Palace and Royal Cliff hotels. Top hotels average about \$25 for a single.

There are two bars that get a large number of gays. The bar in the **Sea Side Restaurant** (a private room to the left of the restaurant) near the Holiday

Inn, and **Tiffany's**, which is near the Royal Siam Bayshore Hotel. Everything is within easy walking distance—when the sun isn't beating down on you. So if you start walking from the Holiday Inn toward the South Pattaya beach area, where Tiffany's is located, you should be able to do it nicely in 20 minutes. There are some good mixed restaurants along the way: **Dolf Riks** (Dutch-owned, serving tasty Indonesian food); **Breeze Inn** (reasonably priced and good); also **Nang Nual** (a little expensive, but good). You won't have any trouble finding them because they are well-known and respectable, and on the main street. The street with shops on both sides, from Dolf Riks to Tiffany's, is a good place to begin a slow cruise at night. You should also do the same along the beach from the Hyatt to Dolf Riks.

No matter where you go in Thailand you won't be disappointed. Boys are available everywhere. The country is very poor and everything is for sale. So if what I say starts you panting, then by all means board the next jet to the Orient. If, on the other hand, it doesn't, then you may be a lot happier and safer at home.

Fun Museums

Witches 'n Bitches: Freaks 'n Shrieks

By Scott Young

Not all museums are musty and dusty, with ancient mummies lined up waiting for a change of bandage. Across the United States museums are springing up, most with a single theme—either pride in the origins, customs, or products of a particular area, or as total recall of a particular event in a time of American history that made the area famous or infamous.

For example, it is quite usual for gay guys who make the scene

in Provincetown to also visit nearby **Salem Witch Museum**. This museum is a real kook from the moment you set eyes upon it—an eerie structure that was once a church, but gutted and smoked by fire, so that one thinks of this as divine retribution for what took place during the infamous witch hunts and trials and hangings in Old Salem in 1691 and 1692. Inasmuch as this kind of witch hunt/persecution has some parallels in the Anita Bryant saga, a little background is in order. It may help one to appreciate this museum still more.

History tells us that in the quiet village of Salem lived the Reverend Samuel Parris, a devout Puritan and witch hater. Why his concern with witches? Because in Salem of 1692 witch cults, witchcraft and witch trials were still keenly in the minds of recent settlers from England who remembered the infamous Bury St Edmunds trials and executions of 1664. Parris, a relative newcomer, had left England thirty years before, and the memory of those dark days still haunted him.

With Parris lived his Negro (Haitian) slave, Tituba, who had a melodramatic gift for entertaining local girls with her ghost stories and vivid descriptions of the power of voodoo. During one of her more lurid, Oscar-winning on-stage revelations one day, some of the girls became hysterical and one threw her Bible across the room—an unforgivable sin in Puritan New England, and a sure sign that the witches were heating up their brooms for a midnight ride.

Word quickly spread through Salem about this latest outbreak of 'witchcraft' and the Bible-heaving girl was swiftly brought to book. Thoroughly frightened by the onrush of events, she claimed that she had been bewitched by Tituba—as did the other girls. Tituba was also arrested, and she—even more frightened because she was both Black and a slave—claimed in turn that what had happened was actually the spirit of two white women, Sarah Good and Sarah Osborne, acting through

her body. The thoroughly puzzled ladies were next in pecking order of arrest and were put on trial. Within a year not only had they been condemned, but nineteen others—women and men—were hanged. (Sudden thought . . . was Tituba saved because of her tuba tits?)

The Anita analogy is clear; when push comes to shove out of personal fear, and there is a snowballing of ignorance and superstition, great masses of innocent people suffer. So if you would vicariously like to see her get her just desserts, don't fail to stop by the Salem Witches Museum and see this gory page of American history come to vivid life in a computerized sight-and-sound presentation. You'll be impressed with how too-closely-for-comfort the Holy Roller impetus of Bryant and her **imagined** fears/charges parallel this witch-bitch hunt in Puritan New England of nearly 300 years ago.

The Salem Witch Museum is across from Salem Common on Washington Square North, just about a 30-minute drive from Boston. It's open daily throughout the year, except on Thanksgiving and Christmas Day. In spring, fall and winter the hours of presentation are from 10 a.m. to 5 p.m. Summer until 7:30. Admission is \$2 and worth every gory penny of it.

(Incidentally, for those even more interested in witchcraft—the techniques and the symbolic appurtenances involved in it—may be interested in two shops dealing specifically with this. One is **The Warlock Shop**, 300 Henry Street, Brooklyn, New York—in the heart of gay Brooklyn Heights; the other is **The Warlock Shop**, 35 West 19th Street, New York, N.Y. 10011.)

Now here's a really 'nutty' idea. On your way up to P'town, or on your way back, visit **The Nut Museum** in Old Lyme, Connecticut (take Connecticut Turnpike to Exit 70, then Highway 156 south to Ferry Road (#2). This is Elizabeth Tashjian's creation . . . all the exhibits are contrived around a single theme—the nut. Nuts of the world . . . in rugs, ceramics,

tapestries, books and furniture. The nutty idea is extended even to the admission fee—\$1 contribution, plus one nut. The Nut Museum is open from 2 to 5 p.m. It's a charming institution founded in 1972 and well worth your time to stop off for a visit.

If you elect to make the sex scene at Fire Island instead of P'town, your last stop before ferrying over to the island is Sayville, New York. Below Sayville, going toward the end of Long Island, are the Hamptons . . . Bridge-, East-, West-, and South-. Easthampton is beginning to rival Fire Island in gay popularity and you'll find it a pleasant diversion while Fire Islanding—it to drive down from Sayville to Easthampton on one day of your vacation to see not only how the other gay side of Long Island liveth, but another unusual mini-museum . . . the home of the popular nineteenth-century actor and ballad writer-singer (the Paul McCartney of his day), John Howard Payne, who wrote, among other immortal hits, **Home, Sweet Home**. The dedicated women who tend this shrine have kept Payne's house precisely as it was in his lifetime, and take great pleasure in showing you through it. Surely a beautiful remembrance of America's gentler, growing-up times; quite unlike the witch-bitching of the uptight Puritan era.

While making New York City your pied-a-terre before shoving off north to P'town or south to Fire Island, why not visit one of the fun or off-the-beaten-track museums most visitors never see? The more familiar you are with the Metropolitan Museum of Art, the Guggenheim, Gallery of Modern Art and/or Museum of Natural History, the more you'll enjoy these:

The Museum of the City of New York, 103 Street and Fifth Avenue, is principally concerned with the life and times and people of New York City from its earliest times. Every week the Museum mounts some exhibition—photographic, cinematic or real-life—of a particular phase of the city's existence. For example, if you're a silent-movie

buff and would like to see how New York made the first commercial films at the old Biograph Studios, here's the place to come. Every week some new and interesting exhibition. You can spend hours reveling in the Americana of this great city.

On the other hand, the South Street Seaport Museum (which is not on South Street but at 14 Fulton Street in Lower New York) is devoted to the preservation and exhibition of nautical times of the Revolutionary period. Lunch at the also-Revolutionary **Fraunces Tavern**, 54 Pearl Street (and which has its own museum), then an afternoon at the South Street Museum, can take you back to the life and times of the late eighteenth century when we were 'born again'.

Few of our readers may have heard of New York's **Museum of the American Indian** at 155 Street and Broadway—indeed few New Yorkers are aware of it, and it's a pity. Here, just atop the banks of the Hudson River, is a must-see museum . . . surely the most comprehensive Indian museum in the country. Relics, totem-poles of many tribes, memorabilia of many tribal lifestyles—all relate to the first citizens of this land. Take a #5 bus going north on Avenue of the Americas, and after winding along Riverside Drive for about 40 minutes, then turning into Broadway, get off at 155 Street. The Museum is just across the street. Allow most of one day for a fascinating visit; something one might never expect to see in metropolitan New York. It'll be a day you'll never forget.

Also, if you are a ballet buff you'll be very interested in the frequent exhibits put on by the Lincoln Center Library of the Performing Arts. The entrance is on Amsterdam Avenue (one block west of Broadway) next to the stage end of the Metropolitan Opera House.

If you are doing the culture bit in Saratoga Springs in summer when the Philadelphia Orchestra and the New York City Ballet are in residence at the beautiful shell/amphitheater, you can visit another fun museum—the

Canfield Casino in Congress Park, just off Broadway in downtown Saratoga Springs. Again, this is a one-theme museum, devoted to—of all things—gambling! Rather gambling as it elegantly was . . . not like it is (of which there ain't any). The Canfield Casino is the oldest gambling 'hell' in the United States. You can still spin the handsome roulette wheel but no betting is permitted. Admission fee: \$1. The Casino is open from June 1 through November 1 during the mid-daytime hours. Because so many dancers from the New York City Ballet and professionals in other performing arts groups have bought summer homes in this beautiful city the summer gay visitor will not lack for cruising opportunities if you like 'quiet gay'. Saratoga Springs is both. Give it a summer whirl.

As many of our readers know, the gay life is bountiful in and around New Hope and Bucks County, Pennsylvania. In fact, New Hope has become a summertime Greenwich Village. Lots to see—many to do. Just a few miles away at Trenton, New Jersey, is the **Lenox China Museum** in the heart of town at Meade and Prince Streets. If you'd like a breather from all that sex in New Hope you'll be fascinated by this museum's collection of Lenox china . . . hand-painted ceramic pieces/collections, many of which were used for state occasions during such times when Washington was **not** crossing the Delaware here. There are also displays of china services made for other national and foreign heads of state. A memento of your visit here—a figurine, something crystal, scented soaps and sachets—may be purchased at the Museum. Guided tours Monday through Friday from 8:30 a.m. to 5 p.m. Admission free.

Across the country are many other fun museums, one of the most 'spirited' being the **Barton Museum of Whiskey History** in Bardstown, Kentucky. If you come through this part of the country you might like to combine a visit here with one to **My Old Kentucky Home**—the home

of Stephen Collins Foster, perhaps our most prolific ballad writer. The Barton Museum is devoted to demon whiskey, if not demon rum, and is the visual history of the domestic whiskey industry from its earliest beginnings even before the American Revolution. You can see how whiskey was and is distilled, and there is a most unusual glass exhibition as well. No charge for the guided tours which are scheduled from 8 a.m. until noon; then again from 1 to 4:30 p.m. (No free samples . . . **sob!**)

Going westward there is **The Five Civilized Tribes Museum** in Muskogee, Oklahoma. Located on Agency Hill on Muskogee's Honor Heights Drive, this was the tribal capital of the Cherokee, Creek, Chickasaw, Choctaw and Seminole Indians. You'll see paintings, sculpture, handicrafts, beadwork, baskets, carvings, dolls, tribal leatherwork and other Indian artifacts. Well worth stopping off to see and taking a guided tour. Open from Monday through Saturday from 10 a.m. to 5 p.m. Sundays from 1 to 5. Admission 50 cents. If you're in gay Tulsa (consult "Private Stock," our gay travel guide—see advertisement elsewhere in this issue—for gay Tulsa action where-it's-at) this 50-mile trip to Muskogee will make your visit all the more interesting.

Further West and South, in Weslaco, Texas, you'll find the **World's Smallest Museum**. Located on Highway 281 in the Rio Grande Valley, this historic building was once a regional office of the Texas Rangers. If you're interested in Rough Riders, Rough Rangers (and rough trade, who knows?) come here to see all kinds of Ranger memorabilia and early-American, early-Western photos, paintings and lithographs. You see everything through a window, and the Museum is open daily from 8 a.m. to 5 p.m. No charge.

Most of the patent medicines and home-remedies, such as Professor Shafem's Snake Oil and Chief Firewater's Indian Herb Remedy for whatever ails you, are part of mid-Americana lore. It may be said that most of

the medical quackeries of the turn of the century were the formulations of the Middle-west Medicine Man. The **National Museum of Medical Quackery**, 3839 Lindell Boulevard in St. Louis has mounted a formidable exhibit of such nostrums, as well as mechanical devices used in 'treating' arthritis, and a host of other ailments. Additionally there is a library of rare medical books—a compilation that must have been fun and a labor of love for the dedicated archivists. The Museum is a division of the St. Louis Medical Museum, and there are guided tours, lectures and films. St. Louis is a wonderfully gay and cultured city, and if you are visiting it for the first or 'severalth' time, make a point of seeing this unusual Museum. Open every day from 11 to 4, and there's no admission charge.

Most gay visitors to San Francisco will be holed up in the area of which 'Polkstrasse' is the locus. If, however, you are able to tear yourself away from all those terrific tricks, and if you are interested in Americana, pay a visit to a most unusual museum—the **Museum of Packaging Antiquities** at Pier 5 (Ferryboat Klamath). This one-theme museum is a treasure-trove of early advertising/packaging techniques and you'll revel in the vast collection of early containers such as bottles, tins, cigar boxes and cigarette packages. Quaint and funky and you'll find yourself smiling throughout your visit. There are many guided tours, permanent exhibitions and on-loan exhibitions of 'old timey' advertising methods. Come and be delighted.

Of course there are only a few of the many one-theme museums in the United States. Wherever you go there is usually an exhibition of lore native to a particular area. Make a point of asking at the local visitors bureau or Chamber of Commerce about any such native possibilities. You may find that it can spice your vacation/trip and make it unforgettable.

Go in' Swimming?
See Sexy Beachwear Ad
In QQ Magazine!

Gay Hong Kong

By Ralph W. Davis



As far as I'm concerned, Hong Kong has lost its reputation as the bargain capital of the world. True, it's still a shopper's paradise. There are more fabulous things to buy here than in any other city its size in the world. But these things are becoming as expensive as in the States, when you add shipping costs.

This came as a shock to me after hearing for so long that everything was cheaper here than elsewhere. Now I don't mean there aren't any bargains. There are. Tailor-made shirts cost only \$7; very delightful meals can easily be had for about \$5; and a nice hotel can cost only \$25. Top-quality antiques, though, are expensive. This has a great deal to do with the demand being greater than the supply. Yet if you're knowledgeable and a shrewd bargainer (and you **must** be with the Chinese), you may get something genuine for less than its State-side price. But how long this will continue, I can't say. At the rate the jumbo jets are flying thousands of people into Hong Kong from the States, it won't be for very long. The easy-spending Americans are bringing inflation to the colony, and I'm sure that in a few years Hong Kong will be as expensive as other major tourist cities.

If you're planning one of those 2-week, \$899 trips here, don't cancel it because of what I've said. Just don't come thinking you'll return home with precious treasures from the East at Macy's Department Store prices. It won't happen. So then you may ask, why visit Hong Kong? Well, my friends, the

answer is important, but so is eating. (Every type of gourmet food is available here.) But most important, you'll savor the thrill of being in the East. A stroll through Wanchai (the Suzie Wong area), a swim at Repulse Bay, or lunch at Aberdeen on a floating restaurant is in itself reason enough for the trip. Even watching the Chinese play **Mah Jong** or guide their sampans along the crowded harbor or just stare at Hong Kong from the mainland at night is a thrill. Yes, Hong Kong offers excitement—the sort of excitement that comes from discovering a new and interesting world.

Furthermore, the men seem sexier here. If Orientals don't turn you on, you've got a surprise coming. The Chinese are packaged as well as any American Dream. But it isn't just Chinese you'll meet here. There is a strong representation from almost every country in the world. After all, Hong Kong is the crossroads of the world. So if you need variety, you'll find it.

Because the colony is small, you won't have difficulty **making** new friends. All it takes is a well-timed smile. Smiling is easy in Hong Kong. You'll be surprised how eager everyone is to talk. After years of traveling the world I've learned to abandon my inhibitions and smile. Some of my most memorable experiences have resulted from my being friendly first to strangers. So smile—**everywhere**. The rest is easy.

If you're adventurous, leave the popular tourist areas and head into the sections of the city where the Chinese live. Although some may be cold (almost to the point of rudeness), **many** will be warm to you. So it's best to forget your preconceived notions of the Orientals. You'll find too many exceptions—too many eager young boys restless to know you. As far as sex is concerned, as a Westerner (especially as an American), expect to pay. The price will be as reasonable as a few dollars, or as high as \$20. But this is expected here because poverty is widespread and many boys have no other way to support them-

selves. If you refuse to pay—because of your ego—then seek out the Europeans or Americans. You can meet them at the major hotels such as the Hilton, Ambassador or Hong Kong. The bars of these three are good places to begin, as well as the foyer and coffee shop of the Hong Kong.

Other places to meet Westerners are the **Dateline** at 7 Wellington Street (Hong Kong side) which is a restaurant and supper club in the Wing Ding Building (best time is during the cocktail hour from 4 to 8 p.m.); **Ned Kelly's Last Stand** at 11A Ashley Road (Kowloon side near the Bank of America Building); and **Waltzing Matilda** at 9 Cornwall Avenue (Kowloon side by the Astor Hotel). The latter is probably the closest I've found to being a gay bar in Hong Kong. The Ambassador Hotel bar used to be excellent—now it's so-so.

For hotel space I would recommend the **YMCA** for those on a budget (dorms cost as little as \$2, and rooms with air-conditioning about \$13). The YMCA, moreover, has a top location, with an excellent view of the harbor. The **Ambassador Hotel** is a nice first-class hotel (about \$25). Both hotels attract a good number of gays. If money is no problem, you should stay at the Peninsula, Mandarin or Hilton (select in that order of preference). All three are **elegant**. Incidentally, the YMCA is right next to the Peninsula, so you'll be getting the same view and location for considerably less at the Y.

Those who like their men in uniform should head to the **China Fleet Club** on the corner of Arsenal and Gloucester (Hong Kong side). If you wander into the club (entrance on Arsenal), no one will stop you. Near the entrance there is a john. It's worth a try. Not too far away from this fringe Wanchai location is the **Hong Kong Bath House**, 388 Jaffe Road. Personally I didn't find it to my liking. When I was there there were many emaciated Chinese, but if for some reason you want to steam in a city which steams,

then give it a try and select a masseur to your liking (a massage costs about \$2.50). Still another bath to check out, but on the Kowloon side (across the street from the Hyatt Regency Hotel) is the **Turkish Massage Steam Bath** at 1A Lock Road (first floor above the New Life Jewelers). The latter is very much like the former. For a better quality baths, head to **Caesar's Sauna** in the Miramar Hotel (Kowloon side) on the ground floor—Number 127. Don't expect anything like the Club Baths in Hong Kong. Everything is done secretly. So don't expect much excitement.

Outside cruisers should try **Lai Chi Kok Amusement Park**. I was approached by several Indian employees during my visit and could've had a gang-bang on a catwalk of one of the buildings there. The back of the movie theater at the park gets some action—but so does all the park. It isn't large, so you won't have any trouble meeting someone. Plan to visit about 8 p.m. and see a Chinese opera while you're there.

The outdoor cruise areas include **Statue Park** (Hong Kong side, near the Bank of China and Star Ferry), and by the **fountain at the Hilton Hotel**. All three places are nearby on the Hong Kong side. Near the fountain at the Hilton is a **john on Queen's Road Central**. Check it out. At night many Chinese linger here and behind the fountain. For swimmers, there is the **Repulse Bay Beach** (western end, in front of the Lido) but only during the swim season. Finally, you should wander on the Kowloon side around the **Ocean Terminal** and the **Star Ferry** entrance. By the building with the clock tower there is a pier (also a john nearby) which gets lots of loitering.

Another john that was supposed to be busy was in the Ocean Terminal (second floor, far end). But I found it quiet. Same applies to the YMCA john. John cruising seems to be hit or miss; so don't expect much.

Gays here are rather closety, because gay sex is illegal. So you'll have to be cautious. But



The Dateline



Ned Kelly's Last Stand



Waltzing Matilda



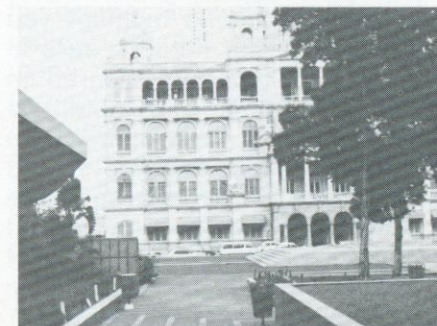
Y.M.C.A.



Hong Kong Bath House



Turkish Massage Steam Bath



Statue Park



City Hall Area



Ocean Terminal



Queen's Rd. Central Toilets

don't let this discourage you. Many tourists visit Hong Kong. The probability of your finding someone just right for you is very high. So if you have a chance to come to Hong Kong, by all means do so. It's a very exciting colony.

Passport Pissoffs

Foreign Muggers Want It Most

By David Bartel

Having your passport stolen while on a visit to a foreign country can result in the trauma of temporary paralysis—your motor reflex of what-to-do-next is numbed. Your passport is your wheels—lose it and you're grounded. As a visitor to a strange land it is your security—lose it and you have no bona fide identity. You are, in fact, an 'illegal'. But what may be worse is the sickening feeling that you've been personally violated. A ripoff of money, travelers checks, airline return ticket, or jewelry—wrenching though this may be—is as nothing when you face the reality that something quite precious has, for a time, been stolen from you . . . your American citizenship. Without such proof you are quite literally 'a man without a country'.

Passport ripoffs are big business—sharply on the rise. There is a growing black market for them in Asia and South America. Last year more than 14,000 were stolen—a stupefying figure reflected in the number of illegal immigrants (made 'legal' by a stolen, doctored U.S. Passport) now swelling our unemployment rolls, living high on the hog of our generous welfare, and raising our taxes.

Have you recently noticed that from the busboy to waiter level in many American-owned restaurants how many faces are

Oriental and/or how many voices speak in almost unintelligible English? And have you marveled at the proliferation of Asian eating places—sometimes juxtaposed—that do a thriving business from the first day, while American-owned restaurants of long standing are biting the bullet of high rents—and falling by the wayside? Be assured that the Asian restaurant will succeed . . . not because of better food, but of the fact that the meats served are not prime chops, steaks and roasts, but native 'mixtures' or disguises of meat, often long preserved in the Asian way and perhaps brought along in jars from the homeland. So what you just might get is ragout of Venerable Grandma; sliced Sacred Cow (the poor thing starved to death on the streets of Bombay); **emince** of Honorable Grandfather, lying there under a bed of rice and snow peas (rest in peace, Grandpa!); or goulash of nuts and Nephew—dead these many years of the plague.

Yes, everyone from everywhere is trying hard to get here—either illegally, with expectation of Presidential amnesty; or 'legally' illegally, thanks to your stolen passport.

Think about that when traveling abroad. The moment you register at your hotel be sure to have your passport secured in the hotel safe and obtain a receipt for it. Then, if by some remote chance, the safe should be robbed you have **prima facie** evidence that it **was** on deposit and the way will be more quickly cleared through all channels to get you a temporary passport/visa allowing you complete freedom of movement within the country, and no hassle in getting back home.

Looking at a passport from a utilitarian view—patriotism and pride of country aside—it really serves only in entering/leaving a country; to check in at certain hotels, which is often a requirement of certain national governments; to cash checks when necessary; and—in the case of gay guys—to show at certain gay clubs/baths (although your

Green Card or other quasi-official identification will serve as well). So why risk for a moment losing your national identity and the annoyance of being hampered in the enjoyment of your trip abroad? If, however, your passport is stolen or lost, clip out this little list of things to do and be prepared for a series of pissoffs.

1. **Notify the highest available authority in the host country.** In Latin-American countries this means the **policia**. The pissoff begins with a long, boring questioning . . . then the filling-out of a longer, more boring questionnaire . . . then the ripoff of 'necessary copies' to be made for all parties up the echelon—like up to \$5 each. This can run you about \$30. But it's not your country . . . it's necessary . . . a fact of foreign life; so dig down.

2. **A visit to the American Consulate is your next step.** Why not the first . . . more important, why not the Embassy? Because the lofty Embassy deals inter-governmentally; the Consulate looks after lowly nationals abroad. Secondly, after you've had the police interview, a lost-passport form must be completed at the Consulate with a copy of the police report attached. So don't put the cart before the horse . . . you lose precious cruising time.

3. **The Consulate now cables Washington.** Pissoff #2—it will take at least three bureaucratic working days to get the news to and from Washington—a pity if your loss should occur on a weekend! Pissoff #3—you must pay for the cable. A little light in the darkness, however. If you have been wise enough to take along—and carry separately—your (a) birth certificate, or (b) certificate of naturalization, or (c) certificate of citizenship, the Consulate is empowered to issue a new passport **that very day**—without cabling Washington. But you still must have the required, attached police report and you still have to shell out for the 'necessary copies'. Also, the certificates mentioned—any of the three—must be either the original or a **certified, notarized copy** of the original, with seal

affixed. No Xeroxing of State/Federal documents is valid (in some cases it is a crime).

If you are not in possession of the certificates, but have jotted down the number of your passport somewhere else; or remember the date and place of issuance, this will expedite matters. But because certified copies of your document(s) cost only a couple of dollars apiece, why not have several made? You will find other occasions when they're useful/necessary.

4. **If you have neither certificate(s), nor the number/date/place of issuance of your passport, and if there is with you some American citizen with a passport who can identify you, and will sign and have notarized an affidavit to same, your passport can then be issued the same day.** Pissoff #4. Notaries, knowing your plight and the importance of quick action, can rip you off for \$10 to \$20 for the affidavit.

5. **New passport photos.** Just as you did when getting your first passport you'll have to submit two photos. Pissoff #5—up to \$10 for the photos of specified requirements (size/front view).

6. **Passports issued abroad begin with the letter Z.** The new passport is just peachy, but the letter Z stands for zilch after three months. Pissoff #6 (if you want to stay longer)—you'll have to go through the redtape of requesting an extension. The new passport, incidentally, costs \$13—the standard \$10 fee plus \$3 for in-person renewal.

7. What can you do if all your money's been stolen, along with your return ticket, your certificate(s) and passport, and you must get home quickly. Emergency status! Go at once to the Embassy, this time, explain and offer what evidence you can. The Embassy is empowered to extend the cost of your airfare home—without passport. Until you reimburse the government, however, you'll not be issued another passport.

Good ol' Uncle Sam!

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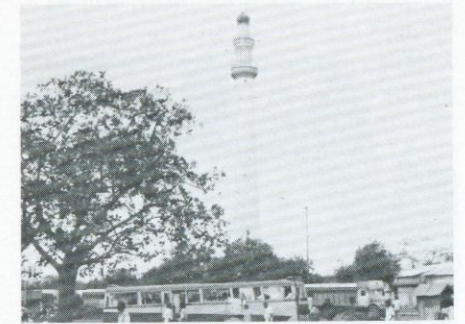
Gay India

By Jerry Daniels

Every visitor to India remembers moments he can't forget. Mine was seeing a woman shit on the sidewalk, then clean herself with rainwater in the gutter. There is no dignity among the poor; they have been so degraded by extreme poverty to care about dignity. Survival is a struggle, and struggling for so little leaves the people bitter and petty and even dangerous.

Yet I know of some people who brag about the grand times they've had in India. They fuck and suck everywhere. One German I met freely slept with anyone who caught his fancy, and afterwards swallowed antibiotics to protect himself. The temptation to do the same is great. Indians are attractive. Some are **quite** handsome with their strong features; they make you think of truck drivers or boxers or longshoremen. Yet I personally would be frightened to try anything. One cornered me in a hotel john and tried to persuade me with his huge cock and thick knowledgeable hands that we should try it together there. Yet I couldn't. He was clean, well-groomed and very handsome. But I still couldn't. I thought of all those Indians living on the sidewalk, picking through trash piles for food, and I couldn't. I didn't know where he lived, how he lived, what or whom he ate, to feel safe with him, and to feel sure he was clean. So I fled in panic.

But I guess I'm one of those who get sick in unclean johns and think the nicest scent in the world is a man's body after it's been washed with Ivory soap and uncontaminated water. If you feel the same way, then India won't be the place for you . . . unless you restrict your sex to other tourists. If, on the other hand, you turn on to smelly armpits and don't mind running your fingers through hair resembling a mop, then you will have the time of your life. It may be a short life, but it should be a first-class turn on.



Calcutta: Ochterlony Monument



Calcutta: Maiden Park



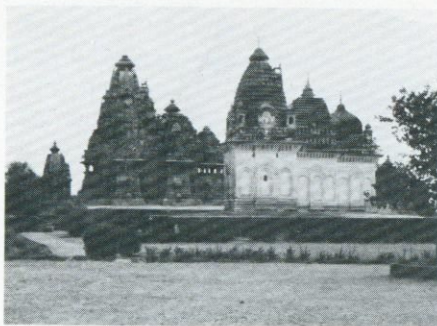
Maiden Park Toilet



Calcutta: Temple Bar



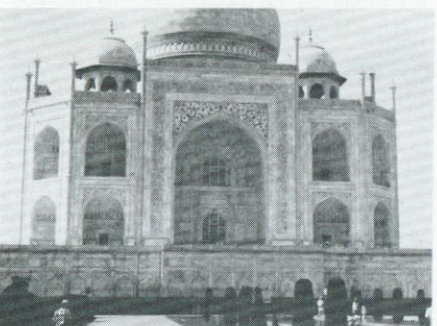
Eden Gardens



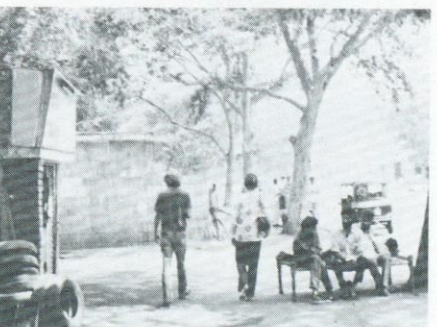
Khajuraho: Erotic Temples



Khajuraho: X-Rated Carvings



Agra: The Taj Mahal



Delhi: John On Janpath



Delhi: Meckado

CALCUTTA

Nothing new can be said about Calcutta. It is the most disturbing city in the world. No other city is quite like it. I remember the look of horror in a young man's eyes as he stood at the entrance to the Oberoi Grand Hotel and stared at the sights on Jawaharlal Nehru Road. His horror captures the mood of millions of tourists. There is nothing beautiful in Calcutta except parts of Maiden Park and a few national shrines and temples. Yet to describe it is difficult. There are beggars everywhere—blind, deformed and twisted into shapes that are inhuman. There are packs of people living in streets, huddled in doorways and in tents. The smell of filth and disease is everywhere. It's impossible to forget it, to feel comfortable seeing it. At night thousands of people mill around the main streets, making you feel uncomfortable. They stare at you, pester you and even follow you. They'll do anything for money. It takes courage to mingle and to see the sights alone.

In Calcutta, the main attraction is the slums (which is to say the **entire** city, it seems). Gay-interest areas are within walking distance of the Grand Hotel. Therefore if you stay there, you won't need to wander far to see legless beggars on deformed stubs, the cows nosing the discarded rubbish in gutters, and the street vendors selling silks and brocades. A slow walk along this busy main street of Jawaharlal Nehru Road, particularly on the Maiden Park side at night, can quickly bring you in contact with locals for sale. (Be careful in parks at night. The **goondas**—sneak thieves armed with knives—are everywhere.)

If you walk north along this road a few blocks past Dharumtala Street (new name is Lenin Sarani) to where the Metro Theatre is, you will see a john across the way near the bus terminal. The turnover of people here is unbelievable (as busy or busier than the Grand Central Station john in New York during rush hour). The smell, though, is equally as impressive as the

crowd. Those who have strong stomachs will find this a good place to meet Indians.

If you prefer open-air activities, there are several places. One is near the Ochterlony Monument (a huge phallic-like structure near the john just mentioned) in Maiden Park. Directly across from this monument is a well-groomed park. During the day or evening it can be cruisy. On Sundays this area is very busy, particularly in the late afternoons. Then you can see the snake charmers and other touristy sights. But I warn you . . . don't get too close to those cobras. One snake charmer forgot to de-fang his pet and it decided suddenly to sink its fangs into a tourist. Most of the snakes, fortunately, are de-fanged. But . . .

Also nearby is the Temple Bar—a block off Jawaharlal Nehru Road on Lenin Sarani (still on the maps as Dharumtala Street). It is in a building with a marquee that reads Sasi. Food is served here (though not recommended). In fact I would only recommend eating at the better hotels and restaurants. You'll avoid the Calcutta Trot this way. In the early evening the Temple Bar is worth a visit. Although it isn't much by western standards, it is nice by Indian standards, and generally the types you'll meet here will be a bit 'classier' than those on the streets or in the parks.

If you want real excitement (I mean, where knives and bodily force are used to force submission) head for Eden Gardens at night. It's a beautiful, well-kept park, and during the day it's a pleasant area to stroll about. But at night it is unquestionably dangerous. So is the nearby area along the Hooghly River. This is marked by a large statue in the road and a bus terminus. A stroll alone at night is a real flirtation with death. Every unsavory type imaginable lingers in the dark shadows, waiting.

Those who think this is just too exciting for them should stay close to the major five-star hotels. The Oberoi Grand and Hindustan International are both recommended. Like all

CIAO!

such first-class hotels, they are mixed. But because of the shortage of desirable women putting out in India, you'd be surprised by the number of men who will respond to your suggestions. Of course, it must all be done discreetly. Homosexuality is illegal in this country. I don't know what could happen if you are caught, but I'm sure it wouldn't be pleasant. But then, few experiences in India are pleasant.

VARANASI

My next stop after Calcutta was Varanasi. I was on an F-22, an ancient piston plane left over from another age. The toilet was filthy; the passengers discarded their uneaten food on the floor; and the pilot hit every air pocket enroute.

Varanasi, for those unfamiliar with India, is on the Ganges. Each morning thousands of religious Hindus bathe in its sacred, though muddy waters. Most tourists are attracted to this city to take pictures of the ritual. Another popular attraction is the art gallery at the Benares Hindu University. There is an excellent collection of medieval miniatures here, some even done on palm leaves.

As far as gay life, you should try the Clark's Hotel. Some of the employees here generously give it away. The beggars and tri-shaw owners are available for a price.

Although there is the usual poverty there, the city is still charming. Most everyone rides a bicycle or tri-shaw, and there is a gentle pace . . . an even rhythm. After Calcutta it is almost heavenly. Yet if you come here from cities like Delhi or Rome, you will be disgusted by the filth and the smells.

KHAJURAH

This very small town, which has only a few hotels worth mentioning (the Khajuraho and the Chandela), is highly recommended if you want to see the erotic temples. (I can't imagine any other reason for coming here.) These temples, as any lover of porn will agree, are worth the time to see. It was like

January - March 1978

seeing an x-rated movie in stone. There were scenes of women blowing horses, of animals fucking women, of women being fucked from both ends by men. In short, the range of men-women-animal sex was enough to fascinate even jaded me. This town, unlike other small towns in India, is easily reached by jet from Delhi or Varanasi.

AGRA

After Khajuraho I went to Agra. This is the site of the Taj Mahal, a white marble monument with shapely domes, elegant minarets, and elaborate lattice-work. I think there are few more beautiful sights in the world, and I almost forgot all my discomforts of being in India at just the sight of this graceful structure.

Since Agra is only about 125 miles from Delhi, it can easily be visited in one day. Many travel agencies in Delhi have one-day tours to Agra. But I personally recommend an overnight. The sight of the Taj at night in the moonlight is something special. As far as gay life, I was too uncomfortable in the heat to do much looking. But the Holiday Inn where I stayed had a lifeguard and several waiters who were very available. A handsome French student I met on my flight from Varanasi to Khajuraho, and who was staying with me in Agra, had the employees doing somersaults to get his attention. This amused us both, but since we were too interested in each other, little serious thought was given to them. So I spent most of my time in the hotel with my French connection and didn't get a chance to investigate the gay sights of the city.

DELHI

As in Calcutta, gays should stay at the better hotels: the Imperial, Oberoi Maidens and Oberoi Inter-Continental, and you should check out the bars. As far as street cruising, I suggest discrimination. Those who like natives should head for the outside john by the Imperial Hotel on Janpath. You can't miss it. There is a long string of

shops here, and at night after they close the merchants clean themselves in the toilet. Further along Janpath at Connaught Place there is a park in the center of the circle. This park, as well as the john there, can be cruisy, especially at night. If you want some young students, go to Meckado across from the Rivoli Theatre, a block from the British Airways office at Connaught Circus. I wouldn't recommend the food here. But a beer, or tea at night should serve the purpose.

If I paint a grim picture of India it is only because it is. Anyone who finds it heavenly must be a little mad. Yet India is beautiful. But it's also ugly, and unfortunately it is its ugliness that you always remember. Nevertheless, I recommend a visit. To see it is to see life in the raw, something all Americans should see to remind them of how lucky they are to have so much.

Fondue Flair Easy-To-Make Recipes For A Gay Get-Together

By The Editors

Did someone give you a colorful fondue pot for Christmas . . . or the Christmas before that . . . or even that one? And did you, like so many gay guys, thank the giver with a big, smoochy, way-down-to-there kiss, all the while wondering whenthehell you'd ever use it, and whathehell for? Well the 'whenthehell' could be right now, and the 'whathehell' could be the most fascinating gay caper you've ever pulled. It'll make Gay Lib proud of you!

Oddly, so many who have dined in various fondue restaurants invariably come away with the almost universal view that fondue is just so much melted cheese, and that—to paraphrase the words of our former and quite unlamented Vice President: "When you've tasted one fondue you've tasted them all." While

there is much truth to this with respect to commercial fondue, the fact is that the fondue pot is today seeing new recipes turned out with a flair never before imagined. And so this month we'd like to give you two very exciting fondue recipes plus three tastebud-tempting sauces which can make your forthcoming fondue party the talk of the town.

Neither of these recipes has anything to do with cheese. One is a lamb fondue, the other uses ham. The first is a variation of a Swiss recipe and is called

EDELWEISS HOTPOT

Cut 3 pounds of boneless lamb shoulder into ½-inch cubes. Pour olive oil (or pure corn oil if you prefer) into your pretty Christmas fondue pot to about half its depth. Revv up the heat to 375 degrees (or test the heat by dropping in a bread cube and see if it gives a sizzling salute). Let your guests spear the meat cubes with long fondue forks, cook in the hot oil for 2 to 3 minutes, and transfer to dinner forks to dip in our special Sauce Chanterelle. And here's how you make it:

Sauce Chanterelle. Saute ¼ cup each of chopped fresh carrots and onions in 3 tablespoons of oil until tender. Then stir in ½ cup of sliced fresh small mushrooms (chanterelles) and 3 tablespoons of flour. (If you can't get the smaller mushrooms, slice larger mushrooms almost razor-thin.) Add a 10½-ounce can of beef broth, ¼ cup of a good red dry wine (burgundy's fine), 1 tablespoon of tomato paste, and a bay leaf. Simmer 10 minutes. Chill. Yield: 1½ cups.

Now if you prefer a 'garlickier' sauce, try this old Swiss recipe for

Sauce Paprikash. To 1 cup of mayonnaise, add 3 crushed cloves of garlic, 1 teaspoon of lemon juice, and ½ teaspoon each of salt and paprika (get the fresh, loose kind if you can). Mix thoroughly and chill. Yield: about a cup.

Or if you are a devotee of sour cream . . . try this

Sauce Dijon. Mix well together ½ cup of sour cream, 3 tablespoons, or a bit more, of prepared mustard (if you like your sauce spikey, use the Dijon 'hold your breath' kind

. . . or, if milder, the darker or Gulden type), 2 tablespoons prepared horseradish, and 1½ teaspoons of dill. Chill. Yield: one cup.

FONDUE FLAMBE

This most exciting fondue is French with Thai variations. But as you will quickly note by studying the following recipe, the Oriental influence is somewhat the stronger.

Cube 3 pounds of cooked ham into 1-inch squares. Now, in your fondue pot combine the entire contents of a 12-ounce jar of bitter-orange marmalade (there are some very good brands on the market, notably one or more from Israel, where the best bitter-oranges are grown), plus one-third cup of honey, ¼ cup each of chopped onions and a light Scotch such as J&B or Dewar's White Label, plus ¼ cup of oil, and a teaspoon of a good dry mustard, such as Coleman's. Heat the mixture to the simmering point, stirring occasionally to keep everything cruising briskly inside.

Now into a small pot, or just a long-handled soup ladle, pour another ¼ cup of the whiskey. Ignite with one of those long, elegant Chinese matches (doing it with a flourish, of course). Pour immediately into the fondue pot. When the flame has subsided, invite your guests to spear the ham cubes with their fondue forks and swish them in the sauce until dripping with jizzummy goodness . . . and enjoy! This will serve six eager gay guys (and make them more eager later!).

Pie In The Sky Dining At Windows On The World

By The Editors

Naturally you saw him on the tube . . . the intrepid young man climbing a wall of New York's

World Trade Center with the idea, one imagines, of peeking in at the 107th floor for a look at that already-fabled restaurant straight out of phantasmagoria—Windows On The World. Then, with his curiosity apparently satisfied, pressing on to the top for a historical first and instant glory. Of course, many below thought this quite logical—that he, like they, frustrated by a six-weeks' wait to see this nirvana in the sky, had simply taken matters into his own hands (and feet). What an upper!



WOTW has also had some downers. An earlier smudge-fire cleared it of 2500 diners just after dessert one evening. And not a moment too soon, some said, for most 'forgot' to pay their checks, which—at \$35 bounty on each head—must have cost WOTW a bundle—like about \$87,000 worth. Then there was the Great Blackout of July 13, coming just at the beginning of the second seating (and so scary at that height most thought it was the Second Coming!); this time, however, fate was to prove not so obliging. Diners had barely dug into the guacamole when they had to be led down 107 flights in candle-light procession—like pilgrims through the Catacombs.

All these inconveniences aside, anyone should make every effort to dine at least once at Windows On The World. It is simply incredible in its richness and beauty; its proximity to the heavens; its views into infinity (on a clear day, it's said, one can see Big Ben and Buckingham Palace); and in its thoughtfully-designed comfort—and particularly in its incomparable food,

CIAO!

which—as the noted gourmet-writer Craig Claiborne has said—"deserves praise without damnation."

How grand it is to dine in such luxury while gazing through its omni-sided windows into the starry night . . . at Central Park . . . all the boroughs of New York . . . the glorious necklace of bridges that span the rivers . . . and at such a height that the TV tower of the Empire State Building, which looks like a whopper king from below, is a teeny-weeny when seen from WOTW.

But with all its 'haute-iness'—its **haute style**, **haute ambience** and **haute cuisine**—WOTW is by no means 'haughty'. It's down to earth, however high in the sky, and the service is friendly. No upstaging, upstart waiters. For example, just let them know in advance that your dinner is a birthday celebration for your lover or someone in your party, and **prestissimo** . . . there's a cake at just the right celebratory moment. And they are concerned that every crumb be eaten on the spot (desserts are their special thing). If not, your waiter will ask if he may Doggy Bag the remains for you to take home.



The food choices are wide—the spectrum of cuisine broad and international. The cold buffet, for instance, has a multiple assortment of international appetizers such as artichokes a la grecque; guacamole; Alsatian-style herring with mustard sauce; Indonesian sambals; Japanese noodles with black mushrooms in sesame-oil sauce; Burmese saffron onions with raisins . . . among other, more familiar appetizers. The dinner menu is

January - March 1978



also widely varied and international. Try the coulibiac of salmon (an astounding taste-discovery, something like a fish quiche); or chicken Circassienne with walnuts; or from the 'y'all come, heah?' Deep South—stuffed Louisiana shrimp.

For all its excellence in all food departments, it is the WOTW's desserts that are incomparable and talked about longest. These are the creations (no other word will suffice) of Albert Kumin, that master patissier from Alsace. He has no peer. Special among his pastries are the now-famous WOTW lemon tart; the chocolate pastry cake (a smaller edition of which will likely be your birthday cake); his hazelnut **dacquoise**; and chestnut savarin, which translates as a yeast-risen cake soaked in rum with raspberry glaze!

Windows On The World is really three restaurants—The Restaurant, the Cellar in The Sky, and the Hors d'Oeuvre. If you don't care to wait in penal servitude for your six-weeks' sentence to elapse—alias your reservations-required visit to either The Restaurant or the Cellar in The Sky—why not try the Hors d'Oeuvre with its City Lights Bar, for which no reservations are needed? Here's a breakdown of the three facilities.

Dinner: The Restaurant, Monday through Saturday, 5 to 10 p.m. Table d'hôte at \$16.50; a la carte from \$7.95. Reservations necessary. **Cellar in The Sky**—the place—the seatings at 6:30 and 9 p.m. Reservations necessary. Fixed-price dinner, including wines, \$35.00 per person. And you don't need to phone for

reservations, you may write ahead for them from your home town.

Cocktails and hors d'oeuvre in the **City Lights Bar** and the **Hors d'Oeuvre**. Many prefer this delightful setting to the larger, reservations-are-a-must, look-my-dear-we-finally-made-it Cellar in The Sky and The Restaurant. One may dine on a fine selection of those huge open-faced Danish sandwiches, called smørrebrød (each a gourmet meal in itself), or on a kind of 'rice table' of Indonesian foods, including the popular **sates** of pork with peanut sauce (J. Carter should hear about this!); or you may munch away in Japanese with coconut-fried shrimp, **yakitori**, and famous Kyoto 'massaged-beef' delicacy—beef rolls stuffed with scallions. Or in French, with a terrine of veal with pistachios; or just plain, hearty steak tartare.

The Hors d'Oeuvre and City Lights Bar open at 3 p.m., Monday through Saturday. Drinks are \$2.50; hors d'oeuvre from 55¢ to \$3.95. A pianist plays from 5 and there's dancing to a live orchestra from 7:30. When tripping the light fantastic begins, a cover charge of \$1.50 is imposed. Open until 1 a.m. Sunday from 3 p.m. to midnight, with dancing from 6:30 to 11:30 (dual gender kind only).

Lunch. Lunch is served in **The Restaurant** from 12 noon to 2:30 p.m., Monday through Friday. A la carte entrees from \$5.50; buffet, or lunch table d'hôte, \$9.75. Reservations, as for dinner, are necessary. Also on Saturday from 12 noon to 3; and on Sunday from noon until 7 p.m. there's the Grand Buffet at \$11.75. Come and hope.

Windows On The World is fast becoming a tourist attraction, in the best sense/interpretation of the word . . . a magnet, not something 'touristy'. It was designed to serve an enormous number of New Yorkers and visitors—the latter especially and gladly welcome. So come, be thrilled and enchanted, and enjoy heavenly food in an almost-to-the-heavens paradise. It's an experience you'll always treasure.

Bonus Pull-Out No. 17

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For as long as you are a subscriber to any of our magazines we will run your Personal Ad absolutely free in every issue of all our publications. Simply send us your ad not to exceed 30 words (name and address count as 2 words). If your message exceeds 30 words send 50 cents per word additional. Only 1 ad to a subscriber (no matter how many magazines you subscribe to). You may change your ad as often as you like but notify us at least 3 months in advance. Use your own name, address and/or phone number or we will assign you a code number. When a code is used we will forward your sealed envelopes free of charge (see "How to Answer" below). No one but you will ever see your letters. We reserve the right to change wording in keeping with our editorial policy. Please print clearly and indicate which magazine(s) you currently subscribe to. Be sure and give us your full name and address for our records (even if not used in your ad). Send to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.

HOW TO ANSWER AN AD

Anyone may answer an ad, subscribers and non-subscribers alike. Write directly to the advertiser, or call if address and phone number are given. If a code appears here's how to reply: 1. Seal your letter in a "personal size" envelope. 2. Write the code number very small but clearly in one of the corners on the back of the envelope. 3. Affix U.S. postage stamp on front of the envelope, upper right-hand corner, and write your own return address on the front of the envelope, upper left-hand corner. Do not write anything in the address area. For U.S., Canada & Mexico postage is 13 cents for surface mail (often sent by air) for up to 1 oz. (normal weight). For foreign mail (note: code given will be followed by an "F" if advertiser lives abroad) use 31 cents per 1/2 oz. for air-mail. If the envelope to be forwarded reaches us without proper postage we will destroy it. 4. Place this smaller envelope in a larger "business size" envelope and send to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001. Be sure and use enough postage as post office now destroys all improperly posted envelopes. 5. When we receive your sealed envelope to be forwarded we will write the advertiser's name and address on it and deposit it in a mail-box. You will hear directly from the advertiser. Do not ask us to act in your behalf, etc.

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Personals are free but if you have something to sell your ad becomes a commercial classified. The rate for such ads is 50 cents per word (name and address count as 2 words). Such classifieds will appear in this section but in reverse (white type on black). We will run your ad in the first available issue (specify which publication since such ads are priced on a "one time only" basis). Send ad and payment to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.

Non-Subscribers Note:

Non-subscribers may now place personals. General instructions above apply. Rate is 50 cents per word (name and address count as 2 words) on a 1-time basis only. Specify which of our 3 magazines you want your ad to appear in when you write. Send check or money order to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.

NEW YORK: 37, 5'11", 180 lbs., white, sincere, discreet, wishes to meet gay males 21-45 (your place). Enjoys nudity, j/o, wants to save water and shower with you. **M-24**

L.I., N.Y. B/M, 6'5", 185 lbs., 38, professional, athletic versatile. Desires B/Puerto Rican 20-25, versatile, mature, wants a good home life with honesty. No fats, fems, S&M or heavy drugs. F-18

BOSTON w/m, 31, French active/passive, Greek passive, looking for guys 16-40 New England area. Frank letter and revealing photo gets answer. **H-61**

MICHIGAN: Professional gay couple wishes to meet other couples in area, or when traveling through. In early 30's. Have own home, sincere, discreet, into theatre, antiques, sports. Would love to hear from same. Picture gets prompt reply. Hairy chests more than welcome. **S-43**

W. CENTRAL OHIO: Mid-40's, average looks/build, desires contacts with mature, masculine, discreet Boot, Western Leather interests. No S/M, B/D. Share mutual pleasures and interests. **U-1**

CONNECTICUT: Attractive, masculine w/m, 30, 6'1", 175, athletic build, brn. eyes, med. long brn. hair, full moustache—seeks other couples or singles for mutual pleasure and explorations. No phonies, heavies, fems or S&M. Photo requested! **H-59**

CHICAGO: Professional w/m, mid-30's, 6', 158 lbs., blue eyes, seeking GWM, 20-40, interested in sincere, intimate relationship. I enjoy music, plays, entertaining, swimming, hiking, especially with someone else. Please write, photo appreciated. **W-57**

TRAVEL. World-wide arrangements by 15 yrs. travel agent, no charge to you. Specializing in discreet personal travel reservations. Call Jim days. (213) 681-3533; eves, (213) 796-2867.

SAN FRANCISCO. Trim, attractive w/m, 37, seeks affectionate Orientals. Enjoy travel, classical music, swimming. Call gentle Jim, (415) 863-9149 (7-9 P.M.), or write Box 5595, San Francisco 94101.

SUBURBAN CHARLOTTESVILLE, VA., mid-50's, retired, professional; likes music, art, travel, conversation, good food and good loving. **H-44**

JERSEY SHORE (MON-OCEAN) W/M, 30, 6', 172 lbs., enjoys sex. Interested in everything, enjoys black or white studs. Send name & phone & will call you. **T-10**

BIG HUNK STUDS wanted for heavy oral and greased manual mirror action with goodlooking blind/blu narcissist, 38, 5'10", 155, into heavy w/s, true fantasy scenes, leather & toys for using slavement or joining other Masters in mutual body trips. This man wants w/m, built, heavy-hung men! Write with photo. Miami. **B-42**

COLORADOAN, mature w/m welcomes visitors to home in mountain resort town. Versatile, outgoing Sagittarian, 5'6", 145 lbs. Interests include skiing, hiking, home life, reading, music, travel. Photo a must with first letter: **H-26**

OHIOAN seeks a bright, energetic, sensitive, healthy, masculine, honest, young male as "my guy"/companion/friend. Mature, attractive, Scorpio will relocate and sponsor you while we build a future together and as individuals. **B-68**

SAN FRANCISCO: Attractive W/M Gemini, 37, 6', 158, sensitive, stable, affectionate, discreet, seeks stable guy(s) 38-55 for friendship plus! Visitors, married o.k. Call (415) 431-3282 after 6 or write Richard. **R-32**

OTTAWA, CANADA: Two serious-minded, well-educated lovers (mid-30's) with a summer cottage near Kingston are anxious to expand their horizons through social contacts with other married lovers of similar disposition. **B-22**

SAN DIEGO, CA. AREA W/M interested in swimming, reading, etc. Marines, uniforms, levis, denim. Nude photos a must. **D-29**

STOP BY on your way through. Write and let me know when you're coming. Holmes F. Gibson, 146 E. Maple St., York, Pa. 17403.

I AM 28 YEARS OLD, 5'5" and lift weights. Have solid, compact body. I am turned on by great bodies. Bodybuilders preferred. Hackensack area, near N.Y. **N-7**

POUGHKEEPSIE AREA: Good looking w/m, 32, 5'11", 175 lbs., seeks masculine guy to 35 as roommate. Share house and exp. Photo appreciated. **B-71**

CINCINNATI-DAYTON, Ohio area dude seeks college dudes, jocks, others for regular in-house service (his house) if discreet, versatile and hungry. Phone (513) 423-5159 evenings. Ask for Boots.

BODYBUILDER: 23 years old, 6'1", 170 lbs., masculine and just out. Dark hair, smooth body. Would like to correspond with same. Only letters with photos answered. Puerto Rico. **W-18**

AUSTRALIAN, 35, 6', 145 lbs., blond, to write people to 40. Your photo gets mine. Interests: swimming railways, photography, nature, hiking. No fats. Accommodate travelers. Bob Buzzini, 5/68 Bruce St., Preston 3072, Australia.

BIRMINGHAM, ALA. seeks w/m 40 and over for hot action, toys, etc. No hangups. Let's forget all the other crap and just fuck for fun. **B-47**

AUSTRALIA, Young versatile stud often visiting U.S. would like to hear from horny guys who would offer hospitality in return for action. Give or take. Photo appreciated. John, 1 Bridge St., Balmain 2041, NSW, Australia.

SO. CALIF. Desert dude, raunchy, selfish but affectionate loner and part-time cowboy with heart of gold ready to settle down; looking for permanent partner over 30. **S-75**

WHITE MALE, 47, 6'2", 175 lbs., hairy, horny, Fr/pass, Gr/act, adaptable, versatile. Knows D.C. and Baltimore well. Your place only. Try me, you'll like me. M-53

WOULD LIKE assistance to settle down in Florida or California or New York City. Will do any work. Well educated. Will be grateful. 5'8", 135, 40, look younger. **G-36**

GAY RECORD COLLECTOR into Top 40 R&R 50's & 60's wanting to correspond with same. Relationship possible. Write W.H. Wesley, P.O. Box 965, Redondo Beach, Calif. 90277.

NEW YORK W/M, 5'7", 130, 43, seeks thin straight-looking male 25 to 45 for exciting encounters. I am passive Greek, active/passive French, and into poppers. **P-28**

YELLOWSTONE PARK visitors and others passing through Bozeman, Montana are invited to contact a 6'2", 180-lb., 32 year-old dude. Write John, P.O. Box 925, Bozeman, Mt. 59715. Phone (406) 763-4385.

MILWAUKEE: W/M, 37, professional, seeks young, discreet guys 18-25, butch, smooth skin, for fun and friendship or live-in with kid brother relationship. Photo, please. No blacks or S&M. **L-57**

WESTERN STATES athletic and well-hung grad student wants to meet other w/m's u/40 who are hung extra thick or super long or have massive hanging balls. Photo a must. **C-21**

CINCINNATI, OHIO/AREA: Muscle Freaks wanted by body worshipper. Willing to pay for personal appearances. Send vital statistics. **L-40**

RUNAWAYS or castouts interested in live-in jobs, work. Write letter w/interests and photo to: Opportunity, Box 15765, Sacramento, Calif. 95813.

CONNECTICUT, 30, 5'6", like to meet guys 16-30 for sex and friendship. Please call and write with picture. Anthony, 17 Custer St., Stamford, Conn. 06902; tel. (203) 348-7685.

ALABAMA LOVERS, 30's, good looking, wish to meet well-endowed, good looking guys 18 to ? traveling or living near Birmingham. Photo appreciated for prompt reply. Scott Young, Box 141, Birmingham, Al. 35201.

NORWEGIAN: 36, blond, 6'5", 160 lbs., blue eyes, traveling U.S. west coast, seeks gay friends, esp. Black, white not over 40. Interested in music, good times, sex, photo please. **T-21**

ALL GAYS: Come to the Gay Synagogue, every Friday 8:15 P.M. at 55 Bethune St. (up ramp in courtyard). Free coffee & tea hour and dancing. Call (212) 255-2599 or write P.O. Box 1270, GPO, New York, N.Y. 10001.

FLORIDA GWM, 38, 135, dark hair/eyes, world traveler, wishes to correspond with w/m 20-35, similar interests. Send photo. Fla. area if possible. **R-14**

DAVENPORT, IOWA: W/M, 33, 5'6", 140, mustache, butch, versatile, digs butterfly levis, jocks, bikinis, western, leather mild S/M, amyl, J/O, porno, bodybuilding. Letter or cassette. Photo please. **T-5**

SHIP'S OFFICER, 40's, wants penpals, possibility meeting, preferably construction, students, seamen, military, Arabs, Southern Mediterranean types; like good straight-type trade 15-30 years, slender, attractive. **G-7**

DUDES hung long who are active Greek call Jack, NYC, (212) 924-1912, or write P.O. Box 626, NY, NY 10011. All races o.k.

WANTED: Teenagers who are interested in living in country, sex, mysticism, camping, etc. No drugs! Gay bachelor wants to share with you. Sincere only. Photos. No S&M. Occupant, Box 257, New Hampton, N.Y. 10958.

FLORIDA: Sailor, scuba diver, like good music. New gay, live alone private home. Love French and affection. No S&M, B&D, fems. Travelers welcomed, like meeting new people. Tel. (305) 451-0171.

D.C. GRAD. STUDENT, 26, well hung GWM, Greek passive. Want well-hung guys, couples, orgies. Also want to try FF, toys, or ... ? **H-63**

SILICONE, SILASTIC, VACUUM? If you had help achieving your super endowment I'd like to hear from you. **G-28**

UNCUT Orange County Calif. guy seeks same or cut, inexp., gay or bi. Am Fr A/P, Gr act. U.S. or foreign travelers welcome. Any age, race but be sincere, honest, mature; no funny biz, drugs or fems. MCC, Box 1427, Orange, Calif. 92668.

HOUSTON: W/M, 32, would like to meet masculine men. No S&M. Stop by when you're in town. Phone (713) 977-0467.

I AM HOT & HORNY for top stud who is endowed. I have small, firm buns for a lot of serious action. Enjoy horny, hairy, affectionate guys, white and black. I'm 5'8", 140 lbs. Phone (714) 686-9735 or write D.C. Dank, 4145 Cedar St., Riverside, Calif. 92501.

NEW YORK CITY: Older professional man, slender, active, seeks friendship congenial guys, any age, race, who'd like lying together, caressing, making love—realizing, hopefully, a sense of both physical and spiritual communion. L-34

VERY HORNY ORIENTAL guy wishes to exchange hot letters and photos, especially with well-hung studs. Enjoy hairy chests and enormous endowments. Will answer all replies. Q-1

TORONTO LOVERS, 20's, seek guys for three-way, or just a meaningful friendship. All scenes, no extremes. Both attractive, easy-going. Pen pals welcomed. Will travel or accommodate. Sincere. B-33

SO. CALIF. COAST, Santa Barbara to Oxnard, traveled by horny salesman, 6'1", 180 lbs., 40's. Like music, art, nude beaches, studs between 30 and 60. Am into whatever turns YOU on. B-29

OPERA FREAK, w/m, 27, 5'8", 160 lbs. Also love travel, theater, art, good times and good friends in the same age bracket. R-12

LOS ANGELES: GWM couple 30, 39, seek others 25-40 (singles or couples) for threesomes or foursomes. Secluded home with pool. Into J/O, French, porno movies, inhalers, smoke, travel, making friends. Informative letters with photos answered first. No S/M, fats or fems. S-95

MY TURN-ON focuses on the man who fills his uniform and wears it with pride. Will offer loyalty and complete discretion. Over 35 please. Write: Gordon, Box 12084, Seattle, Wash. 98112.

CHICAGO AREA w/m, 26, 6', 185 lbs., brown hair and blue eyes, easy to get along with. And straight looking. Would like to hear from anyone up to 30. Experienced or not. For friendship. Will send photo with first letter. But want photo of you first. B-65

W/M, 32, moving to S.F. Would like to meet hunky, hung dudes into ass trips. Collect dildos and movies. Any race, under 45 only. Chuck. G-42

EASTERN CANADA. W/M, 45, 140, brown hair, discreet professional wishes to hear from other masculine guys. Interests: travel, theatre, out-doors, etc. No S/M, fems. Photo appreciated. D-43

5'11", 190 LBS., 29 yrs., br/bl, professional, wants friends in area under 30. Write Box 629, Downstairs, 167 W. 21st St., New York, N.Y. 10011.

BLOND BACHELOR, 57, 5'11", 155, uncut, likes classical music, painting, photography, sewing, floriculture, travel; wants 35-50 slim, refined, aesthetic, gentle, financially independent guy to share home, life, love, happiness. Let's not keep going alone. Revealing photo, please. "A" in Tarpon Springs: (813) 937-0147. Or write W-30.

BEVERLY HILLS, 37, important personality, good-looking, well-endowed, needs muscular bodyguard and companion over 25, excellent salary, must live-in. Fringe benefits. Send photo and resume. D-52

CENTRAL ILLINOIS, 5'9", 160 lbs., white. Interests: friendship, real pals, French love, young men to 48. Hope to find area men without hangups. Non-smoker, moderate drinker a plus. Send photo for prompt reply. F-29

C.B. FREAK would like to know how to contact gay guys and recognize them on mobile citizen-band radio. Any good suggestions? Write me. All answered H-31

DETROIT: Front and rear receiver to age 35 wanted by slim, muscular GWM, hung and hairy. I like long, deep French sessions by knowledgeable giver. No fats, fems or blacks. Prefer macho and muscular. C-40

SO. CALIFORNIA GUY, white, masculine, sense of humor, nice appearing, interested in sports, bridge, entertainment, photography. Interested in meeting/corresponding with masculine guys for versatile relationship. Exchange photos. Jerry White, 11325 Blix St., N. Hollywood, Ca. 91602.

UTAH: W/M, 6', 195 lbs., blond, fairly attractive, gay. Desires straight-looking young teens to early 20's. Guy who needs a big brother who cares. Photo appreciated. R-28

NEW YORK CITY: White European, 42, Virgo, 5'9", blue eyes, young looking, slender, versatile, Greek passive, non-smoker/drinker, likes tall 6' or over Blacks, masculine, slender, versatile, hairless body, no beard, Greek active, compatible Zodiac sign. D-26

FREE 5,000-WORD S/M STORY exchanged for ideas for S/M-based stories; your true experiences or wildest dreams. Ideas must be accompanied by sender's photo. Perhaps continued sharing? C-7

NEW JERSEY-MANHATTAN area 40-year-old man, 6'2", would like to meet or correspond with man same age or younger. H-5

SEEK YOUNG LAD with slim, smooth body, long mod hair, who is interested in learning electronics. Offer home with fatherly love and mutual French fun. Send photo. L-7

NEW YORK professional, 55, seeks companion-secretary. Compensation commensurate with time. Age 25-35 with resume and photo. E-12

COPENHAGEN: Two butch guys, 36/37, well-endowed, amateur photographers with great collection of pornophotos and drawings seek leather and bodybuilding guys for correspondence and meeting. J-12-F

COWBOY TRUCKDRIVERS and others traveling through Montana stop and visit John. Phone (406) 335-2631. Sweetgrass.

YOUNG, REBELLIOUS B/D SLAVE WANTED: To be Collared, Shackled, Spread-eagled, Shaved and Trained to obey a tall, slim, St. Louis Leatherman. G-10

VICTORIA, B.C. Mid-30's, good-looking, interesting mind. P.O. Box 166, Brentwood Bay, B.C., Canada, V0S 1A0. Tel. (604) 382-9869.

SONOMA/MENDOCINO/LAKE counties, California. Like to meet others in area. Interested write: Larry, Box 383, Cloverdale, Calif. 95425.

BOSTON: 29, white, blond, 5'8", 144, attractive professional, athlete, travels widely (esp. south and midwest), seeks GWM's with similar description for correspondence, etc. Picture appreciated. W-48

WHITE MALE COUPLE, 40's, seek friends for 3-way or group sex. Philadelphia-Bucks County-Trenton area. Discretion and privacy assured and expected in return. Write with photo. K-12

TORONTO. Airline employee, 32, seeks to meet other gay guys in area for friendship and good times. Also looking for roommate. Photo a must; will send mine in return. J-7

DC/MD AREA: I drink recycled beer from well-hung studs with trim, firm bodies. Call JR (301) 322-2733 and give me a golden shower!

TEACHER, straight rural area, w/m, 40, 5'8", 140, likes backpacking, body hair, briefs, jock-straps, photos, j/o, men 35-55. Frank letters w/photos ans. first. M-67

JOCK FREAK will buy your unwashed, sweaty dirty jockstraps for \$'s. Let me know what you can supply. T-15

OLDER GAY, 66, seeks others any age for mutual French and perm. relationship. Clergy welcome, no drugs or rough stuff. Be my house guest for a weekend or a few days. Schenectady, N.Y. area. M-14

EASTERN EXEC. 31, blond, 6' 170 lbs., travels U.S. east Rockies. Desire meet males 24-33, dinner, shows, companionship when in town. Exchange photos. D-11

BOSTON GWM, 46, 5'7", 135, straight-appearing seeks males 18-50 for occasional sex sessions afternoon or nite. No hassle or expense. Beginners welcome. M-8

WHITE, 33, 5'6", 145, wishes correspondence with men 21-45. Possible meeting. Prefer Greek active, French active or passive, all races. Prefer recent photo: P.O. Box 16138, Minneapolis, Mn. 55416.

MEMPHIS, TENN. AREA: 44 year-old hefty, but losing, interested in meeting new people. Travel frequently U.S. and Caribbean islands. Many interests. Answer all. J-8

TEEN—OLDER, sincere, regular guy; hesitant but interested in knowing attractive, genuine, understanding, friendly guy for ideal relationship. Write from anywhere, exchange photos. Your concerns always considered! I care! Orange Cty, Calif. G-5

OKLAHOMA CITY w/m, oral expert, wants uncut w/m for French sessions. No fats, fems or blacks. Call BJ, (405) 681-7010. Military, truckers and cowboys especially welcome. L-55

I ENJOY MAKING new friends and penpals. Dig guys with long hair, under 6', slender, small build and gentle. Harrison Lata, P.O. Box 7305, Long Beach, Calif. 90807. Tel. (213) 426-9821 before 6 P.M.

TWO YOUNG, attractive, liberated gay guys without hangups seek couples/singles for swinging threesomes or group scenes. Your place or our Manhattan apartment. Replies with photos answered first. S-11

STUD, 38, rugged good looks, bearded, well-built, tattooed, heavy hung, wears leathers, levis & boots, likes it raunchy, rough, tender & slow, wants to meet some men. Will travel. Write: Critter, P.O. Box 1064, New York City, N.Y. 10022.

PHILADELPHIA AREA. Males wanted by GWM, 40's, for fun and friendship. Will answer all. H-60

DALLAS, TEXAS AREA would like instruction in enema techniques. B-28

JERSEY GUY, 6'1", 170 lbs., 34, Scorpio, professional, straight-looking, reasonably attractive, seeks masculine looking male, 25 to 35, for friendship and possible permanent relationship. Photo appreciated. F-23

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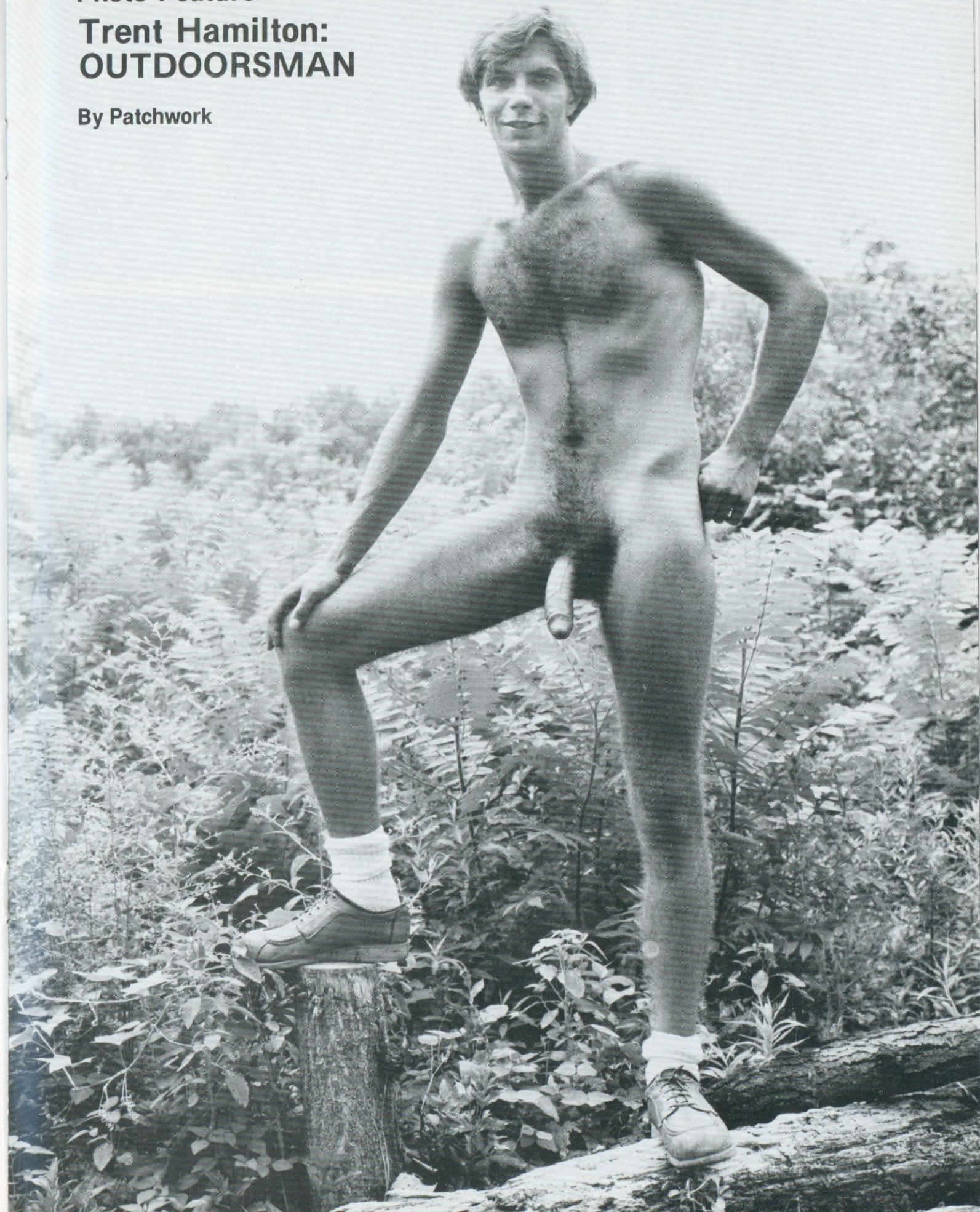
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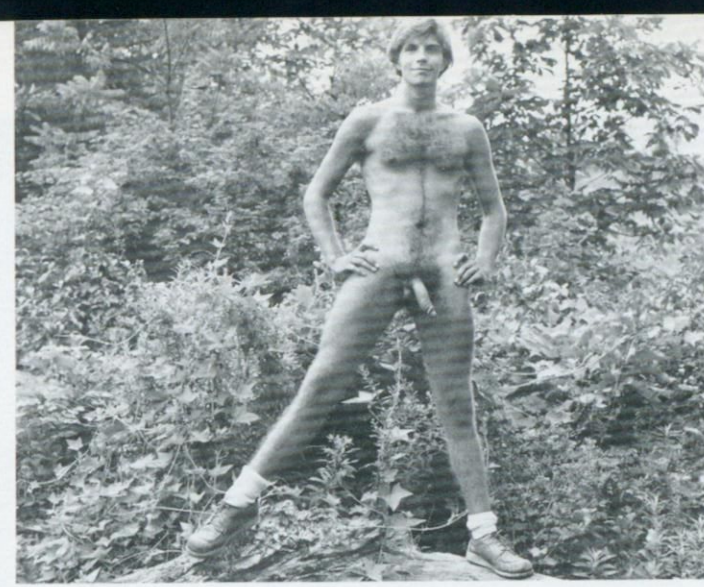




Photo Feature
Trent Hamilton:
OUTDOORSMAN

By Patchwork







January - March 1978



Sierra Domino



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Jerry Roberts



"Bill"

Mexico

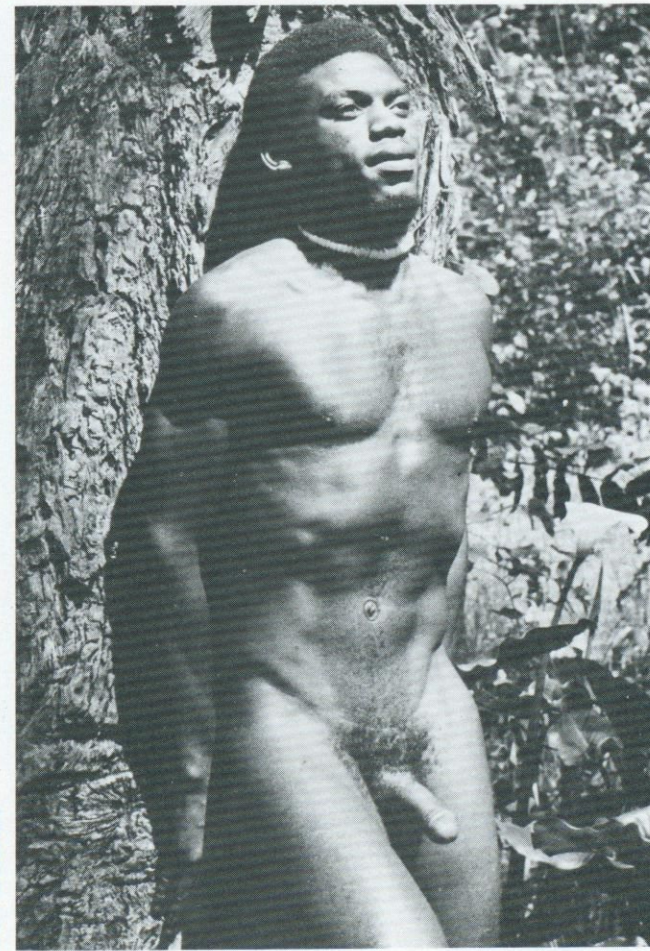
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"Bill"

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Barbados



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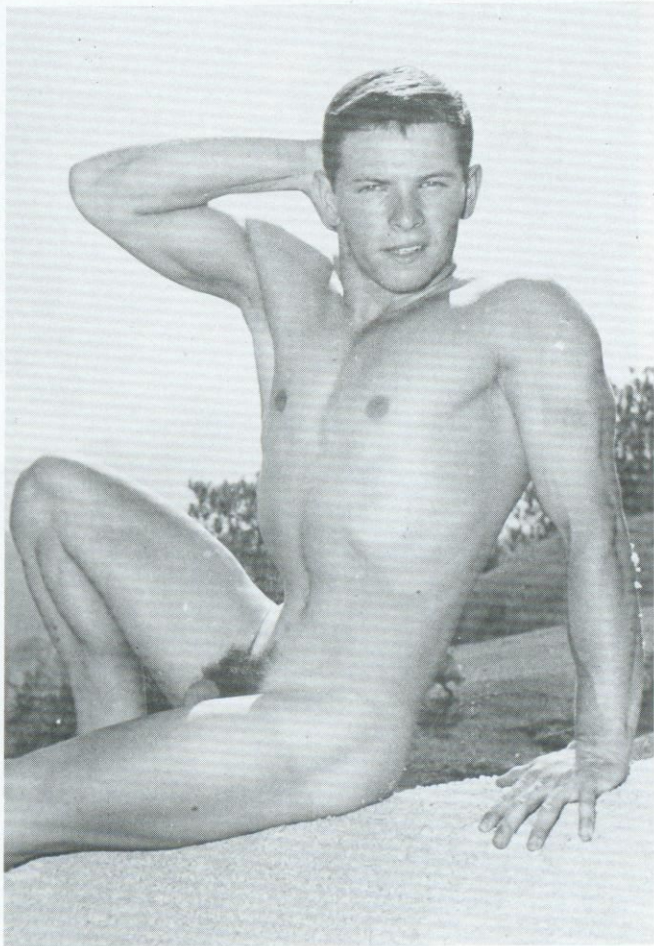
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"Bill"



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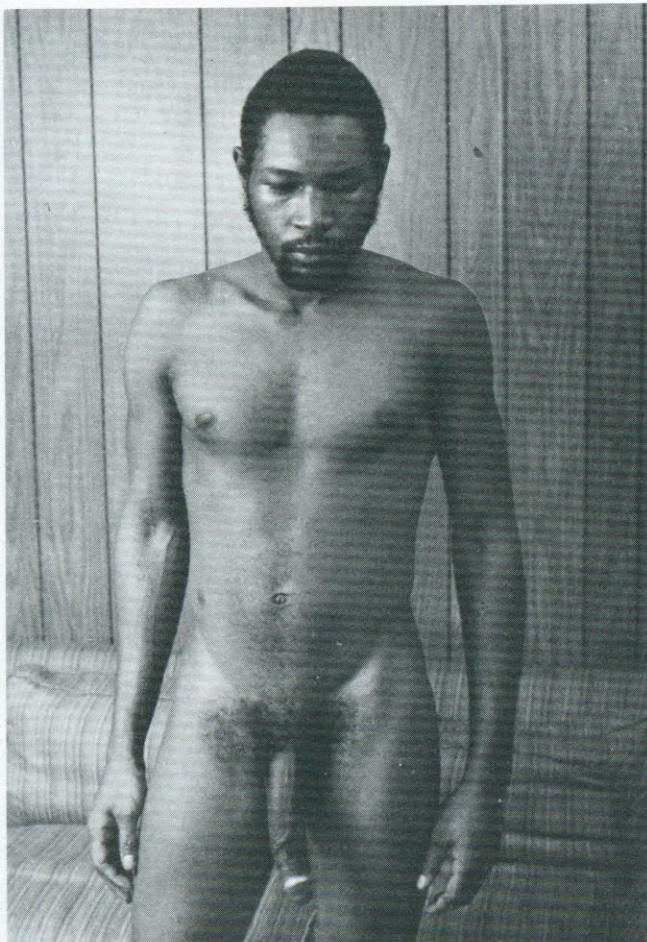
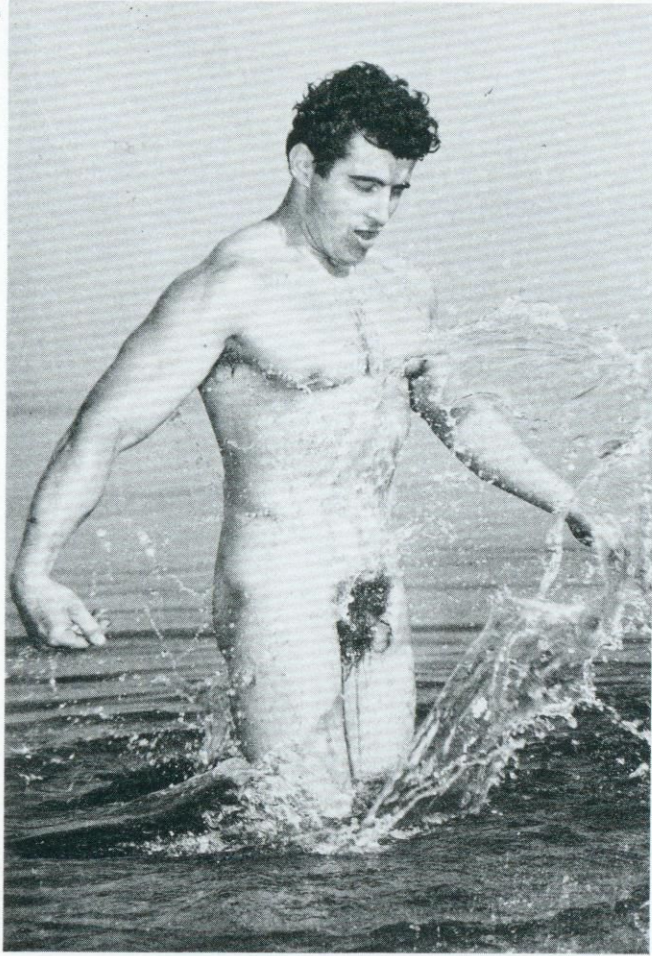


Athletic Model Guild

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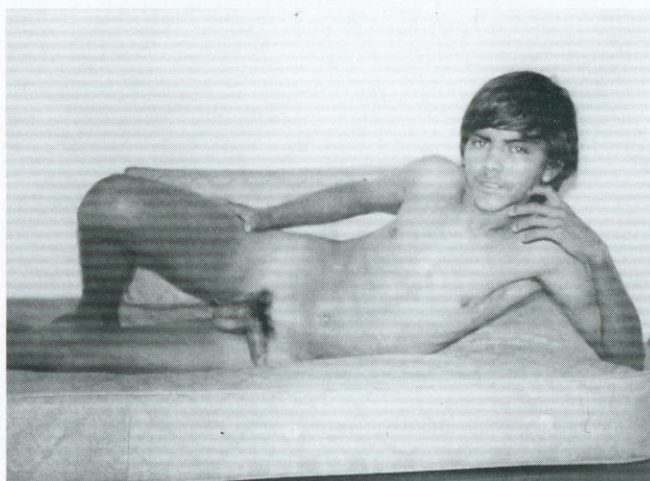




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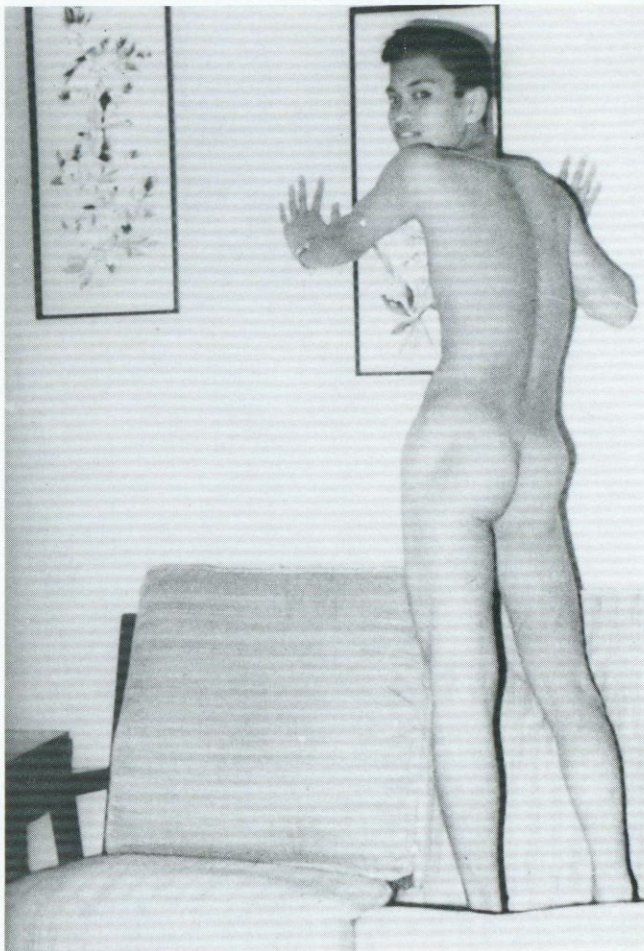


"Bill"

"Bill"



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"Bill"



Athletic Model Guild

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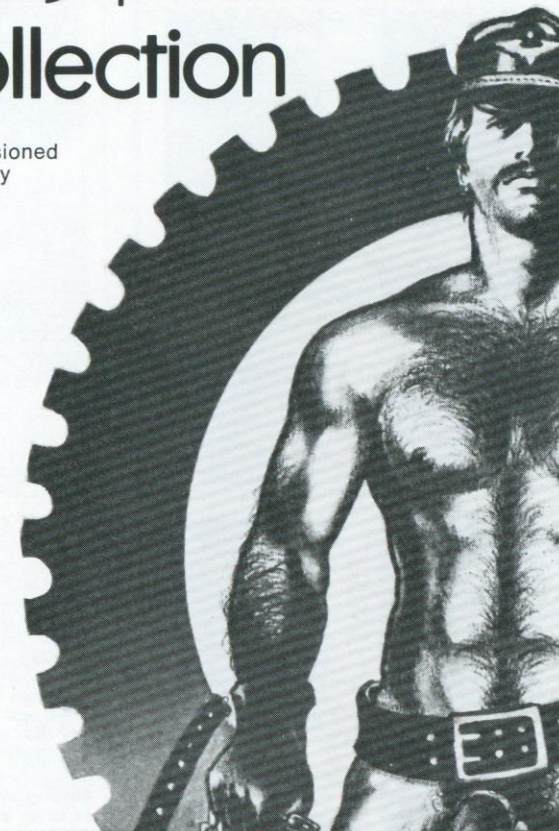
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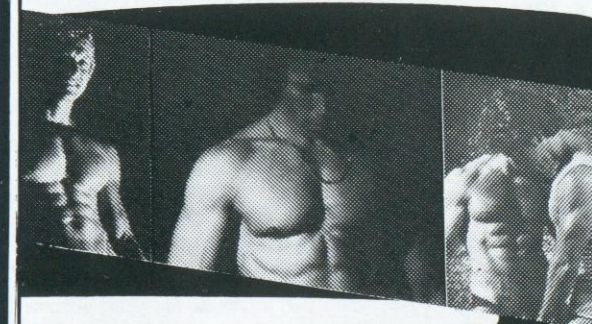
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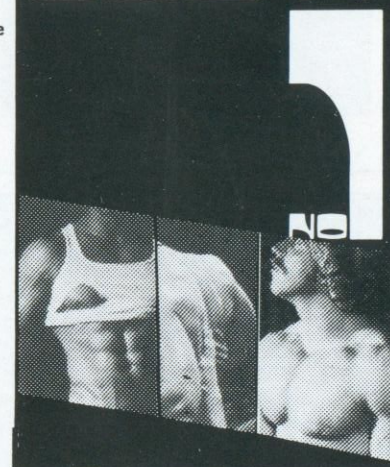
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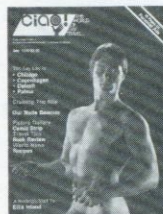
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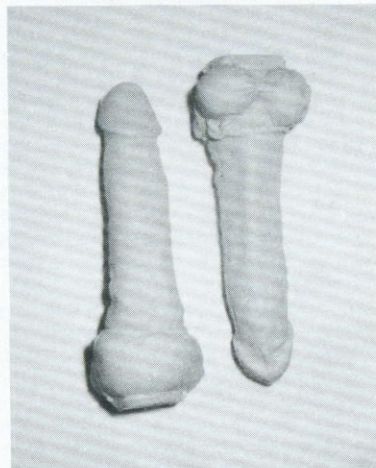
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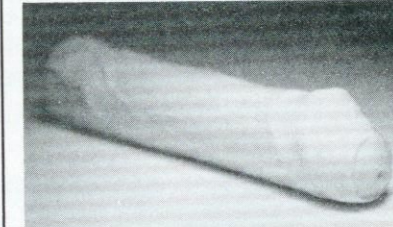
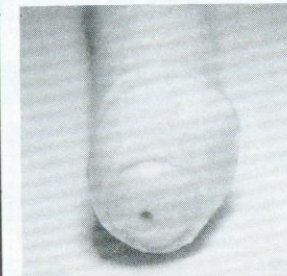


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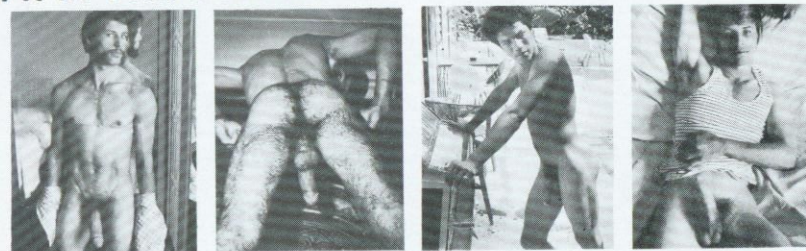
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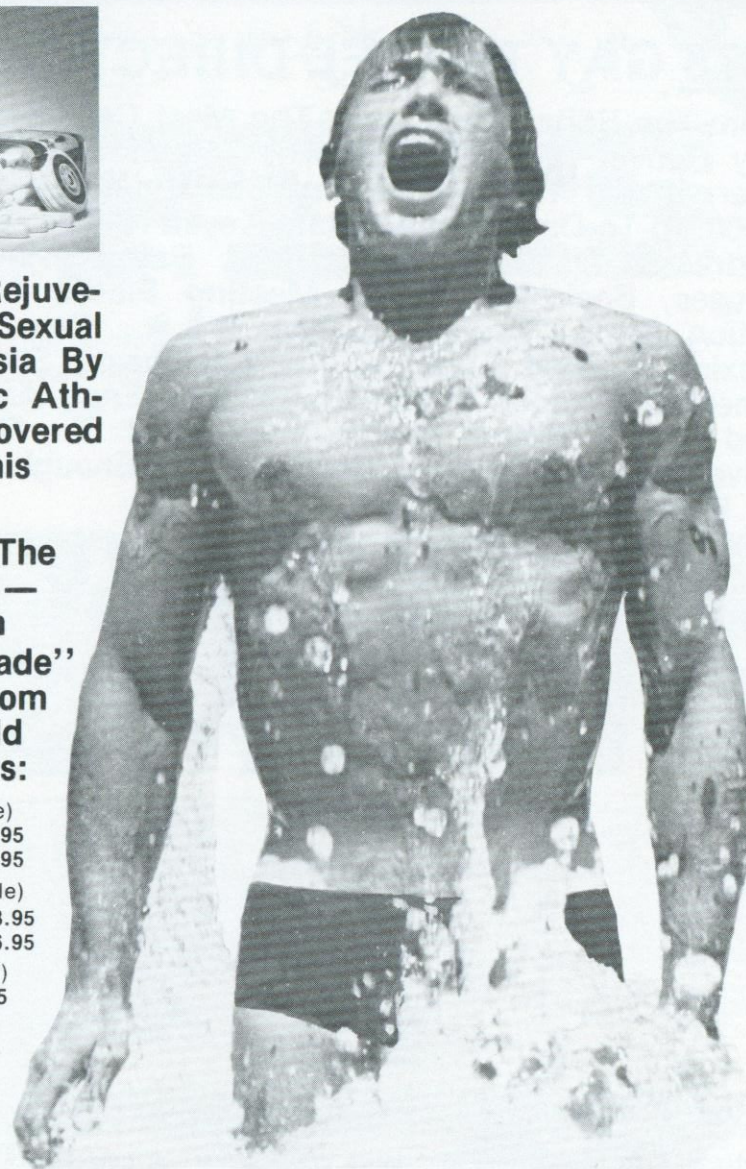
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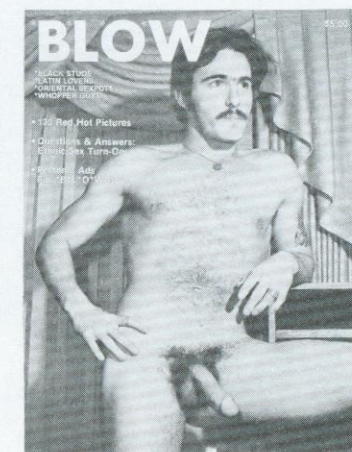
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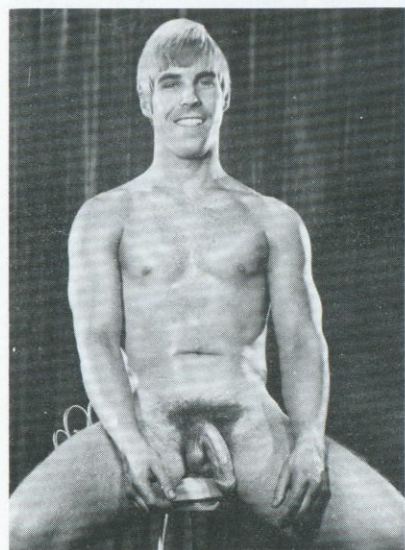
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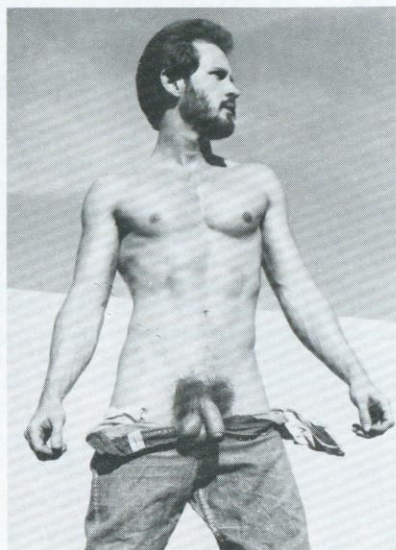
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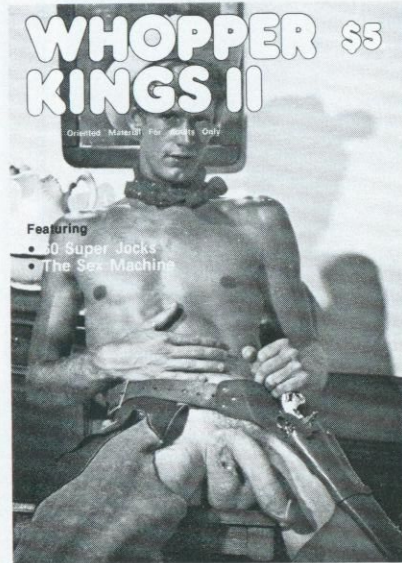
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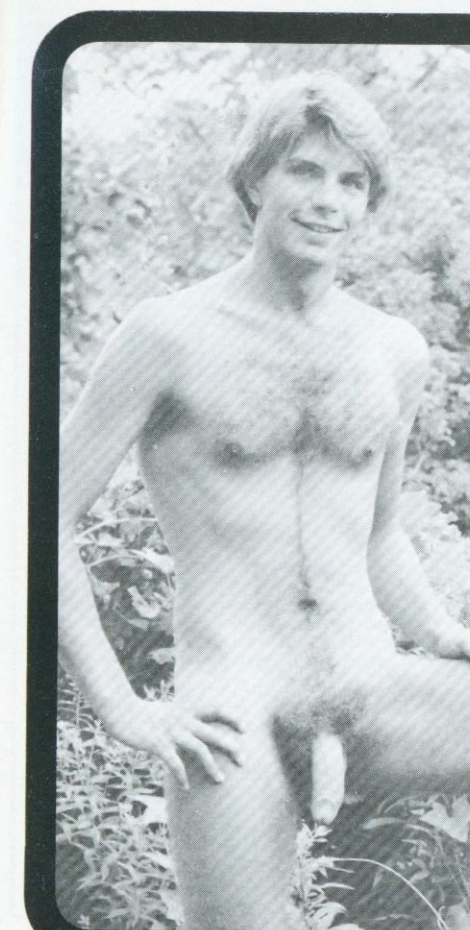
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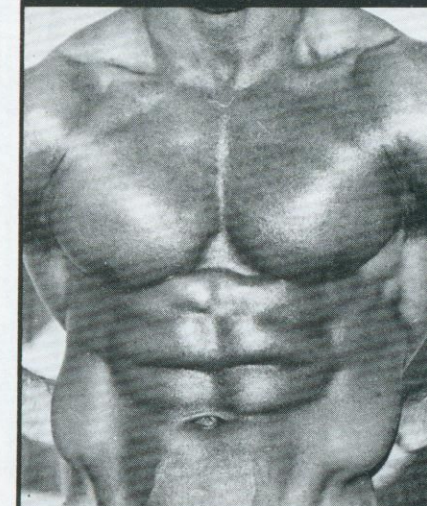
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GAY SEX TECHNIQUES

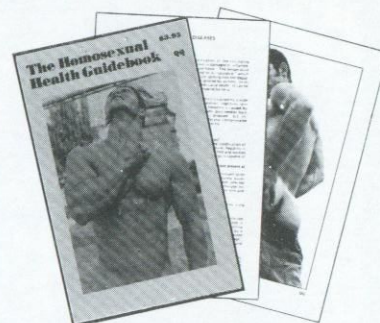


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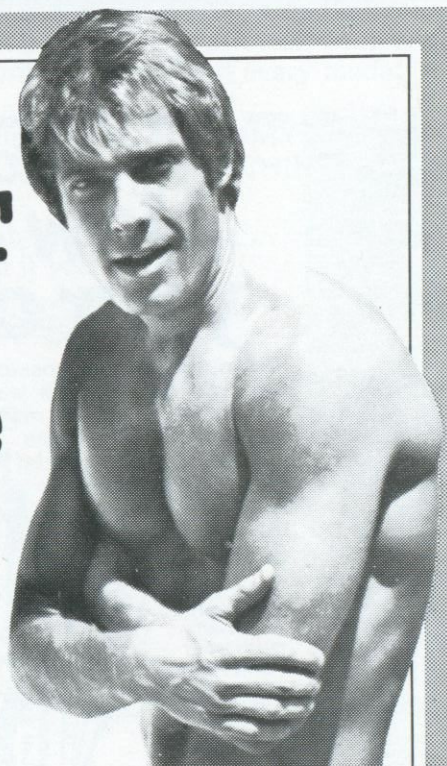
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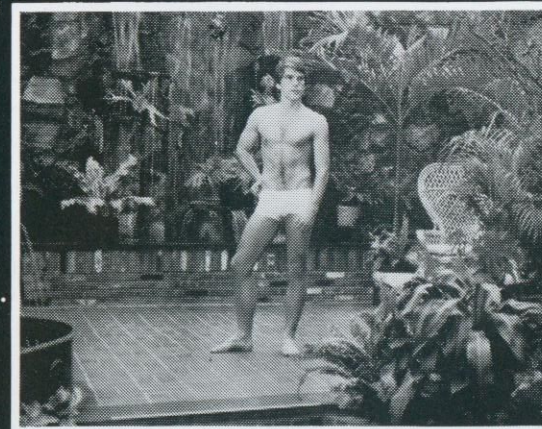
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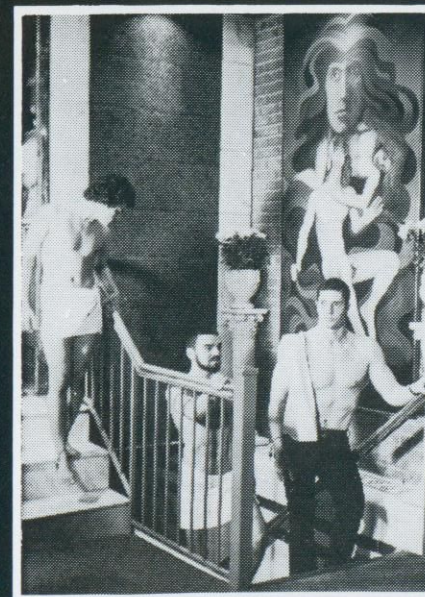


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