


# Advanced Guide to Cruising

by GEORGE MARSHALL



**ADVANCED  
GUIDE  
TO  
CRUISING  
by  
George Marshall**



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## I n t r o d u c t i o n

I must assume from the start that you are an active Cruiser and, consequently, have put into use some of the principles contained in my preceding volume, "The Beginner's Guide to Cruising."

Chapter One of the present book is, as you will find, a recapitulation of material contained in the first Guide. This information is of such vital importance that I felt it would be an act of criminal negligence on my part not to include it here.

In producing this Guide, I realize that it could be dangerous if it fell into the wrong hands. My intention is that it should be used only by those who bring with them a good, serviceable set of morals. Advice is yours for the asking, but I cannot pretend to supply you with the character. You must bring that with you. This Guide will show you how to use it.

It is hoped that you who follow these stern precepts will be of greater value to the gay community, and of greater comfort to the Gays to whom you are so dear.

### *A Word to Gays*

Though this Guide is addressed frankly to Cruisers, my publisher is permitting its sale to Gays. I hope it will be valuable as a guide in helping Cruisers help themselves.

As a Gay you may not at first think that Cruisers need help in helping themselves. You will find that most Cruisers are only too grateful for every helping you give them.

George Marshall

Toronto, Canada

1965



I must assume from the fact that you are in Ottawa  
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the principle contained in my preceding volume. The  
beginner's Guide to Learning

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## PART ONE

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## THE HAPPINESS OF PURSUIT

Though this Guide is addressed mainly to Guy  
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As a Guy you may not at first think that Guy  
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George Stanshall

Toronto, Canada

1955

## CHAPTER ONE

### *GIVE US THE TOOLS . . .*

"Give us the tools and we shall finish the job" may not be very original, but it's certainly germane to the subject at hand. When Ben Casey demands, "Scalpel," he does not expect to be handed a shoehorn. Even such an expert as he would be lost without the proper equipment. The same holds true with Cruisers.

The average hobbyist may purchase his supplies from any number of commercial establishments. The would-be Cruiser is not so fortunate. He must acquire his tools from the mother of invention—improvisation.

What, then, does he need?

Assuming that he likes Gays and enjoys their company, I would say the following: time, a garconniere, some money, the gift of gab, imagination, self-control, a certain amount of cruelty, a bit of acting capacity, discretion, some taste.

Contrary to prevailing belief, a Steve Reeves physique, Tab Hunter profile and Tommy Manville bank account aren't all-important. They'd be nice to have, of course, particularly working as a team, but let's not be dreamers. The modest assets listed above will serve you well.

One other thing: a Gay's love is prompted by sensitivity, charm and dreaming. A Cruiser's by possession. It's a well-known fact that Gays plan their underwear for Cruisers to remove—so don't take advantage of them. Remember, kindness and consideration does pay off. The selfish Cruiser who goes his own way without regard for his Gay's feelings will soon find himself practicing the solitary vice.

Now, let's settle into our easy chair and delve more deeply into the Wonderful World of Gay. Keep in mind that you are now enlisted in a small but growing band of enlightened Cruisers, spreading a message of hope throughout the world.



It should come as no surprise to experienced Cruisers that at least some time is necessary for the full enjoyment of Gays. It's difficult to combine nights of love with being at the office at 8 o'clock.

It is no less obvious that idle Gays are desirable targets, even if it's some other Cruiser's charity that keeps them that way.

Gays are renowned for their low interest endurance. In other words, they're easily bored. If you are in a position to take advantage of this curious circumstance, he's already got one foot in your garconniere door, so to speak. Of course, this doesn't apply to working Gays, who are another thing entirely. I recall the plight of a Gay being kept by a well-known radio announcer. The lad was living tall off the hog, but his sugar daddy worked odd hours and was ever out of town on special assignments. Needless to say, the Gay was bored to the point of disquietude. He had one of the most handsome lovers in town, a closetful of clothes, and a substantial weekly subsidy, but he wasn't happy. A constant flow of Cruisers, including yours truly, made capital of the situation.

The moral of this tale is, of course, that just because a Gay is being kept, it doesn't hold that he's being kept satisfied. This is even more relative to the major cities where idleness is often the Gay way of life.

If, like myself, you have certain calls on your time that can't be ignored, why not try the "Cruising by Proxy" gambit? In essence, it consists of forcing him to think about you at all hours of the day and night by generous use of the telephone and postman. An interesting program on TV? Phone him and ask if he's watching. Chances are he won't be, and when he does sit down in front of the one-eyed monster, it will be with the knowledge that you are sharing the experience with him.

A new physique magazine on the newsstands? Pick up a copy and mail it to him, along with some scribbled comments about an especially good-looking model who "happens to look like him."



The catalogue of source material is boundless. Just use a little cunning and a lot of imagination. Your indirect attention will flatter his ego and ignite within him a tiny flame that may, in time, be fanned into something to warm your feet by.

### *Freedom of Action*

The unexpected to win them, the uncomfortable to keep them, those should be your rules.

The one essential in carrying out the above very golden rules is freedom of action (not to be confused with freedom of time). For instance, it's Christmas Day and you're just sitting down to a turkey dinner with Mother and Uncle Boris. The phone rings. It's the love of your life. He's despondent, sitting in his little room all by his lonesome, and he needs you. What happens at this point depends in full on how much freedom of action you possess. The ideal Cruiser will turn to his mother and announce, "My God, Ma-ma, there's been a terrible accident down at the wig factory and they want me to rush right over."

If, as you are quite aware, the lonely lad receives nothing but a hem and a haw from you, he's going to keep right on dialing until he finds someone. anyone, to give him a little Christmas pudding, and another blossom will have been plucked from beneath your very nose.

Short jaunts out of town will also be needful from time to time. Promises are winsome, but if you can't support them with positive action, then use another approach. A "getaway bag" should be packed and ready at the foot of your bed at all times. Thus, when the Gay suggests a few days on Fire Island, annoying details will be kept to a minimum.

Let's consider a strictly hypothetical case. Your Gay is lead chorus boy in a middle-time drag show called "The Pink Pussycats." It's doing a 1-week stand in a town some 100 miles away, and from there will be moving to the Club 82 in New York City for an extended engagement. The Cruiser who can grab his "getaway bag" and make a surprise appearance on opening night



is practicing one-upmanship of the highest order. As the Good Fairy who made Cinderella's dreams come true, you will be greeted with squeals of delight and an elaborate charade of affection (most of which will be for the benefit of the other drag queens in the show).

During the Victorian era, courting was a ritualistic, ultraconservative affair requiring years of effort. Not so with cruising. The Gay must be relentlessly pursued on a day-to-day, no-holds-barred basis.

If one thinks about it for a moment, it should be apparent that timing and freedom of action are handmaidens in the Game of Love. Unfortunately, not everybody can grab a "getaway bag" or change jobs every time a Gay beckons from afar. It's a sad predicament, I agree, but the frosty facts must be faced. Your attack must be continuous and sustained. Remember, this isn't a Charles Atlas correspondence course, where you can pick up where you left off whenever the spirit moves you. If you've found the Gay you want, but haven't the time to pursue him to your lair, put up the "canceled because of rain" sign. Opportunity may rear its pretty little head at a later date.

### *The Garconniere*

Gays like the unfamiliar, whether it's Yul Brynner's scalp or Vincent Price's satanic verbal music. It doesn't matter whether it's a reputation as a Cruiser, as a Nobel prizewinner, or as an allegedly incorruptible assetic.

But special situations excite Gays even more than special people. The greater the mystery surrounding the Moment of Truth, the more readily the Gay will enjoy the Game.

The background is absolutely vital. A tourist room with a sink and naked light bulb never got anybody anywhere. A garconniere with black bearskin rugs and a blazing fire is something quite different.

Garconnières (in essence, the place to which one brings his mistress) have been much improved since the days of yore. Orientals once used the rooftops of their homes. This is understandable, since they were in the



habit of laying their Gays on their tummies and sprinkling their buttocks with millet grains so as to encourage doves to come and peck. Alternatively, the Chinese preferred pigpens as a trysting place. Once again, there was method in their lunacy. The Moment of Truth was brought about by pouring milk into the Gay's anus and letting dwarf pigs lap it up.

The Germans of Hitler's era employed ingenious accessories and their garconnières often took on a sinister tone. The Italians reversed this trend by practicing a variation on a French theme called *POMPI DO TELECOMMANDO*, i.e., taking the Gay's *THUMB* between their lips. In consequence, their garconnières reflected a mother-child relationship.

As can be seen, there are no specific rules governing the layout of a garconnière. It can be large or small, plain or luxurious. It all depends on your circumstances. Most important of all, don't let your enthusiasm supplant good judgment. Most Gays are not queens and will feel completely out of place in a replica of a Shinto temple, or a sitting room done entirely in black. It would be most frustrating to open the garconnière door, only to have the Gay recoil in horror and bolt for the elevator.

Of course, there's the opposite extreme, too. A garconnière offering nothing but an old brass bedstead and a folding chair would be just as inappropriate.

Discretion must be the keynote. A private entrance, seclusion, well-insulated walls, firm hardwood floors that don't moan under every footstep—these are all desirable features to look for. Choose your neighbors with care. If the entire apartment building is gay, no problem, but one busybody and . . . . A flat in the busy section of town would be ideal. Your guests could then pass unnoticed in the continual comings and goings. Your best bet, of course, would be to locate your love nest in the "Beat Quarter." This not only suggests privacy, but a certain amount of tolerance.

### *Money*

Are Gays ever attracted by money? The answer is,



yes, they are. Most Gays need money, and if they think you have it, they will need you.

If you have no money, *SEEM* to have it. If forced, on occasion, to show the color of it, be bold: "Should have that much change, Luv, but every blasted sou is in escrow. Can't touch it till Epiphany."

Some people believe that in cruising wealthy Gays it is best to seem poor, on the ground that it will bring out a sort of financial mother instinct. This is not true. The warmest-hearted Gay is never sentimental where money is concerned.

If he is rich, make it clear that money is of no concern to you. You are above it.

### *A Gift of Gab*

A Cruiser's erotic sense starts working the minute a desirable Gay puts in an appearance. Gays are far less simple. Very few of them want a Cruiser just for the touch. Nor are good looks an essential attribute to a Cruiser's success. The visual aspect counts for a lot, but Gays are more susceptible to a Cruiser's verbal music than to the sense of what he is saying.

The best example of this is the politician who verbalizes "Mah friends! If you elect me, I'll be sure of a place to live for the next three years." The words are meaningless, but his senatorian tones sure pack a wallop.

Employ this principle. If you must take a Dale Carnegie course, do so. It's common knowledge that many "great lovers" of the silent screen failed to make the transition to "talkies" because their voices didn't match their visual personalities. Going one step further, if your visual personality doesn't match the Cruiser Image you're trying to project, develop your voice. Dulcet tones can compensate for an awful lot of sins of omission.

### *Imagination*

Imagination cannot be acquired. If you don't have it, face up to the fact, then study and copy those who do. Read a lot of heterosexual literature, then adapt the



actions and reactions portrayed to your own, more specialized, field of endeavor. It's amazing how well this can work on occasion.

If, like most Cruisers, your life story possesses all the charm and excitement of a telephone directory, invent a new one. The tale about your grandfather performing puberty rites in eastern Australia should become a standard item at gay parties.

Imagination must always play an important role in cruising itself. Choosing a gift? Spending a night out on the town? Making love? Imagination, my friend, may mean the difference between success and failure.

### *Self-control*

The present volume's rather thorough section on how to make love deals fully with self-control and the advanced "Salami Technique." Until then, we shall have to content ourselves with the rather shopworn advice, "Don't let your loins control your head." I've had this happen to me on a number of occasions, and it's not an experience I'd care to discuss.

### *Cruelty*

I shall never tire of repeating the golden rules of cruising: the unexpected to win them, the uncomfortable to keep them.

What I'm really saying is, you've got to practice a little mental cruelty. Keep him guessing and worrying. Never let him think he's got you under his thumb. Pride will corrupt him in the end and he will go out of his way to make things easy for you.

### *Acting*

Three types of Cruisers can't lose with Gays: the genius, the he-man and the clown.

No doubt because these three qualities are rare, especially the last.

I know one Cruiser who can get his conquests right to the bedroom door without the laughter once letting



up. When he pauses, they suddenly simmer down, notice the bed, and say, "What's that?"

He says, "It's a bed." They burst out laughing again, and are on like a flash.

I've provided this brief case history because it illustrates so well the role acting ability can play in cruising. The gentleman involved is a mortician by trade and a prototype of your neighborhood friendly undertaker.

Realizing that Gays might not appreciate his grave-side manner, in fact, might even be repelled by it, he created a totally new personality, to be worn only on special occasions. As a result, his list of conquests is most impressive. I have even been informed, by usually reliable sources, that the "viewing room" of his establishment once served as a garconniere.

As is generally acknowledged, the Ideal Cruiser does not exist—in the sense that not all Gays like the same type of man. Some prefer the genius, some the he-man, and some the clown. The list of variations of these three basic types would stretch to infinity.

Prior to launching your attack, observe the Gay at close quarters. A Cruiser is known by the company he keeps, a Gay by his intimates. These Camp Followers (if you will pardon the expression) will provide an insight to the type of personality best suited for your purposes.

### *Discretion*

To kiss and tell is most indiscreet. It may satisfy the ego, but it's certainly no way to make friends and influence Gays.

If you must make a one-night stand as the life of the party, by all means, do so. Reveal the juicy details—names, sizes, specialties—the Gays will love it. But don't expect them to stampede to your garconniere when the club closes. You, my friend, will have had it.

A popular wartime slogan read, "A slip of the lip can sink a ship." In gay life, it can send an ardent romance, Cruiser first, into the deep six.



## *Taste*

Good taste can be acquired, but it is a long and painful process. One is either born with it or acquires it over a long period of time, usually by being brought up and living in the right environment. Unfortunates, such as you and I, must acquire good taste by observation, study and imitation. A difficult task indeed.

Gays may forgive you your lack of good taste in the initial stages of a relationship, but they resent the vulgar, the gross, the gaudy, the harsh, the crude, and the cacophonous and will rebel against these defects unless you do something about them.

And now that we have, once again, discussed what a Cruiser must have, I would like to bring up a subject that may, at first glance, appear to have no bearing whatsoever on gay life and, in particular, cruising. That subject is:

## *Logic*

There are Gays who are so eager for emotion that they prefer a miserable to an easy situation.

It's not merely a matter of temperament, but of logic—which in no way resembles existing logic—yet which demands a high degree of psychological sophistication in us Cruisers, or to be more exact, an unshakable optimism.

A Gay will say *NO* to you at 10 in the morning and *YES* at 5 in the afternoon, without anything's having changed in the meantime except the hour.

Because of this specialized Gay logic, cruising will assume new dimensions for you: the thrill of an uncharted universe: the impact of two different civilizations: the contact of two sensitivities which are not stimulated by the same things.

Gay logic can even transform your feeble efforts at cruising into a delicate, rhythmical progression of refusal, hope, pretext, attack, retreat, semiviolence, deceit, sincerity, desire and, finally, amour-impropre. Because of it, yours will be the arduous conquest of a soul, and hence a body.



## CHAPTER TWO

### *ON WITH THE CHASE*

"Why does every Gay in town pester me while the lad I really want goes off chasing somebody else? What can I do to make him love me? Can't he see the 'animal' in me that's dying to be tamed? Why hasn't he looked at me once since we first met?"

These are questions that legions of Cruisers have been asking for centuries, and we're going to have to slice through an awful lot of tripe to come up with the right answers.

Getting what we want out of cruising is neither magic nor mystery. It's just plain horse sense administered with a total lack of scruple. A question of knowing how to load the dice as well as knowing every other dirty trick that gay life offers.

Cruisers who sing the blues about how hopeless cruising is bring most of it on themselves. They've probably been making the wrong moves ever since puberty. Talking too much, overdoing the money bit, and forgetting the classic words

*"Nice guys finish last."*

That's what's at the bottom of it all. Why the losers all wind up chanting the same litany: "The Gays we love don't love us back: the Gays who set us on fire couldn't care less: the Gays we're crazy about take off, and fast." All these Cruisers are beating their heads against the same brick wall, wondering why gay love can't be idyllic, mutual love at first sight.

Why, indeed? And, what's more important, what can they do about it?

### *The Game of Love*

Sure, gay love can be sincere and noble, but some Cruisers are lousy lovers and have bum luck to boot. Furthermore, they forget that cruising is a game that's



got to be learned and played with barefaced duplicity to get any fun out of it at all. When played by the rules, it's the only game in the world where both players can win something—probably each other.

Let's think of the game as being a combination of tactical and strategic moves made to capture a Gay. It's really nothing more than a collection of handy weapons of self-defense, yet works wonders on the weaker and more predictable sides of his nature. It also helps us get away with murder because it gets *HIM* to do the chasing.

Your first step is to show a mild interest in the Gay, switching later on to a cool detachment that will crumble his resistance fast.

Cruising, like war, has got to have a plan, and every plan must be based on a strategy. That no strategy worth the name can afford to ignore the foibles of a Gay's nature, is self-evident. That is the basis of my present system of cruising, and it really works. It has been proven to be a surefire way of stealing a Gay's affection and, what's more, a system that practically guarantees he won't be taken back once he's been swiped.

### *The Fake Personality Image*

Any successful strategy of cruising demands that you project a good personality image. If you don't have one to start with, beg, borrow or steal it someplace. Naturally, it's a fake image, but that's beside the point. The important thing is to dig up a half-decent personality fast. You've got to get the Gay to like you. Good looks, the way you dress, and the way you talk and act already may have made him sit up and take notice. If so, great, but this skindeep stuff doesn't clinch anything for long.

How often has a Cruiser been charming, soft-spoken and well dressed, only to be torpedoed by some nelly not half as appealing? It's much safer to bet on personality than to risk everything on surface charms in cornering the Gay. A personality image that "cons" him into thinking you're agreeable melts a lot of the ice fast.



And while you're at it, kind of slip it to him gently that you're a "good catch." This gets the game machinery clicking smoothly.

### *What's a Good Catch?*

He is a Cruiser the Gay thinks understands him, is interested in him, and appreciates him. Being a "good catch" isn't as easy as it sounds, though. You mustn't show too much interest or you will patronize. The minute you seem too interested your whole strategic position will go up in smoke. Going overboard with appreciation will make him think you're a blowhard and, if you play up your own personality and value too strongly, he'll think you're a stuffed shirt. Everything hangs on being subtle. That's the only thing that will disarm the Gay long enough for you to get the right impression across. You've got to seem genuine and natural and keep from being obvious. The trick is to let him think you're worth something not only to him, but to other Gays too. Of course, don't come right out and say this. Let him assume it. That's the art of being subtle. It's also what's called "playing it cool."

### *Act Like You Understand Them*

While jockeying around for a strategic opening position in the game, it's a good idea to get some kind of rapport with the Gay first. This is easy once you know how to spell out what you believe, in a way that makes it seem that you've got something in common with him. It will let him think you've got a bond of understanding with him and him alone. For example, try to find out where you agree with him. Point out and play up all the things the two of you feel the same about. This will give you something to share right off the bat.

Now to give a cool twist to the technique, focus on what you both believe contrary to the things other people are thinking. This will put you in league with the Gay. It will make it seem like "it's the two of us against the world." In time, this will become a powerful link between you.



If Henry gets passionate about physique photography, you had better like it too if you want to start up a twosome. If you don't like it the bright thing is to let him convert you. Then turn around and tell him he's really worked a miracle by making you like something you never thought you would. Imagine what this does to Henry's ego!

Everybody likes jazz. Maybe Henry hates it. You will get closer to him by confessing that you can't stand it either. Tricks like this will help work out an understanding that'll nail Henry for good later. Once you have shown him that your thinking runs along the same lines you will have created the illusion of mutual feeling. This doesn't mean you have to agree with everything he says. On the contrary, keep away from a "me-too" attitude as much as from arguing all the time. Even if you gag on some of his ideas, and this'll probably be most of the time, play this to your advantage by seeing some point in the ideas you can't buy. Later, give him a chance to "enlighten" you.

Get into the habit of talking about anything and everything with the Gay, all the big things in his life and yours too. Take a big interest in his work and offer to help him out once in a while. Make suggestions and ask a few discreet questions. This will help him to show off the brighter side of his personality. Most people get a big kick out of explaining the finer details of their work to anybody who'll listen and you will net a big bonus in mutual understanding by letting him talk to his heart's content.

The understanding you're looking for comes from interest in how the Gay earns his living, how he relaxes, what he's after in life, and even the things that upset him. You've got to pay attention to everything he says in your first chats, for this is where you will pick up reference material to use against him later. These chats will not only provide a valuable clue to his mental clockwork but also the details that will actually help you to be tactful. They will spell the difference between whether you win his interest or not. This is just pure common sense, but you've got to remind yourself of it anyhow, because common sense is usually the first thing



to leave when you fall in love.

Let's say the Gay you like has been dreaming all his life of becoming a movie star. Agree with him. Even if he looks like Charlie's Aunt. The point is, never clash head on. Instead of playing up what separates the two of you, accept the things you've got in common. For example, a Gay who thinks he's a great cook invites you over for dinner. His mother told him the way to a Cruiser's heart is through his stomach. You go—and eat heartily—no matter how lousy his cooking is. And whatever it was he made, that's your favorite dish.

Establishing understanding is like the preliminaries at the Friday night fights. The main bout is yet to come. That's the one that really pays off, and it's a lot tougher than the prelims. Ask any boxer.

### *Appreciating the Special Qualities Nobody Else Sees*

How do you show the Gay that you appreciate his special gifts? Well... has he got anything worth appreciating, or at least qualities you can *PRETEND* to appreciate? What is it he's dying to have you notice? What's even more important, how do you do it in a way that doesn't show how much you're interested?

Two or three conversations with him will tell you what makes him tick. The rest is simple. For instance, most Gays adore compliments. In fact, they're ready to eat them up any time. You've got to study him day and night. By paying attention to what he's talking about you'll probably notice that he continually unconsciously drops hints about everything that matters to him. This will give you a good idea of what he wants to be admired for. The smooth Cruiser will take it all in and use it the first chance he gets. It will help him when he's ready to tighten the screws.

### *How to Play on their Vanity*

When you find out what the Gay wants you to notice, you're ready to take the cue and make compliments. But the minute you start you risk looking like a blowhard. Anybody coming out with, "You're the



most gorgeous boy I've ever seen," is not only a blow-hard, he's a windbag and a faggot, too. The best rule is: Don't make compliments in the form of flat statements. Remember, you don't even know the lad well yet. Flat statements have got to be saved till later in the relationship when maybe only a bald compliment can save it from coming unstuck. Right now, they will sound hollow. They're even liable to make him aware that you're trying to butter him up, so why ruin the game before the fun starts? The least you can do is to wait until you know him better. Anyhow, what's the good of leading with forthright compliments if the timing is wrong? They'll probably only weary the lad and let him get too sure of himself.

Let's hope as well that you know what you're talking about if you decide to compliment some technical skill the Gay may have. And that you know enough not to praise his dabbling in abstract painting if you haven't the foggiest idea of what it is he's daubed all over the canvas.

If the Gay in your sights is like everyone else, the time will come when he's ready to devour even the tiniest compliment and ask for more. Some like to be complimented on the obvious: their looks, their clothes, the way they dress. Most, however, prefer a more subtle type of flattery. While they all want to be considered physically irresistible, they want to be loved for their unique, or clever, minds too. Furthermore, most handsome Gays with a grain of intelligence get pretty tired of listening to Cruisers rave about their buttocks and basket.

A point to bear in mind: the Cruiser who tells his Gay he is witty and intelligent besides being handsome will probably beat out all comers. On the other hand, Gays who have nothing going for them but their looks require a different type of handling. Take a lad who has never had to do more than walk into a gay bar to get every Cruiser's attention riveted on him. Most likely, the Cruiser who looks right past him will stun and intrigue him—maybe even frighten him. He'll probably react by thinking: "Why doesn't he notice me? I'm more handsome than that hustler with the Beatle



boots he's been talking to all evening." Next he'll start worrying that he's losing his only negotiable commodity—his looks. He'll try so hard to win you that he'll give you the game before you even step up to the mound.

It's all a matter of recognizing and applying the tactic that works best on the type of Gay with whom you're dealing, bright or dull, humble or vain, cultivated or semiliterate. You've got to practice paying discreet but genuine compliments that don't sound cheap or campy. There are all kinds of subtle ways to show a Gay that you admire him and his achievements without making yourself sound foolish. Notice artistic or musical talents, the books he likes to read, his tastes in food or clothing or furniture. A casual remark is enough. It lets him know that you notice something special. He will do the rest himself and automatically think that your notice is the same as admiration. This is how the indirect compliment scores. The trick is to say as little in hard and fast terms as you can get away with, then let him make the assumptions himself.

Given a chance, a Gay can go on for days about everything he believes, or believes in. Some casual remark about the nobility of his ideals may convince him that at least you've been listening. If he's a practical person, praise his idealism. If he's an idealist, marvel about his practical side. This plugs all stops. An innocent remark means you've noticed and will have its own magic chain reaction in him. When you've got him believing that you admire him without actually saying so, the understanding you're after gets a shot in the arm. Complimenting him indirectly spares you the possibility of his thinking you're trying to put something over on him. What's more, indirect compliments keep you from going out too far on a limb. Tossing around direct compliments at this stage only shows him how much you really care and this can be the death blow to any strategy.

It's impossible to overstress the fact that you're playing a game. Moreover, it's a serious game with the affections of another human being at stake. There's no room to goof. Overcomplimenting or awkward statements of admiration are strictly for amateurs. Pros



know how and when to keep quiet. Thus your methods have to be shifty and your motives sneaky, for a while at least. Remember, it's all part of the game and, for the time being, you've got to keep from showing your hand. If you're a little too obvious or too eager to compliment, the Gay's interest may vanish altogether.

### *Laying it on Thick*

The Gay may be on guard against anything that looks like flattery. Maybe he was unlucky enough to fall for it in an earlier and bumpier relationship and the experience has left scars for life. Now, anything that even looks like flattery may wreck all hopes of making out with him. If he was badly bruised he'll be extra-sensitive and on the lookout and may easily read flattery into what were meant as harmless compliments. This is why you've got to avoid a puppydog-desire-to-please attitude.

### *The Hot and Cold Treatment*

One of the basic ideas of the game is to alternate interest with detachment. This is the "hot and cold treatment," an ingenious technique designed to flatten out resistance in even the most stubborn cases. It operates as follows: Every now and then you throw the Gay a little bone of a compliment, which lets him feel temporarily safe about where he stands with you. Then, before he gets to feel too sure, you just ignore him for a few days. Usually all resistance caves in after a few applications of this treatment. The lad will have been knocked right off balance and will stay that way all through the game.

The "hot and cold treatment" first sets up and then demolishes all illusions of security in the Gay. At the beginning you talked with him only about what he believed and what he wanted out of life. With this new treatment you spend a lot of time talking about all the other interesting Gays you've known and admire, discussing their finer qualities and dwelling upon these at great length. He will then wonder when you're going



to tell him he's got the same qualities too. He won't understand why you're raving about somebody else when you ought to be praising him. This will strip his gears. He'll be tantalized and start wondering whether you're blind or just don't know him enough yet. Then he'll start comparing himself with the person you're running on about, even worrying whether you might not have pegged him a poor second in comparison. He may even ask: "Why is he so ecstatic about how sexy Clyde is? Doesn't he know that I read and write too?"

This is where you pull the first big twist in the game by withholding the signs he's been waiting for. Unfair? Well . . . maybe. Cruel and sadistic? Not really . . . considering what comes later. It's just a sample of how the game works. You've got to show that you're sincere and genuinely interested, but never gaga. Give a little now and then, but not too much, and never when he expects it. What's more, make it perfectly clear that you're ready to snatch it back any time. Never let him take your interest or affection for granted. The whole strategy has been set up to keep him dangling in a state of uncertainty, so seem mysterious and hard to pin down. This will intrigue him and, best of all, gum up any strategy he may have been getting ready to stab you with. You've got to keep this up until you've baited him—that is, until he responds to your interest with interest of his own.

I must caution you at this point that this isn't a game for the squeamish or naive. It's strictly for those dead set on winning the jackpot. Whoever has the guts and willpower to plot and connive relentlessly can play and win.

Neither is it a game of meanness or ruthlessness, it's just a little harmless brainwashing. Sure, you must ooze understanding and bucketfuls of charm, but to really get the Gay up against the garconniere wall you've got to pepper him with tactics that come straight from the head as well as the crotch.

If Clarence tries to show you how good he is at the Watusi, you ought to be imaginative enough to keep from praising him too heartily. You might say you've never much liked the Watusi, that you're a Rolling



Stones fan, and drop the subject for a week or so. When he's back on the dance floor determined to impress you, you can repeat what you said about the Watusi but add that this time, for some reason or another, it looks good. If you don't say anything else, he naturally leaps to the conclusion that his dancing made you like the Watusi, for once. Your stock will jump three times what it normally would have if you'd complimented him in the first place.

In this game it's not what you say but what Gays assume that counts. Their own egos gladly magnify everything. This approach weasels in on the sensitive realm of their pride like nothing else going. Compliments, it must be admitted, have real kick, especially when hard to come by, but there's no need to get spastic with praise. A few well-chosen comments that zero in on his ego will work wonders, but they shouldn't be embroidered with open-mouthed amazement.

Unfortunately, you can't seem genuinely sympathetic unless you've got something on the ball yourself. You won't impress them with your opinions if you're not the kind of Cruiser whose opinions are worth something. You've got to seem as though you've got some ideas as to what real quality is, and this requires good taste. If they see you as a Cruiser of discernment and good judgment your compliments may stick, but it's not just what you are, but what you seem to be, that's important. You can be gold mines of humor and wisdom, but if you don't look and act like it, you're washed up. The impression you give weighs most on the scales. It's what kindles the first spark in Gays and determines, to them, how good a "catch" you are.

### *The Hard Catch*

Being a good catch depends on whether you're a "hard catch." You've got to seem very picky and choosy because nothing could be worse for you than to seem to be chasing every basket in town, or available to any Gay who smiles at you. Even merely looking like Don Juan would be the kiss of death for you. Transversely, don't fall into a trance every time you're near



the Gay. You can't afford to have him think you're begging for affection: his or anybody else's. Cruisers who walk around wearing a searching or yearning look had better give up the game of cruising and turn to more straightforward pastimes. You've got to appear to be what you are, a Cruiser of potential, doing your best with what you've got, which is not inconsiderable.

Having thus put the small things out of the way you are now ready to move on to the more lethal phases of the game. If you will follow me, we shall, therefore, proceed to Chapter Three and the business of hunting them down.

## CHAPTER THREE

### *HUNTING THEM DOWN*

In Chapter Two we discussed why it was so important to display an attractive personality and noted that this attribute was your best guarantee of capturing the Gay's attention and interest. We also stressed that if you played your cards right, there should be no trouble channeling this interest toward a solid relationship.

Frankly speaking, though, it's easier to get the Gay to agree to a relationship once the interest is there than it is to get the interest in the first place. This is because you started the game with very little, except maybe a biological urge which doesn't really help much. On the other hand, once you've caught his interest, your chances get better. Now you can go to work to squeeze some sex out of it. But miracles won't happen here either. You've got to keep up the strategy. Bear in mind, the higher the goal, the bigger the need for the game and the more moves you've got to make.

You musn't forget that the more you scheme to make the Gay fall for you, the higher the chances are of your falling for him. That's fine, of course, because that is what justifies playing the game. But you must never let this involvement fog your brain so much that you make some silly move and lose everything. Suppose you like him more than he likes you? This puts you at a big disadvantage, albeit it needn't mean you're washed up yet.

#### *Fatal Overeagerness*

The biggest danger to which you're open, when you get heated up over a Gay, is overeagerness. This can mess up the whole game because as soon as a Cruiser starts getting erections, nothing is more tempting than to unload all caution and rush to the cause of it all to make this revelation. Hence, use discretion. If you give way you're sunk. If you yield to those wonderful feelings and tell the Gay all about it you'll be



jumping the gun before he's ready to hear anything of the sort. This is the biggest trap in cruising, and if you fall into it you put yourself at so big a disadvantage that no amount of scheming can help. Whatever interest he may have in you has to be made much more intense before you can be sure he'll want to see how you feel about him. Running to him too soon with your problem in your hand may turn out to be a big letdown for him and for you, too. It may even make you his conquest.

### *True Confessions*

Let's pause for a second and take a look at the Gay's position. By now he's interested, maybe even likes you too. But you can hardly expect more so early in the game. He hasn't had a chance to develop deeper feelings. Yet here you are bombing him with declarations of love much more violent than anything to which his own feelings can respond at this point. All you will do is embarrass him, put him in a tight spot, and pretty well blast any hope for success.

What could you expect to gain from such hasty and naive confessions of love? Reciprocal confessions? So soon? Okay, so you're in love. So what? What is the Gay supposed to do about it? Just think of how you would react if a Gay suddenly came along and made such confessions. You'd probably think he'd lost his grip. Anything this rash will only spoil the sport of the whole game: his sport and yours, too. What's worse, there's a chance that the Gay's interest in a relationship will wilt before it gets moving. You've got to face it, he's just not ready for passionate declarations and they may make him think, "Boy, he's certainly got hot pants." He may even begin to patronize you, feeling too sure of your affection. In other words, making passionate declarations of love is almost like asking to be a doormat. Not only will it humiliate you, it will make you the Gay's conquest, to boot. He won't be your prisoner then, that's for sure, and any hope of shifting things back to where you've got the advantage will be just about zero minus. It's because of consequences like this that you've



got to be especially careful to curb your impulsiveness.

### *Is Gay Love Contagious?*

I guess it's only human to feel that warm and delicious feelings like ours have to be contagious. But are they? Some Cruisers in heat can't seem to grasp the fact that this condition isn't necessarily contagious, so you've got to play it cool and try to see things clearly. It might help to pause and reflect right on the verge of telling the Gay how you feel, and ponder the consequences. You've got to recognize the unpleasant fact that two gay beings can feel entirely differently about each other and that one of them may be deeply aroused while the other is only interested or mildly amused.

Affection and interest don't necessarily spell bed. Sometimes, they can be a mirage from which you lead yourself on to an inevitable doom. That's why, although it's a short step from interest to bed, it's an important step, and you've got to control yourself until the Gay is safely across the last critical gap. It won't be any easier to get him across the gap if you load yourself with more disadvantages than you can handle. Besides, it's a lot easier to get a new relationship started than to pick up the pieces of one that's crash-landed because of overeagerness.

### *Love at First Sight*

Love at first sight is storybook stuff, great when it happens, but rare, and you're being hopelessly unrealistic if you fall under the spell of any such notion. However wonderful an illusion it is, you've got to keep your feet on the ground. Love at first sight, gay or otherwise, just doesn't happen every day, and it probably won't happen to you. Sure, two gay people can get interested in each other at the same time, but the further likelihood of their being aroused simultaneously just doesn't happen that often. Why should it? Gay people certainly don't fall out of love at the same time. One of the parties usually sits around crying and nursing the wounds after the other one takes off. Remember,



you're not just dealing with your own feelings here, but with the Gay's, too.

You've got to work on the Gay's interest in such a way that a relationship is the natural end product. Moreover, you've got to do this while keeping your own feelings pretty much a secret. This puts you to lots of trouble, but it's worth it. Better a little self-control now and penile acceptance later than no control and unrequited love.

Somehow or other it seems to be an infallible rule of gay life that you're the most attractive to Gays when you appear the least interested. Nobody's ever explained just why this is so, but it's a fact and you've got to make use of it. One thing is certain: any move that's obvious betrays your involvement and works against you.

### *"Dates" and the Dead Giveaway*

Peter gives himself away the minute he starts pressing Norman for "dates." He's not satisfied with one or two, he's got to try and blanket the lad's calendar for days, even weeks, ahead. It probably never dawns on the poor, misguided soul that this approach is all wrong and that there's no bigger giveaway than trying to nail down a Gay's social schedule weeks in advance.

In not being casual, Peter is leaving himself wide open for heartache. As a matter of fact, he's just about asking to be turned down, and this is exactly what Norman will do as soon as he realizes how desperately he's wanted. Peter will thus be contributing to his own downfall and end up, flat on his face at Norman's feet, worshipful and docile.

### *The Rush for the First Feel*

However, Peter's not satisfied with monopolizing most of Norman's social life. He's got to physically push his advantage too. He starts mauling the lad, pressing him for "a feel until payday" and everything else—the works. Whether Peter knows it or not, he's just lost the game. There are big advantages to gain at this stage



by keeping cool, detached and composed, but, by pressing Norman too hard, our hero is forfeiting everything. A game player who knows what he's doing doesn't even mention intimacy, well-nigh forcing the Gay to make the advances. In other words, Peter's got to learn to let Norman's hormones do the work and this can only be done with patience. Then yardage can be gained without stirring up all sorts of fears and courting rejection. Of course, Peter must realize that his opponent has to keep up his defenses, too.

The very way the Gay accepts a "date" makes a difference in how you play the game. If he jumps at the offer with great glee, you know he's been waiting all along to be asked. Obviously the lad is afraid that if he refuses your first bid, he might not be asked again. He will accept, trying to give the impression that you beat out the competition by a matter of minutes. It's best to let him play his pathetic little game, for it can tell you a lot about him without his being aware of it. Just remember that he has a lot more to lose than you by seeming too eager. If he is after you and isn't smart enough to play it cool, he probably isn't smart enough to hold your interest either. A contest is much more exciting when the opponents are evenly matched.

### *The Hunters and the Hunted*

Cruisers hate to be cruised. They like to think of themselves as the hunters. This gives them a chance to sport their aggressive masculinity. They want to move through the teeming jungle of gayhood doing all the picking and choosing, and become confused and ill at ease when suddenly and openly thrust into the silly role of the quarry.

Maybe a Cruiser is in fact being hunted down. But a Gay who knows what's good for him never lets the gentleman know it.

Beware of the Gay who is smarter than you are. If he's really interested in you as a Cruiser and not just in getting a sugar daddy, he'll be careful not to show up your dimwittedness.

By the same token, watch out if the Gay appears so



helpless and naive that you want to protect him forever. It's a trap. If he appears so casual and restrained that your interest is piqued, he's probably applying *YOUR* rule to the game. Remember that cruising is like a telephone: it works both ways. Gays are natural talkers—if he lets you do all the talking and hangs on your every word, he's baiting the trap. If he goes overboard for your manly physique and a mirror tells you your muscles leave a lot to be desired, don't delude yourself that gay love is blind. The Gay isn't blind. He sees clearly enough to know where your ego needs a little padding.

True, you want the Gay to do the chasing so you don't have to chase him, but learn to recognize who is stalking whom. There's an old saying that goes, "She chased him and chased him and chased him, until he finally caught her."

### *Five Dirty Tricks with which to Break Down the Gay*

There are five strategic devices or dirty tricks with which you can torment the Gay to the point of breakdown—that is, to the point where he'll stop fighting you.

#### *An Intriguingly Lethal Casualness*

First of all, be as casual as possible. Practice appearing casual in word and gesture, using a mirror if need be. This means you must talk and act as graciously and charmingly as practicable, yet pull it off so that it doesn't seem exaggerated or contrived. Behave in a way that shows the Gay that you like him as a good friend, but nothing more. Don't say this, of course, but let your actions do the talking. Be pleased to see him but not beaming. Above all, never appear visibly disappointed when it's time for him to go or frantically ask him to hang around "just a little while longer, till breakfast, say." On the other hand, try not to seem unfriendly, or rigid and boardlike with reserve.

Then there's the first gay party you go to at which *he* is present. This can be pure hell and may make you



think that the fates have decided to turn on the heat. You've got to learn to chat very pleasantly with him, but keep from being at his feet all evening. The worst thing possible is to give him the idea that you're hanging on his every word.

Maybe the lad will go off and start talking to somebody else. Learn to do the same thing as though it were no effort at all. If possible, you ought to be able to nod or smile across the room at him occasionally, without making closer contact. This takes a lot of practice, but it really pays off.

If the Gay gets a bit thick with somebody else at the party, rely on casualness not to give any sign of pique or annoyance. Counter by talking and joking visibly and audibly with somebody else yourself.

The most hard-bitten game players can go to a party, find the people they're interested in, greet them, speak a few words, and then ignore them the rest of the evening. If he is at all interested, your talking to somebody else should trigger a powerful chain reaction of worry and panic. The chief rule is never to notice if he's doing something that makes you jealous. The only thing to do is to start something that makes him jealous, but not behind locked doors. It's best to keep these things out in the open where he can take it all in and get furious.

Becoming preoccupied with the Gay is something you must avoid. Aside from public encounters, the thing to do is to become evidently absorbed in something or somebody else: hobbies, sports, work or a social group. Never let him feel he's the only one getting your attention. Give him 95 percent of your attention if you must, but let him wonder about the rest.

Casualness disarms the Gay completely. He is never sure whether you like him especially or whether you're just nice people being friendly. Played with a straight face, this tactic leaves him at a loss to understand what's going on and makes him do everything possible to capture you. It spurs him on to taking a stand, and guarantees you the edge of advantage. It's what keeps you from looking interested when he is around. After a while he'll get anxious about where he stands and will



start to show more and more of his hand.

### *"Stewing" Them in Their Own Juice*

Casualness is the device of choice when you're near him. The trick to use when you're away from him is called "stewing." This is the art of not being with him too regularly. Both Cruisers and Gays have their own natural advantages to exploit in the game. A Cruiser's is the option of choosing or not choosing to make the first move, a Gay's in taking the Cruiser up on the first move or turning him down flat. True to form, the Cruiser's advantage is active, the Gay's is passive.

Getting the Gay to go out with you is hardly a problem. This can usually be managed even if you have to follow him out and then waylay him. His position, though, is much more difficult. If you don't make the first move, he has practically got to lie in your path like a stray boa constrictor to even get you to take notice.

"Stewing" helps both Cruisers and Gays to exploit their own special advantages, so watch out if you find yourself being stewed.

#### *(a) Cool Exits*

When Peter brings Norman home after their first "date" he's careful not to seem too anxious for another. He lets Norman know that he enjoyed the evening, then bids him a polite "Good night" and departs. This leaves Norman nowhere, trapped for a clue as to what kind of an impression he's made. A request for a second "date" would have let him gauge Peter's reaction to his "allure," but this cool exit subtly and politely denied him the chance. A real expert won't call to ask for another "date" right away. Asking for seconds the first night or the next day would be strictly a loser's tactic.

#### *(b) Good Night*

Still you must be careful to tell the Gay that you



enjoyed his company. Always be a gentleman. That's why Peter merely says, "Good night," rather than, "Good night, we've got to do this again sometime." A simple "Good night" just leaves Norman wondering. When you generate enough uncertainty in a Gay with these tricks, he is forced to keep going farther and farther out on a limb to show interest. In other words, con him into thinking that if he doesn't work harder he won't succeed. Ordinarily, he would never dream of doing anything of the sort.

As his next step, Peter, who really knows what he's doing now, forgets to call Norman for a few more days. This can be anything up to a week. It all depends on how inscrutable he wants to appear. (Of course, he doesn't wait too long or Norman might forget all about him.) The idea is to keep the lad guessing about your feelings, shaking up his faith in the power of his "invincible charms." Now he'll probably be twice as eager to see you again, if only to check on whether his charms still work. He may even start to meditate and examine his conscience with, "I wonder why he hasn't called? I hope I didn't wear too much makeup. What did I say wrong?"

### *(c) Calling Again Sometime*

By the time Peter calls again Norman will have an elaborate strategy of his own figured out. He's liable to plead that he can't make it that night. Peter isn't one to be outdone, though. He keeps up the phone conversation on a chitchat basis for a while and then says goodbye. Under no circumstances does he ask when the youth will be free. That would be a terrific blunder because it's exactly what Norman has been waiting for. Peter doesn't sound the least disappointed that his quarry can't make it but just waits patiently for a few more days and then tries again. Maybe he goes out with someone else in the meantime. Why waste valuable time? When Peter finally calls again, Norman will certainly accept and be very glad he called, too. The Gay has been outmaneuvered. This is how to demonstrate that you're not begging for favors and convey



the impression that you're not necessarily interested in sex, but may just be in the mood for company. If this is kept up long enough you'll totally confuse the lad and have him up the wall too.

Looking at things from the Gay's side of the picture, you must remember that he never leaps at your offer of a "date." This is especially important if you call in the afternoon asking, "What are you doing tonight?" Answering cautiously protects him from having you think he has been waiting for the call. He is careful not to overdo this, though. Turning you down too brusquely or too often may backfire. If he likes you at all, it's only fair to accept the second time 'round. He tells you he's got something very important to do this evening but would be glad to go out tomorrow if the offer still stands. You may find yourself asking, "What is it you've got to do?" He'll probably answer, "Oh, see somebody." "Who?" "Oh, just a friend." If you ask "What kind of a friend?" you're hooked.

The main thing is to be as casual about everything as possible. This makes the Gay uncertain and increases your advantage. A Cruiser who tries too hard to get a "date" gives the impression that no other Gay will go out with him. Conversely, you might scare him away by overdoing the stallion bit. It's important to strike the right balance between not seeming to be unwanted by anybody and being chased by too many young queens.

But the Gay still does everything to show he's not at your beck and call. Here are some of the danger signals: He comes late to one of your "dates" and gives a vague and mysterious excuse. You'll probably figure he has had a tough time tearing himself away from another, more attractive Cruiser. This keeps you fidgeting. Again, he is careful not to overdo things and plays it cool. This is when a smart Cruiser starts to "stew" him. "Stewing" others creates effects we want, without which we'd be "stewed" ourselves. Never let him get sure of your affection, thus keeping him from losing interest first and making you suffer. It also safeguards your pride and does away with that kneeling-at-his-feet illusion. Soon he builds all kinds of phan-



tasms about you which make you look much more interesting than you probably are. Help him build illusions by appearing fascinating but hard to get. "Stewing" makes him less cautious in hiding how he feels, and a lot more dependent on you, too.

### *Seduction Without Much Bother*

The urge for "intimacy" is going to cause trouble. But you can usually manage to turn this to advantage, too. Let's use the innocent term "intimacy" to cover roughly the whole field of physical expression from casual feels to you-name-it. To say that "intimacy" is what everybody's after in gay life is probably going too far. Nevertheless, you've got to admit it stands pretty high on most gay people's list of entertainments. Ideally, both parties ought to want it, in some mild form at least, as soon as possible.

Taboos often hex everything, though, mostly by loading both Cruisers and Gays with all kinds of inhibitions. This makes sex the touchiest and most critical issue between gay lovers. If it's started too soon, when a Gay hasn't had time to chuck his inhibitions, the whole relationship may explode. The world's really successful gay lovers realize this and develop a sense of timing to sweep away all the pesky taboos.

Timing guarantees that the game moves forward without any crippling kinks. When Peter decides to seduce Norman, he sets out first of all to confuse the lad as to his intentions. He doesn't even try to fondle Norman's buttocks on the first or second "date," nor even bother to play knee-zees at the movies. As a matter of fact, he avoids any "accidental" contact whatever. Norman thinks this is lovely—for a while. Pretty soon, though, he starts to wonder whether Peter even finds him worth fondling. On the third or maybe the fourth "date" Peter gives him a disinterested feel on the buttocks that doesn't signify anything special. Norman now gets impatient, asking himself, "What's wrong with me? Why doesn't he ever try to fondle my basket?" Peter keeps acting as though his mind were more on lunch, or the newspaper headlines. After a while Nor-



man will do anything to prove he's desirable. Gays often are afraid that a Cruiser's early bid for "intimacy" is a sign of gross disrespect. They think that's all he wants. Keeping the zipper zipped for a while disarms these fears. At first, when Peter didn't press for a closer look at Norman's basket, the youth thought he was being respectful and felt proud that he was being treated like somebody out of the ordinary. No sooner did he finish congratulating himself, though, than his complacency disintegrated into worry.

The Gay will expect you to make advances right away. "NO" is on the tip of his tongue from the moment he first goes out with you. Don't give him a chance to use it. He will be prepared to reject an early advance simply because he doesn't want to seem too easy, thus throwing the advantage your way. Notice how Peter upset Norman's strategy. The more a Cruiser restrains himself, the sooner the Gay's defenses fall apart. This is how to break down the biggest barriers. It's sneaky, but it works. When you finally zip down the zipper your quarry may squirm and squeal and maybe even run away, but this shouldn't worry you. You know he's just trying to keep up appearances. Comply, say goodbye, and don't call for a few days. He won't dare turn you down the next time. His advantage lies in explaining refusal by saying he wants to know you better first. Your advantage is in letting him know that if he doesn't toe the line he won't get the chance to know you better.

### *The Blackmail of Jealousy*

Truism: Gay lovers use jealousy to blackmail their conquests into unconditional surrender.

Up until now you've been hanging around the Gay's company almost exclusively. If he hasn't melted yet, it's time to make some drastic moves. Start paying attention to a third party. You can dig up a third party anywhere. The chief thing is to find the proper decoy for the role. This is a high-powered shock tactic and must be used sparingly and subtly. The attention you give somebody else immediately unsettles and



panics him. It stampedes him into making a quick move to recover lost ground. A fast move is probably the wrong one, though. Now you've got him cornered. Jealousy thickens the plot, but it has homicidal overtones. Nevertheless, it gives you lots of advantages. For one thing, it shows him you're not yet his exclusive property and scares him into thinking a third party can still entice you away.

Jealousy highlights your own value by showing the Gay that other interesting and attractive Gays like you, too. But this is a treatment to be applied with great caution. To begin with, the third party has to look good. Nobody wants to give the impression of being open to any faggots out on the prowl. Therefore, you use this weapon sparingly. If not, you risk earning the lifelong resentment and distrust of those you're trying desperately to bewitch. The lad has got to be captured whole, not mortally wounded. It's enough if he sees you in animated conversation with the decoy. Better still, arrange to let him suspect you're going out with somebody else. This works like slick sorcery. He'll get rattled and caught off balance. Victory is just about assured.

### *Openness as Innocent Camouflage*

The four tricks previously given here get almost any reaction you want from the Gay. They're harsh, but can be toned down a little with a fifth device. All the way along you must exercise the most rigid self-control, careful to hide your feelings. Although aching to yell out how you really feel, keep silent for strategic reasons. Luckily, the fifth device lets you appear to be frank and open.

The new trick is openness itself—or it would seem so. Now you talk about anything at all with the Gay, stopping short only when on the verge of talking about the strength of your love. In other words, be direct and frank about everything except how you feel about him. Speak freely about your ideals, hopes and sorrows. Discuss gay life and love and what you think about these things. Naturally, don't mention the game you're



playing, or your real interest in him. Talk about an earlier relationship that went badly: this will excite his sympathy. (However, never mention that you learned something from this experience.) Giving the urge for forthrightness this harmless outlet will help lull his suspicions till it's too late.

Bear in mind, you're playing a game and there's no room in it for true confessions. The success of every move hangs upon how reserved you seem. Talking about the things it's smarter to keep quiet about only lowers the odds for success. Strategies only work when they seem natural. Frankness about anything but how you really feel camouflages your tactics enough to make them seem innocent.

One final word before moving on to Chapter Four: If you're caught playing the game you automatically lose.



## CHAPTER FOUR

### *SPRINGING THE TRAP*

Up till now we've talked a lot about sparking the Gay's interest and turning it into a relationship. We've also stressed how important it is not to show any feelings until you're sure he is ready to respond.

Your problem at this point is knowing when it's time to make a move. For one thing, it's got to be just the right moment. Which raises another question. What is the right moment? Right timing depends pretty much on how soon you recognize that the Gay is hooked. The tactics used until now may have worn his resistance so thin that he breaks down and confesses interest. If so, fine. But it's still too early to come out into the open. Try to be patient a little while longer, just for good measure.

#### *Infatuation*

After all, maybe the Gay is only looking for temporary relief. Or, maybe you've got hot pants. There's still the possibility that he's got some ulterior motive behind the hurry to declare himself. He may be waiting for you to admit it's mutual before giving you the works. It's too early to take anything for granted and the only safe thing to do is look for more signs of his feelings, lots of them, big and small, and in combination. Once these have been received you can relax and forget about the risks of further probing. If he wants a solid relationship, he'll stay available long enough for you to check your safety margin.

#### *Violent Reactions*

Very few Gays have to declare their feelings outright since there are many other ways besides speech to get it across. Some react in a manner bordering on violence when provoked to jealousy. For instance, if Peter gets up and lopes out of the room glaring, snarl-



ing or hissing at Norman, **there's a storm brewing.** Of course, Norman keeps being as charming as he can to Peter, and Harry too, who happens to be the cause of it all. He acts as though he hadn't the faintest idea of the sinister undercurrents at play, and pretty soon Peter starts to cuss and swear. Or maybe he gets plastered and throws furniture around, or becomes otherwise abusive to Norman or Harry. Norman then politely asks Peter what could possibly have upset him so. By this time, of course, Norman's taken his hands off Harry (who is rather confused by the whole thing).

### *SYMPTOMS OF BREAKDOWN*

*or*

#### *How to Tell When They've Had It*

A Gay may expose his feelings by reacting to the "stewing" he's been getting with a peevish whimpering of, "Why didn't you call me last night?" or "Where have you been all this time?" If he is very much interested he acts as though he's entitled to exclusive possession of you and the classic symptoms of being scared silly that you may run away begin to show up. He worries about how and with whom you're spending your spare time and phones two or three times a day just to check up. Gays have even been known to follow their Cruisers around, afraid to let them out of their sights, whining, "Where are you going now? Can I come along, please?" or "When will I see you again?"

Even when the Gay doesn't understand or play the game, he sometimes senses he's been too open, suddenly realizing he's hopelessly trapped. Now comes a desperate and futile reversal of his strategy. He switches from an open, gaga state to an even more obvious overcasualness, going to ridiculous lengths to seem disinterested. He ignores you or talks about somebody else he "likes," fictional or real. All of this is meant to impress, therefore it never bothers the experienced game player. The overcasual words strike the practiced ear brassily and it's not hard to tell that he is trying



desperately to pull in what he realizes is showing. But it's too late now.

### *"Little Things" as Classic Signs of Interest*

Even now you've got to keep up your guard. Look for the unconscious signs of interest which most Gays can't hide. These are called the "little things."

#### *Solicitude that Suffocates*

Maybe you've noticed recently that the Gay has developed a lot of solicitude for your well-being. He's concerned about your health and safety in a way that's stronger than ordinary concern between "pals." As a matter of fact, it's liable to be the kind of solicitude that suffocates. It's, "How's your cough, Luv?" and, "Darling, I've got a great remedy for your dandruff," from here on in. He remarks on how pale you are lately and worries about your diet and vitamin intake. He offers advice and even insists on helping carry it out. He scouts the drugstores and starts the hot-grog-in-the-flu-season routine. You get prostate massages, back-plasters, rubbers in a storm, the works. In short, he may become a pest if you're used to thinking of yourself as the hardier type whom a regular diet, vitamins and rubbers would knock right off. However, this solicitude is one of the classic signs of true interest.

#### *Straining to Please*

Pretty soon the Gay hits on special little ways of pleasing you. It could be a small gift, some physique photos you said you'd like to have. Maybe some special food he knows you like or books, phonograph records or weightlifting equipment. If he slaps together a snack for the local homophile group, he serves yours with just the relishes he knows you like. He begins to search for even the tiniest ways to please, going to special trouble, and all with that unmistakable glint in his eyes.



## *Sensitivity*

Soon, too, you notice that the Gay is uncannily sensitive to what you're thinking and feeling. It's a well-known fact that when one human being is aroused by another, each builds up a vocabulary of the loved one's facial expressions and movements. He dotes on these, cherishing them and picking them apart over and over again for signs of even the most minute response to his interest. The person who is aroused by us reads the expressions on our face as signs of certain moods, thoughts and feelings, thus he knows when you're happy or sad, angry, pensive and even bored. Even when nothing is said he can tell how you feel at any given moment. Only those who are aroused, and aroused deeply, have this special sensitivity.

### *Contacts: Accidental and Planned*

Ordinary friends in straight life, shaking hands and slapping backs, don't have the fleetingly tender contact enjoyed by gay people. That's another one of the "little things." Gay people in love want to be as close to each other as possible and even those taking pains to hide their feelings try to come into contact with their beloved every now and then. Accidental contact that's got an electric effect always signals love at some level.

The oldest and most obvious of "straight contact tricks" is dropping something, like a handkerchief. Both parties stoop to pick it up, hands meet for a split second and the message is sent and received. This is more effective with gay people than straights. Pencils and cigarettes get passed around, gay lovers managing to touch where others wouldn't. Maybe the Gay wants to play gypsy and read palms. Chances are he'll sit right in the middle of a couch, obliging you to choose between standing or sitting smack up against him. Deciding on the latter will allow him to play knee-zees like mad for the rest of the evening.

Accidental contacts are the wordless communication of gay love and pack a wallop if played naturally and not overdone. It should be obvious, though, that any trick will lose its effect if used too much. The point



is that gay people in love are bound to show it. A Gay's got to give some sign to the Cruiser he likes since this is his green light. Cruisers need encouragement before they feel safe enough to take the plunge and this gives it to them. Needless to say, Cruisers use the same tactic to bait their Gays.

### *Trophies: "The Headhunters"*

Maybe you've got hard luck enough to come up against somebody "out for the sport of the thing." One of those types who doesn't want a relationship, just a trophy. In other words, a "headhunter." Driven by one kind of bug or another somewhere in his skull, it's a matter of pride with this character to collect a coterie of disciplined admirers, whom he leaves pretty much frustrated. Sad to state, these lapdogs, however unsatisfied, keep coming back again and again for more despite the fact that once a "headhunter" brings in a new recruit to the circle, he loses all further interest. For him, the biggest fun is in the chase. Anybody can be a "headhunter," although Gays usually lead the field. They are seen surrounded by bowers and scrapers more often than Cruisers.

### *Trophies: "The Body Hunters"*

There's another kind of hunter too, but his trophies are bodies, not just heads. The term pretty much speaks for itself. This hunter is different from the headhunter in that the former goes for quantity, while he goes in for quality. Quality, to him, means the one special Cruiser he's got his sights trained on.

The last thing you want is to be just another victim "bagged" by the hunter. This can be avoided easily enough, for he expects you to fall in line fast and that's exactly what you don't do. The problem is a tough one, though, because a hunter of this type uses powerful weapons. He's liable to shower you with charm, sending out wave upon wave of tiny endearment until you give in. He'll wiggle and snuggle and get cozy at every opportunity; fondle and brush up against you



and smile and say "Darling" with that misty, albeit campy, "Don't you see I'm aroused by you, you fool?" look in his eyes. He'll use this treatment till you fall into line, worshipful and docile. The only thing to do is hold out against being affected by these weapons. If you play for time long enough to capture the advantage, there's a good chance he'll be caught in his own trap.

### *Taming the Hunter*

All through this spiel you must act like nothing's happened: smile and chat and be gracious and kind but pretend not to notice the feelers. When you don't react to the hunter's first move he'll send out more and more, waxing frenzied and intense in the chase. Pretty soon, he'll wind up feeling much more emotional than intended, caught on his own fishhook and wondering how he got to be your prisoner of love, instead of the other way around. The important thing is to combine the most pleasing and most casual sides of your personality. For a time seem bewitched by his spell, playing the part of an innocent in love. Let him feel he's irresistible, then as soon as he's convinced of his magic power over you abruptly withdraw your attention and really let him have it. This takes will-power, and an awful lot of nerve, too.

The best way to jolt a hunter loose is to go out with somebody else, possibly a Gay he knows very well, but even homelier and duller than he is. He won't know what's hit him, having thought you were "in the bag." He might even demand to know the reason for your "unfaithfulness." Your tack then would be to explain that you've been taking up too much of his time, which will give him only one recourse. He's got to retrieve you at all cost or suffer an intolerable blow to his pride. This treatment not only scuffs his pride, but it whets his appetite too, so . . . he'll come back asking for more. His interest and devotion will soar, making him your willing slave. This is exactly the way you want it.



## *Big Headaches While Playing the Game*

It mustn't be forgotten that at this stage you may be aroused too. It's not easy for an aroused Cruiser to hide his feelings, and the hardest thing in the world is to guard against becoming aroused. All kinds of fears come to light: worry that you'll lose the Gay by not revealing how you feel; fear that your silence is hurting him; second thoughts as to whether the whole game is worth the bother; doubt that you've even got half a chance of winning. Finally, you're nagged by the thought that some third party will cut in and make off with the prize.

The game isn't easy, I agree. It takes a lot of self-discipline and the kind of determination that braces you for the rougher spots. Just keep saying to yourself over and over again that a little discomfort is necessary in order to avoid big disappointments later. It might help to work harder than usual, thus keeping you from being distracted by thoughts of the Gay. Or find relaxation with a hobby, or other friends. This is especially helpful in releasing the tension that builds up when you "stew" him . . . or when you suspect he is "stewing" you.

### *Competition from Third Parties*

Still worried about whether your plans will misfire and go wrong somewhere along the line? Afraid of competition? Don't be. If you've played the game right till now, the Gay should be completely under your spell, the bonds between you having developed into something so strong that competition is no threat at all. If he is aroused then nobody else even has a chance.

But what if some third party does float across the scene? Maybe the Gay will try to "stew" you. If so, the best thing is to try to ignore the whole thing, or "stew" him too. One thing to remember is never to cut down the third party in front of the Gay. This would show him you're jealous. Instead, praise the intruder. If the Gay is aroused you're safe from all competition. If he isn't, there's nothing to do but find somebody else to play games with. Chances are, though, that the game



up to now has hooked the lad and no third party can do anything about it. This is especially so if the third party is flat at the Gay's feet paying desperate compliments while you keep cool and inscrutable. He belongs to you and nobody else, and that's how things are going to stay as long as you hold the advantage. A third party hasn't got even so much as a hope of muzzling in. *KEEP TELLING YOURSELF THAT, OVER AND OVER AND OVER.*

### *The Playing of Roles and Keeping Quiet*

Maybe you're the blabbering kind who's always spoken out directly about how you feel. What happens now, when this counts as a strike against you in the game? How can you learn not to blurt out your feelings? For one thing, study the part of somebody who isn't aroused. How does he act with a Gay? Think back to a time when a Gay in whom you weren't the least interested liked you a lot. How did you react to him? What was your manner? Cool, right? This is probably what attracted him in the first place. Imitate the way you acted then. It's just like playing a role. Maybe you can remember a time when you were drooling over somebody who didn't give two hoots. How did he act? Cool, right? Re-create his part now. Cool, aloof, casual. This is the big secret. Anyway, you've got to keep from playing the same unfortunate role of loser again. But, at the same time, remember never to underestimate the intelligence of the Gay. Don't make the mistake of taking his interest for granted, and certainly don't act as though you did.

### *Blushes, Stammering and Mooning Looks*

People very much aroused lose all caution and good judgment, forgetting that those mooning looks on their faces aren't invisible and that their blushing and stammering, as well as the soulful looks they throw the Gay every few seconds, are dead giveaways. They explain their sudden appearance at places the Gay frequents as the most natural thing in the world. The lad is neither stupid nor blind to what's obvious, so



you've got to watch out for the tendency to let emotions muddle your thinking.

### *Blowing your Stack*

It's not always easy to keep your conduct towards the Gay above reproach. Maybe he doesn't react to strategy as you'd like. Don't lose your temper. This goes especially for the times when he does the "stewing" or when you get murderously jealous of his friends. Blowing your stack won't help a bit since it's a sign of jealousy, and shows him you've got a touchy disposition, too. It also shows him how vulnerable you are.

### *Overdoing the Game*

Finally, let's not overdo the game just to feel power over the Gay. Just as you wouldn't want to get hurt, don't intentionally hurt others. The game's ethical only as a means of securing the Gay's interest, or twisting his arm till he admits it. It's not sporting to use it as a kind of whip over anybody.

As soon as the "little things" tell you the Gay is interested, it's safe to admit how you feel. But this is done in a way that doesn't lose the hard-won interest he has begun to show. For instance, don't talk about a relationship, show it in little ways chosen to suit your personality, and his. Too much speech doesn't mix well with cruising and can wreck even the best strategies. As soon as he knows how you feel, things gradually get serious.

You've learned how to snare him. From here on in you've got to figure out what to do with him once he's in your power. And, while you're at it, you might as well learn how to get rid of him, too.



## CHAPTER FIVE

### *KEEPING THEM IN LINE*

Now that the biggest barriers have been knocked down things get more serious. It's no longer a question of two gay beings moving in separate orbits with just a flimsy bond of attraction between them. Both parties are aroused and admit it. They can no longer hide their feelings, are always together and, for the time being, at least, nothing bothers them. A cynic might even suggest breaking it off now before everything gets complicated.

From this point there are two courses that may be taken:

#### *The "Marriage"*

Gay lovers may decide to make things "legal" and get "married," even going through the motions of a marriage ceremony. This is kind of "way out," though, and most gay couples would sooner drop dead than agree to any such arrangement. On the other hand, there are some relationships where the man/wife routine must be duplicated down to the finest detail. They must live as male and female.

#### *The Affair*

Couples not interested in "marriage" can pass their time agreeably in an affair, which has every advantage of "marriage" but is more fun. In addition, the thrill and excitement aren't spoiled by the constant threat of exposure brought about by one of the partners' going completely effeminate. An arrangement like this appeals to couples in a hurry.

#### *Why Affairs Fall Apart*

Gay love affairs take a nosedive and fall apart because of one simple fact: People get tired of each



other. Sometimes they see through the mesh of illusion they've built up, or their tastes in partners change. Maybe they feel the need for a "new model." It's even possible for a Cruiser to be thrown off by the way a Gay's mouth gapes or the way he sings. Often they find they've got nothing to talk about any more or, conversely, argue all the time. Sometimes they can't even stand to be in the same room with each other. It's possible they're interested in somebody else. Or, maybe they just want to be free again. A thousand causes may lie at the bottom of a broken relationship, yet, in most of these cases, it can still be saved. But maybe it's better to let the break come naturally and start fresh with somebody new.

But these are unpleasant subjects, so let's stick to learning about how we can keep our partners totally dependent upon us instead.

### *The Kinds of Affairs*

Roughly speaking, there are three kinds of affairs that can spring up between gay people:

#### *"Two Ships Passing in the Night"*

There's the affair that depends upon a deadline of some kind, a shipboard relationship, for example. Participating couples usually get rid of all the bothersome preliminaries to reckon with only one pressure, which is time. For them, the whole thing is like "two ships passing in the night" and may occur on trips, in war, on a summer holiday, the mountains, behind barns—in short, any place, any time. An affair like this is the least troublesome because there's nothing in it that's lasting, except maybe the memory. Moreover it's easy to get started, a lot more fun than any other kind and (best of all) is painless and easy to end.

#### *"Comfortable Old Shoes"*

There's also a semipermanent affair a lot like a "marriage" that grows on both parties without their



realizing it. They get used to each other pretty much as they might to a pair of comfortable old shoes, though there's always the risk of one of the partners' growing tired and walking out on the whole thing. However, these arrangements have been known to last forever, possibly because the very risks involved lend enchantment and excitement to the affair.

### *"Just Monkeying Around"*

Finally, there are affairs where two gay youngsters just want to "monkey around" a little bit. They're not interested in anything except "innocent fun," "experimentation," and learning something about gay life and love.

### *Playing Intimate Games*

Whatever your goal, the game goes right on. It's got to, even in the serious stages of the affair. But what was casual in the beginning now becomes intimate, thus necessitating a change in tools and tactics. It's the game, basically, but with more advanced rules and anybody who forgets to play is going to lose by forfeit. The game started the affair and now it keeps it ticking smoothly, principally by keeping the partners from getting bored with each other and retouching the fading illusions—illusions, incidentally, without which gay love might get tiresome. The game goes on to save the affair from anything that might possibly harm it, whatever that might be—somebody new, clashing temperaments, or sheer boredom. The game guarantees safety.

### *Sex and Sticky Taboos*

Sex is what props up the whole affair and, if there's trouble, it more than likely lurks somewhere beneath the physical side of the relationship. Although affairs are vulnerable on many fronts, most of the problems come from the different attitudes people take to gay sex. Stickier considerations aside, we need sex. A Cruiser is basic and urgent about it—but a Gay gets



tangled in the taboos that cloak the whole topic of anal intercourse, etc., often passing his insecurities along to his lover, giving them both a big headache in the end. That's what's at the bottom of all the resistance we Cruisers get from Gays and we've either got to overcome it or chalk up a big zero. (Note: For a complete discussion of this subject, see Part Two: How to Make Love.)

### *Why a Gay Won't Give In*

When a Cruiser meets heavy resistance you can be sure it's coming from the nameless and formless bogies associated with anal intercourse, oral-genital stimulation and what have you, and that the Gay is holding out mainly because of them. To begin with he is afraid of being "used," and if the Cruiser heads for the anus too soon, "runs scared." He wants to get to know the Cruiser better first and vice versa. Most of all, he would like to be thought of as being more than just a "sex machine."

If you get poor results it's time to check your approach for defects, taking into consideration the basic fact that a Gay likes to be needed by a Cruiser he needs. He may hold out to convince you of his "idealism," not wanting to appear a pushover for your or anybody else's advances. You've got to be ready to handle every one of these fears and once your thinking has been geared to these little quirks, you'll probably have no more trouble.

### *How the Gay's Fears Rattle You Too*

The Gay's fears can finally rattle you, too, causing nervousness and anxiety. Social pressures at work on him operate indirectly on you as well and there'll be an awkward period in getting "comfortable" with him. Failing to make out with him will frustrate you, undermining your self-confidence and causing you to goof with other Gays, too. Once these fears take over there's an early rupture of the affair in the works. Then both of you face the strain of getting over the relationship, blaming each other, or, worse, yourselves.



## *A Cruiser's Approaches to Sex*

A Cruiser can approach sex from many different angles. Therefore, you've got to establish early how the Gay feels about it. The wrong move in the exploratory stages can do irreparable harm. There's more than one way to skin a chicken, and you've got to know all of them, or most of them, anyway.

### *Conquest a "Matter of Pride"*

There's the Cruiser for whom conquest is nothing more nor less than "a matter of pride." He spoils the game for the rest of us who play seriously and should be drummed out of the regiment for giving it a dirty name. This type leaves the Gay with pretty deep scars, and woe betide those of us who get a yen for one of his leftovers. It's not so much that the idea of love is foreign to him as that it's secondary to everything else worth going after. He gets into a serious relationship with a Gay only to lead the lad down one alley of self-delusion after another. His reason: sex, sex, more sex, and nothing else, possession being strictly a thing of pride, not emotion. A slick, sophisticated Gay can easily spot his type. As a matter of fact, knowing one or two Cruisers like this is probably what made the Gay slick and sophisticated in the first place.

To outwit the "pride" type a Gay's got to give his most vulnerable spot (e.g., his pride) a strategical going over. Using some of the game's most lethal weapons, the lad chops right away at it. First, by giving the "gentleman" half a tumble every now and then just to build up his hopes, then, without warning, going out with somebody else, right under his nose.

Occasionally the "pride" type's ego lets him admit that love plays a bigger part in his makeup than was formerly thought possible. Therefore, if the Gay hangs onto the advantage, he can be twisted, pride and all, in any direction desired. However, this isn't enough. This "bird" usually has to be beaten into abject dependence because he may perk up and get frisky again unless slapped down regularly. The words, "When I



die, I hope there's not a 'chicken' left I haven't had," are his motto, so take care.

As long as the Gay gives a person like this hope of conquest, without surrendering the real thing, he's got it made. The Cruiser will probably fall into a dependence on his quarry that ends all fantasies of victory along the broad front of gayhood.

### *"Just Doing What Comes Unnaturally!"*

This Cruiser thinks he doesn't have the word "love" in his vocabulary. Nor does he do anything just for the sake of pride. Both words merely confuse him. Still, he's far less complicated than the "pride" type, preferring good "dirty" fun without anything emotional blurring the picture. He believes in "doing what comes unnaturally" and any Gay can bag him without much trouble. But the Gay has got to know how to postpone the clinches till this one gets to need him real, real bad. The milder game tactics are usually enough, there being no need for torsion force since his resistance caves in after a few choice moves. Once even slightly dependent on the Gay, he can be extorted for anything. That's because he's easier to manipulate and handle than the "pride" type.

On the other hand, he's restless, and that's always a problem, conquers using a pat formula, which he's probably typed out and learned by heart, and never allows time enough to get to know his conquest or let the Gay see through him. Creditwise, he's content to stay put if there's any hope of getting what he wants and doesn't feel the urge to look for greener pastures. He's a simple-minded but nice guy, and usually doesn't spoil anything for the rest of us—more often than not, makes things easier.

### *The "Roosters"*

There is also the Cruiser who likes to hop in and out of love affairs, his flings being all of about the same degree of passion. As a lover, this guy likes quantity, thus gets bored quickly. Gays who've been



dropped. after a few weeks in some tourist room with him swear there's something of the rooster in him. He's not too hard to hook but the Gay has got to hang on to the advantage to make sure he doesn't get away, fending off advances, at least till they get to know each other better.

Like any other Cruiser, the "rooster" soon takes the Gay's affection for granted. The smart lad will tell him, "I think you've been taking up too much of my time lately." In other words, make signs of pulling out. This tactic keeps the "rooster" too busy hanging on to be looking around, stopping him in his tracks. His pattern of slipping in and out of affairs is broken as long as the Gay holds on to the whip. The trouble is, the victim of such an affair gets good practice in hanging on, and this makes it tough on the rest of us when we want to shove off. He's learned the hard way to throw sand in our engines, realizing that if we grind to a halt, we're sunk.

### *The One-Gay Cruiser*

There's also the Cruiser who's been searching for one Gay and one Gay only. He's a rare creature—the species is nearly extinct—and any Gay who wants him has to be pretty convincing in explaining why. This is easy and the routine game tactics take care of it. Being strictly a one-gay Cruiser, there is no danger of his straying unless he finds you've been taking him for a ride.

### *The Gay's Approaches to Sex*

The Gays approach sex from different angles too, and if a Cruiser knows the type he's dealing with, conquest is a lot simpler.

### *Those Adorable "Nymphs"*

The urge for sex is hardly ever as strong in Gays as it is in Cruisers. Once in a while, though, it happens, and all hell breaks loose. The lads who go in for these



sports are fondly called "those adorable nymphs." Straights think of them as being twitchy and weird, but they can be terrifically popular with the Navy, nevertheless. Cruisers feel that "nymphs" are great for brief affairs, but tiresome risks in any other kind of relationship. Frequently, and fortunately, they get bored as quickly and as often as we do and rarely create a scene, because by then they're too actively engaged in looking for the next candidate. These striplings could hardly be called conquests.

### *The "Mature" Attitude*

It's become fashionable to speak highly of the Gay with the "mature" attitude toward sex, the one who figures, "Why not, we're human too, aren't we?" Sometimes this is called the "continental" approach. A Gay like this certainly takes a lot of the pressure off the Cruiser who's after conquest, but the lad's got to be careful that lack of at least a pretended resistance doesn't depreciate his value in the Cruiser's eyes. Something in most of us makes us look for a Gay who'll give in to us and us alone, and then only after we've gone down on our knees. We want somebody special. That's why, if a Gay has a mature attitude, he doesn't let his Cruiser know about it too soon.

### *The Loving Kind*

Some Gays give in only when they're in love with a Cruiser. Even then, they've got to be sure that he loves them too. They feel sex is a part of gay life, and that's all there is to it.

### *How A Cruiser Can Have His Cake and Eat it Too*

Rule 1: Take it Easy and Don't Push Too Hard.

A Cruiser who sets out to have his cake and eat it too follows a set rule of never pushing the matter too hard, deluding his quarry into thinking he's moving at a slow and safe pace. Above all, he's careful not to



lose his advantage. He knows the Gay has got the right to accept or turn down his advances, but never lets him exercise it. He leads the Gay to believe he's not interested in anything beyond companionship and half the time doesn't even seem too interested in this, either. Deadly slowness is the magic that will bring victory in the end. He has been playing the game and getting the Gay emotionally dependent all along. However, he waits a long time before reaching for the lad's basket, and even then pulls it off casually as though his mind were on higher things. But he always stops before the Gay says "no," then gradually goes just a little bit further. But he keeps stopping before the Gay stops him, staying on the same level of near-intimacy for days. Some nights he even neglects to go as far as he did the night before. Other nights he doesn't make any move at all. Tactics like these confuse the Gay and make him impatient. He is put in the uncomfortable position of wishing the Cruiser would go further.

### *"Maybe He's Shy"*

In Chapter Three we noted that when the Cruiser doesn't make a move after a couple of "dates" the Gay sees it as a sign of "respect." Nevertheless, he soon starts wondering why the Cruiser hasn't even bothered to fondle his buttocks, consoling himself by thinking, "Oh, maybe he's just shy." Later he starts to wonder, "What's he waiting for?" The suspense eventually will prove too much and he will break loose with accidental contacts all over the place: slithering over to the Cruiser "seductively," leaning on him, fussing over him or gazing fondly and hypnotically into his eyes. He's thoroughly confused, puts mustard in his coffee and cream on his hamburger. Still the Cruiser makes no move, causing him to panic.

### *The Gay Prays for the Cruiser to Make a Move*

In his panic the Gay asks himself, "What's the matter with him? Maybe he doesn't like me. Is something wrong with me, or with him?" Consequently, he'll be



receptive to any pass the Cruiser makes now and will almost seem grateful for it.

Nevertheless, the Cruiser advances gradually and cautiously. At the start the Gay was ready to say "no" on principle alone. This is part of that hazy terrain of his mind where he says "no, no," but means "yes, yes," or at least "maybe." By now, though, he's forgotten all this and the only thing he thinks of is that he is aroused by the Cruiser. "No, no" becomes "again, again." This is an unfair position to force a boy into.

It's always been an unwritten rule of the "Marshall Seduction Club" that the Cruiser's got to make the first move. By not so doing, he throws the Gay into hopeless confusion, forcing him to make it. And God help the Gay who jumps the gun and starts mauling the Cruiser's basket! This can spoil the game for some of us, being too much like spearing fish in a barrel. What makes the game worth the effort is the resistance the Gays offer. Sure, we want them to go for us hook, line and basket, but not without a fight. So it's really up to us to play out the line.

#### *A Cruiser's Got to be Pretty Much of a Louse*

A Cruiser's got to be pretty much of a louse—a crafty one, though—to use these tactics. But the end certainly justifies the means, reducing the Gay to waiting, even begging, for the smallest crumb of affection. The Gay will think he's won a victory big enough to celebrate when he gets the Cruiser to investigate his buttocks.

#### *Intellectual Intercourse*

The Cruiser is clever enough not to make a move for nights on end, thus keeping the Gay dangling in suspension, tantalized and despairing. Then he starts again, inching his way along, unscrupulously shattering every last trace of resistance. Again he pauses for a night or two, discussing such cultural subjects as the latest Steve Reeves epic. This is the art of "intellectual intercourse" and is very simple, i.e., never accent the



physical side of things in the beginning. Instead, wait till the Gay's patience wears thin and he gives a green light that's unmistakable.

### *Fumbled Passes and How the Cruiser Retrieves Them*

The strain of all this maneuvering can be too much for the Cruiser too, causing him to goof and go past the strategic psychological point. Now the Gay gets difficult and rejects all advances, the advantage having momentarily swung over his way.

The Cruiser's got to have the wits to retrieve this fumbled pass. He stops cold, and with the greatest of poise goes off on some other tack, talking about boats, bees, books or anything else they've got in common. This shows the Gay he doesn't really much care one way or the other if he's rejected. Soon the Gay begins to suspect that the loss will be mutual. Then the Cruiser leaves in the most casual and good-natured way. The Gay starts worrying immediately, "Why did I stop him? I should've let him go on. After all, I was enjoying myself, too. I wonder if he still likes me? I wonder if he'll call me again?"

### *Seduction Reduced to a Science*

(a) The Cruiser calls the Gay, but he doesn't make any move for the next few days.

(b) He takes the Gay out, but doesn't make any advances.

(c) He lets the Gay suffer a bit, before getting back into his good graces.

The Gay will torture himself with doubts, "Oh hell, now he thinks of me as a platonic friend. He's probably slipped back into his damned shyness again!" Combining these tactics with a dram or so of jealousy, the Cruiser can go as far as he likes, any time he pleases. He's bound to, because he's reduced seduction to a science.



## *Weapons you Can Throw Away*

The weapons used to start with can be thrown away once the affair gets serious. Casualness is one of these since when two people are aroused by each other they're never casual and, at this stage, it would do more harm than good. Nor do you bother to "stew" the Gay or sting him with jealousy. There's no place in the affair for these tactics except maybe as drastic measures in rare cases. The average affair can be manipulated by the much more subtle tricks found in Part Two of this Guide.

—*Good Luck*



## PART TWO

### HOW TO MAKE LOVE



## CHAPTER SIX

### *THE GEOGRAPHY OF LOVE*

In my young days a high-quality Gay was supposed to be "possessed of a handful." I've handled so many of them since leaving school that that rudimentary definition doesn't seem at a very academic level.

Certain eccentric specialists do like wallowing in a world of extravagant dimensions, but a Gay is more than just a piece of furniture whose main attributes are dimension, breadth and depth. There is much more to him than that, believe you me.

If the central site of sexuality in the Gay seems all too obvious, the mechanisms of excitation and orgasm are at least more challenging to the imagination. They involve not only the penis but also numerous muscle and nerve connections and many auxiliary organs and glands.

In the normal Gay arousal begins in the brain. The word "normal" here has no moral or even statistical implication. I am speaking of normality in terms of physical equipment and hormonal equilibrium. The paraplegic, for example, is abnormal in this sense. His nervous system has been short-circuited by injury to the spinal cord, and he can be excited to erection only by direct physical stimulation of the penis—the connection between the mental-neural-hormonal state of desire and reflex act of erection has been cut. Somewhat similarly, a "drag queen" on a steady diet of female hormones may have the power of erection but after a while will probably have no desire for it, because his hormonal drives no longer include sexual urgency. Malfunction not only of the testes but of such other glands as the pituitary and the thyroid also tends to diminish, destroy or somehow sidetrack the thoughts that operate as an overture to sex.

But in a Gay with standard physical and endocrine equipment the first sexual stimulus is mental, a response to the possibility or the remembrance of fellatio, or the sight, touch or aroma of a desirable or likely



sexual partner. This is sometimes called excitation of the higher centers. It may be more important in gay than in straight life, but in all men who are normal by the definition above it is the switch that trips a chain of physical reactions. One of them is the stimulation of various accessory glands, particularly Cowper's glands, which produce a clear alkaline fluid that appears at the tip of the penis. The fluid probably has the function of neutralizing the acidity of any urine that may remain in the urethra, and it also acts as a lubricating medium. Sometimes it is so abundant that it's mistaken for the ejaculate.

At the same time, the impulses from the brain travel to the nervous center that controls erection, in the lumbar swelling of the spinal cord, and from there, along a complex webbing of nerves, ganglia and muscles to the penis. Blood rushes to the spongy matrix of the penis faster than it can flow out. The penis begins to become turgid, sensitive, erect. Later it will respond readily to direct physical sensation. But in the early stages of erection the psychic factors are the most important. They are generally responsible for achieving the desired degree of erection.

In the mouth or anus, the friction and the tactile sensations of pressure and warmth maintain and increase the erection. Now the stimulation is physical as well as psychic. The activity of the lubricating glands increases, the prostate and the seminal vesicles become distended and add their pressure to the voluptuous sensations, and the cremasteric muscles draw the testicles up high in the scrotum. The blood pressure rises, heart action and respiration quicken, body muscles tighten, and sensation and tension mount to a climactic peak. At the point of saturation the accumulation of energy and tension is suddenly discharged in violent muscular contractions, orgasm and the ejection of semen.

The moment of orgasm is powerful but brief. Almost immediately muscles, organs and glands return to normal, and excitement is replaced by lassitude and fatigue. By not withdrawing the penis at this point a sexually vigorous Cruiser can sometimes maintain erection and after a short pause can continue to the



point of a second orgasm.

In an exceptional Cruiser or in exceptional circumstances, erection can sometimes occur again a few minutes after orgasm and withdrawal. But most often the refractory period, the time of fatigue during which no response is possible, lasts for an hour or two and sometimes for several days.

Even described boldly and with deliberate oversimplicity, the geography of love is no simple matter. When to the already complicated physiological process is added the enormous range of possibilities in attitude, physical endowment, technique and vigor, it's not surprising that Gay opinion can be anything from "wildly overpowering" to "wildly overrated."



## CHAPTER SEVEN

### *THE TWILIGHT ZONES*

The human body is a marvelous piece of machinery. With it we can do so many wonderful things so well, including the subject at hand. I am particularly pleased with an ingenious series of built-in activation mechanisms called erotogenic zones. Without them, life would have been so much less rewarding for many of us.

What are the erotogenic zones?

That is difficult to say. I can report only that in most Gays the erogenous zones include the anus, buttocks, thighs and mouth, as well as the genitals, and that most Gays respond best when a Cruiser's sexual skill is fired by honest passion. When his smoothness has not entirely eliminated the rough edges. Furthermore, personal experience indicates that although extended stimulation before orgasm is very pleasurable to most Gays, many of them are annoyed by complicated love play.

In general, a Cruiser's sexual gambits are probably best when they are of his own devising and developed with a sensitive eye to his partner's response. But he should be aware of some important facts about the physical reactions of Gays.

The most important one, as should be self-evident, is the significance of the GAY's penis in penetration (see: *A Study in Depth*). I cannot emphasize enough that the penis is the organ of excitation and the source of climax for most Gays most of the time. If a Cruiser wants his Gay to achieve orgasm, penile stimulation should be continued during the action of penetration.

It's important to mention in this respect that whereas a back-and-forth thrusting motion is the most stimulating to the Cruiser, lateral or rotary motion is sometimes the most exciting to the Gay, because of the consistent, rather than intermittent, stimulation this kind of activity creates.

Some Gays are capable of having more than one orgasm during a single session. Unlike a Cruiser, for



whom orgasm usually means the end of sexual interest for some hours, a Gay who has had one orgasm can often have a second even more readily (this situation may be reversed). If a Gay's sexual energy permits him to have more than one orgasm he will be very receptive to stimulation. If, however, it does not, and the Cruiser has not yet had orgasm, the Gay will be happy, relaxed and equally receptive to the Cruiser's conclusion of the act of his own climax. Sometimes a Cruiser performing fellatio on a multiple-orgasm Gay derives such profound pleasure from bringing his partner to orgasm again and again that he exhausts his own sexual energy before he has climaxed. He would do well to realize that part of the Gay's feeling of fulfillment, as well as his own, is bringing the partner to a climax.

At the other end of the sex-response scale is the Gay who does not obtain orgasm regularly, no matter how skilled and passionate the Cruiser may be, perhaps because his sexual interest and capacity are low. (This is particularly true of "yesterday's trade.") The average Gay, as a matter of fact, has a good deal less sexual interest than the average Cruiser.

Gays on the whole are psychologically aroused far less easily than Cruisers. Male nudes sell mostly to Cruisers and hardly at all to Gays, who rarely find them stimulating. Similarly, fetishism-erotic response to non-genital parts of the body, to fabrics, leather, furniture, et cetera, is almost entirely restricted to Cruisers. Many Cruisers can be aroused by the sight or even the thought of ANY potential or desired sexual partner: decidedly fewer Gays can (e.g., Gays may emulate female dress and mannerisms, but it is the Cruisers who are attracted to them).

Gays are stimulated sensually by psychic means, too, but the stimuli are somewhat different and probably more subtle. When a Gay experiences penile excitation or even orgasm with no physical stimulation at all, it is likely to be in the presence of or at the thought of a SPECIFIC Cruiser for whom he feels passion. In general, Gays are likely to feel a primarily emotional (rather than physiological) attraction to Cruisers who possess the physical or psychological qualities they prefer. These



vary enormously, of course, but perhaps the most attractive quality that a Cruiser can possess is a psychological virility: an air of strength, of independence and, to some extent, of dominance. A Cruiser who is too eager to please is as unlikely to attract Gays as he is to satisfy them sexually.

An important part of a Cruiser's adjustment to his Gay is the knowledge that almost every Gay, even one who operates in an aggressive way in other aspects of his life, is likely to have at least some element of passivity in sex. Perhaps this derives from the role he plays in gay life. The average Gay initiates intimacy with his Cruiser occasionally or seldom, if the Cruiser is normally active, a fact which may lead some to believe that the Gay has no real interest in sex. This is not necessarily true. Since a Gay is rarely aroused by mental images, his acute eroticism is likely to occur in response to actual physical stimulation. The Gay who does frequently initiate sex is not usually the sexual neophyte but rather the experienced lover who anticipates experiencing pleasure with which he is familiar.

The sexual ideal of some Cruisers has become the aggressive and somewhat sadistic "tigress" encountered almost invariably in erotic literature aimed at straights. Other Cruisers still have as their ideal the classically effeminate, dependent, clinging-vine Gay who will accept their dominance totally. And many more want the outward form of dominance to reinforce their own self-doubts about their masculinity, but require an actual relationship that is more like that of mother and son than like that of Gay and Cruiser. Gays are also confused about what are and what they want. Their confusion cannot help but affect their feelings about themselves as Gays and consequently their feelings about themselves sexually.

This is a kind of general, pervading confusion in gay life, but there are other, more specific areas of difficulty as well. As far as communication with their kind on sexual matters is concerned, Gays live a much more isolated life than Cruisers. Although Gays talk a great deal about men in general, they talk very little about the basics of gay sex. Most Gays do not, for example,



talk about anal penetration, although this is a subject quite open to discussion and joking among Cruisers.

This situation is representative of a pattern of paradox that exists throughout the gay community as far as sex is concerned. On the one hand, we want to learn all about our special brand of lovemaking. On the other, we have been conditioned to believe that it should be enjoyed but never discussed.

Another paradox: much of the straight advertising contains the implicit question, "Madam, are you a good lay?" A large percentage of this same advertising implies that to be a seductive sexual partner a person should be as antiseptic as chemistry can make him. The deodorant industry is a billion-dollar one that depends on having created and fortified a conviction in women (and thus Gays) that their natural body odors and body secretions are disgusting. What Gays fail to realize is that a clean, natural undisguised *MALE* odor is a source of strong sexual stimulation to most Cruisers. No matter how effeminate the Gay may be, the Cruiser wants to know he is making love to a man.

I probably could list dozens of similar inconsistencies, but the point is clear: Gays are subjected to many pressures, most of them irrational. The Cruiser who wants the best possible relationship with his Gay will do his best not to intensify them. His acceptance of the Gay, within the limits of his own idiosyncrasies, will give the lad confidence, contentment and spontaneity as a human being and as a sexual partner.



## CHAPTER EIGHT

### *SPEAKING IN TONGUES*

Many Cruisers are likely to forget that the process of cruising goes on all the time, and can be called off at will—by the Gay. As a result, even nakedness does not imply complete submission. Submission can only be achieved by exchanging it for satisfaction. If your preliminary advances arouse him sufficiently, he will relegate to you a semipassive role, thereby “forcing” you to do many of the things you wanted to do in the first place.

#### *The Kiss*

The Thorndike Barnhard Handy Dictionary defines kissing thusly: “A touch with the lips: a gentle touch: a kind of candy.”

As a criterion, this leaves much to be desired, so I turned to Roget’s Pocket Thesaurus for further guidance and found: “Contact, caress, fondle, lick, manipulate, knead, massage, titillate.” Some of these words may, at first glance, seem inappropriate, but do not be deceived. They are all descriptive of at least one phase in the art of kissing.

Kissing, it must be stressed, should signify the end of cruising per se and the real beginning of a relationship. The Gay who kisses will, in my experience, also encourage internal stimulation.

You may have noticed that no two kisses are alike. Let’s find out why. To begin with, the basic gay kiss is:

#### *The Tongue Kiss*

(1) A gentle meeting of the tongues with the tips pressing against each other.

(2) An in-and-out movement of the tongues by both partners, resulting in the constant touching and withdrawing of these sensitive organs.



(3) Passing of the tongue along the lips left to right, right to left, penetrating deeply into the mouth with the tongue, enclosing the Gay's mouth with yours so that your teeth press round his lips.

With kissing, as with other forms of gay love, experiment is necessary in order to discover where pleasure may best be given. One of the joys of a new relationship lies in this finding out where the Gay's erogenous zones lie (see: *The Twilight Zones*). The kiss may start with the lips, then the tongue comes into play, the partners then kissing each other's necks, and proceeding downwards until, reaching the thighs, both are not only giving intense pleasure, but are experiencing it through active and passive tactile sensations.

Some Cruisers who have never heard of the numerous kinds of kisses possible in gay life are guided by instinct to employ them. Others, after long years of cruising, discover them and find new joy by experimenting with them. But with kissing, as with all forms of gay love, individual characteristics count for much. Bear this in mind. But as a rule Gays can learn, step by step, to enjoy erotic kisses such as the genital kiss and the penetration kiss (see: *A Study in Depth*).

In the kiss in its commonest form, where lips are pressed to lips, the main sensations are clearly tactile. Smell and taste are also involved, though possibly in very slight degree. But with the tongue kiss, especially when it takes the form of the tongue exploring all parts of the Gay's mouth, taste inevitably plays a greater part than in the lip kiss, though the lovers may be totally unconscious of the fact.

### *Maraichinage*

The term "maraichinage" has been applied to a form of kissing in which lovers mutually explore and caress the insides of each other's mouths with their tongues as profoundly as possible, sometimes for hours.

Kissing by suction, too, is another form in which taste plays a part. Whether actively employed, or passively felt, this kind of kiss invariably yields pleasure



to lovers. It is frequently used as a variation between other kinds of kisses. Sometimes the Cruiser employs it actively, sometimes the Gay, and sometimes both simultaneously.

The degree of stimulation attained by both partners from mouth-to-mouth kisses will be heightened in most cases if the love play proceeds downwards towards the genitals. The neck provides a pathway. It is often highly sensitive, especially to the tongue kiss and the suction kiss. Gays usually like to be kissed on the genitals, and, indeed, often indicate that they wish to be kissed there. They may say no word, but move the Cruiser's head invitingly towards the thighs. If the Cruiser is wise, he will respond to such an invitation. Both the tongue kiss—around the glans and applied to the shaft—and the suction kiss—on the glans and testicles—can be employed.

Particularly in the early days of a relationship, the Cruiser is likely to play the lead, as indeed the Gay expects. If he proceeds from mouth to neck, neck to chest, chest to stomach, stomach to genitals, he will usually find that his Gay's responses will assure him that he is succeeding. Ovid, in the Art of Love, says "He that has stolen a kiss and knows not how to steal the rest deserves to forfeit his advantage."



## CHAPTER NINE

### A STUDY IN DEPTH

As noted in "The Beginner's Guide," a large percentage of Gays don't participate in anal intercourse. What I failed to make clear is that the number of Gays who are anal virgins is appalling.

The normal excuse for this unfortunate condition is, "It hurts." Investigation has revealed that most Gays have submitted to penetration at least once, out of curiosity, but decided it was either too painful or disagreeable. Which reflects rather poorly on us Cruisers.

Painful penetration is generally the work of a small band of Cruisers possessed of sadistic tendencies. They enjoy inflicting pain on their loved ones, and when this pain is internal, their pleasure is enhanced.

The anal virgin receiving for the first time is bound to experience some pain, be it real or imagined. However, if properly trained and prepared, his initial reaction should be one of pleasure, with slight overtones of pain and discomfort.

Having decided to "deflower" your Gay, the question of how? arises. This brings us to:

#### *The Advanced Salami Technique*

For those unfamiliar with my terminology, the Salami Technique is a very long process applied only in very difficult cases and to very stubborn Gays on whom other methods are likely to fail. Employed as a method of seduction, it requires a lot of tact, skill and patience. Used in the training and preparation of anal virgins, it demands almost inhuman self-control and discipline.

"When you want to get hold of a salami," a Communist Party leader once explained, "which your opponents are strenuously defending, you musn't make a grab at it. You must start carving for yourself a very thin slice. The owner of the salami will hardly notice



it or, at least, he will not mind it very much. The next day you carve another slice, then another still, and so, little by little, the whole salami will pass into your possession."

The Advanced Salami Technique works on exactly the same principle. If you attempt to penetrate a Gay with no experience in such matters, all you will get is one completely uncooperative partner and the end of your acquaintance. You must introduce such variations gradually and almost imperceptibly. You must induce him to make one tiny sexual concession after the other. Each of such concessions, in itself, will mean nothing. Added together they will mean his total acceptance of penetration as being both desirable and extremely pleasurable.

Let us assume, for example, that he refuses to participate actively in your lovemaking. You don't force the issue, but simply go about your business, providing him with the maximum of pleasure.

Next time, get him to place an arm around your shoulder. Such a gesture is practically nonsexual and he will not mind too much. Once again, don't force the issue. Bring him to a climax and call it quits. Sex is habit-forming and the notion that he can rely on you for complete satisfaction with no bothersome complications will have been established. Next time find some plausible reason, and mention it in a very casual way, for him to touch other parts of your body ("My back is itchy, will you scratch it for me?"). Again, don't force the issue, thus giving him a feeling of false security. After that he will be unable to refuse further invitations to touch your body without feeling ridiculous.

Proceed in the same cautious, gradual way in your lovemaking. Place his arm around your shoulder, then drape one of your legs over his thighs. Lower his arm from your shoulder to your middle back and keep on lowering it absentmindedly. He will eventually discover your buttocks and begin fondling them fondly. Having thus established an atmosphere of closer cooperation, it is time to force the issue slightly. Gently roll him on his side, facing you, and take the same



position. Place his hand on your buttocks and drape your leg over his thigh. You have done nothing new, but unless he is a hopeless case he will not fail to realize that he has been maneuvered into taking a more active interest in the relationship. The principle that your faces and genitals are now in opposition will have been established.

Don't scare him in the beginning by attempting penetration. If you do it tactfully, and again without forcing the issue, you can overcome his fears and induce him to receive as well as give. In due course, your actions and his uncontrollable desire for sexual satisfaction should combine to bring the final result.

As you see, it's a very slow, frustrating process which can be spoilt at any time by a faux pas. For instance, some Gays are disgusted by the sight of another person's semen. To allow yours to spill on his body would destroy the relationship completely. Use caution, and remember that the Advanced Salami Technique works best with young, inexperienced, repressed, timorous Gays.

The Salami Technique is probably the most sophisticated weapon in the Cruiser's arsenal. Unfortunately, we are not all sexual intellectuals. There are cavemen amongst us brandishing clubs. For them I offer:

### *Near-Rape*

Wholesale anal rape is out of the question—being beyond the boundaries of cruising—but a bit of violence is, in certain cases, not only indicated but necessary in the Gay's own interest. Which cases? I would say whenever the Gay illustrates an extraordinary degree of anal eroticism but fears that your dimensions don't match his powers of acceptance. At this point a swift, determined physical attack, followed by immediate penetration, is required. There are two points to keep in mind:

- (1). Lubricate yourself thoroughly in advance. You will be unable to prepare him for the experience.



(2) Achieve simultaneous orgasm if possible. His enhanced pleasure will justify your actions.

Near anal rape can, however, be extremely dangerous. There must be no doubt in your mind that the Gay is capable of accepting your dimensions.

Before you strike, you must, somehow, investigate his powers of acceptance. If he has shown a high degree of anal eroticism, your task is a simple one. Digital manipulation will provide a detailed blueprint of the area in question. Our problem closely parallels that of a man climbing through a small window. If he can get his shoulders through, the rest will follow. There are not many things as terrifying as the internal shock caused by painful penetration. There are few things as dismal as a Cruiser attempting to placate a wounded Gay. And so, if in doubt, it is much better to exchange your caveman's club for a roll of salami. Time, and Gay logic, are on your side.

Then, of course, there is the well-rounded Gay whose international phrasebook contains 1 word in 43 languages and 17 dialects, including Sanskrit. That word is, "Yes." Thanks to him, we are now able to proceed to the more serious aspect of our Study in Depth.

### *Positions, Please*

Under this heading the general statement may first be made that there is no such thing as a "perverted" gay position, no one position more "ethical" than others. Any position that helps both partners to obtain complete orgasm and satisfaction is justifiable and highly desirable.

The two positions shown below, with their minor variations, are probably the ones most satisfying in the majority of cases:

- (1) Gay on stomach, Cruiser above, face to back.
- (2) Gay on side, Cruiser on side behind him, face to back.

The first is by far the one in most common use,



not necessarily because it is most satisfactory, but because it is frequently resorted to from ignorance of other positions or from the feeling that others are injurious.

The second position is very desirable for some people, especially when the Cruiser's dimensions are unusually large. After penetration, they may continue to lie on the side where they began, or turn so that the Gay is above the Cruiser, lying flat, or the Gay may sit up upon the Cruiser, or they may turn over so that each is lying on the right side. At any desirable stage in this position they may introduce simultaneous rhythm, or the Cruiser may lie supine while the Gay makes any sort of motion that he desires.

It often gives the Gay great pleasure to sit up on his Cruiser as just described. At the moment of orgasm he sometimes will crowd himself down on his partner with great force.

Sometimes a Cruiser finds it very transporting (this word seems apropos) to sit on a narrow chair or couch while his Gay sits astride and facing him. In such a vis-a-vis they are particularly well adapted for embracing and kissing. It is the only position offering this advantage.



## CHAPTER TEN

### TOGETHERNESS

Tradition has it that both partners must reach climax and reach it together. For only one of them to achieve orgasm equals inadequacy or failure.

Where does this leave couples who fail to meet these conditions? Cruisers may seldom mention their sexual adequacy, but they think about it and feel it deeply nevertheless. Just a hint of doubt can result in a vicious circle of declining self-confidence and worsening performance. This is particularly true if the Cruiser and his Gay believe in the same rules.

Now let's look at the facts. Let's consider the alleged goal of gay love, the orgasm, and the stern rule that it must take place at the same moment in both partners.

For Cruisers and Gays alike orgasm is almost essential for the attainment of sexual satisfaction. The sex glands secrete fluid that during stimulation demands release. If a person is unable to release this fluid his sexual tensions are increased.

But what about the Gay who has recently experienced orgasm and doesn't want to admit the fact? Or the Cruiser who is dead tired, but sexually active? To demand an orgasm under these circumstances would be like ordering a 97-pound weakling to pick up a 300-pound weight. But apparently many Cruisers and their Gays do make demands like this, completely ignoring the fact that there are times when all of us, Cruiser and Gay alike, perform less well than we do at other times. Many things are needed if we are to be at our best: unlimited energy and peace of mind being paramount. Physical, mental or nervous fatigue can lower performance drastically even when sexual tensions are strong and crying for relief. This is a fact too often ignored by Cruisers, for whom the word "fireworks" is often the only one used to describe the feelings experienced during orgasm. This has contributed to the widespread notion that if sex doesn't culminate in a minor Fourth of July, someone has fallen down on the job.



But the idea that if a Cruiser doesn't perform magnificently, he isn't performing well, is wrong. Sex can be as profoundly satisfying when whispered as when screamed.

Most Cruisers simply don't know when they are well off. Their idea of a satisfactory relationship is based not on reality, but on fantasy: the florid exaggerations of an erotic gay novel, the ego-inspired boasts of another Cruiser. I've seen many Gays and Cruisers who clearly have a good relationship, but are, nevertheless, either vaguely or acutely dissatisfied. From time to time they have experienced "fireworks," and they feel they're failing themselves and their partners because it's a relatively rare occurrence. They haven't considered the likelihood that even ecstasy could become routine if it were an invariable response. However, it is not invariable and probably never can be.

Sexual experience takes place on many levels. Perhaps at one time it's a simple expression of affection: at another, a response to a primary biological need. Or perhaps it may be more "romantic" or "spiritual" for one partner than for the other. And sometimes both partners may come together at a peak of energy and desire and experience something that is explosive and memorable.

A constant fluctuation of sexual desire is normal for everybody. A large variety of pressures aggravate the unevenness of desire and interfere with the attitudes we should bring to a relationship. Therefore, it's hardly surprising that the explosive moments may seem too far apart. This doesn't mean that the other moments aren't delightful and rewarding.

Actually, sexual communion on a calm and muted level can produce strong feelings of tenderness, closeness, warmth and love. Sex can be pleasant and rewarding when it is no more than the satisfaction of a biological need filtered through attitudes that are human and humane.

Many Cruisers need to take a long, careful, and appreciative look at themselves and their Gays. They should add a healthy skepticism to their hopeful fantasies of the "ideal" what-might-be if only the right



Gay could be found, if only they could be "properly" loved. The odds are that they can achieve their greatest sexual contentment if they accept and cultivate what they have—and what they are.

Having said all this, I must now make it clear that no Cruiser should feel inadequate just because he cannot produce more sexual pleasure in a Gay than the Gay himself is able to experience. This statement may seem self-evident, but in the sensitive area of sexual self-evaluation it is often necessary to state the obvious.

It is, however, equally true that a Cruiser does have some obligations to his partner in love. Generally, there are obligations that he is happy to discharge. As a matter of fact, for the average Cruiser his Gay's positive, passionate response to lovemaking is an absolute requirement for his own fulfillment. The most sexually attractive Gay is not the one who is merely willing, but the one whose attitude promises that he will respond with pleasure and satisfaction.

Gays are acutely aware of this fact. Some even suggest the pretense of passion and satisfaction where none exists, particularly as a cure for a Cruiser's waning interest. Somewhat similarly, skilled Hustlers simulate ardor and response whether they feel it or not: as professionals, they know what it takes to keep the customers happy.

This awareness in Gays of the Cruiser's profound necessity for feeling that he can satisfy his mate is in jarring contradiction to the "Cruisers want only their own pleasure" myth, but it seems closer to reality. Actually, of course, it is true that Cruisers want primarily their own satisfaction—as do all human beings—but their own often depends on their partner's to an important degree.

When a Cruiser fails to satisfy his Gay's capacity for orgasm, then it is generally not because he is self-centered but because he is ignorant. He does not know how to bring his Gay to a satisfactory orgasm, usually because he does not understand that there is more to it than fellatio or masturbation.



In the whole area of gay life, no single subject has been the object of less scrutiny and more disagreement than sex itself, the thing that started it all.

I hope my Guides to Cruising, however imperfect, have helped fill the gap.

*Farewell, till next we meet.*



