



THIS WEEK IN TEXAS

Volume 9, Number 2
April 1-7, 1983

**THE NIGHTMARE
BEGINS ON PAGE 66**



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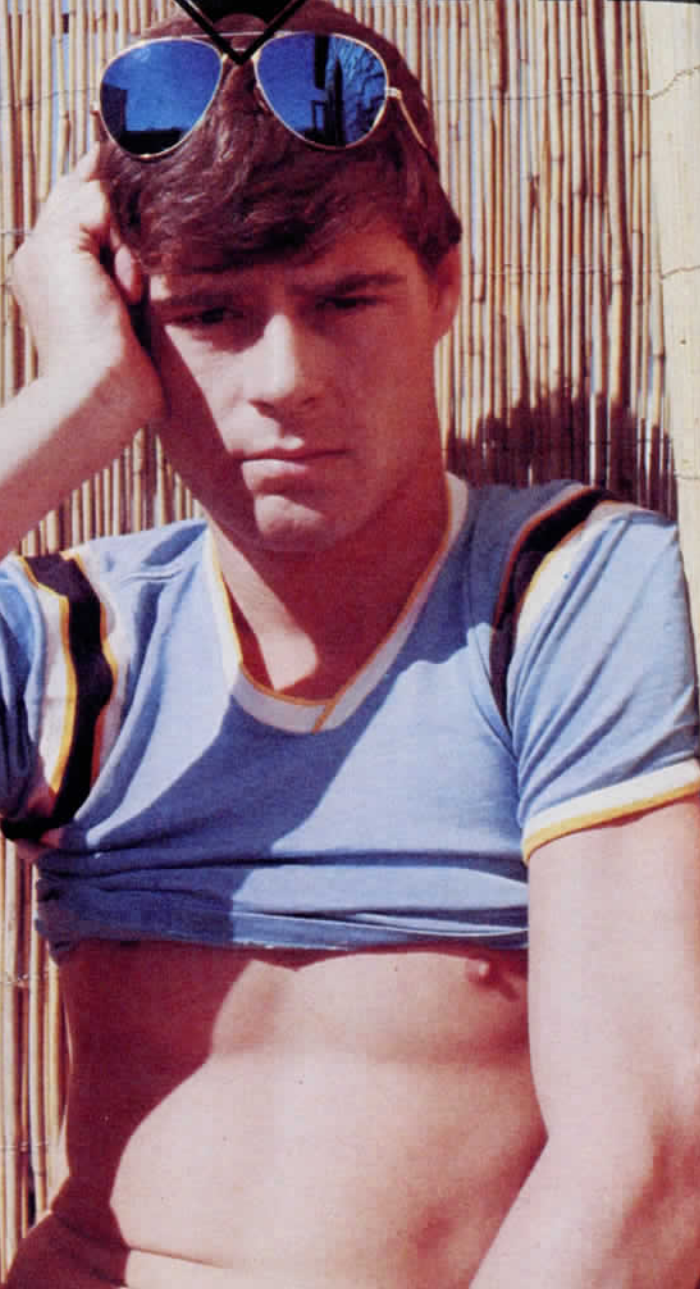


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MARK SPAETH

City Council Place 4



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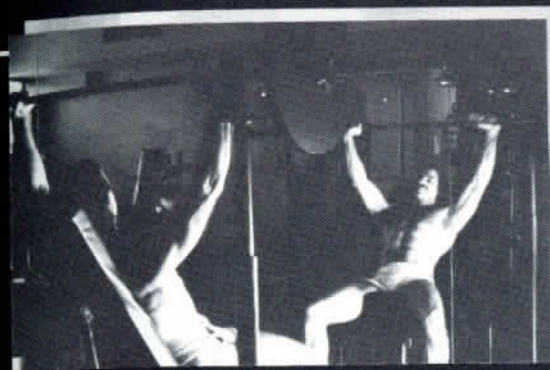
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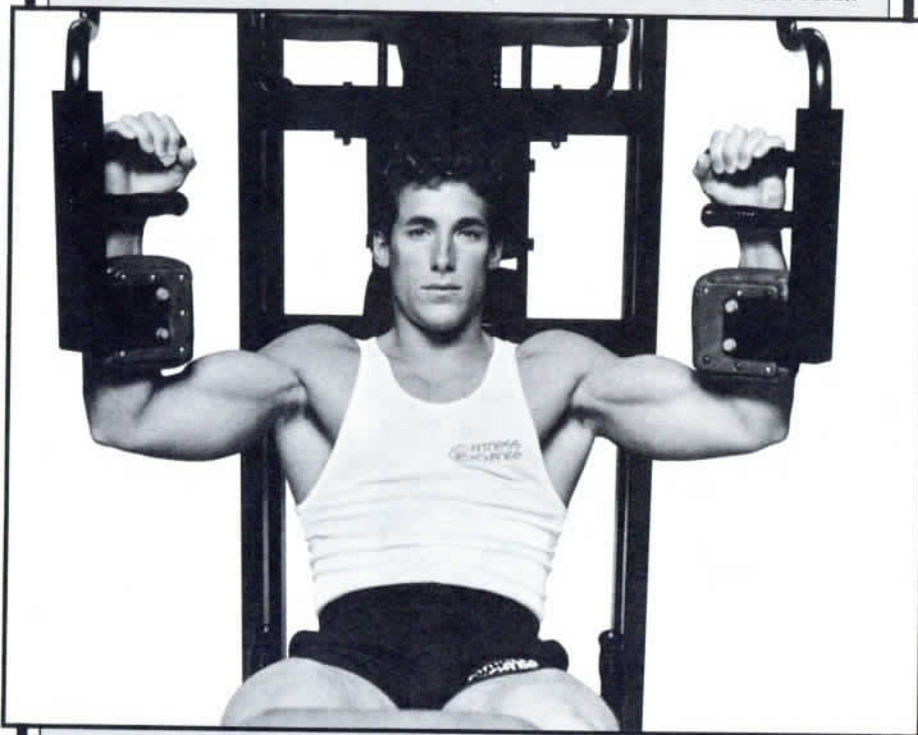
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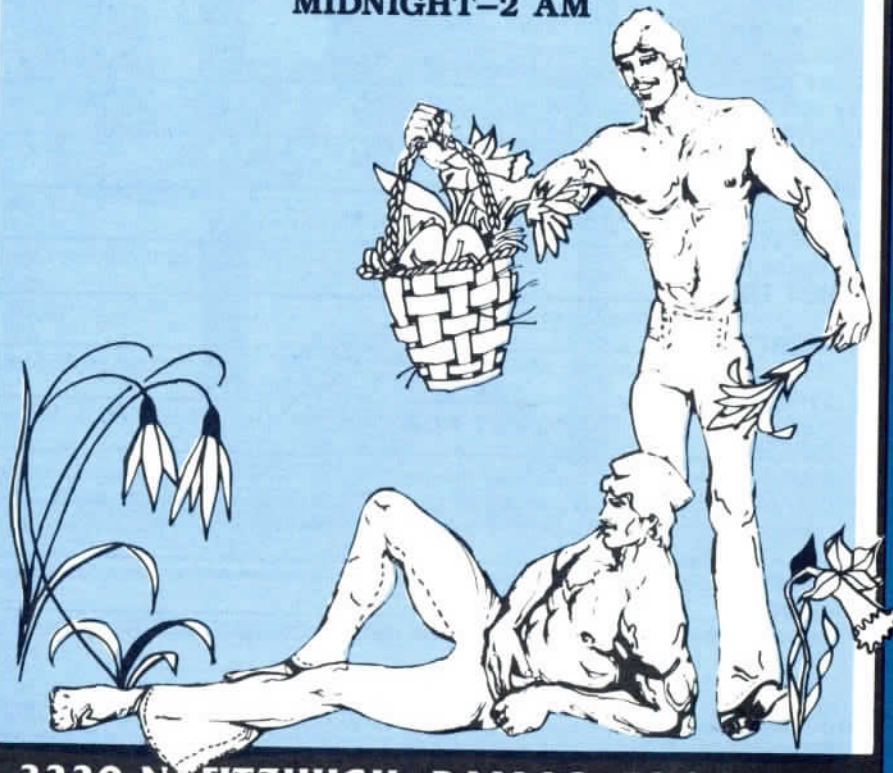
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TWT (This Week in Texas) is published weekly by Asylum Enterprises, Inc., at 2205 Montrose, Houston, Texas 77006; phone: (713) 527-9111. Opinions expressed by columnists are not necessarily those of TWT or of its staff. Publication of the name or photograph of any person or organization in articles or advertising in TWT is not to be construed as any indication of the sexual orientation of said person or organization. Subscription rates: \$60 per year; \$40 per half-year. Rates cover cost of first-class postage. Back issues available at \$2 each. Payment must accompany all orders. First-class postage paid at Houston, Texas. Copyright © 1983 by Montrose Ventures, Incorporated. All rights reserved. Partial or complete reproduction of any advertisement, news, article or feature, copy or photograph from TWT is specifically prohibited by federal statute.

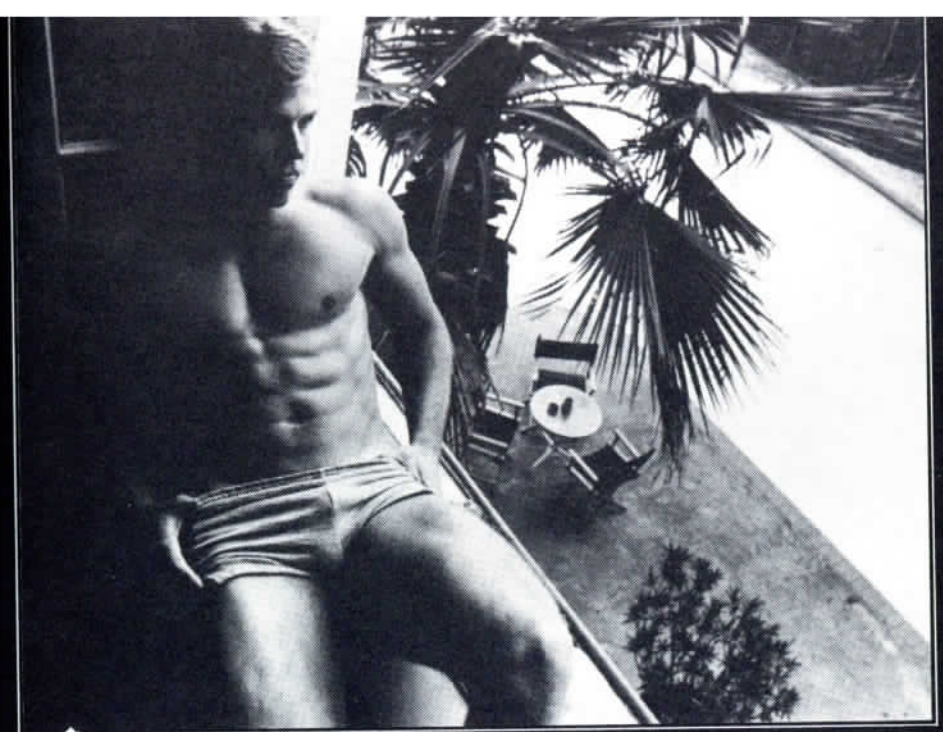
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NEWS



Attending ALGPC fundraiser at the Ritz in Austin were (l-r) Giovanni Voltaggio, Deborah Dew, Ed Greer, mayor pro-tem John Trevino, Kathy Kendall, Boyd Vance, Leo Lerma, and Nancy Scott.

TWT NEWS photo by Scott Taylor

ALGPC BENEFIT AT THE RITZ

AUSTIN — On March 22, the Austin Lesbian/Gay Political Caucus (ALGPC) hosted a fundraising entertainment extravaganza at the Ritz Theatre, to raise campaign funds for Austin's endorsed city council candidates Larry Deuser, Roger Duncan, Sally Shipman, Leda Roselle, John Trevino and Charles Urdy, Places 1-6 respectively.

Singer Boyd Vance (who later brought down the house with "Yo Feets Too Big") opened the evening, accompanied by Giovanni Voltaggio, followed by songstress Nancy Scott, a skit by "Word of Mouth," and excerpts from "God Bless You, Dahlings!" by Leo Lerma.

Mayor pro tem and Place 5 candidate John Trevino then took the stage and spoke on the fair housing election. He said that not only politicians, but the majority of the people of Austin put themselves on the line for us! "Our city leads the way in Texas, showing that we can all live together in harmony," he added.

More entertainment followed with powerful vocals by Deborah Dew, with Ed Greer, and writer/actress Kathy Kendall doing two characters from her one-woman show "Characters!"

Larry Deuser discussed the issues of the campaign and said that absenteeism would play a major role in the election due to its falling on Easter weekend. "I urge anyone who will not be in town to vote absentee," he told Scott Taylor of TWT NEWS.

ANOTHER LAME SEX BILL

AUSTIN — Another of those lame and ludicrous bills, written in a frenzy, regarding sex, has been introduced into the Texas Legislature this session. State Senator Hector Uribe, of Brownsville, has introduced Senate Bill 258, which would give the law the authority to arrest any person known to be infected with a venereal disease or "reasonably suspected" thereof.

A person could be arrested by a peace officer and be immediately transported to the nearest VD clinic for examination and treatment. "There is much potential for law abuse in this bill," TWT NEWS was told.

As columnist Doug Harland of San Antonio put it, "Suppose you've been falsely named as a sexual partner of someone with VD. You've explained to the public health officials who contacted you that an error has been made, and, as a matter of principle, you have politely informed them you will neither go to the clinic for an examination nor authorize your physician to provide them with test results.

"... There's nothing funny about the penalty, though. If you fail to obey the health department's order to be examined, you have committed a crime punishable by a jail term up to 180 days and/or a fine up to \$1,000."

Like a similarly frenzied bill on "touching sex," this bill too will most likely get shot down unless the irrational have their way on Capitol Hill in Austin.

Paul Fielding

for Dallas City Council, Place 2

Paul Fielding, an investment company president, and Vice Chairperson of the Board of Directors of the Oak Lawn Counseling Center, is a third-generation Dallasite and a graduate of S.M.U., who wants to bring strong leadership and sound business management to Place 2. Here's how he feels on other issues:

- **POLICE HARASSMENT**—“Seek not only better dialogue with the police dept, but also be endorsed by the Dallas Police Association.”
- **TRANSPORTATION**—“We need a mass transit system that is fair to all of Dallas without destroying neighborhoods — double decking Central is not an answer.”
- **CRIME**—“We must take a tough stand against crime by expanding our Neighborhood Crime Watch Program and increasing the size of our police force.”
- **LOVE FIELD**—“is an asset to Dallas and we can further enhance its value by effectively working to curb the noise it creates.”

VOTE FOR PAUL FIELDING — PLACE 2

Political advertising paid for by Paul Fielding for City Council Committee.
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AUSTIN MAYOR NO ENDORSEMENTS

AUSTIN — TWT NEWS has learned of a clarification in this city's mayoral race. As reported earlier this month, the Austin Lesbian/Gay Political Caucus (ALGPC) decided to make no endorsements in the election to be held April 2.

The decision was whether to endorse Ron Mullen or Lowell Lebermann. “The membership voted almost unanimously for a motion to make no endorsement for mayor, since neither candidate was deemed worthy of the financial and volunteer support of ALGPC,” member Rod Florence explained.

Mary Summerall, ALGPC publicity chair, further clarified the matter by telling TWT NEWS, “The vote in the caucus about the mayoral race was between endorsing Ron Mullen or making no endorsement at all.

“At the general membership meeting, at which endorsements were considered, the majority of caucus members in attendance voted to make no endorsement,” Summerall added. “The remaining votes were cast in favor of endorsing Ron Mullen.”

Contrary to earlier reports, the vote was not “too close to call” between Mullen and Lebermann.

Although ALGPC did not endorse in the mayoral race, TWT NEWS had learned that several gay bar owners were backing Lebermann. Meanwhile, Mullen was actively seeking the gay vote.

CITY COUNCIL AUSTIN GAY VOTE

AUSTIN — Although there is no official endorsement for mayor in this Saturday's city election, ALGPC has informed TWT NEWS of six city council endorsements.

Place 1 — Larry Deuser, Place 2 — Roger Duncan, Place 3 — Sally Shipman, Place 4 — Leda Roselle, Place 5 — John Trevino, and Place 6 — Charles Urdy.

Although Mark Spaeth did not receive the ALGPC endorsement for

Place 4, he is actively seeking the gay capitol city bloc vote stating that he “is sensitive to all the interests of the community.”

CITY COUNCIL DALLAS GAY VOTE

DALLAS — There are eight candidates endorsed by DGPC for the ten city council races up for vote in this Saturday's city election.

For the two at-large seats, DGPC endorsed Dr. Marvin Robinson for District 9 and Annette Strauss for District 10.

In single seat districts, DGPC informed TWT NEWS of the following endorsements for city council.

District 1 — Helen Giddings and James Hart are co-endorsed, District 2 — incumbent Ricardo Medrano, District 5 — Craig Holcomb with Tex Aymond as a runoff choice, District 6 — Elise Faye Heggins, and District 8 — incumbent Fred Blair.

DGPC made no endorsements in Districts 3, 4, and 7.

DALLAS MAYOR NO ENDORSEMENTS

DALLAS — This city's Gay Political Caucus has opted to make no endorsement in the mayoral race for the upcoming April 2 city election.

TWT NEWS learned that, although Wes Wise and A. Strake Taylor both returned their DGPC screening questionnaires, their answers were not worthy of an endorsement.

Neither Wise nor Taylor appeared at the meeting, nor sent a campaign spokesperson or representative to talk with DGPC members.

It was noted that both candidates had made unfavorable remarks about the hiring of gays for city jobs, such as police and fire department positions.

Taylor was quoted in the *Dallas Times Herald* as saying, “As mayor, I would push the chief of police as hard as I could . . . to see that gays are not hired by the police department.”

Wise, somewhat softer on the issue, was quoted, “I don't think there's any

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ENDORSEMENTS

NOTE: The candidates listed as endorsed share the view that gay people should be treated fairly and equally in the courts and legislative bodies.

1983 CITY COUNCIL ELECTION - APRIL 2

Dist. 1	Helen Giddings	Dist. 6	Elsie Faye Heggins
	Jim Hart	Dist. 8	Fred Blair
Dist. 2	Ricardo Medrano	Dist. 9	Marvin E. Robinson
Dist. 5	Craig Holcomb	Dist. 10	Annette Strauss

Political advertisement paid for by DALLAS GAY POLITICAL CAUCUS, the Political Action Committee of the Dallas Gay Alliance, Thomas J. Hatfield, Treas., P.O. Box 190712, Dallas, Texas 75219, phone 528-4233.

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public official who can deny that the gay community is a potent factor in political campaigns. On the other hand, the gay endorsement may rouse the ire of voters who are offended by politicians who appeal to homosexuals."

Thus, of the two leading contenders in the mayoral race, one is on record for denying employment on sexual preference, while the other is on record as hedging the issue.

To have endorsed one of the other weaker running mayoral candidates would have diluted DGPC's endorsement clout.

"It's too bad we don't have a clear cut favorite candidate for the mayoral race here in Dallas," TWT NEWS was told.

**SAN ANTONIO'S
GAY BLOC VOTE**

SAN ANTONIO — Clark Niblock, treasurer of the newly-formed Alamo Human Rights Committee (AHRC) has informed TWT NEWS of this city's first endorsements based on candidates' response to questioning and screening prior to the city election this Saturday, April 2.

AHRC has announced endorsement results in both the city council and mayoral races.

Mayor—no endorsement.

City Council, District 1—Maria Berriozabal is endorsed by AHRC.

City Council, District 2—no endorsement.

City Council, District 3—no official endorsement; however, Helen Dutmar "is acceptable to AHRC."

City Council, District 4—no endorsement.

City Council, District 5—no official endorsement; however, Bernardo Eureste and Joe Paez "are both acceptable to AHRC."

City Council, District 6—no official endorsement; however, Pablo Escamilla "is acceptable to AHRC."

City Council, District 7—no official endorsement; however, Frank Sepeda "is acceptable to AHRC."

City Council, District 8—no endorsement.

City Council, District 9—no endorsement. "Van Henry Archer is unacceptable to AHRC." (Archer is on record for recommending that all homosexuals who are arrested should be locked in cages while in jail.)

City Council, District 10—no endorsement.

San Antonio's gay community is urged to vote the AHRC gay endorsement slate in this Saturday's city election, as Alamo City registered voters launch this city's first gay bloc vote.

**ASSAULTERS GET
FIVE YEARS**

HOUSTON — Last December, Melvin Roy Wells, 25, was sexually assaulted in City Jail by two men. Consequently, Wells sued the city and its police department, saying, "negligence allowed the attack," and that his "screams for help went unanswered by the jailers."

Last week, the case went to court. District Judge Carroll Weaver sentenced the assaulters to five years in prison after they pleaded guilty to being responsible for the December 27 offense.

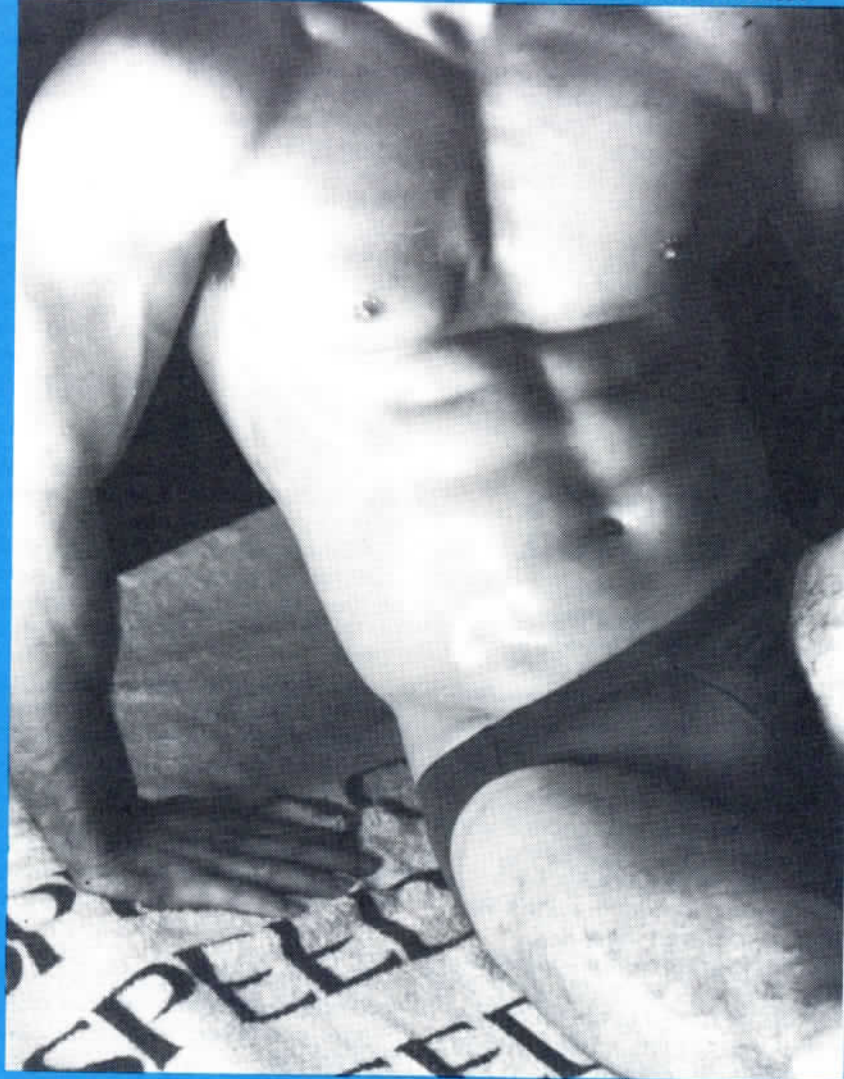
Convicted of aggravated sex abuse were Leo Pharms, 20, and Kenneth Washington, 18. TWT NEWS learned that the pair beat and sodomized their new cellmate.

Washington was in jail at the time of the assault on another assault charge. Pharms was in jail on a public intoxication charge.

**VIDEO OF
GREAT DEBATE**

DENTON — Texts of the Great Gay Debate of February 26 are now available on video tape from both the Church of Christ and the Texas Gay/Lesbian Task Force (TGLTF). Additionally, Invideo, a Dallas firm, is providing broadcast quality 3/4" tapes, 1/2" VHS tapes for home use, plus audio cassettes. Simply

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VOTE THE D.G.P.C. ENDORSEMENTS ON SATURDAY, APRIL 2ND.

write to P.O. Box AK, Denton 76201, TWT NEWS was informed.

The Great Debate concerned that age-old question of homosexuality and the Bible. Dr. Ralph Blair, founder of Evangelicals Concerned, a gay religious support group based in New York, debated with Evangelist Dan Billingsly of the Denton University Church of Christ.

The attendance, as TWT NEWS reported earlier this month, may well have been the largest at an informational discussion on homosexuality in North Texas.

STRIKING DOWN HOUSE BILL 2138

AUSTIN — House Bill 2138, authored by Republican state representative Bill Ceverha of Richardson "has not yet been referred to committee," Pat Cramer, co-chair of Lesbian Gay Rights Advocates, has informed TWT NEWS.

Although many people find the bill ridiculous, and most likely it is, "we are still going to have to worry about it," Cramer explained. "It could come up for a vote!"

As reported last week by TWT NEWS, the bill seeks to define deviate sexual intercourse, sexual contact, and homosexual conduct. Cramer also seeks to add these new definitions to penal code 21.06 which is under appeal. The new sections would include "offering, agreeing, or soliciting," such as asking to hold your hand or asking for a kiss.

As frenzied as the bill is, it could get past committee and reach the floor for a vote. Ceverha has been sending out letters to new freshman representatives seeking their co-sponsorship, TWT NEWS has learned from our gay lobby in Austin.

To help stop this bill before it has a chance to be voted on, TWT NEWS urges all concerned citizens to write their state representative. "You don't have to identify yourself as being gay," lobbyist Bettie Naylor outlined to TWT NEWS.

When you write to Austin, mention that you don't agree with Ceverha's bill, that you think it might be unconstitutional, and that you believe it smacks at human rights.

TURTLE CREEK CHORALE SEARCH

DALLAS — The Turtle Creek Chorale (TCC) is beginning a search for its Musical Director and Conductor, currently held by Richard Fleming. "His full-time position requires more and more of his time and energy, but he will continue through this season, ending in July," the Search Committee explained to TWT NEWS.

The TCC Musical Director and Conductor is a paid position. The qualified candidate should have a full-time job or source of income. The applicant also should have strong choral conducting experience and diverse conducting skills to be able to lead the award-winning 80-voices in classical works to pop selections.

Resumes, including salary requirements, should be submitted to the TCC Search Committee, P.O. Box 190806, Dallas, Texas 75219.

CAMPAIGN FUND SEEKS DIRECTOR

WASHINGTON, DC — The Human Rights Campaign Fund (HRCF) has informed Larry Bagneris, Jr., president of Houston's Gay Political Caucus, that the national political action committee of HRCF is seeking an executive director. The director's office would be based in the nation's capitol.

The responsibilities of the position include major day-to-day management and fundraising operations. Good organizing and management skills plus a background in fundraising are required.

A salary of up to \$30,000 plus benefits was outlined. TWT NEWS was advised that applicants should send their resume by no later than May 1 to the Search Committee, HRCF, Box 1396, Washington, DC 20013.



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photo by Greg Havican

COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006. All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Support Medrano

Dear TWT:

A very important political test faces the Dallas gay community, Saturday, April 2. We must deliver our vote in the Dallas City Council election. One race in particular has stirred some controversy within our community—the District 2 Place (Oak Lawn, Love Field, Lower E. Dallas) currently held by Ricardo Medrano. There are two candidates campaigning for the gay vote. Only one candidate, Councilman Medrano, sought the Dallas Gay Alliance's PAC (the DGPC) endorsement and won it unanimously (91-0).

Here are some facts and some opinions about this race. Fact 1: Medrano has been an outspoken proponent of our rights for years (even when supporting us was less politically popular than now). Fact 2: Medrano was the first councilmember to appoint open gays and lesbians to City boards, and has made a number of such appointments. Fact 3: Medrano has worked closely with the gay community in issues such as police harassment, police dept. hiring policies, street lights in Oak Lawn and other issues of importance to us. Fact 4: Medrano has always been available to lend the credibility and prestige of his political office to gay functions (e.g., Grand Marshall of the Gay Pride Parade or switching on the lights at the Oak Lawn Christmas gathering)

No one, repeat, no one in Dallas City politics has been our friend and supporter more than Councilman Medrano. . . .

Louise Young
Past President, DGA
Dallas, Texas

"Conscience" Voting

Dear TWT:

While distributing DGPC endorsement sheets through area bars recently, I have heard several comments and criticisms I feel must be publicly addressed. Some people feel they should independently judge candidates and vote according to

their consciences. This is what we were taught in school as ideal for informed voters and citizens. School did not, however, prepare us for our role as a persecuted minority. We are a feared and hated minority. Our strength is in our bloc vote and our protection comes from those who respect that strength.

Do not ever think a politician, a mayor or an official representative of the police department would meet with representatives of the gay community if there were no such thing as a gay bloc vote. All our gains throughout Texas are due to our voting together. Where gays are not organized, they are persecuted and their complaints are ignored. That is the way of politics if you are a member of a minority.

To those who do not agree with certain endorsements: Your chance to make comments and express opinions and vote for or against candidates ended when the Candidates' Night of the GPC came to a close. Every member of the GPC, and that is every member of the DGA, had the opportunity to speak and to vote for or against an endorsement. Now the endorsements have been made in Dallas and no gay person should vote otherwise. If you vote against the slate sheet, you vote straight, you vote for oppression. Our strength shows in the cold, hard vote tallies election night. A number in the column of the candidates' other than our endorsees, however well meant those votes, shows up as opposition to gay rights

Gay rights come from gay power. Perhaps some day we will be able to identify our economic power and use it to secure our rights. For now, however, gay power comes from gay bloc voting. We have no other alternative.
Steven Engwall
Dallas, Texas

Different View of HPD

Dear TWT:

I would like to express a different view on HPD—I'm for them! Lately, all I have

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CHANTE CARTIER
and MARIE**



SWEET SAVAGE

CANDI HOLIDAY



CHANTE CARTIER



MARIE



heard are the bad things that go on in the police department, never the good! I know there are bad apples in every bunch, even in our community, but you never hear of the good officers or the good things they are doing. The only reason I hear about them is because my father is one, and I'm proud to tell people that! I've grown up knowing a lot of officers, and I've met my share of good ones along with the bad ones.

All I am saying is a little kindness goes a long way, so let's start hearing about the good things HPD is doing instead of all the bad.

David Ellis
Houston, Texas

Bar Music!

Dear TWT:

It sure would be nice if the DJ's would learn to play some *real* music, instead of the current over-saturation of half-baked disco Muzak. I mean, how many songs ... ramble on with the words "... Don't stop, baby, don't stop ...". Don't stop what? Sex? ... How about a mentality. The mentality it took to write that must be pretty small. It's even downright insulting to my intelligence (and that of many other people I know). That was one good thing about the music of the 60s and 70s: It helped you to think. It had lyrics that made sense.

Disco/black female-oriented music has run its course. It's become a rehash of the same thing. It's become boring. ...

Hey, DJ's, why can't you bow to the wishes of a vast number of people who have been offended by the rubbish you choose to bombard us with? Play some of the good rock that came out in the last couple of decades. ... There's a wealth of material to draw from, and it would never get boring because it would always be different. ... Continue to play some of the new music that you have. ... Blend it in with some of the great material that was created in the 60s and 70s (the originals, not those awful half-baked cover versions, example—"Under My Thumb" and "Twist And Shout").

Another point—dance music. JR's, Mining Co., Officer's Club, Mary's are not dance bars. There's nobody dancing. Leave the dance music to Numbers and the Copa. Also, turn it down some—people *do* like to talk, not yell, to one another.

I commend the DJ's who have been perceptive enough to play some of the

good new music. Keep up *that* good work; now play some rock and you'll really sound good. ... I personally know many people who won't go to the bars *because* of the music. ... Bar managers, think of all those lost customers. Wake up, y'all, help make Houston's bar life more enjoyable. You have only to benefit. If I didn't care, I wouldn't have bothered to write this.

Terry Southern
Houston, Texas

Whorehouse

Dear TWT:

The cast and crew of Miss Charlotte's Best Little Whorehouse Show would like to thank the people of San Antonio for a wonderful weekend. ...

In particular we would like to thank Ron Weaver and the great staff at Snuffy's Saloon for being so patient and helpful. Show Folk are not the calmest people to be around! ...

I would personally like to thank my cast: Jimmy, Joe S., Mark, David, Terry, Thom, Louie, Carl, Clayton, Fred, Jim and Joe E. They are all fabulous and without the help of each and every one of them the show would have not been the success it was, nor would it have been such a pleasure to do. I love them all.

Finally, I would like to thank the Mustang Club, such a help to us in San Antonio, members of the Colt 45's for keeping the cast lubricated, Philip, Doug and Spook backstage, the super guys from Houston who came to support us. ... and last but by no means least, the wonderful Miss Charlotte for saying yes to the whole thing in the first place. ... Simon and the Whorehouse Cast Miss Charlotte's D.H. & Saloon Houston, Texas

Colorful Beginning

Dear TWT:

Congratulations on entering another year of informing and entertaining the Texas gay community. The addition of color and change in binding show your continued efforts to improve the quality of your publication.

I'm looking forward to "colorful" Fridays when I can read articles which appear nowhere else in Texas except in TWT. Your positive approach to publishing has earned TWT the distinction of the largest circulation of any gay publication in Texas. Johannes A. Stahl
Houston, Texas

WTF

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Being a professional dancer sure had its drawbacks, I tell you. Wearing those dance-belts and those god-awful tights; people were always laughing and pointing. It was even worse outside of rehearsals.

Now the doctors say constricting clothing can be a cause of sterility. Great. I got married to make Mom happy, and now she wants to do the grandmother trip. I can't stand it.

What'll I do?

Ron Jr.

Listen, guys . . . or is it girls? Hell, I don't know *what* to think anymore. Everybody tells me something different. All I know at this point is that I don't want to be mayor of this town any longer than I have to. But before I go, I just want to clear the air about my appearing before that Dallas Gay Alliance awhile back. I really *didn't* know it was full of fags or I wouldn't . . .

Huh? I can't say what?

Boy, you people sure are touchy. Listen, I wouldn't have written "fags" if I'd have known this was a gay publication.

Jack Evans

It's bloody disgusting! 'Aving a baby is all right, I fancy. 'E's such a sweet little tyke but blimey! Wha' a nose on the poor buggar!

If 'e grows up to be just like 'is dad I'll guarantee it'll be the biggest thing 'e's got.

Princess Diana

I want this business to stop once and for all! I don't know who started that awful rumor and I don't care. I just want

the record to show that I do *not* look like Tootsie!

Tootsie looks like me!

Kathy Whitmire

It's 1983. Does anyone know where my children are?

Teddy Kennedy

All this fuss about that nice young man being in my bedroom at such an early hour. Oh, tush, tush! As if *you've* never wanted a pizza at four in the morning. Who wants to cook if you can always find someone to deliver?

Queen Elizabeth II

Now cut it out! I'm *not* gay. I just dress this way because I like to trigger the security alarms at airports.

Liberace

Lucy!

Help! I'm not *really* dead! My funeral was a fake and they're holding me here against my will!

Look, I don't really care if I have to go back to wearing those frumpy house dresses again. Just get me out of here!

Vivian Vance

When Dad told me I had to go through all that pain and stuff because it was the only way to pay off that huge karmic debt of sins that everyone owes, I thought it was all a little extreme. Couldn't I just have been really, really

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poor and never had shoes instead? I would get used to striders.
 But when I see what you're doing now, I think I got off pretty easy.
 Jesus

Fuh-re-ends!
 I had coffee and a Danish with God this morning, and he told me to tell you that you had all better stop what you're doing and give me \$100 each or he'll send a bunch of frogs after you when this plague thing blows over. If you were all in the position to have a lot of babies we would do that kill-the-first-born-child business. But you're not, so we won't.
 Hee-yuhl!

Rev. Jerry Falwell

There are these three little words that

I say all the time that mean very, very tiny: "Is it in?"

Dr. Joyce Brothers

The only reason you didn't see my pee-pee in *Cosmopolitan* is because they never asked me to show it. It has nothing to do with its size.
 Burt Reynolds

Hey, I'm a Real Man and I only want to see pictures of Real Men. I don't want to see pictures of ... uh ... women because they have a hole where that other thing should be. I only want to see photographs of Real Men doing Real Men things. Like working out. And dancing. Sometimes I like to do Real Men drugs and sweat a lot. Then I smell like a Real Man.

So no pictures of ... uh ... women, huh?

Butch

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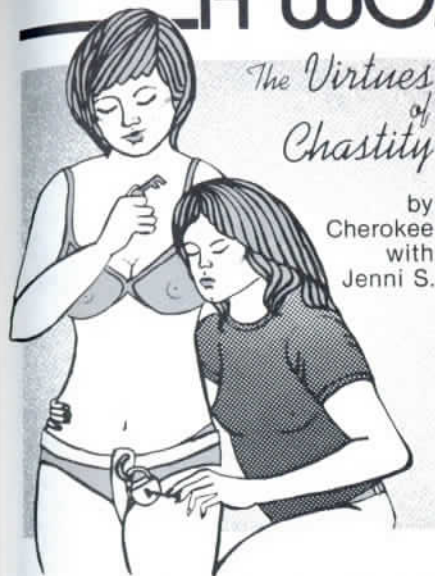
DISCO AND
SHOWBAR

THURSDAY
APRIL 7

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VOTE THE DGPC ENDORSEMENTS ON SATURDAY, APRIL 2

A WOMAN'S PLACE



*The Virtues
of
Chastity*

by
Cherokee
with
Jenni S.

Marge had spent her day off in anticipation while preparing for the evening which lay ahead. The phone noisily began ringing.

"I'll bet that's Kitty. Hot date tonight! Oh yeah!" Marge muttered dreamily to herself. Picking up the receiver, she spoke in her usual monotone. "Yeah, Marge here."

The warm, soothing and sexy voice on the other end was instantly recognizable as Kitty's.

"Marge," she started in an easy, languid tone, "do you mind if we just spend the evening at your place? Just the two of us?"

"Sure," Marge assured her. "Besides, I'm in the mood to cuddle with my Kitty . . . if you know what I mean."

"Good, I'll be over in a flash," came Kitty's reply, followed by the electronic click of her phone being hung up.

As Marge nervously picked up the afternoon's as-yet-unread newspaper from the sofa, the doorbell rang. She quick-stepped to the door, checking her outfit for neatness. After exchanging warm hugs and expressive kisses, the two lovers settled onto the couch.

The two women verbally exchanged the activities of the day. Kitty related her antique browsing activities with their mutual friend Sally. Marge expressed her pride in herself for actually having picked up her apartment. Somehow, there was something missing from Kitty's account of her shopping, but in her excitement, Marge failed to notice.

Proceeding right along, Marge attended to matters of the heart: the imminent seduction of her lover. Things were moving along well, the lights were low and the mood was sexy. Suddenly, after several minutes of heavy petting and amorous foreplay, Marge's exploring hands found something unexpected. Metal. Not the warm flesh she expected, but a band of cold hard steel.

Her shock was genuine and immediate. "What the hell?"

"Oh, Marge, I was so upset. I just didn't know how to tell you. When Sally and I were out shopping, we dropped into this antique shop that's practically a museum. Well, we'd had a few drinks at this bar, having worked up a tremendous thirst with our earlier shopping.

"So when we popped into this place, we weren't completely responsible. That's why when we saw this chastity belt, we kept daring each other to try it on! Well, you know me. I had to be first! I just slipped it up under my skirt, but I don't know what possessed me to click the lock closed."

"So?" Marge asked. "Don't they have a key?"

"Well," Kitty replied, "Sally called and they said they didn't have one."

"What? What do you mean Sally called? Why didn't you just walk over and ask a salesperson?"

"Look, honey, we just panicked and practically ran out of the store. We were kind of 'looped,' you know. Besides, do you know how much this thing costs?"



30 ISN'T ALL THAT BAD

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We had to make an anonymous phone call!"

"Oh, Lord," breathed Marge. "What are we going to do now? If we go to a locksmith's, we're likely to be turned in to the police."

Kitty leaned forward expectantly. "Here, I've got a bobby pin. Won't you be a dear and help me out?"

"Okay, okay," replied Marge, as she began fumbling with the tiny, impromptu implement. Unfortunately, her efforts came to naught. As she jumped up, a frown wrinkled her face like a crumpled wad of paper.

"Muhfuh!" she yelled. And just as she reached to grab something breakable to throw against a wall, she was stopped by Kitty's unexpected flood of riotous and raucous laughter.

"Oh, Marge, oh, Marge," whimpered Kitty between guffaws. "What day is today?" she gasped.


"What? Girl, you must be crazy. It's Friday—so what?"

"Ha-ha-ha, Friday, huh? What's the

date, sweetheart?" She barely caught her breath long enough to ask.

"I don't know! What a time to ask!" Marge was not amused. She knew somehow that the day's experience had driven her lover nuts.

Kitty hugged her ribs with her arms and rolled back and forth, practically whispering, "It's April Fools' Day, baby. April Fools." She then produced a small and ancient looking key which she had secreted in the palm of her hand. As she dangled the key she explained, while recovering from bouts of laughter, that she had actually gone shopping in a unique store that was a bit on the kinky side. There she found a replica of the outrageous apparatus and just could not resist!

With that, Marge found herself drawn into the laughter, as a sense of relief and release swept her and spread through her entire body. And our two subjects found some means to while away the hours until April 2. Hmmm, I wonder what they did? 

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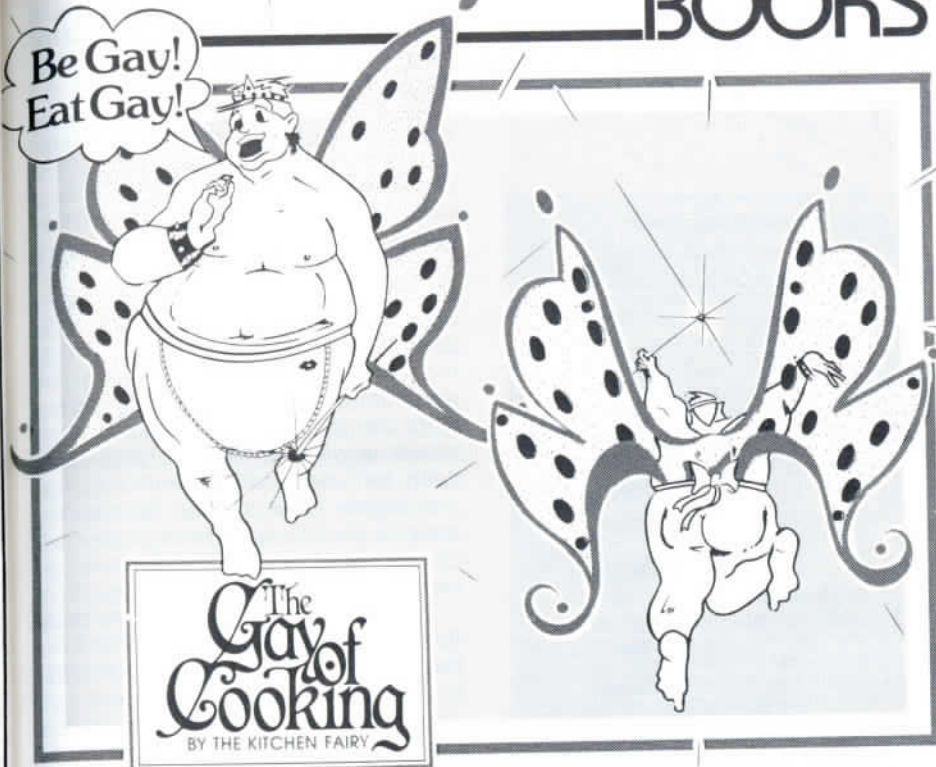
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BOOKS

Be Gay!
Eat Gay!



The Gay of Cooking, by the Kitchen Fairy; 187 pp.; index; Fairy Publications, P.O. Box 450, Laguna Beach, California 92652; soft-bound, loose-leaf, \$12.45.

Reviewed by David Fields

With this weighty little tome, the Kitchen Fairy instructs and entertains us on the art and joy of cooking gay. He adds a whole other dimension to cooking with the foreplay . . . uh . . . word-play he uses when describing how to make some real food, such as "Whipping, beating, creaming, kneading, rising, pinching, skinning, boning, hardening, softening, rubbing, etc." His puns can be downright pornographic as he renames certain dishes concocted for this book. Fortunately, the "straight talk" translation is included.

There are several ways to savor the pleasures of the verbal, and herbal,

delicacies within. One could read the cookbook through once completely, deriving all the humor available. Or, one could choose to try one recipe at a time, and be entertained over a longer period. But I will say, once you begin reading, just like in the potato chip commercial, you may not be able to read just one. The Kitchen Fairy is simply *tres gay* and outrageous.

Each section representing one of the various food groups also has their own gay title and what he comes with—I mean, comes up with—is enough to make you laugh hard enough to forget about eating . . . well, almost. As you might guess, the novelty of the format may have worn off after about the hundredth page, but the good Kitchen Fairy knows this and does not repeat himself or maintain his constant pun-running (as in the beginning).



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At the beginning he has included menu suggestions, with references to his dishes and their page numbers in the book, and suggestions about some basic kitchen utensils and techniques to help make time for the "hard stuff." The index is at the back of the book (as it should be), with the "straight" translations of all the dishes described. Recipes for various cocktails are here also. Appetizers, dips and other delicacies for brunches can be whipped up with his suggestions.


You may be surprised at the variety of foods, the words he uses to describe them and the creativity he has in thinking them up (the names, of course!) He advocates fresh foods, and has recipes with inexpensive meats like ground round as well as the more expensive, such as veal scallops. He supplies preparation time as well as cooking time for each recipe, the ingredients (I hope!), and simple instructions on preparation and a serving suggestion.

This is the real answer to the book *Real Men Don't Eat Quiche*. The tone the Kitchen Fairy uses with the reader is like a conversation between two close "queens" and indulges in the flaming faggot argot shamefully (that's not escargot, now). What may appeal to the reader the most is his ability to parody and imitate a certain stereotype with relish (or your favorite condiment).

But don't be mistaken: These recipes are not just a vehicle for a lot of jokes and puns; for every bit of humor you may find, he uses it often as sugar on top of excellent advice and tips.

I can't resist. Here are a few of the section titles—on meats: "Put your money where your meat is!"; on seafood: "Sailors are the fruits of the sea!"; on vegetables: "Fruits should eat their vegetables!"; and on salads: "There's always time to toss off a quick one!" His ingenuity in making new names out of old is just as astonishing as his jokes, such as "Asspairagrasp salad" for asparagus salad. Cooking will never be the same after this.

The Gay of Cooking is comprehensive in scope. There are individual sections of recipes on various meats, poultry and seafood, on hors d'oeuvres, and desserts. The recipes range from the "quick-and-easy" to the more elaborate dishes. Everyone could take advantage of his recipes here, even those who say they can't cook.

For those who wish to expand their gay consciousness to the realm of food to truly become a gay-identified person, remember, you are what you eat, so, to be gay you must eat gay. This book is your best guide to this goal. (And for any of you out there who have any doubts about my last paragraph ... APRIL FOOL!!) 

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(l-r) Stan Shaw, Dennis Quaid and the late Warren Oates are featured in *Tough Enough*. The young ladies on either side of Quaid are unidentified.



TOUGH ENOUGH

MINI-ROCKY MEETS GAY BOB

Reviewed by Harry Deutsch

Tough Enough is *deja vu* from "a" to "z." It is what one might call an ultra-light, non-demanding "feel-good" flick. The crowd at the preview performance I attended was exuberant and possibly into S & M, for they obviously tried hard to clap their hands sore.

Dennis Quaid, in the lead role, is terribly handsome as an idealistic country & western singer/songwriter who, to haul in some bread, enters the Toughman boxing contest in Fort Worth. This fast-loot competition for bloody amateurs attracts the kind of roughnecks and mean oddballs that would perfectly fit the bill of any ordinary semi-rigged wrestling event. After what I saw in the three *Rockys*, *Raging Bull*, *The Champ*, and recently,

the disappointing *Sting II*, I must admit that fight coordinator Jimmy Nickerson has come up with some different stunts in the ring that range from wildly amusing and original to grotesque. Too bad that in this type of movie, from the instant that the first jab lands on target, you know who will go all the way. Quaid, nicknamed the "Country & Western Warrior," eventually introduces his evil final opponent, the ugly and fat "Albanian Aggressor" to the cold, hard canvas. The action moves on to Detroit for the super tournament with a \$100,000 pot. In between, you have some routine reservations against this violent means of making money, which are voiced mainly by Quaid's wife (played plain-Janelly and teary-eyed by newcomer Carlene Watkins). Nothing in



As a struggling singer/songwriter, Quaid makes ends meet by fighting in Tough Man contests, an activity which gives rise to unease in his wife, Carlene Watkins (right).



the story itself is new or out of the ordinary; no shame is felt in mocking *Rocky* with a non-satirical jogging sequence with a sightseer's background of Motown (promotional fee paid by the city of Detroit, I'm sure). At least they spare us the raw-egg gulping routine...

The next showdown occurs when the "C&W Warrior" encounters Gay Bob (Eli Cummins), who represents the not-so-butch hair dressers of San Francisco. The preview spectators proved their redneckish tendencies by rooting in this fight shamelessly for the irresistibly gorgeous straight man. But surprisingly, Gay Bob's wrist is strong enough to support a smacking fist that floors the "Warrior." The jurors can only come up with a split decision, and Quaid moves on to face other increas-

ingly rude and nasty adversaries.

Houstonian Dennis Quaid (*Breaking Away* and the soon-to-be-released 3-D spectacle *Jaws III*) is a likeable and talented young actor who wrote some of the movie's so-so scores and performs them with hard-to-resist boyish charm. The late Warren Oates (*The Wild Bunch*, *Badlands*, *The Border*), in one of his final appearances, adds some spice to an only somewhat intricate role—that of Neese, the controversial fight promoter. It feels good to see a black actor as the unselfish coach of the stubborn WASP gladiator. Stan Shaw gets all the mileage out of this not-at-all deeply defined part.

All in all, Richard O. Fleisher's film is quite enjoyable, yet equally forgettable. If all you want is having a good time killing time, this one's for you.

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Martin Sheen and Blythe Danner seem to be in conference.



Here's the famous bathtub scene.



David Hemmings consoles the distraught Ms. Danner.



Meanwhile, Mr. Sheen has an affair with Nathalie Nell in a flashback.

ON THE CELLULOID TITANIC Reviewed by Joseph Michael

In the spirit of *Columbo*, here are the clues to the possibility of your entertainment and by enjoyment of *Man, Woman and Child*.

Clue 1: The story concerns a teacher who falls in love with his illegitimate nine-year-old French son during their first meeting on Easter break.

Clue 2: The conflict of said story is that the man already has a family and they are tricked and coerced into meeting a little French kid, by the name of Jean-Claude, who utters such gems as "Eee's very nice to meet chou."

Clue 3: This is written by Erich Segal whose major accomplishment to date seems to have been his graduation from Harvard.

Clue 4: Some things do not improve with time (e.g., this movie and Segal's writing).

Clue 5: The audience, with whom I viewed *Man, Woman and Child*, sniffed,

snorted, and did everything short of grabbing Mr. Movies' box of popcorn to throw at the screen.

Clue 6: Some people left the theater during a man-made intermission.

Clue 7: Shirley Temple's *Poor Little Rich Girl* is an emotional powerhouse next to this.

Clue 8: It is replete with such scenes as a little girl slapping *Poor Little Jean-Claude* and saying, "You bastard!" (while looking suspiciously like a graduate from the Jane Withers' School of Acting).

Clue 9: During the end of the film, I saw two patrons wind and check their watches. In the event you are still puzzled about the quality of this film, I shall graciously donate one final hint: This film is being released during Passover in some cities. And with pen in hand and this review I shall murmur "Oh, happy daggar . . ." WJ



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JILLIAN ARMSTRONG. Music by GILLIAN ARMSTRONG. Editor: MICHAEL BEAUMAN. Associate Producer: STEPHEN MACLEAN.
Produced by DAVID ELPECK and RICHARD BRENNAN. Directed by GILLIAN ARMSTRONG. Original Soundtrack
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4. **Entry form** (next page), or a copy of the form, **must be received at the TWT offices no later than Friday, April 8, 1983.**
5. Employees of TWT (*This Week in Texas*) and their relatives are ineligible to win.

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Illustration of Oscar Statues by Bob Schuchman



Please Check One in Each Category

PICTURE PRODUCERS

- E.T., Steven Spielberg, Kathleen Kennedy
- Gandhi, Richard Attenborough
- Missing, Edward Lewis, Mildred Lewis
- Tootsie, Sydney Pollack, Dick Richards
- The Verdict, Richard D. Zanuck, David Brown

FOREIGN-LANGUAGE FILM

- Alsino and the Condor, Nicaragua
- Coup de Torchon, France
- The Flight of the Eagle, Sweden
- Private Life, Soviet Union
- Volver a Empezar, Spain

DIRECTOR

- Richard Attenborough, Gandhi
- Sidney Lumet, The Verdict
- Wolfgang Petersen, Das Boot
- Sydney Pollack, Tootsie
- Steven Spielberg, E.T.

ACTOR

- Dustin Hoffman, Tootsie
- Ben Kingsley, Gandhi
- Jack Lemmon, Missing
- Paul Newman, The Verdict
- Peter O'Toole, My Favorite Year

ACTRESS

- Julie Andrews, Victor/Victoria
- Jessica Lange, Frances
- Sissy Spacek, Missing
- Meryl Streep, Sophie's Choice
- Debra Winger, An Officer and a Gentleman

SUPPORTING ACTOR

- Charles Durning, The Best Little Whorehouse in Texas
- Louis Gossett Jr., An Officer and a Gentleman
- John Lithgow, The World According to Garp
- James Mason, The Verdict
- Robert Preston, Victor/Victoria

SUPPORTING ACTRESS

- Glenn Close, The World According to Garp
- Teri Garr, Tootsie
- Jessica Lange, Tootsie
- Kim Stanley, Frances
- Lesley Ann Warren, Victor/Victoria

ORIGINAL SCREENPLAY

- Diner, Barry Levinson
- E.T., Melissa Mathison
- Gandhi, John Briley
- Officer and a Gentleman, Douglas Day Stewart
- Tootsie, Larry Gelbart, Murray Schisgal

ADAPTED SCREENPLAY

- Das Boot, Wolfgang Petersen
- Missing, Costa-Gavras, Donald Stewart
- Sophie's Choice, Alan J. Pakula
- The Verdict, David Mamet
- Victor/Victoria, Blake Edwards

CINEMATOGRAPHY

- Das Boot, Jost Vacano
- E.T., Allen Daviau
- Gandhi, Billy Williams, Ronnie Taylor
- Sophie's Choice, Nester Almendros
- Tootsie, Owen Roizman

FILM EDITING

- Das Boot, Hannes Nikel
- E.T., Carol Littleton
- Gandhi, John Bloom
- An Officer and a Gentleman, Peter Zinner
- Tootsie, Frederic Steinkamp, William Steinkamp

MAKEUP

- Gandhi, Tom Smith
- Quest for Fire, Sarah Monzani, Michele Burke

ORIGINAL SCORE

- E.T., John Williams
- Gandhi, Ravi Shankar, George Fenton
- An Officer and a Gentleman, Jack Nitzsche
- Poltergeist, Jerry Goldsmith
- Sophie's Choice, Marvin Hamlisch

ADAPTATION SCORE

- Annie, Ralph Burns
- One From the Heart, Tom Waits
- Victor/Victoria, Henry Mancini, Leslie Bricusse

ORIGINAL SONG

- Eye of the Tiger, in Rocky III
- How Do You Keep the Music Playing? in Best Friends
- If We Were In Love, in Yes, Giorgio
- It Might Be You, in Tootsie
- Up Where We Belong, in Officer and Gentleman

ART DIRECTION (Set Decoration)

- Annie, Dale Hennesy (Marvin March)
- Blade Runner, Lawrence G. Paull, David Snyder (Linda DeScenna)
- Gandhi, Stuart Craig, Bob Laing (Michael Seirton)
- La Traviata, Franco Zeffirelli (Gianna Quaranta)
- Victor/Victoria, Rodger Maus, Tim Hutchinson, William Craig Smith (Harry Cordwell)

COSTUME DESIGN

- Gandhi, John Mollo, Bhanu Athalya
- La Traviata, Piero Tosi
- Sophie's Choice, Albert Wolsky
- Tron, Elois Jenssen, Rosanna Norton
- Victor/Victoria, Patricia Norris

SOUND

- Das Boot, Milan Bor, Trevor Pyke, Mike Le-Mare
- E.T., Buzz Knudson, Robert Glass, Don Digirolamo, Gene Cantamessa
- Gandhi, Gerry Humphreys, Robin O'Donoghue, Jonathan Bates, Simon Kaye
- Tootsie, Arthur Plantadosi, Les Fresholtz, Dick Alexander, Les Lazarowitz
- Tron, Michael Minkler, Bob Minkler, Lee Minkler, Jim La Rue

SOUND EFFECTS EDITING

- Das Boot, Mike Le-Mare
- E.T., Charles L. Campbell, Ben Burt
- Poltergeist, Stephen Hunter Flick, Richard L. Anderson

VISUAL EFFECTS

- Blade Runner, Douglas Trumbull, Richard Yuricich, David Dryer
- E.T., Carlo Rambaldi, Dennis Murren, Kenneth F. Smith
- Poltergeist, Richard Edlund, Michael Wood, Bruce Nicholson

ANIMATED SHORT FILM

- The Great Gognito
- The Snowman
- Tango

LIVE ACTION SHORT FILM

- Ballet Robotique
- A Shocking Accident
- The Silence
- Split Cherry Tree

DOCUMENTARY FEATURE

- After the Axe
- Ben's Mill
- In Our Water
- Just Another Missing Kid
- A Portrait of Giselie

DOCUMENTARY SHORT SUBJECT

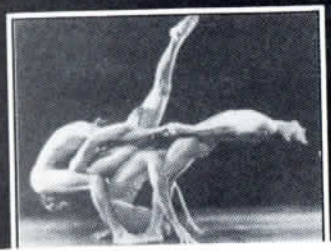
- Gods of Metal
- If You Love This Planet
- The Klan: A Legacy of Hate in America
- To Live Or Let Die
- Travelling Hopefully

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CHUCK NORRIS

WORLD CHAMPION MARTIAL ARTS EXPERT AND ACTOR

Chuck Norris has starred in a number of martial arts movies including *A Force of One*, *Good Guys Wear Black*, *Silent Rage*, *An Eye for An Eye*, *Breaker, Breaker*, and *The Octagon*, which grossed over \$200 million worldwide. He retired as professional World Champion in Karate, a title he won in 1968 and held, undefeated, until 1974. He is a black belt in *Tand Soo Do* and *Tae Kwan Do* (both Korean fighting styles) and reigned as *Black Belt Magazine's* "Fighter of the Year".

TWT's Entertainment Editor, Rob Clark, along with Features Editor Blase DiStefano met with Mr. Norris in his hotel suite to discuss his new movie *Lone Wolf McQuade*, in which he co-stars with David Carradine of *Kung-Fu* fame. The following are excerpts of our conversation with Chuck Norris regarding his new film which was filmed in El Paso, Texas.

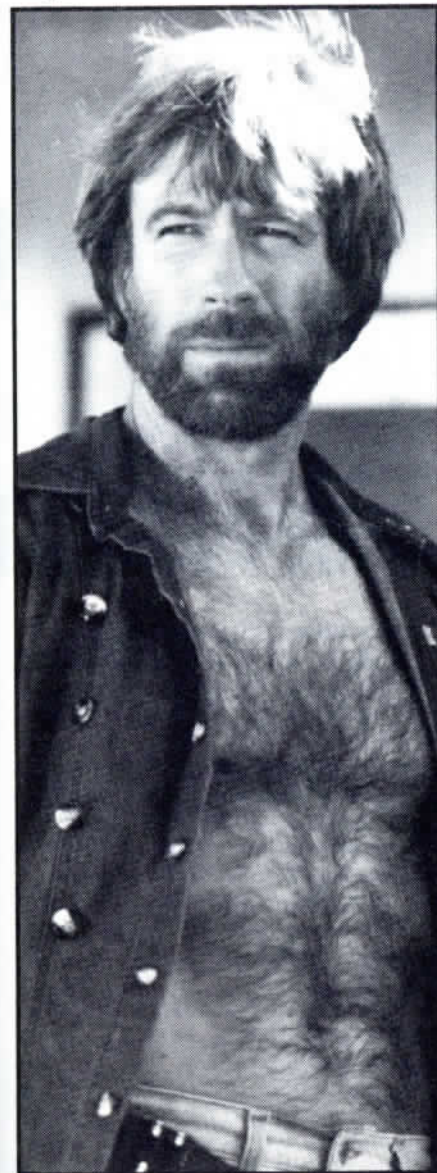


HIS STYLE — People compare the types of characters I play to John Wayne and Clint Eastwood which I find very flattering. The difference, however, is that I use my hands as a weapon instead of a gun. Luckily, I have an audience who will come to see my movie because it's an action movie and not just a martial arts film.

DAVID CARRADINE — At first we didn't know if we could get David because he's used to playing a good guy. In this movie he's the antagonist. He did agree to do the movie as long as the script did not call for me to kill him in the end. I wouldn't have done it anyway.

VIOLENCE — I'm actually very anti-violent. There's a difference between violence and action. You don't have to resort to blood and gore to make a movie exciting.

NO STUNTMEN — David and I both did our own stunts in the movie. The only problem was that David is good at learning how to do the martial techniques, but he didn't know how to control those techniques. I never allow any hits in the face because if you bust a lip or something, it holds up production. In one scene, David was supposed to give me a kick in the side, but we



couldn't get it right. It took twelve takes to finally get it, and that's really hard on your body. But, we did it. We had to teach David to fake the hits more because he was really hurting us. When you see the movie, notice one scene where David knocks down the girl playing my daughter. Well, that's not fake. But, he didn't mean to do it.

HOW HE GOT STARTED — I was the World Champion in Karate from 1968 to 1974, and I wanted to continue in the martial arts, but I had to find a way to put it to use. I did that movie with Bruce Lee called *Return of the Dragon* and that sparked my interest. Steve McQueen was a student of mine so I talked to him about acting. I started acting school, thought of a story and found a writer. The problem was finding a producer for my first film, *Good Guys Wear Black*. They kept saying, "Chuck, you're an athlete, not an actor." The way I finally found a producer was by selling them on the idea that since I had retired and there were four million people in the karate field who were familiar with my name, they would see me perform again but this time on the screen. The first movie was hard to get distributed but, after that, the rest fell into place.

HIS PAST — I was a very insecure, non-athletic person, you could imagine. I grew up in Oklahoma on welfare for ten years with no father. Now I'm a world champion and an actor. I still can't believe it, but I always told my students where I came from so that they could realize they could make it also. You must have a positive attitude. You must have a goal and a determination to reach that goal.

DEALING WITH CHALLENGERS — I've never been in a street fight or bar-room brawl or any of that. If I know some guy has a chip on his shoulder and wants me to try and knock it off, I simply talk to him and find out why he has this bad attitude. It has never once failed; they always became my friend. You'll find that true in most things in life. It all depends on your positive attitude. **W**



Originally, Margie Adam intended to be a "behind the scenes person." She thought her life's destiny was to be a songwriter, not a performer. Her life was significantly changed in 1973, when she performed for the first time at a women's music festival in California organized by Kate Millet. Her intent in performing was to interest fellow artists in her work.

Much to her surprise, the audience overwhelmingly responded positively to her performance. One thing led to another, and she became Margie Adam, singer/pianist/songwriter — PERFORMER.

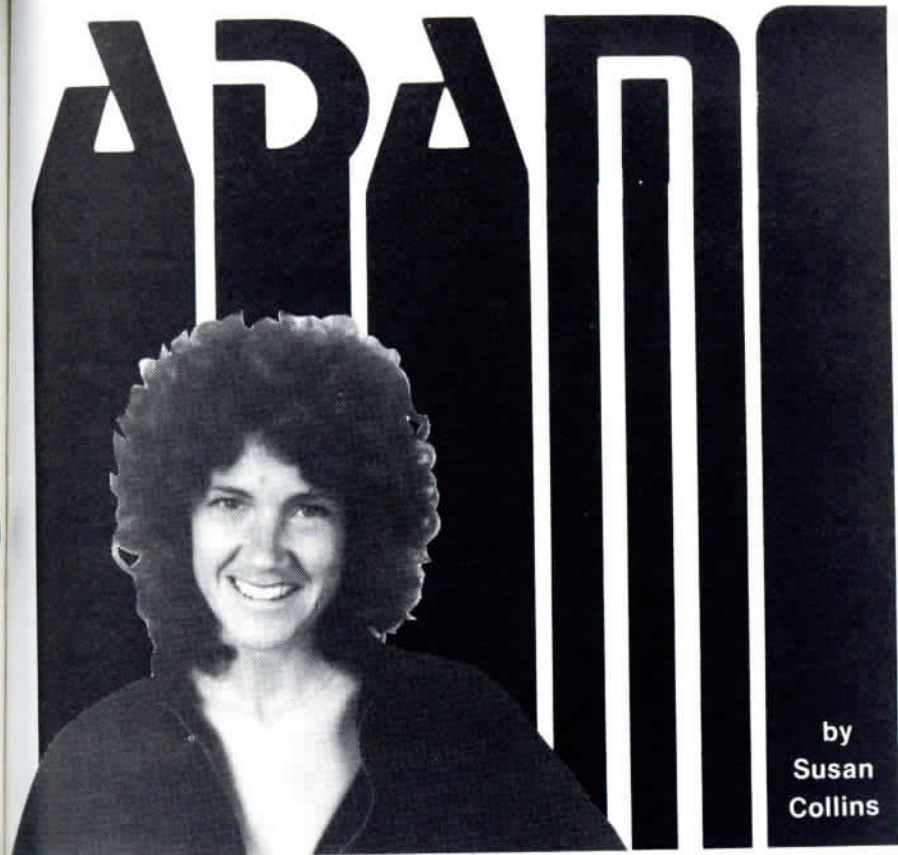
In response to demand from a faithful following, she teamed up with Barbara Price to form Pleiades Records. Her first album, *Margie Adam, Songwriter*, was a collection of her favorite songs which represented a

cross section of her abilities.

Following the popular acceptance of her first album, she produced a second album entitled *Naked Keys*, a collection of eleven evocative piano pieces.

Adam recorded *Naked Keys* in order to establish herself as an instrumentalist in addition to being a singer. Her most demanding album and third release, *We Shall Go Forth*, was recorded live in San Francisco in 1982, during a series of concerts produced by Barbara Price and Women In Production.

This album was recorded in response to the Equal Rights Amendment. Its release was scheduled the first day after the deadline for ratification of the E.R.A. It was a direct response to those who claimed the women's and social movement had ceased to exist.



by
Susan
Collins


She presently has plans for a fourth album, *Here's A Lovesong*, an album of "unmiltigated mush." Release of the album is tentatively scheduled for Fall, 1983.

The daughter of a songwriting newspaper publisher and a classical pianist and organist, Adam was raised to appreciate music. She began playing the piano when she was five and started arranging and composing during her teenage years. By her senior year in high school, she had written numerous instrumentals and a full concerto.

Uncomfortable with the idea of being an act which would be repeated over and over, Adam decided to be herself on stage and speak from her heart. In return for risking herself, a unique, wonderful, vibrant communication ex-

ists between the audience and Adam.

"In a concert situation, with a microphone and sound system filling the room with my music and all those lights on me, I had a tremendous amount of power. At some point early on, I chose to take responsibility for that reality—to create an environment where power was more equally distributed between the audience and me. I wanted people to know that I was a fellow traveler with them, a woman in process, and that it was very important for me to connect with them in the short time we had together," said Adam.

Margie Adam will appear at the University of Houston Clear Lake City Bayou Auditorium, Saturday, April 9. She will conduct a workshop entitled "Women and Their Creative Processes," Sunday, April 10 at noon at UH/CLC in the Bayou Building, Room 1-317. 

LENA HORNE:

The Lady and Her Music

Charley Barnett offered Lena Horne her first big break in 1940 when he hired her to sing with the "swing" bands of that era. She became a frequent target of insults from whites who weren't quite ready for integration. She was eventually discovered by an MGM agent who promptly signed her to a long-term contract. Her only starring roles were in all-black movies, such as *Stormy Weather* and *Cabin in the Sky*. Fighting society's prejudice of the time, Ms. Horne fought her way to the top as a world-renowned musical entertainer.

We recently spoke with Ms. Horne in the press room at Houston's Jones Hall where she is currently performing her multi-award winning musical, *Lena Horne: The Lady and Her Music*. The eternally beautiful lady graciously agreed to a fifteen-minute interview, after which she immediately resumed rehearsal for the evening's performance of her show.

Lena Horne: The Lady and Her Music will be performed at Jones Hall through April 3. Information may be obtained by calling (713) 526-1709.

by Rob Clark

TWT — Ms. Horne, how does it feel being a living legend?

Lena — Oh, please! I haven't been able to answer that question yet. I think what you really mean is survival. I've been around quite a while. It feels good to have lived this long. [Ms. Horne is 65 years of age.]

Do you find women intimidated by your lasting beauty?

I think women shouldn't be that insecure. I always wanted to have a better figure, and to sing like Aretha Franklin. I had none of those things and I made it, so I think it's silly for women to want to be like me. People ask if I use Oil of Olay or something. I use Vaseline myself.

How do you make it through your two-hour show?

I'm at ease there on stage. It's before and after that gets to me. I feel most comfortable with the audience. Usually Saturday nights are the most difficult for me because the men have been

watching the games all afternoon and they would rather see *42nd Street* but they come anyway with the attitude of, "All right, let's see what she can do. Come on and entertain me, I'm tired." That means I have to do 90% of the work and they do ten. Really. Other nights, it's 50/50. It's a state of mind really. I draw my energy from my audience.

Do you accept the fact that you paved the way for other black performers?

There was Bessie Smith and other black female singers, so I'm a "Johnny-come-lately." Really.

Have you had any other film offers since *The Wiz*?

Oh, I've had lots of offers to be people's mothers and grandmothers. I wouldn't mind playing Billy Dee Williams' mother. He's almost as pretty as my son was. I'm not that anxious. I've been reading some, but it's mostly monkey-see-monkey-do stuff.

How did you pull yourself together



Considered too light for black parts in movies and too dark for white parts, Ms. Horne shown here early in her career, was relegated to musical scenes that had no connection with the movie's plot and, consequently could easily be cut from reels for distribution in the South.



Lena Horne shown here in a photograph taken by TWT's Blaise DiStefano in the press room at Jones Hall, still radiates the beauty of a professional survivor.



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twelve years ago after the tragedies that struck you? [Ms. Horne lost her son, father, and husband within a 13-month period.]

I have no idea. It must be the way everybody else does. They were three people I respected and loved a lot, but the Man upstairs takes care of all that. You know, you grieve but you put it to use. It's a positive thing sometimes. I learned from them all, they talked to me a lot. I wasn't left like the woman who wants to leave her husband because he abuses her, but she doesn't know where to go. They taught me to work and survive.

Have you gotten your driver's license yet?

No. I don't know how to drive. I really should get one. Sometimes when I go to cash a check they ask for my license, so I have to do without the money.

What are some of your other interests besides theatre?

Worrying. Worrying about my grandchildren, worrying about my daughter. I love to worry.

Do you admire any particular entertainers?

I love anything Lionel Ritchie does. I like Michael Jackson. I think he's going to be a bigger, bigger star than he is now. I'm not crazy about Guy Lombardo.

Why did you make an appearance on Sanford and Son a while back?

Redd [Foxy] has been a friend of mine before he became famous to the world. I was just happy to be working with an old friend.

You've always been very vocal concerning civil rights. Would you comment?

I had a very militant grandmother who always taught me I was just as good as everybody else. Remember, when I first started performing, we [blacks] couldn't even swim in the same swimming pool as everybody else. I used to insist on contractual assurances that blacks be admitted to my performances.

How did you get into show business?

I didn't know how to do anything else. When I was 16, my mother became very ill and someone had to work. I was hired at that time because I was young and cute. I sang in the chorus at a place called the Cotton Club in Harlem. My mother always wanted to be an actress. I never did, but I got into it and here I am.

If you had to do over again, would you change anything?

I wouldn't change so much; I'd want society to be different. Some white, as well as black, leaders made mistakes along the way. It's all very romantic, what I'd like to see. I'd like to see all people being decent to each other, but that's only something you read about in books obviously.

What do you consider your proudest achievement?

Meeting Mrs. Roosevelt. Do you know who she was? Knowing her meant a great deal to me. And I received an honorary degree from Harvard University. I didn't go to college, but they took me in anyway.


Did you develop any relationships with people from MGM while you were there?

I knew Lana Turner and became good friends with Ava Gardner. I knew to say "hello" to Judy Garland. I developed a close relationship with Vincent Minnelli, Liza's father, who directed *Cabin in the Sky*. In those days there was a caste system in Hollywood. You only associated with the people who made as much money as you did. I was pretty low on the totem-pole.

What are some of your popular recordings that you enjoy?

I hate my recordings! I do like the "The Lady and Her Music" album. It won a Grammy.

Do you have any advice for a young person starting out in show business today?

I had problems when I started out, but they were different than those they must face today. I would tell them to respect other people, respect drugs, respect their teachers and respect show business. 

by Jack Varsi

BABY, BABY—During the past quarter of a century probably no record company has produced a body of work as vital and lasting as that of Motown. Originally established in Detroit by **Berry Gordy**, Motown was by the mid-60s the most consistent producer of hit singles in the world, with constant chart assaults by the likes of **Diana Ross and the Supremes**, **Smokey Robinson and the Miracles**, the **Four Tops**, the **Temptations**, **Marvin Gaye**, **Martha Reeves and the Vandellas**, the **Marvelettes**, **Stevie Wonder**, and numerous others. Motown left Detroit over a decade ago, and many of the original stars have long since departed, but the company has continued to exert a major musical influence with the mature **Stevie Wonder**, and with artists such as the **Commodores**, **Rick James**, **High Energy**, **DeBarge**, **Syreeta**, and the solo **Lionel Richie**. Recently, in an unprecedented event, many of

the bands" between the Four Tops and the Temptations, a **Linda Ronstadt**/Smokey Robinson duet (they both have had hits with Robinson's "Ooo Baby, Baby" and "The Tracks of My Tears"), and film clips from the 1960s. Other guests, such as **Dick Clark**, **Richard Pryor**, **Billy Dee Williams**, **Adam Ant**, and **T.G. Sheppard**, also appear in the show, which will probably be made available later on records and video-cassette, and all proceeds will be given to the National Association for Sickle Cell Disease. (Adam Ant????? I'd like to see him duet with any of the above mentioned artists.)



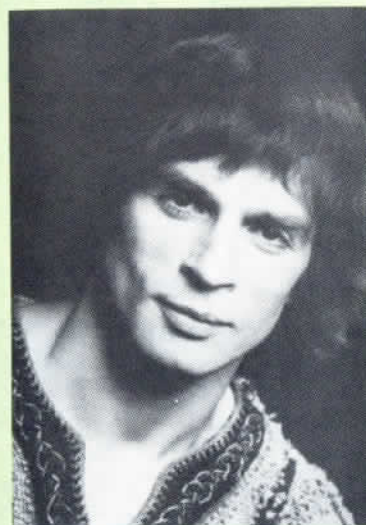
Adam Ant

these past and present performers were gathered at the Pasadena Civic Auditorium for a colossal concert celebrating Motown's 25th anniversary, and, lucky for us, the event was taped by NBC-TV for broadcast sometime in May. Among the highlights: a "battle of



David Bowie

SHAKE IT UP—Two of the most eccentric and innovative performers in rock history are about to unleash their latest albums. Are we ready? **David Bowie**'s latest is a funky dance-oriented set which you'll soon be hearing in the clubs. Appropriately titled *Let's Dance* and appropriately co-produced by **Nile Rodgers** (of the **Chic** production team),



Rudolph Nureyev

it promises to be as unpredictable as anything Bowie has given us. And then there's **Lou Reed**. All I know about his latest album is that it's called *Legendary Hearts*. . . . The *King of Comedy* soundtrack features music by the **Pretenders** ("Back on the Chain Gang"), and some previously unreleased material by **B.B. King**, **Rickie Lee Jones**, **Van Morrison**, the **Talking Heads**, and **Bob James**. The package was produced by **Robbie Robertson** (formerly of the **Band**) for the new **Martin Scorsese** film. . . . **Maureen McDonald**, sister of **Michael McDonald** and an experienced background singer, finally has her own record—"Twice Upon a Time"—co-written by Michael and featuring his background vocalizing. . . . **Laura Branigan**'s "Solitaire" single is currently one of the fastest rising records in the nation—it's a follow-up to her "Gloria".

CINEMATICS—I think **Nastassia Kinski** is one of the most interesting new actresses and, although comparisons are never adequate, she reminds me a lot of the young **Sophia Loren**. *Exposed*, an odd new film starring Nastassia with **Rudolf Nureyev**, **Harvey Keitel**, and **Bibi Andersson**, has been described by *Variety* as a "jet-setter's visit to the worlds of high fashion and international terrorism." . . . **Barbra Streisand**'s long-awaited *Yentl* film is in the can, and lyricists **Alan** and **Marilyn Bergman** (nominated for three Oscars this year) have been involved with post-production work on the score. No word on when *Yentl* will be released. . . . **Richard Gere** has still another project in the works—*The Cotton Club*—which begins filming this summer. . . . Already finished and due any day: **Mike Nichol**'s *Silkwood*, based on the controversial **Karen Silkwood** case, and starring **Meryl Streep**, **Kurt Russell** and **Cher**.



Meryl Streep, Kurt Russell and Cher

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MUSIC — The Oak Lawn Symphonic Band of Dallas celebrates the rites of Spring with an April 9 concert at MCC (2701 Reagan). Tickets are \$3 each or 2 for \$5 and are available at Crossroads or any band member.



Luciano Pavarotti

Luciano Pavarotti, one of the most famous tenors in history, will perform a concert with full orchestra in Houston's Summit, April 22 at 8pm. A native of Modena, Italy, Mr. Pavarotti began his rise to fame when Joan Sutherland and Richard Bonyngue contracted his services to sing on the first tour of the Sydney Opera in 1965.

Other Houston Grand Opera events to be held in April are: April 4, Jones Hall—*The Merry Widow* with Ashley Putnam, Jacque Trussel, Melanie Holliday, Carroll Freeman and Woody Romoff. April 21, 26 and 29, Jones Hall—*The Tales of Hoffman* with Nicolai Gedda, Delia Gedda, Erié Mills, Karen Hunt, Emily Rawlins and Tom Krause. For all events, call (713) 227-ARTS.



Erié Mills

It's a little early to announce, but you need to know early for ticket purchases. The San Antonio Festival will be held from May 14 to June 5. Among the events are: The Dallas Symphony, Fort Worth Symphony, Austin Symphony, Ray Charles and Sarah Vaughan. There will also be an exclusive appearance in the United States of the Berlin Opera and Ballet. Exact details will be announced at a later date. For information, call George Woods at (512) 226-1573.

Free tickets to the symphony! That's right, Radio Station KTRH, 740 AM, along with the Houston Symphony Orchestra will promote three Saturday evening concerts through ticket giveaways during the month of April. For information, call (713) 224-4240.

Pia Zadora was much better than expected at her recent concert at Numbers in Houston. Watch for a full interview with the lady in next week's twt. The girl's a hoot! Speaking of Numbers, The Ritchie Family helps them celebrate their "White Party" on Sunday, April 3.

THEATRE — **Granny's Dinner Playhouse** brings *Damn Yankees* to their stage beginning April 12. The show stars TV and film star **Misty Rowe** (Misty played **Marilyn Monroe** in *Goodbye, Norma Jean*). Also starring is a Dallas native and sports personality, **Harvey Martin**.

Granny's is currently showing *Bottoms Up '83* with **Breck Wall** through April 10.



Cesar Romero

The man with a list of credits a mile long, **Cesar Romero**, will make his third appearance at San Antonio's **Fiesta Dinner Playhouse** to star in a new comedy written especially for him, *The Max Factor*. Romero will play the role of Frederick Howard, an aging Hollywood leading man, attempting a comeback in the baffling world of television. *The Max Factor* opens April 1 and continues through May 1.

Stages Theatre of Houston is currently showing *The Importance of Being Earnest*. What makes this version of the production unique is that one night the actors play the traditional roles of the men and women characters; on alternate evenings, the characters switch roles, the men playing the women. To find out which night is what, call Stages at (713) 225-9539. "Earnest" plays through April 30.

Pilobolus Dance Theatre, the group of six witty and athletic dancers named for a genus of phototropic fungi, returns to Houston after a three-year absence to perform two different programs in **Jones Hall** at 8pm on April 6 and 7. This dance troupe is simply amazing. You must see them to believe it.



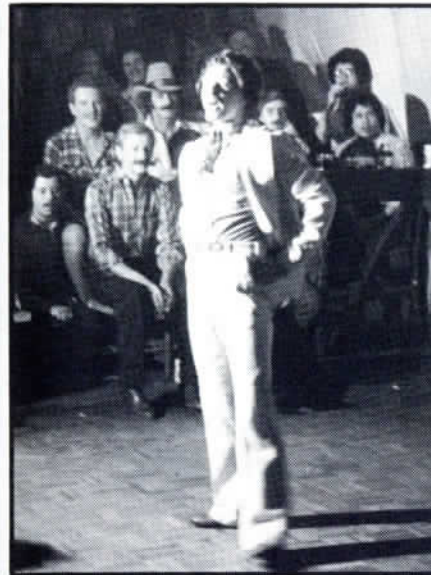
Pilobolus Dance Theatre

Members of the final touring company of *Annie* relaxed at a cast party held in their honor at San Antonio's **Bonham Exchange** after a recent performance. A good time was had by all, and as they say, "Wish you were there."



Some of the cast of Annie at the Bonham Exchange

Also in San Antonio, **Miss Charlotte's** of Houston brought the cast of Simon's *Best Little Whorehouse In Texas* to **Snuffy's Saloon** for a benefit show. Houston and San Antonio got together to party as one. That's the way it should be!



Best Little Whorehouse at Snuffy's

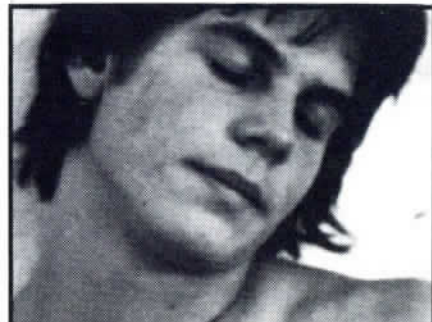
AUDITIONS — The annual **Texas Renaissance Festival** will be holding auditions April 16 and 17, 23 and 24 from 12pm until 4pm at the Festival site in Todd Mission, Texas, 6 miles north of Magnolia on Highway 1774. For information, call **David Coulam** at (713) 356-2178.

CONTROVERSIAL — The film, *Taking Tiger Mountain*, will show at Houston's **River Oaks Theatre**, April 3, 4 and 5. The movie involves the common market ruling the world, feminist organizations that program males, a village whose occupation is the buying and selling of girls and boys in the peak years of allurements and other thought provoking subjects. *Taking Tiger Mountain* began as an experimental film in 1975. **Kent Smith** was the original director and **Bill Paxton** the lead actor. With a ten-page narrative poem that Kent had written, loosely based on the J. Paul Getty kidnapping, Kent and Bill



A scene from Taking Tiger Mountain

flew to Belgium. They rented an auto and drove to Morocco where they intended to stage their film. They arrived in Morocco unaware of the country's laws regarding filmmaking and money. Their film equipment and automobile were confiscated, and Bill Paxton narrowly escaped arrest for drug possession. After a full 24 hours of harassment by the authorities, most of their equipment and their car were returned and they were ejected from the country. Down on their luck in Spain, Bill suggested that they make the film in South Wales where he had friends. Once in Llandoverly, Wales, they inducted many of the local people into their project as actors and technicians. None of them had ever worked on a film before. Although filming lasted six weeks, the townspeople never knew what the film they were making was about. Some of them thought it might be a horror film. Perhaps it is.



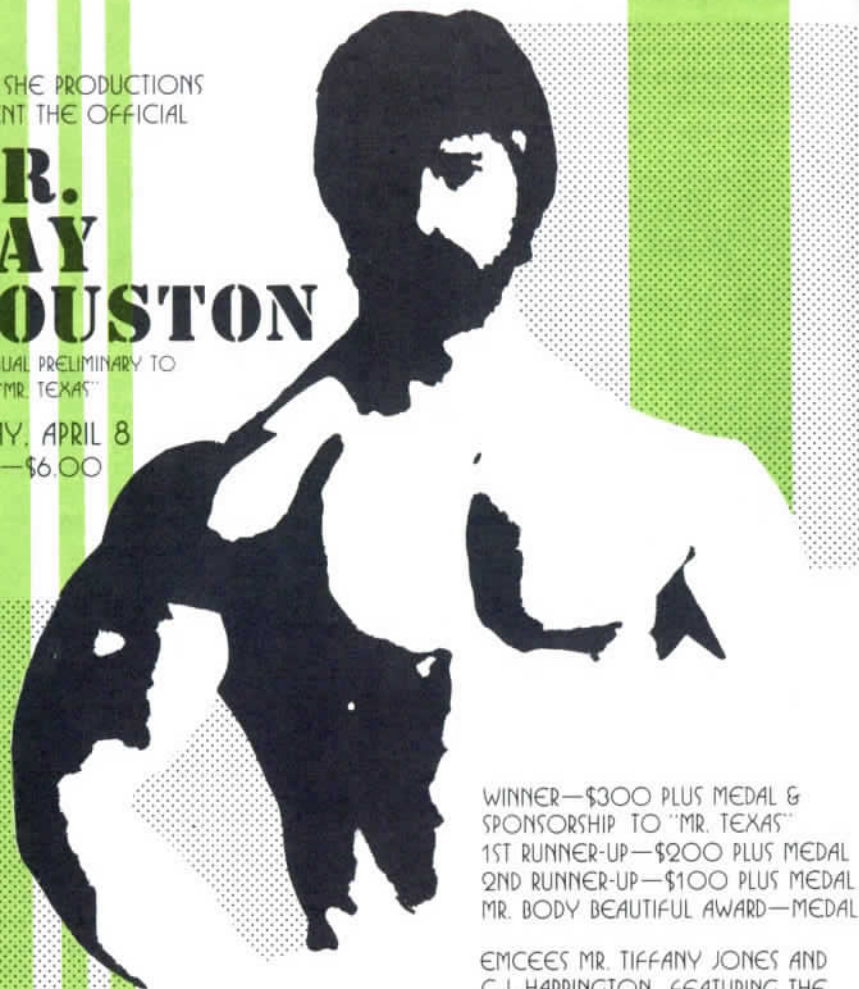
William Paxton

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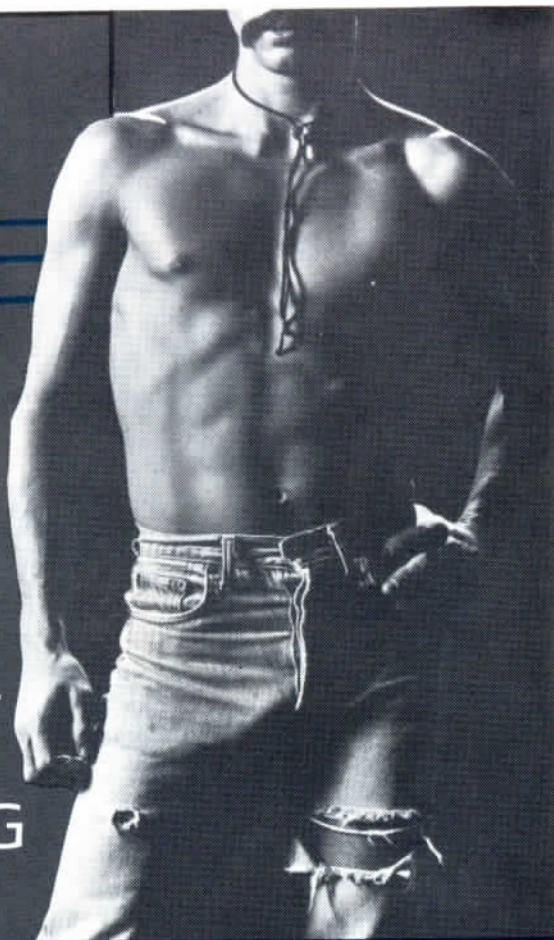
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"REMEMBER ME/AIN'T NO MOUNTAIN
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APRIL 10	SUNDAY SHOW—GUEST, MISS T
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COVER STORY

Article by Josh Lloyd • Photographs by Eli Gukich



W

hen they pulled me from the flaming wreckage of the burning car, I thought the worst was over. Little did I know the nightmare was just beginning, when I checked into . . .

FAG HOSPITAL

I've always been a normal, average or above-average sort of guy. Oh, you know the type: thick blond hair, dashing dimples, and (if I do say so myself) a truly magnificent bod. I won't say I never *looked* at another guy on the football field or in the shower, but basically I was one-hundred-percent heterosexual. Ask any girl at Tab Hunter High.

But anyway, it was the last prom of summer. That's right, summer. We were the seniors, and we didn't want to give it up. Even after graduation we staged our own pep rallies and proms so we could get drunk and make out under the bleachers. But now it was August 31 and about to be all over. We wanted to celebrate in a truly smashing way. Just how SMASHING I would discover all too soon.

I chugged a lot of brew that night, and I was out in the parking lot with Lisa Allentown. She wanted to do drugs and I wanted to get under her skin-tight satin prom gown. We compromised by going for a drive in my black Trans-Am with a T-roof and no brakes. Usually I drive—it's a big macho turn-on—but tonight I was so looped I let Lisa take the wheel. We burned rubber as we screamed out of the parking lot.

"Watch out for that dog!" I cried. Lisa swerved, narrowly missing a man who was crossing the street with a slaving Doberman pinscher. He wore a black leather harness and a spiked collar—the man, not the Doberman. "What a weird outfit," I muttered. "This is a strange part of town."

"What did you say?" Lisa took her eyes off the road, and the car lurched up on the sidewalk.

"Keep off the grass!" I yelled, trying to wrench the wheel from her grasp.

Lisa giggled. "If you want to drive, go ahead." In the middle of a busy intersection, she took out her compact and began touching up her face. I grabbed for the wheel, but it's hard to drive from the passenger seat. I fought to keep control, but it just didn't happen. As an iron lamppost loomed before us, I let go of the wheel and closed my eyes.

The next thing I knew, the Trans-Am was on fire and I was pinned in the twisted wreckage. "Lisa!" I screamed. "Lisa, get me the hell out of here!"

"I'm okay, Wade!"

Lisa's voice! I wiped the blood from my eyes and saw her standing several feet away, apparently unharmed. The injustice of it! I'd be scarred for life, but

her dress wasn't even torn!

"I'll go for help," she called, as I continued to groan in agony. Drunk as she was, she'd never get back in time to save my hide.

"I'm too gorgeous to die," I sobbed, as the flames licked ever closer to my once-perfect skin. From out of nowhere, a sweet voice answered my cries.

"You silly boy, you're not going to die." A soft but incredibly strong hand reached into the wreckage and pulled me free. Gently my rescuer laid me on a nearby lawn. "What happened?" he asked. He was a tall, slim man with tousled blond hair. "Was that girl drunk when she started the car?"

"I don't know. I was too stoned to notice." A delayed reaction set in and I began to shiver.

"Oh, you're cold! Here, take my sweater." Before I could protest, my rescuer wrapped me in a pink cardigan. He was joined by other trim-bodied young gents, who covered me with assorted frilly garments. "He's in shock," said my saviour to one of the others. "Call an ambulance."

"No, that's not necessary." Now that I was calmer, I realized I had nothing

worse than a cut lip and a badly lacerated forehead. My part-time career as a male model was probably over for good, but at least I'd survive. Or would I?

"There may be internal injuries," said my rescuer, patting my hand soothingly. "But you just relax. I'm Guy, and I'm going to take good care of you."

I must have blacked out, because the next thing I knew I was in the emergency room of a hospital. A tall, well-groomed young man in a doctor's smock was coming at me with a pair of scissors. "I'm Doctor Phil Cox," he said, snapping the shears suggestively. "What's your name?"

"I'm Wade Tucker."

"Ooooh," the doctor cooed, "did you say Wade Fucker?"

"Tucker! Tucker!" I shouted. I have to put up with a lot of hassle because of my name.

Dr. Cox nodded. "Oh, Wade Sucker. Well, Wade, don't worry about a thing. Just hop up on that examining table and let me cut off your pants."

They were \$85 Ralph Lauren chinos. I wasn't going to give them up without a fight. "But doctor," I protested, "there's nothing wrong with my legs!"

"I'll be the judge of that—after I cut off your pants."

It seemed like a strange procedure, but perhaps the doctor knew best. I gritted my teeth but said nothing as Dr. Cox enthusiastically slit my pants leg. His face went white, and his next words struck fear into my heart.

"Oh, my God! I've never seen anything like it!"

"What's the matter?" I cried. "What's wrong with me?"

"I'll have to get a second opinion." Dr. Cox disappeared, but soon returned with two other doctors, whom he introduced as Ted Dix and Craig Manlove.

"What do you make of it?" Cox asked Manlove.

"I'm not sure," Manlove replied. "Will you take off your shirt, Wade?"

Apprehensively, I removed my bright blue Izod. The three doctors ran their hands over my chest and shoulders, checking, I assumed, for broken bones. "I'll give you my professional opinion," said Manlove. "I think he works out with weights."

"You're wrong," said Dix. "I doubt he works at it. He's just a natural-born hunk."

"Can I leave now?" I interrupted. "There's nothing wrong with me, and I've got to find my girlfriend, Lisa."

Dr. Cox took my hand. "Brace yourself, son. Lisa's dead. She was killed in the wreck."

"But that's impossible! I saw her! She wasn't even scratched!"

"Internal injuries," said Manlove gravely. "You may have the same thing. We'd better do an internal examination."

I jumped off the table and tried to run, but Dix blocked my way. There was a bizarre gleam in his eye, and he was twirling a length of rubber tubing. Slinking toward me, he purred, "Just relax. This won't hurt a bit."

I must have fainted again, because the next thing I remember I was on a stretcher and Cox was pushing me down the hall. I tried to sit up, but found I was trussed hand and foot by leather straps. "Where are you taking me?" I

demanded.

"It's nothing to worry your pretty little head about," Dr. Cox reassured me. "We're just keeping you overnight, for observation."

I looked down at myself. My expensive, well-tailored clothes were gone, and in their place was a short hospital gown that left my entire butt exposed. On the front were stencilled three letters: F.A.G.

"What's this?" I screamed. "Take it off me!"

"If you insist," said Dr. Cox, a lecherous gleam in his eye. "But those are the initials of our hospital: Franklin Adams General. It used to be called Mercy Hospital, but we changed it."

"Oh, they're initials. For a moment I thought . . . no, that's impossible." I laughed a bit nervously. Something strange was going on, and I'd be glad to get out of FAG Hospital.

Dr. Cox wheeled me to a private room and tucked me into bed. No sooner had he left than a slender black man appeared, wearing a nurse's uniform and fishnet stockings. "Hi, hon," he drawled. "I'm Nurse Steve Goodbody, and I've brought you your dinner. Do you like quiche?"

I shuddered. "I loathe the stuff. Could you bring me something simple, like a tunafish sandwich?"

"Ugh!" Nurse Goodbody wrinkled his nose in disgust. "Never mention that vile, nasty seafood again! The smell of fish makes me vomit. On the other hand, quiche is good for you. If you eat it all, you can have some frozen yogurt for dessert."

"But I hate frozen yogurt!"

"If you don't eat it," said Nurse Goodbody sweetly, "I can find some other way to get it in."

Faced with this choice, I figured I could eat it this once. But when morning came and Nurse Goodbody set a breakfast tray before me, I was appalled to see that this, too, contained quiche. I forced myself to eat it, and when lunchtime came the menu was also quiche. This time I had a choice of spinach, mushroom or bacon.



"I don't understand," I told Dr. Dix, when he arrived to give me my fourth enema. "I thought I was here for observation."

"You are, sweetiepie, and we like what we see. We want to keep an eye on you for a few more days."

"That's ridiculous!" I burst out. "Just put a bandaid on my face and I'll be fine."

Dr. Dix smiled tolerantly. "Wade, darling, facial cuts can be a lot more serious than they look. Sometimes they can lead to brain damage."

"At least let me walk to the bathroom," I begged. "There's no need for Nurse Goodbody to give me sponge baths and bring me bedpans."

Dr. Dix shook his head. "I don't want you cruising the halls just yet. Besides, Nurse Goodbody doesn't mind bathing you. He enjoys it."

"I'll bet he does." There was definitely something odd—you might even say queer—about FAG Hospital. Once

again I tried in vain to seek answers. "Another thing, about these enemas. Don't you think once a day is enough?"

Dr. Dix gave an unprofessional snarl. "You talk too much, bitch. Shut up and enjoy it."

It seemed like strange advice, but I figured he knew best, so I tried to get what pleasure I could from it. After the tenth or twelfth enema I began to look forward to having that rubber tube up my ass. That, and the physical therapy with Dr. Manlove, broke up an otherwise dull day. At first, of course, I didn't think I needed physical therapy, but Dr. Manlove knew better. He claimed the accident had damaged my muscles, causing me to walk improperly. I also had wrist exercises, which I did ten times a day.

"You're doing fine," Dr. Manlove applauded, as I minced along between the parallel bars. "Swing that butt a little more, and take smaller steps. A few more days and you'll be ready to . . ."

" . . . Go home?" I asked hopefully. Dr. Manlove looked serious. "I'm afraid not. You see, Wade, you need an operation. Specifically . . . brain surgery."

"Brain surgery!" I gasped. "Doctor, tell me the truth. Will I be . . . a vegetable?"

"Not exactly," he hedged. "What do you mean, not exactly? Answer me, dammit!"

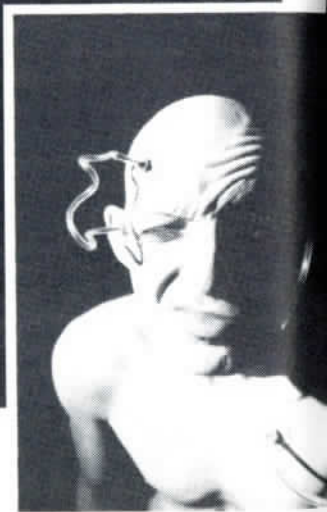
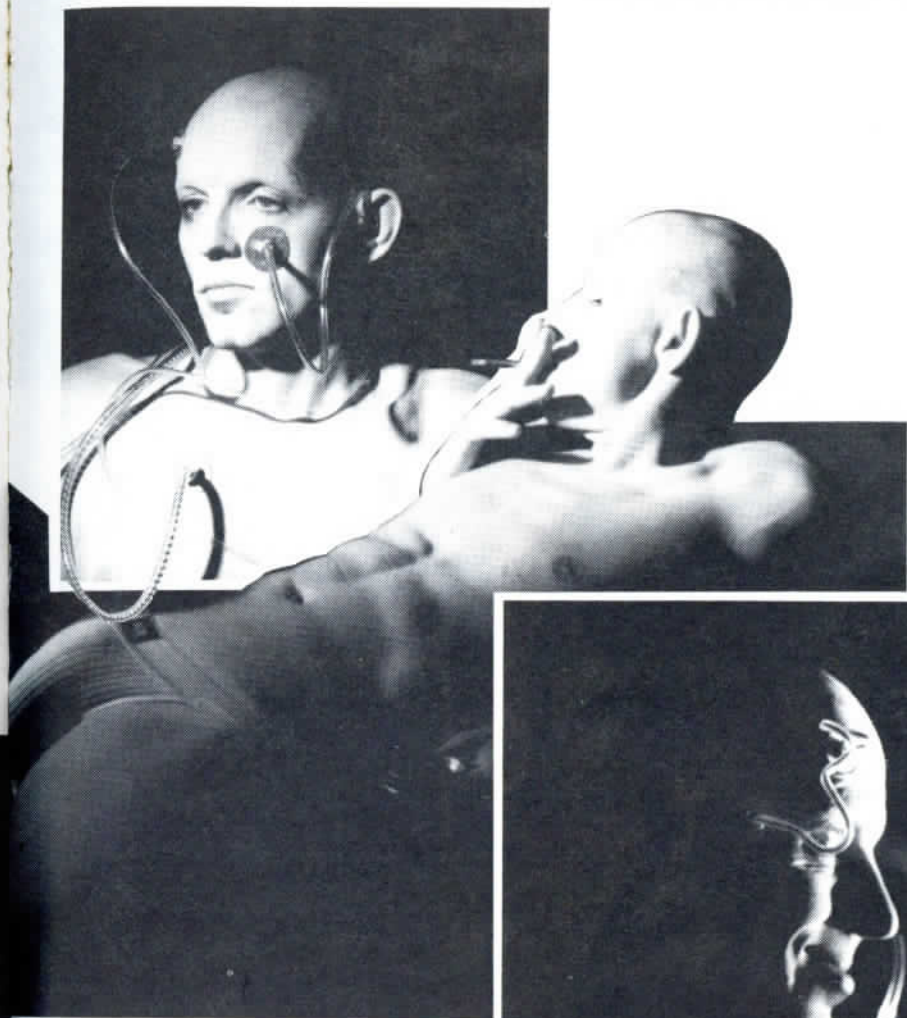
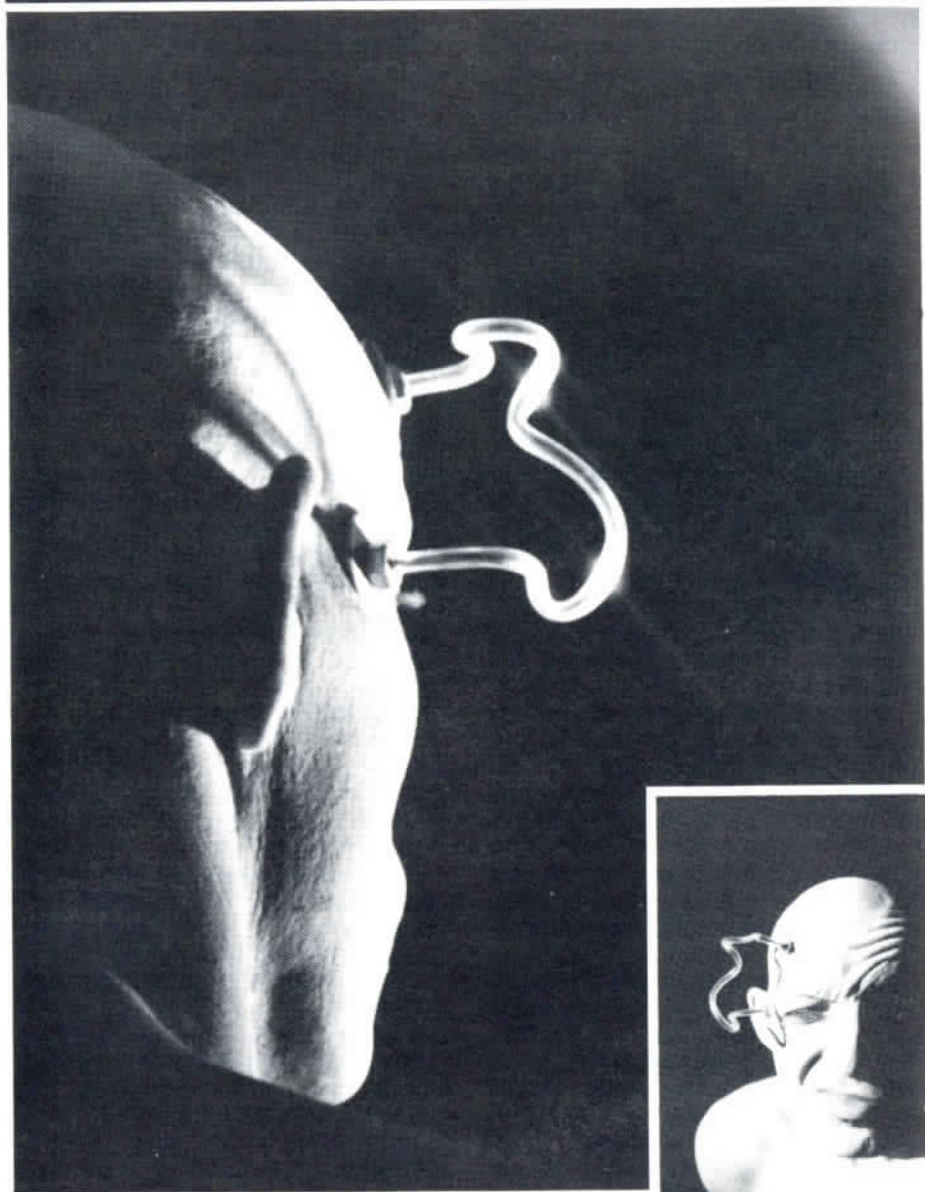
"Calm down," said Dr. Manlove. "You won't be a vegetable. Let's just say . . . you'll be a fruit."

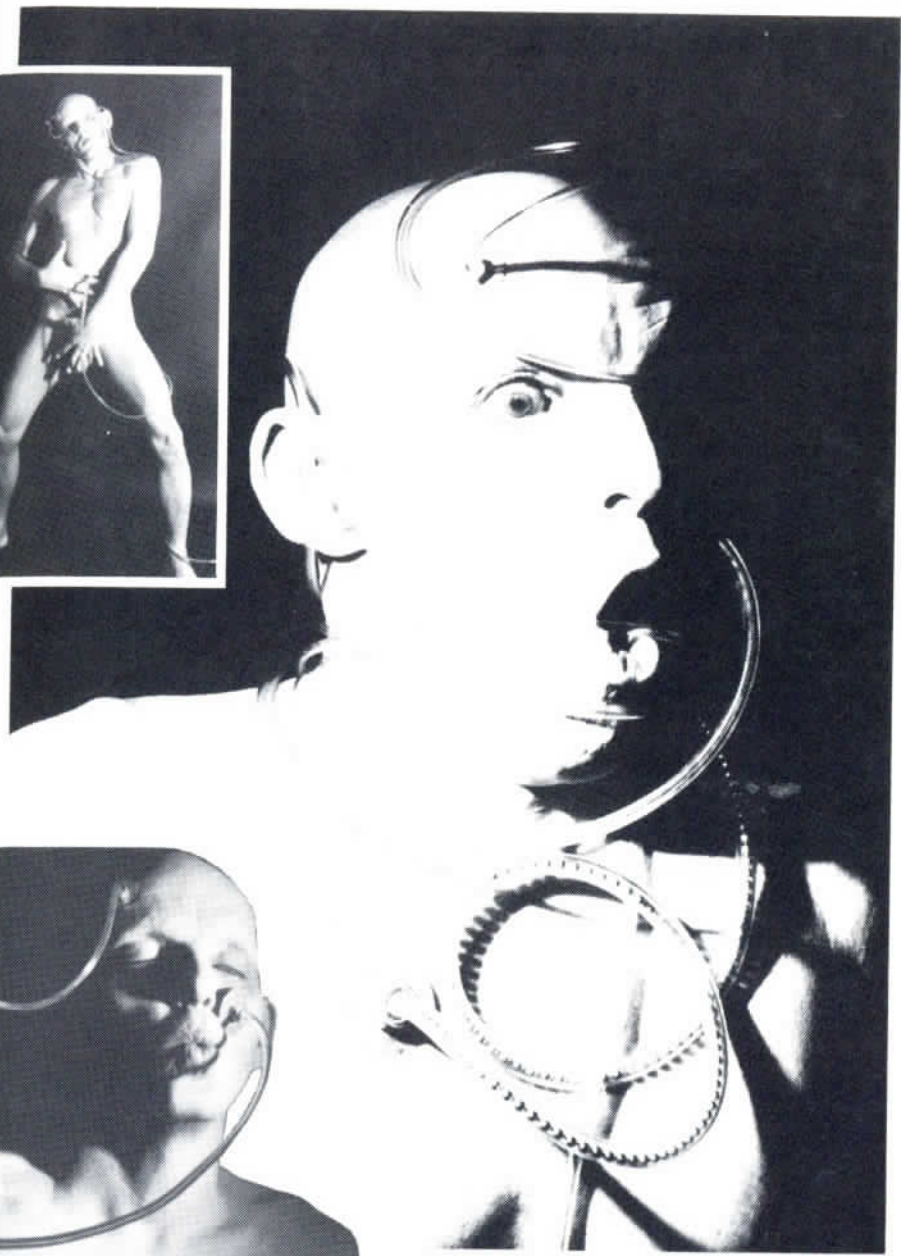
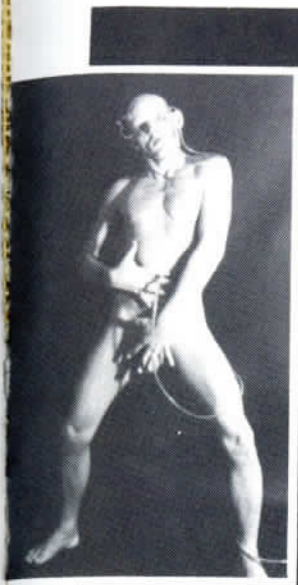
Ten years have passed since I was discharged from FAG Hospital, fully cured. I've kept in touch with the doctors, and occasionally I invite them to my apartment for some homemade quiche. As for Steve Goodbody, he moved in with me. After my operation I needed plenty of tender loving care, the kind only a trained male nurse can provide. And when I cruise the streets at night or sashay into a gay bar looking for action, I thank my lucky stars that I saw the light . . . and I pray that every young boy can have the chance to spend the night at FAG Hospital.



PHOTO ESSAY

Concept/Model: Eugene Hamaker • Photography by Michael Galatis





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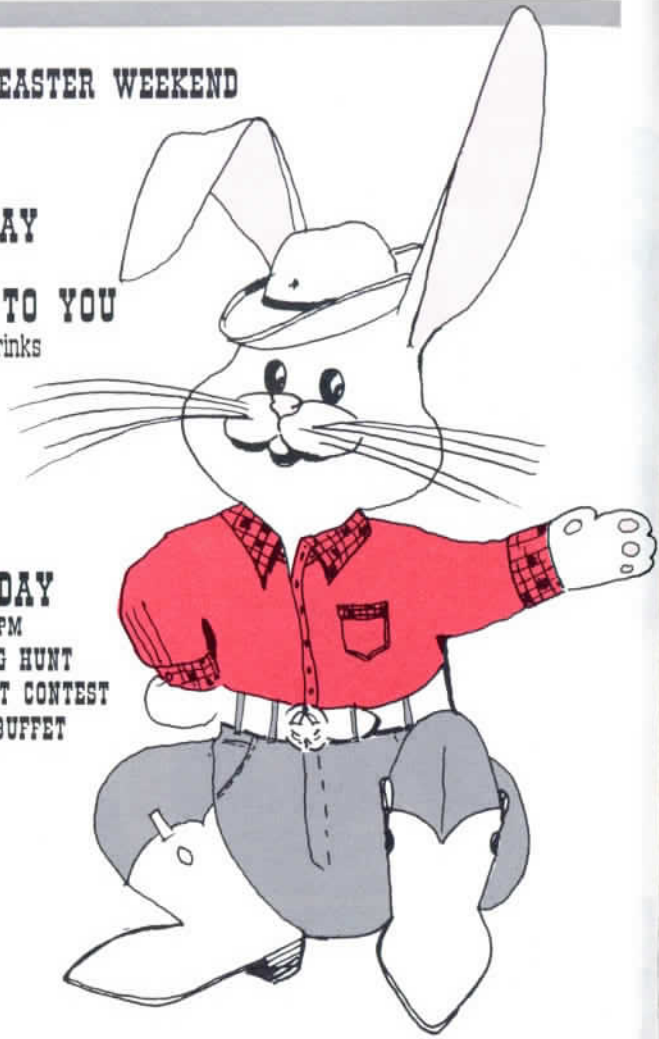
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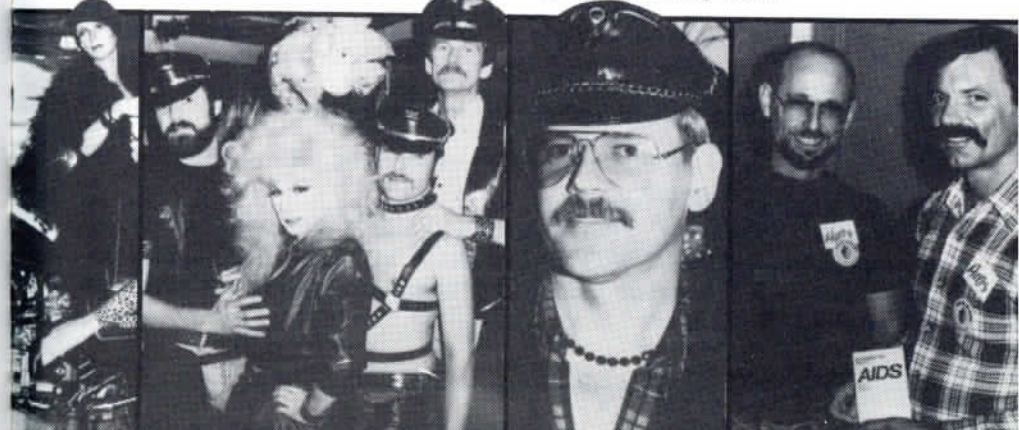
HOT TEA

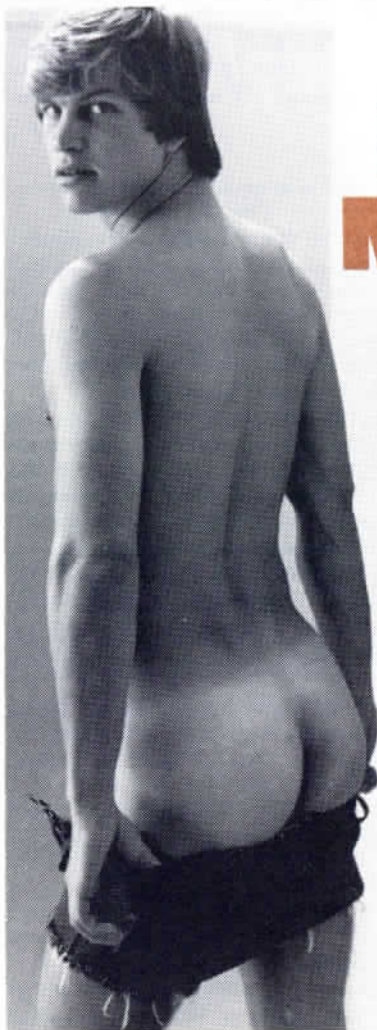
by Chuck



NAME DROPPER — Francois of France (see CRUISE CAMERA photo above) was one of the ripply-muscl'd entertainers at the recent grand opening in San Antonio of Cahoots, which was overrun with over 1000 patrons on opening night . . . In fact, Cahoots has given in to weekend afterhours to accommodate all the enthusiasm . . . In Houston, you can get whatever Lola wants at Marilyn Arnold's new Lola's Depot staffed by the truckload of Big Jack, Steve, Robbie, Ronnie and Andy . . . Over at the Copa, sexy Jerry Resseque is the new night manager. . . And Sunset Boulevard's March

Talent winner is Shanel T. Roberts . . . Photo by TWT's Oscar Mendiola.
RUMOR OF WEEK — Joe Elliott obviously has disco fever in her blood as she's swooping in on the Park on Lemmon and changing it to The Crib. Meanwhile, seller Dale Howard will concentrate on his flagship bar, the world famous Crew's Inn.
FIRE OF WEEK — When the Chinese restaurant next to B&W Liquor on North Fitzhugh flamed last Monday, it also burned through B&W. However, the Cedar Springs B&W location remains unscathed and open.
NY TEA — Lindsay Wagner of TV's *Bionic Woman* series was seen sipping cocktails recently at Sardi's Restaurant in Manhattan with Naomi Sims, the Bionic dragsterette of the EOY series.
PARTY TILL SUNRISE — The recent afterhours party at Miss Charlotte's shook the country rafters with disco and new music until the wee hours of the morning. Over 1000 Houston celebs and D.J.'s were seen among the wall to wall crowd as Vann's Candid Camera debuted.
FORT WORTH — Cowtown is still buzzing about the recent circus tent fundraiser held as a benefit in the Lumber Company parking lot and the CRUISE CAMERA of TWT's Al Macareno is still producing more photos (see below) of the three-ring affair.





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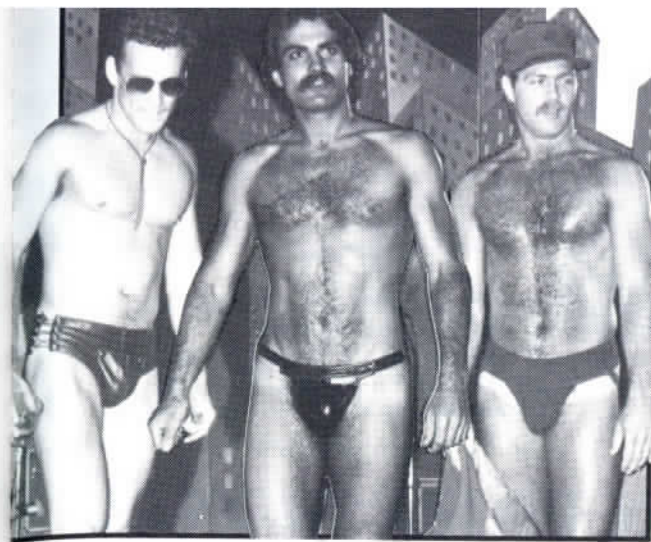
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MR. DRUMMER — Extremely handsome David LeBlanc (c) a 6'2" hazel-eyed carpenter sponsored by Leatherworks won the regional finals to the Mr. Drummer contest last Sunday night at Numbers. On speaking of leather, he described himself as a human animal who liked the natural feel of wearing the skin of another animal.



David, a crowd favorite, was also the favorite of the judges panel which was headed by blond Luke Daniels (see photo) the reigning national champ. First runner-up was Randy Chamblee (r) of Louisiana and second runner-up was Steven Merion (l) sponsored by *Club Scene* magazine. Co-emcees

were Danny Villa of the Drum, the pageant coordinator, and Kenny Sacha whose interpretation of Bette Midler was as always most convincing. **CRUISE CAMERA** photo by TWT's Greg Havican.

TV TEA — Rev. Troy Perry of the mother MCC in LA will be in San Antonio on April 5 at 7:30pm to help raise money for the MCCSA and to speak on the upcoming network TV special *God, Gays and the Gospel*, which will air this summer.

RIP OFF OF WEEK — Kandi Delight's black boa and black cape were recently stolen from the Park on Lemmon. The victimized toast of Big D is offering a reward.

APRIL FOOL — There are several April Fools' jokes in this week's issue of TWT. Among them are Starscope, the cover story, letters, woman's place, books, photo essay, and others. Can you find them all?

TWT MONEY — This week's lucky license number jackpot has grown to \$50 because there was no winner last week. See page 36.

ATLANTA TEA — Popular Ron East will represent Texas this Easter weekend at the Mr. Continental USA Pageant in Atlanta. Mr. East is being sponsored by Houston's Galleon.



TATTLE TALE — The Austin **CRUISE CAMERA** of TWT's Scott Taylor presents Mr. Peeper's manager, Phillip Stabb (see above) showing off the latest TV technology which is Portavideo—now available at both Mr. Peepers and Tex's #1 Newsstand . . . The Alamo City now has a new bathhouse called Club San Antonio which is adjacent to the new Video Arcade on North Main . . . On April 10, Geni Productions of Houston will present their top male models in new western clothing from world famous Cutter Bill's in a Spring fashion show at Houston's BRB . . . And, in Dallas, Overeaters Anonymous is now eating . . . whoops, **HOT TEA** means meeting on Monday nights at MCCD.

DALLAS/HOUSTON DANCE CHALLENGE

**THURSDAY,
APRIL 7th**

FIVE DALLAS COUNTRY & WESTERN
COUPLES WILL BE SELECTED
FOR THE DANCE OFF.
\$25 ENTRY FEE PER COUPLE.

**THURSDAY,
APRIL 14th**

FIVE HOUSTON COUNTRY & WESTERN
COUPLES WILL BE SELECTED
FOR THE DANCE OFF.
\$25 ENTRY FEE PER COUPLE.
AT MISS CHARLOTTE'S

\$1,000 IN PRIZE MONEY



DALLAS

**VOTE THE DGPC ENDORSEMENTS
ON SATURDAY, APRIL 2ND**

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MGM GLITTER — On the night of March 25 at the Copa, Jessica Landa gave up her Miss Gay Metroplex (MGM) crown to foxy Tatum Starr (c) a 20-year-old Virgo who performed Liza Minnelli and *Arthur In The Afternoon* with agile dancer Mark Ambrosia. First runner-up was energetic (l) Shauna Roberts and second runner-up was (r) Tondelayo Dupree. Rounding out the finalists were the smartly dressed Lady Nova Bernard and newcomer Lauren Brach who tied. The emcee team of Brandi West and Donna Day emerged as a complimentary viable mix. MGM owner, Richard Taylor—just back from Boston—presented this year's MGM humanitarian award to a deserving Marion Coleman. **CRUISE CAMERA** photo by TWT's Greg Havican.

CROSSWORD WINNER — Larry Koden of Dallas, who somehow puzzled **HOT TEA** by mailing his entry puzzle from Austin, was the 9th correct \$99.99 winner in TWT's 9th anniversary "Just how bad do you need the money, anyway" crossword puzzle. Yes, -10 across was really -11 and -17 was actually -18—the two tie breakers. See page 110.

KLANISH TEA — Although the Klux Klan march in downtown Houston this Saturday may turn out to be a "day late" April Fool's joke, it's no joke that all gays are being urged to **IGNORE** the Klan. Both the GPC and Montrose city councilman, George Greanias have urged all gays to "stay away. Let's not honor the Klan with our presence."

SOUTH JENNINGS CROSSROADS

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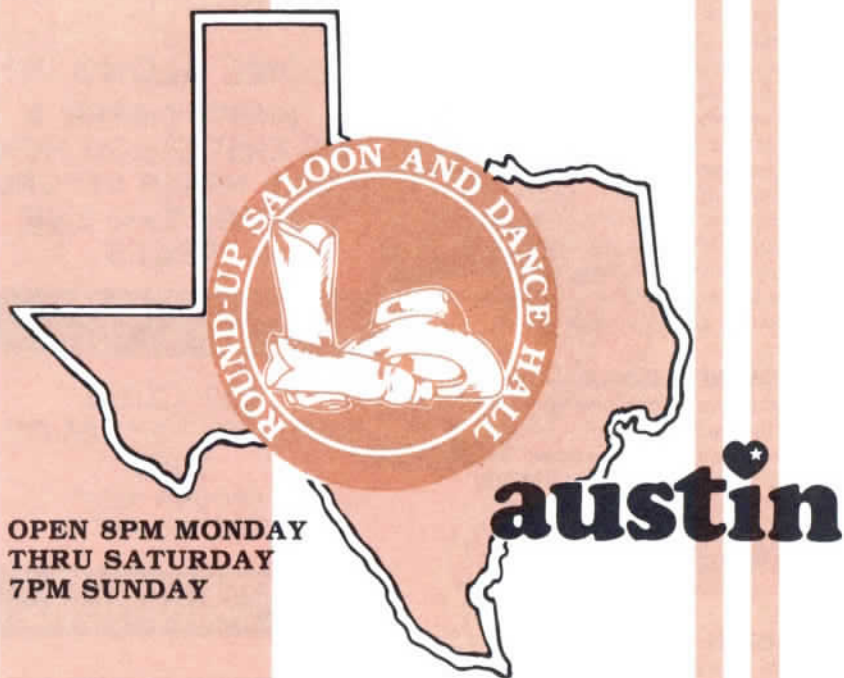
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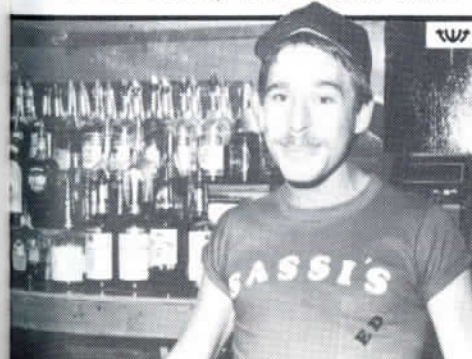
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WEDDING OF WEEK — John Haas of the Hidden Door in Dallas and lover Kerry Webster recently tied the knot in a double cock ring ceremony on the No Name patio. The couple spent their honeymoon at the Hidden Door after a Crew's Inn reception.

EASTER TEA — In Dallas, Rev. Willie Reeves will conduct an Easter Sunday sermon at 2pm at the No Name. In Houston, the hosts of the annual White Party have booked a famed surprise singing group for their Easter Sunday private soiree . . . And the annual Montrose High Heel Easter Bonnet race begins this Easter Sunday at 1pm at the Drum and hops its way through nearly twenty bars before awarding prizes.

TEXAS TELETYPE — Texas' first x-rated cable hook-up is coming to Texas' first bookstore, Studz of Houston . . . In fact, the renovation will be so extensive that "Mother Studz" will soon close for wall to wall remodeling . . . The Pink Elephant is also due for a facelift as owner Bill Smith has informed **HOT TEA** that Texas' oldest gay bar will undergo the knife, saw and hammer by summer . . . When those famous Chippendale dancers were in Dallas and Houston appearing at Video Environments last week, they did their workouts at Fitness Exchange to keep their sinewy bodies in shape while on the road . . . For those who left after the brief warm-up while TV interviews were being conducted, you missed one hell of a panting workout later . . . The Roxie Starr-Brandi West Midnite Sun feud was unfueled and resolved live on stage before God and everyone during the Miss Gay Metroplex pageant at the Copa . . . And, in Dallas, the **CRUISE CAMERA** zoomed in on Ed Knight (see below) of Sassi's, where Ms. Gay Texas will be held April 15-16. Photo by TWT's Michael Galatis.



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4PM-2AM — Texas' largest Beer Bust & T-Dance —

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WEDNESDAY, APRIL 6

(Open at 8pm)

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9PM — Dynasty Party in Cruise Bar — (Crystal vs. Alexis)

THURSDAY, APRIL 7

(Open at 8pm)

8PM-2AM — NIGHT PATROL (Sleaze Night) \$1 cover —

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VOTE THE DGPC ENDORSEMENTS ON SATURDAY, APRIL 2

SPORTS

by Cheryl Chamberlain



MSA Monday night bowling league winter championship team, the Other Men (l-r) Nathan Whilhouse, Andy Helopoulous, Massim Joseph, Rudi Puga and John Ortega.

TWT SPORTS photo by Greg Havican.

MSA AWARDS

HOUSTON — Friday, March 25, the awards banquet was held for the Montrose Sports Association's Monday Night Bowling League at the Marriott Astrodome. The overall expenditure for the event was estimated at \$8,000 for the evening. The awards ceremonies began with a buffet style dinner being served to 200-250 members and guests in attendance.

Mike Steiniger advised TWT SPORTS that over \$2,500 went for trophies and at least \$2,000 towards cash awards. The remaining was for the banquet dinner. The first place league champion for the 82-83 Winter season was The Other Men. The first place divisional teams were the Copa, the Bushwackers and The Hole. The second place teams were Queenpins, Bowlerinas, Sisters of Mercy and Barnyard Hoers. Third Place teams for the season were EuroTan International, Briar Patch II, Alley Cats and Five Easy Pieces. The total pins handicap tournament winners were Interact II, Louis Deese, Larry Salis, Ben Jinks, Buddy Brace and Don Anderson.

Individual awards began with Steve McConaughy having the league high average of 188. Individual high series scratch: Nick Escobedo, Ken Keener, Charles Dierkies and Gene Basco. Individual high series handicap: Jack Gilbert, Dale Lumas, Jim Woods and Larry Salis. Individual high game scratch: Mike Burrows, Gary Gano, Danny Weber and

Steve Stepleton. Individual high game handicap: Kevin Storm, Terry Clark, George Weber and Wayne Stone.

Team high series scratch: EuroTan, Bushwackers, No Names and Copa. Team high series handicap: JR's Boys, Barnyard Biddies, Hole, Interact -2. High game scratch: All The Way, Fuzz Balls, Briar Patch -2, The Teddy Bears. High game handicap: Strike Force, Sisters of Mercy, Tokens Ron Groff, Interact -1.

The final awards were for the most improved bowler. Each bowler would have had to improve his average by at least 18 pins. 1) Jeff Wrestler, 2) Chris Emerson, 3) Wally Philpot and the most improved bowler overall Ron Johnson.

VARIETY SHOW

HOUSTON — Auditions for the Montrose Sports Association variety show scheduled for June 21 will be held Saturday-Sunday, April 9-10, 10am-2pm, at Numbers Disco, 300 Westheimer. Jerry Kauffman, Coordinator for the event informed TWT SPORTS that anyone is eligible to participate. "The program is open to talent within the community, not just MSA and its members," Kauffman explained. Interested parties can contact Kauffman at (713) 665-9678 for more information.

DALLAS BOWLING

DALLAS — In Monday's play, March 28, the Oak Lawn Bowling Association saw Zebra II continue to hold first place in Division A. Jim Beck reported to TWT SPORTS that OLBA members going to Atlanta April 1 for the Dixie Invitational are expecting a good turnout for the event.

Division A: 1) Zebra II; 2) Natalie Deadwoods; 3) Branding Iron.

Division B: 1) Bronco Boys; 2) Pin Me Downs; 3) Pine Valley Misfits.

Division C: 1) La Menage A Re; 2) Fast Lanes; 3) Polewashers.

The OLBA 83-84 Summer season is still seeking players. Interested persons contact Jim Beck, (214) 528-2963.

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At MSA's Spring Festival on Palm Sunday, the Montrose Symphonic Band (above) entertained as a crowd (see below) of hundreds gathered in the sun at the Velvet Hammer.



The clowns from Wacko City were among the mayhem at MSA fundraiser carnival.

TWT SPORTS photos by Greg Havican.



MSA Director, Jim Reagan, mud wrestled with "the Lady Butch," as competitors awaited their turn in the muddy event. (l-r) Billy Norman, who broke his ankle wrestling, Jim Reagan, Butch Irish, Sam Immordino and Phil Howard.

MSA ATLANTA BOUND

HOUSTON — Jim Reagan reports to TWT SPORTS that the Montrose Sports Association's Monday and Thursday night bowling leagues will be attending the Dixie Invitational Tournament in Atlanta, Georgia, April 1-2, this Easter weekend.

Houston teams #1—Gerald Hagan, Jim Hampton, Richard Gay, Bill Sansom and Jerry Kauffman.

#2—Mark Hall, Sam Immordino, Randy Ellis, Del Fullen and Gary Wires.

#3—Larry Brown, Richard Dauchy, Eddie Cowan, Pam Weaver and Louis Schneider.

#4—Jim Reagan, Chuck Rodriguez, Nick Escobedo and Carl Overturff.

#5—Don Jamison, Ricky Martin and Duane Day.

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STARSCOPE

by Weldon Grahame

Believe it or not — the entire cast of the 1926 silent musical Gold Diggers of 470 B.C. were all born under the sign of Virgo.

The Week of April 1 - 7

APRIL SKY ANALYSIS: Due to the recent (March 28) Full Moon, which occurred while fickle Mercury was hurtling out of control from Aries to Libra, a cycle was completed which began when the Saturnian reign of Scorpio created a three-some consisting of Neptune, Pluto and Epsilon (the fifth and outermost ring of Uranus), leaving romantic Venus pretty much out in the cold. Since this phenomenon only occurs once every other decade, when the Moon is in the seventh house and Jupiter aligns with Mars, you can expect a month of singularly neurotic concerns, thanks to Venus being in a real toot at the moment. The bitch.

STARGAZER: And now the good news. Next Monday at approximately 4:43am, the Earth will pass through this year's only lurid meteor shower cluster which, along with the constellation of Butylus Njritus, will be particularly visible in the early morning sky, especially if you can get your hands on any of that Moroccan tea that's been circulating. Morgan City, Louisiana could be wiped off the map. Better yet, there's going to be a Helen Twelvetees film festival in Waco next Thursday night. Make plans to attend.

FOR ALL SIGNS: Got no diamond, got no pearl—still I think I'm a lucky girl. I got the sun in the morning and the moon at night. Got no mansion, got no yacht—still I'm happy with what I got. I got the sun in the morning and the moon at night.

ARIES: (Mar 21 - Apr 19) With Venus currently residing in your thirteenth house of tomato aspics, romance seems out of the question. Take up batik, study "The Tibetan Book of the Dead," but whatever you do, don't

wear chiffon if you plan to go bowling in Longview.

TAURUS: (Apr 20 - May 20) Since Mars, who controls your innate sensuality and also dicks around with other matters pertaining to getting laid, is stubbornly holding court at present in

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your fourteenth house of do-it-yourself auto repair kits. I suggest you buy a couple of Anne Murray albums and kiss Venus goodbye until next month. A stepchild asks for advice.

GEMINI: (May 21 - Jun 21) Since Jupiter is now firmly in control of your fifteenth house of insect repellent, your already abominable taste in just about everything from lip gloss to poppers is currently at an even lower ebb. Try bragging less about recent tricks and, so help me, if you bring home just one more rubber sex toy I'll scream!

GANGER: (Jun 22 - Jul 22) Those of you born under this sign should be especially cautious this month, since both Aries and Taurus create a warp in your sixteenth house of Barry Manilow. Now, more than any other time of the year, your true personality is clearly evident to those around you. Maybe you could leave town for awhile. If you visit Tijuana, don't sign any contracts if you can't relate to donkeys.

LEO: (Jul 23 - Aug 22) I hate to tell you this, but with Mars currently passing through your seventeenth house of triple sec, the chances of your showing up in Laredo dressed as a boiled turnip are higher now than at any other time of the year. However, with the constellation of Ore-Ida also affecting your sign this month, why not surprise everyone and dress as a potato?

VIRGO: (Aug 23 - Sep 22) I'm not one

to be tacky, but with Venus currently blocking the emanations from your eighteenth house of raspberry-flavored Lube, your chances of getting a good trick this month are about as distant as PKS 2000-330, the quasar which some Australian jerk discovered last year. Now is a good time to get rid of all of those penis enlargers which you have hidden around the house.

LIBRA: (Sep 23 - Oct 23) I know this sounds absolutely bizarre, but according to all of my readings and calculations you could easily win First Place in the Eighth Annual Rocky Graziano Lookalike Contest, which is being held Saturday night at the Big Dipper Disco in Nacogdoches. As for you guys—since Venus is smiling favorably through your nineteenth house of leisure suits, you might be able to pick up a trick this month if you stay out of the big cities.

SCORPIO: (Oct 24 - Nov 21) Since Venus is now aligned with all but one of Jupiter's 12 moons (an occurrence which happens only once in every millennium), now is the time for you Scorpions to provide a loved one with good sex (an occurrence which is even more rare). Look, all I do is read the heavenly bodies. Don't blame this crap on me!

SAGITTARIUS: (Nov 22 - Dec 21) Since the March Full Moon occurred in your sixtieth house of floral pattern toilet paper, you could spend most of April having an excessive amount of

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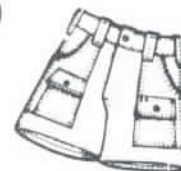


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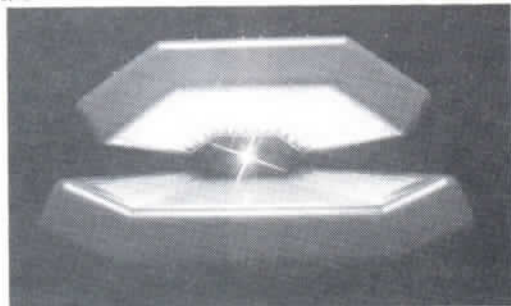
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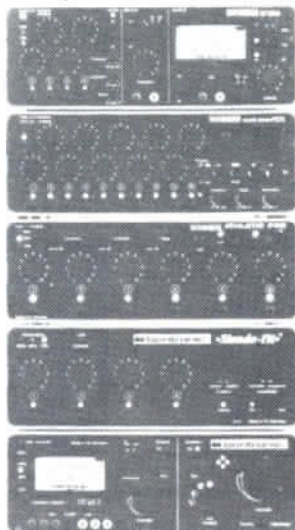


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trouble with Uranus. I suggest a quick trip to your nearest "free clinic," and you should stick to cranberry juice in the bars. Now might be a good time to brush up on nuclear disarmament.

GAPRIGORN: (Dec 22 - Jan 19) With Mars and Venus currently fornicating in your eighty-third house of Rodgers and Hammerstein, you shouldn't anticipate a month of hedonistic delights. Stay away from the baths, the bookstores and bars. Don't accept any unexpected cash windfalls. Don't trick with any well-hung cowboys from Beaumont. And, above all, ignore this particular forecast.

AQUARIUS: (Jan 20 - Feb 18) Because you Aquarians are now being influenced by the alignment of our own Moon with an asteroid near Amarillo, I would suggest that now is a good time for gathering rosebuds while ye may, unless you're allergic to roses, in which case you might try something clever with silk flowers.

PISGES: (Feb 18 - Mar 20) Distinguished-looking ex-amateur astrologist and ex-TWT writer wishes to meet wealthy male who will do anything with anybody at any time under any circumstances. For a good time call (713) 844-7171.

Coming next week: Starscope's real astrologer, Milton, returns to normality with your April Love-scope — a monthly forecast for love and sex.

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Visit or mail to **TWT Classified**: 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3409 Oak Lawn, Suite 206, Dallas, Texas 75219, (214) 521-0622. **No ads accepted by phone.**

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. **Ads cannot be accepted after dead-line.** TWT places ads in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not a personal check. No exceptions. Thank you.

FOR RENT/LEASE

Houston. Marshall Square Apartments, 219 Marshall. A Montrose landmark with character and charm. Studios from \$275, one bedrooms from \$325, plus bills and deposit, now available. (713) 528-5218.

Dallas. For residential living with the comfort, privacy and convenience of Oak Lawn. We offer a beautiful courtyard and pool with our bills paid 2 bedroom flats. Cable connections, laundry facilities, covered parking. Leasing starts at \$550+. (214) 528-3473.

Houston. Texas Bunkhouse—weekly rates. (713) 522-2203.

Houston. FOR LEASE: Luxurious, stylish, traditional 2 bedroom townhomes with easy access to Galleria, Magic Circle, Downtown and Medical Center. All new, top quality construction in quiet 4-unit complex. One and a half bath, all-electric kitchen, two-car garage, small patio, fireplace in downstairs living/dining room. Call Jim Cagle or Jim Chappell at (713) 527-0686, 9am-4pm; 880-5392 or 868-2088 4pm-9pm. \$750-\$850 per month. One month's free rent with one year's lease. Deposit required.

Houston. Heights. Two bedroom house, double garage. Excellent. \$425. Agent, (713) 523-7022.

Houston. Museum area. Luxury townhome, Warwick Square. 2260 sq. ft., high ceilings, 3-2½, 2 fireplaces, security, 2 garages, 2 pools. Long term lease. \$1,600. (713) 529-2046.

Houston. Attractive 1 bedroom apts. C/H/A, pool, washateria, free cable, \$340 & up. Adults only, roommates okay. 1341 Castle Court, The Place Apts. (713) 529-5079.

San Antonio. Own bedroom, bath, near Alamo Heights. Skip, (512) 828-8481.

Houston. Montrose. Downstairs 2-1 duplex. For lease. Fabulously updated with washer/dryer. \$525 plus bills. (713) 522-5718. Pets negotiable.

Houston. Binz. Large renovated duplex, lower 2-1½, central A/H, ceiling fans, fireplace, new kitchen and baths, mini-blinds, exceptional. Come see. Ken, (713) 524-6930. \$495 + electric.

Houston. Two bedroom, 2½ bath, 2 fireplaces, 3 covered parking at rear, poolside, studio, security, 11711 Memorial Drive, (713) 880-1777. \$900/month.

Houston. Montrose. Close-in weekly rentals, convenient to bus and shopping. Adults only. \$40 to \$70. (713) 862-2692.

Houston. Montrose. Large, bright 2 bedroom, 2 bath apt. Formal dining room, den, central air/heat, track lighting, ceiling fans, hardwood floors, carpeted bedrooms, mini-blinds, smoke detectors, yard gas grill. (713) 521-0381. \$575, deposit. Two persons only. Gas/water paid.

Houston. Beautiful Westwood Condo, two bedrooms, two baths, fireplace, patio, washer/dryer, \$525. Agent, (713) 523-7022.

Houston. Montrose. Michigan at Windsor. 2 bedroom apartment, central heat/air, ceiling fans, \$440. (713) 523-8286.

Houston. Montrose/Cherryhurst. One bedroom apt., \$275 plus electricity. (713) 526-8790.

Houston. Medical Center condo, \$500, two bedrooms, pools, tennis, covered parking, (713) 664-4744.

Houston. Heights. One bedroom garage apt., \$300/mo., \$100 deposit. (713) 864-5252.

Houston. Executive townhouse, private swimming pool, 2 bedroom, 2300 sq. ft., washer/dryer, fireplace, 2 car garage. Fairview/Hazard, \$950/month. (713) 523-8221 6pm; work—529-3564.

Houston. Montrose. Nice 2 bedroom apt., central A/H, in small quiet complex—no children, no pets, \$350/mo. plus gas & electric, \$200 deposit. (713) 529-8178.

Houston. Heights. 3-1-1, beautiful; fireplace; \$590 plus \$150 utilities; \$350 deposit. (713) 373-1274, 862-4537.

Houston. 1710 Indiana (Montrose), 1-1, central A/H, carpet, mini-blinds, parking. Quiet 12-unit. \$300 + L/G. \$200 deposit. (713) 523-4202.

Houston. Montrose. Remodeled efficiencies in small complex on bus line, \$310, bills paid, 1419 Hyde Park. (713) 522-4329, 531-6833.

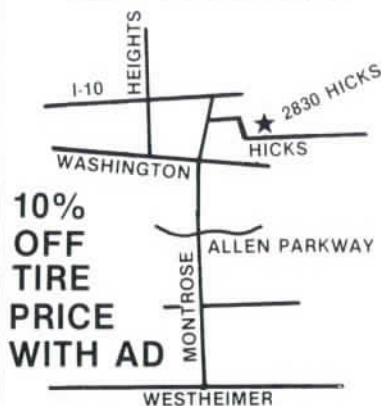
Houston. Montrose. Recently renovated, oversized one bedroom apartment in small complex on quiet cul-de-sac. Recessed lighting, greenhouse window, ceiling fan and off-street parking. \$395 plus bills, deposit and references. Available April 1st. (713) 862-2692.

Houston. Parklane area, 2-1 small house, carpet, appliances, large deck. Hurry! \$425 + bills. (713) 774-0454, 465-1644.

Houston. Heights. Immaculate apartments available at 2810 Beauchamp in Woodland Heights. Pool, sauna, central air/heat, 2 bedrooms, 1½ baths, \$400; 1 bedroom, \$325; Efficiency, \$250. (713) 523-8286, 880-4800.

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Houston. Montrose. Large 2 bdrm., 1931 W. Dallas. \$500. (713) 526-2908.

Houston. Montrose. Drew at Mason, super 1 bedroom apartment, central air, \$325, (713) 523-8286.

Dallas. Condos, Oak Lawn, appliances, bills paid, \$550 and up. (214) 941-6741.

Dallas. New condo for rent Oak Lawn area, close to World Trade Center, Medical Center. Large 1 bedroom overlooks beautiful landscaped pool and park area. \$420/month + utilities. No pets. Call after 4pm, (214) 522-6358.

Dallas. Beautiful 6 bedroom, formal, historical area, \$700. (214) 941-6741.

Houston. The Oasis. 1 bedroom apt. Available now. Very pleasant, small bldg., courtyard, parking, gas paid, \$320. (713) 868-1129.

Houston. Five minutes from U. of H. main campus. Remodeled one bedroom, \$325 plus utilities, ceiling fans, lots of windows. Grand old lady four-plex. (713) 664-8048.

Houston. Montrose. 1903 Commonwealth eff. apts., \$245 plus electric, pool side available. Call Tim, (713) 528-1089.

Houston. Chimney Rock, N. Braeswood area. Small 66 unit apt. community. Pool side one bedroom apts. from \$260 plus electric. Call Joann, (713) 664-8048.

Houston. Montrose. Large one bedroom, one bath condo, dining room, patio, dishwasher, mini-blinds, cable TV, security gates, two covered parking spots, \$430 + elect. Tom, (713) 523-0012.

Houston. Montrose area: Efficiency; one bedroom; two bedroom one bath, various locations, all small, unique complexes, special move-in considerations. Call (713) 520-6966.

Houston. Montrose, 1-1, old four-plex, Plaza Hotel area, \$250 + bills & deposit. (713) 526-0543, 520-8012.

Houston. Heart of Montrose. I have several very nice and unusual duplex apartments ranging from \$425 to \$750. Some have fireplaces, some have lofts, all have wonderful kitchens. (713) 524-6071. 304 Stratford—upstairs. 804 Kipling—downstairs. 1207 Hyde Park—right side. 1207 Hyde Park—left side.

Houston. Montrose. Large one bedroom, one bath with covered patio, security system, off-street covered parking, large enough for couple, small pet allowed. (713) 520-5026.

Dallas. Oak Lawn studio condo, 1 bedroom, 1 1/2 bath, \$400/month + electric. (214) 941-5882.

Houston. Heights: Renovated upper one bedroom apartment in old Victorian house in historical district. Recessed lights, ceiling fan, wood floors and lots of windows. No children or pets. \$330 plus deposit, references and electric. (713) 862-2692.

Houston. Museum/Binza area. Large living room/dining room, 2 bedroom, 1 bath, C/A/H, \$475 + bills. (713) 523-9697, or 523-6984 after 6pm.

Dallas. OAK LAWN AREA
THE NEST APARTMENTS

One and two bedrooms now available. All adult. Roommates welcomed. (214) 528-4560.

Houston. S. Gessner/Bellaire. Spacious 1 bedroom apartment; also huge 2-2 studio; 20 ft. ceiling; loft bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet. Good maintenance. Bills paid. (713) 771-0249.

Houston. One bedroom garage apartment, 1801 1/2 W. Clay. Tile entrance, new carpets, mini-blinds, private, \$300 + deposit, references. (713) 961-0261, 520-9358.

Houston. Montrose area, large two bedrooms, \$390 + electric. La Sabre Apts., 2007 Brun, (713) 522-3338, 523-0995.

Houston.

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Renovated apartments. Fenced in patios, landscaped courtyards, individual central air. \$275 and up. (713) 869-7364.

FOR SALE

Houston. Montrose and Galleria areas, condominiums and townhouses EXCLUSIVELY. Professionals working for professionals. 40s to 800s. GLS Properties. Gary Sykes—Broker—MLS. (713) 266-1784.

Houston. Attractive brick 2-1, hardwoods, fireplace, shady, privacy fence. \$65,000 by owner. 606 Walton. Call (713) 223-8323, 861-2018.

Houston. Heights. Totally renovated, two bedrooms, study, wooded lot, \$50s, Agent. Others \$50s-\$90s. Call for addresses, (713) 523-7022.

Houston. Heights. Captivating brick home. Tasteful interiors. Fireplace, hardwoods, secluding street. Asking \$65,000. Agent. (713) 523-7022.

Houston. Heights, spacious three bedroom home. Renovated. Gorgeous landscaping. Agent. \$70s. (713) 523-7022.

Houston. Med. Center area 3 bedroom brick, hardwood floors, cheery kitchen, den, assume VA loan, no qualifying, \$70s. Call David Howard, (713) 528-5718 or 529-5981, Kittrell Real Estate.

Houston. Med. Center, 3 bedrooms, brick, hardwood, den, assume VA loan, no qualifying, \$70s. Call David Howard, (713) 528-5718 or 529-5981, R.E. Kittrell Real Estate.

Houston. Heights, Timbergrove, Oak Forrest, Lindale. Interested in buying or selling a house? Call Mack McCarroll, Realtor with George Swilley and Associates, (713) 869-0456.

Dallas. Two bedroom, \$33,500, tree-lined Oak Cliff Street, hardwood floors, renovated, large yard, garage. (214) 337-8877 weekends, 8-11pm weekdays.

Dallas. Oak Cliff, FHA assumable \$6,500 down, assume \$524 monthly, 2 bedrooms, 1 bath, with rented garage apt. (214) 943-4874.

Houston. Pine Village North close to airport and 59, 2-2-2, loft, fireplace, spiral staircase, excellent for entertaining your old and new friends. \$50s. Call Gregg Purser Realty, (713) 526-9954.

Houston. Moped Piaggio, 1982, blue/gray, larger model, \$325, (713) 526-1000.

Houston.

Garage sale, Saturday, 9-4. Antiques, books, clothes, paintings, records, misc. 1905 Waugh Dr. at Willard.

Texas. Original oil paintings from private collection. Known artist such as Greer and Hollinbeck. Inquiries call 1-(512)-454-2725, please ask for Roxie.

Houston. RECORDS FOR SALE from D.J.'s collection. Most in Excellent and new condition. 12" singles, L.P.'s, color, vinyl, and collectors classics. (713) 522-7100.

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Dallas. Wanted: Clean-cut, dependable delivery person for expanding delivery service. Full-time, part-time. Phone (214) 559-2159.

Houston. Exciting positions available at six Houston area adult bookstores: Montrose—Studz, Ballpark, Asylum; SW—Talk of the Town III; SE—Talk of the Town I and Cinema SE; N—Talk of the Town II. **START \$4.00 per hour.** Call (713) 522-1760, 10am-5pm for interview. Polygraph required. Mon.-Fri.

Ft. Worth. **GAY TELEPHONE SALES.** Marketing beauty salon services. A sweet deal and sweeter income. Advancement available. Limited positions so call Len now. (817) 338-0025.

Houston. Right guy Friday to live here and help my businesses grow. (713) 524-9511.

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Houston. Roommate wanted—call Vernon—Southeast area. Days—(713) 676-8429; nights—947-0763.

Houston. Heights. Roommate to share 3 bedroom house, \$135/mo., 1/2 utilities, 22-27, straight looking. Mel. (713) 864-5252.

Houston. G/W/M, seeking young employed G/M to share large 1 bdrm. apt., \$150/mo. +. (713) 664-0502.

Dallas. **ROOMMATES OF AMERICA**
 Dallas' oldest and largest agency

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Austin. Northwest. G/W/M, employed, to share temporary 4 bedroom home, hot tub, \$325 (single) or \$450 (couple), includes utilities. (512) 837-5928.

Houston. Roommate wanted to share new 2 bdrm., 2 1/2 bath townhouse at Bell Park. Over 2000 sq. ft., very high tech, garage, pool, sundeck, etc. (713) 528-5955 anytime.

Houston. G/W/M, share Montrose apartment, (713) 524-7203.

Houston. G/M to share large Montrose home for 4-5 months. Fully furnished, W/D, F/P, deck, sunroom, cable, approx. \$300/month. Days (713) 658-9753, nights 529-5280, 527-8990.

Houston. W/M, 38, wants straight acting roommate for 2-1/2 luxury condo near River Oaks, \$260, includes everything. Don. (713) 871-8050.

Houston.

A Roommate Service... "Just for you."

GRAND CENTRAL PIPELINE
 Houston's Hottest Connection
 1115 Barkdull, Houston, TX (713) 523-3223

Houston. Northeast. Want mature, responsible person to share home on lake, \$175, 1/2 util. (713) 328-4717.

Houston. Roommate to share 3 bedroom, 2 bath home in South Houston. (713) 941-8763, 483-2025, Jim.

Dallas. G/W/M, share furnished townhouse, 2 bedroom, Bachman Lake area, \$225, 1/2 utilities. J.D., (214) 350-4764.

Austin. **ROOMMATE NETWORK**
 Confidential gay roommate service. "Your privacy respected." Call (512) 473-2800.

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Houston. Relax and enjoy the BodyWorks massage. Evenings and weekends. Call Bill, (713) 526-2470. Gift certificates available.

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Houston. Professional Swedish massage. For appointment call Oscar, (713) 781-3251. Non-sexual.

Dallas. RENT-A-ROD. Dependable used rent cars catering to the Oak Lawn area. As low as \$12/day or \$67/week. 250 miles. Free delivery in Oak Lawn. Let us reserve one for you! (214) 742-3160.

Houston. Tension release! Powerful massage including facial & steam cabinet. "Thom," (713) 523-6577.

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Houston. Electrician—all kinds of wiring. Free estimates. Reasonable. References. Call Bill, (713) 526-2945.

Dallas. INCOME TAX
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Dallas. The Body Works stress & tension release, powerful acupuncture Shiatsu massage. Facial & skin care products. Open 7 days a week at (214) 351-0200, B.J.

Dallas. Perm—\$25, Steve's Hairstyling, (214) 631-9509.

Houston. THE GROUP * LOGO DESIGN * (713) 522-4092.

Dallas. Cut—\$10, Steve's Hairstyling, (214) 631-9509.

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Dallas. Landscape design, installation, maintenance. Residential/commercial, references. (214) 528-5227.

Dallas. Spring cleaning—windows, carpets, floors. Residential/commercial cleaning service. References, bonded, (214) 528-5227.

Houston. INCOME TAX TAX and ACCOUNTING services for individuals, small business, partnerships and corporations. John, (713) 270-6286.

Houston. Lawn care—(713) 526-2902.

Lubbock. Electrolysis for men & women. Permanent hair removal, effortless exercise. Call J. Lynn, (816) 795-9133.

Houston. Moving, hauling. Movemasters, (713) 521-3155.

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Dallas. Cullen Construction Co., house leveling, structural remodeling. Phone (214) 827-7088; beeper, 640-0185 unit 505.

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Houston. TV & stereo repair. Call Doug, (713) 526-2358 after 6pm.

PERSONALS

Houston. Somewhere in gaydom there is the man looking for an opportunity to grow with my businesses. He is organized and not afraid of work or long hours. (713) 524-9511.

N.E. Texas. COMMERCE GAY ALLIANCE present THE EVENT III Watch this column next week for details

Houston. Coming—The "Blessing of the Pets" at the Officers' Club "Poop Deck" in April.

Houston. G/M, blond, blue-eyed, slim, medium build, 30, muscular, masculine, outgoing, straight looking/acting, attractive, sincere. Looking for Hispanic, latino, Mexican men, masculine, muscular, around/under 30, straight looking/acting, outgoing, sincere, for honest friendship, dating, companion/relationship. Any area. Serious only. (713) 523-0392.

Houston. White male, 39, searching for gay males or females any age for friendship, overweight okay. Call Dick, (713) 465-4776 evenings.

Houston. Nostalgia Shop for sale. Cheap rent. (713) 526-9112.

Houston. Lost: Young male dog. Vicinity Dunlavy/Fairview. Part Lab, red-gold coat, tags, friendly, well-behaved. \$100 reward. (713) 526-1145, 521-9117.

San Antonio. Muscle for hire. Very handsome. Travels. (512) 733-5795.

San Antonio. Are you wealthy, successful, and accomplish more expected in life about helping a young man to start his own business? Write: P.O. Box 15115, San Antonio, Texas, 78212.

Houston. Buy & sell used gay magazines, videotapes, VCR. (713) 526-9112.

Houston. G/W/F looking for friendship/relationship with other G/W/F. I'm 5'6", 19 yrs., 110 lbs., non-smoker. Enjoy movies, music, etc. Prefer discreet similar type. Serious calls only. Linda, 8-5, M-F. (713) 692-6121, ext. 312.

Houston. Nice job, Pancho!

Houston. Jay—Thanks for the smart break. It's just what we needed—Bruce and Keith.

Houston. Looking for Dungeons and Dragons players. Call David at (713) 521-0238.

Houston. Stud Muffins—I do love you. We're gonna do just fine. XOXO, Prissy.

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Houston. Two in thirties (G/W/M) looking for companionship and good times with 20's gay. Hope you are masculine in appearance, clean-shaven, and nice looking. We are! Call anytime, (713) 721-0080.

Houston. ORAL DISEASES Medical breakthrough! Inexpensive, effective. Money back guarantee. (713) 467-2261.

Houston. G/W/M, 24, wishes to meet masculine Mexican men, 18-30 yrs., statewide. (713) 524-1806.

Houston. For our beautiful friend, J.C. Barrera, who is presently dealing with temporary paralysis, we are asking for donations of \$5 or more. Please send contributions to J.C. Barrera Fund, 3317 Montrose, Suite 112, Houston, Texas 77006. With love and gratitude, friends of J.C.

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Florida. KEY WEST—SEA ISLE—Rooms and suites with all amenities. Solar pool, jacuzzi, weights, nude sundeck, breakfast, weekend cocktail parties, parking. 915T Windsor Lane, Key West, Florida. Call toll free for brochure, rates, and reservations—(800)-327-4837.

Houston. Serving Houston's gay needs! Airline tickets, hotel reservations, complete travel arrangements. No service charge. Traveltech, 5719 Kirby, Houston, TX. (713) 522-8227.

NOTICES

Dallas. Open house sponsored by the Peoples Sovereign Court of Dallas, Sunday, April 10, from 2 to 6, 5904 Gunius. Come meet with the Sovereign Court of Dallas. Free bar. Call (214) 521-0541 for more information or 826-3533 after 6pm.

Dallas. Applications being accepted for Sovereign Emperor & Empress. Must be Dallasite for one year. Call (214) 521-0541 by April 15.

Dallas. Twilight of the gods is coming.

Spring. Family & Friends of Gays—Doris (713) 353-4792 after 4pm weekdays; weekends anytime.

Houston. Membership inquirers classes, 4pm, Sunday. MCCR, 1919 Decatur, Houston, Texas

Houston. HELP! The Montrose Symphonic Band & Chorale needs able-bodied men & women to fill the ranks of their Flag Corps, Color Guard & Drill Team. You need not play a musical instrument to belong. Come join the parade! Please call Andy Mills at (713) 527-9454 for details. A member of Interact/Houston.

Houston. The Montrose Singers, men's chorus; rehearsals every Monday night, Bering Memorial Methodist Church, choir room; for information call John-Michael Albert, Director, (713) 749-2832 (days), 791-9496 (evenings).

Houston. "Choices." A lesbian social organization. Sick of bars? Why not join us instead. Call the Gay Switchboard at (713) 529-3211 for more information.

Dallas. PIONEERS

Organization of ex-Boy Scouts now accepting applications, Fort Worth, Dallas area chapter. PIONEERS, 4040 E. Belknap, Suite 4, Fort Worth, TX 76111.

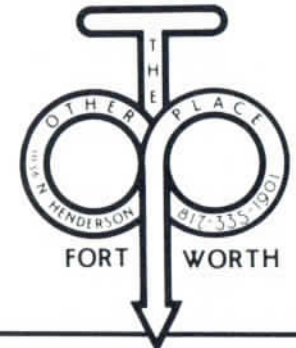
Houston. Community Gospel Center, 1700 Montrose at Peden, (713) 523-6018 or 688-1778. Services Sunday, 2:30pm, Tues. and Fri., 7:30pm. All faiths welcome. Come expecting a miracle. Headquarters National Gay Pentecostal Alliance.

Texas. Rio Grande Valley—your help needed in the growth of new Metropolitan Community Church—a loving, sharing community of Christians. For further information phone (512) 544-6086.



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Tuesday, April 5, 10 p.m.

Steak Nite Thursday, April 7, 6 p.m.



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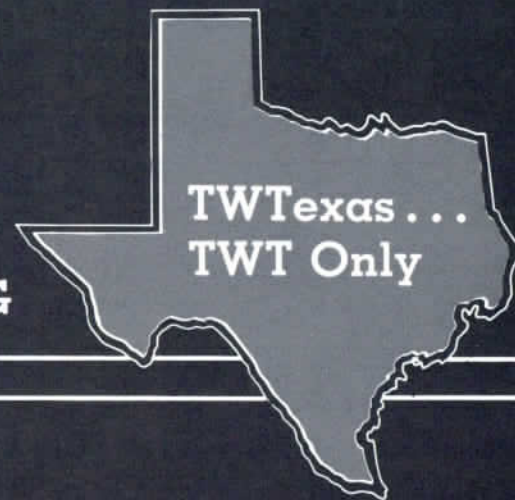


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181	N	182	I	183	N	184	T	185	H	186	Y	187	E	188	A	189	R	190		191		192		193	S	194	T	195	E	I	N

CALENDAR

- FRIDAY — APRIL 1**
 (DA) MCCD: Prayer Service, 7:15p
 (HO) BWMT: Rap Group
 (HO) FUC: Lambda Alanon mtg, evening
- SATURDAY — APRIL 2**
 VOTE 7AM-7PM
 CITY ELECTIONS
 Austin, Dallas, San Antonio
- (DA) MCCD: Prayer service, 7:15p
 (HO) Catholic St. Cntr: Dignity mtg, 7p
 (HO) Chapel of the Woodlands: Services, 7:30p
 (HO) Lambda Bicycle Club: Meeting, 11a
 (HO) Lesbians & Gays in Medicine: Mtg, 7:30p
- SUNDAY — APRIL 3**
 EASTER SUNDAY
- (AB) EMCC: Services, 11a
 (AU) MCCA: Services, 2p
 (DA) Cole Park Cts: Oak Lawn Tennis, noon
 (DA) FUC: Meeting, 2p
 (DA) GAU/NT: Mtg, 4p
 (DA) MCCD: Services, 11a & 7:15p
 (DA) UCC: Services, 11a; 7:30p
 (FW) Agape MCC: Services, 11a
 (FW) Catholic Cntr: Lutherans Concerned/Dignity Serv., 3:30p
- (GA) MCCG: Services, 11a
 (HO) Bering UMC: Services, 10:50a
 (HO) Ch. of Christ: Services, 12:30p
 (HO) Ch. of Good Shepherd: Services, 1p
 (HO) CCF: Services, 10:45a, 7:15p
 (HO) Comm. Gospel Ctr.: Meeting, 2:30p
 (HO) MacGregor Park: Mont. Tennis Club, 10:30a
 (HO) MCCR: Services, 10:45a & 7:15p
 (HO) Mont. Ch. of Christ: Services, 12:30p
 (HO) New Freedom Ch.: Services, 10a
 (SA) Dignity: Mass, 5p
 (SA) MCCSA: Services, 11a, 7p
- MONDAY — APRIL 4**
 (AU) Lambda: Men's Rap Group, 8p
 (DA) Bronco Bowl: OLBA Bowling
 (FW) Dignity: Mtg
 (HO) Bering Ch.: Montrose singers tryouts, 7p
 (HO) CCF: Bible study, 7:15p
 (HO) MCCR: Alanon mtg, 8p
 (HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
 (HO) Rascals: GPW '83 benefit, 9:30p
 (HO) Stadium Lanes: MSA Bowling
- TUESDAY — APRIL 5**
 (DA) MCC: Oak Lawn Band rehearsal, 7p
 (FW) TCGA: Mtg, 8p
 (HO) Bering Ch.: Mont. Sym. Band rehearsal, 7:30p
 (HO) Comm. Gospel Ctr.: Meeting, 7:30p
 (HO) MSA Volleyball: @ Gregory-Lincoln Sch., 7:30p
- WEDNESDAY — APRIL 6**
 (AB) EMCC: Bible Study, 8p
 (AU) MCC: Services, 7:30p
 (DA) MCC: Spaghetti dinner, 6:15p; Services, 7:15p
 (FW) Agape MCC: Services, 7:30p
 (FW) Tender Trap: Blood pressure test, 8:30p
 (GA) MCC: Gay Couples rap, 7:30p
 (HO) CCF: Services, 7:15p
 (HO) GPC: Mtg, 7:30p
 (HO) MSA Billiards: Tournament
 (HO) MCCR: Services, 7:30p; Alanon mtg, 8p
 (HO) New Freedom Ch.: Prayer/Share time, 4:30p
- THURSDAY — APRIL 7**
 (AU) Lambda: Women's Rap Group, 7:30p
 (DA) MCCD: Orchestra rehearsal, 7:15p
 (HO) Ch. of Good Shepherd: Bible study, 7:30p
 (HO) Stadium Lanes: MSA bowling



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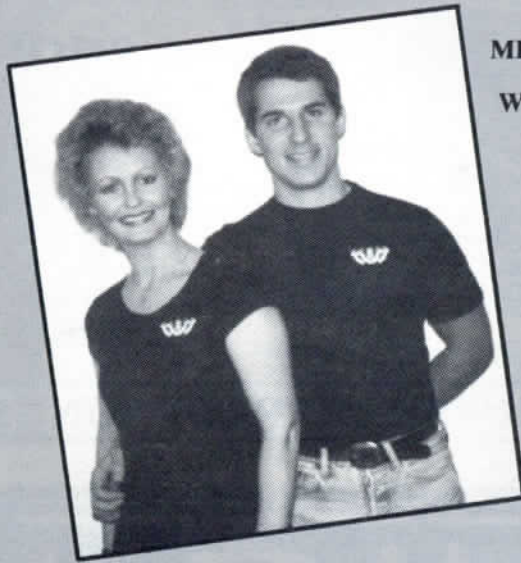
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Metro Mail Service 3521-A McKinney	528-9710
Oak Lawn Hair Co. 4008 Cedar Springs	521-4541
Oak Lawn Records 3810 Congress #121	521-9051
Off the Street 3921 Cedar Springs	521-9051
Pretty Patios	352-1535
Roommates of America	458-7227
Season Air (A/C, elec., plumb.) Metro—261-0335 Unit 5095	526-6292
Steven Foster Aerobics	526-6344
Tapelenders 3910 Cedar Springs	526-7330
Thicket (condos)	521-9723
TL Construction 2505 Throckmorton	823-1410
Tonsorium 2900 Henderson	521-0622
TWT Magazine 3409 Oak Lawn #117	528-9604
Union Jack 3918 Cedar Springs	386-8714
Video Environment—Galleria 13350 Dallas Pky.	522-3470
VVV Records 3906 Cedar Springs	

Winery, The . . . 2404 Cedar Springs . . . 749-0250
 Wycliff Terrace Apts. . . Wycliff & Toll Rd. . . 522-0520
DALLAS CHURCHES (Area Code: 214)
 Bethany Presbyterian Church . . . 528-4084
 Church of Universal Truth . . . P.O. Box 883/75221 . . . 826-7671
 Community Gospel Center . . . 321 W. Zang . . . 942-3277
 First Unitarian Church of Dallas . . . 4015 Normandy . . .
 MCC-Dallas . . . 2701 Reagan . . . 526-6221
 United Community Church . . . 4402 Roseland . . . 827-5088
DALLAS CLUBS (Area Code: 214)
 Chaps . . . 2515 N. Fitzhugh . . . 824-9158
 Crews Inn . . . 3220 N. Fitzhugh . . . 526-9320
 Eighth Day . . . 2509 N. Fitzhugh . . . 823-0276
 Hidden Door . . . 5025 Bowser . . . 526-9211
 High Country . . . 3121 Inwood . . . 351-2278
 Jugs . . . 2812 N. Henderson . . . 823-0746
 No Name Bar . . . 2513 N. Fitzhugh . . . 823-0790
 Park . . . 5404 Lemmon . . . 521-6553
 Round-Up Saloon . . . 3912-14 Cedar Spgs . . . 522-9611
 Saint, The . . . 2609 N. Pearl . . . 871-1070
 Sassi's . . . 4516 McKinney . . . 526-9328
 Snake Pit . . . coming soon . . . 742-2245
 Sundance Kids . . . 4025 Maple . . . 526-9173
 Tex's Ranch . . . 4117 Maple . . . 526-9302
 Unicorn . . . 4125 Lemmon . . . 521-4666
 Uptown Dallas . . . 2911 Routh @ Cedar Springs . . . 698-0034
DALLAS COUNSELING (Area Code: 214)
 Corley, Rip . . . 826-0885
 Julian, Debra, M.S. . . . 530-9358
 Oak Lawn Counseling Ctr. . . 3409 Oak Lawn #202 . . . 528-2081
 Stout, David . . . 3631 Cedar Springs #102 . . . 521-3770
DALLAS DOCTORS/DENTISTS (Area Code: 214)
 Community Medical Clinic . . . 3409 Oak Lawn #209 . . . 528-3030
 DeBruque, DDS . . . 2735 N. Washington . . . 522-2000
 Harlan, Wendell P., DDS . . . 728 Preston Forest Ctr. . . 361-2786
DALLAS FITNESS CENTER (Area Code: 214)
 Fitness Exchange . . . 2615 Oak Lawn #101 . . . 526-1220
DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)
 Affirmation/Methodist . . . 521-6769
 Affirmation/Mormon . . . 569-3353

AIDS Hotline . . . 528-2181
 Alcoholics Anonymous (Dallas Lambda) . . . 698-0200
 Alcohol Treatment Center . . . 3949 Maple . . . 569-4350
 Black & White Men Together . . . P.O. Box 36133/75235 . . .
 Cliff Dwellers Social Club . . . 321 N. Zang . . . 943-0069
 Community Productions . . . 3331 Knight-D . . . 521-2037
 Community Resource Center/Gayline . . . 748-6790
 Concerned Amer. (Preserv/Human Rights) . . . 233-3100
 Dallas Alternate . . . 748-6790
 Dallas Emergency . . . 744-4444
 Dallas Gay Alliance . . . P.O. Box 190712/75219 . . . 528-4233
 Dallas Gay Pride Association . . . 522-1713 ext. 120
 Dallas Motorcycle Club . . . P.O. 190525/75219 . . . 826-4528
 Deaf Action Center . . . 521-0407
 Dignity/Outreach of Dallas . . . P.O. 50868/75250 . . . 330-1063
 Drug Treatment Clinic . . . 401 Exposition . . . 826-8030
 Emergence (Christian Scientists) . . . Box 2878/75221 . . .
 Episcopal Integrity/D-FW . . . P.O. Box 190331 . . . 522-1196/691-8403
 Evangelicals Concerned . . . 2901 Knight #111 . . . 522-2061
 Gay Academic Union of N. TX . . . Box 2402 ZIP 75221 . . . 526-2365
 Gay Atheist League of America . . . PO 190215/75219 . . .
 Gay Bowling League . . . 528-2963
 Gayline . . . 748-6790
 Gay Mensa . . . 254-2544
 Gay Methodist . . . P.O. Box 64427/75206 . . .
 Gay Parents . . . 3444 Normandy . . . 528-1024
 Gay Unitarians . . . 348-8581
 Greater Dallas Info & Referral Service . . . 747-3711
 Herpes Help Hotline . . . MWWF—7-11p . . . 742-9888
 Integrity—Dallas/Ft. Worth . . . 522-6305
 Lawyer Referral . . . 745-1227
 Lutherans Concerned . . . 526-2553
 N.O.W. Lesbian Rights . . . 3108 Routh St. . . 742-6918
 Oak Lawn Block Assoc. . . P.O. Box 190408/75219 . . .
 Oak Lawn Bowling Association . . . Greg . . . 388-5313
 Oak Lawn Medical Clinic . . . 2601 Wellborn . . . 522-7770
 Oak Lawn Softball Assoc. . . 522-1713
 Oak Lawn Symphonic Band . . . 351-6697
 Oak Lawn Tennis Assoc. . . 6036 Birchbrook #128/75206 . . . 526-5717
 Parents Anonymous . . . 264-1108

Pegasus (Prof. & Bus. Org) . . . 348-8581
 Police Harassment Reporting . . . 522-5991
 or 528-4233
 Presbyterians for Lesbian/Gay Concerns . . . 522-7813
 Psychiatric Emergencies—Parkland Hospital . . . 638-1800
 R.J. Productions . . . 824-3533
 SMU—Gay/Lesbian Stu. Org . . . P.O. 1636/75275 . . .
 STD Clinic . . . 1936 Amelia Ct. . . 920-7950
 Suicide Prevention . . . 828-1000
 THRFF . . . 3128 Lemmon Ave E #304 ZIP 75204 . . . 522-5991
 (Texas Human Rights Foundation)
 Turtle Creek Chorale . . . P.O. Box 190806/75219 . . . 368-5500
 Violence Against Gays NGTF Hotline . . . 1-800-221-7044
DALLAS RESTAURANTS (Area Code: 214)
 Grand Crystal Palace . . . 2424 Swiss Ave. . . 824-1263
 J.R.'s . . . 3923 Cedar Springs . . . 528-1004
 Lurtino's . . . 13601 Preston Rd. C-22 . . .
 Carillon Tower E . . . 661-9766
 Peppino's Too . . . 3326 N. Fitzhugh . . . 521-4560
 Now That's Italian (pizza) . . . 3851 Cedar Springs . . . 522-2340
 Tony's Corner . . . 3531 Oak Lawn . . . 521-5350
DALLAS THEATRE (Area Code: 214)
 Inwood Theatre . . . 5458 Lovers Lane . . .
DENTON ORGANIZATION (Area Code: 817)
 GLAD (Gay/Lesbian Assoc. of Denton) . . . P.O. Box 951 . . .
 382-1661/387-8216
DICKENSON ORGANIZATIONS (Area Code: 713)
 Texas Bay Area Gays . . . P.O. Box 861 . . . 332-3737
EL PASO CLUBS (Area Code: 915)
 Old Plantation . . . 219 S. Ochoa . . . 533-6055
 San Antonio Mining Co. . . 800 E. San Antonio . . . 546-9903
 Whispers . . . 601 N. El Paso . . . 544-6969
EL PASO ORGANIZATIONS (Area Code: 915)
 Alpha Plasma Center . . . 720 Texas Ave. . . 532-5322
 Dignity/El Paso . . . P.O. Box 26523 . . .
 Gaia El Paso . . . 1836 E. Cliff . . . 594-7475
FORT WORTH BUSINESSES (Area Code: 817)
 Macareno, Al (photography) . . . 735-1614
 Round-Up Roommates . . . 440 E. Belknap #4 . . . 834-8972

FORT WORTH CHURCH (Area Code: 817)
 Agape MCC . . . 2336 Hemphill @ Page . . . 926-7000
FORT WORTH CLUBS (Area Code: 817)
 Come Along Inn . . . S. Jennings @ Pennsylvania . . . 332-0720
 Corral . . . 621 Hemphill . . . 335-0196
 DJ's . . . 1308 St. Louis . . . 927-7321
 Downtowner . . . 3208 W. 7th . . . 332-0335
 651 Club . . . 651 S. Jennings . . . 332-0745
 Tender Trap . . . 1815 E. Lancaster . . . 335-0031
 Tequila Sunrise . . . 1612 Park Place . . . 927-9861
 The Lumber Company . . . 700 S. Jennings . . . 332-0192
 The Other Place . . . 1036 N. Henderson . . . 335-1901
FORT WORTH ORGANIZATIONS/HELPLINES
 (Area Code: 817)
 Center for the Community . . . 2412 Lipscomb . . . 926-3521
 Crisis/Suicide Intervention (24 hour help) . . . 336-3355
 Dignity/Fort Worth . . . P.O. Box 13039/Arlington/76013 . . . 283-8588
 Ft. Worth Sports Assoc. . . (volleyball, tennis, racquetball,
 softball) . . . 246-3573
 Lambda AA . . . 332-3533
 Lutherans Concerned . . . 595-1176
 Tarrant Co. Gay Alliance . . . P.O. Box 11044 ZIP 76109 . . . 571-6977
 V.D. Clinic . . . 1800 University . . . 870-7223
GALVESTON CHURCH (Area Code: 409)
 Metropolitan Community Church . . . 1824 Broadway . . . 765-7626
 or 529-6616
GALVESTON CLUBS/HOTELS (Area Code: 409)
 Angelettes/Fly . . . 2101 O 1/2 St . . . 763-9842
 Blue Room . . . 214 23rd . . . 763-9031
 Kon-Tiki . . . 214 23rd . . . 763-9031
 Mary's II . . . 2502 O 1/2 St . . . 763-9435
 Robert's LaFitte . . . 213 Kempner . . . 765-6896
 Silver Palace . . . 2214 Mechanic . . . 763-9334
GLEN ROSE ACCOMMODATION (Area Code: 817)
 El Rancho Vista . . . P.O. Box 245/76043 . . . 897-4982
HOUSTON ACCOMMODATION (Area Code: 713)
 Memorial Park Motel . . . 50 Waugh Dr. . . 861-1311
HOUSTON ADULT BOOKSTORES (Area Code: 713)
 Asylum . . . 1201 Richmond . . .
 Ballpark . . . 1830 W. Alabama . . .

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Studz News	1132 W. Alabama	
Talk of the Town I	8228 Gulf Fwy, I-45S @ Howard/Belfort exit	
Talk of the Town II	4121 I-45N @ Crosstimbers	
Talk of the Town III	3519 Bellaire	
Westhollow Books	13990 Westheimer	558-5133
HOUSTON ADULT THEATRES (Area Code: 713)		
French Quarter	3201 Louisiana	527-0782
Talk of the Town	8228 Gulf Fwy.	
HOUSTON ATTORNEY (Area Code: 713)		
O'Kane, Patricia	3212 Smith #102	526-7911
Schwab, M. Robert		526-9139
Telford, Phillip		622-5678
HOUSTON BATHS/GYM (Area Code: 713)		
Box Office	1625 Richmond	522-1625
Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin @ Elgin	522-2379
2306 Club	2306 Genesee	528-6235
HOUSTON BUSINESSES/SERVICES (Area Code: 713)		
A-Bugman Pest Control		228-4626
Academy	2030 Westheimer	526-0929
Acker-Blum Realtors	1947 W. Gray	529-6660
Artcards	2015-D W. Gray	520-6379
Basic Brothers Clothing	1220 Westheimer	522-1626
Downbeat Records	2111 Richmond	523-8348
Dunlavy Apts.	2212 Dunlavy	522-3437
Eagle Leathers	1625 Richmond	
Eurotan	3701 Montrose	529-5100
	Northwest	686-6421
1400 Richmond (apts.)		522-1035
Fallen Angel Photo Serv.		526-0969
Flowers by Gary	7014 W. Gulf Bank	937-3213
Francisco's Hair	901 Richmond	523-0438
Hair Plus by Don	2017 Westheimer	526-5418
Havican, Greg (photography)		522-9369
Height Apt. Locators	1034 Heights Blvd.	869-7364
Houtronics (electronic outlet)		524-2221
Kwik-Kopy	3317 Montrose	522-1896

Leatherworks	4307 Montrose	529-0120
Limousines d'Elegance		523-4352
Manhole (clothing)	1963 W. Gray	522-1089
Man At Work (domestics)		526-1110
Montrose Ventures, Inc.	2205 Montrose	527-0686
Move Masters	420 W. Alabama #16	521-3155
Muscle Beach T-Shirt Co.	1340 Westheimer	523-4390
Oh Boy Boots	912 Westheimer	524-7859
Palmer Electric (comm. & res.)	904 Welch	527-7169
Park Liquor Wholesale	3207 Montrose	523-0427
pHOTography; Eli Gukich		523-0315
Record Rack	3109 S. Shepherd	524-3602
RMS Automotive	1759 Westheimer	529-5855
R&W Reed's Key Shop	1612 Westheimer	526-2657/526-1922
Single Services (I & d/c)	1615 Westheimer	524-9560
Sound Warehouse	3800 Farnham	523-2200
Spec's Unlimited	4709 Richmond	961-9705
Speedy Printing	5400 Bellaire	667-7417
Statement Floral Studio	539 W. Alabama	521-0854
Super Video	5527 Westlawn	667-5722
T.N.T. Shirts	402-C Hyde Park	528-3798
The Tire Place	2830 Hicks	869-5451
Tommy's Barber Shop	2154 Portsmouth	528-8216
TROPHIES by Single Services	1615 Westheimer	524-9560
TWT Magazine	2205 Montrose	527-9111
TWT Graphics (Art Design, Typesetting)		527-9111
Union Jack	1212 Westheimer	528-9600
Video Environment	1988 W. Gray	526-4327
Wilde & Stein Books	802 Westheimer	529-7014
Yellow Cab		521-1008
HOUSTON CHURCHES (Area Code: 713)		
Aytz Chayim		688-8997
Bering Memorial UMC	1440 Harold	526-1017
Chapel of the Woodlands	7500 Pinermost #503	460-1712
Church of Christ	401 Avondale	777-9286
Church of Christian Faith	413 Westheimer	529-8005
Community Gospel Center	1700 Montrose	523-6018
Congregation Aytz Chayim		688-8997
First Unitarian Church	5210 Fannin	526-1571
MCCR	1919 Decatur	861-9149

New Freedom Christian Church	912 W. 11th	591-1342
Presbytery of New Covenant (Pres. Ctr.)	41 Oakdale	526-2585
HOUSTON CLUBS (Area Code: 713)		
Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	666-9678
Catch One	4565 Martin Luther King Blvd.	641-2521
Chicken Coop	535 Westheimer	526-2240
Copa	2631 Richmond	528-2259
Deep	2212 Converse	528-8234
Double R Saloon	5731 Kirby	521-1444
Dirty Sally's	220 Avondale	529-7525
Drum	1732 Westheimer	528-8528
EJ's	1213 Richmond	527-9071
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
G.B.I.	1419 Richmond	528-8903
Hole, The	109 Tuam	528-9128
JR's	808 Pacific	521-2519
Just Marion & Lynn's	817 Fairview	528-9110
Keyboard	3012 Milam	528-6988
Kindred Spirits	5245 Buffalo Speedway	665-9756
Lazy J	312 Tuam	528-9343
Lolla's Depot	2327 Grant	528-8342
Mary's	1022 Westheimer	528-8851
Memorial Park Lounge	50 Waugh Dr.	869-0521
Midnite Sun	534 Westheimer	526-7519
Miss Charlotte's Dance Hall & Saloon	911 W. Drew	528-8840
Montrose Mining Co.	805 Pacific	529-7488
Numbers	300 Westheimer	526-6551
Officers Club	2700 Albany	523-4084
Pink Elephant	1218 Leeland	659-0040
Ranch	6620 1/2 S. Main	528-8730
Ripcord		521-2792
Twins	535 Westheimer @ Stanford	520-0244
Velvet Hammer	3333 W. 11th	868-5684
Venture-N	2923 S. Main	522-0000
HOUSTON COUNSELING (Area Code: 713)		
Hewes, Ted, M.S.W. (psychotherapy)		527-9090
Institute of Mental Devel.	3400 Montrose	523-0760

Montrose Counseling Ctr. (psychotherapy & alcoholism treatment)	900 Lovett #203	529-0037
HOUSTON DOCTORS/DENTISTS (Area Code: 713)		
Fraternal, Paul, DDS	No. 6 Chelsea Pl.	523-7432
Jackson, R Mark, O.D. (optometrist)		681-9666
Smith, Bruce W., DDS	4410 Montrose	529-4364
Strauss, Gerald Z., MD	12 Oak Tower, #1330	877-8806
HOUSTON FITNESS CENTERS (Area Code: 713)		
Fitness Exchange	3307 Richmond	524-9932
Jim's Gym	607 Westheimer	528-5467
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)		
A Capella Chorus (Church of Christ)		777-9286
ACLU	1236 W. Gray	524-5925
American Leathermen		528-8528
Astro Rainbow Alliance for the Deaf		520-9451
BWMT(Black & White Men Together)		
	3317 Montrose #1142	529-3211
CHE	P.O. 3045/77253	680-3346
Colt 45's		528-9192
Conroe Area Gay Women		756-0354
Court of the Single Star	P.O. Box 3554/77001	757-7093
Crisis Hotline		228-1506
Dial-A-Gay-Atheist		524-2222
Diana Foundation	2700 Mason/77006	524-5791
Dignity (Catholic gays)	P.O. Box 6682/77266	528-7644
Episcopal Integrity Houston	Box 66008	526-0555
Family & Friends of Gays		464-6663
Family Connection (youth shelter)		523-6825
Fast Release Emergency Defense (FRED)		528-6969
Fred Paetz Community Ctr.	401 Avondale	528-6969
Frontrunners		520-9258
Gay Adventist (SDA Kinship)	Box 92104/77206	
Gay & Alive Sharing Experience		528-1311
Gay Archives of Texas	802 Westheimer	529-7014
Gay & Lesbian Engineers & Scientists	21 Pinedale #8/77006	
Gay Hispanic Caucus	2722 Newman St #12	521-0037
Gay Italian Group		526-9844
Gay Men w/Straight Wives		772-6424
Gay Nurses Alliance		880-9486
Gay Nurses & Physicians Hepatitis Hotline		521-1000

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Gay Rights National Lobby	521-0196
Gay Switchboard	P.O. 3624 529-3211
Greenspoint/FM 1960 Friends	821-9683
He & She Productions	850-1007/485-5712
Homophile Interfaith Alliance	729 Manor 523-6969
Houston Community Clowns	862-8314
Houston Data Professionals	523-6922
Houston Gay Pride Info (John)	520-5214
Houston Health Dept.	1115 N. McGregor 222-4201
Houston North Professionals	Box 3840 Humble/77338 821-7126
Human Rights League	401 Avondale 523-6969
Integrity Houston	P.O. Box 66008 526-0555
Interact	P.O. Box 16041/77022 529-7014
Kaposi's Sarcoma Comm.	P.O. Box 1155—3317 Montrose
Lambda Alanon	521-9772
Lambda Center For Alcoholics	521-9772
Lesbian/Gay People in Medicine	104 Westheimer 860-9486
Lesbian/Gay Resource Serv. UofH	P.O. 309/77004, 749-1253
Lone Star Four	P.O. Box 66804/77006
Lutherans Concerned for Gay People	453-1143 or 521-0863
Montrose Art Alliance	521-2461
Montrose Business Guild	P.O. 66973 #1029 529-8490
Montrose Chorale	1022 Westheimer 527-9454
Montrose Clinic	104 Westheimer 528-5531
Montrose Country Cloggers	432-1676
Montrose Guest Recovery House	759-9339
Montrose Singers	791-9496/749-2832
Montrose Sports Assoc.	Jim Reagan, Director P.O. Box 22272/77227 622-3304
Monday Bowling	Steve 499-9036
Mixed Bowling	Richard 644-5479
Pocket Billiards	Anne 222-0200
Racquetball	John 437-4599
Softball	Jerry 523-0413
Volleyball	Royce 890-2930
Women's Softball	Martha 728-9371

Montrose Speech Band	1022 Westheimer 527-9454
Montrose Tennis Club	Jim 527-9178
Mustang Club, Inc.	Box 66074/77006
Neartown Assoc.	3317 Montrose #131 522-1000
Operation Documentation	521-1000
Paz y Liberacion	215 Marshall #115/77006
Peer Counseling Center of Houston	772-6424
Professional & Executive Council	523-2025
Rice Gay/Les. Support Group	P.O. Box 1892 (Univ.) 524-0724
Texas Bay Area Gays	P.O. Box 861, (Clear Lake) 332-3737
Texas Gay Conference	106 Avondale 869-7231
Texas Human Rights Found.	1519 Maryland 526-9139
Unitarian Gay Caucus	5210 Fannin 520-9767
American Gay Atheists	P.O. Box 66711/77006
Weslayan Fellowship (Meth)	1222 Eastwood 864-8899
HOUSTON RESTAURANTS (Area Code: 713)	
Baja's	402 Lovett 527-9666
Brasserie Too	1322 Westheimer 526-0355
Chapultepec (Mexican)	813 Richmond 522-2365
Frankie's Hamburgers	926 Westheimer 529-7896
House of Pies	3112 Kirby 528-3816
House of Pies	6142 Westheimer 782-1290
Omar's	808 Lovett 528-3569
Rascal's	2702 Kirby 524-6272
Spanish Flower	3921 N. Main 869-1706
Tim's Coffee Shop	1525 Westheimer 529-2289
Tropicana Club	2114 Peckham 526-0964
HOUSTON THEATRE (Area Code: 713)	
Greenway III	Hwy 59 at Bflo. Spdwy 626-3339
LONGVIEW CHURCH (Area Code: 214)	
Faith Community Church	1116 S. Mobblerly 757-7338
LUBBOCK CLUB (Area Code: 806)	
Papillon	1204 Broadway 763-7729
LUBBOCK ORGANIZATIONS (Area Code: 806)	
Dignity/Lubbock	P.O. Box 5460 763-6111
Integrity	839-2809
Lubbock Gay Alliance	P.O. Box 64746/79464
MCC	2802 42nd St./P.O. Box 64574 792-5354
ODESSA CLUB (Area Code: 915)	
The Capri	8401 Andrews Hwy 366-6799

SAN ANGELO CLUB (Area Code: 915)	
Phase III	2226 Sherwood Way 942-9188
SAN ANTONIO BATHS (Area Code: 512)	
Club San Antonio	1802 N. Main 735-2467
Executive Health Club	723 Ave. B 225-8807
SAN ANTONIO BUSINESSES (Area Code: 512)	
Bexar Florist	112 Mission 271-3643
First Star News	6724 San Pedro 826-9057
Hamilton-Mendiola Studio (photography)	223-9199
Kevin Wagner Unique Cards/Gifts	1801 N. Main 733-3555
Sound of Music	208 E. Houston 222-1821
The Unicorn Cards & Gifts	4104 McCullough 824-6204
Video World	1802 N. Main 736-9927
SAN ANTONIO CHURCHES (Area Code: 512)	
Church of Christ	734-5415
MCCSA	107 S. Pine 271-7353
SAN ANTONIO CLUBS (Area Code: 512)	
Bonham Exchange	411 Bonham 271-3811
Cahoots	435 McCarty 344-9257
Club Atlantis	321 Navarro 225-9468
Crew	309 W. Market 223-0333
Executive Health Club	723 Ave. B 225-8807
Faces	119 El Mio 341-4302
L.J.'s	3503 West Ave. 341-9359
Madam Arthur's	607 N. St. Mary's 225-9678
Raw Power & Light Co.	2315 San Pedro 734-3399
San Pedro Mining Co.	826 San Pedro 223-0243
Snuffy's Saloon	820 San Pedro 224-7739
Sunset Boulevard	1430 N. Main 225-6654
2015 Place	2015 San Pedro 733-3365
Talk of the Town	3530 Broadway 826-9729
SAN ANTONIO ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alcohol Counseling & Detox MHMR	421 6th St. 225-4227
Alpha Plasma Center	302 S. Aores 224-1749
Church Theatre	1150 S. Alamo 224-4085
Crisis Hotline	227-4357/736-1876
Dignity (Gay Catholics)	310 Gardina/78201 735-7191

Drug Abuse MHMR	3721A S. Presa St 533-9156
Eleanor Roosevelt Demo. Club	P.O. Box 12197 733-8388
Family Services Assoc.	230 Pareida 226-3391
Forward Found., Inc. (community education)	222-9575
Friends, Etc.	7115 Blanco Rd. #114-315/78216
Gay Services Healthline	Box 12706/78212 222-1810
Gay Switchboard	733-7300
Helpline (Drug Abuse Central)	225-4066
Integrity	P.O. Box 15006/78212 227-1550
Lambda AA	1312 Wyoming 271-3643
Las Mujeres/Women's Center	802 E. Mistletoe 736-6478
Lesbian & Gay People in Medicine	1015 W. Woodlawn/78201
Mission City Chorale	2503 Jackson-Keller #113 342-4198/737-1947
Parents & Friends of Gays	511 E. Park 222-1810
Professional Assoc. of San Antonio (PASA)	Box 5992/78201 299-7660
Runaways (Youth Service Project)	733-8315/349-7996
SAGA	P.O. Box 12063/78212 733-8315/349-7996
San Antonio Chamber of Commerce (referrals)	227-8181
San Antonio College (Cath. Stndt Ctr)	312 W. Courtland
San Antonio Free Clinic	1136 W. Woodlawn 733-0383 or 732-4661
San Antonio Plasma Services	112 Auditorium Cir. 223-2958
The Bridge (youth shelter)	606 Wilson Blvd. 734-9532
V.D. Testing (Healthline)	222-1810
SAN ANTONIO RESTAURANT (Area Code: 512)	
Circles	107 W. Locust 733-5237
TEMPLE/KILLEEN CHURCH (Area Code: 512)	
MCC	P.O. 1112 471-5931
TEXAS ORGANIZATIONS	
Lesbian/Gay Dem. of Texas (Austin) P.O. Box 822(512)	478-8653
Texas Lesbian/Gay Student Organ. Coalition	Box 275, UT Union Bldg. 441-3678
Texas Gay Task Force (Dallas)	(214) 827-2957
Texas Gay Task Force (Denton—Newsletter & Pubs Office)	P.O. A-K, 76201 (817) 387-8216
Texas Gay Task Force (Houston—State Headquarters)	P.O. 66282/77006 (713) 529-7014/522-1659

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Nearing Nude City, I naturally knew not to neigh.
"Native nudists never neigh," my nice neighbor Ned said; nevertheless, nelly Ned neighed, nastily kneeling me in the nuts. Normally, I never knee neighbors, but I kneed naked Ned. We never neigh now, but we nonetheless get kneed.

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Sunday

AUG 29 — Board a chartered ESP-707 at Love Field & fly directly to Nassau for the Stowaway Party and dinner aboard your sea-going home for the next exciting week
Monday
10am

AUG 30 — Sail out of harbour at the crack of dawn, conquer a different island in the Bahama Banks each day of the week, & experience the nautical adventure of your life!
Tuesday

SEPT 4 — Breakfast on the deck in Nassau before flying to Fort Lauderdale
Sunday

Arrive for a day and night at the World Famous

MARLIN · BEACH
HOTEL

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SEPT 5 — Complimentary breakfast will be served by the pool where you will be given a memento of your
Monday

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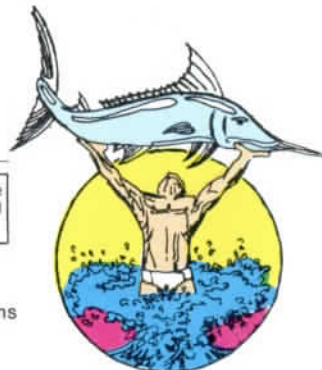
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