



THIS WEEK IN TEXAS

Volume 9, Number 15

July 1-7, 1983



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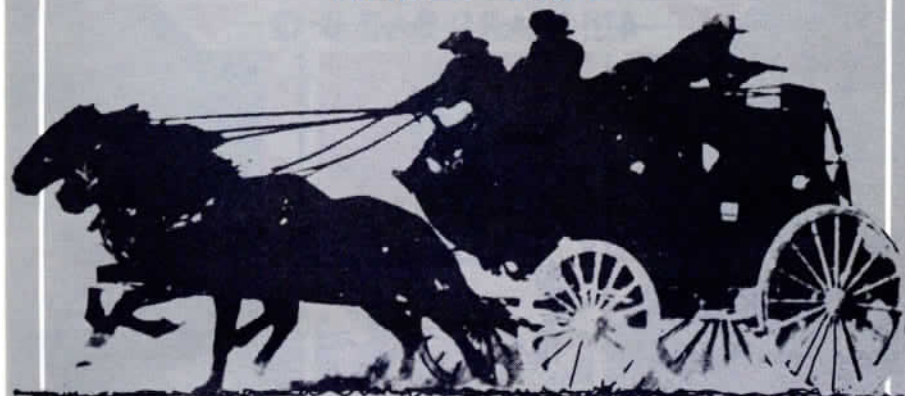
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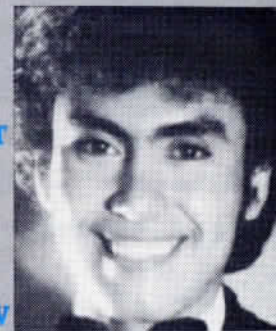
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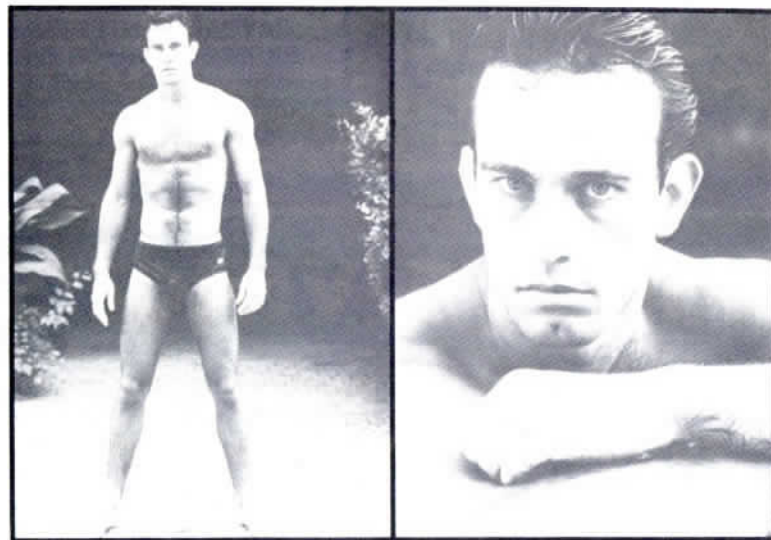
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FORT WORTH MASS MURDERER TRIAL

FORT WORTH — The trial of Larry Keith Robison is expected to last about three weeks. Robison was responsible for the grisly slayings of five people near Lake Worth last August.

One of the slain was Ricky Lee Bryant, 31, whom police characterized as Robison's lover. Bryant was sexually mutilated, decapitated and his genitals severed in the murder spree that occurred in a cottage they shared.

However, TWT NEWS has learned that Robison's confession to the August 10, 1982 murders will not be admitted as trial evidence. The confession will not be used since a police report shows that Robison had twice requested an attorney prior to his signing the confession. To have signed a confession on August 11, without legal counsel, has nullified the confession.

Instead, Robison, a 25-year-old former carpenter with a history of mental problems and hustling in the Fort Worth gay community, is pleading not guilty by reason of insanity to the capital murder charges.

PHYLLIS DILLER AIDS DALLAS AIDS

DALLAS — The farsighted Dallas AIDS Action Project has hitched their fundraising to a star. Comedienne Phyllis Diller has accepted the title as honorary fund chairperson, TWT NEWS has learned. The announcement outlined that Ms. Diller would help fundraising efforts in Dallas this September.

The appointment is the keynote to a new, permanent fundraising committee of doctors, lawyers and businesspeople who are committed to the effort. The Dallas Action Project told TWT NEWS that

they hope to collect \$100,000 in 100 days.

"It's the first permanent AIDS campaign in the nation, and we're proud it's been formed here in Dallas," Ed Fugate, fundraising chair and financial consultant, told reporters.

MONTROSE VIA DOMINICA PLOT

HOUSTON — Well-known Montrose resident Michael Perdue, 34, was recently released from Seagoville Federal Penitentiary in Texas after serving a term for plotting to overthrow the government of the tiny and poor island of Dominica in the Caribbean. Perdue told TWT NEWS that, had he and his supporters succeeded, the island's inhabitants would be better for it today.

"They're doomed to 90% illegitimacy; 90% illiteracy unless somebody takes it and changes it," Perdue explained. "The people have already been through two revolutions and are now talking about the communists as an alternative."

Perdue and nine others were apprehended in New Orleans in April 1981, just as they were about to embark on their two-week invasion voyage. Perdue maintains that the plot would have succeeded, however, "I made one mistake. I picked the wrong boat captain." It seems that the captain who was hired for \$15,000 notified federal authorities, who had kept Perdue and his group under surveillance for weeks before the arrests.

Perdue told TWT NEWS that his ill-fated scheme may be made into a book, as author Chris Segura has been interviewing Perdue about the venture. Literary rights to the story have been signed away to Orleans Limited of Lafayette, Louisiana.

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Perdue's desire to help the downtrodden of Dominica is consistent with his personality of always having come to the assistance of any of his Montrose gay brothers who were in trouble, about to be mugged, or abused. "It's good to have Mike back," an admirer told TWT NEWS.

DALLAS VISITED FOR PBS-TV FUNDING

DALLAS — Doug Murphy of San Francisco is visiting this city as part of a nationwide effort to raise money for an upcoming PBS-TV documentary, *Out of Order—The Times of Harvey Milk*, to be presented later this year. Murphy arrived in Dallas on July 7, and will conclude his stay on July 14, Richard Rogers of TWT NEWS reported.

Next Monday night, July 13, Murphy will be the guest at the Dallas Gay Alliance (DGA) meeting at MCCD, at which time he will show the film, *Greetings from Washington*, and also preview the first reel of the new Harvey Milk film. "More money is urgently needed to finish the film," Murphy explained.

In its first grant to gays, the National Endowment for the Arts Foundation has awarded \$100,000, provided it is matched with \$50,000 by July 15. Time is running out, with less than a week left before the deadline. Only \$21,000 remains to be raised, TWT NEWS learned. PBS-TV has already given \$20,000.

The production company for the film, Co-Page Street Productions, also produced *The Word Is Out* and *Greetings from Washington*, and may be contacted by Texans through P.O. Box 77043, San Francisco, California 94107 for donations.

SAN ANTONIO AIRMAN HEARING

SAN ANTONIO — Ray Orsini, 27, an airman at Lackland Air Force Base, went before a hearing last week seeking a medical discharge with full disability benefits because he says he contracted

AIDS while in the Air Force. The U.S.A.F. is hoping to sidestep the issue.

However, after three hours behind closed doors, a three-member physical evaluation board could not reach a decision. The case will therefore be referred to higher ups, TWT NEWS learned.

Orsini's counsel is Joe Porro of Houston's Citizen's for Human Equality (CHE), who said, "This is the first time the military has had to deal with the AIDS issue in relation to disability benefits." Porro represented the airman before the board.

"The U.S.A.F. would like to have us believe that Orsini doesn't have AIDS, but our medical report from Wilford Hall Air Force Medical Center confirms he has AIDS, KS, and a third complication," Porro told TWT NEWS. "He is thin and pale, and during the hearing had to rest," Porro added.

When the hearing was over, military personnel were surprised that fourteen reporters from the media had gotten wind of the situation. "They were waiting to ask questions," Porro explained, adding that "the story got full coverage on San Antonio TV, radio and newspapers."

Whatever the decision, it will be precedent-setting for other military personnel with AIDS seeking benefits. To date, of three airmen across the U.S. to have come down with AIDS, two are from Texas—Orsini from Lackland, and another from Kelly Air Base.

Orsini rode in last week's Houston gay pride parade at the urging of CHE, and through a donation by Tim O'Reilly of the Tropicana Swim Club.

GAY GAG AT ALAMO CHURCH CONFERENCE

SAN ANTONIO — As expected, the annual conference of the United Methodist Churches, held in this city over Memorial weekend, "was a mess." The mood was described as nasty; the proceedings like roller derby.

Troy Stokes of Austin, who has fought a 12-year struggle with his

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church, had predicted to TWT NEWS before the confab that the group would reject gay ministers. And, in fact, they did. A resolution was passed urging avowed homosexuals not be ordained.

After the overwhelming vote against gays, Gene Leggett, a former Methodist minister who was defrocked after going public with his homosexuality, dropped to his knees in protest over being denied permission to address the 1,500 delegates to the conference. Later, Leggett, Stokes and about a dozen other gay Methodists held a vigil at an ordination ceremony at Travis Park United Methodist Church. Leggett kneeled at the altar with a red bandana gagging his mouth. Leggett labeled the church's actions as "two giant steps backward."

Leggett was the center of this year's bitter controversy. Last year, Stokes was the centerpiece of the anti-gay controversy after being elected to the Church and Society Board. Stokes described the tone of this year's conference as turning nasty and becoming "roller-derbyish," with delegates wanting to ban gays from all church posts and to prohibit everything but "straight-arrow sex."

OKAY TO BE GAY, BUT BE CELIBATE

SAN FRANCISCO — While the Methodists were meeting recently in San Antonio and passing a resolution banning homosexuals from becoming ministers, the Catholics were meeting in this city and saying it was all right to be homosexual, but to remain celibate.

As Troy Stokes of Austin was telling the Methodists "the Catholics must be getting a good laugh out of this," Bay Area gays were getting a good laugh out of the latest report from the local archbishop, John Quinn.

The Roman Catholic Church's new policy in the Archdiocese of San Francisco says it is all right to be homosexual, but it calls on gays to practice



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"chastity within that orientation."

The report, made available to TWT NEWS, encourages gays to thwart loneliness and temptations to promiscuity by forming a close relationship with one person, despite the possibility that this could lead to sexual activity. "Homosexual people fall in love," the report said, "and as long as this is so, sexual activity might occasionally occur."

Although the report also stated that "homosexual activity is morally unacceptable," it added that "individual relationships should not be judged on the basis of that slip—homosexual genital activity—but rather judged on the basis of direction toward God's moral law."

NEW OAK LAWN BOOK CLUB

DALLAS — The Oak Lawn Semi-Literary Society is Jerome Sims' attempt to unify the horde of trash literature addicts inhabiting the Oak Lawn neighborhood. Sims, a librarian, English major and admitted devotee of the Judith Krantz School of Literature, noticed that whenever he was a "guest" in area homes, his "hosts" owned books by the same authors he read: Armistead Maupin, Gordon Merrick, Jacqueline Susann, etc. Anxious to be a part of one of the local organizations, but unable to bowl, sing or ride a motorcycle, Sims decided to form his own club based on what he could do: read. In March of this year, the Oak Lawn Semi-Literary Society was born.

Two meetings have already been held. "The emphasis is on having a good time," Sims told TWT NEWS, "although we do attempt a semblance of format at these soirees. We have a welcome, then announcements, a couple of book reviews, a period of free association where we talk about anything we want to, and finally refreshments and socializing."

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ONLY 2.1% OF AIDS CASES IN TEXAS

AUSTIN — Of the 1,500 AIDS cases reported nationwide, most, over 80%, are in New York and California. Of the remaining 20%, only a handful, 2.13%, occurred in Texas, according to the latest statistics released by the Center for Disease Control (CDC) in Atlanta.

The State Health Department in Austin reported only 32 cases in Texas. However, the Texas figure may be somewhat higher, according to Dennis McDowell, senior public health advisor for the Dallas County Health Department.

McDowell figures there are about 15 cases in Dallas. State health officials report 26 cases in Houston, five in San Antonio, one in Austin, and none in Fort Worth.

In 1981, only three Texas cases were reported. In 1982, 13 additional cases were reported. So far this year, 16 new cases have been reported.

Of the 32 Texas cases, all were males, ages 20 to 40; but, not all were homosexuals, TWT NEWS stressed.

To call AIDS the gay plague is outdated, as two out of every five are not gay. "Almost every new disease begins in a certain segment of the population and spreads," Dr. James Wheeler of the Dallas Blood Center said.

"Yellow fever began in the upper economic class of New Orleans and Memphis, and polio began in the poorest section of the major cities," he explained.

WORRIED WELL SUFFER NEW AIDS-PHOBIA

TEXAS — The Center for Disease Control (CDC) in Atlanta says the nation is suffering from a new ailment, AIDS-phobia. "We're so busy answering the telephone, stopping rumors, that we don't have time to do our research," a spokesperson told the Cable News Network. "The latest rumor is that you can get AIDS from mosquito bites," he dis-

gustedly added. "If this were true, then explain why 70% of the mosquitoes bite gay males . . . it's crazy."

Bill Scott, M.S.W., of the Montrose Counseling Center in this city, agrees. He calls these people who are suffering from AIDSphobia, "the worried well," explaining that his center has been deluged by healthy people who are worried about getting AIDS.

"The typical 'worried well' goes into a stage of dealing with not only the loss of a friend, but with the threat of his own life. The core issue is facing his own mortality at a young age. The 'worried well' uses denial as a buffer. This puts all his feelings inside his own body, which in turn produces real aches and pains, a tired feeling, sleep disturbances and fever," Scott explained, adding, "It's much like a false pregnancy.

"Until the 'worried well' gets in contact with his own feelings, becomes reasonable to his own body, and gets comfortable with mortality, the symptoms will linger," Scott noted.

If the "worried well" can't overcome their inner worry of contracting AIDS, counseling is suggested. "Counseling will deal with getting outrage over this helpless and needless situation."

The pain and fear of contracting AIDS has spread to the healthy at a rate much faster than the disease itself, Dudley Clendinen of the *New York Times* reported. "A picture has begun to emerge of emotional and physical agony," he wrote.

One of the primary reasons for AIDS-phobia has been intense media coverage, which reacts strongly on sexually-active people. It must be stressed, however, that it is not known for certain whether AIDS is sexually transmissible.

Dr. George A. Pankey, head of the infectious disease section at the Ochsner Medical Institution in New Orleans, says that "hysteria about AIDS is not justified. Considering the sexual habits of many gays, there have to be tens of thousands exposed, and there's still under 2,000 sure cases."

It is not an epidemic, he concluded.



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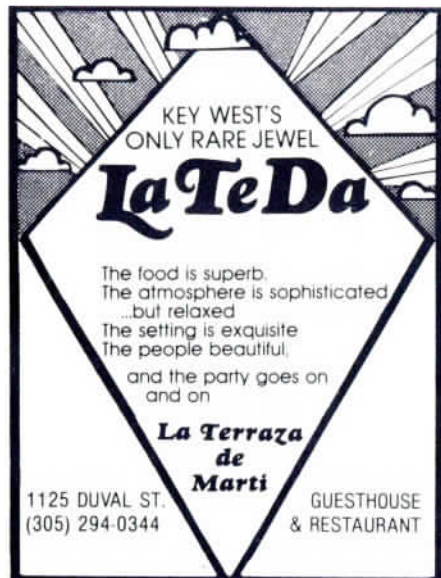


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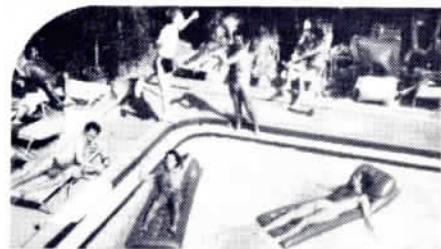
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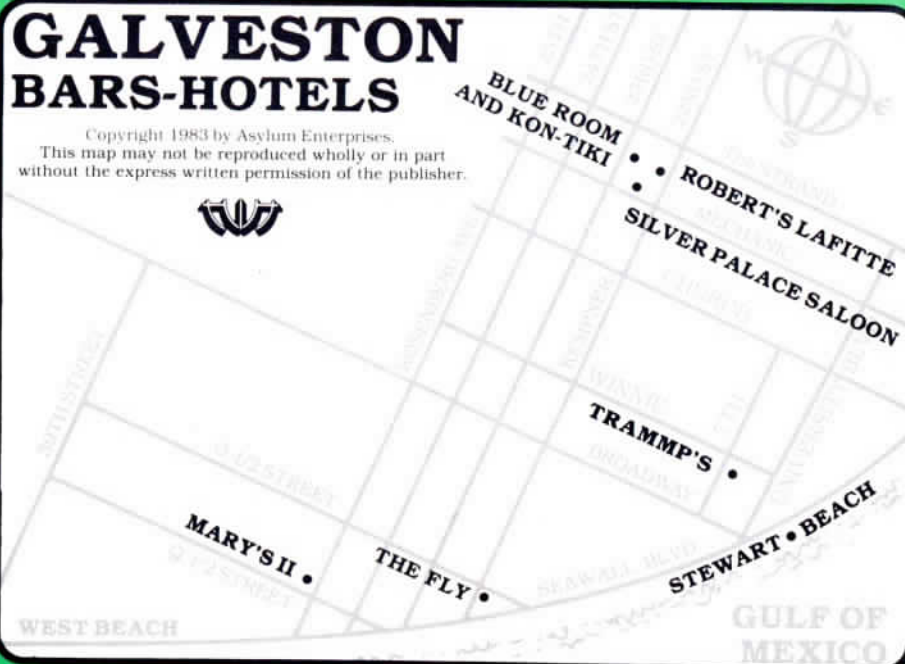
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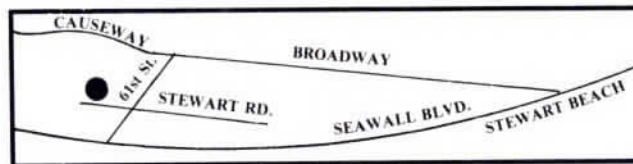
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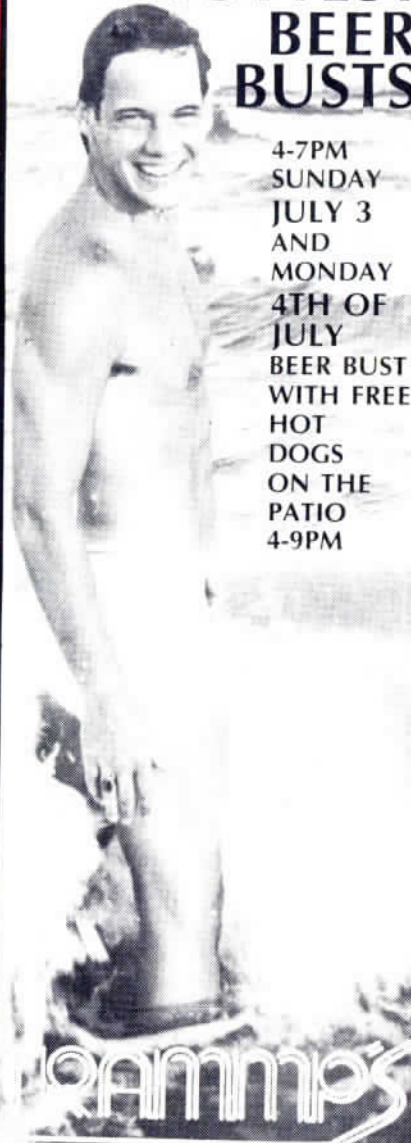
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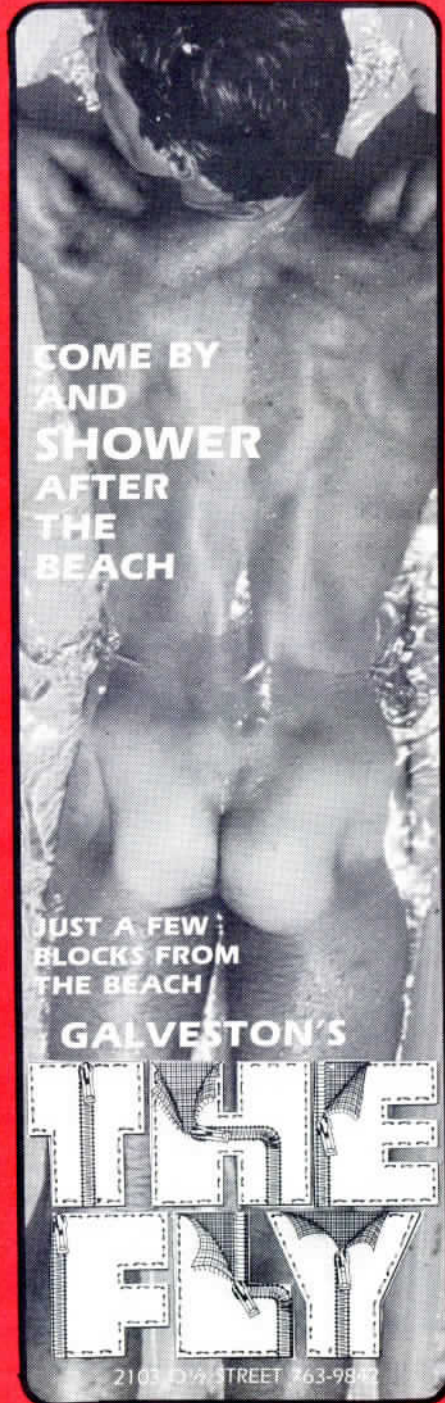
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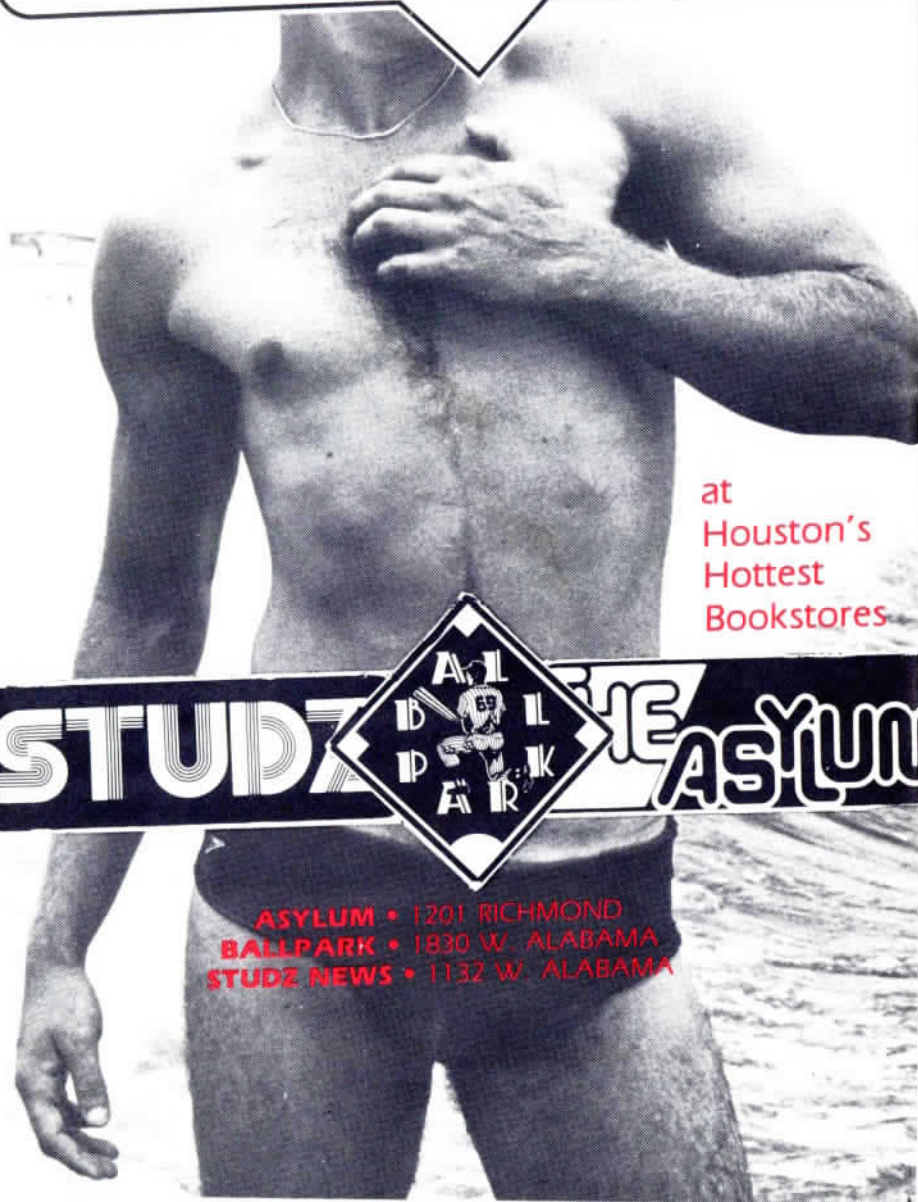
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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Rally—Yes; Summit—No!

Editor—The following letter was received before the event at the Summit, June 26, but after TWT had gone to press.

Dear TWT:

... When I heard the gay pride rally was to be moved to the Summit, I thought it might be nice to be in air conditioning to show pride in the last days of June. Though I have enjoyed sweating with "my kind" in the park in the past, and not forgetting the first rally that was anti-Anita Bryant, way-way-back.

Now I read there will be entertainment for the rally; Tina Turner, no less. Not too shabby, gang. I have loved Tina Turner for years. Who doesn't love that much energy?

Then, as I read on, I discovered I have to get together \$9.65 for me and my lover (each) to attend this event. In the words of Shakespeare, there's the rub.

Quite frankly, I don't have \$9.65 to spare, much less twice this amount. I do have, however, the spirit and pride of being gay to attend the rally. Think of all those gay brothers and sisters who don't have this money.

What does the Summit or Tina Turner (don't forget, I love T.T.) have to do with gay pride? ... Why is this turning into a commercial venture?

What was so horrible about just having a parade, and a rally in the park? Who asked us, anyway, where we wanted the rally?

You had a meeting to decide where to hold the rally? Fine; how many voices does it take to represent the gay community? What are we being charged for something we should all be given? This is the beginning of the end!

Money enters into our lives too much as it is. I can just see a part of the new gay chic, "Did you go to the rally? What did you wear? Did you go in the Mercedes or the BMW?"

We won't be there, mainly because of

the money. If I had the money to go, I wouldn't. This should be a free rally, a non-commercial show for the straight world of our "unity." ... We will "rally" in our own gay pride in our own way.
Lakey Eastmore
Houston, Texas

One After the Other

Dear TWT:

Two good covers, one after the other. First, "Barbie Breaks Up." Then, "Texas Gay Pride." Totally different, but each one perfectly applicable to its purpose.

Where has Jay Scott been hiding? His Barbie illustration was great! TWT is getting good enough to pay for.

Keep up the good work.
George Kirklin
Houston, Texas


ESP Defunct

Dear TWT:

As president and founder of the ESP Club, I regretfully announce its demise and my personal goodbye to all my friends and foes in Dallas.

The thousands of dollars invested and the months of hard work committed to ESP were in vain. I was foolish enough to believe that gay men would support an organization that was not detrimental to their lives. Our attempt to offer the gay community a club meant to enhance their fun and promote true friendships was unfortunately met with patronization, mistrust and apathy. The result was bankruptcy for ESP and the loss for me of a city I have called home. ...

Over those years, I made many good friends in Dallas. I want them all to know that I will eventually return. ...

Please direct any correspondence to:
Gary D. Rogers, c/o Vikki Williams, Route 1,
Box 40, Brashear, TX 75420.
Gary D. Rogers
Dallas, Texas 

AUSTIN'S HOTTEST

4TH OF JULY

**WEEKEND
AT AUSTIN'S
HOTTEST
CRUISE
BAR**



MONDAY, JULY 4

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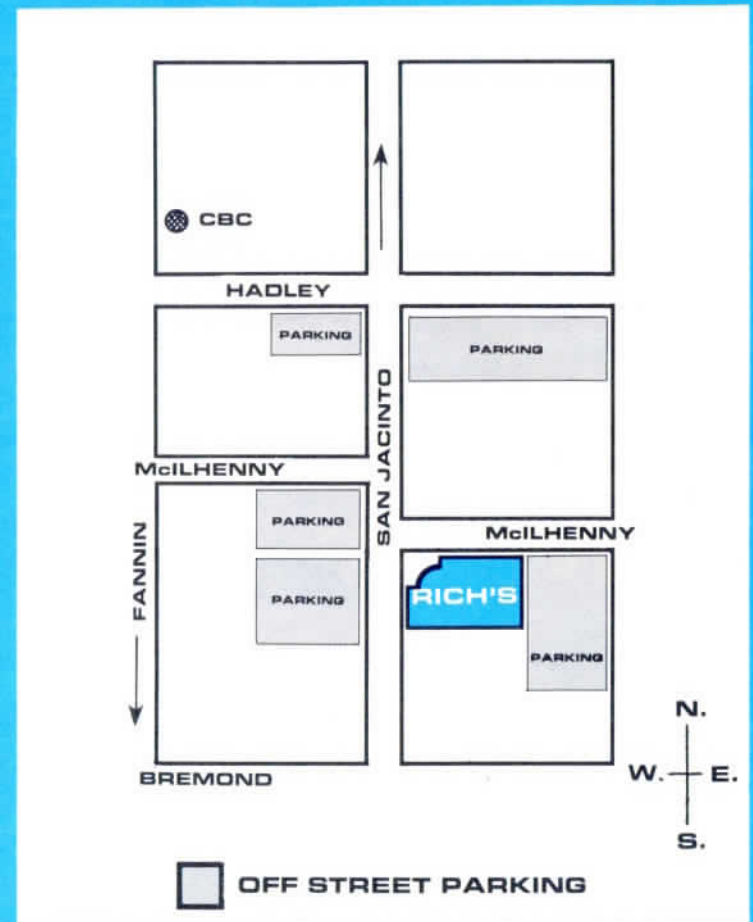
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JULY 14

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FROZEN MARGARITAS 10:30-MIDNIGHT

11PM THURSDAY JULY 7TH SUPER SHOW
—STARRING—

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THE ULTRA

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TEXAS' ENTERTAINER
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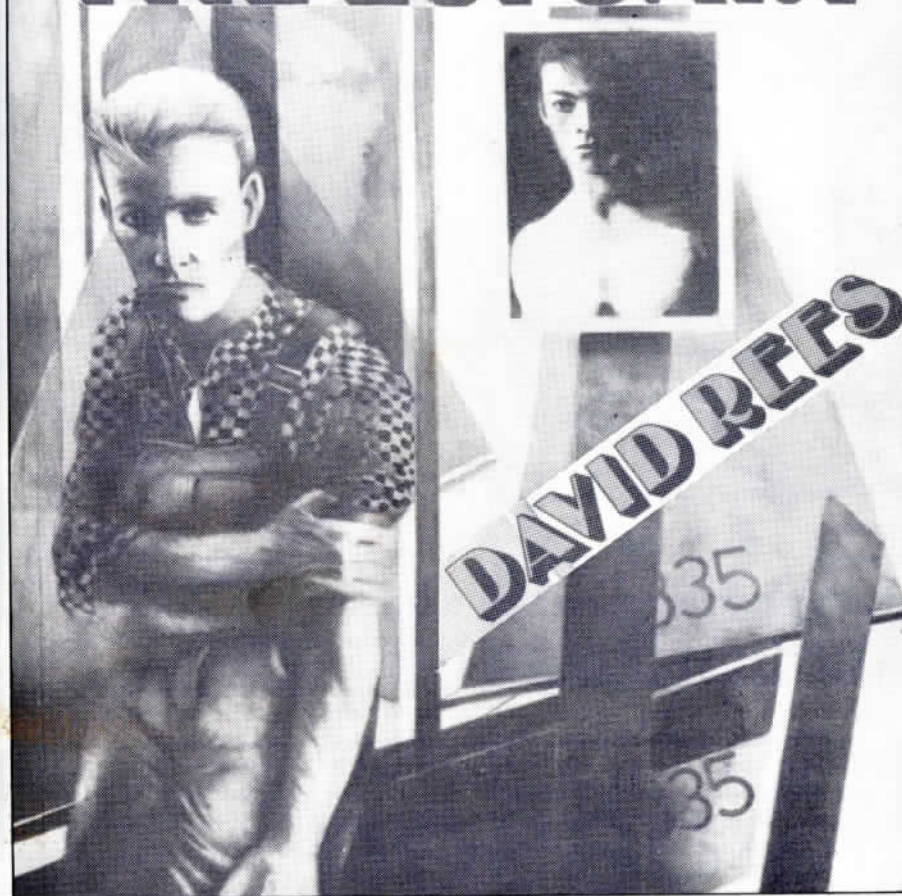


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BOOKS

THE ESTUARY



The Estuary, by David Rees; 176 pp.; fiction;
Gay Men's Press, P.O. Box 247, London N15
6RW; softcover, \$6.50.

Reviewed by David Fields

The run-on, one-sentence, two-inch paragraph that begins *The Estuary*, by David Rees, immediately suggests itself as a prime candidate in the recently held

"World's Worst Opening Sentence of a Novel" contest. Fortunately, the rest of Rees' pieces, uh, I mean, Rees' writing (did I say that?) is easier to follow than his opening salvo.

Rees has written a rather mundane novel that charts and explores the interplay and romantic permutations of these three couples, Jack and Kevin, Cheryl and Aaron, and Luke and John.

THUR, FRI & SAT
9:30PM-1:30AM
AB AND THE
REBEL OUTLAWS

SUNDAY, JULY 3
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**THE
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SUNDAY, JULY 3RD 8:30PM
CELEBRATE THE
4TH OF JULY
WITH US AND THE
REBEL OUTLAW
BAND

SPECIAL SHOW
SUNDAY, JULY 10
WELCOMING TO HOUSTON
THE PARTICIPANTS OF THE
WARREN PAINE 32ND
ANNUAL COOR'S INVITATIONAL
TOURNAMENT • JULY 8-9-10

(WOMEN'S FAST-PITCH)

TUESDAYS
POOL
TOURNEY
8PM

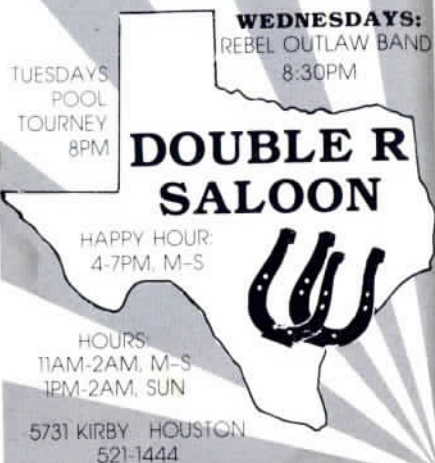
WEDNESDAYS:
REBEL OUTLAW BAND
8:30PM

**DOUBLE R
SALOON**

HAPPY HOUR:
4-7PM, M-S

HOURS:
11AM-2AM, M-S
1PM-2AM, SUN

5731 KIRBY HOUSTON
521-1444



The friendships and alliances that intertwine among these individuals are the heart of this serviceable enough novel. But Rees does not show us why we should be interested in his characters and their narrative monologues and dialogues.

To be sure, the no-holds-barred descriptions of sex between the males, but none to speak of between Cheryl and Aaron, add a little spice for some. But what *The Estuary* boils down to is a soap opera in book form, and without the cliff-hanging suspense, trauma and drama so crucial to draw the reader (viewer) into the story.

Suspense and reader interest can be created and maintained through a character's inner conflicts or dilemmas or between characters. Suspense can also be constructed with the use of good plot devices. Unfortunately, Rees does not use this opportunity either. The plot is not exactly predictable, but he does not set the reader up for an interesting or unusual outcome.

In fact, his style of writing can be tiresome to read. His use of excessive punctuation prevents the reading from flowing—sentences are not cohesive, they are decimated into fragments by commas and semi-colons. One early source of confusion lies in the name of a major character, introduced early on as Aaron. Rees alternates his name with the character's nickname, Ron, without signaling the reader at the beginning for future use. The result may lead some readers to believe there is another character on the scene.

These characters seem to meander quite a lot. There are no big issues, no major conflict, and no "bad guys" or

"good guys" to be entertained by. I must admit, having re-read my last sentence, I may sound like I'm suffering from *Star Wars* syndrome. Most likely, life is as Rees describes it in his book, but the human drama which permeates our existence is not brought out or highlighted by him here.

The title does not symbolize anything other than the geographical body near which their lives take place. There are no strong, evocative descriptions of the land which would move the reader with visual images. This is surprising, for Rees has written much, as one can see on the page opposite the title page.

What may throw some American readers off are the expressions and slang used that are unique to the country in which the story is set—in this case, England. Fortunately, Rees has kept them to a minimum.

For those interested in science fiction in England, Rees mentions daleks (and dragons). A fictional creature that has become a generic term in the same category as dragons, daleks were popularized in England by the *Dr. Who* science fiction television series on the BBC some years ago.

There are many books like this one out there. They offer a variation on the theme of human existence and relationships. Some are successful in making this variation interesting, some are not. Surprisingly, gay characters interacting with non-gay characters can be mundane and outright boring—without intrusive "big issues" or a great deal of conflict. Maybe this is the purpose of Rees' book. I just wish he could have illustrated his point more interestingly. How ironic.

The Love You Make, by Peter Brown and Steven Gaines; 448 pp.; non-fiction; index; McGraw-Hill Book Company, 1221 Avenue of the Americas, New York, New York 10020; hardcover, \$14.95.

Reviewed by Dennis Walker

This is a depressing book. I'm sorry, but by now everybody knows how every

Beatles' biography is going to end. And yet there is more here to depress a fan than John's fatal, final moments. There is also the weary tale of John's dissolution into drugs at various stages of his career and the observed phenomenon of the "boys" growing too old and tired to perpetuate the myth. As usual, the story is told pretty much chronological-

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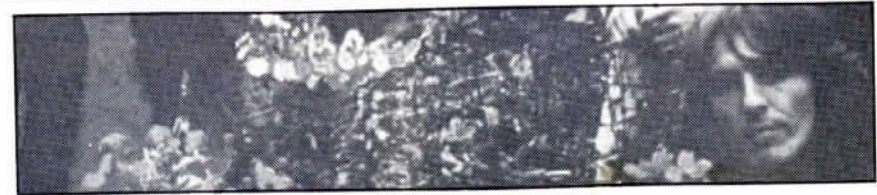
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ly. Thus, the discouragement of the ending is heightened by the excitement of reliving their peak musically-creative periods, regardless of their omnipresent personal difficulties.

There's even sex in here! In that case, what about Brian? Mr. Epstein's story is told boldly and truthfully, for what is perhaps the first time. When Hunter Davies presented the Beatles with his finished manuscript for *The Beatles: the Authorized Biography*, pages were literally ripped out by the band, Brian and his mother. Brian's *Cellarfull of Noise* (ghosted by Derek Taylor) was an even more extreme whitewash job.

Hopefully, typos should account for many of the apparently incorrect dates, and maybe some of the, perhaps accidental, misinformation. At least the book contains many tidbits of heretofore unavailable gossip. Several of these items have been touted by the authors, Peter Brown and Steven Gaines, on their talkshow rounds. Brown, having been an intimate of the band and their friends, is well-suited to dredge this material up. But although it *is* interesting, I honestly recommend that you wait till it comes out in softcover.


Reading this book is like experiencing an ever-present *deja vu*, though there are more accurately dated sources for some of the material. But as far as



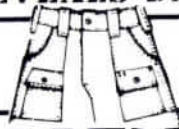
THE LOVE YOU MAKE

the Apple fiasco goes, Brown is the expert, even if he somehow got sucked into the Beatles' timewarp. None of them recall dates too well. Most interesting of all, to me, is the fact that, although Brown discusses Epstein's life in comparative detail—examining Brian's complex self-hate/fierce pride reaction to be-

ing a gay Jew—Peter remains a bachelor throughout the book, but never even mentions dating. Hmmm.

That should be enough, but the quote on the frontispiece is incorrect. The last song on the last Beatles album is "Her Majesty." Can't McGraw-Hill hire more thorough proofreaders? 

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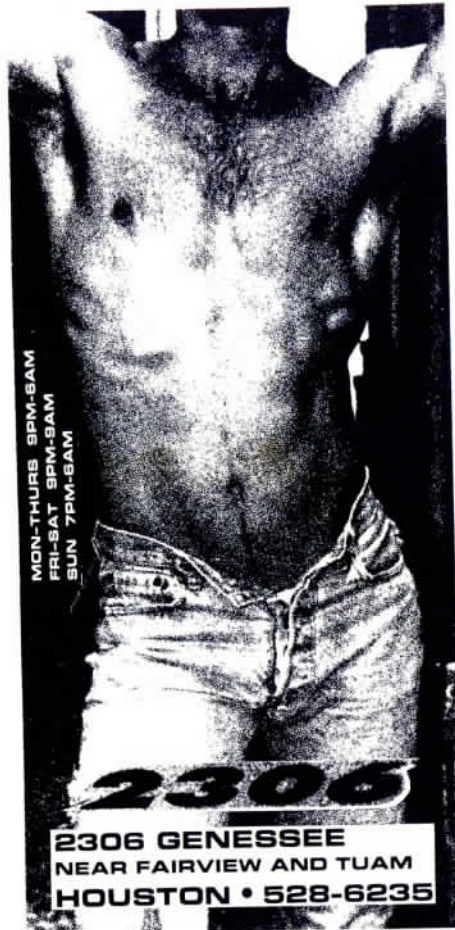
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Noon-6 p.m.

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INTERVIEW

GLENN PLASKIN

Author of *Horowitz*

a Biography of Pianist Vladimir Horowitz



Vladimir Horowitz
1965

by Art Tomaszewski

TWT recently talked with author Glenn Plaskin about his biography of the legendary pianist Vladimir Horowitz. We chatted with Mr. Plaskin by telephone, and the following are a few of his thoughts.

TWT — Why write a biography of Horowitz now? I thought you waited for somebody to die before writing about them.

Plaskin — That's true, but when a person dies, by that time a lot of their friends are dead, too. I thought it was essential to be able to interview people like Arthur Rubenstein, who has since died. . . . I don't buy the argument that you wait until a person dies. In Horowitz's case, I especially protest, because Horowitz is a very elusive, reclusive man. He's not about to tell the story of his life, whether he's alive or dead. I thought I would get much closer to the truth if I had those first-hand sources. I interviewed over 600 people.

I understand you have had a face-to-face interview with Horowitz.

At the beginning of the project, we spoke on the phone six or seven times.

I would ask him a few questions and he would answer them. What happened was, he told me he wanted to write his own book, that he didn't want anyone writing about his life. If you know the outlines of his life, this makes sense. As you know, he had three nervous breakdowns; a tremendous problem with nerves on the concert stage. He had problems being the son-in-law of Arturo Toscanini; a tempestuous marriage to Wanda Toscanini; he had a daughter, Sonia, a very troubled girl who apparently committed suicide in 1974; Horowitz has had electro-shock treatment; he lost his family in Russia during the Revolution; I mean, he's had an absolutely tragic life. As I say, he's a very private person, and he's not about to talk about things that are painful to him. But my theory is that you can't understand an artist's career without understanding his life.

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Have you received any feedback, either directly or indirectly, from Horowitz?

No.

I guess our readers would be particularly interested in the fact that Horowitz is gay, or at least has leanings in that direction.


One reason the book has caused so much controversy is because it's the first book about a great, living musician, much less a superstar, that discusses openly the matter of sexuality. However, in the book, I don't sensationalize that fact. I don't talk about who he went to bed with, who his lovers are. . . . However, it is mentioned because it's a tremendously difficult issue for him to deal with. . . . Horowitz experienced a tremendous amount of anguish because of the conflict between his responsibilities as husband and father, and his genuine feelings for men.

Do you think that if Horowitz was just 21 years old now, and just beginning to

create a sensation, do you think that would change things as far as dealing with his sexuality?

We're living in a different world, but as you know, we live in a culture that is homophobic, discriminatory to blacks, women. . . . So I think that every man or woman who is gay has a tremendous amount of opposition, even now in 1983. Surely it would be easier now, because in those days, in the 20s, 30s and 40s, it was absolutely taboo. There was no such thing as coming out of the closet then.

What is your next project?

I think my next books will be for Doubleday. As you know, Jacqueline Onassis is an editor there, and she and I have been talking about what kind of books we want to work on together. One of them is going to be a book about the fashion industry. I'm fascinated by the phenomenon of male prostitution. . . . I wonder what goes on in those people's heads. 

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TWILIGHT ZONE THE MOVIE

THE GOOSE THAT LAID NO
GOLDEN EGGS

Reviewed by Joseph Michael

Twilight Zone—The Movie reminds me of an old Joan Rivers routine where she talks about trying to spice up her sex life: She wraps herself in saran wrap and when Edgar (her husband) comes home, he says, "What! Leftovers again?" *Twilight Zone—The Movie* is definitely hash and one neither pays for leftovers nor stands in line for them. Get you skewers ready, I feel a barbecue coming on.

The movie consists of four stories, each of which was directed by a separate director. Story 1 (directed by John Landis) is about a racist (the late Vic Morrow) who experiences the same bigotry of Jews, blacks and Orientals: the very people he hates. This plot doesn't work because the scenes are so very choppy. The irony of having this bigot get a taste of his own medicine never gains any speed because he is such an unlikeable man. As the Germans throw him on the train that chugs off "to the ovens," I caught myself saying "good."

Story 2 (directed by Steven Spielberg) is about a group of people who live at a nursing home and reminisce about their former lives. One resident, by the name of Mr. Bloom (Scatman Crothers), helps them return to their physical childhood through magic, which leads to greater appreciation of their present lives. The story is just as frail as most of the characters, but far more feeble-minded.

Story 3 (directed by Joe Dante) is about a boy (Jeremy Licht) who has the power to have all his wishes come true, including turning big sister into a mute.

Set in surrealist surroundings, our little hellion meets up with a teacher (Kathleen Quinlan), and it seems that she too may become a prisoner of his comic-fantasy mentality. But this very promising tale peters out when the boy allows his magic to be channeled into more productive means by Our Miss Brooks of the Southwest.

Story 4 (directed by George Miller) is about an airline passenger (John Lithgow) who has a phobia of flying, and who has the Zone's misfortune of being the only person onboard to see an "airplane monster" on the wing of the plane destroying its engines. The best of the four, this has the three things I remember most about *Twilight Zone*: 1) irony, 2) futility of problem solving behavior and 3) fascinating horror.



John Lithgow, the lone observer of the "airplane creature."

For a "journey into the wonderous land whose boundaries are that of imagination," you know we are talking about something the size of Lizard Lope, Texas, and just as interesting. Not to diminish the entertainment contribution of the original television series, *Twilight Zone—The Movie* does not translate

well onto the silver screen: Those creative concepts were made for "free" TV, not paid entertainment. But who cares? At this very moment, Mr. Movies suspects that surely someone is thinking of bringing *I Love Lucy—The Movie* into production.

THE SURVIVORS

MORE WARGAMES

Reviewed by Harry Deutsch

Walter Matthau is a funny man; Robin Williams can be a riot. These two first-rate comedians perform to their best abilities—so how come comic plus comic adds up to only half the fun? The prime reason is that the story starts out promising, with tons of subtle and not-so-subtle humor, but half-way through the movie the action loses the required minimum of logic, and the humor turns

repetitive and mainly consists of one-liners or innovative cuss words such as "oyster brain" or "dickhead." By that time, it is all too obvious that the leading funny men have totally given up acting out certain roles; they have switched to their personal-favorite routines, which means for Matthau looking dog-faced and reacting with controlled yet irate determination, and for Williams it means daring to improvise scenes



Walter Matthau, a victim of unemployment.



Robin Williams is "subdued."

when/wherever possible (as opposed to advisable), and playing things from high-pitched hyper to wackily wild. The third character in this hide-and-peek triangle, which gets to be an if-you-slap-my-wrist-I'll-slap-your-cheek spectacle, is Jerry Reed, whose performance is flat throughout.

Actually, the first half of *The Survivors* is quite amusing. Mr. Williams, a junior executive, gets a verbal "pink slip" chirped out by a colorful parrot in his boss' office. From then on, things go downhill fast with him. He is directly responsible for putting Matthau, a gas station owner, also out of a job. Instead of filling up properly, Williams inadvertently drenches the car-care center with gallons of unleaded, and as he drives off, he doesn't even notice the fiery explosion in the rearview mirror. There are several hilarious situations in the beginning, and director Michael Ritchie (*The Bad News Bears*), much to his credit, up to this point does not dwell on funny

moments for more than seconds.

Reed plays a crook who boasts that he's the one who killed Jimmy Hoffa and, by some twist of fate, he's now after the two out-of-luck compatriots. It is when Williams decides to practice heavy-duty self-defense and signs up at a paramilitary survival camp in the snowy mountains that matters become "unfarceful" and unfunny. What could have been a witty, satirical account of society's love for arms, both as protective device and killing instrument, is nothing but a collection of sketches with the story growing dumber by the minute, toward an even sillier end. Too bad; the prospect of a new world full of well-trained and better-armed freedom fighters playing their own silly war-games is never explored with the kind of zany humor both Williams and Matthau are capable of. Unless you're a registered fan of the two, you should easily survive the summer without *The Survivors*.



A NIGHT TO REMEMBER

Reviewed by George Klein

La Nuit de Varennes, a film by Ettore Scola, can hardly be called a first-rate piece of work for several reasons. But there are many good things about it, and after viewing yet another science-fiction epic or remake or sequel, I found *La Nuit* beginning to look very good indeed. The film presents an ironic, complicated view of the ill-fated flight of Louis XVI and Marie Antoinette from Paris to the border town of Varennes in their desperate attempt to bid for loyalist resur-

gence. Scola and screenwriter Sergio Amidei shift the drama away from the doomed king and queen, and choose to concentrate on a group of characters on their own journey who, near the end of the film, finally see Louis and Marie—from the waist down.

The principle difficulties of the film rest primarily with the script. It acts its age, which is to say that at times it's too simplistic, philosophical and symbolically immature, and—dare I say it?—trite. Clearly, there is not enough material in the movie to fashion a long story. In the hands of Scola and Amidei, the French Revolution in itself contains no proper dramatic valence; it takes on meanings and social position because of the position of a complex assortment of people in that moment in time: Tom Paine (Harvey Keitel), an aging Casanova (Marcello Mastroianni), the journalist Restif de la Bretonne (Jean-Louis Barrault), and a lady-in-waiting to the queen (Hanna Schygulla). Scola and Amidei attempt to add meaningful details that multiply the vital links between

the scenario and actuality, situating the French Revolution precariously between the two. Therein lies the film's problem, for what emerges is not quite a scenario or a superficial disquisition, but an elaborate hybrid of simplicity and intelligence.

La Nuit de Varennes has such wit and



(l-r) Laura Betti, Hanna Schygulla, Marcello Mastroianni, Andrea Ferreol, Harvey Keitel and Jean-Louis Barrault portray a variety of actual and fictitious characters who have a chance meeting with a great moment in history.



Laura Betti portrays a pampered opera singer headed for disaster.



Hanna Schygulla portrays Marie Antoinette's lady-in-waiting.

superb characterizations that at times I was tempted to dismiss many of my reservations on the inferior state of the film's aesthetic view. Surely, the masterly way in which Scola has handled his actors deserves the highest praise. I was happy to see Jean-Louis Barrault again (many of us remember him as the

more precious than any woman. The gentleness and charm of his character alone raises *La Nuit de Varennes* not quite to the level of great art, but to a position that allows us brief but exquisite flirtations with a society which was itself fading into obscurity.

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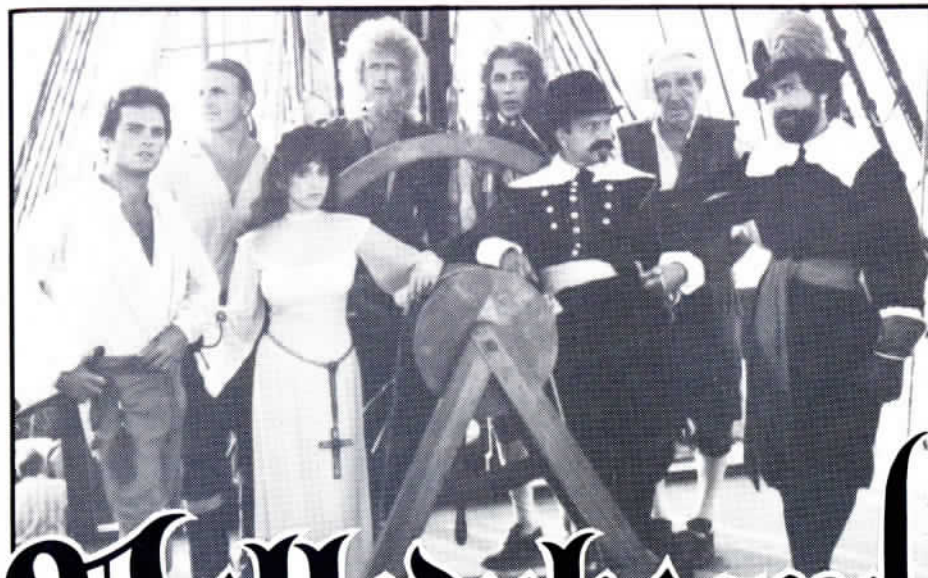
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Yellowbeard


Reviewed by
Joseph Michael

Yellowbeard is a movie about a pirate who actually existed at some point in time. Notorious for murdering, robbing, raping, he was not someone you would be inclined to invite to your next dinner party. Orion Pictures decided to share this man's life story with us. Just the thing to take one's mind off of crime, herpes, AIDS and death.

The main story concerns Yellowbeard's much publicized treasure, which he has successfully kept hidden for the 20 years he has been in prison. Escaping prison, Yellowbeard is off and running to recover his booty. There is a small problem: The map to the treasure has been destroyed and a copy of same has been tattooed on the head of his son. After much discussion, father and son are off with a few friends to

those musty old treasure chests. They are, of course, followed by several people of different groups who also want the same treasure. I bet you would be real surprised if I told you Yellowbeard gets that loot in the end.

Starring Graham Chapman, Peter Boyle, Cheech & Chong, Peter Cook, Marty Feldman, Martin Hewitt, Michael Hordern, Eric Idle, Madeline Kahn, James Mason and John Cleese, each actor adds a little something special here and there to keep one from falling into boredom. The main problem with *Yellowbeard* is that it lacks definition in presentation. It looks like someone wanted to make a history film, but decided that a comedy film might better tell the tale of this pirate. The final product is a mediocre comedy, and an even more mediocre story, that found me reaching for the old flight bag and No-Doz long before they were rolling the credits.

It is not even a wonderfully bad film like *Attack of the Killer Tomatoes*. No, this is bland at its best. 

by Jack Varsi



What a match! Sylvester Stallone and Dolly Parton!

TAKE 83 — A few years ago when we first heard that **Dolly Parton** would star in a movie with **Jane Fonda** and **Lily Tomlin**, we couldn't believe it, could we? But *9 to 5* came to pass, and with fairly good results. Then we heard that Dolly would star with **Burt Reynolds** in *The Best Little Whorehouse in Texas*, and by then we were ready to believe anything. Are you sitting down? In Dolly's next film, a musical called *Rhinestone*, she will perform opposite **Sylvester Stallone**!!! It will be his first musical, and Dolly is currently involved with composing the score. . . . **Richard Gere** will soon begin work on his next film, *The Cotton Club*, a 1920s story set in and around Harlem's famed nightclub. Directed by **Francis Ford Coppola**, produced by **Robert Evans**, and from a script by **Mario Puzo** (which Coppola rewrote), *The Cotton Club* is the first reunion of those three talents since the Oscar-winning *Godfather* films. . . . In the not-too-improbable-I-mean-distant-future we will get to see **Sophia Loren** starring in a film biography of the late **Maria Callas**,

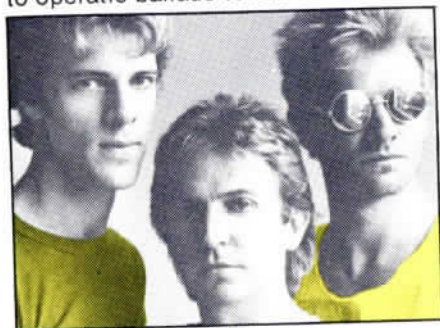
directed by none other than **Ken (Lisztomania) Russell**. . . . The opening date of the **Sean Connery** James Bond film, *Never Say Never Again*, has been rescheduled for October. . . . And yes, Virginia, I wasn't kidding when I said that **Annette Funicello** and **Frankie Avalon** are getting back together. The film will be called *Beach Party Reunion*.

FOR THE RECORD — **Elvis Presley** and **Buddy Holly** became legends, and there certainly are quite a few others in the rock 'n' roll pantheon, but one wonders if **Jackie Wilson**, whose career has

Jackie Wilson



probably had more downs than ups, will ever get the widespread recognition he deserves. Unfortunately, he probably won't while he is alive; in fact, he hasn't performed since a 1975 heart attack which took place while he was appearing with **Dick Clark's** "Good Ol' Rock 'n' Roll Revue," and you don't hear much about him anymore. So let us now praise Epic-Brunswick Records for reviving Jackie, on records at least, with an incredible two-record compilation called *The Jackie Wilson Story*. This beautifully packaged set covers mostly the ups of the singer's career, from the early **Berry Gordy, Jr.** songs ("Lonely Tears," etc.) to his later recordings, including his final hit, 1967's "Your Love Keeps Lifting Me (Higher and Higher)." Jackie Wilson's vocal range was amazing—he moved easily from frenetic rock to operatic ballads to low-down blues.



Police

. . . The music of **Police** is more kinetic than frenetic, but I don't hold it against them—their new album, *Synchronicity*, is dynamite. Even though most of us are years past getting our politics from rock music, this group has a lot to say. The new songs, mostly by **Sting**, are about loneliness, pain, the terror of the present and cups full of sand—all the ingredients for a good time! The single "Every Breath You Take" is already near the

top, and the album can easily pass **David Bowie**, **Michael Jackson**, **Men at Work**, and the *Flashdance* soundtrack. . . . New from **Diana Ross**, a single called "Pieces of Ice." It's from her forthcoming *Ross* album. . . . For the dance clubs there's a 12-inch version of the **Temptations/Four Tops** vocal battle which was featured on the recent Motown special. . . . Following in the footsteps of **Frida**, comes the solo career of **Agnetha Faltskog**, whose single "The Heat's On," and album *Wrap Your Arms Around Me*, are already huge hits in Europe. In case you didn't already know, Frida and Agnetha comprise the female half of **Abba**.

FOR THERE CO RD — I dislike hyperbole as much as anybody and I am probably guiltier of it than most, but sometimes there's just no other way to express the euphoric heights to which good music can propel us. Are you still with me? Seriously folks, *Speak in German To Ngu es*, the sensational and startling new album from **Ta Iki n ghe ads**, sounds as if it were recorded by **Sly & the Family Stone** immediately after they sat through 175 screenings of **Federico Fellini's** *Juliet of the Spirits* on New Year's Eve with the **B-52's** munching popcorn on the back row of the balcony. Did I say "euphoric"? Let's put it this way: The new album is tighter and more driving than previous sets—you're definitely going to be hearing it in some of the heavier clubs. On a dance floor (am I still on the Talking Heads?), and with various legal and illegal substances surging through your . . . oh, never mind. Anyway, the favorite cut in this corner is "Burning Down the House":

Watch out/You might get what you're after/Cool babies/Strange but not a stranger/I'm an or-di-na-ry guy/Burning down the house.

—David Byrne

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ENTERTAINMENT

TEXAS by Rob Clark

MUSIC — The **Turtle Creek Chorale** in Dallas will present its final concerts of the 1982-83 season with an orchestral concert on Friday, July 8 and Saturday, July 9 at 8:15pm at **Carouth Auditorium** on the SMU campus. *Rhapsody* will feature the **Brahms Alto Rhapsody** with **Patricia Cowlshaw**, alto-soloist, and the American premiere of *The Voyagers* by noted Welsh composer, **Alun Hoddinott**. Tickets are available through chorale members or by calling (214) 368-5500 or 265-0789.

The **Fred Paez Memorial Concert**, recently performed in Houston during Gay Pride Week, was a smashing success. Opening the show was the **Oak Lawn Symphonic Band** from Dallas, under the direction of **Steve Boykin**. The energy generated by Mr. Boykin was quite obvious by the spirited way the band played. Next came the **Montrose Chorale** under the direction of **Robert**

looked Pentecostal; the sound was Baptist. The happy feet of the **Montrose Country Cloggers** (also pictured in the



The Oak Lawn Symphonic Band with Steve Boykin (standing).

Houston Post during the gay pride parade) impressed the nearly full-house audience with their own brand of precisely choreographed dancing. Following them, the **Montrose Symphonic Band**, under the able direction of **Andy Mills**, hit the stage to thunderous ap-



The grand finale of the Fred Paez Memorial Concert.

Moon. After directing the chorale for a month and a half, Mr. Moon has worked wonders as he has with **Bayou B'lu Singers**, who followed the Montrose Chorale. Such talented people! The **MCCR Choir** then sang under the direction of **John Kirkland**. Mr. Kirkland's actions

plause. After their remarkable performance, the Montrose Symphonic Band was joined by their brother-band, the Oak Lawn Symphonic Band, to perform under the direction of both Andy Mills and Steve Boykin. The combined bands ended their set with "America the

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Beautiful" to a standing audience and a parade of flags. All performers of the evening then joined **John Day and Co.** on-stage as they sang this year's theme song for Houston's Gay Pride Week, "Unity Through Diversity." With all the emotion behind the whole evening's performances, it's no wonder there was hardly a dry eye in the house. I hope we don't have to wait another year for such a fabulous night again.

This column sure is mushy this week, but it's all good. The performances by **Tina Turner** and **Pamala Stanley** at Houston's **Summit** for the **GPCelebration** was (tres-gay) simply F-A-B-U-O-U-S! Pamala Stanley, along with back-up dancers and fan dancers, open-



Pamala Stanley

ed the show with her big hit, "I Don't Want To Talk About It," to the rollicking, dancing crowd. Pamala rode in both the Dallas and Houston gay parades.

Tina Turner then prowled onto the stage like a hungry cat. The crowd fed her with their electric applause. After stomping her tiny foot, she shook her... hair and started to sing. Along with her two back-up girls and dynamic band, Tina was once again a witness to what true rock 'n' roll is. She growled her way through "Proud Mary," and breathed into the microphone, "The longer I sing it, the better it gets." No one denies the fact. Although it was a treat for us to

hear her, Tina was lucky to have had such a dynamic crowd to play to. After her lengthy set, the audience reacted with a three-minute standing ovation, their lighters held high above their heads. She came back for another encore song. After three costume changes, Tina added to her wardrobe by



Tina Turner

wearing the beads which had been thrown to her on-stage. She worked up quite a sweat, to which some of the crowd obligingly threw their t-shirts for her to wipe her "fevered brow." We're already looking forward to next year's celebration. It seems the powers-that-be are looking into **Diana Ross** or **Bette Midler!**

THEATRE — **Eileen Fulton** will return to Houston once again to dazzle audiences at the **Windmill Dinner Theatre**. She will play the lead role in **George Axelrod's Good-bye Charlie**. In this production, Ms. Fulton will play the feminine reincarnation of a just-deceased boulder, whose name was Charlie. He met his end trying to escape through a porthole of a yacht. Now Charlie has returned, in the guise of a woman, and

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Eileen Fulton

A six-week run at the Alley Theatre of Houston of Frederick Knott's mystery thriller, *Wait Until Dark*, will begin performances on July 7 and run through August 21. Laurie Daniels stars as the blind wife of a photographer who has returned from Montreal with a doll he was asked to bring to New York by a woman at the airport. In giving it to his wife, he endangers her life, for the doll is the object of a search by a trio of menacing intruders who are after the fortune in smuggled heroin it contains. While the thugs take advantage of her handicap, the blind woman uses her other senses to foil her foes. For ticket information, call (713) 228-8421.

The Fiesta Dinner Theatre in San Antonio opens its summer musical production of *The Music Man* on July 12. Starring as the silver-tongued scalliwag "Professor" will be Richard Armbruster in this role as the lovable rogue who

plots to swindle an entire town out of the savings under the guise of protecting their children from sin. *The Music Man* runs through September 18. For information, call (512) 494-7793.

For two performances only, July 1 and 8, *The Ancestor*, by Max Pearson, will play at Houston's Main Street Theatre. Set in the Sudan in 1912, anthropologist Ralph Bingley unearths the remains of a being who may be man's ancestor. His professional triumph poses a personal threat to journalist Mavis Louise Eddington, and she will fight to suppress his blasphemy.

FILM — The River Oaks Theater in Houston offers a special showing of Louis Malle's *My Dinner with Andre* every Sunday morning at 11:00am. For those of you with early morning munchies, the theater also serves coffee, orange juice and croissants, to be enjoyed while viewing the show. This is perfect for those "lazy" Sundays.

A PLACE — Watch for poets Anthony Bradley and Ken Dayringer at Houston's new and vibrant *A Place in the Sun*, which serves as a "sounding board" for arts and artists. Anthony Bradley holds a certificate of merit from the American Song Festival, and honorable mention in its Lyric Competition III Anthology. His poetry will appear in the forthcoming *Anthology of American Poetry*.

Ken Dayringer is a past president of the Gay Academic Union and other gay organizations in St. Louis, but a "late-bloomer" as a poet, drawing on his rich and varied life experiences for his poetry.

A Place in the Sun is located at 704 Fairview, and showtimes are at 7:00pm. The "stage" is open at times to allow the audience to air their views. The atmosphere is extremely stimulating. Check it out!

ART — A one-man exhibit of collages by John Shown will be displayed at San Antonio's Carver Community Cultural Center through July 10. Admission to the center, located at 226 N. Hackberry, is free.

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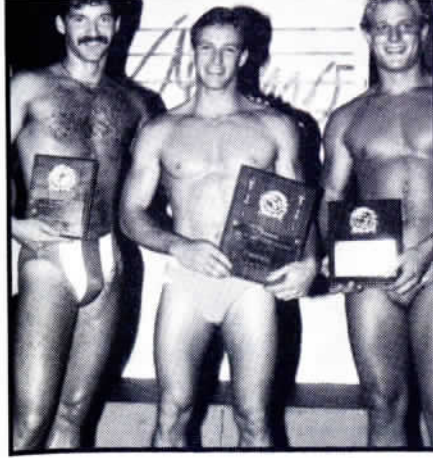
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COMPLIMENTS OF OUR STAFF**



MR. ALAMO CITY — Extremely handsome, Mike McIntyre (c) flexed his muscles to win the Mr. Alamo City contest held at the Bonham Exchange in San Antonio. Mike was sponsored by the new Galleon on San Pedro. First runner-up was Fletcher (r) and second runner-up was Robert Miiffin (l). Among the judges (see below, l-r) were David Carr, the current Mr. San Antonio; Mike Logan, a recent *Playgirl* centerfold; and Colt Thomas, TWT's current Mr. Texas. **CRUISE CAMERA** photos by Jim Hamilton.



MISS GAY TEXAS — Because the dates of Miss Gay America have been suddenly shifted forward and shifted out of Texas to Oklahoma, He and She Productions has had to re-juggle forward the dates of the annual coveted Miss Gay Texas Pageant. MGT is now booked for August 23, 25 and 26 at The Copa in Houston, producers Jerry Bird and C.J. Harrington hurriedly announced to **HOT TEA**. Thus, on the night of August 26, MGT '82, Tasha Kohl, will give up her crown to the new state monarch. Wonder who it will be?

HOT TEA

by Chuck

AUSTIN PICNIC — The seventh annual all-gay, all-city 4th of July picnic is scheduled to take most of its clothes off in the hot Hill Country sunshine next Monday afternoon, July 4. See you in City Park on beautiful Lake Austin. Free beer, music, and lots of pretty people, as always. Nowhere else but Austin!

WEDDING OF WEEK — Bill Gischer of Houston's Wild Bill's Saloon and Rita Smith of Special Touches by Rita will be joined in matrimony this Sunday, July 3 in wedding ceremonies. A reception will follow the next day, July 4, at Wild Bill's.



RAZZLE DAZZLE DALLAS — The annual gay pride party of parties attracted over 4,500 on June 18. Fair Park was jammed as everyone was glad to have the blast back in the openness of the state fairgrounds. Pegasus introduced their new neon, dj Jimmy Bartlett kept the crowd reved up, and the booths at the bazaar were overrun with the handsome milling crowd. If a picture is worth a thousand words, then this **CRUISE CAMERA** photo (above) of shuttle bus revelers by TWT's Robert Araya, says it all!

HOUSTON HOT LINE — Rich's, a colossal new dance-cruise bar downtown is nearing completion and has set Thursday, July 14 as its grand opening date . . . Miss Alabama and her outlaws will officially grand open the remodeled Outlaws this 4th of July holiday weekend . . . And Craig Sherman is the manager of the newest men's bar to open on the Westheimer strip, Texas Renegades, where Lary Thompson is the renegade dj.

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4th-OF-JULY**

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SUMMIT OF TEA — They said it couldn't be done—get thousands of gay men and lesbians to attend a gay pride rally at Houston's Summit. Many, including the sponsoring GPC and **HOT TEA**, were concerned. Reputations were on the line. But, last Sunday, June 26, after the gay pride parade, nearly 5,000 attended an impressive ceremony and celebration. After dancing to the music of dj Larry Fought, who meshed the evening together beautifully, the Montrose Symphonic Band struck the opening chord with our national anthem. Four-story high red, white, blue and gold GPC streamers, which waved overhead, were as large as the occasion. Then, into the political arena of gay clout stepped forth the centerpieces. Houston mayor Kathy Whitmire, and almost all of the city councilpersons (see photo), appeared together holding hands on stage to thank the gay community for its support and to renew our bonds of sharing. The crowd went wild! John Day and Company sang the official gay pride song, "Unity Through Diversity." Naomi Sims, Hot Chocolate, Donna Day, and the entire GPC board of directors and officers, joined hands to sing "United We Stand." Pamela Stanley, her four hot dancers and Houston's finest fan dancers pumped out the opening act. And then came Tina Turner—star of the show—who was absolutely devastating!! Well worth the meager ticket price. Everyone's still raving, including TWT's ENTERTAINMENT editor, Rob Clark (see his column on page 63). To put it very honestly, to those who stayed away because they thought "it would be a flop," you missed one hell of a moving evening. As GPC president, Larry Bagneris said, "tonight Houston has showed New York, San Francisco and all the other super gay meccas, what a real celebration is suppose to be like!" Photo by TWT's Eli Gukich.

HERE COMES GRANNY — It's that festive time of the year once again for Granny of Mary's II in Galveston to raise money for "her kids." This year's benefits mark the 31st consecutive year for what has become known as Christmas in July. Look for Granny at the Crossing in Austin on July 7, at the Crew in San Antonio on July 8, at the Brazos River Bottom in Houston on July 12, at the Silver Palace in Galveston on July 15, at the Copa in Beaumont on July 19, and at Chaps in Dallas on July 20. Merry Christmas to all from Granny.



HOT TEA DANCE — Miss Camp America (see above), which entered a hotter than a firecracker float in this year's Houston gay pride parade, will hold its firecracker hot tea dance this Sunday, July 3, from 3-6pm at Numbers. A portion of the proceeds will be donated to the Montrose Counseling Center's work with KS/AIDS. **CRUISE CAMERA** photo by TWT's Eli Gukich.

MILE-HIGH TEA — On June 5, while in mile-high Denver, Colorado, for the Rocky Mountain Rodeo, the Montrose Country Cloggers officially announced The Barn of Houston as their permanent home. Presentation was made to management, Terry Clark and Walter Strickler. The evening's performance was dedicated to them, **HOT TEA** learned. The official hanging of the colors at the Barn will be over the 4th of July weekend, Rusty Stubbs announced.

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AUSTINACIOUS TEA — 'Pizzaz' Outback Party unleashes this holiday weekend at 404 Colorado . . . Across the street at The Boathouse, the rowers are set to row out the firecracker excitement . . . The Crossing has had such success with the Gay Dating Game that they'll introduce the Gay Family Fued game next Monday night . . . Back Street Basics goes patriotic this Sunday with a red, white and blue contest for all in and out-of-town holiday travelers . . . The after-Hippy-Hollow hour serves up free Private Cellar hamburgers this Sunday night on the night before the 4th of July . . . On the 4th of July, Austin's all-gay seventh annual holiday picnic promises to be a smash hit as always at City Park on Lake Austin . . . The Round-Up Saloon continues to round up the hot Hill Country cowboys . . . And, over at the Stallion/Video Barn, three 6th Street monsters spooked out the **CRUISE CAMERA** (see below) while shopping for insane video at the Little Shop of Horrors. Photo by TWT's Scott Taylor.



NAME DROPPER — Big Dave Howell is now the doorman at Houston's giant black disco and showbar, Catch-One . . . Ab of the Rebel Outlaws told **HOT TEA** that his new San Antonio club, Ab's Westnaire, which was scheduled to open this 4th of July weekend, will have its opening delayed because of a break-in during which all of his sound equipment and more was ripped-off . . . In case you thought one of the men on last week's TWT gay pride cover had changed his last name to Williams, you're mistaken as TWT mistakenly changed Doug Scott's last name to Williams . . . TWT can't change a last name; only marriage can do that . . .

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**RIP-ROARIN'
 TEXAS
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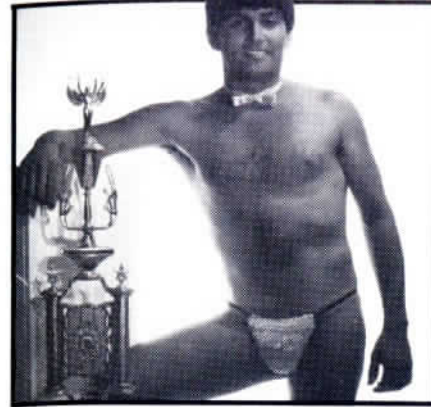
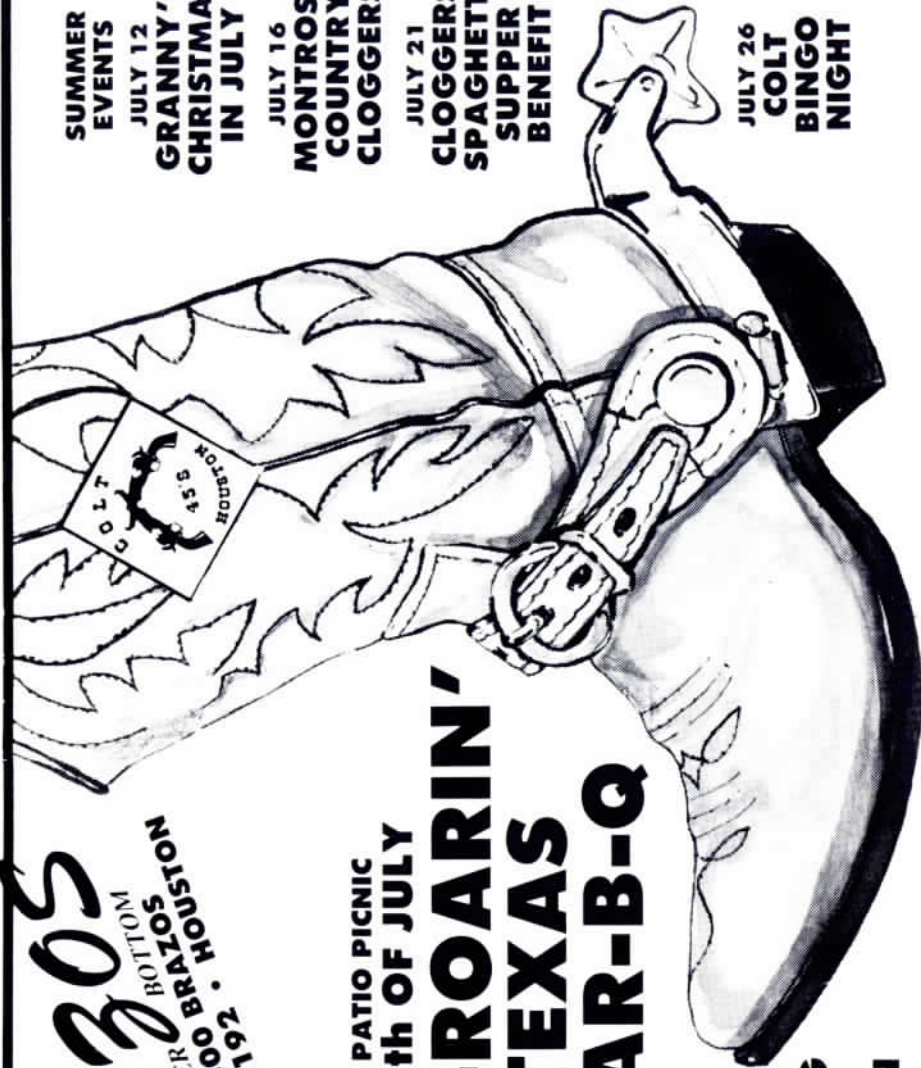
**SUMMER
 EVENTS**

**JULY 12
 GRANNY'S
 CHRISTMAS
 IN JULY**

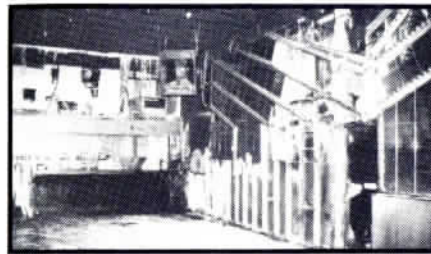
**JULY 16
 MONROSE
 COUNTRY
 CLOGGERS**

**JULY 21
 CLOGGERS
 SPAGHETTI
 SUPPER
 BENEFIT**

**JULY 26
 COLT
 BINGO
 NIGHT**



ALAMO AIRINGS — The scantily clad man in the **CRUISE CAMERA** photo (above) by TWT's Oscar Mendiola is the winner of the 1983 Mr. Club Atlantis contest, Chris Starr. Congratulations from **HOT TEA** . . . The new good ship Galleon has lifted anchor from dock 330 on San Pedro and is sailing daily under the guidance of cruise captain, Bruce Dodson . . . And Sunset "yes we're still open" Boulevard has proved to be the "hottest disco in town" after the early morning June 12 fire (see below) damaged the main disco and show bar . . . photo by TWT's Jim Hamilton.



TATTLE TALE — Circle's Restaurant of San Antonio opens this week on Locust Street near San Antonio College . . . Hats off to the San Antonio bar owners who got in face for a variety drag show at 2015 Place to raise \$1,102 for AIDS . . . At Cahoots' first annual gay prom in the Alamo City, Stuart was crowned as king and Sassy was crowned as Queen—not the other way around . . . Speaking of Cahoots, owner Scotty Roberts was seen in cahoots with Lollie Johnson of Faces, prowling around the slot machines in Las Vegas last weekend . . . Had they won they wouldn't have come back so quickly . . .

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LONE STAR CLASSIC '83

WEEKEND SCHEDULE

SATURDAY JULY 2 GAMES FROM 9PM TILL 6PM

- Westwood Field, 4045 Lemac, 1 block south of Loop 610 off Stella Link
- Brunning Field, 515 Jason, between Beechnut and North Braeswood, between South Rice Blvd. and Chimney Rock
- Freed Field, 720 Shady Villa, off I-10 (Katy Freeway) between Wirt Rd. and Silber Rd., north of Westview
- Levy Field, 3801 Eastside, between Richmond and Southwest Freeway
- FREE BEER Saturday afternoon at Levy & Westwood Fields

SUNDAY JULY 3 GAMES AT 11AM, NOON, 1PM, 2:15PM, 3:30PM, 4:45PM AND 6:00PM

- All games at Westwood Field
- FREE BEER & concession stand

Following Sunday's final game AWARDS PRESENTATION at Charlotte's, 911 West Drew

- 7:30PM Bonnie's Cajun Buffet
- 9:00PM Lone Star Awards Ceremony

The
Briar

Patch

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by Cheryl Chamberlain

FAST-PITCH TOURNEY

HOUSTON — The public is invited to attend a spectacular sports event of Women's Fastpitch marking the Warren Paine 32nd Annual Coors Invitational Tournament. Many softball enthusiasts throughout the state wait for news of this annual event and flock to Memorial Park to witness the games for three full days of play.

The scheduled dates for this year's play will be July 8, 9 and 10. Friday play will begin at 6:30pm continuing on Saturday, from 9am-10:30pm and Sunday from 9am to 5pm. Finals will begin on Sunday at 6:30pm. All games will be played on fields 1, 4 and 5 in Memorial Park.

Rudy Guerrero, tournament director, advised TWT SPORTS that national entries for the tournament are from Illinois; Kansas; Galveston, TX; Alvin, TX; Utah; Florida; Oklahoma; Arlington, TX; Conroe, TX; Ft. Worth, TX; Houston, TX; San Antonio, TX; Austin, TX; and New Mexico.

Guerrero also informed TWT SPORTS that tickets may be purchased in advance at Westcott Drive Inn, 6603 Westcott for \$9.00. The cost includes admittance to the games all three days of this annual women's sporting event.

LONE STAR CLASSIC 1983

HOUSTON — For the second year Houston will host the 1983 Lone Star Classic, a national gay softball tournament, co-director, Wayne Romero informed TWT SPORTS.

This year teams from Los Angeles, San Francisco, Kansas City, New York, Tulsa, Dallas and Houston will be participating in this annual event for men's spectacular softball play.

Due to the tremendous success of the 1982 Lone Star Classic, this year's tournament has grown from 16 to 20 teams.

Competition begins on July 2 at 9:00am when Tim's Outlaws of Tulsa take on the Montrose Voice of Houston. This and three other games will take place at Westwood Field, 4045 Lemac, located at Stella Link, one block south of Loop 610.

A second game of heated competition will also be taking place at 9:00am at Brunning Field (515 Jason), located between Chimney Rock and South Rice Blvd., and between Beechnut and N. Braeswood. This 9:00am game will seat the Rangers of Kansas City and the Briar Patch of Houston.

The third round of morning competition will see Dallas' Throckmorton Mining Co. against Houston's Brazos River Bottom. This game will be held at Freed Park (720 Shadyvilla), located at Katy Frwy. between Silver and Wirt Road, north of Westview. Afternoon games beginning at 3:30pm will be played at Levy Field (3901 Eastside), west of Kirby and Richmond, Romero continued.

All Sunday games, beginning at 9:00am, will be played at Westwood. Concessions will be set up at all fields with free beer served Saturday afternoon at Levy and Westwood and Sunday afternoon at Westwood.

On Sunday, July 3, a cajun buffet will be served at Charlotte's from 7:30 to 9:30pm immediately followed by an awards ceremony honoring the top teams in the Classic. See page 78 for further information on game time and location.

DALLAS PIN ACTION

DALLAS — Jim Beck, spokesman for the Oak Lawn Bowling Association reported to TWT SPORTS the latest standings for the league as of June 27. OLBA will be off for one week to celebrate Independence Day. Bowling will resume July 11.

Division A: 1) No Holes Barred; 2) Pirates of Menz Pantz; 3) M&M's.

Division B: 1) The Dallas Socialites; 2) 4* 1; 3) Up Your Alley.

High games: Keith Parker—224; Ron Adams—209.

High series: Al Aaron—608; Adams—545.

STADIUM BOWL

HOUSTON — As the Montrose Sports Association Monday Night Bowling league continued, the Tush Ticklers remain in first place for their division. Sam Immordino advised TWT SPORTS of the latest division standings as of June 27.

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Division A: 1) Tush Ticklers; 2) High Heel Rollers; 3) Numbers #2 Dustrollers.
Division B: 1) Dirty Sally's Stokers; 2) Five Easy Pieces; 3) Five-Esses.
Division C: 1) Teddy Bears; 2) Trampus Maximus; 3) Jo Mama.
Singles: 1) Bob Craig—236; 2) Steve McConaughy—234; 3) Don Housen—233.
Series: 1) Craig—635; 2) Housen—606; 3) Gerald Hagen—603.

MSA BROADWAY REVUE

HOUSTON — As part of the festivities for Gay Pride Week '83, the Montrose Sports Association presented an "Evening of Show Tunes" at Numbers Disco, Tuesday, June 21. The show began at 9:40pm with the entire cast of the show participating in "Lullaby on Broadway" with an array of colorful costumes and accomplished dancers.

There was a tremendous response to the performers of "Dream Girls" and "I'm Telling You I'm Not Going." This particular segment got the show off to a good start and was well received by all.

A variety of show tunes was entered into the program—comedy, tragic love, disco and

jazz. An entire cast of women performed "Officer Kupke" from *West Side Story*, a delightful addition. "Big Spender" was enacted by "Prelude," another women's group with a comic/saucy accent.

One of the most enjoyable aspects of this performance was the fact that it was well organized and contained something for everyone. There were no breaks in between, and no emcee was needed. Each segment went on without a pause. With probably 300 people in attendance, the evening was a re-sounding success.

The show included popular tunes from such artists as Diana Ross, Olivia Newton-John, Barbra Streisand, Dolly Parton, and Jeannie C. Riley. Close to the finale was a most impressive number by Mark Hall with "Marilyn & Men" performing "Jazz Hot" by Julie Andrews, from the motion picture *Victor/Victoria*.

In past years, of the shows performed by the MSA groups and sub-groups, this one was probably the best and was a wonderful addition to the festivities to proclaim "Unity Through Diversity." The Montrose Sports Association continues to be a supporter in all community activities.



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POOL TOURNAMENT 8PM
TUESDAYS
VASQUEZ BROTHERS SHOW 8PM**

PLAYGIRL FOLLIES
EVERY SATURDAY 11 PM
NO COVER

STARRING
**LAURA LEE LOVE
LANA KANE, DE SHANNON**
WITH SPECIAL GUESTS:

**JULY 2—BRANDI ROBERTS
JULY 9—CHAMPAGNE & WIONA
JULY 16—EYDIE MAE
JULY 23—CAYTE MYTH
JULY 30—P.E. 47TH
ANNIVERSARY
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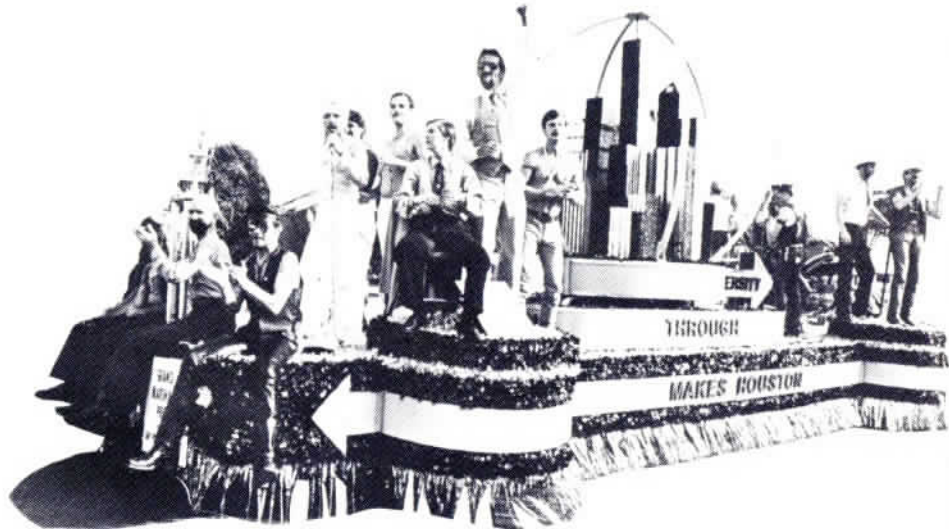
HOUSTON GAY PRIDE PARADE

Down Westheimer Strip
Sunday, June 26, 1983

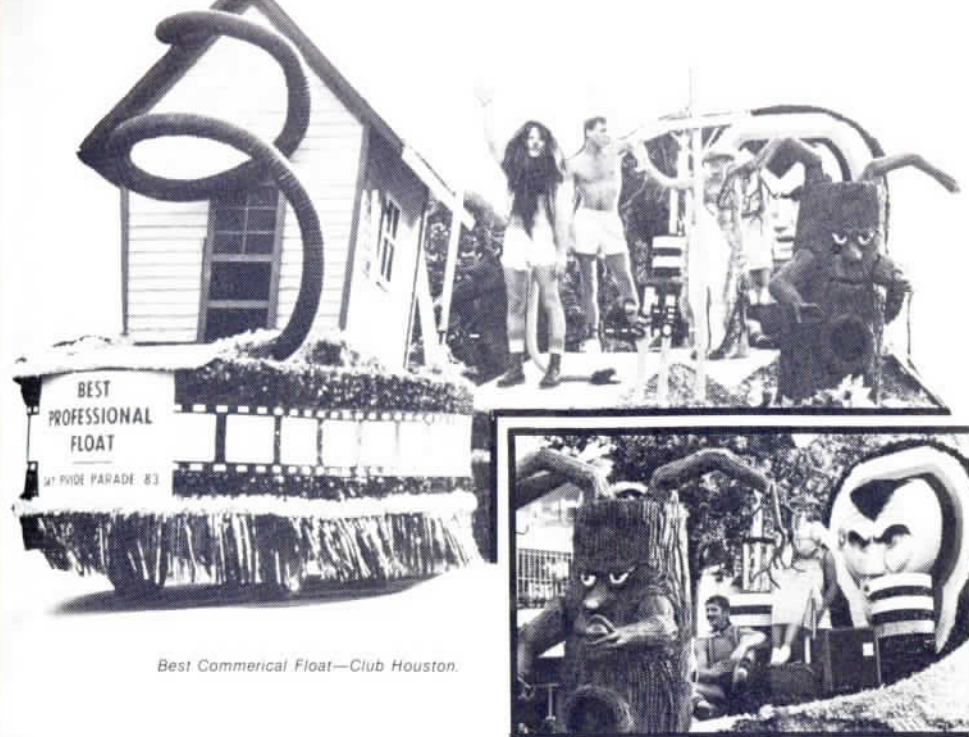
photography by Eli Gukich

The summer sun shown brightly on the annual, lavish Houston gay pride parade as 60,000—ABC-TV News reported—stood twelve to twenty deep along the Westheimer parade route. Over 52 units comprised Houston's longest parade ever, taking one hour and 24 minutes to pass the reviewing stand where emcees Lee Harrington and Rita Wanstrum stood with a host of political dignitaries.

The five winners: Grand Marshal's Sweepstakes Award—Ripcord/Leatherworks; Best Commercial Float—Club Houston (also the winner of the June 19 Dallas parade); Best Non-Business Float—Diana Foundation (third consecutive year of winning); Most Original Float—Rascals; and Best Interpretation of Theme—Shreveport, Louisiana.



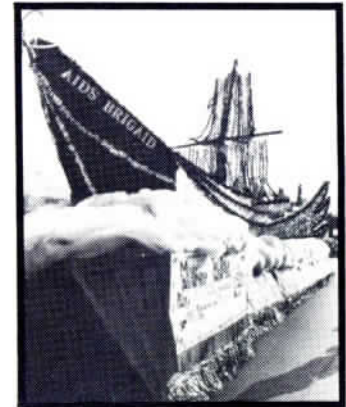
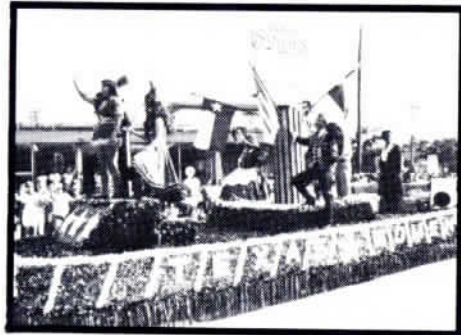
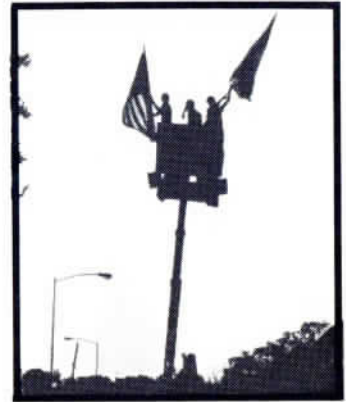
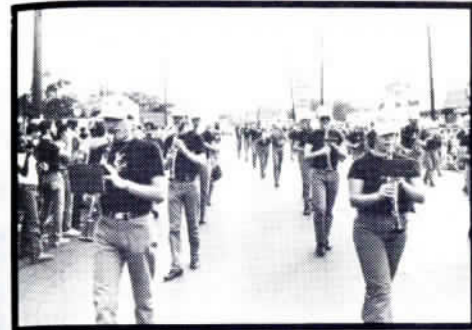
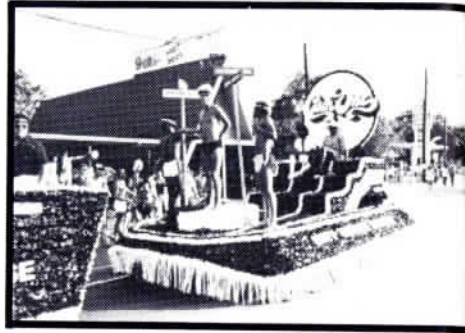
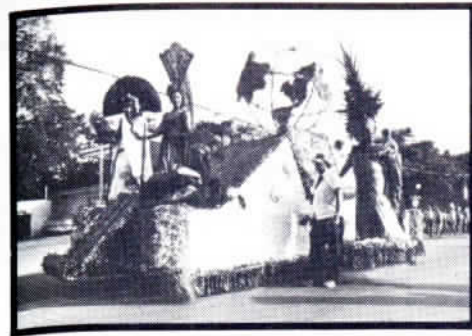
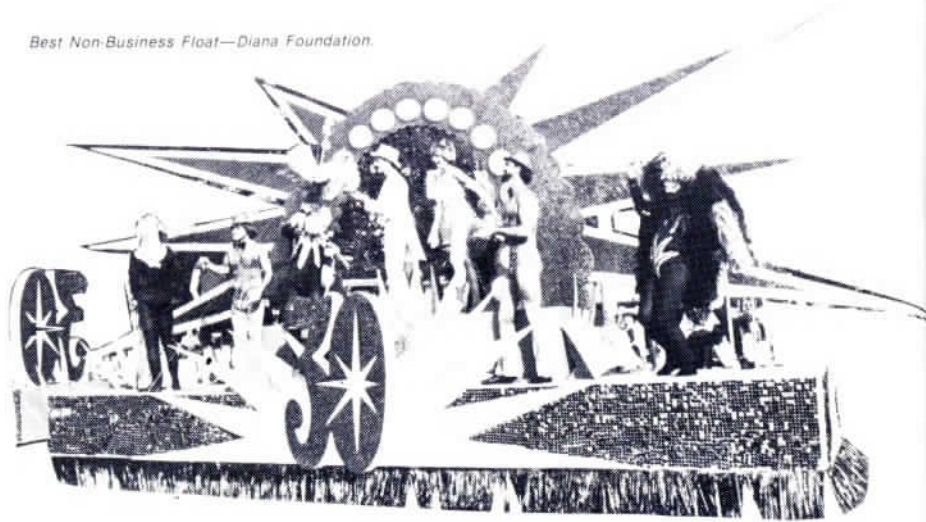
Grand Marshal's Sweepstakes Award—Ripcord/Leather works.

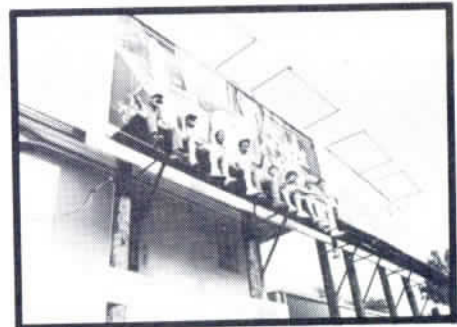
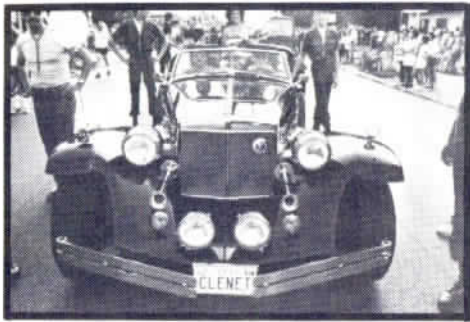
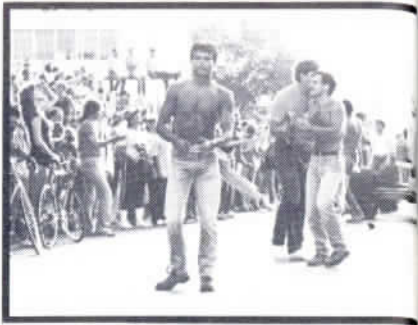


Best Commercial Float—Club Houston.



Best Interpretation of Theme—Shreveport, Louisiana.





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4TH OF JULY
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GAY DATING GAME

NEW TIME—10PM

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GAY FAMILY FEUD

AT 11PM

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JULY 3

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8PM



If you think you're confused, please bear in mind that I have to write a caption for all this. This week's STARSCOPE Cancerians are (l-r) Olivia De Havilland (July 1), Leslie Caron (July 1), Farley Granger (July 1), and Charles Laughton (also July 1).

LOVESCOPE for July

JULY STARGAZING: As July begins, more than half of the planets are clustered in two signs: The Sun, Mercury and Mars are deadlocked in Cancer; and Jupiter, Uranus and Neptune are bunched together in Sagittarius. Furthermore, Saturn and Pluto are both in Libra. With eight of the ten heavenly bodies occupying only three signs, life continues somewhat unbalanced. In everyone's life, there are three priorities that continue to take up most of your time. You know what they are. How romance figures into this summer **LOVESCOPE** is determined by the travelings of Venus, the planet that rules love. Venus begins July still in Leo; but on July 11, Venus moves over into Virgo. Venus is the topic of your July **LOVESCOPE**.

GANGER: (Jun 22 - Jul 22) Early July can still find you occupied with monetary matters when it comes to romance. However, after July 11, Venus will shift into your third house signaling a call to travel. You'll either take a summer vacation with a heart throb or go alone and meet a new admirer from afar. Communication in the ways of love letters and welcome phone calls will add to the increased conversation between loved ones in your July **LOVESCOPE**.

LEO: (Jul 23 - Aug 22) Your July **LOVESCOPE** begins on a note of self-

esteem. Lately, you've been taking better care of yourself. Diet, exercise, sunshine, good foods, new clothes and some new admirers have all been the ecstatic blessings of Venus, the planet of love, in your first house of personality. After July 11, this upbeat self-interest pattern gives way to spending more time and money on others. Early July is spent getting yourself ready to snag a new love in late July in your Leo **LOVESCOPE**.

VIRGO: (Aug 23 - Sep 22) Early July is a carbon copy of late June as you continue to re-examine your inner self

**MICHAEL A.
SAGINAW, D.P.M.**

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and your inner motives. You will continue to do a lot of soul-searching until July 11, after which time Venus, the planet of love, moves over into your own sign. As early July is set aside for quiet thinking and planning, late July is set aside for putting all these thoughts and plots into action. July should be a banner month for improving your self image, self-esteem, and improving your performance and appearance. Your July **LOVESCOPE** is up beat.

LIBRA: (Sep 23 - Oct 23) Your early July **LOVESCOPE** finds you still riding high on the winds of popularity with your friends. Your social life demands more of you than you wish to give. After July 11, Venus will leave your eleventh house of friendships and enter your twelfth house of the inner self. Late July can therefore find you doing a lot of self re-examination. Your secrets will occupy your time. In fact, a secret affair will warm your heart but complicate matters, especially if you already have a mate.

SCORPIO: (Oct 24 - Nov 21) Your July **LOVESCOPE** runs the cycle from love of work to love of pleasure. In early July, Venus remains in your tenth house where it blesses your career and gives you a creative boost. After July 11, Venus, the planet of love, enters your eleventh house, which will swing the emphasis from work to pleasure. So-

cial events, group gatherings, summer parties and strong friendships will blossom as summer heats up.

SAGITTARIUS: (Nov 22 - Dec 21) Yours is the sign of travel, so it takes only a little nudge to get you to take a trip. During early July, Venus remains lodged in your ninth house of travel. Thus, now is your best intuitive time for a summer vacation for pleasure and romance. After July 11, Venus moves over into your tenth house of career, heralding the call of responsibilities. But, your July **LOVESCOPE** reminds that this will not be difficult since you'll be in the mood for plunging into your job, receiving employment favors, and convincing others of your creative direction.

GAPRIGORN: (Dec 22 - Jan 19) Early July can find you solving some partnership matters, especially in areas of mutual finances and shared investments. However, after July 11, when Venus leaves your eighth house, the shift turns to pleasure. A well-earned summer vacation is indicated, as Venus, the planet of love, will then be in your ninth house of travel. A trip could lead you into the arms of love if single. If married, your travel plans will be very romantic and deeply philosophical in discussion.

AQUARIUS: (Jan 20 - Feb 18) Your July **LOVESCOPE** begins where June left off: that is to say, you are still pre-

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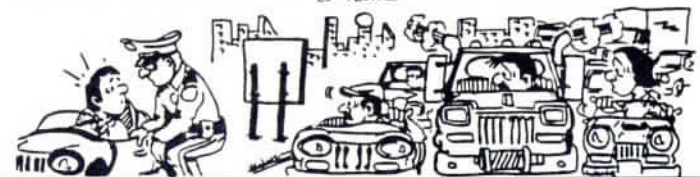
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occupied with marriage. Venus will remain in your seventh house of marital matters until July 11, giving you some more precious time to shore up a walk down the partnership aisle. After July 11, Venus will move into your eighth house, placing the emphasis on sex and other people's money. A new mate of early July can become late July's hot sexual excitement. Yet as with any new partnership, there will be mutual money matters to plan and work out. Late July will work out to your financial advantage.

PISCES: (Feb 18 - Mar 20) Either your own health or the health of a loved one continues to be of great concern to you in early July, as Venus continues its final passage through your sixth house of health. This placement of positive Venus, however, is assuring that these health matters will steadily improve. After July 11, the blessings of Venus shift into your seventh house of marriage. If single, late July is excellent for finding a true and lasting mate. If married, your late-July **LOVESCOPE** is superb for deepening an existing bond and falling in love all over again with the same person.

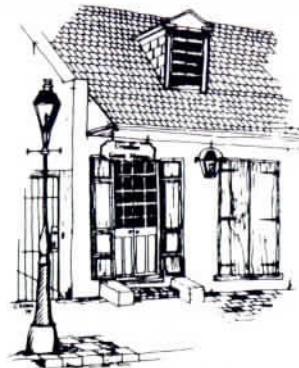
ARIES: (Mar 21 - Apr 19) Your popularity continues to soar in early July as Venus, the planet of love, continues to be housed in your fifth house of love affairs. Dating comes easily. Others seek you out. After July 11, Venus will

have moved over into your sixth house in your July **LOVESCOPE**, placing its blessings on your employment. Late July finds you once again busy with your job or finding a new one. Job hunting is highly favored after July 11, so plan to act then.

TAURUS: (Apr 20 - May 20) Your July **LOVESCOPE** begins by continuing to emphasize home matters. Your domestic situation, your house or apartment, and your roommate continue to be a summer course of pleasure and contentment. After July 11, Venus, the planet of love, will move into your fifth house of love affairs, shifting the emphasis from in the home to out of the home. Your desire to be entertained romantically will be a high priority as late July heats up.

GEMINI: (May 21 - Jun 21) Money continues to be the root of your problems and goals as early July continues the monetary picture of late June, over into the new month. But, the placement of benefic Venus in your second house of money is an encouraging sign that your financial goals can be realized. After July 11, the shift will swing from money matters to communication. Expect to take a short trip in late July. Also, expect that trip to yield romance, as your July **LOVESCOPE** leads you on a love hunt. 

Coming next week: The New Moon of July 10 promises a new beginning.



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since you talked about
where you stayed,
instead of just
how many tricks you had?

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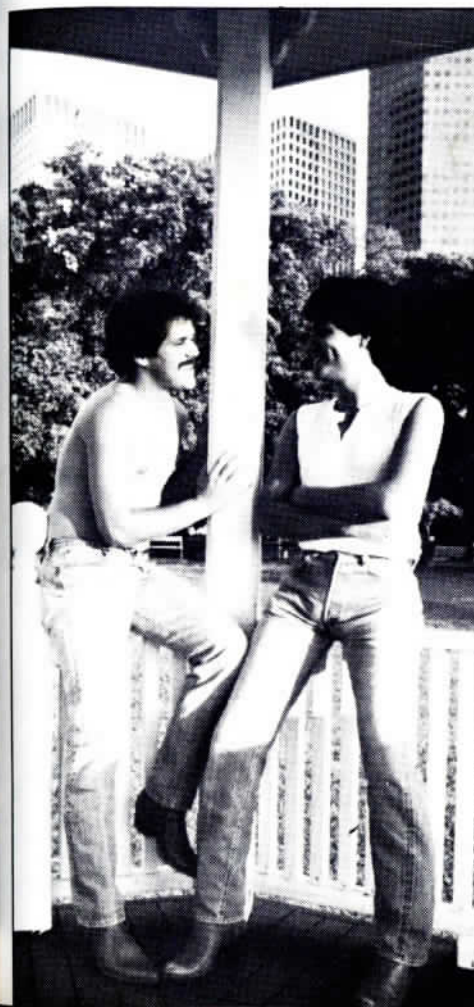


[L-R] DEBI YORK, MARC ENGLISH GARY COFFMAN & T.J. McCALL

photography by Tracy Kimmons



We hold these truths
to be self-evident: that
all men are created
equal, that they are
endowed by their
Creator with certain
unalienable rights,



that among these are
Life, Liberty and the
pursuit of Happiness

...
The Declaration of Independence,
written by Thomas Jefferson

HOUSTON K.S./A.I.D.S.
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The People with the AIDS SERVICES COMMITTEE are in immediate need of housing. If you have a guest bedroom or can subsidize a house or apartment for a person with AIDS, please call us immediately at:

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The Committee is prepared to offer transportation, legal services, insurance counseling, household maintenance, food, nursing care, support groups and counseling. We have a serious shortage of available living space for persons after hospital discharge.

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Visit or mail to **TWT Classified**, 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3409 Oak Lawn, Suite 206, Dallas, Texas 75219, (214) 521-0622. **No ads accepted by phone.**

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. **Ads cannot be accepted after dead-line.** TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not a personal check. No exceptions. Thank you.

NOTICE: Monday, July 4th, will remain a classified deadline—12 NOON.

FOR RENT/LEASE

Houston. North Montrose rooms, 1218 W. Gray. Weekly/ntely. (713) 522-2203, 528-9036.

Dallas. All our properties border on the Park Cities area. 1 bedrooms, 2 bedrooms and efficiencies available. Call David or Joy at (214) 522-0660 or 526-9764.

Houston. Heights: 2810 Beauchamp, super one bedroom apartment, almost 1,000 sq. ft., pool, sauna, central air/heat, \$360. (713) 523-8286, 880-4800.

Houston. River Oaks/Galleria: 2-story, 2-2 condo. Hardwood floors, 2 fireplaces, W/D, ice-maker frig., pool, \$650. (713) 960-8680.

Dallas. Luxury condo, lower Greenville, 1 bedroom, full appliances, W/D, \$385 + deposit. (214) 823-8012.

Dallas. 2-1 home, appliances, large yard, Bachman/Lemmon. (214) 350-7333, evenings.

Houston. Lease/option—3 & 4 bdrm. homes & townhomes, unfurnished, \$450-\$1250. Call Manu, (713) 879-0905.

Houston.
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Galveston. SHOPS TO LET
Two 1,000 sq. ft. shops, 1/2 block off the Strand on Galveston Island. Legitimate business only. (409) 765-8404.

Houston. MONTROSE PROPERTY: Looking for a business location? We have 5650 sq. ft. ideal for restaurant, offices, retail space, warehouses, or light manufacturing, easy freeway access plus ample parking. Kittrell Realty, (713) 529-5981.

Houston. Montrose: Michigan at Windsor, two bedroom apartment, excellent condition, small complex, ceiling fans, central heat/air, \$425. (713) 523-8286, 880-4800.

Houston. Marshall Square. One bedroom from \$300, two bedrooms from \$400 plus bills and deposit. (713) 528-5218.

Houston. Heights: 2807 Beauchamp, super efficiency apartment, very near Downtown/Montrose, pool, sauna, \$235. (713) 523-8286, 880-4800.

Dallas. Cedar Chalet leases starting at \$340. 1 & 2 bedrooms, utilities paid. Pool & laundry. We accept small pets. Adult complex. (214) 526-4401, 4400 Cedar Springs. Super location.

Houston. Montrose—1419 Hyde Park. Efficiency, newly remodeled, small complex, \$310, bills paid, reduced deposit. (713) 531-8833.

Houston. Large 2 bedroom apartment in historic building. No lease, \$350/month plus deposit, bills. Hardwoods, controlled entry, central air/heat, high ceilings, sunroom. Check out 3704 Travis and call (713) 528-5218.

Houston. Montrose area: Efficiency, small 1-1 & large 1-1. Immediate move-in. Small complexes. Some with pools & covered parking starting at \$245 plus. Call now, (713) 520-6966.

Galveston. Quaint little cottage for rent. 1 1/2 blocks from seawall. Sleeps 6. \$65 per day. Call after 6pm, (713) 957-3964.

Houston. Heights—one bedroom, \$350, all bills paid, unfurnished with gas range and refig., 220 air conditioner. Pecore bus. Call Loren or Neil, (713) 864-4052 or 523-8016.

Dallas. BRANDYWINE APTS.
ALL UTILITIES PAID
Elite, all adult complex in peaceful setting. One minute off tollway on bus line. Also within easy access to Stemmons, Harry Hines, Downtown, major medical centers. On-site management and maintenance provided. Also pool and laundry facilities. Open weekends. (214) 522-8360.

Houston. Montrose. Close-in weekly rentals, convenient to bus and shopping. Adults only. \$40 to \$75. (713) 862-2692.

Houston. Montrose/Rice/Medical. Near S.W. Beautiful, small complex. Large 2-2 1/2 studio apartment. French windows, skylight, patio; also, large 1 bedroom, patio, pool, laundry. Quiet, secure. Bills paid. (713) 523-5028.

Houston. MONTROSE. Nice eff., 1 & 2 bdrms. Bills paid. \$275-up. (713) 523-4403.

Houston. Montrose garage efficiency apartment, nice area, no pets, \$280 plus electricity, plus deposit. (713) 522-3080, leave message.

Houston. Garage apartment, Peden near Montrose, all bills paid, \$350/month. (713) 659-1320.

Houston. Just starting out? Delightful small one bedroom with high beamed ceilings, bath with skylight. Brick accent wall, large closets, \$300/month plus bills. \$200 deposit. (713) 528-5218.

Dallas. Oak Lawn, unique floor plans with W/B fireplaces, some with lofts and vaulted ceilings. Covered parking, near bus, shops, restaurants. Start \$315 per month. Special people will feel at home. \$50 off first month's rent. Cedar Tree Apts., (214) 522-1261.

Houston. Montrose (Avondale). Large one bedroom garage apt., very nice, just remodeled. W/D connections. Available Aug. 1, \$435 plus utilities. (713) 526-7322.

Houston. One bedroom apt., Gray near Montrose, \$275/month. By appointment, (713) 659-1320.

Houston. Montrose—two bedroom, hardwood floors, ceiling fans, fenced back yard, \$525 plus utilities. (713) 520-8992.

Houston. Apartments—Montrose, Museum and 610 at Richmond. Studio, one and two bedrooms. Roommates welcomed. Call Ron, (713) 521-3291 or 523-1653.

Houston. Condo for lease, Woodway and S. Ripple Creek. 2-2 fireplace, new carpet, mirrored dining room, washer/dryer, covered parking, \$600 plus utilities. (713) 995-8231 after 6pm and weekends.

Houston. Cute 1 bdrm. condo—lease/option. Downstairs, dishwasher, ice-maker, remodeled, \$390 + deposit. Pool, 2 OK. (713) 524-5730.

Houston. Parc IV, large one bedroom newly redecorated, immediate occupancy, \$600 per month, bills included. (713) 523-4246 after 5pm.

Houston. Binz/Medical Center/Rice University, 2-1½-1, beautiful, recently renovated duplex, lots of windows and closet space, hardwood floors, heat-pump (A/C), dishwasher, study can be used as third bedroom, security, washer/dryer on premises, water paid, \$550. (713) 522-8551.

Houston. Montrose: 2509 Dunlavy, half month's free rent. Pool, laundry, security, all adult, no pets. Lease, deposit, 1 bedroom, 1 bath. (713) 523-0392.

Houston. Montrose duplex, downstairs, two large bedrooms, separate dining room, hardwood floors. Good appliances. 1112 Peveto (off Waugh Drive), \$450/month, \$200 deposit. (713) 723-4597, 520-0052.

Houston. If you are looking for a nice place to live where neighbors are neighbors and everyone belongs, come to Soho. Soho virtually covers every corner of Montrose, our rental rates are below market, and our standards of management and maintenance are above those of our competitors. Call now for our vacancy listings and while you are on the telephone, ask for our move-in specials. Soho, (713) 528-5151.

Houston. Binz/Medical Center/Rice University. 1-1-1, recently renovated apartment, new carpet and drapes, high EER A/C, great location, gas and water paid, security, \$285. (713) 522-8551.

HOUSTON. MONTROSE. 2 BDRM. in small, quiet, adult complex. Security. Parking. Recent carpet. Large bath and closets. No pets. Lease, deposit, \$345 + bills. 509 West Main, (713) 527-9131.

Houston. S. Gessner/Bellaire. Spacious 1 bedroom apartment; also huge 2-2 studio; 20 ft. ceiling; loft bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet. Good maintenance. Bills paid. (713) 771-0249.

Houston. House—sale or lease. Heights, fenced, washer/dryer, very clean, 2 bedroom, \$595. (713) 864-1339.

Houston. Montrose: Two bedroom apartment, central A/H, fireplace, skylight, courtyard, \$450 plus elect., no pets. (713) 523-9523.

Houston. Montrose—510 Branard. Clean upstairs one bedroom. Wallpaper, mirrors, W/D facilities, pool. Small, secure adult complex. No pets. \$325 plus utilities. (713) 522-1767.

Galveston. Lovely furnished home. Private patio. Walk to beach, bars, etc. Sleeps eight. By day or week. (713) 861-7883.

Houston. Montrose—gay complex at 1903 Commonwealth. Eff. apts. from \$250 + elect., poolside available. (713) 528-1089, A&K Property Resources.

Houston. Pacific St. townhouse, 2 bdrm., 2½ bath, private patio, washer/dryer, carport, \$550. (713) 521-0278, 697-9807.

Houston. North Heights studio apartment, ceiling fan, balcony, quiet person, \$235 + electricity. (713) 861-9000.

Houston. Binz—recently renovated, 1-1, ceiling fans, fabric walls, mini-blinds, new kitchen and bath, central A/H, large deck, free cable TV. Come see. \$350 + elect. Ken, (713) 524-6930.

Houston. Braeswood/Chimney Rock area—gays in the Southwest. One bdrm. from \$260 + elect., free cable TV, low deposit, poolside available. (713) 664-8048, A&K Property Resources.

Houston. Spacious 1 bdrm. apt., living room—wood burning fireplace, separate dining room, kitchen, all appliances including washer/dryer, C/A/H, ceiling fans, carpeted, cable TV connections, \$600/mo., \$400 dep., all bills paid. (713) 523-8515 or 529-1210.

Houston. Montrose—2504 Park, 1 bdrm. cottage apt., water paid. \$275. (713) 529-7071.

Houston. Woodland Heights area—The Park at White Oak, 2-1 condo, washer/dryer, microwave, pools, security, \$550. Owner Fred, (713) 237-3298.

Houston. Eastwood—4 minutes to downtown. One bedroom duplex, private patio and garage. Water paid, \$340. Huge garage apt., hardwood floors and garage, \$310. (713) 227-9753.

Houston. Montrose Apts., 2 weeks free rent. 1 bedrooms from \$310, eff. at \$235. 2120 Kipling, (713) 522-3437. 1 bedroom at \$340, 2212 Dunlavy, 526-0199.

Houston. Attractive 1 bedroom apts., C/A/H, pool, washer/dryer, free cable, \$340 + up. Adults only. Roommates okay. 1341 Castle Court, The Place Apts. (713) 529-5079.

Dallas. Methodist Hospital area: 2 room efficiency w/bath. Clean, spacious and quiet in 1920's Prairie-style home w/private entrance. \$250 per month plus elect., deposit \$150. No dogs allowed. Jim Richardson and Assoc., Inc. (214) 521-3000.

Dallas. Crestmont leases starting at \$325, utilities paid, we have cable connections in all apartments, laundry, pool and we accept small pets. Very convenient location. (214) 521-2851.

Houston.
HEIGHTS APARTMENT LOCATORS
Renovated apartments. Fenced in patios, landscaped courtyards, individual central air. \$275 and up. (713) 869-7364.

FOR SALE

Dallas. 1980 Ford LTD Country Squire. Excellent condition. Would be great for business use. Load. (214) 522-3290, ask for Chuck.

Houston. For sale: 1976 98 Olds Regency, excellent condition, must sell, Call Roland, (713) 528-6057, no answer leave message.

Houston. SOUTHWEST Condo: Qualify to buy your own home making \$16,000 per year? Sure you can! We've got a beautiful one bedroom home near Greenway Plaza that you can afford. Kittrell Realty, (713) 529-5981.

Houston. MONTROSE: Sizzling summer special on huge one bedroom condo in small complex with pool. Kittrell Realty, (713) 529-5981.

Houston. MONTROSE: 1 bdrm., 1 bath in the heart of everything. For sale in the low 40s. Easy assumption. Call Kittrell Realty, (713) 529-5981.

Houston. Montrose luxury townhouse, 2-2-2½, patio, atrium, living, dining, spacious, all electric, fireplace. Hawthorne at Rosalie. Individual, (713) 528-7100, 522-3700. \$129,500.

Houston. Smashing contemporary 2 bdrm., 2½ bath townhouse, Hyde Park/Museum area. Gerson (agent), (713) 977-2323.

Houston. Storybook charmer! 3 bdrm., 1½-story brick cottage, great close-in location, \$150s. Gerson (agent), (713) 977-2323.

Houston. Garage sale, 420 Peden. Sat.-Sun., July 2-3, 10am-4pm. Levis, other clothes. Some antiques, electric range and hood, lots of household stuff, oriental rugs & prints, frames. 4 guys.

Houston. '81 Plymouth Champ, 19,000 miles, air, 48/35 mpg, economical. \$3,600, negotiable. (713) 526-1850 before 9am, after 6:30pm.

Chappell Hill. 1880 restored home, ½ acre, C/A/H. Chappell Hill, Texas, (409) 836-0597 evenings, \$56,000.

Houston. Spectacular Montrose townhome. Private, 2-2½, greenhouse, hot tub, all amenities. The opportunity to have what you deserve. \$157,750. (713) 524-0499.

Houston. Hearthwood huge luxury condo, low equity. Assumable 3-2, Medical Center. (713) 864-9562.

Houston. Beauty salon, downtown, great clientele. Owner finance, low down. Owner will work part-time. (713) 864-9562.

Houston. Records for sale. D.J. collection 12" singles, L.P.s, color vinyl and old disco. (713) 522-7100.

Dallas.
REDUCED FOR QUICK SALE
Convenient location, 2-1, patio, fireplace, new appliances, pool. (214) 521-7181 after 6pm.

Houston. Heights: To buy or sell your Heights home call Mack McCarroll, George Swilley Real Estate, (713) 864-9873.

Houston. Montrose and Galleria areas, specializing in condominiums and townhouses. Professionals working for professionals. \$40s to \$800s. GLS Properties. Gary Sykes—Broker-MLS. (713) 266-1784.

Houston. MOVING? DON'T RENT
Luxury 1 bedroom condos close to West Loop, NO MONEY DOWN. No credit? I can qualify you. Mortgage payment under \$400 monthly. From \$36,500. Call Ron Taylor, (713) 666-4426 or 660-9250.

Houston. Piano bar for sale or investors. Call (713) 529-8369 and leave message.

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Houston. INSIDE SALESPERSON
Need immediately. Unlimited earnings—unlimited potential. New exciting recreational and vacation concept. Experience unnecessary—creativity a must. Will train. For interview call (713) 522-3799.

Houston. Driver/mover, part-time. Movemasters, (713) 521-3155.

Houston. Help wanted: bartender and waiter. Apply at the Galleon, 2303 Richmond, Mon.-Fri., 2pm-8pm.

Houston. Wanted: Part-time sales position. Apply Basic Brothers Menswear, 1220 Westheimer, (713) 522-1626.

Houston. Clean-cut, dependable workers needed for janitorial service cleaning bars at night. Must have local work references, transportation, phone. Must be bondable. Contact Steve Lobato, (713) 520-0439, 11am-2pm only, daily.

Houston. Wanted: Part-time driver for courier service with dependable car. (713) 965-9976.

Houston. Receptionist/typist, technical, clerical skills; knowledge of Houston's gay community. Contact Annette, (713) 861-9149, M-F, 9-5.

Texas. Dallas based salesman for magazine expansion. Comm. + expenses. Must have car. Part-time or full time. Call TWT Sales Mgr., J.V., (713) 527-9111.

Houston. Exciting positions available at seven Houston area adult bookstores: Montrose—Studz, Ballpark, Asylum; SW—Talk of the Town III; SE—Talk of the Town I and Cinema SE; N—Talk of the Town II. START \$4.00 per hour. Call (713) 522-1760, 10am-5pm for interview. Polygraph required. Mon.-Fri.

ROOMMATES WANTED

Dallas. G/W/M roommate to share house, \$125. James, after 6pm M-F, (214) 242-5279.

Houston. S.W. area. New house, \$200, bills paid. (713) 494-7233.

Ft. Worth. G/W/M seeks roommate to share 2-2 apt. with W/D. ½ bills + ½ rent. Needs responsible, employed, 20-30 G/W/M, non-smoker, professional person to call Ron, (817) 346-0800 after 5pm.

Houston. 26-year-old male, fin. responsible, references, seeks mature, stable roommate situation in Montrose/Heights. Pref. non-smokers. Don, (713) 797-6845.

Denton. Share 2 bedroom apt., \$185, no bills. (817) 565-1695.

Houston. Bellaire W/M, discreet, responsible person to share 3 bedroom home. Must like dogs, rent negotiable. No personal relationship. Bob, (713) 668-3301.

Austin. G/W/M, 18-25, share 1 bdrm. furnished apt. with G/W/M, 26. Call John, (713) 444-0408.

Houston. G/W/M, reliable, non-smoker to share large Southwest home with professional. Rent negotiable. John, (713) 270-6286.

Houston. Professional G/W/M, 34, needs responsible housemate to share beautiful 3 bedroom, 2 bath home in Willowbend near Medical Center. \$275/month plus ½ utilities. Larry, (713) 723-9026.

Houston. Share large house near Montrose. References. \$200 + ½ + deposit. (713) 923-4168.

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SPECIAL GUEST PERFORMANCES
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VASQUEZ BROTHERS
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10PM NO COVER

SAT. JULY 2-4TH OF JULY SPECIAL SHOW, 10PM

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521-9330

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2630 KNIGHT
521-1059

COLONIAL TERRACE
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HARTFORD SQUARE
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521-1091

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521-5911

WHEELER PLACE
3618 WHEELER
745-1003

PROFESSIONALLY MANAGED BY SUN STATES MANAGEMENT CORP.
A SUNWISE CORPORATION — DALLAS

Houston. Wanted: Stable, employed roommate to share three bedroom, two story townhouse. (713) 453-6079.

Houston. G/W/M, active, stable, seeks roommate immediately. Greenway Plaza, \$262. (713) 965-9268.

Houston. 1960 area home with pool & spa. Quiet residential area, \$300, includes utilities. If you work here, this is it! Jerry or Dick, (713) 537-9329.

Houston. Bodybuilder needs same to share 2-2 condo, secluded Northbelt area, \$230/mo. (713) 441-4158.

Houston. W/M, 30s wants discreet, straight thinking/lactating roommate for luxury condo near River Oaks. Prefer young professional. \$250 includes bills. Don, (713) 871-8050.

Houston. Share unusual and beautiful 2-1 house in Montrose. Many great features. Call (713) 524-3616 evenings.

Dallas. Gay white male to share luxury North Dallas residence. Private bedroom/bath in 3-2 house. Washer/dryer, pool, spa, billiards, central air. 1/2 block to bus line, 1/2 mile to Central Expressway or L.B.J. Freeway. Applicant must be responsible and have recent references. \$300 per month plus share of expenses. Available July 1st, '83. Call (214) 348-5618.

Dallas. 30 plus roommate, share large duplex with white male, Skillman/Audelia. Wet bar, fireplace, washer/dryer, \$375. 1/2 utilities, references, discretion imperative. Stephen, (214) 343-8209.

Dallas. Individual wishes to share two bedroom apartment, Oak Lawn area, (214) 521-9289 or 827-4506.

Houston. Roommate wanted for large four bedroom home with large pool, near Hillcroft & Westheimer. (713) 783-6717.

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Houston. Wanted—working and honest, Hobby area. Call after 3pm, Wayne, (713) 645-7284.

Dallas. East Dallas to share 2-1. \$200 + 1/2 utilities, references required. (214) 824-5033. Leave message on machine.

Dallas. Roommate to share Oak Lawn condo, \$275 + 1/2 bills. (214) 522-5208.

Dallas. Roommate wanted, 2 bdrm. apt. in all-gay complex. \$200/month, all bills paid. (214) 528-316. Serious inquiries only.

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DALLAS (214) 579-1153
HOUSTON (713) 528-1110

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Dallas. Oak Lawn Business Services & Answering. Use your call forwarding and us. \$15 monthly. (214) 526-8288.

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Dallas. RENT-A-ROD. Dependable used rent cars catering to the Oak Lawn area. As low as \$12/day or \$67/week. 250 miles. Free delivery in Oak Lawn. Let us reserve one for you! (214) 742-3160.

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Houston. Going to Orlando, Florida. Need someone to split the driving and gas. Leaving July 15. (713) 526-4265.

San Antonio.
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Houston. Wanted: Muscular, butch lesbian w/means, 22-35, friendship, possible relationship with festive, fun-loving Leo. Call for interview, 10am-10pm. (713) 424-4010.

Houston. Gilbert—You are my babe. You will never lose me. I love you—Rudy.

Houston. Happy birthday James. I love you more & more. Kenny.

Houston. A.D.P.—I love you—C.D.

Austin. G/W/M, 32, non-smoker, 150 lbs., 5'10". Enjoys bicycling, non-competitive exercise, music, art, theatre, desires relationship with similar male. Write: Warren, 504 W. 24th, Box 61, Austin, TX 78705.

Dallas. **IT'S HERE—FABULOUS!**
Announcing the 1984 Gayellow Pages National Edition! Now, the most informative, up-to-date Gay Directory is available directly through the mail. Includes bars, restaurants, churches, shops, theatres, etc. Where to go, what to do and who to see. With 256 pages, it's Gay America complete! Order your copy now for \$9.50 (Texas residents add \$4.3 tax—\$9.93 total). Send check or money order to Leg of Lambda Productions, 3527 Oak Lawn, Suite 171, Dept. S, Dallas, TX 75219.

Dallas. Collector wants to buy youthful magazines, films, etc. Domestic or foreign. Your old materials could be worth \$\$! Confidential Description, Sample, Price to TSS, P.O. Box 50034, Dallas, TX 75250.

Texas. Attractive G/W/M, 40, 6'5", 215. Schoolteacher/farmer/rancher. Masculine, sincere, nice. Loves outdoors, country music, and country living. Looking for a masculine man to come share it with me. Send letter, picture to Box 16, Ottine, Texas 78658.

Houston. Friendswood G/W/M would like to meet others in the area for friendship. P.O. Box 793, Friendswood, Texas 77546.

Dallas. Electrolysis for Men. Permanent hair removal. Free consultation. (214) 528-0759.

Carlsbad. **GAY COUPLES:** G/W/F couple, mid-thirties, professional, seeking mature minded/responsible gay couples with sense of humor and ability to converse intelligently for social acquaintance purposes ONLY. San Angelo area. Tired of barroom drivel. Sincere only write: Couples, Box 276, Carlsbad, TX 76934.

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Dallas. Dallas Guest House—a great place to stay in a great city. (214) 526-8134.

OBITUARIES

Houston. Jim Gibson, 35, interior designer, died Tuesday, May 31. A memorial service was held at his home on Thursday, June 2. Interment was in his hometown of Duncan, Oklahoma.

Houston. David Riggins, 31, AIDS victim, lived at 1400 Richmond, was employed at Texas Eastern, hometown of Stephenville, Texas. He will be greatly missed. The David Riggins family would like to thank the M.I.C.U. staff at M.D. Anderson Hospital for all their hard work and efforts in making David's last days as pleasant as possible and they would like to thank all of his friends for their help and support.

PUBLIC SERVICE

Abilene. E.M.C.C. Meeting now at Walnut Street Pub, upstairs, 4th and Walnut St. at 6pm Sunday. (915) 676-2482. Eric Steele, Worship Coordinator.

Austin. M.C.C. Austin announces summer hours! Starting June 19, Sunday services will be held at 11:30am. Services are still held in the Austin Congregational Church building at 408 W. 23rd. For more information, call (512) 443-3332.

Conroe. Lambda Society. Call Jan at (409) 756-0354 or Ray at 756-4097, 7 days a week.

Ft. Worth. Find love, peace & joy in worship services of Agape MCC—Sunday, 11am & 7pm at 4615 Southeast Loop 820, (817) 535-5002. "THE CHURCH LOVE IS BUILDING."

Houston. Have you ever thought you ought to be giving something to the gay community instead of only taking from it? One way to give of yourself is to volunteer for the Gay Switchboard of Houston. The Gay Switchboard is open evenings and weekend afternoons to offer counseling, information, and referrals to the community. The Gay Switchboard will hold its next training program on the weekends of May 7th and May 14th. Staff members work on the phones three hours weekly after completing the thirty hour training program. Prospective volunteers must be good listeners, non-judgmental, and non-directive. Women and Spanish speaking volunteers are especially needed, but any one is welcome to volunteer. For more information call the Switchboard at (713) 529-3211.

Beaumont. Gay & Lesbian groups now forming to deal with communication & relationship problems. Call the Institute for Mental Development, (713) 899-2390 (Wed. & Thurs.) for information.

Houston. **SDA**
Gay Adventist? So are we. For more information, write SDA Kinship, 3701 W. Alabama, Suite 450, Houston, TX 77027.

Dallas. Dignity/Dallas—Regularly scheduled mass and meetings. Call for further information, (214) 330-1063.

Dallas. **JOIN THE CELEBRATION!** Sundays, 9am, 11am, 7:15pm. Metropolitan Community Church of Dallas. 2701 Reagan. (214) 526-6221. 

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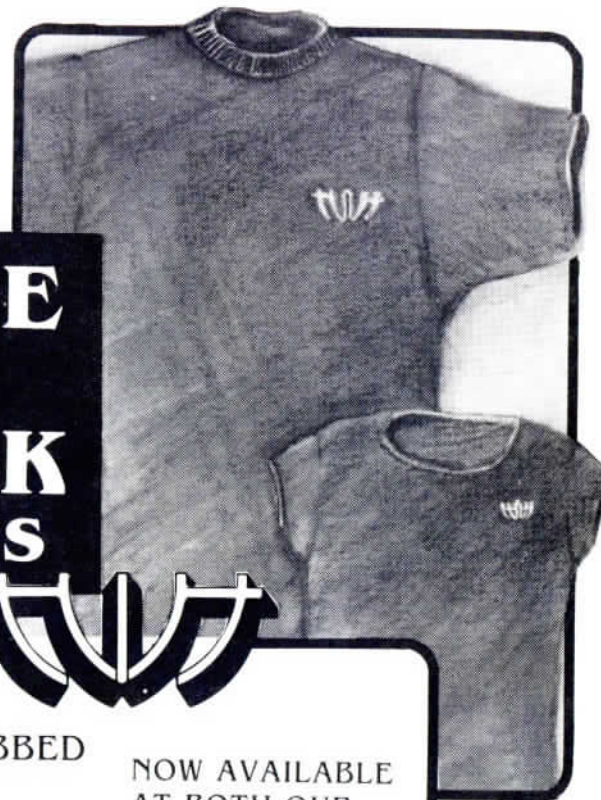
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CALENDAR

- FRIDAY — JULY 1**
(DA) MCCD: Prayer service, 7:15p
(HO) FUC: Lambda Alanon meeting
- SATURDAY — JULY 2**
(HO) Catholic St. Cntr: Dignity mtg, 7p
(HO) Chapel of the Woodlands: Services, 7:30p
(HO) Lesbians & Gays in Medicine: Meeting, 7:30p
(HO) Lesbian Mothers: Meeting, 6:30p
- SUNDAY — JULY 3**
(AB) EMCC: Services, 6p
(AU) MCCA: Services, 2p
(DA) Cole Park Cts.: Oak Lawn Tennis, noon
(DA) FUC: Meeting, 2p
(DA) MCCD: Services, 11a & 7:15p
(DA) UCC: Services, 11a; 7:30p
(FW) Agape MCC: Services, 11a & 7p
(GA) MCGG: Services, 11a
(HO) Bering UMC: Services, 10:50a
(HO) Cal. Pentacostal: Services, 12:30p
(HO) Ch. of Christ: Services, 12:30p
(HO) Ch. of Good Shepherd: Services, 1p
(HO) CCF: Services, 10:45a
(HO) Comm. Gospel Ctr.: Meeting, 2:30p
(HO) FUC: Services, 11:15a
(HO) MCCR: Services, 10:45a & 7:15p
(HO) Mont. Ch. of Christ: Services, 12:30p
(HO) New Freedom Ch.: Services, 10a
(SA) Dignity: Mass, 5p
(SA) MCCSA: Services, 11a, 7p



MONDAY — JULY 4



- INDEPENDENCE DAY**
(AU) Lambda: Men's Rap Group, 8p
(DA) Bronco Bowl: OLBA bowling
(FW) Dignity: Mass, 7:30p; meeting
(HO) Bering Ch.: Montrose singers tryouts, 7p
(HO) CCF: Bible study, 7:15p
(HO) MCCR: Alanon mtg, 8p
(HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
(HO) Stadium Lanes: MSA Bowling
- TUESDAY — JULY 5**
(CS) Lambda Christian: Meeting, 7:30p
(DA) DGA: Political Action Committee, 7:30p
(DA) MCC: Oak Lawn Band rehearsal, 7p
(FW) TCGA: Meeting, 8p
(HO) Bering Ch.: Mont. Sym. Band rehearsal, 7:30p
(HO) Comm. Gospel Ctr.: Meeting, 7:30p
(HO) MSA Volleyball: @Gregory-Lincoln Sch., 7:30p

- WEDNESDAY — JULY 6**
(AB) EMCC: Bible Study (676-2482)
(AU) MCC: Services, 7:30p
(CS) Comm. Center: Alternative mtg., 7:30p
(DA) MCC: Services, 7:15p
(FW) Agape MCC: Bible Study, 7:30p
(GA) MCC: Gay rap, 7:30p
(HO) CCF: Services, 7:15p
(HO) GPC: Meeting, 7:30p
(HO) MCCR: Services, 7:30p; Alanon mtg, 8p
(HO) New Freedom Ch.: Prayer/Share time, 4:30p
- THURSDAY — JULY 7**
(DA) MCCD: Orchestra rehearsal, 7:15p
(HO) Stadium Lanes: MSA bowling
(HO) Texas Bay Area Gays: Meeting

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7 DAYS A WEEK**



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SPECIAL JULY 4 SHOW
WITH GUEST PIANIST
LEE La FORGE
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**WEDNESDAY 10PM
JULY 6
TALENT NIGHT FINALS
PREVIOUS TALENT NIGHT
FINALISTS COMPETE FOR A
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THUR-FRI-SAT-SUN
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FOR OUR NEIGHBORS
UNION FUND**

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Exodus MCC	4th & Walnut/P.O. 2473	676-2482
ABILENE CLUB (Area Code: 915)		
Walnut St. Pub	4th & Walnut	677-2522
AMARILLO CHURCH (Area Code: 806)		
MCC	P.O. 12767/9105	373-8239
AMARILLO CLUBS (Area Code: 806)		
Papillon	401 Taylor	374-1342
Take Five	323 West 10th	372-9240
AMARILLO ORGANIZATIONS (Area Code: 806)		
AA (24-hours)		373-6025
Crisis Intervention		376-4251
Gay Community Services	P.O. 2324/79105	
ARLINGTON CLUB (Area Code: 817)		
651/Arlington	1851 W. Division	coming soon
Tarrant County Mining Co.	735 N. Collins	265-6448
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)		
Tarrant County Gay Alliance		926-3521
UTA Comm. Serv. Cntr. (psychiatric help)		273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)		
Austin 6	521 Thompson	385-5328
Fortress	505 E. 6th	472-1452
Mr. Peepers	213 E. 6th	478-0243
Stallion Bookstore	706 E. 6th	473-0069
Stud's	I-35 & Braker Ln.	834-2911
Texas No. 1 News Stand	1910 Guadalupe	472-0010
Wild Bill's	613 W. 29th	477-0457
AUSTIN BATH (Area Code: 512)		
Club Austin	308 W. 16th	476-7986
AUSTIN BUSINESSES/SERVICES (Area Code: 512)		
Eagle Leather	705 Red River	
Men at Work (domestic serv.)		444-8960
Mr. Video	213 E. 6th	478-0243
Taylor, Scott (photography)		926-0253
Video Barn	708 E. 6th	473-0069
Wax Attack Records	609 E. 7th	473-8313
AUSTIN CHURCH (Area Code: 512)		
MCCA	P.O. 18961/78760	443-3332
AUSTIN CLUBS (Area Code: 512)		
Back Street Basics	611 E. 7th	477-3391
Boat House	407 Colorado	474-9667
Chances	900 Red River	472-8273
Dirty Sally's Apartment	2828 Rio Grande	478-8782
Pizazz	404 Colorado	474-7003
Private Cellar	709 E. 6th	477-0387
The Crossing	611 Red River	476-9611
Round Up Saloon	705 Red River	478-6806
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)		
Al-Anon—Lambda	5518 Burnet Rd.	451-3071
Alcoholics Anon—Lambda	5518 Burnet Rd.	451-3071
American Gay Atheists	P.O. 8644/78712	
Austin Lambda	302 W. 15th	478-8653
Austin VD Screening & Clinic	15 Waller	480-8555
Brighter Day Counseling Ctr.		451-2255
Dignity/Austin	P.O. 7471	441-2241
Gayline	P.O. 8559/78712	477-6699
Gay Nurses Alliance	2206 Newfield/78703	
Gay Student Association	P.O. 275, UT Union Bldg	
	ZIP 78712	441-3678
Hotline-MH/MR(24hrs)		472-HELP
Law Students for Human Rights	UT Law School	
	727 E. 26th/78705	
Lesbian/Gay Alcohol & Drug Abuse Collective	302 W. 15th	478-8653
Lesbian/Gay Political Caucus	P.O. 822/78767	474-2717
Lesbian/Gay Speakers Group	302 W. 15th	478-8653
Republican Alternative Committee for Texas		
	P.O. 225/78767	472-2020
Texas Rep. Alternative Comm.	P.O. 1077	453-5028
BEAUMONT CHURCHES (Area Code: 409)		
Golden Triangle Church of Christian Faith		
	6950 College Unit G	755-0861
Trinity	Rte. 8/P.O. 510/77630	835-6878/883-8655

BEAUMONT CLUBS (Area Code: 409)		
Copa	304 Orleans	832-4206
BEAUMONT COUNSELING (Area Code: 409)		
Institute of Mental Devel.	2182 Eastex Fwy.	899-2390
COLLEGE STATION ORGANIZATIONS/HELPLINES (Area Code: 409)		
	P.O. 8109/77844	
Alternative		846-2106
Gay Student Services		846-8022
Lambda Christian Fellowship of Brazos Valley		846-2106
Project Rainbow		846-2106
COLLEGE STATION CLUB (Area Code: 409)		
Astraptes	805-C Welborn Rd.	693-4050
CORPUS CHRISTI CHURCH (Area Code: 512)		
Unitarian Church	3125 Home Rd.	
CORPUS CHRISTI CLUBS (Area Code: 512)		
Hidden Door	1003 Morgan Ave.	882-0183
Jolly Jack II	413 Peoples	881-9049
Spanish Galleon	517 N. Chaparral	882-0510
Zodiac	617 S. Staples	883-7753
CORPUS CHRISTI ORGANIZATIONS/HELPLINES (Area Code: 512)		
Alpha Plasma Center	3105 Ayers St.	883-2640
Gay Alcoholics Anon.	3125 Home Rd.	882-0709/937-1361
DALLAS ATTORNEYS (Area Code: 214)		
Day, Kim K.	1309 Main #1112	742-2281
Koss, Gregory	4503 Lemmon	559-4760
Kowalski, John	3131 Turtle Creek #222	526-9699
Stewart & Solomon	3720 N. Hall #603	526-6034
Sullivan, Bob		327-5463
Wolff, Rhett D.	706 Main #300	742-3707
DALLAS BATH (Area Code: 214)		
Club Dallas	2616 Swiss	821-1990
Midtowne Spa	2509 Gaston	821-8989
DALLAS BUSINESSES/SERVICES (Area Code: 214)		
A Better Car Rental	3704 Maple	526-8496
Araya, Robert (photography)		521-6284
B&W Liquors	4044 Cedar Springs	526-5820
Capital Apartments		528-4560
Colonial Terrace Apts.	3009 Knight	522-3922
Discovery Apts.	2911 Clydedale	361-9421
Eagle Leathers	3912 Cedar Springs	528-4620
	4025 Maple Ave.	528-4620
	4117 Maple Ave.	528-4620
EuroTan	4012 Cedar Springs	opening soon
Foster, Timothy (CPA)	3409 Oak Lawn #211	526-6009
Gaspipe	4012 Maple	526-5982
Gene Cloud (contracting)		522-1307
Hair Revue	2525 Wycliff	522-6481
High Voltage	4008 Cedar Springs	522-5800
Jartran Truck Rental	3704 Maple	526-8496
Jim Richardson & Assoc. (real estate)	3615 N. Hall	
	at Lee Park	521-3000
Kingswood Apartments	2727 Kings Rd.	526-2690
Linda's Surplus Store	4323 Maple	526-6601
Lobo Bookshop	4008 "C" Cedar Springs	522-1132
Memorabilia's	3908 Cedar Springs	522-6601
Memorabilia's Boutique, Etc.	3109 Reagan	521-8217
Men At Work (domestic service)		529-1153
Mountain Oak (carpentry)	4333 Bowser #43	521-9270
Oak Lawn Records	3810 Congress #121	521-0350
Off the Street	3921 Cedar Springs	521-9051
R.J. Productions		824-3533
Roommates of America		458-7227
Royal Limousine	3409 Oak Lawn #206	522-3290
Season Air (A/C, elec., plumb.)	Metro—261-0335	Unit 5095
Sun States Management (leasing)		522-3922
Tapelenders	3910 Cedar Springs	528-6344
Thicket (condos)		526-7330
TL Construction	2505 Throckmorton	521-9723
Tonsorium	2900 Henderson	823-1410
TWT Magazine	3409 Oak Lawn #206	521-0622
Union Jack	3918 Cedar Springs	528-9604
VVV Records	3906 Cedar Springs	522-3470

Wycliff Terrace Apts.	Wycliff & Toll Rd.	522-5520
DALLAS CHURCHES (Area Code: 214)		
Bethany Presbyterian Church		528-4084
Church of Universal Truth	P.O. Box 683/75221	826-7671
Community Gospel Center	321 W. Zang	942-3277
First Unitarian Church of Dallas	4015 Normandy	
MCC-Dallas	2701 Reagan	526-6221
United Community Church	4402 Roseland	827-5088
DALLAS CLUBS (Area Code: 214)		
Chaps	2515 N. Fitzhugh	824-9158
Crews Inn	3220 N. Fitzhugh	526-9320
Crib	5404 Lemmon	521-6553
Eighth Day	2509 N. Fitzhugh	827-3765
4001	4001 Cedar Springs	522-4001
Fraternity House	3215 N. Fitzhugh	521-1651
Hidden Door	5025 Bowser	526-9211
Hideaway	4144 Buena Vista	559-2966
High Country	3121 Inwood	351-2278
JR's	3923 Cedar Springs	528-1004
Jugs	2812 N. Henderson	823-0746
No Name Bar	2513 N. Fitzhugh	823-0790
Old Plantation	3911 Cedar Springs	526-5590
Round-Up Saloon	3912-14 Cedar Spgs	522-9611
Saint, The	2609 N. Pearl	871-1070
Snake Pit	3136 Routh	742-2245
Sundance Kids	4025 Maple	526-9173
Tex's Ranch	4117 Maple	526-9302
Throckmorton Mine Co.	3014 Throckmorton	521-4205
Unicorn	4125 Lemmon	521-4666
DALLAS COUNSELING (Area Code: 214)		
Julian, Debra, M.S.		530-9358
Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081
DALLAS DOCTORS/DENTISTS (Area Code: 214)		
Community Medical Clinic	3409 Oak Lawn #209	528-3030
DeBruque, DDS	2735 N. Washington	522-2000
DALLAS FITNESS CENTER (Area Code: 214)		
Fitness Exchange	2615 Oak Lawn #101	526-1220
DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)		
Affirmation/Methodist		521-6769

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2102
N. Fitzhugh
821-0411
Dallas

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Parents Anonymous		264-1108
Pegasus (Prof. & Bus. Org)		348-8581
Peoples Sovereign Court	P.O. 35532	521-0541
Police Harassment Reporting		522-5991/528-4233
Presbyterians for Lesbian/Gay Concerns		522-7813
SMU—Gay/Lesbian Stu. Org.	P.O. 1636/75275	
STD Clinic	1936 Amelia Ct.	920-7950
Suicide Prevention		828-1000
THRF	3128 Lemmon Ave E #304 ZIP 75204	522-5991
(Texas Human Rights Foundation)		
T.R.A.S.H. of America	P.O. 36235	522-8464
Turtle Creek Chorale	P.O. 190806/75219	368-5500
Violence Against Gays NGTF Hotline		1-800-221-7044
DALLAS RESTAURANTS (Area Code: 214)		
Grand Crystal Palace	2424 Swiss Ave.	824-1263
Lurtino's	13601 Preston Rd. C-22	
	Carillon Tower E	661-9766
Wok Restaurant	4006 Cedar Springs	528-0000
DALLAS THEATRE (Area Code: 214)		
Granada	3524 Greenville Ave.	823-9610
Inwood Theatre	5458 Lovers Lane	
DENTON ORGANIZATION (Area Code: 817)		
GLAD (Gay/Lesbian Assoc. of Denton)		P.O. Box 951 382-1661/387-8216
DICKENSON ORGANIZATIONS (Area Code: 713)		
Texas Bay Area Gays	P.O. Box 861	332-3737
EL PASO CLUBS (Area Code: 915)		
Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903
Whispers	601 N. El Paso	544-6069
EL PASO ORGANIZATIONS (Area Code: 915)		
Alpha Plasma Center	720 Texas Ave.	532-5322
Dignity/El Paso	P.O. Box 26523	
Gaia El Paso	P.O. 5659/79955	544-7475
Gay Switchboard	P.O. 5659	584-3822
FORT WORTH BUSINESS (Area Code: 817)		
Macareno, Al (photography)		735-1614
FORT WORTH CHURCH (Area Code: 817)		
Agape MCC	4616 S.E. Loop 820	535-5002

FORT WORTH CLUBS (Area Code: 817)		
Come Along Inn	S. Jennings @ Pennsylvania	332-0720
Corral	621 Hemphill	335-0196
DJ's	1308 St. Louis	927-7321
Downtownner	3208 W. 7th	332-0335
651 Club	651 S. Jennings	332-0745
Tender Trap	1615 E. Lancaster	335-0031
Tequila Sunrise	1612 Park Place	927-9861
The Lumber Company	700 S. Jennings	332-0192
The Other Place	1036 N. Henderson	335-1901

FORT WORTH ORGANIZATIONS/HELPLINES
(Area Code: 817)

Center for the Community	2412 Lipscomb	926-3521
Crisis/Suicide Intervention (24 hour help)		336-3355
Dignity/Fort Worth	P.O. Box 13039/Arlington/76013	283-8588
Ft. Worth Sports Assoc.	(volleyball, tennis, racquetball, softball)	246-3573
Lambda AA		332-3533
Lutherans Concerned	P.O. 881/Bedford, TX 76021	595-1176
Tarrant Co. Gay Alliance	P.O. Box 11044 ZIP 76109	571-6977
V.D. Clinic	1800 University	870-7223

GALVESTON CHURCH (Area Code: 409)

Metropolitan Community Church	1824 Broadway	765-7626 or 529-6616
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GALVESTON CLUBS/HOTELS (Area Code: 409)

Blue Room	214 23rd	763-9031
Fly	2101 O 1/2 St.	763-9842
Kon-Tiki	214 23rd	763-9031
Mary's II	2502 O 1/2 St.	763-9435
Robert's LaFitte	213 Kempner	765-6896
Silver Palace	2214 Mechanic	763-9334
Trammps	627 Winnie	763-1247

GLEN ROSE ACCOMMODATION (Area Code: 817)

El Rancho Vista	P.O. Box 245/76043	897-4982
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HOUSTON ACCOMMODATION (Area Code: 713)

Memorial Park Motel	50 Waugh	861-1311
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HOUSTON ADULT/VIDEO BOOKSTORES (Area Code: 713)

Asylum	1201 Richmond	
Ballpark	1830 W. Alabama	

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Cinema Southeast	230 S. Richey	520-7300
Mangum Road News	3837 Mangum	956-2991
Stadium	4629 W. 34th	683-1886
Stutz News	1132 W. Alabama	
Talk of the Town I	8228 Gulf Fwy. I-45S @ Howard/Belfort exit	
Talk of the Town II	4121 I-45N @ Crosstimbers	
Talk of the Town III	3519 Bellaire	
Westhollow Books	13900 Westheimer	558-5133
HOUSTON ADULT THEATRES (Area Code: 713)		
French Quarter	3201 Louisiana	527-0782
Talk of the Town	8228 Gulf Fwy.	
HOUSTON ATTORNEYS (Area Code: 713)		
O'Kane, Patricia	3212 Smith #102	526-7911
Telford, Phillip		660-8621
HOUSTON BATHS/GYM (Area Code: 713)		
Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin @ Elgin	522-2379
2306 Club	2306 Genesee	528-6235
HOUSTON BUSINESSES/SERVICES (Area Code: 713)		
A Bugman Pest Control	P.O. 30102/77249	228-4626
Academy	2030 Westheimer	526-0929
Allen Edwards (custom builder)		868-5888
Basic Brothers Clothing	1220 Westheimer	522-1626
Courtyard Galleries	2138 W. Alabama	524-8511
DCC Printing	3232 Fannin	528-3232
Downbeat Records	2111 Richmond	523-8348
Eagle Leathers	1625 Richmond	526-1490
	1022 Westheimer	522-0651
	1732 Westheimer	526-1490
Erotic Cabaret	1222 Westheimer	528-4565
Eurotan	3701 Montrose	529-5100
Fairview Liquor	1006 Fairview	524-1245
Feller Goff Locksmith	Beeper: 320-3536/your no. plus #	
Fleet Auto & Truck Serv.	512 W. 23rd	880-1164
Emergency 24-hr. towing		957-4094
Francisco's Hair	901 Richmond	523-0438
Gino Velliet (clothes)	608 Westheimer	520-9986
Greetings Plus	1411 Westheimer	630-0188

Hairliners	710 Hawthorne "A"	520-7300
Hair Plus by Don	2017 Westheimer	526-HAIR
Havican, Greg (photography)		522-9369
Hou-Tex (glass service)	2610 Bissonnet	520-0740
Jay Hamburger Photography	1817 State	869-0869
Kwik-Kopy	3317 Montrose	522-1896
Leatherworks	4307 Montrose	529-0120
Limousines d'Elegance		523-4352
Mediterranean Villas (condo)	5625 Bissonnet	666-4440
Men At Work (domestics)		526-1110
Montrose Ventures, Inc.	2205 Montrose	527-0686
Movemasters	1925 Westheimer	521-3155
Oh Boy Boots	912 Westheimer	524-7859
Park Liquor Wholesale	3207 Montrose	523-0427
Personal Taxi Service		521-1008
pHOTography, Eli Gukich		523-0315
Record Rack	3109 S. Shepherd	524-3602
RMS Automotive	1759 Westheimer	529-5855
R.W. Key & Lock Co.	1612 Westheimer	526-2657
Single Services (I & d/c)	1615 Westheimer	524-9660
Spec's Unlimited	4709 Richmond	961-9705
Speedy Printing	5400 Bellaire	667-7417
TROPHIES by Single Services	1615 Westheimer	524-9660
T.S.T. & Co. (movers)		778-1512
TWT Magazine	2205 Montrose	527-9111
TWT Graphics (Art Design, Typesetting)		527-9111
Ultra Designs (refinishing/upholstery)		864-9562
Union Jack	1212 Westheimer	526-9600
Vice Versa (HIM Vitamins)	P.O. 27311/77227	527-1702
Wild & Stein Books	802 Westheimer	529-7014
Yellow Cab		236-1111
HOUSTON CHURCHES (Area Code: 713)		
Aytz Chayim		688-8997
Bering Memorial UMC	1440 Harold	526-1017
Chapel of the Woodlands	7500 Pinemont #503	460-1712
Church of Christ	1700 Montrose	777-9286
Church of Christian Faith	217 Fairview @ Taft	529-8005
Community Gospel Center	1700 Montrose	523-6018
First Unitarian Church	5210 Fannin	526-1571

MCCR	1919 Decatur	861-9149
New Freedom Christian Church	912 W. 11th	591-1342
Presbytery of New Covenant (Pres. Ctr.)	41 Oakdale	526-2585
HOUSTON CLUBS (Area Code: 713)		
Bacchus	523 Lovett	523-3396
Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	665-9678
Catch One	4915 Martin Luther King Blvd.	641-2521
Charlotte's	911 W. Drew	528-8840
Chicken Coop	535 Westheimer	526-2240
Copa	2631 Richmond	528-2259
Double R Saloon	5731 Kirby	521-1444
Dirty Sally's	220 Avondale	529-7525
Drum	1732 Westheimer	528-6526
EJ's	1213 Richmond	527-9071
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
JR's	808 Pacific	521-2519
Just Marion & Lynn's	817 Fairview	528-9110
Keyboard	3012 Milam	528-6988
Kindred Spirits	5245 Buffalo Speedway	665-9756
Lolla's Depot	2327 Grant	528-8342
Mary's	1022 Westheimer	528-9851
Memorial Park Lounge	50 Waugh Dr.	869-0521
Midnite Sun	534 Westheimer	526-7519
Montrose Mining Co.	805 Pacific	529-7488
Numbers	300 Westheimer	526-6551
Officers Club	2700 Albany	523-4084
Outlaws, The	1419 Richmond	528-9903
Pink Elephant	1218 Leeland	659-0040
Ranch	6620 1/2 S. Main	528-6730
Rich's	2401 San Jacinto	650-0769
Ripcord		521-2792
Risky Business	2700 Albany	528-9611
Texas Renegades	1318 Westheimer	
Twins	535 Westheimer @ Stanford	520-0244
Venture-N	2923 S. Main	522-0000
Wild Bill's Corral	Jackson @ Grant	522-7361



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 Hewes, Ted, M.S.W. (psychotherapy) 527-9090
 Institute of Mental Devel. 3400 Montrose 523-0760
 Montrose Counseling Ctr. (psychotherapy & alcoholism treatment) 900 Lovett #203 529-0037

HOUSTON DOCTORS/DENTISTS (Area Code: 713)
 Fraternali, Paul, DDS No. 6 Chelsea Pl. 523-7432
 Jackson, R Mark, O.D. (optometrist) 681-9666
 Smith, Bruce W. DDS 4410 Montrose 529-4364
 Strauss, Gerald Z., MD 12 Oak Tower, #1330 877-8805

HOUSTON FITNESS CENTERS (Area Code: 713)
 Fitness Exchange 3307 Richmond 524-9932
 Jim's Gym 607 Westheimer 528-5467

HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)
 A Capella Chorus (Church of Christ Gays) 777-9286
 ACLU 1236 W. Gray 524-5925
 AIDS Foundation 524-AIDS
 American Gay Atheists P.O. 66711/77266
 American Leathermen 528-8528
 Astro Rainbow Alliance for the Deaf 520-9451 (voice) 520-0552 (TTY)

BWMT(Black & White Men Together) 3317 Montrose #1142 529-3211
 CHE P.O. 3045/77253 680-3346
 Colt 45's 528-9192
 Conroe Area Gay Women 756-0354
 Court of the Single Star P.O. 3554/77001 757-7093
 Crisis Hotline 228-1505
 Dial-A-Gay Atheist 457-6660
 Diana Foundation 2700 Mason/77006 528-5791
 Dignity (Catholic gays) P.O. 66821/77266 528-7644
 Episcopal Integrity Houston P.O. 66008 526-0555
 Family & Friends of Gays (Houston) 464-6663
 Family & Friends of Gays (Spring) 353-4792
 Family Connection (youth shelter) 523-6825
 Fast Release Emergency Defense (FRED) 528-6969
 Gay Adventist (SDA Kinship) P.O. 92104/77206
 Gay Archives of Texas 802 Westheimer 529-7014
 Gay Asian Club 2615 Waugh #124/77006

Gay Hispanic Caucus 2722 Newman St #12 521-0037
 Gay Men w/Straight Wives 772-6424
 Gay Nurses Alliance 880-9486
 Gay Political Caucus (mail add: P.O. 66664; Houston 77266) (meeting at) 4600 Main #217 521-1000
 Gay Pride Week '83 Committee Info (John) 520-5214
 Gay Pride Week Parade Committee 521-9295
 Gay Rights A.C.L.U. P.O. 66844/77006
 Gay Rights National Lobby 521-0196
 Gay Switchboard P.O. 3624 529-3211
 Greenspoint/FM 1960 Friends 821-9681
 He & She Productions 850-1007
 Homophile Interfaith Alliance 729 Manor 523-6969
 Houston Area Gay & Lesbian Engineers & Scientists 526-7386
 Houston Community Clowns 862-8314
 Houston Data Professionals 523-6922
 Houston Health Dept. 1115 N. McGregor 222-4201
 Houston North Professionals P.O. 3840 Humble/77338 821-7126
 Integrity Houston P.O. 66008 526-0555
 Interact P.O. 16041/77022 529-7014
 Kaposi's Sarcoma Comm. P.O. 1155-3317 Montrose
 Lambda Alanon 521-9772
 Lambda Bicycle Club 529-4975
 Lambda Center For Alcoholics 521-9772
 Lesbian/Gay People in Medicine 104 Westheimer 880-9486
 Lesbian/Gay Resource Serv. UofH P.O. 309/77004 749-1253
 Lone Star Classic '83 (Pat) 524-5311
 Lutherans Concerned for Gay People 453-1143 or 521-0863

Montrose Art Alliance 521-2461
 Montrose Business Guild P.O. 66973 #1029 529-8490
 Montrose Chorale 1022 Westheimer 527-9454
 Montrose Clinic 104 Westheimer 528-5531
 Montrose Country Cloggers 456-8961
 Montrose Guest Recovery House 759-9339
 Montrose Singers 791-9496/749-2832
 Montrose Sports Assoc. Jim Reagan, Director P.O. 22272/77227 622-3304 Steve 499-9036

Monday Bowling 499-9036

Mixed Bowling Richard 644-5479
 Racquetball John 437-4599
 Softball Jerry 523-0413
 Volleyball Rey 721-6546
 Women's Softball Martha 728-9371
 Montrose Symphonic Band 1022 Westheimer 527-9454
 Montrose Tennis Club Jim 527-9178
 Mustang Club, Inc. P.O. 66074/77006
 Operation Documentation 521-1000
 Paz y Liberacion P.O. 600063/77260 523-9061
 Rice Gay/Les. Support Group P.O. 1892 (Univ.) 524-0724
 Texas Bay Area Gays P.O. 861, (Clear Lake) 323-3737
 Texas Gay Conference 106 Avondale 869-7231
 Texas Human Rights Found 1915 Commonwealth 522-2624
 Unitarian Gay Caucus 5210 Fannin 520-9767
 Wesleyan Fellowship (Meth) 1222 Eastwood 864-8899

HOUSTON RESTAURANTS (Area Code: 713)
 Baja's 402 Lovett 527-9866
 Brasserie 1322 Westheimer 526-0355
 Chapultepec (Mexican) 813 Richmond 522-2365
 Frankie's Hamburgers 926 Westheimer 529-7896
 Gyro Gyros Sandwich Shoppe 1536 Westheimer 528-4655
 House of Pies 3112 Kirby 528-3616
 House of Pies 6142 Westheimer 782-1290
 Matt Garner BBQ 138 W. Gray 527-8488
 Rascal's 2702 Kirby 524-6272
 Spanish Flower 3921 N. Main 869-1706
 Tim's Coffee Shop 1525 Westheimer 529-2289
 Tropicana Club 2114 Peckham 526-0954

HOUSTON THEATRE (Area Code: 713)
 Greenway III Hwy 59 at Bflo. Spdwy 626-3339
 River Oaks 2009 W. Gray 524-2175
 Windmill Dinner Theatre 390 Town & Country Blvd. 464-7655

LONGVIEW CHURCH (Area Code: 214)
 Faith Community Church 1116 S. Moberly 757-7338

LUBBOCK CLUB (Area Code: 806)
 Papillon 1204 Broadway 763-7729

LUBBOCK ORGANIZATIONS (Area Code: 806)
 Dignity/Lubbock P.O. 5460 763-6111

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Lubbock Gay Alliance	106 Navarro	223-7177
MCC	2802 42nd St./P.O. 64574	792-5354
	MIDLAND/ODESSA CHURCH (Area Code: 915)	
MCC	Rt. 7, P.O. 427/79701	667-5447
	ODESSA BUSINESS (Area Code: 915)	
P.S. (cards & gifts)	3608 N. Dixie	368-9458
	ODESSA CLUB (Area Code: 915)	
The Capri	8401 Andrews Hwy	366-6799
	SAN ANGELO CLUB (Area Code: 915)	
Phase III	2226 Sherwood Way	942-9188
	SAN ANTONIO BATHS (Area Code: 512)	
Club San Antonio	1802 N. Main	735-2467
Executive Health Club	723 Ave. B	225-8807
	SAN ANTONIO BUSINESSES (Area Code: 512)	
American Male (hair Replacement)	3438 N. St. Mary's	736-9678
Bexar Florist	112 Mission	271-3643
First Star News	6724 San Pedro	826-9057
Kevin Wagner Unique Cards/Gifts	1801 N. Main	733-3555
Leather Works, Inc.	6726 San Pedro	822-3744
Mendiola-Hamilton Photography	1814 McCullough #3	734-8216
Rawhide Leather Co.	@ The Barracks	coming soon
Sound of Music	208 E. Houston	222-1821
	2307 SW Military	923-6995
Texas School of Floral Design	3106 West Ave.	341-5114
The Unicorn Cards & Gifts	4104 McCullough	824-8204
Video World	1802 N. Main	736-9927
	SAN ANTONIO CHURCHES (Area Code: 512)	
Church of Christ		734-5415
MCCSA	107 S. Pine	271-7353
	SAN ANTONIO CLUBS (Area Code: 512)	
A Step Above	828 San Pedro	224-6542
Barracks	828 San Pedro	224-6542
Bonham Exchange	411 Bonham	271-3811
Broadway Cabaret	240 Broadway	224-7002
Cahoots	435 McCarty	344-9257
Club Atlantis	321 Navarro	225-9468

Crew	309 W. Market	223-0333
EJ Jardim	106 Navarro	223-7177
Faces	119 El Mio	341-4302
Galleon	330 San Pedro	225-2353
L.J.'s	3503 West Ave.	341-9359
Madam Arthur's	607 N. St. Mary's	225-9678
Papa's/Vince's	509 San Pedro	223-1047
Raw Power & Light Co.	2315 San Pedro	734-3399
San Pedro Mining Co.	826 San Pedro	223-0243
Snuffly's Saloon	820 San Pedro	224-7739
Sunset Boulevard	1430 N. Main	225-6654
2015 Place	2015 San Pedro	733-3365
Talk of the Town	3530 Broadway	826-9729
	SAN ANTONIO ORGANIZATIONS (Area Code: 512)	
Alcohol Counseling & Detox MHMR	421 6th St.	225-4227
Alpha Plasma Center	302 S. Acores	224-1749
Church Theatre	1150 S. Alamo	224-4085
Crisis Hotline		227-4357/736-1876
Dignity (Gay Catholics)	310 Gardina/78201	735-7191
Drug Abuse MHMR	3721A S. Presa St.	533-9156
Eleanor Roosevelt Demo. Club	P.O. 12197	733-8388
Family Services Assoc.	230 Pereida	226-3391
Forward Found., Inc. (community education)		222-9575
Friends, Etc.	7115 Blanco Rd. #114-315/78216	
Gay Services Healthline	P.O. 12706/78212	222-1810
Gay Switchboard		733-7300
Helpline (Drug Abuse Central)		225-4066
Integrity	P.O. 15006/78212	227-1550
Lambda AA	1312 Wyoming	271-3643
Las Mujeres/Women's Center	802 E. Mistletoe	736-6478
Lesbian & Gay People in Medicine	1015 W. Woodlawn/78201	
Mission City Chorale	2503 Jackson-Keller #113	
	342-4198/737-1947	
Parents & Friends of Gays	511 E. Park	222-1810
Professional Assoc. of San Antonio (PASA)	P.O. 5992/78201	
Runaways (Youth Service Project)		299-7660
SAGA	P.O. 12063/78212	733-8315/349-7996
San Antonio Chamber of Commerce (referrals)		227-8181

San Antonio College (Cath. Stndt Ctr)	312 W. Courtland	733-0383
San Antonio Free Clinic	1136 W. Woodlawn	733-0383 or 732-4661
San Antonio Plasma Services	112 Auditorium Cir.	223-2958
The Bridge (youth shelter)	606 Wilson Blvd.	734-9532
V.D. Testing (Healthline)		222-1810
	SAN ANTONIO RESTAURANT (Area Code: 512)	
Daisy Tea-Room	2525 Jackson-Keller	349-1000
	TEMPLE/KILLEEN CHURCH (Area Code: 512)	
MCC	P.O. 1112	471-5931
	TEXAS ORGANIZATIONS	
Lesbian/Gay Dem. of Texas (Austin)	P.O. 822	(512) 478-8653
Texas Lesbian/Gay Student Organ. Coalition		
P.O. 275, UT Union Bldg./78712		441-3678
Texas Gay Task Force (Dallas)		(214) 827-2957
Texas Gay Task Force (Denton—Newsletter & Pubs Office)		(817) 387-8216
P.O. A.K. 78201		
Texas Gay Task Force (Houston—State Headquarters)		(713) 529-7014/522-1659
P.O. 66282/77006		
Texas Representative Alter. Comm.	P.O. 1077	453-5028
	WACO CLUB (Area Code: 817)	
Jay-Tees	500 N. 5th	753-9189

**A
PUPPET
WAR
IS COMING TO TWT**

SUMMER T-DANCE

EVERY SUNDAY AT 4PM

**FREE BEER
FREE HOT DOGS
FREE SOFT DRINKS**
FOLLOWED BY SUNDAY SHOW



(409) 832-4206 • 304 ORLEANS @ LIBERTY

BEAUMONT THE GOLDEN TRIANGLE
OPEN 5PM MON-SAT
WITH HAPPY HOUR DRINK SPECIALS

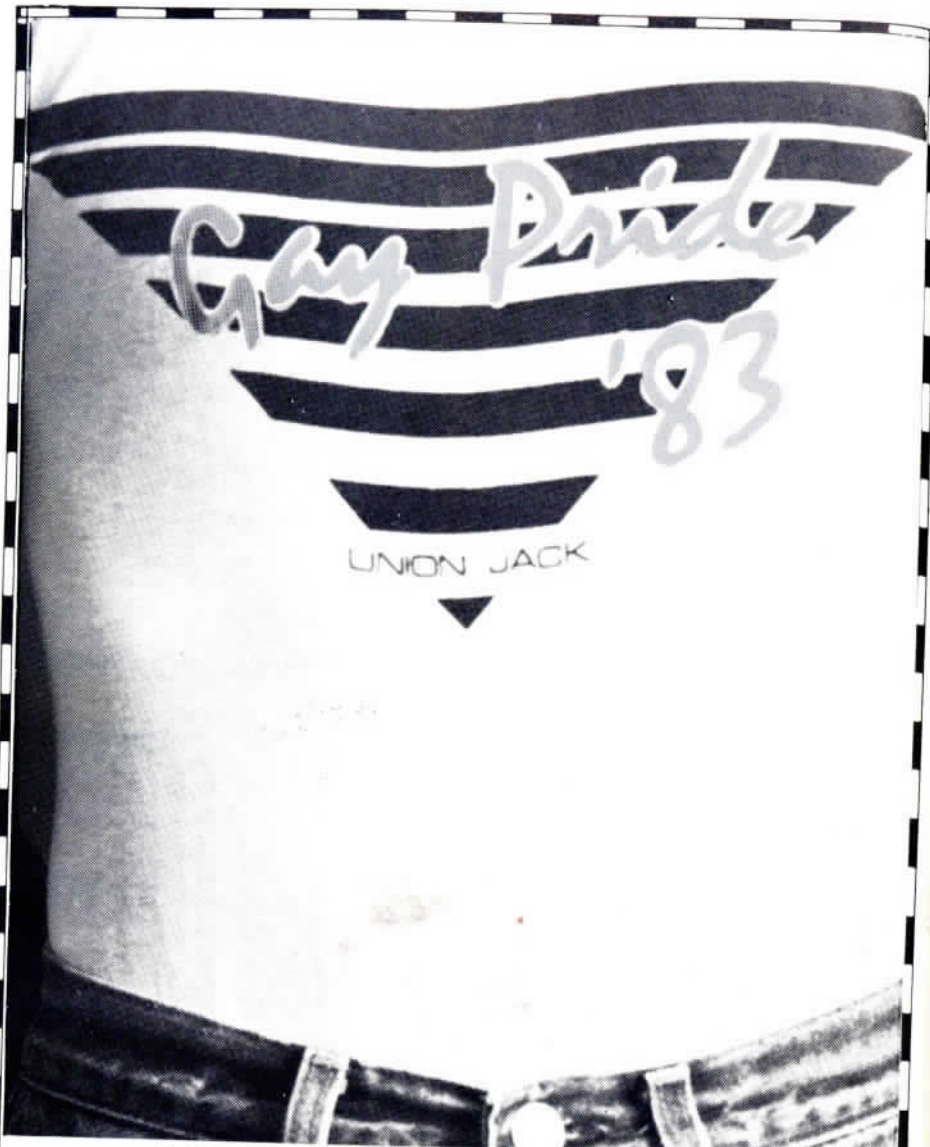
Walnut Street Pub

4th and
Walnut
P.O. 2595
ABILENE
TEXAS 79604
(915) 677-2522

FRIDAY, JULY 8—10PM

★**MR. GAY ABILENE CONTEST**★★★
WITH SPECIAL GUEST MC
EARTHA KITT





T-SHIRTS • TANK TOPS • MUSCLE SHIRTS

DALLAS UNION JACK HOUSTON

SPORTSWEAR/HAIRCUTTING

(214) 528-9600 (713)

3918 Cedar Springs
Dallas, Tx

1212 Westheimer
Houston, Tx

RED WHITE BLUE

CONTEST—SUNDAY, JULY 3

STARTING AT 10PM PROMPTLY
WITH CASH PRIZES For best in and out-of-town
4th of July costumes

all contestants must register 8-10PM, JULY 3, 1983



HILL COUNTRY
LEATHERMEN

SUNDAYS

FREE BEER and \$1.50 HAMBURGERS
ON THE PATIO FROM 6PM

BACK STREET BASICS

austin 477-3391

611 E. 7TH

ATTEND AUSTIN'S ANNUAL 4TH OF JULY PICNIC IN CITY PARK



Come on down to the **FUN-END** of Cedar Springs
where lasers light up the sky

TONIGHT, FRIDAY, JULY 1
Recording group **TECHNIQUE**

••"MIDNIGHT"••

more live entertainment to come

2609 NORTH PEARL, DALLAS (214) 871-1070

MEMBER DALLAS TAVERN GUILD

SUNDAY, JULY 3—Celebrating 4th of July T-DANCE
and record spin-off between Jimmy Bartlett and Bill Hidalgo