

THIS WEEK
IN TEXAS
VOLUME 9
NUMBER 1
MARCH 25-31, 1983



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NEWS

NEW ANTI-GAY BILL PROPOSED

AUSTIN — There's a new anti-gay bill trying to make it to the floor of this year's Texas Legislature, Bettie Naylor, gay lobbyist at the State Capitol has reported to TWT NEWS.

The bill is so ludicrous that it is not being taken seriously by those of wisdom. What makes the bill so outrageous is that it defines "sexual contact" between two people, regardless of sex, gay or straight, as the simple touching of one by another. If such touching is a first offense, it would be a misdemeanor. The second offense would be a felony.

The proposed legislation also attempts to define the difference between sexual intercourse and deviant sexual intercourse.

Simply stated, sexual intercourse would involve "the penetration of the female sex organ by the male sex organ." It would not be against the law.

Deviant sexual intercourse would, however, be against the law. In fact, it would be a felony. For sexual intercourse to be considered deviant, it would involve people of the same sex, involve "the penetration by one person of the genitals or the anus of another person with an object, except for medical purposes," or any penetration, oral or anal, on one person, whether oral/anal, oral/genital or anal/genital.

The legislation would make all homosexuals law breakers. It would also make heterosexuals law breakers if they involved themselves in any type of sexual gratification other than religiously accepted male penetration of the female.

The law is so ridiculous that it has little hope of reaching the floor for a vote, TWT NEWS has learned. The law is as ridiculous as the non-medical, homophobic Dallas Doctors Against AIDS.



On a momentous political occasion, Austin gay lobbyist Bettie Naylor (l) and Frank Baker of San Antonio's Gay Switchboard, were in attendance at the recent Alamo Human Rights Committee kick-off fundraiser at the Chariton Gallery along with (below, l-r) Clark Nibloc, TWT's Alan Gellman, Steve Clemens and Ed Buckmaster. AHRC intends to announce San Antonio's first gay endorsements of candidates prior to the April 2 city election.

TWT NEWS photo by Jim Hamilton



GPC MEETS WITH HOUSTON MAYOR

HOUSTON — Wednesday afternoon, March 16, Larry Bagneris, Jr. and Marion Coleman, president and vice-president, respectively, of this city's Gay Political Caucus (GPC) met with Mayor Kathy Whitmire.

The meeting was not the first; nor will it be the last, as it is part of an ongoing dialogue between the gay community and elected officials at City Hall.

"During the meeting, we discussed the mayor's participation in this year's Gay Pride rally at the Summit, fair housing and other matters of equal rights," Bagneris told TWT NEWS. "The mayor, as usual, was very attentive and agreeable to the goals of the gay community."

Although there are some in the community who feel the mayor doesn't do enough for gays, Whitmire cited a recent poll which found that 40% of the city thought the mayor did too much for gays.

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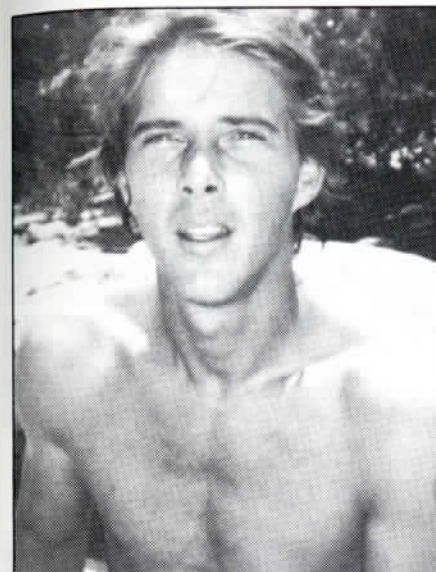
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In fact, one of its members, attorney Bill Blackburn, has been lobbying for the passage of the proposed legislation, which has been supported by State Representative Bill Ceverha and State Senator John Leedom of Dallas.



Art Collett of Houston—shot by rebuffed girlfriend.
TWT NEWS photo by Keeki Kona

at 2:00am to take me home, I became concerned. I called his apartment, but the phone was disconnected.

"It was not until later that same morning, around 6:00am, that I received a call from Art's wife, Becky, in Dallas, who told me Art was dead," Kona explained.

His wife, from whom he was separated, told Kona that she hoped to arrange a memorial service for his many Montrose friends.

Collett was employed by the Jewish Community Center as chief maintenance engineer. He was a well-liked patron of several Montrose clubs.

Collett's body was returned to the family home in Tampa, Florida for services on March 21.

DGA READIES FOR DALLAS ELECTION

DALLAS — On April 2, Dallas will elect a new mayor and ten city council members. "This may be the most important election gay people in this city have ever faced," president of DGA, Mike Stewart, told TWT NEWS.

"We have made substantial progress in dealing with city government and we know that progress is due to our political influence in local elections. The mayor, the chief of police and other police officials, the city manager, city council members, assistant city managers and department managers do not meet with us because it is 'right.' They meet with us and respond to our requests because of our political power, our votes," Stewart attested.

The Dallas Gay Political Caucus Steering Committee began planning for the municipal elections before the votes were counted in the November election. The DGA has made the election its primary focus.

"The outcome of the April 2 election will affect the daily lives of thousands of gay women and men in Dallas," Stewart said. "I don't want to see us lose any of our influence in local government, and I believe you share my concern," Stewart concluded.

EX-GIRLFRIEND KILLS MONTROSE MAN

HOUSTON — Montrose guitarist and singer, Art Collett, 30, was fatally shot in the chest in the early morning hours of March 17 by an ex-girlfriend, Pam Willett, who used a .25-caliber automatic pistol.

Willett, 22, arrived at Collett's apartment with the gun after learning that Collett, the father of her child, was breaking off their relationship and going to move in with his friend Keeki Kona, a popular entertainer at The Hole.

After Willett killed Collett, she fled in his car to a friend's house, where she confessed the murder. Her friends called police; she was arrested and placed in Harris County Jail.

"It was the scorn of a rebuffed ex-girlfriend," Kona told TWT NEWS. "When Art didn't come by The Hole after work



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GAYS TO IGNORE KU KLUX KLAN

HOUSTON — On Saturday, April 2, the Ku Klux Klan has arranged a parade permit to march in downtown Houston. Because the Klan is financially strapped, city rules stipulate the Klan is not required to pay for their permit, TWT NEWS learned.

When the Klan held a march recently in Austin, TV cameras pictured the story of violence.

Leaders in Houston's gay community have chosen to suggest that the gay community "not honor the Klan with our presence." GPC, at its most recent meeting, reiterated its majority choice to ignore the Klan.

"We are going to ignore the Klan's bigotry, hatred and ignorance," GPC president, Larry Bagneris, told TWT NEWS, urging "stay away."

City Councilmember for Montrose, George Greanias, is in agreement. His aide, Kent Speer, informed TWT NEWS

that Greanias would issue a statement next week urging the gay community to abstain.

Ray Hill, host of Houston's Thursday night *Wilde 'n' Stein* radio program on KPFT-FM, told TWT NEWS he would most likely announce an alternative function for the day of the rally, such as a social event or picnic in Hermann Park.

TWT NEWS is of the further opinion that the Klan's march has been scheduled on the wrong day. It would be more appropriate for the Klan to march on April 1, April Fools' Day.

LAMBDA FILES TO HELP GSS

COLLEGE STATION — Late last year, TWT NEWS learned that the Lambda Legal Defense and Education Fund was planning to file an amicus (friend of the court) brief in the Gay Student Services vs Texas A&M University case, which is before the Fifth Circuit of the

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United States Court of Appeal in New Orleans. That brief has now been officially filed.

The case involves the rights of the gay student group at A&M to gain official recognition from the university. GSS is represented by a private attorney, with amicus briefs being submitted by Lambda and the Texas Human Rights Foundation (THRF). Lambda's brief was written by Steven Rosen. The brief argues that the denial of recognition violated the students' First Amendment rights of speech and association and their rights to equal protection of the laws under the Fourteenth Amendment.

Lambda executive director, Tim Sweeney, told TWT NEWS, "This case builds upon established precedent in numerous other gay student recognition cases, such as the previous Lambda case of Gay Student Organization of the University of New Hampshire vs Bonner in 1974. We will continue Lambda's involvement in gay student cases,

including our amicus work in the Georgetown University gay student recognition case."

BALLPARK ROBBER GETS 50 YEARS

HOUSTON — Anthony Ray Petitt, 25, was sentenced to 50 years in prison last Monday in District Judge Doug Shaver's court for the January 18 hold-up of the popular Ballpark Bookstore, 1830 W. Alabama.

He was charged with aggravated robbery and attempted capital murder, TWT NEWS learned, and pleaded guilty. The incident involved a 16-hour standoff with police and SWAT officers.

The holdup was surprisingly discovered by two vice officers who entered the store just after it had opened. When they discovered that they had just happened to have walked in on a robbery, they returned to their car, at which time Petitt fired his pistol at the officers at least seven times.

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HOUSTON'S NEWEST BOOKSTORES

Petitt then managed to temporarily hide in the Ballpark's false ceiling until tear gas forced him to surrender at 3:00am the next morning.

The Ballpark suffered extensive damage and had to be thoroughly re-modeled.

ALAMO CITY SETS GAY PRIDE

SAN ANTONIO — Gay Pride Week in the Alamo City has been officially set for June 25 to July 2 "so as not to conflict with activities during the Houston and Dallas Gay Pride Week celebrations," TWT NEWS learned from Tony Tuckwiller.

The emphasis this year will be on the arts. There will be presentations of gay films, gay art exhibits and a concert by the newly-formed Mission City Chorale. "The Chorale is still looking for more singers, both men and women," Tuckwiller explained.

Gay Pride Week in San Antonio will

begin with the annual picnic and end with a 50-day countdown to Gay Fiesta '83.

200 YEARS PRISON; \$200,000 FINE

LITTLE ROCK — A psychiatrist in this city has been sentenced to 200 years in prison and fined \$200,000 for having sexually abused a 13-year-old boy. The jury found Dr. Robert M. Thompson, 48, guilty of "homosexual assault on the boy 20 times" beginning in February 1980, when the young lad was only 12 years old.

The story also involved incest as "carnal abuse" charges were still pending against the boy's father and four of his male friends. Deputy prosecutor Lloyd King had placed the boy in a foster home earlier this year.

The sentence, one of the longest ever handed down from the bench, was described by Thompson's attorney as "cruel and unusual punishment." **WR**

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*Although neither candidate merited endorsement, Ron Mullen is the preferred candidate.

pd. pol. adv. ALGPC-PAC, P.O. Box 822, Austin, Tx 78767, Donna Johnson, Treasurer

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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006**. All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Probing AIDS

Dear TWT:

My congratulations and thanks for the publication of the article on AIDS in **TWT**, March 4, 1983. I commend you for the responsibility of your journalism—the article was timely and much-needed.

I am heartened by the clear manner in which options for behavior were set forth and the possible consequences of it discussed. It was a welcome change from the usual fare of glib dogmatic moralizing on the one hand, and constant rationalizations for self-destruction on the other. None of us, I suspect, are innocent of either charge. . . . I also think what they had to say rings very true.

As a social worker and priest, I am constantly encouraged by the knowledge that there is a dedicated group of concerned mental health professionals working for the betterment of the social and individual well-being of our community. My thanks to them for their article, and to **TWT** for its publication. Rev. Ted. Boya, Jr.
Houston, Texas

Dear TWT:

. . . I was extremely impressed with the article entitled "AIDS: Making Choices." . . . Anyone who . . . took the time to read it and fully comprehend it should have had a lot to think about. The article was not only informative and down to earth, but it also served a purpose. Before this AIDS epidemic can take a full toll and diminish our population one by one, friend by friend, we need to be aware and concerned of the process this disease follows.

. . . [A]nyone still taking chances and not following preventive health measures is in a great deal of danger. The health psychologists who wrote the article mentioned that everyone should practice mental health and preventive medicine. The best cure is prevention.

. . . Getting to know your sexual partners is becoming an increasingly difficult task to do. . . . How many times have we gone

out to the bars to cruise and end up going home alone? Maybe some of you never have, but I am not necessarily shy, I just find it difficult to make the first move. So often I would like to talk to someone, just to talk, but everyone always has one thing on their mind—sex. Why can't you be willing to talk to a stranger and just get to know the person? . . .

If gays feel the need to better society, what better way than to develop the gift of friendship? Someone out there, maybe the person you are looking past, needs attention. Preventive health should not only be practiced on one's self, but also on one's fellow human beings. . . .

We all need to feel more, to care more, to show our feelings without hesitation or intimidation. It can be done, we just need to start. . . . [L]et your friends know; maybe they will see the good in you, and, together, you can accomplish twice as much good. Smile more and say hello to someone who seems to be lonely. If they take your good intentions the wrong way, let them know. YOU can and will make the difference. Don't give up. Help us be a lot better.

Look at your behavior, listen to yourself and others, and feel your experiences. Share what will benefit others, and care. Take care of your own self, but do not deny others the benefit of someone caring about them. No one has too many caring friends in their lives.

The choice is always yours, and the responsibility is always yours. . . . Be fair, don't spread such things [AIDS, herpes, VD, hepatitis, parasites] through our community. Take the proper amount of time to recover, and then, practice preventive physical and mental health. Don't subject your body to abuse. And don't subject my body to your ignorance. Jeff Wacaser
Houston, Texas

Dear TWT:

I recently saw an advertisement in **TWT** which read: "AIDS! Are You Next? Benefit." I think that ad is sick and typical

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of the "throwing-the-baby-out-with-the-bath-water" overreaction syndrome. I don't know what irritates me more now: a) listening to a religious fanatic condemn me to hell for an immoral lifestyle, or b) listening to an "AIDS authority" chastise me for an irresponsible lifestyle. They are both implying to me that the wages of gay sin is death and I say *that's bullshit*.

I don't think AIDS can be ignored and I know it's a deadly, devastating disease, but right now too many persons are going overboard, creating an atmosphere of fear and tension about a disease which they themselves really don't understand.

Monogamy is fine for many people. It has worked wonders for heterosexuals for centuries. But does it have to be rammed down all our throats? ...

Much research points to stress as a cause of cancer. I can't help but feel that if you make a person feel guilty about having a good time, you're causing him grief and stress. Now, *that's UNHEALTHY*.
 Timothy M. Hall
 Houston, Texas

Dear TWT:

We need to sharpen up and stop all this hysteria and AIDS paranoia—all it does is contribute to the problem. It all boils down to prevention and preventive medicine, and when I say that, I mean *vitamins*.

I have been on vitamins for years and my immune system is strong. I know for a fact that two males were diagnosed with AIDS at a well known hospital in Houston. After two weeks of the treatment listed below, the men returned to the hospital and were told they were cured of AIDS.

The formula: No caffeine, no cigarettes, no drugs, a natural herbal mineral multi-vitamin, Thymus—125 mg., Immugen—liquid, Rentenzym A-plus, Propolis—liquid, and Vitamin C—500 mg. daily.

Let's get our immune system healthy *now*, instead of drugs and hospitals later. You can't die from vitamins.

David Petluck
 Houston, Texas

Dear TWT:

I was very sorry to read of Larry's tragic loss of his twin brother Robert to AIDS [TWT COMMENT, Vol. 8, No. 51]. However, I did not understand Larry's admonition, "Tell your readers to be careful." How can one "be careful" of catching AIDS?

It is impossible to screen your dates for AIDS. They may *not know* that they themselves have been exposed to it, and

therefore be potential carriers. This assumes, of course, they are honest and would tell you. ...

From his letter, and from personal experience, I have to conclude that Larry's warning to "be careful" is useless. Men will still date men and women will still date women, and you can't really know who your date was with before you.

Worrying about catching AIDS is as futile as trying to avoid it. My advice is not to let your life be ruled by worry or fear. Whatever you call the forces greater than you—god, karma, chance, fate—are the only powers you can appeal to in the case of AIDS.

The alternative is to *abstain* from intimacy, and in this frequently lonely and hostile city, who wants to do that?

John M. Simpson
 Houston, Texas

Editor—The following letter, from Robert's lover, outlines the tragic circumstances surrounding the death of Larry, Robert's brother.

Dear TWT:

... Larry and I spent a few peaceful days at his parents ranch in South Texas recently. We both had a pretty difficult time adjusting ourselves to Robert's death. I thought that we were doing pretty well considering all things. I woke up one morning early ... and saw that Larry's bed was empty. I did not give much thought to it at first. While fixing breakfast for Larry and myself, one of the ranch hands came into the kitchen and asked if either I or Larry had heard what he thought was a gunshot about 4:00am. I explained that I had heard nothing and that Larry must be out on the ranch somewhere. Then he told me that Larry's horse was missing.

I suppose at that very moment I knew what had happened. ... [W]e found Larry; he looked so peaceful. The gun was still in his hand. He had shot himself in the chest. Larry was not a weak person; he did try, yet he simply could not accept Robert's death, nor could he really live without his "precious brother," as he always called Robert.

Larry's parents wanted an autopsy, which exposed the fact that he had AIDS, too, even though I am certain that he did not know it. We buried Larry next to Robert; everyone was weeping except me. I suppose I have turned to stone inside. I feel as if my very soul is dead.

So, it's over; these two beautiful guys

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are dead. Why? The only answer is AIDS. . . .

I can't really help their desolate parents, and they certainly don't need my personal grief added to their burden. On March 21, Robert and Larry would have been 26 years old. I am 31; even so, I don't doubt that I could pass for 60 years old now.

If someone out there will really listen to this terrible waste, then maybe we can all do something about AIDS. Larry did not live to see his letter in TWT, so I'll thank you for him. I'm certain that he would have appreciated your concern. Thank you, TWT, for caring.

Ted E. Busse
San Antonio, Texas

BWMT Rap Groups

Dear TWT:

For the past two months, Black and White Men Together (BWMT) has offered a different type of social activity—a Friday evening Rap Session. For those who wish a more quiet, intimate means of meeting and relating to people, the Friday raps have been most successful.

From a lively discussion after viewing a video tape on homosexuality by a national TV talk show host, to discussing the pros and cons of being single, BWMT has been providing the opportunity for people of all races to come together and get to know one another.

This week, BWMT will alter the rap group format to meet the interests of more members of our gay community. On Sunday afternoon, March 27, BWMT will present: "Friendships, The Vitality of Growing Together." Following the rap session, members will join together for a Pacific Street Party in hopes of meeting other interested people.

Anyone wanting information on the rap groups or social activities should call the Gay Switchboard at (713) 529-3211.
Brian Thomas
Media Secretary, BWMT
Houston, Texas

TWT Accuracy

Dear TWT:

I would like to take this opportunity to voice two points that I think are extremely important to the gay community.

First, I want to congratulate you on your consistent quality of reporting and news coverage of the important issues that concern our community, and of the

accuracy of those articles.

Secondly, I would like to note my disappointment with an alternate publication in our community [of Houston] for its lack of journalistic quality and its totally inaccurate reporting of the news that ultimately effects our community by having misinformed readers securely armed with misinformation and half truths.

To the point of my statement, let me refer to the February 25, 1983 issue of this newspaper, and its article on page 14 entitled, "The World Comes To A Special Montrose Weekend." This article concerns the post-Mardi Gras parties that were held in and around Houston. . . . The fourth paragraph starts out by stating that "The Houston Conference of (Motorcycle) Clubs sponsored their sixth annual 'Let Us Entertain you Weekend.' . . ." [I]n fact, it is the "Houston Conference of Clubs" (no motorcycle), it is their *tenth* annual "Let Us Entertain You Weekend," not their sixth. . . .

The truly pathetic part of this situation is that this publication had its advertising director registered for the weekend activities and they still got it wrong.

Don't they realize the damage they can do to our community by its flagrant abuse of misinforming the public? This is just one incident, but how many others have there been that were never brought to our attention?

And as far as no damage done, what about the problems that have arisen from the omissions . . . from this article? There have been many accusations and lost tempers between . . . businesses and HCC because they were omitted from that article. But this certain publication doesn't seem to care as long as they keep getting their advertising dollars from these same businesses.

What I would like to say to the community and businesses of our city is: Be aware! Things are not always as you read them. Quality is no more than what you settle for; don't settle for anything that insults your intelligence as an informed reader. "The squeaky wheel gets the oil." Let them know that you will not settle for second-rate news.

If you missed the article in question in their newspaper, you will find it reprinted verbatim in the first copy of their new magazine.

Alan E. Pipkin
Publisher, *Club Scene Magazine*
Houston, Texas

TWT

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PERSPECTIVE

PERSPECTIVE presents an opportunity to express an in-depth personal viewpoint or opinion. TWT encourages submissions from readers on a wide range of subjects and of varying stances and outlooks. All submissions should be moderate in length (3-4 pages typed, double-spaced) and must include the full name and address of the person submitting. All submissions should be made to TWT/PERSPECTIVE, 2205 Montrose, Houston, Texas 77006. Opinions expressed in PERSPECTIVE are those of the individual writers and not of TWT, its editors or staff.

AIDS, CRUISING, SEX AND LOVE

by Ray Hesse of Dallas

Acquired Immune Deficiency Syndrome (AIDS) and the ever-rising incidence and death rates associated with it will, whether we like it or not, bring about certain freedom-squelching changes in our lives. Little is known about what causes AIDS, let alone what might cure it.

Several people have already suggested that our espionage-loving government, or some group of religious fanatics, may have deliberately introduced ADIS into the gay community through some sort of biological warfare. This sounds outlandish, but consider: In a world where lunatics sneak poison into over-the-counter medicines, what suspicion of malevolence seems too wild to take seriously?

Meanwhile, AIDS, together with the opportunistic diseases (Kaposi's Sarcoma and Pneumocystis Carinii Pneumonia) that it invites into our bodies, is striking and killing gay men. The death toll rises each week; at this writing, more than 1000 cases of AIDS have been documented, and over forty percent of these have resulted in death. AIDS may be sexually transmitted, doc-

tors think. And its incubation period can last as long as a year, which means incalculable numbers of gay men may be carrying and spreading AIDS right now, without showing any symptoms themselves.

What can we do? The prescription costs no money, but it's a bitter pill to have to swallow. I quote from the AIDS brochure available from the Oak Lawn Counseling Center: "Cut down the number of different men you have sex with. Particularly with the men who also have many different sexual partners." In other words, we can no longer safely indulge in cruising and promiscuity as freely as we might like. Our lives may literally depend on our cutting down.

Now, anyone who points this out runs the risk of being branded both a prudish moralist and a meddling busy-body. I am neither. I am frustrated, chagrined, and downright furious about the restrictions that AIDS is imposing. And I wish there were an unpejorative term for promiscuity. Despite the much vaunted sexual revolution of the sixties, sex is still pretty much a dirty word in this country, and promiscuity is an even dirtier one. There lingers in American

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minds (especially heterosexual ones) the idea that if sex is attained too easily, too frequently, and with too many partners, then it is not just morally wrong but perverted and disgusting—and that unless one makes some investment much greater than buying an attractive man a scotch and soda, then sex is *too* easily attained. Supposedly we must suffer, or risk some large amount of time and emotional commitment, to earn the right to physical pleasure; free, easy sex is supposed to be degrading.

This idea is and ought to be bullshit. Sex with a stranger—even if with one of many strangers—need not be a worthless experience. Sex feels good, period. (Can you hear me out there, *Reader's Digest*, wherein a recent article expressed elation that herpes would soon end what the author saw as "mindless promiscuity" among straights?) Sometimes it feels much better than good; tricking with the right person can be energizing, liberating, horizon expanding—an emotionally supercharged event.

Doubtless we've all gone to bed with someone we've promptly forgotten. But there are others we not only haven't forgotten, but deliberately enjoy remembering. And such strangers don't always remain strangers; former tricks occasionally become lasting friends and potential lovers. In any event, it's damned good to wake up with a warm, attractive body in your arms.

But unless AIDS mysteriously and beatifically begins to wane as suddenly as it appeared and spread—a most unlikely event—we will eventually have to cut down our sexual contacts. At the very least, extremely casual sex, i.e., sex as a sport with virtually anybody and everybody, will undoubtedly decrease as the AIDS death toll mounts.

Undoubtedly, if people won't even give up smoking to save their lives, they're not about to give up sex. I write knowing that many gay men will disregard AIDS and continue to cruise for as much sex with as many partners as they can get. I can't blame them, especially

those without lovers. Hormones and erections are difficult to ignore. I don't know whether I'll be able to follow the advice of restraint myself. I can envision some Friday or Saturday night when none of my friends is available. I'll settle down with a book, as I used to do in my hometown, where plenty of gay men undoubtedly lived but kept the fact an urgent secret. Around 10:00pm I'll stop pretending I want to read *Moby Dick*, or whatever, on a weekend night and admit that I'm horny as hell. I may think about AIDS the whole time I'm showering and dressing—but I'll go out anyway.

Sadly, some of our friends may have to die AIDS-related deaths before we attempt to modify our lifestyles. This too will occur more and more often.

What next?

Some grisly, doomsday science-fictionesque scenarios are easy to imagine: a world so ridden with disease that physical love requires a real act of courage and self-sacrifice. More immediately and realistically, as AIDS spreads, we can expect to see the following:

A) Those gays with a passion for organization will mastermind a closed fuck-buddy circle of perhaps 4-10 members who agree to have sex only with each other, thereby hoping to keep AIDS contagions out. If the members like each others' bodies enough, such a circle might work, providing there's enough variety and mutual horniness within the group to keep anybody from cheating.

B) Heretofore open relationships between lovers will become closed to guard against AIDS. Boredom that seemed excruciating before may begin to seem tolerable; in fact, lovers may discover genuine reawakened interest in each other—once they have to.

C) The *menage a trois* will become more popular than ever. A couple may bring in a third partner to dispel boredom or three close friends may decide to sexually lock out the rest of the world, concentrating on each other.

D) Friends will become more valuable



than ever before, and friendship will evolve into love much more readily than it does now.

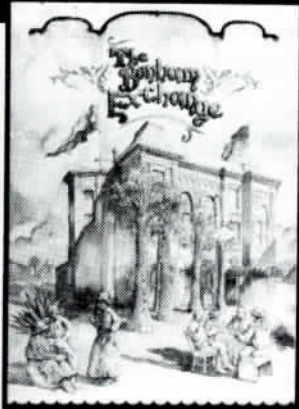
E) Romance will make a comeback. Gay men will see each other as potential lover material more eagerly. Dating will encroach more and more on tricking time.

F) The new readiness to couple and settle down may make us seem, to some, "straighter." Some activists are resisting the reality and seriousness of the AIDS threat and are indulging in polemics against it. They see our free-and-easy sexual lifestyle as a significant symbol of liberation; going to bed with vast numbers of partners is not just a lot of fun, but a political act as well. Giving up cruising and settling down to sex with at most a few partners would supposedly be equivalent to selling out to straights, accepting their confining, tiresome, snobbish notions of propriety and morality. We would, so the argument goes, be making ourselves "straighter." These politcos (see

The Advocate, issue number 361) rail against this possible, perhaps predictable, result.

I think they're worrying needlessly. *Straight*, like *gay* is, ultimately, only a label. Denying the reality of AIDS won't make it disappear, but adapting to it will keep more of us alive and healthy. Only living gays can vote; corpses, however politically liberated, have a very limited voice in our government. Even the symbolic martyrdom value of a gorgeous body that died for sex with the masses would be negligible in our harsh, cruel political world. If our sexual set-ups do begin to resemble those of straights more, but we stay alive, healthy, and happy, where's the problem? It's the quality of our sexual situations, not the labels attached to them, that ought to count most.

Perhaps AIDS, through some utterly unexpected medical miracle, will soon disappear. And unless it does, big changes in the way we live and love are inevitable.

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A WOMAN'S PLACE



THE TRUE STORY OF A FEMALE SCHOOL TEACHER'S FIGHT FOR EQUAL RIGHTS IN TEXAS

Author's name withheld by request

I am what you know as a public official, one of the lesser degree, a school teacher. As any teacher, I'm hired and fired by a small number of individuals known as a school board. I was hired to teach the lowest mentally and physically handicapped students in the public school system.

During the first week of March, I tendered a lawsuit on discrimination against a school district in East Texas. Discrimination, because they failed to protect me as a professional and a human being. My rights seemed to have ceased because I loved the wrong person; one of my own sex. Relating this short and sweet incident will be difficult to do.

I went away to Stephen F. Austin State College at the age of nineteen, met a 27-year-old female, and for the next eight and a half years, I played homemaker, and graduated from college with honors. We went from a small two-bedroom trailer to a two-story house.

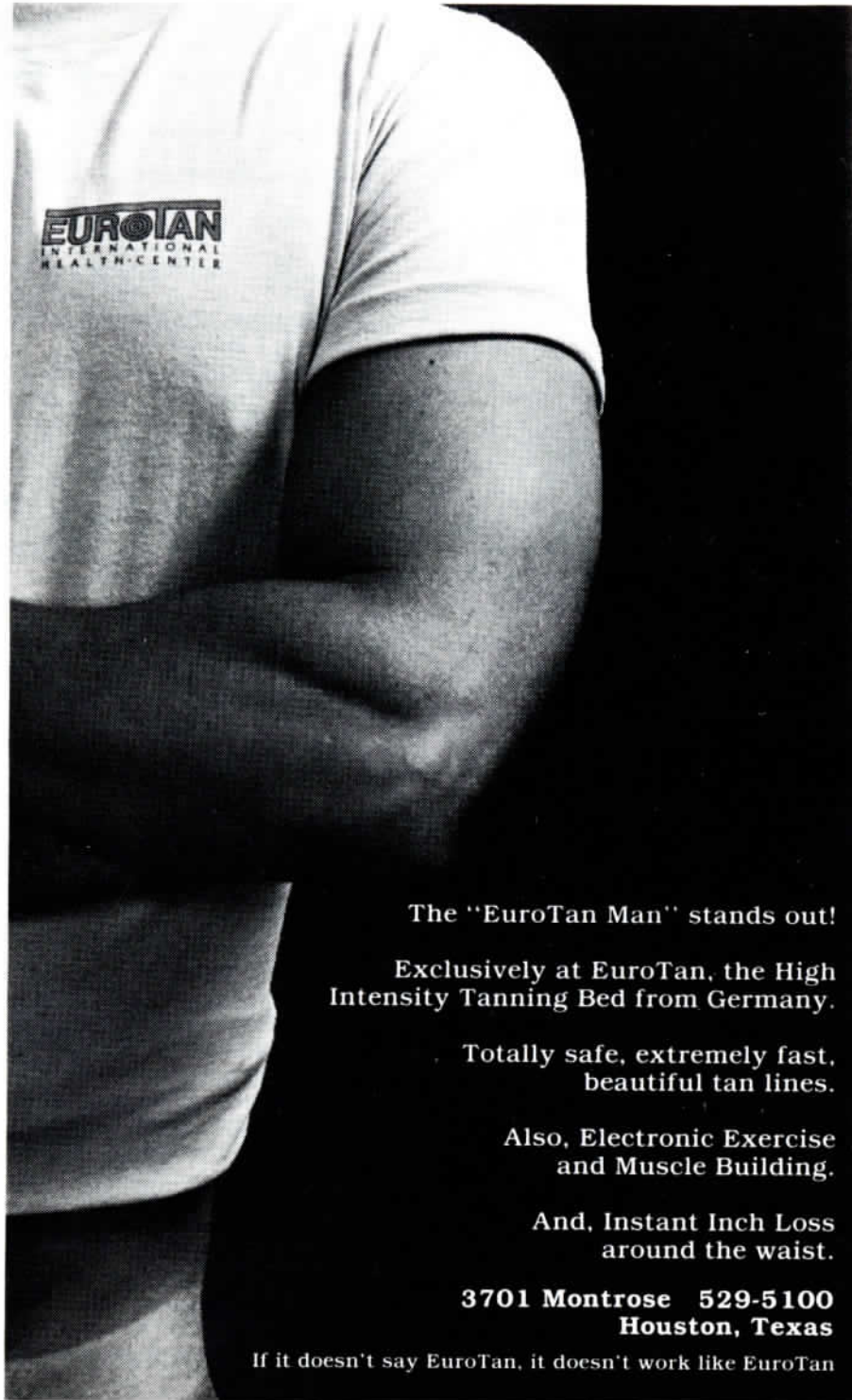
Over the years, I had realized and accepted, to a degree, that she occasionally slept with others. She was in a position of power and would use that

plus her good looks, charm, versatility. I had gone from a 19-year-old to a 27-year-old, and I no longer could accept many aspects of our relationship.

I forgot to mention one major aspect. She was my direct supervisor for two years, and going into the second year, I met a person who had a compelling influence on my thoughts. We related well. Before there was ever any involvement, I knew it was time to leave many things behind that I disliked. Without my awareness, she (my superior) had been totally involved with someone for months. What happened was she couldn't deal with her behavior, and when I moved in with a "straight" teacher, she still continued to visit my classroom daily, often leaving in a loud, boisterous manner. In other words, all the teachers knew there was a problem.

Over the years, I had been allowed to go deer hunting, attend any convention, and make trips with her on school time. Suddenly, if I was absent, I had to produce a doctor's excuse. No one else in the entire school district was required to do so. I could give you numerous examples.

I was called in the by superintendent



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of the school district; I was questioned by him on who I was sleeping with. I asked for a transfer out of the building and was told to "hang on," next year they'd move her.

The director of Special Education was behind her, seemingly due to the fact that he loaned her money to complete our house settlement. After all, she had worked hard for him over the years and, coincidentally, he resigned the same year all this happened.

I am still a taxpayer in the community, and have been for five years, and I really wonder when, after going to the superintendent, the school board, and to the district attorney, there would be any justice. I had lived with someone who had found ways to make money off the school district by means which you would have trouble imagining. One example was writing grants for reports that were never, to this day, written. As it came to be in the Tyler Federal Court, Judge William M. Stegar's courtroom, a directive verdict was decided, and the jury was not allowed a decision on the case. The case has been appealed.

I suppose justice stops somewhere. It stops when a person sits on the witness stand and simply cannot remember. One example being the district attorney, who would remember he talked to me five or six times, but couldn't remember about what.

Another example was when the misappropriation of funds was mentioned, and invoice numbers provided. The judge told our attorney he was taking too much time. Every time the prosecutor's objections pertained to misappropriation of funds, the judge ruled in favor of the school district. Such was not the case, however, when the defense's objections dealt with the sexual matter.

Another example was when the superintendent testified that I called him, made an appointment, walked into his office and stated I was a lesbian. I think, regardless of the jurors' opinions on the subject, that most would have difficulty believing anyone would walk in and tell their superintendent that. 

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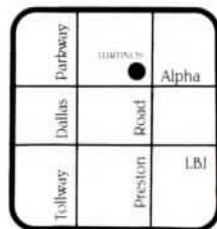
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LETHA SCANZONI
& VIRGINIA RAMEY
MOLLENKOTT

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Is The Homosexual My Neighbor?, by Letha Scanzoni and Virginia Ramey Mollenkott; 159 pp.; indexes; Harper & Row, Publishers, Inc., 10 East 53rd Street, New York, New York 10022; softcover, \$6.95.

Reviewed by David Fields

One dimension of coming out that often causes the most pain in oneself and in one's family is the strong religious objections that exist to gay activity. Families that may otherwise transcend society's and their own personal anxiety and come to love and accept their relative, are forced to disown or even persecute them on religious grounds. Letha Scanzoni and Virginia Ramey Mollenkott have written *Is The Homosexual My Neighbor?* to inform devout Christians and to develop their capacity for Christian love and acceptance, apart from society-based tradi-

tion and ignorance.

Their familiarity with scripture, and their frequent use of it to answer many real emotional issues of growth and maturity as thinking Christians, make this a comprehensive explanation of homosexuality's legitimacy and acceptance by God. The scriptures themselves are subjected to analysis and accurate interpretation as they explain the corrupting influence of the many translations that obscure the actual intent and meaning of the original Greek text and word usage.

Other books have been written to meet the particular objections of other religions, e.g., Catholicism, Episcopalianism, Hebraism, and their traditions. The same references are made to the pertinent passages in the Bible, but each religion has its own traditions and church policies that must be answered in individual books. Scanzoni and Mol-

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lenkott focus on Christian ethics and thought derived from the New Testament scriptures.

Their most useful function is to clarify muddled and confused perceptions and thoughts religious persons have due to the emotionalism and ignorance promoted by those in the church, often the pastor and fanatical deacons. A section entitled "Why Christians Find This Topic So Difficult" is the crucial first step for anyone reading this book to open themselves up to enlightenment. Unfortunately, this section is several chapters into the book.

Their use of the parable of the good neighbor and the Good Samaritan gives the book its compassionate tone. Then, each of the condemning scriptures is discussed in light of that compassionate spirit which was shared and initiated by Christ. Their intimate knowledge of how translation of the original scripture reflected the prejudices of the times and the inadequacies of the language and translators, combined with their passion, is the most effective argument toward a more accepting love by misguided Christians.

The role and participation of homosexuals and women in the higher offices of the church are examined. Stories of people's lives ruined or uplifted by the rejection or acceptance of gay people illustrate Christians' capa-

city for intolerance or support. Information about advances in research concerning the positive mental and physical condition of gay people, the naturalness of homosexuality in humanity and the recognition of homophobia in many people aids Christians in their new awareness.

The authoresses include a survey of the attitudes of prominent church leaders and institutions, and the debate concerning gayness in the church. The last chapter is entitled "Proposing a Homosexual Christian Ethic," based on the new information derived from an accurate interpretation of the scriptures.

The text is thoroughly footnoted, referring to notes at the book's end, where one will also find a list for further reading, an index of names and subjects, and an index of scripture references. Reviews of the book on the back cover should lend this perspective a great deal of respectability and credibility to most Christians.

The conflicts engendered in this issue can be deeply personal and devastating, the resolution of which is absolutely vital to the emotional well-being of many gay men and women around the world. The message of Scanzoni and Mollenkott is clear, with great value and purpose, for all connected to the church and with religious sentiment.

W

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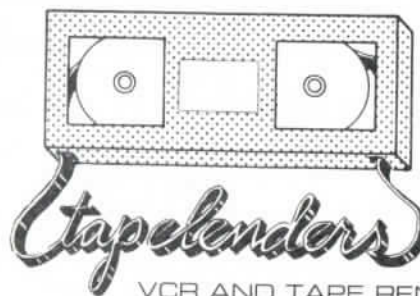


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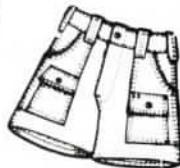
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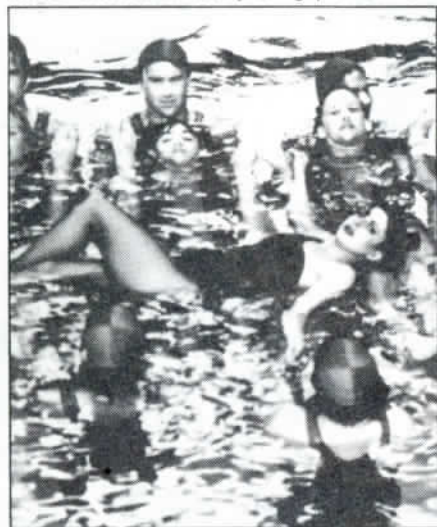
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Starstruck

Reviewed by Harold Hoya

Starstruck is billed as "a new wave musical comedy from Australia." I guess this is the best way to describe this lively little film from down-under. I can see this film becoming a midnight show staple like *Rocky Horror Picture Show* or *Rock 'n' Roll High School*, two films with which *Starstruck* has a lot in common.

Don't let me scare you off. There is not a dull moment in *Starstruck*. It is filled with talented young performers



Jackie Mullens in an Esther Williams-type musical number.

whose collective energy leaps off the screen. Several production numbers had me on the edge of my seat (particularly one with several dozen muscle-boys doing a water ballet a la Esther Williams movies).

Jo Kennedy (sort of a smaller, more feminine Lene Lovich) plays a teenage girl who works in her mother's pub in a less-than-fashionable hotel. She is a pop singer waiting for the "big break." Her 14-year-old step-brother, played

marvelously by Ross O'Donovan, becomes a motivating force. Through sundry ups and downs, he maintains that dreams are attainable if you really want them enough.

I won't give away the ending, except that it does what every great musical should do—send you out of the theatre with a bouncy optimism.

Starstruck is filled with interesting characters and locations. Filmed in Sydney, Australia, director Gillian Armstrong uses a lot of local faces and



Jackie Mullens after a tight-rope walking publicity stunt.

places.

Don't let the "new wave" music turn you off. It is the melodic pop music that we have been hearing from Australia lately.

Ned Lander and the Swingers play the back-up band. Ned Lander is a handsome young man with a definite screen presence. Hopefully, we will be seeing a lot more of him. Anyway, if you like musicals that go straight for the heart, see *Starstruck*.

MOVIES

THE KING OF COMEDY



Robert De Niro stars as Rupert Pupkin.

DUNCIAD

Reviewed by George Klein

Robert De Niro and Martin Scorsese have always produced persuasive, feverish characters on the fringe of society. Travis Bickle in *Taxi Driver* and Jake La Motta in *Raging Bull* are vivid

Jerry Langford (Jerry Lewis), in order to mount a *coup d'etat* and appear on his program. The film begins as a satire—comparing the public and private lives of famous celebrities—but turns into something mean and ugly by the end,



Jerry Lewis and Robert De Niro share an off-camera laugh during the filming of *The King of Comedy*.

creations in films which, respectively, subvert the traditional tenets of urban melodrama and biography to create revisionist portraits. In *The King of Comedy*, De Niro once again plays an out-cast, named Rupert Pupkin, a would-be comic who kidnaps his talk-show idol,

much in the same manner as another "critical" appraisal of television, *Network*. While nowhere near as reactionary as that film, *The King of Comedy* is, unfortunately, rarely funny. Much of this has to do with Scorsese's temperament, which is, admittedly,

poorly suited for comedy in the first place. The "comic" scenes in *Alice Doesn't Live Here Anymore*, for example, felt shrill and forced. Furthermore, Scorsese's extreme stylization of sets, photography and fantasy sequences in *The King of Comedy*, constantly remind us of the *seriousness* of his intentions.

Robert De Niro and Jerry Lewis are, however, very fine, although the ambitious nature of each character seems far more apparent than any talent (or lack of) as a comedian. De Niro is a sharp, impulsive actor; there's a distinct kind of tension in his body and style that works well in roles like the repressed cab driver, Travis Bickle, but work against him when he attempts to play an underdog, grinning as Langford and others humiliate him. De Niro's at his best when he creates a character whose tensions, superficially suppressed, are released in paroxysms. In *The King of Comedy*, a viewer feels neither sympathetic toward Rupert Pupkin nor repelled by him. He seems more the dunce than the poignant outsider.



Sandra Bernhard plays Masha, a rich girl who is obsessively enamored with TV's top talk show host.

ing place, but never understand why it happens. The surface is crisp and clear, the dialogue polished, tightly constructed, full of pauses and tension. Everything else, however, is opaque: Emotions are rarely defined and articulated.

where it's all over right back to the point where the lover first declared his love for the lady. Of course, you only see selected scenes, so the movement backward is in selected importance of significant scenes." I would add that *Betrayal* seems one of the most eco-

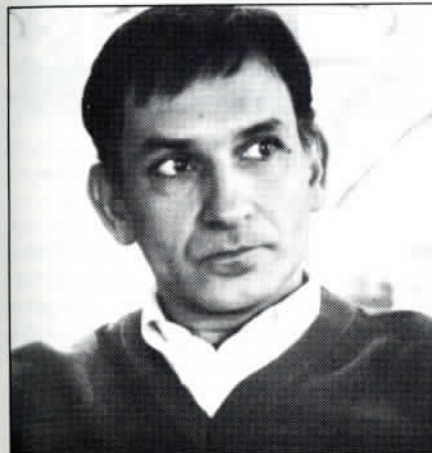


Jeremy Irons as the understanding love, discusses their dilemma with Patricia Hodge.

Betrayal works, however, because Pinter has a dramatic clarity and organization that is beautifully conceived. As the author noted in an interview: "We see the story move from the point

nomical works of Pinter; we can almost see the bones, as it were, of the script. Both director and screenwriter are aided by a uniformly fine cast, especially Ben Kingsley, who worked on *Betrayal* and *Gandhi* almost simultaneously. *Betrayal* is certainly one of the most adult dissections of the destruction of friendships and important marital values, but it is not without faults, especially in character motivation.

In the early 1960s, Pinter wrote an original script for the film, *The Pumpkin Eater*, which starred Anne Bancroft and still seems to me an immensely honest, literate portrait of sexual conflicts in a marriage. In that film, Pinter tried to use conventional dramatic narrative methods and failed rather badly. There were, in other words, many instances where much of the action in the film had no apparent motivation. As I noted at the beginning of this review, *Betrayal* doesn't use conventional narrative



Ben Kingsley is the concerned husband.

Betrayal

Reviewed by George Klein

MARRIAGE/MIRAGE

The action and story of *Betrayal*, written by Harold Pinter and based on his stage success, is simple, to the point, yet strange. The movie, directed by David Jones, deals with a *menage a trois* between two publishers named Jerry and Robert—friends since youth—and the latter's wife. The concept

certainly isn't new, but its *realization* is: Pinter starts his story at the destructive conclusion of the affair and moves back in time, ending with the first encounter between Jerry and Emma. As usual, Pinter uses many of the techniques he is noted for, on both screen and stage. We know exactly what is tak-



Jeremy Irons and Ben Kingsley confront each other.

methods, but it does feel diluted in parts. I was moved by the film, yet I never fully recognized the characters. Consequently, the ending, which technically might have been called a climax, felt like an *anti-climax*: Characters and situations seemed to disappear. Admittedly, I don't think this flaw is serious enough to *ruin* the film, but it does

point to very obvious strengths and weaknesses in Pinter's work in general. His characters have emotional content, yet at times the feelings presented are unspecified and trivialized. *Betrayal* is an honest work, and sure of itself technically, but its coldness and ambiguity may leave some viewers uncomfortable.

MAX DUGAN RETURNS

ESPADRILLES IN THE PARK

Reviewed by Joseph Michael

Neil Simon films are similar to that famous junk food—Cracker Jacks: Not everyone wants it. Sometimes you get "something inside" that you enjoy, and for those who crave a sugar-free diet—they avoid the sucrose. In *Max Dugan Returns*, I found a Saturday night special which should be as popular as *Goodbye Girl* and *Barefoot in the Park*



Donald Sutherland plays a police detective who is infatuated with Mason, yet suspicious of her newfound wealth.

(and yes, Mr. Movies enjoys a box of "C.J." when hips permit.)

This fancy fantasy has a generous helping of "Gosh, I wish that would happen to me" scenario, which is about a teacher's long forgotten father who decides to spend his slippery-hand fortune on his only known heirs in return for their affection in his dying days. As Moon Zappa would say: "I'm sure!" Ignore her. With all the eyebrow plucking drama of life, who doesn't need a laugh? Save your technical points for Film 101.

Both Marsha Mason (Nora McPhee) and Donald Sutherland (Brian Costello) keep up with the script and prevent their characters from going soft. Jason Robards (Max Dugan) has too much style and not enough rogue to play an ex-con on the run: It's like watching Olivier do Al Capone. Matthew Broderick (Michael McPhee) makes his film debut in a pair of boxer shorts, and his role does not get to be much more stimulating than that.

Free from those awful monologues about living and nauseous sentimental moments, *Max Dugan Returns* keeps the action and banter frothy till the end. Give it three stars.



Ex-con Max Dugan (JASON ROBARDS) tries to ingratiate himself back into his daughter's (MARSHA MASON) life.



Matthew Broderick is Mason's star-struck son in Twentieth Century-Fox's rags-to-riches fable.



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Screenplay by STEPHEN MACLEAN • Editor NICHOLAS BEALMAN • Associate Producer STEPHEN MACLEAN
Produced by DAVID ELJICK and RICHARD BERNHARD • Directed by GILLIAN ARMSTRONG • Original Soundtrack
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PICTURE Producers

- E.T.*, Steven Spielberg, Kathleen Kennedy
- Gandhi*, Richard Attenborough
- Missing*, Edward Lewis, Mildred Lewis
- Tootsie*, Sydney Pollack, Dick Richards
- The Verdict*, Richard D. Zanuck, David Brown

FOREIGN-LANGUAGE FILM

- Alsino and the Condor*, Nicaragua
- Coup de Torchon*, France
- The Flight of the Eagle*, Sweden
- Private Life*, Soviet Union
- Volver a Empezar*, Spain

DIRECTOR

- Richard Attenborough, *Gandhi*
- Sidney Lumet, *The Verdict*
- Wolfgang Petersen, *Das Boot*
- Sydney Pollack, *Tootsie*
- Steven Spielberg, *E.T.*

ACTOR

- Dustin Hoffman, *Tootsie*
- Ben Kingsley, *Gandhi*
- Jack Lemmon, *Missing*
- Paul Newman, *The Verdict*
- Peter O'Toole, *My Favorite Year*

ACTRESS

- Julie Andrews, *Victor/Victoria*
- Jessica Lange, *Frances*
- Sissy Spacek, *Missing*
- Meryl Streep, *Sophie's Choice*
- Debra Winger, *An Officer and a Gentleman*

SUPPORTING ACTOR

- Charles Durning, *The Best Little Whorehouse in Texas*
- Louis Gossett Jr., *An Officer and a Gentleman*
- John Lithgow, *The World According to Garp*
- James Mason, *The Verdict*
- Robert Preston, *Victor/Victoria*

SUPPORTING ACTRESS

- Glenn Close, *The World According to Garp*
- Teri Garr, *Tootsie*
- Jessica Lange, *Tootsie*
- Kim Stanley, *Frances*
- Lesley Ann Warren, *Victor/Victoria*

ORIGINAL SCREENPLAY

- Diner*, Barry Levinson
- E.T.*, Melissa Mathison
- Gandhi*, John Briley
- Officer and a Gentleman*, Douglas Day Stewart
- Tootsie*, Larry Gelbart, Murray Schisgal

ADAPTED SCREENPLAY

- Das Boot*, Wolfgang Petersen
- Missing*, Costa-Gavras, Donald Stewart
- Sophie's Choice*, Alan J. Pakula
- The Verdict*, David Mamet
- Victor/Victoria*, Blake Edwards

CINEMATOGRAPHY

- Das Boot*, Jost Vacano
- E.T.*, Allen Daviau
- Gandhi*, Billy Williams, Ronnie Taylor
- Sophie's Choice*, Nester Almendros
- Tootsie*, Owen Roizman

FILM EDITING

- Das Boot*, Hannes Nikel
- E.T.*, Carol Littleton
- Gandhi*, John Bloom
- An Officer and a Gentleman*, Peter Zinner
- Tootsie*, Frederic Steinkamp, William Steinkamp

MAKEUP

- Gandhi*, Tom Smith
- Quest for Fire*, Sarah Monzani, Michele Burke

ORIGINAL SCORE

- E.T.*, John Williams
- Gandhi*, Ravi Shankar, George Fenton
- An Officer and a Gentleman*, Jack Nitzsche
- Poltergeist*, Jerry Goldsmith
- Sophie's Choice*, Marvin Hamlisch

ADAPTATION SCORE

- Annie*, Ralph Burns
- One From the Heart*, Tom Waits
- Victor/Victoria*, Henry Mancini, Leslie Bricusse

ORIGINAL SONG

- Eye of the Tiger*, in *Rocky III*
- How Do You Keep the Music Playing?* in *Best Friends*
- If We Were in Love*, in *Yes, Giorgio*
- It Might Be You*, in *Tootsie*
- Up Where We Belong*, in *Officer and Gentleman*

ART DIRECTION (Set Decoration)

- Annie*, Dale Hennesy (Marvin March)
- Blade Runner*, Lawrence G. Paul, David Snyder (Linda DeScenna)
- Gandhi*, Stuart Craig, Bob Laing (Michael Seirton)
- La Traviata*, Franco Zeffirelli (Gianna Quaranta)
- Victor/Victoria*, Rodger Maus, Tim Hutchinson, William Craig Smith (Harry Cordwell)

COSTUME DESIGN

- Gandhi*, John Mollo, Bhanu Athaiya
- La Traviata*, Piero Tosi
- Sophie's Choice*, Albert Wolsky
- Tron*, Elois Janssen, Rosanna Norton
- Victor/Victoria*, Patricia Norris

SOUND

- Das Boot*, Milan Bor, Trevor Pyke, Mike Le-Mare
- E.T.*, Buzz Knudson, Robert Glass, Don Digirolamo, Gene Cantamessa
- Gandhi*, Gerry Humphreys, Robin O'Donoghue, Jonathan Bates, Simon Kaye
- Tootsie*, Arthur Piantadosi, Les Fresholtz, Dick Alexander, Les Lazarowitz
- Tron*, Michael Minkler, Bob Minkler, Lee Minkler, Jim La Rue

SOUND EFFECTS EDITING

- Das Boot*, Mike Le-Mare
- E.T.*, Charles L. Campbell, Ben Burt
- Poltergeist*, Stephen Hunter Flick, Richard L. Anderson

VISUAL EFFECTS

- Blade Runner*, Douglas Trumbull, Richard Yuricich, David Dryer
- E.T.*, Carlo Rambaldi, Dennis Murren, Kenneth F. Smith
- Poltergeist*, Richard Edlund, Michael Wood, Bruce Nicholson

ANIMATED SHORT FILM

- The Great Cognitive*
- The Snowman*
- Tango*

LIVE ACTION SHORT FILM

- Ballet Robotique*
- A Shocking Accident*
- The Silence*
- Split Cherry Tree*

DOCUMENTARY FEATURE

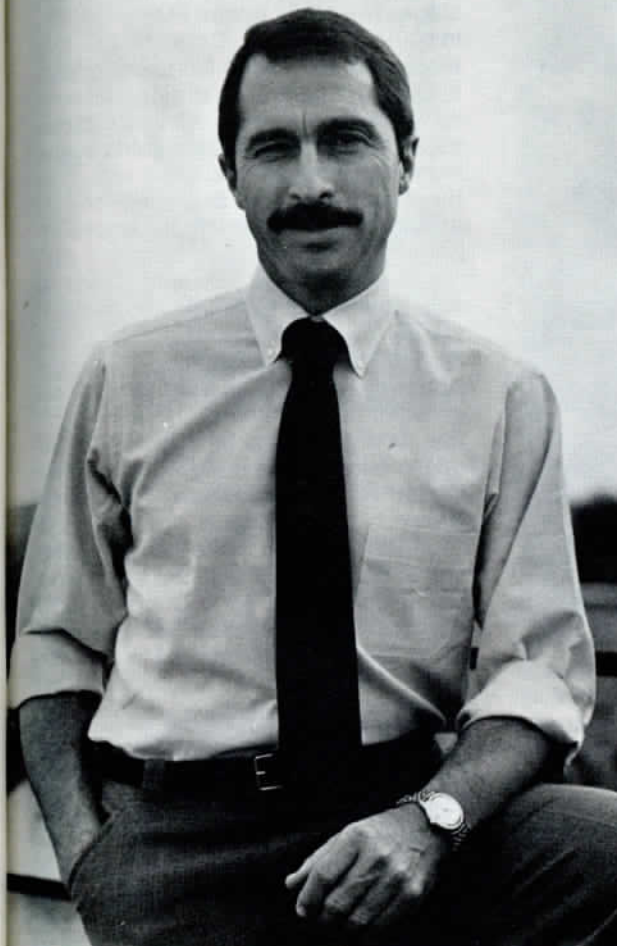
- After the Axe*
- Ben's Mill*
- In Our Water*
- Just Another Missing Kid*
- A Portrait of Giselle*

DOCUMENTARY SHORT SUBJECT

- Gods of Metal*
- If You Love This Planet*
- The Klan: A Legacy of Hate in America*
- To Live Or Let Die*
- Travelling Hopefully*

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by Jack Varsi



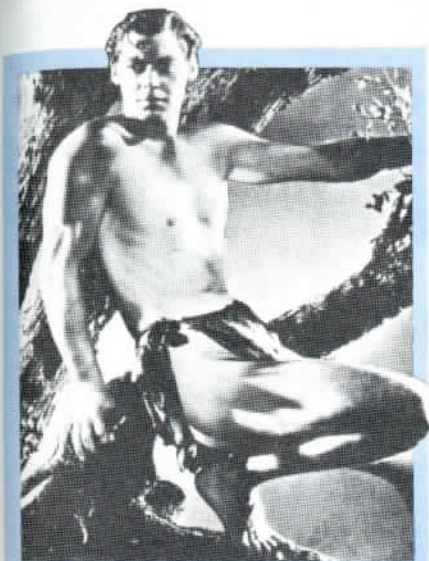
Matt Dillon: new outsider

SHOWBIZ MELANGE — The saga of Liz and Dick goes on and on, and we all just eat it up, don't we? When illness forced **Elizabeth Taylor** to miss performances during the 1980 Broadway revival of *The Little Foxes*, insurance payments amounting to \$300,000 were paid, and when **Richard Burton** had to back out of the revival of *Camelot* last year, a reported \$1,200,000 in insurance payments were paid. Now Taylor and Burton are coming to Broadway together in a revival of **Noel Coward's** *Private Lives*, a play about two ex-lovers who have new mates but are dying to get back together. (At one point the script calls for Liz to say: "I believe in being

kind to everyone and giving money to old beggar women and being as gay as possible.") According to *Variety*, Burton and the ex-Mrs. Burton are insured for \$3,250,000, an all-time record for the stage. The show opens May 8. . . . Remember **Mickey Dolenz** of the **Monkees**? He's been living in London for over five years, and during that time he has become a successful TV director and producer. Currently going by the name **Michael Dolenz**, he is adapting the **Alan Parker** film *Bugsy Malone* as a stage musical which he hopes to bring to Broadway after a London run. . . . The next **Blake Edwards** film, *The Man Who Loved Women*, pairs Mrs. Edwards (**Julie Andrews**) with **Burt Reynolds** for the first time. . . . **Faye Dunaway** has a role in *Supergirl*, which goes before the cameras this spring. . . . **Dan Aykroyd's** latest film *Doctor Detroit* opens May 16. The supporting cast includes **Howard Hesseman** and **James Brown**. . . . **Matt Dillon**, currently the "hottest" teenager in the movies, is the star of **Francis Ford Coppola's** new (and rather unheralded for a Coppola film) *The Outsiders*, based on **S.E. Hinton's** novel. Dillon has also starred in film versions of two other Hinton books — *Tex*



Liz & Dick: new mates



Johnny Weissmuller: old Tarzan

and *Rumble Fish*. . . . Are you ready for *Dallas: The Movie*? Yes, it's true, and we'll probably get it sometime next year.

SWINGER — Ever since the silent film *Tarzan of the Apes*, with **Elmo Lincoln** in the title role, opened in January of 1918, movie audiences have been continuously fascinated by **Edgar Rice Burroughs'** legendary loin-clothed jungle hero. To date, around 15 actors and non-actors have portrayed Tarzan, with some of the more notable specimens of male pulchritude being **Buster Crabbe**, **Johnny Weissmuller**, **Lex Barker**, **Gordon Scott**, **Jock Mahoney**, **Mike Henry**, and, on television, **Ron Ely**, who later turned up as host of a TV game show. Of course the most popular of all the screen Tarzans was Weissmuller, who appeared regularly in the role from 1932's *Tarzan, the Ape Man* to 1948's *Tarzan and the Mermaids*, and a particularly low point in Tarzan's screen history came in 1981 with **John** and **Bo Derek's** rotten (but commercial-

ly successful) remake of *Tarzan, the Ape Man*, which featured **Miles O'Keefe** in a bit role as Tarzan. Now, more than half a century after the first Tarzan film, we may be getting the most "authentic" version yet. **Hugh Hudson**, director of the Oscar-winning *Chariots of Fire*, is preparing *Greystoke: The Legend of Tarzan, Lord of the Apes*, an epic Warner Bros. film which, unlike previous versions, promises to remain faithful to Burroughs' original story. It's the story of an aristocrat who is raised by African apes, and who later returns to his home in Scotland to resume his position in Edwardian society. At one point the title character, portrayed by newcomer **Christopher Lambert**, says: "Half of me is the Earl of Greystoke, and half of me is wild." Sounds intriguing.

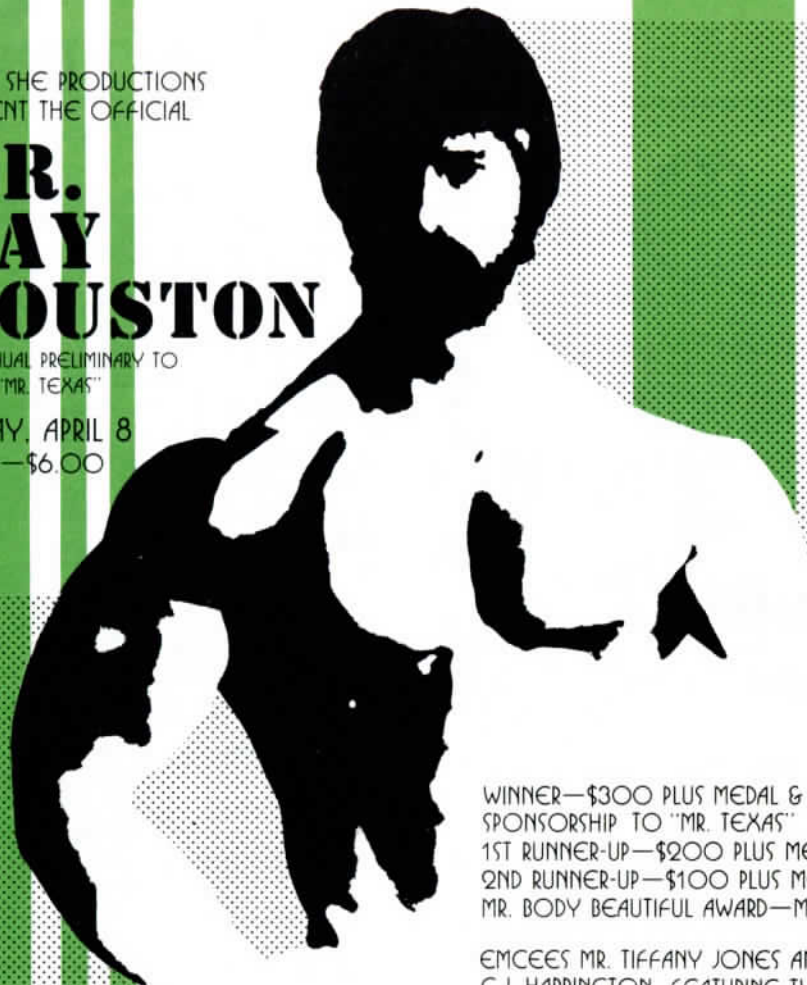
IN MEMORIAM — **Arthur Godfrey**, whose folksy, good-natured persona was the mainstay of such 1950s television programs as *Arthur Godfrey's Talent Scouts* (1948-1958), *Arthur Godfrey and His Friends* (1949-1959), and *Arthur Godfrey and His Ukulele*, (1950), died March 16 at the age of 79. Godfrey had been a top radio star in the late 1940s, and by the mid-50s his familiar TV image had become somewhat tarnished by a tendency to fire regular performers from his programs. The most dramatic of these incidents came in October 1953 when he fired singer **Julius LaRosa** on-the-air, during a segment of *Arthur Godfrey and His Friends*. Godfrey later appeared in a few films, including *The Glass Bottom Boat* (1966) and *Where Angels Go, Trouble Follows* (1968). . . . Last week **SHOWBIZ** erroneously reported that **Eubie Blake** died five days before his 100th birthday. Mr. Blake actually died five days *after* his 100th. Anybody who lives that long deserves the proper credit. Sorry.

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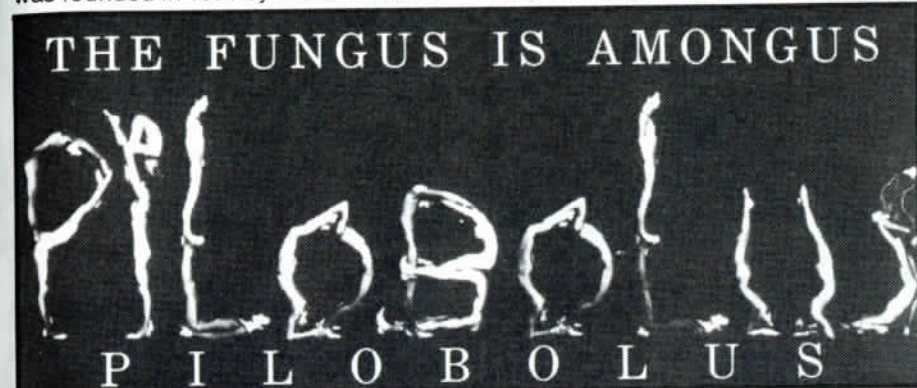
TEXAS by Rob Clark

THEATRE—Tom Adams, executive producer for the **International Theatrical Arts Society**, has announced that the **Pilobolus Dance Theatre** will make its Dallas debut with two performances at **McFarlin Auditorium** on Friday and Saturday, April 8 and 9 at 8pm.

Pilobolus, one of the country's most innovative modern dance companies, was founded in 1971 by two Dartmouth

Main Street Theatre in Houston will extend the run of its late-night production of *El Grande De Coca Cola* through the month of April due to popular demand. For information on times and tickets, call (713) 524-6706.

Actress **Joan Diener** and director **Albert Marre**, both from the original Broadway company of *Man of La Mancha*, will star in and direct **Theatre**



athletes, **Moses Pendleton** and **Johnathan Wolken**, and was named for a spunky kind of fungus. The company has developed a unique style that resembles a mixture of mime, gymnastics and body sculpture. One minute the six dancers (four men and two women) might be locked in a series of severe figure studies, the next they are tumbling, soaring and bouncing off one another with the kind of strength and agility that would make **Tom Landry** giddy! Tickets for these performances are available at Preston Ticket Agency (214) 363-9311 or (metro) 263-4724.

Be sure and see the Community Productions, **West Street Repertory Company's** three "gay plays" at San Antonio's **Bonham Exchange**. They are; Monday, March 28, *If This Isn't Love*; Tuesday, March 29, *My Blue Heaven*; and Wednesday, March 30, *A Perfect Relationship*.

Under the Stars' April production of the Tony-winning musical at Houston's **Music Hall**. Based on **Miguel de Cervantes'** classic novel *Don Quixote*, the musical *Man of La Mancha* captured five Tony awards in 1966, including those for composer **Mitch Leigh** and lyricist **Joe Darion**.

Theatre Under The Stars' staging of this hit musical, which closes TUTS 1982-83 indoor subscription season, will play eight performances April 14-17 and 21-24. For ticket information call the box office at (713) 622-1604.

The celebrated musical masterpiece that introduced the unforgettable song *Mack The Knife* and a score of other lusty tunes, *The Threepenny Opera*, is opening at **Dallas Theatre Center** Tuesday, March 29, for a six-week run ending May 7. Tickets can be reserved by calling the DTC box office at (214) 526-8857.

David Ellzey, well-known mime, has

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offered his show as a benefit for MCH Theatres and **Stage -1** in Dallas on Monday, April 4 at 8pm. Mr. Ellzey, whose one-man show has performed around Dallas and in other places, is currently acting in a TV pilot for CBS.

MUSIC — Top recording group, **The Ritchie Family**, will sing their hits "Give Me A Break," "It's A Man's World," "African Queen" and other tunes at **The Saint** in Dallas on Thursday, March 31.



The Ritchie Family

Womenspace, a non-profit counseling and referral center for women, announces their spring fundraiser. They will be presenting in concert Canadian folksinger, **Ferron**, on Saturday, March 26 at the **Ritz Theatre** in Austin. The concert starts at 8:30 with an opening performance by local musicians **Nancy Scott** and **Lisa Rogers**. The concert will be interpreted for the hearing impaired.

Rumor has it (mind you) **The Weather Girls** will perform at the Mr. Dallas contest/benefit at **The Saint** on Thursday, April 21. More on this later.

An authentic, honest-to-goodness "coon-ass" band, **L.C. and the Louisiana Cajun Drifters** will play at **Miss Charlotte's** second annual **Cajun Festival** in Houston, Sunday, March 27, from 4 to 8pm. Don't miss it!

Numbers of Houston has an impressive list of entertainers lined up.

First will be **Pia Zadora** (star of the movie *Butterfly*) on Saturday, March 26. Her hit tune is called *The Clapping Song*. You can meet Pia in person on March 26 at **Hastings** in the Galleria Mall between 3:30 and 5:30pm.



Pia Zadora

Lene Lovich plays **Numbers** Thursday, April 7, **The Thompson Twins** Saturday, April 9, **The Patrick Cowley Singers** Sunday, April 17, and **Joe King Carasco** on April 24.



The Patrick Cowley Singers

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The River City Stompers

The River City Stompers were part of the recent third anniversary celebration held at Snuffy's Saloon. They stomped their way into everyone's hearts!



Meg Christian

Coming April 29, Hazelwitch Productions announces a concert by Meg Christian at Cullen Auditorium, U of H. For more information on this concert, call (713) 520-7302.

Our friend Margie Adam will give an April 9 concert at the University of Houston at Clear Lake City's Bayou Building Auditorium. Margie will also lead a discussion entitled *Women and Their Creative Process* Sunday, April 10 at noon in the UH/CLC Bayou Building, room 1-317. Admission for the lecture is free.



Margie Adam

Cynthia Manley will be at San Antonio's Sunset Boulevard on April 14. Watch for Sylvester and Kenny (Claude) Sacha at Sunset for concerts during the festive Fiesta.

AUDITIONS — The Dallas Opera needs mezzo-sopranos, altos, tenors and basses for its 1983 chorus, according to Nicola Rescigno, artistic director. Deadline for application is Thursday, March 31. The singers must prepare two arias, one in a foreign language. For further information, contact Don Jackson at (214) 747-8600.

Auditions will be held Saturday, April 2, from 10am to 2pm and Sunday, April 3, from 10am to 4pm for Cohan, Cole and Kander at the Greenville Avenue Theatre. The director calls for a ballad, an up-tempo song and a short joke. At the same time, auditions will be held for Jack Heifner's Vanities for three women's roles. Candidates may audition for both roles (a one-minute contemporary monologue is required for Vanities). To schedule an appointment, call (214) 823-3670, non-Equity, please.



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CYNIC'S CORNER

Ah, Spring! Season for romance . . . bursts of color on the landscape matched only by the blossoming of love in our hearts.

Donkey turds. The romance of Spring is a fiction created to sell acne remedies to dewy-eyed heterosexual adolescents obsessed with the maturation of certain glands.

Needless to say, I, like most of us, am enticed by the trickeries of Spring. The washes of blue and yellow across an ordinarily dingy front yard, the warm winds filled with scents and memories, that inner compulsion to find a mate.


Aye, that's the rub. Every year I say to myself, "This is it. This Spring I meet the Right One." The ideal companion. Sharing moments that are usually spent alone. Staring into each other's eyes over petrified bacon. Someone to scrub my back in the shower—on a regular basis. Intimate conversations amidst the azaleas.

Reality, I'm afraid, presents a different picture. The flowers are great, as long as you don't mind a little wheezing, coughing and sneezing. When I talk, I sound like I have a t-shirt compacted in my sinuses. So who can smell the flowers?

As far as romance is concerned, what is available? You can eliminate those already involved in some tawdry liaison—the married men. You can eliminate anyone under 25—too many emotional crises to contend with, and they always think they can meet someone richer. You can eliminate anyone who likes Jane Olivor.

What is left? Old bar hangers whose personal philosophies generally run something like: "I can still stand, therefore I am." Or young men lately into leather who consume gallons of poppers, leaving generous amounts on your bedsheets. Either that, or the first thing they say when you get home is,

"Come here, baby, let me piss on you."

But such is life. Each Spring the robins return, the earth renews itself, and I hit the streets. 

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by
Art
Tomaszewski



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Fable
by
Bil Huitt

nce upon a time, in the kingdom of

Oak Lawn in the land of Texas, there lived a handsome prince. Now as in most fairy tales, this handsome prince had everything a strapping young lad could possibly want. He had good looks, a successful career, many hunky dates and an entire future filled with promise.

When the young man went out to the village bars, his subjects would greet the young prince with great joy and fight over who was to dance with him next. The prince, though, would diplomatically break up the quarrels and dance with each and every one of his subjects in turn, showing favoritism to none. Needless to say, the prince was a favorite to all.

To all except for an evil sprite who lived by the River of Throckmorton. This evil sprite was so pitiable and hateful that he had shut himself away from the rest of the kingdom in order to plan for the demise of Oak Lawn. To those subjects who knew of his existence, he went by the name S. Dia.

Now, S. Dia spent a great deal of time working on this project because he hated the people of Oak Lawn. And, most of all, he hated the prince. He shunned the royal functions year after year in order to eventually do away with the entire kingdom. Finally, his diseas-

ed mind came upon an idea.

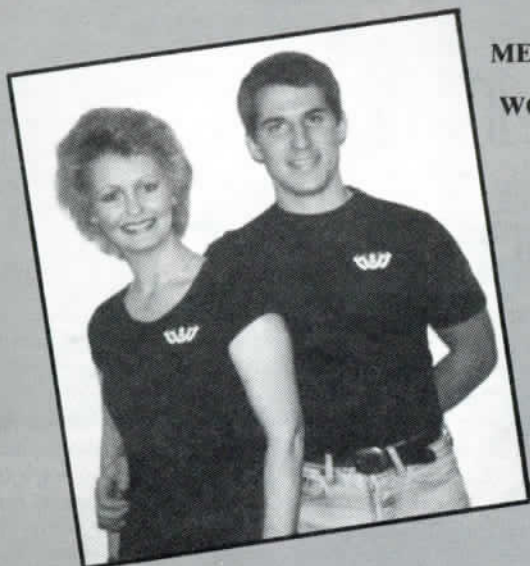
S. Dia decided to poison the prince with one of his own subjects. The prince would then in turn poison all of the citizens of Oak Lawn. So, he set out extracting all the different poisons from the ugly weeds that grew in various parts of Oak Lawn. After hours of collecting the poisons and then mixing them, he dipped a pin into them, and pricked the arm of a neighboring subject. The poor subject felt not the fatal prick as he prepared to attend the next royal function.

On the night of the royal function, everyone was in a festive mood. The music and the merriment had risen to a fever pitch. Everybody was there, including the poisoned subject.

The prince, as usual, was dancing, in turn, with everybody. It wasn't long before the prince and the doomed subject were dancing. As the music grew lively, the prince noticed that the subject began to tire quickly, while everybody else was still going strong.

He quickly ushered the subject to his royal physician. The subject grew weaker by the second. The once-merry revelers grew silent and watched in anticipation. Soon, the magic of life passed out of the subject, and the prince

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declared a week of mourning for the subject.

S. Dia watched the proceedings from afar and chuckled with joy. For he knew in the blackness of his heart that the prince, himself, would soon die.

The prophecy of S. Dia was soon to become a reality, for the prince began to grow weak. His appetite diminished and his energy dried up. The subjects grew concerned and feared that the prince was very sick.

After the physician examined the prince, he concurred that he did not know what ailed the prince. And the kingdom began to panic. Within a short time, Oak Lawn became a kingdom ruled by terror and fear.


In the meantime, the life slowly dripped out of the dying prince.

On the day it became apparent that the prince would die, the kingdom's subjects banded together to keep watch over the prince. S. Dia stood off in the gloom and watched the scene

with eager anticipation.

The subjects brought their most valuable possessions and offered a prayer for the doomed prince. As the moment of death drew near, the subjects clasped their hands in a circle around their leader and drew out one last plea as a final act of defiance against the oncoming presence of death.

In that instant, a blinding light enshrouded the prince as he slowly began to come back to life. The subjects stared in disbelief at the miracle that lay before them. The evil S. Dia gasped so hard that his face shattered into a million pieces and his headless body rotted in the mist.

In the weeks that followed, the prince recovered totally. Some of the subjects tried to figure out the miracle that spared the prince's life, but later gave up after no answer became immediately apparent. But it does not take a wise man to figure out what happened, for there is no greater act of defiance than the convergence of hope. 

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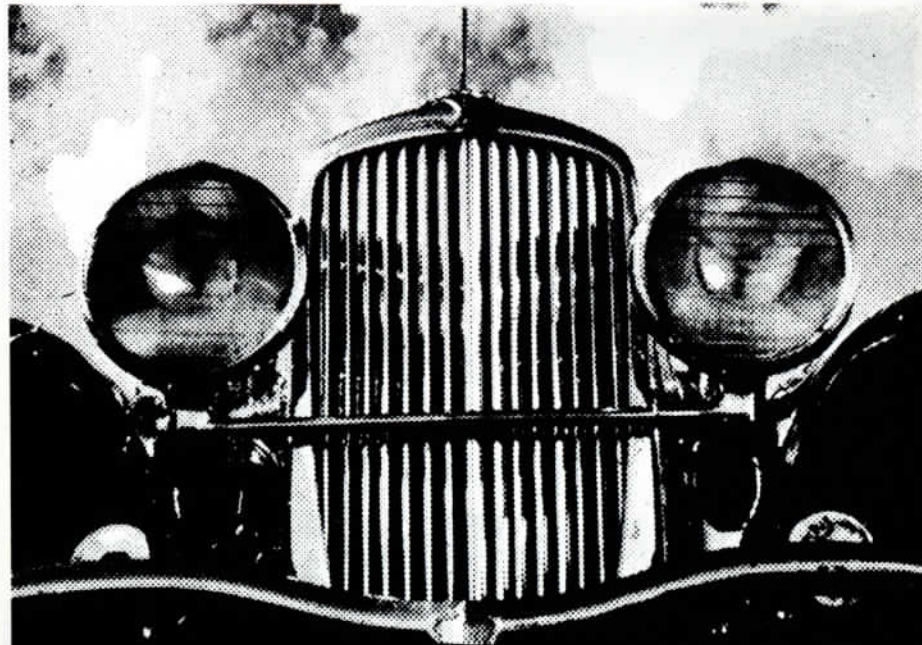
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JOHN-MICHAEL ALBERT
AND

THE MONTROSE SINGERS

During the next few months, TWIT will be spotlighting personalities working with various musical groups originating in Texas. This week, we spoke with John-Michael Albert, director of the Montrose Singers.

by Dean Malone

The Montrose Singers had already been formed when John moved to Houston in 1980, at which time the group was under the direction of Mr. Andy Mills, who now conducts the Montrose Symphonic Band and the Montrose Chorale. Shortly after joining the Montrose Singers, Mr. Mills offered John his position, so that he could pursue other endeavors.

Mr. Albert had previously conducted at the University of the South and had acquired some studying at Oxford in England on a scholarship he received from U of S. He is currently working on his masters in choral conducting at the University of Houston. To achieve his masters degree, John must write a thesis on choral conducting and also give live concerts, which he will do with the help of the Montrose Singers. His thesis concert will most likely be held at the end of next spring.

To audition for the Montrose Singers, Mr. Albert has found that, rather than the uncomfortable ordeal of making an

individual sing by one's self with minimal accompaniment, it is more advantageous to incorporate a new hopeful with the other members of the group and listen to them as a whole. He is familiar with the group's sound well enough to discern if the new member is "throwing" them off. He gives the individual a month to work with the group before a decision is made.

The Montrose Singers will soon be performing a concert for the Integrity Convention, to be held in Houston the middle of April. They are applying now for a spot in the annual Galveston On The Strand. The group will also be a part of the Fred Paez Memorial Concert during the upcoming Gay Pride Week. The rest of the summer, they will be busy expanding their repertoire to include some country and western tunes.

If you wish to be a part of this all-male chorus, rehearsals are held every Monday night at Bering Memorial Church in the choir room. For details, call John-Michael Albert at (713) 749-2832 (days) or 791-9496 (evenings).

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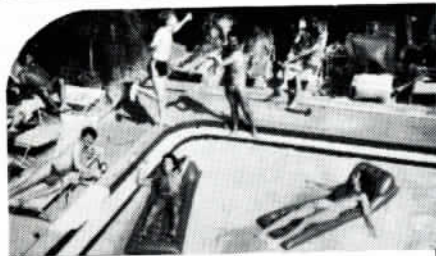
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COWBOY WINNER — Donald Robinson (center) won the annual Mr. Brazos River Bottom contest at Houston's BRB last Sunday. The 6' 4" blue-eyed truck driver of the Drum is into camping, canoeing, pumping iron and drawing. First runner-up was (r) Mark White of the Velvet Hammer and second runner-up was (l) Roy Brooke, of Mary's, who was Mr. Dallas 1977. Emceeing the contest was a cowgirl in drag, **HOT TEA** thought at first the emcee was Richard Montgomery of the Round-Up Dallas—but later discovered backstage that it was really Alan Denny of the Round-Up Austin. Meanwhile, the winner is off to Cancun. **CRUISE CAMERA** photo by Greg Havican of **TWT's** Houston bureau.

SHOCK OF THE WEEK — Brandi West and Tiffany Jones have sent shock waves through gay Texas by jointly announcing to **HOT TEA** that they will co-emcee an upcoming beef-cake contest. "Fight for the mike," "the great debate," "I didn't think they got along," were initial reactions. It should be verrrrrrrrrry interesting. Fireworks!

SPRING FESTIVAL — Spring fever arrives at Houston's Velvet Hammer this Sunday for a spring festival—a carnival of pie throwing, lizzard races, mud wrestling, bar-b-q wagon, dunkin' booths, and a battle of six bands . . . And it's for MSA!

HOT TEA
by Chuck

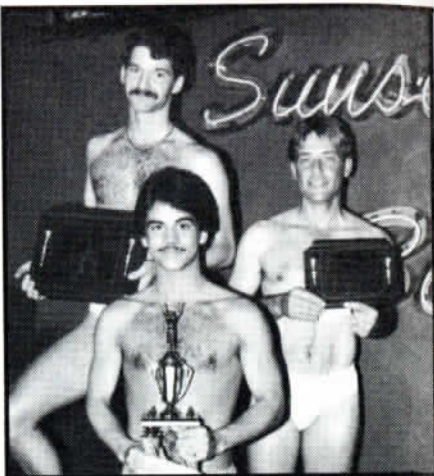
TWT IS NINE — With this issue of **TWT**, we begin our ninth year of service; the magazine has grown into a book! It's our colorful way of giving you more —our way of saying thanks for your continued support!

RUMOR OF WEEK — Talk in Oak Lawn is that all Saint membership cards falling due in May will be renewable for \$150 . . . It's not true, **HOT TEA** was assured!

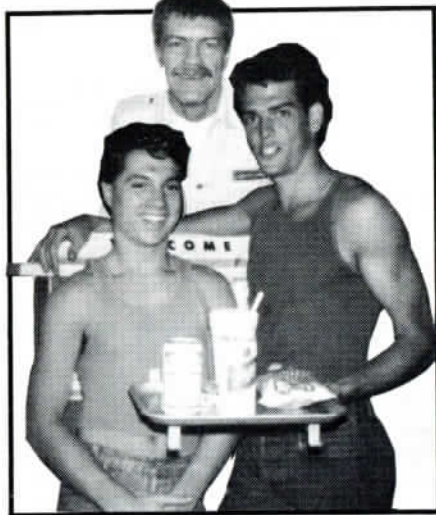
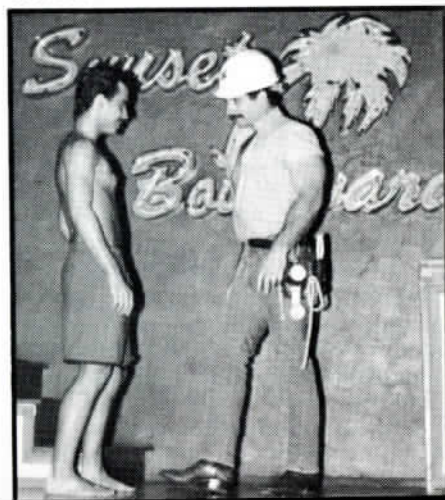
CONTEST FEVER — Jessica Landa gives up her crown this Friday night at the Copa to the new Miss Gay Metroplex . . . Two more preliminaries to **TWT's** Mr. Texas are ahead as Mr. Gay San Antonio Metroplex will be held this Monday night at Faces and Mr. Gay Houston will be held April 8 at the Copa . . . And, this Sunday night at Numbers, the Drum beats into the finals of the Mr. Southwest Drummer contest with Luke Daniels, Mr. Drummer 1982 (see photo below), on stage with emcees Danny Villa and Kenny "Claude" Sacha. It's one of seven regionals leading to the June finals in San Francisco when Luke's successor will be picked. Let's make it a Texan this year!



FROM THE SOURCE — Over \$1200 was raised at the recent DGA benefit at The Unicorn during the Alan Ross production of "Not Just Another Pretty Show"—a marvelous evening . . . Over \$350 was raised for the MCC Abilene piano fund raiser held at the Walnut Street Pub . . . The Tequila Sunrise of Fort Worth has scored a Texas first—indoor, yes, indoor mud wrestling, Madam P. reported . . . Terry Chapman has informed **HOT TEA** that Houston has a new record pool called Mixx Masters, (713) 522-7100 . . . And the **CRUISE CAMERA** has just returned from Frankie's Hamburgers at the gay crossroads of Houston, Montrose and Westheimer, where hot car hops (l-r) Todd Sizer and Greg Howard wiggled their hot buns up to the **TWT** car with a tray full of meat, buns, and beer while manager Jim Flock (center) kept a watchful eye. Now that Frankie's is all gay, all night—what's left?



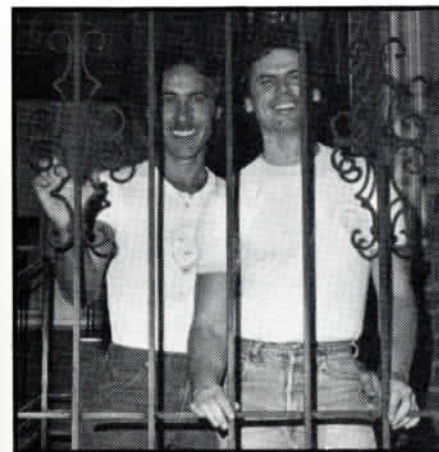
MR. SAN ANTONIO — Dark and handsome, David Carr (lower left) has won the 1983 Mr. Gay San Antonio contest held at Sunset Boulevard the night of March 17. David is 20, Aquarius, a marketing major at UTSA and into swimming and dancing. First runner-up was (top) Robert Miiffin and second runner-up was (r) Bobby Raye, former **TWT** coverboy. All three are eligible to enter **TWT**'s Mr. Texas Contest next December as Mr. Gay SA is an official preliminary to the statewide pageant. Incidentally, on his way to winning, David's fantasy was **TWT**'s cover man, Bill Scott as the telephone man (see below). David is obviously not the only person to fantasize about direct dialing to Scott since his appearance on the December 17 issue of **TWT** magazine. **CRUISE CAMERA** photos by Jim Hamilton of **TWT**'s San Antonio bureau.



GAY TV — In Dallas/Fort Worth this Sunday at noon on channel 8, WFAA-TV presents Al Calkin of DGA; Dr. Jim Wheeler, an AIDS researcher; and Howie Daire, head of the Oak Lawn Counseling Center. They will appear on the program "Nuestro Dia."

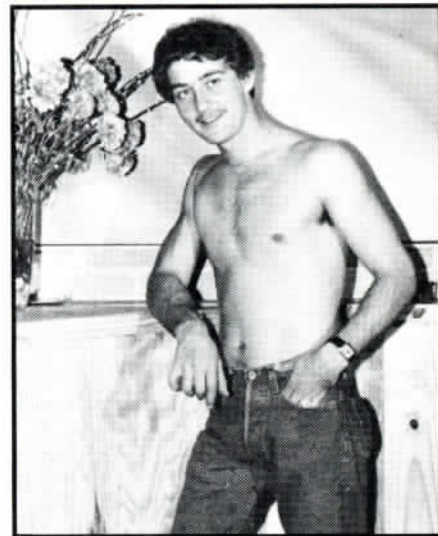
SCANDAL OF WEEK — It happened in Dallas at the No Name where Lady Catherine of Fitzhugh was, as usual, holding court. It seems she's been dethroned by her entourage for disposing of all her clothes on the bar. Those are the bare facts on this undercover story from **HOT TEA**.

TEXAS TELETYPE — As the Barn was winding up their 7th anniversary last weekend, the macho Branding Iron Club of Dallas was in Houston for a hell of a luau, swinging their hips as hula girl bartenders—sounds like a massive gender mix-up . . . Houston's Brasserie is rolling out new flooring for you as the restaurant makes more changes . . . Daddy Billy Pleau has joined Mama Jo—which means that the Ranch now has both a mommy and a daddy . . . Cripple Creek, on the shores of Richmond Avenue, has run dry as Bill has changed the name of the club back to GBI . . . Those scantily clad, tan and muscular Chippendale male strip dancers wow Video Environments in both Dallas and Houston this weekend . . . The infamous 2306 Club celebrates its fifth anniversary this Saturday in unprintable fashion . . . Those wishing to donate to Houston's gay pride garage sale early should call John Kirk, (713) 520-5214 now. . . Former Studio One bar manager from LA, (l) Bruce Johnson, is Uptown Dallas' assistant manager who is shown in this **CRUISE CAMERA** shot with Uptown's manager (r) Gene Harris. If this is what's behind Uptown's gate, open it up and let **HOT TEA** in.



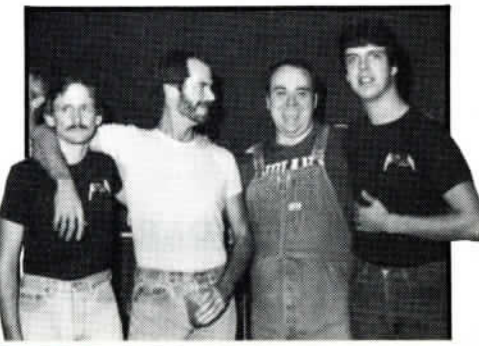
SPRING FEVER — Dateline Houston: At this Saturday's Spring Party at Miss Charlotte's, guests will be treated to an after hours slide show of the most scandalous candid camera shots of Montrose residents as secretly snapped by Jerry Vann while talented DJ, JD Arnold, waxes the audio accompaniment . . . perhaps you can finagle an invitation at the last minute.

TATTLE TALE — KJ Productions will present an entertainment spectacular on March 31 at the High Country in Dallas as March goes out like a lion in a show not to be missed, which is a benefit for the Dallas Gay Alliance . . . And in Austin at the newly remodeled Crossroads at the gay crossroads of Austin, Keith Scott Morris (below)—a.k.a. Prissy—is the barechested daytime bartender. **CRUISE CAMERA** photo by Scott Taylor of **HOT TEA**.



CROSSWORD TEA — In honor of **TWT** magazine beginning its ninth year with this issue, Alan Gellman of **TWT**'s San Antonio bureau has concocted another dreaded crossword puzzle which will pay \$99.99 to the ninth correct entry received. See page 112.

QUIZ OF WEEK — How well do you know your Texas DJ's? Michael Galatis of **TWT**'s Dallas bureau focused the **CRUISE CAMERA** on four of Texas' hottest. Can you name them? Answer is at the end of **HOT TEA**.



DALLAS/HOUSTON DANCE CHALLENGE

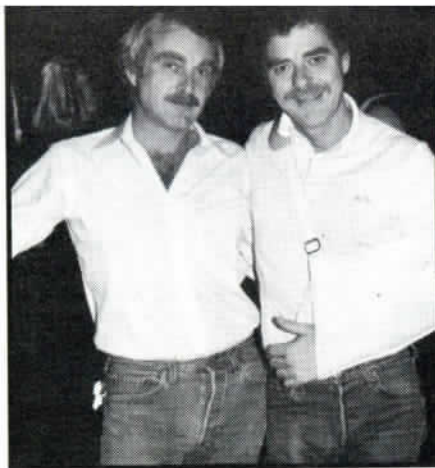
APRIL 7th FIVE DALLAS COUNTRY & WESTERN COUPLES WILL BE SELECTED FOR THE DANCE OFF. \$25 ENTRY FEE PER COUPLE.

APRIL 14th FIVE HOUSTON COUNTRY & WESTERN COUPLES WILL BE SELECTED FOR THE DANCE OFF. \$25 ENTRY FEE PER COUPLE. AT MISS CHARLOTTE'S
\$1,000 IN PRIZE MONEY



OH, BY THE WAY—CONGRATULATIONS TO TWT ON VOLUME 9

3912-14 CEDAR SPRINGS • DALLAS • 522-9611



NAME DROPPER — In San Antonio (l-r) Dick and Bob were spotted by the **CRUISE CAMERA** welcoming friends to their newly opened 2015 Club . . . In Houston, Terry Grissett of the Dock and Leatherworks has docked upstairs at the Venture-N's new DJ nerve center . . . In Fort Worth, Darlene and Josie of DJ's were recently congratulated on their mind boggling 22nd year of wedded bliss . . . And, in Austin, the legendary Dirty Sally himself pours free champagne this Saturday to anyone who can guess Paul's real age as it's his ?X!X?! birthday. **CRUISE CAMERA** photo by Jim Hamilton of TWT's San Antonio bureau.

A&M TEA — In College Station at Astraptes, Scott Roberts (l) and Dale Douglas (r) are the two A&M bartenders in Aggieland's only gay bar. **CRUISE CAMERA** photo by TWT's Scott Taylor.



QUIZ ANSWER — The Texas disc jockeys are (l-r) Jimmy Bartlett of The Saint, Frank Collins of Numbers, Jimmy Spaulding of The Snake Pit and Bob Deane of The Saint.

GAS PIPE



**CONGRATULATIONS
TO THIS
WEEK IN
TEXAS FOR
GIVING
TEXAS NINE
YEARS OF
THE BEST!**

**THANKS,
THE GANG AT
THE GASPIPE**

OFFICIAL
GRAND
OPENING

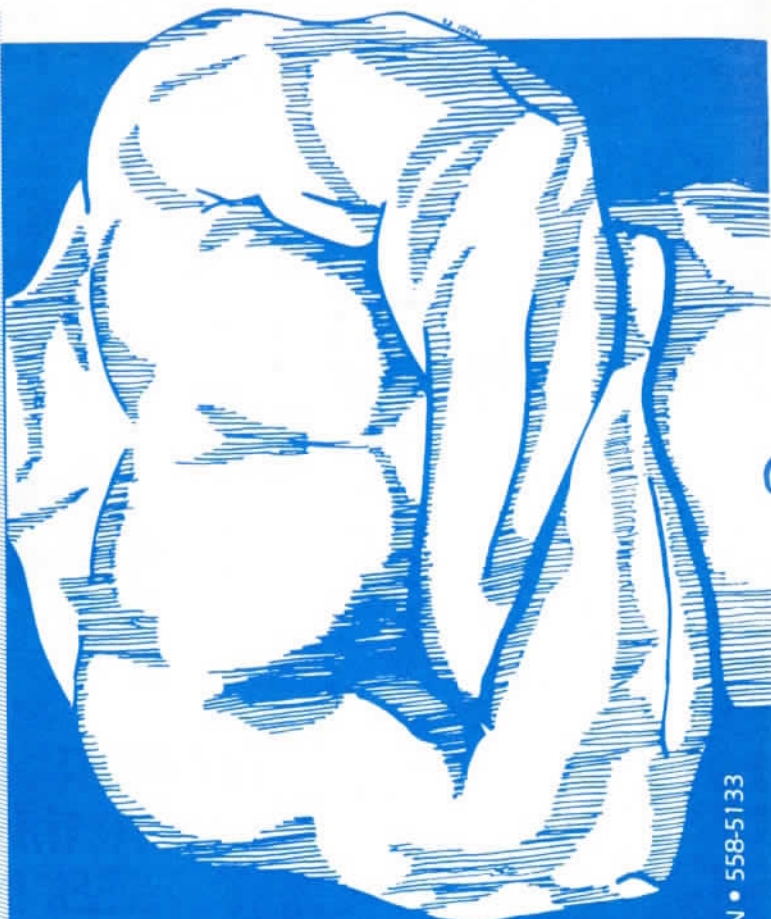
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- ALL POPPERS \$2.50
- NEW VIDEO RENTAL NOW AVAILABLE

(ALL SPECIALS GOOD THRU MARCH 31)

13990 WESTHEIMER • HOUSTON • 558-5133
(2 BLOCKS OFF HWY. 6 @ WESTHEIMER)



AUSTIN VOLLEYBALL

AUSTIN — Dirty Sally's volleyball team will continue play Saturday, March 26 at Garrison Gym on U of H campus. Play begins at 8:00am and will continue throughout the afternoon.

Teams from San Antonio, Houston, Austin, Texas City and Victoria will be participating, advised Bruce Schiwitz from the Capitol City Volleyball Association.

The results from this tournament will be the deciding factor as to the Lone Star regional champion. The public is welcome to attend.

OLBA

DALLAS — On Monday, March 21, Zebra II continued to lead in Division A standings for the Oak Lawn Bowling Association, reported Jim Beck.

Division A: 1) Zebra II; 2) Loose Pins; 3) The Natalie Deadwoods.

Division B: 1) Bronco Boys; 2) Pin Me Downs; 3) Oh Daddy's.

Division C: 1) Le Menage A Re; 2) Fast Lanes; 3) Wholley Rollers.

Singles: Mike Scrabeck-233; Ron Adams-225; Al Aaron-246.

Series: Stephen Faltz-577; Craig Harkey-600; Aaron-643.

MONDAY BOWLING

HOUSTON — The winners for 10 individual entry fees for the IGBO tournament in May 1983, held last Sunday, March 20 at EJ's, were Phil Howard, Jessy Rynes, Randy Ellis, Nick Escobedo, Richard King, Roger Pillsbury, Pam Weaver, Roberto Kemper, Ray Hubbard and Jerry Kauffman.

The Montrose Sports Association would like to thank Ed and Jeff of EJ's for their support and continued sponsorship, explained Sam Immordino to TWT SPORTS.

The 82-83 season banquet will be held Friday, March 25 at the Astrodome Marriott at 7:30pm, to present MSA Monday Night Bowling League players and sponsors' awards.

Monday, April 11 will be the beginning for the Summer 83 season. A commencement meeting will take place at 7:30pm at Stadium Lanes. Applications are still being accepted.

MSA BENEFIT SHOW

HOUSTON — Jim Reagan has advised TWT SPORTS that Tuesday, June 21 will be the Mid-Summer Benefit Show to commemorate Gay Pride Week, and also to participate in the festivities of Gay Pride Week. Members of the Montrose Sports Association subgroups will be taking part in the event.

Auditions are being scheduled for Sunday, April 10 at Numbers. All interested parties should contact J. Kauffman at (713) 665-9678 for information and time schedules.

"The theme will be 'Show Tunes,'" Reagan stated. "Backup crews are also needed. This event will be open to the community as a whole, not just members of MSA."


SOFTBALL TOURNEYS

HOUSTON — Eleven teams will be competing Saturday, March 26 and Sunday, March 27 as the Women's Softball League starts the season with a tournament at Brookline Field (3800 Real-off Griggs and Erby). The two-day event will begin at 8:00am Saturday and end Sunday evening, as the women vie for three top-seated places.

Martha Ritchie advised TWT SPORTS that regular season play will begin Sunday, April 10 at 1:00pm. The location will be Fonde Field (I-45 South and Munger).

Ritchie reported to TWT SPORTS that the Women's Softball League meeting held at the House of Coleman on Monday, March 21 netted some good results. The league voted that each team will help to prepare Fonde Field for season play by working over the field, mowing and adding dirt to the infield. This will be done on Saturday, April 9 in preparation for regular play to begin April 10.

Additional events voted on were for WSL to be represented in the Gay Pride parade, the Mid-Summer Benefit Show, June 21 at Numbers, and to join the mud wrestling event at the Velvet Hammer, Sunday, March 27. Any team players wishing to become involved with the upcoming activities should contact Ritchie at (713) 728-9371.

WSL teams will be selling glass mugs as a fundraising item. The money will go toward a projected tournament open to teams statewide to be held after the season ends. 

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FRIDAY (open at 8pm) only \$2 cover with your Saint Card
8PM-2AM—COME FOOL AROUND WITH US
(Dress as your favorite fool)

Cruising, Dancing, Video, Pool, Arcade,
75¢ Schnapps and the highest energy music in Texas.

10PM-2AM—50¢ Draft Beer

2AM-5AM—After hours: natural juices
and non-stop partying.

SATURDAY (open at 9pm) only \$3 Cover with your Saint Card
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75¢ Schnapps and the highest energy music in Texas.

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and non-stop partying

SUNDAY (open at 4pm)

4PM-2AM Texas' Largest Beer bust & T-Dance
20 Kegs—no limit. \$1 Cover all day and all night long.

4PM-9PM—Happy Hour prices on all drinks

MONDAY AND TUESDAY

Closed for hangovers—while we're "getting better
and getting ready"

WEDNESDAY (open at 8pm)

8PM-2AM—\$1 Liquor Bust with 10¢ well drinks, and
draft beer, all night long.

Cruising, Dancing, Video, Pool, Arcade,
and the highest energy music in Texas.

9PM—Dynasty Party in Cruise Bar (Crystal vs. Alexis).

THURSDAY (open at 8pm)

11PM—MARCH 31

TOP RECORDING GROUP

THE RITCHIE FAMILY

singing their greatest hits:

"Give Me A Break," "It's A Man's World,"

"African Queen," "Brazil" & many more.

FRIDAY (open at 8pm) only \$2 Cover with your Saint Card

8PM-2AM—THE EVENT Cruising, Dancing, Video,
Pool, Arcade, 75¢ Schnapps and the highest energy
music in Texas.

10PM-2AM—50¢ Draft Beer

2AM-5AM—After hours: natural juices, and
non-stop partying.

environment controlled by Jimmy Bartlett and Bob Deane visuals by Stacey Goff

NU-WAVE

Now every Wednesday
and Thursday with
DJ Bruce Godwin

NUMBERS

300 WESTHEIMER·HOUSTON

**AFTER HOURS
FRI AND SAT**

APRIL'S COMING ATTRACTIONS

APRIL 7, THURSDAY
LENE LOVICH

APRIL 9, SATURDAY
THOMPSON TWINS

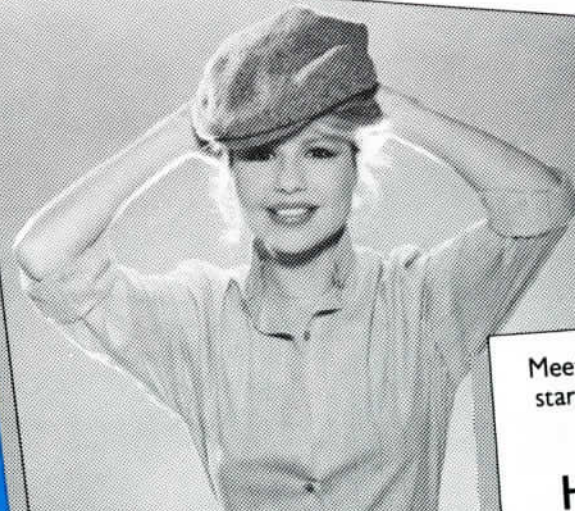
APRIL 17, SUNDAY
PATRICK COWLEY SINGERS

APRIL 24, SUNDAY
JOE KING CARASCO

NUMBERS

MARCH 27, THIS SUNDAY
**MR. DRUMMER CONTEST FINALS
EMCEES
KENNY "CLAUDE" SACHA
AND DANNY VILLA**

Pia Zadora!



Meet Pia Zadora, the
star you've heard so
much about
at

HASTINGS

Galleria Mall
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Houston

**Saturday, March
26th from 3:30 to
5:30 pm**



Register now to win a pair
of sleek new Carrera his
and hers 10-speed Vista
racing bicycles. Pia will
draw the lucky winner
during her in-store
appearance.

The first 150 people to
arrive will also receive a
free Pia Zadora T-shirt.

Elektra Curb recording artist Pia Zadora
whose hit record "The Clapping Song"
took the country by storm is bringing
her special brand of thunder to you.

DON'T MISS HER!

NUMBERS

Saturday, March 26th

Show 10:00 PM

Doors open at 7:00 PM
300 Westheimer
Houston
526-6551

Tickets available at the door



The Week of March 25 - 31

TWT's BIRTHDAY: This week, TWT magazine begins its ninth year of continuous publication—having been born in the spring of 1975 under the sign of Aries. Since Aries is the first sign of the zodiac—the beginning of the astrological year—it was only fitting that TWT magazine happened to choose this time to begin its beginning in this “beginning” sign.

As the Sun was entering Aries back at the start of the 1975 astrological new year, TWT entered its first year in the publication business. The beginning was typically Aries—impulsive and bold. The founders of TWT, then known as TWIT, had no assurance that their pioneering efforts would be successful or accepted. But, in natural Aries fashion, they took the initial plunge without too much forethought to outcome.

Such a heady decision (Aries rules the head) was spurred on by Aries' ruling planet, fiery Mars, which gave TWT its continued energy, drive and determination to fulfill a dream.

Underneath all these energetic natal Mars traits on TWT's birthday, was the comforting New Moon in Pisces, which had occurred one month before the publication of the first issue. These Piscean vibrations gave TWT its artistic hue, its graphic creativity and its editorial sensitivity.

Although the planets, the Sun and Moon happened to favorably aspect the birth of TWT, this magazine's continuance would not have been possible without

the trust and support of readers, advertisers and innovators.

So, if our planets favorably relate to the planets in your own personal horoscope or in your business, TWT is truly grateful to the cosmos for these continued mutual vibrations between us.

THE FULL MOON: As March comes to a close, the monthly Full Moon occurs next Monday, March 28, at 1:27pm in Libra—the sign of partners. This weekend leading into the Full Moon will call for compromises and the avoidance of arguments in order to keep partnerships intact.

ARIES: (Mar 21 - Apr 19) Next Monday's Full Moon makes this a weekend of touch and go conversations and actions between partners, since the Full Moon occurs in your seventh house of marriage. You are entering into your most stressful time for alliances. However, the avoidance of conflict can assure a more peaceful weekend with your mate.

TAURUS: (Apr 20 - May 20) Your health may suffer somewhat this

weekend under the stressful Full Moon, occurring in your sixth house. Watch your diet, get plenty of exercise, and don't dissipate. Otherwise, you may become ill. Since the sixth house also rules employment, you are urged to be most tactful with co-workers. Your stubborn nature needs to give.

GEMINI: (May 21 - Jun 21) This could be quite a weekend for dates, romance and love affairs—a weekend you are not soon to forget. Because next Mon-

**AS TWT BEGINS IT'S 9TH YEAR
TWT'S WEEKLY LUCKY LICENSE
CASH GIVEAWAY
STARTS AGAIN, BECAUSE "YOU ASKED FOR IT"**



**THIS WEEK'S
LUCKY LICENSE
PLATE NUMBER**

HHG-115

**THIS WEEK'S
BUILDING
JACKPOT**

\$25

If this is your license plate number, and you have a TWT bumper sticker on your vehicle, contact your nearest TWT office before 12pm, Monday, March 28 to claim your cash. If there is no winner by noon each Monday, the jackpot builds another \$25 per week.

ENCLOSED IS \$1.00 FOR A TWT BUMPER STICKER

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ADDRESS _____

PHONE _____

CITY _____

STATE _____

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My Texas License
Plate Number

PLEASE REGISTER MY VEHICLE'S PLATE TO BE ELIGIBLE FOR TWT'S WEEKLY DRAWINGS.

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Monday-Saturday 10am-6pm
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evening appointments available.

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THE SMELL OF THE CROWD"**
A GREAT PLAY

THE HAIR REVUE

A Great Place for Skincare Products
By Rene Guinot, to remove the Greasepaint,
and introducing Our New Line of Designer
Colognes to please the smell of the Crowd.

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Dallas 522-6481**

day's Full Moon illuminates from your fifth house of love affairs, you should find yourself very popular among admirers. Be out and about to take advantage of this romantic flare-up.

GANGER: (Jun 22 - Jul 22) Home is where the heart is. That is the byword of your sign. Thus, this Full Moon weekend should be very much to your liking since the fourth house, which rules the home, is being illuminated by the Full Moon. Entertaining at home, redecorating, and even looking for a new address, are priorities in your mind.

LEO: (Jul 23 - Aug 22) A short trip will most likely be undertaken during this weekend's spell of the Full Moon, since this lunation occurs in your third house, which rules sojourns and communication. Communication such as writing, speaking and thinking will also be emotionally affected.

VIRGO: (Aug 23 - Sep 22) Money not only makes the world go 'round, it is also at the root of Virgo problems. This weekend's Full Moon does not help monetary matters, since it occurs in your second house of money. Now is a good time to guard your budget and avoid unwise spending.

LIBRA: (Sep 23 - Oct 23) This is your most volatile Full Moon of the year, since it occurs in your own sign—a once a year happening. Your personality is certain to undergo an altercation

THE MIDNITE SUN
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ROXIE STARR
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MR. MICKEY RANKIN
at 10PM
THURSDAY, MARCH 31

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10PM MARCH 30

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WEDNESDAY
MARCH 30
**RANDY ALLEN
AND THE
DOUBLE EAGLE SHOW**
9:30PM-1:30AM

THURSDAY, FRIDAY &
SATURDAY
9:30PM-1:30AM
**AB AND THE
REBEL OUTLAWS**
8:30PM

SUNDAY, MARCH 27
**LITTLE BOBBY'S
VARIETY REVUE**
WITH SPECIAL GUESTS
BUNNY, TUESDAY
AND SHANNA

COMING APRIL 13, 9PM
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BENEFIT SHOW \$1.00 DONATION
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SPECIAL GUESTS CHAMPAGNE
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due to stress. Emotional influences can be unsettling. However, your usual desire to keep the Libra scales balanced should outweigh any tipped unbalances.

SCORPIO: (Oct 24 - Nov 21) If you find yourself keeping to yourself and pondering your problems quietly this weekend, it's because next Monday's Full Moon illuminates from your twelfth house of your inner self. This can be your undoing unless you strive to keep a positive outlook. Avoid depression. Avoid being alone. Seek out your friends or a mate for support.

SAGITTARIUS: (Nov 22 - Dec 21) Your general nature to be independent, outgoing, social and the life of the party, could backfire this weekend, since next Monday's Full Moon occurs in your eleventh house of friendships and social affairs. Weigh your words carefully so as not to stick your "foot in your mouth"—a typical Sagittarian trait. Be tactful. Be caring with others. Don't be your usual pushy self. Being diplomatic will succeed.

GAPRIGORN: (Dec 22 - Jan 19) Your normal nature to worry and to take your career seriously are further enhanced by next Monday's Full Moon, which, unfortunately, occurs in your tenth house of career. Try to go with the flow and not buck authority or predetermined outlines. Life will be easier to handle if you take problems less seriously this weekend because, after

the Full Moon has passed, your problems will have passed.

AQUARIUS: (Jan 20 - Feb 18) It's time for a long trip. It's time to wind up school and learning. It's time to adopt a new philosophical outlook. All of these endeavors are highlighted because next Monday's Full Moon comes to rest in your ninth house, which rules travel, education and philosophy. Some of these projects may send shock waves through your plans, but they are for the best. It's time for a drastic change.

PISCES: (Feb 18 - Mar 20) Have you filed your income tax return? If not, don't do it this weekend, because next Monday's Full Moon occurs in your eighth house of taxes, estates, inheritances and other people's money. You'd be wise to not see your tax man until after the Full Moon. Otherwise, a mathematical error could cost you money, time and embarrassment. Actually, you should have filed prior to the Piscean New Moon earlier this month.

Coming next week: Because the volatile Full Moon of March 25 occurs in Libra, the author of STARSCOPE, Melton, who has Libra rising, felt now would be a good time to escape the planetary havoc and take a vacation. Consequently, next week's April Fool's STARSCOPE will be written by guest astrologer, Weldon Grahame.

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5TH ANNIVERSARY
\$1.00 OF EACH ADMISSION
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FOR AIDS RESEARCH**

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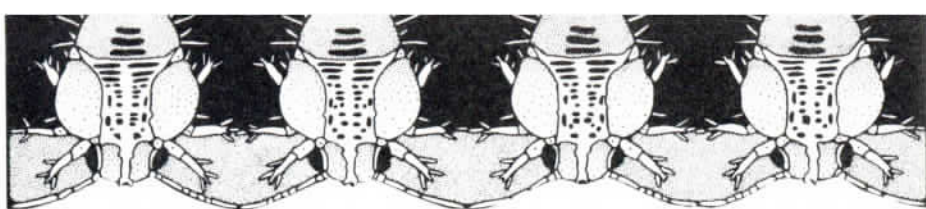
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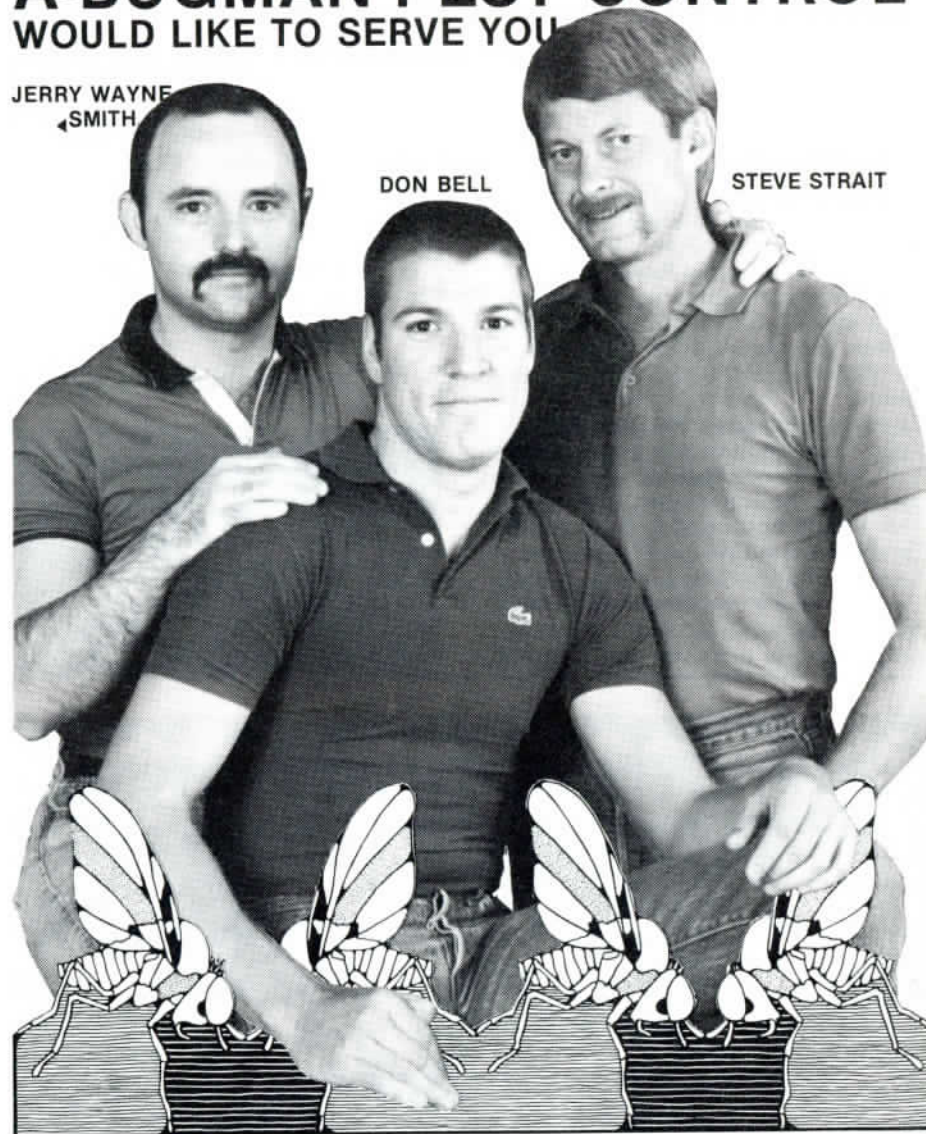


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Visit or mail to TWT Classified: 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3409 Oak Lawn, Suite 206, Dallas, Texas 75219, (214) 521-0622. No ads accepted by phone.

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. Ads cannot be accepted after dead-line. TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not a personal check. No exceptions. Thank you.

FOR RENT/LEASE

Houston. Marshall Square Apartments, 219 Marshall. Unique adult community in the heart of Montrose. Studios from \$275, one bedrooms from \$325, plus bills and deposit, now available. (713) 528-5218.

Dallas. For residential living with the comfort, privacy and convenience of Oak Lawn. We offer a beautiful courtyard and pool with our bills paid 2 bedroom flats. Cable connections, laundry facilities, covered parking. Leasing starts at \$550 plus. (214) 528-3473.

Houston. Texas Bunkhouse, weekly rates. (713) 522-2203.

Houston. FOR LEASE: Luxurious, stylish, traditional 2 bedroom townhomes with easy access to Galleria, Magic Circle, Downtown and Medical Center. All new, top quality construction in quiet 4-unit complex. One and a half bath, all-electric kitchen, two-car garage, small patio, fireplace in downstairs living/dining room. Call Jim Cagle or Jim Chappell at (713) 527-0686, 9am-4pm; 880-5392 or 868-2088, 4pm-9pm.

Houston. Montrose. Downstairs 2-1 duplex. For lease. Fabulously updated with washer/dryer, \$100 deposit, \$600 plus bills. (713) 522-5718.

Houston. The Oasis. 1 bedroom apt. Available now. Very pleasant, small bldg., courtyard, parking, gas paid, \$320. (713) 868-1129.

Houston. Near town. Very nice garage apt. Heat/A/C. (713) 520-8197.

Houston. Five minutes from U. of H. main campus. Remodeled one bedroom, \$325 plus utilities, ceiling fans, lots of windows. Grand old lady four-plex. (713) 664-8048.

Houston. Montrose. 1903 Commonwealth eff. apts., \$245 plus electric, pool side available. Call Tim, (713) 528-1089.

Houston. Chimney Rock, N. Braeswood area. Small 66 unit apt. community. Pool side one bedroom apts. from \$260 plus electric. Call Joann, (713) 664-8048.

Houston. Heights. One bedroom apartment, lots of personality in small, unique, beautifully landscaped courtyard building, mirrored wall, track lighting, ceiling fan, carpet, A/C, private fenced patio, close to bus, \$300/month. (713) 864-0225.

Houston. Montrose. On Kipling, 1-1 condo, 15 ft. vaulted ceilings, \$425, 1st and last. Gordon, (713) 524-0284.

Houston. Montrose. Large one bedroom, one bath condo, dining room, patio, dishwasher, mini-blinds, cable TV, security gates, two covered parking spots, \$430 + elect. Tom, (713) 523-0012.

Houston. Montrose—spacious 2-1/2 house, beautifully landscaped, central air/heat, drapes, carpeted, freshly painted, partially furnished, years lease. (713) 523-2058.

Houston. Montrose area: Efficiency, one bedroom; two bedroom one bath, various locations, all small, unique complexes, special move-in considerations. Call (713) 520-6966.

Houston. Montrose area, large two bedrooms, \$390 + electric. La Sabre Apts., 2007 Brun, (713) 522-3338, 523-0995.

Houston. Heights, 2 room efficiency. Off-street parking, laundry room, \$275. All bills paid. (713) 861-2609.

Houston. Haircutting space for lease in prime near-town location. Contact Gilbert, (713) 523-3232.

Houston. ACTORS-DANCERS, etc. Efficiencies. New carpet, \$310 pd. with manager to take your messages i.e. Rose Malone, 1419 Hyde Park, (713) 522-4329, 531-6833.

Houston. 1710 Indiana (Montrose), 1-1, central A/H, carpet, mini-blinds, parking. Quiet 12 unit. \$300 + L/G, \$200 deposit. (713) 523-4202.

Dallas. DESIGNER'S DREAM
1-1 studio townhouse with fireplace, patio, pool. You may do the interior to your own taste! Excellent HOOD St. location, 2 year lease starting at \$350. (214) 352-8888.

Houston. Cute one bedroom condo near Numbers. Lease option, upstairs unit overlooks pool. New appliances, \$400 + deposit. (713) 524-5730.

Houston. Montrose, 1-1, hardwood floors, sep. dining room, 4-plex. (713) 520-8012, 526-0543. \$400 + bills + deposit.

Austin. APARTMENT RENTAL SERVICE
Fast, free rental assistance. Anywhere in Austin. Apartments, duplexes, townhouses, condos. Lou or Joel, (512) 345-6350.

Houston. Montrose area. Large two bedroom apts. Small complex, close to bus lines. Call now, (713) 520-6966.

Houston. Montrose. Close-in weekly rentals, convenient to bus and shopping. Adults only. \$40 to \$70. (713) 862-2692.

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Specializing in inner-city properties.

Dallas. CRESTMONT LEASES STARTING AT \$300.
What do we have for you? Connections for cable in all apts., laundry, pool and we accept small pets. Being in Oak Lawn we're close to all the bars. Size us up. (214) 521-2851.

Houston. Heights. Duplex, 2 bedroom, 1 bath. Central air, mini-blinds, ceiling fans, walk-in closet, large kitchen, \$380/month + bills. (713) 877-1192, 864-0041, ask for Nick.

Houston. One bedroom apt. Wooded lot, secluded and quiet location, close to downtown, brick paver floors downstairs, near busline, \$275 + \$150 deposit + elect. (713) 923-3000 after 6pm.

Houston. American Make Ready apts. for rent all over city: 1 bdrm., 2 bdrm., 3 bdrm. Some with den. Call (713) 529-9985.

Austin. I'll help you find a nice rental—free service! Mike Scott, Century-21, Landmark, (512) 345-7905.

Houston. Montrose, 1-1, old four-plex, Plaza Hotel area, \$250 + bills & deposit. (713) 526-0543, 520-8012.

Houston. Heart of Montrose. I have several very nice and unusual duplex apartments ranging from \$425 to \$750. Some have fireplaces, some have lofts, all have wonderful kitchens. (713) 524-6071, 304 Stratford—upstairs. 804 Kipling—downstairs. 1207 Hyde Park—right side. 1207 Hyde Park—left side.

Houston. Montrose. Large one bedroom, one bath with covered patio, security system, off-street covered parking, large enough for couple, small pet allowed. (713) 520-5026.

Houston. Mature gay couple. Classical music and cats only, 1½ bdrms., hardwood floors, \$430. Electric, water paid. After 7pm, (713) 522-8286.

Houston. Montrose. Marshall St. For lease, 1 bdrm. condo, all appliances, including W/D, pool, \$425 + electric, \$200 deposit. Call (713) 880-3287 after 6pm/weekends.

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Houston. Heights. Immaculate apartments available at 2810 Beauchamp in Woodland Heights. Pool, sauna, central air/heat, 2 bedrooms, 1½ baths, \$400; 1 bedroom, \$325; efficiency, \$250. (713) 523-8286, 880-4800.

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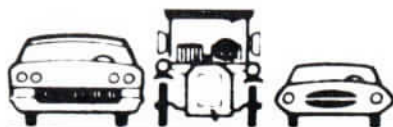
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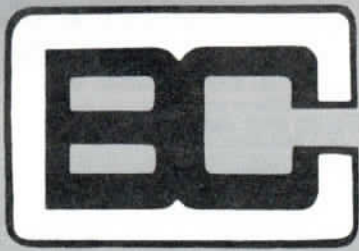
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Houston. Texas Gay Conference meets at 106 Avondale the second Wednesday of each month at 7:30pm. For information, Jenny Willinger—(713) 869-7231 or Wilde & Stein, 529-7014.

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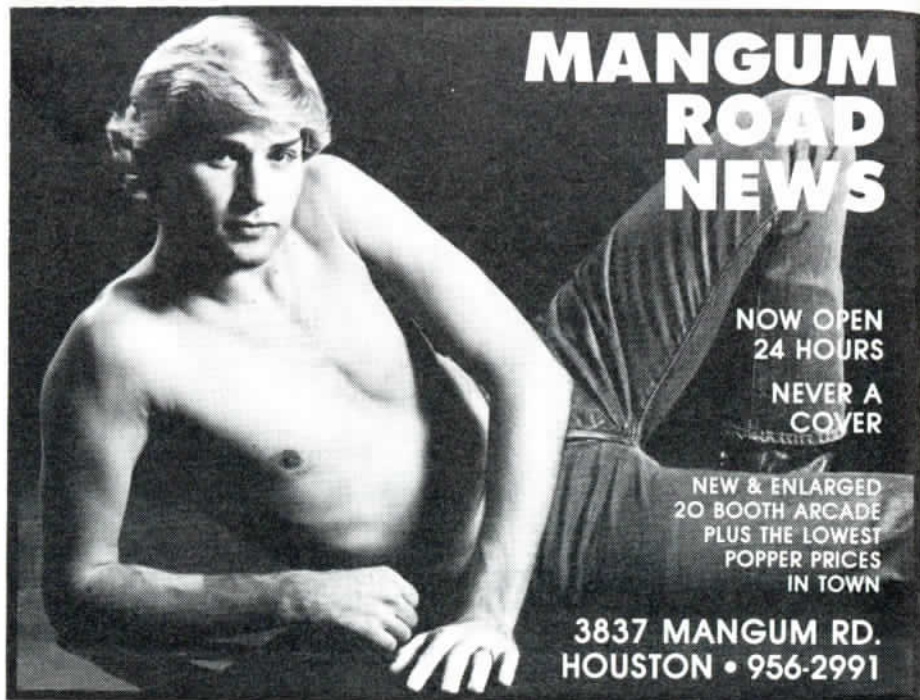


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CALENDAR

FRIDAY — MARCH 25

- (DA) MCCD: Prayer Service, 7:15p
- (HO) Copa: Miss Gay Metroplex
- (HO) FUC: Lambda Alanon mtg, evening
- (HO) MCCR: Aytz Chayim meeting, 8p

SATURDAY — MARCH 26

- (AU) The Crossing: VD screening, 10p-1a
- (DA) MCCD: Prayer service, 7:15p; Spaghetti supper, 7:30p
- (HO) Catholic St. Cntr: Dignity mtg, 7p
- (HO) Chapel of the Woodlands: Services, 7:30p
- (HO) CBC: V.D. Screening, 9p-1a
- (HO) Galleon: VD screening, 8p-12a
- (HO) Lambda Bicycle Club: Meeting, 11a
- (HO) 2306: AIDS Donation night

SUNDAY — MARCH 27

- (AB) EMCC: Services, 11a
- (AU) MCCA: Services, 2p
- (DA) Cole Park Cts: Oak Lawn Tennis, noon
- (DA) FUC: Meeting, 2p
- (DA) MCCD: Services, 11a & 7:15p
- (DA) UCC: Services, 11a
- (FW) Agape MCC: Services, 11a
- (GA) MCCG: Services, 11a
- (HO) Bering UMC: Services, 10:50a
- (HO) BWMT: Rap group, 2:30p; Social, 4p
- (HO) Ch. of Christ: Services, 12:30p
- (HO) Ch. of Good Shepherd: Services, 1p
- (HO) CCF: Services, 10:45a, 7:15p
- (HO) Comm. Gospel Ctr.: Meeting, 2:30p
- (HO) MacGregor Park: Mont. Tennis Club, 10:30a
- (HO) Mary's: VD screening, 4-8p
- (HO) MCCR: Services, 10:45a & 7:15p
- (HO) Mont. Ch. of Christ: Services, 12:30p
- (HO) New Freedom Ch.: Services, 10a
- (HO) Numbers: Mr. Drummer finals
- (HO) Velvet Hammer: Spring Festival, noon
- (SA) Dignity: Mass, 5p
- (SA) MCCSA: Services, 11a, 7p

MONDAY — MARCH 28

- (AU) Lambda: Men's Rap Group, 8p
- (DA) Bronco Bowl: OLBA Bowling
- (DA) DGA: Meeting, 7:30p
- (HO) Bering Ch.: Montrose singers tryouts, 7p
- (HO) CCF: Bible study, 7:15p
- (HO) MCCR: Alanon mtg, 8p
- (HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
- (HO) Stadium Lanes: MSA Bowling

TUESDAY — MARCH 29

- (DA) MCC: Oak Lawn Band rehearsal, 7p
- (HO) Bering Ch.: Mont. Sym. Band rehearsal, 7:30p
- (HO) Comm. Gospel Ctr.: Meeting, 7:30p
- (HO) MSA Volleyball: @ Gregory-Lincoln Sch., 7:30p

WEDNESDAY — MARCH 30

- (AB) EMCC: Bible Study, 8p
- (AU) MCC: Services, 7:30p
- (DA) MCC: Services, 7:15p; Choir rehearsal, 8:30p
- (FW) Agape MCC: Services, 7:30p
- (FW) Tender Trap: Blood pressure test, 8:30p
- (GA) MCC: Gay Singles rap, 7:30p
- (HO) CCF: Services, 7:15p
- (HO) MSA Billiards: Tournament
- (HO) MCCR: Services, 7:30p; Alanon mtg, 8p
- (HO) New Freedom Ch.: Prayer/Share time, 4:30p

THURSDAY — MARCH 31

- (AU) Lambda: Women's Rap Group, 7:30p
- (DA) MCCD: Orchestra rehearsal, 7p
- (HO) Ch. of Good Shepherd: Bible study, 7:30p
- (HO) KPFT (FM 90): Wilde 'n' Stein Show, 7:30p
- (HO) Stadium Lanes: MSA bowling
- (HO) Texas Bay Area Gays: Meeting

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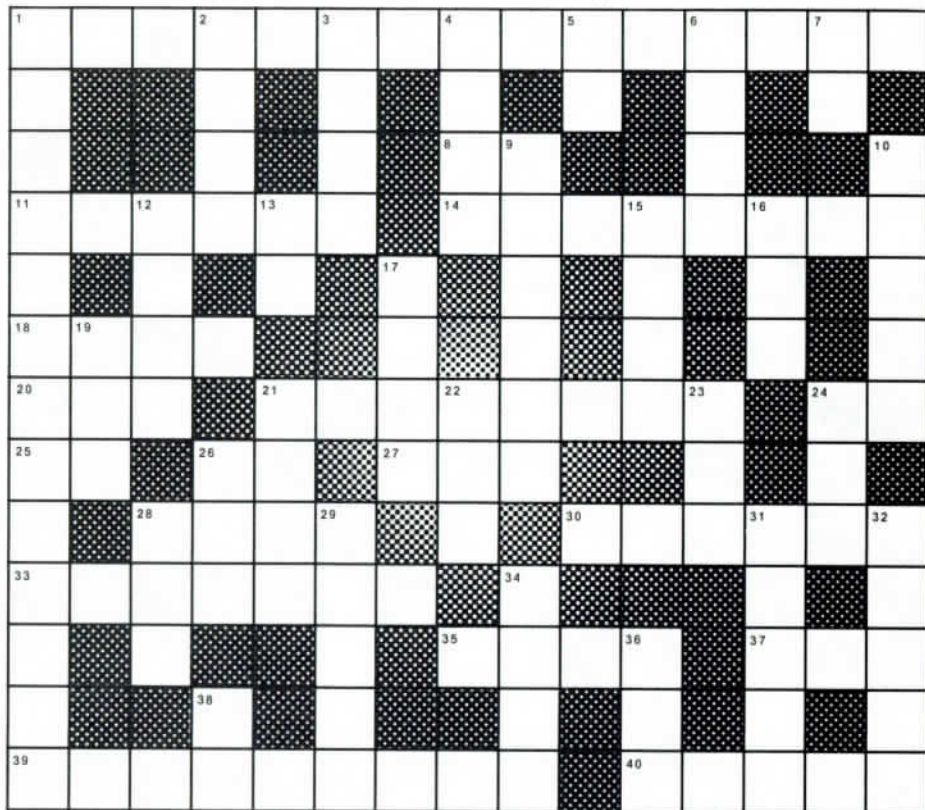
TWT'S JUST HOW BAD DO YOU NEED THE MONEY, ANYWAY?

CROSSWORD PUZZLE by Alan Gellman

To help celebrate the beginning of TWT's ninth year, you can win \$99.99 if yours is the ninth correct entry received. All entries must be mailed. No hand-delivered entries will be accepted. The decision of the judges will be final. All entries must be postmarked no later than March 31, 1983. Send to TWT Crossword, 2205 Montrose, Houston, Texas 77006.

DOWN

- San Antonio bar or Houston book-stores.
- _____ Worth, Texas.
- Kandi Delight wears fish_____.
- Disease caused by an immunity deficiency




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- This Week _____ Texas.
- Continent that Ming Lee is from.
- _____ town Dallas.
- San Francisco street.
- Last name of 35 across.
- Bonham Exchange recently had an "Annie _____ Party."
- Austin college.
- Tasha Kohl is _____ Gay Texas.
- Gossip is the topic of HOT _____.
- Site of original annual Gay Rodeo.
- San Antonio University with famous Drama Dept. (abbr).
- Soldiers unaccounted for (in Vietnam, for example) (abbr.).
- _____ Shirt Company in Houston.
- Miss Arden.
- South Jennings Crossroads held a benefit on their parking _____.
- _____ Chocolate.
- Muscleman and drummer Mr. _____ East.
- _____ Sally's.
- "Hot" bar: The _____ Pit.
- 31 down was a victim of it.
- Sunday _____ Bust.
- _____ Watering Hole.
- He's Mr. Texas 1983 (init.).

ACROSS

- She's Miss Continental U.S.A.
- Washington, _____.
- Texas _____ Band.
- California city in which *The Advocate* is published.
- Appendage used by F.F.A. members.
- Texas' leading gay publication (abbr.).
- Houston's gay area.
- Male initials of TWT's current Entertainer of the Year for Texas.
- Female initials of 24 across.
- _____Kamp.
- Yoko _____.
- Westheimer _____.
- San Antonio's "Mardi Gras."
- She recently yelled "taxi, TAXI!"
- First name of a Copa owner.
- Tits and _____.
- This week, TWT begins its _____ of publication (2 words).
- Wilde 'n'* _____ Show on KPFT-FM. 



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THE GUIDE

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ABILENE CLUB (Area Code: 915)	
Walnut St. Pub	4th & Walnut 677-2522
ABILENE ORGANIZATION (Area Code: 915)	
Janashop	1074 1/2 S. 2nd 673-5462
AMARILLO CLUB (Area Code: 915)	
Maggie's Disco	1005 N. Fillmore 372-5081
Papillion	401 Taylor 374-1342
Take Five	323 West 10th 372-9240
AMARILLO ORGANIZATIONS (Area Code: 915)	
AA (24-hours)	373-6025
Crisis Intervention	376-4251
Gay Community Services	P.O. Box 2324/79105
ARLINGTON CLUB (Area Code: 817)	
Tarrant County Mining Co.	735 N. Collins 265-6448
ARLINGTON BUSINESS (Area Code: 817)	
Roommates of America	261-6396
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)	
Tarrant County Gay Alliance	926-3521
UTA Comm. Serv. Cntr. (psychiatric help)	273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)	
Fortress	506 E. 6th 472-1452
Mr. Peepers	213 E. 6th 478-0243
River City Newsstand	8552 Research Blvd.
Stallion Bookstore	706 E. 6th 477-0148
Stud's	I-35 & Braker Ln. 834-2911
Texas No. 1 News Stand	1910 Guadalupe 472-0010
Wild Bill's	613 W. 29th 477-0457
AUSTIN BATH (Area Code: 512)	
Club Austin	308 W. 16th 476-7986
AUSTIN BUSINESSES/SERVICES (Area Code: 512)	
Capitol of Texas Travel Agency	1501 W. 5th #102 478-2467
In Texas	1-800-252-3231
Connections	Box 101—812 W. N. Loop 474-1660
Eagle Leather	705 Red River
Mr. Video	213 E. 6th 478-0243
Taylor, Scott (photography)	926-0253
Twin Liquors	519 E. 7th 472-6595
Video Barn	708 E. 6th 477-0459
Wax Attack Records	609 E. 7th 473-8313
AUSTIN CHURCHES (Area Code: 512)	
MCCA	P.O. Box 1896/78760 443-3332
AUSTIN CLUBS (Area Code: 512)	
Back Street Basics	611 E. 7th 477-3391
Boat House	407 Colorado 474-9667
Chances	900 Red River 472-8273
Dirty Sally's Apartment	2828 Rio Grande 478-8782
Pizazz	404 Colorado 474-7003
Private Cellar	709 E. 6th 477-0387
Red River Crossing	611 Red River 476-3611
Round Up Saloon	705 Red River 478-6806
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)	
Al-Anon—Lambda	5518 Burnet Rd. 451-3071
Alcoholics Anon.—Lambda	5518 Burnet Rd. 451-3071
Austin Lambda	302 W. 15th 478-8653
Austin VD Screening & Clinic	15 Waller 480-8555
Brighter Day Counseling Ctr.	451-2255
Dignity/Austin	P.O. Box 7471 441-2241
Gayline	P.O. Box 8559/78712 477-6699
Gay Nurses Alliance	2206 Newfield/78703
Gay Student Association	Box 275, UT Union Bldg
	ZIP 78712 441-3678
Hotline-MH/MR(24hrs)	472-HELP
Law Students for Human Rights	UT Law School
	727 E. 26th/78705
Lesbian/Gay Alcohol & Drug Abuse Collective	302 W. 15th
	478-8653
Lesbian/Gay Political Caucus	Box 822/78767 474-2717
Lesbian/Gay Speakers Group	302 W. 15th 478-8653
Rebecca Johnson Clinic	15 Waller 480-8555
Republican Alternative Committee for Texas	
	Box 225/78767 472-2020
United Gay Atheists	P.O. Box 8644/78712

BEAUMONT CHURCHES (Area Code: 713)	
Golden Triangle Church of Christian Faith	6950 College Unit G 755-0861
Trinity	Rte. 8/P.O. Box 5107/7630 835-6878/883-8655
BEAUMONT CLUBS (Area Code: 713)	
Copa	304 Orleans 832-4206
Sundowner	497 Crockett 833-3989
BEAUMONT COUNSELING (Area Code: 713)	
Institute of Mental Devel.	2182 Eastex Fwy. 899-2390
COLLEGE STATION CLUB (Area Code: 713)	
Fantasy	3606 S. College 846-6173
COLLEGE STATION ORGANIZATIONS/HELPLINES (Area Code: 713)	
Alternative	P.O. Box 8109/77844 846-8022
Gay Student Services	846-8022
CORPUS CHRISTI CHURCH (Area Code: 512)	
Unitarian Church	3125 Home Rd.
CORPUS CHRISTI CLUBS (Area Code: 512)	
Hidden Door	1003 Morgan Ave. 882-0183
Jolly Jack II	413 Peoples 881-9049
Spanish Galleon	517 N. Chaparral 882-0510
Zodiac	617 S. Staples 883-7753
CORPUS CHRISTI ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alpha Plasma Center	3105 Ayers St. 883-2640
Gay Alcoholics Anon.	3125 Home Rd. 882-0709/937-1361
DALLAS ATTORNEYS (Area Code: 214)	
Day, Kim K.	1309 Main #1112 742-2281
Koss, Gregory	4503 Lemmon 559-4760
Kowalski, John	3131 Turtle Creek #222 526-9699
Stewart & Solomon	3721 N. Hall #603 526-6034
Sullivan, Bob	327-5463
Wolff, Rhett D.	701 Commerce #401 745-1617
DALLAS BATH (Area Code: 215)	
Club Dallas	2616 Swiss 821-1990
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
A Better Car Rental	3704 Maple 526-8496
American Electronics (allergists)	526-4112/521-3623
Araya, Robert (photography)	521-6284
Body Works	351-0200
B&W Liquors	4044 Cedar Springs 526-5820
	2402 N. Fitzhugh 821-0411
Carpet Fresh Systems	3409 Oak Lawn #216 381-5829
Colonial Terrace Apts	3009 Knight 522-3922
Eagle Leathers	3912 Cedar Springs 528-4620
	4025 Maple Ave. 528-4620
	4117 Maple Ave. 528-4620
Gaspipe	4012 Maple 526-5982
Gene Cloud (contracting)	522-1307
Hair Revue	2525 Wycliff 522-6481
High Voltage	4008 Cedar Springs 522-5800
Jartran Truck Rental	3704 Maple 526-8496
Jim Richardson & Assoc. (real estate)	3113 Hood St. 521-3000
Kingswood Apartments	2727 Kings Rd. 526-2690
Linda's Surplus Store	4323 Maple 526-6601
Lobo Bookshop	4008 "C" Cedar Springs 522-1132
Luxury Motors of Dallas	363-2402
Memorabillas	3908 Cedar Springs 522-6601
Memorabillas Boutique, Etc.	3109 Reagan 521-8217
Oak Lawn Hair Co.	4008 Cedar Springs 521-4541
Oak Lawn Records	3810 Congress #121 521-0350
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Roommates of America	458-7227
Season Air (A/C, elec., plumb.)	Metro—261-0335 Unit 5095
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Thicket (condos)	526-7330
TL Construction	2505 Throckmorton 521-9723
Tonsorium	2900 Henderson 823-1410
TWT Magazine	3409 Oak Lawn #117 521-0622
Union Jack	3918 Cedar Springs 528-9604
Video Environment—Galleria	13350 Dallas Pky. 386-8714
VVV Records	3906 Cedar Springs 522-3470
Winery, The	2404 Cedar Springs 749-0250
Wycliff Terrace Apts.	Wycliff & Toll Rd. 522-0520

DALLAS CHURCHES (Area Code: 214)		
Bethany Presbyterian Church	528-4084	
Church of Universal Truth	P.O. Box 683/75221	826-7671
Community Gospel Center	321 W. Zang	942-3277
First Unitarian Church of Dallas	4015 Normandy	
MCC-Dallas	2701 Reagan	526-6221
United Community Church	4402 Roseland	827-5088
DALLAS CLUBS (Area Code: 214)		
Chaps	2515 N. Fitzhugh	824-9158
Crews Inn	3220 N. Fitzhugh	526-9320
Eighth Day	2509 N. Fitzhugh	823-0276
Fraternity House	3215 N. Fitzhugh	521-1651
Hidden Door	5025 Bowser	526-9211
High Country	3121 Inwood	351-2278
Jocks	4125 Lemmon	522-1155
J.R.'s	3923 Cedar Springs	528-1004
Jugs	2812 N. Henderson	823-0746
No Name Bar	2513 N. Fitzhugh	823-0790
Old Plantation	3911 Cedar Springs	526-5590
Park	5404 Lemmon	521-6553
Round-Up Saloon	3912-14 Cedar Spgs	522-9611
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Sassi's	4516 McKinney	526-9328
Snake Pit	coming soon	742-2245
Sundance Kids	4025 Maple	526-9173
Tex's Ranch	4117 Maple	526-9302
Throckmorton Mining Co.	3014 Throckmorton	521-4205
Unicorn	4125 Lemmon	521-4666
Uptown Dallas	2911 Routh @ Cedar Springs	698-0034
DALLAS COUNSELING (Area Code: 214)		
Corley, Rip		826-0885
Julian, Debra, M.S.		530-9358
Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081
Shattner, Howard	4315 W.Lovers Ln.	350-1316
Stout, David	3631 Cedar Springs #102	521-3770
DALLAS DOCTORS/DENTISTS (Area Code: 214)		
Community Medical Clinic	3409 Oak Lawn #209	528-3030
DeBrucque, DDS	2735 N. Washington	522-2000
Harlan, Wendell P., DDS	728 Preston Forest Ctr.	361-2786

DALLAS FITNESS CENTER (Area Code: 214)		
Fitness Exchange	2615 Oak Lawn #101	526-1220
DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)		
Affirmation/Methodist		521-6769
Affirmation/Mormon		559-3353
AIDS Hotline		528-2181
Alcoholics Anonymous (Dallas Lambda)		698-0200
Alcohol Treatment Center	3949 Maple	559-4350
Black & White Men Together	P.O. Box 36133/75235	
Cliff Dwellers Social Club	321 N. Zang	943-0069
Community Productions	3331 Knight-D	521-2037
Community Resource Center/Gayline		748-6790
Concerned Amer. /Preserv/Human Rights		233-3100
Dallas Alternate		748-6790
Dallas Emergency		744-4444
Dallas Gay Alliance	P.O. Box 190712/75219	528-4233
Dallas Gay Pride Association		522-1713 ext. 120
Dallas Motorcycle Club	P.O. 190525/75219	826-4528
Deaf Action Center		521-0407
Dignity/Outreach of Dallas	P.O. 50868/75250	330-1063
Drug Treatment Clinic	401 Exposition	826-8030
Emergence (Christian Scientists)	Box 2878/75221	
Episcopal Integrity/D-FW	P.O. Box 190331	522-1196/691-8403
Evangelicals Concerned	2901 Knight #111	522-2061
Gay Academic Union of N. TX	Box 2402 ZIP 75221	526-2365
Gay Atheist League of America	PO 190215/75219	
Gay Bowling League		526-4938
Gayline		748-6790
Gay Mensa		254-2544
Gay Methodist	P.O. Box 64427/75206	
Gay Parents	3444 Normandy	528-1024
Gay Unitarians		348-8581
Greater Dallas Info & Referral Service		747-3711
Herpes Help Hotline	M/W/F—7-11p	742-9888
Integrity—Dallas/Ft. Worth		522-6305
Lawyer Referral		745-1227
N.O.W. Lesbian Rights	3108 Routh St.	742-6918
Oak Lawn Block Assoc.	P.O. Box 190408/75219	
Oak Lawn Bowling Association	Greg	388-5313


Oak Lawn Medical Clinic	2601 Wellborn	522-7770
Oak Lawn Softball Assoc.		522-1713
Oak Lawn Symphonic Band		351-6697
Oak Lawn Tennis Assoc.	6036 Birchbrook #128/75206	526-5717
Parents Anonymous		264-1108
Pegasus (Prof. & Bus. Org)		348-8581
Police Harassment Reporting		522-5991
		or 528-4233
Presbyterians for Lesbian/Gay Concerns		522-7813
Psychiatric Emergencies—Parkland Hospital		638-1800
R.J. Productions		824-3533
SMU—Gay/Lesbian Stu. Org	P.O. 1636/75275	
STD Clinic	1936 Amelia Ct.	920-7950
Suicide Prevention		828-1000
THRF	3128 Lemmon Ave E #304 ZIP 75204	522-5991
(Texas Human Rights Foundation)		
Turtle Creek Chorale	P.O. Box 190806/75219	368-5500
DALLAS RESTAURANTS (Area Code: 214)		
Crossroads Establishment	coming soon	
Grand Crystal Palace	2424 Swiss Ave.	824-1263
J.R.'s	3923 Cedar Springs	528-1004
Lurtino's	13601 Preston Rd. C-22	
	Carillon Tower E.	661-9766
Peppino's Too	3326 N. Fitzhugh	521-4560
Now That's Italian (pizza)	3851 Cedar Springs	522-2340
Tony's Corner	3631 Oak Lawn	521-5350
DALLAS THEATRE (Area Code: 214)		
Inwood Theatre	5458 Lovers Lane	
DENTON ORGANIZATION (Area Code: 817)		
GLAD (Gay/Lesbian Assoc. of Denton)	P.O. Box 951	
		382-1661/387-8216
DICKENSON ORGANIZATIONS (Area Code: 713)		
Texas Bay Area Gays	P.O. Box 861	332-3737
EL PASO CLUBS (Area Code: 915)		
Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903
Whispers	601 N. El Paso	544-6969
EL PASO ORGANIZATIONS (Area Code: 915)		
Alpha Plasma Center	720 Texas Ave.	532-5322
Dignity/El Paso	P.O. Box 26523	

Gala El Paso	1836 E. Cliff	544-7475
FORT WORTH BUSINESSES (Area Code: 817)		
Macareno, Al (photography)		735-1614
Round-Up Roommates	440 E. Belknap #4	834-8972
FORT WORTH CHURCH (Area Code: 817)		
Agape MCC	2336 Hemphill @ Page	926-7000
FORT WORTH CLUBS (Area Code: 817)		
Come Along Inn	S. Jennings @ Pennsylvania	332-0720
Corral	621 Hemphill	335-0196
DJ's	1308 St. Louis	927-7321
Downtown	3208 W. 7th	332-0335
651 Club	651 S. Jennings	332-0745
Tender Trap	1815 E. Lancaster	335-0031
Tequila Sunrise	1612 Park Place	927-9861
The Lumber Company	700 S. Jennings	332-0192
The Other Place	1036 N. Henderson	335-1901
FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)		
Center for the Community	2412 Lipscomb	926-3521
Crisis/Suicide Intervention (24 hour helpline)		336-3355
Dignity/Fort Worth	P.O. Box 13039/Arlington/76013	283-8588
Ft. Worth Sports Assoc.	(volleyball, tennis, racquetball, softball)	246-3573
Lambda AA		332-3533
Tarrant Co. Gay Alliance	P.O. Box 11044 ZIP 76109	571-6977
V.D. Clinic	1800 University	870-7223
GALVESTON CHURCH (Area Code: 713)		
Metropolitan Community Church	1824 Broadway	765-7626
		or 529-6616
GALVESTON CLUBS/HOTELS (Area Code: 713)		
Angelettes/Fly	2101 Q 1/2 St	763-9842
Blue Room	214 23rd	763-9031
Kon-Tiki	214 23rd	763-9031
Mary's II	2502 Q 1/2 St	763-9435
Robert's LaFitte	213 Kempner	765-6896
Silver Palace	2214 Mechanic	763-9334
GLENN ROSE ACCOMMODATION (Area Code: 817)		
El Rancho Vista	P.O. Box 245/76043	897-4982
HOUSTON ACCOMMODATION (Area Code: 713)		
Memorial Park Motel	50 Waugh Dr.	861-1311





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50 WAUGH DRIVE
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HOUSTON 869-0521



9PM SHOW SATURDAY MARCH 26 WITH MC SHANNA ROBERTS AND THE REGULARS

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\$2.50 PITCHERS OF BEER MON • TUE • WED

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The Blue Room

OPEN 9:30PM-1:30AM FRIDAYS & SATURDAYS WITH MANNY AT THE PIANO

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HOUSTON ADULT BOOKSTORES (Area Code: 713)			
Asylum	1201 Richmond		
Ballpark	1830 W. Alabama		
Cinema Southeast	2730 S. Richey		
Mangum Road News	3837 Mangum	956-2991	
Studz News	1132 W. Alabama		
Talk of the Town I	8228 Gulf Fwy. I-45S @ Howard Dr.		
Talk of the Town II	4121 I-45N @ Crosstimbers		
Talk of the Town III	3519 Bellaire		
Westhollow Books	13990 Westheimer	558-5133	
HOUSTON ADULT THEATRES (Area Code: 713)			
French Quarter	3201 Louisiana	527-0782	
Talk of the Town	8228 Gulf Fwy.		
HOUSTON ATTORNEY (Area Code: 713)			
O'Kane, Patricia	3212 Smith #102	526-7911	
Schwab, M. Robert		526-9139	
Telford, Phillip		622-5678	
Wirth, William		528-5186	
HOUSTON BATHS/GYM (Area Code: 713)			
Box Office	1625 Richmond	522-1625	
Club Houston	2205 Fannin	659-4998	
Midtowne Spa	3100 Fannin @ Elgin	522-2379	
2306 Club	2306 Genesee	528-6235	
HOUSTON BUSINESSES/SERVICES (Area Code: 713)			
Academy	2030 Westheimer	526-0929	
Artcards	2015-D W. Gray	520-6379	
Basic Brothers Clothing	1220 Westheimer	522-1626	
Downbeat Records	2111 Richmond	523-6348	
Dunlavy Apts.	2212 Dunlavy	522-3437	
Eagle Leathers	1625 Richmond		
Eurotan	3701 Montrose	529-5100	
	Northwest	686-6421	
1400 Richmond (apts.)		522-1035	
Fallen Angel Photo Serv.		526-0969	
Flowers by Gary	7014 W. Gulf Bank	937-3213	
Francisco's Hair	901 Richmond	523-0438	
Hair Plus by Don	2017 Westheimer	526-HAIR	
Havican, Greg (photography)		522-9369	
Houtronics (electronic outlet)		524-2221	

Kwik-Kopy	3317 Montrose	522-1896	
Leatherworks	4307 Montrose	529-0120	
Limousines d'Elegance		523-4352	
Manhole (clothing)	1983 W. Gray	522-1089	
Men At Work (domestics)		526-1110	
Montrose Ventures, Inc.	2205 Montrose	527-0686	
Move Masters	420 W. Alabama #16	521-3155	
Muscle Beach T-Shirt Co.	1340 Westheimer	523-4390	
Oh Boy Boots	912 Westheimer	524-7859	
Palmer Electric (comm. & res.)	904 Welch	527-1169	
Park Liquor Wholesale	3207 Montrose	523-0427	
pHOTOgraphy; Eli Gukich		523-0315	
Record Rack	3109 S. Shepherd	524-3602	
RMS Automotive	1759 Westheimer	529-5855	
R&W Reed's Key Shop	1612 Westheimer	526-2657/526-1922	
Single Services (I & d/c)	1615 Westheimer	524-9560	
Sound Warehouse	3800 Farnham	523-2200	
Spec's Unlimited	4709 Richmond	961-9705	
Speedy Printing	5400 Bellaire	667-7417	
Statement Floral Studio	539 W. Alabama	521-6854	
Stratford on Baldwin (condo)		621-8350	
Strictly Cut (flowers)	2007 Waugh Dr.	529-8001	
Super Video	5527 Wesleyan	667-5722	
T.N.T. Shirts	402-C Hyde Park	528-3798	
Tommy's Barber Shop	2154 Portsmouth	528-8216	
TROPHIES by Single Services	1615 Westheimer	524-9660	
TWT Magazine	2205 Montrose	527-9111	
TWT Graphics (Art Design, Typesetting)		527-9111	
Union Jack	1212 Westheimer	528-9600	
Video Environment	1988 W. Gray	526-4327	
Wilde & Stein Books	802 Westheimer	529-7014	
HOUSTON CHURCHES (Area Code: 713)			
Aytz Chayim		688-8997	
Bering Memorial UMC	1440 Harold	526-1017	
Calvary Pentacostal Ch. (FUC)	5210 Fannin	520-5437	
Chapel of the Woodlands	7500 Pinemont #503	460-1712	
Church of Christ	401 Avondale	777-9286	
Church of Christian Faith	413 Westheimer	529-8005	
Community Gospel Center	1700 Montrose	523-6018	
Congregation Aytz Chayim		688-8997	

First Unitarian Church	5210 Fannin	526-1571	
MCCR	1919 Decatur	861-9149	
New Freedom Christian Church	912 W. 11th	591-1342	
Presbytery of New Covenant (Pres. Ctr.)	41 Oakdale	526-2585	
HOUSTON CLUBS (Area Code: 713)			
Barn	710 Pacific	528-9427	
Brazos River Bottom	2400 Brazos	528-9192	
Briar Patch	2294 Holcombe	665-9678	
Chickens Coop	535 Westheimer	526-2240	
Copa	2631 Richmond	528-2259	
Cripple Creek Cavern	1419 Richmond	528-8903	
Deep	2212 Converse	528-8234	
Double R Saloon	5731 Kirby	521-1444	
Dirty Sally's	220 Avondale	529-7525	
Drum	1732 Westheimer	528-8528	
EJ's	1213 Richmond	527-9071	
Exile	1011 Bell	659-0453	
Galleon	2303 Richmond	522-7616	
Hole, The	109 Tuam	528-9128	
JR's	808 Pacific	521-2519	
Just Marion & Lynn's	817 Fairview	528-9110	
Keyboard	3012 Milam	528-6988	
Kindred Spirits	5245 Buffalo Speedway	665-9756	
Lazy J	312 Tuam	528-9343	
Mary's	1022 Westheimer	528-8851	
Memorial Park Lounge	50 Waugh Dr.	869-0521	
Midnite Sun	534 Westheimer	526-7519	
Miss Charlotte's Dance Hall & Saloon	911 W. Drew	528-8840	
Montrose Mining Co.	805 Pacific	529-7488	
Numbers	300 Westheimer	526-6551	
Officers Club	2700 Albany	523-4084	
Pink Elephant	1218 Leeland	659-0040	
Ranch	6620 1/2 S. Main	528-8730	
Ripcord		521-2792	
Twins	535 Westheimer @ Stanford	520-9244	
Velvet Hammer	3333 W. 11th	868-5694	
Venture-N	2923 S. Main	522-0000	
HOUSTON COUNSELING (Area Code: 713)			
Hewes, Ted, M.S.W. (psychotherapy)		527-9090	
Hinkle, David O., M.D.	3400 Montrose #501	522-9816	

Institute of Mental Devel.	3400 Montrose	523-0760	
Kingan, Peter, M.A.	3400 Montrose #8501	522-9816	
Kristian, James D. Ph.D. (hypnosis)		977-2485	
Montrose Counseling Ctr. (psychotherapy & alcoholism treatment)	900 Lovett #203	529-0037	
Treese, Gary, M.S.W.	3400 Montrose #501	522-9816	
HOUSTON DOCTORS/DENTISTS (Area Code: 713)			
Fraternal, Paul, DDS	No. 6 Chelsea Pl.	523-7432	
Jackson, R Mark, O.D. (optometrist)		681-9666	
Smith, Bruce W., DDS	4410 Montrose	529-4364	
Strauss, Gerald Z., MD	12 Oak Tower, #1330	877-8805	
HOUSTON FITNESS CENTERS (Area Code: 713)			
Fitness Exchange	3307 Richmond	524-9932	
Jim's Gym	607 Westheimer	528-5467	
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)			
A Capella Chorus (Church of Christ)		777-9286	
ACLU	1236 W. Gray	524-5925	
American Leathermen		528-8528	
Astro Rainbow Alliance for the Deaf		520-9451	
BWMT(Black & White Men Together)			
	3317 Montrose #1142	529-3211	
CHE	P.O. 304577253	680-3346	
Colt 45's		528-9192	
Conroe Area Gay Women		756-0354	
Court of the Single Star	P.O. Box 3554/77001	757-7093	
Crisis Hotline		228-1505	
Dial-A-Gay-Atheist		524-2222	
Diana Foundation	2700 Mason/77006	524-5791	
Dignity (Catholic gays)	P.O. Box 66821/77266	528-7644	
Episcopal Integrity Houston	Box 66008	526-0555	
Family & Friends of Gays		464-6663	
Family Connection (youth shelter)		523-8825	
Fast Release Emergency Defense (FRED)		528-6969	
Fred Paetz Community Ctr.	401 Avondale	528-6969	
Frontrunners		520-9258	
Gay Adventist (SDA Kinship)	3530 Timmons MS-335/77027		
Gay & Alive Sharing Experience		528-1311	
Gay Archives of Texas	802 Westheimer	529-7014	
Gay & Lesbian Engineers & Scientists	21 Pinedale #8/77006		
Gay Hispanic Caucus	2722 Newman St #12	521-0037	

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THURSDAY MARCH 31, 11PM
THE RAINA LEA SHOW WITH
TASHA KOHL, LINDSY LOVE
AND CRYSTAL LAMBEJA

TUESDAY 9PM-2AM 10¢ DRINK NIGHT

Gay Italian Group	526-9844	Racquetball	John	437-4599
Gay Men w/Straight Wives	772-6424	Softball	Jerry	523-0413
Gay Nurses Alliance	880-9486	Volleyball	Royce	880-2930
Gay Nurses & Physicians Hepatitis Hotline	521-1000	Women's Softball	Martha	728-9371
Gay Political Caucus (mail add: Box 66664, Houston 77266)	521-1000	Montrose Symphonic Band	1022 Westheimer	527-9454
(meeting at) 4600 Main #217	521-1000	Montrose Tennis Club	Jlm	527-9178
Gay Rights A.C.L.U.	Box 66844/77006	Mustang Club, Inc.	Box 66074/77006	
Gay Rights National Lobby	521-0196	Neartown Assoc.	3317 Montrose #131	522-1000
Gay Switchboard	P.O. 3624	Operation Documentation		521-1000
Greenspoint/FM 1960 Friends	521-9681	Paz y Liberacion	215 Marshall #115/77006	
He & She Productions	850-1007/485-5712	Peer Counseling Center of Houston		772-6424
Homophile Interfaith Alliance	729 Manor	Professional & Executive Council		523-2025
Houston Community Clowns	862-8314	Rice Gay/Les. Support Group	P.O. Box 1892 (Univ.)	524-0724
Houston Data Professionals	523-6922	Texas Bay Area Gays	P.O. Box 861, (Clear Lake)	332-3737
Houston Gay Pride Info (John)	520-5214	Texas Gay Conference	106 Avondale	869-7231
Houston Health Dept.	1115 N. McGregor	Texas Human Rights Found.	1519 Maryland	526-9139
Houston North Professionals	Box 3840 Humble/77338	Unitarian Gay Caucus	5210 Fannin	520-9767
Human Rights League	401 Avondale	United Gay Atheists	P.O. Box 66711/77006	
Integrity Houston	P.O. Box 66008	Weslayan Fellowship (Meth)	1222 Eastwood	864-8899
Interact	P.O. Box 16041/77022			
Kaposi's Sarcoma Comm.	P.O. Box 1155—3317 Montrose	HOUSTON RESTAURANTS (Area Code: 713)		
Lambda Aianon	521-9772	Brasserie Ito	1322 Westheimer	526-0355
Lambda Center For Alcoholics	521-9772	Chapultepec (Mexican)	813 Richmond	522-2365
Lesbian/Gay People in Medicine	104 Westheimer	Frankie's Hamburgers	926 Westheimer	529-7896
Lesbian/Gay Resource Serv. UofH.	P.O. 309/77004	House of Pies	3112 Kirby	528-3816
Lone Star Four	P.O. Box 66804/77006	House of Pies	6142 Westheimer	782-1290
Lutherans Concerned for Gay People	453-1143	Omar's	808 Lovett	528-3569
	or 521-0863	Rascal's	2702 Kirby	524-6272
Montrose Art Alliance	521-2461	Spanish Flower	3921 N. Main	869-1706
Montrose Business Guild	P.O. 66973 #1029	Tim's Coffee Shop	1525 Westheimer	529-2289
Montrose Chorale	1022 Westheimer	Tropicana Club	2114 Peckham	526-0964
Montrose Clinic	104 Westheimer			
Montrose Country Cloggers	432-1676	HOUSTON THEATRE (Area Code: 713)		
Montrose Guest Recovery House	759-9339	Greenway III	Hwy 59 at Bflo. Spdwy	626-3339
Montrose Singers	791-9496/749-2832	LONGVIEW CHURCH (Area Code: 214)		
Montrose Sports Assoc.	Jim Reagan, Director	Faith Community Church	1116 S. Moberly	757-7338
	P.O. Box 22272/77227	LUBBOCK CLUB (Area Code: 806)		
Monday Bowling	Steve	Papillon	1204 Broadway	763-7729
Mixed Bowling	Richard	LUBBOCK ORGANIZATIONS (Area Code: 806)		
Pocket Billiards	Anne	Dignity/Lubbock	P.O. Box 5460	763-6111
		Integrity		839-2809
		Lubbock Gay Alliance	P.O. Box 64746/79464	

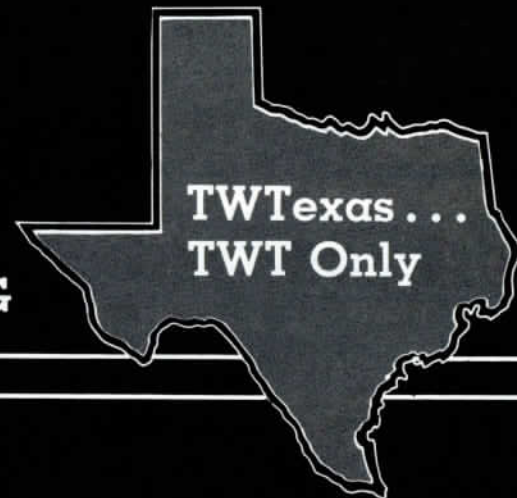
MCC	2802 42nd St./P.O. Box 64574	792-5354
	ODESSA CLUB (Area Code: 915)	
The Capri	8401 Andrews Hwy	366-6799
	SAN ANGELO CLUB (Area Code: 915)	
Phase III	2226 Sherwood Way	942-9188
	SAN ANTONIO BUSINESSES (Area Code: 512)	
Bexar Florist	112 Mission	271-3643
First Star News	6724 San Pedro	826-9057
Hamilton-Mendiola Studio (photography)		223-9199
Kevin Wagner Unique Cards/Gifts	1801 N. Main	733-3555
Sound of Music	208 E. Houston	222-1821
	2307 SW Military	923-6995
The Unicorn Cards & Gifts	4104 McCullough	824-6204
Video World	1802 N. Main	736-9927
	SAN ANTONIO CHURCHES (Area Code: 512)	
Church of Christ		734-5415
MCCSA	107 S. Pine	271-7353
	SAN ANTONIO CLUBS/BATHS (Area Code: 512)	
Bonham Exchange	411 Bonham	271-3811
Cahoots	435 McCarty	coming soon
Club Atlantis	321 Navarro	225-9468
Crew	309 W. Market	223-0333
Executive Health Club	723 Ave. B	225-8807
Faces	119 El Mio	341-4302
L.J.'s	3503 West Ave	341-9359
Madam Arthur's	607 N. St. Mary's	225-9678
San Pedro Mining Co.	826 San Pedro	223-0243
Snuffy's Saloon	820 San Pedro	224-7739
Sunset Boulevard	1430 N. Main	225-6654
2015 Place	2015 San Pedro	733-3365
Talk of the Town	3530 Broadway	826-9729
	SAN ANTONIO ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alcohol Counseling & Detox MHMR	421 6th St.	225-4227
Alpha Plasma Center	302 S. Acres	224-1749
Church Theatre	1150 S. Alamo	224-4085
Crisis Hotline	227-4357/736-1876	
Dignity (Gay Catholics)	310 Gardina/78201	735-7191

Drug Abuse MHMR	3721A S. Presa St	533-9156
Eleanor Roosevelt Demo. Club	P.O. Box 12197	733-8388
Family Services Assoc	230 Pereida	226-3391
Forward Found., Inc. (community education)		222-9575
Friends, Etc.	7115 Blanco Rd. #114-315/78216	
Gay Services Healthline	Box 12706/78212	222-1810
Gay Switchboard		733-7300
Helpline (Drug Abuse Central)		225-4066
Integrity	P.O. Box 15006/78212	227-1550
Lambda AA	1312 Wyoming	271-3643
Las Mujeres/Women's Center	802 E. Mistletoe	736-6478
Lesbian & Gay People in Medicine	1015 W. Woodlawn/78201	
Mission City Chorale	2503 Jackson-Keller #113	
	342-4198/737-1947	
Parents & Friends of Gays	511 E. Park	222-1810
Professional Assoc. of San Antonio (PASA)	Box 5992/78201	
Runaways (Youth Service Project)		299-7660
SAGA	P.O. Box 12063/78212	733-8315/349-7996
San Antonio Chamber of Commerce (referrals)		227-8181
San Antonio College (Cath. Stidnt Ctr)	312 W. Courtland	
San Antonio Free Clinic	1136 W. Woodlawn	733-0383
	or 732-4661	
San Antonio Plasma Services	112 Auditorium Cir.	223-2958
The Bridge (youth shelter)	606 Wilson Blvd.	734-9532
V.D. Testing (Healthline)		222-1810
	SAN ANTONIO RESTAURANT (Area Code: 512)	
Circles	107 W. Locust	733-5237
	TEMPLE/KILLEEN CHURCH (Area Code: 512)	
MCC	P.O. 1112	471-5931
	TEXAS ORGANIZATIONS	
Lesbian/Gay Dem. of Texas (Austin)	P.O. Box 822(512)	478-8653
Texas Lesbian/Gay Student Assoc.	Box 275, UT Union Bldg.	
	ZIP 78712	441-3678
Texas Gay Task Force (Dallas)		(214) 827-2957
Texas Gay Task Force (Denton—Newsletter & Pubs. Office)		P.O. A-K, 76201, (817) 387-8216
Texas Gay Task Force (Houston—State Headquarters)		P.O. 66282/77006, (713) 529-7014/522-1659

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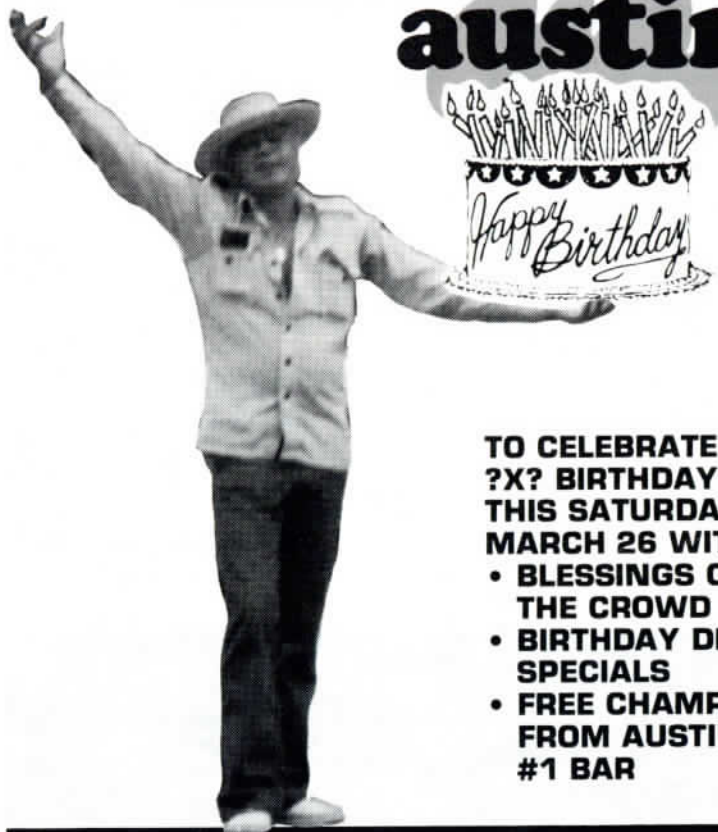


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FROM 8PM
EVERY THURSDAY**

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SUNDAY 4-7PM**

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ALL YOU CAN DRINK**

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- AUG 28** — Bon Voyage Party at a private home in Dallas to meet your ESP shipmates
Sunday
- AUG 29** — Board a chartered ESP-707 at Love Field & fly directly to Nassau for the Stowaway Party and dinner aboard your sea-going home for the next exciting week
Monday 10am
- AUG 30** — Sail out of harbour at the crack of dawn, conquer a different island in the Bahama Banks each day of the week, & experience the nautical adventure of your life!
Tuesday
- SEPT 4** — Breakfast on the deck in Nassau before flying to Fort Lauderdale
Sunday

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**MARLIN · BEACH
HOTEL**

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Monday

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