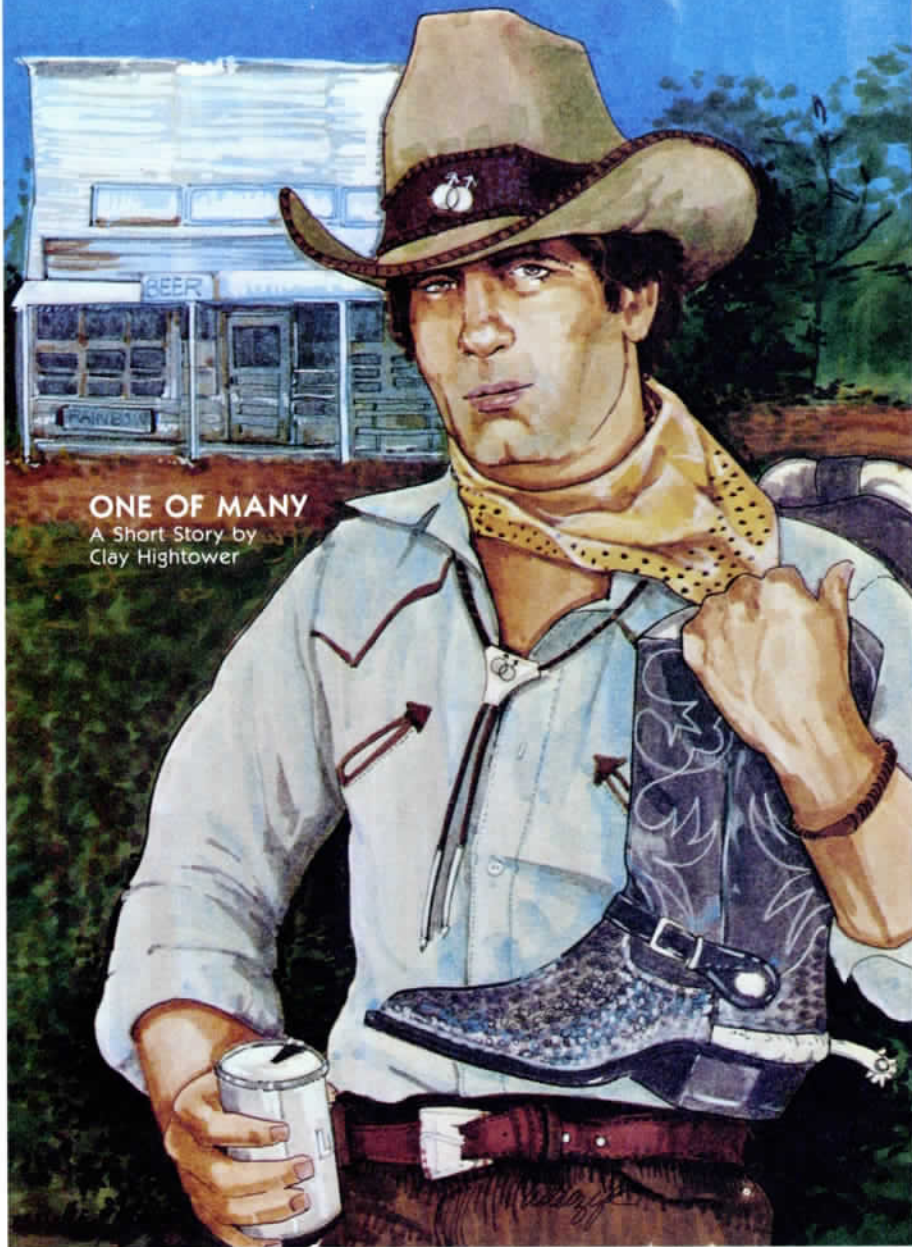




THIS WEEK IN TEXAS

Volume 9, Number 27 September 23-29, 1983



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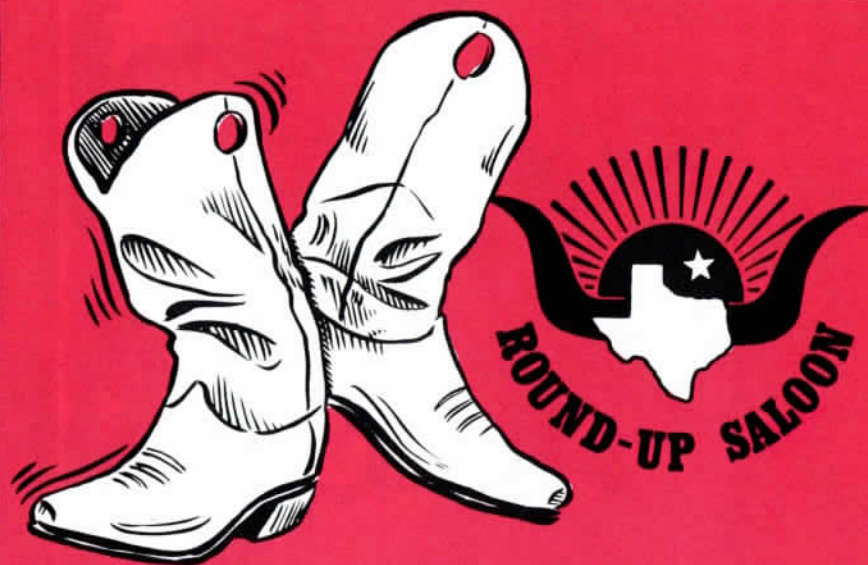
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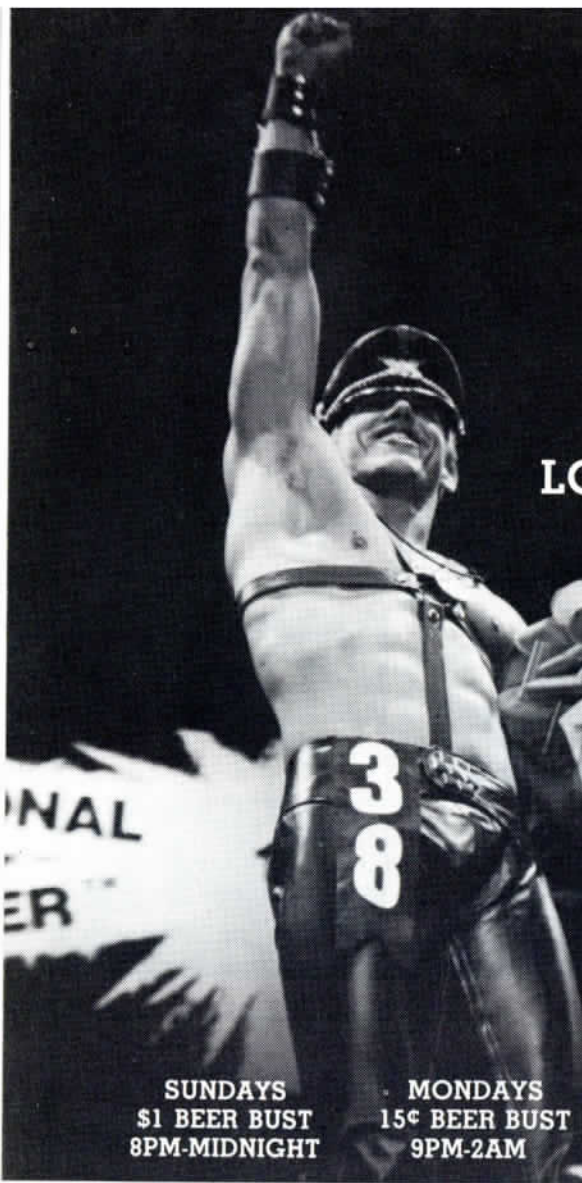
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PUBLISHER/EDITOR Chuck Patrick

FEATURES EDITOR Blase DiStefano

TEXAS ENTERTAINMENT EDITOR Rob Clark

NATIONAL SHOWBIZ EDITOR Jack Varsi

NEWS/SPORTS EDITOR Chuck Patrick

ASSISTANT TO THE EDITORS Dennis Walker

POETRY EDITOR Art Tomaszewski

CONTRIBUTING EDITORS

Jim Boone, Susan Collins, Harry Deutsch,
David Fields, Weldon Grahame, Christopher Hart,
Paul Herrera, Hollie Hollister, Harold Hoya,
George Klein, Dean Malone, Joseph Michael,
W.J. Quigley, Richard Rogers

ADVERTISING ART DIRECTOR Mitch Bartlow

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GRAPHIC ARTISTS

Frank White, Fred Hinton, Tuck Finn

TYPOGRAPHERS W.J. Quigley, Leslie Holmes

STAFF PHOTOGRAPHERS Eli Gukich,

Scott Taylor, Greg Havican, Al Macareno,
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ART FESTIVAL OCTOBER 15-16

HOUSTON — Now that all previous problems regarding the semi-annual Westheimer Colony Art Festival have been accommodated, Charlanne Holomon, festival director, has announced that the dates are firm for the event.

The fall festival will run from 9:00am until dusk on Saturday and Sunday, October 15-16. The deadline for artists' space was September 14, Holomon informed **TWT NEWS**.

"Last October, more than 359 artists were placed in the popular festival," she said. This year, over 2,000 applications were sent to artists and craftspeople in Florida, California, New Hampshire, Washington and elsewhere.

"Requests for art space have come from all over the country, including Canada and Mexico," Holomon added. "Thus, the fall festival is taking on the appearance of our best show ever!"

GAY PARENTS GROUP STARTS IN AUSTIN

AUSTIN — Austin Lambda, a lesbian and gay men's education, cultural and social organization, has informed **TWT NEWS/Austin** that a gay parents group is on the drawing board for formation.

"For sometime there has been an interest expressed in a gay fathers support group," Lambda's Paul Kirby said. "Women have also expressed an interest in a lesbian mothers support group in the Capitol City," he added.

Currently, a gay father has stepped forward who is interested in serving as an organizer and co-facilitator. "We need another man or an interested woman," Kirby explained.

Those interested are invited to attend a meeting of Lesbian/Gay Parents on Tuesday, October 4 at 7:30pm, at Lamb-

da, 302 West 15th. "It will be strictly an organizational meeting, the purpose of which is to determine how many people in Austin are interested, what kind of support is needed, and if there is a need for such a separate group," Kirby concluded.

OAK LAWN BAND OFF TO LA IN '84

DALLAS — J. Jacobs, vice-president of the Oak Lawn Symphonic Band, has announced that the band has set the next three months as a period for major recruiting of new members in preparation for its trip to Los Angeles in June of 1984.

"The band's board of directors has also set February 1, 1984, as the deadline to accept new members who will be eligible for the all-expense paid trip," Jacob told **TWT NEWS**. Some exceptions will be made for new residents to the Dallas area, or to fill unusual vacancies, but it is the strong feeling of the band that "those who have worked hard and participated in the many activities of the band all year round should be rewarded for their continuous efforts," she continued.

The band, which rehearses and performs year round, meets every Tuesday at 6:45pm at the Metropolitan Community Church (MCCD) on Reagan, and is already preparing for its fall concert.

Those interested in joining the band should call (214) 351-6697, or "come to any Tuesday rehearsal," Jacobs said, adding, "Auditions are not required."

MONTROSE BAND OFF TO LA IN '84

HOUSTON — The Montrose Symphonic Band will be joined by the Oak Lawn Symphonic Band of Dallas and seven other gay community bands from across the nation June 29, 1984 at a

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mass concert in the Hollywood Bowl during Los Angeles' Gay Pride Week.

New York City, Washington, D.C., Chicago, Minneapolis, San Francisco, Phoenix and Los Angeles will also be represented by bands at the concert, which will feature a fireworks display and the premiere of a national gay march musical composition chosen during competition at the Lesbian and Gay Band Association to be held in Houston in March 1984. A \$500 cash prize will be awarded to the winning composer.

On June 30, 1984, the day following the mass concert, individual bands will perform at the Gay Pride Week Festival grounds in Los Angeles, and then on Sunday, July 1, all participating bands will march in the Los Angeles Gay Pride Week parade.

To attend this first-of-its-kind event, the Dallas and Houston bands need to raise about \$30,000 for registration, transportation and hotel expenses, Andy Mills, director of the Montrose Symphonic Band, told TWT NEWS/Houston.

The Montrose Symphonic Band's fundraising drive begins with the opening of its 1983-84 concert season at Numbers II on October 10, and the Oak Lawn Symphonic Band has their first concert on November 12.

The Montrose Symphonic Band's fundraising goal for the year is \$75,000—\$3,000 to retire the debt remaining after the Gay Pride Week concert this year, \$12,000 for four concerts, \$27,500 for new equipment and \$30,000 for the Los Angeles appearance. "Our balance at the end of the year is estimated at only \$2,500," Mills stated.

FORT WORTH FINDS GAY LIFE

FORT WORTH — As hard as it is to believe, there are many people in Cowtown who do not realize that this city has a large and organized gay population. "It seems the mayor and city council say there is no such thing as gay life in this city," Buddy Jones of TWT NEWS-Fort Worth reported.

Also, among those who were unenlightened was Chris Evans, a reporter for the *Fort Worth Star Telegram*.

However, after a recent five-hour news conference with leaders of this city's gay community, he left enlightened and promised to write a feature article in his newspaper.

At the meeting, two people from each gay group appeared. The reporter could not believe there were organizations such as Agape MCC, GPWA, TCGA, Lambda, The Court, and WADS. Also sending shockwaves by their appearance were a gay doctor, several gay business people, and a female impersonator, Lynn Christopher.

"No one was embarrassed by Evans' questions and we all gave honest answers," Jones described. The meeting began at 11:00am.

After the meeting was over at 4:00pm, Evans said he might return. He left with the last twelve issues of TWT magazine.

The special feature will run as a three-day series in November, Evans said. An artist from Dallas has been contracted to produce a front-page drawing.

As a footnote, Gail Sheree, a reporter for the *Dallas Times Herald*, has contacted TWT NEWS/Fort Worth about doing a special feature on gay life in nearby Arlington.

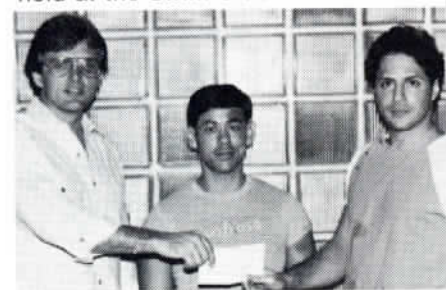
TEXAS RODEO CHAPTERS FORMING

HOUSTON — Various local chapters of the new Texas Gay Rodeo Association (TGRA) are now being formed, it was announced by Terry Clark at a special organizational meeting at the Tropicana Swim Club on September 11 in this city.

To form a chapter, 20 members are needed, it was explained. Individual members would pay a one-time \$20 initiation fee plus regular dues of \$5 per month. Commercial memberships are also available for businesses and organizations from \$100 annually. City chapters are required to meet during the first 15 days of each month to maintain their chapter charter.

TGRA informed TWT NEWS that they are looking for a rodeo site, will have a logo design contest, and are searching for clogger and country dance groups.

The next business meeting and election of TGRA officers will be Sunday, October 9 at 5:00pm. All rodeo enthusiasts are invited to attend the meeting to be held at the Swim Club.



Dain Cain (l), owner of Rich's, presents Norman Guttman (r), GPC treasurer, a check for \$2,500 from a recent GPC fundraiser at Rich's. Larry Bagneris, Jr. (c), president of GPC, told TWT NEWS/Houston, "This donation allows GPC to cover its first \$10,000 loan on the Summit celebration."

TWT NEWS photo by Greg Hanson

NEW GAY HOME NEAR FT. WORTH

FORT WORTH — National Lambda, Inc., incorporated in September 1981 as a non-profit group to raise funds to provide a retirement center and/or centers for elderly and disabled gays, is on the metroplex growth curve.

"We have already raised nearly \$10,000 from donations, garage sales, membership fees of \$10 annually, fundraising activities, and the investing of funds in Certificates of Deposit to accumulate interest," president Jim Morgan explained to TWT NEWS.

Lambda currently has \$12,000 banked, and a generous person has already donated ten acres of land south of Burleson for the first home in Texas, which will be named La Belle Maison, Buddy Jones of TWT NEWS Fort Worth reported.

"Special thanks go to Billie Moon, one of the hardest working women in Fort Worth, for her tireless work," Jones added.

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The directors of the organization receive no compensation or financial benefits and there are to be no paid staff members until the home is built and in operation, it was noted.

"We need your input on establishing a board of directors for each locale to get other areas in Texas working toward this much needed goal," Morgan said.

"No gay person or gay sympathizer will be refused entry in the home no matter how low their income," Morgan said.

"Hopefully, the home will be self-supporting once it is built and in operation, and we can encourage and help organize others throughout this state and others over the country," he continued.

Contact P.O. Box 470282, Fort Worth, Texas 76147 for information on National Lambda.

WEEKLY GAY RADIO IN DALLAS

DALLAS — In a city where there are already local gay programs on cable TV on a weekly basis, it was only fitting that there should also be a continuing gay radio program. And there is.

In fact, there has been for some time, as the Communications Department of the Dallas Gay Alliance (DGA) recently began "Lambda Weekly," a one-hour program heard each Sunday at noon on KNON-FM, 90.9. The magazine-format show includes both local and national gay news, plus gay music.

The program also includes two interview segments conducted by Ann Brown. "It's an opportunity to showcase people in the gay community," Brown explained to TWT NEWS.

Recent guests have included Don Baker on 21.06, Bill Nelson on DGA, plus Terry Tebedo and Jean Reyer on gay businesses. The gay press, alcoholism in the gay community, and gay sports are topics of forthcoming programs.

"Lambda Weekly" always concludes with a community calendar. Groups and organizations are urged to contact (214) 528-4233 about events and guests, Buck Massey of DGA told TWT NEWS.

GAY CABLE TV BEFORE DGA

DALLAS — Tricia Dair, member of the National Federation of Local Cable Programmers board of directors, spoke before the membership of the Dallas Gay Alliance (DGA) at the September 12 meeting to point out how the local cable facilities of Warner-Amex could be used by creative programmers to produce vertical programming aimed at a gay audience.

"There's great potential," she said in referring to areas that cable companies normally ignore. She was introduced by Stephen Wagner.

The gay-oriented programs can be seen locally on cable Channel 9 this Friday, September 23 at 9:30pm and Saturday, September 24 at 7:00pm. Next week, the programs air in the afternoon: Monday at 4:30pm, Wednesday at 5:30 pm and Friday at 6:30pm.

In other DGA action, Mike Richard was recommended and ratified as a board member to replace the resigning Michael Burnett. Also, vice-president Bill Nelson announced that Gay Day at Wet 'n' Wild netted about \$700, putting the event into the category of larger fundraisers, TWT NEWS/Dallas learned.

HISPANIC FAMILIES OF GAYS WELCOMED

HOUSTON — "We continue to get many telephone calls from families who are distressed upon learning that a child is gay," a spokesperson for Family and Friends of Gays recently told TWT NEWS/Houston. "Most [referrals] we can handle ourselves, but unfortunately, none of us are able to converse in Spanish," it was explained.

Fortunately, the local Gay Switchboard has been able to help in bilingual conversations. "This tells us that we really do need hispanic families whom we have been hoping would join our organization," the spokesperson stated.

For further information, call Family and Friends of Gays at (713) 464-6663.

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C.H.E. ENDORSES NEW CONVENTION CENTER

HOUSTON — On September 13, the Citizens for Human Equality (CHE) met to hear Tony Engbrock, corporate sponsor from Texas Eastern, hold a question and answer session following a slide show presentation advocating the East of Downtown Convention Center Project. Texas Eastern, an oil and gas pipeline corporation, donated the land for this project.

The meeting was opened by Steve Shiflett, president of CHE, who turned the floor over to Lee Harrington, past president of GPC. Harrington has been working with a group advocating the project.

Statistics and information were given to prove why Houston needs the new center. As of this year, 49 conventions, translating into \$200 million, has been lost to other cities, the speaker noted. An estimated revenue from the center is \$431 million, of which the city would get \$14 million in tax revenue. The number of jobs created by hotels, clubs and other support facilities for visitors would be a big boost to the employment picture as well as the economy in Houston, Shiflett told David Fields of TWT NEWS

PENTECOSTAL CHURCH DEDICATION

HOUSTON — The Church of Pentecostal Unity will hold special services to dedicate their new church facilities this weekend, September 23-25, church secretary-treasurer Rev. William H. Carey told TWT NEWS/Houston. The times of services are 7:30pm on Friday and Saturday and at 11:00am on Sunday.

The new church building is located at 1217 Richmond Ave., corner of Graustark. Parking is available across Richmond Ave. in two parking lots.

"The exuberant singing, worship and preaching at the Church of Pentecostal Unity makes a visit there a unique experience," Carey said. Those acquainted with Pentecost will find a familiar at-

mosphere, while those new to the experience will find something quite unlike anything they've ever felt before.

The church's pastor, Rev. Bill Brown, has extended an invitation for everyone to join in this weekend's dedication, and to visit their regular church services.

NEW OASIS CHURCH FOR AUSTIN GAYS

AUSTIN — The Oasis Church, which began as a prayer group four months ago, has been an official church group for five weeks, TWT NEWS/Austin has learned. The church pastor is Rev. J.A. Bailey and the associate pastor is Mark Bruzzese.


Oasis Church describes itself as a charismatic, Jesus Christ-centered fellowship. "We are open to all people and we tell of the gospel, and how to apply the gospel to today's living," Bruzzese explained.

At present, the church group meets in a private home, with approximately 40 people in attendance. "We do plan to move to a permanent building as soon as possible," Bruzzese stated, adding, "The church meets every Sunday evening at 7:00pm."

LONERGAN AND TEBEDO ON HEALTH

DALLAS — Michael G. Lonergan, director of the Committee for Public Health Awareness, Lobby Fund Inc. relinquished his seat on the national steering committee of the Federation of AIDS Related Organizations last month to Terry Tebedo of the Dallas AIDS Action Project.

Lonergan explained that "this will give better regional representation, as both Dallas and Houston would be on the national board."

Lonergan will retain his seat on the steering committee of the national AIDS Lobby Project because, "Our corporation's only purpose is to lobby government for funds for research and patient services," TWT NEWS/Dallas learned. 

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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Social Alternatives

Dear TWT:

Where are all the Robert B. Hopkins' of Houston? In reference to Mr. Hopkins' letter ("Superficiality and Noise," Vol. 9, No. 25), I ditto his feelings as far as being disgusted with gay life in our city.

Socializing in other environs seems to be what people are doing when they tire of the bar scene. So what else is there? If these so-called "burned-out-on-the-bar people" would put their positive energy into such activities as volunteer work, doing a good deed for a friend, or even attending concerts or entertaining in the home, they would feel a lot better about themselves, as well as what they are doing with their spare time.

Those people who strike up conversations in the bar with you and do not recognize you two weeks later when they see you, may be only hurting themselves. They could be passing up meeting a person they may possibly have a lot in common with, as well as making new friends without the sexuality involved.

This letter is not meant to take business away from any bars, but to help those seeking other alternatives to *act today* and feel better about themselves tomorrow.

John I. Kirk
Houston, Texas

Dear TWT:

... I can see I am not the only one who sees the truth about the bars, not just there [Houston], but everywhere. I felt very uncomfortable with myself not being able to take the facade off and go to work. My two worlds collided and I could not function. So, I moved to another city and met someone where, for three years, I did basically the same trip; except there, I started to see a therapist who agreed I had problems. Rather than face those problems with a new friend, I hid them even deeper.

Now, two years later, I am under analysis with a clear mind and have stopped drinking! Yes, stopped! ...

I've also met some men who are very caring and loving who don't wish to be 55 [years of age], muscular and in leather at a bar. ... I know at 27 I can finally say I am in total control now and will never lose it again. Sights on target.

J. Diasio
Columbus, Ohio

San Angelo Comes Out

Dear TWT:

Do you know where San Angelo is? That's what we thought. A lot of people do not know that San Angelo is on the map (some people even think our city is in California!). We are about to remedy that situation. In the past, San Angelo did not have a gay organization or even a gay support organization. Our answer to that problem is GAS (Gays of Angelo State) ...

Although the name seems to only apply to gay students, everyone who supports the gay community is welcomed. The meetings are held on the second Sunday of every month.

Those interested in helping or cooperating with GAS may contact Alan Weiser at 2901 Sunset Drive, #33E, San Angelo, Texas 76904, (915) 942-0674.

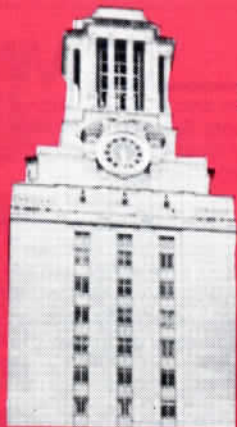
Alan James Weiser
Michael J. Gonzalez
San Angelo, Texas

AHRC Nets \$2,750

Dear TWT:

The Alamo Human Rights Committee [AHRC] wishes to thank TWT for your generous editorial support of our organization since its inception, and especially for your publicizing Fandango III, our major fundraising project to date. We are happy to report that we made a profit of \$2,750.

Also, we would like to publicly thank Hap Veltman and the staff of the Bonham Exchange, Crain Distributing Co., Dana Di Castro and our 20 sponsors who did so much to ensure the success of the event. And, most of all, we want to express our appreciation to each person who



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attended.

With the support of these and other members of the gay community, AHRC can and will become an effective political voice in San Antonio.

Ed Buckmaster
President, AHRC
San Antonio, Texas

Jeans and Sneakers

Dear TWT:

I just want to say thanks to O. Flores Alvarez ("Good Lesbians and Betty Butch," Vol. 9, No. 18) and Hillary Baines, Houston. Being a gay woman, I feel I can now wear a tie or what is considered "cross dress" and really not worry what anyone thinks. If I choose to dress in such a manner, I will because I feel good about myself. Hillary, I also prefer to wear blue jeans and sneakers because I feel comfortable, not necessarily imitating a gay man.

I also like wearing undershirts, not to be "butch," but to feel comfortable!

I am also glad to see more lesbians writing to TWT.

Betty Garza
Quinlan, Texas

Montrose Symphonic Band

Dear TWT:

Last year, the Montrose Symphonic Band and Chorale began raising funds for a trip to New York City to perform at Lincoln Center. Despite your generosity, we didn't go.

First of all, the trip was a choral conference—the band was accompanying the chorale. However, the chorale at the time failed to meet size and proficiency requirements.

Moreover, the total of \$35,000 to cover registration, transportation and hotel expenses had to be in hand by June 1. It wasn't.

We were disappointed, to be sure. But we look forward to playing at the 1984 Hollywood Bowl Concert, and now we've turned our efforts toward that goal.

The Montrose Symphonic Band and Chorale wishes to thank the following organizations, businesses and individuals who contributed generously to our unfortunately cancelled New York trip: The Westheimer Colony Association, the Diana Foundation, the Executive and Professional Association of Houston, TWT Magazine, Mary's, the Barn, Kindred

Spirits, House of Coleman, Razzle Dazzle Dallas, Union Jack, Disco Grandma, Dunwoody Graphic Designs, the Copa, Numbers II, Jim Farmer, Eagle Leathers, Filtrish II, Gary Greiser, Ronnie McHarg, Doug Scott, Larry Butler, Klass Stratmann, James L. Robinson, Jimmy Chatoney, Walter Strickler and David Wright.

If I have omitted anyone, I sincerely apologize. These, as well as the many men and women who have donated money at our functions, and everyone who has attended the Montrose Symphonic Band concerts, have our deepest thanks.

Money collected toward the New York trip has now been earmarked for the Hollywood Bowl concert. Anyone who may wish to withdraw their donation and request a refund may do so by contacting me at (713) 527-9454.

Thank you for your support in the past and for your continued interest. . . .

Andy Mills
Director, Montrose Symphonic Band
Houston, Texas

Breaking Up Lovers II

Dear TWT:

Re: letter headlined "Breaking Up Lovers" from "name withheld" (Vol. 9, No. 26). This person is irritated because he feels someone is trying to break up his relationship.

I am irritated by people who fail to take the responsibility of the making or breaking of a relationship. I do not believe anyone can "pry two lovers apart" if the relationship is based on open, honest and direct communication.

Granted, there are a "bunch of lonely, envious, destructive gays" out there, but I refuse to give up any of my power and control to them. They are not a threat to me, or my relationship, unless I allow them to be.

My lover and I happen to enjoy going out and cruising—separately and/or together. We are secure in our feelings for each other—therefore, we can admit to ourselves, and each other, that we are attracted to other men.

I suggest that you look within yourself to discover the *real* reasons for your insecurity before making a "hands off" statement. I happen to like having a lover and being able to partake of other men's "outer extremity of the male anatomy."

Doug Felix
Houston, Texas

WJ

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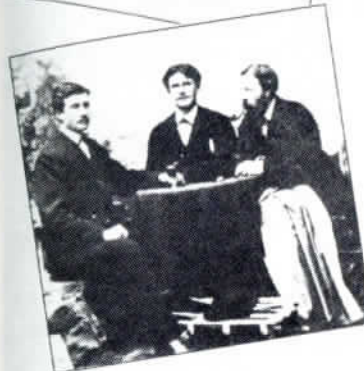
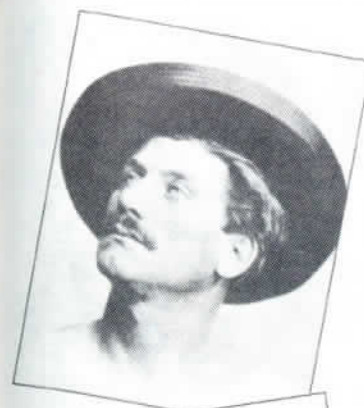
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JOHN ADDINGTON SYMONDS

MALE LOVE



A PROBLEM IN GREEK ETHICS
AND OTHER WRITINGS

FOREWORD BY ROBERT PETERS

Edited by JOHN LAURITSEN

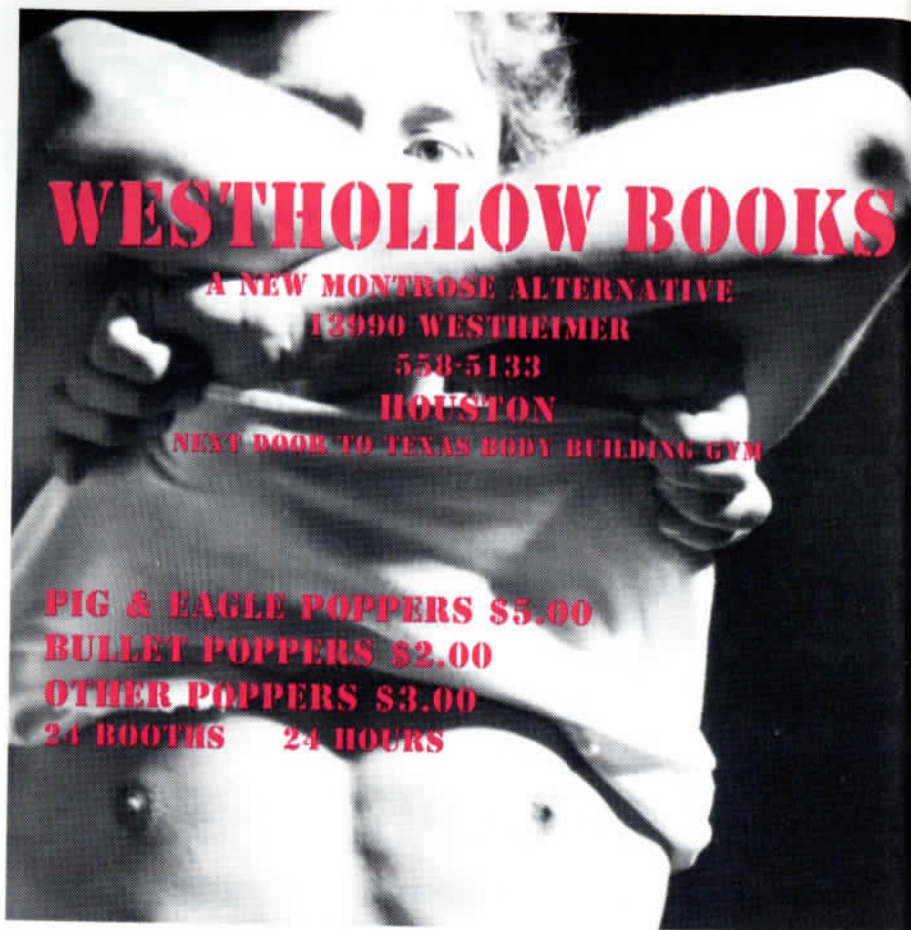
Male Love: A Problem in Greek Ethics and Other Writings; by John Addington Symonds; 161 pp.; bibliographies; Pagan Press, 26 St. Mark's Place, New York City, New York, 10003; softcover, \$5.95.

Reviewed by David Fields

The most famous, insightful and long-suppressed analysis of homosexuality in ancient Greece, written one hundred years ago in 1883, is *A Problem in Greek Ethics*, included in this centennial edition entitled *Male Love: A Problem in Greek Ethics and Other Writings*, by John Addington Symonds. His writings attempt to explain and enlighten medical psychologists and jurists about the true nature and potential of homosexual love.

Under the category of "Other Writings," Symonds has included *A Problem in Modern Ethics*, *The Genius of Greek Art* and *Letters to Edward Carpenter*. Edward Carpenter (1844-1929) was a noted British literary figure and one of the most important pioneers in the early homosexual rights movement. His essays have been included in Jonathan Katz's historical collection entitled *Gay American History*.

To understand homosexuality and its potential for good, harmonious relations requires a historical perspective on how man's love for man has expressed itself through the ages. Symonds presents the "golden age" of homosexuality in ancient Greece, and next week in this space *Historical Perspectives on*



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Homosexuality by Licata and Petersen will be reviewed. The second book will cover more recent times, starting around 1270.

Both *A Problem in Greek Ethics* and *A Problem in Modern Ethics* were published in private, limited editions of 10 and 50, respectively, and were very advanced for their time in thinking about "sexual inversion" (a term Symonds uses reluctantly as being the most neutral term available).

One source of this book's importance derives from its suppression in an earlier age due to ignorance and intolerance of freedom of inquiry and information about such taboo topics. Another lies in its clear exposition and analysis of the culturally endorsed, positive nature of man for man love in Dorian and Hellenic Greece. *Male Love* records the historical precedents for such love between men in an uplifting, ennobled framework.

It is true that no matter how you write it, history is still history, which is often presented in such a way to conjure images of dusty books in stale, musty air. Symonds' style of writing, though, is straightforward and clear, the references in the Greek language having been translated into English. His allusions to literary references, obscure and esoteric, are rare. The reader does not feel in the presence of condescension.

The Greeks' preference for males was

socially sanctioned and, furthermore, was thoroughly integrated into the society. "The love of the male, when it has been apprehended and entertained, is more exciting, they thought, more absorbent of the whole nature, than the love of the female." Youths were taken from their homes at an early age to train in the gymnasia for war later.

They worked out together in wrestling, at the gymnasia, gossiped at the public baths, fought side by side as lovers, some in the Sacred Band of Thebes, and thus developed such a strong camaraderie. It's ironic to realize the religious fundamentalists strongly believe little boys and teens should not play with girls. The exclusivity of male company in Grecian culture was the major reinforcer of homosexuality.

The heights of Greek culture and civilization reached are a clear testament to the positive nature of homosexual love. The Greeks were the originator of a love so intense in romance and in the human form they were willing to die for their lover.

Symonds presents a fascinating, uplifting exposition of the reality of such human love in Greece, supplying a heritage and perspective in which to understand the potential for good of such love, far more accurate than psychiatric theories of psychopathology and disease.

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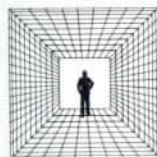
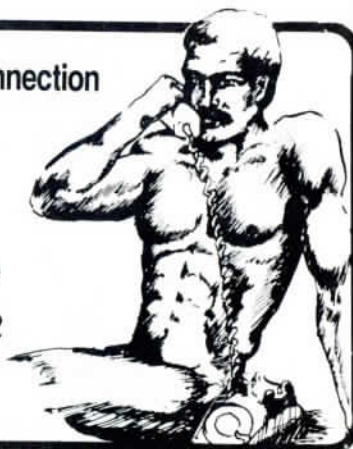


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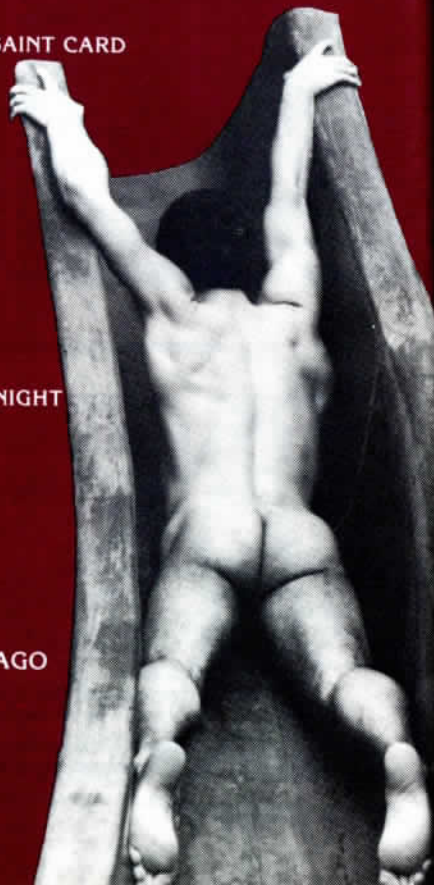
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CRACKPOT CITY

Bruce is AC-DC. "I prefer both sexes" is what he exclaims with honest conviction. His search for intimacy with the other gender starts out with a personal ad and leads to an encounter with Prudence in a restaurant that features the lousiest service in the Western hemisphere. Bruce tells of his life, his lover Bob, and his dream of moving to Connecticut with a fine wife at his side and Bob close by in a bedroom atop the garage. Prudence is less than enthused about a starring role in Bruce's dream and calls him a crackpot; he winds up addressing her as a "castrating, frigid bitch." End of scene one. Next, we see the girl—and later, the boy—sorting out their new and old frustrations with their therapists. Members of the analytical profession may not go crazy over the portrayal of the psychiatrists who clearly evoke more zaniness than sanity. Indeed, they are kooky, yet likeable characters who seem in dire need of mental help themselves. One is Dr. Framingham (Marvin Byrckett), a self-made macho man in cowboy attire who broke one of the laws of "shrinkage" when he scored with Prudence. Now he is constantly trying to arrange an encore, and he excuses the fact that he is a premature ejaculator with the notion that "society is just paced quickly." Bruce's analyst is Charlotte, a colorful bundle of energy who literally barks for the encourage-

THEATRE

Beyond Therapy

Reviewed by Harry Deutsch

ment of her patients. She is surrounded by dolls and stuffed animals to whom she talks as if that were the most normal of things to do. She has trouble remembering words such as "patient," "secretary" or "therapy" and exchanges them for oddly unrelated idioms.

Meanwhile, Bruce and Prudence get to know each other better, and the lady observes with a smile that homosexuals are much more responsive sex partners. Does this mean they will house together in Connecticut? And what about Bob? Will he get a room over the garage?

Beyond Therapy provides a lot of answers in a hilarious, thoroughly entertaining manner. Christopher Durang, who also wrote *Sister Mary Ignatius Explains It All for You*, has given us another play with eccentric and often lifelike characters, who verbalize some of the absurd truths in life in this 1981 off-Broadway hit. The acting is uniformly smooth and solid. Claire Hart-Palumbo does fine as Prudence, who is lonesome and looking for love, yet by no means desperate. Handsome Dan Barclay as the sporadic, weepy Bruce displays a charming sensitivity. Michelle Britton as Dr. Charlotte Wallace is absolutely wonderful; her delivery has an irresistible Bette Midleresque quality.

Beyond Therapy is a knock-out of a comedy. The intimate atmosphere at Houston's Stages will find you roaring with laughter. The play is scheduled to run through November 6; for info call (713) 225-9539.

DANIEL

Reviewed by Harry Deutsch

WHEN LEFT IS WRONG

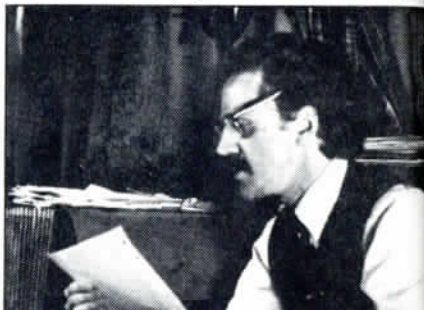
The time seemed right for *Daniel*. After all, there have just been several major feature films which dared to concentrate on realism. In these works, events right out of the globe's most recent history and politics were reenacted and, surprise, they were not only critically acclaimed, but financially rewarded as well. Just remember *Reds*, *Gandhi* and *Missing*, and now director Sidney Lumet would like us to see his latest picture in the same light.

Based on *The Book of Daniel* by E.L. Doctorow, this is the tale of the fictional Isaacson family whose path is astonishingly similar to that of Julius and Ethel Rosenberg who were executed as Communist spies in 1953. Paul and Rochelle Isaacson are prominent Socialist activists in New York after WW II, an era which features radical political movements, left and right. It is a period of mass gatherings and an overly suspicious police who feed on secret informers.

The Isaacsons are portrayed as sensitive toward social injustice and having a heart for oppressed minorities. Their family life is over with when the husband-and-wife activist team is suddenly arrested in a Gestapo-like action, and

the young, unknowing children are left behind.

Daniel tries to tell us of a tragic, shocking occurrence thirty years ago as witnessed through the eyes of a child. Timothy Hutton plays Daniel as grown up, Ilan M. Mitchell-Smith is the twelve-year-old who, in numerous flashbacks, acts maturely as ersatz daddy to his little sister. Fifteen years later, it is the girl



John Rubinstein plays Timothy Hutton's adoptive father



Timothy Hutton's childhood enemy, Tovah Feldshuh, and her finance, Colin Stinton.

(Amanda Plummer) who attempts to profile herself as an anti-war demonstrator, whereas Daniel seems to have blocked out the past, and politics have no place in his present life. The conversion of the boy's attitudes is what should have been the core of the movie. However, his change of heart and the ensuing restless search for circumstantial evidence that might vindicate his parents are never properly explained.

Mr. Hutton plays his part intentionally with little emotion. He has grown a beard and tries hard not to look handsome and is very successful in that. He comes across as a slightly boring sixties hippie, a character for whom the viewer can't ever feel. Ms. Plummer has a brief yet impressive appearance as the sister who is on the verge of mental and physical collapse. Ed Asner is excellent as the Isaacson's attorney who—another

parallel to the Rosenberg case—is nowhere near a top of the line model in the legal profession. Lindsay Crouse and Mandy Patinkin are adequate as the alleged Leftist thieves of nuclear secrets, but somehow the script offers hardly any depth at all to their parts.

The footage from the 30s and 50s is meticulously crafted and often has a yellowish tint. In between, we hear Hutton describing other popular methods of execution, and we hear spirituals between scenes that set an overall somber tone.

Mr. Lumet has made a no-nonsense film which is sometimes visually impressive, but gripping or emotionally stirring it is only on one occasion. The movie ends with a gigantic (eightyish) rally in Central Park; a conclusion which seems less than satisfying. But then again, so is life oftentimes.



Timothy Hutton, his wife Ellen Barkin, and his adoptive parents, Maria Tucci and John Rubinstein.



Amanda Plummer portrays the suicidal sister of Timothy Hutton.

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MOVIE TRIVIA QUIZ FOR SICK PEOPLE



MOVIE TRIVIA QUIZ FOR SICK PEOPLE

Why are there suddenly so many obsessives who are only interested in the kinky side of movies? Why do we scan the TV schedules looking for the worst, albeit campiest, movies we can find? Why are we seeing more and more movies that only show at midnight? And, above all, why is news so thin these days that I have to spend the better part of 15 minutes compiling this week's garbage for *SHOWBIZ*? I'll tell you why—we're bored, jaded and screwed up from too many subliminal media messages. So that's why I'm offering you my first Movie Trivia Quiz for **SICK PEOPLE**.

HOLLYWOOD AND BEYOND

1. Who is the only household name who could possibly have uttered such immortal lines as "She cut off her nipples with the garden shears—do you call that normal?" and "I had a terrible thing happen to me this morning. . . . I found a gray pubic hair"?
2. What movie invariably provokes an audience to gales of hysterical laughter after **Richard Widmark** shoves an old lady in a wheelchair down a flight of stairs?
3. In what tacky camp masterpiece did **Jane Fonda** give head to a saxophone?
4. What horror classic ends with **Olga Baclanova** being turned into a chicken woman?

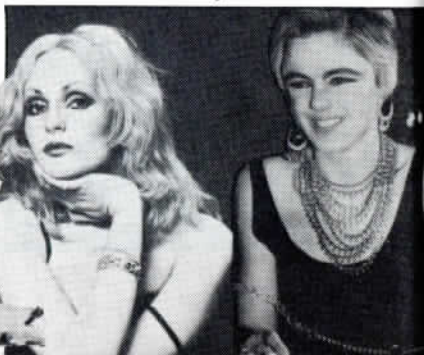
Olga "Chicken Woman" Baclanova in



5. What Italian epic ends with a group of characters feasting on a corpse in order to inherit the corpse's estate?
6. What was **Pia Zadora's** movie debut?
7. Can you name the only Hollywood has-been of the fifties who would come back as leading man for a 300-pound drag queen?
8. Can you name at least one Latin movie star of the forties who died with her face in a toilet?
9. Can you name at least one Latin movie star of the forties who died in a hot parafin bath at Elizabeth Arden's?
10. Can you name at least one silent screen star who died at the hands of a couple of male hustlers?

OVER THE EDGE

11. Can you identify these two fabulous "superstar" faces, both of whom died in the early seventies?



12. Can you name at least one movie which shows Jesus riding on an ass while the **Crystals** sing "He's a Rebel" on the soundtrack?
13. Can you name at least one movie in which a grown man is swallowed by a giant vagina?



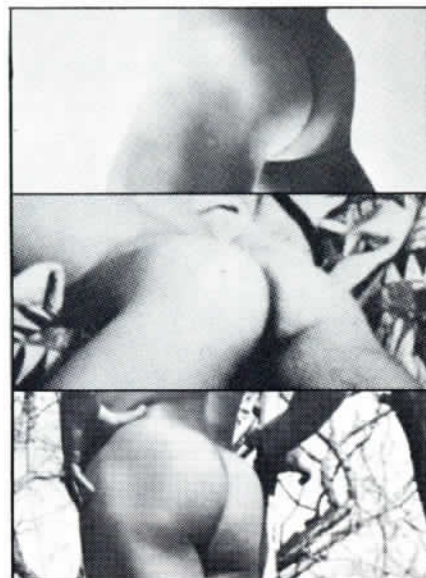
Holly Woodlawn in

14. Can you name at least one movie in which **Holly Woodlawn** masturbates with a bottle of Miller High Life?
15. Can you name at least one movie theme song which mentions **Janette Scott, Dana Andrews, Leo G. Carroll, Fay Wray, Claude Rains, Michael Rennie, Anne Francis** and **George Pal**?
16. What movie depicts, among other grisly delights, a little girl eating her father's arm and then chopping up her mother with a garden trowel?
17. What 1976 comedy features among its "comedic highlights" a scene in which a frustrated housewife throws her infant child out the window of a

Young mother disposes of infant in



highrise apartment, a dog stabbing, and also a charming scene in which **Carroll Baker** is drowned in a kitchen sink?



Upper, middle or lower.

18. Which set of buns belongs to **Joe Dallesandro**?
19. In which movie is **Joe Dallesandro's** butt acne most visible?
20. What 1975 movie was set during a future civil war between men and women, and featured, among other things, a talking unicorn, a woman breastfeeding a rat, and **Joe Dallesandro** with his pants on for a change?

Joe Dallesandro with his pants on.





Dawn Davenport in _____

21. Why did Dawn Davenport go berserk on Christmas morning?
22. What was the original title of the work which eventually became *The Rocky Horror Picture Show*?



Tim Curry, Barry Bostwick and Susan Sarandon in *The Rocky Horror Picture Show*.

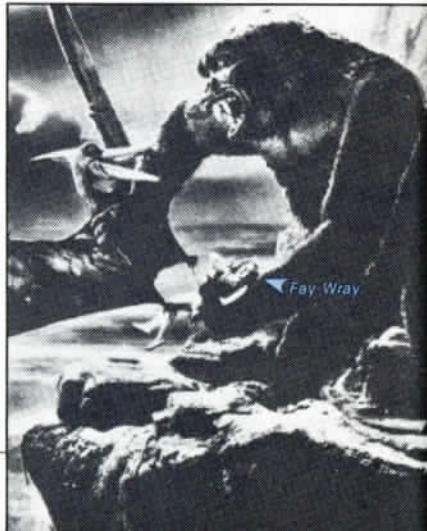


Edith Massey in _____

23. Name at least one movie which is dedicated to members of the Manson "family" and which features the ingestion of a poodle turd?
24. Can you name a Texas-located movie in which characters are sledge-hammered, stuffed into freezers and, ultimately, carved-up for human consumption?
25. In what audacious 1977 movie does a repressed lunatic named Henry unwittingly become the father of a hideous malformed infant, fantasize about an ugly plaster-cheeked blonde living in his radiator, engage in a sex scene that is complicated by the appearance of spermy fetuses, and finally loses his head to a pencil machine?

EXTRA CREDIT

— Whatever happened to Fay Wray?



Fay Wray

PLEASE STAND ON YOUR HEAD FOR ANSWERS

Ramon Novarro



—If you couldn't answer any of the questions, you probably go wild everytime Babs Streisand makes a new record, and you are either very boring or very lucky.

—If you answered more than 50% of the first ten, you might be helped by several years of intense therapy, and I would suggest limiting your conversations to "hi..."

—If you read questions 11-25 and kept muttering "who are these people," chances are you're a real dullard. But if you answered any of these correctly you're probably dangerous.

—If you are the sort of person who can talk at length about Edie Sedgwick, I suggest you discover the wonderful world of Valium and also have a designer straight-jacket handy.

SCORING

1. Elizabeth Taylor. Who else? The "nipples" line is from *Reflections in a Golden Eye*, and the other line is from the recent HBO production of *Between Friends*. 2. *Kiss of Death* (1947). 3. No, it wasn't *Barbarella*; it was *Hurry Sundown* (1967). 4. Tod Browning's *Freaks* (1932). 5. *Fellini's Satyricon* (1970). 6. *Santa Claus Conquers the Martians* (1964). I'm not kidding. 7. Tab Hunter, Divine's leading man in *Polyester* (1981). 8. Lupe Velez. In *Edie: An American Biography*, a book about Edie Sedgwick, movie director Paul Morrissey comments that Mexican actress Lupe Velez "drowned with her head in a toilet after taking a huge dose of Seconal." 9. *Edie*. 10. Ramon Novarro. 11. They are Warhol "superstars" Candy Darling, who died from cancer in 1974, and Edie Sedgwick, who died of a drug overdose in 1971. 12. Kenneth Anger's *Scorpio Rising* (1964). The Jesus scene, minus the Crystals, had been lifted from Cecil B. De Mille's 1927 version of *King of Kings*. 13. *Lisztomania*. The gown man was Roger Daltry of the Who. 14. The only one I can think of is *Trash* (1970), an Andy Warhol production of 1970. 15. "Science Fiction/Double Feature" from *The Rocky Horror Picture Show* (1975). 16. *Night of the Living Dead* (1968). 17. *Andy Warhol's Bad* (1976). 18. In the middle are Joe Dallesandro's buns from *Flesh*, an Andy Warhol production of 1968. 19. Most experts agree that Mr. Dallesandro's butt acne is most visible in *Trash*. 20. Louis Malle's *Black Moon* (1975). 21. Because her parents gave her fuzzy house slippers instead of "cha cha heels." See *Female Trouble* (1975), in which Divine plays Dawn Davenport. 22. *They Came From Denton High* became *The Rocky Horror Show* which became *The Rocky Horror Picture Show*. Finally, *The Rocky Horror Picture Show*. 23. *Pink Flamingos* (1973). 24. *The Texas Chain Saw Massacre* (1974). 25. *Eraserhead*. EXTRA CREDIT: She went ape-shit!



Patricia Quinn and Tim Curry in *The Rocky Horror Picture Show*

Bad.



Susan Tyrrell and Carroll Baker in Andy Warhol's *Perry King*.

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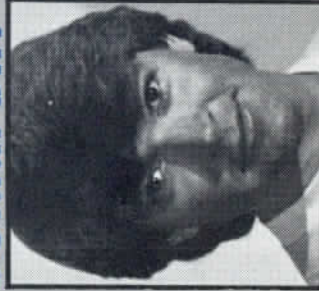
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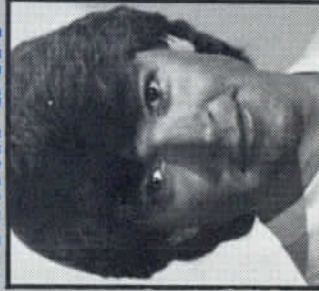
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ENTERTAINMENT

TEXAS by Rob Clark

STARS ACROSS TEXAS — My, my, it was festive last week! **Lipps, Inc.** kicked it off in Dallas at the **Saint** where they wowed audiences and did the same at **Numbers** in Houston. Cracked my face. Having heard their songs such as "Designer Music," "Funky Town" and "Choir Practice," I thought these girls were black, y'all! (Hey, Freda, don't get pissed, some of my best friends are. . . .) Anyway, the girls (**Margaret Cox** and **Melanie Rosales**) have definitely got their act together. Not only are they gorgeous and festive, they can really belt those tunes out.



Lipps, Inc.

ROBERT ARAYA

Linda Clifford hit the stage at the **Copa** in Houston with her power-packed "Red Lights," "If My Friends Could See Me Now" and other well-recognized songs. It was easy for her to perform with the enthusiastic crowd support she got. Okay, her dress was tacky, but what do you want? Luxury? Her voice definitely compensated for it. FYI—Linda told us she was thrilled Ms. (in this sexist case, MISS) **Vanessa Williams** from New York won Miss America. Linda is from Brooklyn.

Viola Wills surprised the crowd at Houston's **Rich's** as she burst on stage dressed in a simple frock Tiffany would die for (welcome home)! While singing her hits "Stormy Weather," "If You



Linda Clifford

GREG HAVIGAN

Could Read My Mind," "Up on the Roof" and her new one, "Space," she invited the revelers to get up and dance with her on stage, and they did.



Viola Wills

GREG HAVIGAN

They were all wonderful. They really were. I do trash people, once in a while. Let's try **Carol Jiani**.

TWO TONS OF WEATHER — **Izora Armstead** recently described herself and **Martha Wash** as "large, robust singers." That's putting it mildly. Noted as back-up singers for **Sylvester** in the late 1970s and a vocal duo with two albums to their own credit, the girls have

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done extremely well for themselves with such tunes as "It's Raining Men," "Earth Can Be Just Like Heaven" and "I Got the Feeling." You can catch the **Weather Girls**, rain or shine, at the **Copa** in Houston on Friday, Sept. 30.



The Weather Girls

AUSTIN FOLLIES — Six years on Sixth Street! The long-awaited Birthday Bash has arrived with Austin's favorite musical comedy troupe celebrating with a "Best of Esther's Follies." Both Friday and Saturday, Sept. 30 and Oct. 1, "Esther's Follies" in Austin will offer such festive characters as Dame Della Diva, Ray Ban, Peter Fonda Exercises, Ronald Reagan and Joan Crawford, along with various musical guests.



(l-r) Shannon and Linda at "Esther's Follies."

Entertainment will begin at 8:30pm for a musical warm-up, with the follies show kicking off at 9:00pm. For tickets and reservations, call (512) 474-9382.

VAIN WINDMILL — The **Windmill Dinner Theatre** in Houston is currently (through Oct. 16) showing *Vanities*, starring **Connie Stevens**.

A poignant comedy about the lives of three Texas girls, Joanne, Kathy and Mary, are chronicled. All three girls are aggressively vicious cheerleaders confronting their futures in their college sorority house. After graduating, they



Connie Stevens

reunite briefly in New York. Their lives have diverged and their friendship, which once thrived on assumptions as well as coordinated sweater sets, is strained and ambiguous. They no longer have much in common except for one element—vanity.

For reservations, dates and times, call (713) 464-7655.

FULL MOON — **Robert Moon's Singers Eclectic** will perform their third season at the Texas Renaissance Festival on weekends Oct. 1 through Nov. 6. Pre-festival performances will be in the **Tropicana Lounge** at the Tropicana Swim Club in Houston on Thursday, Sept. 29 at 7:30, 8:30 and 9:30pm.

AUSTIN OAK — Live Oak Productions kicks off its "Celebrate Austin" second season with the world premiere of *The Quail in the Pines*, written by Austinite **Dennis Paddie**. (See our interview with Mr. Paddie on page 49 of this issue.) Performances will be Oct. 5-9 at the **Paramount Theatre** in Austin.

NUMBERS

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The Quail in the Pines is the story of an East Texas family, centering on the young, second generation black-sheep-of-the-family, who has returned home with his new ideas, new values, and a measure of rebellion. As he excuses and explains himself to his mother and grandparents, he challenges their old-fashioned, time-honored beliefs and exposes conflicts familiar to parents and children everywhere. The mother's dual role of peacemaker and guide are mirrored by the activities of a mother quail in the nearby pines, teaching her young to take care of themselves.

All performances are at 8:00pm. For tickets, etc., call (512) 477-6060.



John Perkins and Sarah Dennard in *The Quail in the Pines*.

GRAHAM DANCE — Society for the Performing Arts presents the legendary **Martha Graham Dance Company** as the opening event of its 1983-84 season at

8:00pm on Thursday, Sept. 29 and Friday, Sept. 30, in Houston's **Jones Hall**.

Martha Graham, who will be in Houston with her company, has been compared to **Picasso** and **Stravinsky** because of her unquestioned dominance of her art. Of the 172 ballets she has created, the company will perform seven, all accompanied by a full orchestra. For information, call (713) 227-ARTS.

SICK SUMMER CAMP — In correlation with the Miss America Pageant, the fifteenth annual **Miss Camp America** strutted, paraded and pranced their own contestants across the stage at Houston's **Tower Theatre**.

This madness all started in 1969 at an apartment in Houston, and with no psychiatric help, has ended up at the grand Tower Theatre for the past three years.

This year's show was as splashy as ever, with shiny sets by "Bunny," costumes coordinated by "Shirley," and dialogue by "Cassie." Sound was by "Thee George," and "Little Mary" produced the event. Outstanding direction and choreography was executed by Kelly Daigle. The hot male dancers were Frankie, Joey, Harold, Ken, Joe and Steven.

All the contestants are to be congratulated for a job well done. You kept us in stitches. Also, congratulations to "Lillian," whose name was drawn this year to represent Miss New York. You have an awesome responsibility. Cope, girl, cope!



Miss Camp America on parade.

WORLD PREMIERE



The Quail In The Pines

by Dennis Paddie

Directed by Mac Williams

This play deals with a mature gay theme

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Performances partially funded by the City of Austin.



Director Mac Williams (l) and playwright Dennis Paddie contemplate opening night of Paddie's *The Quail in the Pines*.

PLAYWRIGHT
**DENNIS
PADDIE**

Dennis Paddie, an Austin playwright currently living in New York, returned in August to make final script changes and check on rehearsals for his play, *The Quail in the Pines*. Live Oak Productions will produce the world premiere of this play at the Paramount Theatre in Austin, October 5-9. TWT interviewed Paddie on Labor Day on the shores of Austin's Town Lake.

Paddie, who just turned 42, looks about 30 and is a charmer—blond, blue eyes, contagious smile. He was wearing a faded blue knit shirt, shorts and running shoes. Actually, they were walking shoes because he doesn't have a car and being a pedestrian is something of a second career for him.

by Jeannette Brown

TWT: Welcome back to Austin and Texas for a week. Why the short stay?

Paddie: I came back here to listen to the cast's first readings. We polished a few scenes, talked about background. Rehearsal of a play is special torture for me because writing is the only thing I know how to do. So I'll go back to New York for a few weeks and return for the opening in October. And I'll be here for the winter.

TWT: Is *The Quail in the Pines* autobiographical?

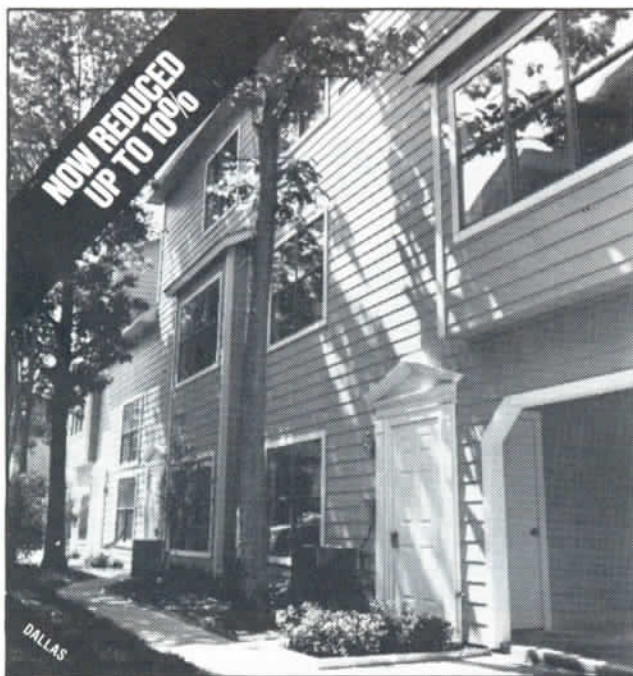
Paddie: Basically, yes. I wrote it in three days in a hotel in New York. That was in 1978. It's my mother, my grandparents and me. But I have rewritten some parts of it to accommodate the precepts of theatre. I did leave intact the

conflict and trauma inherent when one grows up gay in a rural town and tries to adjust to both one's family and the rest of the world. It's like melding the inner and outer self.

TWT: Is this play about being gay?

Paddie: This play is about love, how you come to live in this mode. In this play, I think, most young people can find some reflection of themselves that goes deeper than making love. He [Nathan, the character] has a mother, grandparents, a family; is from a town. The big events in the play are not his, they are his mother's. This play is an expression of all of that—the limits of Freudian psychology in our culture.

TWT: Speaking of "our" culture, you have been quoted as saying that it's "superficial."



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Paddie: The gay culture has been located in the idea of sexual identity; since there is so much repression of that in this culture, there is a sexual *obsession* in young boys who have discovered that they can have a sexual identity. The culture is basically adolescent: parties, boyfriends, popular music. The images that have come out of the media are fairly negative, I think. But they have a lot of money to spend so the media manipulates them, to the detriment of any real thinking about their life and their culture. That's why there's so much sickness—thinking only about their bodies.

TWT: Sickness, specifically cancer, is something you've had experience with.

Paddie: I spent several months watching my mother die of it. That's all in the play—trying to learn from her and her illness. In 1973, I had cancer, a tumor in the parotid gland in my cheek. I wiped it out with holistic, naturopathic therapy. Now I'm working with two AIDS victims in New York. I cleaned out their apartment—and their kitchen cabinets—and help them keep to a diet that provides an artificial immune system that allows the metabolism to rest long enough to recover from any specific disease.

TWT: You travel between New York and Texas a lot. Can you make a comparison?

Paddie: I believe that New Yorker's like Texans better than they like either West Coasters or Midwesterners, because Texas is about limitless space and New York is about using every available inch of space. I can never prefer one to the other except for the place where we're sitting now. Barton Springs, the river—these would be luxuries in New York. Here, it's just Texas dirt!

Also, Texans have the same kind of taste that New Yorkers have—choice, taste, they like the best. New York and Texas have found each other.

I think that the theatre in Austin is new, ambitious, hungry. It's decadent, over-worked, re-worked in New York.

New Yorker's fantasize about Texans sexually the way that Texans fantasize about the gene pool in New York. **w**



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by Clay Aightower

Original Illustration by Ed Wlaschke



Driving home from another small town social affair, a question arose in a young man's mind. He had asked himself the same question more times than he cared to remember, and his answer to the question usually always resulted in his own self-condemnation. Slowing for the one traffic light on the community's main thoroughfare, in his brown Chevy truck with its Lone Star and armadillo decals plastered all over the rear window, his body began to tremble as his fear swelled from somewhere deep within himself, upon his realization of what he must do. Beginning to accelerate, a small, weak, emotional sound escaped from his throat, and he once again asked aloud of himself, "Why me? Why do I have to be the cursed faggot of the family?" Fighting hard to hold his composure, Casey had already decided what must be done before the night was over, in order to protect his family from the shame that would surely follow if his homosexuality were openly admitted.

With a signal to the left, a squeal sounded from Casey's week-old mud grips as he skidded to a screeching stop in front of the town's only beer joint. Approaching the half-rotted steps to the old structure, he chuckled and wondered if the place had changed in the twenty-one years he had known it. Entering through an old screen door with its rusty Rainbow Bread signs still intact, an old girlfriend greeted him with the usual smile and asked Casey if the barbecue was over. With a reply of no, Casey asked for a six-pack of Lone Star, which his best buddy always referred to as "bottled courage." As he reached into his pocket for a couple of bills, his "ex" leaned over the counter, and her large breasts came to rest on top of the six-

pack, "You know, babe, could be on the house if a girl was to have a date to next Saturday night's dance." Leaving with a couple less dollars and some odd cents short, Casey climbed back into his truck and reminisced for a few seconds about his high school years, with his ex-love always on his heels and marriage on her mind.

With a turn of the key, a roar of power was heard from under the hood as Casey pulled back onto the road heading for FM 105. When he passed the family Baptist church, his mind flashed back to when he was only sixteen. He recalled how enraged with anger the town's one, up-standing, Christian preacher became when he tried to talk to him about "loving his brethren." Casey tried to explain about the wonderfully strange feelings he felt while watching the other school jocks suit up in their football uniforms. To this day, Casey remembered clearly the sermon that the town's preacher delivered to his congregation that following Sunday morning—a sermon filled with cold, crisp remarks on the "evils of homosexuality," a non-spoken dedication to him.

The steady, low, rumbling whine from Casey's mud grips brought him back from his thoughts as he turned right on FM 105. Ten miles from his destination and still coming down hard on himself, a smile was momentarily brought to his pursed lips. Casey reflected back on his first and only lover, whom he had lost two and one-half weeks ago. His former lover, under pressure from his parents, recently married his childhood sweetheart. Everyone wondered why Casey, as the best man, had not attended the reception after the wedding. Feeling now the reassuring hug they shared with

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each other minutes before the ceremony, tears began to flow from Casey's eyes; he still loved the man whom he had a hand in marrying off. He felt that he must accept what was expected or had to be. For a few seconds, there was a hesitation in Casey's mind about the premeditated event that was soon to take place.

With a twist of the cap on his last Lone Star, Casey belched from the fifth beer and hung a left on the small, rutted road that wound slowly up to the top of Devil's Edge. He once prided himself on being one of the courageous few who would dive from the 350-foot cliff into the unknown depths of the lake below. His feelings were now those of an uncanny anxiousness as the time grew nearer. His anticipation of peace of mind was being battled by his reluctance to give up the good things that he had enjoyed from past experiences and the pleasures and self-satisfaction he had wanted to gain so badly from the future ones. Casey, a small-town boy, never-been-to-the-big-city man, had heard but could not imagine that there was a large enough number of men and women who, unlike him, led open, healthy, loving gay lives.

Sailing over a dried-up mudhole, Casey's Chevy touched down hard with his erratic thoughts unaltered. His destination grew closer and he knew that very soon the tension he had been feeling for the last few years would quickly be released upon his termination. Casey was now wishing so very hard that things could have been different in his life. Blinded by his own self-pity, he thought of his longing to be able to love another man freely without denigration from his life-long friends and relatives. Casey applied more pressure to the gas pedal to quicken his truck's speed, as he was rounding the last curve that would put him on the straight, smooth plane that ended up in the 350-foot drop of Devil's Edge.

The whine of the four-barrel carburetor was mixed with the squeal of tires as they spun furiously on the firmly-packed

ground. There was no turning back for Casey as his truck raced toward the edge of the bluff. For a split second, Casey pondered about how he had always thought that, when someone was feeling sorry for one's self, they were wasting time and energy which only made for bad feelings and ruin. An idea suddenly came into Casey's mind—is it too late?

Time seemed to have come to a standstill. Casey braked hard with a sharp turn of the steering wheel and let out a soulful proclamation, "No! I want to live!" The rear end of Casey's truck was hanging over the edge of the cliff, and his mud grips were fighting hard to gain traction to pull the truck slowly back to safety. As he now battled fate, Casey was demanding his right to further his life in order to learn and grow with his final acceptance of his homosexuality. Casey sighed with deep relief as his truck pulled back onto level ground, but he did not stop to catch his breath. Heading directly to his parents' house was the idea in his mind. He realized that he could not change what had been, but he could have some say in what was to come.

Casey's expectations of what would occur upon his open admission of his homosexuality were correct. His parents felt as if they had been betrayed, and they blamed the illness of their son on a mistake that they must surely have made in his early childhood. Casey had hoped that time would reunite him with his family and bring about, if not understanding, at least the acceptance of his new, freely-chosen gay lifestyle. His ex-lover and former friends, well . . . Casey held the attitude that if it is easier for them to breathe with their noses in that high of an altitude, may God bless them with good health! Enroute, a broad smile crossed Casey's face with the thought of furthering his life without the bondage that once held him captive. A road sign caught his eye—Houston, twenty miles. With a Lone Star in hand, he toasted the sign, "To the future, you and me!"

SEPTEMBER 1983

SUN. MON. TUES. WED. THURS. FRI. SAT.

				1	2 BEACH (LOVE	3 HEAD IS
4 ONE, STILL IN <small>WORKING MOTHER'S DAY</small>	5 CORPUS THE AIR! <small>LABOR DAY</small>	6	7	8 <small>ROSH HASHANAH</small>	9	10
11 <small>GRANDPARENTS DAY</small>	12	13	14	15	16	17 <small>YOM KIPPER CITIZENSHIP DAY</small>
18	19	20	21	22	23	24
25 JOHN DOUG 9/25/78 <small>GOOD NEIGHBOR DAY</small>	26	27	28	29	30	



ALICE DOES DALLAS — That's Alice in middle of the **CRUISE CAMERA** photo above, standing between Steve Hutchinson (r) owner of Sunset Boulevard in San Antonio and David Reed (l) owner of The Saint of Dallas . . . Incidentally, Thursday nights at the Saint have given way to "new music night" with ace dj, Bill Hidalgo . . . At the women's contest held at the Crib, Francine of the High Country was named Ms. Butch and Claudia Porter of Jugs and the No Name was named Ms. Femme . . . Tony's Corner has announced the opening of their second Oak lawn eatery in the Crossroads Restaurant location next to the OP . . . We've spied several local bar celebrities lurking in the Midtowne Spa lately . . . The Unicorn has brought back shows on an every other Sunday schedule—they're actually a step beyond drag, being very illusionary . . . And now, Alice's Question of the Week: What bar owner was asked to leave a local piano bar because of his awful singing? Richard's answer: Jim Ryan, who's opening Patrick's, with a piano so he'll have a place of his own to sing in.



HOUSTON HOTeALINE — The ten lovely hostesses (see **CRUISE CAMERA** photo) of the infamous Garden Party invite you to relive the debacle at Rich's next Thursday night as the giant high-resolution video screen will be plugged in for an instant replay, if you can handle it

HOT TEA
by Chuck

. . . Speaking of hot women, real women, that is—they were all at Just Marion and Lynn's on September 14 to taste four tables of hor d'oeuvres and enjoy the Rio Frio Trio as the legendary women's club celebrated its first decade . . . A decade-plus-two (12 years) is also cause for celebration at Union Jack, where owner Richard Longstaff has finished the new interior decor of the Houston store . . . And if your tan is fading as fall creeps onto the scene, take advantage of 25 free tanning sessions or \$99 off when you join Fitness Exchange this month. The Venture-N's Yeah Party this Sunday may include the second in a series of last great drag shows, it was rumored . . . And, guess who's aboard the good ship Galleon? The timeless Robert Jones, that's who! Allllright.

MONTROSE JAM — Rescheduled rain date to this Sunday, September 25, starting at 2pm on California at Montrose. Mayor Whitmire has proclaimed "This is GPC Week" in honor of the organization's 12th anniversary jam.



FW ROYALTY — Over 30 members of the Imperial Court of Golden Lion of Fort Worth/Arlington attended the Investitures of the Dallas Fifth Imperial Court, the Court of Shooting Stars on August 29. The Fort Worth group was led by Empress V Raina Lea (l) and Emperor V (r) Dale Glenn. Raina was joined by Grand Czarina, Lynn Christopher and Marqessa, Jaimie Cole in entertainment. Also attending were Emperor Ray and Empress Brandy of the Dallas Court; Grand Duke, Carolyn Sue; Grand Dutches, Delphine; King Father, Rosie; Queen Mother, Linda Dale; and Imperial Crown Princes, Scott and Bill. Royal **CRUISE CAMERA** photo by the crown prince of Cowtown **HOT TEA**, Al Macareno.

Baja's

— Luncheon Menu —

Snacks

Fried Zucchini Chips 2.95	Nachos Supreme 2.95	Shrimp Cocktail 4.95
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Sandwiches

"THE HAMBURGER" — 1/2 lb. of beef, thick and juicy — served with appropriate garnish. With cheese add .25c	3.95
BAJA BURGER — Ground sirloin, topped with cheese, crisp bacon and sliced onion	4.75
PATTY MELT — Cheddar cheese and grilled onion on rye bread	5.25
THE B.L.T. — bacon, lettuce and tomato; for an added twist try it with avocado or cheese.	3.75
CLUB SANDWICH — slices of ham, roast beef, swiss cheese served on toasted bread and chips.	4.95
CHICKEN FILET — topped with canadian bacon, swiss cheese and BBQ sauce	5.50
REUBEN — Corned beef on rye, sauer kraut and swiss cheese	4.95
FRENCH DIP — thinly sliced beef on French bread with au jus and chips	5.50
BBQ BEEF — served on a bun with French fries.	4.50
Soup and Sandwich Du Jour — Ask your waiter.	5.25
Soup and Salad	4.50

402 LOVETT HOUSTON 527-9866



ALAMO ACTION — San Antonio's beautiful new bar, The Oasis, grand opens next Friday, September 30 . . . Faces will officially grand open under the new ownership of Bernice next Monday, September 26 . . . It's more than just a rumor that Sweet Betty's Chat and Chew Cabaret and Restaurant is coming soon . . . Cahoot's owner, Tommy Beatty, reports that Alamo town star, Scotty Roberts, is out of the hospital recuperating from a mysterious "on his knees again" fall . . . Lori (l) and Ab (see **CRUISE CAMERA** photo) of the Rebel Outlaws entertained recently for the



crowd of country dancers at Ab's Westnaire . . . Ron of Snuffy's has informed **TWT's** Timmy Ramm that the popular Mustang Band will be appearing more often this fall . . . And, happy birthday to Marissa Marlowe, Liz Taylor and Betty Jo Dodson whose cake bash is this Monday night at the good ship Galleon. Photos by **TWT's** Jim Hamilton.

RUMOR OF WEEK — Dateline College Station: Fred King has informed **TWT's** Scot Roberts that his new bar at 222 North Main in Bryan opened Friday, September 23. It's called The Venerly—definition "to hunt." Virginia and the Astrapes crew said they wished to extend best wishes to the new venture and offer their congratulations.

PARTY TIME — In the heart of Montrose on merry Mason Street, on the actual lawn where it all began 17 years ago, over 500 of Houston's hottest (see **CRUISE CAMERA** photo) gathered outside for the annual Folleyball party . . . Even Jennifer George and her zippy cheerleaders got in face for the pre-rain fest as Disco Grandma sat in the

middle of all the mayhem holding court. Many thanks to the hosts (top row, l-r) Glenn, Charlie, Jerry, Wayne and Jerry. (Middle row, l-r) Monroe, Rick and Rich. (Bottom row, l-r) Trent, Bill, Dick and Don (not pictured). **CRUISE CAMERA** photos by **TWT's** Greg Havician.



SCANDAL OF WEEK — It seems that a long lost customer dropped by Dirty Sally's in Houston last bluemoonday, and clever-headed bartender Keith, known by most as Pollak, asked, "Girl, where have you been for so long—Wyoming?" "No, Wisconsin," replied the customer. To which Pollak—using flawless Polish brain logic—replied, "Well, I knew it was one of those states with a Y in it!" Let's see: Wysconsyn. Pleeeeaze!

COWTOWN — Last week was a super busy week in Fort Worth as the new building of the Agape MCC was dedicated in a week-long celebration of back-to-back events . . . The big tent in the church parking lot was full of activities . . . Over \$500 was raised on September 13 at TLC from the production, "Chicago," starring Lynn Christopher as Roxie and Ginger Taylor as Velma. Other cast members included Jack Hancock, Aunt Bea, Raina Lea and a cowtown cast of twenty . . . In fact, the show was such a hit, TLC has planned an encore soon, **TWT's** Buddy Jones reported to **HOT TEA**.

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salad and trimmings
ON THE PATIO**

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EOY '84 TEA — TWT's annual Entertainer of the Year (EOY) popularity contest looms ahead in November, with the month of October set aside, as always, for vote nights at Texas showbars. As tradition dictates, the first vote night will be on October 1 in College Station at Astraptes.

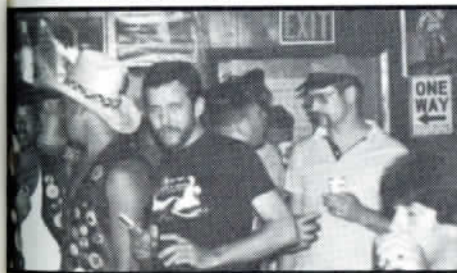
TASHA WINS AGAIN — There seems to be no stopping the meteoric career of Jerry Faulkner, a.k.a. Tasha Kohl! First he won Miss Heart of Texas, then Miss Gay Dallas, and then Miss Southwest of America. Later came Miss Gay Fort Worth, Miss Gay Texas and Miss Gay Mid-America. Now, he's also the new Miss Gay America.

Last Sunday, September 18, at the Myriad Convention Center in Oklahoma City, Tasha won the national title with his wheelchair production flashdance to "Dreams." Naomi Sims and Boys danced their way through "City Lights" to place as first runner-up. Stella Star of Mississippi placed as second runner-up. Texas' own Donna Day deservingly won the title of Miss Congeniality.

Clearly, it was a Texas sweep of MGA in OKC!

TWT's Alan Gellman reported from the scene that a record 54 contestants had entered the contest. The only confrontation was from members of the Southern Baptist Convention who formed a human chain around the center, saying prayers and waving signs such as "AIDS is God's way of punishing you for sodomy."

When MGA was held in Dallas two years ago, Klu Klux Klanners held a similar protest vigil, **HOT TEA** recalled.



CORPUS CHRIStea — No doubt about it, the place to be for the Labor Day weekend Beachhead One celebration (see **CRUISE CAMERA** photo) was the Hidden Door, where the recent monthly Virgo party included a hot salute to the hot

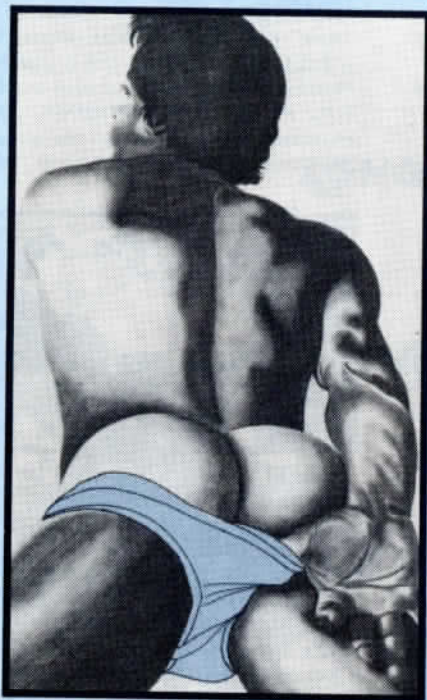
virgo manager, Andy White . . . tea by the sea: LaFitte's two bartenders named George ask "does Oscar really eat fish?" Obviously a local joke! Photo by TWT's Greg Oliviera.

AUSTINteaCIOUS — Boathouse dj, Gary Robertson, re-spins those classic disco hits one more time at the third oldies night next Friday . . . Next Thursday, singer Harry Wingfield will be at Emma Joe's from 5:30-7:30pm, so drop by and ask Harry to sing "the twist song", which he wrote . . . The Austin Pride Week Task Force has reserved Hot Wheels for a Halloween on Wheels drag derby . . . TWT's Scott Taylor reports that the Round-Up has extended the Thursday hours for quarter draft beer . . . The Crossing invites you to "bus with us" to Texas-OU Weekend on October 8 . . . And no the hill country "photo of the week" (see **CRUISE CAMERA** photo). Where is Erika? Who took the royal jewels? Will Phoebe and her baby survive the fire? Tune in "All My Gay Children," on Mondays at the Crossing—the show that gives new meaning to the term "all male cast!"



GALVESTON — The world famous Kon Tiki, recently destroyed by fire after Hurricane Alicia, will reopen in the historic ol' Armour and Co. warehouse at 107 Tremont by early December, owner Bob Ellison confirmed to **HOT TEA** . . . Meanwhile, some of your favorite KT DQ's appeared on stage last Friday at Chip and Steve's Trampps . . . Bernard, from sunny California, is back at Robert's LaFitte's where they're getting set to stage another edition of the Rocky Horror show . . . Tony Garcia, the now mobile hairdresser about town, won the Honda 400CC at the Silver Palace's recent drawing—Walter says he'll next give away a color TV on October 8 . . . And, hurricanette Granny has finally made landfall at Mary's II after a loooooong journey.

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Bruce Dodson, manager of San Antonio's Galleon, proudly displays one of the two trophies his teams won at the recent third annual Volleyball competition in the Alamo City. **TWT SPORTS** photo by Jim Hamilton

BRONCO BOWLING

DALLAS — In the OLBA Monday night bowling league at Bronco Bowl, the new fall-winter season is well underway with the following early-in-the-season standings stacking up after only two weeks of play.

Division A: 1) Tidy Bowls; 2) Touch of Trash; and 3) Hardheads.

Division B: 1) La D'Dahs; 2) Lucille Balls; and 3) No Holes Bared.

Division C: 1) Impotential New Boy Friends; 2) Pump Jocks; and 3) Circle Jerks II.

High games for September 19 bowling: a) Mitchell Maness—223; b) Randal Duit—207; and c) Al Aaron—226.

High series winners: a) John Pearson—534; b) Rod Smith—521; and c) Ross Howell—610.

"There's still room for a few more men and women to join the league, as we have room for 60 teams this season at Bronco Bowl," OLBA's Jim Beck told **TWT SPORTS/Dallas**. Call (214) 528-2963.

LAKE HOUSTON

HOUSTON — The monthly social for Integrity on Saturday, October 1, will include a boat ride and picnic on Lake Houston, after a bike run from the city. Members are to meet at 6302 Flair Circle at 9:30am.

"As it will be a long bike ride, a car will go along for the faint-hearted and will stop for groceries along the way," a spokesperson explained to **TWT SPORTS/Houston**. "Bring food for the picnic."

For more information on the bike run and boating excursion, dial (713) 458-5419 for directions.

FRONTRUNNERS

HOUSTON — FrontRunners, a sports organization for men and women runners and joggers, continues to grow in strength and popularity. "We meet for a group run once each month on the second Sunday of the month at 10:00am in Memorial Park in front of the new tennis center," Tony DeClerk told **TWT SPORTS/Houston**.

Following each monthly run, there is a brief business meeting and sometimes a social event, such as a picnic. Members also enter and compete in local and statewide races.

The next FrontRunners organized run will be on October 9, it was confirmed.

WOMEN'S SOFTBALL

HOUSTON — Although MSA Men's Softball season ended last month, the stalwart women of the Women's Softball League have revved up their fall season with weekly action on Sunday afternoons.

Because of wet grounds, last weekend's games were moved from Memorial Field #1 to #2. The last game, between Double R and River Rats, was totally rained out after 20 minutes of play.

Early season win-loss-tie records from WSL, as released to **TWT SPORTS/Houston**, were: Kindred Spirits (0-1), Rage (2-0), Renegades (1-1), Cyanide (1-1), Voice (0-1-1), SCU (0-0-1), MCCR (1-0), High Hopes (1-1), Just Marion (0-2) and Special Blend (2-0).

This Sunday's games will be played at Levy Field beginning at 10:00am, it was reported.

MSA BANQUET

HOUSTON — At the MSA Men's Softball League banquet held on September 16 at Treebeard's Restaurant, Bill Fike of the Galleon was named the Most Valuable Player (MVP) in the recent play-offs, Pat Vachon reported to **TWT SPORTS/Houston**.

Play-off standings presentations were made to the first-place team—Dirty Sally's, second-place team—Galleon, third-place team—The Voice, and fourth-place team—BRB.

The Barn won the Team Spirit award and Jerry DeSale won '83 Batting Championship.

North Division awards for Regular Play: First place—Dirty Sally's; Rookie of the Year—Gary Gano; Most Improved Player—Herb



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Muenchow of Sally's; and Most Valuable Player—Robert Arriaga of BRB.

South Division awards for Regular Play: First place—Voice; Rookie of the Year—Tim Boates; Most Improved Player—Sammy Ramirez of Jim's Gym; and Most Valuable Player—Bill Sampson of Briar Patch.

LAMBDA PINS


DALLAS — In the Lambda Thursday night mixed bowling league, the top three teams as reported to TWT SPORTS/Dallas are: 1) Red One; 2) Wet 'n' Wild; and 3) Numero Uno.

Women's high series winner for September 15 was E. Beasley with 482. High game went to Bobbie Bradfield's 181.

Men's high series and game were won by Richard Boyce with scores of 646 and 227.

BILLIARD UPDATE

HOUSTON — The first night of play for the Pocket Billiards League was last Wednesday, September 21. Teams, however, are still firming, so call Debbie Scott at (713) 442-2808 or Robb Connors at 961-3938.

"Our next meeting will be October 22 at a yet-to-be-announced location," Connors told TWT SPORTS/Houston. 

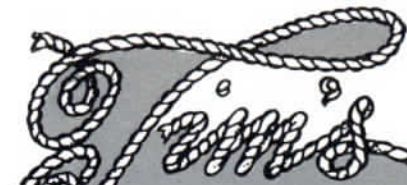
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TUESDAY — Happy Hour all night long
 75¢ beer and bar drinks
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THURSDAY — Drink or Drown Beer Bust 8-2

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STARSCOPE

by Milton von Stern



This week's STARSCOPE star is Greer Garson, the only composed individual in this photo, a Libra born September 29.

The Week of September 23-29

STARGAZER: As autumn begins, Jupiter, the largest planet in the solar system, is now seen low in the southwest sky. Low in the southeast sky are white Venus and red Mars in the twilight sky before sunrise.

FULL HARVEST MOON: The September 22 Full Moon, known also as the annual Harvest Moon, occurred at 1:36am in the last few degrees of Pisces. Thus, the coming two-week cycle, until October 5, is under the lunar influence of the Full Moon.

LIBRA: (Sep 23 - Oct 23) Your annual birthday cycle begins on Friday, September 23 at 9:42am when the Sun enters Libra for its annual solar visit. Meanwhile, the Full Harvest Moon is a strong indication that some area of your work environment, which has been up in the air, is about to come to grips with reality. The aftermath of this employment climax is very encouraging. Uncooperative people are laid aside.

SCORPIO: (Oct 24 - Nov 21) The Full Harvest Moon occurring in your fifth house of love affairs is a benchmark indicator that romance is apt to find you almost anywhere. This is a very upbeat cycle. Your ability to parlay an affair into something more serious, or an investment gamble into a profitable venture, is highly blessed.

SAGITTARIUS: (Nov 22 - Dec 21) Your fourth house of the home is in for a final shakeup as the Full Harvest Moon illuminates from this sector of your horoscope. This change was needed and is to be welcomed because

good can only happen after some needed changes have cleared the real estate air. Domesticity looks promising.

GAPRIGORN: (Dec 22 - Jan 19) Travel plans should go smoother now that the Full Harvest Moon has passed. Communication lines are now on a two-way avenue of understanding and harmony. Your ability to accomplish many of your goals is enhanced by this lunar aspect in your horoscope. In fact, you may find a new admirer come under your wordy, verbal spell.

AQUARIUS: (Jan 20 - Feb 18) The Full Harvest Moon can cloud your financial picture. But, after the autumn haze has lifted, you'll find your pocketbook in good shape for financial endeavors. The time has come to harvest an abundant crop of money reserves. Purchases made after the Full Moon are likely to be very satisfying.

PISCES: (Feb 18 - Mar 20) Because this month's Harvest Moon falls in your first house of personality, and

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LOT OF
OF
GREEN
ON

also in your zodiac sign, this is your most emotional Full Moon of the year. You, more than anyone else in the zodiac, will be affected the most by this Full Harvest Moon. Be prepared for some spectacular fireworks which, when over, will leave you breathing a sigh of relief.

ARIES: (Mar 21 - Apr 19) Behind-the-scenes maneuvering is about to pay off as the Full Harvest Moon illuminates from your twelfth house of the inner self. What, heretofore, has been kept under wraps, is now ready to be taken out into the open and put on public view for inspection and consumption. It's time to bring your well-laid plans out of the closet. It's also time for you to come out of hiding so an admirer can discover you.

TAURUS: (Apr 20 - May 20) The Full Harvest Moon illuminates your house of friendships and social situations, indicating that this is a very upbeat period for group gatherings. Some of your fondest hopes and wishes can now be realized as a result of another person mediating between you and a counterpart. Don't stay hidden. Be visible to profit.


GEMINI: (May 21 - Jun 21) It may seem that your work environment is more trouble than it is worth; but, by the time the full effects of the Full Harvest Moon are felt, you'll be able to redirect your career in a more

meaningful way. A romantic surprise is bound to occur where you work. Your mental agility will adapt to this new person quickly.

GANGER: (Jun 22 - Jul 22) If there has been a problem with education or enrollment, the passing of the Full Harvest Moon indicates a smoothing out of difficulties. Any previous delays regarding travel plans should now be set aside, as all detours are eliminated. Be on the watch for a new admirer you meet while traveling.

LEO: (Jul 23 - Aug 22) The Full Harvest Moon can bring forth a bountiful crop of mutual monies. Holdings with a partner can yield profits. Mutually shared expenses can shore up sagging finances. This eighth house illumination also revs up your sexual appetite as you forge into a lust hunt.

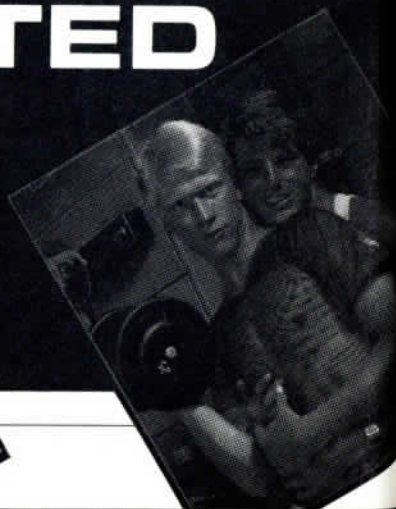
VIRGO: (Aug 23 - Sep 22) As the Sun leaves Virgo in its annual exit, the Full Harvest Moon slams the door on partnership situations. Somehow, something that has been held together with a loose thread, rips apart never to be re sewn. For your own peace of mind, let go. In the end, you'll benefit. Meanwhile, the Full Moon indicates you should be out and about in order to meet an emotional new admirer.

Coming next week: Your October **LOVESCOPE**—a monthly **STARSCOPE** forecast of romance. 

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SATURDAY, SEPTEMBER 24—PLAYGIRL FOLLIES, 11PM

SUNDAY, SEPTEMBER 25—BEER BUST, 4PM TILL?

AND C&W BAND, 8PM-12 MIDNIGHT

MONDAY, SEPTEMBER 26—DISCO WITH DJ JOHNNY GONZALES

WEDNESDAY, SEPTEMBER 28—"SHOWTIME," 9PM

THURSDAY, SEPTEMBER 29—C&W NIGHT WITH SPECIAL GUEST

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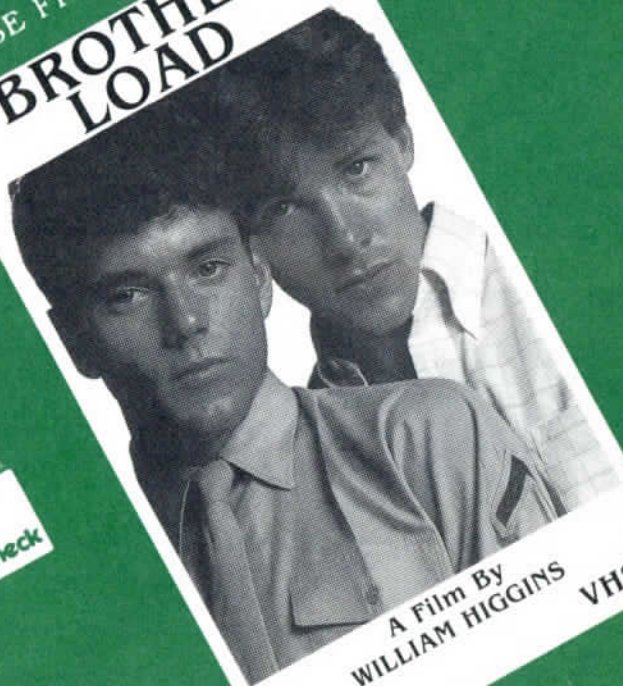
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Visit or mail to **TWT Classified:** 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3409 Oak Lawn, Suite 206, Dallas, Texas 75219, (214) 521-0622. No ads accepted by phone.

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. Ads cannot be accepted after dead-line. TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not a personal check. No exceptions. Thank you.

FOR RENT/LEASE

Houston. Cherryhurst Park. 2405 Yupon. Jenn-air kitchen, 3 bedrooms, 2 full baths, 2 outdoor patios, dining room with parquet floors, large living room with loft and cedar ceiling. Very private house. Great for 3 roommates or couple. Security system, washer and dryer, track lights throughout, attic, off-street parking. Available immediately. Must see to appreciate. \$850 a month. Jim Chappell, (713) 522-1760 days, 868-2088 evenings.

Houston. Unresponsive management? Try a gay-owned and operated property. Westmoreland Place with one and two bedrooms from \$300 plus bills. Full security, pool, full-time maintenance, covered parking. (713) 528-5218.

Houston. Montrose eff. from \$250 + elect. Pool-side available, off-street parking, one month free rent. (713) 664-8048.

Houston. Chimneyrock/Braeswood. 1 bdrm. from \$270 + elect. One month free rent, free cable TV. (713) 664-8048.

Houston. Montrose. 630 Hawthorne. 1-br, quiet 8-plex, no pets, laundry, carport, pool, sec. gates, available now. \$285/mo. + elect., sec. dep., lease. Leave message with J. Dee. (713) 862-2716.

Houston. 2-1 restored house, 2405 Gennessee, \$575. (713) 840-0013.

Houston. Montrose: 1837 Branard. Spacious lower 2 bedroom duplex, fireplace, hardwoods, fenced back yard, garage, \$585. (713) 523-1750.

Houston. New 2-1 duplex, north of Heights inside 610 Loop, \$300. (713) 840-0013.

Houston. Room with private bath—must have job. Deposit. \$265.50/mo. (713) 840-9359.

Houston. Bellaire. Inside Loop, 2-1-1 house, appliances included. \$425 monthly plus deposit. Lease purchase possible. (713) 524-0000, 862-1600.

Houston. Montrose: Two bedroom, huge bath, new carpet, appliances and mini-blinds, large windows overlooking street. \$385 month, \$200 deposit plus utilities. No pets, please. (713) 468-1829.

Houston. Montrose: 2-br, studio, 8-plex, d.w., disp., carpets, C.A.&H, carport, pool, sec. gate, laundry. \$450 + elect., sec. dep., references, lease. Call J. Dee, (713) 862-2716.

Houston. Furnished bedroom in N.W. Houston to straight looking G.W.M., 20-35. \$200/month plus \$50 deposit. No utilities. Call (713) 461-0872, 5-9pm, Don.

Houston. Montrose: Exceptional one bedroom carriage house. A/C, W/D, garden. Serious only. (713) 520-8197.

Houston. Montrose: St. Thomas. Unique 1-br with space saving amenities, lovely French doors, small complex with considerate neighbors. \$295 + utilities. (713) 880-8022.

Houston. Montrose: Unusual 1-br. Imaginative with abundant closet space, private atmosphere, cost-cutter special. \$250 + utilities. (713) 880-8022.

Houston. Montrose: Money saver for budget conscious. Homey efficiency, small complex with refreshing pool. \$225 + utilities. (713) 880-8022.

Houston. Montrose: 2-br, 1½ bath condo, cozy, great location near Museum. Your decorating skill will add personality. \$525 + utilities. (713) 880-8022.

Houston. Heights: Near NW Mall, 2-br apt. Competitively priced, luxury for peanuts, small contemporary courtyard. \$325 + utilities. (713) 880-8022.

Houston. Montrose: St. Thomas. Charming 1-br in friendly complex with security gate. Inviting courtyard. \$295 + utilities. (713) 880-8022.

Houston. Montrose: St. Thomas. Penny-pincher special. Cozy efficiency in small complex with security gate, utility room, all conveniences of home. \$225 + utilities. (713) 880-8022.

Houston. West U. Charming 2-br house, cozy with screened porch and fenced yard. \$450 + utilities. (713) 880-8022.

Houston. Heights: Lovely 2-br, 1 bath house. Charming front porch swing, hardwood floors, French doors. \$500 + utilities. (713) 880-8022.

Houston. Montrose: Combination commercial-residential 4-br, 2 bath, upstairs, lots of square footage downstairs. (713) 880-8022.

Houston. Montrose: St. Thomas. Budget stretcher. 1-br in peaceful complex with inviting pool with observation deck. \$250 + utilities. (713) 880-8022.

Houston. Montrose: 2-1, two-story duplex, updated, hardwood floors, fenced, deck. \$585. Garage apt., 1-br. \$350. Call (713) 975-9451 or 977-3098.

Houston. FOR LEASE/FURNISHED! Northwest Freeway/Tidwell. Executive styled 3 bedroom, 2½ bath + den townhouse. Very contemporary. \$850/mo. No pets. Acker-Blum Leasing, (713) 520-9898.

Dallas. Large 1 & 2 bedroom duplexes with dishwasher, washer/dryer, private pool. 2700 block of Reagan Street. (214) 522-3058 or 387-8789.



PRESENTS THE BIGGEST
PAGEANT OF THE YEAR
**ENTERTAINER
OF THE YEAR '84**

Vote for your favorite Female
Impersonator. Look for the TWT
Ballot Box throughout Texas.



The first of many **VOTE NIGHTS** at Texas' Showbars

POLLING PLACES

- OCT. 1 COLLEGE STATION—Astraptēs
- OCT. 6 ODESSA—Capri Lounge
- OCT. 7 ABILENE—Walnut Street Pub
- OCT. 8 AUSTIN—Pizzaz
- OCT. 12 CORPUS CHRISTI—Bunkhouse
- OCT. 15 HOUSTON—Art Festival
- OCT. 19 FORT WORTH—Lumber Company
- OCT. 20 FORT WORTH—Other Place
- OCT. 22 SAN ANTONIO—Bonham Exchange
- OCT. 23 SAN ANTONIO—Sunset Boulevard
- OCT. 23 DALLAS—Crib
- OCT. 26 BEAUMONT—Copa
- OCT. 30 HOUSTON—Copa

Other vote nights are pending confirmation

Houston. Montrose: 2-bdrm, 2-bth, fireplace, carpet, fenced, hrdwd floors, central air/heat. \$625/mo. (713) 520-9346, evenings.

Houston. Montrose: one bedroom with sunroom, C/H-A, dryer, carpets, etc. \$225 plus bills. Call after noon Sunday, (713) 527-9170.

Houston. Montrose: 2 bedroom duplex, carpet, updated kitchen, fireplace, large room on quiet street. \$450 bills. (713) 526-7888/529-4538.

Houston. UofH area. Bright, fresh, updated one bedroom, great for single student. Not to be outdone on the East Side. \$310, all bills paid. After 6pm, (713) 924-5921.

Houston. Montrose: Remodeled 1 bedroom duplex, appliances, air conditioner, fan, cedar fence. \$275 plus electric. (713) 526-1144.

Houston. Montrose: 2-1, \$415; 1-1, \$295; central A/H, mini-blinds, new carpet, D/W, quiet, clean 12-unit, cable. (713) 523-4202.

Houston. MONTROSE: Luxury one bedroom duplex newly remodeled, central AC, fireplace, carpeted, see to appreciate. \$450 plus util. (713) 524-9568.

Houston. Montrose: One (1) bedroom apartment in small, quiet complex, pool, no pets. \$150 deposit, \$290 month plus utilities. (713) 529-8178.

Houston. For lease: Mediterranean Villas—fully converted large one bedroom condo. All new appliances, brass ceiling fans, custom mini-blinds and wallpaper. \$350 per month plus electric. Call (713) 974-4420 and leave message.

Houston. Heights: Fabulous contemporary four bedroom home. \$700 monthly. Agent, (713) 523-7022.

Houston. WESTMORELAND PLACE (713) 528-5218.

Houston. 2br, upstairs duplex, very large, hardwood floors, 2-car garage. \$400/month, flexible move-in. (713) 522-2236.

Dallas. Five minutes to Oak Lawn/Baylor area. TWO WEEKS FREE RENT. Brand new condos, all gay, 8 two bedrooms, 2½ baths, WBFP, W/D, 8' high wood fence, patios, security system in every condo. Roommates welcome. Call (214) 827-9601 or 528-4560. Only 4 left.

Dallas. Oak Lawn duplex. Spacious 1-1 with formal dining, electric kitchen, W/D, a paradise enclosed yard with beautiful pool. \$550 includes utilities. 2 bedroom available soon. (214) 387-8789 or 522-3058.

Houston. Montrose/Museum area. 1-br, hardwoods, A/C, D/W, ceiling fan. \$350 + utilities. 1109 Autrey. (713) 669-8479.

Houston. Large two bedroom on Westheimer near Woodhead, parking, hardwood, two weeks free rent. \$395 + deposit. (713) 526-0804.

Houston. Montrose: Large three bedroom fully restored house for lease. This house features three bedrooms, one bath, formal dining/living, breakfast, all electric kitchen, sunroom, decks, terraces, washer, dryer, fenced yard and more. Intricate attention to fine detail throughout house; has been featured on cover of *Houston Home and Garden*. Available Oct. 1st. Call and leave message for Linda, (713) 525-1708. \$1200/month plus deposit and utilities.

Houston. Montrose: Distinctive duplex. (1) Five room—900 sq.f.t., 1-br, COMPLETELY REMODELED. All appliances. \$450+. (2) 50's 5-room, 1-br, central H/AC, W/D, more! \$325+. (713) 520-8197. Serious only please.

Dallas. HISTORIC MUNGER PLACE
Exclusive building near downtown, beautifully restored bachelor suites.

- Washer & dryer in each unit
- Ceiling fans
- Leveler mini-blinds
- Electric security system & light
- Brand new interiors & appliances
- 5-minute bus ride to downtown Dallas
- Lakewood shopping
- Granville Ave. just blocks away
- Baylor Hospital close by

Call (214) 522-1364 or 051-0568. Especially for the professional executive.

Houston. Hyde Park. One bedroom, no deposit, economical, all bills paid. New carpet and paint. (713) 529-5281.

Houston. WESTMORELAND PLACE (713) 528-5218.

Houston. Hyde Park, large efficiency, economy wise, all bills paid. No deposit. Squeaky clean. (713) 529-5281.

Houston. WESTMORELAND PLACE (713) 528-5218.

Houston. Montrose: Drew at Mason. Very nice one bedroom apartment, small complex, central air. \$325. (713) 523-8286, 880-4800.

Houston. WESTMORELAND PLACE (713) 528-5218.

Houston. Woodland Heights: 2810 Beauchamp. Large two bedroom, 1½ bath, apartment, pool, sauna, central air/heat. \$425. (713) 523-8286, 880-4800.

Houston. Woodland Heights: 2807 Beauchamp. Superb efficiency apartment. Very near downtown/ Montrose. Pool, sauna. \$235. (713) 523-8286, 880-4800.

Houston. Montrose: Michigan at Windsor. Super two bedroom apartment, small complex, ceiling fans, central heat, air. \$400. (713) 523-8286, 880-4800.

Houston. Woodland Heights: 2810 Beauchamp. Very nice one bedroom apartment, central air/heat, pool, sauna. \$325. (713) 523-8286, 880-4800.

Houston. Montrose apartments. 2-weeks free rent, 1 bedrooms from \$295, efficiency at \$235. 2120 Kipling, (713) 522-3437. 1 bedroom at \$340 with cable TV, pool, security. 2212 Dunlavy, (713) 630-0430.

Houston. Montrose 2509 Dunlavy, one bedroom, all adult, pool, security, laundry, lease. No pets. \$295 monthly. (713) 523-0392.

Houston. Montrose. Available Oct. 1, 1-1 duplex, remodeled, mini-blinds, carpet, ceiling fans, appliances, free W/D, movie-vision, \$400 plus bills. (713) 526-2945.

Houston. Furnished rooms, security. 1218 W. Gray. (713) 522-2203.

Dallas. BRANDYWINE APTS.
ALL UTILITIES PAID

Elite all adult complex in peaceful setting, easy access to tollway & other major highways. In the heart of the preferred dining and entertainment area near Cedar Springs. Lush inner courtyard with adjacent volleyball pool, elegant interior decorations, on-site management & maintenance provided, laundry facilities. Rent starts at \$310. Open weekends. (214) 522-8360.

Houston. S. Gessner/Bellaire. Spacious 1 bedroom apartment; also huge 2-2 studio; 20 ft. ceiling; loft bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet, good maintenance. Bills paid. (713) 771-0249.

**KS/AIDS PLAY SAFE WEEK
SUNDAY, SEPTEMBER 25 FROM 4PM**

**1st DRINK PURCHASE GOES TO
KS/AIDS FOUNDATION OF HOUSTON, INC.
WHACKO-CITY SPECIALS AND SURPRISES!**



2923 S. MAIN ST., HOUSTON 522-0000

WIN \$675

**TWT'S WEEKLY LUCKY LICENSE
CASH GIVEAWAY**



**THIS WEEK'S
LUCKY LICENSE
PLATE NUMBER**

AR-5162

**THIS WEEK'S
BUILDING
JACKPOT**

\$675

If this is your license plate number, and you have a TWT bumper sticker on your vehicle, contact your nearest TWT office before 12:00pm, Monday, **September 26**, to claim your cash. If there is no winner by noon each Monday, the jackpot builds another \$25 per week.

Houston. Heights: One bedroom apartment, mirrored wall, track lighting, carpet, A/C, just refurbished, in small, beautifully landscaped courtyard building, covered parking, close to bus. \$300 month. (713) 864-0225.

Austin. PRIVACY & TREES. Secluded hilltop cul-de-sac, only 3½ miles from downtown. 2 bedroom, 1½ bath duplex. Congenial neighbors & excellent location. Many extras! \$450 lease & references. 3312 Doolin Drive. Call Paul, (512) 442-6300.

Houston. Montrose area. Nice courtyard apartments, efficiencies, 1 & 2 bedrooms. Two weeks free rent. (713) 522-3338.

Houston. Montrose/Rice/Medical. Near S.W. Beautiful, small complex. Large 2-2½ studio apartment. French windows, skylight, patio; also, large 1 bedroom, patio, pool, laundry. Quiet, secure, bills paid. (713) 523-5028.

Houston.
ACKER-BLUM & ASSOCIATES REALTORS, INC.
LEASING DIVISION
"We handle ALL areas of leasing your property"
Listing, Advertising, Showing, Pre-screening
and Consummation
Call Roland Broussard, (713) 520-9898.

FOR SALE

Houston. Heights: Updated two bedroom home, automatic garage opener, mock fireplace. \$50s. Agent, (713) 523-7022.

Houston. Heights: Prestigious Woodland, spacious two bedroom home. \$80s. Agent, (713) 523-7022.

Houston. Montrose: Bungalow—take over payments. 2 bedroom, fireplace, central air, updated kitchen. No equity involved. \$70s. Must sell. By owner, (713) 789-8277/526-7888.

Houston. "BE CARMEN MIRANDA." Elaborate Mardi Gras costume in time for Halloween. Call (713) 661-1600.

Houston. \$100 gay books, magazines. Videotapes, \$25. 2711 Yupon. Weekends, 2-7pm.

Houston. Valuable N.O. Mardi Gras/Jazz Fes./other signed limited edition poster(s). Serious inquiries only. (713) 520-8197.

Houston. Mardi Gras mask, feather & rhinestone—black & white. Must sell before 9-25. (713) 869-0082. \$50.

Austin. Rolex and Piaget replica watches. Perfect reproductions, year warranty. (512) 926-6393, Kevin.

Dallas. For sale: Swiss Avenue, 2-story, 1903 prairie-style, 3 baths, 3 fireplaces, restoration under way. 3,500 sq.ft., corner lot. \$80s. (214) 826-6090, 8:30-9:30pm.

Houston. Townhouse, 2-2-2, 12 miles from downtown, 8 miles from airport on Hwy. 59. Hardwood floors, decked atrium, wet bar, fireplace, cathedral ceiling, 4 yrs. old. \$53,300. (713) 442-5505.

Houston. Westwood: Assume with no down payment. Two bedrooms, two bath condominium. \$47,000. Agent, (713) 523-7022.

Houston. Heights: Most magnificent two bedroom home. 2½ baths, quarters, low \$100s. Agent, (713) 523-7022.

Houston. Beautifully cared-for contemporary townhouse in Montrose. In the center of all the action, but off the street so traffic noise is minimal. 3 bedroom, 2½ bath, split level, lots of glass. For the person who wants to feel proud of his home. Priced to sell! Acker-Blum Realty. (713) 529-6660.

Houston. Cherryhurst Park—Lovely vine-covered 2 bdrm., 2 bath cottage with sunroom. Arched breakfast room, fireplace, patio. Low 100s. ACKER-BLU & ASSOCIATES REALTORS, INC. (713) 529-6660.

Houston. ALL-MALE action video-cassettes. Large collection, \$20 ea. (713) 526-9112. Both formats.

HELP WANTED

Houston. Needed to hire: Sophisticated individual with hotel, motel background who can run an inn-type establishment in Montrose area. Knowledge of antiques, art and wine preferable. Excellent salary and benefits. Call (713) 629-1418.

Houston. Retail career sales position. Galleria area store needs experienced salesperson full time. Customer-oriented, self-starter, articulate, detail person, neat appearance and handwriting. \$800 a month + insurance paid. (713) 528-5513 for interview.

Houston. MEDICAL ASSISTANT-ADMINISTRATIVE. For private office otolaryngology, 12-Oaks Medical Center. Duties include telephone receptionist, patient scheduling, in-office patient registration, file management, basic accounting, insurance form processing, and accurate typing skills of not less than 45 wpm. Telephone skills paramount. Experience preferred but not required. Bilingual Spanish-English. Post-high school secretarial and/or business training. Submit resume with references and telephone with time to call to: Philip Sandberg, MD, 4130 Southwest Freeway, Suite 200, Houston, TX 77027.

Arlington. Full time trainable artisan assistant willing to travel, above average wage. Gaylon, (817) 460-2785.

Galveston. Now hiring **male dancers** to perform on Wed. nights at Trampps. Apply in person.

Bryan. Young man needed for personal assistant for 30-year-old business man. Financial security in exchange for total commitment. Send P&P along with personal history to: Box 4805, Bryan, Texas 77805.

Houston. Part-time lawn service workers. (713) 520-5789.

Dallas. Full time sales and cleaning person needed immediately. Interview Monday, 10am-noon. Fish, Etc., 4416 Lemmon. Polygraph required.

Houston. Local spa taking applications for full and part-time positions. Polygraph required. Apply in person. Mon. thru Fri., 8-4pm, 3100 Fannin. No phone calls.

Houston. 2 maintenance helpers needed. 40 hr. week. Contact J. Franklin, (713) 526-6551.

Dallas. **WANTED**
Experienced hairdressers with reasonable clientele. Comfortable atmosphere, excellent benefits. Contact Fred, (214) 521-4541. In Oak Lawn area.

Houston. Exciting positions available at seven Houston area adult bookstores: Montrose—Studz, Ballpark, Asylum; SW—Talk of the Town III; SE—Talk of the Town I and Cinema SE; N—Talk of the Town II. START \$4.00 per hour. Call (713) 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

ROOMMATES

Dallas. LAKEWOOD STATION—Another opening, another show. Room available October 1st with ceiling fan, black levelors and lots of mirrors. (214) 321-6887.

PHASE III

San Angelo's **ONLY** Gay Club
Located Between O'Bryan's Club
and Party Barn—Side Entrance
8PM-2AM TUESDAY-SUNDAY

WEDNESDAY—75¢ MARGARITAS

THURSDAY
BEER BUST & 25¢ WELL DRINKS

EVERY FRIDAY & SATURDAY
HAPPY HOUR 8-10PM

COMING SUNDAY OCTOBER 9
THE OFFICIAL MS. GAY
SAN ANGELO PAGEANT

'IN THE FRIENDLY HEART OF TEXAS'

**2226 Sherwood Way
San Angelo 942-9188**

HASTINGS

METROPLEX

PEST CONTROL

TPCL-4344

**SERVING OAK LAWN
AND ALL OF THE
D/FW METROPLEX**

**GUARANTEED
RESULTS**



**CALL
PAUL HASTINGS
OR ROBERT TRAXLER
(214) 526-8288
P.O. BOX 12857 • DALLAS, TEXAS**

HAPPY HOUR

should be more
than just a
cheap drink.

Stop in any
afternoon, 4-7,
and let Craig or
Warren show you
what we mean.

At Sally's,
our people make us number one
because they enjoy working for you.

2828 RIO GRANDE @ 29th (512) 478-8782

Dirty Sally's
austin

Houston. G/W/M, 2-2 condo Galleria/River Oaks, 2 fireplaces, W/D, pool, microwave, dishwasher, ½ utilities, ½ rent plus deposit. Call for info, (713) 840-0267, leave message.

Dallas. Responsible G/W/M, 25+, wanted to share classic Oak Lawn residence. ½ rent/utilities, private bedroom/bath. For appointment, (214) 528-7218, 6-10pm.

San Antonio. Roommate wanted for 2 bedroom luxury apt., Olmos Park near Trinity. \$290 month w/utilities. (512) 821-6562.

Houston. G/W/M, 27, stable, socially active, wants same to share 2+2, Greenway. (713) 965-9268.

Houston. G/W/M, 24, needing roommate (20-30 yrs.) for good Montrose location on Nov. 1st. \$225 + ½ util/\$150 dep. Must have L/R-B/R furn. (713) 524-1806.

Dallas. Wanted: Stable roommate to share 2-2 apt. Partially furnished. \$225, bills paid. (214) 528-3337.

Houston. Stable, responsible G/W/M seeks same to share large home (lots of privacy), five minutes from downtown. \$275 plus utilities. (713) 522-5502.

Houston. Share super apt. \$260. (713) 526-1000.

Austin. \$200 per month plus half utilities. Two bedrooms, 1 bath. Discreet, professional, employed, please. (512) 444-3567, evenings and weekends.

Houston. Professional G/W/M to share spacious duplex in Montrose. Must be neat, stable & employed. Must see to appreciate. Call Rick, (713) 524-1896.

Houston. G/W/M looking for G/M or G/F to share two bedroom apt in Montrose. Richard, (713) 529-0018 after 6.

Austin. ROOMMATE NETWORK
Confidential gay roommate service. "Your privacy respected." Call (512) 473-2800.

Houston. GRAND CENTRAL PIPELINE
A gay roommate service for men & women
1115 Barkdull (713) 523-3223

Houston. Financially-stable, masculine, G/W/M wanted for 2/1 duplex near West Gray/Shepherd. Must see to appreciate—many extras including: private entrance, cathedral ceilings, tracklights, sky-lights, 2 decks, washer/dryer. Your share \$300/month plus ½ utilities + deposit. Call Mike at (713) 522-4819.

Houston. A-1 ROOMMATES
The largest roommate service in Houston
2620 Fountainview
Suite 115-D
(713) 266-3289

Dallas. ROOMMATES OF AMERICA
Dallas' oldest and largest agency
Enhance your lifestyle... move up!
Dallas, (214) 458-7227

Austin. Luxury duplex near Barton Springs, big deck, \$285 + ½ bills, \$100 deposit. Roommate wanted by Oct. 1. (512) 445-0150.

SERVICES

Dallas. Experienced MECHANIC will perform maintenance and repairs on your car or truck. Reasonable rates, references. S.L. Lee, (214) 526-3315.

Houston. For cable TV in Montrose, call Woody at (713) 522-9825.

Houston. Electrician—all kinds of wiring. Free estimates. Reasonable. References. Call Bill, (713) 526-2945.

Austin. AUSTIN'S FINEST
The finest
MODELS, ESCORTS,
COMPANIONS
Are now in Austin
Call (713) 527-8240 Houston for appt.

Houston. Professional Services: Resource and project analysis. Appointment only. (713) 520-8197.

Houston. Truck leaving Dallas Sept. 28-31. Will haul. (713) 923-4168.

Houston. ALONE? You don't have to be any more. FRIENDSEARCH, Houston's Premier Video Introduction Service, can help you find what you're looking for. Call now for details. (713) 523-2925.

Houston. Tension relieving, invigorating. Sensual. Exciting. Exhilarating. Exhilaratingly affordable massage. Rick, (713) 665-7470.

Dallas. Soothing, vitalizing and relaxing new age massage. A variety of techniques used. Non-sexual. Keven, (817) 870-1938.

Houston. Still looking for that special person? Come to FRIENDSEARCH and let us help you look. (713) 523-2925.

Houston. SMALL JOB SPECIALIST—carpentry, sheetrock, painting, wallpaper. (713) 665-0210, 24 hours.

Houston. WORTHY LAWN CARE
Year-round maintenance
Landscaping, Seeding, Insect Control
(713) 529-0027.

Houston. Tension easing massage. Release tension and stress, relax and enjoy full body massage. Call for appointment, in or out. Tom, (713) 524-7163.

Dallas/Ft. Worth. STEVEN & KEITH'S UPHOLSTERY DESIGNS
Custom upholstery, drapes, upholstered walls & design consultation. (817) 540-1195, metro.

Houston. DISCOUNT PRINTING SPECIAL: Business cards—\$13.10! Professional letterhead with matching envelopes only \$47.00! All thermographed + T.S.! Statewide delivery. (713) 667-3600, 664-9465. Order by mail! See our display ad this issue.

Dallas. Record Locators will find almost any dance, old disco, color vinyl and deejay copies. (214) 333-2659.

Houston. Pool care. (713) 864-1221.

Houston. BODY MASSAGE
In or out. Bruce, (713) 521-2009.

Metroplex. JIM RICHARDSON & ASSOCIATES, INC. Full service REAL ESTATE Firm—investment property, residential, management, leasing and condominium association management. (214) 521-3000.

Houston. Robaires Personal Home Services. Apartment, castle, condo cleaned by experts. Fit for a queen, even your mother. (713) 528-3140, Bob, (713) 520-5777 with pooch-sitting a speciality.

Houston. Need a mover? 2 men and truck. Call Frank or Joe, (713) 923-4168.

Houston. PROBLEMS WITH LIFE, LOVE AND LONELINESS can be lessened through psychotherapy. Individuals, couples, groups. Tony Carroll, MSW, (713) 527-9051.

MOVING?



T.S.T. and CO.
PROFESSIONAL MOVERS
(713) 981-1217
HOUSTON

Gino Velletti, Inc.

THE HOUSTON ORIGINAL DESIGNER

FREE CHAMPAGNE!

CHAMPAGNE SALE AND FASHION SHOW
WEDNESDAY SEPTEMBER 28th FROM 9PM TO 12AM

WHILE YOU DRINK, HAVE A NICE TIME.
YOU CAN SEE OUR FALL & WINTER LINE.

STORE HOURS
MON-TUES 12-9
WED-SAT 12-12

IF YOU DON'T HAVE
TIME WE WILL GO
TO YOUR OFFICE AND
SHOW YOU OUR CLOTHES

608 WESTHEIMER • HOUSTON • 520-9986

"Enjoy Dinner while watching the show"

"A Part of . . .
Not Apart From."

THE HAPPY BUDDHA



STEAK HOUSE
teppan yaki

B. Y. O. B.

Reservations Requested
516 Westheimer • Houston • 527-8494

"Enjoy Dinner while watching the show"

Houston. Introductory Offer
Men's Hairstyling
NOW \$13.00, Reg. \$18.00
HAIR PLUS by DON
(713) 526-HAIR

Austin. AUSTIN MALE MASSAGE
Come! Enjoy! Relaxing legit massage which is also
fun and erotically stimulating. Discretion. Satisfac-
tion. In/out. Pamper yourself. Gary, (512) 482-9161.

Houston. Licensed "MASSAGE THERAPIST": ther-
apeutic/relaxation massage. Randolph Alan, (713)
528-3147.

Houston. Air conditioning/refrigeration, electrical.
(713) 526-4617.

Houston. **MALE MODELS, ESCORTS**
When you've tried the rest . . . try the best!
Call G.E.M.S. (713) 664-7573

Houston. BILL'S
Plumbing Service
all commercial & residential
plumbing repairs, complete sewer service
free estimates
call Bill or Burd, (713) 520-1590

Houston. **PCM RESUME SPECIALISTS**
Complete resume preparation for Technical, Sales,
Engineering, Maritime/Transportation & other pro-
fessionals. (713) 626-2850.

Houston. Moving, hauling, packing supplies. Move-
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Houston. JR. 9/25/78—LOVE IS IN THE AIR—THUNDER AND LIGHTNING—MAYBE THIS TIME—THIS TIME, BABY—I'M SO EXCITED—9/25/83—THANKS FOR SHARING FIVE YEARS OF YOUR LIFE WITH ME. LC.

Houston. MIZZ RAIL: After I spent \$30 on tickets and you spent \$20 on durgs, not to mention the countless cocktails, you had the audacity not to mention STEVIE NICKS!!! Well, it was a hoot anyway! Thanks for coming along. Your friend, P.P.P.

Houston. Peg, Happy anniversary, 9/21/83. Thank you for the happiest eight years of my life. I love you! Bec.

Houston. Lost: Extremely sentimental gold chain and coin. Reward will exceed value. Help! (713) 850-7448.

Houston. Antique consignment wanted. (713) 522-6087.

Houston. Tired of bars, one-nighters and superficial encounters? Take that 1st step toward REAL friendships or relationships—call FRIENDSEARCH, (713) 523-2925.

Houston. Ricardo from Monterey, please call me. David H.

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Houston. Pepper, thanks for 5½ fantastic years. Here's to the next 5½. Love, Buckwheat.

Houston. Two bridge players, one good-intermediate and one fair beginner, looking for partners. (713) 981-4659.

Houston. Texas Lineman. Let us fulfill your erotic phone fantasies. Mastercard and Visa accepted. See display ad this issue. (713) 960-8082.

Shreveport. G/W/F, 40, looking for serious relationship with super attractive and feminine G/W/F, 30-40, who is sensitive and caring. If you appreciate security and you're ready to get involved, please write P.O. Box 37621, Shreveport, LA 71133.

Texas. Michael, did you enjoy your trip to South Padre Island? See classified ad under TRAVEL Bob.

Houston. Professional, G/W/M, 29, 6'1", 155 lbs., would like to meet the right individual between 25-35 for companionship & possible relationship. If you are sincere, please write with photo if available. Occupant, Suite 1072, P.O. Box 740948, Houston, Texas 77274. All replies answered.

Houston. G/W/M, looking for G/W/M. If you are tired of bar scene and want a permanent relationship, call (713) 923-7043. Rent negotiable.

Houston. Ellington AFB area man seeks buddy, area friends. Ultralight flying, camping, good music including bluegrass and country, season tickets to Oilers, opera, ballet available. No smoking, boozing, drugs. Larry, (713) 481-2892, 6-9pm.

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Dallas. Dallas Guest House—a great place to stay in a great city. (214) 526-8134.

OBITUARY

Houston. In memory of Charles Nickie Fontenot. Left us August 26, 1983. He will always be in many people and friends' heart. But he was a great first cousin and he will never be forgotten. After a long illness of KS, he is happy and resting. Thanks to all who helped him. His cousin, Farrell Fontenot.

PUBLIC SERVICE

Amarillo. MCC of Amarillo meets on Sunday evenings at 7:00pm at 4901 Cornell Street. Phone (806) 383-9601, 24 hours.

Dallas. People with AIDS—Support group meets each Tues. from 6-8pm. Call Oak Lawn Counseling Center for information, (214) 528-2181.

*Congratulations
Tasha Kohl*



Miss Gay America '83 '84

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OTHER PLACE 651 S. JENNINGS CORP. CORRAL


CALENDAR

- FRIDAY — SEPTEMBER 23**
(DA) MCCD: Prayer service, 7:15p
(HO) CCF: Aytz Chayim service, 8p
(HO) Ch. of Pentecostal Unity: Service, 7:30p
(HO) FUC: Lambda Alanon meeting
(HO) Nite Life: Grand opening
- SATURDAY — SEPTEMBER 24**
(HO) BWMT: Garage sale, 409 W. Polk
(HO) Catholic St. Cntr: Dignity mtg, 7p
(HO) CCF: Services, 6:30p
(HO) Chapel of the Woodlands: Services, 7:30p
(HO) Mary's: VD screening, 4-8p
(HO) MCCR: BWMT mtg., 7:30p
- SUNDAY — SEPTEMBER 25**
(AB) EMCC: Services, 11a & 7p
(AM) MCCA: Services, 7p
(AU) MCCA: Services, 11:30a
(DA) MCCD: Services, 9a, 11a & 7:15p
(DA) UCC: Services, 11a
(FW) Agape MCC: Services, 11a & 7p
(GA) MCCG: Services, 11a
(HO) Bering UMC: Services, 10:50a
(HO) BWMT: Board meeting
(HO) Ch. of Pentecostal Unity: Services, 11a
(HO) Ch. of Christ: Services, 12:30p
(HO) Ch. of Good Shepherd: Services, 1p
(HO) CCF: Services, 10:45a
(HO) Comm. Gospel Ctr.: Meeting, 2:30p
(HO) JR's/Mine: VD screening, 5-9p
(HO) MCCR: Services, 10:45a & 7:15p
(HO) Mont. Ch. of Christ: Services, 12:30p
(HO) New Freedom Ch.: Services, 10a
(HO) St. Stephen's Ch.: I/H and KS/AIDS
Foundation prayer service, 7p
(SA) Dignity: Mass, 5p
(SA) MCCSA: Services, 11a, 7p
- MONDAY — SEPTEMBER 26**
(AU) Lambda: Men's Rap Group, 8p
(DA) FUC: Lambda Narcotics Anon mtg., 8p
(HO) Bering Ch.: Montrose singers tryouts, 7p
(HO) CCF: Bible study, 7:15p
(HO) MCCR: Alanon mtg, 8p
(HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
(HO) Stadium Bowl: MSA bowling
- TUESDAY — SEPTEMBER 27**
(CS) Lambda Christian: Meeting, 7:30p
(DA) MCCD: Oak Lawn Band rehearsal, 7p
(HO) Autry House: Integrity/Houston Chap.
Eucharist & AIDS discussion, 7:30p
(HO) Bering Mem. Ch.: Mont. Sym. Band, 7:30p
(HO) Comm. Gospel Ctr.: Meeting, 7:30p
(HO) Lutherans Concerned: Meeting
- WEDNESDAY — SEPTEMBER 28**
(AB) EMCC: Bible Study (676-2482)
(AU) Lambda: Meeting, 7:30p
(AU) MCCA: Services, 7:30p
(CS) Comm. Center: Alternative mtg., 7:30p
(DA) HAGLES: Meeting, 7:30p
(DA) MCCD: Services, 7:15p
(GA) MCC: Gay rap, 7:30p
(HO) CCF: Services, 7:15p
(HO) Ch. of Pentecostal Unity: Services, 7:30p
(HO) MCCR: Services, 7:30p; Alanon mtg, 8p
(HO) New Freedom Ch.: Prayer/Share time, 4:30p
- THURSDAY — SEPTEMBER 29**
(AU) Channel 10: "Gay America," 9:30p
(DA) Dignity D/FW: Meeting, 522-6305
(DA) FUC: Lambda Narcotics Anon, 8p
(DA) MCCD: Orchestra rehearsal, 7:15p
(HO) Texas Bay Area Gays: Meeting

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8th ANNUAL
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CENTRAL
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SATURDAY—OCT. 8**

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 Friends, Etc. 7115 Blanco Rd. #114-315/78216
 Gay Services Healthline P.O. 12706/78212 222-1810
 Gay Switchboard 733-7300
 Helpline (Drug Abuse Central) 225-4066
 Integrity P.O. 15006/78212 227-1550
 Lambda AA 1312 Wyoming 271-3643
 Las Mujeres/Women's Center 802 E. Mistletoe 736-6478
 Lesbian & Gay People in Medicine. 1015 W. Woodlawn/78201
 Mission City Chorale 2503 Jackson-Keller #113
 342-4198/737-1947
 Parents & Friends of Gays 511 E. Park 222-1810
 Professional Assoc. of San Antonio (PASA) P.O. 5992/78201
 Runaways (Youth Service Project) 299-7660
 SAGA P.O. 12063/78212 733-8315/349-7996
 San Antonio Chamber of Commerce (referrals) 227-8181
 San Antonio Free Clinic 1136 W. Woodlawn 733-0383
 or 732-4661
 San Antonio Plasma Services 112 Auditorium Cir. 223-2958
 The Bridge (youth shelter) 606 Wilson Blvd. 734-9532
 V.D. Testing (Healthline) 222-1810
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 Daisy Tea-Room 2525 Jackson-Keller 349-1000
 Patrick Grant's Circles 107 W. Locust 733-5237
TEMPLE/KILLEEN CHURCH (Area Code: 512)
 MCC P.O. 1112 471-5931
TEXARKANA, TX CHURCH (Area Code: 214)
 MCC of the Pines P.O. 3012/75504/3012
TEXAS ORGANIZATIONS
 Lesbian/Gay Dem. of Texas (Austin) P.O. 822 (512) 478-8653
 Texas Gay Rodeo Assoc. P.O. 66973 #1194 526-5001
 Texas Lesbian/Gay Student Organ. Coalition
 P.O. 275, UT Union Bldg./78712 441-3678
 Texas Gay Task Force (Dallas) (214) 827-2957
 Texas Gay Task Force (Denton—Newsletter & Pubs Office)
 P.O. A.K. 76201 (817) 387-8216
 Texas Gay Task Force (Houston—State Headquarters)
 P.O. 66282/77006 (713) 529-7014/522-1659
 Texas Republican Alternative Comm. P.O. 1077/78767 453-5028
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 Jay-Tees 500 N. 5th 753-9189

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