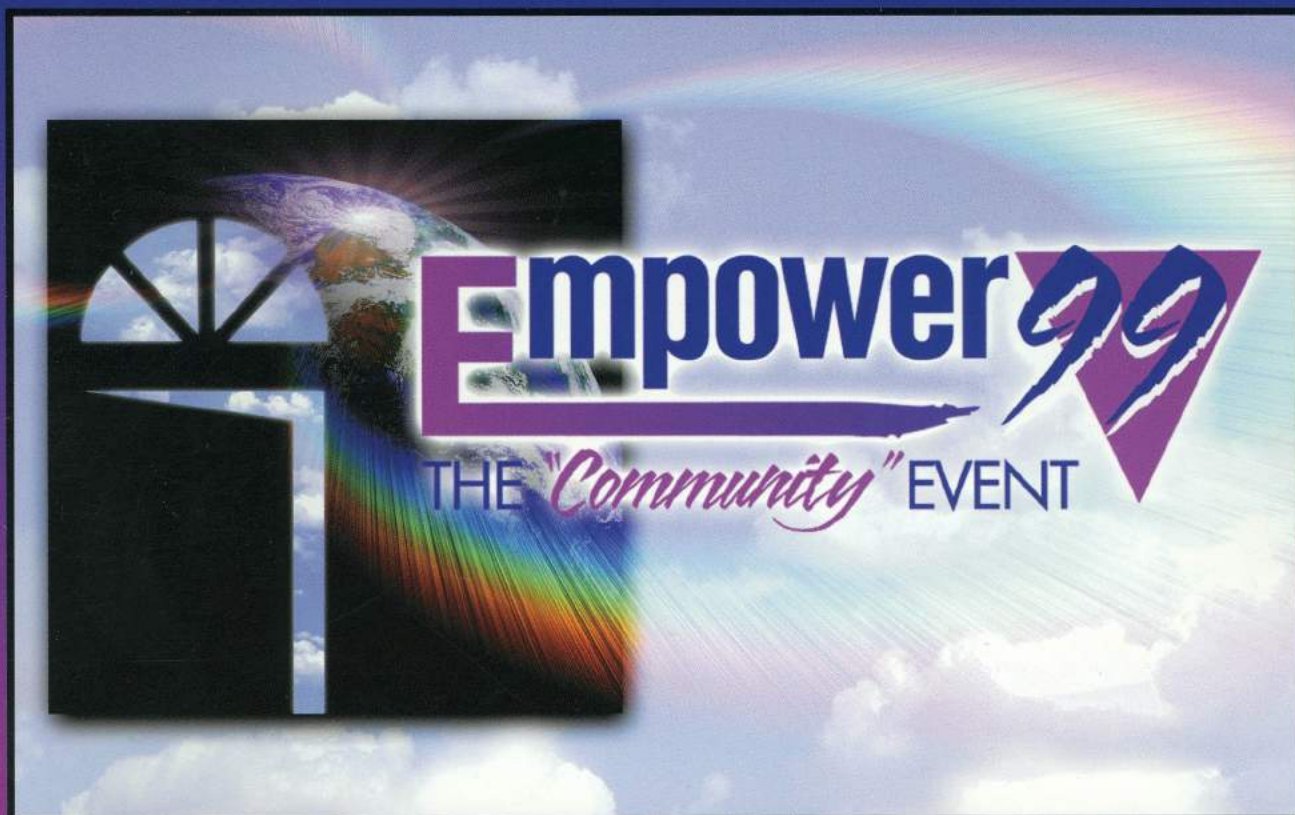


Resource Guide

EMPOWER '99 IS AN OFFICIAL EVENT OF THE GREATER HOUSTON GAY & LESBIAN CHAMBER OF COMMERCE



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Welcome to **EMPOWER '99!**

Welcome to the Greater Houston Gay and Lesbian Chamber of Commerce's signature event, **EMPOWER 99**. Whether you are an exhibitor or visitor, your participation in our exhibition will demonstrate the power and appeal of the gay and lesbian community's marketability.

This year's event marks the third anniversary of the GHGLCC business exposition at George R. Brown. Interestingly, each year the growth of **EMPOWER** continues to astound. Indeed, EMPOWER has become so successful that it is fast becoming a model for other gay and lesbian business organizations nationwide.

The significance of **EMPOWER** and similar business related events is tantamount to obtaining measured equality, politically and economically. In politics, money is essential. Without economic power, you have no political power.

EMPOWER 99 demonstrates beyond a doubt that gay and lesbian business owners and consumers have considerable economic wealth and are not hesitant to wield it accordingly. Consequently, through economic strength we will be able to ascertain our goal of equality that all citizens of this country should be accorded.

As an exhibitor, **EMPOWER 99** will provide you with an opportunity to demonstrate your commitment to the gay and lesbian consumer, a statistically loyal and wealthy consumer. In addition, if you are a member of the GHGLCC, you have the added benefit of utilizing the network of member businesses to ensure that you are maximizing your potential in reaching the gay consumer.

As an attendee of the exhibition, you will be able to visit with the gay and lesbian owned business and mainstream businesses that are supportive of the community. In so doing, it provides you with an excellent opportunity to inform those businesses of what is important to you as a consumer – whether it is product or customer service related.

It is essential that everyone who participates in **EMPOWER 99** utilizes the event to their advantage to achieve maximum benefit from their participation. It is merely common sense that by supporting businesses that participate, it strengthens our community's economic force. And, yes, those businesses will also benefit economically but it is important to realize that they have chosen to participate in this exposition precisely because they know it is good business to support gay and lesbian commerce.

I would ask each and everyone one of you who are not Chamber members to consider the benefits of joining the GHGLCC. Visit our booth and talk to one of our members about their tenure with the Chamber. Keep in mind that you do not have to be a business owner to be a member of the GHGLCC. Membership proffers many awards - networking, social and profit oriented. So enjoy yourselves today while we make history.



Anita F. Renteria

The Bayou City...



Known to its residents as The Bayou City, Houston has emerged as one of the most eclectic and diverse cities in the United States. Indeed, the Bayou City, the nations fourth largest, is a cosmopolitan titan that spans 594 miles and offers citizens and visitors alike a broad spectrum of quality living, dynamic scenery and some of the most heralded museums, parks and cultural art venues in the country. In fact, visitors of this Southern Mecca can prepare to enjoy the true spirit of decadence - Houston style. Renowned for its authentic Tex-Mex cuisine, nightlife and historic beauty, the Bayou City has the most restaurants per capita in the United States and ranks second to New York in theater capacity.

Here is a synopsis of the fascinating landscape and culture Houston offers to its guests and residents:

RECREATION

One of the more splendid venues for recreational activity is Houston's palatial Memorial Park. An afternoon or evening at the 1,500-acre piney paradise can provide the illusion of being on a mini-vacation from the city. In addition, throughout the decadent 1990's, Houston developers have created a centralized entertainment district for the gallant denizens of our sprawling metropolis. The most recent development was the renovation of the old Albert Thomas convention Center, which has been transformed into Bayou Place, a veritable mall of multilevel entertainment options.

THE FACTS

- Houston is the most air-conditioned city in the world
- The city's urban Mecca, Montrose, use to be swampland
- The Port of Houston is the second busiest port in the nation
- Montrose Boulevard used to be lined with Palm Trees
- The city's treeline used to stop at Buffalo Bayou
- Houston never experienced a major bank failure during the Great Depression
- Openly gay city councilwoman Annise Parker represents nearly 2 million constituents - more than any other gay politician in the United States.
- The Theater District draws 90,000 non-Houstonians to its performances a year
- Houstonians eat out more than any other cities residents per capita

Eclectic and Diverse



PERFORMING ARTS

The city's Theater District is a reflection of the diversity and eclecticism that The Bayou City has grown to personify. Even more impressive are the performance art companies that bring their venues alive with entertainment.

The Houston Ballet has wowed audiences worldwide with its virtuoso dancing and Ben Stevenson's inventive classical choreography.

The Houston Symphony has catapulted into one of the premier orchestra's of the world under the tutelage of Maestro Christoph Echenbach. As a result of his departure last season, the symphony has attracted some of the brightest conductors in classical music today to audition for the privilege of conducting the symphony.

The Society for the Performing Arts is notorious for its ability to lure well-known contemporary dance companies and cabaret acts to the Bayou City. Regardless of your theatrical tastes, Houston's arts scene will undoubtedly fulfill your entertainment needs.

From the Alley Theatre's professionally produced selection of plays to the Houston Grand Opera's innovative take on opera in the late 20th Century to the many talented gay and lesbian theater productions venues, art patrons will delight in these performances, at the Wortham Center, Jones Hall and the Alley, year round.

NEIGHBORHOODS

Due to the city's enormous land space, Houston is one of the few large cities in the United States that do not feel over populated. With such distinguished neighborhoods as River Oaks, The Galleria, Westbury, The Heights, Kingwood and Katy, the Bayou City has a neighborhood to satisfy even the most ardent critic.

Replete with ornate fountains, lots of public sculpture and long, tree-lined avenues, Houston's most Parisian-looking neighborhood is the Museum District, which is between Montrose and the Bayou City's highly respected Medical Center.

The neighborhood connects Montrose, Fannin and Main in a traffic mousetrap that is centered by a continental fountain south of the historic Wyndham Warwick Hotel (Now Park Plaza Warwick).

The neighborhood contains many museums within walking distance of each other: the Museum of Fine Arts, the Museum of Natural Science, the Holocaust Museum and the Contemporary Arts Museum.

Source: City of Houston's Official Website and Sidewalk.com

SHEILA JACKSON LEE
18TH DISTRICT, TEXAS

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713-655-0050

September 17, 1999

Greater Houston Gay and Lesbian Chamber of Commerce
1109 Hyde Park, Suite 178
Houston, TX 77006

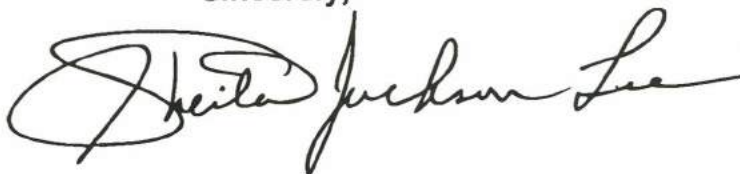
Dear Friends:

On behalf of the constituents of the Eighteenth Congressional District of Texas, I am pleased to extend my personal greetings to everyone gathered for the Third Annual Empower '99 – A Community Affair Exposition.

On this occasion, I want to commend the Greater Houston Gay and Lesbian Chamber of Commerce for the efforts it is making on behalf of our gay and lesbian entrepreneurs and businesspersons. In just a short time, the Chamber has taken a position of leadership in the community through its mission to empower Gay and Lesbian businesses and to educate the general public on the strength and diversity of one of our most affluent communities. I would especially like to congratulate Marion E. Coleman and Coy Tow, co-chairs of Empower '99, as well as Richard Wiederholt for all of your hard work. I look forward to your continued success in the new millennium.

Again, I would like to extend my congratulations to all of the participants in this, "The Community Event," as well as my best wishes to all for an enjoyable and successful exposition.

Sincerely,



Sheila Jackson Lee
Member of Congress



SJL:nmw



Debra Danburg

Chair
Committee on Elections
Calendars
State Affairs

October 10, 1999

Dear Empower '99 participants:

As Empower goes into its third year, let me congratulate the Greater Houston Gay & Lesbian Chamber of Commerce, for your vision to draw focus on gay and lesbian-owned businesses. This emphasis has proven pivotal in communicating that this community means "business".

My hopes are that this exposition will continue to promote the business and economic strength of the gay, lesbian and trans-gendered community. Empower has been successful in proving to Houston and 'main stream businesses', our community's market power.

I am honored to support your good work, and wish you continued success.

Sincerely,

A handwritten signature in cursive script that reads "Debra".

Debra Danburg
State Representative

House of Representatives

☐ P.O. Box 2910, Austin, Texas 78768-2910
☐ P.O. Box 66602, Houston, Texas 77266

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Lee P. Brown, Mayor

CITY OF HOUSTON

Post Office Box 1562 Houston, Texas 77251 713/247-2200

OFFICE OF THE MAYOR



Dear Friends:

It gives me great pleasure to commend the Greater Houston Gay & Lesbian Chamber of Commerce on its third annual business expo.

The City of Houston enjoys a healthy business climate and our economy is as diverse as our citizenry. I am proud to lead a city that is known for its diversity, where we take pride and earn success from that diversity. Your event promotes Houston's economy for us all and I thank you for that.

I appreciate all efforts that draw closer the bonds of our communities. I wish you well in all your endeavors.

Sincerely,

A handwritten signature in black ink, which appears to be "Lee P. Brown".

Mayor Lee P. Brown

LPB:lf



ANNISE D. PARKER

HOUSTON CITY COUNCIL MEMBER

AT-LARGE POSITION 1

Welcome to EMPOWER '99

I'm proud to be a sponsor of the Business Seminar presented by the Small Business Administration.

Money talks.

Corporations listen to our community.

Corporations offer domestic partner benefits.

Money saves lives.

Corporations air positive gay images. Civil rights advance.

Money works. Entrepreneurs fund community activities.

Corporations improve their bottom line.

May EMPOWER '99 improve your bottom line.



- Annise D. Parker
Houston City Council



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A Declaration of Appreciation

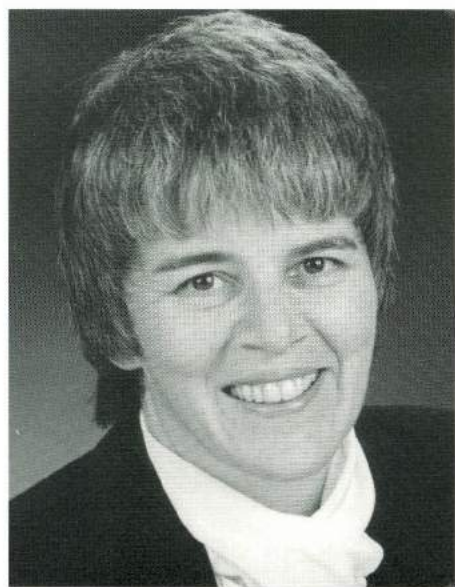
As co-chairs of the Greater Houston Gay and Lesbian Chamber of Commerce (GHGLCC) EMPOWER 99 exposition, we would like to extend our sincere appreciation to each and every individual and business entity that has participated in this years event in one form or another.

EMPOWER 99 marks the third year that the GHGLCC has produced and organized this highly successful event. Merely a concept in 1997, the exposition has had tremendous success drawing gay and lesbian owned businesses, as well as mainstream corporations, to its fold that recognize the market and purchasing power of gays and lesbians.

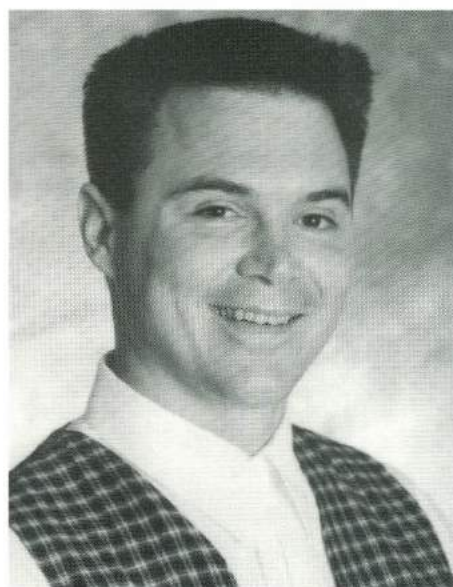
This year's event promises to encompass many more aspects of our great community. In addition to the enhancement of visual and performing arts productions, we have added a health and job fair, educational seminars and additional social events.

Empower is one of the few events that our community can participate in that encompasses many facets of our diverse culture: straight, gay, lesbian, bisexual and transgendered individuals; artists and musicians; pastors and politicians; employed and unemployed. The eclectic diversity is a testament to the artistic, economic, political, religious and social accomplishments our community has amassed.

EMPOWER 99 is comprised from many aspects, primarily for the drive of community organizations, sponsors and individual members. It is important to note that this perennial event would not be possible were it not for the committed efforts of the artists, vendors, and volunteers. And, due to the tireless efforts of those members, the entire community benefits. For that, the committee extends a heartfelt Thank You.



Marion E. Coleman



Coy Tow

EMPOWER 99' Committee Co-Chairs

The

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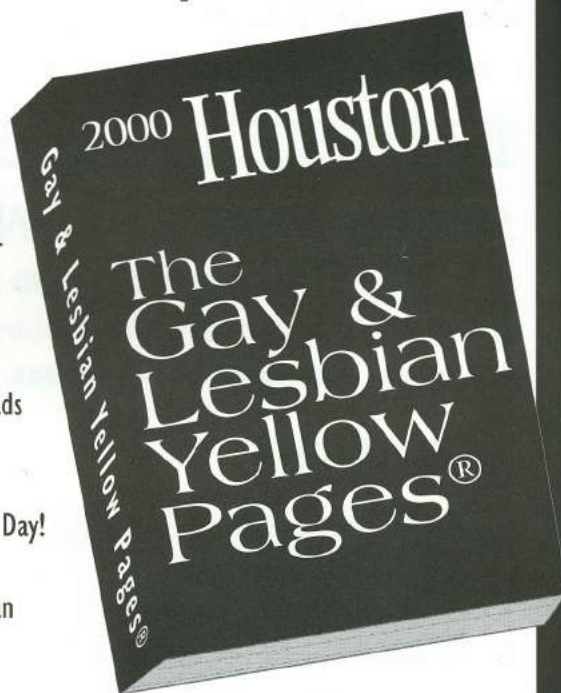
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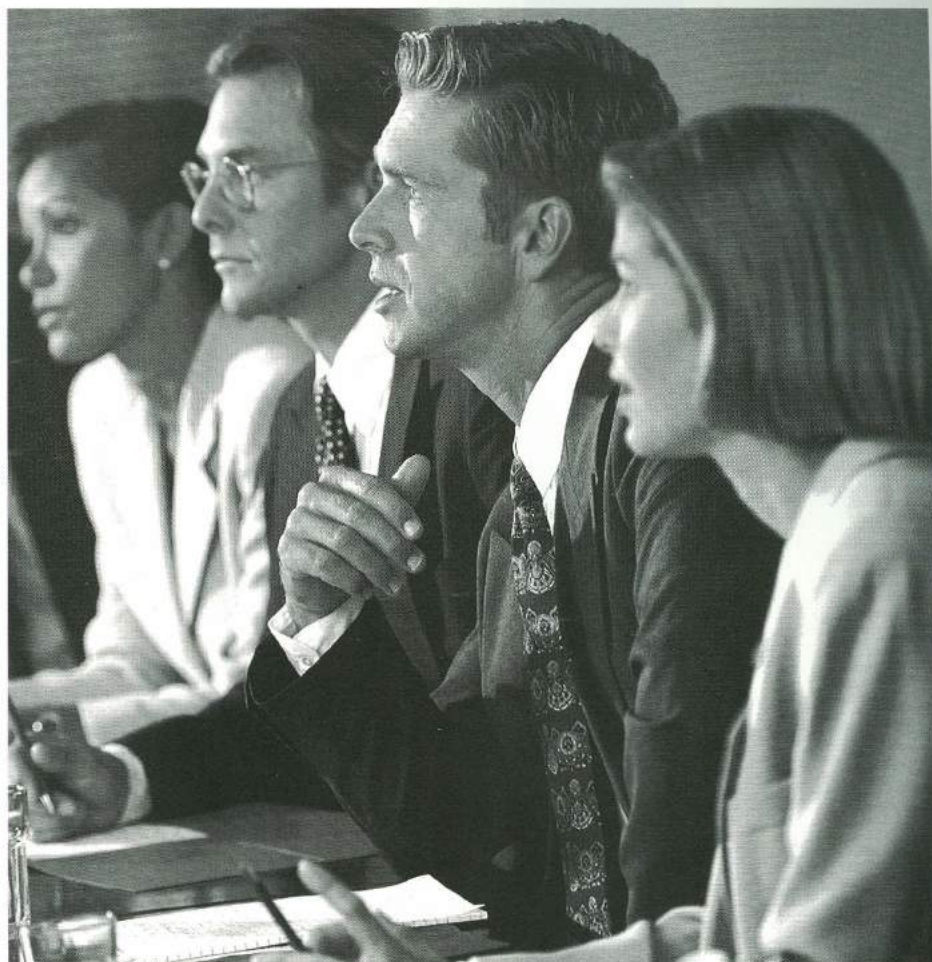
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EMPOWER '99 Entertainment



MONEY

Nothing about Money is ordinary. Her signature baggy wide leg jeans and diamond studs complement a hip hop style embraced by the male-dominated music industry while hinting to the rave/techno influences of Boston and New York.

The first solo project to blossom from her new Houston operation, Money Talks Entertainment, is the self-anthem, "How You Like Me Now".

KRISTI RAE

Kristi Rae was born in Alvin, Texas. She studied music in a formal atmosphere that she found to be contrived so decided to make her own way. Kristi took up the guitar at 20 and taught herself how to play. Her musical influences are varied, but she was most influenced by her stepfather.

Kristi's life experiences as a young woman soon manifested themselves through her music and were written from a very personal perspective. As Kristi grew so did her style. Kristi has been featured at Toopee's Coffee Bar, A-Bar, the River Cafe and was the opening act for the Queer Artists' Collective's final performances in July 1999.



MARK J. SADLEK

Mark has enjoyed an active level of participation in the Dallas Gay & Lesbian community over the last 12 years. During those years he was a board member of DIFFA and Chaired the Dallas production of An Event in Three Acts. Additionally he was a founding member and Co-Chair of Leadership Lambda. He most recently founded and was President of the



first in the nation all Gay Toastmasters Club. Principal consultant for Harvest Seminars & Consulting, Mark has 20 years of business experience. His philosophy is founded in the belief that the development of the individual and their respective skills will reap incremental rewards both for the individual as well as the organization and community in which they are aligned. Mark offers training programs, workshops and motivational keynote speeches.

HOUSTON METROPOLITAN DANCE CENTER



Founded in 1995, the Houston Metropolitan Dance Center is an arts and educational organization. Located in the heart of the Museum District, the center is committed to the development of dance using movement as a learning tool. Through our training center, educational outreach program "IN MOTION", scholarship program, and performance company, Houston Met strives to contribute to the vitality and diversity of Houston's dance community in order to enhance the quality of life of individuals as well as make significant contributions to our greater society.

SEAN D. CARTER

Sean spends the majority of his time performing for various charity events. Although he studies opera performance at Louisiana State University, Sean prefers singing country and western. Sean won the title of Mr. Gay Texas All-American in 1998. Sean is the Development and Marketing Manager for the Montrose Counseling Center and is very active in the Gay and Lesbian Community. He is currently the Stone Soup Chairman of the Colt 45's, Secretary of



the Houston Gay and Lesbian Political Caucus, Historian of the Imperial Court of Houston, and a member of the Executive and Professional Association of Houston, the Miss Camp America Foundation and the Fabulous Boys Network. Sean is also a current participant in the Greater Houston Gay and Lesbian Chamber of Commerce's Leading and Learning Series.



CHRISTIAN ANDREASON

Released in 1992, the regional hit single, "Everybody Else" was written, arranged and produced by the artist, to raise awareness and promote measures to prevent the stigma of prejudice often associated with AIDS. On June 28th, 1998, Christian released his first CD/EP called, "Remember Me" after closing the annual pride event held on the "Hard Rock Cafe Stage" in West Hollywood. Christian performed at EMPOWER 98' and has opened for such entertainers as Michael Bolton. Christian has sold several thousand copies of his music worldwide and this fall will release his first full-length album, "The Storybook".

JERRY ATWOOD, an area native and electrical engineer by profession, has been active in the local and regional music scene for fifteen years, performing with Ricky Comeaux as Atwood and Comeaux from 1984 through 1997. Since then he has teamed up with chanteuse Sharon Montgomery, formerly of Montgomery, Plant and Stritch. The two now perform regularly at private parties and fund raisers around Texas.



In 1987 Jerry and five friends established "A Christmas Songfest" one of the biggest community fundraisers. This year Songfest has a booth at Empower. Patrons may select their table for ten as well as sign up as a host, sponsor or benefactor, and advertise in the Lyric Book Program.

EMPOWER '99 Schedule

MARSHA CARLTON



A familiar face to Houston audiences, Marsha began her performance/cabaret career at Risky Business Cabaret and quickly became a "diva" at large. She has had the opportunity to appear with some of the best in the entertainment industry. Marsha is known as the "Karaoke Queen of Houston" and has been a contract Mistress of Ceremonies for Karaoke/

Benefits/Seminars for the past seven years. She offers a variety of music from love songs, Broadway, standards, rock and roll, country and western, top forty, blues and original musical comedy.

"KIMESTRY"

The world is clamoring for the next musical phenomena, and it is poised and ready. A perfect blend of sultry and enticing vocals, beauty beyond verbal description, a charismatic allure that ignites all generations, and an original, vibrant and exhilarating stage persona is the description of the elusive and sexy vocal artist, "Kimestry".

She's appeared in numerous national music videos, commercials and television programs and she's the ultimate professional.



ANAMICHELLE LOPEZ, MISS RIVER OAKS 1999



Miss River Oaks 1999 AnaMichelle Lopez competed at the 1999 Miss Texas Scholarship Pageant this past July in Ft. Worth - a preliminary to the Miss America Pageant in Atlantic City. She is currently a sophomore at the University of Houston majoring in Human Development and Family Studies. AnaMichelle attended

Northwest Academy and is a 1998 Memorial High School graduate. AnaMichelle speaks to Houston area audience regarding "Preventing Children from Danger".

DONNA GARRETT

"Gays and Lesbians were so negatively stereotyped when I was younger, I had to work hard to overcome the loneliness of the lifestyle. This challenge cultivated character and strengthened my relationship with God. Today, being a poet, actor and writer, I realize that my past has brought me to the calmest place in my life. Being proud to be who I am empowers me and enables me to proudly tell my story through lesbian eyes."

At Empower '99, Donna will read poetry from her recently self-published book, "The Silent Touch".



Emcee: Marsha Carlton

MAIN STAGE

- 11:00 Greetings, welcome to EMPOWER '99
- 11:15 Money
- 11:45 Puppet Pizzazz
- 12:15 Houston Metropolitan Dance Co.
- 1:15 Basic Brothers Fashion Show
- 1:45 Christian Andreason
- 2:15 Kristi Rae
- 2:45 Sean Carter
- 3:15 Halloween Magic
- 3:45 Jerry Atwood and Sharon Montgomery
- 4:15 AnaMichelle Lopez, Miss River Oaks 1999
- 5:15 Kimestry

GARDEN AREA

- 12:45 Houston Pride Band
- 4:45 Gay Men's Chorus of Houston

Other entertainers in Garden Area throughout the afternoon:

Puppet Pizzazz

Donna Garret, Poet

EMPOWER '99 Health Fair

EDUCATIONAL DEMONSTRATIONS

- 11:00 - 12:30** **Body, Mind Therapy**
Alberto Lopez,
Body Positive Wellness Center
- 12:30 - 1:30** **Treatment of HIV/AIDS and Related Symptoms
with Acupuncture and Chinese Herbal Medicine**
Shen Ping Liang, Ph.D., President
American College of Acupuncture & Oriental Medicine
- 1:30 - 2:30** **Chiropractic's for People and Pets**
Jackie Doval, MS, DC, CAC
- 2:30 - 3:30** **Qi Gong Demonstration**
Dody Carter, Reiki Master and Qi Gong Instructor
- 3:30 - 4:30** **Diff. Area: Complementary Therapy for PLWH's**
Lark Lands, Ph.D., Nutrition
- 3:30 - 4:00** **Breast Cancer Awareness**
Sandy Scurria, MD & Susan Fan, MD
- 4:00 - 4:30** **Yoga Demonstration**
Juanita Howard, Yoga Instructor
- 4:30 - 5:30** **Holistic Approach to the Treatment of Chronic Illness**
Dr. Arlette Pharo, D.O., The Healing Arts Medical Center
- 5:30 - 6:30** **Health & Oppression: Surviving Homophobia**
Michael Migura, BFA, LCDC - Montrose Counseling Center

**FEATURED
EVENT**

Ryan White Planning Council

2223 West Loop South, Suite 240, Houston, TX 77027 • 713-572-3724 • Fax: 713-572-3740 • www.rwpc.org

EMPOWER '99 Calendar of Educational Events

11:30am to 1:00pm

The End of AIDS; Hype or Hope?

Sponsored by: Fabulous Boys Network

1:00pm to 3:00pm

SBA Seminar

Sponsored by: Councilwoman Annise Parker, Small Business Administration,
Bank United, and Chase Bank

3:00pm to 3:30pm

Keynote by Mark Sadlek

"Coming Out"

3:30pm to 4:30pm

Lark Lands, M.S., Ph.D

Sponsored by: Ryan White Planning Council

4:30pm to 5:45pm

Meet the candidate Political Forum

Sponsored by: Gold-PAC, Stonewall, Houston Gay and Lesbian Political
Caucus, and Log Cabin Republicans.

6:00pm to 6:45pm

Celebration of Health and Wholeness

Hosted by: Bering United Methodist Church, Metropolitan Community
Church of the Resurrection, Marnatha Fellowship MCC,
Grace Lutheran Church, & interfaith ministries

Calendar of Performing Arts Entertainment

Other Venues not to miss!

Garden Club's Courtyard

Houston Aeros

EMPOWER '99

Closing Celebration

Sunday, October 10, 1999 At 6:00 P.M.

The George R. Brown Convention Center

Participating: Bering Memorial United Methodist Church, Community Gospel Church, Grace Lutheran Church, Maranatha Fellowship MCC, MCC of the Resurrection, and St. Stephen's Episcopal Church.

ORDER OF SERVICE

ENTRANCE OF RAINBOW STREAMERS

THE PROCESSIONAL (All Sing Chorus) "Something Inside So Strong"

Chorus: "There's something inside so strong. I know that I can make it – though you're doing me wrong, so wrong. You thought that my pride was gone. There's something inside so strong! Oh, there's something inside so strong!"

SPECIAL READING "The Rainbow Prayer"

MUSICAL SELECTIONS Community Gospel Praise Team

WORDS OF WELCOME AND THANKS Rev. J. Dwayne Johnson
Pastor, MCC of the Resurrection

PRESENTATION OF AWARDS GHLG Chamber of Commerce Officers

MUSICAL SELECTIONS The Tribe of Judah
Maranatha Fellowship MCC

SIGN LANGUAGE SELECTION

MUSICAL SELECTIONS Bering Memorial Church Choir

MUSICAL SELECTIONS MCC of the Resurrection Mass Choir

CLOSING SELECTION (Everyone Sing Chorus) All Participating Groups

"We Will Stand"

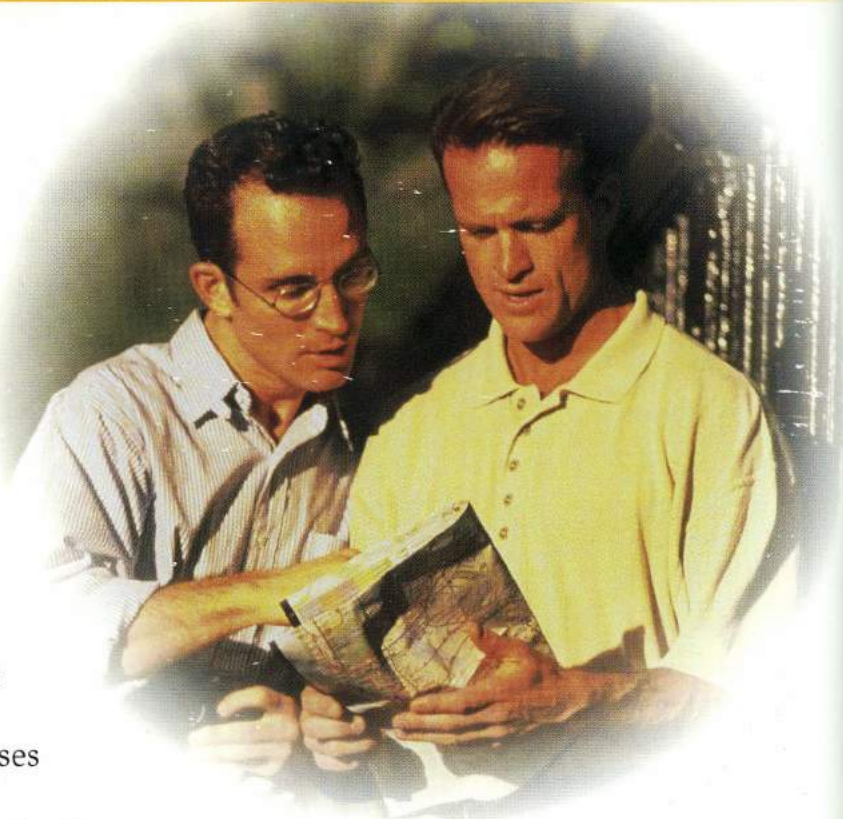
Chorus: "You're my brother, you're my sister, come on and take me by the hand; together we will work – until it's done. There's no foe that can defeat us, when we're walking side by side. As long as there is Love, we will stand."

EMPOWER '99 Exhibitors

- | | | | | |
|---|--|--|---|---|
| A Christmas Songfest
Booth # 226 | Community Gospel Church
Booth # 115 | Howard Glass Law Firm
Booth # 401 | Maranatha Fellowship MCC
Booth # 413 | River Oaks Antique Center
Booth # 109 & 111 |
| Acadian Bakers
Booth # 222 | Compaq Computer
Booth # 9 and 405 | Green/White Financial Advisors
Booth # 415 | Mary Kay Cosmetics
Booth # 427 | Roxane Laboratories
Booth # 731 |
| Advantage Capital Corp.
Booth # 310 | Computer Exchange
Booth # 219 | HATCH
Booth # 609 | MCCR
Booth # 513 | Ron's American Limousine
Booth # 711 and 713 |
| AIDS Foundation Houston
Booth # 735 | Corporate Living Relocation/ABC Apartment Locators
Booth # 225 | Henry S. Miller Realtors
Booth # 227 | Michael Tolleson Design
Booth # 119 | Rob Schmerler Insurance
Booth # 325 |
| Alley Theatre
Booth # 309 | Creative Memories
Booth # 223 | Hollyfield Foundation
Booth # 300 | Monica Montanez-Artist
Booth # E | Ryan White Planning Council
Booth # 739 |
| Dr Michael Allon
Booth # 727 | Paul B. Damin PHD
Booth # 623 | Hope For A Cure
Booth # 745 | Montrose Clinic
Booth # 640 | Serono Laboratories Inc.
Booth # 721 |
| Al's Formal Wear
Booth # 322 | Data Base
Booth # 203 | House of Coleman
Booth # 429 | Moore & Hunt Attorneys
Booth # 608 | Simon & Associates Law Firm
Booth # 708 |
| Always in Season
Booth # 12 | Delta Airlines
Booth # 229 | Houston Aeros Hockey Team
Booth # 116 | Morgan Stanley Dean Witter
Booth # 209 | Southampton Medical Group
Booth # 719 |
| American College of Acupuncture & Oriental Medicine
Booth # 737 | Dignity Houston
Booth # 712 | Houston Buyers Club
Booth # 638 | Mortgage Associates
Booth # 519 | Spay-Neuter Assistance Program
Booth # 526 |
| American Express Financial Svcs.
Booth # 613 | Karen Derr & Associates Realty
Booth # 525 | Houston Gay & Lesbian Parents
Booth # 231 | Office Depot
Booth # 610 | State Farm Insurance
Booth # 123 |
| Ameriquist Mortgage
Booth # 125 | Earthman Funeral Home
Booth # 510 | Houston Lesbian & Gay Community Center
Booth # 213 | OutSmart Magazine
Booth # 6 and 629 | Steven's House
Booth # 625 |
| Annis Parker
Booth # 423 | Kermit Eisenhut - Artist
Booth # A | Houston Public Library
Booth # 308 | Ozarka Spring Water
Booth # 403 | The Grand 1894 Opera House
Booth # 425 |
| Suzanne Anderson
Booth # 323 | Equiva Services - Shell & Texaco
Booth 11 and 205 | Houston Voice
Booth # 105 | John Palmer - Artist
Booth # G | The Kolbe Project
Booth # 620 |
| AssistHers
Booth # 642 | EPAH -Executive Professional Association of Houston
Booth # 320 | Hubbard Financial Svcs.
Booth # 312 | Perfection Plus Domestic Services
Booth # Booth 512 | The Texas Triangle
Booth # 129 |
| Bank United
Booth # 224 | Phyllis Randolph Frye - Attorney & Professional Engineer
Booth # 121 | Human Rights Campaign
Booth # 521 | Pet Vet Animal Clinic
Booth # 410 | Tiburon Systems
Booth # 426 |
| Dr Michael Bartley
Booth # 723 | Donna Garret - Poet
Booth # 127 | Image Cleaners
Booth # 409 | Arlette Pharo, D.O.
Booth # 741 | Kathleen J Earthrowl Ttee UA -Artist
Booth # D |
| Basic Brothers
Booth # 329 | Gay & Lesbian Yellow Pages
Booth # 10 and 505 | Interstate Promotional Products
Booth # 527 | Premier Paging and Wireless
Booth # 5 and 605 | Uncommon Legacy
Booth # 523 |
| Bering Memorial UMC
Booth # 311 | Gay & Lesbian Victory Fund
Booth # 423 | Jobs: Houston
Booth 7 and 700 | Premier Fine Flooring
Booth # 119 | UNIGLOBE First Choice Travel
Booth # 229 |
| Bering Omega Community Services
Booth # 743 | Gay Men's Chorus
Booth # 411 | J. Rowe Photography
Booth # B | Pride Committee
Booth # 412 | Jeff Vannice PHD
Booth # 722 |
| Body Positive Wellness Center
Booth # 636 | Genre Magazine
Booth # 529 | Karina & Michaels Contemporary Photography
Booth # 231 | Progressive Voters in Action
Booth # 423 | Clyde Williams Attorney
Booth # 313 |
| Border Books
Booth # 208 | GHGLCC - Greater Houston Gay & Lesbian Chamber of Commerce
Booth # 529 | Kemp Consulting
Booth # 627 | Promotional Distribution Center
Booth # 211 | David S. Wolf, DPM, FAC-FAS
Booth # 619 |
| Dr Gary Brewton
Booth # 729 | Halloween Magic
Booth # 509 | Lesbian Health Initiative
Booth # 644 | Prudential Texas Properties - Wesleyan
Booth # 210 | Yates, Lidell & Yates Attorneys
Booth # 326 |
| Center for AIDS
Booth # 726 | | LifeSmiles Dentistry
Booth # 621 | Prudential Texas Properties-N.W. Fwy.
Booth # 622 | Stewart Zuckerbrod M.D.
Booth # 720 |
| Chase Bank
Booth # 8 and 305 | | Loft & Home Essentials
Booth # 408 | Alfonso Quiroz - Artist
Booth # C | |
| Coldwell Banker/Swiley Hudson
Booth # 615 | | Log Cabin Republicans
Booth # 113 | Rice U.-Student Research
Booth # 626 | |

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