



THIS WEEK IN TEXAS

Volume 9, Number 3
April 8-14, 1983

A&M's GAY STUDENT SERVICES

7th Anniversary

WITCH HUNT

Waco, Texas, '53

INTERVIEWS

Pia Zadora,
Peter Riegert

Bobby Foster
and Eric Grafton
of Gay Student Services
at Texas A&M



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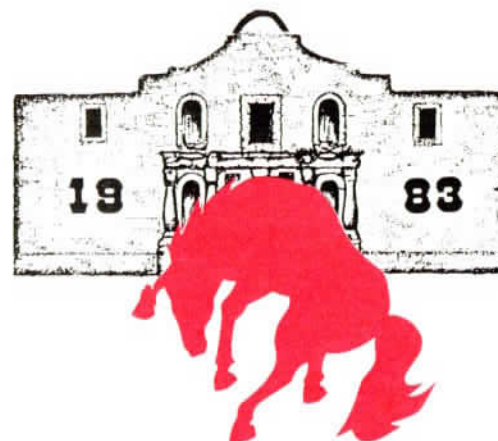
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CONTENTS

Volume 9, Number 3 April 8-14, 1983

- 11 **TWT NEWS** _____
Impressive Election Results for Gays, Gay Students Meet at A&M . . .
- 21 **COMMENT** _____
Public Forum
- 25 **BOOKS** _____
Lesbians, Gay Men and Suicide Reviewed by David Fields
- 28 **MOVIES** _____
Monty Python's The Meaning of Life Reviewed by George Klein
Local Hero Reviewed by Harry Deutsch
- 33 **OSCAR CONTEST** _____
Last Chance to Win \$1001—First Prize, \$50—Second Prize
- 36 **SHOWBIZ** _____
Joan Rivers, Bette Midler . . . by Jack Varsi
- 38 **INTERVIEW** _____
Controversial Actress/Singer Pia Zadora by Rob Clark
- 43 **PROFILE** _____
Peter Riegert, from *Animal House* to *Local Hero* by Dean Malone
- 45 **ENTERTAINMENT—TEXAS** _____
Ann & Mickey Bring Broadway to Houston with *Sugar Babies* . . . by Rob Clark
- 50 **FEATURE** _____
Witch Hunt—Waco Gays in Closet for Thirty Years by Eugene Nicollo
- 57 **HOT TEA** _____
Cruise Camera Continuously Circulates . . . by Chuck
- 63 **SPORTS** _____
Women's Softball Finals . . . by Cheryl Chamberlain
- 64 **COVER STORY/PHOTO ESSAY** _____
Texas A&M's Gay Student Services by Aaron S. Williams and Hart Prochazka
Photographs of Bobby Foster and Eric Graham by Scott Taylor
- 71 **STARSCOPE** _____
April Lovescope by Milton von Stern
- 77 **CLASSIFIED** _____
Want Ads and Notices
- 89 **CALENDAR** _____
Special One-Time Only & Non-Profit Community Events
- 91 **THE GUIDE** _____
Texas Business/Club Directory
- W COVER** _____
GSS Members Bobby Foster and Eric Graham Photographed by Scott Taylor

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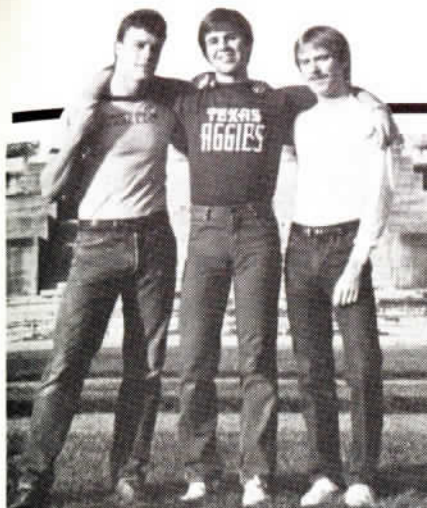
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Texas A&M's GSS officers in front of the campus ad-
ministration building (l-r) Eric Graham—vice-president, Ken
Tharell—secretary and Hart Prochazka—president.
TWT NEWS photo by Scott Taylor

ALAMO GAY VOTE FIRST BIG WINS

SAN ANTONIO — In the April 2 city election, several gay-endorsed candidates galloped to victory, much to the delight of the new Alamo Human Rights Committee (AHRC), which had made its first endorsements several weeks prior to the election.

Unlike Austin, where voter turnout was 39.2%, Bexar County reported only a 17% turnout—the lowest in recent history. Results were fast, Alan Gellman of TWT NEWS reported, as final tabulations were available by 9:00pm, only two hours after the polls had closed.

In City Council races, AHRC-endorsed Maria Berriozabel won District 1 handily as she was unopposed. In District 3, Helen Dutmar, who "was unacceptable to AHRC," was reelected in an 81.1% landslide. In District 5, Bernardo Euseste, who was "acceptable to AHRC," won enough votes to be in a runoff with Valdez, who was not endorsed.

In District 6, AHRC's Pable Escamilla lost to Thompson 40% to 60%. AHRC's only other loss came in District 7, where Frank Sepeda lost to Alderte 41% to 51%.

Although AHRC made no endorsement in the mayoral race, Henry Cisneros was reelected with a massive plurality of 94.1%—a mandate.

AUSTIN GAY VOTE IMPRESSIVE

AUSTIN — The Austin Lesbian Gay Political Caucus (ALGPC) never did decide on a mayoral endorsement, and by the same token, in the April 2 election, the voters of the Capitol City followed suit by not deciding who should win the vote.

GAY STUDENTS MEET AT A&M

COLLEGE STATION — Gay Student Services (GSS) of Texas A&M University commemorated its seventh anniversary on April 6. To celebrate, the organization has scheduled several activities for this weekend.

At 1:00pm Saturday, April 9, GSS will host the first official meeting of the new board of the Texas Gay and Lesbian Student Organization Coalition (TGLSOC). This historic meeting will be held at the College Station Community Center. At the meeting, a set of by-laws will be adopted.

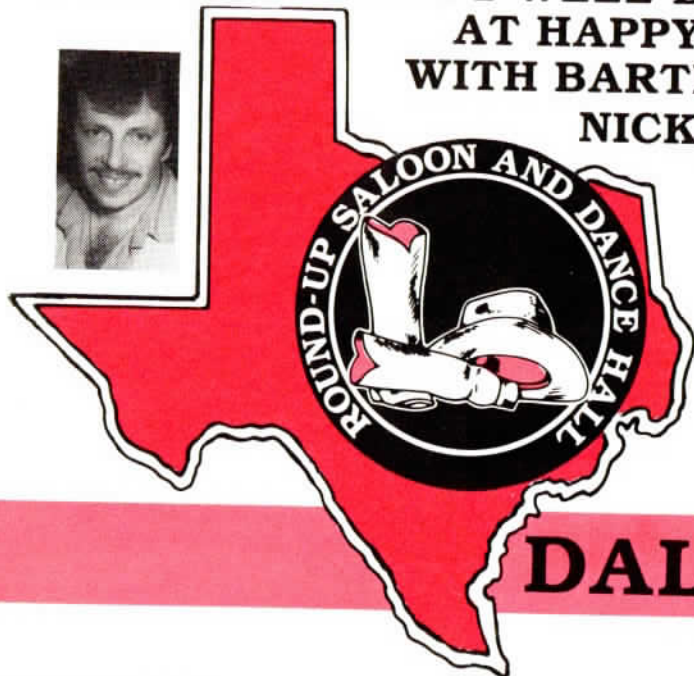
Saturday night, the club Astraptis will present a TGLSOC benefit show, with a portion of the proceeds being donated, club manager Virginia Garrett told TWT NEWS.

The following day, Sunday, April 10, GSS will present a picnic and barbecue to "celebrate the seventh anniversary of its founding and A&M's coming out," TWT NEWS was informed by Hart Prochazka, president of GSS. "The affair is open to everyone statewide," he told Scott Taylor of TWT NEWS.

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In the mayoral race, Ron Mullen took 47½% and Lowell Lebermann tallied 40.8%. Thus, both will face off in an April 30 runoff, since neither won a majority (50.1%). Nosziger, a former flower salesperson, foiled the two leading contenders by taking an 11½% chunk of the vote total.

In the City Council races, ALGPC had impressive victories to celebrate. For Place 2, ALGPC's Roger Duncan won 51.2%; for Place 3, ALGPC's Sally Shipman beat DeLeon 58.6% to 36.1%; for Place 5, ALGPC's John Trevino landed to victory with 82.2%; and in Place 6, ALGPC's Charles Urdy squeaked by Terry Davis 50.5% to 49.6%, Scott Taylor of TWT NEWS reported.

ALGPC's only two defeats came in Place 1, where gay-endorsed Larry Deuser lost to Mark Rose 46.6% to 50.3%, and in Place 4, where gay-endorsed Leda Roselle failed to make the runoff.

In the hotly contested Place 4 runoff race, Mark Spaeth (23.9%) and George Humphrey (30.8%) made the April 30 runoff. Most likely, Spaeth will capture much of the the gay vote, TWT NEWS opined.

DALLAS GAY VOTE NOT ONE LOSS

DALLAS — In the April 2 city election, no losses were chalked by this city's gay bloc vote. Every candidate endorsed by the Dallas Gay Political Caucus (DGPC) either won or is in the April 16 runoff.

Even though DGPC did not endorse any candidate in the mayoral race, president of DGPC, Mike Stewart, was also pleased with Strake Taylor's victory over Wise. Taylor had told Stewart that he wanted to work with the gay community, it was revealed to TWT NEWS. The DGPC assessment is that "we're better off with Taylor," Richard Rogers of TWT NEWS learned.

The surprise on election night was the close race between Paul Fielding and Ricardo Medrano for City Council,

Place 2. Fielding, who is vice-chair of the Oak Lawn Counseling Center, narrowly out-pollied incumbent Medrano 38% to 36%, forcing a hard fight to the runoff.

"I faced a runoff three years ago," Medrano said, "and I'm not worried." An elated Fielding stated that he wasn't surprised about his new found support, citing that many citizens were unhappy with how Medrano had been running his Oak Lawn/North Dallas district.

Since voter turnout is usually lighter in a runoff, Medrano may do better than Fielding, since minorities generally vote heavier in a runoff than middle class whites. Medrano's support would come from hispanics and gays—two viable minorities, TWT NEWS analyzed. Yet Fielding could pull off a second surprise with a runoff victory.

Fielding ran best in North Dallas; Medrano did best in hispanic neighborhoods. Both split the Oak Lawn gay vote, DGPC assessed. Both candidates continue actively to seek the gay bloc vote.

In other City Council races, DGPC-endorsed candidates included Hart's 57% win for Place 1; Holcomb's win over Aymond 39% to 26% for a Place 5 runoff; Elsie Heggins' 87% landslide win for Place 6; and Blair's 81% plurality for Place 8.

For the two at-large council seats, DGPC's Strauss won easily with 70% of the vote for Place 10, and DGPC's Marvin Robinson squeezed into a runoff against Marvin Rucker.

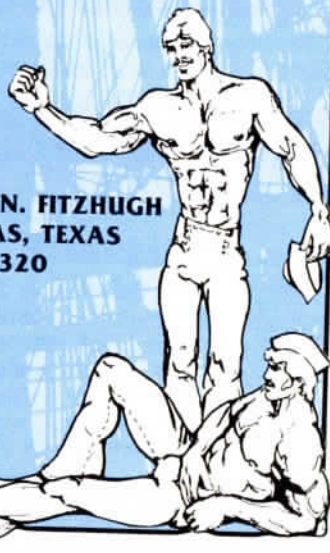
HGPC HOLDS INTERFACE

HOUSTON — On March 30, Larry Bagneris and Marion Coleman, president and vice-president, respectively, of this city's Gay Political Caucus (GPC), held the first Interface meeting, a relaxed discussion of the gay movement, and of GPC's contribution to it, with cooperation and responsibility. More specifically, the meeting, and others like it in the future, to be held on the

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fifth Wednesday of that particular month, has as its purpose to clarify and chart a course and to help focus and define the GPC role in the gay community in the future.

After a few ground rules were explained and prefacing remarks made, Bagneris described GPC's role in the gay community since its inception, to help formulate an awareness of what GPC's goals were and how they have changed.

The meeting will also serve as a forum for input from the membership about its direction and structure. With this in mind, the president explained proposed changes in the structure of GPC to reduce the number of committees from 28 to four umbrella committees with various sub-committees, David Fields of TWT NEWS reported.

The need for an effective and capable GPC in Houston and in the gay movement at large is apparent as the world recognizes its efforts, TWT NEWS adds. Bagneris closed the meeting with this statement: "I hope we have come closer to understanding the human factor in our movement. I believe through understanding we will come to trust . . . one another so we can complete the task before us."

BWMT HOSTS TEXAS CONVENTION

HOUSTON — The members of Houston's chapter of Black and White Men Together (BWMT) are organizing the first regional conference in the Southwest for BWMT. The international association now has over 25 active chapters throughout the world, Brian Thomas, press secretary, informed TWT NEWS.

BWMT-Houston hopes to unite chapters in the Southwestern section of the U.S. by presenting the conference in the early summer, in hopes of getting to know one another. The regional conference will build to the third annual convention in August, to be held in Columbus, Ohio.

Interested persons and BWMT groups in the Southwest are urged to contact BWMT-Houston as soon as possible, so that arrangements can be finalized. Write to: BWMT-Network, 3317 Montrose #1142, Houston, Texas 77006.

TEXANS TO GAY DENVER RODEO

HOUSTON — Eleven Texas bars have decided to attend the first annual Rocky Mountain Regional Rodeo in Denver the weekend of June 3-5, it was announced to TWT NEWS on March 30 at a special organizational meeting held at the Barn, a local club spearheading the mile-high venture.

Participants to date include Back Street Basics of Austin, Snuffy's Saloon and Faces of San Antonio, plus the Barn, Brazos River Bottom, Briar Patch, Drum, Kindred Spirits, Mary's, Ripcord and Velvet Hammer of Houston.

Each club will hold their own contest before May 15 to select their entrant for grand marshal. Points which help decide each club's winner will be partially determined by the amount of money raised. Each club will be allowed to choose their favorite gay charity.

There will be no statewide contest as in previous preliminaries for the Reno Gay Rodeo, where categories of Mr., Miss and Ms. were selected.

Barn management stressed that they still encouraged individual participation in the Reno event, but were not organizing a statewide fundraising effort for Muscular Dystrophy on as massive a scale as in previous years. "This year, we're going to Denver, and all the monies will go towards gay charities," it was stated.

For those wishing to travel to Denver, Travel Advisers, Inc. of Denver has been designated as the clubs' official agent. Roundtrip airfare is \$130 from Dallas, \$110 from San Antonio and \$156 from Houston, providing booking is made this month.

Lodging has been arranged at the

Ramada Inn on Colfax, Denver's main avenue. A Texas welcome party has been scheduled at BJ's Carousel. For additional contest and travel information, contact (713) 528-9427.

DALLAS ANNUAL SPRING CONCERT

DALLAS — The Oak Lawn Symphonic Band has set this Saturday, April 9 at 8:00pm as the date for its third annual Spring Concert. The concert is to be held at MCCD, 2701 Reagan.

The band will present its most ambitious concert ever, presenting works by Vincent Persichetti, Henry Fillmore, J.S. Bach and other prominent composers. "It's going to be an exciting program," band president Judith Atwood told TWT NEWS. "Our director, Steve Boykin, has selected music with the broadest possible appeal, from classical to fun to marches."

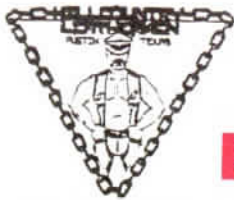
"Funds raised by ticket and advertising sales go to music purchases, uniforms and travel expenses," commented Michael Pugh, the group's treasurer. "With plans already to attend the first annual Lesbian and Gay National Band Conference in Los Angeles in 1984, the band is asking all community members to support their band in this and other activities. It's imperative that Dallas be represented at this conference," Pugh noted.

HOUSTON PROGRESS ON AIDS AND KS

HOUSTON — The subject was AIDS and Kaposi's Sarcoma (KS). The place was Bering Memorial Church. The time was 12:30pm, March 30. The speakers were Dr. Didier F. Piot and Michael McAdory, founder and president, respectively, of the Kaposi's Sarcoma Committee (KSC).

"This is not just a gay disease," McAdory stressed. "It's a national health crisis. The term 'gay cancer' is outdated."

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gays, we can expect more money to be allocated for research. Initially, \$2 million was raised at the insistence of the National Gay Task Force, GPC president Larry Bagneris pointed out. "An additional \$5 million is now being sought," McAdory added. With more money comes hope of finding a cure.

There is other hope too, as gays mount a logical plan of action. The Montrose Counseling Center's AIDS group "has been growing by leaps and bounds." Many victims have lost their jobs, lovers, friends or have been asked to move out of the family home.

One of the goals of KSC is to form support groups and buddy systems through volunteers who can help these patients and their friends.

Progress has been made on a political level also, as GPC and KSC have met to map out a local health plan. Houston mayor Kathy Whitmire is aware of the situation. Governor Mark White is also aware of AIDS. "He is awaiting the results of the local health plan before acting on a statewide game plan," Bagneris explained.

Local doctors are also making progress with AIDS. Drs. James Fenimau and Piot both told **TWT NEWS** that they are each seeing two to three new AIDS patients a week. Early testing is being encouraged.

Those who believe they have AIDS can call the Houston Gay Switchboard for a referral list of people or institutions that can help. "It can also refer doctors who are familiar with AIDS," McAdory added.

Although the CDC has reported 1,240 cases to date, and Texas has reported nearly 50 cases, new breakthroughs are being made to cope with the disease. But research is dependent on money.

A series of local fundraisers has been scheduled, including a Tower Theatre show with the Stewart Dancers April 16. Anyone wishing to have an AIDS benefit has been asked by KSC to fill out an appropriate application naming their function as an official fundraiser approved by KSC.

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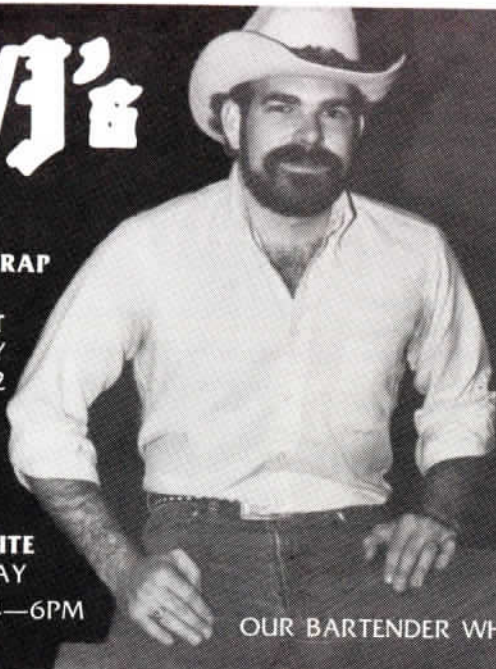
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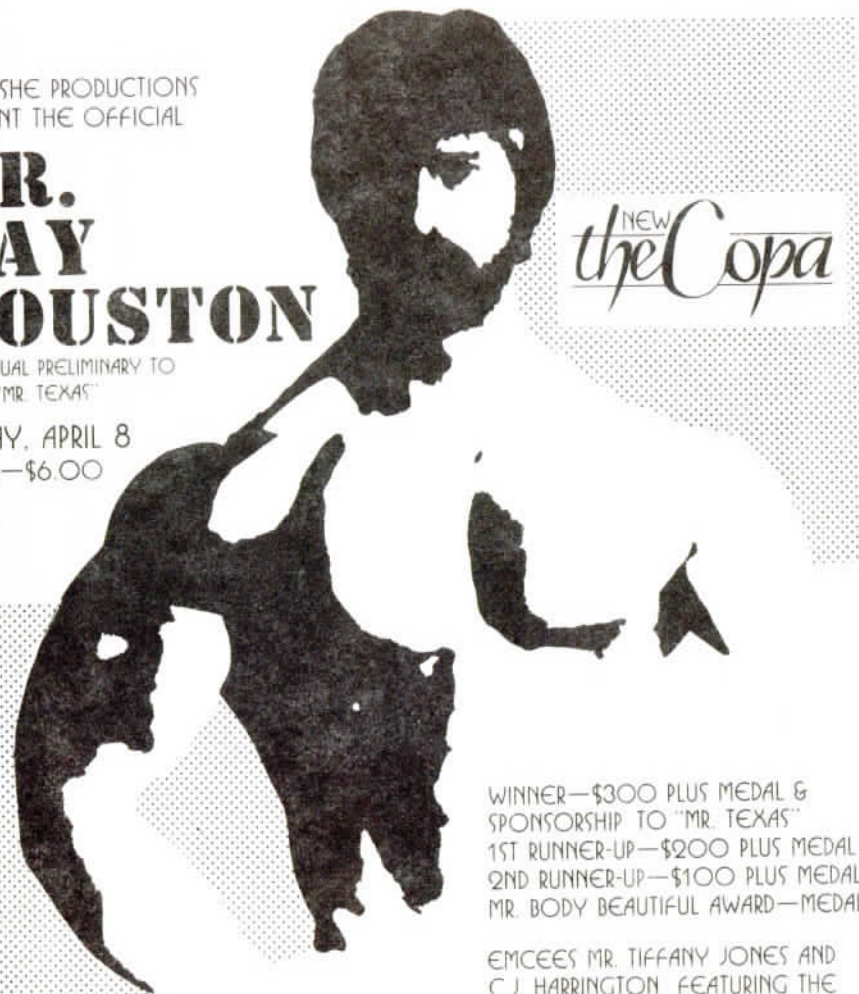
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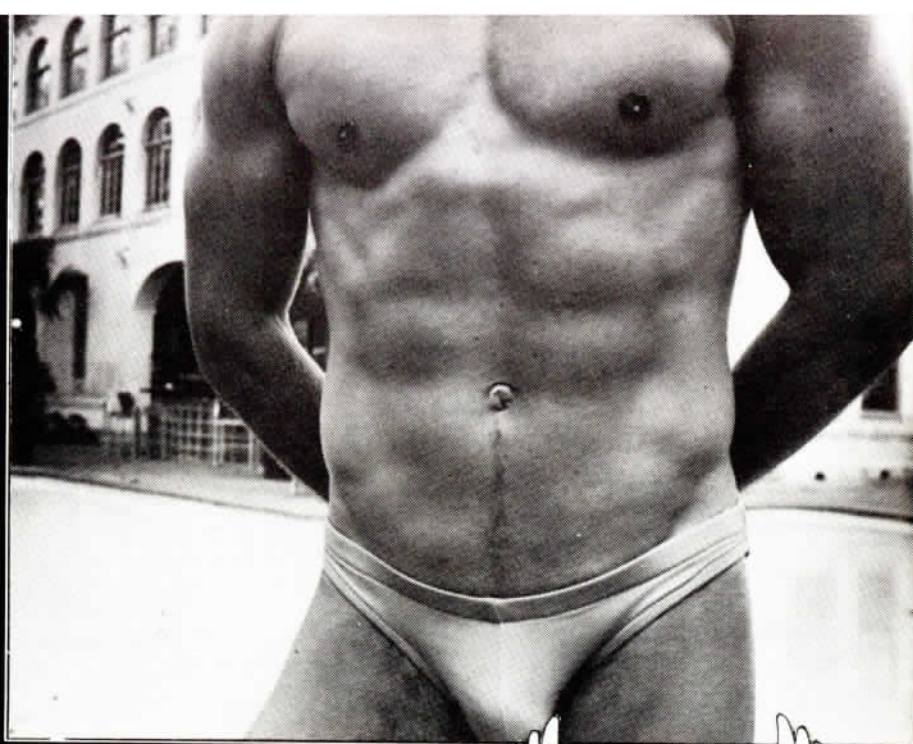
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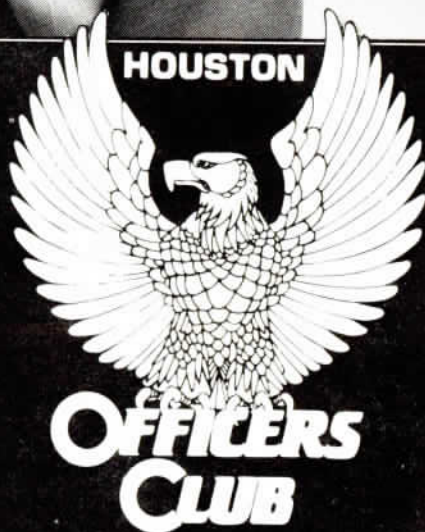
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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Dallas Robbery

Dear TWT:

Something happened to me which is so devastating that I just have to write it down to get it off my mind so that I might be able to sleep better at night."

At 2:15pm on Thursday, March 24, 1983, the dearest, most important person in my life was returning to our home in Dallas from running errands. He pulled into our garage, turned off two very sophisticated alarm systems and then saw, out of nowhere, an armed, ski-masked robber who pushed him into our house, demanded his billfold and watch, put him into a hall closet measuring 1 3/4 feet by 3 1/2 feet and nailed it shut. For the next forty-five minutes, my wonderful person had to listen to common criminals running wild, ravaging our home: crashing, banging and destroying what we had spent years building together—thinking any second they would discover our *big secret* and return to the hollow plywood closet door prison and fill it with bullets screaming: FAGGOT, FAGGOT, FAGGOT. This, thank God, did not happen. My wonderful person was spared. After 45 minutes, everything grew quiet at our once beautiful home. My lover broke open the door, signaled our private security firm, looked for one phone out of eleven that had not been cut (it was hidden behind a chair), called the police and me and surveyed 45 minutes worth of devastation *thinking* the worst was over. Within five minutes two patrol cars and our security firm appeared, *all* very nice and concerned about my lover's well being. Within the next twenty minutes a police evidence officer and I separately arrived on the scene. I hugged and kissed my wonderful lover, in private of course, and looked only on the brighter side by saying material things can always be replaced but lives cannot. We are so lucky. We still have each other.

At 11:00pm that night, a totally different Dallas Police investigator from downtown

(quite far from our area) called to take our statement—over the phone, since it was too far to drive to the crime scene. Being surprised, at best, that he could not even bother to survey the crime scene in person, take our statement in person, nor have any idea of our roughly \$100,000 loss, the first two sentences out of his mouth were: (1) Do you have insurance; and (2) Would you be willing to take a lie detector test? How very simple for this public servant to make his job easier by simply making the victim the criminal. How simple when he could not get off his big fat ass to even make the tiniest effort at an investigation to immediately assume, after knowing none of the facts, that we fabricated the entire crime. Again, this all happened the same day in Dallas—Thursday, March 24, 1983.

On Saturday night, March 26, 1983, around 8:00pm, after two *very* sleepless nights at the crime scene, hearing and jumping at every little creak and groan of the house, the same police investigator called and said, "Well, are you ready to come downtown and take this lie detector test?" My lover said, "What do you mean—Thursday, you just asked if I would be *willing* to take a lie detector test—tonight you are telling me I *have* to take one?" "Yes, that's right," the investigator said, "and if you don't, I will close this case and just say it never happened!" My lover said, "How can you possibly accuse me of fabricating this entire crime without even seeing the crime scene, questioning any of the neighbors, knowing how it happened, or what type of loss we are even talking about?" The very next sentence out of this "investigator's" mouth was, "Are you a homosexual?" *BINGO*—at last—it all clicked—it all made sense. If there is even the slightest hint that one is a homosexual, then they are immediately untrustworthy, incapable of telling the truth, lower than the most despicable animal, rapist, murderer or convicted felon in our society. The slightest hint of

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homosexuality and we don't even get the courtesy of telling our side of the story. After thirty years of life—paying taxes; contributing to charitable endeavors; being the best, warmest, caring people we can; being very successful in business and personal relationships; and over achieving in every other area that society measures success—all of a sudden, *none* of that counts anymore. What we do in the privacy of our bedroom makes us much less than human in this sick public servant's mind. How, in 1983, in a large metropolitan area, with all the "gains" our gay activist brothers have supposedly achieved, can we still face such ignorant, bigoted, moronic prejudice?

After this shock, my lover called our corporate attorney, who in turn called this "investigator" telling him that this was not an ordinary apartment cat burglary, but an armed hold-up and personal robbery at a private residence with a substantial loss. The "investigator" then told our attorney (fortunately a good straight friend that we know well) did he *know* that he was dealing with homosexuals? Our attorney's answer, of course, was, "The sexual preference of these people doesn't enter into this *at all*." The "investigator" was then immediately "too busy to talk any longer" and hung up. Our attorney called us back, promised to call the "investigator's" superior on Monday, and have the case transferred to *anyone* else. This all happened Saturday evening, March 26, 1983.

Sunday, March 27, 1983—after a third sleepless night, I had to spill my guts with this letter. It usually makes me feel better to write it all down—but surprisingly enough when I tried to read this letter to my lover, the strain finally got to me and after the first two paragraphs, I broke down and cried so hard that I could not even finish reading it to him. Remember, we are both very masculine, adult men in our mid-thirties with resources to get expensive attorneys to protect us. How awful that we must pay our attorney to get a paid public servant (paid by our tax money) to do his job. Sort of seems like double payment for the same service rendered. What does your average gay person, living in a small apartment in Dallas, do in the same situation after losing all of his personal worldly possessions—simply give in to this bigot police bully and let them say it never

happened and that this little insignificant gay person probably had a "trick" over who robbed him (making it less of a crime, of course). What does a straight person do if they were to bring someone home for an evening and then get robbed or worse? Did they then bring this on themselves? Is this crime any less because the trusted someone turned out to be a robber? This *did not* happen to us. We were forcibly robbed at gun point by a complete and total stranger.

Bottom line—Money is power and power is money. Money to hire expensive attorneys to fight bigoted, ignorant, morons, who because of their position can inflict such pain on good, honest, caring, loving, educated, intelligent, successful and happy people.
Name withheld by request
Dallas, Texas

"Maria" Unrealistic

Dear TWT:

I have recently read your article "Maria In Wonderland" [TWT, Vol. 8, No. 52]. Give me a break! This *child* knows nothing about the bar scene, gays, or anything else related to the subject of homosexuality. Her answers were sugar-coated and ridiculous. If you were going to do an article on straight women in gay bars, why ask someone who has only been going to them a little over one year? . . .

It is my opinion that if you want a realistic point of view, you should interview someone a little more mature and who has seen more of the real gay situation. . . .

I am not recommending myself for the job, but I do qualify and would be glad to do it.

Has this woman-child ever been down to the police station to bail out her gay friends, spent any time at the VD clinic with them, or even helped them through lover-breakups or had any of them commit suicide? I doubt it.

Do me and all of your straight female-"fag hag" readers a favor and print something realistic about us.
Jeanee C. Chase
Houston, Texas

**HAVE YOU EVER
CONSIDERED
SUICIDE?
SEE THE FOLLOWING PAGE**

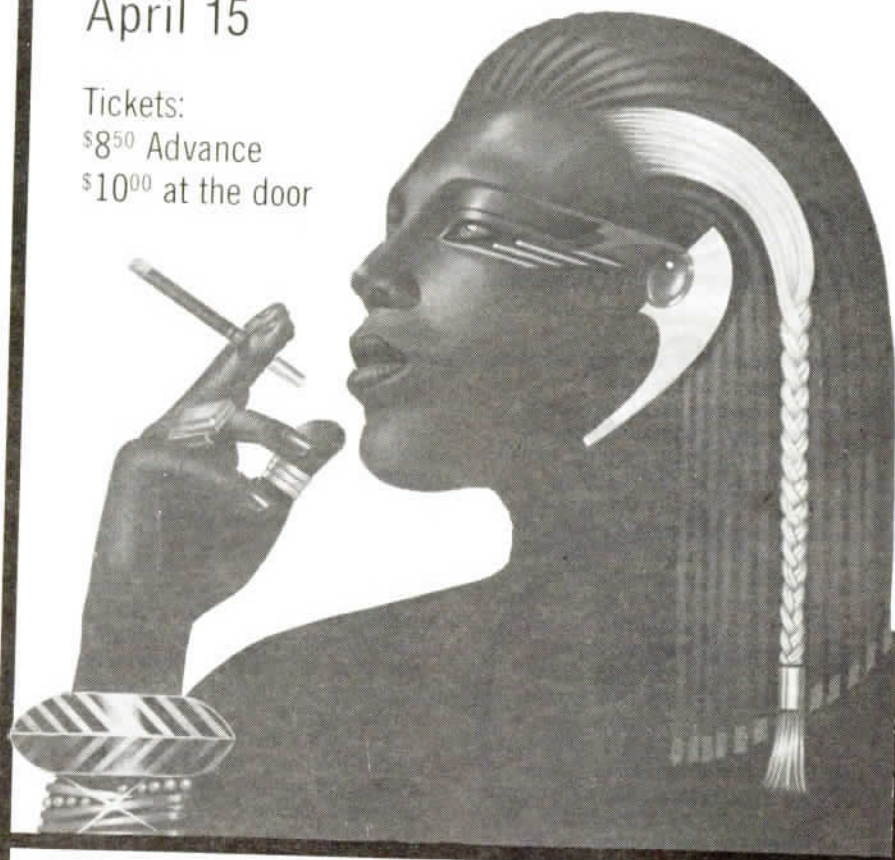
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BOOKS

ERIC E. ROFES

**"I Thought People Like That
Killed Themselves"**

**LESBIANS, GAY MEN
AND SUICIDE**



Author, Eric E. Rofes

Lesbians, Gay Men and Suicide, by Eric E. Rofes; 162 pp.; appendixes, notes, index; Grey Fox Press, c/o Subco, P.O. Box 10233, Eugene, Oregon 97440; softcover, \$7.95.

Reviewed by David Fields

No subject is more difficult for some, even many, to think about than suicide, especially in the gay community. Our fear and ignorance, and society's oppressions and taboos, all combine to maintain this state. To prevent suicide, to reduce the number of casualties, requires understanding, accurate information and long-range planning and societal change. These are some of the messages Eric E. Rofes shares in *"I Thought People Like That Killed Themselves"*—*Lesbians, Gay Men and Suicide*.

It is difficult to make studies of gays and suicide because of the inherent

The book in general is devoted to problems in researching and identifying gayness in persons very closeted or persons who cover up the fact of their own suicide to make it appear an accident. But Rofes is able to cite certain studies that made rudimentary forays into the subject, most notably the Bell and Weinberg study, to give some idea of its prevalence.

The first chapter is devoted to clarifying the distinction between society's statement that homosexuals are inherently suicidal and the reality that society's attitudes oppress and cause many to self-destruct. Throughout the book, Rofes uses memoirs, journals and anecdotes from friends close to the person to illustrate the dynamics of fear, self-loathing, lack of positive role models and ultimate self-destruction in many of those who try to commit suicide.

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analyzing the various factors in suicide, exploring as well each specific group in the gay world that experiences such personal bankruptcy. Groups such as lesbians and gay youth, those who are substance abusers and gay activists are mentioned. This last group requires some explanation, for most people consider "coming out" the ultimate freedom and panacea for a past life of misery and self-denial. Oppression from society often makes a profound mark on our self-image, which may require more delicate awareness and restructuring of our thoughts about ourselves.

The theme of self-oppression threads itself throughout each topic. The ignorance in which self-oppression grows changes to the fear that finally kills. Society's condemnation and intolerance just as surely kill as the way in which the person chooses to kill oneself. The importance and criticality of positive role models become evident in spreading a new awareness.

As Rofes states, many things have changed in the last three years. There are more role models; there is more free exchange and dissemination of information; but the Religious Right and the book-burners are renewing their efforts to "sanitize" libraries and isolate people from vital information on themselves. And though adults are free to

fight against this, gay youths have few effective spokespersons or defenses to maintain their free access to information.

Even more tragic than the real persecution and attacks many experience are the imagined hatreds and internal fears that have no correlation to the person's own situation that lead them to self-destruction. This is possibly the most easy, and yet at the same time most difficult thing to prevent. Easy because with the proper information people can have new awareness and a new self-image. Difficult because of the problem of identifying the person who needs help and getting the information to him/her in time.

Eric Rofes' book, *Lesbians, Gay Men and Suicide*, is a good introduction and instruction manual on identifying the factors in gay suicides; it suggests further studies be done, but suggests also that research be initiated in the areas of black suicides and suicides stemming from the loss of a lover. Rofes has written for various gay and progressive papers, and has been the editor for *The Kids Book of Divorce*, once reviewed here. He has included excellent notes on the material, an index and appendices on Sappho's "suicide" and ten common misconceptions of suicide and more. His book is vital to the mental health of the gay community. **WS**



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Various members of Monty Python in various scenes from their variegated film, Monty Python's *The Meaning of Life*. Those various members include Michael Palin, Terry Jones, John Cleese, Graham Chapman, Terry Gilliam and Eric Idle.

the Pythons, we have a series of sketches or vignettes loosely tied together by The Premise: in this case, the false standards of our institutions.

The picture is full of ideas, some funny, some almost funny, and some not funny at all. There are some nice bits: Michael Palin as a priest singing "Oh Lord Please Don't Burn Us"; John Cleese as a sex instructor to a group of schoolboys who are confused by his gynecological tract; and a superb restaurant sequence, again with Palin and Cleese, where obscene and surreal elements are juggled so expertly that you gasp even as you turn your head. But the film has no sustaining feeling or emotional effect: It has, in other words, no discernible style.

In *Monty Python and the Holy Grail*, we had a central character—a king played by Graham Chapman, whose adventures provide the framing action for most of the picture. Even though the ending seemed like a cheat, the film held together. In *The Meaning of Life*, however, there is only a central *idea*—the "meaning" of existence—which is

tossed around from writer to writer (six in all) with little sureness of touch.

Moreover, there is a perceptible disparity between the surrealist/absurdist script, filled with enormous conceits, and the cold, gleaming realism of sets and photography. Watching the picture is like seeing Beckett or Cocteau through the eyes of someone like Ross Hunter.

Finally, the cruelty that so often appears in Python's humor damages the central portion of the movie which does not deal with a stage of life, as the other sections have, but rather with "live organ transplants." A graphic realization of a man cut open alive so that his liver might be removed has no place whatsoever in a supposedly "high-spirited," "witty" comedy about sex, religion and family. The scene's deliberate, relentless accuracy and pacing throws a viewer right out of the theater, and the film turns into something ugly.

The Pythons remain a talented group of individuals who demonstrate too often a need of rigorous self-criticism.

SCOTCH, OIL 'N' WATER

LOCAL HERO

Reviewed by Harry Deusch

Far and away, *Local Hero* has been my local favorite so far this year at a theater near me. But you should be warned: I do have a flair for slightly weird movies. *Hero* is an intelligent, witty, superbly acted, beautifully photographed piece of art, which is also—consider yourself warned again—clearly an inch or two on the weird side.

The intentionally slow-paced story starts out in Boomtown, Texas where Burt Lancaster reigns as magnate over Knox Oil, a powerful petro-empire

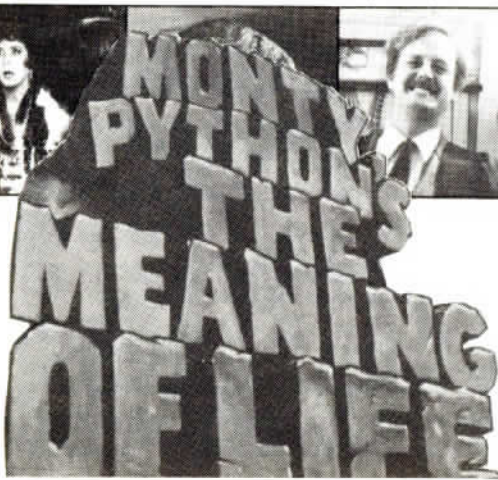


The featured cast members of *Local Hero* are (standing) Burt Lancaster, Fulton MacKay; (kneeling l-r) Peter Capaldi, Peter Riegert, Chris Rozyki; (reclining) Denis Lawson and Jennifer Black.

THE MEANING OF MONTY PYTHON

Reviewed by George Klein

Monty Python's The Meaning of Life is the kind of movie which producers, movie-goers and some critics often describe as witty, brilliant and insightful. Yet it's also dull, mean-spirited, and at times self-indulgent. As usual with



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7:15

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which intends to drill for massive North Sea reserves of the precious black gold. Mac MacIntyre is dispatched to a quaint Scottish village which, compared to his vibrant Houstonian home turf, seems farther out than the atmosphere of E.T.-Country. What Mac and Oldsen, another awkwardly likeable Knox official, encounter in the tiny coastal community is puzzling, to say the least.

Responsible for script and direction is none other than Bill Forsyth, who gave us the refreshingly warm and amusing low-budget gem, *Gregory's Girl*. The many puzzle pieces of *Hero* are merely illustrating what this profoundly different world out there on the mountainous Scottish coastland is like. The two oil people make for a hilarious contrast as they roam the deserted beaches in their three-piece biz-suits. In between, they let the versatile village spokesperson in on their plan to pay cash for the whole village and replace it with a not-so-picturesque refinery.

Denis Lawson, who plays the burgh-master, doubles as the local lawyer, triples as innkeeper and cook, quadruples as bartender and, whenever he finds the time, passionately falls for Stella, his lover. The townspeople feature some wonderfully rugged faces, and they, in view of their impending wealth, are overheard discussing, over some well-aged Scotch, the virtues of a Maserati over other luxury vehicles. Among the other delightfully odd characters are: the lone motor biker who all but owns and discreetly terrorizes the narrow town roads; the funseeking lass whose hairdo is colorful proof that punk has found its way to the isolated fishing port; and Ben the beachcomber (Fulton MacKay) who lives content and happily on what the steady waves wash ashore. His actual last name is Knox. Could he be the oil tycoon who quit his Texas dynasty a long time ago?

Most mysterious of all is Marina (Jenny Seagrove), the divess who comes to shore every so often and especially tickles Oldsen's fancy. The villagers



Burt Lancaster emphatically makes his point to Peter Riegert in this scene from *Local Hero*.

seem to suspect that she is a mermaid. Or are the webs between her toes part of her pantyhose?

When Mr. Lancaster, the big boss, arrives, he notices the change Mac has gone through, and he himself may be subject to an even more dramatic change. Lancaster's bigwheeling profession is no more fulfilling to him; he is single and sometimes worries if he is considered a "fluff." As an amateur astronomer, his lifetime dream has been to detect a comet or unknown star which would bear his name. And the Gaelic coast, incidentally, is known for nightsky phenomena such as the Northern Lights. Mr. Lancaster, who is one year shy of 70, is impeccable in his supporting role. Peter Riegert as Mac, and Peter Capaldi as Oldsen, are convincing as is the whole, diverse cast.

Even if you're a city kid like me, you might be tempted to change pace completely and consider moving to this peculiarly provincial part of Scotland. I seriously doubt, though, that this quaint home for a few dozen folks has a gay bar. Hmm . . . I'll probably just settle for seeing *Local Hero* one mo' time. So should you: as long as you are ready for an immensely funny fairy tale of the eighties.

Interview with Peter Riegert on page 43.



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- E.T., Steven Spielberg, Kathleen Kennedy
- Gandhi, Richard Attenborough
- Missing, Edward Lewis, Mildred Lewis
- Tootsie, Sydney Pollack, Dick Richards
- The Verdict, Richard D. Zanuck, David Brown

FOREIGN-LANGUAGE FILM

- Alsino and the Condor, Nicaragua
- Coup de Torchon, France
- The Flight of the Eagle, Sweden
- Private Life, Soviet Union
- Volver a Empezar, Spain

DIRECTOR

- Richard Attenborough, Gandhi
- Sidney Lumet, The Verdict
- Wolfgang Petersen, Das Boot
- Sydney Pollack, Tootsie
- Steven Spielberg, E.T.

ACTOR

- Dustin Hoffman, Tootsie
- Ben Kingsley, Gandhi
- Jack Lemmon, Missing
- Paul Newman, The Verdict
- Peter O'Toole, My Favorite Year

ACTRESS

- Julie Andrews, Victor/Victoria
- Jessica Lange, Frances
- Sissy Spacek, Missing
- Meryl Streep, Sophie's Choice
- Debra Winger, An Officer and a Gentleman

SUPPORTING ACTOR

- Charles Durning, The Best Little Whorehouse in Texas
- Louis Gossett Jr., An Officer and a Gentleman
- John Lithgow, The World According to Garp
- James Mason, The Verdict
- Robert Preston, Victor/Victoria

SUPPORTING ACTRESS

- Glenn Close, The World According to Garp
- Teri Garr, Tootsie
- Jessica Lange, Tootsie
- Kim Stanley, Frances
- Lesley Ann Warren, Victor/Victoria

ORIGINAL SCREENPLAY

- Diner, Barry Levinson
- E.T., Melissa Mathison
- Gandhi, John Briley
- Officer and a Gentleman, Douglas Day Stewart
- Tootsie, Larry Gelbart, Murray Schisgal

ADAPTED SCREENPLAY

- Das Boot, Wolfgang Petersen
- Missing, Costa-Gavras, Donald Stewart
- Sophie's Choice, Alan J. Pakula
- The Verdict, David Mamet
- Victor/Victoria, Blake Edwards

CINEMATOGRAPHY

- Das Boot, Jost Vacano
- E.T., Allen Daviau
- Gandhi, Billy Williams, Ronnie Taylor
- Sophie's Choice, Nester Almendros
- Tootsie, Owen Roizman

FILM EDITING

- Das Boot, Hannes Nikel
- E.T., Carol Littleton
- Gandhi, John Bloom
- An Officer and a Gentleman, Peter Zinner
- Tootsie, Frederic Steinkamp, William Steinkamp

MAKEUP

- Gandhi, Tom Smith
- Quest for Fire, Sarah Monzani, Michele Burke

ORIGINAL SCORE

- E.T., John Williams
- Gandhi, Ravi Shankar, George Fenton
- An Officer and a Gentleman, Jack Nitzsche
- Poltergeist, Jerry Goldsmith
- Sophie's Choice, Marvin Hamlisch

ADAPTATION SCORE

- Annie, Ralph Burns
- One From the Heart, Tom Waits
- Victor/Victoria, Henry Mancini, Leslie Bricusse

ORIGINAL SONG

- Eye of the Tiger, in Rocky III
- How Do You Keep the Music Playing? in Best Friends

- If We Were In Love, in Yes, Georgia

- It Might Be You, in Tootsie

- Up Where We Belong, in Officer and Gentleman

ART DIRECTION (Set Decoration)

- Annie, Dale Hennesy (Marvin March)
- Blade Runner, Lawrence G. Paull, David Snyder (Linda DeScenna)
- Gandhi, Stuart Craig, Bob Laing (Michael Seirton)
- La Traviata, Franco Zeffirelli (Gianna Quaranta)
- Victor/Victoria, Rodger Maus, Tim Hutchinson, William Craig Smith (Harry Cordwell)

COSTUME DESIGN

- Gandhi, John Mollo, Bhanu Athaiya
- La Traviata, Piero Tosi
- Sophie's Choice, Albert Wolsky
- Tron, Elois Jenssen, Rosanna Norton
- Victor/Victoria, Patricia Norris

SOUND

- Das Boot, Milan Bor, Trevor Pyke, Mike Le-Mare
- E.T., Buzz Knudson, Robert Glass, Don Digirolo, Gene Cantamessa
- Gandhi, Gerry Humphreys, Robin O'Donoghue, Jonathan Bates, Simon Kaye
- Tootsie, Arthur Piantadosi, Les Fresholtz, Dick Alexander, Les Lazarowitz
- Tron, Michael Minkler, Bob Minkler, Lee Minkler, Jim La Rue

SOUND EFFECTS EDITING

- Das Boot, Mike Le-Mare
- E.T., Charles L. Campbell, Ben Burt
- Poltergeist, Stephen Hunter Flick, Richard L. Anderson

VISUAL EFFECTS

- Blade Runner, Douglas Trumbull, Richard Yuricich, David Dryer
- E.T., Carlo Rambaldi, Dennis Murren, Kenneth F. Smith
- Poltergeist, Richard Edlund, Michael Wood, Bruce Nicholson

ANIMATED SHORT FILM

- The Great Cognito
- The Snowman
- Tango

LIVE ACTION SHORT FILM

- Ballet Robotique
- A Shocking Accident
- The Silence
- Split Cherry Tree

DOCUMENTARY FEATURE

- After the Axe
- Ben's Mill
- In Our Water
- Just Another Missing Kid
- A Portrait of Giselle

DOCUMENTARY SHORT SUBJECT

- Gods of Metal
- If You Love This Planet
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Rivers—Incredibly Gross?

CAN SHE TALK — Did you know that **Elizabeth Taylor** wears stretch caftans? Do you know who fantasizes about having **Tom Selleck** for a proctologist? Have you heard whose baby **Liberace** is carrying? Do you know who the last man to mount **Princess Anne** was? Can you name the common household appliance that was probably used for giving **Gloria Vanderbilt** an enema? Do you know why **Edgar Rosenberg** has tiara marks on his stomach? If you can answer all of these questions, then you have either been reading *National Enquirer* or listening to *What Becomes a Semi-Legend Most*, the outrageous new comedy album by **Joan Rivers** (who seems destined to the

same fate as **Jimmy Hoffa**, if Elizabeth Taylor, Truman Capote, Queen Elizabeth, Gloria Vanderbilt and Liberace ever decide to go in together on a hit-man). In 1970 I bought *The Next to Last Joan Rivers Album*, which I still consider to be one of the greatest female comedy albums, ranked up there with *Phyllis Diller Laughs, Are You Ready For Phyllis Diller* and all the **Lily Tomlin** albums. *The Next to Last Joan Rivers Album* may have sounded like a prophetic title in 1970, even though Rivers was already a successful nightclub star at the time, but *What Becomes a Semi-Legend Most*, which has been released on the rock-oriented Geffen Records, surpasses it easily—maybe we won't have to wait so long for the next Rivers album. Some of the material is familiar, but it's given new thrust by a liberal sprinkling of profanity that you'll never hear on *The Tonight Show*.

SEPARATE TURNTABLES — Leave it to me, your SHOWBIZ iconoclast, to bring to you each week the bizarre, the unknown, the esoteric, and, if all else fails, the very latest from Australia. Thus, it is with great sobriety that I report to you that the most gorgeous collection of music I've heard lately is contained in DRG Records' deluxe new package entitled *Music From Great Australian Films*, which features selections from *Gallipoli, Picnic At Hanging Rock, Caddie, Newsfront, My Brilliant Career* and *Breaker Morant*, among several others. With full, sweeping arrangements, the **Australian Broadcasting Commission Philharmonic Orchestra** provides us with a survey of virtually the entire Australian film renaissance. . . . With equal sobriety ("hic"),

I have to tell you that I almost had a seizure when I noticed that two of the greatest (and rarest) film soundtracks of all time—*To Kill a Mockingbird* (1963) and *Walk on the Wild Side* (1962)—had been reissued in their original covers by Citadel Records. Both scores are by the somewhat underrated **Elmer Bernstein**, who also composed the music for *The Man With the Golden Arm, The Ten Commandments, The Magnificent Seven, The Carpetbaggers* and *Summer and Smoke*.

LET'S GET FISCAL — Much as I would like to, I wouldn't exactly cite **Bette Midler's** ongoing wheelchair, uh, I mean, *popularity* as an accurate barometer for indicating the recovery of the nation's economy. Still, it does seem encouraging that Miss M's recent standing-room-only stint at NYC's Radio City Music Hall grossed an incredible \$1,327,000 during its seven-day run, which must have been some kind of record. Top tickets went for \$35. On the other hand, queers would stampede out of unemployment lines to see the divine one at *any price*. . . . And in other

Bette—Incredible Gross!



economic news: **Tom Selleck's** big screen breakthrough may not be coping the best notices from critics, but exultant fans caused *High Road to China* to replace *Tootsie* as box office champ among current films. *Tootsie* had reigned supreme since Christmas. . . . Who needs *Wall Street Journal* when you can read SHOWBIZ free in TWT every week?

CINEMATICS INTERNATIONAL — French film director **Jacques Demy** (*The Umbrellas of Cherbourg*) is working on an epic Civil War film called *Louisiana*, based on three best-selling (in Europe) novels by **Maurice Denuziere**. With location shooting in St. Francisville, Louisiana, as well as in Baton Rouge, New Orleans and Paris (France), the film stars **Margot Kidder** (who is probably grateful to be out of the clutches of Superman for awhile) and **Ian Charleson**, who portrayed the Scot runner in *Chariots of Fire*. The time of the story is set from 1835 to 1865, and there will be two versions of the film—a feature-length version and a six-hour version for television. . . . **Federico Fellini's** latest production, *And the Ship Sails*, which has been described as "a tragi-comic opera," is finally in the can and undergoing post-production work. Reportedly, the production involved the most massive sets of Fellini's career—it took nine Italian sound stages to represent the "Gloria N," a pre-WWI luxury liner. Incidentally, Fellini himself appears in the film as captain of the ship. For his next project, the acclaimed Italian director hopes to turn his unique talents to the U.S., fulfilling a long-cherished desire to create a film here. He has been quoted as saying: "It would be a great challenge but it would have to be a film drawn from my myths and approximate impressions of America and its people." 



PIA ZADORA



by Rob Clark

Photography by Greg Havican

Although having been in show business for 20 of her 26 years, Pia Zadora just recently earned a certain degree of notoriety in 1981 with the release of the film, Butterfly. We spoke with Pia while she was in Houston performing a show at Numbers. At 5'2", she is a small bundle of energy. She is definitely in control. She says who goes where and which limousine takes them there. Quite honestly, I expected to encounter a snotty little rich bitch. Was I ever wrong. Although Pia projects extreme confidence, there is nothing arrogant about her. What she is, is a pretty little rich girl out to have a good time. All I can say is, "More power to her!"

This interview began on top of one of her two limousines and ended up inside, with her demurely curled up with the pillow she always travels with.

TWT — I hear you've had quite a hectic schedule lately.

Pia — Yeah, but it's fun! Yesterday I was in New Orleans; before that I was in Washington and then I was in . . . [a man approaches us]

Hi, my name is Don. If you need anything, let me know.

That was Don. By the way, if I need anything, I'm to let him know.

Is this the first time you've taken your show on the road?

It's not a show, it's a promotional appearance for my new album. I don't consider it a show.

Did you receive any criticism from your movie, *Butterfly*? [Butterfly, the

movie Pia made in 1981 dealt with an incestuous relationship between a father and his daughter. Pia played the daughter.]

When *Butterfly* first came out, it sort of got lost in the shuffle and not that many people saw it. It did well in Europe then, and now it's a big success on cablevision. I haven't received any repercussions from it.

You were born in New York; do you still live there?

We [Pia and her husband] still live there. We also have a place in LA. We're bi-coastal. I like New York for the excitement and LA for the opposite. It's sort of laid back. I go back and forth

every three or four days.

Do you have to endure criticism because your husband is helping you with your career?

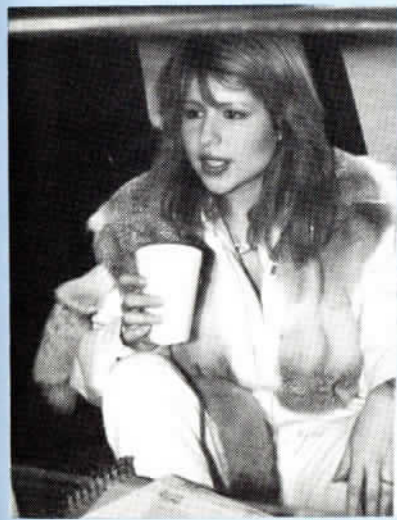
Oh God, yes! What I think is that the public tends to generalize when they see an older man and a younger girl together. He produced my first film, *Butterfly*. So they figured I got married, and my husband decided to make me a star. But they don't realize I began working in show business 20 years ago. I started on Broadway when I was six in a show called *Midgie Purvis* with Tallulah Bankhead. Burgess Meredith directed the show. I never stopped working after that until I met my husband; then I gave up my career. He's the one who urged me back into show business. It's not uncommon in Hollywood for a husband and wife to work together. Look at Ann-Margret, Marsha Mason and even Sophia Loren. A woman has to be marketed correctly. I didn't do just any movie; I did a movie that was designed specifically for my image.



[At this point, Pia's manager informed her it was time for her "sound-check."]

Why don't you ride back to the hotel with me and we'll finish the interview in my limo?

[Thirty minutes later in the back of her limo] What were we talking about? My husband. [A man sticks his head through the window, "Pia, could you sign this?"] Could I please do it when I get back? I'm in the middle of an interview. [Back to business] I'm constantly having to prove myself. People ask, "Why does she work? She doesn't have to work; she's got everything. Why doesn't she just sit at home and be a rich little girl?" I can't do that. I love working and it's my life. I can't waste time; I'm already 26.



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Tell us about your new movie, *The Lonely Lady*.

It's a very commercial movie. It's about a young girl's struggle in Hollywood to succeed and be taken seriously as a writer. In a way it parallels my own life. She gets used and thrown around a lot by men because she's attractive. Well, in the end, she wins an Academy Award and tells them what to do with it.

How did you get started singing?

I traveled and sang with Frank Sinatra a few years ago and that got my interest up. My mother sang with Frank before I was even born. It's fun. That's what this is all about, right? I like rock 'n' roll and Judy Garland, among others. There's so much freedom in singing and throwing your hair around and dancing.

What is your relationship with gay people?

Being in the theatre, I've grown up with gay people—they're my friends and I trust them in relationships more than I do women. It's difficult for me to have relationships with women. There's a certain degree of jealousy involved between two women. Gay men are so much more wonderfully sensitive than your average man. When they tell me I look gorgeous, there's no ulterior motive. I trust them very much. *w*



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MC Lady Shawn

THU—4-8PM HAPPY HOUR

8PM-2AM

Inflation Fighter

\$1 Well Drinks

\$1 Beer

FRI—4-8PM HAPPY HOUR

4PM-2AM

50¢ Schnapps and pick up your

8PM-2AM

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PROFILE

ACTOR

PETER RIEGERT

by Dean Malone

We recently spoke with Peter Riegert, who is currently starring with Burt Lancaster in the Warner Bros. comedy, Local Hero. Peter is 35 years old, and began acting at age 24 in New York at improvisational theatres. He has performed in such productions as Minnie's Boys, Dance With Me, Sexual Perversity in Chicago, and Censored Scenes from King Kong. He's obviously come a long way. The following are excerpts from our conversation.

HIS BACKGROUND — I was born in New York; I live in Manhattan now, but I started in the Bronx. I never studied acting in a school, but growing up in New York taught me a lot about people and the way they act. When I act, I just think of a character I've met while I was growing up and act like them. I didn't start acting until I was 24. That's when I started the audition ritual.

FILMING LOCAL HERO — it was a pretty exotic job, actually. I was in Scotland for three months and got to know the people real well. We didn't use many local people. They were mostly imported actors. I was working with very talented actors: Denis Lawson, Fulton MacKay and, of course, Burt Lancaster. This is my first time in Houston; I came down to learn about the oil business since that's what *Local Hero* is about.

FILMING ANIMAL HOUSE — It was a real trip. It was my first feature part in a film, so right off, I knew it would be fun. It was just like being in camp.

Every day was full of excitement. Some of those people were real crazy. I had to work ten to fifteen hours a day, but it was still fun.

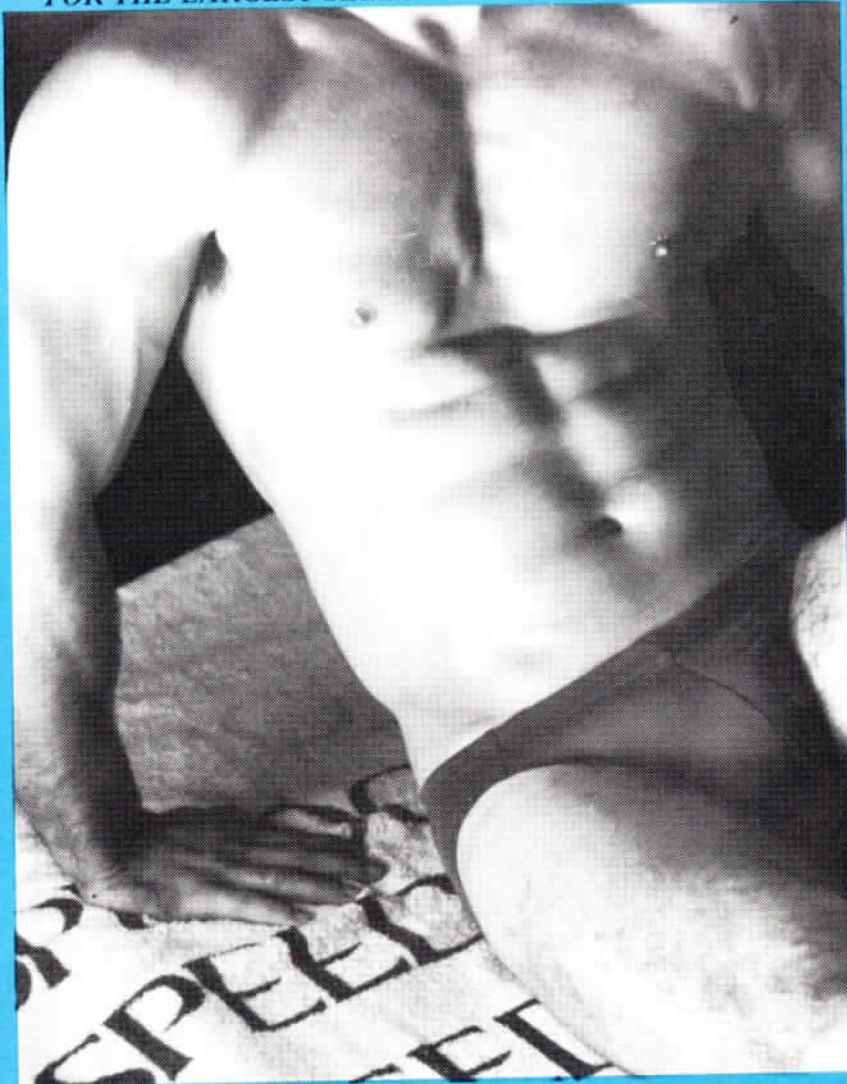
SEEING HIMSELF ON THE BIG SCREEN — The first time, to see myself blown up 20 feet, was very intimidating. Now it's not so bad. Most actors have anxieties over a crooked nose, a blemish, a crooked tooth or whatever. I've seen how I photograph, and there's nothing I can do about it. This is it. You're your own worst critic. When I think I've done a bad acting job, everyone else seems to feel it's one of my best. Or vice versa.

WORKING WITH BURT LANCASTER — He wasn't condescending at all. We hit it off right away. He didn't try any of this, "Now son, let me show you how to do this scene". I was thrilled to work with him.

HIS FAMILY — They're more surprised than proud. As long as I'm not starving, they're happy.

W

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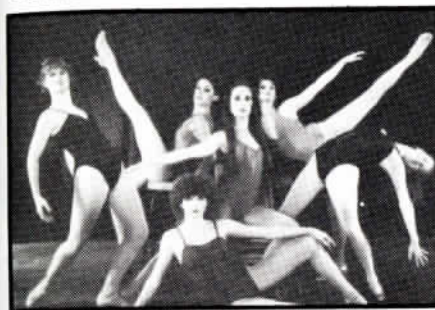
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ENTERTAINMENT

TEXAS by Rob Clark

THEATRE — Due to the overwhelming response to their February performance at the **Kaplan Theatre** (over 200 people unable to get seats), the **Delia Stewart Dance Company** will present their *Jazz Fantasy* concert at Houston's **Tower Theatre**, Saturday, April 16 at 8:00pm. This concert is a partial benefit for AIDS. Not only is the show fantastic, it's also for a most important cause. Contact any Ticketmaster location for information.



Delia Stewart Dance Co.

Our girl, **Lily Tomlin**, continues her show *Appearing Nitely* through April 10 at **Loew's Anatole Hotel** in Dallas. **Jane Wagner**, Lily's closest friend and professional collaborator for years, refers to Lily's show as a "docu-comedy." Lily has added some new material to her show (as if the original material weren't enough?). Tickets are available through all Ticketmaster outlets.

Houston's **Alley Theatre** opens **A.R. Gurney's** comedy, *The Dining Room*, beginning April 14. The production explores the old saying, "If only walls could speak," taking the audience on a journey through time. As generation follows generation within the walls of a dining room, or rather, a series of dining rooms, an old house mirrors its changing tenants. *The Dining Room* plays through May 15.

It's murder and mystery at Houston's **Theatre Suburbia**, as **Agatha Christie's** thriller, *The Hollow*, premieres on April 15 for five weekends. *The Hollow* is one of the few stories Ms. Christie herself adapted to the stage. Call (713) 682-3525 for ticket information.

A chiller at Houston's **Ensemble Theatre**, *On Midnight, Friday 13th*, billed as a "cheap murder mystery," is currently playing through April 3. Now that Angus Black is dead . . . he wants a few of his friends to join him. (Get the picture?) Call (713) 520-0055 for information.

For you out there in Addison, the **Addison Community Theatre** opens the production, *I Never Sang For My Father*, April 14 through May 7. The play is a perceptive drama that traces the alienation between a father and son. Written by playwright **Robert Anderson**, the production is a very special blend of humor and honesty. For reservations, call (713) 934-3913.

Make your reservations now for the Broadway production of *Sugar Babies*, starring none other than **Ann Miller** and **Mickey Rooney**. The show runs from April 27 through May 15 at Houston's **Music Hall**. Call Tele-Tron at (713) 526-1709 for tickets.

Main Street Theatre's production of **Arthur Kopit's** drama, *Wings*, opens April 8 to run Thursdays through Saturdays at 8:30pm and Sunday at 3:30pm, through April 30. *Wings* is directed by **Neil Havens**, who directed this season's *Fifth of July* at the Alley Theatre.

Gemini, by **Albert Innaurato**, plays April 22 to May 22 on the main stage at Houston's **Chocolate Bayou Theatre Co.** The outrageous comedy about the goings-on in the backyard of a Philadelphia Italian-American family had a four-year run in New York preceding this

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MUSIC — The Houston debut of **L'Orchestre de Paris**, conducted by **Daniel Barenheim**, will take place on Monday, April 25 at 8:00pm in **Jones Hall**. When Society for the Performing Arts announced its 1982-83 season, the world-famous orchestra's performance was set for April 26 in the Music Hall. Before season tickets were mailed, the date was changed to May 3 so that the orchestra could perform in Jones Hall.

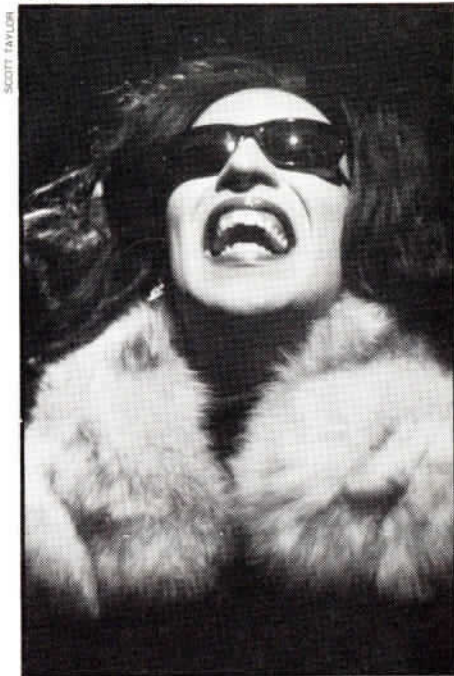


Michael Tilson Thomas

The **Pittsburgh Symphony Orchestra** performs at the **Music Hall**, Fair Park in Dallas on Tuesday, April 12. On Friday, April 15, Society for the Performing Arts presents the Houston debut of the orchestra led by **Michael Tilson Thomas**. This **Jones Hall** performance begins at 8:00pm. Mr. Thomas, who made his local debut conducting the **Houston Symphony Orchestra** in 1977, with another appearance in 1979, was appointed assistant conductor of the **Boston Symphony** at the age of 24. Since then, he has conducted major orchestras around the world and is now principal guest conductor with the **Los Angeles Philharmonic**.

AUDITIONS — **Joe Watts**, local radio personality and actor, this week announced an opening for a black male actor to audition for the role of Bernard in the upcoming production of **The Boys in the Band** at the **Baytown Little Theatre**. The character must be in his late 20s or early 30s. Contact Joe at (713) 522-2204 for audition time.

WHAT IS THIS? — It's **Leo Lerma** shown during his recent performance of **God Bless You, Dahlings!** in Austin and San Antonio. If you missed Leo's shows this time around, you'll have another chance, as another Texas tour is in the works.



Leo Lerma

FILMS — The fifth annual **Houston International Film Festival** will kick off on Tuesday, April 19, with a gala champagne premiere at a new theatre, the **River Oaks**. After opening night, the festival will continue at its usual venue, the **Greenway 3** in Greenway Plaza. The opening night will be complete with kleig spotlight, marching bands, Rolls Royces and the Goodyear blimp hovering overhead. The gala will spotlight a

NOW SHOWING

Karen Black

"The best performance she has given on screen." —Pauline Kael, *The New Yorker*

"Her extremely assertive femininity makes her almost ideal casting." —Andrew Sarris, *The Village Voice*



Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean

Sandy Dennis • Cher • Karen Black in a film by Robert Altman

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Director Fassbinder

Querelle, the last gay-oriented movie made by German director Rainer Werner Fassbinder, will be featured at the Houston International Film Festival on April 21. *Querelle* will begin at the Greenway 3 on April 29.

Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean

showing at the Inwood Theatre in Dallas on Friday, April 8. The movie, starring Cher, Sandy Dennis and Karen Black, is quickly becoming a cult movie.

The recent tour of Community Productions' Weststreet Repertory Company's three gay plays was a great hit in each city it played. The cast, along with Don Baker (top), is shown here in a photo taken after a recent performance in Austin.



Friends and cast of the West Street Repertory Company.

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WITCH HUNT

by Eugene Nicollo

In Waco, Texas, April 11, 1983, police, media, public opinion greet gay bravura with macabre 'massacre'

A pall hangs over the gay community in Waco. Anyone displaying empathy, today, for the gay lifestyle intuitively detects an eerie sensation.

Quite by accident, the reason surfaced: 30 years ago, 66 brave souls crowded into a tiny two-room (with bath) cottage to witness a gay marriage and to attend an "interstate convention," which created such a backlash of public resentment that the gays in Waco returned to the closet and have remained barricaded ever since.

Only one person who actually attended this April 11, 1953, marriage-convention could be located. Some middle age gays—too young to attend but old enough to have some memory—referred to the media accounts of the time, which will be quoted in the text of this

article. (All sources demanded anonymity.)

Ridicule and persecution of gays are not new events—they continue to be a matter of fact. Hiding in a closet is a way of life for many, but not the spectre as evidenced in Waco, in the "heart of Texas."

Let's traverse back in time 30 years—before some TWT readers were even born, before there was even one television station in Waco, and after the Austin station, KTBC-TV, had only been operating a few months—with a weak signal!

Nationally, gay readers have seen great changes in the programming of subjects which touch the gay lifestyles. Movies this past decade have boldly opened the door to the heretofore "forbidden love." Yet today, religious leaders—especially the Moral Majority—vehemently protest any gay rights. And,



Waco is the home of the richest, most powerful Baptist university in the nation, if not the world.

Of the Texan mores, perhaps the one which stands out most prominently is: men are men and women are women. Texas requires its men to be "mucho" macho!

Against this backdrop, this report will detail the media accounts of the time, which led to an extended witch hunt that drove the gays out of Waco or into the deep, dark underground that still exists 30 years later.

POLICE RAID 'CONVENTION'

These bold headlines attracted Wacoans' attention in the weekly, local newspaper, Thursday, April 16, 1953. The Waco daily had previously reported the incident, Monday, April 13, of a police raid on a homosexual convention held in Waco. This news was on almost everyone's lips since the first announcement was made, according to sources.

Three days after the first news ac-

count, Wacoans, eager to get the latest details, continued reading the lead paragraph: "Another convention can be chalked up for Waco on the Chamber of Commerce records for the year. Because of police interference, the gathering might not be considered to have come to a successful conclusion. It was the homosexual interstate affair being held at . . . (the address was given, which was just off LaSalle Street about ten blocks south of a prominent university campus), Saturday night."

The name of the hapless occupant, as listed on police records, "of the little two-room and bath home in which all the excitement occurred (was named). Police arrested 67 participants (yet the police identified 66 persons) in the party. Bonds of \$25 each were forfeited in city court Monday for most all who had posted cash bonds," the news article went on to say. "Charges of vagrancy were filed against all except one transferred to the county jail on a narcotics charge." (Those posting

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OUR LIFESTYLES DEPEND ON YOUR VOTE!

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bonds, befriending the charged, were identified, in all instances, in the 1953 news accounts.)

Two detectives, two vice squadmen, one state ranger and an assistant district attorney initially surrounded the tiny cottage "to make the haul, but it was too big for them to handle so they radioed for help," this news story continued. The night lieutenant "... brought along all the help he could muster from the (Waco police) department." (Eleven more joined in the raid, which brought the total count to 17 law enforcement persons.)

"Considerable women's apparel was confiscated in the raid. There were at least three of the men regaled in the feminine attire. One was lodged in jail dressed in feminine garb. He managed to get some men's clothing on before being released from jail but still wore the women's slippers. The ladies attire consisted of skirts, underclothing, falsies, bras, etc. This was to have been a real wedding or attachment to each other, it was learned, to be performed by a licensed preacher. There were no girls at the party. Invitations had been sent out all over the country for the gathering which was to have been held at a previous date. It was delayed due to one of the leaders being in jail at the time.

"The men came from all walks of life. Most of them have prominent jobs. At least a few of the participants are looking for employment, *however, now* (emphasis added). Some of them are college trained with degrees ...

"The police secured the license numbers of the cars at the convention hall (referring to the tiny cottage) and the blotter listed the states in which they were registered. (An officer) took statements from some of those in the crowd. They told of having satisfied their peculiar passion on each other.

"As far as officers know, this was the first time the convention had been held in Waco. And the chances are this will be the last gathering of its kind for the city ...

"In the past years, a number of men holding prominent jobs have left town rather suddenly on one-way trips when similar homosexual participation *became known to the public*. Complaints were not filed in these instances."

The article continued on, but a reader's eyes in 1953, could not help to be drawn to the photograph of a person dressed "in drag."



The cutlines for the photograph read: "The 'bride' pictured above, from Dallas, was one of the main participants in the convention broken up by Waco police Saturday evening."

AMONG THOSE INVITED

In a sidebar story, "Those accepted the invitation to attend the party as listed on the police records were as follows: (And all 66 persons were alphabetically named, in separate paragraphs for each with his address) ..."

There were 10 who had given Waco addresses, 45 gave other Texas addresses and there were 11 listed as out-of-state or service personnel.

SEARCH WARRANT REVEALS MARIJUANA

In another sidebar story, all on the

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DJ's: DAVID NASTASI
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front page, the one person of the 66 found with marijuana was named and his address was given.

"Officers reported that quite a bit of the weed must have gone down the sewer while they were waiting on a search warrant. The toilet in the small bathroom was busy being flushed, it was stated," this short story related. "Although all of the occupants were under arrest the search warrant had to be procured in order to make the complaint legal."

OTHER FRONT PAGE STORIES

Three other stories appeared on front page of the 1953 issue of the Waco weekly. "FONDLING" was actually an unrelated sex story, which occurred at the time of the marriage-convention. The defendant was named: he was charged with fondling. "A young teenage boy is alleged to have been the victim," the news account stated.

"OBSERVATIONS," another story which was written by the publisher, made a two-paragraph comment, referring to the marriage-convention. One of these paragraphs reported, "This week a different type of mental disorder is being reported. The daily paper carried the story Monday morning of a police raid on a homosexual convention held

in Waco.

"However, the Waco daily did not give the address of this 'homosexual convention,' which created much speculation.


"FALSE RUMORS KILLED; CONGRATULATIONS TO WACO'S POLICE FORCE"—this last of six articles fairly well sums up how gay bravura was dealt with in 1953, by the police, media and public opinion, and how rumor and innuendo can devastate a minority: "False rumors do people and institutions injustice. The current rumor is spreading on the streets of Waco that this homosexual convention broken up by police Saturday night took place in one of our institutions.

"This isn't true but could easily be drawn from previous rumors and the fact that the daily newspaper failed to give the exact location where the party took place.

"The raid was made on a home at . . . just off LaSalle Street. It was here all the arrests took place, the number being more than 60. . . . (Since the arrests were made near a large university, there was a great deal of conjecture that the marriage-convention had taken place on the campus.) This is to dispel any such false rumors.

"Now while we are on this subject, let us congratulate the Waco Police Department for its very efficient work in busting up this outrageous affair. It is to be regretted that Waco should have been chosen as being a habitat for criminals of various types.

"Captain . . . of the detective force says it is the best piece of detective work that his men have handled. We agree with the captain of detectives and congratulate Chief . . . on having such a grand force of officers who are always alert and on their toes for criminal violators. May it always be thus in Waco."

And so it has, since 1953. May the ghostly shroud of timidity hanging over the gay community in Waco be ripped away on the 30th anniversary report of how "it was back when . . ." 

coming:
THURSDAY, APRIL 21
DALLAS' BIGGEST BENEFIT
THE MR. DALLAS PAGEANT

BENEFITING THE DALLAS GAY PRIDE ASSOCIATION
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THE WEATHER GIRLS

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HOT TEA
by Chuck



ALAMO MEN — Former TWT cover man, Bobby Raye (l), won the annual Mr. Gay San Antonio Metroplex pageant held at Faces on March 28. First runner-up was (r) Gilbert Bettencourt and second runner-up was (c) Robert Milfin. In the **CRUISE CAMERA** photo (below), Mr. Raye is shown competing in his fantasy category with some of SA's hottest. The TWT's Mr. Texas. Photos by TWT's Jim Hamilton.



SPRING TEA — Handsome director Steve Boykin's Oak Lawn Symphonic Band will present a Spring concert on Saturday, April 9 at the MCCC. Tickets are at the Crossroads Market and from any OLSB musician.

SPLASH DAYS — As tradition dictates it always the first Sunday in May! Austin's annual Splash Day on May 1 will be at Hippy Hollow and co-sponsored by Dirty Sally's and the Boathouse. Galveston's annual Splash Day on May 1 at Stewart Beach will be tri-sponsored by JR's, Miss Charlotte's and the Montrose Mine. Additionally, the annual Mr. Splash Day contest will be held at the Copa on April 28 so get those tans ready!

OKC TEA — Ace DJ Doug Williams and his Dallas fan club trekked to Oklahoma City the last weekend in March to rock the walls of Angels and burn up the I-35 rest areas.

CONROE TEA — Believe it or not, there is organized gay life in Conroe as meetings were held on March 17 and April 17 with 25 gays attending. A bar-b-que has been sked for April 17. Contact Ray or David at (713) 367-9011.

EL PASO TEA — The **CRUISE CAMERA** has zoomed in on the Whispers heirarchy (l-r) Tom Kelly, the owner; Ben Fuller, manager; Jak, show director; and Eddy DeMarco, (lower) Miss Whispers.

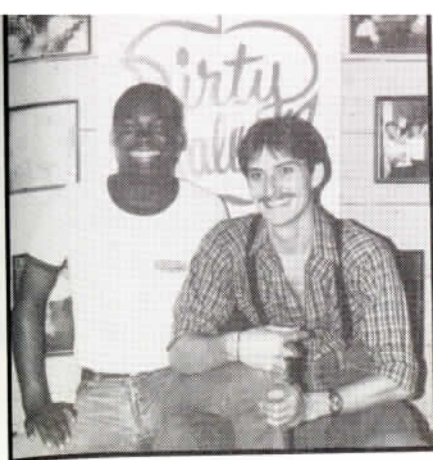
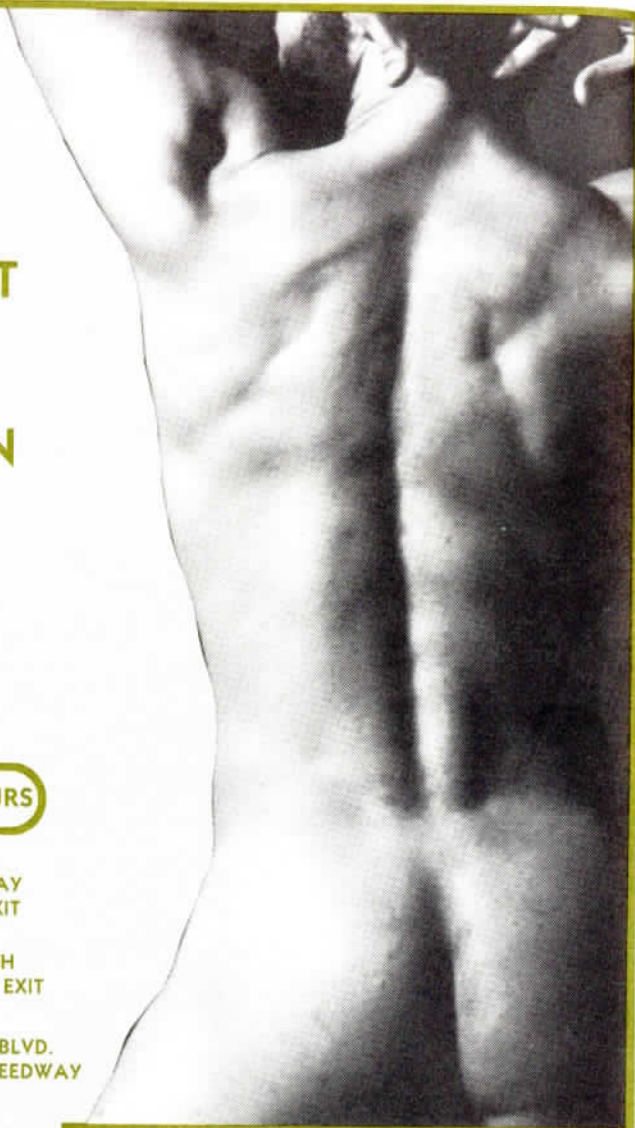


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TALK OF THE
TOWN
BOOKSTORES



CRUISE CAMERA — The **CRUISE CAMERA** of TWT's Scott Taylor set sail in Austin recently for Doo Dah Daz Day as the Boathouse and Dirty Sally's pulled off a switch night. **HOT TEA** found (above, l-r) Kenny and DJ of the Boathouse working at Sally's. Meanwhile downtown at the Boathouse, **HOT TEA** encountered (bottom, l-r) Murray Dyer and Sally's manager Jim Smith with Boathouse owner Jerry Smith plus Bill Reller and (kneeling) Sally's doorman, Bruce Schewitz. Yes, it was a very festive night between the ship and the apple.



SIX ON SEVEN — The Mustang Club celebrates its sixth anniversary beginning on the seventh, this weekend in San Antonio. There'll be cocktail parties, bar-b-ques, beer busts, dancing, bands and awards scattered all over town from Talk of the Town to Snuffy's Saloon, Our Place, El Jardin, Crew, 2015 Place and San Pedro Mine. Happy **SIXTH** from **HOT TEA**.

SCANDAL OF WEEK — Or, is it the hex of TWT's Entertainers of the Years. Category—car dilemmas! This year's EOY, Hot Chocolate, had her car stolen. Last year's EOY, Naomi Sims, wrecked her wheels. Even the first EOY, Ernestine, was a victim of auto brouhaha. Donna Day appears to be the only EOY who has not been hexed by garlic and cars . . . But, then Miss Day doesn't usually drive—she's chauffeured. The curse of EOY stardom!

TRIP OF WEEK — Look for TWT's Veteto and Rogers Road Show to take to the Texas highways beginning April 12 sweeping through Abilene, Odessa, Lubbock and Amarillo. It will be costly!

TEXAS TELETYPE — In Dallas, the Park on Lemmon is now open as The Crib . . . In Amarillo, Miss Lonestar USA, Kristin Rene, guest stars this Sunday night at Papillon . . . Lady Monier of Fitzhugh and Pearl Street fame will emcee a bartenders' drag show next Wednesday at the Eighth Day as a Dallas Gay Pride Association benefit . . . The tenth annual Mr. Gay Houston Pageant will be held this Friday night, April 8 at The Copa . . . Applications for Mr. Gay Dallas, which will be held at The Saint on April 21, are now available at Union Jack on Cedar Springs where you can size up your swim suit . . . 150 guests of Kevin and Rheims attended a preview party of Austin's new Pizzaz which is set to open in about three weeks . . . The Hill Country Leathermen will hang their colors this Saturday night at Austin's "for men only bar," Back Street Basics . . . The Montrose Country Cloggers invade The Crossing this Saturday . . . And, in Houston, Jim, David and Mark have finished construction on the new upstairs outdoor out-back deck—a hot cruise spot.

SPEAK UP — Two important speakers: This Sunday, April 10 in Dallas, Rev. Don Eastman of the MCCD will speak on "AIDS: A Christian Response," a speech contesting the assertion that AIDS is God's revenge. This Monday, April 11 in Houston, Rev. F. W. Norman Pittenger, who always has wise words worth quoting, will address the gay community at St. Stephen's Episcopal Church. A reception will follow the speech.

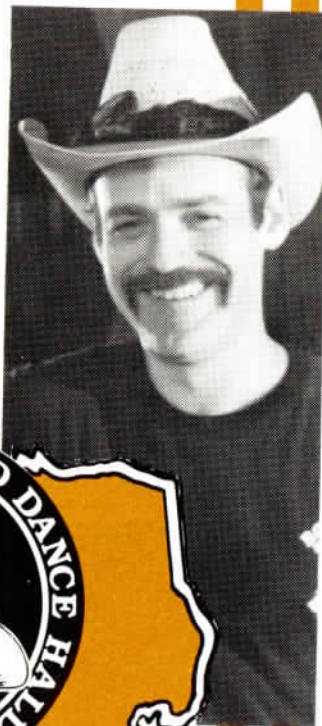
BEER BUST

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LEE HOWELL

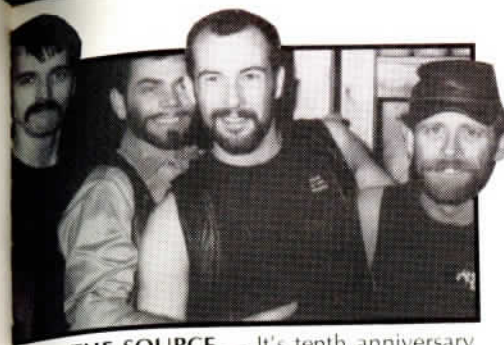


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7PM SUNDAY

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HILL COUNTRY LEATHERMEN
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THE SOURCE — It's tenth anniversary month in Dallas at the popular Sundance Kid where some of the hot kids gathered in front of the **CRUISE CAMERA** for a super shot (l-r) Dan Young, assistant manager; Ra Don, manager; Michael Draper, bar back; and Alex Alexander, bartender . . . Happy #10 to Sundance from **HOT TEA**. Photo by TWT's Jesse Chairez . . . On May Day, Houston's Tropicana Swim Club will hold their drawing for a Mexican holiday vacation . . . On May 14, Sound of Music Records of San Antonio will hold their drawing for \$175 of albums at the new Cahoots . . . And, in TWT's lucky license number cash giveaway, this week's jackpot has built to \$75 so see page 75.

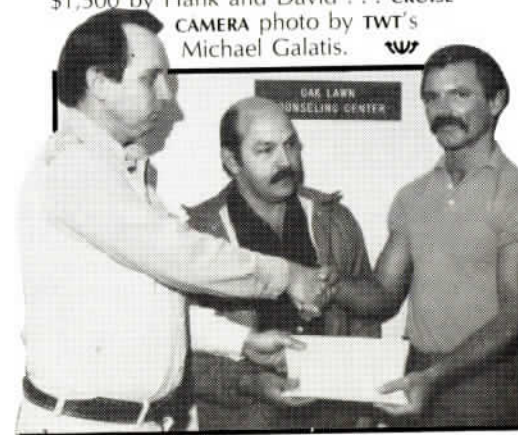
TATTLE TALE — For the record, Rita "Poppa Bear" Wanstrom, the sole owner of Houston's Double R Saloon, is now mixing up mixed drinks . . . For the record, the sponsors responsible for funding and orchestrating last Sunday's third annual White Party with the Ritchie Family at Numbers were David Howard, Don Jamison, Ricky Martin, Craig Motley, Jay Rhodes, Dr. Tom, Don Davoy, Rufus Chaney and Tom Green—inside sources report the private affair was exceptional . . . And, speaking of private affairs, the 30th annual Diana Awards (a Texas spoof on next Monday's Academy Awards) is this Saturday night at Houston's Tower Theatre.

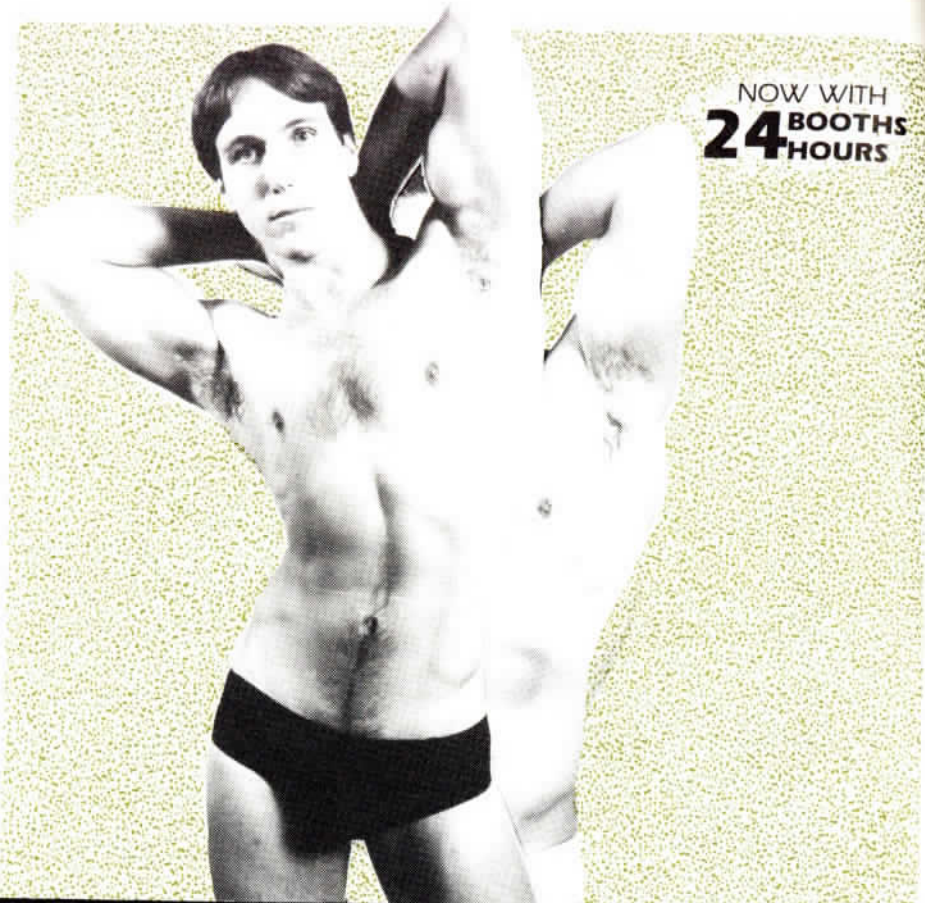
FIESTA '83 - Fiesta in San Antonio begins April 15 and culminates on April 24. By April 23, almost everyone in Texas will be in the Alamo City for this Texas size mardi gras. Check next week's TWT for a handy travel map of Gay SA.

DALLAS VS HOUSTON — Five couples will be chosen in both Dallas and Houston at the Round-Up and Miss Charlotte's next Thursday to battle in the finals of the culmination of the statewide two-city championship danceoff.

EASTER TEA — In Houston, the annual high heel bonnet race started at The Drum where several bunnies were actually cooked. Then, the fried contestants set forth to trek through a dozen Montrose bars. Along the way at The Barn, the bonnet contest was judged and the devastating Tom Avery won. Later at Mary's, **HOT TEA** ruled that only Dale and Adrian jocked it up and ran all the way on foot in heels—not cheating by hitching a ride with a girlfriend like many others.

NAME DROPPER — Christopher Starr has won the man of the month contest at the San Pedro Mine in San Antonio . . . Monique has won the Midnite Sun Talent Finals with Angel and Tondalayo as runner-ups . . . Koco T. Chantel was the correct winner of Sunset Boulevard's March Amateur contest . . . Lee Howell is the new manager of the Round-Up in Austin . . . **HOT TEA** sends get well wishes to Smitty, owner of BRB, and attorney Robert Schwab, prez of THRF, who are both in Houston hospitals . . . And, at the recent AIDS benefit at Sassi's in Dallas and Mickey's in Fort Worth, Howie Daire (r), director of the Oak Lawn Counseling Center, was presented a generous donation of \$1,500 by Hank and David . . . **CRUISE CAMERA** photo by TWT's Michael Galatis. 





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SPORTS

by Cheryl Chamberlain

MEN'S SOFTBALL

HOUSTON — Ferrell Bivins informed **TWT SPORTS** that Saturday, April 16, will be the date for the official opening of the Montrose Sports Association's Men's Softball summer season. Opening ceremonies will begin at 5:00pm.

Five league games are scheduled for play. At 5:00pm, Miss Charlotte's vs Dirty Sally's; 6:00pm, Montrose Mining Co. vs Brazos River Bottom; 7:00pm, Galleon vs The Voice; 8:00pm, Jim's Gym vs Briar Patch; and 9:00pm, The Barn vs Catch One.

A pre-opening kick-off party will be held for the Men's Softball League on Friday, April 15 at Steven's of Hollywood, 2143 Westheimer from 9:00pm to 1:00am.

WOMEN'S SOFTBALL

HOUSTON — After initially cancelling the pre-season tournament due to wet fields Saturday morning, March 26, Women's Softball League was able to secure two fields in Memorial Park, Martha Ritchie advised **TWT SPORTS**. Tournament play began Sunday, March 27. Eleven teams participated in the tournament, with six teams being eliminated. The remaining five teams will play in the finals April 9. Two teams, Kindred Spirits and The Voice, remain undefeated. Twins, River Rats, Special Blend and Sports Coverage Unlimited each have one loss.

The final play-off for three top places will be at Fonde Field (cross streets Munger-Hansford, South I-45 & Telephone), Saturday, April 9. Starting time will be 10:00am.

"Regular season play will begin Sunday, April 10, 11:00am at Fonde Field," Ritchie explained.

MSA BOWLING-ATLANTA

HOUSTON — Twenty bowlers from the Montrose Sports Association's Monday Night League attended the Dixie Invitational tournament in Atlanta, Georgia over Easter weekend. Here are the results in game play, Friday and Saturday, April 1-2.

All events: Randy Ellis-7th place with a score of 233, 101 pins over his average; Team events: The Drag-Ons-6th place, Del Fullen,

Ellis, Sam Immordino, Mark Hall and Gary Wires.

Immordino informed **TWT SPORTS** that AVS Sports and Lambda were hosts for the invitational.

In addition, Monday, April 11 will begin the first week of the MSA Monday Night summer season. There will be an organizational meeting at Stadium Lanes in the meeting room, located by alleys 1 and 72.

KANSAS CITY TOURNEY

DALLAS — Eleven members of the Oak Lawn Bowling Association (OLBA) attended a tournament Friday and Saturday, April 1 and 2, in Kansas City, Kansas.

Third place team: The Oak Lawn Bowl; Singles: 10th-Larry Wright; 17th-Ray Nastasi, 21st-Jack Lewis; Doubles: 3rd-Kathy Lust & Bill Yates; 4th-Evie Akers & Lewis, 7th-Wright & Steve Thorpe, 10th-John Disiderio & Nastasi.

All events: 12th-Wright; 14th-Paul Platz; 15th-Lewis; 22nd-Yates; 23rd-Thorpe; and 24th-Lust.

BRONCO BOWL

DALLAS — From Bronco Bowl, here are the updated standings in the Oak Lawn Bowling Association (OLBA) winter league, as reported by Jim Beck to **TWT SPORTS**.

Division A: 1) Zebra II; 2) Natalie Deadwoods; 3) Up Your Alley.

Division B: 1) Pin Me Down; 2) Pine Valley Misfits; 3) Bronco Boys.

Division D: 1) Le Menage A Re; 2) Fast Lanes; 3) Polewashers.

MIXED BOWLING

HOUSTON — Final league standings for the Montrose Sports Association's Thursday night Mixed League were tabulated March 31. Butch Irish informed **TWT SPORTS** that a three-week rolloff has begun, to continue through April 21.

Division A standings: 1) Rockettes #1; 2) Barnyard Animals; 3) Marion & Lynn's; 4) Sports Coverage Unlimited.

Division B: 1) BP Pacesetters; 2) Natives Are Restless; 3) Tidy Bowlers; 4) Calamity Lane.

GSS Member
Bobby Foster



COVER STORY

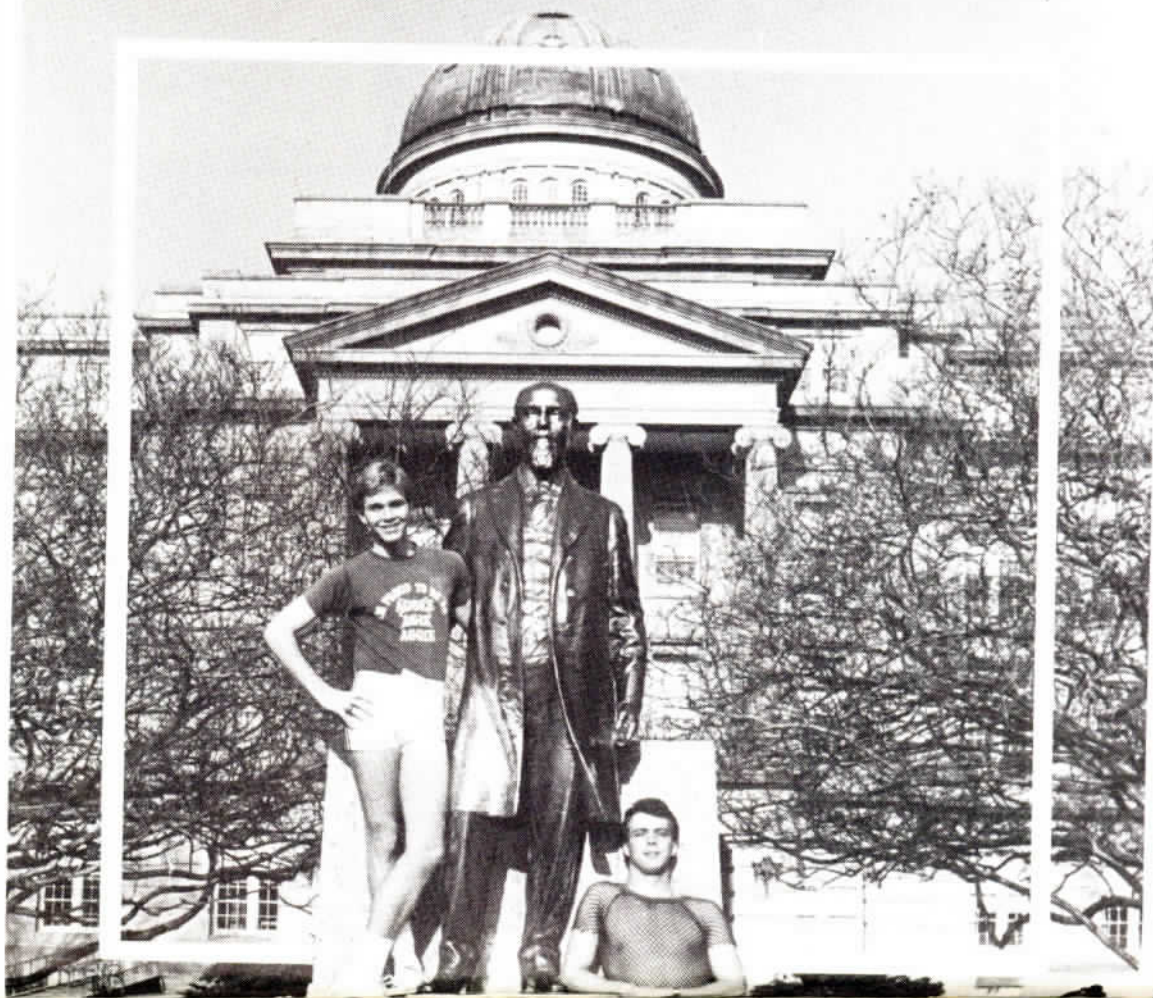
PHOTO ESSAY

Article by GSS Members Aaron S. Williams and Hart Prochazka
Photographs by Scott Taylor

GAY STUDENTS OF TEXAS A&M

GSS Member
Eric Graham





GAY STUDENT SERVICES
OF TEXAS A&M UNIVERSITY

April 6 marked the seventh anniversary of College Station's Gay Student Services (GSS) organization, sponsored and run by Texas A&M University students.

Though not officially recognized as a campus organization by the university administration, GSS offers assistance in counseling to A&M gays, assistance which would not otherwise be provided by the school.

The 1982-83 school year has brought changes as well as progress to the organization. A university-sponsored political awareness day was GSS' coming out appearance as a viable and visible organization among its recognized peers such as the ACLU.

A GSS-hosted picnic proved successful, as increased interest among incoming students was evident, compared to

preceding years.

While a formal constitution was adopted by GSS last January, a benefit supporting the organization was planned for February. \$1,000 was raised through the graciousness of time and services offered by members of Houston's gay entertainment community. Thanks again to Donna Day, Hot Chocolate, Mr. Tiffany Jones, Naomi Sims and Mr. Colt Thomas—TWT's Mr. Texas.

Monies from the February benefit, membership fees and private donations support the GSS-operated Gayline—a phone referral service for the A&M community.

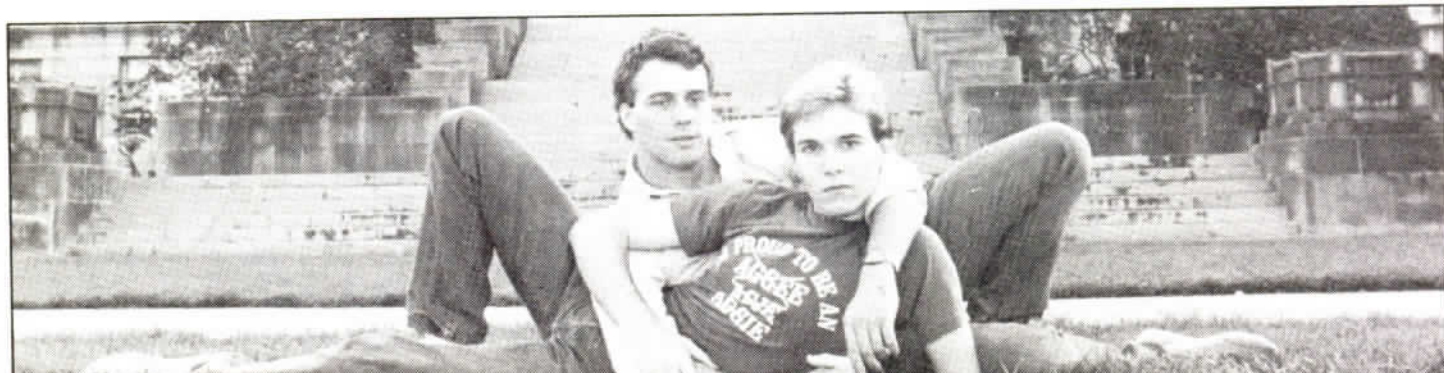
Other programs operated by GSS

benefit not only the gay students at A&M but the campus at-large, as well. A roommate referral service has helped gay students in need of a roommate to contact each other.

GSS also provides speakers for university classes and organizations. GSS feels this to be part of a long-term strategy for growth and public education about their organization.

This Sunday, April 10, GSS will again host a picnic, this time celebrating the anniversary of their seven-year struggle for official recognition. Special guests for the picnic will be members of Texas' Gay and Lesbian Student Organization Coalition (GLSOC), who will conduct an organizational meeting.

For further information about the picnic, gay life at Texas A&M or GSS, please call (409) 846-8022.



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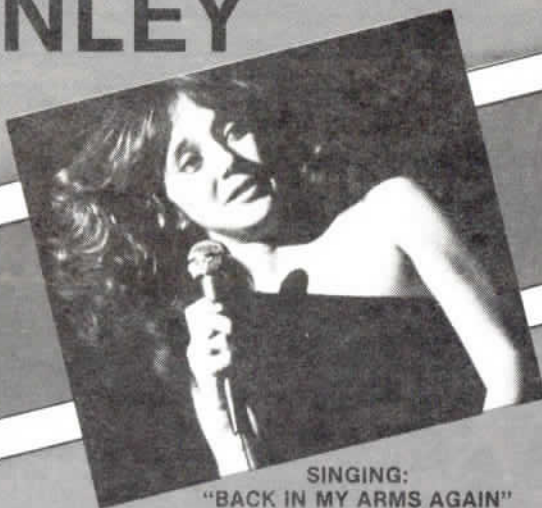
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THURSDAY, APRIL 14
LIVE—ON STAGE

CYNTHIA MANLEY



SINGING:
"BACK IN MY ARMS AGAIN"
"REMEMBER ME"
"AIN'T NO MOUNTAIN HIGH ENOUGH"
plus many more

11PM SUNDAY, APRIL 10 SUPER SHOW
STARRING
SWEET SAVAGE ALICE PHALLUS
CHERIE LAMOURE AND ABBY

STARSCOPE

by Milton von Stern



The skies are filled with Aries stars. This week, STARSCOPE highlights Marlon Brando (April 3), Spencer Tracy (April 5), Doris Day (April 3) and Bette Davis (April 5).

LOVESCOPE for April

LAST WEEK: Last week's STARSCOPE, as you most likely concluded, was our annual April Fools' joke written by TWT jokester Weldon Grahame. The sanity and seriousness of STARSCOPE returns this week with the reappearance of our regular author of STARSCOPE, Milton von Stern.

APRIL'S PLANETS: On April 5, Mars, which rules your sex drive, entered the earth-sign of Taurus at 8:07am. On April 13, Venus, which rules your romantic drive, enters the air-sign of Gemini at 5:30am. The path of these two nearby planets through your horoscope determines the fate of your April LOVESCOPE.

ARIES: (Mar 21 - Apr 19) Mars is now in your second house, which can spur you into spending money in the name of love and on the sex hunt in clubs. On April 13, Venus—ruler of love—will spill over into your third house, which means you may make a short trip in the pursuit of romance. Love letters, phone calls from an admirer, and love from afar are all promised by your April LOVESCOPE.

TAURUS: (Apr 20 - May 20) Don't be surprised if you find yourself spending money on yourself, your exercise program, on wholesome foods, haircuts, new clothes, makeup and health matters, because Mars—ruler of your sex drive and energy—is now passing through your first house of personality and appearance. Meanwhile, Venus is taking your love life in the direction of material gain. Your April LOVESCOPE finds Taureans spending money on Cupid's arrow.

GEMINI: (May 21 - Jun 21) Your sex drive seems to be suddenly self-centered. This is because Mars—ruler of sex—is now passing through your

twelfth house of inner self. Consequently, you may spend time on self gratification. Meanwhile, Venus—ruler of love—is positioning itself in your April LOVESCOPE to enter your first house. After April 13, you will be more interested in looking good and impressing others.

GANGER: (Jun 22 - Jul 22) Sex can find you at a party or social occasion during your April LOVESCOPE because Mars—ruler of sex—is now lodged in your eleventh house of friendships. Gatherings could easily yield a sensual admirer. Meanwhile, Venus—ruler of romance—is tugging at you to stay to yourself. A quiet romance, a secret affair or a hidden fantasy will occupy your thoughts after April 13.

LEO: (Jul 23 - Aug 22) You could blame it on spring fever; but actually, you should blame your inability to concentrate on work on Mars—the ruler of sex—because this fiery planet is presently passing through your tenth house of career. In fact, Mars

THURSDAY, FRIDAY &
SATURDAY
9:30PM-1:30AM
AB AND THE
REBEL OUTLAWS

SUNDAY APRIL 10—8:30PM

**LITTLE BOBBY'S
VARIETY REVUE**

WITH SPECIAL GUEST
CASANDRA LANDA

9PM WEDNESDAY APRIL 13

**KS & AIDS COMMITTEE
BENEFIT SHOW**

**\$1 DONATION
WITH MC CHOPS**

AND SPECIAL GUESTS

CHAMPAGNE

RON SIOUX

RAMONA SIMS

RULA (RUDY) LENSKA

PICKLES (FROM MARY'S)

SHANNA ROBERTS

LITTLE BOBBY & TRACY

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may cause you to sexually fantasize about a co-worker. Meanwhile, Venus—the ruler of romance—will enter your eleventh house on April 13, ushering in a cycle when your April LOVESCOPE can guide you into romantic situations through a friend or social event.

VIRGO: (Aug 23 - Sep 22) The urge to take a springtime vacation hangs heavy on your mind because Mars—ruler of sex and energy—is energizing your thoughts to faraway places. With these thoughts of travel come ideas about new sexual admirers. Alas, Venus—ruler of romance—topples over into your tenth house of career on April 13. Thus, any traveling may then be tied to your work. You remain romantically involved with a co-worker as your April LOVESCOPE unfolds.

LIBRA: (Sep 23 - Oct 23) You and your mate are financially tied together over a big personal project. Mars—ruler of sex and energy—is urging you onward into this purchase or transaction. Meanwhile, Venus—planet of romance—enters your ninth house of travel on April 13. Long distance love, therefore, will figure heavily into your April LOVESCOPE.

SCORPIO: (Oct 24 - Nov 21) Mars—ruler of your sex drive and energy—has now positioned itself in your seventh house of marriage, giving you

a strong desire for a romantic partnership. Such strong vibrations will be hard to avoid, so don't be surprised if your April LOVESCOPE yields a persistent admirer. The hook in this new affair vibrates from your eighth house, which rules other people's money. This hook has a Venus wedge, since Venus colors your romance.


SAGITTARIUS: (Nov 22 - Dec 21) You could easily injure yourself mentally over the loss of an affair, since Mars—ruler of sex—is now in your sixth house of health. Do not let a sexual relationship hamper your positive attitude. Good sex does not necessarily correlate with good love. Speaking of love, the ruler of love—Venus—has now placed itself at the door of your seventh house of marriage. It will not enter this hallowed house, however, until April 13. It is after this key date that true love can come through the door.

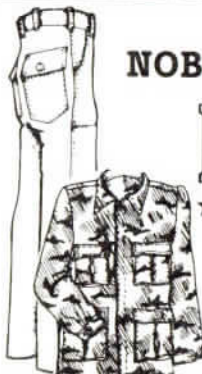
GAPRIGORN: (Dec 22 - Jan 19) You will find that you now have a lot of energy and drive to date and to dabble in short love affairs. This is because Mars—ruler of sex—is now energizing you from your fifth house to actively seek out an assortment of sensual encounters in search of the proverbial perfect match. But, you are confusing sex with love. They are not the same. The love element to this connection will be realized in your April LOVE-

SCOPE after the 13th, when Venus—ruler of romance—enters your sixth house. Not until your health and career are in tandem with self-security, will you be able to give of yourself completely.

AQUARIUS: (Jan 20 - Feb 18) Your April LOVESCOPE seems to be homeward bound—at least as far as sex is concerned. Mars—ruler of sex—is now positioned in your fourth house of the home, keeping the always elusive Aquarian closer to home turf than usual. Yet after April 13, you will once again feel the need for true love. And, after April 13, Venus—ruler of love—will be in your fifth house of love affairs, giving you inner power to go forth and seek an honorable mate.

PISCES: (Feb 18 - Mar 20) Mars is to be blamed for your lust to travel. Mars—ruler of sex—has just entered your third house of short trips and communication. The energy of Mars could prompt you to take a short trip for pure pleasure and the hope of satisfying a sexual fantasy. Meanwhile, your April LOVESCOPE embraces Venus—ruler of love—in your fourth house of the home. This new-found love is destined to be transported to your own homestead after April 13, when Venus makes it homeward-bound move.

Coming next week: The April New Moon in Aries. 



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NOBODY UNCOVERS DALLAS LIKE

LINDA'S



SWEATS • FATIGUES • JACKETS
CAMOUFLAGE • T-SHIRTS



LINDA'S SURPLUS 4323 MAPLE AT WYCLIFF, DALLAS 526-6601

ANNOUNCING THE OPENING OF
**COMMUNITY
MEDICAL CLINIC**

- GENERAL MEDICINE • DISCREET, CONFIDENTIAL, INDIVIDUALIZED
- DIAGNOSIS AND TREATMENT OF SEXUALLY TRANSMITTED DISEASES
- 24 HOUR ANSWER • OFFICE HOURS BY APPOINTMENT • BANK CARDS ACCEPTED

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3409 OAK LAWN AVE. • SUITE 209 • DALLAS • (214) 528-3030



5731 KIRBY
HOUSTON
521-1444

TUESDAYS: POOL TOURNEY 8PM
HOURS: 11AM-2AM, M-S
1PM-2AM, SUN
HAPPY HOUR: 4-8PM, M-S

• SUNDAY APRIL 10
DUCHESS 8PM 'til
(ALL WOMEN BAND)

- NOW SERVING MIXED DRINKS
- WATCH FOR COMING SPECIAL EVENTS

CLUB SAN ANTONIO

A SAN FRANCISCO STYLE BATH

NOW OPEN

HONORING ALL CLUB BATH CARDS

SAN ANTONIO'S
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RMS

AUTOMOTIVE

COMPLETE AUTOMOTIVE AND ROAD SERVICE

TUNE-UP \$50.50

SHOCK SPECIAL \$29.95

COMPLETE TIRE SERVICE

MENTION THIS AD FOR 10% DISCOUNT ON ALL SERVICES

529-5855 **1759 WESTHEIMER** **HOUSTON**
 AT WOODHEAD

TWT'S WEEKLY LUCKY LICENSE CASH GIVEAWAY



THIS WEEK'S
LUCKY LICENSE
PLATE NUMBER

952-HER

THIS WEEK'S
BUILDING
JACKPOT

\$75

If this is your license plate number, and you have a TWT bumper sticker on your vehicle, contact your nearest TWT office before 12pm, Monday, **APRIL 11** to claim your cash. If there is no winner by noon each Monday, the jackpot builds another \$25 per week.

ENCLOSED IS \$1.00 FOR A TWT BUMPER STICKER

NAME _____

ADDRESS _____

PHONE _____

CITY _____

STATE _____

ZIP _____

My Texas License
Plate Number

PLEASE REGISTER MY VEHICLE'S PLATE TO BE ELIGIBLE FOR TWT'S WEEKLY DRAWINGS.

CLIP COUPON AND SEND TO:

TWT BUMPER STICKER
2205 MONTROSE, HOUSTON, TEXAS 77006



2306

2306 Genessee

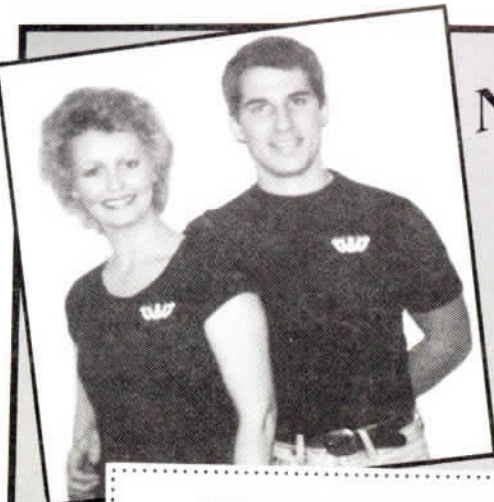
Near Fairview and Tuam

Houston-528-6235

Mon-Thurs 9pm-6am

Fri-Sat 9pm-9am

Sun 7pm-6am



NEW!



**WHITE-ON-BLACK
T-SHIRTS**

**MEN'S RIBBED SLEEVE
OR
WOMEN'S BOATNECK**

**\$9.00
EACH**

ENCLOSED IS \$9.00 FOR ONE WHITE ON BLACK TWT T-SHIRT

NAME _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP _____

SPECIFY: WOMEN'S _____ SMALL _____ MEDIUM _____
 MEN'S _____ LARGE _____

MAIL TO TWT T-SHIRT

2205 MONTROSE BLVD., HOUSTON, TEXAS 77006
 ALL TEXAS CHECKS MUST INCLUDE TEXAS DRIVER'S LICENSE NUMBER
 ALL OUT-OF-STATE ORDERS MUST BE PAID BY MONEY ORDER OR CASHIERS
 CHECKS; NOT PERSONAL CHECK. NO EXCEPTIONS.

OIUAWERLJKJALLNASDFLAKASDLFK
 WHEN EXNI THE BVSJ RIGHT CLU WORD
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 ISQIFD NEEDED MPAI RIGHT WEX NOW
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William French **TWT GRAPHICS** 527-9111/526-1145

CLASSIFIED

TWT Classified rates: Per word—.50c; Centering—.75c; All caps—\$1.00; Screened ads—\$5.00; Bold type—double price; and special placements by request. Because of high demand for special placement, space may be reserved on an alternate issue basis only (that is, no advertiser may have the same special placement for two or more consecutive issues). Due to high demand, reservations for special placement should be made far in advance.

Visit or mail to **TWT Classified**: 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3409 Oak Lawn, Suite 206, Dallas, Texas 75219, (214) 521-0622. No ads accepted by phone.

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. Ads cannot be accepted after dead-line. TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not a personal check. No exceptions. Thank you.

FOR RENT/LEASE

Houston. Marshall Square Apartments, 219 Marshall. Unique adult community in the heart of Montrose. Studios from \$275, one bedrooms from \$325, plus bills and deposit, now available. (713) 528-5218.

Houston. Texas Bunkhouse weekly rates. (713) 522-2203.

Houston. For Lease: Stylish, traditional 2 bedroom townhomes with easy access to Galleria, Downtown and Medical Center. All new, construction in quiet 4-unit complex. One and a half bath, all electric kitchen, two-car garage, small patio, fireplace in downstairs living/dining room. Great place for couple or roommates. Call Jim Cagle or Jim Chappell at (713) 527-0686, 9am-4pm; 880-5392 or 868-2088, 4pm-9pm. \$650-750 per month. Deposit required.

Houston. Rice Museum area. Efficiency garage apartment, A/C, includes utilities. References required. \$275. (713) 520-5026.

Houston. Heights: 2810 Beauchamp, superb 2 bedroom, 1 1/2 bath apartment. Pool, sauna, central air heat. \$400. (713) 523-8286, 880-4800.

Dallas. Cedar Chalet leases starting at \$340. 1&2 bedroom, utilities paid. Pool & laundry. We accept small pets, adult complex. (214) 526-4401; 4400 Cedar Springs, super location.

Dallas. Crestmont leases starting at \$325, utilities paid, we have cable connections in all apartments, laundry, pool and we accept small pets. Very convenient location. (214) 521-2851.

Houston. Nice 1BR in quiet 4-plex off street parking, Waugh-Gray area. \$280. (713) 522-2260.

Houston. Medical Center: Kirby at Watts. Large 2B/R, 1 bath, appliances. No pets. \$500 per month + gas and lights. (713) 523-9495 after 5pm.

Houston. 1BR duplex, 908 Rhide Place (Taft & Allen Parkway). \$350/mo. all bills paid. \$100 deposit. 1 pet okay, fenced yard. (713) 526-1755 or 527-7020.

Houston. Montrose. The Oasis. 1BDRM, very pleasant. Small building, courtyard parking, gas paid. \$320. (713) 868-1129.

Houston. Magificent large efficiency—St. Thomas area. Quiet complex. Hardwood floors, ceiling fan, French doors. \$295 month. Charlie, days (713) 626-5604; John, evenings, 974-2389.

Houston. Montrose: Drew at Mason, 1 bedroom apartments, central air, quiet, comfortable, safe, superb condition. \$300. (713) 523-8286.

Houston. Montrose area. Two bedroom, large bath, new appliances, carpet and mini-blinds. Security gate, burglar bars. Looking for quiet, stable tenant. No pets, please. Call Richard, (713) 522-8029.

Houston. St. Thomas. Quiet, secluded one bedroom apartment in small, well-managed complex. Ideal location! \$325 month. Charlie, days, (713) 626-5604; John, evenings, 974-2389.

Houston. 1-1 Cond. Small complex. Montrose. Clean. \$390. (713) 999-4754.

Houston. Avondale. 2-1 duplex, modern kitchen, G/F/P, Prlyard, w/deck. Extras: W/D incl., pet ok, private, secure. \$525/mo + bills and deposit. Please call before 11:00am, after 5:00pm. (713) 528-2302.

Houston. Heights. 2BR garage apartment with easy access to I-45 and downtown area. Utilities not included except water. Parking area available. Please inquire at (713) 868-6181 after 5pm weekdays.

Houston. 2-2 condo on Memorial between Gessner and West Belt. Near Town and Country and Memorial City. Formal dining room, private balcony, nicely decorated. \$525 per month. (713) 464-1885.

Houston. West University-Weslyan area. House, 3 bedrooms, one bath, central air and heat and hardwood, washer-dryer hookups. \$575 month. (713) 864-0225.

Houston. Heights. One bedroom apartment, lots of personality in small unique beautifully landscaped courtyard building, mirrored wall, track lighting, ceiling fan, carpet, A/C, private fenced patio, close to bus. \$300 month. (713) 864-0225.

Houston. Cozy efficiency garage apartment. Nice yard. \$225 plus deposit. (713) 862-7399. Leave message.

Houston. Montrose. 630 Hawthorne. Clean one bedroom apartment, small complex, pool, laundry, carport, adults, no pets, available now. \$285 + security deposit and electric. (713) 862-2716.

Houston. Montrose. Beautiful upper one bedroom plus sunroom. Modern kitchen. \$475. 1655 Harold. (713) 528-1856.

Houston. Montrose: Michigan at Windsor. Immaculate 2 bedroom apartment, small complex, central heat, ceiling fans, air. \$440. (713) 523-8286.

Houston. Montrose. Spacious garage apartment, good condition, dishwasher, ice-maker, covered parking. \$425. (713) 528-1856.

**C & W DANCE LESSONS
THURSDAYS 8:30 PM**

**WED. \$1.00 WELL DRINKS, 7PM-2AM
THURS. 75¢ DRAFT BEER & \$1.00 SCHNAPPS**

**DON'T FORGET OUR
NIGHTLY INFLATION
FIGHTING SPECIALS**

3121 INWOOD • DALLAS • 351-2278

**HIGH COUNTRY
HIGH COUNTRY
HIGH COUNTRY**



Houston. 2-1, Montrose. Separate dining room, hardwood floors. \$450 + bills & deposit. (713) 520-8012, 526-0543.

Houston. Heights: Great area. Extra nice two bedroom, CA/H. Refinished hardwoods, mock fireplace, ceiling fan. \$675. (713) 861-7302, 868-7902.

Houston. Heights: 2810 Beauchamp, large 1 bedroom apartment, pool, sauna, central air/heat. \$325. (713) 523-8286, 880-4800.

Houston. Montrose. 1-1, old four-plex, Plaza Hotel area. \$250 + bills & deposit. (713) 526-0543, 520-8012.

Houston. Large 2 bedroom condo in Fondren Southwest, washer, dryer, microwave, security, fireplace. (713) 524-5730.

Houston. Montrose. 1 bedroom apartment from \$310 plus bills. Recently remodeled. (713) 522-3437 or 526-0199.

Houston. 2807 Beauchamp. Immaculate efficiency apartment, pool, sauna. \$250. (713) 523-8286, 880-4800.

Houston. Montrose. Large, bright 2 bedroom, 2 bath apartment. Formal living room, dining and den. Central A/H, hardwood floors. (713) 521-0381. \$550.

Dallas. Barbados Apartment, 2 bedroom and efficiencies, unfurnished, near Turtle Creek, pool and laundry, all gay. (214) 526-3096.

Houston. Museum area. Luxury townhome, Warwick Square. 2260 sq. ft., high ceilings, 3-2 1/2, 2 fireplaces, security, 2 garages, 2 pools. Long term lease. \$1,600. (713) 529-2046.

Houston. Montrose. Large 2 bdrm., 1931 W. Dallas. \$500. (713) 526-2908.

Houston. Montrose. Large one bedroom, one bath condo, dining room, patio, dishwasher, mini-blinds, cable TV, security gates, two covered parking spots. \$430 + elect. Tom, (713) 523-0012.

Houston. Montrose area: Efficiency; one bedroom; two bedroom one bath, various locations, all small, unique complexes, special move-in considerations. Call (713) 520-6966.

Houston. Montrose area, large two bedrooms, \$390 + electric. La Sabre Apts., 2007 Brun, (713) 522-3338, 523-0995.

Houston. Montrose. Close-in weekly rentals, convenient to bus and shopping. Adults only. \$40 to \$70. (713) 862-2692.

Houston. Montrose: Remodeled efficiencies in small complex on bus line, \$310, bills paid, 1419 Hyde Park. (713) 522-4329, 531-6833.

Houston. Montrose. Recently renovated, oversized one bedroom apartment in small complex on quiet cul-de-sac. Recessed lighting, greenhouse window, ceiling fan and off-street parking. \$395 plus bills, deposit and references. Available April 1st. (713) 862-2692.

Houston. Binz-Parklane area, 2-1 small house, carpet, appliances, large deck. Hurry! \$425 + bills. (713) 774-0454, 465-1644.

Houston. Heights: Renovated upper one bedroom apartment in old Victorian house in historical district. Recessed lights, ceiling fan, wood floors and lots of windows. No children or pets. \$330 plus deposit, references and electric. (713) 862-2692.

Houston. Museum/Binz area. Large living room/dining room, 2 bedroom, 1 bath, C/A/H, \$475 + bills. (713) 523-9697, or 523-6984 after 6pm.

Dallas. Oak Lawn condo for lease. One bedroom, one bath, washer/dryer, icemaker, covered parking, central heat/air. Couples welcome. \$450/month plus electricity plus \$200 deposit. No pets. (214) 522-2747 or 528-4925.

Dallas. OAK LAWN AREA THE NEST APARTMENTS One and two bedrooms now available. All adult. Roommates welcomed. (214) 528-4560.

Houston. S. Gessner/Bellaire. Spacious 1 bedroom apartment; also huge 2-2 studio; 20 ft. ceiling; loft bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet. Good maintenance. Bills paid. (713) 771-0249.

Houston. HEIGHTS APARTMENT LOCATORS Renovated apartments. Fenced in patios, landscaped courtyards, individual central air. \$275 and up. (713) 869-7364.

Houston. 1710 Indiana (Montrose), 1-1, central A/H, carpet, mini-blinds, parking. Quiet 12-unit. \$300 + L/G, \$200 deposit. (713) 523-4202.

FOR SALE

Houston. 2-1 Montrose house. Assumable loan, super location. Sue, (512) 576-5030.

Houston. Vicky Needs New Home. '71 VW "student special" needs some work but basically a good ol' gal. \$400 firm. Call Mardi, (713) 522-6684 (eves).

Houston. MOVING? DON'T RENT Luxury 1 bedroom condos close to West Loop, NO MONEY DOWN. No credit? I can qualify you. Mortgage payment, under \$400 monthly, from \$36,500. Call Ron Taylor, (713) 666-4426 or 660-9250.

Houston. West University: Captivating two bedroom residence; hardwoods; glass sunroom; many extras; excellent value; \$90's. Agent, (713) 523-7022.

Houston. Pine Village North, close to airport and 59. 2-2-2, loft, fireplace, spiral staircase, excellent for entertaining your old and new friend. \$50's. Call Gregg, Purser Realty, (713) 526-9954.

Houston. 7 ft. Haitian cotton sofa, \$200. G.E. food processor, \$90 value, \$40. Deco peach mirrors. Jim, (713) 524-3492.

Houston. Garage sale: April 9th & 10th. 407 Westheimer, all day.

Houston. 1981 Olds Omega, extended warranty, wholesale. (713) 526-4617.

Ft. Worth. Metroplex. Man's beaver fur coat. Bomber style. Size 40. Never been worn. \$600. (817) 294-7836 before 2pm.

Houston. Heights: Beautiful three bedroom home; big lot; trees; quiet neighborhood; \$50's. Agent, (713) 523-7022.

Houston. Montrose and Galleria areas, condominiums and townhouses EXCLUSIVELY. Professionals working for professionals. 40s to 800s. GLS Properties. Gary Sykes—Broker—MLS. (713) 266-1784.

Houston. Med. Center area 3 bedroom brick, hardwood floors, cheery kitchen, den, assume VA loan, no qualifying, \$70s. Call David Howard, (713) 528-5718 or 529-5981, Kittrell Real Estate.

Houston. Med. Center, 3 bedrooms, brick, hardwood, den, assume VA loan, no qualifying, \$70s. Call David Howard, (713) 528-5718 or 529-5981, R.E. Kittrell Real Estate.



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PROPERTY WELL MAINTAINED AND
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DALLAS

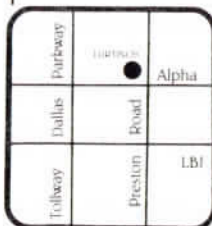
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DINNER: MONDAY THRU THURSDAY & SUNDAY, 6 PM TO 10 PM
FRIDAY & SATURDAY, 6 PM TO 10:30 PM



13601 PRESTON ROAD,
C-22 CARILLON TOWER EAST,
DALLAS, TEXAS 75240

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4610 Reynolds
522-3922

CHATHAM HOUSE
4520 Dickason
521-9330

MORE THAN JUST A LIFESTYLE -
A PLACE TO CALL HOME

DALLAS

Houston. Heights: Red brick home; two bedroom; secluded street; nice street; \$60's. Agent, (713) 523-7022.

Houston. Heights, Timbergrove, Oak Forrest, Lindale. Interested in buying or selling a house? Call Mack McCarroll, Realtor with George Swilley and Associates, (713) 869-0456.

Texas. Original oil paintings from private collection. Known artist such as Greer and Hollinbeck. Inquiries call 1-(512)-454-2725, please ask for Roxie.

Houston. Own your own home! Live at prestigious address on Kipling. Priced from the \$30s with 5% down. Fabulously styled 1 & 2 bdrm. condos, CIA/H, covered parking. ACKER-BLUM REALTORS, INC. (713) 529-6660.

HELP WANTED

Houston. \$4-\$8 per hour. Part-time mornings and evenings. Telephone sales. No experience necessary. (713) 522-3153.

Houston. Aviation mechanic—licensed A&P or A&I; \$12 per hr. + commission. (713) 370-7880.

Houston. Two hair stylists (with following) needed for progressive salon to do both men and women. Manicurist needed also to do pedicures and sculptured nails and tips. Call Jerry at (713) 781-9010. In affluent West Houston.

Houston. Aviation commission salesman—aircraft, courses, products, programs. Must have pilot license & car. (713) 370-7880.

Houston. Flight instructor—club management; some recruitment; \$8 per hr. + commission. (713) 370-7880.

Dallas. M&R Make Ready accepting applications from 11-4, Mon-Fri only. Call for appointment, (214) 528-2921.

Houston. Aerial photographer—must have photographic equipment, pilot license & car. \$10 per hr. + commission. (713) 370-7880.

Houston. Exciting positions available at six Houston area adult bookstores: Montrose—Studz, Ballpark, Asylum; SW—Talk of the Town III; SE—Talk of the Town I and Cinema SE; N—Talk of the Town II. START \$4.00 per hour. Call (713) 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

WORK WANTED

Houston. Young business professional is searching for a challenging career opportunity in the administrative or financial area of a gay-owned/operated business enterprise. Has degree, CPA, and corporate experience. Call Bill at (713) 524-6787.

ROOMMATES WANTED

Austin. G/W/M, 32, seeks employed, positive roommate to share 2-1 house in Travis Heights. \$250 + 1/2 utilities. (512) 444-1392 after 6pm.

Houston. Roommate needed, 3 bedroom house, cable TV, washer, dryer. \$200 per month plus 1/2 bills. South Post Oak-Willowbend. Call Michael, (713) 721-0388 between 7-9am.

Houston. Help! Male, 23, needs roommate to share Montrose house. Yard, cable. \$250, 1/2 bills, references please. Joe, (713) 524-3500. Available 4-15.

Dallas. Stable, responsible G/W/M to share 2bed/2bath nicely furnished apartment w/same. \$245 + 1/2 utilities. Non smoker. No drugs. (214) 526-6029.

Ft. Worth. ROUND-UP ROOMMATE LOCATORS (817)834-8972.

Houston. Alief house. Non-smoker. \$275 plus bills, deposit, references. (713) 494-7233.

Dallas. G/W/M roommate to share 2-2, extra nice, large furnished apartment except bedroom. \$325 + 1/2 utilities. Near Highland Park. (214) 521-2072.

Houston. Greenspoint home: non-smoking roommate. \$185 plus 1/2 utilities. (713) 583-1566.

Houston. Need roommate 17-20, share 2 bedroom apartment & expenses + job available. (713) 370-7880.

Houston. A-1 ROOMMATES
The largest roommate service in Houston
2620 Fountainview
Suite 115-D
(713) 266-3289

Dallas. ROOMMATES OF AMERICA
Dallas' oldest and largest agency

Enhance your lifestyle... move up!
Arlington, (817) 261-6395 Dallas, (214) 458-7227

Houston. W/M, 38, wants straight acting roommate for 2-1 1/2 luxury condo near River Oaks, \$265 + includes everything. Don, (713) 871-8050.

Houston.

A Roommate Service... "Just for you."

GRAND CENTRAL PIPELINE
Houston's Hottest Connection

1115 Barkdull, Houston, TX (713) 523-3223

Houston. Roommate to share 3 bedroom, 2 bath home in South Houston. (713) 941-8763, 483-2025, Jim.

Austin. ROOMMATE NETWORK
Confidential gay roommate service. "Your privacy respected." Call (512) 473-2800.

SERVICES

Houston. GRAPHIC VISIONS DESIGN GROUP
Complete graphic services
complete product research development
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video tape production
full scale displays
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interior design
(713) 522-4092

Houston. T.S.T. & CO.—MOVING and HAULING.
(713) 778-1512.

Metroplex. JIM RICHARDSON & ASSOCIATES, INC. Full service REAL ESTATE Firm—investment property, residential, management, leasing and condominium association management. (214) 521-3000.

Houston. "CLEAN FUN"
Housekeeping bonded service. Reasonable rates with a personal touch. Steve, (713) 529-2026.

Dallas. Timothy W. Foster
Certified Public Accountant
3409 Oak Lawn
Suite 115
Dallas, Texas 75219
(214) 526-6009

Dallas. Greg Garrett DBA, PRETTY PATIOS. Experienced in landscaping, indoor & outdoor and exotic flowering plants, etc. (214) 352-1535.

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IN LUBBOCK



Houston. Air conditioning/refrigeration, electrical. (713) 526-4617.

Houston. Professional massagist specializing in therapeutic massage and portable bio-Tone machine for tightening muscles in your home or my office. J.P., (713) 528-3010.

Dallas. CLIMATE CONTROL. Summer air conditioning maintenance & service. Special rates through April. Call Climate Control, (214) 526-1048. Answering service, (214) 522-1713.

Dallas. PAMPER MOVING COMPANY. We spoil you. (214) 352-7116.

Houston. BOOKKEEPING for small businesses or individuals. General ledger, receivables, payables, payrolls, quarterly reports, etc. Call Michael, (713) 461-0888.

Dallas. INCOME TAX. All personal & business tax forms prepared in your home days, nights & weekends. Ten years experience. Accounting services available. Tom Nast, Tax Accountant, (214) 941-4384.

Albuquerque, NM. AMAZING GAY PSYCHIC reveals ESP about your life by mail—forecasts on love, job, future or !? Satisfaction guarantee! Details FREE. Write Timothy Latus, 160 Washington #92A, Albuquerque, NM 87108.

Dallas. 10% off all Northstar and Attos Computer Hardware. Texas Business Services. 3409 Oak Lawn, Suite 115. Dallas, Texas 75219. (214) 526-0695. Computer Hardware & Software Sales.

Dallas. Hard & stiff? Stress & tension release massage at Body Works. For the hot man who wants a hot hand. 10-10, 7 days. (214) 351-0200. \$20.

Dallas. CARPETFRESH SYSTEMS. Carpet maintenance, upholstery & fabric cleaning for your business, castle, Rolls or Lear jet! (214) 559-0738.

Dallas. No results? Burnt out on health clubs that take your money and show no results? B.J., a Body Works weight training works out with each individual separately to assure proper diet and rest for fast results. 9-9, 7 days, by appointment only. (214) 351-0200.

Dallas. RECEIVE FREE MOVIES on your TV, 24 hours, nudie top run R-X-rated, no monthly charge. \$99. (214) 528-0309.

Dallas. Photography by Michael. (214) 528-5947.

Houston. Year round maintenance—fertilizing seeding—insect control. WORTHY LAWN CARE.

David Worthy 421 Emerson#7
(713) 529-0027 Houston, Texas 77006

Houston. Small construction: painting; roofing—done by expert craftsman, reasonable. David. (713) 699-2247 evenings.

Houston. BILL'S Plumbing Service. all commercial & residential plumbing repairs, complete sewer service free estimates. Call Bill or Burd, (713) 520-1590.

Houston. INCOME TAX RETURNS AND COMPUTERIZED BOOKKEEPING SERVICES. Individuals, partnerships & corporations. (713) 665-4343.

Austin. JEREMIAH'S HAIRCUTTING. \$12.00 gets the best hairjob in Austin. Jeremiah's Rio Grande—(512) 477-7202.

Dallas. Experienced mechanic will perform maintenance and repairs on your car or truck evenings and weekends. Reasonable rates, references. S.L. Lee, (214) 526-3315.

Houston. Electrician—all kinds of wiring. Free estimates. Reasonable. References. Call Bill, (713) 526-2945.

Dallas. Perm—\$25, Steve's Hairstyling. (214) 631-9509.

Dallas. Cut—\$10, Steve's Hairstyling. (214) 631-9509.

Houston. RE-DO'S by Gary. Specializing in interior repair and remodeling, all phases of carpentry.

(713) 868-3016. Leave message.

Houston. MEN AT WORK. Domestic services for those who value their time. (713) 526-1110.

Houston. HOUSTON'S FINEST MODELS—ESCORTS—COMPANIONS. (713) 527-8240. DISCREET—CORDIAL—HANDSOME. For all occasions. Serving Houston and surrounding areas.

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Houston. Aggies! Forming Montrose chapter of Texas A&M association of former students. Meet May 2. Call (713) 523-3373 evenings or 520-6737.

Houston. This Socrate/Plato type couple looking for an addition to the family. 18-22 yrs., G/W/M. Position offers room, board, travel, adventure. Call for interview, 5-7pm. (713) 861-2501.

Houston. Reward for the whereabouts of Jay Lynn Ellison, born 1-11-60, 5'7", 125 pounds, blond hair, blue eyes, mole on left side of neck. Please telephone (713) 641-6957.

Dallas/Fort Worth. Wrestle. Muscles. Photography. Fun. An idea. Grapplers Anonymous, Box 41, Euless, TX 76039.

San Antonio. Attractive, straight-looking W/M couple, 40 & 41, seriously seeking G/W/M to join our family. If you are conservative, stable & not into bar scene or drugs, send letter & photo to D. Clayton, 303 Cedar #, 78210.

Dallas. AIDS patient, 30, attractive, professional, seeks warm, vibrant, cuddle partners. Some restrictions but manual dexterity a plus. P.O. Box 190649, Dallas, 75219.

Dallas. Attractive white male looking to meet same, possible relationship. Write: G.A.W., 1900 Rock Island #222, Irving, TX 75060. Photo & phone appreciated.

NE Texas. DON'T FORGET
 THE EVENT III
 Commerce Gay Alliance proudly announces their 3rd semi-annual event, Saturday, April 16. Lots of music, dancing and socializing. Casual attire. To RSVP and for details, call (214) 468-3232 and ask for Danny.

NE Texas.
 What do you have when
 every hot lesbian and gay
 in East Texas comes together
 for an evening outdoors?
 THE EVENT III
 Happening April 16
 Call Danny at (214) 468-3232 for details.

Houston. Nostalgia Shop for sale. Cheap rent. (713) 526-9112.

San Antonio. Are you wealthy, successful, and accomplish more expected in life about helping a young man to start his own business? Write: P.O. Box 15115, San Antonio, Texas, 78212.

Houston. Buy & sell used gay magazines, videotapes, VCR. (713) 526-9112.

Houston. Looking for Dungeons and Dragons players. Call David at (713) 521-0236.

Houston/Dallas. Your fantasy can be real. Tex-Escort—(713) 751-9000.

Houston. G/W/M, 24, wishes to meet masculine Mexican men, 18-30 yrs., statewide. (713) 524-1806.

Houston. For our beautiful friend, J.C. Barrera, who is presently dealing with temporary paralysis, we are asking for donations of \$5 or more. Please send contributions to J.C. Barrera Fund, 3317 Montrose, Suite 112, Houston, Texas 77006. With love and gratitude, friends of J.C.

California. 1,000 Men!
 Nationwide ads
 (415) 626-1100 anytime.

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APRIL 16 & 17 AND 23 & 24

"APRIL IN MONTROSE"

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UNITY THROUGH DIVERSITY



HOUSTON GAY PRIDE WEEK 1983

HOUSTON 1983 GAY PRIDE PARADE theme: "UNITY THROUGH DIVERSITY"

—a salute to Texas—

1983 HOUSTON GAY PRIDE PARADE OFFICIAL APPLICATION FOR ENTRY

If your organization or business wishes to participate in the 1983 Houston Gay Pride Week Parade, the following entry blank must be completed and mailed to: Larry Bagnens, Jr., Parade Chairman, 2001 Branard, No. 8, Houston, Texas 77098, telephone (713) 521-9295.

Name of Organization or Business _____

Street Address _____

City _____ ZIP _____ Telephone _____

Name of person we may contact _____

UNIT: Float _____ Truck _____ Car _____ Marching Units _____ Others _____

ENTRANCE FEE: \$150 BUSINESS \$75 NON-PROFIT ORGANIZATIONS
ALL APPLICATIONS MUST BE IN THE HANDS OF
THE HOUSTON PARADE COMMITTEE NO LATER THAN
MAY 31, 1983

Applications will be accepted in order of receipt. Individuals responsible for each parade entry MUST attend the following scheduled organizational meetings:

- (1) Sunday, May 1, 2:30pm at Kindred Spirits; selection of Grand Marshals on agenda.
- (2) Sunday, June 5, 2:30pm at Kindred Spirits; Guideline for Parade participants.
- (3) Thursday, June 23, 7:30pm at Numbers; Placement of units in parade. **THIS MEETING IS AN ABSOLUTE MUST.**

RETURN WITH REMITTANCE

GPW RECOMMENDS PARADES ETCETERA, INC. for professional float building and design. Contact HENK HENNI (713) 644-0969

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Houston. Serving Houston's gay needs! Airline tickets, hotel reservations, complete travel arrangements. No service charge. Traveltech, 5719 Kirby, Houston, TX. (713) 522-8227.

NOTICES

Dallas. Open house sponsored by the Peoples Sovereign Court of Dallas, Sunday, April 10, from 2 to 6, 5904 Gunius. Come meet with the Sovereign Court of Dallas. Free bar. Call (214) 521-0541 for more information or 826-3533 after 6pm.

Dallas. Applications being accepted for Sovereign Emperor & Empress. Must be Dallasite for one year. Call (214) 521-0541 by April 15.

Dallas. Living Gay in a Gay World
Living Gay in a Straight World

2 series of workshops exploring several problem areas of gay lifestyles and how to cope with them (i.e., "coming out," relationships, crises—such as suicide, or AIDS, etc.). 6 week evening session begins Tuesday 4/12/83. Two-day Saturday session will begin 4/16. For information contact Nancy Basinger, M.S.S.W., C.S.W., (214) 742-8137. Group, individual, relationship and marital counseling also offered.

Dallas. Twilight of the gods is coming.

Texas. Artists, musicians, etc. interested in participating in this year's Houston Gay Pride Week event, *Men and Women Together/An Evening of the Arts*, please attend our first meeting on April 14, 7:30pm, 4010 Stanford. Call Roz at (713) 521-2461 for further information. A Montrose Arts Alliance-sponsored event.

PUBLIC SERVICE

Ft. Worth. Dignity/Ft. Worth (Gay Catholics & Friends) meets every first and third Sunday at 7:30pm at the Catholic Renewal Center, 4503 Bridge St., Ft. Worth. Call (817) 283-8588 for information.

Dallas. AIDS counseling/support groups being formed:

Dealing with feelings for persons working on negative feelings associated with AIDS or with lifestyle changes.

AIDS patient's group for individuals who have AIDS and are looking for psychological support. Oak Lawn Counseling Center, (214) 528-2081.

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THE ART OF FRED HINTON



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TEXAS IS

ALL WE DO

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CIRCULATION OF ANY
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20,000

magazines weekly to **ALL** of TEXAS


CALENDAR

FRIDAY — APRIL 8

- (DA) MCCD: Prayer Service, 7:15p
- (HO) Copa: Mr. Houston contest
- (HO) FUC: Lambda Alanon mtg. evening
- (HO) MCCR: Aytz Chayim service, 8p
- SATURDAY — APRIL 9
- (AB) EMCC: Pot luck, 7:30p
- (DA) MCCD: Prayer service, 7:15p; Oak Lawn Symphonic Band concert, 8p
- (HO) Catholic St. Cntr: Dignity mtg. 7p
- (HO) Chapel of the Woodlands: Services, 7:30p
- SUNDAY — APRIL 10
- (AB) EMCC: Services, 11a
- (AU) MCCA: Services, 2p
- (DA) Cole Park Cts: Oak Lawn Tennis, noon
- (DA) FUC: Meeting, 2p
- (DA) MCCD: Services, 11a & 7:15p
- (DA) Sovereign Court: Open house 2-6p, 521-0541
- (DA) UCC: Services, 11a; 7:30p
- (FW) Agape MCC: Services, 11a
- (GA) MCCG: Services, 11a
- (HO) Bering UMC: Services, 10:50a
- (HO) Ch. of Christ: Services, 12:30p
- (HO) Ch. of Good Shepherd: Services, 1p
- (HO) CCF: Services, 10:45a, 7:15p
- (HO) Comm. Gospel Ctr.: Meeting, 2:30p
- (HO) Kindred Spirits: GPW 83 meeting, 2:30p
- (HO) MacGregor Park: Mont. Tennis Club, 10:30a
- (HO) MCCR: Services, 10:45a & 7:15p
- (HO) Mont. Ch. of Christ: Services, 12:30p
- (HO) New Freedom Ch.: Services, 10a
- (SA) Dignity: Mass, 5p
- (SA) MCCSA: Services, 11a, 7p

MONDAY — APRIL 11

- (AU) Lambda: Men's Rap Group, 8p
- (DA) Bronco Bowl: OLBA Bowling
- (DA) DGA: Meeting, 7:30p
- (HO) Bering Ch.: Montrose singers tryouts, 7p
- (HO) CCF: Bible study, 7:15p
- (HO) MCCR: Alanon mtg, 8p
- (HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
- (HO) Ranch: VD screening, 8p-12a
- (HO) St. Stephen's Epis. Ch.: Rev. Norman Pettinger, 7:30p
- (HO) Stadium Lanes: MSA Bowling
- TUESDAY — APRIL 12
- (DA) MCC: Oak Lawn Band rehearsal, 7p
- (HO) Autry House: Rev. Norman Pettinger, 7:30p
- (HO) Bering Ch.: Mont. Sym. Band rehearsal, 7:30p
- (HO) Comm. Gospel Ctr.: Meeting, 7:30p
- (HO) Data Prof.: Meeting, 7:30p
- (HO) MSA Volleyball: @ Gregory-Lincoln Sch., 7:30p

WEDNESDAY — APRIL 13

- (AB) EMCC: Bible Study, 8p
- (AU) MCC: Services, 7:30p
- (DA) MCC: Services, 7:15p
- (FW) Agape MCC: Services, 7:30p
- (FW) Tender Trap: Blood pressure test, 8:30p
- (GA) MCC: Gay singles rap, 7:30p
- (HO) CCF: Services, 7:15p
- (HO) Copa: VD screening, 9p-1a
- (HO) MCCR: Services, 7:30p; Alanon mtg, 8p
- (HO) New Freedom Ch.: Prayer/Share time, 4:30p

THURSDAY — APRIL 14

- (AU) Lambda: Women's Rap Group, 7:30p
- (DA) MCCD: Orchestra rehearsal, 7:15p
- (HO) Ch. of Good Shepherd: Bible study, 7:30p
- (HO) KPFT (FM 90): Wilde 'n' Stein Show, 7:30p
- (HO) Stadium Lanes: MSA bowling



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CANDI HOLIDAY

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Round Up Saloon 705 Red River 478-6806	AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512) Al-Anon—Lambda 5518 Burnet Rd. 451-3071
Alcoholics Anon.—Lambda 5518 Burnet Rd. 451-3071	Austin Lambda 302 W. 15th 478-8653
Austin VD Screening & Clinic 15 Waller 480-8555	Brighter Day Counseling Ctr. 451-2255
Dignity/Austin P.O. Box 7471 441-2241	Gayline P.O. Box 8559/78712 477-6699
Gay Nurses Alliance 2206 Newfield/78703	Gay Student Association Box 275, UT Union Bldg 441-3678
Hotline-MH/MR(24hrs) UT Law School 472-HELP	Lesbian/Gay Alcohol & Drug Abuse Collective 302 W. 15th 478-8653
Lesbian/Gay Political Caucus Box 822/78767 474-2717	Lesbian/Gay Speakers Group 302 W. 15th 478-8653
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American Gay Atheists P.O. Box 8644/78712	

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Gay Student Services 846-8022	CORPUS CHRISTI CHURCH (Area Code: 512) Unitarian Church 3125 Home Rd.
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Kowalski, John 3131 Turtle Creek #222 526-9699	Sullivan, Bob 701 Commerce #401 327-5463
Wolff, Rhett D. 701 Commerce #401 745-1617	DALLAS BATH (Area Code: 215) Club Dallas 2616 Swiss 821-1990
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Lobo Bookshop 4323 Maple 526-6601	Luxury Motors of Dallas 4008 "C" Cedar Springs 522-1132
Memorabillas 3908 Cedar Springs 363-2402	Memorabillas Boutique, Etc 3109 Reagan 522-6601
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Bethany Presbyterian Church		528-4064
Church of Universal Truth	P.O. Box 683/75221	826-7671
Community Gospel Center	321 W. Zang	942-3277
First Unitarian Church of Dallas	4015 Normandy	
MCC-Dallas	2701 Reagan	526-6221
United Community Church	4402 Roseland	827-5088
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Snake Pit	coming soon	742-2245
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Corley, Rip		826-0885
Julian, Debra, M.S.		530-9358
Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081
Stout, David	3631 Cedar Springs #102	521-3770
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Community Medical Clinic	3409 Oak Lawn #209	528-3030
DeBrucque, DDS	2735 N. Washington	522-2000
Harlan, Wendell P., DDS	728 Preston Forest Ctr.	361-2786
DALLAS FITNESS CENTER (Area Code: 214)		
Fitness Exchange	2615 Oak Lawn #101	526-1220
DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)		
Affirmation/Methodist		521-6769
Affirmation/Mormon		559-3353

AIDS Hotline		528-2181
Alcoholics Anonymous (Dallas Lambda)		698-0200
Alcohol Treatment Center	3949 Maple	559-4350
Black & White Men Together	P.O. Box 36133/75235	
Cliff Dwellers Social Club	321 N. Zang	943-0069
Community Productions	3331 Knight-D	521-2037
Community Resource Center/Gayline		748-6790
Concerned Amer. /Preserv./Human Rights		233-3100
Dallas Alternat		748-6790
Dallas Emergency		744-4444
Dallas Gay Alliance	P.O. Box 190712/75219	528-4233
Dallas Gay Pride Association		522-1713 ext. 120
Dallas Motorcycle Club	P.O. 190625/75219	826-4528
Deaf Action Center		521-0407
Dignity/Outreach of Dallas	P.O. 50868/75250	330-1063
Drug Treatment Clinic	401 Exposition	826-8030
Emergency (Christian Scientists)	Box 2878/75221	
Episcopal Integrity/D-FW	P.O. Box 190331	522-1196/691-8403
Evangelicals Concerned	2901 Knight #111	522-2061
Gay Academic Union of N. TX	Box 2402 ZIP 75221	526-2365
Gay Atheist League of America	PO 190215/75219	
Gay Bowling League		528-2963
Gayline		748-6790
Gay Mensa		254-2544
Gay Methodist	P.O. Box 64427/75206	
Gay Parents	3444 Normandy	528-1024
Gay Unitarians		348-8581
Greater Dallas Info & Referral Service		747-3711
Herpes Help Hotline	M/W/F—7-11p	742-9888
Integrity—Dallas/Ft. Worth		522-6305
Lawyer Referral		745-1227
Lutherans Concerned		526-2553
N.O.W. Lesbian Rights	3108 Routh St.	742-6918
Oak Lawn Block Assoc.	P.O. Box 190408/75219	
Oak Lawn Bowling Association	Greg	388-5313
Oak Lawn Medical Clinic	2601 Wellborn	522-7770
Oak Lawn Softball Assoc.		522-1713
Oak Lawn Symphonic Band		351-6697
Oak Lawn Tennis Assoc.	6036 Birchbrook #128/75206	526-5717
Parents Anonymous		264-1108

Pegasus (Prof. & Bus. Org)		348-8581
Police Harassment Reporting		522-5991
	or	528-4233
Presbyterians for Lesbian/Gay Concerns		522-7813
Psychiatric Emergencies—Parkland Hospital		638-1800
R.J. Productions		824-3533
SMU—Gay/Lesbian Stu. Org.	P.O. 1636/75275	
STD Clinic	1936 Amelia Ct.	920-7950
Suicide Prevention		828-1000
THRF	3128 Lemmon Ave E #304 ZIP 75204	522-5991
	(Texas Human Rights Foundation)	
Turtle Creek Chorale	P.O. Box 190806/75219	368-5500
Violence Against Gays NGTF Hotline		1-800-221-7044
DALLAS RESTAURANTS (Area Code: 214)		
Grand Crystal Palace	2424 Swiss Ave.	824-1263
J.R.'s	3923 Cedar Springs	528-1004
Lurtino's	13601 Preston Rd. C-22	
	Carillon Tower E.	661-9766
Peppino's Too	3326 N. Fitzhugh	521-4560
Now That's Italian (pizza)	3851 Cedar Springs	522-2340
Tony's Corner	3531 Oak Lawn	521-5350
DALLAS THEATRE (Area Code: 214)		
Inwood Theatre	5458 Lovers Lane	
DENTON ORGANIZATION (Area Code: 817)		
GLAD (Gay/Lesbian Assoc. of Denton)	P.O. Box 951	
		382-1681/387-8216
DICKENSON ORGANIZATIONS (Area Code: 713)		
Texas Bay Area Gays	P.O. Box 861	332-3737
EL PASO CLUBS (Area Code: 915)		
Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903
Whispers	601 N. El Paso	544-6969
EL PASO ORGANIZATIONS (Area Code: 915)		
Alpha Plasma Center	720 Texas Ave.	532-5322
Dignity/El Paso	P.O. Box 26523	
Gaia El Paso	1836 E. Cliff	514-7475
FORT WORTH BUSINESSES (Area Code: 817)		
Macareno, Al (photography)		735-1614
Round-Up Roommates	440 E. Belknap #4	834-8972

FORT WORTH CHURCH (Area Code: 817)		
Agape MCC	2336 Hemphill @ Page	926-7000
FORT WORTH CLUBS (Area Code: 817)		
Come Along Inn	S. Jennings @ Pennsylvania	332-0720
Corral	621 Hemphill	335-0196
DJ's	1308 St. Louis	927-7321
Downtown	3208 W. 7th	332-0335
651 Club	651 S. Jennings	332-0745
Tender Trap	1815 E. Lancaster	335-0031
Tequila Sunrise	1612 Park Place	927-9861
The Lumber Company	700 S. Jennings	332-0192
The Other Place	1036 N. Henderson	335-1901
FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)		
Center for the Community	2412 Lipscomb	926-3521
Crisis/Suicide Intervention (24 hour help)		336-3355
Dignity/Fort Worth	P.O. Box 13039/Arlington/76013	283-8588
Ft. Worth Sports Assoc.	(volleyball, tennis, racquetball, softball)	246-3573
Lambda AA		332-3533
Lutherans Concerned		595-1176
Tarrant Co. Gay Alliance	P.O. Box 11044 ZIP 76109	571-6977
V.D. Clinic	1600 University	870-7223
GALVESTON CHURCH (Area Code: 409)		
Metropolitan Community Church	1824 Broadway	765-7625
	or	529-6616
GALVESTON CLUBS/HOTELS (Area Code: 409)		
Angelettes/Fly	2101 Q 1/2 St	763-9842
Blue Room	214 23rd	763-9031
Kon-Tiki	214 23rd	763-9031
Mary's II	2502 Q 1/2 St	763-9435
Robert's LaFitte	213 Kamper	765-6896
Silver Palace	2214 Mechanic	763-9334
GLEN ROSE ACCOMMODATION (Area Code: 817)		
El Rancho Vista	P.O. Box 2457/6043	897-4982
HOUSTON ACCOMMODATION (Area Code: 713)		
Memorial Park Motel	50 Waugh Dr.	861-1311
HOUSTON ADULT BOOKSTORES (Area Code: 713)		
Asylum	1201 Richmond	
Ballpark	1830 W. Alabama	

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 Talk of the Town II 4121 I-45N @ Crosstimbers
 Talk of the Town III 3519 Bellaire
 Westhollow Books 13990 Westheimer 558-5133
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 Schwab, M. Robert 526-9139
 Telford, Phillip 622-5678
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 Club Houston 2205 Fannin 659-4998
 Midtown Spa 3100 Fannin @ Elgin 522-2379
 2306 Club 528-6235
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 Havican, Greg (photography) 522-9369
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 Church of Christ 401 Avondale 777-9286
 Church of Christian Faith 413 Westheimer 529-8005
 Community Gospel Center 1700 Montrose 523-6018
 Congregation Aytz Chayim 688-8997
 First Unitarian Church 5210 Fannin 526-1571
 MCCP 1919 Decatur 861-9149

New Freedom Christian Church 912 W. 11th 591-1342
 Presbytery of New Covenant (Pres. Ctr.) 41 Oakdale 526-2585
HOUSTON CLUBS (Area Code: 713)
 Barn 710 Pacific 528-9427
 Brazos River Bottom 2400 Brazos 528-9192
 Briar Patch 2294 Holcombe 665-9678
 Catch One 4565 Martin Luther King Blvd. 641-2521
 Chicken Coop 535 Westheimer 526-2240
 Copa 2631 Richmond 528-2259
 Deep 2212 Converse 528-8234
 Double R Saloon 5731 Kirby 521-1444
 Dirty Sally's 220 Avondale 529-7525
 Drum 1732 Westheimer 528-8528
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 Exlie 1011 Bell 659-0453
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 Keyboard 3012 Milam 528-6988
 Kindred Spirits 5245 Buffalo Speedway 665-9756
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 Mary's 1022 Westheimer 528-8851
 Memorial Park Lounge 50 Waugh Dr. 869-0521
 Midnight Sun 534 Westheimer 526-7519
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 Montrose Mining Co. 805 Pacific 529-7488
 Numbers 300 Westheimer 526-6551
 Officers Club 2700 Albany 523-4084
 Pink Elephant 1218 Leeland 659-0040
 Ranch 6620 1/2 S. Main 528-8730
 Ripcord 521-2792
 Twins 535 Westheimer @ Stanford 520-0244
 Velvet Hammer 3333 W. 11th 868-5694
 Venture-N 2923 S. Main 522-0000
HOUSTON COUNSELING (Area Code: 713)
 Hewes, Ted, M.S.W. (psychotherapy) 527-9090
 Institute of Mental Devel. 3400 Montrose 523-0760

Montrose Counseling Ctr. (psychotherapy & alcoholism treatment) 900 Lovett #203 529-0037
HOUSTON DOCTORS/DENTISTS (Area Code: 713)
 Fraternal, Paul, DDS No. 6 Chelsea Pl. 523-7432
 Jackson, R. Mark, O.D. (optometrist) 681-9666
 Smith, Bruce W., DDS 4410 Montrose 529-4364
 Strauss, Gerald Z., MD 12 Oak Tower, #1330 877-8805
HOUSTON FITNESS CENTERS (Area Code: 713)
 Fitness Exchange 3307 Richmond 524-9832
 Jim's Gym 607 Westheimer 528-5467
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)
 A Capella Chorus (Church of Christ) 777-9285
 ACLU 1236 W. Gray 524-5265
 American Leathermen 528-8528
 Astro Rainbow Alliance for the Deaf 520-9451
 BWMT(Black & White Men Together) 529-3211
 CHE P.O. 3045/77253 680-3346
 Coit 45's 528-9192
 Conroe Area Gay Women 756-0354
 Court of the Single Star P.O. Box 3554/77001 757-7093
 Crisis Hotline 228-1505
 Dial-A-Gay-Atheist 524-2222
 Diana Foundation 2700 Mason/77006 524-5791
 Dignity (Catholic gays) P.O. Box 66821/77266 528-7644
 Episcopal Integrity Houston Box 66008 526-0555
 Family & Friends of Gays 464-6663
 Family Connection (youth shelter) 523-6825
 Fast Release Emergency Defense (FRED) 528-6969
 Fred Paez Community Ctr. 401 Avondale 528-6969
 Frontrunners 520-9258
 Gay Adventist (SDA Kinship) Box 92104/77206
 Gay & Alive Sharing Experience 528-1311
 Gay Archives of Texas 802 Westheimer 529-7014
 Gay & Lesbian Engineers & Scientists 21 Pinedale #6/77006
 Gay Hispanic Caucus 2722 Newman St #12 521-0037
 Gay Italian Group 526-9844
 Gay Men w/Straight Wives 772-6424
 Gay Nurses Alliance 880-9486
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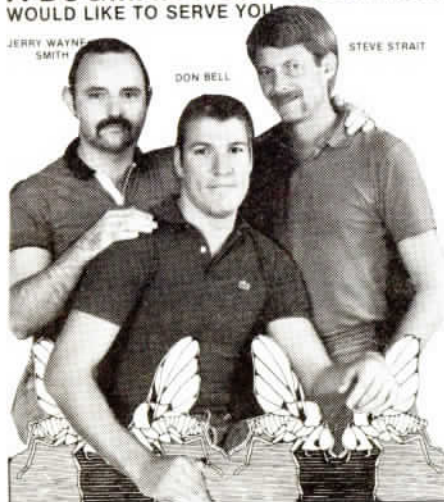
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 Gay Rights A.C.L.U. Box 66844/77006
 Gay Rights National Lobby 521-0196
 Gay Switchboard P.O. 3624 529-3211
 Greenspoint/FM 1960 Friends 821-9681
 He & She Productions 850-1007/485-5712
 Homophile Interfaith Alliance 729 Manor 523-6969
 Houston Community Clowns 862-8314
 Houston Data Professionals 523-6922
 Houston Gay Pride Info (John) 520-5214
 Houston Health Dept. 1115 N. McGregor 222-4201
 Houston North Professionals Box 3840 Humble/77338821-7126
 Human Rights League 401 Avondale 523-6969
 Integrity Houston P.O. Box 66008 526-0555
 Interact P.O. Box 16041/77022 529-7014
 Kaposi's Sarcoma Comm. P.O. Box 1155—3317 Montrose
 Lambda Alanon 521-9772
 Lambda Center For Alcoholics 521-9772
 Lesbian/Gay People in Medicine 104 Westheimer 880-9486
 Lesbian/Gay Resource Serv. UofH. P.O. 309/77004 749-1253
 Lone Star Four P.O. Box 66804/77006
 Lutherans Concerned for Gay People 453-1143
 Montrose Art Alliance 521-2461
 Montrose Business Guild P.O. 66973 #1029 529-8490
 Montrose Chorale 1022 Westheimer 527-9454
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 Montrose Guest Recovery House 759-9339
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 Operation Documentation 521-1000
 Paz y Liberacion 215 Marshall #115/77006
 Peer Counseling Center of Houston 772-6424
 Professional & Executive Council 523-2025
 Rice Gay/Les. Support Group P.O. Box 1892 (Univ.) 524-0724
 Texas Bay Area Gays P.O. Box 861, (Clear Lake) 332-3737
 Texas Gay Conference 106 Avondale 869-7231
 Texas Human Rights Found. 1519 Maryland 526-9139
 Unitarian Gay Caucus 5210 Fannin 520-9767
 American Gay Atheists P.O. Box 66711/77006
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 House of Pies 6142 Westheimer 782-1290
 Omar's 808 Lovett 526-3569
 Rascal's 2702 Kirby 524-6272
 Spanish Flower 3921 N. Main 869-1706
 Tim's Coffee Shop 1525 Westheimer 529-2289
 Tropicana Club 2114 Peckham 526-0964

HOUSTON THEATRE (Area Code: 713)
 Greenway III Hwy 59 at Bflo. Spdwy 626-3339

LONGVIEW CHURCH (Area Code: 214)
 Faith Community Church 1116 S. Moberly 757-7338

LUBBOCK CLUB (Area Code: 806)
 Papillon 1204 Broadway 763-7729

LUBBOCK ORGANIZATIONS (Area Code: 806)
 Dignity/Lubbock P.O. Box 5460 763-6111
 Integrity 839-2809
 Lubbock Gay Alliance P.O. Box 64746/79464
 MCC 2802 42nd St./P.O. Box 64574 792-5354

ODESSA CLUB (Area Code: 915)
 The Capri 8401 Andrews Hwy 366-6799

SAN ANGELO CLUB (Area Code: 915)
 Phase III 2226 Sherwood Way 942-9188

SAN ANTONIO BATHS (Area Code: 512)
 Club San Antonio 1802 N. Main 735-2467
 Executive Health Club 723 Ave. B 225-8807

SAN ANTONIO BUSINESSES (Area Code: 512)
 Bexar Florist 112 Mission 271-3643
 First Star News 6724 San Pedro 826-9057
 Hamilton-Mendiola Studio (photography) 735-9199
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 Sound of Music 208 E. Houston 222-1821
 2307 SW Military 923-6995
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 Video World 1802 N. Main 736-9927

SAN ANTONIO CHURCHES (Area Code: 512)
 Church of Christ 734-5415
 MCCSA 107 S. Pine 271-7353

SAN ANTONIO CLUBS (Area Code: 512)
 Bonham Exchange 411 Bonham 271-3811
 Cahoots 435 McCarty 344-9257
 Club Atlantis 321 Navarro 225-9468
 Crew 309 W. Market 223-0333
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 Faces 119 El Mio 341-4302
 L.J.'s 3503 West Ave 341-9359
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 (Area Code: 512)
 Alcohol Counseling & Detox MHMR 421 6th St. 225-4227
 Alpha Plasma Center 302 S. Aores 224-1749
 Church Theatre 1150 S. Alamo 224-4085
 Crisis Hotline 227-4357/736-1876
 Dignity (Gay Catholics) 310 Gardina/78201 735-7191

Drug Abuse MHMR 3721A S. Presa St. 533-9156
 Eleanor Roosevelt Demo. Club P.O. Box 12197 733-8388
 Family Services Assoc. 230 Pereida 226-3391
 Forward Found., Inc. (community education) 222-9675
 Friends, Etc. 7115 Blanco Rd. #114-315/78216
 Gay Services Healthline Box 12706/78212 222-1810
 Gay Switchboard 733-7300
 Helpline (Drug Abuse Central) 225-4066
 Integrity P.O. Box 15006/78212 222-1550
 Lambda AA 1312 Wyoming 271-3643
 Las Mujeres/Women's Center 802 E. Mistietoe 736-6478
 Lesbian & Gay People in Medicine 1015 W. Woodlawn/78201
 Mission City Chorale 2503 Jackson-Keller #113
 342-4198/737-1947
 Parents & Friends of Gays 511 E. Park 222-1810
 Professional Assoc. of San Antonio (PASA) Box 5992/78201
 Runaways (Youth Service Project) 299-7660
 SAGA P.O. Box 12063/78212 733-8315/349-7996
 San Antonio Chamber of Commerce (referrals) 227-8181
 San Antonio College (Cath. Stndt Ctr) 312 W. Courtland
 San Antonio Free Clinic 1136 W. Woodlawn or 732-4661
 San Antonio Plasma Services 112 Auditorium Cir. 223-2958
 The Bridge (youth shelter) 606 Wilson Blvd. 734-9532
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 MCC P.O. 1112 471-5931

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 Texas Lesbian/Gay Student Organ. Coalition
 Box 275, UT Union Bldg. 441-3678
 Texas Gay Task Force (Dallas) (214) 827-2957
 Texas Gay Task Force (Denton—Newsletter & Pubs Office)
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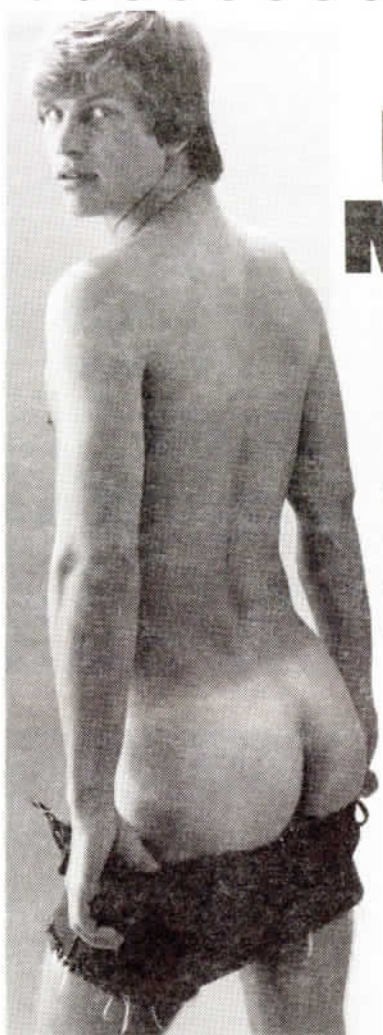
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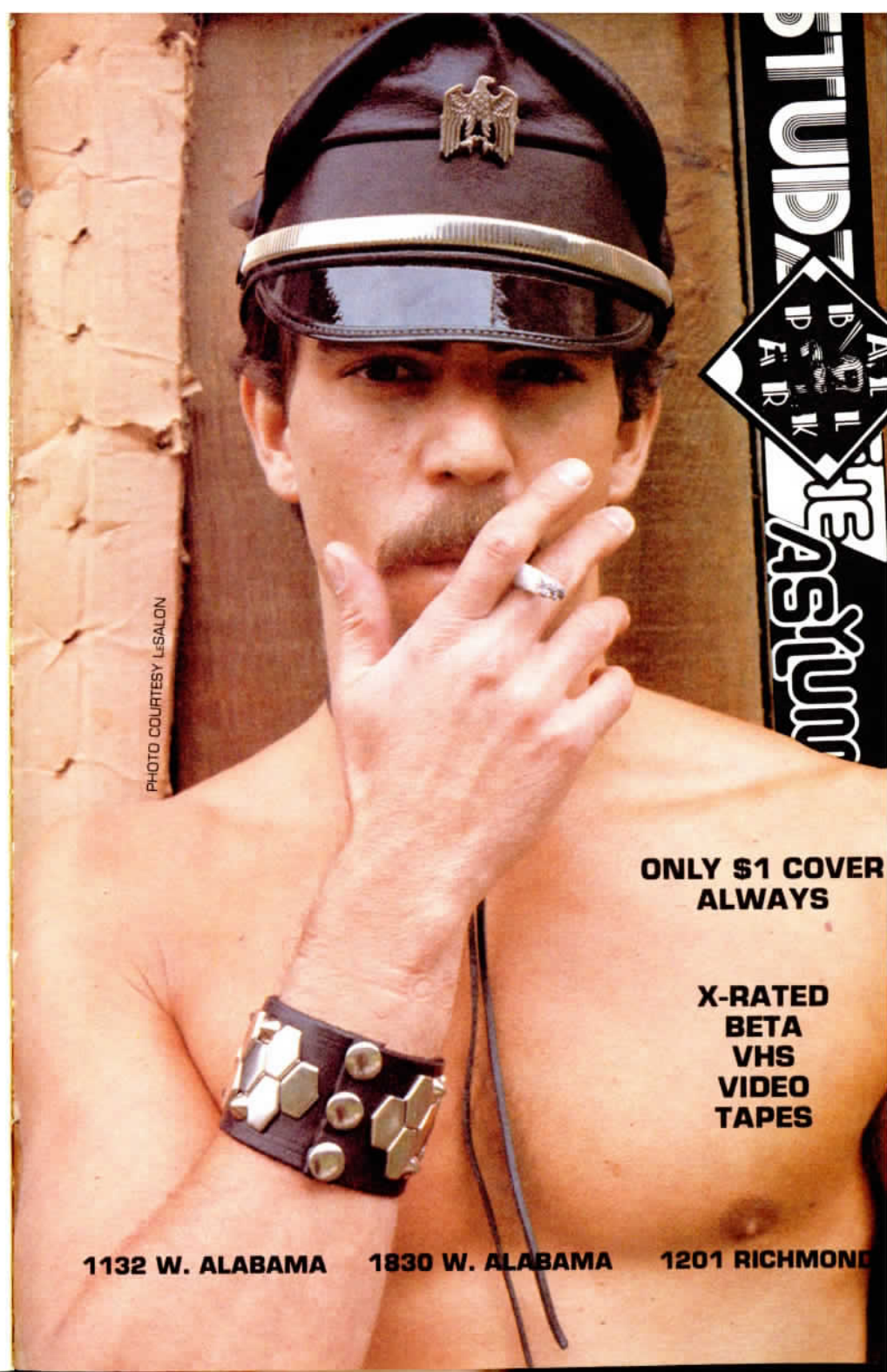


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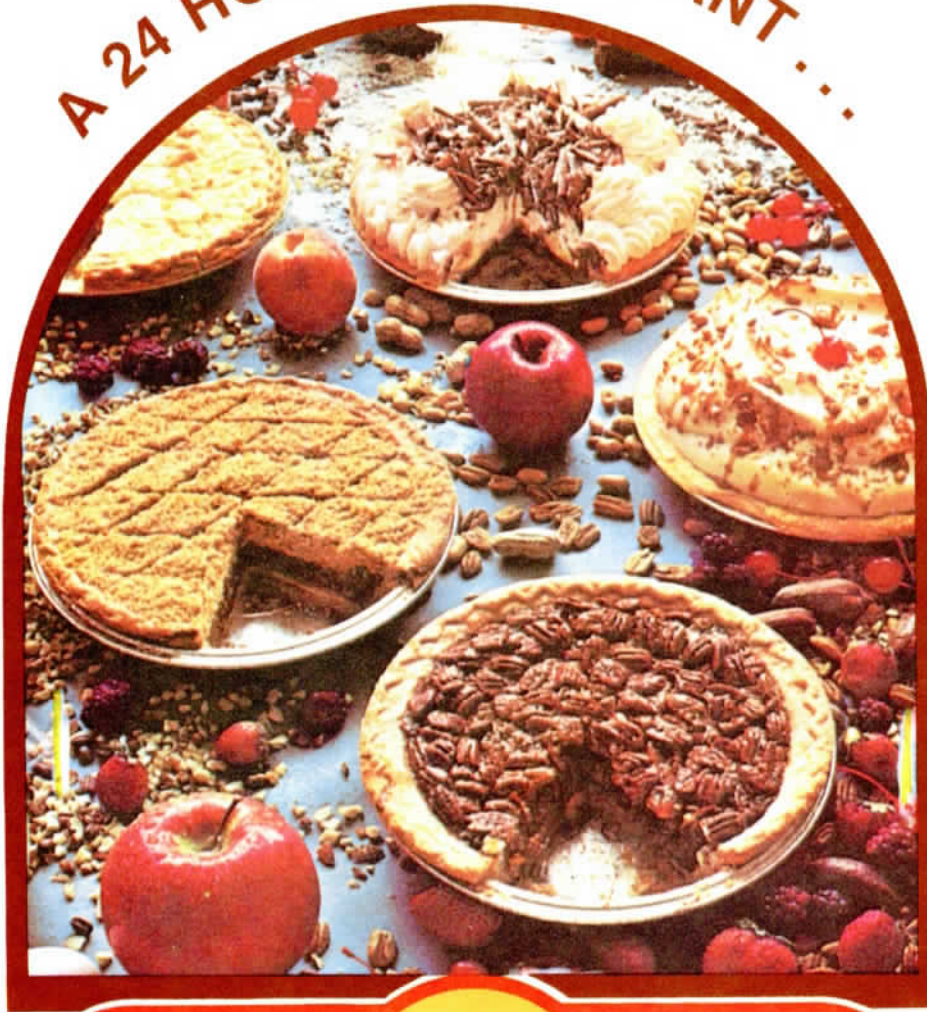
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