

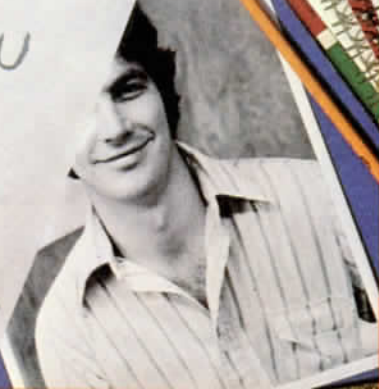


THIS WEEK IN TEXAS
Volume 9, Number 36
November 25-December 1, 1983

Daily Town Talk
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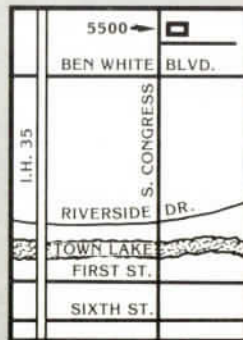
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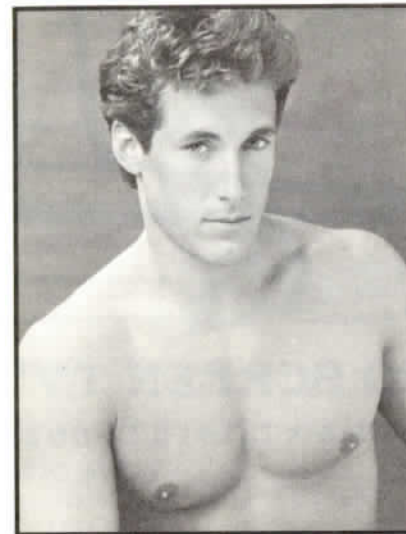
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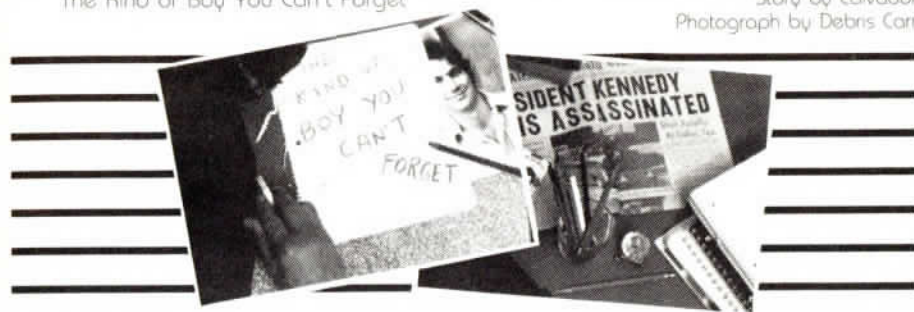
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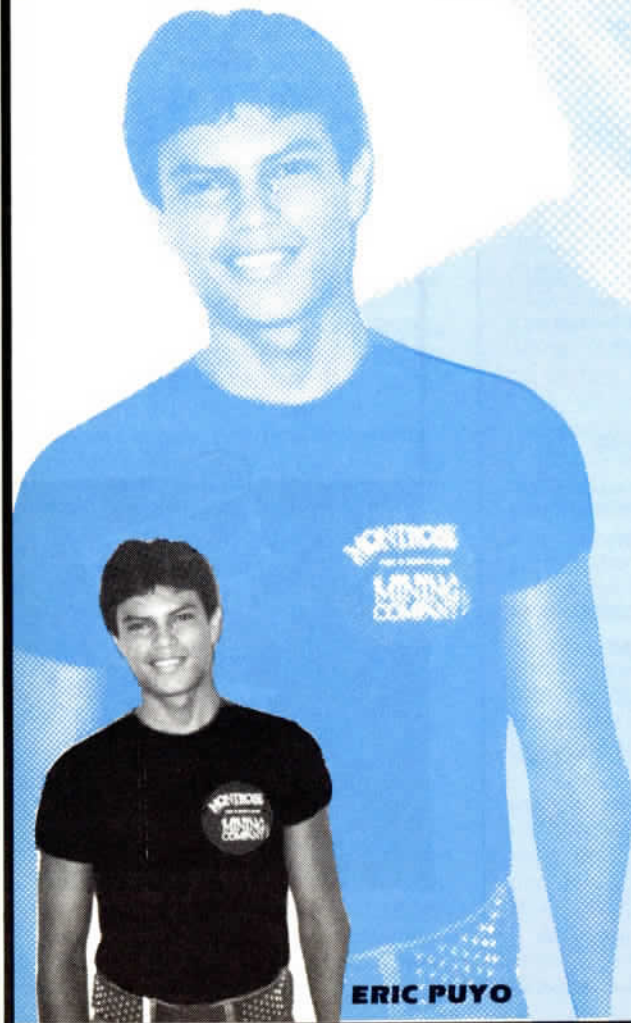
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GAY ADVOCATE WINS ALAMO CITY ELECTION

SAN ANTONIO — A true friend of the gay community, and a staunch advocate of human rights, Orlando Garcia, triumphantly won a landslide victory in this city's election of Saturday, November 19. Garcia will fill the Texas House seat in District 115, which was vacated by State Representative Matt Garcia in early October due to his unexpected death.

"Orlando will be our strongest advocate of gay rights in the Texas Legislature," senior gay lobbyist Bettie Naylor told **TWT NEWS/Austin** after hearing of the election victory.

District 115 is a predominantly liberal district, including such gay areas as Olmos Park, North Main—the near north side to the near northwest side," Tim Ramm of **TWT NEWS/San Antonio** explained.

Naylor, the Alamo Human Rights Committee and the Lesbian/Gay Rights Advocates gay lobby members joined volunteers the day of the election at Bonham Exchange to run a fierce phone bank to the electorate, urging that they "go to the polls and vote for Orlando Garcia today!"

An attorney and legal aide, Democrat Garcia took over 72% of the vote. His closest competitors were attorney and former peace justice Mike Hernandez, who took only 11% and Libertarian Dr. Eva Lee Snead, who took only 11.8% of the vote, the state election office reported.

NACOGDOCHES FORMS GAY ORGANIZATION

NACOGDOCHES, Texas — After years of needing a gay organization, Stephen F. Austin University now has formed the Gay/Lesbian Association of Students (GLAS). "I wish to thank every one who has supported our new group,"

president Douglas E. St. John told **TWT NEWS/Dallas**.

Although the college still hasn't officially recognized the newly-formed gay group, "I feel confident we will get it. We are searching for ways to afford a house which will be a place for local gays to talk to other gays," St. John said.

"We are finally bringing a college town into the present, which will make it easier for gays to come to our campus," he explained.

For information on GLAS, write to P.O. Box 5813, SFA, Nacogdoches, TX 75962 or contact (409) 560-9606.

ANOTHER ANTI-GAY BILL FOR TEXAS

AUSTIN — Our gay lobby on Capitol Hill has uncovered the fact that another anti-gay bill is going to be introduced in a special session of the Texas Legislature called for January by Governor Mark White. The proposed legislation is similar to last summer's House Bill (HB) 2138, which was introduced by State Representative Bill Ceverha. HB 2138, it is remembered, was successfully stymied in committee by the gay lobby, Lesbian/Gay Rights Advocates (LGRA), who prevented the dreaded bill from coming to the floor for a vote.

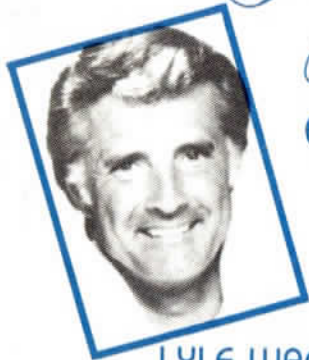
The newly proposed bill will attempt to wrap the AIDS issue around homosexual conduct, citing the October case in this city where an AIDS victim, who recently died, had contaminated local plasma by repeatedly—over 50 times—donating to a blood bank.

"Opponents of gay rights do have a plan, and are seeking to have homosexual conduct included in the special session here in Austin," Bettie Naylor, senior lobbyist for LGRA, informed **TWT NEWS/Austin**.

Although Governor White is reported to be against the bill and doesn't want to have to deal with it, it has been fur-

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ther learned that the Governor's office has already received several hundred handwritten letters and over 200 post-cards from church groups and other conservatives across the state requesting that homosexual conduct be placed "on the call."

The people who were backing HB 2138 have not gone away, and are going to try again with a new bill, LGRA explained. Naylor's investigation further reveals that the anti-gay legislation is being led by a representative from Bryan, Bill Presnal. "He will not seek re-election, but will become the full-time lobbyist for Texas A&M University," Naylor has learned. Presnal is currently the chairperson of the Appropriations Committee, as he was during the 65th Legislative session in 1979.

It was during that session that the Human Rights Advocates, the first gay lobbying effort in Texas, was successful in removing a rider from that session's Appropriations Bill that allowed state-supported college and university administrations to deny use of campus facilities to gay organizations.

"The results of that success have attributed to continued court decisions in favor of the Texas A&M University Gay Students Organization [GSO]," Naylor stated. As a result, A&M still has the case under appeal, since GSO has repeatedly won. A similar problem continues at Southern Methodist University (SMU), where Dr. Paul Cameron of the University of Nebraska has continued his fight with school administrators to keep SMU's new, local gay student organization from being officially recognized.

In light of all this continued anti-gay activity, it is important for the gay community to make plans now to protect its rights during the coming 69th Legislative session, Naylor said.

In a continuing effort to raise more money for LGRA, TWT magazine has arranged with Rich's club in Houston to donate all profits from this year's Mr. Texas pageant on December 2 to the gay lobby. At the pageant, Naylor will update

the current status of the new anti-gay bill and outline how the gay lobby intends to game plan derailing the bill in order to keep it stymied in committee.

TEXAN DON BAKER TO BE HONORED

DALLAS — Don Baker, victor in the landmark 21.06 decision of last year, is to be honored in San Diego, California over this Thanksgiving weekend at the Ninth Gay Academic Union (GAU) National Conference. Baker is to receive one of two special recognition awards for actions significantly contributing to the advancement of the lesbian and gay rights movement.

"Baker is the former Dallas school teacher who was plaintiff in the successful suit to strike down the Texas sodomy law," GAU told TWT NEWS/Dallas. "He will be honored because of his willingness to put himself on the line to achieve gay rights," GAU further explained. Baker also headed the Dallas Gay Alliance for three terms.

The awards dinner will be held at the La Jolla Village Inn in San Diego on Saturday, November 26. The dinner, a fundraising effort for the National GAU Scholarship program, is part of the conference on the campus of the University of California at San Diego.

This year marks the fifth presentation of GAU annual awards. Baker is among eleven individuals and two organizations being cited.

VICTORIA BARTENDERS FIRED FROM JOBS

VICTORIA, Texas — In this sleepy southeast Texas town, a half dozen gay bartenders were fired from a major nightclub on September 14. Now, two months later, court hearings are pending on four who have signed confessions admitting their guilt.

Of the twelve bartenders employed by the club, only six were singled out to be fired for allegedly stealing \$300,000 in



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drink sales by depressing the no-sale key and pocketing the money.

Ironically, the six singled out "were known homosexuals upon being hired," one of the accused explained to **TWT NEWS/San Antonio**. "When this incident occurred, we were immediately singled out due to the fact that the gay clientele was growing inside the club nightly," he added.

"In the handling of the incident, management used 'scare tactics' in order to get us to sign a statement that we were guilty," another of the bartenders explained. "We were told that if we did not sign, we would be arrested and prosecuted on the spot.

"We understand that Victoria is a small city with a small gay population, but somehow we feel that we have been discriminated against because, out of twelve bartenders working at this club, only six were accused of stealing the total amount," it was stated.

The Victoria "Six" requested that legal advice and support be directed to Bartenders, 1805 East Poplar, Victoria, TX 77901 or contact (512) 573-1591.

MONTROSE MAN STABBED TO DEATH

HOUSTON — It was around 3:00am, after most Westheimer bars had closed early Sunday morning, November 20, when William Taylor, 21, was stabbed to death by a man in a pick-up who had been cruising the avenue shouting insults such as "queer" and "faggot" to local pedestrians. When the driver shouted insults to a "drag queen" on Westheimer near Stanford, an incensed Taylor defiantly challenged the driver. "He even tore off a piece of wood from the side of the Chicken Coop [bar] and slung it at the pick-up truck," a witness said.

The driver consequently stopped and jumped out of his truck, lunging toward Taylor. Taylor then ripped open his shirt and stood his ground. Moments later, Taylor lay dying in the streets, stabbed in the side, as the pick-up sped off.

Taylor was dead at the scene.

Billy, as his friend called him, was described as a handsome, well-built young man with blond hair and blue eyes; a clean-cut friendly guy from Tomball, a community near Houston.

"Fortunately, the driver of the pick-up didn't get away, as friends and employees of the Chicken Coop got his license plate number," Jerry Jones, club manager reported to **TWT NEWS/Houston**.

The next day, James Brown Beasley, of the 5400 block of Lampasas, was arrested and charged after being identified by a witness. No date had been set for a grand jury investigation, Ron Dole of Houston Homicide reported.

BLACK-TIE DINNER RAISES \$20,000

DALLAS — This city's Fairmont Hotel was the setting for the second annual black-tie dinner benefiting the Human Rights Campaign Fund and the AIDS Lobby Project last Saturday night, November 19.

The \$150-a-plate function was attended by 248 people and impressively raised over \$20,000 after expenses. Speakers included Virginia Apuzzo, NGTF Director, and Bob Green, Republican Representative from New York.

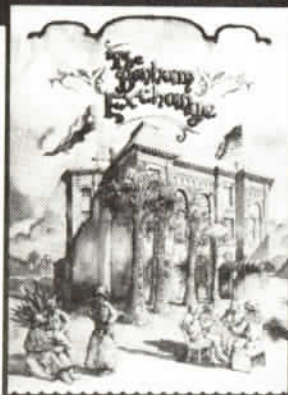
Dallasite John Thomas was honored with the dinner's first humanitarian award. Entertainment was provided by the Turtle Creek Chorale.

The annual dinner was attended by over 100 more persons than last year. **TWT NEWS/Dallas** was told that they were looking for an even larger turnout next year.

Of those in attendance, "very few were women," Harriet Shaw, owner of Moondreams Club, told Alan Gellman of **TWT NEWS/Dallas**.

"These people work to protect our rights. We women are ready to publicly commit to work with the steering committee for next year's function and the leaders of the gay community." Shaw added, "Next year I really want to see that room packed with women."

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**KKK FILES SUIT
AGAINST AUSTIN**

AUSTIN — The Ku Klux Klan has twice applied locally for a parade permit, and on both accounts was denied by City Manager Nicholas Meiszer. Countering the Klan's applications, the Black Citizens Task Force also applied for a permit to march on the same day. Meiszer also denied their request.

In response to the Klan's permit denials, Meiszer said that the Austin parade ordinance states that a parade must have at least 200 marchers, that no group may receive a permit more than once a year, and that no non-residents of Austin could march in said parade. This past summer, the KKK held a parade down Congress Avenue with only 60 marchers, most of whom were from out of town.

The KKK has filed suit against the City of Austin, charging denial of their constitutional rights. They have received legal support from the Texas Civil Liberties Union (TCLU). Ed Sherman, a UT professor of law and TCLU attorney, said, "It [the ordinance] has about 12 provisions we are challenging," adding, "It [the legal challenge] is a preliminary injunction [against the parade ordinance]."

Additionally, the Black Citizens Task Force has also filed suit, citing the denial of constitutional rights. That group has received the support of the Legal Aid Society of Central Texas. A ruling on both organizations' arguments will be made by Judge James Nowling in the near future.

At the Klan parade this summer, many Austin gays chose to attend a peaceful rally sponsored by many progressive organizations in a different part of the city. Jay Cherin of TWT NEWS/Austin recalled.

Austin gays were not alone in ignoring last summer's Klan march. Similar Klan marches in nearby San Antonio and Houston were also ignored by members of those cities' gay communities.

**NEW DALLAS GAY
HISPANIC GROUP**

DALLAS — Ray Anthony, outreach chair of the Membership Department of the Dallas Gay Alliance (DGA), along with five other members of DGA, recently formed a new group called Concerned Gay Hispanics (CGH). Charles Dutton reported in *Dialog*.

"The reason I formed this group is to increase minority participation in the alliance," Anthony explained. He also said that the group will, hopefully, be a task force of the DGA. If granted board approval, CGH's status would be similar to the AIDS Task Force, which is an ad hoc committee.

The convening of CGH was suggested by DGA president Mike Stewart in response to Anthony's observation that DGA was dominated by anglo interests.

At the initial meeting of CGH, discussion centered on goals such as increased membership, education and support to gay hispanics. Anthony also expressed the hope that CGH can help establish political coalitions with the entire hispanic community.

Such coalitions seem likely when one considers the current practice in Oak Lawn and East Dallas by gays and hispanics, Dutton observed.

"We are not choosing to be separatists," Anthony stated, adding, "The alliance is attempting to do an outreach."

**WHO'S VOTING FOR
WHOM AND WHY**

HOUSTON — In the aftermath of this city's November 8 city-wide election, the gay community appears to be at odds with itself, its candidates and City Hall. Battle lines have been drawn even deeper during this tense, three-week cycle between the November 8 election and the November 29 runoff. But, that was to be expected.

The political pot got boiling earlier this autumn when the GPC endorsed

Nikki van Hightower for an at-large city council seat. There were those then, and still now, who disagreed and threw their support behind Anthony Hall, who had also sought the GPC endorsement, but lost out.

With "two friends of the gay community" campaigning in Montrose for the gay vote, supporters for each came forth and became both vocal and visible.

In the van Hightower camp were counted about two-thirds of the GPC; former and present GPC presidents Lee Harrington and Larry Bagneris, the Harris County Hispanic Caucus, Heights Area PAC, State Representative Debra Danburg and such viable club owners as Marion Coleman and Walter Strickler.

In the Hall camp were counted many other gay business people such as Jerry Vann, Dain Cain and Kent Spear; about a dozen gay clubs; about one-third of the GPC membership; Montrose councilmembers Judson Robinson, Jr. and George Greanias; and even Mayor Kathy Whitmire.

Clearly the battle lines were drawn and, as expected, on election day neither candidate won a plurality, forcing a runoff next Tuesday, November 29.

During this heated three-week cycle, many have perceived that the GPC is mad at both Whitmire and Greanias for backing Hall and trying to break the GPC bloc vote. "That's not true," Bagneris explained to TWT NEWS/Houston. "We're still friends. You have to remember that it's okay for friends to disagree, especially in the political arena."

And that's just what it has become— an arena of politics. Like most arenas, this one borders on being placed in a circus. And "when you bring the circus to town for three weeks, you can expect some clowns to show up," an observer commented.

Where GPC mainly takes issue with the mayor is in the arena of media coverage, especially television. The mayor, being a private person, shuns cameras. GPC, however, maintains the mayor should stand up before the media and show her appreciation for gay commun-

ity support. Neither side appears ready to give in on this point.

Some also feel that the raw data from this Tuesday's runoff will show what the mayor and some councilmembers have lately come to suspect, that perhaps the GPC is no longer truly representative of the gay community as a whole.

Aside from the mayor versus GPC issue, which appears to be somewhat overblown, other sideline bonfires have been rekindled at sites such as Rascals, Mary's and at the GPC Election Central party held at Numbers, at which time hecklers shouted "Anthony" when Ms. van Hightower was being introduced to the somewhat sparse gathering.

Although van Hightower is expected to again take over 65% of the Montrose gay vote, her city-wide victory hangs in the balance. By the same token, Hall is expected to once again sweep black districts, but his city-wide victory also hangs in the balance.

Most political pundits predict a close "down-to-the-wire," good-old-fashioned horse race. They're likely right.

But when it's all over and the last vote has been counted, one of two things is certain. If van Hightower wins, GPC will claim victory, try to mend its wounds and write another chapter in the history books that once again it endorsed and helped elect a winner.

If, on the other hand, Hall wins, opponents of GPC will point out the errors of the caucus' ways, and remind the electorate that GPC should never have forsaken Hall to endorse a woman whom many predicted never had a chance of winning.

Observers in Dallas liken the Hall-van Hightower controversy to the recent Medrano-Fielding election in that city, where similar battle lines were drawn.

In that election, TWT NEWS/Dallas recalled, DGPC endorsed incumbent Medrano, who lost to Fielding because the victor had bucked the odds and made serious in-roads into the DGPC bloc vote.

As past GPC president Harrington summarized, "If we disagree with the

process, then we need to work to change it. In the interim, there is one thing you can count on. If the City of Houston knows, without question, that the enormous gay vote cannot be split, they'll offer us the moon, and then give us more than we could ever hope for any other way."


Regardless, the real-life theatre of battle will be in the voting booth next Tuesday.

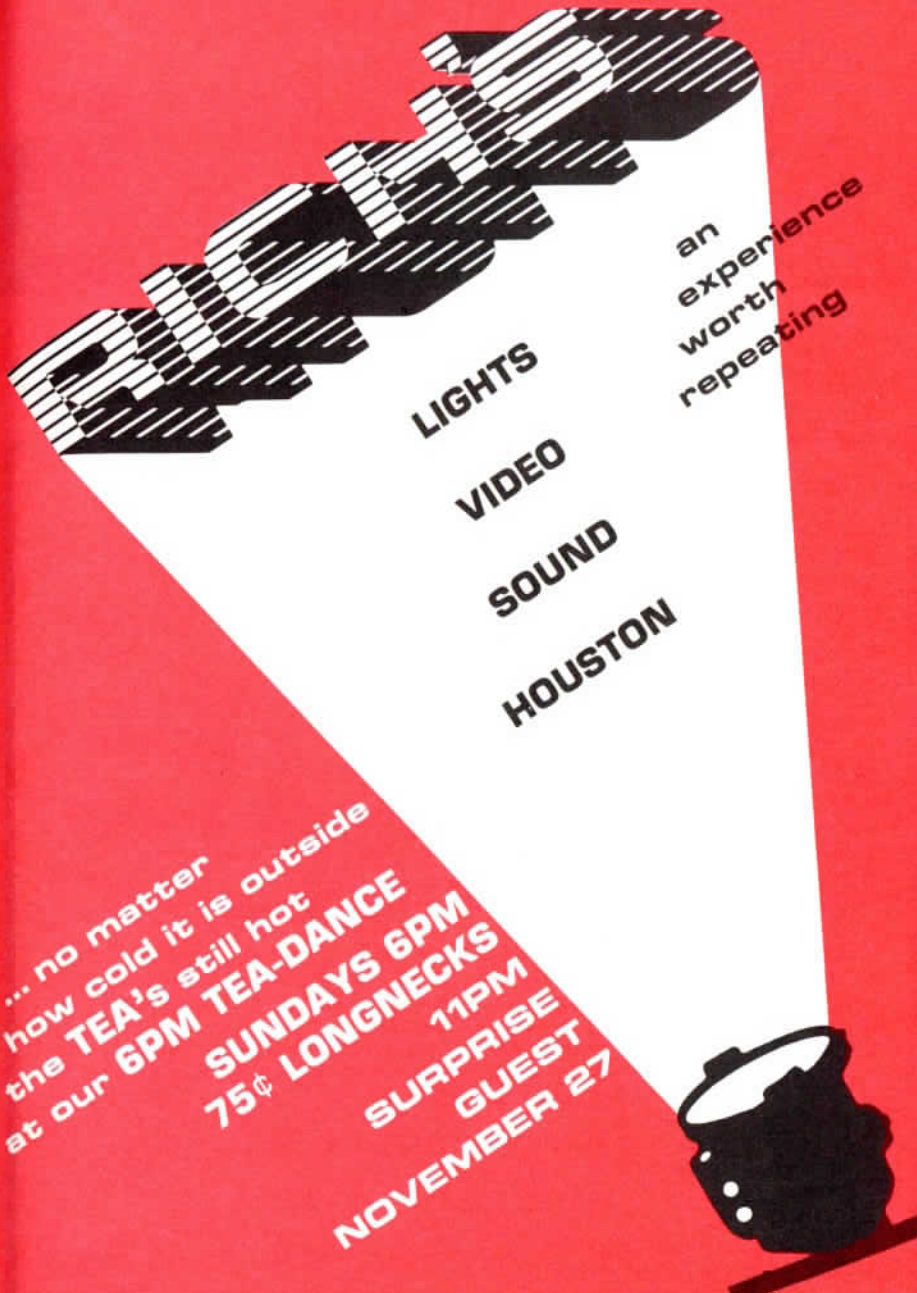
GPC REVIEWS ELECTION AND THE MEDIA

HOUSTON — On November 9, at the monthly meeting of the GPC, Larry Bagneris, Jr., president, noted that the main thrust of the GPC for the next few days would be the runoff election between Nikki van Hightower and Anthony Hall for At-Large Position 4 on City Council. Caucus members who support Hall and were present at the meeting were accorded courtesy and respect, which was returned in kind.

Terry Harris, vice-president of GPC, summarized and highlighted Montrose area results in the various election races where GPC had endorsed a candidate or issue.

Also discussed was the rebuttal by Bagneris and others to the assertion of what the managing editor of the *Montrose Voice* had reported in a post-election story concerning the presence of Mayor Kathy Whitmire at Mary's Lounge the Friday before the city election and concerning Bagneris' speech at GPC Election Central at Numbers on election night.

Statements made in the article of a "confrontation" between the mayor and GPC were pointed out by members of GPC as having been contradicted by the mayor, State Representative Debra Danburg and Bagneris. One board member, Marion Coleman, rose to dispute several other statements in the article about what was thought to have occurred. In rebuttal, the editor explained his sources of information for the article in question. 



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2. Each contestant must be a resident of Texas for at least ninety (90) days.
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4. Mr. Texas will traditionally be held on the first Friday in December (12/2/83) at Rich's, 2401 San Jacinto in Houston.
5. Entry fee is \$50.00, tax-deductible. Cash, money order or cashier's check ONLY. Make payable to Lesbian/Gay Rights Advocates; not TWT or Rich's.
6. ALL contestants must attend the registration rehearsal at 3pm, December 2 at Rich's, at which time the \$50.00 entry fee is due.

COMPETITION:

1. \$1,000.00 total prize money plus trophies will be awarded to the top three: a) winner, \$500; b) first runner-up, \$300; and c) second runner-up, \$200.
2. Categories of competition:
 - a) CASUAL WEAR—25 points. 30-second walk-on. Evening wear of your choice, whether suit, sport coat/slacks, or casual fashion. No special music or props allowed.
 - b) SELF-EXPRESSION—25 points. 30-second walk-on. Dress as you dress. Portray any fantasy such as cowboy, leather, sports, etc. No special music, no singing, no drama. This is a fantasy category; not a talent slot. Only walk-on hand-held props allowed. Additional back-up people may be used.
 - c) PHYSIQUE—40 points. 30-second walk-on with no special music, props or back-up people allowed. Physique and muscle tone coordinated with your own swimsuit.
 - d) PERSONALITY—10 points. Each contestant will talk with emcee. Poise and intelligence.
3. All preliminary contests are encouraged (although not required) to use the above categories of competition.

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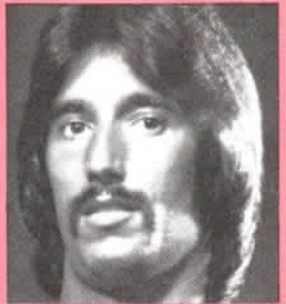
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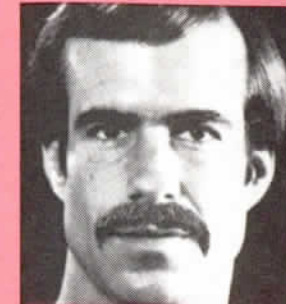
Steve Dugas
Mr. Texas 1976



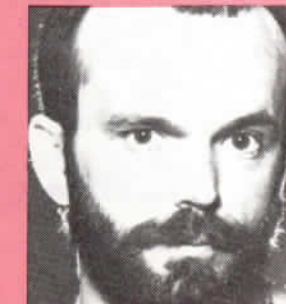
Robert Jones
Mr. Texas 1977



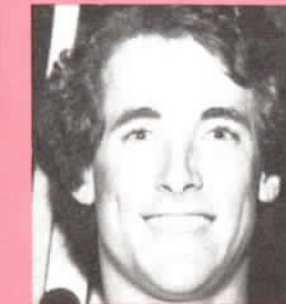
Mike Rosen
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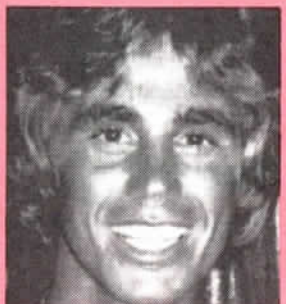
Rick Price
Mr. Texas 1979



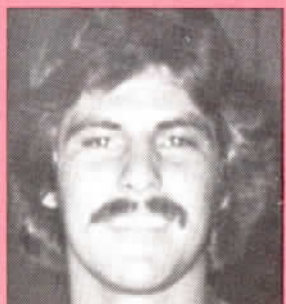
Ted Fees
Mr. Texas 1980



Jay Gondik
Mr. Texas 1981



Dale Layne
Mr. Texas 1975



C.J. Harrington
Mr. Texas 1974

ENTERTAINMENT BY TWT's
ENTERTAINERS OF THE YEARS

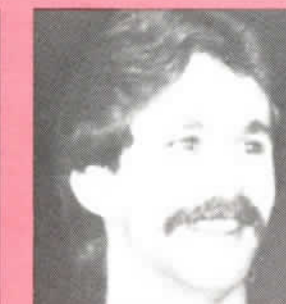
DONNA DAY
TEXAS EOY 1979

NAOMI SIMS
TEXAS EOY '80-'81-'82

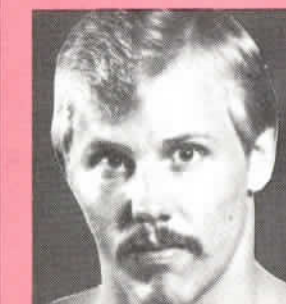
HOT CHOCOLATE
TEXAS EOY 1983

TASHA KOHL
TEXAS EOY 1984

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C.J. HARRINGTON
and **MR. TIFFANY JONES**



David Prejean
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Colt Thomas
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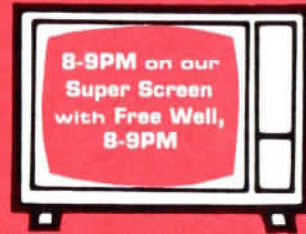
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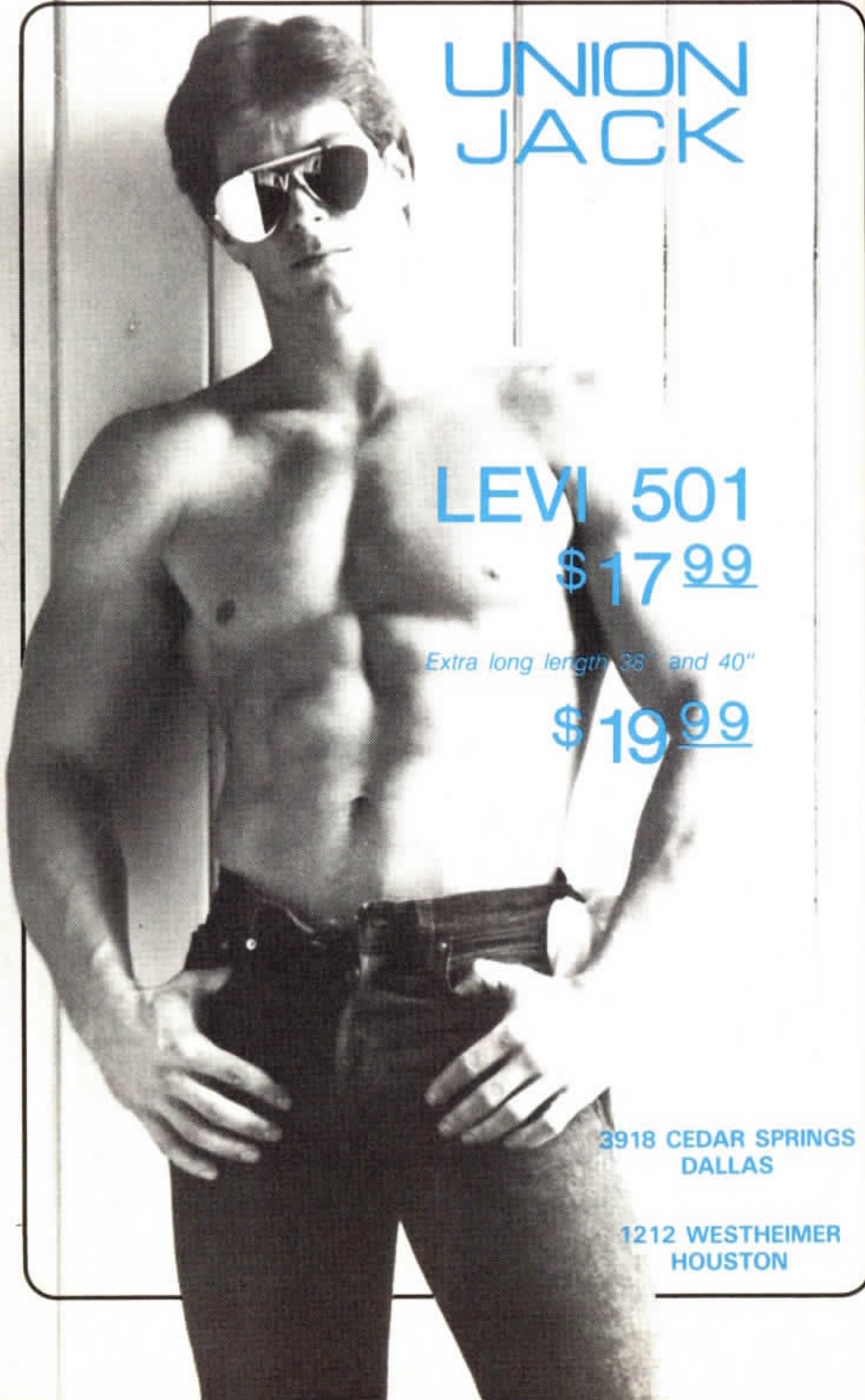
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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Gay Clones

Dear TWT:

Isn't it ironic that after all these years of being ridiculed and discriminated against by straights, that we, as gay people, are crueler to one another. It's rare that I go out to one of the bars without overhearing comments such as, "I can't stand 'dykes'," "Those 'nellie' queens are such a nuisance," or "Why would anyone wear something like that to a bar?"

It's no wonder so many of us are drunken, drugged-out basket cases; we are constantly being pressured into being like everyone else.

You can still be gay and proud without working out at the gym, wearing flannel shirts and 501 Levi's, restricting your conversations to how fabulous Bette Midler is, how high on "crystal" you are and how gorgeous the trick was the night before.

Remember, the whole point of admitting to being gay is so we could be ourselves. Byron Stanley
Houston, Texas

A Means of Support

Dear TWT:

... I am writing a letter to try to express myself on the support and generosity I have received from the KS/AIDS Foundation [of Houston, Inc.], for without their help I would have died.

In April, when I found out I had Kaposi's Sarcoma and AIDS, it was shocking and depressing. Most of my friends, upon hearing what I had, wished me luck, and a week later I never saw them again. Like most gays, I live alone, and without the support of my closest friends who helped me, I very much needed help for my basic needs and *moral support*, which you take for granted every day.

Being a very proud and stubborn person by nature, I thought I could do it on my own, but as time went by I found I could not. Finally, having my arm twisted, I called up the AIDS Foundation and asked

for help.

You always hear them asking for money, and this is one person they cared for and spent money on (and also on two other persons I know), and I am writing this letter to let you know exactly what they did and how much they meant to me. Taking care of my basic necessities, ... they came over and made sure that I ate properly, had food in my refrigerator at all times, provided transport to the hospital and back; most important of all—gave me company and moral support.

This is one person who really never believed in organizations like this, helping out people like me who are sick. All you hear is "donate money here and there," and you really wonder if it is going where it is supposed to go. This letter is to verify that fact, not only for me but for several other people who at this time are sicker than I am.

It is very hard to write this letter and try to make the gay community understand what the KS/AIDS Foundation has done. This letter is a very small token of my appreciation to the people of the foundation. They know how I feel about them right now.

Luigi Guadagno
Houston, Texas

Toys For Tykes

Dear TWT:

Christmas seems so far away. ... But for those of us who help Elf Louise, we know we must begin now, if the magic of Christmas is to come true for the children we help.

Without the financial support of [the gay community of San Antonio], the hundreds of volunteers who put in thousands of hours screening families, buying toys, wrapping and delivering gifts, would have to watch children face Christmas morning with nothing. We need your generous donation to put faith in their hearts that someone out there really still cares about children. They need to know that people

take pride and joy in sharing their good fortune with others. Please help us put a smile on a child's face. . . .

Your donation will be gratefully acknowledged on WOAI Radio during our radiothon December 2-3, unless you specify otherwise.

Elf Louise
Toys For Tykes
San Antonio, Texas

For Hall

Dear TWT:

. . . For three years I have advocated a policy of action within the GPC. For three years the GPC leadership hesitated. . . . Ignoring their own lack of planning and action, the GPC leadership is now accusing our political friends of betrayal.

They pinned all their hopes on Kathy Whitmire and they are now reacting viciously because she hasn't lived up to their exaggerated perception of her. Mayor Whitmire never was our shining knight on a white horse, but she has been a damn good mayor and deserves our continued support. She needs to be lobbied—not threatened.

. . . Anthony Hall has been our friend for

more than ten years. He was one of 16 state legislators who voted against 21.06 in 1973. At the State Democratic Party Convention in 1980, he spoke from the podium in favor of the repeal of 21.06. Currently he has expressed his support for a gay rights ordinance. As a proven and effective friend, he deserves our continued support. Moreover, it is politically unwise to toss out a proven friend for a challenging friend, no matter how good that challenging friend is.

Recently, in order to boost the candidacy of Nikki van Hightower, certain people in the GPC have alleged that Anthony Hall's support for our issues is insincere—that he had to be coerced. It is true that Anthony Hall has deferred to the gay leadership, but that is how it should be. Two years ago, President Lee Harrington (of GPC) discussed the possibility of a Police Academy Resolution. However, after securing the support of Hall and other Councilmembers, he decided not to try to press it to a vote. I can assure you that if Hall had gone against the wishes of the GPC leadership and introduced such a resolution and it failed, he would be accused of usurping the gay leadership. . . .

Anthony Hall has the support of our Mayor, Kathy Whitmire, and our City Councilman, George Greanias, and I hope that he will receive the support of most of the responsible members of the gay community. Let us give our Mayor and our friends on City Council the support they need—then let us lobby responsibly and not make demands by intimidation.
Neil Isbin
Houston, Texas

For van Hightower

Dear TWT:

As one of the most outspoken critics of the GPC, I wish to publicly state my reasons for supporting the GPC-endorsed [Houston City Council] candidate in At-Large Position 4, Nikki van Hightower. Although I have been critical of the GPC over several issues, I wholeheartedly support this endorsement.

Now that [Mayor] Kathy Whitmire has been safely reelected to her second term, there appears to be an abrupt turnabout in her position and attitude toward the gay community. According to several GPC board members, in a recent meeting with

Kathy, GPC was informed that her intentions to initiate gay agendas in her second term had, once again, been placed on the back burner. This gradual withdrawal by the mayor will undoubtedly result in similar postures being taken by Kathy loyalists like Greanias and Hall (if he is elected).

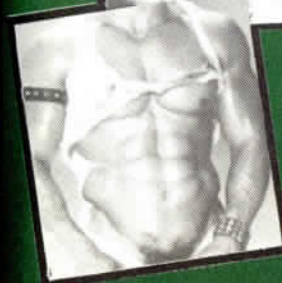
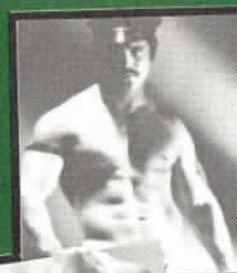
That is why it is important that Nikki be elected. Her record clearly indicates that she is not a pushover. Her advocacy role under Mayor Hofheinz's administration shows that she is unafraid to take a position and stick with it. Already, she has supported plans to introduce an ordinance which will prohibit discrimination against gay men and women in public employment. Unless Nikki van Hightower is elected, it is almost safe to bet that there will not be a gay rights ordinance introduced to council for the next two years. She is the only candidate running for City Council this year with the independence and courage to initiate action on such a proposal. I urge everyone to go vote again on November 29.
Gregg Russell
Houston, Texas

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Frank Mosca drew on his experience as a second-degree black belt in karate when he wrote his book, *All American Boys*.



All-American Boys, by Frank Mosca; 116 pp.; fiction; Alyson Publications, P.O. Box 2783, Dept. B-44, Boston, Massachusetts 02208; softcover, \$4.95.

Reviewed by David Fields

The term "coming out" is a catch-all label for a lot of different experiences and stages of progression. One comes out to him or herself, then to family, friends and others. In *All-American Boys* by Frank Mosca, Neil, 17, has known for some time he is gay but has not told his family. When a new family moves into a nearby house, Paul, 18, is the one whom he decides to come out to and they fall in love.

Gay teenage love affairs can become

heavily romanticized and unrealistically idealistic; those looking for a syrupy love story will have to look elsewhere. *All-American Boys*, Neil and Paul, do not fawn over each other, and would not have time to anyway, because queer-haters at their high school spread the word they are gay and tell Paul and Neil's parents.

As Frank Mosca states in a recent interview with Sasha Alyson of Alyson Publications, "I simply wanted to write an entertaining story. . . . I wanted to see if I could write a piece with some humor and humanity in addition to the sexual content." He wanted his characters to be positive role models for other young gay persons to emulate. What separates this story from others is its emphasis on



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self-defense for gay people, and its goal to provide role models.

Mosca has a second-degree black belt in Kung Fu San Soo, and draws on that knowledge to fill out his character, Neil. The author has not written this novel to exploit violence; in fact, there is little of it to speak of in the entire book. His point is to inform others of their ability to stand up for themselves against all the fag-bashers who export hatred and terrorism.

His book does not advocate gay people to learn karate, and to then go and beat up straights, but he does make it clear that gays should be able to handle violence and possibly prevent it. This book is for those who feel anger and resentment toward straight society, and Mosca provides an outlet and catharsis for that anger. The events in their lives, the terrorism against Paul and Neil, serve to build the anger in the characters, leading to the climactic conclusion.

The storyline is tightly woven without any long, boring passages. The "action" in the story proceeds logically and moves at a quick pace. Neil spends some time filling in background, speaking in the first person and then flashing back to the beginning to start the story. Mosca's interest in racing pigeons is also incorporated into Neil's character and the plot.

What separates this book from most

others written for young adults is that a gay person tells his own story. As Mosca explains in the aforementioned interview, "[I saw] that the books were told from the viewpoint of a sympathetic, non-gay friend. . . . I went the young adult route because it's an important age and one where important questions are asked. I hoped to answer a few of them."

There is a market for these books through young gay adults. If not more than just disseminating information and relieving the heavy burden of useless guilt and the sense of isolation they feel, this book and others could prevent the small number of teenage suicides attributed to the fear and horror they have upon learning of their strong feelings for others of the same sex.

Though he says it is best for some teens to be "out," and to be "the happy, whole people they should be," Mosca has seen "kids tormented almost to suicide—and sometimes literally to it—by their peer groups and often with the implied consent of the adults in charge. There's a lot of pain still out there." Mosca's way to reach some of them is by writing this novel, to entertain, yes, but also to inform and help.

Frank Mosca has written a short story, *The Last Lifeguard*, which appeared in the October '82 *Mandate*, and he is working on a sequel to *All-American Boys*.

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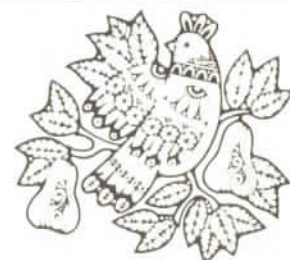
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CROSS CREEK

Reviewed by O. Flores Alvarez

THE HOUSEKEEPER SHINES

There is some good news and there is some bad news. The good news is that Universal Studios made a quiet film about a woman writer who moves to Florida's backwoods in an effort to find her artistic equilibrium. The bad news can wait until later.

A quiet, small film, *Cross Creek* has no breathtaking chase scenes, hot bodies, daring rescues or pounding music. It is a film about people, just people and a part of their lives. Rated PG, the story moves along with few bumps or surprises, much like the river that makes up the setting.

Marjorie Kinnan Rawlings (most famous for her Pulitzer Prize-winning novel, *The Yearling*) moves to Cross Creek after a disappointing career in the city as a newspaper reporter. Mary Steenburgen portrays Rawlings with all the cool, naive ignorance that the role calls for. Rawlings is totally unfamiliar with the environment that she chooses, and stumbles about, offending and startling the locals who eventually become her friends and the characters for her writing. Steenburgen accomplishes the impossible when she makes Rawlings a drunk and keeps her sympathetic.

Around Rawlings is a wonder menagerie of lively, complex, romantic characters. Rip Torn is Marsh Turner, Rawlings' neighbor. Torn is gruffy, dirty, vio-



Mary Steenburgen as Marjorie.

lent, polite, caring, loving, funny, drunk, understanding, hard-headed and truly definitive as a Florida backwoodsman.

Alfre Woodard, Geechee, is a real bright spot in the film. Her entrance, her near exit and her antics in between are all captivating. She acts as Rawlings' housekeeper and friend. More importantly, she acts. Geechee is a real person, put together bit by bit by Woodard's careful hands. There is nothing left to chance, nothing left undone or unthought by Woodard. When Rawlings is being cool, Geechee has more than enough warmth. When Rawlings is being philosophical, Geechee is being sensible. Woodard is beautiful, the epitome of strong, black womanhood. She easily outshines the rest of the cast.

Also in the film is Peter Coyote (E.T.'s government agent, remember?) who does a credible job. He is likable, understandable and holds his own. Dana Hill, however (and here comes the bad news), is a disappointment. She is Marsh Turner's daughter and is the inspiration for Rawlings' central character in *The Yearling*. She makes less than an impressive entrance into the film and is unbelievable for the duration.

But the real bad news is the camerawork. It's jarring and uneven. You never get to see what you really want to see, and many scenes leave you feeling as

if the real action were just beyond the frame of the camera. Florida's backwoods are beautiful, and the river that cuts and bends in and out of the land is majestic, but the camera never shows them, or only in passing at best. The little music that there is in the film is tinny.



Alfre Woodard steals the show.

The storyline tends to be uneven. Rawlings owns an orange grove, which is always near failure, but the grove is moved in and out of the storyline willy-nilly so that we never care about the silly oranges. Rawlings is heard through-

out the film making some utterly preposterous remarks as overtones to the action—corny, corny lines that serve to undermine Rawlings instead of enhancing the story.

Overall, it's nice that Universal went the distance and made the film, but it



Dana Hill and her pet.

is really not meant for adults unless you are a Rawlings fan. Kids and teenagers might enjoy it. And if you have never had the pleasure of seeing Alfre Woodard work, her performance is worth the price of a matinee ticket.

a Night in Heaven

Reviewed by Harry Deutsch

EQUAL RIGHTS FOR STRIPPERS

A Night in Heaven is a slickly made, sophisticated piece of entertainment. Allow me to qualify that: It is as slickly made as a trash bag, as sophisticated as the *National Enquirer* and as entertaining as the Waco phone book. The in-

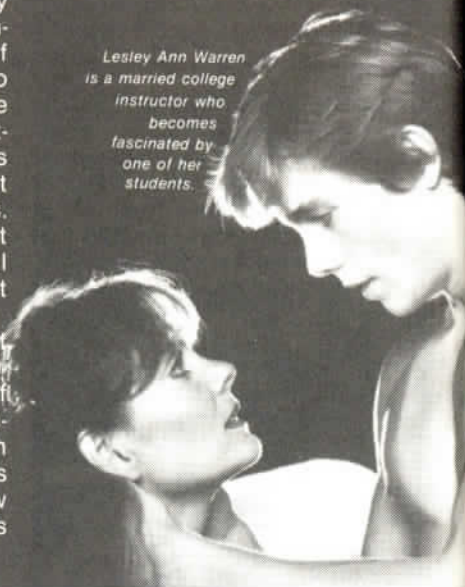


Christopher Atkins takes it off.

tricate story is that of a teacher (Lesley Ann Warren) who one night stumbles into a joint featuring an all-male cast of strippers doing their skimpy best to please a house full of easily excitable women. The star teaser (Christopher Atkins), it turns out, is one of her students whom, for added drama, she has just sentenced to flunk his speech class. When I called the tale intricate, I meant it in the same sense as you would call the working process of a flush toilet intricate.

During ratings month, *Heaven* might make an ideal, pseudo-provocative 90-minute topic of tease for the tube. Of course, they would have to delete a couple of split second shots during which the Blue Lagooner bares his butt. Atkins takes off much of his stuff for a few Washingtons that some crazed females

Lesley Ann Warren is a married college instructor who becomes fascinated by one of her students.



slip into his shorts as he performs his silly act of beefcake burlesque.

The commercials for *Heaven* are aiming at the same clientele that went wild over *Flashdance* and *Staying Alive*. Although I'd be tragically miscast as a defender for these two projects that attracted so much so-little-deserved furor, they at least were visually and, in part, acoustically interesting. *Heaven*, however, is fatally flawed on four fronts: The acting stinks, the plot sucks, the camera-work is less involved than a 20-second public service message for PBS and the music is forgettable.

Mr. Atkins formidably proves that he is an ultra-lightweight actor. His lean, muscular torso compensates for only so much. Lesley Ann Warren, who was a riot in *Victor/Victoria* as the Oscar-nominated Monroesque bombshell, has

dramatically darkened her locks. Her performance is so bad, you can't help suspecting that she stepped right out of an unsuccessful season of summer stock in Tuna, Texas. In her defense, let me add that her role is not terribly demanding, but the way Ms. Warren shields her mouth and eyes to display shock or embarrassment is embarrassing to the unfortunate viewer as well.

Oscar-winning director John G. "Rocky" Avildsen lets his leading lady do a lot of soap operatic crying, and her golden boy, in what is meant to be a crucial scene, does a lot of howling as the teach's annoyed husband threatens to blow off the stripper's most prized asset.

This flick'll make *you* howl, too. But mostly you'll be thoroughly bored.

NATE AND HAYES

Reviewed by O. Flores Alvarez

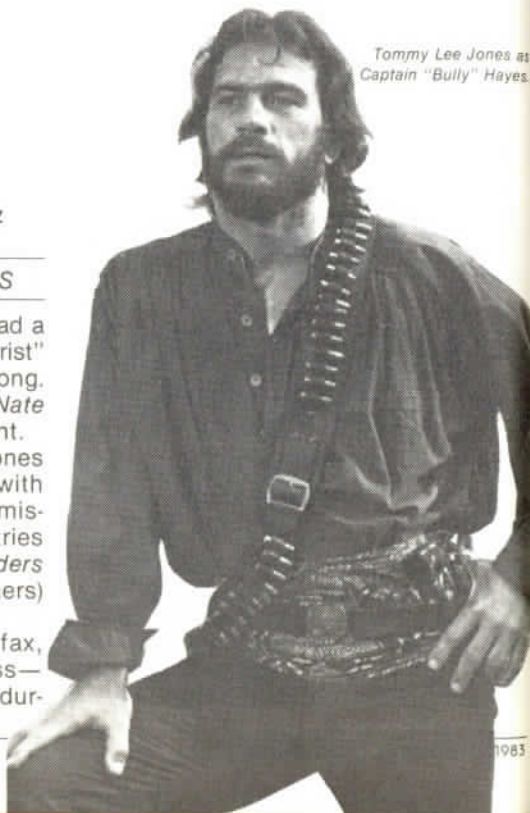
ROTTEN REMAKE OF RAIDERS

I thought that any movie that had a character named "Momma Jesus Christ" in it would be worth seeing. I was wrong. Paramount Pictures' production of *Nate and Hayes* is a real disappointment.

The movie stars Tommy Lee Jones and Michael O'Keefe, both actors with solid reputations and both sadly misused in *Nate and Hayes*. The film tries (like a dozen others) to remake *Raiders of the Lost Ark*, but (like all the others) fails.

The director, Ferdinand Fairfax, misses the key to *Raiders'* success—the fun the cast and audience had dur-

Tommy Lee Jones as Captain "Bully" Hayes.



ing the chase and capture. There is very little fun in *Nate and Hayes*; instead, there is a lot of gruesome, pointless killing, quite a few wooden actors and a mishmash of banana leaf costumes. Even with Jones and O'Keefe doing credible jobs as pirates at the end of 19th century, the film falls short.

Quickly, the story follows Hayes, a pirate, and Nate, a missionary, as they chase Pease, another pirate who has kidnapped Sophie, the woman both Hayes and Nate love. I had a real hard time believing that anyone would go through all that trouble just to get Sophie back. Sophie, as portrayed by Jenny Seagrove, is little more than a set decoration, hardly the inspiration for major battles at sea.

To be fair, there are a few good points to the film. Scenes of Hayes running through the jungle, clouds of smoke rising from ice blue lagoons, shots of pirate ships sailing calmly along the sea, even an ingenious shot of Nate standing on a sand barge in the middle of the ocean do remind the audience that this is a film made by professionals who usually

know what they are doing.

Tommy Lee Jones is dashing and attractive; with a good director he might even have been funny or appealing. Michael O'Keefe manages to have his character grow throughout the film, and he, too, is attractive. There are a few



Jenny Seagrove and Michael O'Keefe.

good lines of dialogue, a few bits of good business in the background. But all in all, a few scenes, a few lines and a few bits do not a good movie make.

I can't recommend the movie, but I do recommend that you watch for Jones and O'Keefe the next time out. They are worth keeping an eye on.

MARTIN JUROW

Co-Producer of
Terms of Endearment



by Rob Clark

photograph by Blase DiStefano

We recently met with the co-producer of Terms of Endearment, Martin Jurow, at his suite in The Warwick of Houston.

Mr. Jurow's career in the entertainment field began during the Depression, when he worked for Broadway producer George Abbott as both an actor and company manager. Eventually, he joined Music Corporation of America's New York office as an agent for the flourishing Big Bands. He later helped organize MCA's motion picture and theatre departments. Jurow then went to work as a talent scout for Warner Bros. and spent a year as Jack Warner's personal assistant. In the 1940s, he also gained employment with producer Hal Wallis and Columbia Pictures' mogul, Harry Cohn.

During the 1950s, Jurow became East Coast head of the country's most powerful talent agency, William Morris. But, after 15 years as an agent, Jurow was ready to make the move into producing. His first efforts were 1959's The Hanging Tree, which starred Gary Cooper, followed by The Fugitive Kind starring Marlon Brando, Anna Magnani and Joanne Woodward. Jurow's partnership with Blake Edwards resulted in five films: Breakfast at Tiffany's, The Pink Panther, The Great Race, A Shot in the Dark and Soldier in the Rain.

The following are excerpts from our candid conversation.

HOW HE BECAME INVOLVED WITH TERMS OF ENDEARMENT — They called me. Paramount and Jim Brooks were having a difficult time pulling the budget down for *Terms of Endearment*. I've been in the [movie] business for so long they figured I could find a way of reducing the budget. The budget was \$9-\$10 million. Shooting in Texas helped

[bring down the budget] and proper negotiations with the crews. Instead of a hotel that cost \$55 or \$60, we tried to get one for \$36. Instead of staying at one of the larger hotels, we stayed at the Allen Park Inn. We were very comfortable there.

WERE THE STARS COMFORTABLE IN TEXAS? — They were very comfort-

able here. Shirley MacLaine stayed at The Houstonian. She loved the combination of being able to live quietly or at a fast pace. Debra Winger's lifestyle is a little different. Ordinarily, she may want to move more. Staying in one place is a little difficult for her. Jack Nicholson just loved it here in Texas. He loved the role he played in the movie. He was amazing. He's actually very lean; but when he got in front of the camera, he somehow slouched and stuck his stomach out to look like a slob. The transformation was astounding.

HIS MEMORABLE EXPERIENCES — My greatest asset to the entertainment industry is that I have played a major role in exposing talent. I'm the only living person who knows how Frank Sinatra got his role in *From Here To Eternity*. I'm the one who gave Elvis Presley his first movie; I made the deal. I've been able to work with Audrey Hepburn, Jack Lemmon, Gary Cooper and Marlon Brando. It still excites me. I was paid to work with and produce creative people. I'll probably write a book in a few years about my experiences. Then you can read how Sinatra got his part.

IS THIS THE YEAR OF "THE WOMEN"? — I think they [the movie industry] are deliberately trying to avoid women's films. I think we're making one of the biggest mistakes in the motion picture industry. One of the classic mistakes. Historically, if you go back to the studio life, one of the best things we had was the "nugget" in women. As soon as the studios broke up, everything went to the male. The male was not only the chauvinist, he was also the peacock. Along came the Sinatras, the Lemmons, the Lancasters, the Coopers, on and on. Not one of those men developed one woman. When television came along, then the female was once again being advanced. Jean Stapleton, Mary Tyler Moore, Carol Burnett, Bonnie Franklin,

etc. We still have the problem in movies today. I don't understand it. We should take advantage of the economic value of the female as a customer. The Mary Tyler Moore company helped finance *Terms of Endearment*.

PROBLEMS IN FILMING ON LOCATION — We had no difficult scenes, but we had "things" to contend with. How many wigs Shirley would wear. What style they would be. While we were filming on the streets of Houston, one woman would deliberately drive through our road barriers. She didn't want us on "her" street. A child is not permitted on the set, so the father wants us off "his" street. There were the drinking individuals who want you to come in their house and party. We had to tell them, "We're working, we can't have a cocktail." They have relatives coming over and they all want to come into the house while we're shooting. If we could have worked in a studio, we would have had total control. But audiences today like the natural locations.

SHIRLEY MacLAINE'S CHARACTER, AURORA GREENWAY — She is an eccentric. She is a lonely eccentric. She had no man, no companion. She seemingly didn't go out much. She's suddenly caught up in this situation and even then she's awkward. She's off-balance, she doesn't know how to handle her daughter or her grandchildren. She didn't want to turn 50. She didn't even want to be a grandmother. She hated to give up money; she must be living on a very limited income. The house had probably been paid for by her husband, and he left her some insurance money and she's just getting by. I have a feeling she probably bought her clothes at a thrift shop. It was Shirley's artistic decision to dye her hair blond for the part. It goes with the character. Shirley is marvelous as Aurora Greenway. We're hoping for an Oscar nomination.

FRUITION — As a sometime fan of **Barbra Streisand**, I've had the same love/hate relationship with her that many other sometime fans have had. Let's face it, though, this is an enormously talented artist; in my opinion she possesses the vocal cords of the century. I haven't seen *Yentl*, but I believe she deserves a lot of credit for undertaking a seemingly impossible project with the mantle for success or failure almost entirely on her shoulders. What other woman has ever produced, directed, co-written and starred in a major motion picture? And don't you know a lot of people are just dying to see her fall on her face? *Yentl* officially had its premiere on those other two coasts on November 16, and it has, as expected, received mixed notices. Still, it looks as though Barbra has a hit on her hands—many people



Barbra Streisand is the star and

adore it! (Never mind the critic who dubbed it "Tootsie on the Roof.") I can't wait.

FURTHER DIRECTIONS — The names **Francis Coppola**, **Steven Spielberg**, **Martin Scorsese**, **Robert Altman** and **Woody Allen** easily qualify as household names to a devoted segment of the movie-going public, even though these talented directors occasionally (some of them often) add titles to the Turkey Archives instead of to the Ten Best lists. Then there are scores of much less famous directors, also talented, but who seem to remain caught between cult status and barely breaking even. For instance, consider **John Sayles** and **George Romero**, two disparate artists who probably will never blitz the box office with anything the size of *E.T. The Extra-Terrestrial*. Sayles' breakthrough came in 1980 with *Return of the Secaucus 7*, a low-budget film similar in many ways to the current hit *The Big Chill*. (Both films are excellent, but some of us are decidedly partial to Sayles' less flashy reunion of old acquaintances from the counter-culture.) Unpredictable Sayles then treated us to *Lianna*, a les-

bian-themed film which is one of the best films yet about coming out. That was followed, earlier this year, with *Baby It's You*. His next film, hit or not, will at least be out of this world. Entitled *The Brother From Another Planet*, it's a science fiction comedy with a *bizarre* plot: a black extraterrestrial slave crashlands near New York City and becomes involved in exposing a Harlem drug ring. Huh? Director Sayles appears in a role as a bounty hunter. . . . What can you say about **George Romero**? Really, all you have to say is *Night of the Living Dead!* That 1968 gore classic (which incubated a few years before achieving "classic" status) is his main claim for distinction, but Romero has also given us some other unusual and more polished films such as *Martin*, *Knightriders* and *Dawn of the Dead*, the second installment in his projected *Dead* trilogy which will conclude eventually with *Day of the Dead*. He's currently laying plans for *Creepshow II*, another anthology film from **Stephen King** material. . . . And



director of *Yentl*. Mandy Patinkin (far right) is the male lead.

By the way, the male lead of *Yentl* is **Mandy Patinkin**. If he looks familiar, you

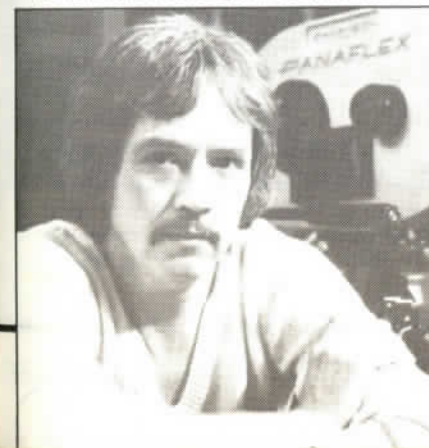


may have seen him in *Ragtime* a couple of years ago.

speaking of Mr. King (who never seems to be without a bestseller), his *Christine* has become the latest work from **John**



This '58 Plymouth has the title role in *Christine*, the new movie directed by John Carpenter (below).



Carpenter, perpetrator of the original *Halloween* film. Incidentally, for those of us who haven't read the book, "*Christine*" is a red and white 1958 Plymouth Fury with a real mean streak. Sigh.

CASTING ABOUT — Are you sitting down? **William Hurt**, one of the most distinguished of contemporary serious actors, is presently working on a film called *Kiss of the Spider Woman*. . . . As if that isn't weird enough, **Barbara Eden** is hard at work on her latest film, *Chattanooga Choo Choo*, which co-stars **Joe Namath** and **Clu Gulager**. . . . Are you still reading? **Grace Jones** plays "Zulu" in *Conan the Destroyer*, although in the comic strip version the character was portrayed as a man. Of course, **Arnold Schwarzenegger** flexes the title role. . . . **Prince**, believe it or not, is starring in his first film. It's called *Purple Rain*. . . . And forgive me for daring to mention **Troy Donahue** again this soon, but he's already working on still another new film, *Grandview USA*, which stars **Jamie Lee Curtis**. . . . Clu Gulager?????????? *wr*

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QUENTIN CRISP

by Jay Cherin

photos by Scott Taylor

During Quentin Crisp's tour of Texas with Community Productions, he stopped by Jay Cherin's house in Austin for a conversation. Quentin spent three days in Dallas, one day in Denton and four days in Austin before returning to his home in New York. Incidentally, while in Austin, Quentin stopped by the Round-Up Saloon where he learned to two-step. He was quite impressed, since he had never been to a gay C&W bar.

TWT — Why did you leave England for America?

Quentin — I didn't leave England as much as I came to America. It was when I came to America and found I was treated so differently that I decided to live here. I would only leave one place for another because of the people.

TWT — What is it that you have found unique about Americans?

Quentin — All American audiences are kinder than any audience in the world. Part of the nature of Americans is to want you to succeed. Americans believe in success, even though they condone the outright pursuit of success. In England, you are not allowed to wish to be your best.

TWT — Surely you must see that Americans do pursue success with a passion, so wouldn't this be an aggressive pursuit of it?

Quentin — I think this is part of American life. In New Orleans, they treasure the quaintness of this, but there, it is with a sense of decadence.

TWT — Have you found anything wrong with America since you arrived?

Quentin — The summer's too hot, the winter's too cold and the rent's too high.

TWT — What about New Yorkers?

Quentin — New Yorkers are New Yorkers, and people in Los Angeles don't long to be Americans.

TWT — Is there a possibility, in your opinion, that Texas is one of America's



future gay meccas?

Quentin — If Texas is surrounded by any kind of desert, then I think most certainly.

TWT — Do you relate to the gay culture?

Quentin — I don't relate myself to it at all now. When I was young there was a whole world of people turned out of their world. Then I thought, "We are outcasts and our burdens are greater than we can bear." Almost everybody is a minority of one; because you're stupid, or plain, and one must not exaggerate the suffering of homosexuals. I could not get used to the fact that my sex life was a dirty joke. I just think of the most as people. For one thing, their sufferings are over, and all they have to do is live in the world.

TWT — By appearing in theaters across the world, you advertise your lifestyle. Is this similar to commercial advertisement, and what do you feel about

that type?

Quentin — They're inevitable. You have to tell the world about that thing. I find it ludicrous that all products are "sexable."

TWT — But what about yourself as an advertisement?

Quentin — I try to live as I speak, as I write. I must believe my publicity. Otherwise, I'm saying, "You, poor fool, believe what's on the backs of my books."

TWT — Do you see an artist's work as a statement of himself?

Quentin — Creativity may be a statement of himself, but he could be a totally detached artist. There are novelists who you would never get his idea of the world out of.

TWT — Who is a novelist who does show his ideas in his work?

Quentin — Henry James is a perfect example.

TWT — As for your life, what was the hardest thing for you to come to grips with?

Quentin — The same thing as everybody else. That I was not wise, gifted and beautiful. I also had to learn, in respect to my appearance, that if you want admiration, you have to expect admiration. When I first came into the world, I hoped to be admired, and I thought this was detestable. When you come to terms with other people, you feel comfortable. I think it took me longer to come to terms with the world because I am self-centered. I think it's called being a solipsist.

TWT — In this respect, do others describe you as a misanthrope?

Quentin — No, you don't necessarily dislike or distrust human beings. It's as though you weren't there.

TWT — You tell your audiences that you believe fate controls their lives. This would make you a fatalist. Could you talk a bit about this?



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One of our many upcoming fund-raising events is a reverse raffle. Only 200 tickets will be sold, and each ticket is a winner. On December 20th we will have a combination Band Christmas party/mini-concert/reverse raffle drawing at Kindred Spirits, and all tickets will be drawn at one time. The major prizes are:

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Also, please remember our 3rd annual Christmas concert on December 17th at 8:00pm, Cullen Auditorium, University of Houston. Tickets are \$5.

Sincerely yours, **Andy Mills**, Musical Director

For additional information, contact (713) 527-9454 or any Band Member

The Montrose Symphonic Band is affiliated with I/H, Inc., a non-profit organization with IRS certification, and all donations are tax-deductible.

Quentin — You are your fate, and there's a lot you cannot alter. Any number of people go through life never really well, and never will be well. It really can't be altered. Some people may deal with this more gracefully, but you can never alter fate. I accepted my fate. I not only accepted being a small person, but I play at being a small person. But, your fate is never in the sky. As Julius Caesar said, "Fate is not in the stars, but in ourselves." He meant it's in here.

TWT — Does fate control every aspect of a person's life?

Quentin — What is not your fate is your character. That you can change.

TWT — Due to your advantage of age over most of us, do you see a difference in how people of different ages view the world?

Quentin — I think you would agree that most people are victims of emotion when young. This is called "you're being childish." You tend to take a longer view when older. As you get older, you say, "Okay, I'll adapt myself."

TWT — Instead of adapting, man has created or discovered numerous ways to deal with himself, such as psychiatry.



Would you say a little about this?

Quentin — Psychiatry can only indulge your character. Psychiatry only gives you a lot of polysyllabic alibis for your detestable self.

TWT — Do you see Christianity as an alibi?

Quentin — I would never take this away from anybody, because we don't know how awful their lives are to themselves. If they find their lives are awful, they think, "I must be rewarded in the sweet by-and-by."

TWT — You have been interviewed very often. Out of all the people who have interviewed you, who was your favorite?

Quentin — [Dick] Cavett is to me the best. He appears to be giving you his entire attention.

TWT — Is there someone whom you would prefer not to be interviewed by?

Quentin — Mr. [Johnny] Carson. I would expect him to be hostile to me. But it's not happened, so I feel safe.

TWT — After living a full life, is there anything lacking in it for you?

Quentin — Not seriously. I do lack money. I have to live cautiously, but if I had money, my future would just be a lot easier to contemplate.

TWT — I find it amazing how open you are to everyone, whether it be audience, interviewer, a fan or friend. Surely you don't reveal everything?

Quentin — If all were known, I'd be forgiven.



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BACKSTAGE

TEXAS by Rob Clark

BUZZI AND WAGGONER IN HOUSTON — The **Female Impersonator of the Year** pageant is to be held Thursday, Dec. 15 at Cullen Auditorium and will be hosted by the hilarious **Ruth Buzzi** and the hunky **Lyle Waggoner**. Both agreed without hesitation to do the show. The pageant will be filmed for Cable-Vision



Lyle Waggoner in *Playgirl*, 1976

under the direction of **Morris Abraham**, who also directed *Pudgy with The Chipendale Dancers* and *A Touch of Burlesque* with **Milton Berle** and **Imogene Coca**. The writer for the program is **Larry Strawthers**, who wrote for television's *Laverne & Shirley* and *Happy Days*. The contestants for the pageant, which is sponsored by **EuroTan**, were personally invited by the pageant coordinator.



Ruth Buzzi

Tickets for the show are \$10 to \$17 and are available at all Ticketmaster locations. FYI—If you don't wish to appear on television, you might wear a disguise to the pageant.

EMERGENCY AT THE TOWER — The world premiere of a new musical comedy, *Emergency Room*, will occur on Dec. 8 at the **Tower Theatre** in Houston. Laced with earthy dialogue and irreverent lyrics, the play, written by a very



real **Dr. Man Taylor**, has 15 original musical numbers woven entertainingly through relevant vignettes founded in his true-life experiences. For ticket information, call (713) 529-5966.

DALLAS SUPER POPS '84 — The Dallas Symphony Association, Inc. urges everyone to subscribe now for the 1984 **Super Pops Series**. Some of the performers will be: **Ben Vereen**, Jan. 13; **Red**



Red Skelton in *Bathing Beauty*, 1944.

John Anderson's

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[*during the evening, Mr. Turner will
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The collection will be on view
Saturday, Dec. 3 and **Sunday**, Dec. 4
from **11am to 4pm** at 1718 Waugh Dr.
and for the balance of December at
Discovery Art, 3718 Mt. Vernon.

For more information, call 529-1005 • Houston

Skelton, Jan. 27; **Al Hirt**, Feb. 10; **Helen Reddy**, Mar. 23; **Henry Mancini**, Apr. 6; **John Green**, Apr. 27; and **Peter Nero**, May 11. **BACKSTAGE** will have more information as each event occurs. For subscription and ticket information, write: Dallas Pops Orchestra, P.O. Box 12098, Dallas, TX 75225-0098 or call (214) 692-0203.



Helen Reddy

FASHION RICH — The University of Houston's fashion class will present **Project Fashion** at **Rich's** in Houston on Thursday, Dec. 1 at 5:00pm. The show will concentrate on fashion planning and coordination.

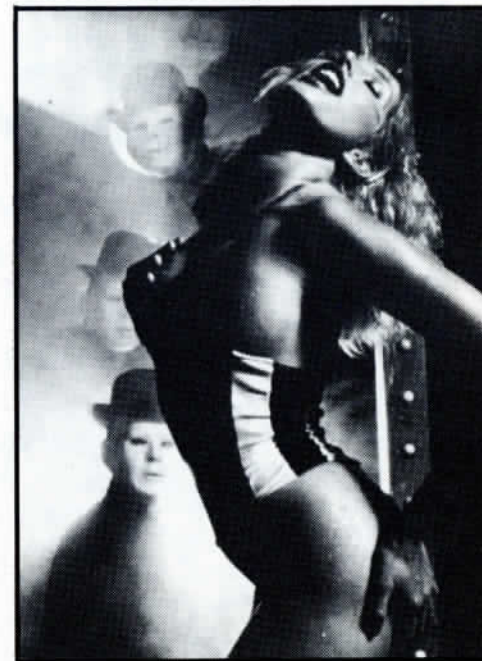
MORE ON MUNDO — Watch next week's **TWT** for a profile on C&W recording star **Mundo Earwood**, who performed recently at **Miss Charlotte's** in Houston. The band at Charlotte's this Friday, Saturday and Sunday will be the **Hickory Band**.

HOLY JINGLES — The **Ensemble** of Houston proudly presents **Tambourines to Glory** by **Langston Hughes**. Good versus evil provides the conflict in this incredibly funny musical comedy. This production will run Thursdays at 8:00 pm, Fridays and Saturdays at 8:30pm, with a 5:00pm matinee on Sundays through Dec. 18. For further information and for reservations, please call the

Ensemble box office at (713) 520-0055. The Ensemble is located at 1010 Tuam (off Main).

HSPVA — The Vocal Music Department of the High School for the Performing and Visual Arts in Houston will present its **Winter Concert** on Friday, Dec. 2 at 8:00pm. The concert will be held at the school, 4001 Stanford, in the **Denney Theatre**. Madrigal singers in Renaissance costumes, choirs and handbell ringers will perform. The concert is open to the public and there is no admission charge. For more information, contact Pat Bonner at (713) 522-7811.

FLESH IN RIVER OAKS — The **River Oaks Theater** in Houston will present the somewhat controversial movie **Cafe Flesh** on Dec. 2-3. The movie, rated X, falls in (or out) with the latest trend of "nuke" movies, i.e. *Testament* and *The Day After*. However, *Cafe Flesh*, which premiered in the U.S. earlier this year, has a different twist to it.



Cafe Flesh

The story's bizarre premise focuses on a futuristic cabaret showcasing

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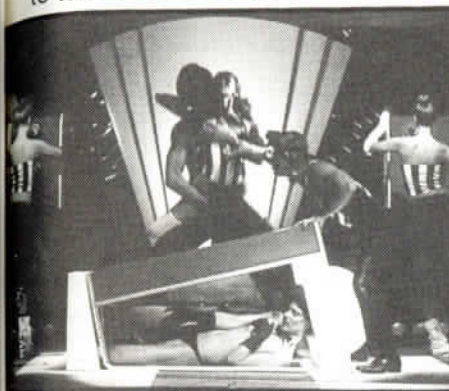
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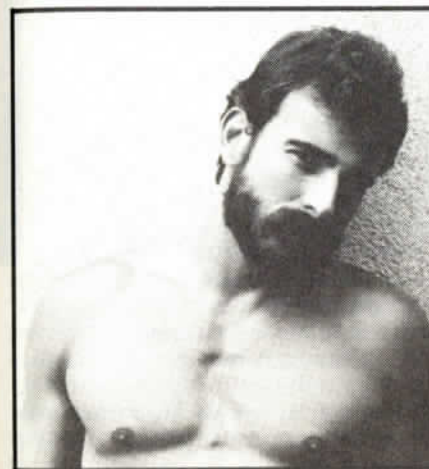
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graphic sex shows performed by "positives" (the 1% of the population who escaped the holocaust with their libidos unaltered by radioactivity) for the benefit of the "negatives" (the remaining 99% who cannot engage in sex themselves without severe repulsion). Honey, these girls will use any excuse to take their clothes off!



Cafe Flesh

Also at the River Oaks on Dec. 21 is the gay hardcore-fantasy feature shot in 3-D, *Heavy Equipment*, starring Steve Tracy, Jack Wrangler, the Christy Twins.



Al Parker

Al Parker and Roger. This movie was filmed in 1977. Let's see how the boys have "held up."

For showtimes, call the theater at (713) 524-2175.

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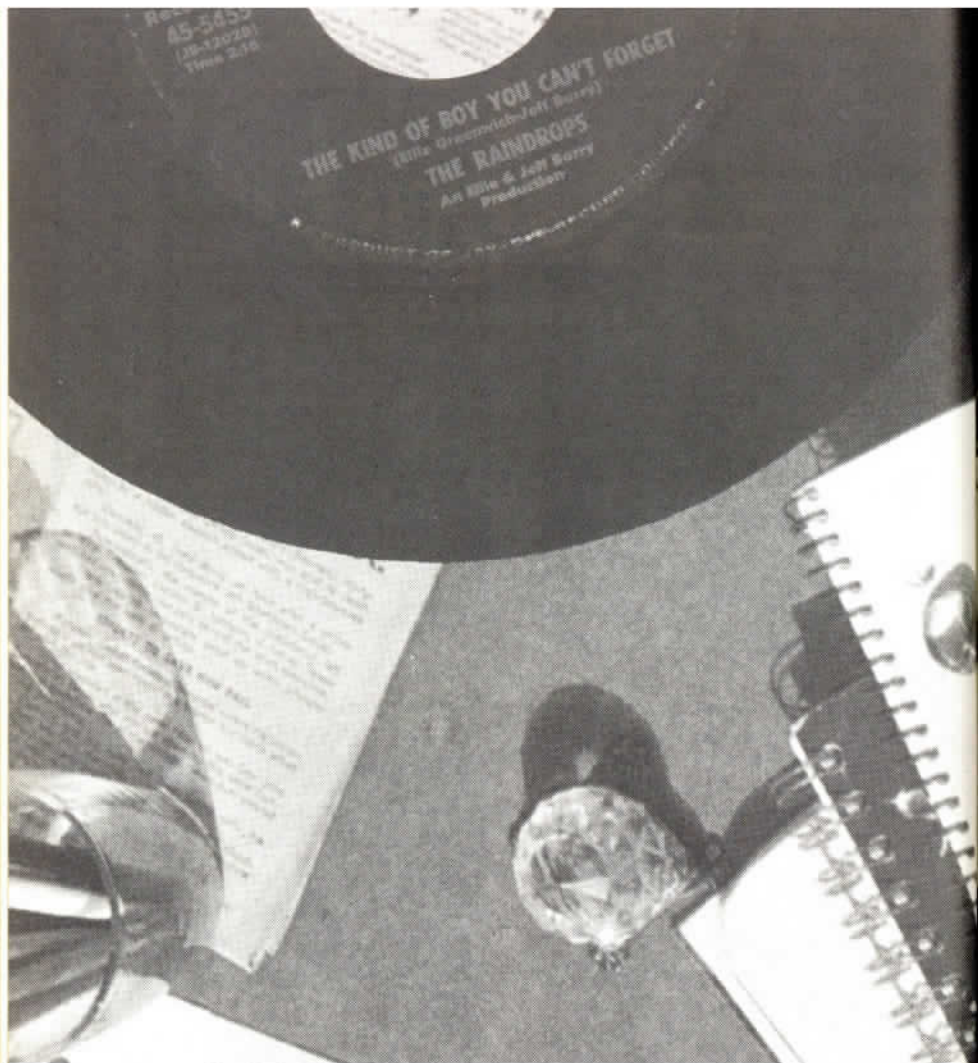


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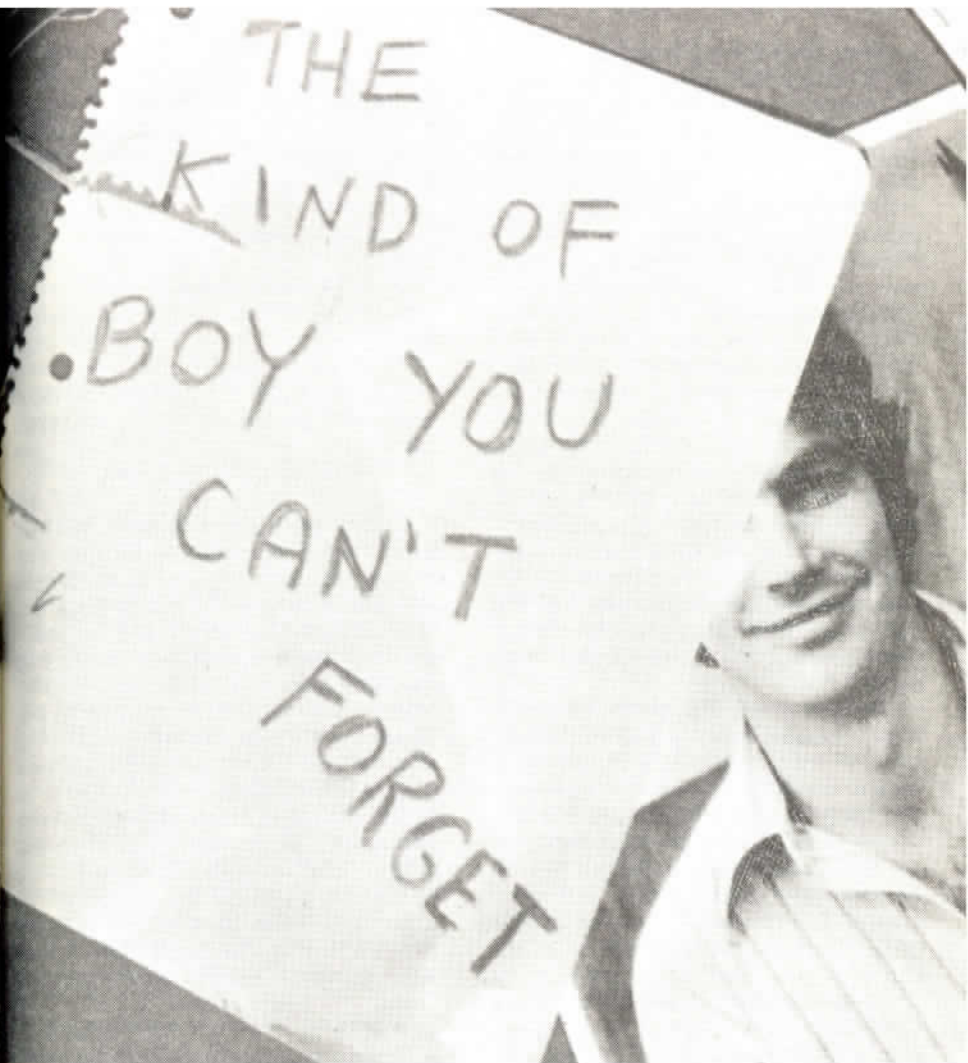
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by **Calvador**

The morning fog is thick and wet. There's a comfort in its enveloping density as I visit a place that is both strange and painfully familiar. I am standing on a small bridge near the center of my hometown, which I haven't returned to in several years. The bridge, a narrow foot-bridge with rusted iron handrails, crosses an old culvert that intersects a large area of town before emptying into the river. Where I stand, the culvert divides the grounds of what once was C.E. Bryce High School—a structure

now dark and useless, which seems impossible. Because of the fog, I can't see the immense three-story building that I remember, but I feel its presence up there at the top of the gradual hill rising beyond the bridge. My car is parked a few feet away in the parking lot of what formerly was the Bryce High School Youth Center, a smaller building which now, having been incorporated into the local hospital system, is the "Drug Rehabilitation Center." Being that I have always been somewhat masochistic about the past, I decide to go no farther



than the center of the bridge. For a few moments I stand as a solitary figure in a faded photograph.

Was high school twenty years ago?
.....

Down in the basement at Bryce High, a group of girls used to loiter near the west stairwell every morning before the eight-thirty bell. These girls from good families usually wore the blue and white uniforms of the school pep squad, and most of them had perfectly sculpted beehive hairdos. In the minutes before class, the girls joked and gossiped and

most mornings they sang the popular songs from the radio. If you looked down the stairwell from the third floor, you couldn't see them, but you could hear the echo of their voices, and it was eerie. The sound seemed to contain an exotic message that indicated the beginning of an adventure.

*Sally go round the roses
(Sally go round the roses)
They won't tell your secret
(No the roses won't tell your secret)*

Because the sirens of the basement were perfect and represented the best

families, they could get away with singing in school. Because their sound was mysterious and at the same time so compelling, I eventually drifted downstairs where, before school, I watched and listened.

In September of '63 another guy would hang around down there. Obviously from out of town, he had dark unruly hair that was sometimes combed back and sometimes wild, and he had even darker eyes. Dark eyes in a face that was sarcastic if not downright hostile. Tall and graceful as an athlete, he leaned against a wall in the basement, sometimes watching the girls, who completely ignored him, and sometimes watching me as if all of us shared a secret. For a few weeks I avoided him, but I was more and more aware of him. I began to see him other places—in the halls between classes, at lunch in the cafeteria where he sat alone, and in the parking lot of the Youth Center after school.

Bryce was the only school in town large enough to have its own Youth Center. On Friday nights a lot of kids gathered in that modern red brick building, and they danced to new records and flirted. Some of us, a rowdier bunch, remained outside in the parking lot or around the culvert bridge that connected the Youth Center area to the grounds of the main school building. Outside we smoked, spewed shook-up cokes and sometimes sipped cheap whiskey. As the night wore on, guys with names like Johnny and Steve and Doak talked of car engines, and we all threw empty liquor bottles at the cracked concrete below the bridge. From the bridge we could hear the records playing inside the Youth Center where dozens of shoes pounded the hardwood floors. On Friday nights, with my stomach burning from the cheap liquor, I often found myself again caught by the echo of mysterious voices.

*The night we met I knew I
Needed you so
And if I had the chance I'd
Never let you go*

"Who's that new guy?"

"The one from California?"

"He doesn't look like California."

"Well everybody from California don't carry a surfboard and have blonde hair."

"So who is he?"

"You mean Nathan? Nathan from California?"

"What kind of name is that?"

"A California name without blonde hair."

"Watch out—here he comes!"

"Like he owns the parking lot. Hey, you gotta steal another bottle from your old man."

"Somebody got a cigarette?"

On a Friday night in October, Nathan from California joined us at the culvert bridge and drank with us as we watched cars pulling into the parking lot. Nathan was a bit distant at first, probably self-conscious of his accent, and he didn't have a lot to say about cars, which made me like him in spite of the sarcastic attitude he maintained. He was the guy I'd seen in the basement of the school every morning. After a while he seemed to lose interest in the others and he stared at me from the other end of the bridge. I stared back, trying to appear hostile, while Johnny, Steve and Doak talked cars. Nathan from California was a smart-ass, but at least he didn't talk about tachometers.

"Those guys are a bunch of jerks."

Nathan and I were sitting on the handrail of the bridge, listening to the records and smoking on another Friday night, the first cool night in October. Johnny and the others were in the middle of the street comparing tire marks. Nathan asked me if I wanted a drink, then climbed over the rail and dropped to the bottom of the culvert. I followed. In the culvert he pulled a bottle from his coat, handed it to me, and we walked, passing the bottle back and forth. In the dark we carefully tried to avoid the thin steam of slimy water at the center. A cool wind pushed us from behind. Blocks from the

school, we stood near the bottom of a larger bridge, one that carried traffic, and Nathan told me to chug-a-lug the remainder of the liquor, which I did.

"Yeah, they're just a bunch of car punks." I looked at him without agreeing. Then he took the empty bottle from me and I watched as he smashed it against the side of a moving van that was passing overhead. We ran under the bridge, the foul water splashing our legs, and we didn't stop running until we could no longer hear the shouted obscenities of the man behind us who waved his fist and vowed to kill both of us.

Minutes later, out of breath and laughing, I asked Nathan, "Why did you do that?"

"Because I want to make things change."

He gave me his most sarcastic look and I believed him. Patting me on the back, as if to console a small child, he indicated that we should climb out of the culvert and head back to the Youth Center. We crossed a vacant field and found a street that would take us back.

The Youth Center was dark, the parking lot deserted except for the station wagon that belonged to Nathan's dad and the Ford that my parents allowed me to use only one night a week. We stood in the street and smoked, waiting as if time could move backwards and everyone would reappear. But it was Saturday morning.

Driving home I rolled all the windows down and turned the radio up to clear the liquor from my head.

*The more I fight it
The deeper in love I get.*

That terrible Friday in November. I didn't see Nathan before school in the basement. The pep squad girls stood around talking instead of singing. All morning I was depressed and irritable, completely inattentive in classes. Since I couldn't find Nathan, and since I didn't want to sit in the cafeteria with Johnny and the others, I chain-smoked behind the garbage cans in back of the school.

When the one o'clock bell rang, I knew I would be late to my General Science class, and I ran up the stairs, still expecting to see Nathan somewhere in the hall. The movement of the kids in the hall was somewhat slower than usual, there was less noise. It wasn't until much later that I would remember the lack of boisterous activity after the one o'clock bell.

I sat in the back of the classroom and watched the hall, hoping to see Nathan pass. I was only slightly aware that Miss Corley was standing at the front of the room with her arms around a girl who was crying. A guy walked over to me and said, "President Kennedy was shot in Dallas. We're getting out of school."

I thought I could still find Nathan. We could meet somewhere and talk. On the stairs I passed a lot of crying girls. The shock of the day was gradually rising to a loud confusion of voices and movement combined with the elation of getting out of school. I ran all the way to the Youth Center parking lot, but Nathan wasn't there. Steve said he hadn't come to school at all that day. Doak was going home to watch the TV news. Johnny and some other guys were driving out of the parking lot in a Thunderbird, and Johnny called out, "Hey we got a dead President!" Somebody else said, "He ain't dead, just shot in the head!" I thought I would hit the next person who mentioned it.

That night Nathan called.

"My parents are getting a divorce. Dad's moving out. That's why I didn't come to school today. Mom and I are moving back to Los Angeles next month after Christmas."

"What?"

"Yeah, I'm leaving real soon . . . You gonna miss me?"

I think about two days passed before I realized that the President of the United States had been murdered. Nathan talked about it on the phone, when he wasn't talking about his parents. I was afraid for him to know that I was depressed about his leaving—even on the phone I could see his smart-

ass grin—and I tried to joke about the assassination.

"That's not funny, you know. If the President can be murdered, then the whole damn world can end."

I thought the world would end in December.

... Together we can do all the things

That should be done, oh
What two can easily do
Is so hard, to be done, by one.

A Saturday night during Christmas vacation. Near the end of 1963. Nathan's father had moved out and his mother had flown to Los Angeles to make arrangements for a house. After much persuasion, my parents reluctantly allowed me to spend the weekend at Nathan's house. Late in the evening we sat next to one another on an enormous sofa and watched a horror movie on TV. Frankenstein's monster carried a blonde woman in a wedding veil out of the room—then the picture began to roll and was replaced by a "Please Stand By" poster.

Nathan and I had finished the last of a bottle of bourbon left behind by his father. We waited for the movie to resume. Nathan chewed an ice cube. I was almost asleep when he spoke.

"I'm not going back to school."

"You mean when you get to Los Angeles?"

"Yeah . . . Did I tell you that I failed everything this month?"

"You didn't have to. I knew you didn't give a damn about school."

"I don't see any reason to start all over when I get back to LA."

"Will your mom let you drop out?"

"She ain't gonna like it, but I can do anything out there—there's all kinds of jobs."

"He lit a cigarette and watched me. I saw the usual look of sarcasm, now softened by something that was almost respect. With one eyebrow raised, he stared at me, smiling as if he could see all the mysteries that I held inside. But

I didn't feel as guarded as I once had. The movie was back. During a commercial, the monster had apparently drowned a little girl. Later the irate villagers chased him to the top of an old mill and burned him. Fuzzy black and white flames rose to the sky. Nathan turned the set off and stood in front of it. "Let's go to sleep."

In his bedroom, I was suddenly wide awake and embarrassed about having to undress. As I stripped to my underwear, I listened to him pissing in the bathroom down the hall. I slipped under the sheet and moved as far to the other side of the bed as possible. Waiting for him to return, I studied the bare walls of his room. With only a dim light from a bedside lamp, I could see his desk piled high with magazines and some books that weren't school books. There was a round-backed chair and a dresser. Tacked to a closet door was a magazine photo of a bearded man, probably a folksinger.

Nathan returned, carrying a drink. He was naked and he stood in the doorway staring at me.

"I found another bottle. You didn't finish your last one so I didn't think you'd want another."

"That's okay." I tried to avoid looking at his body, but his eyes held me. Outside, a cold December wind tore through the bushes against the house. The room was stuffy and warm. I tried not to appear self-conscious as he sat on the edge of the bed. For the first time, I realized that a radio somewhere in the room was playing. In the middle of the night, DJs still talked about John F. Kennedy. Nathan watched me.

"You don't care if I sleep in the raw?" "Just don't get me pregnant," I said, thinking it a clever remark.

Nathan reached to the lamp, clicked it off and pushed his half of the sheet away. "The President is really dead," he said, and I knew he wasn't speaking to me.

"That was a month ago. We have a new one."

"I have a feeling you were more upset

when Marilyn Monroe killed herself." "Well . . . that was pretty tragic." He laughed at me.

"We live in a country where Presidents and assassins can be murdered—don't you think that maybe the world isn't at all what we're supposed to believe it is?"

He lay next to me. In the streetlight that shone from the window, I wasn't afraid to stare openly at his body. Slowly, gracefully, he placed a hand on my stomach, then softly moved his fingers to the elastic of my underwear. With his mouth against the side of my head, he whispered, "Nothing is ever going to be the same again." The radio was too loud. The DJ played a new record.

And when I touch you I feel happy
inside
It's such a feeling that my love
I can't hide
I can't hide
I can't hide

In the glaring light of January, classes resumed at Bryce and the radio was even louder. Everywhere you went you heard the crackling transistors which blurted out the new hits. The girls stopped singing down in the basement—by order of the assistant principal—but you could hear radio music just about everywhere. In February we all saw the Beatles in their first appearance on Ed Sullivan.

Even though I stopped boozing it up at the Youth Center on Friday nights, and also stayed home on Saturday nights, my grades fell drastically. I didn't think I would graduate. No letter arrived from Los Angeles. I never saw Nathan again. Nobody at school mentioned him—he was forgotten. At home I listened to the radio and read magazines, mainly stories about people on the brink of change. Magazines and radio. Eventually the radio won.

With a love like that
You know you should be glad
Yeh yeh yeh

But I did graduate and, as Nathan

must have done, I left home and traveled and worked at odd jobs where I learned that the world, indeed, was not what I had believed it to be. In a lot of cities, like New Orleans and New York and Chicago, I thought I saw Nathan.

In a college dormitory in the North, I followed him into a steamy shower room.

We hitchhiked a thousand miles. Smoked dope in the desert.

Split for the coast.

In a cloud of tear gas, I watched him throw a stone at the cops, and I saw him beaten.

I saw him at a street corner in the middle of the night. Twenty dollars.

We lived together for a while in a lot of cities. After Martin Luther King and Robert Kennedy were dead, I had to admit he was right.

But I never saw him again.

Yeh yeh yeh
Yeh yeh yeh

Standing on the bridge twenty years later, he still seems to watch me. He laughs and winks, or he raises an eyebrow when I reveal some weakness or fraud. He has been my guide, but standing on this bridge with half of my life behind me, it occurs to me that he might not have actually existed. Perhaps I made him up.

The sun burns the fog away. The school, suddenly visible and much smaller than I remember, has become the faded photograph. I walk away with only an echo.

I remember when I first saw him
Something told me that I couldn't ignore him
I've been dreamin' of him every night
Ever since we met
Cause he's the kind of boy you can't forget.

SALLY GO ROUND THE ROSES, by Z. Sanders and L. Stevens, recorded by the Jaynettes, 1963; BE MY BABY, by Jeff Barry, Ellie Greenwich and Phil Spector, recorded by the Ronettes, 1963; QUICKSAND, by Brian Holland, Lamont Dozier and Eddie Holland, recorded by Martha and the Vandellas, 1963; WHAT TWO CAN EASILY DO, by Smokey Robinson, recorded by Mary Wells, 1963; I WANT TO HOLD YOUR HAND, by John Lennon and Paul McCartney, recorded by the Beatles, 1963; AMERICAN CHARITY, 1964; SHE LOVES YOU, by John Lennon and Paul McCartney, recorded by the Beatles, 1963; AMERICAN CHARITY, 1964; THE KIND OF BOY YOU CAN'T FORGET, by Jeff Barry and Ellie Greenwich, recorded by the Handbells, 1963.





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see **DONNA DAY**
Impersonate **TASHA KOHL**

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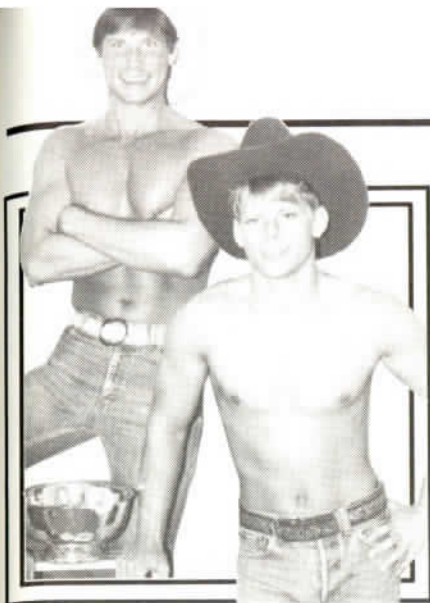
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HOT TEA
by Chuck

TWT's MR. TEXAS — All contestants planning to enter next Friday's Mr. Texas pageant in Houston must attend the 3:00pm registration and rehearsal on December 2 at Rich's. Your entry fee of \$50 should be made payable to Lesbian/Gay Rights Advocates—not TWT or Rich's, as the pageant is a benefit. Follow the searchlights to Mr. Texas!



DALLAS DIRT — Two more preliminaries to TWT's December 2 Mr. Texas Pageant were held in Big D last week. At the Mr. Round-Up contest—always known for producing viable Mr. Texas contestants—some extremely hot men grabbed the honors. The winners (above) were Steve Tutt (l) who won the 1984 title and Nick Kovalesky (r) who placed as first runner-up. Jack Pruitt was second runner-up at the contest where last year's winner, Jim Lisenbee gave up his '83 title. However, Lisenbee (see below, center) is not without a crown as the night before he won the Mr. Wild Crowd Saloon contest. In that Fitzhugh event, David Meyer (l) was second runner-up and Mike Liska (r) was first runner-up. **CRUISE CAMERA** photos by TWT's Robert "tiger" Araya.



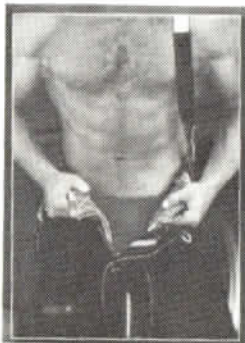
ALICE DOES DALLAS — \$4,700 was raised at the November 16 Variety Show sponsored by the Dallas Tavern Guild cohesive. . . . In the all-live show at the Snake Pit, two of the show stoppers were Jon East (l) and Jimmy "Nancy" Spaulding. . . . Across town on the same night at the seventh anniversary of the popular Throckmorton Mining Company, four of the miners posed for the **CRUISE CAMERA** (l-r) Jay, Eddie, James and Carl.



. . . In other Oak Lawn tidbits, Ray Martin is opening his fourth club, Studio 4, on December 1. . . . The Dynasty Cafe has been temporarily closed for remodeling but is still delivering pizza. . . . The Round-Up Saloon now has a huge, wide screen video screen for the delight of those good ol' boys. . . . In just a couple of weeks, bar owners and

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managers will be tending bar in a December 8, joint benefit for both the Tavern Guild and the AIDS Action Project. . . . JR's third anniversary is slated for next Wednesday, the last day of November, and manager Drew Fuller told **HOT TEA** he has bought 500 hot gifts for the first 500 hot men. . . .

TANNENBAUM TEA — The annual lighting of the Christmas tree ceremony for the gay community of Dallas will be held at 6:30pm, Saturday, December 10 at the Oak Lawn Library, Alan Ross of DGA informed Bobby Lamb of **HOT TEA**.



TIMMY'S TEA — In San Antonio, at Snuffy's—a saloon known to hold an instant party for almost any occasion—a very momentous event took place recently when the one and only Lady Bird (c) added another candle to his very young birthday cake. . . . Not missing out on the merriment were Ron Weaver (l) and Swampy. . . . Next door to Snuffy's a new double level club featuring a second floor balcony is restoring the old San Pedro Mine and A Step Above into one giant step—sked for late '83 opening. . . . Speaking of new clubs, Madam Arthur's is getting set to move soon to their "still secret" downtown location. . . . Marissa Marlowe and her Bonham showgirls took their act on the road to Brownsville this past week. . . . Over at the Oasis, Pauletta Leigh and Bruce Koehn were the hit of the Thursday show as EOY-SA and Mr. Westenaire. . . . Hot Chocolate rolled in from LA to hit the Sunset Boulevard stage last week and promises to be at the Main Street showbar twice monthly. . . . "It's great to be back," Chocolate announced. . . . Most likely Doug "Miss Kitty" Richardson will say the same after his Thanksgiving trek back to the family home in Iowa. . . . Believe it or not, Queenpin Scotty Roberts reports no vicious tea this week—not even about Lolli. . . . Must be that spirit of loving kindness has quelled the queenpin for Thanksgiving. . . .



TAYLOR'S TEA — In Austin, at the Crossing's Gay Family Feud, the Hill Country Leathermen trounced three-time winner, The Private Cellar, to take the title of Champion Family as emcee David Dauber (c) refereed the match between Cotton (l) of the Cellar and Shaun (r) of the Leathermen. . . . Harry Wingfield won the talent show at the UT Student Union with his popular Prom Song, which even the straights ate up. . . . Incidentally, Harry's usual hangout, Emma Joe's, has been finally forced to close with mounting debt. . . . Waiting in the wings, however, is a new club, Austin's Alternative, which is set to open December 1 and feature live music. . . .



In the **CRUISE CAMERA** photo above are three of the many guerilla warfare personages at the first military ball ever held in Austin—and, of course, Back Street did it with army, navy, air force and marine attire for days of trenches.

SCANDAL OF WEEK — It seems that **TWT** photographer, Robert Araya of Dallas, was literally prodded by an OP star at the Midtowne Spa in order to grease the silver in his camera. What some people won't do for photo publicity! The storyline reveals that he caught the "tiger" by her long tail . . . Lil says "I wouldn't touch that line with an eleven inch pole"—even if it is hers!

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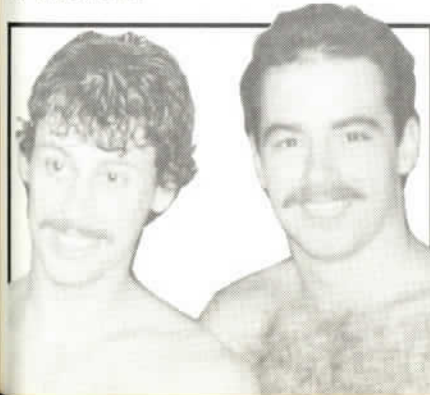
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HOUSTON HOTteaLINE — At the Miss Metro Houston pageant at the Copa on November 18, Lauren Brach (c) won the 1984 title along with such honors as best sportswear, talent and production. First runner-up was Kandi Love (r), who also won best evening gown. Tomie Ross (l) was judged second runner-up. Kris Alexis, a finalist, was Miss Congeniality and Miss Newman placed in the top five as emcees of He & She Productions, Tiffany Jones and C.J. Harrington, launched the pomp and circumstance. **CRUISE CAMERA** photo by TWT's Scot Roberts.

COWTOWN TEA — A new club, billed as the largest in Fort Worth call Sir Bud's will open soon on West Magnolia. . . . The annual Mr. Fort Worth pageant is this Friday night at the Other Place. . . . The next night, November 26, Mr. Arlington will be crowned at TCMC. . . . Mr. Arlington was moved forward one week, incidentally, so it too could be a preliminary to TWT's Mr. Texas pageant on December 2. . . . And, at the recent Mr. South Jennings Crossroads contest, Pat (l) was the winner and Doug was first runner-up. **CRUISE CAMERA** photo by TWT's Al Macareno.



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GULF COAST TEA — In Galveston, the official grand opening of The Ritz is this Saturday night, November 26 with Pamala Stanley in concert. . . . In the **CRUISE CAMERA** photo above are (l-r) John Nunn, Jim Jones who's the owner and Walter Manuel. . . . In Houston, Kerry Jagers has moved into the Wednesday night nu-wave dj slot at Numbers. . . . Speaking of moving, Dennis Hale and Manuel Schwartz join Dirty Sally's management on December 1. . . . And a financier named Ray has been crowned Miss Gay Avondale.

HOT TEA CHEERS — Cheers from **HOT TEA** to the owner of Off The Street in Dallas, Mike Stodgill, for not only showing sound business judgment but also for having proved himself in the past by donating so much of himself to gay rights and causes.

HOT TEA JEERS — Jeers to those who booed the winner at a recent pageant in Houston. If you don't like who won, then enter yourself or keep your inebriated tongue in your mouth.

PHOTO OF WEEK — Mud wrestling at Dirty Sally's in Houston. Is that not Cha Cha Garcia emerging from a muddy dunking by winners Peter and Woody, as Brett of the Coop stands in awe. **CRUISE CAMERA** photo smuggled to **HOT TEA** by Louis Johnston. 

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ALAMO ACTION

SAN ANTONIO — In the Jansmen Bowling League, the latest standings through early November find OB's Clippers, a.k.a. Pampered Pets, in first place followed by Straight Shots. In third place, the Sleaze team rounds out the top three.

The 2015 team, Gunslingers, is in fourth place, followed by Floral Design's Pink Triangles, Tour Texas and Snuffy's Wranglers, TWT SPORTS/San Antonio learned.

CORPUS TENNIS

CORPUS CHRISTI — Regular tennis practice continues on Sunday afternoons from 2:00pm until 4:00pm at the Ray High School Tennis Courts, and "everyone is always welcome to drop by and hit some balls," it was stated.

The excitement of tennis is in the autumn air, and the teams are growing. For further information, contact Tony at (512) 882-5209, Roy 883-7087 or Greg 993-5079, and get your name on the team of your choice.

CORPUS PINS

CORPUS CHRISTI — Chuck Stoviak, president; Paul Sparks, vice-president; and Ruben Munoz, secretary/treasurer have informed Greg Oliveira of TWT SPORTS/Corpus Christi that bowlers are invited to come by and fit their hand in a ball and join the Gutter League. Call Munoz after 6:30pm at (512) 882-5316.

Top six standings: 1) Texas Boys; 2) Amateurs; 3) Gutter Sluts; 4) Four-Play; 5) Leopards; and 6) Hidden Door.

BIG D PINS

DALLAS — In the Lambda Thursday night bowling league, Paul Koliasci tabulated the November 17 scores from Circle Bowl for Alan Gellman of TWT SPORTS/Dallas.

Número Uno with a 33-win/11-loss record remains number one, followed by a tie for second place between Four Plus One Real One and Wet and Wild, both with 29-15 records for the season.


Women's high series was won by Woody Hunt with a score of 474, while Bobby Bradford won high game with 178. Larry Wright won both high series and game in men's competition with scores of 615 and 220.

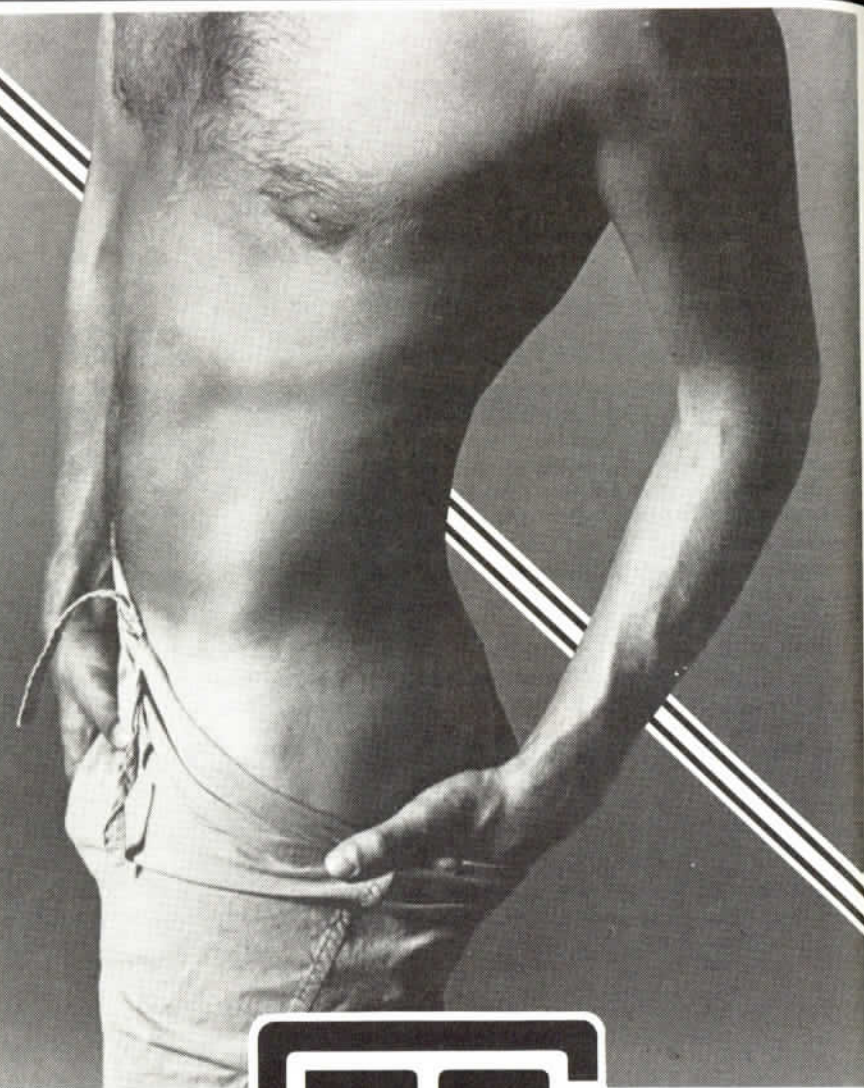
DGA ON HEALTH

DALLAS — The monthly general membership meeting of the Dallas Gay Alliance (DGA) on November 14 focused on nutrition, physical fitness and sports.

The first speaker was a local nutrition and physical education teacher who spoke on the importance of a proper diet and dangers of too much sugar. Larry Quick of the American Gym reiterated the importance of good nutrition. George Chastain of Fitness Exchange of Dallas spoke on keeping physically fit. They also discussed the need for proper rest and exercise.

Also on the agenda were representatives of three area sporting organizations, who gave information on their respective groups and how sports relates to good health, Alan Gellman of TWT SPORTS/Dallas reported.

The speakers were Steve Ackert of the Oak Lawn Bowling Association, Jesse Rocha of FrontRunners-Dallas and David Walker of the Oak Lawn Softball Association. 



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which made him a Sagittarian.

The Week of November 25-30

METEOR SHOWER: This post Thanksgiving holiday weekend, November 25-27, is marked by the annual Andromedid meteor shower. Stargazers should be able to see around ten shooting stars per hour in the after midnight hours.

VENUS SEXTILE: This Saturday, November 26, Venus which rules love, and Mercury which rules communication make a positive acting sextile from Libra to Sagittarius. This astrological aspect can be a peak period for romance, if you know what to look for. By reading your STARSCOPE message, you will be appropriately alerted to where love will find you.

SAGITTARIUS: (Nov 22 - Dec 21) The Sun entered your sign at 3:19pm last Tuesday, November 22 ushering in your best period of the year—your annual birthday cycle. Now is the time to push for goals that are personally important to you because your Sagittarian charm is now at its annual peak, enabling you to move mountains. Additionally, Mercury and Venus form a wonderful sextile out of Sagittarius this Saturday which enhances your romantic charm, especially when applied to faraway places and people. Love can find you if you travel this post-Thanksgiving holiday weekend.

GAPRIGORN: (Dec 22 - Jan 19) Mercury and Venus form a wonderful sextile this Saturday in your twelfth house which indicates you may travel to meet a secret admirer, that you may receive a phone call or letter from someone out of your past, or that you are about to meet someone very interesting in a very unusual place. All in all, be alert for romance in off-beat locations and in unusual circum-

stances.

AQUARIUS: (Jan 20 - Feb 18) Mercury and Venus form a wonderful sextile this Saturday in your eleventh house which rules friendships. Since Mercury rules communication, travel, phone calls, and writing, you can expect a strange romantic encounter to haunt you. Most likely this involves a friend, a platonic relationship that strangely sparks your sexual fancy. And since this Libra-Sagittarius sextile begins in Sagittarius (the sign of travel) this other person is at a distance and may already have a partner (Libra rules partners.)

PISGES: (Feb 18 - Mar 20) The Venus and Mercury sextile along the Libra-Sagittarian path of this Saturday occurs in your tenth house of career which is a boost for your employment enjoyment. A business trip could yield a pleasant post-Thanksgiving romantic interlude. Somehow your job will be favorably affected by this circumstance. In fact, you most likely will find that you are able to accomplish more at work and

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GAY POLITICAL CAUCUS

Election Information

For information concerning precinct and polling locations, or for a ride to the polls, please call the GPC office at 521-1000 or the Nikki Van Hightower Campaign at 526-1840.

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enjoy your duties more than usual. Perhaps a coworker sparks your sexual fancy. Exercise caution not to push yourself on this person.

ARIES: (Mar 21 - Apr 19) The Venus (Libra) and Mercury (Sagittarius) sextile of this Saturday indicates that a holiday vacation or post-Thanksgiving trip is due and should be taken. Since this sextile operates out of your ninth house of travel, a trip would be the right thing to do. Communication with an admirer from afar is also indicated as a phone call, love note, or surprise visitor can add sparkle to your life.

TAURUS: (Apr 20 - May 20) Don't be surprised if this post-Thanksgiving holiday weekend finds you in the arms of many, since there is a Venus and Mercury sextile in your eighth house of sex. Since this aspect operates out of Sagittarius—the sign of travel—you most likely will either travel to search out romance or find that you are host to a traveler who steals your heart. Either way, a long distance wavelength of romance and communication is set in motion.

GEMINI: (May 21 - Jun 21) Wedding bells could ring this Saturday when Venus and Mercury form a wonderful sextile from your seventh house of marriage. This aspect is most advantageous to setting off a new and serious affair. If you are single, be alert to every new person you meet. If mar-

ried, be alert to your partner's needs. This post-Thanksgiving holiday weekend finds you on the threshold of deep and meaningful love.

GANGER: (Jun 22 - Jul 22) Since the Venus and Mars sextile of this Saturday operates out of your sixth house, you can expect some interaction with a coworker. In fact, there may be a spark of sensuality. However, neither of you knows quite how to turn on the switch. Most likely the sextile will simply guide you into this situation. Surely, if it doesn't happen now, it will eventually.

LEO: (Jul 23 - Aug 22) This post-Thanksgiving holiday weekend can be one of stepped up dating, romancing, and cruising as the Venus and Mars sextile of this Saturday operates out of your fifth house of love affairs. This aspect is a definite boost to your popularity and your ability to snag and catch most anyone you desire. Your charm is at its peak, and others sense this aroma of sensuality. Be visible this weekend to take advantage of this romantic aspect.

VIRGO: (Aug 23 - Sep 22) If you find that you would rather be at home for the post-Thanksgiving holiday, it's because the Venus (Libra) and Mercury (Sagittarius) sextile of this Saturday occurs in your fourth house of the home. Home is where your heart is. But somehow other duties regarding

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travel and communication tend to disrupt your homeward bound desire. A phone call or letter livens up your spirits.

LIBRA: (Sep 23 - Oct 23) This post-Thanksgiving holiday weekend can be one of travel since your third house of travel and communication is activated by a Venus and Mercury sextile, operable out of Libra to Sagittarius. This forceful aspect mixes the independence of Sagittarius with the desire for partnership inherent in the Libra nature. If your heart is tied to one from afar, all is as it's astrologically supposed to be.

SCORPIO: (Oct 24 - Nov 21) Last Tuesday, the Sun left your sign bringing to a close your annual birthday cycle. You now settle into your annual upward climb as your spirits and enthusiasm for life should be hefty. Added to this is a second sextile, which means you should be on your way to financial comfort. This Saturday's sextile between Venus in Libra and Mercury in Sagittarius operates out of your second house of money which is a definite boost in adding to your own personal calm and self-esteem. When you feel good inside, others sense your warmth.

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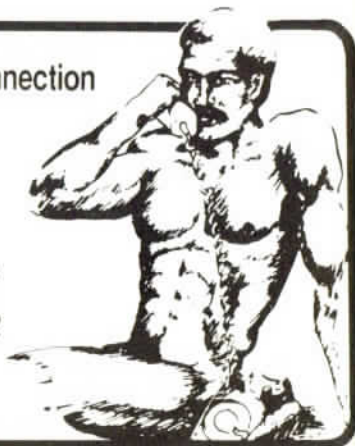


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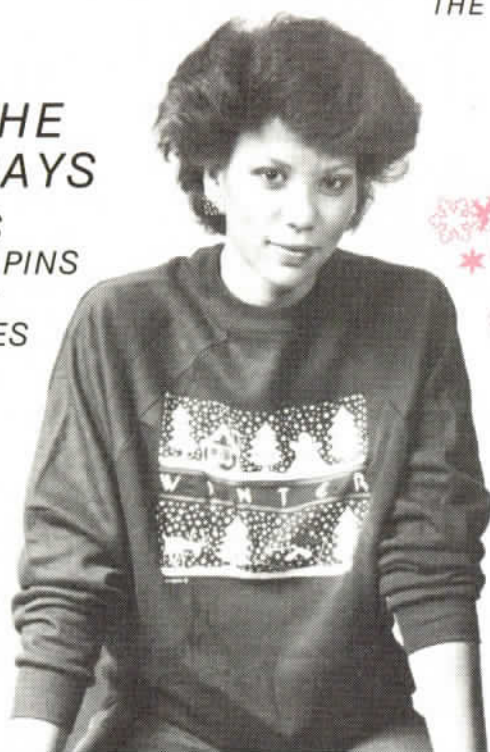


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RELEASES BY, PLACE CLASSIFIEDS IN PERSON BY MONDAY
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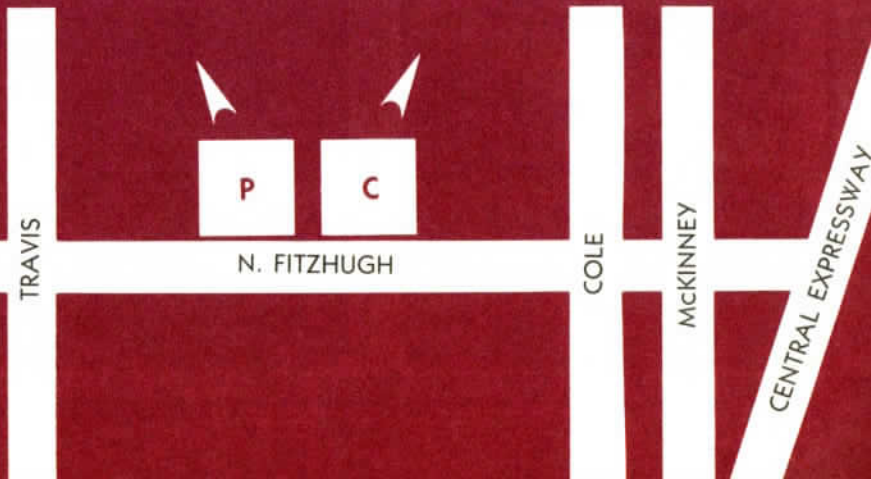


CREWS Inn

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MONDAY
7:30PM-9:30PM
FREE SQUARE DANCE LESSONS

MONDAYS: T SHIRT NIGHT
HAPPY HOUR PRICES WITH BARN T-SHIRTS
TUESDAY: STEAK NIGHT 7PM
THURSDAY: CLUB COLOR NIGHT



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THE SUNDANCE CATTLE COMPANY
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OPEN 7AM MON-SAT

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CALENDAR

- FRIDAY — NOVEMBER 25**
(DA) MCC: Prayer service, 7:15p
(FW) OP: Mr. Ft. Worth contest
(HO) CCF: Cong. Aytz Chayim, service
(HO) Ch. of Pentecostal: Service, 7:30p
(HO) Conroe Area Lesbians: Meeting, 8p
(HO) FUC: Lambda Alanon meeting
(HO) Mont. Co. Ctr: "Worried Well", 7-8p
(OD) Nitespot: Miss Nitespot pageant, 10:30p
- SATURDAY — NOVEMBER 26**
(DA) Saint: Jayne Edwards concert
(HO) Catholic St. Cntr: Dignity mtg, 7p
(HO) CCF: Services, 6:30p
(HO) Chapel of the Woodlands: Services, 7:30p
(HO) Ritz: Grand opening w/Pamala Stanley
- SUNDAY — NOVEMBER 27**
(AB) EMCC: Services, 11a & 7p
(AM) MCC: Services, 7p
(AU) MCC: Services, 2p & 7:30p
(AU) Oasis Ministry: Service, 11a
(DA) FrontRunners: Meeting, 8a
(DA) MCCD: Services, 9a, 11a & 7:15p; Choir rehearsal, 10a & 6:15p
(DA) UCC: Services, 11a
(FW) Agape MCC: Services, 11a & 7p
(GA) MCCG: Services, 11a
(HO) Bering UMC: Services, 10:50a
(HO) CCF: Services, 10:45a
(HO) Ch. of Pentecostal: Service, 6:30p
(HO) Ch. of Good Shepherd: Services, 1p
(HO) Comm. Gospel Ctr.: Meeting, 2:30p
(HO) MacGregor Park: Mont. Tennis, 10:30a
(HO) MCCR: Services, 10:45a & 7:15p
(HO) Mont. Ch. of Christ: Services, 12:30p
(HO) New Freedom Ch.: Services, 10a
(SA) Dignity: Mass, 5p
(TE) MCC of the Pines: Services, 7:30p
- MONDAY — NOVEMBER 28**
(AU) Lambda: Men's group, 8p
(DA) DGA: Meeting, 7:30p
(HO) Bering Ch.: KSI/AIDS Comm. mtg, 8p
(HO) MCCD: Overeaters Anon., 7p
(HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
(HO) Stadium Bowl: MSA bowling
- TUESDAY — NOVEMBER 29**
(AU) GSA: Meeting, 8p
(CS) MCC: Service, 7:30p
(DA) Dignity: Mass; meeting
(DA) MCC: Oak Lawn Band rehearsal, 7p
(FW) Ctr. for the Comm.: Parents of Gays panel, 7:30p
(HO) Bering Mem Ch: Mont. Sym. Band, 7:30p
(HO) Comm. Gospel Ctr.: Meeting, 7:30p
(SA) MCCSA: Services, 7:30p
- WEDNESDAY — NOVEMBER 30**
(AU) Lambda: Meeting, 7:30p
(AU) MCCA: Services, 7:30p
(DA) FUC: Lambda Narcotics Anon.
(DA) JR's: 3rd anniversary party
(DA) MCCD: Services, 7:15p
(HO) CCF: Services, 7:15p
(HO) MCCR: Services, 7:30p; Alanon mtg, 8p
(HO) New Freedom Ch.: Prayer/Share time, 4:30p
(SA) MCCSA: Services, 7:30p
- THURSDAY — DECEMBER 1**
(AU) Channel 10: "Gay America," 9:30p
(CC) MCC: Services, 10a & 6p
(DA) MCC: Orchestra & choir rehearsal, 6:15p
(HO) TBAG: Meeting



**YOU ARE WELCOME
IN CHURCH**

SERVICES:
2:00PM SUNDAY &
7:30PM WEDNESDAY

**METROPOLITAN COMMUNITY
CHURCH OF AUSTIN**
408 W. 23rd STREET
(THE CONGREGATIONAL CHURCH OF AUSTIN)

OFFICE:
2153 S. LAMAR
P.O. BOX 18961, AUSTIN, TEXAS 78760
(512) 443-3332

REV. JOAN WAKEFORD—PASTOR
REV. LOUIS deSPAIN—ASSOC. PASTOR

IF YOU WOULD LIKE THE "STRAIGHT
FACTS ABOUT THE GAY CHURCH"
PLEASE CALL OR VISIT US SOON.

Key office space
for lease in
the of Montrose
at 2205 Montrose Blvd.
Houston, Texas 77006

For appointment
contact Mr. Chappell at
(713) 527-9111

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PODIATRIST-FOOT SPECIALIST

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SUITE 116
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(214) 526-5051

MONDAY-SATURDAY
HOURS BY APPOINTMENT

Patricia Anne O'Kane
Attorney at Law
Patricia Anne O'Kane
Attorney at Law
Patricia Anne O'Kane
Attorney at Law
Patricia Anne O'Kane
Attorney at Law
Patricia Anne O'Kane
Attorney at Law

3212 Smith, Suite 102
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THE CARROUSEL

(formerly the International Club)



"West Texas'

Newest & Largest
DISCO and SHOW BAR"

• **NOW OPEN** •

**201 ALABAMA
ODESSA, TEXAS**

(915) 367-0930

(just off Andrews Hwy)
Manager: George Anderson

AIRLINE

5945 WILLIAMS @ AIRLINE
CORPUS CHRISTI 993-6921

NEW HOURS:

MON-THUR: OPEN 7PM-2AM
FRI & SAT: OPEN 7PM-4AM
SUNDAY: OPEN 11AM-2AM

SPECIALS:

MONDAY - 50' BEER
TUESDAY - 50' WELL DRINKS
WEDNESDAY - HAPPY HOUR 8PM-9PM 11PM-12PM
and \$1.00 BAR DRINKS
THURSDAY - 50' BEER plus POOL
TOURNAMENT AT 9PM
FRIDAY & SATURDAY - AFTERHOURS
SUNDAY - "FOOTBALL" PARTY
(SCORE PRIZES GIVEN AWAY)
COMING: SAT. DEC. 10
"THE TEXAS ROAD SHOW"

Sir Bud's

600 W. MAGNOLIA
FORT WORTH, TEXAS
(817) 877-5326

FORT WORTH'S LARGEST GAY BAR

OPEN 7 DAYS A
WEEK WITH 3
HAPPY HOURS DAILY
7AM-12 NOON
4PM-7PM
10PM-12 MIDNIGHT
2-FOR-1 WELL DRINKS & BEER

WATCH FOR
OUR GRAND
OPENING SOON

R.W.

KEY & LOCK COMPANY
COMMERCIAL AUTOMOTIVE
AND RESIDENTIAL

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TARRANT COUNTY MINING COMPANY

SATURDAY, NOVEMBER 26

MR. GAY ARLINGTON

A PRELIMINARY TO TWT'S MR. TEXAS

\$300 IN CASH PRIZES

**MC: BETTE SHEBA WITH
SPECIAL GUEST ENTERTAINERS
plus
25¢ WELL DRINKS 9-11PM**

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FROM \$235

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Come Live Among Friends

We Will Pay For Your Moving Expenses

Within The Houston Area

Swimming Pool

Laundry Facilities

Free Cable TV

Deposit - Terms Available

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All Adult

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MAGAZINE OF TEXAS



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CLASSIFIED

TWT Classified rates: Per word—.50¢; Centering—.75¢; All caps—\$1.00; Screened ads—\$5.00; Bold type—double price; and special placements by request. Because of high demand for special placement, space may be reserved on an alternate issue basis only (that is, no advertiser may have the same special placement for two or more consecutive issues). Due to high demand, reservations for special placement should be made far in advance.

Visit or mail to TWT Classified, 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3920 Cedar Springs, Dallas, Texas 75219, (214) 521-0622. No ads accepted by phone.

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. Ads cannot be accepted after dead-line. TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not a personal check. No exceptions. Thank you.

FOR RENT/LEASE

Houston. Very large one bedroom with many large windows. Full security, attentive maintenance, laundry, pool, covered parking. Westmoreland Place, (713) 528-5218.

Austin. Tarrytown. Half block from Lake Austin. Central air conditioning-heating, with ceiling fans. Immaculately furnished and decorated. Washer-dryer adjacent to playroom. Hot tub. Minimum six month lease at \$700 per month. Professional man or businessman only. References required. (512) 478-5921.

Houston. Montrose. 2/2, washer/dryer, completely remodeled, swimming pool, security. \$595 mo., \$595 sec. 2 adults only. Call (713) 527-9245, 522-8627. No pets.

Houston. 1-bdrm. near Waugh/W. Gray. Covered carport. Flexible move-in, \$280 + utilities. (713) 524-0976, Steve.

Houston. Condo for lease. Excellent location—Memorial-610. 2, 1½, W/D, appliances, ceiling fan. 2nd floor, poolside, covered parking, clean. \$450 month +. (713) 520-9330.

Houston. Montrose area. "Special" 1 br. apts. with low move-in. \$250 plus. Pets ok. Adults only. (713) 529-2814, 523-4403.

Houston. Montrose area efficiency 1 and 2 br. apts. Adults only. 1 pet ok! Low move-in. (713) 529-2814, 523-4403.

Houston. Unique 1 bedroom apartment—Garden Oaks (near 610 & North Shepherd). \$300 + utilities & deposit. (713) 695-1511.

Dallas. Oak Lawn. Unique 1 bedroom apts. all with WBFP, some with vaulted ceilings, lofts. Adults only. Near bars and restaurants. Quiet. Special people will feel at home. All bills paid. \$50 off first month's rent. (214) 827-7083, 522-1261.

Houston. Close-in Greenway/Montrose. All modern condominiums for lease. Extras galore. 1 bdrm-low as \$325—all bills paid. 2-2 low as \$480 + elec. Call now, (713) 974-5406, 960-1268.

Houston. Quaint Montrose one bedroom. Charming, well kept fourplex. Mini-blinds, dishwasher, garage. (713) 522-2204.

Houston. Bellaire. House inside Loop. 2-1-1, appliances, very private. \$395 plus deposit. (713) 524-0000, 862-1600.

Houston. Efficiencies and one and two bedrooms. \$250 and up. (713) 520-6966.

Houston. Holiday specials. One bedroom apartment, \$275. Two bedroom apartment, \$350. All with walk-in closets, mini-blinds, covered parking. On bus line. Soho Square, (713) 528-5151.

Houston. Two bdrm. house, 1200 sq. ft., enclosed porch, fenced yard, hardwood floors. Recently remodeled. \$525. (713) 528-5151, Soho.

Houston. Nice two bdrm. in duplex, downstairs. All hardwood floors, lots of windows, 1400 sq. ft. \$525. (713) 528-5151, Soho.

Houston. Nice two bdrm. apt. in fourplex, downstairs. Lots of windows. Only \$350. (713) 528-5151, Soho.

Houston. Clean 1 bdrm. with loft, very spacious, total electric kitchen. Have to see to appreciate. (713) 528-5151, Soho.

Houston. Montrose 1-1 in fourplex. Carpeting, central air, laundry, new appliances, mini-blinds, track lights, ceiling fan. Very nice. Available now. \$400. (713) 682-1991, 681-8100.

Houston. 1-1 condo, security bars, dishwasher, free cable; Marshall at Audubon, \$350/mo. No pets. (713) 436-1412.

Houston. Efficient, squeaky clean. All bills paid. Fun location, convenient. Small complex. Special consideration for those who care. (713) 529-5281

Houston. Roommate special! Two bedroom apartment in heart of Montrose. \$325/month plus \$150 deposit. Call (713) 520-6966.

Houston. Unique remodeled gar. apt. New appliances, stained glass windows, skylite, living room, tile kitchen, large bedroom & bath. Ideal for single. Balcony overlooks garden patio. Gas grill, carpet, beam ceiling. \$375 + lights. Deposit. 1505 Kipling. (713) 523-0790. No pets.

Houston. Dazzling, fresh one-bedroom, 2119 Hazard, sun deck, security gate. \$345. Responsive management. (713) 621-3000 for showing.

Houston. Corporate Relocators—Leasing Dept. Assisting Montrose and other areas, in residential and commercial leasing. Call Roland Broussard, (713) 520-9898.

Houston. Montrose. Clean, secure one bedroom balcony apartment. Small complex. Pool, washer, carport. \$290. Jaydee, (713) 862-2716, 861-1351.

Houston. Nice clean efficiency apartment in small quiet complex. \$220 month plus gas, electric, \$125 deposit. No pets. (713) 529-8178.

Houston. Heights, just off Studewood. Large 2 bedroom, bath, upper duplex. C/A/H, lots of glass, country kitchen, deck, fenced yard, pets negotiable. \$345 month. (713) 645-4400

Houston. 1-1 fantastic condo, all bills paid. All cable channels included, track lighting in L.R. and B.R., microwave double oven, security system, elevator bldg. Available immed. Deposit required. (713) 789-3575. Please leave message if machine answers.

Houston. Tired of those large, noisy, overcrowded complexes where every apartment looks the same? Try our small, quiet, secluded *adult* apartment community with 65 individually designed floor plans featuring fireplaces, wet bars, large garden patios, built-in chests, etc. (Efficiencies \$295-\$325; One bedroom \$395-\$475; Two bedroom \$495-\$650) All bills paid, covered parking, laundry facilities, pool, 24-hour security. Call (713) 520-6383, references required. Current rental rebate special!

Houston. Large 2-1 upstairs apartment. Near Westheimer and Woodhead, hardwood floors, covered parking, security lights. \$345. (713) 526-0804. Some free rent for easy move-in.

Houston. Montrose. 2 story, 2 bedroom condo townhouse. Very unique unit with swimming pool, security gates, covered parking, w/d connections. \$645. (713) 523-4202.

Dallas. Studio condo facing Cole Park. 2-2 1/2, private patio, parquet flooring downstairs. Carpet upstairs, central climate, ceiling fans throughout, pool, secured covered parking, \$700/month. All bills paid. 4039 Cole. Joe Adams, (214) 522-4682.

Houston. Two bedroom garage apt. Modern appliances, W & D, cable. 5 minutes from downtown. \$335 plus utilities. (713) 522-5502.

Houston. Heights. Garage apt, 1 bdrm. New carpet, air, appliances, nice neighborhood. Water paid, \$260/mo., \$150 security deposit payable over 2 months. Bill after 7pm. (713) 529-1920.

Houston. Heights 2-1 home beautifully redone. \$550 or best offer. (713) 868-3055, 529-7833.

Houston. Mediterranean Villas. Quality adult living at affordable prices. Mention this ad for discount. 5619 Bissonnet, Suite 102. (713) 432-0398.

Houston. Galleria-Southwest area. Large 2-bedroom, 2-bath. Perfect roommates layout, central air, dishwasher, disposal, grounds very nice. \$350. (713) 526-7322.

Houston. Galleria area, inside Loop. Nice 1 and 2 bedroom apartments from \$275 per month. (713) 526-7322.

Houston. Apartments, rent free until January, central air/heat, swimming pool, sauna, ceiling fans, heat reflective windows, permanent/effective ultrasonic/chemical pest control, smoke/fire detectors, cable TV soon. 2810 Beauchamp in Woodland Heights—Two bedrooms, 1 1/2 baths, \$400; one bedroom, \$300; efficiencies, \$235; 1701/1705 Michigan in Montrose/Cherryhurst—Two bedrooms, \$400; 201 West Drew in Montrose—One bedroom, \$300. (713) 523-8286, 880-4800.

Houston. 3106 Brazos at Westheimer. Tri-level tower immediately available. Architectural award winner. Downtown skyline view from sun deck. Sunken marble bath, efficiency kitchen. Perfect for business executive as office or residence. (713) 529-6172.

Houston. Unique townhouse, Heights. 2-2, appliances. Cent. A/C. (713) 520-5643.

Houston.

NOVEMBER SPECIAL

Total move-in \$99.50 to qualified applicants. Beautiful 1 bedroom apartment, central heat/air, carpet, drapes, pool, spa, free cable. Close to downtown, Med. Center, universities. Roommates allowed. The Place Apts. 1341 Castle Court. (713) 529-5079.

Houston. Westmoreland Place. (713) 528-5218.

Houston. Montrose apartments. Two weeks free rent! \$100 from each new lease thru end of Nov. '83, donated to the KS/AIDS Foundation. One bedrooms from \$280; efficiency at \$235; 2120 Kipling, (713) 522-3437. One bedroom at \$325 with cable TV, pool, security. 2212 Dunlavy. (713) 630-0430.

Houston. SOHO. Specialists in distinctive flats, duplexes and garage apartments throughout Montrose. For availability call (713) 528-5151.

Houston. Westmoreland Place. (713) 528-5218.

Houston. S. Gessner/Bellaire. Spacious 1 bedroom apartment; also huge 2-2 studio; 20 ft. ceiling; loft bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet. Good maintenance. Bills paid. (713) 771-0249.

Houston. Montrose/Rice/Medical. Near S.W. Beautiful, small complex. Large 2-2 1/2 studio apartment. French windows, skylight, patio; also, large 1 bedroom, patio, pool, laundry. Quiet, secure. Bills paid. (713) 523-5028.

Houston. Westmoreland Place. (713) 528-5218.

Houston. Montrose efficiency. Quiet, clean, pool. All bills paid. 2020 W. Main. (713) 523-2477 or 521-3431. Ask about our special.

Houston. Montrose. Close-in weekly rentals, convenient to bus and shopping. Adults only. \$40 to \$70. (713) 862-2692.

Houston. Montrose. 1 bedroom apt. Private sun-deck, dishwasher. \$300. Convenient location. (713) 523-6243.

Houston. Townhouse—Pacific St. 1400 sq. ft. 2-2 1/2, 1 carport, private patio, wash/dryer. \$550. (713) 697-9807.

Houston. Montrose. Two year old two bedroom garage apartment. Carpeted, all appliances, fenced. Call (713) 528-2211, evenings, weekends.

Houston. Montrose. Near Cherryhurst. Large 1 br with patio and other extras. (713) 520-5026.

Houston. Montrose efficiency. Security gates, ceiling fans, quiet courtyard, small complex. 1901 Whitney. \$260. (713) 467-8506.

Houston. Heights. 1 & 2 bdrm, just off Heights Blvd. Beautiful new renovation; upstairs. \$350 + electric. 1st month free. Call Sam, days (713) 622-0810, evenings (713) 864-3316.

Houston. Heights. Duplex 1 bed. C/A/H, beautiful kit. 16 ft. lofted ceilings, fenced deck area. Beautiful contemporary apt. \$400 plus deposit. (713) 869-0755, 520-8108.

Houston. Meyerland area. One bedroom apts. from \$280 plus elect. One free trip to Acapulco, Mexico (based on dbl. occup.). Plus, one month's free rent, too. (713) 664-8048.

Houston. Montrose. Efficiency apts. Deal of the year! One free trip to Acapulco, Mexico (based on dbl. occupancy). Plus, one month's free rent, too. Apts. from \$250 plus elect. \$100 deposit. (713) 528-1089.

FOR SALE

Houston. Heights. Turn-of-the-century Victorian. High ceilings, pine plank flooring, central air, vaulted solarium. Restore the central gallery and bank in the past. Amazingly \$59,900. Dorothy, agent, (713) 741-7093, 523-7022.

Houston. Montrose. Four units off Westheimer. Good rental. A real bargain. Assume. Owner anxious. Kittrell Realty, (713) 529-5981.

Houston. Montrose. New luxury townhomes. One bedroom and two bedrooms, 2 1/2 baths. Fireplace, wet bar, all extras. Affordable. Open Saturday and Sunday 2-4pm. Waugh Drive and Jackson Blvd. Kittrell Realty, (713) 529-5981.

Houston. Condo. Fit for queen or king! Simply outstanding high-tech 2 bedroom. Totally remodeled in 1983. All new appliances. \$55,000. Kittrell Realty, (713) 529-5981.

Houston. Montrose. Large one bedroom, excellent condition. Unbelievable at only \$39,950. Kittrell Realty, (713) 529-5981.

Houston. 1920s Art Deco burl wood cocktail bar. Large and excellent condition. \$300. African Cape Buffalo skull on stand, \$100. (713) 523-7724.

Houston. 1981 Volare Turbo Coupe, wine red metallic, with silver velour interior. Mint condition, new tires and brakes. \$1,200 Alpine stereo system, must see to appreciate. \$9,800 firm. (713) 789-3575. Please leave message if machine answers.

Houston.

Introducing
Hyde Park Townhomes
new construction

Excellent fixed financing available
\$104,500—\$139,500

Ask for Gordon Moore
Acker-Blum & Assoc., Inc. (713) 529-6660

Houston. Heights. Dream home, 3-2, designer decorated, 1 1/2 story, HW floors, huge chandelier, 1st class. One of a kind. Agent, (713) 861-7883.

Houston. French colonial mansion on 1 1/4 beautiful acres in very prestigious area. 15 min. from downtown. \$229,000. Agent, (713) 861-7883.

Houston. Charming 2 br. roomy cottage on x-large lot, with big oaks, near downtown, classy area, sun room, HW floors, new paint, carpet, cent. A/H, etc. \$82,500. Agent, (713) 861-7883.

Houston. Moving sale Sat. & Sun. Nov. 26, 27, 1902 W. Bell at Dunlavy. Marilyn posters, '78-'83 TWT's.

Houston. Heights. Restored 3 story 4,000 sq. ft. home on 4 lots. Gracious living in this 13 room, 2 bath, National Register showplace. Zoned, A/C, fireplace, formals, leaded glass, deck, hardwoods, plus 3-car garage apt. Residential, commercial or investment. Call Mark or Vivian, (713) 861-9996, \$200's.

Houston. Art Deco bronze sculpture, 3 ft. long on marble onyx base, \$450. Gothic-style sandstone cabinet, 1850s, over 9 ft., \$450. (713) 237-9266.

Dallas. 1978 T-bird, midnight blue/charmois 2 door. Extras. (214) 948-8561 evenings, Phyllis.

Houston. Men's furs, Neiman coyote, baseball jacket, Saint Laurent raccoon jacket. Sizes 38-40. (713) 523-8233.

Houston. VIDEOTAPES, \$20-\$35. (VHS, Beta). (713) 526-9112.

Houston. Cockatiels. Babies being hand fed now. All colors and cross mutations. Orders being taken now for Xmas. Will hold. Marshall Dave, (713) 520-6137.

HELP WANTED

Houston. Travel agent with minimum 2 years experience, Sabre-trained. Challenging position with growth potential. Very pleasant working environment. Call David, (713) 682-2002.

Houston. Telemarketing sales, Greenway Plaza area. We need professional individuals to fill our inside sales department. Earn \$300-500+ per week in commissions. All leads are furnished. Telephone experience required. (713) 439-0940.

Houston. Professional escort and bodybuilder needed. Please call (713) 526-3574.

Houston. Building maintenance position in NASA area. Must be straight looking-acting. Interview with experienced chief engineer. Resume, references required and checked. (713) 664-2209.

Fort Worth. Applications now being accepted for bartenders & barbacks for Fort Worth's newest & largest gay bar. Apply in person at 600 W. Magnolia or call (817) 877-5326 for appointment.

Dallas. Help wanted. Positions available for new disco & restaurant opening soon. Call Michael or Ray at (214) 696-9071 for appt. after 12:00 noon.

San Antonio. Public relations opening with design and contracting firm. (512) 821-6562.

Houston. Earn Christmas money delivering flowers. We need you and your air conditioned car. Permanent and part time. Afternoons available. Phone (713) 977-4401.

Dallas/Ft. Worth. \$50 to \$500 per week part-time income possible for Escorts, Models, or Masseurs. Must be very handsome, or a body-builder, or have qualities our clients want. TexEscort (713) 524-9511.

Houston. Experienced hairdresser wanted for new owner salon. Good commission. Bellaire area. Call Chuck, (713) 664-7117 or 975-3810.

Dallas/Houston. Local spa accepting applications for full or part-time help. Monday-Friday, 8:00-4:00. No phone calls. 2509 Pacific—3100 Fannin.

Houston. Exciting positions available at six Houston area adult bookstores: Montrose—Studz, Ballpark, Asylum; SW—Talk of the Town III; SE—Talk of the Town I; and N—Talk of the Town II. START \$4.00 per hour. Call (713) 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

Austin. Club Austin, 308 West 16th, general attendant, full-time only, rotating shifts. No experience needed, stable employment record a plus. Must be able to start work immediately. Apply in person, 3-11pm on Sun., Mon., Tues., Fri., or Sat.

Austin/San Antonio. Presently working in a laboratory and wishing to get into sales? Represent nationally known scientific instrument line. College degree, 25-30 years, unaffected masculine demeanor and outgoing personality. Submit resume in strict confidentiality to: Sales manager, Suite 219, 2615 Waugh Drive, Houston, Texas 77006.

Houston. Galleria Beauty Salon. Be your own boss—lease or high commission. Call Monday-Saturday, (713) 621-9048.

Houston. Earn extra money by selling America's finest nutritional diet drink. (713) 521-3000.

Houston. HAIR DESIGNER for quaint Montrose salon. Commission or lease station. (713) 521-3000.

Houston. EXCEPTIONAL 3RD COAST GUYS. OPEN TEST CALL FOR NAL' MAGAZINE COVERMEN. Agency now scheduling photo sessions for top national gay magazines. New faces are encouraged. No experience necessary. No agent fees. No contract obligations. Standard industry model rates apply. Candidates photographed for layouts in international gay magazines. National promotion and distribution at no charge. Interviews scheduled by appointment only. Graphic visions. (713) 522-4092.

WORK WANTED

Austin. BARTENDER for private parties. Reasonable rates. Call (512) 442-3222.

ROOMMATES

Houston. Roommate wanted three bedroom house with pool. Sharpstown area. (713) 778-1512.

Houston. Roommate. Hobby/Southeast Pasadena area. Nice 2 bdrm. townhome. \$250, 1/2 elect. (713) 943-7008 after 9pm.

Houston. Roommate wanted to share 3 bedroom house in Montrose. \$230 per month plus 1/3 utilities and deposit. (713) 523-7466.

Dallas. Professional to share extra nice apartment, 2-2. Only need bedroom furniture. \$350 + 1/2 utilities. Call (214) 521-2072.

Houston. Stable roommate. Across from Galleria. Must have bedroom furniture. \$250 month includes all utilities. (713) 781-9010, 840-0849.

Houston. G/W/M to share 2-2, security bars & gate, \$250/mo. plus 1/2 bills, includes cable. Call (713) 529-9094 after 6pm.

Houston. Sober, healthy responsible male to share 2-2 townhome in Inwood Forest—610-290 area. Call (713) 448-6702 after 9pm and before 10am. Inexpensive.

Dallas.

Roommates of America
Dallas' oldest and largest agency
We bring your cost of living down
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Houston. Hwy 6 and Westheimer area. One bedroom and bath in large home. Near pool and tennis courts. \$200 per month. Call (713) 277-7092 after 8pm.

Dallas. Three G/W/M seek responsible person to share two bedroom two bath apt., Oak Lawn area. \$185 mo., bills paid. (214) 521-9289.

Dallas. Female needs room to rent. Must be Northwest Dallas area. (214) 252-6252.

Dallas. Roommate to share two bedroom house. \$250/month. Call Dennis, (214) 526-7411, 331-8029.

Houston. Serious only. Male to share 3-2 1/2 furnished townhome. Excellent location. \$350. (713) 664-8818.

Humble. Roommate to share 2-2 near Intercontinental Airport. \$200/mo. plus 1/2 bills. Jeff, (713) 446-8868, afternoons.

Houston. G/W/M wants 2 roommates to share a 3 bedroom, 2 bath, large home in Garden Oaks area. (610 & North Shepherd). \$200 each plus 1/3 utilities & \$100 deposit. (713) 695-1511.

Houston. Roommate wanted to share house, private pool in NW/1960 area. \$100 deposit, \$300/mo, includes utilities. (713) 444-1123.

San Antonio. Roommate for 2 bedroom apt. near Trinity University. (512) 821-6199.

Houston. Professional man needs dependable roommate to share upper duplex in Montrose area, 2 bedroom, 1 bath, dishwasher, washer/dryer. \$200 rent plus 1/2 util. & deposit. References. (713) 526-4220, if no answer, leave message.

Austin. Luxury 2-1 duplex above Barton Springs. \$285 + 1/2 bills, \$100 deposit. (512) 445-0150.

San Antonio. Alamo Heights area. Separate bedroom, bath. SKIP. (512) 828-8481.

Houston. Roommate to share furnished three bedroom house. \$220 monthly, includes utilities. Jim, (713) 483-3911 or 941-8763.

Houston. Prof. male seeks roommate for large 2 bedroom in super neighborhood. \$245 +. (713) 527-0106.

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Houston. Roommate needed to share expenses—house. Jim, (713) 483-3911 or 941-8763.

Austin. ROOMMATE NETWORK
Confidential gay roommate service. "Your privacy respected." (512) 473-2800.

Houston. Montrose. 2-2, share 1/2 bills. David, (713) 522-4050.

Houston. GRAND CENTRAL PIPELINE
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Dallas. Electrician. At your service for all residential or commercial needs. David, (214) 522-2709.

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Houston. Tension release!! Massage—steam/facial/complimentary champagne. (\$26) "Thom," (713) 523-6577.

Houston. Electrician—all kinds of wiring. Free estimates. Reasonable. References. Call Bill, (713) 526-2945.

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Houston. HOME IMPROVEMENTS: Sheet rock; concrete; painting; odd jobs; texturing; refinishing wood floors. (713) 439-1078.

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Houston. TV and stereo repair. Call Doug, (713) 526-2358 after 7:30pm.

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PERSONALS

San Antonio. Gay Mensans forming a social group for anyone interested in expression of the mind. David, (512) 340-4413.

Houston. GWM, 25, professional, wishes to meet female professional similar age for purposes of attending each other's work-related Christmas parties. Bill after 7pm. (713) 529-1920.

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Dallas. GWM, shy, passive, age 29, 135 lbs., 5'6" tall, is in search of a life long partner to share the rocky roads of life with. If you want more than the bars, call (214) 375-0441.

Houston. GWM, 34, teacher—L. Pavarotti-looking, good sense of humor, intelligent, affectionate, would like to meet other gay men 24-40 for friendship and fun. Write Occupant, 5857 So. Gessner, Suite 292, Houston, TX 77036.

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Austin. GWM, long distance runner, seeks running mates. (512) 836-1501 evenings.

Houston. Friendswood area man, 45, who flies ultra-light aircraft, is looking for novice or experienced ultralight enthusiasts. Also seeking area friends, hirsute play-buddies to share season tickets to Oilers, opera, ballet. No smoking, boozing, drugs. Larry, (713) 481-2892. 6-9pm.

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Houston. Lonely GWM, 21, hates bars, wants to meet same (20-26) for relationship. Serious only. Boxholder 11,600, SW Freeway, Suite B-91, Houston, Tx. 77031.

Houston. Get healthy. Also, weight control program. Herbalife distributor, (713) 785-0372.

San Antonio.

Just Coming Out? Been Out Awhile?

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San Antonio, TX 78212

U.S.A. THE HIRSUTE CLUB. Hairy men and admirers. Hot photos, lists/hunky men; plus more! Information \$2.00. Box 11514, San Francisco, CA 94101.

Beaumont. WIM, 36, new to Beaumont, languishing, desires to meet gay men over 30. Bill, Box 962, Bmt., 77704.

Houston. The Personals of Houston is designed exclusively for the professional man and woman with special lifestyle needs (couples welcome). Start a 25 word ad today for only \$10.00. Soon to go nationwide! S. Voss, Suite 270. Houston, Texas 77057.

Houston. Found: Keys in leather case on Hopkins Street. Identify and claim. Phone (713) 522-9565.

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Austin. For rent: Weekly or weekends—rustic Stone Haven Lodge, situated on Lake Travis approximately 20 miles from Austin, 4 from Lakewood Lodge. Has 5 bdrms., 3 baths, 3 fireplaces, full kitchen, boat dock and one hell-of-a-view. Suggestion: Lodge will sleep 14 (if guests are friendly). Recommended 12-14 people who know each other—why not get away from it all at Stone Haven Lodge. Contact Waller T. Burns, 3110 Ranch Rd. 620, Austin, TX 78734, (512) 266-2850.

U.S.A. CALL TOLL FREE 1-800-832-3400. Condominium/Beach house accommodations, daily, weekly, monthly in the U.S. (including Hawaii), Mexico, the Caribbean and more!

OBITUARIES

Houston.

In Memoriam
Michael David Willis
1949-1983

Michael died after a short illness 10-31-83. Loved and survived by parents, Mr. & Mrs. D.A. Willis; brother, David of Los Angeles; sister, Tobi Chapman, and friend J. Hammack of Houston.


Houston. A mass will be held for Arthur Dawson Clark at MCCR. Arthur died 11/11/83, after a brief illness. Please direct memorial donations to KS/AIDS Foundation, 1001 Westheimer #193, Houston.

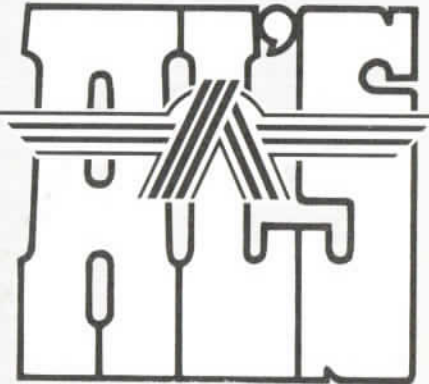
Houston. Gale Higgs, a longtime friend to so many, passed away November 1, 1983. His family ask that donations be made in his memory to the KS/AIDS Foundation, 1001 Westheimer, #193, Houston.

PUBLIC SERVICE

Ft. Worth. Dignity/Ft. Worth (Gay Catholics & Friends) meets every first and third Monday at 7:30pm at the Catholic Renewal Center, 4503 Bridge St., Ft. Worth. Call (817) 283-8588 for information.

Abilene. Exodus Metropolitan Community Church. Meeting at 1925 Collins (2 bks. south of I-20 off Grape). Worship services Sundays, 11am, 7pm. R. Eric Steele, Pastoral Leader. (915) 676-2482.

Ft. Worth. Find love, peace & joy in worship services of Agape MCC—Sunday, 11am & 7pm at 4615 Southeast Loop 820, (817) 535-5002. "THE CHURCH LOVE IS BUILDING." 



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| Exodus MCC 1925 Collins/P.O. 2473 | 676-2482 |
| ABILENE CLUBS (Area Code: 915) | |
| Walnut St. Pub. 4th & Walnut | 677-2522 |
| AMARILLO CHURCH (Area Code: 806) | |
| MCC 4901 Cornell St. P.O. 1276/79105 | 383-9601 |
| AMARILLO CLUBS (Area Code: 806) | |
| Papillion 401 Taylor | 374-1342 |
| Take Five 323 West 10th | 372-9240 |
| AMARILLO ORGANIZATIONS (Area Code: 806) | |
| AA (24-hours) | 373-6025 |
| Crisis Intervention | 376-4251 |
| Gay Community Services P.O. 2324/79105 | |
| ARLINGTON CLUB (Area Code: 817) | |
| 651/Arlington 1851 W. Division | 275-9138 |
| Tarrant County Mining Co. 735 N. Collins | 265-6448 |
| ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817) | |
| Tarrant County Gay Alliance | 870-0080 |
| UTA Comm. Serv. Cntr. (psychiatric help) | 273-2165 |
| AUSTIN ADULT BOOKSTORES (Area Code: 512) | |
| Austin 6 521 Thompson | 385-5328 |
| Fortress 505 E. 6th | 472-1452 |
| Mr. Peepers 213 E. 6th | 478-0243 |
| River City Newsstand 8004 Research Blvd. | 459-8274 |
| Stallion Bookstore 706 E. 6th | 473-0069 |
| Stud's I-35 & Braker Ln. | 834-2911 |
| Texas No. 1 Newsstand 1910 Guadalupe | 472-0010 |
| Wild Bill's 613 W. 29th | 477-0457 |
| AUSTIN BATH (Area Code: 512) | |
| Club Austin 308 W. 16th | 476-7986 |
| AUSTIN BUSINESSES/SERVICES (Area Code: 512) | |
| Capitol of Texas Travel, Inc. 1501 W. 5th | 478-2467 |
| Eagle Leather 705 Red River | 478-8358 |
| Forbidden Fruit 512 Neches | 478-8358 |
| Hair Replacement Tech. 706 W. MLK Blvd. #8 | 477-1492 |
| Mr. Video 213 E. 6th | 478-0243 |
| Taylor, Scott (photography) | 926-0253 |
| Video Barn 708 E. 6th | 473-0069 |
| Wax Attack Records 609 E. 7th | 473-8313 |
| AUSTIN CHURCHES (Area Code: 512) | |
| MCCA P.O. 1896/178760 | 443-3332 |
| Oasis Ministry 7109 Hwy 290 E. Unit C 441-9191/472-2220 | |
| AUSTIN CLUBS (Area Code: 512) | |
| Austin's Alternative 5500 So. Congress | 442-9285 |
| Back Street Basics 611 E. 7th | 477-3391 |
| Boat House 407 Colorado | 474-9667 |
| Chances 900 Red River | 472-8273 |
| Dirty Sally's Apartment 2828 Rio Grande | 478-8782 |
| Pizazz 404 Colorado | 474-7003 |
| Private Cellar 709 E. 6th | 477-0387 |
| The Crossing 611 Red River | 476-3611 |
| Round Up Saloon 705 Red River | 478-6806 |
| AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512) | |
| AIDS Task Force 2206 Newfield/78703 | |
| Al-Anon—Lambda 5518 Burnet Rd. | 451-3071 |
| Alcoholics Anon.—Lambda 5518 Burnet Rd. | 451-3071 |
| American Gay Atheists P.O. 8644/78712 | |
| Austin Lambda 302 W. 15th | 478-8653 |
| Austin Lesbian/Gay Pride Week Task Force P.O. 13303/78711 | |
| Austin VD Screening & Clinic 15 Waller | 469-2070 |
| Brighter Day Counseling Ctr. | 451-1763 |
| Dignity/Austin P.O. 2666 | 441-2241 |
| Gayline P.O. 8559/78712 | 477-6699 |
| Gay Nurses Alliance 2206 Newfield/78703 | |
| Gay Student Association P.O. 275, UT Union Bldg | |
| | 441-3678 |
| | ZIP 78712 |
| Hotline-MH/MRI(24hrs) | 472-HELP |
| Law Students for Human Rights UT Law School | |
| | 727 E. 26th/78705 |
| Lesbian/Gay Political Caucus P.O. 822/78767 | 474-2717 |
| Lesbian/Gay Speakers Group 302 W. 15th | 478-8653 |
| Progressive Education Foundation P.O. 4364/78765 | |
| Republican Alternative Comm. P.O. 1077/78767 | 453-5028 |
| BEAUMONT CHURCHES (Area Code: 409) | |
| Golden Triangle Church of Christian Faith | |

| | |
|---|-------------------|
| Trinity 6950 College Unit G | 860-5159 |
| Rte. 8/P.O. 5107/77630 | 835-8878/883-8655 |
| BEAUMONT CLUBS (Area Code: 409) | |
| Copa 304 Orleans | 832-4200 |
| BEAUMONT COUNSELING (Area Code: 409) | |
| Institute of Mental Devel. 2182 Eastex Fwy. | 899-2390 |
| COLLEGE STATION ORGANIZATIONS/HELPLINES (Area Code: 409) | |
| MCC of the Brazos Valley, Alternative | 846-2106 |
| Gay Student Services; Project Rainbow | 775-1797 |
| COLLEGE STATION/BRYAN CLUBS (Area Code: 409) | |
| Astrartes 805-C Welborn Rd. | 693-4050 |
| The Bar 222 N. Main | 779-3415 |
| CORPUS CHRISTI CHURCH (Area Code: 512) | |
| MCC 3125 Home Rd. | |
| CORPUS CHRISTI CLUBS (Area Code: 512) | |
| Bunkhouse 5945 Williams @ Airline | 993-6921 |
| Hidden Door 1003 Morgan Ave. | 882-0183 |
| Jolly Jack II 413 Peoples | 881-9049 |
| Lalittes 5880 Everhart | 992-3446 |
| CORPUS CHRISTI BUSINESSES (Area Code: 512) | |
| J.J.'s Hair Designs 5886-B Everhart | 993-8372 |
| Shivers' Liquor 5875-A Everhart | 991-0111 |
| CORPUS CHRISTI ORGANIZATIONS/HELPLINES (Area Code: 512) | |
| Alpha Plasma Center 3105 Ayers St. | 883-2640 |
| Corpus Christi Gutter League | 993-5079 |
| Corpus Christi Sports Committee 882-5209/883-7087 | |
| Gay Alcoholics Anon. 3125 Home Rd. | 991-4506 |
| Gay Bartenders Assoc. 1515-B Ocean Dr. | 882-0183 |
| DALLAS ATTORNEYS (Area Code: 214) | |
| Day, Kim K. 1309 Main #1112 | 742-2281 |
| Koss, Gregory 4503 Lemmon | 559-4760 |
| Kowalski, John 3131 Turtle Creek #222 | 526-9699 |
| Stewart & Solomon 3721 N. Hall #603 | 526-6034 |
| DALLAS BATH (Area Code: 214) | |
| Club Dallas 2616 Swiss | 821-1900 |
| Midtown Spa 2509 Pacific | 821-8989 |
| DALLAS BUSINESSES/SERVICES (Area Code: 214) | |
| A Better Car Rental 3704 Maple | 526-8496 |
| A Sharper Image (domestic) 3409 Oak Lawn #206 | 526-1442 |
| American Answering Service | 698-3407 |
| Araya, Robert (photography) | 521-6284 |
| Area Moving Company | 742-5851 |
| B&W Liquors 4044 Cedar Springs | 526-5820 |
| Brownstone @ Reagan 2728 Reagan | 692-1700 |
| Chevette Apts. 2611 Throckmorton | 526-4990 |
| Collection Beauty Supply 339 Medallion | 967-4466 |
| | 4302 Lemmon |
| Crossroads Market 3930 Cedar Springs | 521-8919 |
| Discovery Apts. 2911 Clydedale | 361-9421 |
| Eagle Leathers 3912 Cedar Springs | 528-4620 |
| | 4025 Maple Ave. |
| | 4117 Maple Ave. |
| EuroTan 4012 Cedar Springs | 522-5810 |
| Foster, Timothy (CPA) 3409 Oak Lawn #211 | 526-6009 |
| Gaspie 4435 Maple | 526-5982 |
| Griff's Graven Image P.O. 345158/75234 | |
| Hair Revue 2525 Wycliff | 522-6481 |
| Hasting Metro Pest Cont. P.O. 12857 | 526-8288 |
| High Voltage 4008 Cedar Springs | 522-5800 |
| Jartran Truck Rental 3704 Maple | 526-8496 |
| Jim Richardson & Assoc. (real estate) 3615 N. Hall | |
| | at Lee Park |
| | 521-3000 |
| Linda's Surplus Store 4323 Maple | 526-6601 |
| Lobo Bookshop 4008 "C" Cedar Springs | 522-1132 |
| Memorabilia 3908 Cedar Springs | 522-6601 |
| Memorabilia Boutique, Etc. 3109 Reagan | 521-8217 |
| Mockingbird Paint & Body 6650 Harry Hines | 358-4155 |
| Oak Lawn Business Service & Answering 3409 Oak Lawn #206 | 526-8288 |
| Oak Lawn Records 3810 Congress #121 | 521-0350 |
| Off the Street 3921 Cedar Springs | 521-9051 |
| Roommates of America | 458-7227 |
| Royal Limousine 3409 Oak Lawn #206 | 522-3290 |

Season Air (A/C, elec., plumb.) Metro—261-0335 Unit 5095
 Sera Florist 2640 N Fitzhugh 826-3503
 Spindletop Apts. 5929 Melody Ln. 361-9567
 Sunbelt Movers 5818 Lovers Ln./75225 373-6683
 Tapelenders 3910 Cedar Springs 528-6344
 TL Construction 2505 Throckmorton 521-9723
 Tonsorium 2900 Henderson 823-1410
 TWT Magazine 3920 Cedar Springs 521-0622
 Union Jack 3918 Cedar Springs 528-9604
 Video Environments 13350 Dallas Pkwy. 386-8714
 Viewpoint (apartments) 10602 Stove Canyon 369-4886
 V.I.P. Video 4445 Travis #102A 522-4970
 VV Records 3906 Cedar Springs 522-3470

DALLAS CHURCHES (Area Code: 214)

Bethany Presbyterian Church 528-4084
 Church of Universal Truth P.O. Box 683/75221 826-7671
 Community Gospel Center 321 W. Zang 942-3277
 Family of God in Christ 5200 Maple 521-6481
 First Unitarian Church of Dallas 4015 Normandy
 Holy Trinity Community Church 4402 Roseland 827-5088
 MCC-Dallas 2701 Reagan 526-6221
 Oak Lawn Church of Religious Science 349-8370/744-5554

DALLAS CLUBS (Area Code: 214)

Crews Inn 3220 N. Fitzhugh 526-9320
 Crib 5404 Lemmon 521-6553
 Diamond Pegasus 1724 W. Mockingbird 631-6036
 Eighth Day 2509 N. Fitzhugh 827-3765
 4001 4001 Cedar Springs 522-4001
 Fraternity House 3215 N. Fitzhugh 521-1651
 Hidden Door 5025 Bowser 526-9211
 Hideaway 4144 Buena Vista 559-2966
 Hideout 6316 Denton Dr. 350-6327
 High Country 3121 Inwood 351-2278
 JF's 3923 Cedar Springs 528-1004
 Jugs 2812 N. Henderson 823-0746
 Moon Dreams 3913 Cedar Springs 528-4098
 No Name Bar 2513 N. Fitzhugh 823-0790
 Old Plantation 3911 Cedar Springs 526-5590
 Patrick's 3224 N. Fitzhugh 526-0527
 Round-Up Saloon 3912-14 Cedar Spgs 522-9611
 Saint, The 2609 N. Pearl 871-1070
 Snake Pit 3136 Routh 871-1955
 Sundance Lounge, The 4025 Maple Ave. 526-7302
 Tex's Ranch 4117 Maple 526-9302
 Throckmorton Mine Co. 3014 Throckmorton 521-4205
 Unicorn 4125 Lemmon 521-4666
 Wild Crowd 2515 N Fitzhugh 824-9158

DALLAS COUNSELING (Area Code: 214)

Harold Daire, L.P.C. 521-1278
 Julian, Debra, M.S. 530-9358
 Oak Lawn Counseling Ctr. 3409 Oak Lawn #202 528-2081

DALLAS DOCTORS/DENTISTS (Area Code: 214)

Community Medical Clinic 3409 Oak Lawn #115 528-3030
 DeBrucque, DDS 2735 N. Washington 522-2000
 Saginaw, Michael, D.P.M. 3409 Oak Lawn #116 526-5051

DALLAS FITNESS CENTERS (Area Code: 214)

American Gym 2021 Abrams Rd. 826-7669
 Fitness Exchange 2615 Oak Lawn #101 526-1220

DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)

Affirmation/Methodist 528-4913
 Affirmation/Mormon 559-3353
 AIDS Hotline 528-2181
 Alcoholics Anonymous (Dallas Lambda AA) 487-7667
 (Together Group) 298-3297/941-0492
 3949 Maple 559-4350
 Alcohol Treatment Center 3949 Maple 559-4350
 Black & White Men Together P.O. 36133/75235
 Cliff Dwellers Social Club 321 N. Zang 943-0069
 Community Productions 3331 Knight-D 521-2037
 Community Resource Center/Gayline 748-6790
 Concerned Amer. /Preserv./Human Rights 233-3100
 Dallas AIDS Action Project P.O. 191374 522-6900
 Dallas Alternate 748-6790
 Dallas Alternative Businessmen's Assoc. 522-8477/522-0098
 Dallas Emergency 744-4444
 Dallas Gay Alliance P.O. 190712/75219 526-4233
 Dallas Motorcycle Club P.O. 190525/75219 826-4528
 Deaf Action Center 521-0407
 Dignity/Outreach of Dallas P.O. 50868/75250 330-1063
 Drug Treatment Clinic 401 Exposition 826-8030
 Emergence (Christian Scientists) P.O. 2878/75221
 Episcopal Integrity/D-FW P.O. 190331 522-1196/691-8403

Evangelicals Concerned 2901 Knight #111 522-2061
 Gay Academic Union of N. TX P.O. 2402/75221 821-5833
 Gay Atheist League of America P.O. 190215/75219
 Gayline 748-6790
 Gay Mensa 254-2544
 Gay Overaters Anonymous 948-3640
 Gay Parents 3444 Normandy 528-1024
 Gay Unitarians 528-3990
 Gay Volleyball Assoc. 526-6433
 Greater Dallas Info & Referral Service 747-3711
 Herpes Help Hotline MWWF—7-11p 742-9888
 Integrity—Dallas/Ft. Worth 522-6305
 Lambda Narcotics Anon. 699-9306
 Lawyer Referral 745-1227
 Lesbian/Gay Democrats P.O. 64493 821-4838
 Lutherans Concerned P.O. 881/Bedford/76021 589-1132
 Narcotics Anon. 699-9306
 N.O.W. Lesbian Rights 3108 Routh St. 742-6918
 Oak Lawn Block Assoc. P.O. 190408/75219
 Oak Lawn Bowling Association Jim 528-2963
 Oak Lawn Medical Clinic 2601 Wellborn 522-7770
 Oak Lawn Softball Assoc. 559-0782
 Oak Lawn Symphonic Band 351-6697
 Oak Lawn Tennis Assoc. 6036 Birchbrook #129/75206 526-5717
 Parents Anonymous 264-1108
 Pegasus (Prof. & Bus. Org) P.O. 190326/75219 348-8581
 Peoples Sovereign Court P.O. 35532 521-0541
 Police Harassment Reporting 522-5991/528-4233
 Presbyterians for Lesbian/Gay Concerns 522-7813
 SMU—Gay/Lesbian Stu. Org. P.O. 1636/75275
 STD Clinic 1936 Amelia Ct. 920-7950
 Suicide & Crisis Center 828-1000
 THRIF 3128 Lemmon Ave E #304 ZIP 75204 522-5991
 (Texas Human Rights Foundation)

T.R.A.S.H. of America P.O. 36235 522-8464
 Turtle Creek Chorale P.O. 190606/75219 368-5500
 Violence Against Gays NGTF Hotline 1-800-221-7044

DALLAS RESTAURANTS (Area Code: 214)

Dynasty Cafe 3851 Cedar Springs 522-2340
 R.J. Michaels 3903 Cedar Springs 559-4380
 Wok Restaurant 4006 Cedar Springs 528-0000

DALLAS THEATRE (Area Code: 214)

Granada 3524 Greenville Ave. 823-9610
 Inwood Theatre 5458 Lovers Lane 352-6040

DENTON ORGANIZATION (Area Code: 817)

GLAD (Gay/Lesbian Assoc. of Denton) P.O. Box 951 382-1661/387-8216
 Gay Student Support Group P.O. Box 10292/76203 788-3333

DICKENSON ORGANIZATIONS (Area Code: 713)

Texas Bay Area Gays P.O. Box 861 332-3737

EL PASO CLUBS (Area Code: 915)

Old Plantation 219 S. Ochoa 533-6055
 San Antonio Mining Co. 800 E. San Antonio 546-9903
 Whispers 601 N. El Paso 544-6969

EL PASO ORGANIZATIONS (Area Code: 915)

Alpha Plasma Center 720 Texas Ave. 532-5322
 Dignity/El Paso P.O. Box 26523
 Gala El Paso P.O. 5659/79955 544-7475
 Gay Switchboard P.O. 5659 584-3822

FORT WORTH BUSINESSES (Area Code: 817)

Gold Rush Popcorn 3821 Camp Bowie Blvd. 732-1176
 Gold Chest (jewelry) Seminary So. Mall, So. Arcade
 Macareno, Al (photography) 735-1614
 Off Hours 5332 Birchman 737-7777

FORT WORTH CHURCH (Area Code: 817)

Agape MCC 4615 S.E. Loop 820 535-5002

FORT WORTH CLUBS (Area Code: 817)

Come Along Inn S. Jennings @ Pennsylvania 332-0720
 Corral 621 Hemphill 335-0196
 DJ's 1308 St. Louis 927-7321
 Sir Bud's 600 W. Magnolia 877-5326
 615 Club 651 S. Jennings 332-0740
 Tender Trap 1815 E. Lancaster 335-0031
 Tequila Sunrise 1612 Park Place 927-9861
 The Lumber Company 700 S. Jennings 332-0192
 The Office 1209 Jacksboro Hwy. 624-0187
 The Other Place 200 N. Vacek 335-1901

FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)

Center for the Community 2412 Lipscomb 926-3521
 Crisis/Suicide Intervention (24 hour help) 336-3355
 Dignity/Fort Worth P.O. Box 13039/Arlington/76013 283-8588

Friends of Ft. Worth 1601 8th 926-3331
 Ft. Worth Sports Assoc. (volleyball, tennis, racquetball, softball) 246-3573
 Imperial Court-Golden Lion 870-2470
 Lambda AA 332-3533
 Lutherans Concerned P.O. 881/Bedford 76109 589-1132
 Tarrant Co. Gay Alliance P.O. Box 11044 ZIP 76109
 V.D. Clinic 1800 University 870-7223
 Nat'l Lambda (your retirement center) P.O. 470282 478-2872

GALVESTON CHURCH (Area Code: 409)

Metropolitan Community Church 1824 Broadway 765-7626 or 529-6616

GALVESTON CLUBS (Area Code: 409)

Fly 2101 O 1/2 St. 763-9842
 Mary's II 2502 O 1/2 St 763-9435
 Ritz 1905 Market 763-4999
 Robert's LaFille 213 Kempner 765-6896
 Silver Palace 2214 Mechanic 763-9334
 Tramps 627 Winnie 763-1247

GLEN ROSE ACCOMMODATION (Area Code: 817)

El Rancho Vista P.O. Box 245/76043 897-4982

HOUSTON ACCOMMODATIONS (Area Code: 713)

Memorial Park Motel 50 Waugh Dr 869-4541
HOUSTON ADULT/VIDEO BOOKSTORES (Area Code: 713)
 Asylum 1201 Richmond
 Bailpark 1830 W. Alabama
 Cinema Southeast 2730 S. Richey
 Diner's News 240 Westheimer 528-8950
 Kirby Newstand 3115 Kirby 524-4214
 Studz News 1132 W. Alabama
 Talk of the Town I 8228 Gulf Fwy I-45S @ Howard/Belfort exit
 Talk of the Town II 4121 I-45N @ Crosstimbers
 Talk of the Town III 3519 Bellaire

HOUSTON ADULT THEATRES (Area Code: 713)

French Quarter 3201 Louisiana 527-0782
 Talk of the Town 8228 Gulf Fwy

HOUSTON ATTORNEYS (Area Code: 713)

O'Kane, Patricia 3212 Smith #102 526-7911
 Telford, Phillip 690-8621
 Whittner, Jack E. 462-8887

HOUSTON BATHS/GYM (Area Code: 713)

Club Houston 2205 Fannin 659-4988
 Midtown Spa 3100 Fannin @ Elgin 522-2379
 2306 Club 2306 Genesee 528-6235

HOUSTON BUSINESSES/SERVICES (Area Code: 713)

Academy 2030 Westheimer 526-0929
 Acker-Blum Real Estate 1947 W. Gray 529-6660
 Advance Travel 10700 NW Fwy 682-2002
 Al's Formal Wear 6563 Fondren 778-1630
 Apollo Hair Systems 7329 SW Fwy 521-9450
 Appearances 1338 Westheimer 520-6379
 ARTCards 2015-D W. Gray 522-1626
 Basic Brothers Clothing 1220 Westheimer 668-1787
 Bolton Studios, Inc. 6601 Kirby 432-1146
 Comprehensive Business Ser. (Acct., etc.) 3232 Fannin @ Elgin 529-3232
 Discovery Art 3718 Mt. Vernon 529-1005
 Downbeat Records 2111 Richmond 523-8348
 Dramatika 3224 Yoakum 528-5457
 Eagle Leathers 1625 Richmond 526-1490
 1022 Westheimer 522-0651
 1732 Westheimer 526-1490
 Erotic Cabaret 1222 Westheimer 529-5100
 Erotan 3701 Montrose
 Expressions Studios (photography) 2200 SW Fwy or Greenbriar 524-0223
 Francisco's Hair 901 Richmond 523-0438
 G.E.M.S. (escorts) 664-7573
 Gino Velleiti (clothing) 608 Westheimer 520-5186
 Greenway Place Apts 3333 Cummins 623-2034
 Gulf Coast Perma-Ceram (Bathroom resurfacing) 863-7022
 Hairlines 710 Hawthorne "A" 522-9069
 Havnican, Greg (photography) 661-8209
 He & She Productions 5619 Bissonnet #207 650-8025
 Hou Tex (glass service) 1214 Looland 522-1886
 Kwik Kopy 3317 Montrose 529-0120
 Leatherworks 4307 Montrose 522-1089
 Manhole 1983 W. Gray 669-9355
 Micatex Inventory Video 2205 Montrose 527-0686
 Montrose Ventures, Inc. 1925 Westheimer 521-3155

Muscle Beach T-Shirt Co. 1340 Westheimer 523-4390
 On Boy Boots 912 Westheimer 524-7859
 One Stop Auto 200 W. Pierce 650-0591
 Park Liquor Wholesale 3207 Montrose 523-0427
 pHOTography, Eli Gukich 523-0315
 Private Line (phone install. service) 223-0790
 Private Selection (intro/social) 4200 Westheimer #250 961-9876
 Record Rack 3109 S. Shepherd 524-3602
 RMS Automotive 1759 Westheimer 529-5855
 Ron's Hair & Skin 1310 Hawthorne 521-3000
 R.W. Key & Lock Co. 1612 Westheimer 526-2657
 24-hour emergency 522-1615

Single Services (l & d/c) 1615 Westheimer 524-9660
 Spec's Unlimited 4709 Richmond 961-9705
 Speedy Printing 5400 Bellaire 667-7417
 Texas Linneman (erotic phone fantasy) 960-8082
 The Burlington Apts. 3502 Burlington 523-0249
 Timeless Taffeta 1623 Westheimer 529-6299
 Tire Place 1307 Fairview 529-1414
 Trolley Square Townhomes Hawthorne @ Stanford 376-0880
 TROPHIES by Single Services 1615 Westheimer 524-9660
 T.S.T. & Co. (movers) 527-8251
 TWT Magazine 2205 Montrose 527-9111
 TWT Graphics (Art Design, Typesetting) 527-9111
 Union Jack 1212 Westheimer 528-9600
 Video Environments 1988 W. Gray 526-4327
 Viecker Zayne (escorts) 526-1389
 Wes Company (apartments) 522-3437/630-0430
 Westmoreland Pl. Apts. 228 Westmoreland 528-5218
 Wilde & Stein Books 802 Westheimer 529-7014
 Yellow Cab 236-1111

HOUSTON CHURCHES (Area Code: 713)

Aytz Chayim 217 Fairview @ Taft 688-8996
 Boring Memorial UMC 1440 Harold 526-1017
 Chapel of the Woodlands 7500 Pinemont #503 460-1717
 Church of Christ 777-9286
 Church of Christian Faith 217 Fairview @ Taft 528-8005
 Church of Pentecostal Unity 1217 Richmond 520-5699
 Community Gospel Center 3433 W. Holcombe 523-6018
 First Unitarian Church 5210 Fannin 526-1571
 MCCR 1919 Decatur 861-9149
 New Freedom Christian Church 912 W. 11th 591-1342
 Presbytery of New Covenant (Pres. Ctr.) 41 Oakdale 526-2585
 St. Stephen's Epis. Ch. 1805 W. Alabama 522-7696
 The Little Church 704 Fairview 522-7696
 Wesleyan Fellowship (Methodist) 1222 Eastwood 864-8899

HOUSTON CLUBS (Area Code: 713)

Al's Jackson @ Grant 522-7361
 Bacchus 523 Lovett 523-3396
 Baja's 402 Lovett 527-9860
 Bam 710 Pacific 528-9427
 Brazos River Bottom 2400 Brazos 528-9192
 Briar Patch 2294 Holcombe 665-9678
 Catch One 4915 Martin Luther King Blvd 641-2521
 Charlotte's 911 W. Drew 528-8840
 Chicken Coop 535 Westheimer 526-2240
 Copa 2631 Richmond 528-2259
 Double R Saloon 5731 Kirby 521-1444
 Dirty Sally's 220 Avondale 529-7525
 E.J.'s 1213 Richmond 527-9071
 Exile 1011 Bell 659-0453
 Gallion 2303 Richmond 522-7616
 JR's 800 Pacific 521-2519
 Just Marion & Lynn's 817 Fairview 528-9110
 Kindred Spirits 5245 Buffalo Speedway 665-9756
 Lola's Depot 2327 Grant 528-8342
 Mary's 1022 Westheimer 528-8851
 Midnight Sun 534 Westheimer 526-7519
 Montrose Mining Co. 805 Pacific 529-7488
 Numbers 300 Westheimer 526-6551
 Officers Club 2700 Albany 523-4084
 Outlaws, The 1419 Richmond 528-8003
 Pink Elephant 1218 Looland 739-0007
 Ranch 6620 1/2 S. Main 528-8730
 Rascals 2702 Kirby 524-6272
 Rich's 2401 San Jacinto 650-0769
 Ripcord 521-2792
 Risky Business 2700 Albany 528-3611
 Texas Renegades 1318 Westheimer 521-3475
 The 611 Houston coming soon
 The Same Of Hole 109 Tuan 528-9128
 Twins 535 Westheimer @ Stanford 520-0244


| | | |
|---|----------------------|----------------|
| Venture-N. | 2923 S. Main | 522-0000 |
| West Playland | 3012 Milam | 528-6988 |
| HOUSTON COUNSELING (Area Code: 713) | | |
| Hewes, Ted, M.S.W. (psychotherapy) | | 527-9090 |
| Institute of Mental Devel. | 3400 Montrose | 523-0760 |
| Montrose Counseling Ctr. (psychotherapy & alcoholism treatment) | 900 Lovett #203 | 529-0037 |
| Professional Counseling Services | | 523-7239 |
| HOUSTON DOCTORS/DENTISTS (Area Code: 713) | | |
| Dryden Clinic | 1709 Dryden #1002 | 795-0385 |
| Fraternal, Paul, DDS | No. 6 Chelsea Pl. | 523-7432 |
| Galleria Foot Specialists | | 850-0125 |
| Jackson, R Mark, O.D. (optometrist) | | 681-9666 |
| Smith, Bruce W., DDS | 4410 Montrose | 529-4364 |
| Strauss, Gerald Z., MD | 12 Oak Tower, #1330 | 877-8805 |
| HOUSTON FITNESS CENTERS (Area Code: 713) | | |
| Fitness Exchange | 3307 Richmond | 524-9932 |
| Jim's Gym | 607 Westheimer | 528-5467 |
| HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713) | | |
| A Capella Chorus (Church of Christ Gays) | | 777-9286 |
| ACLU | 1236 W. Gray | 524-5925 |
| AIDS Foundation | 1001 Westheimer #193 | 524-AIDS |
| AIDS Foundation Fund Promotion | | 933-8777 |
| American Gay Atheists | P.O. 66711/77266 | |
| American Leathermen | | 528-8528 |
| Astro Rainbow Alliance for the Deaf | 520-9451 (voice) | 520-0552 (TTY) |
| Bayou B'lu Singers | 209 Stratford | 868-3084 |
| BWMT (Black & White Men Together) | 3317 Montrose #1142 | 529-3211 |
| CHE | P.O. 3045/77253 | 680-3346 |
| Choices Unlimited (Lesbian Social Group) | | 529-3211 |
| Colt 45's | | 528-9192 |
| Conroe Area Lesbians | | 756-0354 |
| Crisis Hotline | | 228-1505 |
| Dial-A-Gay-Atheist | | 457-6660 |
| Diana Foundation | 2700 Mason/77006 | 524-5791 |
| Dignity (Catholic gays) | P.O. 66821/77266 | 528-7644 |
| Episcopal Integrity Houston | P.O. 66008 | 526-0555 |

| | | |
|---|---------------------------|-----------------------------|
| Family & Friends of Gays (Houston) | | 464-6663 |
| Family & Friends of Gays (Spring hollow) | | 353-4792 |
| Family Connection (youth shelter) | | 523-6825 |
| Fast Release Emergency Defense (FRED) | | 528-6969 |
| Frontrunners (joggers) | | 529-1288 |
| Gay Adventist (SDA Kinship) | P.O. 92104/77206 | |
| Gay Archives of Texas | 802 Westheimer | 529-7014 |
| Gay Asian Club | 2615 Waugh #124/77006 | |
| Gay Hispanic Caucus | 2722 Newman St #12 | 521-0037 |
| Gay Nurses Alliance | | 880-9486 |
| Gay Political Caucus (mail add: P.O. 66664, Houston 77266) | | (meeting at) 4600 Main #217 |
| Gay Rights A.C.L.U. | P.O. 66844/77006 | 521-1000 |
| Gay Rights National Lobby | | 521-0196 |
| Gay Switchboard | P.O. 3624/77253 | 529-3211 |
| Greenpoint/FM 1960 Friends | | 821-9681 |
| Homophile Interfaith Alliance | 729 Manor | 523-6969 |
| Houston Area Gay & Lesbian Engineers & Scientists | | 526-7386 |
| Houston Community Clowns | | 862-8314 |
| Houston Data Professionals | | 523-8922 |
| Houston Health Dept. | 1115 N. McGregor | 222-4201 |
| Houston KS/AIDS Foundation | | 524-AIDS |
| Houston North Professionals P.O. 3840 Humble/77338 | 821-7126 | |
| Ingersoll Speakers Bureau (Gay Atheist) P.O. 391/Bellaire/77401 | | |
| Integrity Houston | P.O. 66008 | 526-0555 |
| Interact | P.O. 16041/77022 | 529-7014 |
| Kaposi's Sarcoma Comm. | P.O. 1155-3317 Montrose | |
| Lambda Alanon | | 521-9772 |
| Lambda Bicycle Club | | 529-4975 |
| Lambda Center For Alcoholics | 1214 Joanne | 521-9772 |
| Lesbian/Gay People in Medicine | 104 Westheimer | 880-9486 |
| Lesbian/Gay Resource Serv. UofH | P.O. 309/77004 | 749-1253 |
| Lesbian Mothers | | 529-4975 |
| Lone Star Classic '83 (Pat) | | 524-5311 |
| Lutherans Concerned for Gay People | 453-1143/521-0863 | |
| Men Against Deception | P.O. Box 54187/77254 | |
| Montrose Art Alliance | 4307 Mt. Vernon #20/77006 | |
| Montrose Clinic | 104 Westheimer | 528-5531 |
| Montrose Co. Cloggers | | 456-8861 |

| | | |
|---|------------------------|----------|
| Montrose Guest Recovery House | 401 Avondale | 524-8813 |
| Montrose Singers | 749-2832/840-7234 | |
| Montrose Sports Assoc. | Director Steve | 499-9036 |
| Monday Bowling | Larry | 529-9378 |
| Mixed Bowling | Richard | 644-5479 |
| Racquetball | Richard | 644-5479 |
| Softball | Jerry | 523-0413 |
| Volleyball | Ray | 721-6546 |
| Women's Softball | Martha | 728-9371 |
| Montrose Symphonic Band | 1022 Westheimer | 527-9454 |
| Montrose Tennis Club | Rick | 524-2151 |
| Mustang Club, Inc. | P.O. 66074/77006 | |
| Operation Documentation | | 521-1000 |
| Paz y Liberacion | P.O. 60006/377260 | 523-9061 |
| Rice Gay/Les. Support Group | P.O. 1892 (Univ.) | 524-0724 |
| Texas Bay Area Gays | P.O. 861, (Clear Lake) | 332-3737 |
| Texas Gay Rodeo Assoc. | P.O. 66973 #1194 | 526-5001 |
| Texas Human Rights Foun. | 1915 Commonwealth | 522-2824 |
| Unitarian Gay Caucus | 5210 Fannin | 520-9767 |
| Women's Lobby Alliance | 4 Chelsea | 521-0439 |
| HOUSTON RESTAURANTS (Area Code: 713) | | |
| Baja's | 402 Lovett | 527-9866 |
| Boulevard Cafe | 806 Lovett | 521-1015 |
| Chapultepec (Mexican) | 813 Richmond | 522-2365 |
| Frankie's Hamburgers | 926 Westheimer | 529-7896 |
| Happy Buddha | 516 Westheimer | 527-8494 |
| House of Pies | 3112 Kirby | 528-3816 |
| House of Pies | 6142 Westheimer | 782-1290 |
| Matt Garner BBQ | 138 W. Gray | 527-8488 |
| Rascal's | 2702 Kirby | 524-6272 |
| Spanish Flower | 3921 N. Main | 869-1706 |
| Tim's Coffee Shop | 1525 Westheimer | 529-2289 |
| Tila's | 616 Westheimer | 520-6315 |
| HOUSTON THEATRE (Area Code: 713) | | |
| Greenway III | Hwy 59 at Bflo. Spdwy | 626-0402 |
| River Oaks | 2009 W. Gray | 524-2175 |
| Tower Theatre | 1201 Westheimer | 526-1709 |
| LONGVIEW CHURCH (Area Code: 214) | | |
| Faith Community Church | 1116 S. Moberly | 757-7338 |

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|--|---|-------------|
| LUBBOCK CLUB (Area Code: 806) | | |
| Papillon | 1204 Broadway | 763-7729 |
| LUBBOCK ORGANIZATIONS (Area Code: 806) | | |
| Dignity/Lubbock | P.O. 5460 | 763-6111 |
| Integrity | | 839-2809 |
| Lubbock Gay Alliance | P.O. 64746/79464 | |
| MCC | 2802 42nd St./P.O. 64574 | 792-5354 |
| McALLEN CLUB (Area Code: 512) | | |
| Bumpers | 1617 N. 11 1/2 St. | 687-9922 |
| MIDLAND/ODESSA CHURCH (Area Code: 915) | | |
| MCC | P.O. 11152/79702 | 687-2027 |
| NACOGDOCHES ORGANIZATION (Area Code: 409) | | |
| GLAS (Gay/Lesbian Association of Students) | | |
| | Stephen F. Austin Univ., Box 5813 75962 | 560-9606 |
| ODESSA CLUB (Area Code: 915) | | |
| Nite Spot | 8401 Andrews Hwy. | 366-6799 |
| The Carrousel | 201 Alabama | 367-0930 |
| SAN ANGELO CHURCH (Area Code: 915) | | |
| MCC | P.O. 367 | 658-6634 |
| SAN ANGELO CLUB (Area Code: 915) | | |
| Phase III | 2226 Sherwood Way | 942-9188 |
| SAN ANGELO ORGANIZATION (Area Code: 915) | | |
| Gays of Angelo State (GAS) | P.O. 60963/76906 | 942-0674 |
| SAN ANTONIO BATHS (Area Code: 512) | | |
| Club San Antonio | 1802 N. Main | 735-2467 |
| Executive Health Club | 723 Ave. B | 225-8807 |
| SAN ANTONIO BUSINESSES (Area Code: 512) | | |
| American Male (hair replacement) | 3438 N. St. Mary's | 736-9678 |
| Bexar Florist | 112 Mission | 271-3643 |
| Erotic Leather | 6726 San Pedro | 822-3744 |
| First Star News | 6724 San Pedro | 826-9057 |
| Kevin Wagner Unique Cards/Gifts | 1801 N. Main | 733-3555 |
| Mendiola-Hamilton Photography | 1814 McCullough #3 | 734-8216 |
| Rawhide Leather Co. | @ The Barracks | coming soon |
| Ric's Western & Leather Corral (Snuffy's patio) | | 224-7739 |
| Sound of Music | 208 E. Houston | 222-1821 |
| | 2307 SW Military | 923-6995 |
| Texas School of Floral Design | 3106 West Ave. | 341-5114 |



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2-8 DAILY**

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NOVEMBER 27**

**B-B-Q
HAM, POTATOES &
BEANS
6PM**

HOME OF THE SAN ANTONIO MUSTANGS

| | | |
|---|--------------------------------|-------------------|
| Video World | 1802 N. Main | 736-9927 |
| SAN ANTONIO CHURCHES (Area Code: 512) | | |
| Church of Christ | | 734-5415 |
| MCCSA | 107 S. Pine | 271-7353 |
| SAN ANTONIO CLUBS (Area Code: 512) | | |
| Ab's Westernare | 622 Roosevelt | 532-0015 |
| Bogarts | 11541 W. Ave. w/ Blanco | 349-7160 |
| Bonham Exchange | 411 Bonham | 271-3811 |
| Cahoots | 435 McCarty | 344-8257 |
| Club Atlantis | 321 Navarro | 225-9468 |
| Crew | 309 W. Market | 223-0333 |
| El Jardin | 106 Navarro | 223-7177 |
| Faces | 119 El Mio | 341-4302 |
| Galleon | 330 San Pedro | 225-2353 |
| L.J.'s | 3503 West Ave. | 341-9359 |
| Madam Arthur's | 607 N. St. Mary's | 225-9678 |
| Oasis | 10127 Coachlight | 340-2329 |
| Snuffy's Saloon | 820 San Pedro | 224-7739 |
| Sunset Boulevard | 1430 N. Main | 225-6654 |
| 2015 Place | 2015 San Pedro | 733-3365 |
| Talk of the Town | 3530 Broadway | 826-9729 |
| SAN ANTONIO ORGANIZATIONS (Area Code: 512) | | |
| Alamo Human Rights Comm. | 150 Terrell Plaza #186/78209 | |
| Alcohol Counseling & Detox MHMR | 421 6th St. | 225-4227 |
| Alpha Plasma Center | 302 S. Acores | 224-1749 |
| Church Theatre | 1150 S. Alamo | 224-4085 |
| Crisis Hotline | | 227-4357/736-1876 |
| Dignity (Gay Catholics) | P.O. 12484/78212 | 349-3632 |
| Drug Abuse MHMR | 3721A S. Presa St | 533-9156 |
| Eleanor Roosevelt Demo. Club | P.O. 12197 | 733-8388 |
| Family Services Assoc. | 230 Pereda | 226-3391 |
| Forward Four, Inc. (community education) | | 222-9575 |
| Friends, Etc., Inc. | 7115 Blanco Rd. #114-315/78216 | |
| Gay Services Healthline | P.O. 12706/78212 | 222-1810 |
| Gay Switchboard | | 733-7300 |
| Helpline (Drug Abuse Central) | | 225-4066 |
| Integrity | P.O. 15006/78212 | 734-0759 |
| Lambda AA | 1312 Wyoming | 271-3643 |
| Las Mujeres/Women's Center | | 822-8444 |

| | | |
|---|--------------------------|-------------------------|
| Lesbian & Gay People in Medicine | 1015 W. Woodlawn/78201 | |
| Mission City Chorale | 2503 Jackson-Keller #113 | |
| Parents & Friends of Gays | 511 E. Park | 342-4198/737-1947 |
| Professional Assoc. of San Antonio (PASA) | | 222-1810 |
| SAGA | P.O. 12063/78212 | P.O. 5992/78201 |
| Runaways (Youth Service Project) | | 299-7660 |
| San Antonio Chamber of Commerce (referrals) | | 733-8315/349-7996 |
| San Antonio Free Clinic | 1136 W. Woodlawn | 733-0383 |
| | | or 732-4661 |
| San Antonio Plasma Services | 112 Auditorium Cir. | 223-2958 |
| The Bridge (youth shelter) | 606 Wilson Blvd. | 734-9532 |
| V.D. Testing (Healthline) | | 222-1810 |
| SAN ANTONIO RESTAURANTS (Area Code: 512) | | |
| Daisy Tea-Room | 2525 Jackson-Keller | 349-1000 |
| Patrick Grant's Circles | 107 W. Locust | 733-5237 |
| TEMPLE/KILLEEN ADULT BOOKSTORES (Area Code: 817) | | |
| Basetown News | 108 W. Hwy. 90 | 634-5731 |
| TEMPLE/KILLEEN CHURCH (Area Code: 512) | | |
| MCC | P.O. 1112 | 471-5931 |
| TEXARKANA, TX CHURCH (Area Code: 214) | | |
| MCC of the Pines | P.O. 3012/75504/3012 | |
| TEXAS ORGANIZATIONS | | |
| Lesbian/Gay Dem. of Texas (Austin) | P.O. 822 | (512) 478-8653 |
| Texas Gay Rodéo Assoc. | P.O. 66973 #1194 | 526-5001 |
| Texas Lesbian/Gay Student Organ. Coalition | | 441-3678 |
| P.O. 275, UT Union Bldg./78712 | | (214) 827-2957 |
| Texas Gay Task Force (Dallas) | | (817) 387-8216 |
| Texas Gay Task Force (Denton—Newsletter & Pubs Office) | | (817) 387-8216 |
| P.O. A-K, 75201 | | (713) 529-7014/522-1659 |
| Texas Gay Task Force (Houston—State Headquarters) | | 733-7300 |
| P.O. 66282/77006 | | 1077/78767 453-5028 |
| Texas Republican Alternative Comm. | P.O. 1077/78767 | |
| WACO CLUB (Area Code: 817) | | |
| Jay-Tees | 500 N. 5th | 753-9189 |

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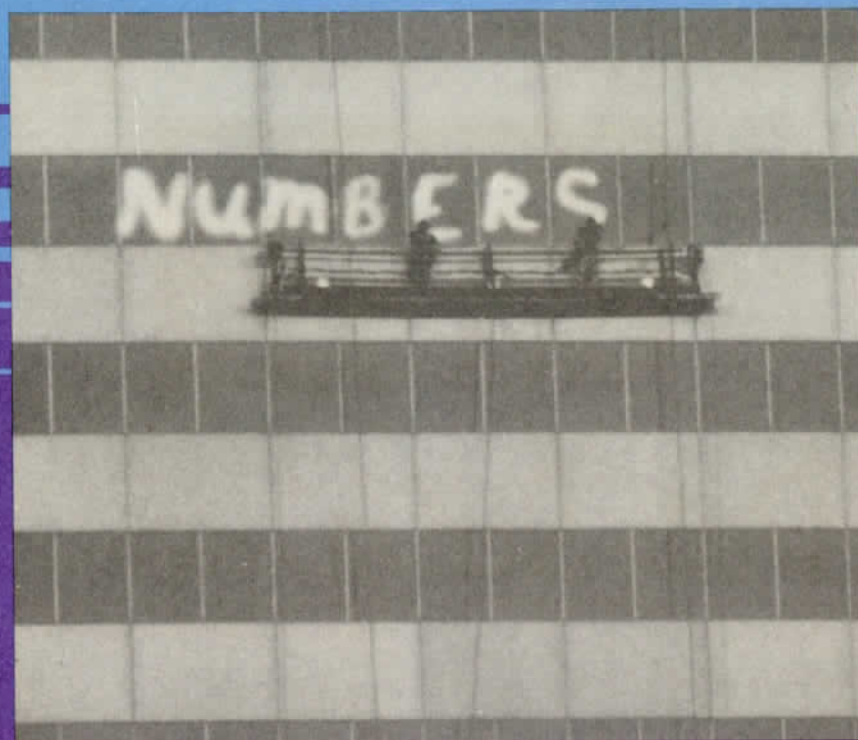
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