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REDMOND & YORKE
"THE HILARIOUS MUSICAL DUO WITH A KINETIC ENERGY LEVEL"
FEB. 5-15 WED.-SAT.

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TEXAS WON'T QUARANTINE AIDS

JANUARY 31 DECISION

ISOLATION PLAN MEETS ROADBLOCK

Gay Community's Loud Lobby Effort Pays Off Handsomely.

AUSTIN — The State Board of Health was expected to vote on January 31 what was made public on January 14—that it had taken an official vote not to quarantine persons in Texas with AIDS. The controversial plan was readied to be implemented until medical experts and gay leaders convinced the board in a January 13 public hearing that the plan would not stop the spread of AIDS.

Obviously, all the hard work put in by this state's gay leaders, the letters of protest written by anti-quarantine experts, the trips to the state Capitol to testify at the hearings and the overwhelming outcry of doctors resulted in the plan being dumped.

The monumental lobbying effort put forward by the state's gay community since last December paid off, observers noted. "We stood up for our rights and protest written by anti-quarantine experts—that we were ready to be protected, he also said he maintains that AIDS patients have rights too. "That was one of the concerns that was expressed—that the way they went about it would create an even more difficult situation. It would not solve the problem they were trying to solve," commented White.

"It was not an appropriate solution," White added that the state health department should work towards an AIDS policy "that doesn't increase the suffering of AIDS victims.''

Meanwhile, there was relief from the gay community over the quarantine proposal being ditched. Dale Beverly of Houston's GPC told KTRH-Radio, "We did not believe that a quarantine rule would be appropriate or enforceable in a court of law in trying to stem the epidemic."

In Dallas, Mike Richards of the National AIDS Action Council feared the proposal would foster more discrimination against AIDS patients and drive those seeking treatment underground and "back into the closet."
BATHHOUSES AT LOW RISK
Health Director Tells AIDS Task Force that Houston Baths Shouldn't Be Closed.

HOUSTON — Although bathhouses in many cities have come under attack for supposedly being high risk places responsible for the spread of AIDS through irresponsible sexual contacts, Houston's health director, Dr. James Haughton disagrees.

He told a meeting of the National Mayor's AIDS Task Force meeting in Houston last week that people in Houston who frequent bathhouses have altered their sexual practices. He attributed that to the aggressive education program of "safesex" brochures distributed by the local KS/AIDS Foundation.

"We don't have the public health condition to support legislation against bathhouses in Houston," Haughton said after San Francisco Mayor Diane Feinstein—present at the Houston conference and chairperson of the task force—explained the problems she had encountered in her city in trying to close down San Francisco bathhouses.

Haughton backed up his statement with facts that showed a decline in the number of sexually transmitted diseases. "In the 10 years Houston has been screening bathhouses there has been an 87% drop in the number of early syphilis cases."

Haughton said that the issue of closing down bathhouses is different for each city and therefore should be addressed as a local problem rather than a national problem.

"Certainly in Houston where we have only found two cases of syphilis in the last two years in Houston's bathhouses, we can't argue that sexually transmitted diseases are being transmitted in bathhouses," he stated. Houston has only three such places compared to San Francisco's 30 bathhouses, he pointed out.

DALLAS LIMELIGHT
San Francisco's Assistant To Mayor Feinstein Will Address Dallas Breakfast.

DALLAS — The Foundation for Human Understanding advised TWT NEWS/Dallas that Chuck Forester, special assistant to San Francisco Mayor Diane Feinstein, is to be the guest speaker at the organization's First Tuesdays Breakfast series this month on February 4.

The breakfast will be held at the Melrose Hotel in Oak Lawn, starting at 7:45 a.m. Cost of the breakfast is $15 and reservations are required. Please contact William Waybourn at (214)748-2222 or through the foundation office at (214)528-4233.

Forester's responsibilities as aide to Mayor Feinstein include serving as liaison between her office and the city's many gay citizens.

The foundation's First Tuesdays Breakfasts are structured to give members of Dallas' gay community an opportunity to meet once a month in a non-political environment with a common agenda, Waybourn explained.

JIM CHAPPELL STILL MISSING
Mystery Disappearance Unsolved After One Month.

HOUSTON — This weekend will mark one month since James D. Chappell, 39, one of the owners of TWT magazine, mysteriously disappeared in Houston on New Year's Day. To date, no leads in the case have developed and his car remains missing.

The last person to talk with Chappell was his father in Kansas City, Kansas, who said his son called him long distance around 10:30 a.m. on January 1 to wish him a happy new year. The father said they had a pleasant conversation and that there was nothing unusual discussed that would have indicated Jim was in trouble.

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His business partner, James Cagle, said Chappell was scheduled to meet with friends at 2 p.m. for a traditional New Year's dinner, "but he never showed up." It was then that friends became concerned.

When Chappell failed to report to work the next morning, Houston police were informed and a missing person report was filed nationwide.

His picture and stories of his mysterious disappearance have appeared on TV news and in daily newspapers in hopes that someone with information about the incident will come forward. A reward of $2,500 is being offered for information leading to the exact location of Chappell or to the arrest and conviction of person(s) guilty of having harmed Jim, said Cagle. Award posters have been placed in stores by one concerned friend, Shane Ruff.

Houston Police Sgts. Hal Kennedy and Rick Maxey are coordinating the investigation. They may be reached at (713)222-3651. A private detective has also been called in on the case.

It is feared that Chappell may have been abducted by an assailant who stole his automobile, a 1986 gray Honda Accord LX Hatchback. Because the car had just been purchased, it still had paper plates which could have been easily switched out, authorities feel, "making it the perfect car to steal."

Ray Hill, gay activist, told TWT NEWS/Houston that he felt certain he observed Chappell around noon New Year's Day driving west on Westheimer near the intersection of Montrose. Chappell evidently vanished between noon and 2 p.m. on New Year's Day, detectives concluded. Since his home in Montrose was not broken into and contents were undisturbed it is strongly suspected that he was abducted outside his home, likely while driving.

And since his suitcase, shaver and other personal items were still in his home, it is believed he did not take an unannounced vacation. Furthermore, no charges have been made on his credit cards or his checking account, detectives said.

"He just vanished," said Cagle. "And we all miss him."

HOUSTON — The 1986 political season kicks off next Monday, February 3, when the Republican and Democratic Committees of Houston's GPC host a political season kickoff fundraiser for their 1986 primary projects.

The event will be held at Eagle Crest Inn, 104 Avondale, secretary, Dale Beverly, said. It will start at 7 p.m. and last until around 9 p.m., he said.

To increase the involvement of lesbians and gays in primary and district conventions, the two political party committees of GPC will be jointly holding meetings in 23 Harris County election precincts during March and April, said Joe Thornton, Republican Committee. The proceeds of the fundraiser will be used in this joint project.

The committees anticipate that the attendance of political insiders at the event will cause information and "intelligence" to flow freely, remarked Steve Kirkland, chair, Democratic Committee. Tickets will be $15 at the door. For information, call the GPC office at (713)521-1000.
Gay Leaders & Medical Experts Against Plan.

HOUSTON — It would be good business for the 150-bed Citizens General Hospital on this city's northside to become an all-AIDS hospital since it is usually only 40% full. But, some of this city's gay leaders and medical experts think the plan is foolhardy.

American Medical International, Inc. of Beverly Hills, California, a multi-hospital corporation which owns Citizens General and 10 other Houston hospitals, proposed the plan.

Negotiations have been progressing with the University of Texas Medical School and M.D. Anderson to convert the hospital into a treatment and research center.

But, TWT NEWS/Houston has learned that new hurdles have been thrown in the pathway of transforming Citizens General into the nation's first free-standing facility fully dedicated to combating AIDS.

City Health Director James Haughton and M.D. Anderson Hospital AIDS expert, Dr. Peter Mansell both doubt the need of the facility which was initially brainstormed last June. Although the plan has been initially agreed upon, it remains subject to approval by the UT Board of Regents, TWT NEWS learned.

Although Mansell says he supports the general concept, he has reservations. Haughton added that he doubted the need since Houston already had 62 hospitals with about 6,000 empty hospital beds.

“There's no reason to have a special hospital for treating AIDS,” said Haughton, “because patients can be taken care of on the infectious disease wards of any general hospital.”

With final details yet to be worked out, an inside source revealed, “our discussions are far from complete and our plans are yet to be finalized.”

MARDI GRAS IN GALVESTON

Texas Recaptures Festival; Thousands Again Expected.

GALVESTON — In an all-out effort to recapture the old tradition of celebrating Mardi Gras in Texas, the city of Galveston and its many nightclubs have joined together to present Mardi Gras in the Island city on the Gulf.

"It's a Texas tradition that's being revived," said promoters. Years ago Galveston was known for its huge and festive Mardi Gras festival and parade. Then, during World War II, the tradition was forced to shut down.

It was not until last year that Momus proclaimed that Mardi Gras was to be revived in Galveston. And thousands came—more than ever expected—to jam the island city.

Response to last year's celebration was so overwhelming that plans were made to expand this year's event into 11 days, February 1-11. "Grand arches have even been built across streets," a promoter advised TWT NEWS.

The main attraction is the Grand Night Parade scheduled for Saturday, February 8. To many it is quickly becoming known as "Fat Saturday." The parade is a dazzling salute to the carnivals of the world featuring 14 magnificent New Orleans-created floats, giant walking heads, 12 marching bands led by legendary Pete Fountain.
Some observers feel that Galveston will soon supersede New Orleans as the place for Texans to celebrate Mardi Gras. Last year crowds were down in New Orleans. That downward trend is expected to continue again this year.

Increased travel expenses, the sagging economy and inconvenience are credited in recent years with fewer Texans traveling to New Orleans. The idea of going to New Orleans for a mass orgy in the streets is no longer the attraction it once was because AIDS has forced a new generation of believers in safe sex to avoid such temptations as New Orleans.

For many, 1986 marks the year when Texas recaptures Mardi Gras for its own Lonestar glory.

AHRC IN 1986


SAN ANTONIO — This city’s viable Alamo Human Rights Committee says it’s looking forward to a successful schedule in the new year. One of its prime goals will be gearing up for the Texas and San Antonio elections this year.

Helping assist those goals are AHRC’s ’86 officers: Clint Harris—chairperson, Robert L. Coley—secretary, Clark Niblock—treasurer and members-at-large, Martin McCarthy, Pat Lombardo, Russell McCauley and Beverly Smith.

AHRC advised TWT NEWS/San Antonio that it had a new meeting place. For the next three months the general membership meetings are to be held at MCCSA’s new home, 1136 West Woodlawn at 7:30 p.m. on Mondays. The next meetings will be on February 24 and March 24, AHRC announced.

The steering committee meetings are to be held at 5449 North New Braunfels, Apt. B on February 3 and Apt. C on March 3.

February has been declared Political Awareness Month, AHRC said. “We will begin the month with voter registration drives at nightclubs and at our own and other organizations’ meetings,” Harris said. “The end of the month will be capped with our meeting to determine who we should support [endorse] and how.”

CRUISE AREA UNDER ATTACK

Montrose Residents Differ “No Turns 7 p.m.-7 a.m.” Signs.

HOUSTON — A controversy is boiling among some Montrose residents over street corner signs saying, “No Turns, 7 p.m.-7 a.m.” which have been recently erected in the Kipling to Marshall, Graustark to Mt. Vernon corridor. Similar signs were erected in the Avondale and Lovett “cruise areas” several years ago. Now those same kind of signs have mushroomed on the other side of Montrose Blvd., TWT NEWS/Houston noted.

One opponent of the signs, Charlie Miller, called the signs “16 symbols of hate, symbolically surfacing on the street corners.”

He maintains that “although the signs appear to only be restricting traffic,” they are politically motivated. In a letter to City Councilman George Greenias, Miller said, “Although I do not cruise the circuit, these signs inconvenience me and my neighbors alike. In the evening, friends coming to visit must go out of their way. If the inconvenience could be justified it might be possible to understand, but the signs themselves fall far short of even stopping the cruising.

“Responsible people will note that these signs didn't stop cruising when they were erected on the east side of Montrose Blvd.,” wrote Miller. “The circuit merely moved and most likely will relocate again, with the same serving as an unpleasant reminder of an era of hate [Louie Welch] I hoped was over.”

But, members of the Montrose Homeowners Association disagree. They wrote Chris Barnes of the city’s Traffic and Engineering Department on....
November 18 that the problem of late-night cruising had “directly affected” 35 homeowners. Their letter prompted the new signs. “The traffic begins increasing at dusk, is heaviest between 10 p.m. and 3 a.m. and continues until approximately dawn,” they wrote. “Most of the vehicles circle 10 or more times, but some have circled 50 or more times in one night.” “Depending on the day of the week, there are between 10 and 40 cars circling the block,” the association observed. “It’s not unusual for four or more cars to be queued at each stop sign, waiting to turn the corner.” “We believe the traffic has increased because of the police crackdown on sexually-oriented businesses. So what we are really experiencing on our streets is the influx of the male prostitution and cruising activities that were previously prevalent on lower Westheimer,” the association asserted.

They proved their point, they say, when one of their personal and private off-duty police officers made several arrests substantiating that male prostitution and cruising activities had moved into the Kipling/Graustark neighborhood, association secretary, Regina Corbin wrote.

The result of the above letter was the upshot of more no-turn signs. But Miller and his opponents maintain that the newly-erected signs are ineffective. Opponents to the signs say that trying to solve the problem has only created a new problem—inconvenience.

One resident said he can’t even drive to the grocery at night to get a loaf of bread without having to drive several blocks out of the way because he can’t turn left to the store without breaking the law after 7 p.m.

TWT NEWS invites letters to the editor on the traffic and cruising dilemma. Letters will be printed in COMMENT.
Groundhog Day is upon us! Will we have six more weeks of winter weather? Who cares? EuroTan tanning beds will give you a summertime tan right now. No need to wait for the summer sun or a tropical vacation. The Suntan Store will tan you faster and darker than a day at the beach.

But a holiday IS a holiday so just for giggles we’re running a little contest. Just check whether or not you think he will see his shadow and drop the entry form at any Suntan Store. The entry form is also a coupon for a free tanning session on us. Who will win? The shadow knows.

Deadline for entries is February 1 and the “inner will” be Our primary tool. The difference between “sexual orientation” and “sexual preference” is the difference between a legitimate minority class and a special interest group. There’s no choice! Paul Delvill, Houston, Texas

KS/AIDS Audit

Dear TWT:

On behalf of the board of the KS/AIDS Foundation of Houston, we would like to express our deep appreciation to Joe Tumlinson and the audit committee for their hard work in the preparation of the report to the community on the foundation’s financial and managerial situation. We realize it took many hours of volunteer time and professional skills to prepare such a document.

Two points of information which need to be addressed regarding the press coverage of the report are (1) the services of Joe Tumlinson and the audit committee were volunteered and were not paid for, and (2) the computer mentioned as missing is in the possession of the foundation and has been inventoried.

Patrick di Battista
Vice President, Community Relations
Tom Oden
Treasurer
Houston, Texas

Drop “Preference”

Dear TWT:

To this day, the term sexual preference is being used in reference to the gay lifestyle. …

This term not only serves as a tool used by many politicians promoting anti-gay legislation, but also in campaigns against candidates our community has endorsed. The idea that gay people choose their sexual orientation is another myth based on ignorance which most gay-baiting politicians thrive on.

My sexual orientation has not offered me a choice concerning which gender I’m attracted to, a gay person’s “coming out” is a choice (so to speak), but his/her sexual orientation remains the same, whatever decision is made.

With all the myths and misleading information concerning our sexual orientation, as gay people, education must be our primary tool. The difference between “sexual orientation” and “sexual preference” is the difference between a legitimate minority class and a special interest group. There’s no choice!

Paul Delvill
Houston, Texas

Registering

Dear TWT:

Houston Gay Political Caucus is kicking off its 1986 voter registration drive at our February 5 Wednesday meeting, 7:30 p.m., at 3217 Fannin.

The Harris County Registrar’s office will be deputizing our volunteer voter registrars. Also, we will be registering voters at your favorite Montrose watering holes during the post-Mardi Gras weekend Friday night, February 14 and Saturday night, February 15, 10 p.m. till midnight. Anyone interested in helping out, please contact the GPC office at (713) 521-1000 and leave your name and phone number. I urge you to join us in the effort to get our folks registered.

Tim Hall
Voter Registration Chair
Gay Political Caucus
Houston, Texas

Paid

Dear TWT:

This is an open letter to the Ft. Worth gay community. I do not know how much has changed since I left in March of 1985 but I will be returning there in 6 to 9 months. I can only hope that you will accept me as a person who has made a mistake and has paid for that mistake. I was rightfully incarcerated for a false statement to the Social Security Administration, and hopefully upon my return to society I will not be punished further.

PagE 23
I wish at this time to say a great big thank you to the friends who have stood by me, encouraging me and keeping my spirits high. I ask that God bless each and every one of you and enrich your lives. Thank you TWT for letting me express this "Comment."

Mark Turner
14334-077-324
Federal Prison Camp
Big Springs, TX 79720

Growing & Improving

Dear TWT:

This is just a short note to say thank you. I want all of you at TWT to know how much I have appreciated your help and cooperation during my 1985 term as chair of the Alamo Human Rights Committee. Tim Ramm, your TWT representative here in San Antonio, has just been super. Through TWT, the Alamo Human Rights Committee has been able to reach across town and across the state and communicate with individuals and groups that otherwise we might never have been able to talk with. In addition, the free coverage and the ads AHRC placed in TWT frequently made those events succeed. Plus, we appreciate your continued accuracy in reporting our events. . . . Anyway, please keep up the good work. The Alamo Human Rights Committee is working hard, growing and improving. Thanks to individuals like you at TWT.

Clark Niblock
1985 Chair AHRC
San Antonio, Texas

Tribe In Texas

Dear TWT:

Just a personal note to thank the staff of TWT for the coverage you gave to Professor Laurence Tribe's visit to Texas last week. I appreciate your sensitivity and support of this important cause.

Don Baker
Dallas, Texas

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TO SERVE OUR AREA'S NEEDS
TO: GAY PERSONS EVERYWHERE,

This letter is more than a social commentary. It is a plea for help! A plea for us to help ourselves. Even as you sit here reading this in the comfort of your home you are losing the battle for the control of your own life.

Our rights in Houston are rapidly being chiseled away from us. We lost a referendum last January which squelched our rights for equal employment. The House of Representatives just approved legislation to close bathhouses at the discretion of the Surgeon General. A Houston teacher was forced from his job.

Women (and men alike) have suffered serious setbacks in the ERA and attacks on their personal freedom of choice. We are fighting a fanatical religious rights group called the Straight Slate, and they still have a very good chance of obtaining a city council seat. At a time when we need political clout we have allowed our G.P.C. (according to activist Ray Hill) to fall into "a deterioration situation, understaffed and underfunded."

My God, people, what are we doing? At a time when hate-filled, homophobic wolves are clawing at our closet door we are sitting back allowing our strongest political tool to become "understaffed and underfunded." The gay population represents one of the highest per capita groups in this city and is the very one that stands to lose the most by remaining indecisive and apathetic.

Panic over the fear of AIDS is on the increase in our city. We all know the panic is overrated and based largely on the insufficient factual education of the
It took Max Exander five minutes to learn about the restrictions that safe sex involved.

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general public. Unfortunately, as long as the public remains AIDS-ignorant they are perfect prey for homophobic indoctrination by our opponents.

The hammer continues to swing and a lot of our jobs are about to be knocked from our hands. Waiters and food handlers are currently on the grill, and if this “health certificate” ordinance passes a lot of you are going to get severely burned.

Doesn’t this frighten you and make you mad? Who will be next? Well, there has already been talk about those in the “health care professions”—so much for our doctors, dentists, nurses, lab-techs, etc. Oh, what about bartenders. I haven’t specifically heard your name mentioned but I’ll bet you’re still in the running.

Folks, we are about to let this situation get out of control. We are very close to having our lives controlled by an AIDS antibody test, a test that is often inconclusive and confusing. I know a man (a waiter) who has had the test four times, twice it was positive and twice it was negative. Show me the certainty in this test.

I don’t believe the plan even addresses the issue of re-testing for certainty. The advice given by the Houston City Health Director, Dr. James Haughton, and a team of AIDS medical experts is being completely ignored. Health cards will not stop the spread of AIDS because it is not transmitted through food.

It is estimated that 90% of the gay male population would show positive test results. They are going to bury us with this issue and then have the nerve to insist that we pull out our wallets and pay for the needle-prick that dug the hole.

Get concerned. Express your opinion. Get busy! Spend one night’s beer money on stamps. Write your mayor and all the councilmembers. Here are their names and addresses. Tell them you feel that your civil and human rights are being violated.

Mayor Kathy Whitmire; Councilmembers: Eleanor Tinsley, Jim Greenwood, Judson Robinson, Anthony Hall, Jim Westmoreland, George Greenias, Rodney Ellis, Dale Gorczynski, Earnest McGowen, Frank Marcus, John Goodner, Larry McKaskey, Christin Hartung, and Ben Reyes. All councilmembers can be corresponded to at: P.O. Box 1562, Houston, Texas 77251.

Call the city secretary at (713)222-3301. Ask for three minutes to address the council, go there and deliver a prepared statement.

Aren’t we ever going to grow tired enough of being second class citizens to get up out of our easy chairs and insist on all of our God-given rights as free and equal human beings? Aren’t we ever going to get tired of picking up the crumbs they throw at us and demand to sit at the table?

We are many diverse, talented, smart, warm, loving people who have a very special place in this world. When will the lavender giant among us finally stand up to claim all of the rights it so justly deserves?
HOUSTON
HEALTH ADVOCATES
— GAY PEOPLE IN MEDICINE —
by member, STEVE BURTON

Houston Gay Health Advocates is the current name of the organization which supplied the seed, and the early nurturing, for the Montrose Clinic. Originally called Lesbian and Gay People in Medicine it was formed in 1978 as a result of the efforts of the Task Force on Gay People in Medicine of the American Medical Student Association.

It was formed to provide mutual support to its members, to educate the medical community on the needs of their gay patients and peers, and to disseminate information relating to the physical and mental well-being of gay men and lesbian women. In order to avoid conflict with the student group, the name was changed to Houston Gay Health Advocates in 1985.

Resulting from a committee project, to reduce the spread of sexually transmitted diseases, Houston's Montrose Clinic eventually became an independent, non-profit corporation. Since that time, HGHAdv has gone about its founding functions quietly, supporting each other and various health projects in the gay community.

However, on January 11, 1986, what may prove to be the beginnings of an exciting project, was presented by a panel of experts. A lively discussion was sparked by the topic of the possible formation of a nursing home/extended care facility specializing in the needs and concerns of gay men and lesbians.

The need had been brought to the forefront in recent years by the refusal of such facilities to accept patients with AIDS. However, it was pointed out that the need extends beyond this class of patient, and will be on the increase.

With the median age for gay men advancing, as it is for the population at-large, more gay people will be needing care for cardiovascular disease, Alzheimer's disease, central nervous system problems resulting from the AIDS virus (dementia), and other illnesses requiring long-term care.

Initially, the need is estimated to be for a 50-75 bed facility, with 175-200 full-time health care workers. One of the health-care experts stated that such a facility could be opened within a year of an initial proposal. Various sources of funding were discussed, such as...
private investors, government funding (federal, state and local), grants (private foundations, as well as government agencies), third party payments, endowments, etc.

Input at the meeting came from a variety of representatives in the gay community. On the panel were: an MD in private practice (Involving PWA's), a health-care consultant, and a clinical research nurse (who also represented the KS/AIDS Foundation). The audience, which actively participated in the discussion, represented an even wider variety of health care interests.

Efforts are actively being made to work with other organizations to accurately identify and quantify the problems, needs and resources. Results of some of these efforts will be presented at the next meeting of HGHA on Saturday, February 8 at 7:30 p.m. at the Montrose Counseling Center, 900 Lovett, Suite 201 in Houston. For further information contact Steve Burton (713)790-9448.
The Lions' Den by Larry Howard; fiction; 236 pp.; Alyson Publications, P.O. Box 2783, Boston, MA 02208; softcover, $7.95 (please add $1.00 postage & handling).

Reviewed by David Fields

The overleaf before the book starts contains a quote out of the story of Daniel in the lions' den from the Bible. When Professor Daniel Neuhaus and his college student Matthew Reid discover and rejoice in their newfound love, another Daniel is in the lions' den. But this time it is a lions' den of ambitious, judgmental colleagues from Neuhaus' college.

Their story is a pleasant one, though sparsely written. The plot is direct, predictable, with no subplots or surprises. There are no morals to the story, no profound messages, just entertaining and also temporarily distressing events in their lives, where they must give something up before they can embrace a new life of hope elsewhere.

The gay experience offers all the classic elements of conflict that span the spectrum of human emotion and pain. Larry Howard offers us another variation on that theme in his latest book.
The Lions' Den. It is not difficult to juxtapose whatever elements one wishes to create this conflict—social, familiar, religious, self-oppressive, etc.

The problem is that after a while there is only so much one can do to add variety to the much-written-about tale of gays coming out in their youth. Howard has once again provided an intelligent, knowledgeable, caring "Socrates" to be a mentor to an equally intelligent, appreciative pupil who somehow knows they both share a difference.

The only tension of the story is not knowing when Neuhaus will snap to the fact that Matthew has the hots for him. The reader knows or can predict everything else. But this story is also old because literature has for years been flooded with stories of male and female students falling in love with their female and male teachers.

Howard does not infuse enough variety into the plot line; even the gay angle is not enough to make the (gay) reader sit up and take notice, much less in any way be challenged or intrigued. If there was more substance for the reader, the "happy pill" that Howard has written might have been more satisfying.

The book is entertaining to help pass the time, but the plot is too predictable, the characters are credible but lack depth, and there is not enough suspense to engage the reader.
New on Sundays
SEAFOOD BUFFET
ALL YOU CAN EAT-4PM-8PM
FREE DRAFT BEER
8-11PM
Headliners II, Female Review
with Snake-11pm
MC Prissy Pierce

THE CLUE "YOUR CLUB"
1720 N. MAIN, SAN ANTONIO, TX 78215

coming Saturday, February 8
"The Lady and The Tramp"
starring
Tiger Lil
Tiffany Arreagaus
featuring Janice Dumont and Vita Vixen

Every Friday and Wednesday
Nakoma and The Headliners

Vicious Pink firmly established themselves at the cutting edge of dance-wave and experimental music with one of their earlier singles, "Cocan't You See/8:15 to Nowhere." Their newest release, a three-cut maxi-single on Parlophone Records, U.K., reaffirms this reputation with artistic eloquence. The A-side cut, "Take Me Now" (136 bpm), has basic rhythm programming very similar to their last release "Fetish," but the melody/vocal...
tracks are much smoother. The mix presented is more mainstream accessible than most of their previous material yet retains all the technical sophistication and artistic depth to appeal to Vicious Pink's current fans (mostly the art-rock and wave/nu-music enthusiasts). A remix of this cut has already been announced and should be out by mid-week.

However, my vote goes to both B-side cuts, "I Confess" (122 bpm), and my personal favorite "Always Hoping" (146 bpm). The latter has the potential to be as successful as "8:15 to Nowhere." It could use a remix though—as it is, it's too short and lacks a break. But once again Vicious Pink has delivered their own brand of sophisticated electronic dance-wave with taste and style. Bravo!

And finally, the Samantha Gilles LP titled *Love 42*, on Infinity Records, Belgium. This album is an outstanding value to the dance music collector. It includes the full-length version of Ms. Gilles' current hits, "Music Is My Thing" and "Under Control," although "Music . . ." has been remixed with a smooth jazz piano outro that's much easier to mix.

Also included on the album is a new remix of Ms. Gilles' earlier hit, "Let Me Feel It," and a remake of the very first Reo release under the name Special Touch, from '83, "How can you make me Feel Better." However, this version lacks the funky rhythm break that made the original such a classic.

My only criticism is the 4-plus minute album-edit versions of her new material (perhaps saving the extended versions for upcoming single releases?). Overall, this album is a top quality production in every respect due largely to the efforts of Fonny DeWulf, a.k.a. Reo, who wrote and produced all music on this album. It's artists of his caliber that are keeping the excitement alive in today's Hi-NRG music.

Correction: Cerrone is a French artist, although most of his music is licensed Canadian. Oops!
Only one more full week is left for the very successful Texas Playwrights Festival at stage Repertory Theatre in Houston. All seven of its new plays have been premiered, with the results being generally favorable.

Jack Heifner's *Running on Empty* and Brian Reich's *Fortune's Fools* will be reviewed today, while *Sand Between Your Toes* and all three of the staged readings will get the once-over next week. However, early reports from the *Sand* audience are quite enthusiastic, so TWT THEATRE recommends that you try to see as many of the shows as you can in the time remaining.

Remaining dates are: *Box Church* at 8 p.m. on January 31; *Running on Empty* at 8 p.m. on January 31, February 6, February 8, and at 5 p.m. on February 2; *Fortune's Fools* at 8 p.m. on February 1; and *Sand Between Your Toes* at 8 p.m. on February 1 and 7, and at 5 p.m. on February 9.

All three of the staged readings will be repeated tomorrow, February 1: *Wunderlick* at 11 a.m., *Twilight* at 2 p.m. and *Clint Eastwood, Seriously* at 4 p.m.

The Play-Off awards for the top-rated script from the staged readings will be at 3 p.m. on February 2.

*Running on Empty* is subtitled *An American Fantasy*, and, as such, it certainly is fantastic. Heifner has created a sort of bird's eye view of such complexities as the conservation of natural resources, the politics of humanity, the value (if any) of various sexual roles and the necessity of proper dress during catastrophe.

As the play opens, Lilly—one of the finest female roles to come around in ages—is deciding which of her designer frocks to burn in the fireplace of her penthouse apartment high over River Oaks. No, she is not tired of her wardrobe: she is trying to warm the place up. It is winter time in the near future, and the United States has used up all its oil and gas. In the streets below Lilly's haven, people are fighting birds for berries, cutting down all the trees in Memorial Park for fuel, standing in lines for hours for pitiful government handouts of food.

But is Lilly seriously concerned? No. You might say she is humorously concerned, but that's it. She displays that indomitable spirit in the face of adversity that is totally foolish and wonderfully admirable at the same time.

It is that spirit that her husband Stephen needs to buoy him through the rough times of scraping on the streets below, so that they can both survive. On this particular night, a party has been planned. The guest of honor is David (appropriately named), who was once the love interest of both Lilly and Stephen. David shows up with his two latest partners: Chloe, a second-generation displaced flower child, and Jonathan, a young Roman Catholic who keeps confessing his sin of homosexuality, but continues to "sin" because of his love for David.

As the evening progresses, the participants in this party parry and thrust their way through the past and the present, finally confronting the future. It is incredibly enjoyable.

Heightening the enjoyment of the evening is the overall fine quality of the production values. Heifner has directed his own work in a remarkably even and light fashion, leaving plenty of room for his talented cast to take off—which they do particularly well with an audience inclined to read *TWT*.

Of course, the centerpiece in this theatrical banquet is Sally Edmundson as Lilly. Edmundson has always had a "quality," but in this role, she shows that she is burgeoning into a quality comedic actress. Her bass voice is not as throaty in this production, but the Edmundson sparkle is still incredibly evident.

Thomas Blessing as Stephen is as adept at showing his warmth for Lilly as he is at dredging up painful past memories with the touch of a snowflake, while James Clubb as David displays a real talent behind such a pretty face. Karen Chatfield as Chloe and Gary W. Livingood as Jonathan both tend to play at being "young" just a bit too much, but still show a real grasp of the inner workings of their respective characters.

Keith Belli's slick set, Ginger Travis Page's prodigiously appropriate costumes and John Sturtevant's clever sound design all add immeasurably to the production. The lighting by John F.
Bos leaves a tiny problem in some minds. If there was no electricity and no candles burning, why is it so light in the apartment when all the stars were out? But, tiny problems aside, this is a very clever, very funny, very outrageous show that is a definite must-see for the TWTTHEATRE readership.

Fortune's Fools by Brian Reich is not as successful for several reasons, chief of which is that the piece is not as much a play as an extended character sketch. Set in a Texaco station in financial distress, the physical action revolves around Dwight Bliss, the owner of the station, as he deals with a failed marriage, a failing business and the reappearance of M.J. Haynes, a former friend who has been paroled recently from prison for murder—a crime for which Dwight testified against M.J.

Many people who like foul language, common characters and tense non-endings will find this piece enjoyable. TWTTHEATRE found it to be dissatisfying. Go ahead and chalk it up to "not my cup of tea," but that's the way it goes.

Other than the fact that the play ultimately stinks, it has a lot going for it. The characters are well drawn, the dialogue is adept and the overall quality of the production, including some really fine acting, is quite good. Lynn Miller Jr. as Dwight is the perfect kind of danged-if-every-time-l-turn-around-l-get-kicked-in-the-butt small-town foil to Tommy Baird's ultimately vicious M.J. Vic Geerts as Wyatt Shannon does a superb job in a nifty character, who, unfortunately, goes nowhere.

Larry Arnhold has molded this cast with a clear head and a good sense of timing. The supporting production people are all competent at least.

Hell, a lot of you are going to like this Show, even if TWTTHEATRE did not. Call (713)524-6706 for tickets to all the remaining shows.

Elsewhere in Houston, Dreamgirls closes February 2 at the Music Hall with two performances that day. Call (713) 526-1709 or go by any Ticketmaster or Ticketron location. Main Street Theater opened Marat/Sade last night for a one-month run. Call (713) 524-6706. Theatre Suburbia closes Mostellaria on February 8 and Mostel/aria on February 8. Call (713) 528-4497. The Alley Theatre is in mid-run of The Miss Firecracker Contest. Call (713) 522-8421.

Austin is also busy. Tickets are a production of Doug Dyer's play Splendora (based on the novel by Edward Swift), which is directed by Joe Sears of Greater Tuna fame. It is playing Thursday through Sunday at the State Theatre, until February 16. This show is recommended. Call (512) 469-9614.

Actors and Company will open A Day in the Death of Joe Egg on February 5 at the Live Oak Theatre. Call (512) 452-5989. How I Got that Story closes this weekend at the Fifth Street Theatre. It is a production of Different Stages. Call (512) 477-3922 or 477-2442. Zachary Scott Theatre opens Ted Tall's chilling tale of heroic discovery, Terra Nova (a play particularly compelling in light of the Challenger tragedy) on February 7. Call (512) 476-0541.

The Dallas theatre scene is incredibly exciting in the range and nerve of its various offerings. Theatre Three is presenting a TWTTHEATRE favorite, Little Shop of Horrors, which will run through February 16. Call (214) 897-1300. Pegasus Theatre is in mid-run of two David Mamet one-acts: Lake Boat and Sexual Perversity in Chicago. Call (214) 821-6005.

At the New Arts Theatre, audiences continue to be stunned by William Mastrosimone's Extremities, which will run through February 15. Following the performances of February 7 and February 8, the theatre will have a discussion on "The Ethical Right to Take the Law into Our Own Hands:" A representative of the Rape/Crisis Center and the Dallas Police Department will be on hand, as well as R. Raymond Eve, Professor of Sociology at the University of Texas.

TWTTHEATRE urges its readers to become more aware of this issue. uw
Reviewed by Donalevan Maines

I Want to Live

"I have always depended on the kindness of strangers." —Blanche Dubois, A Streetcar Named Desire

Buddies (1985) is about strangers who become friends—"sisters doing it for themselves"—when one of them volunteers for candy-stripe duty to help a patient with AIDS. This admirably low-budgeted film is also short and sweet, charming, disturbing, instructive, realistic and warm—quite a feat for a movie written in five days, shot in nine (in 16 mm) and edited in four weeks in writer/director/producer/editor Arthur Bressan Jr.'s living room.

As an "AIDS film," Buddies is already old news, but as a testament to a man's loving nature (as demonstrated by gay men in the '60s), it is timeless and universal.

Paced like a documentary, its strongest appeal may be in its education value to people who aren't knowledgeable about the AIDS crisis. But to viewers who have already explored the issue it addresses—to those who may be living this tale—Buddies will probably entertain as a careful, caring character study, with an exceptionally credible performance by off-Broadway actor David Schachter as the volunteer buddy.

Buddies played last fall at River City Living Church in San Antonio, and I believe it may have shown at the Variety Theater in Austin. Definitely, it will be in Houston's River Oaks Theatre Wednesday and Thursday (Feb. 5 and 6). And it's worth a look.

Reviewed by Donalevan Maines

Twice In A Lifetime is sort of a working man's Terms of Endearment. Here, shamelessly, are the nuts and bolts of not comedy or drama, but life relationships.

Steel mill buddies Harry and Nick (Gene Hackman and Brian Dennehy) are happily married Seahawk fans who swap jock talk, hug each other a lot, call each other "faggot." When Audrey (Ann-Margret) starts bar-backing at their neighborhood pub, Nick thinks she's hot; and Harry starts romancing her.

A "friend" notifies Harry's wife, Kate (Ellen Burstyn), of the affair; she tells daughter Sunny (Amy Madigan), who drags Kate to the bar and throws a fit with Harry and Audrey ("It's gonna take a lot to break up this family!" she screams).

But Harry and Kate do break up, and he embarks on a new life with Audrey. Well, Kate is a wreck! ("I never denied him anything!" she cries.) She doesn't know whether to kill herself or go bowling. So finally she goes to Bingo—and wins! $100!

The next day she's back at work, she gets a makeover (blond), and before long, Kate is taking night classes, feeling pretty good about herself and... going to male strip clubs? (She was doing so well.)

Then comes the climactic scene, a wedding, which brings everybody together physically but not necessarily in resolution.

Avoiding the temptation to tie things up too neatly is one of the movie's quiet charms, and Ellen Burstyn is terrific, a class act, as Kate. Hackman, Madigan and Ally Sheedy also match the puckish-life sincerity of director Bud Yorkin (All in the Family) and writer Colin Welland (Chariots of Fire).
Science loses in intensity as the shy romance starts to blossom. Enter Sally's ex-husband, a no-good S.O.B. (Brian Kerwin), to complicate the slow-moving love story, and there you just about have the synopsis. Will the lady fall for the creep? Will the son continue to go wild over the reappearance of his genuine father figure? Will hell freeze over? This is not the most innovative stuff, I guess....

What makes matters quite enjoyable, though, is the crisp dialogue by Harriet Frank Jr. and Irving Ravetch and the presence of Field and Garner. The two stars are fun to watch and, without them, this would be only half-a-cut above your average TV movie. Director Martin Ritt and the writers collaborated with the Academy Award-winning actress on Norma Rae. Another asset is Carole King's music.

In my book, this man Murphy is too pleasant and good to be true, and why does everyone insist on seeing him remarried? But those are supposedly some of the pressures of life in the slow lane.

The verdict: Marginal (6 out of 10).

Reviewed by Harry Deutsch

Murphy's Romance

The Nun and the Drug Dealer

This one is for all in the family. Sally ("You like me") Field plays mom—young, divorced, with a pair of tight-assed jeans that do nothing to undermine her fundamental sexiness. Together with 12-year-old Jake (Corey Haim) she moves to Hicksville, U.S.A., rents a run-down house and is ready to start a new life and business from scratch. So far, so good, if only the bankers would grant loans based on pure guts and she, a spunky gal in her early thirties, wouldn't have to live like a nun. Enter a more mature gent by the name of Murphy Jones (James Garner), recently widowed, who runs the local pharmacy, and you have a formidable target for all the town's many eligible women.

Hardly a scene goes by without Murphy coincidentally running into the lady-newcomer or the kid. His bumpersticker view on life is a bleeding-heart liberal; however, all that econo-social conscience loses in intensity as the shy romance starts to blossom. Enter Sally's ex-husband, a no-good S.O.B. (Brian Kerwin), to complicate the slow-moving love story, and there you just about have the synopsis. Will the lady fall for the creep? Will the son continue to go wild over the reappearance of his genuine father figure? Will hell freeze over? This is not the most innovative stuff, I guess....

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The verdict: Marginal (6 out of 10).
Whoopi Goldberg: The Color Purple

John Huston's lethally funny Prizzi's Honor dominated movie awards at the 43rd annual Golden Globes dinner party, January 24, winning four prizes, including best comedy or musical, from the 80-member Hollywood Foreign Press Association, whose choices usually presage the Oscars.

But Sydney Pollack's Out of Africa won the big shoot-out for best dramatic film in head-to-head competition with The Color Purple, Kiss of the Spider Woman, Runaway Train and Witness. Bette Davis presented the award.

In the evening's Cinderella story, ragamuffin Whoopi Goldberg (The Color Purple) won best dramatic actress over Meryl Streep (Out of Africa), Anne Bancroft (Agnes of God), Cher for Mask and Geraldine Page (The Trip to Bountiful).

"You dream of this kind of stuff!" said Whoopi, a film newcomer "with a reputation of being a comedian," who said she believes "that actors and comedians and dramatists are all of these things, colorless and great."

Thanking director Steven Spielberg, Whoopi said, "Man, this cat, I'm telling you. I'm telling you, this man, this man nurtured me, nurtured me, to pull something out that I didn't think I could take care of."

Decked out in yellow and white, The Color Purple star acknowledged the direct encouragement and indirect inspiration of such actors as fellow nominees Cher and Meryl Streep, co-star Oprah Winfrey, William Hurt, Judith Ivey, Bruce Willis, Diahann Carroll and, lastly, Hattie McDaniel, the first black to win an Academy Award (best supporting actress, 1939, as Mammy in Gone With the Wind).

Jon Voight, an Oscar winner for Coming Home, won best dramatic actor for Runaway Train, defeating William Hurt and Raoul Julia in Kiss of the Spider Woman, Gene Hackman for Twice in a Lifetime and Harrison Ford for Witness.

In accepting, Voight politely asked presenter June Allyson to hold the award as he recited from a two-page, handwritten speech.

In it, he said he was deeply grateful to a "small light of God."

Jack Nicholson and Kathleen Turner, both absent, won best actor and actress in a comedy or musical for Prizzi's Honor. (Turner also won last year, for Romancing the Stone.)

Angelica Huston accepted the best director award for father John Huston, who directed her as a Mafia princess in Prizzi's Honor, nurturing a performance that won best supporting actress from every year-end critics' group.

But Angelica lost the Golden Globe to Mel Tilly (Agnes of God). Others in the crowded category were Sonia Braga (Kiss of the Spider Woman), Kelly McGillis (Witness), Amy Madigan (Twice in a Lifetime) and Oprah Winfrey.

Best supporting actor was Klaus Maria Brandauer (Out of Africa), who also has won every critics' circle honor, except for those going to John Gielgud (Plenty, The Shooting Party), who wasn't nominated for the Golden Globe. Brandauer's competition was limited to Joel Grey (Remo Williams, The Adventure Begins), John Lone (Michael Cimino's Year of the Dragon), Eric Roberts (Runaway Train) and Eric Stoltz (Mask).

Norma Aleandro, who shared the best actress prize with Cher at the Cannes Film Festival, was at the party to accept the best foreign film award for The Official Story. The Argentine movie won over the best picture winner at Cannes, When Father Was Away on Business (Yugoslavia), Akira Kurosawa's Ran (Japan), Colonel Red (Hungary) and The Year of the Quiet Son (Poland).

Woody Allen's screenplay for The Purple Rose of Cairo beat out the scripts of Prizzi's Honor, Out of Africa, Back to the Future and Witness.

No-show winners in music were Lionel Richie (best song, "Say You, Say Me" from White Nights) and John Barry (best musical score for Out of Africa).

Barbara Stanwyck accepted the Cecil B. DeMille career achievement award, and television winners included Murder, She Wrote, The Golden Girls, The Jewel and the Crown, Don Johnson (on a walking stick), Sharon Gless, Bill Cosby, Estelle Getty and Cybill Shepherd, Edward James Olmos, Dustin Hoffman (Death of a Salesman), Lisa Minnelli (A Time to Live) and Sylvia Sidney, the grandmother in An Early Frost.

HIGHLIGHT

GOLDEN GLOBES

BY DONALEVAN MAINES

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These were among the best records of critics, you could easily prove that of the world’s most ferocious music tli11974, when she cut “Then Came You” Arista Records, beginning with 1979’s with the Spinners. Dionne’s career with their time, but, strangely enough, sound as fresh today as Dionne’s col-

Dionne Warwick is one of the greatest stylists of all time simply by play-
ing a stack of her Scepter singles from 1962-74. Dionne's cousin (Whitney Houston, I), and Dionne & Friends. Dionne (r), Dionne's cousin (Whitney Houston, I), and Dionne

SING SING — Faced with a roomful of the world's most ferocious music critics, you could easily prove that Dionne Warwick is one of the greatest song stylists of all time simply by playing a stack of her Scepter singles from the sixties. Very few golden oldies still sound as fresh today as Dionne’s collaboration with Burt Bacharach and Hal David on such instant classics as “Anyone Who Had a Heart,” “Walk On By,” “Message To Michael” and “Affie.” These were among the best records of their time, but, strangely enough, Dionne didn’t achieve a No. 1 single until 1974, when she cut “Then Came You” with the Spinners. Dionne’s career with Arista Records, beginning with 1979’s “I’ll Never Love This Way Again” produced by Barry Manilow, has also been fairly successful, with the lady demonstrating her enormous talent on such tunes as “Deja Vu,” “After You,” “No Night So Long” and “Heartbreaker” (the latter being a Bee Gees production). Now, thanks to Mr. and Mrs. Burt Bacharach, Dionne is enjoying her second No. 1 hit with the smash “That’s What Friends Are For”—and this time her spotlight is shared by the likes of Elton John, Stevie Wonder and Gladys Knight. Oh well, that is what friends are for. (Light) All this is pretty irrelevant, however, when you consider that all proceeds from the record are being donated to the American Foundation for AIDS Research. So far, over $500,000 has been raised. ... You may have heard about the “Aid for AIDS” concert, a six-hour music spectacular scheduled for the Los Angeles Coliseum on March 22. That event has now been rescheduled for the Tampa Stadium over in Florida. The date remains the same. ... Mean-

through the fact that Phil Lynott, the group’s lead vocalist, died from heart failure and pneumonia on January 4. He was 35. The group formed in 1970, recorded countless albums over the next decade, and, as far as I know, split up a couple of years ago. Their only hit single in this country was 1976’s “The Boys Are Back in Town.” ... On the far other end of the musical scale, perhaps, we find the career of Gordon MacRae, who died January 24 at age 64. People will remember Mr. MacRae as long as people remember Oklahoma and Carousel, and I expect that will be a pretty long time. I, for one, prefer the singer in his Doris Day musicals—Tea For Two and The West Point Story (both 1950), On Moonlight Bay (1951) and By the Light of the Silvery Moon (1953).
BAND ELECTIONS — Houston's Montrose Symphonic Band elected a treasurer; Doug Watson, II, representative; David Christianson, artistic director. At this meeting, the band also finalized plans for a Bake Sale to be held this weekend, February 1 and 2, at three locations—J's, The Barn, and on "The Curve" at 1403 Westheimer. Funds raised will be used for the band's trip to San Antonio in August of this year.

BEAUMONT? — Yes, Beaumont. And, appropriately enough, at a club called Scandals. Who? The bizarre, outrageous, scintillating Sylvester. Why? One show only, Saturday, February 25, at 11 p.m. Advance tickets are on sale at the club or at the Theatre Box, 2555 Calder, Beaumont.

MUSICAL CHANGES — Dallas' Patrick's has slated new entertainment to start this Sunday, February 2. On Sundays through Tuesdays, a talented new group of captivating musicians and comedians called Five on the Floor will command the stage. And on Wednesdays through Saturdays, the always energetic Redmond & Yorke duo will regale the cabaret-goers with their unique and hilarious music and comedy. Watch Backstage for reviews and interviews with these exciting entertainers.

TRASH & GOSPEL — Houston's Chafing Dish restaurant encores Marsha Carlton and Clay Howell in its weekend cabaret this Friday and Saturday, January 31 and February 1. Marsha and Clay met in a gospel music program an unspecified number of years ago and have been delighting audiences from cabaret stages off and on ever since. Marsha is a featured artist at Houston's Risky Business Cabaret and has performed credits with such notables as Anthony Newley in Theatre Under the Stars' production of Chaplin. Clay is a writer, arranger, singer, and director with national and international television and stage credits. Over the years Marsha and Clay have developed an hilarious, enthusiastic style that blends a little trash into their gospel and lets a little gospel creep into their trash.

MARDI GRAS IN GALVESTON — For 1986, Mardi Gras! Galveston is a 13-day extravaganza of music and musicals, drama and comedy, pageantry and parades culminating Saturday, February 8, in a Grand Night Parade of 14 New Orleans-created floats with 12 marching bands saluting the carnivals of the world. During and after the parade, no fewer than seven gala balls are planned at various hotels and performance centers. Take your pick of revelry from everything from the $250 per person black-tie gala with Pete Fountain at the Tremont House, to the $25 per person Rockin' Sidney Cajun Toot-Toot Ball, to the free costume party and contest at the Galvez Hotel Lounge. It's gonna be a blast! For further information about any of the festivities of Mardi Gras! Galveston, contact the Galveston Convention and Visitors Bureau at 1-800-351-4236 or the Galveston Gay Visitors Association at (409)763-5936.

BACKSTAGE: Any plans for a recording? Maxine — I think so. I have a meeting with a recording exec when I get back to Los Angeles, and I hope something will come out of that. I could use an album right now because the four I have done have gone out of print and sort of become collector's items. You know, trying to do the things I like to do—country and western and blues—you try to explain this to a studio executive, and he'll send you right out the door. A black woman singing country and western, I would like to sound like George Jones.

Maxine — Yes, I've had that opportunity to work with a country band with a steel guitar. I don't get to do it as often as I would like. But I really love the sound of a steel guitar...and working with one. I try to mix a little country in with the things I do now, but it doesn't sound country without the guitar. Next time I perform here at Rascals, I'm going to try to get the management to hire a guitar player for the band.

Maxine — It's wonderful. It's terrific. Audiences here appreciate music more than in any other place. I call Texas a singing state. A lot of good musicians have come out of Texas. One of my favorites is Bob Wells. I was just a girl listening to him; they used to come over the radio—Bob Wells and the Texas Playboys. I like that sound. Delbert McClinton is another of my favorites. He's terrific.

Backstage — Any plans for a recording? Maxine — I think so. I have a meeting with a recording exec when I get back to Los Angeles, and I hope something will come out of that. I could use an album right now because the four I have done have gone out of print and sort of become collector's items. You know, trying to do the things I like to do—country and western and blues—you try to explain this to a studio executive, and he'll send you right out the door. A black woman singing country and western...
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by Lanford Wilson

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For further information and reservations, call the Alley box office at 228-8421.

This coupon valid only for February 1, 2, 4, 5, 6, 7, 8, 9, 11, 12.

Nobody’s done this, and they can’t see the bucks in it. But, you know, when you’ve got this dream inside of you, you’ve got to be persistent, so that dream can fulfill itself. You gotta keep trying.

I’m labelled as a jazz singer. What I want to be is a country-western singer. I don’t want to stop doing what I do—the jazz, blues, swing, all the rest—I want to work that into the country-western idiom.

Backstage — You do the high-energy pop and jazz really well, and the audience really gets into it. But when you do a ballad or C&W standard, they seem to quiet down and listen. You seem to put a spin on the song that’s a little different from what we’re used to.

Maxine — I don’t have the twang. I don’t listen to the women country and western singers. I like the men singers. If I’m going to copy from someone, I’ll copy from a man. Being a black woman, I like to bring out some of my culture in the country sound. Black people are as much a part of country music as anybody else. Jimmy Rogers, the father of country music, was taught to play the banjo by those black folks who worked on the railroads. And the banjo itself is a black instrument. And the chord changes and rhythms all come from a black tradition.

Backstage — I’ve certainly enjoyed talking with you, and I wish you the best of luck on your recording project and on your dream. And I look forward to visiting with you when you come back to Texas.

Maxine — We try to perform in Texas at least twice a year, and I’m already looking forward to coming back!

A backstage footnote: Maxine’s four instrumentalists—Randy Randolph, piano player, conductor, arranger from Los Angeles; John Bolivar, saxophone, flute from Los Angeles; Ken Rufus, from Houston, bass and guitar; and Hal Roberts, also from Houston, drums—have meshed so well into a tight, lively quartet, that they’re going to be featured in Raoul’s Monday Night Showcase this Monday, February 3.

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TUT JANUARY 31 - FEBRUARY 6 1986
The old saying "Excess is best," was obviously coined by a born-again glutton. When I hear that word, I immediately picture someone who is extremely fat—someone who eats to excess. Actually, a glutton is anyone who does anything to excess: too much, too many, too often. We're all gluttons at one time or another, no matter what shape our body is in. When a glutton overindulges, they (we) do it greedily. To do anything excessively "suggests action or conduct that goes beyond the usual, reasonable, or even lawful limits," according to Mr. Webster.

There's a wonderful woman whom I always went to when I needed to talk about problems that I had created for myself. Once when I was telling her how nothing seemed to be going right in my life, she told me to go home and clean out my closets and all the drawers in my apartment. Anyone else might have thought she wasn't playing with a full deck, but I had grown accustomed to her wisdom over the years and simply waited to hear what else she had to say.

"Your closets, dresser drawers, etc., are probably cluttered with an excess of things you don't need or use," she said. "Cleaning them out is a very positive step toward cleaning out the clutter and excess in your life. When you start to do this, everything will begin to work better for you. Get rid of everything that isn't usable, necessary or desirable. Too many of us want what is enough, and then some. It's the American way to chase after too much of a good, or bad, thing."

A person who eats too much gets fat. Then they develop heart problems and other physical ills because of their excessive eating habits. Usually they depart this life sooner than they would have if they had been happier, more secure and more self-sufficient, rather than so self-indulgent. My friend John ate to excess and drank to excess. As his career and life reached their high point, John died in his sleep of a heart attack.

The same is true of an alcoholic or a drug addict. These people drink to excess and use drugs to excess, and destroy themselves in the process. Fortunately, there are programs that many of them get into, and through help from others like them who have faced and licked their problems, they turn their lives around and turn waste into willpower. For all of those who do this, there are far more who just never seem to get a snootful of excessive overindulgence, which is redundant, which is another word for excess and overindulgence.

When Billy was a kid (no relation to the other outlaw), he was known as a glutton for punishment. There wasn't anything he wouldn't do, even though he always got caught. He would lie, steal, and hurt others just because he got "a kick out of it." Today Billy is locked behind the bars of Huntsville for life, after being returned there for the sixth time.

Wanda was a very popular girl in school—with the guys. She had the biggest pair of bazooms I had ever seen. Her popularity stemmed from the fact that she was the one girl who would always put out. You bet she took on the entire football team... and the basketball team, swim team, golf team, track team, debate team, chess team, and anyone else, man or boy, who wanted a piece of the action. Her popularity...
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began in the 7th grade and continued through the 12th grade and beyond.
Eventually Wanda married one of those good old boys who used to ball her with regularity, and one day he came home and found her in bed with his three brothers; he blew her away. After he got off for justifiable whatever, he and his three brothers put away a couple of cases of beer to celebrate.

After inheriting a lot of money from his family, Mark made a lot more over the years. The only thing he did with it was to wheel and deal to get more and to lavish himself with all the expensive trappings of plenty . . . big houses, expensive cars, boats, airplanes, clothes, jewelry, “escorts,” etc. One day Mark’s Midas touch turned on him and he lost everything. Before his last Rolls Royce was taken from him, he got in it and drove it over the side of a mountain road.

My neighbor Andy was a young gay man who was very good-looking, had a successful career and a voracious appetite for sex. He had had lovers, but being with one person just didn’t satisfy him. Being with just three people didn’t satisfy him. In his leisure time, on business trips and vacations, Andy visited all the sleaziest bathhouses, back-room bars, bookstores, and always had a profusion of tricks passing in and out of his bedroom, which was known as “Grand Central Station.” He even put a big wall clock over his bed so he could say that he had laid so many hundred men under the clock in Grand Central Station. He died of AIDS last year.

When we do anything to excess, there is always a price to pay, whether it be a couple of inches around the middle, a miserable hangover the morning after, withdrawals, penicillin shots at the health department, or an early departure. Please, let’s not get carried away once too often, and permanently; ease up and stick around; dump the quantity and go for quality in everything we do. Then we’ll get our satisfaction.

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The exhibition is accompanied by an illustrated guide with a complete listing of the collection and an essay on Worchester porcelain by Katherine S. Howe, associate curator of decorative arts at The Museum of Fine Arts, Houston.

The Museum of Fine Arts, Houston is located at 1001 Bissonnet Street, Houston, Texas 77005. Hours are: Tuesday through Saturday, 10 a.m. to 5 p.m.; Thursday evenings, 5 p.m. to 9 p.m.; Sundays, 1 p.m. to 6 p.m. and closed on Mondays.
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COMING FEB. 21ST DIVE IN CONCERT
AUSTINTeaCIOUS — Backstreet was turned into a Las Vegas casino (see above) on January 22 in a benefit for the Waterloo Counseling Center. A fine Vegas show on stage featured Diana Ross, Whitney Paige, Barbara Streisand, Nora Desmond and showgirls. In the CRUISECAMERA photo below, Desmond is shown on the stage which was transformed into a giant piano, perfect for her Victor, Victoria production. Speaking of gaming, strip poker—a combination poker video machine and arcade strip film—is now at the Crossing. But, bring lots of coins to see him take it all off.

Rico's celebrates its first anniversary on February 1. Yes, Rico made it.

The 8th annual women's Valentine dance will be held next Friday, February 7, at Unitarian Church. It's an ALGPC benefit.

The Boo Boo Kitty sisters of Houston held their convention in Austin last weekend at the Boathouse passing out honorary membership stickers, et al. "We had a ball," they said. "And we shall return," they promised. Snuffy's Valentine T-Dance is set for February 9.

This Week in Drag — Dateline Temple: Larry "Topaz" (see photo) Womaack won Miss Gay Temple '86 at Changes on January 19. DeShawn was first runner-up. Nycol was second runner-up and Felisha was third runner-up. The Best Entertainer award went to Mona Chappell, Best Model was won by Christy DeLorean, Most Beautiful went to Cinnamon Wade and La Trice won the Audience Favorite award, reported emcee Raven. Photo by Richard Franks of Waco. In Waco at Tallulah's, the Miss Sweetheart Pageant is to be held on Valentine's Day, February 14 always a fun contest. And in Temple at Studio M, the one and only Miss High Energy, Cheree (see left) has taken central Texas by storm. Big crowds for their Thursday night shows.

TGRA Tea — Dateline Ft. Worth: TGRA/FW election of new officers for 1986 at the Other Place on Thursday, January 16, president, Gerald Ford; vice president, Jim Eiler; secretary, Louis Murphy; treasurer, Bob Jackson; and state rep., Keith Barbie.

Rumor of the Week — Dateline Houston: Is the Copa remodeling or not? "Yes," say the new owners. While decorators make final preparations the Copa remains open and is still gay, they confirmed.

SAN ANteaOHO — Louis "Sugar" Bradford (see CRUISECAMERA photo above) of Houston won Texas Production's Male Stripper of the Year contest at the Copa. It was a hot, hot show, especially when Danielle Ross (see below) pumped "I Want Muscles" on stage.

Over $1,200 was raised last Friday for Robert Jones' statewide benefit. That brings the grand total to $7,000. Robert said he wished to thank all his friends who gave. And all of Robert's friends send get-well wishes to the former Mr. Texas.

Silver Dollar manager Clark Erwin announced that a new patio is coming to the Saloon for springtime. The Gemini Club remains open prior to its soon-to-be remodeling, reported owner Rafael Ruiz.

CUES AND JEERS — Cheers to HISD for finally allowing KS/AIDS Foundation member Patrick DiBatista to return to his job as an English teacher at Kashmere High School last Monday. Patrick lost his job last year after the above photo appeared in Houston City magazine in an article on gays and AIDS and later on Marvin Zindler's Channel 13 "Eyewitness News" probe of a gay teacher.

Jeers to Houston's Warner Annex cable for not carrying the TV5 Music Video and the new Channel 67, KTHT, which went on the air last Monday. Known as "Superstar 67," it's showing the Dark Shadows serial nightly at 10:30 p.m. Barnabas is circulating petitions in Houston for you to sign.
ALICE DOES DALLAS — It can now be officially announced that Patrick's Howard Okon is the new owner of the Boxx Office. That's where you'll meet such boxes as (l-r) Jerry, Danny and Reed. Go by and see them .... Over at the Old Plantation, Austin's Those Three Girls (see above) were a smash hit on stage as was the official Miss Gay Texas Dion Martell (see left) who starred in her own one-man show at the OP last week. Sister woman! ... Don't miss the great Cadillac giveaway being held during February at the "Crossroads. There are weekly prizes in each bar and all the winners are eligible for the grand prize—Ruby's own black Cadillac convertible! Now that's the Tea. Over on fun Fitzhugh, Dale Howard told HOT TEA that they plan to host a big "thank you party" at the Crews Inn in a couple of weeks to thank everyone for welcoming the club back in such a big way. Have you been there yet You ought to "cruise in." ... Baby's Buddy Twyford and He & She Productions' Jerry Bird announced they had jointly signed a long-term contract to bring Sunday shows in the USA-style to Baby's. The new Miss Gay USA, Michael Andrews, will launch the events on February 9, they said. ... Over at the Round-Up there are always lots of smiling faces and here's one of them: Say hello to Wes (see photo below) who tends bar on their patio. Dallas photos by TWT's Michael McKinney.

SCANDAL OF THE WEEK — Dateline San Antonio: Armita Tortilla, screaming "foul play," pitched her Talent Night trophy, barely missing batter Viki Holli-day. Umpire and emcee Tina Flame, who "caught" the "foul trophy," immediately threw her out of all "future games" and contests at The Club.

HOUSTON HOTEaLlNE — Hooters celebrated its first anniversary last weekend by introducing its new look for its second year. On hand for the festivities were (l-r) bartender Glen Babble-cock, owner George Nusekable and bartender Keith Humble - ... The Metro duo of Russell and Bart celebrated their Capricorn/Aquarius birthdays last Sunday.
night in a blowout at Rich's. Meanwhile, ex-Metro deejays Jimmy Spaulding and John Sims waxed their spinoff last Saturday at Heaven with dancing till dawn. Speaking of dancing the night away, the cowboys of the BRB danced till 4 a.m. last Saturday for the popular club's loooong 8th anniversary weekend as two live bands were featured along with the Montrose Country Cloggers.

TWT's duo of Carlos Palma (above, r) and Mitch Pengra tapped the kegs for the 21.06 pour-off last Sunday at Heaven. "Lots of hot guys," they said. Resident angel, Charles Armstrong thanked all who gave. Meanwhile, across the street at the Mine (see below, l-r) miner Herb Schuster and manager Randolph Parks joined TWT'S SPORTS editor Bobby Miller for the 21.06 Sunday beer bust. All tips were donated. Dollars for dx.:

The Galleon also got into the 21.06 act last weekend with their very successful Viva Las Vegas casino tables and showgirl revue. "Over $750 was raised for 21.06," manager Randy said. And the winner of the trip to Vegas was Carl Peterson. Stars from bars will be featured this Sunday at the Galleon in a special show for FOCUS. Everyone will be there—even TWT's Arby Burnett on stage. Speaking of hard acts to follow, the puppet act of Diana Jackson won Tracy's Talent Search Finals last weekend at Outlaws. Lady Supreme was the runner-up. Jim Dodson and Steve Shimer have put their heads and pocketbooks together to grand re-open an all new Venture-N this Wednesday. Big ch-ch-changes for the "yeah party" group. Mr. SafeSex, Marine Sgt. Glenn Swan demonstrates what he has perfected this Friday night at Club Houston. Come early for a good seat and towel. Here's a new one for HOT TEA—a Chubby Chasers contest. It's at Walter and Terry's Barn this Monday night. What won't they think of next. Pretty and smart Mary Heafner, who is running for judge of the 309th Family District Court, holds a get-acquainted bash with free beer this Sunday, February 2 at 202 Drew, near the ol' Beaches. And as if that wasn't enough excitement for one week of HOT TEA, there was another skirmish in the ongoing drag war last weekend when Brandi West made a surprise appearance at Naomi's show at JR's Bar and Dinner Theatre.

FAT STOCK & RODEO TEA — Dateline Ft Worth: This annual event has been going on for the past ten years and will wind up on Sunday. If you hurry you can make it to some of the competitions and the carnival, too. Parking may be a problem, but if you're smart you'll car pool. The Vickery Station brought These Three Girls to their stage last week and they were a big hit, manager Justin Headley reported, "we'll be bringing them back twice a month by popular demand!" Justin is already remodeling the Mining Company side so "come by and look and listen to the new sound".

Get ready for Divine on February 22.

MARITAL TEA — Dateline Houston: Pickles and Maria are getting married on Valentine's Day at Mary's, HOT TEA has learned. The bridal shower will be at a yet-to-be disclosed location. However, the stag party will be at Chutes on Valentine's Eve. Tickets went on sale this weekend.
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DALLAS OUTDOORS
DALLAS — A Sunday afternoon nature walk at Greenhills Environmental Center is planned for this Sunday, February 2 by Dallas Outdoors, Marc Lerro told TWT SPORTS. The event will take place along the Possum-haw Trail and will be led by Liz Hadden, program director at the center.

The event begins at 1 p.m. in Oak Lawn, where men and women will meet at 5311 Parkland. From there participants will drive to the center to begin the walk. Upon returning to Oak Lawn, those who wish to, may watch an Academy Award-winning documentary titled, "If You Love This Planet," featuring a lecture by Dr. Helen Caldicott.

The walk and film are free. For more information, contact Marc Lerro at (214)827-0402.

AUSTIN G.G. TEAM
AUSTIN — Nearly 5,000 men and women will compete between August 9-17, 1986 in San Francisco at The Gay Games II. In 1982 at the Gay Olympiad there was something missing—a team from Austin, Texas.

This year will be different, reported Jay Cherlin and Tom Burns to TWT SPORTS. Athletes are being sought to help bring gold medals back to Austin. If you are interested, you should attend a meeting this Saturday, February 1, at 1 p.m. For details call either (512)472-9193 or 266-2853.

HOUSTON BOWLING
HOUSTON — The Thursday Night MSA bowling league is in a heated contest for the top three spots. The Alley Cats (32V2-19V2) managed to hold on to the top spot after dropping four games. The Bedrockers (31-21) and Four Play (30-22) are close on their heels.

The Monday Night bowling boys rolled their balls down the lanes to complete the eighteenth week of play. The following standings were reported by Steve Stepleton to TWT SPORTS:


Louis Schneider busted his balls to roll the high game (227) and Rick Nickerson rolled the series (590).

METROPLEX PINS
DALLAS/FORT WORTH — The Oak Lawn Bowling league struck its third week of the second half of the season, reported Jim Beck to TWT SPORTS. Phil Koester was hot and took all the honors with a high game (245) and series of 647.

The standings as of January 27 are as follows: Division A: 1-Family Jewels (11-1), 2-A Pack-O-Lips Now (10V2-1V2) and 3—Boot Scooters (9-3). Division B: 1-Fish & Sticks (9-3), 2-Top/Bottom (9-3) and 3—Porchon Valet Parking (8-4). Division C: 1—Crayons (10-2), 2- Four Men & Pig (10-2) and 3—Oil Of O'lanes (9-3).

In Ft. Worth, the Longhorn Bowling league's Sixty Ugliers (14-2) have managed to pull out in front of the pack, reported Joan Hunter. The second spot is contested with Pin Wins and Cow Bells both turning in a 12-4 record. The High Rollers round off the top spots with a 10-6 record.

All Longhorn members are asked to be at the lanes at 8:30 p.m. for an important meeting next Monday.
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YOUR FEBRUARY LOVESCOPE

FEBRUARY SKY — As the second month of the new year begins, four heavenly bodies are in Aquarius—the Sun, Mercury, Venus and Jupiter—giving a humanitarian tone to the events of the time. Saturn and its neighbor Uranus remain in Sagittarius accompanied now by fiery Mars. Neptune is still in Capricorn and Pluto is still in Scorpio, turning retrograde next week on February 10.

This month’s New Moon occurs February 8 and this month’s Full Moon comes on February 24. There are no major meteor showers or eclipses this month to spice up matters or confuse Cupid’s arrows. Thus, the stage is set in the Texas sky for your February LOVESCOPE.

URANUS MOONS — Voyager 2 has found two more moons in orbit around Uranus, the seventh planet from the Sun in the solar system. The discovery of the two new moons means 14 satellites have been photographed around Uranus. Two of the moons are only about 20 to 45 miles in diameter.

Racing toward its historical encounter this weekend, Voyager 2 has also spotted the first clouds—some 12 miles thick—above the frigid planet’s atmosphere. Voyager 2 blasted off from earth in 1977, flew past Jupiter in 1979, then encountered Saturn in 1981, prior to its current 1986 visit by Uranus.

GROUNDHOG DAY — This Sunday, February 2, is Groundhog Day—known originally as Candlemas Day—when winter is half over. The February 2 sub-holiday is known best for its superstitious prediction of how much more cold weather lies ahead as determined by whether or not the groundhog sees its shadow. Regardless, most of February has been scientifically forecasted by meteorologists to be milder. However, March is predicted to be colder as winter’s last chill is expected to grip the sunbelt.

AQUARIUS: (Jan. 20 - Feb. 18) Your February LOVESCOPE finds Venus, the planet of love, in your own zodiac sign—a very powerful position. Thus, Cupid’s arrows are directed from your heart in a very personal way. Venus may spur you into turning over a new leaf about exercise, clothes and other personal matters so that you can improve your appearance and image. This upbeat romantic period continues through mid-month.

PISCES: (Feb. 18 - Mar. 20) Your February LOVESCOPE finds Venus, the planet of love, on the back burner, keeping romance behind-the-scenes matter. It is not until Venus moves over into Pisces at mid-month that your greatest opportunities for romance will blossom. After February 13, Cupid’s arrows will hit their mark as Venus will have then shifted into your own zodiac sign, Pisces. Late February is your best time for amour.
month, Venus slips into a quieter position in your horoscope. The first 13 days of February are best for Cupid's arrows to hit their mark on one you admire. Valentine's Day comes early this year for romantic Aries individuals.

TAURUS: (Apr. 20- May 20) Your February LOVESCOPE finds Venus, the planet of love, in your tenth house—putting more emphasis on work than play. Use the first two weeks of February to solve employment problems, to look for a job and to advance your career. After February 13, Venus will shift into a more social sector of your horoscope allowing Cupid's arrows to spice up romance.

GEMINI: (May 20 - Jun. 21) Your February LOVESCOPE finds Venus, the planet of love, in your ninth house—focusing your attention on travel. The urge to get away on a trip remains blessed by Venus until mid-month. After February 13, Venus will shift into your employment sector making you too busy at work to travel. Take a winter sojourn in early February as the chances of Cupid's arrows directing you into the arms of a stranger from afar are at their greatest velocity.

CANCER: (Jun. 22 - Jul. 22) Your February LOVESCOPE finds Venus, the planet of love, in your eighth house—putting you in a lustful mood. It is not until after February 13 when Venus shifts into the next sign, that your chances to start a meaningful relationship will increase. Early February finds Cupid's arrows coated with sexual intents. Late February has the tone of lasting relationships.

LEO: (Jul. 23 - Aug. 22) Your February LOVESCOPE finds Venus, the planet of love, in your seventh house—an ideal spot for marriage. This powerful placement remains until February 13. Cupid's arrows can best hit their mark of finding a perfect lover prior to Valentine's Day. Now is one of the best times of 1986 for single Leos to get married and for married Leos to renew their marriage vows.

VIRGO: (Aug. 23 - Sep. 22) Your February LOVESCOPE finds Venus, the planet of love, in your sixth house—helping employment matters and boosting your health. Venus can help you iron out any wrinkles with coworkers. It can also protect your health and help cure ailments. After February 13, Cupid's arrows will be directed at your seventh house of marriage, ushering in a powerful cycle for developing a meaningful relationship. Late February promises to put the word sweetheart back into the intent of Valentine's Day.

LIBRA: (Sep. 23 - Oct. 23) Your February LOVESCOPE finds Venus, the planet of love, in your fifth house—an ideal spot for enjoying lots of quick love affairs. Cupid's arrows will hit their mark on an admirer, perhaps on several admirers. Romance should be plentiful through mid-month. The period leading up to February 13 can make each day seem like Valentine's Day. You are very popular now, getting what you want out of romance.

SCORPIO: (Oct. 24 - Nov. 21) Your February LOVESCOPE finds Venus, the planet of love, in your fourth house—placing the emphasis on matters of the home. This domestic cycle remains energized until February 13 after which you get the repeated urge to leave your home and roam for romance. Late February is your best time for Cupid's arrows to hit their target on an admirer of your choice.

CAPRICORN: (Dec. 22 - January 19) Your February LOVESCOPE finds Venus, the planet of love, in your second house—ringing your cash register, causing you to spend in the name of love, and to dig in your pocket to finance a money-making idea. This upbeat financial period is best prior to February 13. Late month finds Venus placing the emphasis on communication rather than money. Use late February for Cupid's arrows to direct you in the direction of a distant admirer, perhaps a stranger in another town.

Coming next week: The February 8 New Moon in Aquarius sets the stage for Valentine's Day.
WEATHER REPORT
WEDNESDAY EVENING FORECAST:
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- stars from the bars -

A Benefit for KS-AIDS Foundation and other FOCUS Organizations
(Montrose Counseling Center, Montrose Clinic & Gay Switchboard)

COSTUME PARTY WEEKEND

Mardi Gras
Houston

Thurs. Feb. 6
Buffet 8PM
RED BEANS & RICE & SAUSAGE

Fri. Feb. 7, 8PM
New Orleans Jazz Party
extended happy hours—till 10pm

Sat. Feb. 8 Costume Ball
CROWNING OF KING & QUEEN AT MIDNITE

Sun. Feb. 9 Quest For Mr. Right 5-9PM
$1.25 Margaritas All day/night
Steak Night 7-10PM, $3.00

Special Hours for Steak Night 5-8PM
COVER/PHOTO ESSAY
FLESH 1995

TEXAS BEST ALL-MALE CINEMA PRESENTS A TEXAS PREMIER

BODY SCORCHER

THURSDAY NIGHTS
THE COLBYS
$1.75 Sloe Screws
$1.00 White Wine

TEXAS' NEWEST TRADITION

JR'S
Bar & Grill
DALLAS
3923 Cedar Springs

FRENCH QUARTER
527-0782 3201 LOUISIANA HOUSTON
TEXAS' BEST ALL-MALE CINEMA

PARK ONCE . . . PARTY ALL NIGHT
CUTTER'S
BAR • PATIO

GRAND OPENING TODAY
JANUARY 31

SERVING DINNER FROM 11 A.M. DAILY
Full Menu 'Til 2 a.m.

LATE NIGHT BREAKFAST
Food Service 'Til 4 a.m.
Friday & Saturday

FESTIVE SUNDAY BRUNCH
Special Menu — Patio Seating
“Fresh Table Buffet”
Cocktail & Wine Specials

HAPPY HOUR
(3-7 p.m. Daily)

QUALITY LIVING...
With AFFORDABLE PRICES
EFFICIENCIES $225
1 BEDROOM $300
1 BEDROOM/DEN $305
2 BEDROOM/1 BATH $379
2 BEDROOM/2 BATHS $416
3 BEDROOM/2 BATHS $479
WITH 6 MONTHS LEASE • $50 DEPOSIT

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6130 Southwest Frwy. • Houston • 780-7010

• WEIGHT ROOM • SAUNA • 3 POOLS • 2 JACUZZIS • BASIC CABLE/ROSEWOOD CHANNEL
• SECLUDED COURTYARDS • SUMMER APPRECIATION PARTIES • PROFESSIONAL MANAGEMENT

ALL BILLS PAID
TONITE, FRIDAY, JANUARY 31
SAN ANTONIO'S FUTURE STAR PAGEANT

1430 NORTH MAIN  (512) 225-7330
MONDAYS
O.J. AND THE CONTINENTALS
PAULETTA LEIGH $1.75 BAR+50° DRAFT

WEDNESDAYS
BAR DRINKS 25c DRAFT BEER
WITH JOAN RIVIERA AND THE CONTINENTALS
SUPER SUNDAY SHOW
$1 COVER 8PM-9PM
FREE DRAFT BEER 8PM-11PM
SWEET SAVAGE, PAULETTA LEIGH, VICTORIA WEST AND O.J.

COMING IN FEBRUARY
MICHAEL ANDREWS—MISS GAY USA '86
SAN ANTONIO'S NEWCOMER OF THE YEAR PAGEANT
A PLAY SAFE BAR

FOR RENTLEASE

Oak Lawn. Two bedroom, one & one-half bath studio, cable TV. (713)523-5028.

Greenway. 1 Bedroom condo. Reserved parking, large private patio. Call Karen (214)270-3300 X509 (days) or 358-3871 after 7PM, leave message.

Houston. ONE BEDROOM APARTMENT, Montrose, $300 utilities paid. For more information contact Scot Roberts at (713)682-8393, 691-8100.

Dallas. Oak Lawn. Two bedroom, one & one-half bath studio, fenced patio, wood burning fireplace, 525sq/mo. + electric, 4224 Rawlins. By appointment. (214)521-5056.

Houston. ONE BEDROOM APARTMENT, Montrose, near downtown/Montrose, central air/heat, pool, sauna, cable, $295.00 Month free. (713)523-8286, (713)960-4000.

Houston. TWO BEDROOM APARTMENT, Near downtown/Montrose, central air/heat, pool, sauna, cable, $295.00 Month free. (713)523-8286, (713)960-4000.

Houston. THREEBEDROOM APARTMENT, Montrose, pool, cable, $395.00 Month free. (713)523-8286, (713)960-4000.

Houston. EFFICIENCY, Near downtown/Montrose, pool, sauna, cable, $200.00. (713)523-8286, (713)960-4000.

Houston. Montrose. Large two story condos. 1 Bedroom, 1 bath, pool, covered parking, W/D. Quiet, must see! $375. (713)526-7322.


Houston Heights. Large ground floor apartment, WD, mini-blinds, cable TV, ceiling fans. $300.00. (713)336-1694.

Houston. Beautiful 10th floor view of downtown. 2 + 2 security, all bills paid. Call Rich at (713)522-2100 or (713)526-9710 after 7PM.

Houston. Montrose. 4/3 living room, dining room, den & study for residential or commercial. Must see to believe. (713)522-2100 or (713)621-1377.

San Antonio. Comfortable 1 bedroom, 1 bath, pool, covered parking, W/D. Quiet. Please call: (713)525-7322.

Comprehensive General and Cosmetic Dental Services in Oak Lawn
Just off Lemmon at the Tollway
DALLAS
Daytime, Evening and Saturday Appointment Scheduling
522-2000 VISA MASTERCARD

If the shots and novocaine of dental treatment are a problem for you, then consider our Comfort Machine, the electrical anesthesia alternative.

24 comfortable rooms enclosed in the heart of Old Town Key West.

RATES AND RESERVATIONS
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Jacuzzi = Nautilus Gym
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24 comfortable rooms enclosed
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COUNTRY EXPRESS BAND
Open Ing 'tIl p:mr
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Kody • Chops' Rick' Curtis
522-2000

Club Color Night

Dental Services in Oak Lawn
PAUL FRATERNAL, D.D.S.
Just off Lemmon at the Tollway

DUPLEX FOR LEASE
N.W. Highway/Marsh Lane
Duplex—spacious 2/2 story CHA. Redone inside.
New carpet. Levelers. Updated kitchen.
692 W. Clay, Dallas. (214)542-7036 (home) or
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Dallas. one bedroom. Black floors, skylights, grey
couches, FP, R/F, undercover parking, $400.
(214)826-4049.

Dallas. Oak Lawn. 2 bedroom apt. Furnished.
$790/month, bills paid. (214)326-8206.

Dallas. Deluxe furnished and unfurnished Oak Lawn
Condos, Security and pool. $400. (214)539-3040 or
539-5005.

Houst on: Montrose: large porch 1 BF, private, pets
OK. (713)392-6154.

Houston. Montrose. Excellent price on a 2-1 apartment,
$399.00. Good closet space, carpet, mini-blinds, close
to downtown. Pool, laundry facilities, free basic cable, on
busline, covered parking. (713)528-6191.

Houston. Montrose. Beautiful 1 bedroom apartment
on courtyard. Excellent location. Close to downtown,
universities, and museums. Poolside view, carpet,
mini-blinds, good closet space. Free basic cable, on
busline, laundry facilities, security, $225.00. One
month free! (713)392-6154.

Houston. 1 bedroom apt. $250.00. Clean - quiet
building, quiet, tree-lined street. 29 Pinicalea.
Manager apt. 1. (713)326-1241.

Houston Heights. Large 1 bedroom + sunroom/washer & dryer hookups, hardwood floors, ceiling fans, etc. 714 & 716 E. 9th.
(713)661-0595.

Houston Heights. 1 bedroom, small complex, $225 monthly deposit. (713)528-3104.

Houston Heights. 2-1, central air, cable, pool, gas
paid, only $350/month. (713)634-0225, (713)632-2487.

Houston. Taft/Dallas area — large 1 bedroom with study, c/l, $225 + bills. (713)326-9066.

Austin. Do all these ads drive you bananas? Give us a call! We have access to literally 1,000's of homes, condos, apts, and duplexes, from the most basic to the most luxurious. Absolutely no fees. Chip Tate
(512)443-5236.

Houston. February only! Montrose 1-1, carpet, ceiling fan, appliances, laundry facilities. $350/month. (713)644-0225. (WBA).


Dallas. EXCEPTIONAL CONDO
X-large 21/2 studio apt. — heart of Oak Lawn. Over
1200 sq. ft. 1 1/2 bathrooms, 2 saunas, washer & dryer, microwave, more. $500 plus. Don (214)361-5229.

Dallas. UNUSUAL CONDO
2 bedroom/2 bath, heart of Oak Lawn, fireplace, 2
saunas, washer and dryer, microwave, more. $700 + Don (214)361-5229.


Houston Montrose: another good deal!!! 21/2 story townhouse, atrium, all appliances remain, 2 car garage, ready for move-in. $700.00 mo., call Roland Broussard, Acker-Blum & Associates, (713)520-9898.

Houston Montrose: Chelsea Market just across the street! 2 story 1BF, 2+den, 2+ baths, FP, wet bar, hot tub, mirrored walls, terrazzo tile floors, extra nice! $650/month, call Roland Broussard, Acker-Blum & Associates, (713)520-9898.

Houston Montrose: large and spacious townhouse, 21/2 BF, FP, W & D, new paint, carpet, Garage, ready for move-in. $800.00 mo., call Roland Broussard, Acker-Blum & Associates, (713)520-9898.

Houston Montrose: walk to the bars! Beautiful TH, 2 story, 2 bdrm & loft study, 21/2 baths, wonderful floor plan, lots of light, FP, you must see this one! $850.00/month, call Roland Broussard, Acker-Blum & Associates, (713)520-9898.

Houston Montrose: Chelsea Market is just across the street! 1 bedroom, fireplace, garage, ready for move-in. $700.00 mo., call Roland Broussard, Acker-Blum & Associates, (713)520-9898.

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Houston Heights Blvd. 2-2 updated, $500 + deposit. (713)360-5174 Agent.

Houston: Montrose, 2 bedroom townhouse. Must see. Call. (713)529-6666.

Houston: Heights: 524 Heights Blvd. Large 1,000 square feet. 2 bedroom, 2 bath apt. Ideal for roommates, central air & heat, covered parking, 3/3 with electric, $150 deposit. (713)425-4662.

HELP WANTED

Dallas: Needed immediately! Driver with neat appearance and good personality for light deliveries. Good driving record required. call (214)552-6705 for Interview appointment.

Dallas: Travel Agent - experienced commission agents wanted, 5% paid. Call Travel Consultants (731)529-9464 - Bruce.

Houston: Apartment maintenance. Make-ready, yard work, part-time, apartment provided. (713)529-2305.

Dallas: Worth. Sundance services needs escorts immediately in the Dallas/Ft. Worth Metroplex. All types. For information call toll free 1-800-222-1537 - bone type - then 995503 or call (713)667-8936. Please call.

Dallas: Escorts needed immediately. All types. Especially bodybuilders, Sundance Services. (713)967-8306.

Dallas: Bartenders/waiters wanted The Bronx. (214)525-5621.

Dallas: Hair Designers. Experienced professionals only, with following. See Michael Jay @ The Parlor. (214)269-9655.

Dallas: Manicurists. Experienced professionals only, with following. See Michael Jay @ The Parlor. (214)269-9655.

Dallas: Grp/icouple, mid-30's, seeks houseboy for legitimate household work. Call for appointment, after 6:00PM. (214)524-1115.


Houston: Heaven now accepting applications for all positions. Bartenders, bartenders, floor staff are part of the WINNING team in '86. Please bring in recent photograph. Full & part time employment. Contact Cheryl, between 1-4PM on Mondays. No phone calls, please.

VALENTINE'S HELLPART-TIME

We need a few good men. Positions available for a floral department. Exp. necessary. Driver needed, must know city, own vehicle helpful. Call (214)322-4448 for interview.

Abilene. HOMEWORKERS WANTED! Stuff envelopes with our letters in pre-addressed, pre-stamped envelopes for ... to travel. Call (713)526-4739.

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Now serving: Houston, Dallas, Austin, San Antonio, Fort Worth, Abilene, Corpus Christi, Oklahoma City, Tulsa

CASH (713)524-9511 CREDIT CARDS Personal Checks

Houston. Sexy, swimmer body, massage by good looking guy. Call Dan anytime (214)871-7988.

Dallas. MASSAGE THERAPY (214)253-2251

USA PHONE FANTASY

We have Texas' hottest! Cowboys - Truckers - Jocks - Leather All Types. All Scenes. 24 Hr. Credit Cards Adults only (713)526-4350.

Houston/Dallas/Ft. Worth. PREMIUM GUYS OF EVERY TYPE

Escorts • Companions • Rubdowns Fantasies • Strippers • and more

Sundance Services (713)667-8836

Cash, credit cards, will travel

HUNKY, HAIRY, HANDSOME. Massage by Marc. (214)827-6796

ANYTIME.

DALLAS

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Jon--44 chest, 18 arms, 31 waist, handsome, blond, blue eyes. (214)526-8361.

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Healthy and Safe.

Houston, Massage in Sharpstown. City license. In or out. Jose (713)783-5461.

Dallas. Muscles and massage by GoodCooking bodybuilder. After five call outs only. (214)363-8000.

Dallas. Professional Masseur, very discreet. $40.00, 50.00 call outs. Call (214)244-5184.

DALLAS

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Safe, clean, healthy athlete. Aaron: 6'1, 185 lbs., 44 chest. 17 Arms. $50! (713)426-9579. Anytime.


Houston. - Massage - By Buck - (713)529-2344.

Houston. Thom of Houston, Massage-steam cabinet facility. Imported champagne ($32 total). (713)533-6577. (Sundays also).

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Phone Fantasy

* Jocks 18-35.
* Free Callbacks
* Major Credit Cards
* 24 Hours
* Discreet.
* 1-800-555-5625. (713)298-6915.
* See our Advocate Ad.

Los Angeles, San Francisco, San Diego
Meet the Candidate
Sunday February 2, 1986
202 Drew
(1 block East of the Old Officer’s Club)
12 noon-4pm
FREE BEER & CONVERSATION
for
Mary Heafner
Judge for 309th
Family District Court, Harris County
Ballot signatures are required for Ms. Heafner’s name to be placed on the Democratic Primary ticket in May. Please bring your voter registration card.
For additional information
(713) 528-6575

The Chaing Dish
COME EXPERIENCE THE AMBIANCE
OF OUR CHARMING OLD HOME
presents
MARSHA CARLTON and
CLAY HOWELL
FRI., JAN. 31 and SAT., FEB. 1
SHOW STARTS AT 10:30PM
NO RESERVATIONS—NO COVER
Make your reservations now for Valentine’s Day
February 14, with Marsha Carlton and
Clay Howell performing
OPEN:
MONDAY-FRIDAY FOR LUNCH 11AM-3PM
WEDNESDAY-SATURDAY FOR DINNER 7:30PM (reservations required)
SUNDAY—CHAMPAGNE BRUNCH
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Young Strong
Masseur
By Appointment Only
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Dallas.
BODY BUILDER
BOB - 46” Chest, 19” Arms, 32” Waist,
Dark, All-American
(214) 349-6841
Dallas.
BROTHERS
ERIK: 24, 6'10", 140 lbs., blonded/green, handsome.
CHASE: 23, 6’, 145 lbs., blonded/blue, handsome.
Versatile, will travel. Healthy and safe.
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Moving is our pleasure. Boxes, tool, VISA, MC.
Licensed & insured. Work guaranteed.
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A/C & Heating Specialist
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Dallas.
T&M-O-O-T-H... Hair removed permanently!!!
Free consultation. (214)529-0768.

Fort Worth. CustomMAID, Inc. Regular or occasional OFFICE/BUSINESS/CONDO CLEANING. Rates by the hour. Minimum 3 hours. First time discounts.
(817)923-9550.

Jan 31 - Feb 6 1986
PAGE 95
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MUST OFFICES, Dallas.
Steve & Friends, 28th Day... And over 30 others each month!

How about you? We can move you to and from Major Texas Cities (Intra-State) 1-800-222-1837 (2748) (local) 214-263-7007.

Houston.

GENERAL DENTISTRY

Complete Dental Health Care
Cosmetic Dentistry • Cleanings • Root Canals • Crowns

Dr. Ron Peters
652 W. Alabama
(713) 525-2211

PAGE 98 TWT JANUARY 31 - FEBRUARY 6 1986

Special rates. (214) 494-1259.

Mini-warehouse. Free boxes, lock and key, pallets. Dallas.

PAGE 99
REWARD UP TO $1,000.00 CASH

Information is needed in a homicide investigation that occurred in the City of Bellaire. The victim, Pete StGeorge, was found dead in his residence on Friday night, December 27, 1985. Between the hours of 1:00AM and 7:00AM, Friday morning, December 27, 1985 the victim's vehicle, a brown 1971 Pontiac 2 door Lemans, was found abandoned at the corner of Holman and Mosley in front of the Holman apartments. It is possible that the person that killed Pete StGeorge is injured and is living in the area. If you have any information that would lead to the arrest of the person responsible, please call the Bellaire Police Department or Crime Stoppers. Any information received will be kept confidential.

BELLAIRE POLICE DEPARTMENT
(713) 668-0487
DETECTIVE JIM HARRIS
OR OFFICER D.J. OGLESBY

CRIME STOPPERS
(713) 222-8477

--

OBITUARIES

In Memory of Charles Allen Hyatt of Houston
March 18, 1948 - January 23, 1985
We knew a quiet man who cared;
a man with an easy smile and knowing eyes.

We knew a simple man who loved;
ready to listen or to cry
or to hold a friend close.

We knew a private man who slipped away
as he lived...caring
for those he loved far more than himself.

Your friends miss you, Allen. You are loved and admired and we thank you for the lessons you taught us by example. Goodbye, dear friend.

A memorial service will be held for Allen Sunday, February 2 at 2617 Yupon St. All his friends are welcome.

Norman Dale "Bo" Ginter, 37, died of pneumonia at his home near Petel, Mississippi, on January 16, 1986. He is survived by his children, mother, brothers, sisters and others who loved him.

Ginter had lived in Houston about 13 years prior to his illness. He was most recently employed by United Cab of Houston.

Karen

TRAVEL

Houston. Phyllis Frye, community activist since 1970, seeks Amway products customers/distributors. She invests time/profits into community. (713)930-3688

Brian Reaver, associate and activist since 1982. (713)521-9180.

Houston. METROPOLITAN PENTECOSTAL CHURCH, "where Pentecost is an Experience," invites you to our final service to be held at Berning Memorial Activities Bldg, Mulbury at Hawthorne streets, Sunday, February 2nd at 2:00PM. Lots of parking available plus seating capacity for over one hundred. Come worship in spirit and in truth for "where the spirit of the Lord is there is liberty." Under the leadership of the Holy Ghost. For more information call (713)950-4232.

TRAVEL WITH US

(214) 522-4598

Business Opportunity

Houston. Partners to buy foreclosure property for long-term growth and tax advantages. (713)684-6517.

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a man with an easy smile and knowing eyes.

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FEVERUARY 8
MARDI GRAS! GALVESTON
GRAND NIGHT PARADE
A dazzling salute to "The Carnivals
of the world," featuring 14 magnifi-
cent New Orleans-created floats,
giant walking heads, 12 marching
bands led by legendary Pete Foun-
tain, specially minted Mardi Gras
doubleons, colorful beads, throws
and more. 6:30 p.m. Seawall Blvd. to
The Strand.

For general Mardi Gras and
hotel information:
Galveston Convention & Visitor's
Bureau (in Texas) 1-800-351-4236
(outside Texas) 1-800-351-4237 or
Galveston Chamber of Commerce:
(409) 763-5326
Mardi Gras Balls & Arts
Performances:
(409) 765-1894, Houston 480-1894
Or
The Galveston Gay
Visitors Assn.
3505 Ave. O, Suite H
Galveston, TX 763-5936

MOMUS PROCLAIMS
MARDI GRAS!
GALVESTON
CARNIVALS OF THE WORLD
FEB. 1-11, 1986
A TEXAS TRADITION REVIVED

ON
GALVESTON
ISLAND
February 1-11

MARDI
GRAS
MADNESS

Begins and Ends
At
CARBO'S
... Simply the Best ...

3 100% ALL BEEF SHOWS

MUSCLES
IN
ACTION

THE
TEXAS
GENTLEMEN

HUNTER
AND THE
HEADLINERS

GALVESTON'S HOTTEST DISCO/CRUISE BAR
413 21ST (Downtown Galveston)
409 763-5922
<table>
<thead>
<tr>
<th>Day</th>
<th>Events</th>
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<tbody>
<tr>
<td>FRIDAY - JANUARY 31</td>
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<tr>
<td>(DA) Cliff Dwellers: 8-10p</td>
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<tr>
<td>(FW) Agape MCC: Prayer Ser. 7:30p</td>
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<td>(HO) Baytown Lambda: Mtg., 7:30p</td>
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<td>(CR) Mr. Safe Sex, 10p</td>
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<tr>
<td>SATURDAY - FEBRUARY 1</td>
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<td>(HO) AIDS Support Group: Mtg., 11a-12:15p</td>
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<td>(HO) CCF: Services, 11a &amp; 7p</td>
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<td>(AR) Mid-Cities MCC: Services, 11a &amp; 7p</td>
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<td>(AU) CCF: Services, 2p</td>
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<td>(AU) Oasis: Serv., 6p</td>
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<td>(CC) MCC: Services, 5p</td>
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<td>(DA) Dallas Black Coalition: Mtg., 4p</td>
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<tr>
<td>(DA) FUC: Serv., 7:30p</td>
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<tr>
<td>(OA) Gay &amp; Lesbian Jews of the Metroplex: Mtg., 7p</td>
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<tr>
<td>(DA) Grace Fellowship: Serv., 10:30a</td>
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<tr>
<td>(HO) CCF: Services, 10:45a</td>
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<tr>
<td>(HO) Bering Mem. Ch.: Servo 10:30a</td>
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<tr>
<td>(HO) Church of the Rock: Servo 10:30a</td>
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<tr>
<td>(HO) Comm. Gospel Church: Choir Practice, 7:30p</td>
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<tr>
<td>(LU) MCC: Servo 7p</td>
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<tr>
<td>MONDAY - FEBRUARY 2</td>
<td></td>
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<tr>
<td>(AR) MId·Clties MCC: Service, 7:30p</td>
<td></td>
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<tr>
<td>(OA) AA: Together Group: Mtg., 8p</td>
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<tr>
<td>[OM] Ch. 9: Gay Focus, 9p</td>
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<tr>
<td>(OA) Womyn Together: Mtg., 7:30p</td>
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<tr>
<td>(HO) Comm. Gospel Church: Services, 7:30p</td>
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<tr>
<td>(HO) MCCSA: Services, 7:30p</td>
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<tr>
<td>WEDNESDAY - FEBRUARY 5</td>
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<tr>
<td>(AR) MId-Cities MCC: Services, 7:30p</td>
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<tr>
<td>(DA) AAT: Together Group: Mtg., 8p</td>
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<tr>
<td>(CH) Ch. 9: Gay Focus, 8p</td>
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<tr>
<td>(HO) Womyn Together: Mtg., 7:30p</td>
<td></td>
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<tr>
<td>(HO) Comm. Gospel Church: Choir Practice, 7:30p</td>
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<tr>
<td>(HO) GPC: Mtg., 7:30p</td>
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<tr>
<td>(LI) MCC: Servo 7p</td>
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<tr>
<td>THURSDAY - FEBRUARY 6</td>
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<tr>
<td>(AU) Lambda: Women's Group, 5p</td>
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<tr>
<td>(FW) Dlgnity: Mtg., 7p</td>
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<tr>
<td>(HO) Barn: &quot;Chubby Chasers Nite&quot; Contest, 7p till</td>
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<tr>
<td>(HO) Living Water Church: Servo, 6p</td>
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<tr>
<td>(HO) MCC: Services, 10:45a &amp; 7:30p</td>
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<tr>
<td>(LI) MCC: Servo, 11a, 7p</td>
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<tr>
<td>(LI) (Temple/Killeen) HMCC: Servo, 7:30p</td>
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</tbody>
</table>

**TEXESCORT OF COURSE!**

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Tarin Blake, Miss Golden Triangle

the Copa BEAUMONT

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304 ORLEANS

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THE COPA DANCERS

ALL MALE TROUPE
DOUG SOUTHERLAND

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2. PRIZES AWARDED WEEKLY IN EACH BAR.
3. WEEKLY WINNERS AUTOMATICALLY BECOME ELIGIBLE FOR THE GRAND PRIZE TO BE GIVEN AWAY FEBRUARY 28, 1986.
4. GRAND PRIZE DRAWING TO BE HELD AT 4001.
5. WINNERS MUST BE PRESENT TO WIN.
6. SEE YOUR FAVORITE BARTENDER FOR DETAILS.

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—Ruby

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LEATHER AND LONGNECKS

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AND THE VENTURE-N

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AND EXPERIENCE THE CH-CH-CHANGES!

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AQUARIUS BIRTHDAY PARTY!

WEDNESDAY, FEB. 5TH
GRAND RE-OPENING AT 10PM
AND MORE! YEAI PARTY!

THE GREAT Cadillac GIVEAWAY

STARTING FEBRUARY 1st

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