



THIS WEEK IN TEXAS

Volume 8, Number 52

March 18-24, 1983



WHY ARE THESE PEOPLE LAUGHING? SEE PAGE 48.

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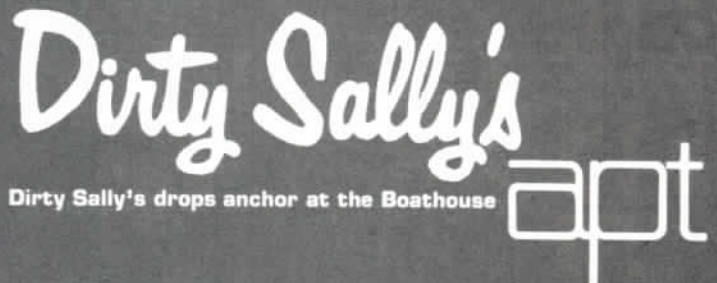
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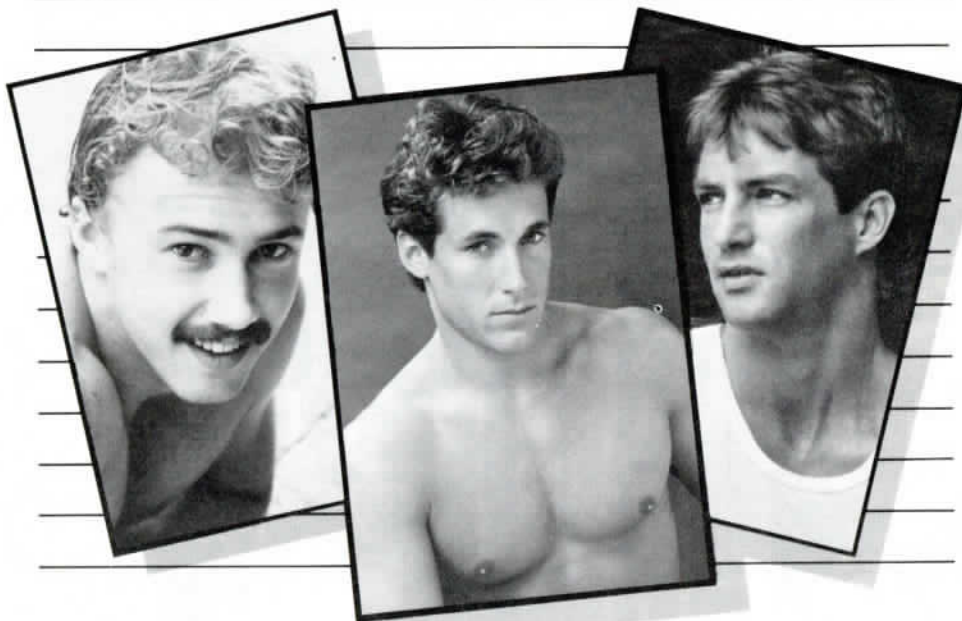
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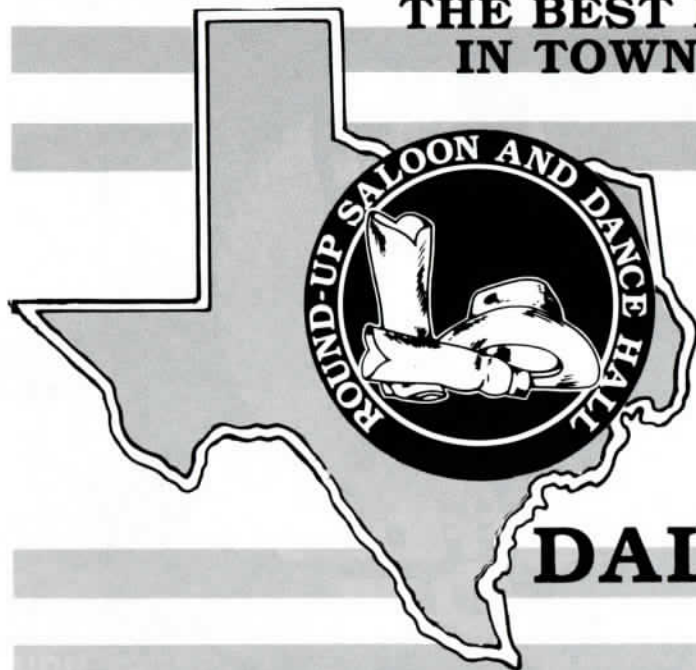
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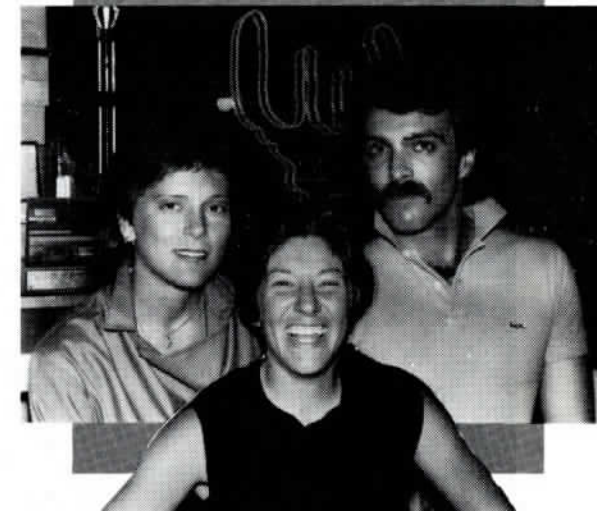
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HOLLIE HOLLISTER



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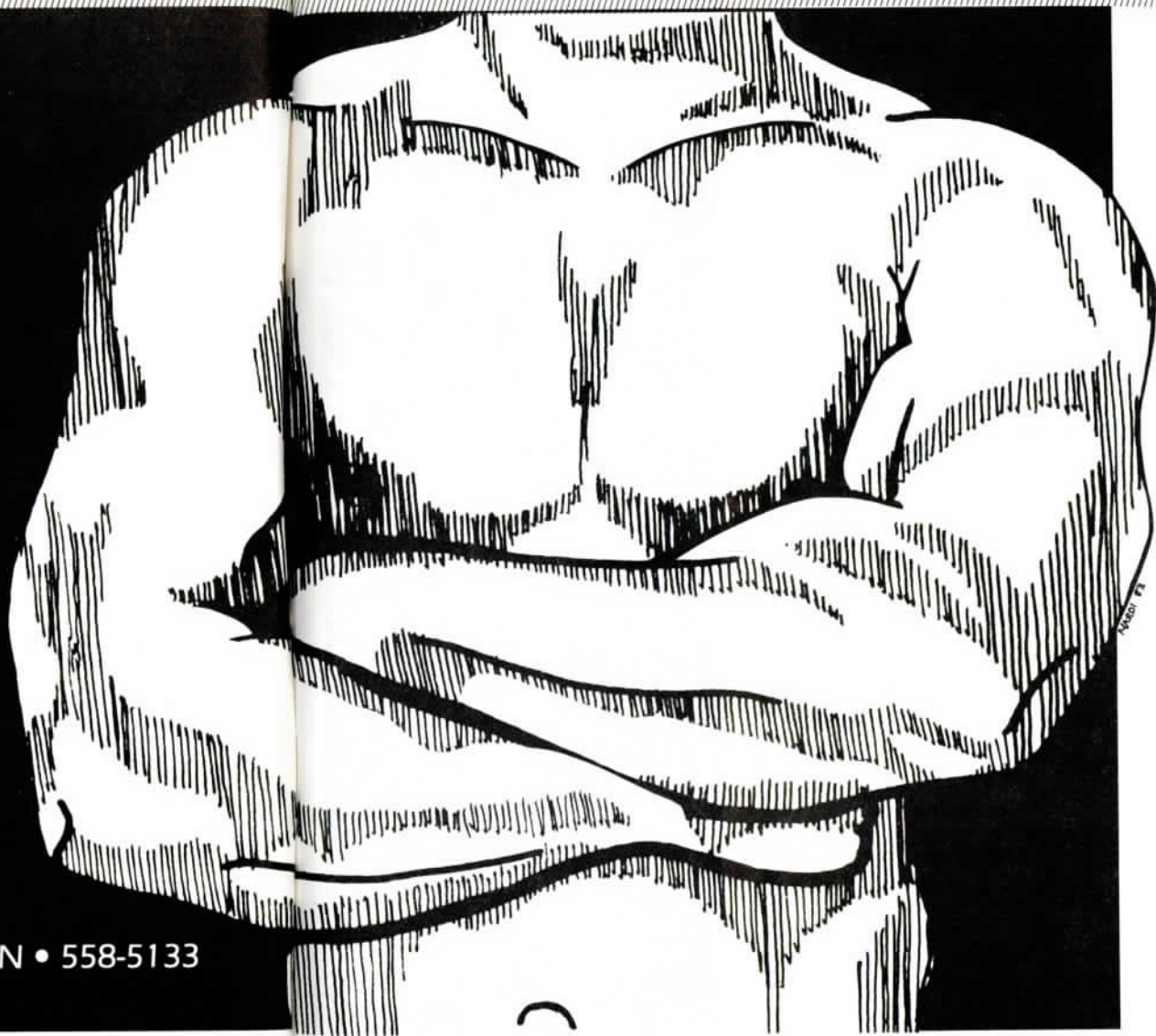
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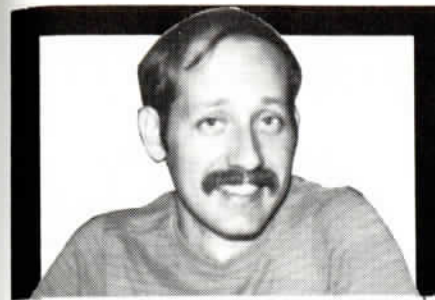
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Dexter Burnett—the latest victim to die in Texas of AIDS/
Kaposi's Sarcoma.

TWT NEWS staff photo

ANOTHER TEXAN DEAD OF AIDS

HOUSTON — Dexter Burnett, 33, became the latest member of the Texas gay community to die of AIDS when he passed away at 7:43am, March 8 at M.D. Anderson Tumor Institute, of complications with Kaposi's Sarcoma.

Burnett had been ill with the disease only since August. He died at the hospital where he had been under treatment.

Born in Victoria, Texas, Burnett had attended the University of Texas at Austin. In Houston, he was active in GPC, Gay and Alive Sharing Experience, a T-For-2000 founding sponsor, and a participant in Lonestar I, II, III and Rosebud bike runs.

Most recently, he had been active in the AIDS support group of the Montrose Counseling Center, TWT NEWS learned.

Cremation followed a memorial service at Earthman's in Houston on Friday, March 11. Burnett's family was appreciative of the support shown by friends of their late son. Burnett's family was acknowledged for their love and understanding of the situation.

MATTOX DROPS 21.06 APPEAL

AUSTIN — Texas' newly elected Attorney General, Jim Mattox, announced March 11 that he was dropping the appeal on Penal Code Statute 21.06, Bettie Naylor, lobbyist for the Lesbian

NEWS

and Gay Rights Advocates (LGRA), informed TWT NEWS.

Elna Christopher, Mattox's aide at the state capitol, confirmed that Mattox had notified U.S. District Judge Jerry Buchmeyer in Dallas, and Fifth U.S. Circuit Court of Appeals in New Orleans, that the appeal on 21.06 (Texas' homosexual conduct law) would not be pursued.

After Mattox was elected Attorney General last November, TWT NEWS learned that he would most likely drop the appeal, as he found the law "unnecessary." In fact, had Mattox been the State Attorney General, over Mark White, there probably would never have been an appeal filed. But, White had found it necessary, citing his oath of office to uphold state law.

It is important to remember that Mattox took many political risks in deciding not to appeal. "His courage is applauded," remarked M. Robert Schwab, president of THRF, which spearheaded the Baker vs Wade lawsuit, resulting in the 21.06 victory. "Maddox took the correct step, both morally and legally," THRF added.

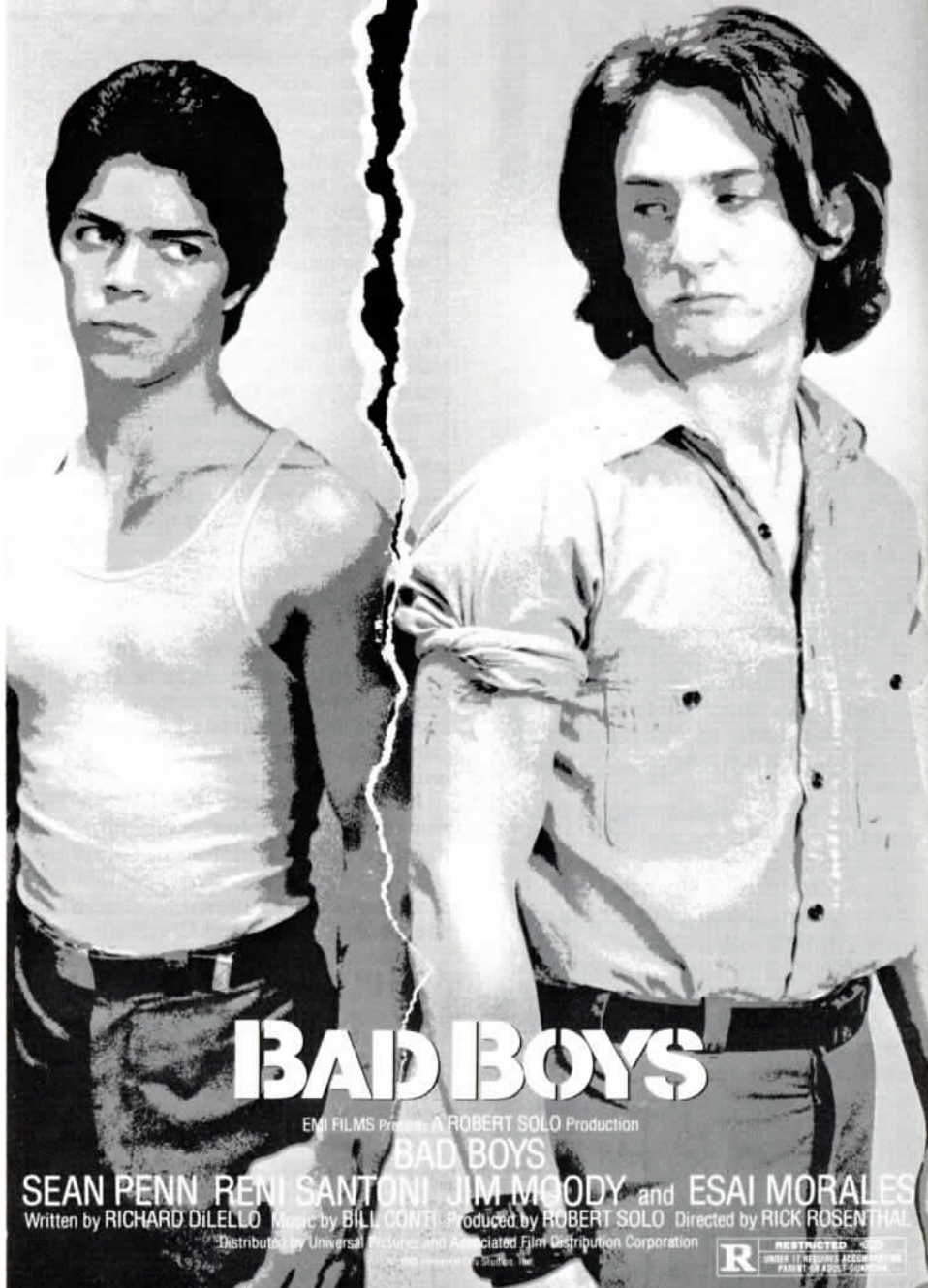
TWT NEWS learned that Mattox felt the appeal had been "seriously, seriously reviewed and that the trial court record was inadequate to sustain the statute (21.06) as presently drafted in the books," explained Christopher.

HILL WON'T DROP 21.06 APPEAL

AMARILLO — Although State Attorney General Jim Mattox officially dropped his office's appeal of 21.06 last week, Potter County District Attorney, Danny Hill, hasn't.

As readers who have followed the complex developments in this intricate story recall, Hill had also filed a notice of intent to appeal 21.06 last October. Thus, there were actually two parties

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who qualified themselves to file an appeal.

One party, Mattox, dropped his appeal last week. The other, Hill, remains. In fact, Hill has just been asked by the Dallas Doctors Against AIDS to join forces.

The law firm representing the Dallas Doctors, Jackson Walker, has been retained by Hill so that he might perfect his appeal and carry it forward, **TWT NEWS** was informed last Monday.

"When THRF learned that Hill had filed notice of appeal last October, our group began researching the question as to whether Hill had any legal standing to pursue the appeal," THRF president, M. Robert Schwab, explained. "The research was not completed last November, however, when White's follow-up appeal muted the question of Hill's standing."

There seems to be some question as to whether Hill's appeal is going to be accepted by the courts, since he was not an active participant in the Baker vs Wade trial. Hill has even expressed his own doubts about the legality of his appeal.

The alignment of Hill and the Dallas Doctors comes about after a federal appeal court last week refused to consider the group's evidence, after plaintiff Don Baker's attorney, Jim Barber, presented affidavits from five experts indicating that keeping homosexual conduct in Texas illegal would not halt the spread of AIDS.

"The Dallas Doctors Against AIDS is more homophobic than medical," Baker said. And Hill is more political than objective, **TWT NEWS** opines.

ALAMO HRC SET TO ENDORSE

SAN ANTONIO — Many of this city's gay leaders and concerned citizens attended a wine and cheese fundraiser kick-off reception at Charlton Gallery, on the famous riverwalk, last Sunday afternoon, to publicly launch the new Alamo Human Rights Committee (AHRC).

AHRC's immediate goal is to endorse pro-gay candidates in the April 2 city election. "We've already sent out our questionnaires to the candidates, and should be ready to start endorsing by this weekend," treasurer Steve Clement told Alan Gellman of **TWT NEWS**.

It has worked in Houston, Dallas, Austin and Fort Worth. With community support, it can also work in San Antonio.

TWT NEWS looks forward to publishing San Antonio's first official candidate endorsements.

DALLAS GAY ENCOUNTERS

DALLAS — A day-long communications workshop, which will provide an opportunity for gay men and women to explore their thoughts and feelings concerning their gay humanity, will be presented on two successive Sundays this month.

This Sunday, March 20, there will be a Gay Women's Encounter lasting all day, from 9:00am until 6:00pm. The following Sunday, March 27, a Gay Men's Encounter will be presented during the same time period.

Both encounters are to be held at Maple Plaza, 5415 Maple Ave., Suite 211, at a cost of \$30 per encounter, **TWT NEWS** was told.

The workshops will discuss encountering one's self and also encountering other gay people. Interested persons may contact Michael Boothman, M.A., the facilitator.

OAK LAWN BAND GEARS FOR 1984

DALLAS — The Oak Lawn Symphonic Band (OLSB) is anticipating its "most ambitious season ever," president Judith Atwood told **TWT NEWS**. The band is to make a trip to Los Angeles for next year's first annual Lesbian and Gay National Band Conference.

With a heavy schedule of coordination ahead, the band has selected a full-time conductor, Steve Boykin. Also selected at a recent meeting of OLSB,



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was the band's first assistant conductor, Bryan Drummond.

"Both individuals come to the band with extensive and diverse musical backgrounds," Atwood explained. "Both will be needed and called upon to their fullest as we begin this exciting year."

Those interested in joining or learning more about OLSB should contact (214) 351-6697, or stop by the Metropolitan Community Church (MCCD) at 2701 Reagan any Tuesday at 7:00pm.

GAY PRIDE LOGO JOINS THEME


HOUSTON — The artwork and graphic design of an appropriate logo to complement this year's Gay Pride theme, "Unity Through Diversity," was chosen last Sunday by the collective of the Gay Pride Association.

Of the nine logos submitted, many in color, the vote was highest for a two-color logo by Dennis Dunwoody of Dun-

woody Graphics, and a silver and black logo by bartender Lee Wood of the Ripcord. The final vote, however, tipped in Wood's favor. It will be presented to the public in its finished form by TWT NEWS in early April.

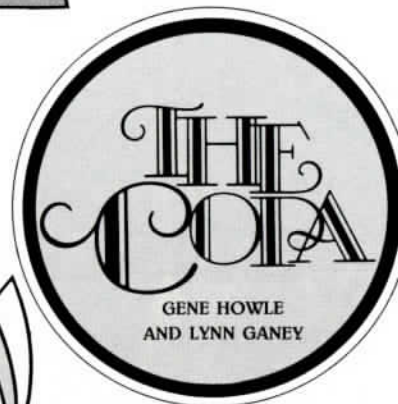
In other gay pride updates, it was announced that Jerry Kaufmann would direct the MSA variety show, that the Montrose Band would play at Razzle Dazzle Dallas during that city's Gay Pride Week, that the Family and Friends of Gays reception would be open to the entire community, and that Dallas, for the first time, would play Houston in an All-Star softball game. Houston's police and fire departments have dropped from competition.

"We have already put a \$5,000 deposit as a down payment on the Rally at the Summit," Bagneris announced.

The selection of this year's grand marshals will be May 1, TWT NEWS reported. One must attend three Gay Pride meetings, however, to be eligible to vote. 

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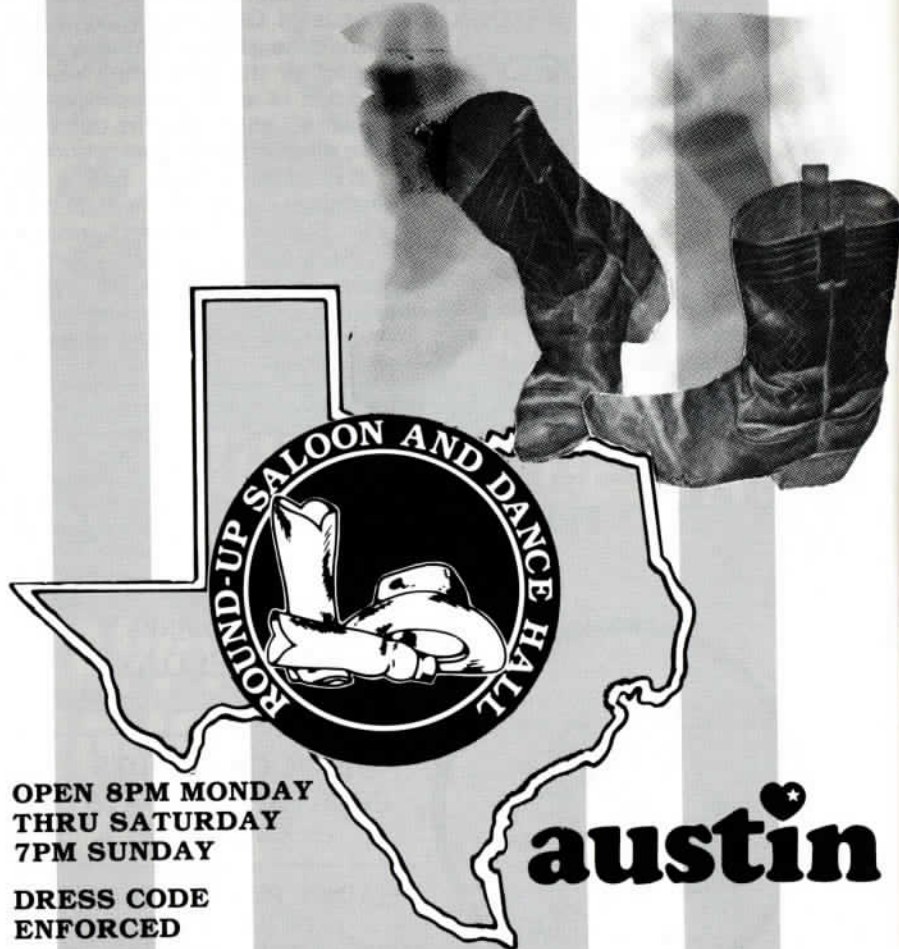
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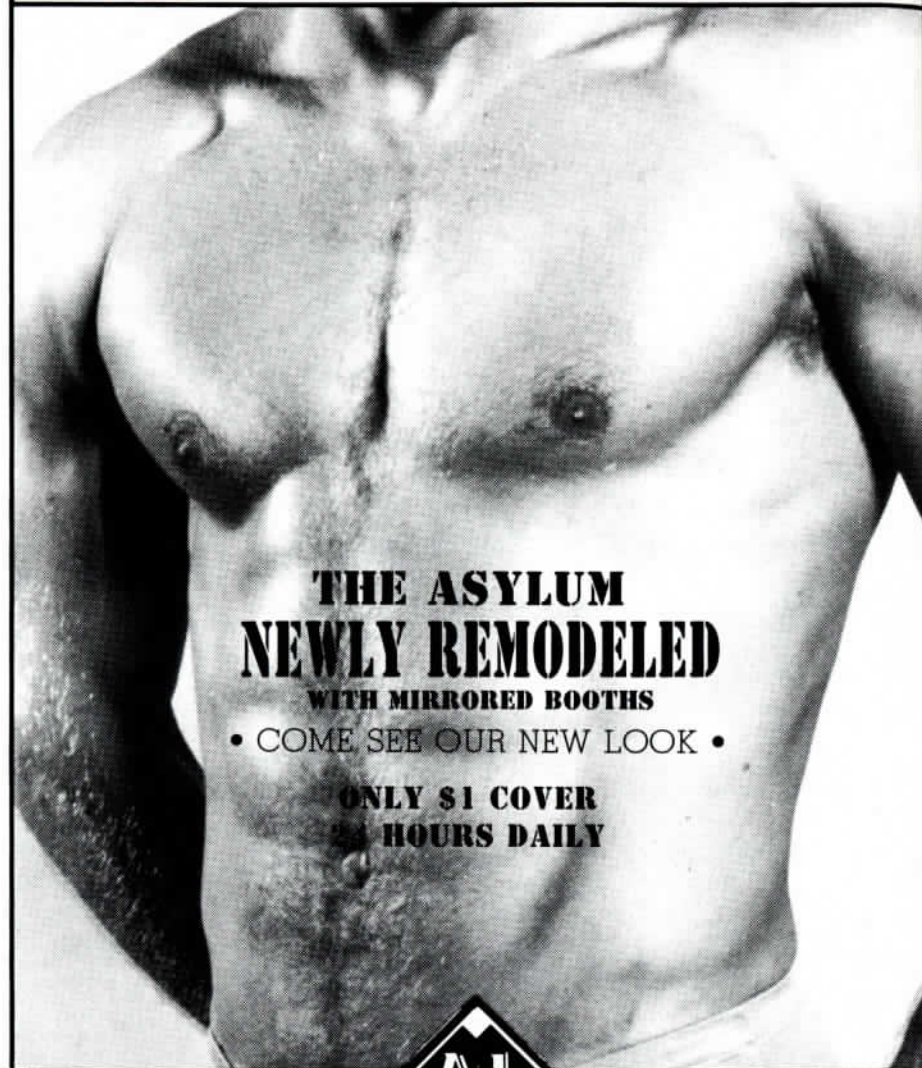
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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

AIDS and the Gay Lifestyle

Dear TWT:

I read the TWT COMMENT [Vol. 8, No. 49] letter from D.S. of Austin on AIDS and his brother "Jim." . . . [T]he person they thanked in the last paragraph is a very public figure, Michael Houston McAdory, chair of the Kaposi's Sarcoma Committee and Mr. Gay Pride 1982. I mention this, not because Mac needs further publicity or aggrandizement, but simply because I have heard him be criticized, maligned, questioned, judged, mocked and even threatened about his qualifications to chair the KSC. Whenever someone is compelled to thank him, I think it should be as public as possible so that the community at large is made aware of the extent of the job Mac is doing with KSC, not just as committee chair, but answering letters (hundreds of them) by hand, personally contacting fellow victims of KS and AIDS, almost daily trips to the hospital for his own treatments and handling his work responsibilities at the Drum. And funds collected by the KSC are deposited in a special trust fund and completely accountable. Direct donations to M.D. Anderson Hospital tend to go unnoticed, so it was decided to set up a fund so that a significant amount of money could be collected and then donated directly to KS research.

I was going to write this letter earlier, but I was admitted to Park Plaza Hospital and the next day was told that I, too, had been diagnosed as having AIDS and pneumocitis pneumonia. The shock, of course, was immediate and intense. PCP is a known killer (66% of the cases) and I had almost died at work. . . . Thank God for my doctors, the exceptional emergency staff here at Park Plaza and my otherwise generally good health, because the combination of quick action and correct medication has cured the PCP, although the AIDS remains.

Which leads me to the most important point. I was in intensive care for nine

days here. One of my nurses attended the forum on KS and AIDS at the Sheraton Hilton on February 22 and later told me that she had learned a great deal and appreciated the forum greatly, but she was distressed by the attitude of the (presumably gay) people around her, which was, "Well, AIDS can't kill you, so I'll wait 'til I get it and then take care of myself."


They still don't understand the nature of AIDS or the seriousness of the problems it can cause. True, AIDS won't kill you; but AIDS leaves your body with NO IMMUNITIES to fight off any disease. It would not be unlike being allergic to air or water. The allergy wouldn't kill you, but the lack of air or water would.

Since so little is known about AIDS and so much is known about the deleterious effects of recreational drugs, extremely promiscuous sexual habits, poppers, et al—in other words, the "gay life"—it follows that practicing at least moderation in these things makes sense. Before gay life becomes gay death.

In the interview you published with me last year, I was quoted as saying words to the effect of, "How proud of yourself can you be if you're stoned or drink yourself into a stupor every night?"

The operative phrase is "every night." I got flack on that quote because it's no secret that I've indulged in a generous share of "gay life," and I'm paying for it. Don't let the same thing happen to you.

When the KSC was formed, I told the committee that the only thing that would alert the gay community was fear. As I recall, I said, "We've got to scare the shit out of every one of those queens or they won't believe it." I still mean it, and no platitudes on taking offense to the euphemism "queens," please.

If you remain aloof or stick your head in the sand, you may be the next death statistic we read about in TWT NEWS. Danny Villa
Houston, Texas 

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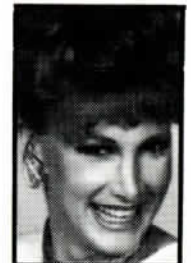
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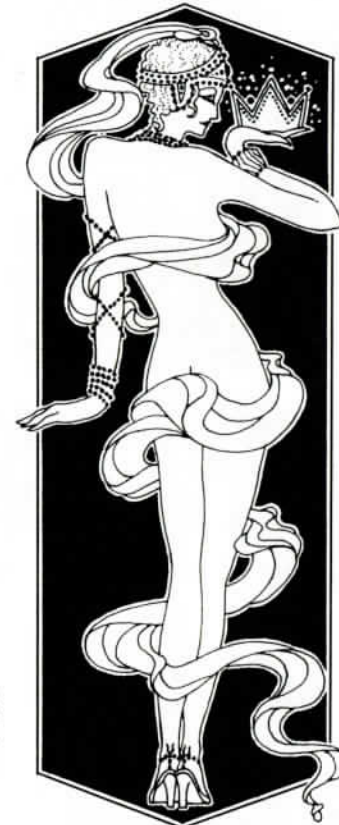
DEITRA ALLEN—1980



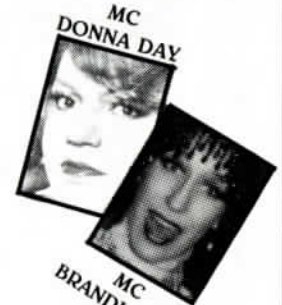
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JESSICA LANDA—1982



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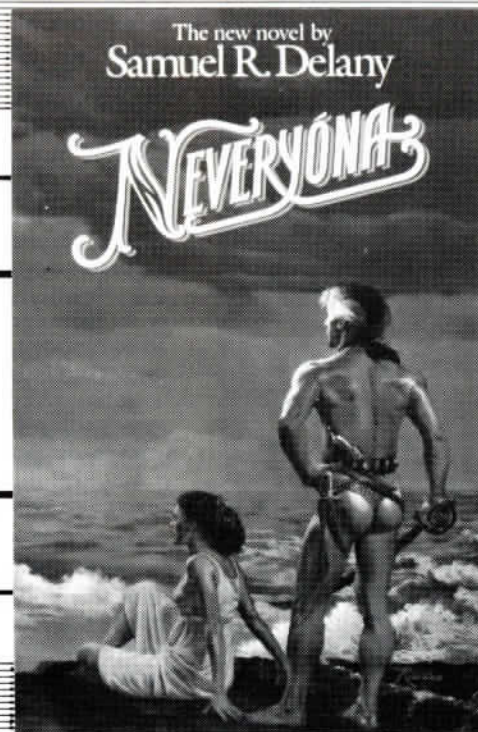


NAOMI SIMS

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BOOKS



Neveryona, by Samuel R. Delany; 385 pp.; Bantam Books, Inc., 666 Fifth Avenue, New York, New York 10103; softcover, \$6.95.

Reviewed by David Fields

For those who read Wallace Roe's survey of gay themes in science fiction in TWT several months ago, including mention of Samuel Delany's *Tales of Neveryon*, Delany offers another in the series entitled *Neveryona*. It would be better classified as fantasy or sword and sorcery, and bears his characteristic ambiguity in casting these tales as based on fiction or, possibly, fact. He continues to include relationships of interest to the gay reader, but this is one of a multitude of attractions he supplies.

His chapter titles do not correspond

to their content (to which he readily admits later) and are quite uniform throughout the book. He begins each chapter with a highly abstract, often obscure quote from some technical, philosophical or sociological treatise, full of jargon and complex relationships. After giving this somewhat negative appraisal, it is also necessary to state, if one is so inclined to spend the time, these snippets of analysis from the likes of Susan Sontag could be informative upon inspection, though they seem to have little to do with the story.

Ah, the story. pryn is our heroine. Later, when she is taught to write her name correctly, it becomes Pryn—an effect Delany is fond of using but has little to do with e.e. cummings, apparently. The characters wax eloquently

HAPPY HOUR 7AM-8PM WEEKDAYS

**SATURDAYS
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about political relationships, master/slave, ruler/ruled, rich/poor, unemployed/employed. This is the content of a major soliloquy by Gorgik the Liberator, a slave who is master, leader of slaves to freedom. Madame Keyne, a rich merchant with power, also teaches Pryn lessons about these issues. It seems Delany uses *Neveryona* as a vehicle for moral/ethical/political expositions as he tells his story.

Tales true and untrue guide Pryn in her experiences with the people she meets. The book opens with her riding a dragon, setting her character up to be the adventuress with knowledge, ability to read and write, courageousness and uniqueness, though she is only fifteen. She is the only character that is constant throughout the novel as she meets others dictated by destiny. Her goal is unknown, her purpose is lost; it only unfolds as her life and chance take their turns.

The tale is told by an unknown and unidentified narrator who casually converses with the reader and acknowledges the reader's world, stepping out of the "framework" of the real world of Neveryon, and just as casually inviting the reader to return. Delany has taken a much longer segment of the novel and condensed it for inclusion, stating, "... what we have told of Pryn's adven-

tures till now might well have been elided or omitted as unbelievable or, at any rate, as uncharacteristic. In that other story, Pryn's next few weeks might easily have filled the bulk of these pages." Later, he moves back into the main story.

The pacing of the plot is slow, without a lot of the rip-snorting, violent action that litters many adventure tales. Pryn moves through three major locales: the mountain country from which she comes; the city of Kalhari (and its suburbs); and Ellamon, the area of the country where her family lived. As she travels, she finds more and more traces of her father. He has done many things as an inventor, a man of ideas about the physical, and the cosmic nature of his world. He has left behind many tools and creations which Pryn discovers, and she uses her own knowledge and abilities to safeguard those tools for the future.

This science-fantasy think-piece is not easily consumed, digested and appreciated. It offers many unique, thought-provoking issues for the reader's consideration. But the body of the book is not so complex that the reader ends a section in exhaustion; though it does require a sustained concentration. With the added effort, *Neveryona* gives the reader substance as well as entertainment. **W**

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HIGH ROAD TO CHINA

FAKERS OF THE LOST ARK



Bess Armstrong



Producer Fred Weintraub (front) joins Bess Armstrong and Tom Selleck during the filming of Warner Bros.' *High Road to China*.

Reviewed by Harry Deutsch

First the bad news for all of you Tom Selleck fans out there: TV's magnum-matic private eye does not disrobe once to show off the jungle on his chest. Now the not-so-good news: *High Road to China* is an outright imitation of the most successful action yarn of all time, Spielberg & Lucas' *Raiders of the Lost Ark*, but it's not as fast-paced, not as tongue-in-cheek, not as innovative, not as realistic or logical (as if

Raiders had been filled with realism or logic).

Mr. Selleck plays the Indiana Jones part, now called "Ace" O'Malley, and his face is decorated with a beard that looks four days old and would do Yasser Arafat proud. Bess Armstrong is Eve, his leading lady. She is stinking rich and pays Selleck a fortune so that he and his flying circus, consisting of two double-deckers, will help her to fly to Afghanistan in order to locate her old

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PICTURE PRODUCERS

- E.T., Steven Spielberg, Kathleen Kennedy
- Gandhi, Richard Attenborough
- Missing, Edward Lewis, Mildred Lewis
- Tootsie, Sydney Pollack, Dick Richards
- The Verdict, Richard D. Zanuck, David Brown

FOREIGN-LANGUAGE FILM

- Alsino and the Condor, Nicaragua
- Coup de Torchon, France
- The Flight of the Eagle, Sweden
- Private Life, Soviet Union
- Volver a Empezar, Spain

DIRECTOR

- Richard Attenborough, Gandhi
- Sidney Lumet, The Verdict
- Wolfgang Petersen, Das Boot
- Sydney Pollack, Tootsie
- Steven Spielberg, E.T.

ACTOR

- Dustin Hoffman, Tootsie
- Ben Kingsley, Gandhi
- Jack Lemmon, Missing
- Paul Newman, The Verdict
- Peter O'Toole, My Favorite Year

ACTRESS

- Julie Andrews, Victor/Victoria
- Jessica Lange, Frances
- Sissy Spacek, Missing
- Meryl Streep, Sophie's Choice
- Debra Winger, An Officer and a Gentleman

SUPPORTING ACTOR

- Charles Durning, The Best Little Whorehouse in Texas
- Louis Gossett Jr., An Officer and a Gentleman
- John Lithgow, The World According to Garp
- James Mason, The Verdict
- Robert Preston, Victor/Victoria

SUPPORTING ACTRESS

- Glenn Close, The World According to Garp
- Teri Garr, Tootsie
- Jessica Lange, Tootsie
- Kim Stanley, Frances
- Lesley Ann Warren, Victor/Victoria

ORIGINAL SCREENPLAY

- Diner, Barry Levinson
- E.T., Melissa Mathison
- Gandhi, John Briley
- Officer and a Gentleman, Douglas Day Stewart
- Tootsie, Larry Gelbart, Murray Schisgal

ADAPTED SCREENPLAY

- Das Boot, Wolfgang Petersen
- Missing, Costa-Gavras, Donald Stewart
- Sophie's Choice, Alan J. Pakula
- The Verdict, David Mamet
- Victor/Victoria, Blake Edwards

CINEMATOGRAPHY

- Das Boot, Jost Vacano
- E.T., Allen Daviau
- Gandhi, Billy Williams, Ronnie Taylor
- Sophie's Choice, Nester Almendros
- Tootsie, Owen Roizman

FILM EDITING

- Das Boot, Hannes Nikel
- E.T., Carol Littleton
- Gandhi, John Bloom
- An Officer and a Gentleman, Peter Zinner
- Tootsie, Frederic Steinkamp, William Steinkamp

MAKEUP

- Gandhi, Tom Smith
- Quest for Fire, Sarah Monzani, Michele Burke

ORIGINAL SCORE

- E.T., John Williams
- Gandhi, Ravi Shankar, George Fenton
- An Officer and a Gentleman, Jack Nitzsche
- Poltergeist, Jerry Goldsmith
- Sophie's Choice, Marvin Hamlisch

ADAPTATION SCORE

- Annie, Ralph Burns
- One From the Heart, Tom Waits
- Victor/Victoria, Henry Mancini, Leslie Bricusse

ORIGINAL SOUND

- Eye of the Tiger, in Rocky III
- How Do You Keep the Music Playing? in Best Friends
- If We Were In Love, in Yes, Georgio
- It Might Be You, in Tootsie
- Up Where We Belong, in Officer and Gentleman

ART DIRECTION (Set Decoration)

- Annie, Dale Hennesy (Marvin March)
- Blade Runner, Lawrence G. Paull, David Snyder (Linda DeScenna)
- Gandhi, Stuart Craig, Bob Laing (Michael Seirton)
- La Traviata, Franco Zeffirelli (Gianna Quaranta)
- Victor/Victoria, Rodger Maus, Tim Hutchinson, William Craig Smith (Harry Cordwell)

COSTUME DESIGN

- Gandhi, John Mollo, Bhanu Athaiya
- La Traviata, Piero Tosi
- Sophie's Choice, Albert Wolsky
- Tron, Elois Jenssen, Rosanna Norton
- Victor/Victoria, Patricia Norris

SOUND

- Das Boot, Milan Bor, Trevor Pyke, Mike Le-Mare
- E.T., Buzz Knudson, Robert Glass, Don Digirolamo, Gene Cantamessa
- Gandhi, Gerry Humphreys, Robin O'Donoghue, Jonathan Bates, Simon Kaye
- Tootsie, Arthur Piantadosi, Les Fresholtz, Dick Alexander, Les Lazarowitz
- Tron, Michael Minkler, Bob Minkler, Lee Minkler, Jim La Rue

SOUND EFFECTS EDITING

- Das Boot, Mike Le-Mare
- E.T., Charles L. Campbell, Ben Burt
- Poltergeist, Stephen Hunter Flick, Richard L. Anderson

VISUAL EFFECTS

- Blade Runner, Douglas Trumbull, Richard Yuricich, David Dryer
- E.T., Carlo Rambaldi, Dennis Murren, Kenneth F. Smith
- Poltergeist, Richard Edlund, Michael Wood, Bruce Nicholson

ANIMATED SHORT FILM

- The Great Cognito
- The Snowman
- Tango

LIVE ACTION SHORT FILM

- Ballet Robotique
- A Shocking Accident
- The Silence
- Split Cherry Tree

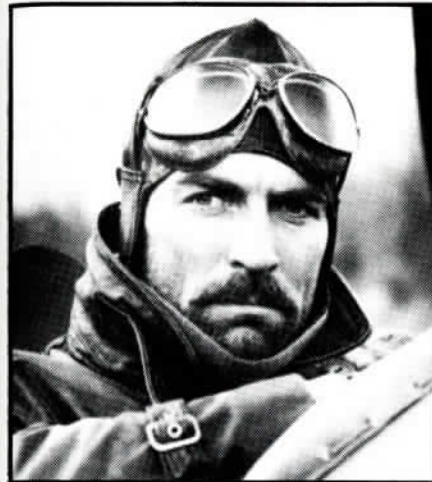
DOCUMENTARY FEATURE

- After the Axe
- Ben's Mill
- In Our Water
- Just Another Missing Kid
- A Portrait of Giselle

DOCUMENTARY SHORT SUBJECT

- Gods of Metal
- If You Love This Planet
- The Klan: A Legacy of Hate in America
- To Live Or Let Die
- Traveling Hopefully

man who vanished five years ago. The word is, if Bess doesn't find him, he will be declared legally dead and she would have to kiss all his bread good-bye. Selleck and Struts, his mechanic and compadre—Jack Weston plays this Sancho-Panza-type role nicely and for laughs—take off together with Eve and go to Afghanistan, which looks more like upstate New York. Ms. Armstrong portrays the prototype of a blow-up doll, the kind that explodes every so often



Tom Selleck

in verbal fits or physical outbursts. The hunt for the lost father moves on to India and Nepal, which somehow resemble upstate New York. Eventually, the flying ace's bi-plane takes him and the lady through the thin air over the Himalayas to the Chinese hill country which, incidentally, reminded me of upstate New York. There a ludicrous, ill-defined battle between angry hordes of peasants and aggressive mercenaries takes place.

Director Brian G. Hutton explained in an interview that the several hundred extras used for the fierce field scene spoke various Oriental tongues and other languages: "Every time I laid out a shot, it had to be described so many times—through interpreters—that I sometimes forgot what I was talking about in the first place." That is quite evident in the wild and violent battle-field brouhaha.

Mr. Selleck as the booze-gulping daredevil does as well as can be expected; Bess Armstrong (*Four Seasons*) is adequate. A fresher, livelier exchange of communication between the two could have saved much of the picture. Robert Morley as Bentik, the master criminal, is plain silly and not very amusing in a plain silly and not very amusing role. Most of the action was filmed in Yugoslavia, which looks as much like Afghanistan, India, Nepal or China as upstate New York. Why producer and former Bruce-Lee-sponsor Fred Weintraub (*Klute, Summer of '42*) considered that Jon "Cleary's novel was a highly touted property," I can't quite grasp. In any event, the end result is never the kind of cliffhanger flick *High Road* was probably supposed to be. It is never terribly funny, and as I struggled hard to concentrate on the action and the characters enveloped in it, my honest-to-goodness gut feeling was: Who cares?



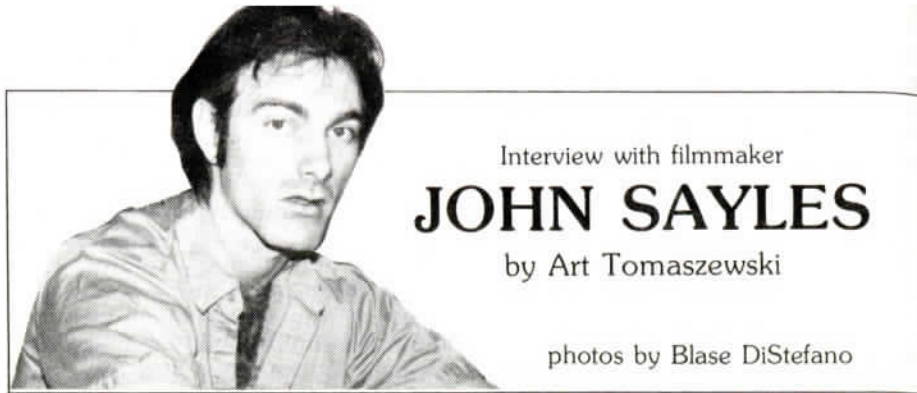
THE FLASHER IN MALTA

Reviewed by Joseph Michael

The story: Gal goes on a trip to Malta, and while writing her murder mystery novel, becomes inadvertently involved with the underworld from which a series of madcap situations develop. It may be a familiar plot, but *Trenchcoat* packs in the laughs for this tongue-in-cheek version of *The Perils of Pauline*.

Margot Kidder has a wonderful sense of feel for the silly and absurd, with Robert Hays comfortably playing the straight man. Their scenes are evenly spread with snappy dialogue, punch-the-gut humor, and some of the best slapstick since *I Love Lucy*.

If your taste for film runs on the "fluffy-not-stuffy" level, Mr. Movies thinks you will find your wad well spent here. Had a wonderful time, wish you...



Interview with filmmaker
JOHN SAYLES

by Art Tomaszewski

photos by Blase DiStefano

TWT had an opportunity to meet John Sayles, writer/director/editor of the film, Lianna. The film's co-producer, Maggie Renzi, was also present at our interview in Mr. Sayles' hotel room. TWT was particularly interested in meeting the man who has created a sensitive portrait of a young woman awakening to the fact that she is gay. Both John Sayles and Maggie Renzi were an absolute delight to talk to, and the following are excerpts from our conversation.

TWT — Lianna is already playing in some cities across the country, isn't it?

Sayles — Well, on one coast or the other, but not quite across the country yet. Chicago is as far into the West as we've got . . .

Renzi — And Atlanta representing the South. We broke the house record in New York. And then we broke our own record two consecutive weeks.

TWT — Let's talk a little about the film. When was it shot?

Renzi — We finished shooting in December of 1981.

Sayles — And then I edited it for about three months, and then we did a five-day sound mix. Then we started on another film, immediately, the day after. And when we finished that film, we started a tour for this film. And as soon as I get back, I go back to Seattle to do some publicity for my next film, called *Baby It's You*, which is distributed by Paramount. They're opening that in Seattle, and they're going to open it city by city, just like they are doing with this one [*Lianna*].

TWT — Do you think it's better that way?

Sayles — For certain movies. And so far, I haven't made the kind that they can make a thousand prints of.

TWT — There's always *Jaws 4* . . .

Renzi — Other people tend to direct

those, he [Sayles] only writes them.

Sayles — After my friend Joe Dante directed *Piranha*, which I wrote, all he got offered—this is real type-casting for you—was not only horror films, but horror films in the water. He got offered something called *Swim Team*, and then *Orca II* and then *Jaws 3*, *People Nothing*. And none of them came through. And he hates the water.

TWT — It seems that you like to pick subjects or stories that will make people ask, "What does he know about that?" I was surprised to discover that you had written the novel, *Pride of the Bimbos*. I read it four or five summers ago and thought it was one of the funniest books I had ever read. How many books do you read about a dwarf who plays baseball in drag? That book is filled with unlikely characters. But the thing that amazed me, and in the film *Lianna* too, is that you have an eye for the right detail that makes it true. If you compare *Lianna* with *Making Love*, *Making Love* comes off very badly.

Renzi — We never saw that film.

Sayles — We saw the trailer though. The only thing that made me nervous about the trailer was the tone of voice when the guy says, "She's his best friend, he's the most wonderful person in the world, he has a slight problem . . . but don't worry, folks . . ."

TWT — In *Making Love*, he has no

problems whatsoever, except that he has to deal with the fact that he is gay. But Lianna is gay, and she also has to deal with the fact that her husband is a prick and she's got two children whom she cares for.

Sayles — And she has to make a living. People tend to forget that in movies. I accept it in Hitchcock movies, where everybody is always an architect, so they can take a vacation and have an adventure, and nobody asks, "Why isn't he calling the office?" Nobody knows what an architect does.

Renzi — The new thing we found, for women, is art galleries. A job in an art gallery. That sort of solves the problem.

Sayles — That's right. It doesn't have regular hours and you get to wear those kind of smocky clothes.

TWT — TV is big on that. Isn't that what Rhoda did?

Sayles — She did windows in department stores, then she moved into art galleries. There's always one art gallery in every soap opera.

TWT — Is the character of Lianna somebody you created out of your own mind, or is it somebody you know?

Sayles — Somebody made up of dozens of people. When I started working on it, the impetus was from my being a witness to a couple of really bad custody cases. That was sort of the basic premise. I wrote this four years ago, and at that time there were a number of stories in the news, one of them in Texas, of women who were losing custody of their kids only because they were living with another woman. All of a sudden, the husbands had this thing they could sue for, and the judges were saying, "Yes, you lose custody of the kids," even if the kids wanted to stay with the mother and all the evidence pointed to the fact that they should get the kids.

That sort of gave me the basic concept. But then the character itself came out of the fact that I had known a couple of gay women and their experiences just as they were coming out. And then a lot of women I know who were on the job market after being married a num-

ber of years and really hadn't been out there before. Someone who was forty years old, who all of a sudden was on the job market, but also the personal market, you know, selling themselves; and the last time they had done that, they were 18 years old.

And then the final thing is people I know, both men and women, who were growing up in various ways at the age of 30, 35, 40, who just had not gotten certain kinds of shit together. When you're 18 years old, you don't have responsibility to that many people. So it's one thing to make this huge decision, "Oh, I'm gonna be a Moonie, or a brown ricer; I'm gonna have a kid," this kind of thing. Whereas when you're 35, and you have kids and family and friends and all this stuff, and you make one of those decisions, it affects everybody. Which is why a lot of *Lianna* is about all the other people in her life and how they get affected by it and how they deal with it or don't deal with it. That's why most of the peripheral characters show up at least twice—so you can get their first hit on her saying, "I'm gay," and then you also get the second hit, because that often changes.

TWT — Have you had any reaction from lesbian groups?

Sayles — I haven't gotten any reaction from groups, which is fine. A non-organized reaction, which is nice, from individual gay women. Our box office has been great in New York, and a great hunk of that is gay women, who were getting off to the movie.



Co-producer Maggie Renzi with Mr. Sayles.

A provocative new film from the director of 'Return of the Secaucus Seven.'

LIANNA
A FILM BY JOHN SAYLES

Starring LINDA GRIFFITH, JANE HALL, LARRY JON SWARTZ and JO HENDRICKS
Written, Directed & Edited by JOHN SAYLES
Produced by JEFFREY NELSON & MARGIE RAY
Specialty of Photography: ROBERT DE BELLOUA
Music by MASON JARVIS
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“'LIANNA'...LOOKS AND SOUNDS AUTHENTIC. It's neither slick, like 'Making Love' nor does it pretend to be about something else, like 'Personal Best.' Linda Griffith is splendid. Her Lianna is... heroic.”—Vincent Canby, New York Times

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TWT — The only question one of our women writers had was about the bar scene—the women seemed so aggressive.

Renzi — That scene was filmed from Lianna's point of view, and she's totally paranoid. She's convinced that they are all looking at her.

Sayles — When we were raising money for the movie, and the script was circulating, a lot of gay women came forward and were very generous. It was sort of the idea, well, if you're going to make this film, here's something you might think about. One woman said the trouble with women's gay bars is that women are so trained to be passive that nobody makes the first move.

TWT — Lianna comes across as a real person, much more so than most gays portrayed in fiction or movies that I've encountered.

Sayles — One of the things that got me interested was that at the time I was writing this, one of the things happening in the gay women's community was a conscious breakdown of those old roles. So there had been this tradition of who's playing the masculine role, who's playing the feminine role . . . and the women at that time were asking, "Why are we aping the sort of society that we don't like? Why can't we break things down and be more equal?"

Although she's still in the closet in a lot of ways, Ruth—Lianna's lover—at least has the sense to realize in the

beginning that Lianna could easily fall into the same exact relationship that she had with Dick, her husband. And she would be leaning on Ruth all the time, and eventually, that's destructive. Eventually, Ruth could turn into—not as nasty as Dick—but the powerful one, the one who has to make all the decisions. And she puts a stop to it.

One of the things I'm interested in—the sexual part of the relationship is only part of it—is that it can be used for other things. There are so many other things going on. She has to deal with the kids' reaction, and the kids' reaction to the world's reaction to her.

TWT — *Lianna* was filmed in Hoboken, New Jersey, and your next project is in West Virginia. You like working in different places?

Sayles — One of the things I'm really interested in with movie making is that I don't think that New York is the center of the universe, and I don't think that Los Angeles is the other center. With *Secaucus Seven*, one of the nice things that happened was that we made a little money in L.A. and quite a bit in New York. Eventually, it was a movie that was basically supported by other cities: Washington, DC, Seattle, Portland and Boston were our best markets. And I feel that *Lianna* may be the same way.

TWT — We wish you the best of luck, and we appreciate your coming to Texas and talking to TWT.



SHOWBIZ

by Jack Varsi

MODERN SCREEN — In recent years there has been no artistic partnership more controversial or more continuously interesting than that of film director **Martin Scorsese** and actor **Robert De Niro**. *Mean Streets*, the first Scorsese/De Niro collaboration, shocked the pee out of people back in 1973, but it also impressed enough critics and other fanatics to make it a modern classic. Then came *Taxi Driver* (with its historical reverberations in addition to artistic merit), *New York, New York* and *Raging Bull*, for which De Niro was given 1980's Oscar for Best Actor. Now we have *The King of Comedy*, a "dramatic comedy" which casts De Niro opposite **Jerry Lewis**. De Niro plays an aspiring comedian named Rupert Pupkin (who could be a cousin to *Taxi Driver*'s Travis Bickle), and Lewis plays an enormously popular TV talk show host named Jerry Langford (described as a combination of Jerry Lewis and **Johnny Carson**). The plot just about defies description with its combination of fantasy and bizarre confrontations, but it has something to do with the De Niro character scheming to kidnap the Lewis character in order to get a guest appearance on his talk show. The supporting cast includes nightclub comedienne **Sandra Bernhard** and **Diahnne**

Abbott (the real-life Mrs. Robert De Niro, although none of the press kit material mentions this—have they divorced?). Word has it that the next Scorsese/De Niro project will be *The Last Temptation of Christ* with De Niro in the title role.

ON THE RISE — I think **Alan Alda's** *The Four Seasons* was just about the most boring film I walked out of in 1981; however, after giving the film another chance by viewing it on cable TV, I had to give Alda credit for casting **Bess Armstrong** in a pivotal role. She was the best thing in the movie—quite an accomplishment considering that among her co-stars were **Carol Burnett**, **Rita Moreno** and **Sandy Dennis**! Judging from her work in that film, and from her TV series, *On Our Own*, of a few years ago, it's probably too early to tell if she's destined to replace **Jane Fonda**, but I think she's off to a good start. Her latest film, *High Road to China*, has just been released, and, if her performance isn't totally eclipsed by her co-star's pretty face, her role in this very costly action-adventure film could be her biggest break yet. The star of the film, by the way, is none other than **Tom Selleck**, making his "starring" motion picture debut. If the movie is a total bomb, Bess has another shot coming up this

summer—she has the lead female role in *Jaws 3-D*. In that one, all she has to contend with is **Dennis Quaid's** sex appeal and a three-dimensional shark. Well, maybe it'll be a while before she gets the Jane Fonda roles.

ON HARD — Speaking of **Dennis Quaid** (I'd take five minutes with him over an eternity with Selleck), he'll soon be seen in something called *Tough Enough*, in which he stars as a country-western singer-songwriter who finances his musical career by fighting



Dennis Quaid—Tough Enough.


in amateur boxing events. The supporting cast includes the late **Warren Oates**, in his final film appearance.

IN MEMORIAM — **Faye Emerson**, who died March 10 at age 65, made her movie debut in 1941 in a **Dennis Morgan/Jane Wyman** western called *Bad Men of Missouri*. After that initial appearance and other bit parts in such Warner Bros. films as 1942's *Juke Girl* (which starred **Ronald Reagan** and **Ann Sheridan**), she graduated to more substantial roles in such films as *The Mask of Dimitrios* (1944), *Hotel Berlin* (1945) and *Her Kind of Man* (1946). Although she made over 20 film appearances in a 12-year period, major stardom always eluded her in that medium. It took a new medium—television—to make her a star. Her TV debut was in 1948, and by 1950 she had her own show, a 15-minute "chat" called *The Faye Emerson Show*. Later she hosted a weekly show called *Faye Emerson's Wonderful Town*. Perhaps her main contribution to television's formative years was



Faye Emerson—Low-cut Enough.

in the area of fashion; for a brief period her customary "plunging neckline" was cause for considerable furor. Throughout the fifties, Faye Emerson continued as one of the most versatile and sought-after personalities in television, and it was Faye, not Lucy, who first earned the title "the first lady of television." Today most people probably remember Faye Emerson best as an immaculately groomed panelist on *I've Got a Secret*. I, for one, prefer to remember her as the swaggering "Maxine" in the 1944 film *Between Two Worlds*, where her brassiness was a perfect complement to **John Garfield's** standard "angry young man" role.

POSTSCRIPT — With celebrities dropping like flies every 15 minutes or so, it's probably impossible for me to pay homage to all of them, but this column has definitely been remiss in not mentioning the death of **Eubie Blake** last month. Let me make amends. Eubie Blake, born to freed slaves in 1883, was to have a significant influence on America's musical theatre. At age 15 he played ragtime piano in a warehouse, and the following year he composed "The Charleston Rag." Later, working with various collaborators, he composed songs for such Broadway shows as *Shuffle Along*, *Chocolate Dandies*, *Elsie* and *Blackbirds of 1930*. He allegedly composed 3,000 tunes in the century before his death on February 12. He died five days before his 100th birthday. 

Martin Scorsese (l) and Robert De Niro—Enough Is Enough?



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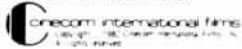
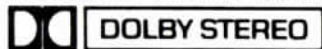
—Sheila Benson, Los Angeles Times

"HIGH-VOLTAGE
FUN"

—David Denby,
New York Magazine

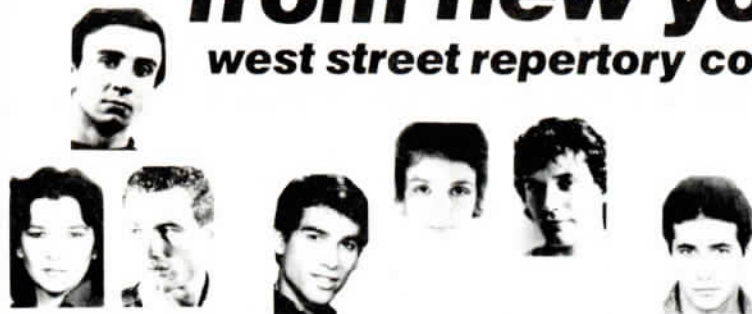


A Film by GILLIAN ARMSTRONG
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NED LANDER and THE SWINGERS. Director of Photography RUSSELL BOYD A.C.S. Costumes Designed by
LUCIANA ARRIGHI and TERRY RYAN. Musical Director MARK MOFFATT. Production Designer BRIAN THOMSON.
Screenplay by STEPHEN MACLEAN. Editor NICHOLAS BEAUMAN. Associate Producer STEPHEN MACLEAN.
Produced by DAVID ELFICK and RICHARD BRENNAN. Directed by GILLIAN ARMSTRONG. Original Soundtrack
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A Perfect Relationship

By Doric Wilson

"—a scintillating, near perfect, oh-so-New-York 'domestic' comedy; the kind of one-set, five character, laugh-every-third-line package of which commercial classics are made."
Gaysweek

Dallas	March 20	Hall of State Aud. Fair Park
Austin	March 27	Capital City Playhouse
San Antonio	March 30	Bonham Exchange Ballroom

If This Isn't Love By Sidney Morris

"If This Isn't Love demonstrated the need for gay theater. I urge you to see it."
New York Native

Dallas	March 18, 24	Hall of State Aud. Fair Park
Austin	March 29	Capital City Playhouse
San Antonio	March 28	Bonham Exchange Ballroom

My Blue Heaven By Jane Chambers

"It is a source of sheer enchantment to actors and audiences alike, and is a deserving cultural expression that should make one proud to be gay."
OUT

Dallas	March 19, 25	Hall of State Aud. Fair Park
Austin	March 28	Capital City Playhouse
San Antonio	March 29	Bonham Exchange Ballroom

Co-sponsored by Citizen for Human Equality and Lesbian/Gay Resources Services, University of Houston

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ENTERTAINMENT

TEXAS by Rob Clark

STAGE — **Martin Sherman's** drama *Bent* currently playing on **Stage #1** at the **Greenville Avenue Theatre** in Dallas, is enjoying rave reviews in both gay and non-gay publications. Some complain this production is "too heavy." Well, what do you expect? This is a "heavy" subject not to be taken lightly. No matter what pros and cons the critics have been writing about *Bent*, their articles always end with "see it." After recently seeing the production, I join my colleagues with a resounding . . . see it! You have a little more time to do so since it has been extended through April 10.

Gypsy opened recently at Houston's **Windmill Dinner Theatre** with actress **Yvonne De Carlo** playing the role of Gypsy Rose Lee's determined stage mother, Rose. The production is packed with well-known tunes such as *Everything's Coming Up Roses*, *Let Me Entertain You* and *Small World* in which we get to hear Yvonne's seldom heard singing voice. The show is choreographed by **Glen Hunsucker** who has quite an impressive list of credits. *Gypsy* will play through April 17.

The **Zachary Scott Theatre** in Austin brings Pulitzer Prize winner **Edward Albee's** *Seascape* to their stage through April 2. Mr. Albee is also the author of *Who's Afraid of Virginia Woolf?* For ticket information, call (512) 476-0594.

This is the last weekend to catch the hilarious production *My Fat Friend* at Houston's **Carillion Corner Dinner Theatre**. The production is directed by **Barbara Jones**, whom you may remember as the pyromaniac prisoner, Ada, in *Women Behind Bars*. Along with **Mary Lang**, **Wade Martin** and **Frederick Lenz**, *My Fat Friend* stars **Ron Jones** as a flamboyant, witty gay person and he is quite good in the role. For information,

call (713) 850-1581.

Figaro's new bride, Susanna (below) becomes alarmed when Cherubino intercepts the love note she meant for the Count in **Mozart's** lively opera *The Marriage of Figaro* presented by **Texas Opera Theatre**, at **Wortham Theatre** on the UH Central Campus on March 30 and April 1 at 8pm. For ticket reservations, call (713) 546-0285.



We recently caught up with the cast of **Los Ballets Trockaderos De Monte Carlo** at the party thrown in their honor at San Antonio's **Bonham Exchange**. In this picture by TWT's **Jim Hamilton**, the Trocks look as though they're either falling asleep or blessing their cocktails. I give up!



The "Trocks"

The **University of Texas** Department of Drama will present the **Sharir Dance Company** and the **Margaret Jenkins Dance Company** from San Francisco for one show March 26 at 8pm. Don't miss these much-heralded dance troupes.

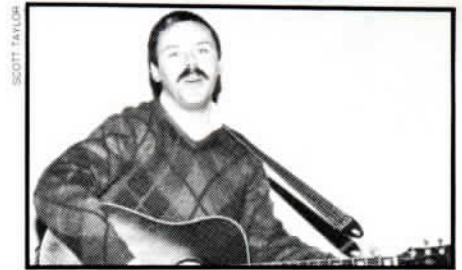
San Antonio's **Fiesta Playhouse** brings **Kaye Ballard** and **Imogene Coca** together as two feuding sisters who live together, but have divided their apartment in half in the marvelous new comedy, *Beloved Enemies*. This production only plays through March 27, so don't waste time.



(l-r) Imogene Coca and Kaye Ballard

MUSIC — The man who wrote a song about TWT and other gay encounters, **Harry Wingfield**, has been wowing Austin lately. The singer/songwriter most recently appeared at **The Crossing**. You may expect to see more of Harry around town.

Watch for country songstress **Dena Kaye** for a March 20 show at **Whispers** in El Paso.



Harry Wingfield

Houston welcomes **Loleatta Holloway** to **Numbers** stage Sunday, March 20. This gal packs a wallop, so don't miss her!

Cutie-pies **Daryl Hall** and **John Oates** will appear Friday, April 8 at Austin's **Frank Erwin Center**. Also in Austin on March 18 at the **Austin Opera House** will be bizzaro **Adam Ant**.

The final Farewell Tour of the Broadway musical *Annie* brings the darlin' little redhead to the **Paramount** on March 18, 19 and 20.

STUFF — Principal photography began this month, announced Paramount's Susan Hulseley, for *Terms of Endearment* starring **Shirley MacLaine** and **Debra Winger**. Although much of the movie's cast and crew has been imported from Hollywood, quite a few Texas area talents have been tapped for the picture, including over 25 actors from Dallas and Houston. *Terms of Endearment* will be released in the United States and Canada by the Motion Picture Division of Paramount Pictures.

The **Gay Film Festival** in Dallas sponsored by ESP, will be postponed until sometime in May.

WHAT IS THIS STUFF? - **The Oak Lawn (Semi) Literary Society** announces: Just when you thought it was safe to go back in the water, a group of Oak Lawn "residents" meet regularly to review, share and dish about the best of trash literature, past and present. At these meetings you will be treated to a newsletter, a secret, non-verbal gesture, and hor d'ouveures (maybe). Call (214) 526-8275 for more information. Incidentally, they warn all you Norman Mailer people to forget it.



Ever since gay bars became "trendy" places to be seen, they have attracted a wide spectrum of customers, including non-gays. Just as it is not unusual to find gays in straight clubs, it is also not unusual to find straight people in gay bars, enjoying the music, the customers and the energy.

To answer the questions as to what type and why non-gay people would frequent a gay bar, cultivating gay friends, TWT's Scott Taylor and Bobby Compián conducted the following interview in Austin on January 14, 1983 with Maria Davis, a 19-year-old student and frequent bar patron in the Capitol City.

TWT — What do you think of the term "fag hag"?

Maria — I think the term "fag hag" falls into the same category as "queer" or "faggot" in that it is used as a very derogatory term. Usually it is applied to ugly or fat girls who don't get attention anywhere else and fall all over gay men, often with the intent of trying to get



MARIA in Wonderland

them in bed. I don't fall into that category and never want to.

When was the first time you set foot in a gay bar?

Approximately a year and a half ago; I believe it was October of 1981. It was quite an experience.

Whatever possessed you to go to the bar?

My brother wanted me to go and I was extremely curious anyway. I was expecting a sleazy bar and pretty scummy people, but what I found was where all of the cute men hung out on weekends.

Why did your brother want to take you to a gay bar?

Well, if you haven't guessed, my brother is gay. We've always been really



close, and he had told me that he was gay a few months earlier. He wanted me to meet all of his friends because he thought that would make it easier for me to accept and understand the situation.

Why did you go back?

I had *too* much fun, and everyone was so nice that I wanted to know them better. When I first started going, it seemed like I was the center of attention and I wondered if I were a novelty. In the straight clubs, I got a different kind of attention that I really didn't appreciate. It was nice to go out and not be worried about obnoxious guys trying to pick me up. Gays were interested in me, not what they could get out of me for a night.



INTERVIEW BY SCOTT TAYLOR AND BOBBY COMPIAN

Why do you think gay men appreciate you so much?

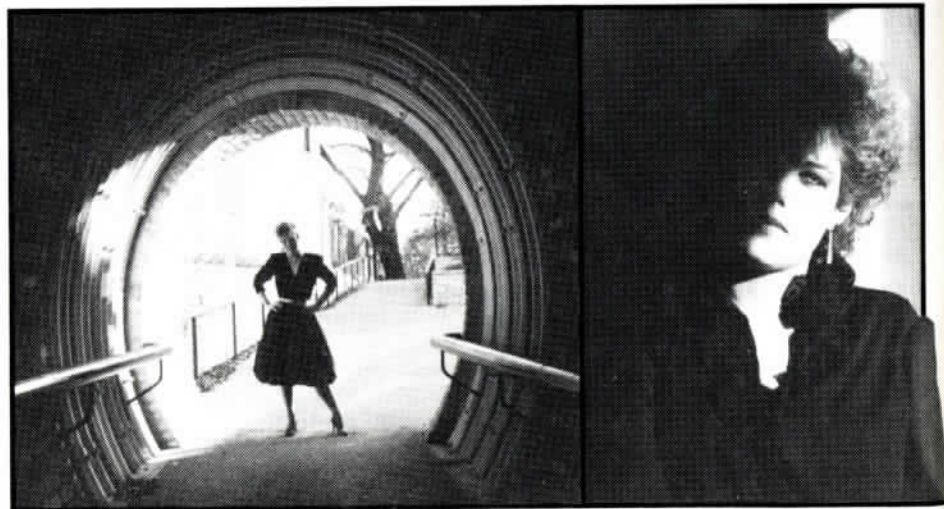
It's really hard to say, but I don't think that I intimidate them; I'm just out to dance and party, nothing more. Gays seemed to be intrigued by flashy women too, and when I go out, I try to do that.

Do you ever expect to find straight or "bi" men for something more than partying?

No, that really doesn't cross my mind because I just assume that no one is interested. I have been surprised by how many show an interest. Guys claim to be straight a lot when talking to a straight girl.

Do you think they are?

I can't say they are not, because I am



PHOTOGRAPHY BY SCOTT TAYLOR



and I'm there, but I get a bit skeptical when I see how a lot of them carry on on the dance floor with other men.

Do you ever try to pick men up while in a gay bar?

No, that's not why I go; it's not like I can go in a gay bar and expect to find guys interested in that aspect of me.

Have you ever?

Yes, but very rarely. If they come on to me and the attraction is mutual, that's fine. I don't push myself on guys or start something on my own, even in a straight situation. That's just not me.

Okay, so you go out with gays to have fun. Can't you have fun in a straight bar?

Yes, I can, but not a tenth as much. There's too much game-playing and all in straight clubs. Of course, there is in



the gay bars too, but I don't have to worry about it, being straight and a girl. I go out because the gay bars are exceptional and what "disco"—and I use the term loosely—should be. Great music! Fabulous light shows! And beautiful people! Straight bars just don't compare.

Do you consider yourself a beautiful person?

Hell, yes! I'm flawless, but that's just my opinion. In fact, if I had been born a boy, I'd probably have been gay and an ultra-pissy drag queen. I love pretty men—even if all I can do is look—makeup and beautiful clothes.

Do you like drag?

I love it. Female impersonators have taught me a great deal about applying makeup, doing my hair and dressing well. I love the glamour and flash that surround them. Like I said . . . if I'd been a boy.

Have you ever been mistaken for a female impersonator?

God, yes. Many, many times.

Does it bother you?

No, not really, unless they refuse to believe I'm real, and that happens a lot too. I usually take it as a compliment, in a way, because they tell me I'm a flawless queen. Then, when they find



out I'm a real girl, a lot of them sort of lose interest. I guess you could say I'm a gorgeous fake girl, but they don't care since it's not an illusion.

What do your parents think about all this, or do they even know?

Yes, they know. They accept my brother, even though they don't condone it. So his position is no problem, but with me, it's a different matter. They can't seem to understand what attraction I have for partying with gay men, so they oppose it. They let me lead my own life though, but they sure hassle me about my choices. My mom is perhaps a little less apprehensive though, as there is little chance of my being raped or molested.

Your parents accept but do not condone your brother's sexuality. Do you think that they feel that you might be gay as well?

No, they know I'm not a lesbian, but they do have some concern about my associating with them. They still see the image of a rough butch "dyke," and worry about that type of problem for me.

Do you actually know any gay women?

No, I haven't really met very many. The bars I go to aren't "all male"—naturally, or I wouldn't be there—but they don't seem to attract many lesbians. I've had a few encounters with same-sex advances, but the girls that I've met and gotten to know a little have been really nice and friendly. They seem a lot less vain and egotistical than many of their male counterparts. So many guys are overly image conscious; they think looks or money make them better than the rest. Lesbians don't seem to fall into that.

Do any of your gay friends use you as a "straight" cover?

That used to happen all the time, until I let some people know that it

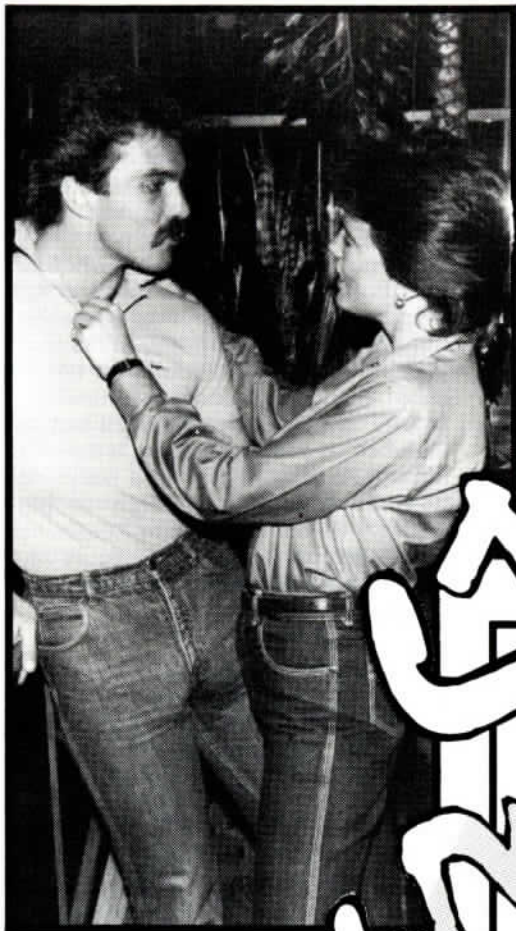


bothered me. I thought that was the only reason they wanted to see me outside the bar, and with some, it probably was. I got used for show a lot, whether intentional or not. I love doing other things with my friends—movies, eating out, shopping, hanging around the park or lake—but I feel a whole lot better about going if I know they want me around as a good friend and not just so they can be seen with a girl. It doesn't happen to me much anymore, but you'd be surprised at how "closeted" people are outside the bar here in Austin.

To sum up, what one word would you use to describe your experience with gay people?

FESTIVE!!! ✨

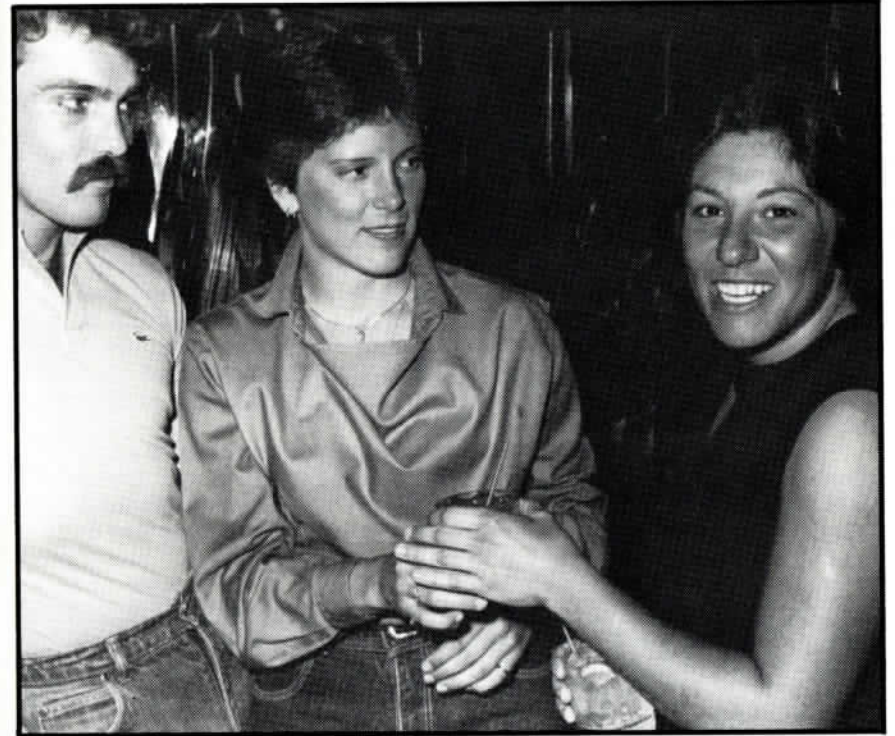




the "boys." Well, I wasn't, and I had a devil of a time proving my gaiety to the lesbian community. It wasn't so much that I wanted to prove my sexual status, as I did not want to be mistaken for that "dreaded entity"—the fag hag.

Fag hags are basically straight women who hang around gay men who really want to have sex with these men, or are they? Let's explore an experience I had with one of these women. I'll never forget the first one I ran into. She was in a bar frequented by both men and women.

The night was full of magic; it had been raining most of the day, and at night the streets took on a romantic glow of fire and ice. The bar was *packed* with beautiful people in beautiful attire, the music was full of inspiration and I was a young dyke "... fit as a fiddle and ready for love" I had taken my promenade through the bar looking



Article
and
Photos
by
Hollie
Hollister

I must have come out some 12 years ago, and over these years I have had many adventures. Rumor had it I was a "fag hag" because I ran around with



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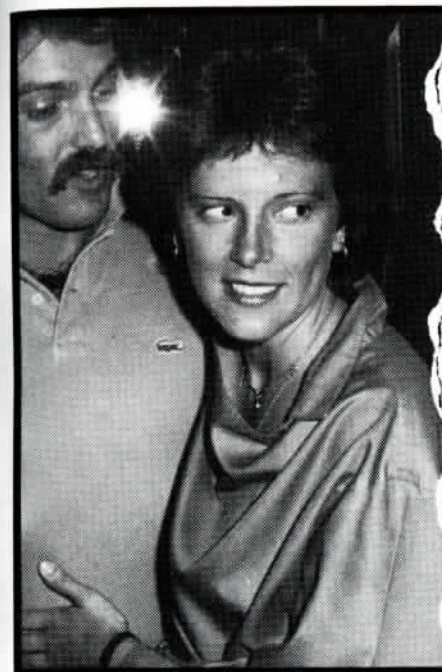
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over the people. Not bad for a Wednesday night crowd, I thought, when—suddenly— she was there. I was here and she was there—a true vision—very, very sexy. I was *star struck*.

How would I approach her? Her beauty and femininity were engulfing my heart. I spied the man she was with—I didn't know him; I would have to wing this one alone. A drink, poppers! I ran up to the bar, ordered a V&T, and maneuvered my way through the crush of sweaty bodies. I stood next to her for a minute and initiated the conversation.

"Hullo, I'm known as Hollister, care for a drink?" She stopped (seemed like the whole bar stopped) and looked at her two friends; she giggled, they giggled, she said, "Sure, what is it anyway?" A vodka-tonic, what's your name?" "Cynthia" (more giggling). I stood there for a while longer, feeling foolish—the giggling was bothering me. She sipped the drink. The beat of the music was calling me. "Do you wanna dance?" I queried. She turned to her companions (more giggling!!), "Okay." This went on

all night long. I concentrated myself on this woman the entire night before one of the two men told me she wasn't gay. 'Twas okay, but I would have liked this information a little earlier; I could have spent time elsewhere.

I don't mind straight women coming into the bars; it's the way they conduct themselves that should be different and more above board. Of course there are many gay women as well who should take a lesson or two and tell me they are taken or whatever, before I paint them into my home or ride off into the sunset and find myself with only my heart 'long side.

You can really get sidetracked when some graceful beauty laughs at all your jokes and smiles just when the sunset is at its most lovely. I start doing things like adding their name onto my charge accounts and planning trips for two to Paris! Call me a romantic, okay, but remember what bar lights and sunrises can do to a heart. I mean I'm really tired of standing at the airport terminal waiting for *her* to show up for our get-away to Las Hadas. 

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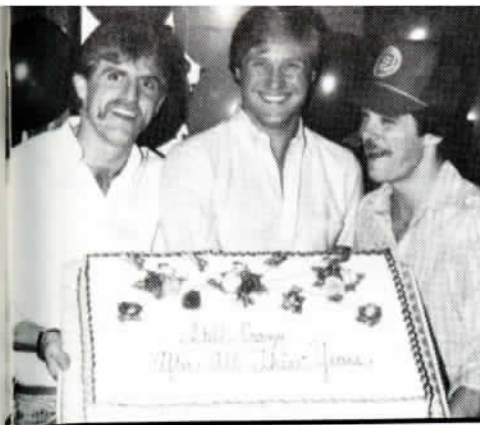
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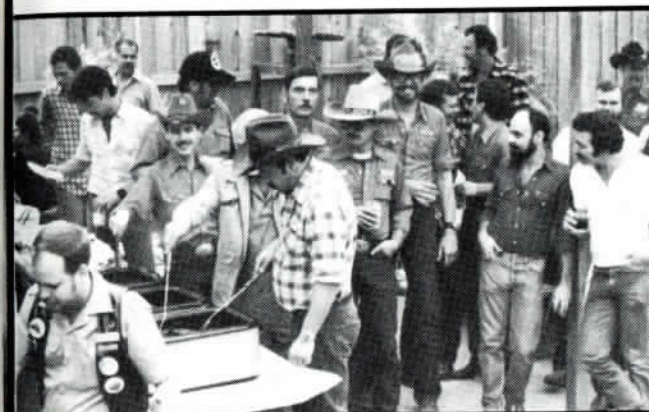
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CELEBRATE — "Still crazy after all these years." That's what the birthday cake said at the Galleon's seventeenth anniversary celebration last Sunday. In the **CRUISE CAMERA** photo above, protecting the sugared concoction from the mouths of crazy shipmates, were (l-r) manager Bruce Dodson; owner, Jay Allen; and hot bartender, Stephen Garrett . . . Meanwhile, across town, the Barn was celebrating its seventh anniversary last Sunday out under the new roofed-in patio as hundreds (see photo below) crashed down the Barn door to devour the homemade bar-b-q which—in true Barn tradition— was a delicious feast. Photo by Greg Havican of **TWT's** Houston Bureau.



NAME DROPPER — Ernestine's birthday bash nearly capsized the Galleon crew last Saturday . . . Miss Charlotte's Simon takes his *Best Whorehouse* production to San Antonio's Snuffy's Saloon this Sunday . . . Scotty, Tom and Jeff's new Cahoots fantasy becomes a grand opening reality next Wednesday in Fiesta town . . . You

HOT TEA by Chuck

may now call Dee at Houston's Ranch "chef-boy-are-Dee" since "she" is now cooking free breakfasts . . . the new manager of Houston's Keyboard is sexy Dick Reid, who's responsible for all the remodeling and fine new entertainment. And hats off to Phil and the still sane staff of the Asylum for lowering the 24-hour cover to one buck and remodeling the x-rated maze—those mirrored booths are simply toooooo much!

TATTLE TALE — And, in Dallas, the **CRUISE CAMERA** zoomed in on Janie and Marcy (l-r), two of the foxy young women who help manage Dallas' oldest women's club, Jugs.



NEXT WEEK — On March 25, 1983, **TWT** will begin its ninth year. The eyes of Texas await next week's "twit."

DRUMBEAT — If you're planning to see the Mr. Drummer contest at Numbers on March 27, you can save \$5 by buying your tickets in advance of March 25. Only advance tickets include two free drinks at the Drum and two free after-hour admissions at Numbers, Danny Villa told **HOT TEA**. Incidentally, Danny—an AIDS patient—is out of the hospital and will be on stage to co-emcee with Kenny Sacha of Vegas.

TROPICANA — Although **HOT TEA** does not usually dish up restaurant reviews, we felt compelled to tell you about the scrumptuous menu at Houston's revamped Tropicana Swim Club—well worth the new low membership price! Incidentally the pool at "our gay country club" re-opened St. Patrick's Day. ▶

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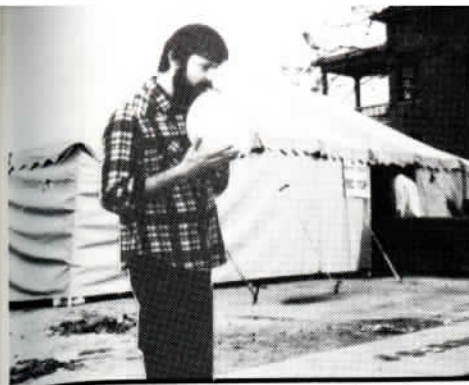
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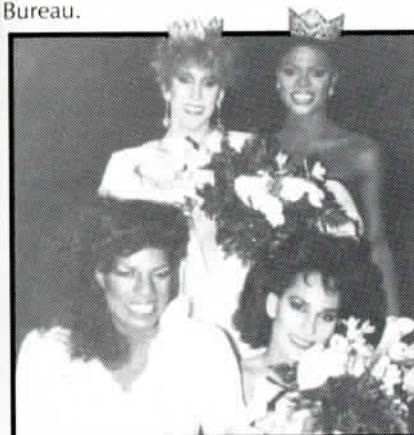
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TENT OF TEA — Last weekend's circus tent fundraiser in Fort Worth on the Lumber Company parking lot (see **CRUISE CAMERA** photo above) was a tremendous and enthusiastic success as lots of money was raised for cowtown's leading gay service organizations. Hundreds attended, many from out of town, while beautiful weather shown down. In fact the whole three-ring circus idea was such a hit, it may become a monthly affair. **HOT TEA** heard in the tent: It's just a matter of time until Roger serves mixed drinks as the Come Along Inn has applied for their liquor license . . . Steak outs are back for Spring at 651 Club starting this Sunday . . . And Dena Kaye serenades Tequila Sunrise next Wednesday. Photo by Al Macareno of **TWT's** Fort Worth Bureau.



SOUTHWEST — After two nights of early March pageantry at Numbers, Perrie Sylvona (upper right) gave up her crown to the new 1983 Miss Gay Southwest of America (upper left) Jerry Harper. Dione Martell (bottom left) was first runner-up and Sabrina DeLaurian (lower right) was second runner-up, who

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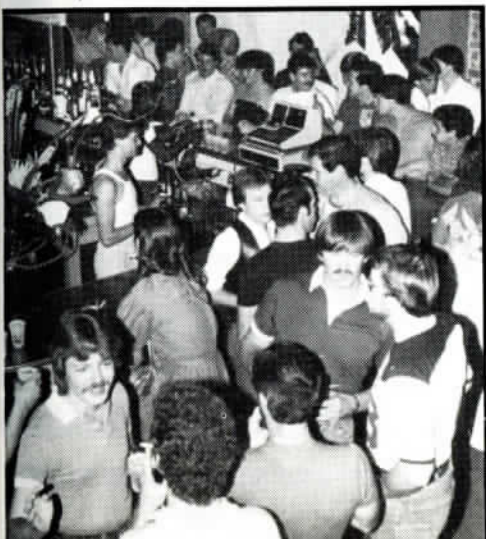
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... tied for the evening wear award. Stacy Rene won sportswear, Martell won talent, and Harper swept presentation honors as 25 contestants competed in the company of a multitude of former title holders. Although no award was given for best emcee, **HOT TEA** applauds zany Brandi West, who was superb in keeping the contest alive until 3am for two nights. Brandi's "Ming Lee meet Pearl Harbor" brought the house down. Indeed, R.J. Fink Productions again pulled off a grandly executed show. **CRUISE CAMERA** photo by Greg Havican of TWT's Houston Bureau.

DALLAS PRIDE — The Dallas Gay Pride Association will meet at 1pm this Sunday at the DGA office. Public invited for input.

DANCE OFF — A tale of two cities between Dallas and Houston is coming. April 7—the Round-Up; April 14—Miss Charlotte's. Who will win the dance challenge?

TEXAS TELETYPE — Mr. BRB will be this Sunday at the Brazos River Bottom . . . Mr. Houston will be April 8 at The Copa . . . Mr. Dallas will be April 21 at The Saint . . . The incredible new three-story Midtowne Spa near downtown Dallas will open in May with Tony Linville of T&L Construction as the general contractor and principal designer . . . In Austin, Dirty Sally's is planting their new tropical patio . . . And, at the Boathouse's recent first anniversary party, a handsome gathering rode the arc (see **CRUISE CAMERA** below) in much merriment. Photo by Scott Taylor of TWT's Austin Bureau. 



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DALLAS — Monday night, March 14, Zebra II, Pine Valley Misfits and the Wholley Rollers placed first in their respective divisions in the Oak Lawn Bowling Association, Jim Beck reported to TWT SPORTS.

Division A: 1) Zebra II; 2) Up Your Alley; 3) Branding Iron.

Division B: 1) Pine Valley Misfits; 2) Oh Daddy's; 3) Bronco Boys.

Division C: 1) Wholley Rollers; 2) La Menage A Re; 3) Fast Lanes.

High series—Steve Thorpe—564; Stan Mathers—616; and Warren Williamson—532.

High game—Thorpe—211; Mathers—215; and Jeffrey Winner—221.

MSA BANQUET

HOUSTON — The Montrose Sports Association Monday night bowling league will have their annual awards banquet Friday, March 25 at the Marriott Astrodome to present players and sponsors awards for the 82-83 season, Steve McConaughy informed TWT SPORTS.

Applications are still being accepted for the Summer '83 season scheduled to begin Monday, April 11, commencing with a meeting at 7:30pm at Stadium Bowl. Interested parties contact McConaughy at (713) 499-9036.

AUSTIN VOLLEYBALL

AUSTIN — On March 12, Dirty Sally's (Austin) played Trinity University in San Antonio. DS defeated TU by 15-1; 12-10; 11-1, TWT SPORTS learned from Bruce Schiwitz.

The second game included play by DS and The Knights. DS defeated them 2 out of 3 with 11-5 and 11-2; The Knights 11-8.

The last team and final game was played by DS and B.S. Volleyball Club from Dallas. The final scores were 15-11 and 15-8.

Dirty Sally's competed with 5 players, not the required 6. Despite these odds they defeated each of these teams with 6 players. However, according to the rules of The United States Volleyball Association, Dirty Sally's was ruled to forfeit each game due to the absence of 1 player on their team.

Dirty Sally's will be playing in the USVBA regional tournament, Saturday, March 26 in Houston. Location will be announced.

THURSDAY BOWLING

HOUSTON — The Montrose Sports Association Mixed League continued play Thursday, March 10 with a tie for high game between Myrt Bading and Marion Kadlecek, both with 208, Steve McConaughy reported to TWT SPORTS

Division A: 1) Sports Coverage Unlimited; 2) Rockettes -1; 3) The Barnyard Animals.

Division B: 1) BP Pacesetters; 2) Tidy Bowlers; 3) Natives R Restless.

High series: (Men) Steve Stepleton—640; Butch Irish—606; (women) Bading—595.

High games: (Men) Moody Allen—236; Gary Gano—235; (women, tied) Kadlecek—208; Bading—208.

SPRING TENNIS

HOUSTON — Monday, March 21, will be the final entry date for individuals to participate in the third annual Spring Tennis Open Tournament, Lester Vela advised TWT SPORTS.

The limit for singles in four separate divisions will be Divisions A—32; B—16; C—8; D—8; a total of 64 entries. The first two rounds will be played Friday, March 25 at 7:30pm at MacGregor Park (Homer Ford Tennis Center).

Vela informs TWT SPORTS that he expects a large turnout for this event. The public is invited. Those wishing to obtain an entry form may contact Vela at (713) 522-6500 for further details.

MSA BOWLING

HOUSTON — The third annual IGBO (International Gay Bowling Organization) Tournament will be held May 27-30 in Chicago. A total of 140 teams will be representing approximately 45 cities, out of which 15 teams from the Montrose Sports Association will be representing Houston.

Those wishing to participate, as an individual or with a team, contact Gerald Hagan, (713) 694-3582. Individuals/teams will be accepted on a first come, first serve basis.

Sunday, March 20, at 5pm, E.J.'s will have a drawing for 10 individual entry fees donated by MSA Corporation. All individuals planning to go to the Chicago Tournament are invited to attend.

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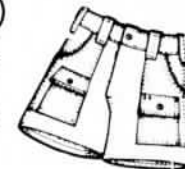
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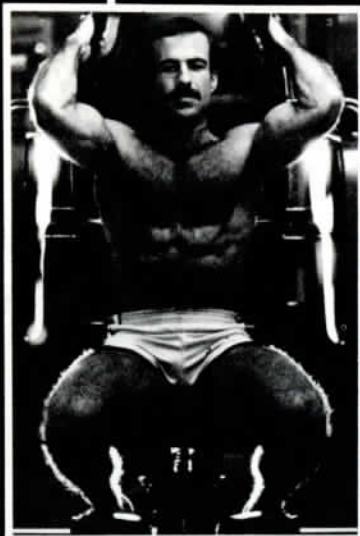
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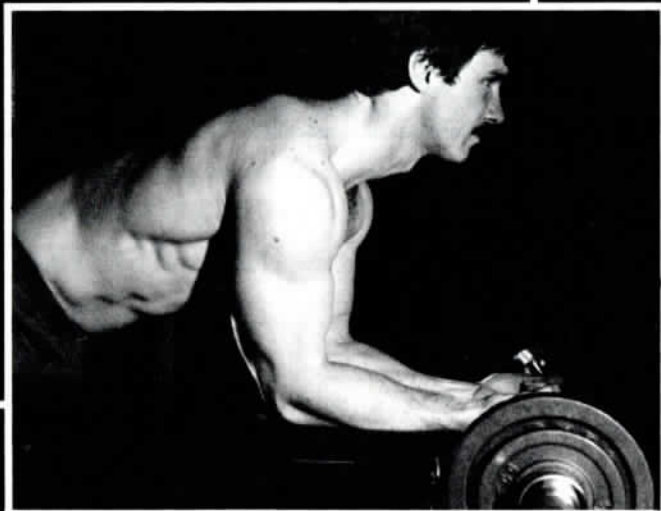
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STARSCOPE

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22, and the legendary Joan
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STARSCOPE

The Week of March 18 - 24

STARGAZER: The big dipper is now moving high into the Northeastern sky, as it repositions itself for spring. The Full Moon will occur on March 28—the day after Palm Sunday.

SPRING BEGINS: Spring officially begins this Sunday night, March 20 at 11:39 pm. It is the day of the vernal equinox—a date when the Sun rises due East and sets due West, making day and night an equal hourly length. After March 20, the days will become increasingly longer than nighttime in the Northern Hemisphere.

MERCURY IN ARIES: On March 23, next Wednesday, Mercury will enter Aries. Since our lives are almost totally dependent on how we communicate with others, STARSCOPE delves into how you will be able—or unable—to communicate with other people. Since Mercury is the "winged messenger," and Aries rules action and impulsive results, STARSCOPE examines this volatile placement of Mercury in your own horoscope so you can be forewarned of where there might be "a failure to communicate" during the coming transit of Mercury in Aries.

ARIES: (Mar 21 - Apr 19) If there is to be a failure to communicate during the next few weeks, it will most likely be on a personal level since Mercury, the winged messenger, is in your first house, which rules personality. You are cautioned not to argue with your mate or get too personal in your discussions with others. Keep conversation light and avoid making any typically impulsive Aries-type decisions.

Do not dive into the water until you have checked beforehand.

TAURUS: (Apr 20 - May 20) You are cautioned not to dabble in gossip, as behind-the-scenes conversations can lead to loss. What you say to another in confidence may turn out to be known by all. Mercury's placement in your twelfth house suggests that you temper your words, as others are not completely trustworthy. There is in-

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trigue riding on all communication. Keep a low verbal profile to avoid problems.

GEMINI: (May 21 - Jun 21) You are ruled by Mercury, the winged messenger. Yours is a very mental and very verbal sign. Since you have a natural tendency to talk, it will be doubly difficult for you to adhere to the following advice, but you are strongly reminded to follow it. Be very careful what you say to a friend, as what you say might be used against you. Watch your phrasing and choose your words carefully in social situations. Mercury in your eleventh house is splendid for communicating, but its placement in impulsive Aries suggest you may put your foot in your mouth—something you will live to regret.

GANGER: (Jun 22 - Jul 22) You will now have the ability to communicate very ably in your job. Your abilities to sell and convince are at a peak. But with this good news comes a word of caution. Know when to stop talking. It is better to say too little than too much under the circumstances of Mercury being placed in fiery Aries. Avoid arguments with clients at all costs—otherwise it will be costly.

LEO: (Jul 23 - Aug 22) With Mercury the communicator now in your ninth house, it would not be surprising to find yourself in the mood to travel and for the opportunity to do so easily at-

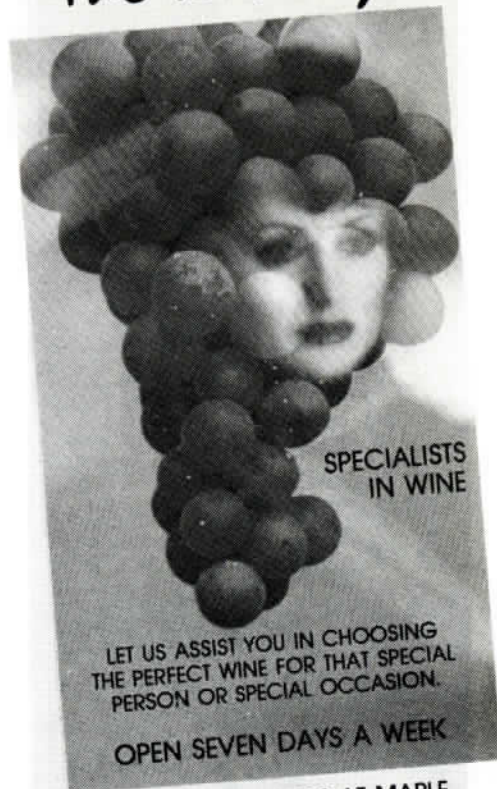
tainable. There is a note of caution, however. Double check all plans, because the placement of Mercury in impulsive Aries could lead to some mislaid details being overlooked in your itinerary. Go over all schedules to check for errors.

VIRGO: (Aug 23 - Sep 22) Your ruling planet, Mercury, is currently in your eighth house, which is a sector of your horoscope that rules your dealings with other people's money and tax matters. With Mercury now in headstrong Aries, you are cautioned to double check your tax return for errors. You are also cautioned to very carefully examine any new financial dealings with a partner. Your ability to communicate these oversights, however, is in your favor.

LIBRA: (Sep 23 - Oct 23) Yours is the sign of partners. You function best with a teammate. Therefore, it comes as exceedingly good news that Mercury is now in your seventh house of partnerships and marriage. You now have the mental ability to communicate very successfully with a mate or future partner. Now is an excellent time to iron out any partnership squabbles. You are in a wonderful planetary cycle when two can accomplish more than one. Togetherness equals strength.

SCORPIO: (Oct 24 - Nov 21) If you have been experiencing some sort of illness, you are urged to see a doctor.

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HOURS **24** DAILY

dentist or counselor since Mercury—the communicator—is presently traveling through your sixth house of health. This is a good cycle for accurate diagnosis, professional treatment and a quick recovery. This same favorable mental attainment also applies to your job, as Mercury allows you to communicate honestly and openly with those at work. Mercury helps you realize contentment.


SAGITTARIUS: (Nov 22 - Dec 21) You are in a cycle when you are able to impulsively say something in a casual manner and have it taken seriously. For instance, you may compliment someone and suddenly have them return the favor by showing a heretofore unknown romantic interest in you. Dates, therefore, can mushroom out of areas you thought were unfruitful. Those whom you never thought of romantically can now suddenly be interested in you. This is a wonderful cycle for communicating with admirers, thanks to Mercury.

GAPRIGORN: (Dec 22 - Jan 19) Mercury the communicator will now help you achieve whatever it is you desire on the homefront. With Mercury currently in your fourth house of the home, you will be able to communicate and negotiate any new leases, house payments, rental plans, furniture buying or roommate treaties. You are cautioned, however, to examine all the details, since Mercury in fiery

Aries could cause a rash decision that you would later regret. Do not say yes or no on the spot. Take time to weigh your decision.

AQUARIUS: (Jan 20 - Feb 18) Mercury in Aries could make you headstrong, causing some foolish decisions or actions to be taken which you would later regret. This caution is especially true in matters related to your third house such as traveling, signing a contract or important papers, or selling an idea to another. Double check all these matters. Look for errors or things you do not understand. This search should be easy, however, since you are in a cycle of peak mental awareness.

PISGES: (Feb 18 - Mar 20) Mercury now gives you the opportunity to make some very wise monetary decisions. Mercury the communicator gives you the mental agility to cope with all the variables of finances and take advantage of any monetary opportunities. Setting up a budget, restructuring a payment plan, arriving at a mutually acceptable financial plan between partners, and buying at the right price are all favored by the current placement of Mercury in your second house of money. A word of caution—since Mercury is now in impulsive Aries, do not act on impulse.

Coming next week: Your Full Moon in Libra on March 28. 

2

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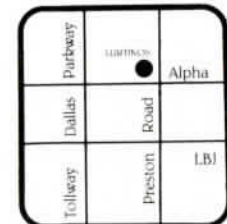
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FOR RENT/LEASE

Houston. Montrose—spacious 2-1-2 house, beautifully landscaped, central air/heat, drapes, carpeted, freshly painted, partially furnished, years lease. (713) 523-2058.

Houston. Montrose area: Efficiency; one bedroom; two bedroom one bath, various locations, all small, unique complexes, special move-in considerations. Call (713) 520-6966.

Houston. Montrose/Medical—Large furnished efficiency, gas & water paid, \$275, 714 Woodrow, (713) 526-9168.

Houston. Montrose area, large two bedrooms, \$390 + electric. La Sabre Apts., 2007 Brun, (713) 522-3338, 523-0995.

Houston. Haircutting space for lease in prime near-town location. Contact Gilbert, (713) 523-3232.

Houston. Nice one bedroom apt. overlooking landscaped courtyard. Located in small complex on quiet street, \$325/mo. Charlie, (713) 626-5604 (days); John, 974-2389 (eves & weekends).

Galveston. Houston resident, G/M, mid 20's, wishes to rent spare bedroom in Galveston from same, to use as weekend get-away or go in partnership with same to lease small efficiency as a get-away beginning April. Steve, (713) 521-3668.

Houston. 1 bedroom duplex, study, living, kitchen. Quiet, good neighbors. Eastwood area, 4340 Bell, immediate move-in, \$250 + utilities + deposit, 6 mo. lease. (713) 921-6086.

Houston. ACTORS-DANCERS, etc. Efficiencies. New carpet, \$310 pd. with manager to take your messages i.e. Rose Malone, 1419 Hyde Park, (713) 522-4329, 531-6833.

Houston. 1710 Indiana (Montrose), 1-1, central A/H, carpet, mini-blinds, parking. Quiet 12 unit. \$300 + LG, \$200 deposit. (713) 523-4202.

Dallas. DESIGNER'S DREAM 1-1 studio townhouse with fireplace, patio, pool. You may do the interior to your own taste! Excellent HOOD St. location, 2 year lease starting at \$350. (214) 352-8888.

Houston. Heights, 2 room efficiency. Off-street parking, laundry room, \$275. All bills paid. (713) 861-2609.

Houston. Heights area. One bedroom duplex. Plus utilities. (713) 864-4563.

Houston. Montrose area: Kipling at Mandell. Small but unique one bedroom apartment. Brick floors. Very good condition, off-street parking, \$350 + electric. (713) 528-1856.

Houston. Montrose, close to everything! 2-story apartment in small complex. 2 bedrooms + guest room or study. Large living room w/ceiling to floor windows & spanish tile floor. Skylights in bath and kitchen. Track lights, central A/C/H, pool, security gates, laundry facilities, covered parking. Available April 1, \$675/mo plus electric. To see call Robert, after 3pm, (713) 524-7921.

Houston. Montrose, 1-1, hardwood floors, sep. dining room, 4-plex. (713) 520-8012, 526-0543. \$400 + bills + deposit.

Austin. APARTMENT RENTAL SERVICE

Fast, free rental assistance. Anywhere in Austin. Apartments, duplexes, townhouses, condos. Lou or Joel, (512) 345-6350.

Houston. Montrose area. Large two bedroom apts. Small complex, close to bus lines. Call now, (713) 520-6966.

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Houston. Montrose. Close-in weekly rentals, convenient to bus and shopping. Adults only. \$40 to \$70. (713) 862-2692.

Dallas. CRESTMONT LEASES STARTING AT \$300. What do we have for you? Connections for cable in all apts., laundry, pool and we accept small pets. Being in Oak Lawn we're close to all the bars. Size us up. (214) 521-2851.

Houston. Montrose/Rice/Medical. Lovely 2-2½ studio, 1200 sq. ft. Each bedroom full bath, walk-in closets, beautiful views, patio, pool, laundry, covered parking, quiet. Ideal for roommates. (713) 523-5028.

Houston. Heights/Memorial/Shepherd area. Renovated two bedroom, one bath in super location for young professionals. All appliances including washer and dryer, \$500 plus bills, deposit and references. (713) 862-2692, 880-3294, 220-7220.

Dallas. Oak Lawn studio condo, 1 bedroom, 1½ bath, \$400/month + electric. (214) 941-5882.

Houston. Medical Center, sexy contemporary one bedroom apartments, courtyard, quiet, small complex from \$265. Dwayne, (713) 524-9629.

Houston. Montrose: 2-1, sep. dining room, hardwood floors, \$450 + bills + deposit. (713) 520-8012, 526-0543.

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Dallas. 4007 Rawlins, 1-1, 800 sq. ft., \$300 +. (214) 522-4692, 521-8993.

Houston. Executive townhouse, private swimming pool, 2 bedrooms, 2300 sq. ft., washer/dryer, fireplace, 2 car garage, Fairview/Hazard, \$850/month. (713) 523-8221—6pm; work—529-3564.

Houston. Montrose, 2-1 duplex ½ block off Westheimer, mod. kitchen, gas fireplace, W/D included, fenced yard w/deck, pet okay, private, secure, \$550 + bills. Call for appt., (713) 528-2302 before 11am, after 6pm.

Houston. Montrose, renovated duplex apartment including new kitchen, carpet, mini-blinds, 2 bedrooms, 1 den, 1 bath, \$650/mo. plus deposit. 2147 Sul Ross, available April 15th. (713) 524-4449.

Houston. Cute one bedroom condo near Numbers. Lease option, upstairs unit overlooks pool. New appliances, \$400 + deposit. (713) 524-5730.

Houston. Greenway/Newcastle. Spacious 1 bdrm. condo, tiled entry, F/P, W/D, util./cable included, beautifully decorated. Must see. \$575. References. (713) 552-0340.

Houston. Montrose: 1-1, studio, courtyard, \$400 + bills & deposit. (713) 520-8012, 526-0543.

Houston. Montrose. One bedroom apt., fourplex, \$300/month plus utilities, deposit required. (713) 524-3587, 9am to 6pm.

Houston. Heights: Spacious upper one bedroom apartment in old Victorian house in historical district. Recessed lights, ceiling fan, wood floors and lots of windows. No children or pets. \$330 plus deposit, references and electric. (713) 862-2692.

Houston. Montrose: Recently renovated oversized one bedroom apartment in small complex on quiet cul-de-sac. Recessed lighting, greenhouse window, ceiling fan and off-street parking. \$410 plus bills, deposit and references. Available April 1st. (713) 862-2692.

Dallas. Barbados Apartments, 2 bedroom and efficiencies, unfurnished, near Turtle Creek, pools and laundry, all gay. (214) 526-3096.

Houston. Montrose. Efficiency, \$225, bills paid. 4307 Greeley.

Houston. Museum/BinZ area. Large living room/dining room, 2 bedroom, 1 bath, C/A/H, \$475 + bills. (713) 523-9697, or 523-6984 after 6pm.

Houston. Montrose—½ month free rent. 2509 Dunlavy, 1 bedroom, unfurnished, all adult, pool, security, lease, no pets, \$320 plus bills. Laundry. (713) 523-0392.

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Houston. S. Gessner/Bellaire. Spacious 1 bedroom apartment; also huge 2-2 studio; 20 ft. ceiling; loft bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet. Good maintenance. Bills paid. (713) 771-0249.

Houston. Montrose area apartments: Security, cable TV. Efficiency—\$250; 1 bedroom—\$310 and up. Gay oriented. For appointment phone (713) 522-3437 or 526-0199. Managed by the Wes Company.

Houston. Montrose: Large one bedroom, one bath condo. Dining room, patio, dishwasher, mini-blinds, security gates, two covered parking spots, \$430 + elect. Tom, (713) 523-0012.

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Dallas. Taste of the good life. 1 & 2 bedrooms, near all of the bars. Once you see, you'll want. Call Gloria, (214) 526-4401. 4400 Cedar Springs.

Houston. HEIGHTS APARTMENT
LOCATORS
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FOR SALE

Houston. TUXEDO FOR SALE. Givenchy, 1 yr. Jacket, 42R; vest; pants, 31W, 34L. \$200 cash. Jon, (713) 622-0530, 523-0148.

Houston. Lena Horne tickets, Box A Row 3, March 31. Call Larry, (713) 667-3900.

Houston. West University—exquisite brick residence. Excellent value. \$90's. Agent, (713) 523-7022.

Houston. Heights, absolutely captivating. Two bedrooms, huge kitchen, gorgeous corner location. Prestigious neighborhood. \$70's. Agent, (713) 523-7022.

Houston. Armless chair & ottoman, \$150; lacquer/carved Chinese coffee table, \$200; glass dining table (36 x 60) w/chrome sawhorse base, \$200; Carrier window AC (110), 6 mos. old, \$225. Jon, (713) 622-0530, 523-0148.

Houston. MONTROSE CONDO—MARSHALL, ½ block from 59. 1 bedroom, appliances. Quiet. Redone. \$39,000. (713) 666-7726 evenings.

Houston. Beautifully restored 2 bedroom/2 bath home in Heights. Hardwood floors, new kitchen, high fence, central air/heat, many extras. Owner will sacrifice \$10,000 equity by selling under market value. Priced at \$89,500 (firm). (713) 666-2692 or 432-1423 (Joana).

Austin. Patio Benefit Sale for Hill-country Leathermen—March 19-20—10am-4pm—at Back Street Basics—611 E. 7th, on patio in the rear. Uniques and oddities.

Austin. Considering buying or selling your home? Let me assist you with your real estate needs. Terra Properties, Wendy Wipperman, Realtor Associate, (512) 443-4866, 458-4611.

Dallas. Oak Lawn area, no down, closing. 2-2 studio, fireplace, 2 balconies, security alarm. By owner, (214) 526-7330, 242-0111.

Houston. Cute one bedroom condo near Numbers, hardwood floors, ceiling fans, attic insulation, overhauled A/C, \$44,900, 95% financing, owner. Agent, (713) 524-5730.

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Dallas. Canary and cage, \$25. Cairn pups (Toto), \$75. Butch, (214) 821-3142.

Houston. Square grand piano for sale. Over 100 years old. \$5,000. (713) 861-3190.

Houston. Heights. Interested in buying or selling a house in the Heights? Call Mack McCarroll, Realtor, with George Swilley and Associates, (713) 869-0456.

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Houston. Aerial photographer—must have photographic equipment, pilot license & car. \$10 per hour + comm. (713) 370-7880.

Houston. Room—salary. Experience with horses, some travel. Ask for Bill, (713) 890-9349, 469-2190 after 7pm.

Houston. Flight instructor—club management; Some recruitment; \$8 per hour + comm. (713) 370-7880.

Houston. Singer needs pianist. Call (713) 661-4414.

Austin. Tasteful male entertainment needed for Home Party Sales. Forbidden Fruit. Mark, (512) 478-8358.

Houston. Aviation Commission Salesman: Aircraft, courses, products, programs. Must have pilot license & car. (713) 370-7880.

Houston. Put down roots and grow with small landscape company. Entry laborer position. Experience preferred. (713) 523-5237.

Houston. Aviation mechanic—licensed A&P or A&I: \$12 per hour + comm. (713) 370-7880.

Houston. \$200 month for Choir accompanist. 1 service—1 rehearsal weekly. For information call MCCR, (713) 861-9149, 9am-5pm, Mon.-Fri.

Houston. Sales manager, real estate agents (all areas) experienced & licensed. Ground floor opportunities. Liberal commissions. (713) 439-1334.

Houston. Exciting positions available at three Montrose area adult bookstores. (Studz, Ballpark, Asylum). START \$4.00 per hour. Call 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

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Houston. CUSTOM INTERIOR PAINTING and rental property preparation. Residential & commercial. Excellent references. Contact JR, (713) 627-2169.

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Houston. Male roommate, Med. Center on jogging trail. Long or short term. Share two bedroom, two bath. Quiet complex, pool. Call (713) 668-2715. References. \$250.

Houston. Prof. male to share large luxury townhouse—heart of Montrose—\$400 + 1/2 utilities. Call (713) 522-4289 after 6pm—Jlm.

Austin. Northwest, G/W/M, employed, to share contemporary 4 bedroom home, hot tub, \$325 includes utilities. (512) 837-5928.

Houston. Montrose. Share large 2-1 in quiet residential area—must be responsible, employed man—your share, \$290 + deposit. Call after 5pm, (713) 522-1474.

Dallas. Male to share one bedroom apt. in Oak Lawn, \$125 + 1/2 electric. (214) 522-5437.

Dallas. Professional G/W/M, 27, needs same as roommate only. Needs bedroom furniture, has private bath in extra beautiful apt., \$325/mo. + 1/2 utilities. Call (214) 521-2072 after 7pm.

Houston. Male needs professional to share 3-2 1/2 townhouse, completely furnished, convenient location, \$400/mo + 1/2 utilities. Serious inquiries only! (713) 664-8818.

Houston. Share apartment—room and board with job available, 17-20. (713) 370-7880.

Houston. Heights G/W/M, non-smoker, no drugs, discreet, to share 2 bedroom house. \$220/mo., 1/2 utilities. (713) 861-9348.

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Houston. West University, stable gay male to share renovated house with tow others, 4 bedrooms, 2 baths, \$250, 1/2 utilities. Bedroom furniture needed. Richard, (713) 664-0996.

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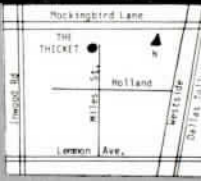
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sional. Eves after 7pm, (713) 524-7629.

Houston. TV & stereo repair. Call Doug, (713)
526-2358 after 6pm.

PERSONALS

Houston. Happy Birthday Buffy—3/18—love, John
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Dallas. IN MEMORY OF
DANNY SEALY
We miss you . . . A lot. Donations may be sent to:
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Houston. ORAL DISEASES
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Houston. Ray Dominique—contact Bill Robinson
at (713) 627-2169.

Dallas. Roy, happy anniversary from your big ol'
boyfriend. No one has ever "red" me like you have. I
love you—Curt. (PS: Terkle loves you, too!)

Houston. Wishing the happiest of birthdays to
DAVID DEEN 3-17-57. Love, Philip.

Houston. G/W/M, 24, wishes to meet masculine
Mexican men, 18-30 yrs., statewide. (713) 524-1806.

Texas. BOZO (John Giegen), please contact your
lonely Capricorn. I hope to see you again, maybe
this summer in N.J. Write: Mike B., P.O. Box 53058,
Phila., PA 19105. Please help, anyone.

San Antonio. Exceptionally handsome bodybuilder,
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older man for business arrangement. (512)
733-5795.

Houston. TEDDY BEAR WANTED!!!
Goodlooking?? Well-built?? Like to cuddle or be
cuddled?? Looking for friendship/relationship?? If
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Sincere calls only please.

Houston. G/W/M, 28, average build, seeks friends.
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or smoke. I enjoy simple things. Write: Box 66973,
Suite 188, Houston, 77006.

Houston. For our beautiful friend, J.C. Barrera, who
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NOTICES

Spring. Family & Friends of Gays—Doris (713) 353-4792 after 4pm weekdays; weekends anytime.

Houston. Membership inquirers classes, 4pm, Sunday. MCCR, 1919 Decatur, Houston, Texas

Houston. HELP!
The Montrose Symphonic Band & Chorale needs able-bodied men & women to fill the ranks of their Flag Corps, Color Guard & Drill Team. You need not play a musical instrument to belong. Come join the parade! Please call Andy Mills at (713) 527-9454 for details. A member of Interact/Houston.

Houston. The Montrose Singers, men's chorus; rehearsals every Monday night, Bering Memorial Methodist Church, choir room; for information call John-Michael Albert, Director, (713) 749-2832 (days), 791-9496 (evenings).

Houston. "Choices." A lesbian social organization. Sick of bars? Why not join us instead. Call the Gay Switchboard at (713) 529-3211 for more information.

Dallas. PIONEERS

Organization of ex-Boy Scouts now accepting applications, Fort Worth, Dallas area chapter. PIONEERS, 4040 E. Belknap, Suite 4, Fort Worth, TX 76111.

Houston. Love in north Harris County. FM 1960/Greenspoint Far Away Friends, (713) 821-9681.

Louisiana. "Woman to Woman" published in Louisiana by Linda Parks, 1906 Graham, Lake Charles, LA 70601—is a newsletter for women, by women. Sample issue, \$1. Interesting, controversial, entertaining. Personal ads, no membership fees.

PUBLIC SERVICE

Houston. GAY SWITCHBOARD: P.O. Box 3624, (713) 529-3211 current event information, telephone counseling, referrals, TTY, and AIDS hotline.

Ft. Worth. Dignity/Ft. Worth (Gay Catholics & Friends) meets every first and third Sunday at 7:30pm at the Catholic Renewal Center, 4503 Bridge St., Ft. Worth. Call (817) 283-8588 for information.

Dallas. AIDS counseling/support groups being formed:

Dealing with feelings for persons working on negative feelings associated with AIDS or with lifestyle changes.

AIDS patient's group for individuals who have AIDS and are looking for psychological support. Oak Lawn Counseling Center, (214) 528-2081.

Fort Worth. Find peace, love & joy in the worship services of Agape MCC, Sunday, 11:00am & 7:00pm. 2336 Hemphill at Page. (817) 926-7000. One of the fastest growing churches in U.F.M.C.C.

Houston. Gay & Lesbian couples groups now forming to deal with communication & relationship problems. Call the Institute for Mental Development, (713) 523-0760, for information.

Baumont. Gay & Lesbian groups now forming to deal with communication & relationship problems. Call the Institute for Mental Development, (713) 899-2390 (Wed. & Thurs.) for information. **w**



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SPECIAL  EVENTS
CALENDAR

- FRIDAY — MARCH 18**
 (DA) MCCD: Prayer Service, 7:15p
 (HO) BWMT: Rap Group, 8p
 (HO) Comm. Coffee House: 7:30p
 (HO) FUC: Lambda Alanon mtg, evening
- SATURDAY — MARCH 19**
 (DA) MCCD: Prayer service, 7:15p
 (HO) Catholic St. Cntr. Dignity mtg, 7p
 (HO) Chapel of the Woodlands: Services, 7:30p
 (HO) CBC: V.D. Screening, 9p-1a
 (HO) Lambda Bicycle Club: Meeting, 11a
- SUNDAY — MARCH 20**
 (AB) EMCC: Services, 11a
 (AU) MCCA: Services, 2p
 (DA) Cole Park Cts: Oak Lawn Tennis, noon
 (DA) DGA Off: Dallas Gay Pride Week Assoc, 1p
 (DA) FUC: Meeting, 2p
 (DA) GAUNT: Meeting, 4p
 (DA) MCCD: Services, 11a & 7:15p
 (DA) UCC: Services, 11a
 (FW) Agape MCC: Services, 11a
 (GA) MCCG: Services, 11a
 (HO) Bering UMC: Services, 10:50a
 (HO) BRB: Mr. BRB Contest
 (HO) Ch. of Christ: Services, 12:30p
 (HO) Ch. of Good Shepherd: Services, 1p
 (HO) CCF: Services, 10:45a, 7:15p
 (HO) Comm. Gospel Ctr.: Meeting, 2:30p
 (HO) Drum: V.D. Screening, 5p-9p
 (HO) Keyboard: Mont. Art Alliance Exhibit
 (HO) MacGregor Park: Mont. Tennis Club, 10:30a
 (HO) MCCR: Services, 10:45a & 7:15p
 (HO) Mont. Ch. of Christ: Services, 12:30p
 (HO) New Freedom Ch.: Services, 10a
 (HO) Pres. Cmtr: Families & Friends of Gays mtg.
 (HO) Unitarian Gay Caucus: Mtg
 (SA) Dignity: Mass, 5p
 (SA) MCCSA: Services, 11a, 7p
- MONDAY — MARCH 21**
 (DA) Bronco Bowl: OLBA Bowling
 (HO) Bering Ch.: Montrose singers tryouts, 7p
 (HO) CCF: Bible study, 7:15p
 (HO) MCCR: Alanon mtg, 8p
 (HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
 (HO) Stadium Lanes: MSA Bowling
- TUESDAY — MARCH 22**
 (DA) MCC: Oak Lawn Band rehearsal, 7p
 (HO) Bering Ch.: Mont. Sym. Band rehearsal, 7:30p
 (HO) Comm. Gospel Ctr.: Meeting, 7:30p
 (HO) Lutherns Concerned: Mtg
 (HO) MSA Volleyball: @ Gregory-Lincoln Sch., 7:30p
- WEDNESDAY — MARCH 23**
 (AB) EMCC: Bible Study, 8p
 (AU) Lambda: Gen Mtg, 7:30p
 (AU) MCC: Services, 7:30p
 (DA) MCC: Services, 7:15p: Choir rehearsal, 8:30p
 (FW) Agape MCC: Services, 7:30p
 (GA) Tender Trap: Blood pressure test, 8:30p
 (HO) MCC: Gay Couples rap, 7:30p
 (HO) CCF: Services, 7:15p
 (HO) Gay/Lesb. Engineers & Scientists: Mtg, 7p
 (HO) MSA Billiards: Tournament
 (HO) MCCR: Services, 7:30p; Alanon mtg, 8p
 (HO) New Freedom Ch.: Prayer/Share time, 4:30p
 (SA) Cahoots: Grand opening
- THURSDAY — MARCH 24**
 (DA) MCCD: Orchestra rehearsal, 7p
 (GA) MCC: Potluck, 7:30p
 (HO) Ch. of Good Shepherd: Bible study, 7:30p
 (HO) Gay Hispanic Caucus: Meeting
 (HO) Stadium Lanes: MSA bowling
 (HO) Texas Bay Area Gays: Meeting 

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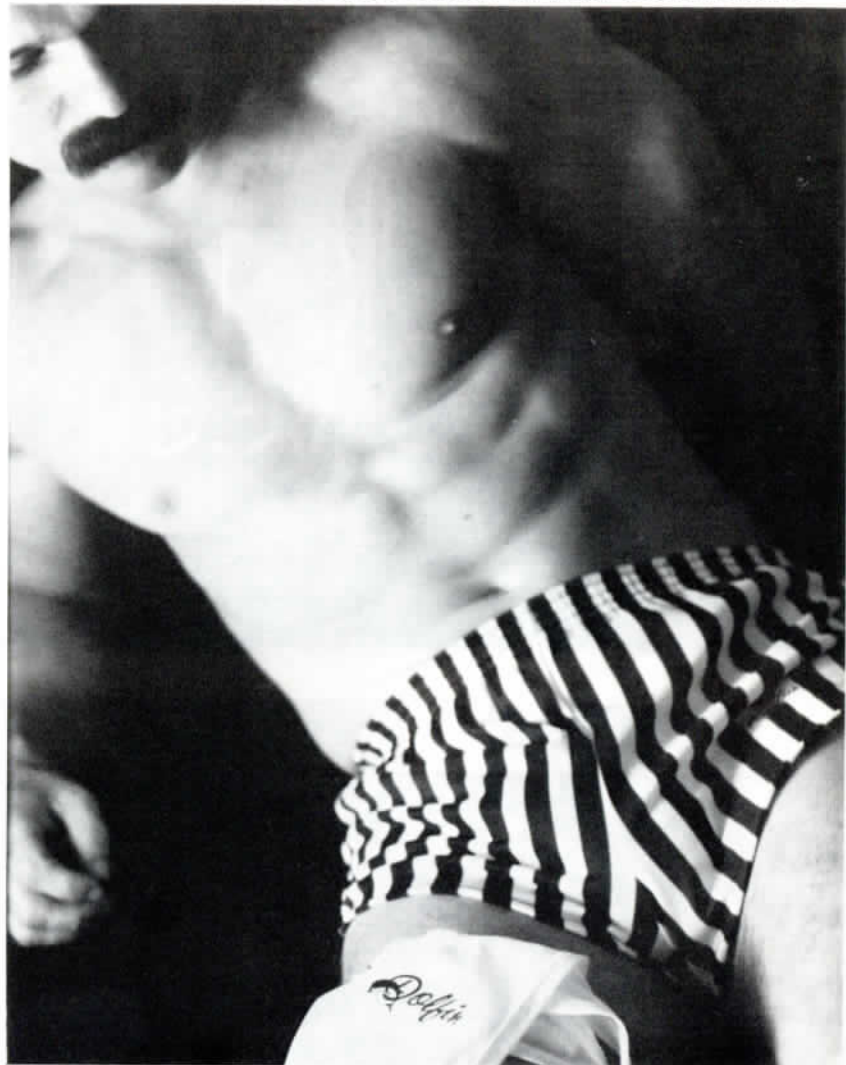
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Maggie's Disco 1005 N. Fillmore	372-5081
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Take Five 323 West 10th	372-9240
AMARILLO ORGANIZATIONS (Area Code: 915)	
AA (24-hours)	373-6025
Crisis Intervention	376-4251
Gay Community Services P.O. Box 2324/79105	
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Tarrant County Mining Co. 735 N. Collins	265-6448
ARLINGTON BUSINESS (Area Code: 817)	
Roommates of America	261-6395
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Tarrant County Gay Alliance	926-3521
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Boat House 407 Colorado	474-9667
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Dirty Sally's Apartment 2828 Rio Grande	478-8782
Pizazz 404 Colorado	474-7003
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Red River Crossing 511 Red River	476-3611
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Al-Anon—Lambda 5518 Burnet Rd.	451-3071
Alcoholics Anon.—Lambda 5518 Burnet Rd.	451-3071
Austin Lambda 302 W. 15th	478-8653
Austin VD Screening & Clinic 15 Waller	480-8555
Brighter Day Counseling Ctr.	451-2255
Dignity/Austin P.O. Box 7471	441-2241
Gayline P.O. Box 8559/78712	477-6699
Gay Nurses Alliance 2206 Newfield/78703	
Gay Student Association Box 275, UT Union Bldg	
ZIP 78712	441-3678
Hotline-MH/MR(24hrs)	472-HELP
Law Students for Human Rights UT Law School	
727 E. 26th/78705	
Lesbian/Gay Alcohol & Drug Abuse Collective 302 W. 15th	478-8653
Lesbian/Gay Political Caucus Box 822/78767	474-2717
Lesbian/Gay Speakers Group 302 W. 15th	478-8653
Rebecca Johnson Clinic 15 Waller	480-8555
Republican Alternative Committee for Texas	
Box 225/78767	472-2020
United Gay Atheists P.O. Box 8644/78712	
BEAUMONT CHURCHES (Area Code: 713)	
Golden Triangle Church of Christian Faith	
6950 College Unit G	755-0861
Trinity Rte. 8/P.O. Box 510/77630	835-6878/883-8655
BEAUMONT CLUBS (Area Code: 713)	
Copa 304 Orleans	832-4206
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Institute of Mental Devel. 2182 Eastex Fwy.	899-2390
COLLEGE STATION CLUB (Area Code: 713)	
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COLLEGE STATION ORGANIZATIONS/HELPLINES	
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Alternative P.O. Box 8109/77844	846-8022
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Unitarian Church 3125 Home Rd	
CORPUS CHRISTI CLUBS (Area Code: 512)	
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Zodiac 617 S. Staples	883-7753
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Alpha Plasma Center 3105 Ayers St.	883-2640
Gay Alcoholics Anon. 3125 Home Rd.	882-0709/937-1361
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Koss, Gregory 4503 Lemmon	559-4760
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 Church of Universal Truth P.O. Box 683/75221 826-7671
 Community Gospel Center 321 W. Zang 942-3277
 First Unitarian Church of Dallas 4015 Normandy
 MCC-Dallas 2701 Reagan 526-6221
 United Community Church 4402 Roseland 827-5088

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 High Country 3121 Inwood 351-2278
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 Snake Pit coming soon 742-2245
 Sundance Kids 4025 Maple 526-9173
 Tex's Ranch 4117 Maple 526-9302
 Throckmorton Mining Co. 3014 Throckmorton 521-4205
 Unicorn 4125 Lemmon 521-4666
 Uptown Dallas 2911 Routh @ Cedar Springs 698-0034

DALLAS COUNSELING (Area Code: 214)
 Corley, Rip 826-0885
 Julian, Debra, M.S. 530-9358
 Oak Lawn Counseling Ctr. 3409 Oak Lawn #202 528-2081
 Shattner, Howard 4315 W.Lovers Ln. 350-1316
 Stout, David 3631 Cedar Springs #102 521-3770

DALLAS DOCTORS/DENTISTS (Area Code: 214)
 Community Medical Clinic 3409 Oak Lawn #209 528-3030
 DeBruque, DDS 2735 N. Washington 522-2000
 Harlan, Wendell P., DDS 728 Preston Forest Ctr. 361-2786

DALLAS FITNESS CENTER (Area Code: 214)
 Fitness Exchange 2615 Oak Lawn #101 526-1220

DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)
 Affirmation/Methodist 521-6789
 Affirmation/Mormon 559-3353
 AIDS Hotline 528-2181
 Alcoholics Anonymous (Dallas Lambda) 698-0200
 Alcohol Treatment Center 3949 Maple 559-4350
 Black & White Men Together P.O. Box 36133/75235
 Cliff Dwellers Social Club 321 N. Zang 943-0069
 Community Productions 3331 Knight-D 521-2037
 Community Resource Center/Gayline 748-6790
 Concerned Amer. /Preserv/Human Rights 233-3100
 Dallas Alternate 748-6790
 Dallas Emergency 744-4444
 Dallas Gay Alliance P.O. Box 190712/75219 528-4233
 Dallas Gay Pride Association 522-1713 ext. 120
 Dallas Motorcycle Club P.O. 190525/75219 826-4528
 Deaf Action Center 521-0407
 Dignity/Outreach of Dallas P.O. 50868/75250 320-1653
 Drug Treatment Clinic 401 Exposition 826-8030
 Emergence (Christian Scientists) Box 2878/75221
 Episcopal Integrity/D-FW P.O. Box 190331 522-1196/691-8403
 Evangelicals Concerned 2901 Knight #111 522-2061
 Gay Academic Union of N. TX Box 2402 ZIP 75221 526-2365
 Gay Atheist League of America PO 190215/75219
 Gay Bowling League 526-4938
 Gayline 748-6790
 Gay Mensa 254-2544
 Gay Methodist P.O. Box 64427/75206
 Gay Parents 3444 Normandy 528-1024
 Gay Unitarians 348-8581
 Greater Dallas Info & Referral Service 747-3711
 Herpes Help Hotline MW/F—7-11p 742-9888
 Integrity—Dallas/Ft. Worth 522-6305
 Lawyer Referral 745-1227
 N.O.W. Lesbian Rights 3108 Routh St. 742-6918
 Oak Lawn Block Assoc. P.O. Box 190408/75219
 Oak Lawn Bowling Association Greg 388-5313

Oak Lawn Medical Clinic 2601 Wellborn 522-7770
 Oak Lawn Softball Assoc. 522-1713
 Oak Lawn Symphonic Band 351-6697
 Oak Lawn Tennis Assoc. 6036 Birchbrook #128/75206 526-5717
 Parents Anonymous 264-1108
 Pegasus (Prof. & Bus. Org) 348-8581
 Police Harassment Reporting 522-5991

Presbyterians for Lesbian/Gay Concerns 522-7813
 Psychiatric Emergencies—Parkland Hospital 638-1800
 R.J. Productions 824-3533
 SMU—Gay/Lesbian Stu. Org. P.O. 1638/75275
 STD Clinic 1936 Amelia Ct. 920-7950
 Suicide Prevention 828-1000
 THRF 3128 Lemmon Ave E #304 ZIP 75204 522-5991
 (Texas Human Rights Foundation)
 Turtle Creek Chorale P.O. Box 190806/75219 368-5500

DALLAS RESTAURANTS (Area Code: 214)
 Crossroads Establishment coming soon
 Grand Crystal Palace 2424 Swiss Ave. 824-1263
 J.R.'s 3923 Cedar Springs 528-1004
 Lurtino's 13601 Preston Rd. C-22
 Carillon Tower E 661-9766
 Peppino's Too 3326 N. Fitzhugh 521-4560
 Now That's Italian (pizza) 3651 Cedar Springs 522-2340
 Tony's Corner 3531 Oak Lawn 521-5350

DALLAS THEATRE (Area Code: 214)
 Inwood Theatre 5458 Lovers Lane
DENTON ORGANIZATION (Area Code: 817)
 GLAD (Gay/Lesbian Assoc. of Denton) P.O. Box 951
 382-1661/387-8216

DICKENSON ORGANIZATIONS (Area Code: 713)
 Texas Bay Area Gays P.O. Box 861 332-3737

EL PASO CLUBS (Area Code: 915)
 Old Plantation 219 S. Ochoa 533-6055
 San Antonio Mining Co. 800 E. San Antonio 546-9903
 Whispers 601 N. El Paso 544-6969

EL PASO ORGANIZATIONS (Area Code: 915)
 Alpha Plasma Center 720 Texas Ave. 532-5322
 Dignity/El Paso P.O. Box 26523

Gala El Paso 1836 E. Cliff 544-7475

FORT WORTH BUSINESSES (Area Code: 817)
 Macareno, Al (photography) 735-1614
 Round-Up Roommates 440 E. Belknap #4 834-8972

FORT WORTH CHURCH (Area Code: 817)
 Agape MCC 2336 Hemphill @ Page 926-7000

FORT WORTH CLUBS (Area Code: 817)
 Come Along Inn S. Jennings @ Pennsylvania 332-0720
 Corral 621 Hemphill 335-0196
 DJ's 1308 St. Louis 927-7321
 Downtowner 3208 W. 7th 332-0335
 651 Club 651 S. Jennings 332-0745
 Tender Trap 1815 E. Lancaster 335-0031
 Tequila Sunrise 1612 Park Place 927-9861
 The Lumber Company 700 S. Jennings 332-0192
 The Other Place 1036 N. Henderson 335-1901

FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)
 Center for the Community 2412 Lipscomb 926-3521
 Crisis/Suicide Intervention (24 hour help) 336-3355
 Dignity/Fort Worth P.O. Box 13039/Arlington/76013 283-8588
 Ft. Worth Sports Assoc. (volleyball, tennis, racquetball, softball) 246-3573

Lambda AA 332-3533
 Tarrant Co. Gay Alliance P.O. Box 11044 ZIP 76109 571-6977
 V.D. Clinic 1800 University 870-7223

GALVESTON CHURCH (Area Code: 713)
 Metropolitan Community Church 1824 Broadway 765-7626
 or 529-6616

GALVESTON CLUBS/HOTELS (Area Code: 713)
 Angelettes/Fly 2101 O 1/2 St 763-9842
 Blue Room 214 23rd 763-9031
 Kon-Tiki 214 23rd 763-9031
 Mary's II 2502 Q 1/2 St 763-9435
 Robert's LaFitte 213 Kempner 763-6896
 Silver Palace 2214 Mechanic 763-9334

GLEN ROSE ACCOMMODATION (Area Code: 817)
 El Rancho Vista P.O. Box 245/76043 897-4982

HOUSTON ACCOMMODATION (Area Code: 713)
 Memorial Park Motel 50 Waugh Dr. 861-1311



1213 RICHMOND
 HOUSTON • 527-9071

**WEDNESDAY
 MARCH 23—10PM
 JOCK STRAP DANCE
 CONTEST
 \$\$ PRIZES \$\$**

COMING IN APRIL: STEAK NIGHT ON THURSDAY

**WATERHOLE 4-7:30PM
 HAPPY HOURS 7AM-12PM
 PLUS 4-7:30PM MON-FRI**

**WE SUPPORT JACKIE O'SHANTER
 IN THE OFFICIAL 1983 MISS GAY
 METROPLEX HOUSTON PAGEANT**



**The new men's
 fundrinkery
 changes occurring daily**

2609 N. PEARL DALLAS 871-1070



**3012 MILAM
 HOUSTON
 528-6988
 (ONE BLOCK
 FROM ELGIN)
 SECURITY
 PARKING
 STARTING
 FRIDAY MARCH 18**



**GOLD RECORD WINNER
 KAREN YOUNG
 "The Mae West of the East"
 WEDNESDAY-SUNDAY
 8PM TILL ...**

HOUSTON ADULT BOOKSTORES (Area Code: 713)		
Asylum	1201 Richmond	
Ballpark	1830 W. Alabama	
Cinema Southeast	2730 S. Richey	
Mangum Road News	3837 Mangum	956-2991
Studz News	1132 W. Alabama	
Talk of the Town I	8228 Gulf Fwy. I45S @ Howard Dr.	
Talk of the Town II	4121 I-45N @ Crosstimbers	
Talk of the Town III	3519 Bellaire	
Westhollow Books	13990 Westheimer	558-5133
HOUSTON ADULT THEATRES (Area Code: 713)		
French Quarter	3201 Louisiana	527-0782
Talk of the Town	8228 Gulf Fwy.	
HOUSTON ATTORNEY (Area Code: 713)		
O'Kane, Patricia	3212 Smith #102	526-7911
Schwab, M. Robert		526-9139
Telford, Phillip		622-5678
Wirth, William		528-5186
HOUSTON BATHS/GYM (Area Code: 713)		
Box Office	1625 Richmond	522-1625
Club Houston	2205 Fannin	659-4998
Midtown Spa	3100 Fannin @ Elgin	522-2379
2306 Club	2306 Genesee	528-6235
HOUSTON BUSINESSES/SERVICES (Area Code: 713)		
Academy	2030 Westheimer	526-0929
Artcards	2015-D W. Gray	520-6379
Basic Brothers Clothing	1220 Westheimer	522-1626
Downbeat Records	2111 Richmond	523-8348
Dunlay Apts.	2212 Dunlay	522-3437
Eagle Leathers	1625 Richmond	
Eurotan	3701 Montrose	529-5100
	Northwest	686-6421
1400 Richmond (apts.)		522-1035
Fallen Angel Photo Serv.		526-0969
Flowers by Gary	7014 W. Gulf Bank	937-3213
Francisco's Hair	901 Richmond	523-0438
Hair Plus by Don	2017 Westheimer	526-HAIR
Hawcan, Greg (photography)		522-9369
Houtronics (electronic outlet)		524-2221

Kwik-Kopy	3317 Montrose	522-1896
Leatherworks	4307 Montrose	529-0120
Limousines d'Elegance		523-4352
Manhole (clothing)	1983 W. Gray	522-1089
Men At Work (domestics)		526-1110
Montrose Ventures, Inc.	2205 Montrose	527-0686
Move Masters	420 W. Alabama #16	521-3155
Muscle Beach T-Shirt Co.	1340 Westheimer	523-4390
Oh Boy Boots	912 Westheimer	524-7859
Palmer Electric (comm. & res.)	904 Welch	522-7169
Park Liquor Wholesale	3207 Montrose	523-0427
pHOTography, Eli Gukich		523-0315
Record Rack	3109 S. Shepherd	524-3602
RMS Automotive	1759 Westheimer	529-5855
R&W Reed's Key Shop	1612 Westheimer	526-2657/526-1922
Single Services (i & d/c)	1615 Westheimer	524-9560
Sound Warehouse	3800 Farnham	523-2200
Spec's Unlimited	4709 Richmond	961-9705
Speedy Printing	5400 Bellaire	667-7417
Statement Floral Studio	539 W. Alabama	521-0854
Stratford on Baldwin (condo)		621-6350
Strictly Cut (flowers)	2007 Waugh Dr.	529-8001
Super Video	5527 Wesleyan	667-5722
T.N.T. Shirts	402-C Hyde Park	528-3798
Tommy's Barber Shop	2154 Portsmouth	528-8216
TROPHIES by Single Services	1615 Westheimer	524-9560
TWT Magazine	2205 Montrose	527-9111
TWT Graphics (Art Design, Typesetting)		527-9111
Union Jack	1212 Westheimer	528-9600
Video Environment	1988 W. Gray	526-4327
Wilde & Stein Books	802 Westheimer	529-7014
HOUSTON CHURCHES (Area Code: 713)		
Aytz Chayim		688-8997
Bering Memorial UMC	1440 Harold	526-1017
Calvary Pentacostal Ch. (FUC)	5210 Fannin	520-5437
Chapel of the Woodlands	7500 Pinemont #503	460-1712
Church of Christ	401 Avondale	777-9286
Church of Christian Faith	413 Westheimer	529-8005
Community Gospel Center	1700 Montrose	523-6018
Congregation Aytz Chayim		688-8997

First Unitarian Church	5210 Fannin	526-1571
MCCR	1919 Decatur	861-9149
New Freedom Christian Church	912 W. 11th	591-1342
Presbytery of New Covenant (Pres. Ctr.)	41 Oakdale	526-2585
HOUSTON CLUBS (Area Code: 713)		
Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	665-9678
Chicken Coop	535 Westheimer	526-2240
Copa	2631 Richmond	528-2259
Cripple Creek Cavern	1419 Richmond	528-8903
Deep	2212 Converse	528-8234
Double R Saloon	5731 Kirby	521-1444
Dirty Sally's	220 Avondale	529-7525
Drum	1732 Westheimer	528-8528
EJ's	1213 Richmond	527-9071
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
Hole, The	109 Tuam	528-9128
JR's	808 Pacific	521-2519
Just Marion & Lynn's	817 Fairview	528-9110
Keyboard	3012 Milam	528-6988
Kindred Spirits	5245 Buffalo Speedway	665-9756
Lazy J	312 Tuam	528-8343
Mary's	1022 Westheimer	528-8851
Memorial Park Lounge	50 Waugh Dr.	869-0521
Midnite Sun	534 Westheimer	526-7519
Miss Charlotte's Dance Hall & Saloon	911 W. Drew	528-8840
Montrose Mining Co.	805 Pacific	529-7488
Numbers	300 Westheimer	526-6551
Officers Club	2700 Albany	525-4084
Pink Elephant	1218 Leeland	659-0040
Ranch	6620 1/2 S. Main	528-8730
Ripcord		521-2792
Twins	535 Westheimer @ Stanford	520-0244
Velvet Hammer	3333 W. 11th	868-5684
Venture-N	2923 S. Main	522-0000
HOUSTON COUNSELING (Area Code: 713)		
Hewes, Ted, M.S.W. (psychotherapy)		527-9090
Hinkle, David O., M.D.	3400 Montrose #501	522-9816

Institute of Mental Devel.	3400 Montrose	523-0760
Kingan, Peter, M.A.	3400 Montrose #501	522-9816
Kristian, James D. Ph.D.(hypnosis)		977-2485
Montrose Counseling Ctr. (psychotherapy & alcoholism treatment)	900 Lovett #203	529-0037
Trees, Gary, M.S.W.	3400 Montrose #501	522-9816
HOUSTON DOCTORS/DENTISTS (Area Code: 713)		
Fraternal, Paul, DDS	No. 6 Chelsea Pl.	523-7432
Jackson, R Mark, O.D. (optometrist)		681-9666
Smith, Bruce W., DDS	4410 Montrose	529-4364
Strauss, Gerald Z., MD	12 Oak Tower, #1330	877-8805
HOUSTON FITNESS CENTERS (Area Code: 713)		
Fitness Exchange	3307 Richmond	524-9932
Jim's Gym	607 Westheimer	528-5467
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)		
A Capella Chorus (Church of Christ)		777-9286
ACLU	1236 W. Gray	524-5925
American Leathermen		528-8528
Astro Rainbow Alliance for the Deaf		520-9451
BWMT (Black & White Men Together)	3317 Montrose #1142	529-3211
CHE	P.O. 3045/77253	680-3346
Coit 45's		528-9192
Conroe Area Gay Women		756-0354
Court of the Single Star	P.O. Box 3554/77001	757-7093
Crisis Hotline		228-1505
Dial-A-Gay-Atheist		524-2222
Diana Foundation	2700 Mason/77006	524-5791
Dignity (Catholic gays)	P.O. Box 66821/77266	528-7644
Episcopal Integrity Houston	Box 66008	526-0555
Family & Friends of Gays		464-6663
Family Connection (youth shelter)		523-6825
Fast Release Emergency Defense (FRED)		528-6969
Fred Paez Community Ctr.	401 Avondale	528-6969
Frontrunners		520-9258
Gay Adventist (SDA Kinship)	3530 Timmons MS-335/77027	
Gay & Alive Sharing Experience		528-1311
Gay Archives of Texas	802 Westheimer	529-7014
Gay & Lesbian Engineers & Scientists	21 Pinedale #8/77006	
Gay Hispanic Caucus	2722 Newman St #12	521-0037

THE NEW MEN'S FUNDRIKERY

THIS FRIDAY ONLY—MARCH 18

KICK OFF TO SPRING '83

open at 8pm

THE NEW DALLAS ENVIRONMENT, CRUISING, DANCING, VIDEO, POOL, ARCADE, WITH 75¢ SCHNAPPS, AND THE HIGHEST ENERGY MUSIC IN TEXAS

10PM-2AM 50¢ DRAFT BEER
 ONLY \$2 COVER WITH YOUR SAINT CARD
 2AM-5AM AFTER HOURS TILL 5AM
 WITH NATURAL JUICES AND NON-STOP PARTYING



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ENERGY CONTROLLED BY
 JIMMY BARTLETT
 VISUALS BY STACEY GOFF



THE
DENA KAYE
 SHOW SINGING HER
 LATEST HITS
 WEDNESDAY, MARCH 23
 8pm-11pm

1612 PARK PLACE
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MICHAEL INVITES YOU TO
 CHECK OUT HIS ALL NEW
 DAILY SPECIALS

Gay Italian Group	526-9844
Gay Men w/Straight Wives	772-6424
Gay Nurses Alliance	880-9486
Gay Nurses & Physicians Hepatitis Hotline	521-1000
Gay Political Caucus (mail add: Box 66664, Houston 77266) (meeting at) 4600 Main #217	521-1000
Gay Rights A.C.L.U.	Box 66844/77006
Gay Rights National Lobby	521-0196
Gay Switchboard	P.O. 3624
Greenspoint/FM 1960 Friends	821-9681
He & She Productions	850-1007/485-5712
Homophile Interfaith Alliance	729 Manor
Houston Community Clowns	862-8314
Houston Data Professionals	523-6922
Houston Gay Pride Info (John)	520-5214
Houston Health Dept.	1115 N. McGregor
Houston North Professionals Box 3840 Humble/77338	821-7126
Human Rights League	401 Avondale
Integrity Houston	P.O. Box 66008
Interact	P.O. Box 16041/77022
Kaposi's Sarcoma Comm.	P.O. Box 1155—3317 Montrose
Lambda Alanon	521-9772
Lambda Center For Alcoholics	521-9772
Lesbian/Gay People in Medicine	104 Westheimer
Lesbian/Gay Resource Serv. UofH.	P.O. 309/77004
Lone Star Four	P.O. Box 66804/77006
Lutherans Concerned for Gay People	453-1143 or 521-0863
Montrose Art Alliance	521-2461
Montrose Business Guild	P.O. 66973 #1029
Montrose Chorale	1022 Westheimer
Montrose Clinic	104 Westheimer
Montrose Country Cloggers	432-1676
Montrose Guest Recovery House	759-9339
Montrose Singers	791-9496/749-2832
Montrose Sports Assoc.	Jim Reagan, Director P.O. Box 22272/77227
Monday Bowling	Steve
Mixed Bowling	Richard
Pocket Billiards	Anne
Racquetball	John
Softball	Jerry
Volleyball	Royce
Women's Softball	Martha
Montrose Symphonic Band	1022 Westheimer
Montrose Tennis Club	Jim
Mustang Club, Inc.	Box 66074/77006
Neartown Assoc.	3317 Montrose #131
Operation Documentation	
Paz y Liberacion	215 Marshall #11577006
Peer Counseling Center of Houston	772-6424
Professional & Executive Council	523-2025
Rice Gay/Les. Support Group	P.O. Box 1892 (Univ.)
Texas Bay Area Gays	P.O. Box 861 (Clear Lake)
Texas Gay Conference	106 Avondale
Texas Human Rights Found.	1519 Maryland
Unitarian Gay Caucus	5210 Fannin
United Gay Atheists	P.O. Box 66711/77006
Weslayan Fellowship (Meth)	1222 Eastwood
HOUSTON RESTAURANTS (Area Code: 713)	
Brasserie Too	1322 Westheimer
Chapultepec (Mexican)	813 Richmond
Frankie's Hamburgers	926 Westheimer
House of Pies	3112 Kirby
House of Pies	6142 Westheimer
Omar's	808 Lovett
Rascal's	2702 Kirby
Spanish Flower	3921 N. Main
Tim's Coffee Shop	1525 Westheimer
Tropicana Club	2114 Peckham
HOUSTON THEATRE (Area Code: 713)	
Greenway III	Hwy 59 at Bflo. Spdwy
LONGVIEW CHURCH (Area Code: 214)	
Faith Community Church	1116 S. Moberly
LUBBOCK CLUB (Area Code: 806)	
Papillon	1204 Broadway
LUBBOCK ORGANIZATIONS (Area Code: 806)	
Dignity/Lubbock	P.O. Box 5460
Integrity	839-2809
Lubbock Gay Alliance	P.O. Box 64746/79464

MCC	2802 42nd St./P.O. Box 64574	792-5354
ODESSA CLUB (Area Code: 915)		
The Capri	8401 Andrews Hwy	366-6799
SAN ANGELO CLUB (Area Code: 915)		
Phase III	2226 Sherwood Way	942-9188
SAN ANTONIO BUSINESSES (Area Code: 512)		
Bexar Florist	112 Mission	271-3643
First Star News	6724 San Pedro	826-9057
Hamilton-Mendiola Studio (photography)		223-9199
Kevin Wagner Unique Cards/Gifts	1801 N. Main	733-3555
Sound of Music	208 E. Houston	222-1821
	2307 SW Military	923-6995
The Unicorn Cards & Gifts	4104 McCullough	824-6204
Video World	1802 N. Main	736-9927

SAN ANTONIO CHURCHES (Area Code: 512)		
Church of Christ		734-5415
MCCSA	107 S. Pine	271-7353

SAN ANTONIO CLUBS/BATHS (Area Code: 512)		
Bonham Exchange	411 Bonham	271-3811
Cahoots	435 McCarty	coming soon
Club Atlantis	321 Navarro	225-9488
Crew	309 W. Market	223-0333
Executive Health Club	723 Ave. B	225-8807
Faces	119 El Mio	341-4302
L.J.'s	3503 West Ave.	341-9359
Madam Arthur's	607 N. St. Mary's	225-9678
San Pedro Mining Co.	826 San Pedro	223-0243
Snuffy's Saloon	820 San Pedro	224-7739
Sunset Boulevard	1430 N. Main	225-6654
2015 Place	2015 San Pedro	733-3365
Talk of the Town	3530 Broadway	826-9729

SAN ANTONIO ORGANIZATIONS/HELPLINES (Area Code: 512)		
Alcohol Counseling & Detox MHMR	421 6th St.	225-4227
Alpha Plasma Center	302 S. Acores	224-1749
Church Theatre	1150 S. Alamo	224-4085
Crisis Hotline		227-4357/736-1876
Dignity (Gay Catholics)	310 Gardina/78201	735-7191

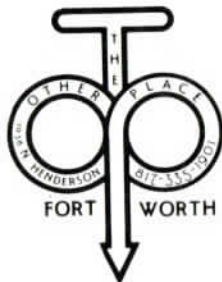
Drug Abuse MHMR	3721A S. Presa St	533-9156
Eleanor Roosevelt Demo. Club	P.O. Box 12197	733-8388
Family Services Assoc.	230 Pareida	226-3391
Forward Found., Inc. (community education)		222-9575
Friends, Etc.	7115 Blanco Rd. #114-315/78216	
Gay Services Healthline	Box 12706/78212	222-1810
Gay Switchboard		733-7300
Helpline (Drug Abuse Central)		225-4066
Integrity	P.O. Box 15006/78212	227-1550
Lambda AA	1312 Wyoming	271-3643
Las Mujeres/Women's Center	802 E. Mistletoe	736-6478
Lesbian & Gay People in Medicine	1015 W. Woodlawn/78201	
Mission City Chorale	2503 Jackson-Keller #113	342-4198/737-1947

Parents & Friends of Gays	511 E. Park	222-1810
Professional Assoc. of San Antonio (PASA)	Box 5992/78201	299-7660
Runaways (Youth Service Project)		227-8181
SAGA	P.O. Box 12063/78212	733-8315/349-7996
San Antonio Chamber of Commerce (referrals)		227-8181
San Antonio College (Cath. Stndt Ctr)	312 W. Courtland	
San Antonio Free Clinic	1136 W. Woodlawn	733-0383 or 732-4661
San Antonio Plasma Services	112 Auditorium Cir.	223-2958
The Bridge (youth shelter)	606 Wilson Blvd.	734-9532
V.D. Testing (Healthline)		222-1810

SAN ANTONIO RESTAURANT (Area Code: 512)		
Circles	107 W. Locust	733-5237

TEMPLE/KILLEEN CHURCH (Area Code: 512)		
MCC	P.O. 1112	471-5931

TEXAS ORGANIZATIONS		
Lesbian/Gay Dem. of Texas (Austin)	P.O. Box 822(512)	478-8653
Texas Lesbian/Gay Student Assoc.	Box 275, UT Union Bldg.	
	ZIP 78712	441-3678
Texas Gay Task Force (Dallas)		(214) 827-2957
Texas Gay Task Force (Denton—Newsletter & Pubs Office)		(817) 387-8216
Texas Gay Task Force (Houston—State Headquarters)		(713) 529-7014/522-1659
	P.O. 66282/77006	



THURSDAY 11PM
THE RAINA LEA SHOW WITH
TASHA KOHL, LINDSY LOVE
AND MR. TIFFANY JONES

TUESDAY 9PM-2AM
10¢ DRINK NIGHT

★ ★ WILD BILL'S ★ ★

★ ★ ★ BOOK SHOPPE ★ ★ ★

OPEN
24
HOURS

BOOKS • MAGAZINES • POPPERS

BEST ARCADE IN TOWN

477-0457
613 W. 29TH STREET AUSTIN

SWING INTO SPRING PATIO BAR NOW OPEN

WEEKEND
\$5 LIQUOR
BUST
4-7PM SAT & SUN

— MIDWEEK FUN —
TUESDAYS—50¢ DRAFT BEER
WEDNESDAYS—DAIQUIRI PARTY
THURSDAYS—TGIF PARTY
— AT MIDNIGHT —

DJ's
DENNIS
McGINNIS
AND
DAVID
NATASI

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Now every Wednesday
and Thursday with
DJ Bruce Godwin

AFTER HOURS

NUMBERS

FRI AND SAT

300 WESTHEIMER · HOUSTON

SUNDAY MARCH 27

MR. DRUMMER CONTEST

THURSDAY APRIL 7

LENE LOVICH IN CONCERT
TICKETS ON SALE AT RECORD RACK

NUMBERS

**THIS
SUNDAY
MARCH 20**

**LOLEATTA
HOLLOWAY**



IN CONCERT

DOORS OPEN AT 6PM
WITH FREE COVER UNTIL 8PM

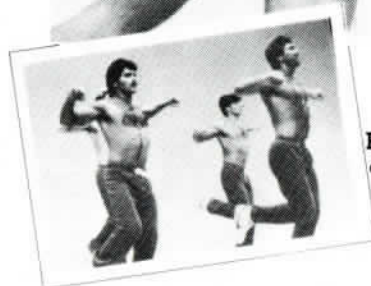
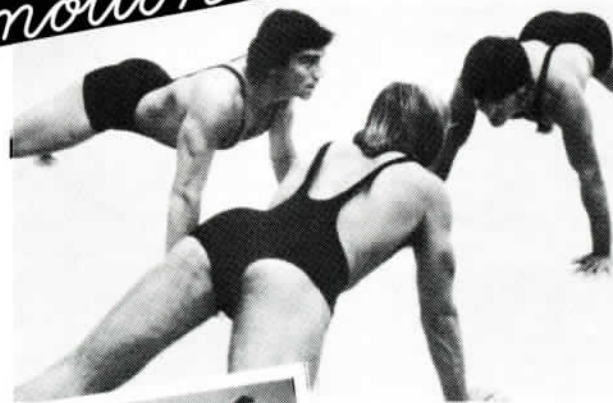
singing:
"Hit and Run Lover"
"Queen of the Night"
"I May Not Be There"
"When You Want Me,
But I'm Right On Time"
plus many more.

**LIVE AND IN PERSON
AT VIDEO ENVIRONMENTS**

**IN HOUSTON ON MARCH 25 3:30PM-5PM
IN DALLAS ON MARCH 26 3:30PM-5PM**

MUSCLE
motion

Starring the
**CHIPPENDALE'S
MEN**



**Put the bulge back in
aerobics!!**

A STRIKING, STARTLING, New Aerobic Exercise Program

video 
ENVIRONMENTS

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