



THIS WEEK IN TEXAS  
VOLUME 8, NUMBER 45  
JANUARY 28 - FEBRUARY 3  
1983





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**SATURDAY  
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BLAST**

**VALENTINE  
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SPECTACULAR**

**THURSDAY  
FEBRUARY 24  
BOATHOUSE  
BIRTHDAY  
PARTY**

**PLUS  
END OF  
THE MONTH  
SURPRISE**



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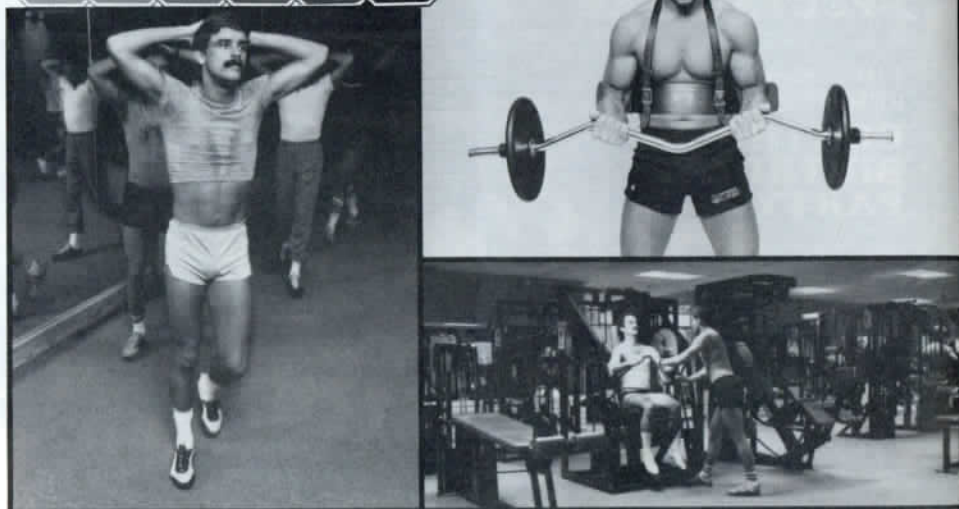
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Volume 8, Number 45



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AND JOEL GRAY  
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(FROM TOP,  
COUNTERCLOCKWISE)  
RUBY KEELER,  
JOAN BENNETT,  
KATHRYN GRAYSON,  
HENRY WILCOXON,  
BUTTERFLY McQUEEN,  
BILLY BARTY,  
AND LUISE RAINER  
ILLUSTRATION BY  
FRED HINTON

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**TUESDAY**

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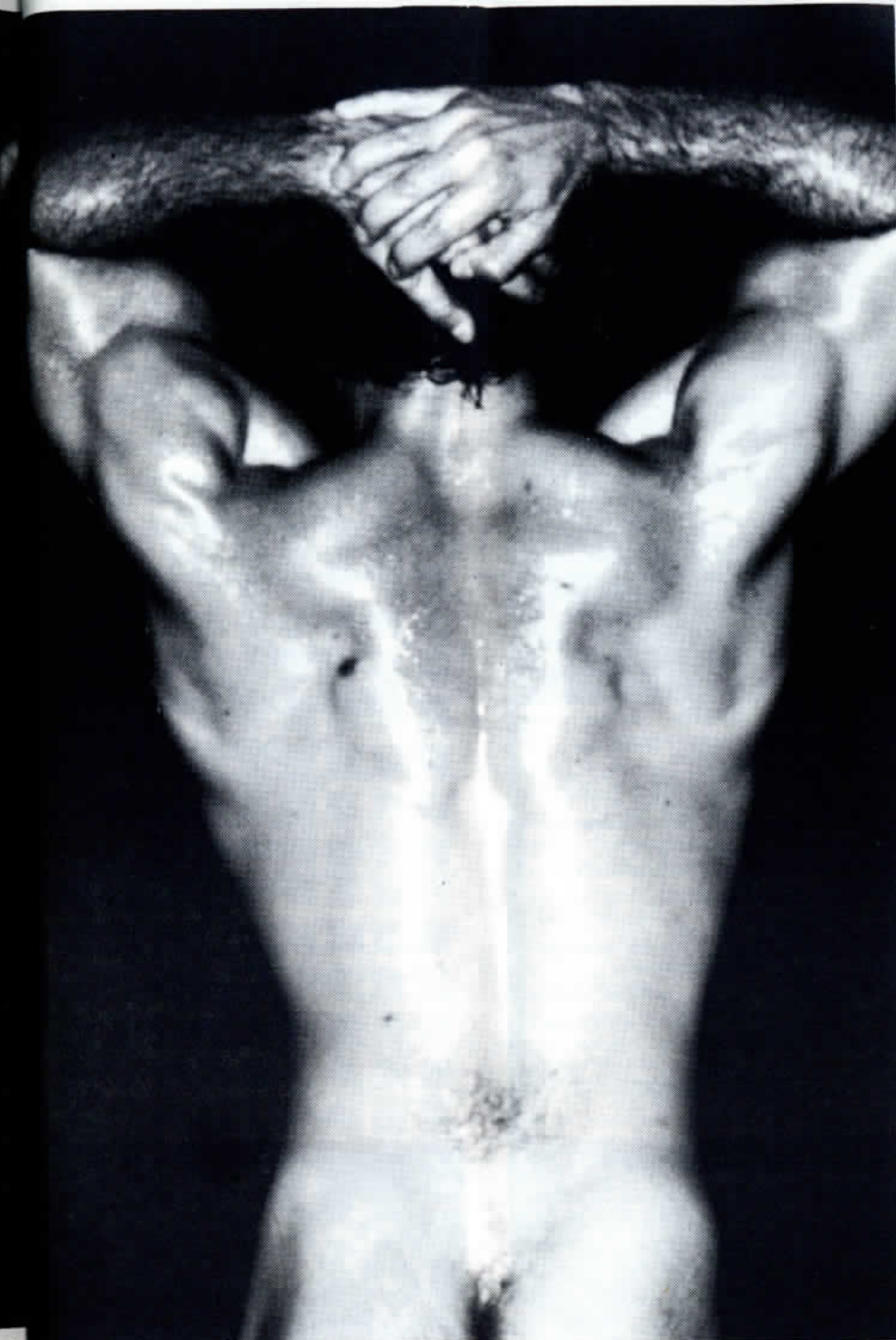
**WEDNESDAY**—NO COVER CHARGE

- (Open at 5:30PM)
- 6-8PM**—First run movie on our wide screen TV in the Cruise Bar
- 6-9PM** Happy Hour
- 9PM-2AM**—\$3.00 Liquor Launch (Optional)

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Ku Klux Klan-type cross burned at Fred Paez Community Center on January 24.

TWT NEWS staff photo

## CROSS BURNING IN MONTROSE

HOUSTON — An unknown person or persons planted a burning cross on the grounds of the Fred Paez Community Service Center, 401 Avondale at approximately 11:45pm, Sunday, January 23. It was the second such incident. Forty-five minutes earlier, Justice of the Peace, Precinct 7 Judge Al Green, who was endorsed by this city's Gay Political Caucus in 1981, was also targeted.

While no communications had been received by either the staff of the center, the Houston Human Rights League (HHRL) or the authorities, it was generally presumed that the incident was the work of the Knights of the Ku Klux Klan or perhaps Klan sympathizers. However, a Klan leader denied any involvement.

When asked by TWT NEWS as to why the Klan had targeted the center, Rev. George F. Barnhardt explained, "I believe most of us on the staff here regarded it as only a matter of time before the Klan got miffed about all the positive and favorable publicity the Human Rights folks were getting down in Montrose, and decided to pay us a call. And, I suppose, they can read a telephone book as well as anyone.

"It's just a pity these poor bedeviled fools don't have the courage of their convictions enough to come out in the daylight and debate the issues openly," Rev. Barnhardt continued, "instead of sneaking around at night like little brats



# NEWS

playing with matches."

Ray Hill, executive director of HHRL, had recently championed the rights of Rastafarians, a black religious group, against published policy of harassment before City Hall and on a radio talk-show aimed at prisoners and their friends and families. While it could not be established that a direct link between this recent anti-HHRL action and Klan vandalism existed, it was thought there could possibly be some connection, TWT NEWS learned.

## KS COMMITTEE SEEKS VOLUNTEERS

HOUSTON — The board of trustees of the Kaposi's Sarcoma Committee (KSC) of Houston voted at its monthly meeting on January 21 to expand its services to help meet the increasing needs of local victims of Acquired Immune Deficiency Syndrome (AIDS). But help is needed to accomplish this important work.

In the past, KSC had asked for money, but now, your time as well as your money will be needed. Volunteers with a variety of skills and abilities are needed to help with such things as clerical work, mailings, secretarial and organizational assistance, and patient services such as helping homebound AIDS patients with cooking, cleaning, shopping, rides to doctor appointments and just talking.

Statistics clearly indicate that the AIDS problem is growing nationally and locally. "We need to coordinate more services immediately for those in need and in preparation for others who will be affected in the future," Craig Rowland of KSC explained to TWT NEWS.

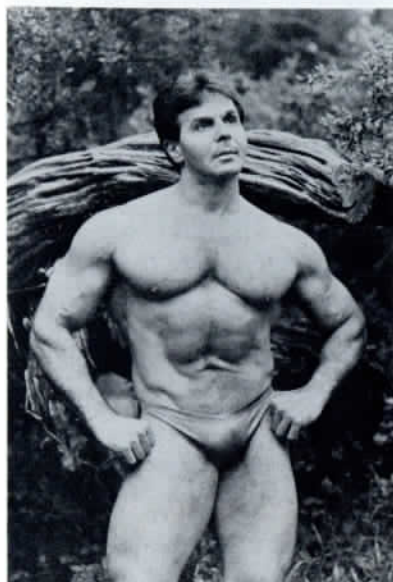
Volunteers should contact KSC at P.O. Box 1155, 3317 Montrose Blvd., Houston, Texas 77006. "Give a general outline of what you can do, when you can be available, and how you can be contacted," Rowland detailed.



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**MONTROSE STORE OPENING "LET US ENTERTAIN YOU WEEKEND"**

## OAK LAWN BAND LOS ANGELES BOUND

DALLAS — TWT NEWS has learned from the newly-elected president of the Oak Lawn Symphonic Band, Judith Atwood, that the organization is about to undertake its most ambitious season ever. "Not only will the band present its annual spring and fall concerts, and participate in the Gay Pride Week activities, but we are going to Los Angeles in 1984 to participate in the first annual National Gay Band Conference," she explained.

"We plan a lot of changes in 1983. We are a professional organization and we intend to grow; it's going to be a new beginning for the Oak Lawn Symphonic Band," Atwood continued.

J. Jacobs, the group's elected vice president, confirmed that both he and the new treasurer, Michael Pugh, would be working to complete the group's non-profit corporate status.

Others recently elected were Mitchell Wilson, secretary; Charles Dunnam, librarian; Margie Tripp and Michael Jones were elected members at-large.

Those interested in joining the OLSB should call (214) 351-6697. The band meets every Tuesday at 7:00pm at the Metropolitan Community Church (MCCD). "Visitors are always welcome. Even if you have not played in years, you are welcome," OLSB reiterated.

## HOUSTON GPC ELECTION NEARS

HOUSTON — It appears that Larry Bagneris, Jr. will win reelection to the presidency of this city's Gay Political Caucus (GPC), as no opponents have stepped forward to enter the race against the incumbent seeking his second term.

Earlier reports that others were making a last-minute rush to register new members so they would be eligible to vote have apparently fizzled. The voter deadline has now been passed.

Only one other race will go unchallenged, as Tony Vega, the incumbent

for secretary, is unopposed for his second-term bid.

At the January 19 GPC meeting, the vice presidential race became competitive as Gregg Russell placed his name in the race against incumbent Terry Harris.

In the treasurer's race, Mike Latt more entered the field against incumbent Norman Guttman.

For board positions, several races tightened up as additional GPC members launched their campaigns. Position One—incumbent Bill Etheridge challenged by Scott Miller. In Position Three—Paul Carollo and Jerry Mays will face off against incumbent Ray Hill in a three-way election. And in Position Four—incumbent Gary Grant is opposed by Joe Thornton.

Only GPC members may vote at the Wednesday night annual election, which will be held at the Holiday Inn on South Main at the Southwest Freeway. To be properly accredited, arrive at 7:00pm, GPC told TWT NEWS.

## TARRANT COUNTY GAY ALLIANCE ELECTIONS

FORT WORTH — When Amy Coleman opted to move to another city, she consequently resigned her position as president of the Tarrant County Gay Alliance (TCGA). The board of directors recommended that Greg Wooten, the vice president, step forward to temporarily fill the vacancy until June, when Coleman's term of office would have expired.

Wooten's experience was cited. He obliged and accepted the recommendation of the board.

But some of the gay citizenry of this city are not happy with the decision and feel that another election should be held. They want to put it to a vote.

Therefore, a special election of new officers and to vote on the Wooten recommendation will be held at 8:00pm next Tuesday, February 1, at the Center for the Community, 2412 Lipscomb.

Up for the election are the offices of president, vice president, secretary,



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treasurer and two board positions. To be eligible, the TCGA Book of Policies states that a person must be an Alliance member for six months prior to the election.

TCGA member, Mike Hampton, was scheduled to serve as parliamentarian.

### 13 ARRESTED AT THE COOP

HOUSTON — At 1:15am on January 18, a paddy wagon arrived at the Chicken Coop, 535 Westheimer. Fifteen minutes later, 13 individuals were arrested by four police officers and four plainclothes officers and carted off to City Jail on various charges.

Three of those arrested appeared in County Court January 25 to secure a continuance to fight the questionable liquor violations. March 29 was set as the date by the court, TWT NEWS learned from Chicken Coop assistant manager, Jerry Jones, who had been charged with allowing liquor to be served to intoxicated patrons.

Bartender Jimmy "Roxie Starr" Emerson was similarly charged. John Peagram, general manager of the Midnite Sun, was apparently wrongfully charged with public intoxication. Peagram, who had just arrived at the club, was arrested before his first cocktail had been served.

One customer, known as Monica, was arrested for hitchhiking. "How ridiculous," said Emerson. "How can you be arrested for hitchhiking while sitting in a bar?"

### MAC DONATES \$15,000 TO COUNSELING CENTER

HOUSTON — The board of directors of the Montrose Activity Center (MAC) approved a donation of \$15,000 to the Montrose Counseling Center on January 15. MAC board members Rita Wandstrom and Eric Liston presented Counseling Center board chair Marion E. Coleman and vice-chair Steve Umoff with the check.

Coleman and Umoff cited the Coun-

selling Center's Alcohol Treatment Program and the development of full-time administrative staff support for the center's therapists as the initial areas that will benefit from the donation. Coleman expressed heartfelt thanks to the MAC directors for their generosity and expressed the hope that MAC's recognition of the value of counseling services one day will be widespread.

The Montrose Counseling Center is a non-profit organization dedicated to providing professional services to the Houston community.

### GAY SWITCHBOARD TRAINING CLASS

HOUSTON — The Gay Switchboard of Houston, Inc. will hold its next training session during the first two weekends of February, Rich Neil announced to TWT NEWS. Additional volunteers are needed to work with telephone counseling, information and referral service. "Staff members work on the phones three hours weekly after a thirty-hour training program," Neil explained.

Prospective volunteers must be good listeners, nonjudgmental and non-directive. Women and Spanish speaking people are especially needed. If interested, apply by calling the Switchboard at (713) 529-3211.

### WESTHEIMER ART FESTIVAL CANCELED

HOUSTON — As suspected, and reported in TWT NEWS last October, the Westheimer Colony Association, sponsor of the Westheimer Colony Art Festival, has now officially passed a resolution suspending the upcoming spring festival and possibly all future festivals.

Carl Rentz, president of the Association, explained that the resolution stipulated that all festivals would be suspended until the Association could "... restore the artistic control of the festivals ... (and) assure the financial stability of the festival and .. civic enterprises of its sponsor.

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## FRIDAYS—

MALE DANCERS—10PM

## SATURDAYS—

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"BLUE LIGHT SPECIALS" 12-4PM  
75¢ BLOODYS & SCREWS  
AND FREE HOT DOGS  
10PM—LYNN CHRISTOPHER'S  
SAT. NITE "DEAD OR LIVE" DRAG

## SUNDAYS—

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\$1.00 BLOODYS & SCREWS  
2PM—BRUNCH WITH  
RAGTIME PIANO BAR

## MONDAYS—

75¢ SCHNAPPS ALL NIGHT

## TUESDAYS—

"MCC CHURCH'S CHILI"  
CHILI 'N' FIXIN'S & ALL THE BEER  
YOU CAN DRINK (\$3.00 DONATION)  
9PM—SOAP & TALENT SHOW  
WITH FREE BEER

## WEDNESDAYS—

MALE DANCER—10PM

## THURSDAYS—

TRICK THURSDAY IS  
"BARTENDER'S CHOICE"

## REMEMBER:

SUPER HAPPY HOUR 4PM TO 7PM WITH 3 FOR 1 DRINKS  
EVERY DAY—7 DAYS A WEEK!

"The enthusiasm of the festival and the nature of its popularity growth over the years has drawn unofficial exhibitors who the Association feel are not representing the highest caliber of artistic quality we're trying to maintain," Rentz continued.


"In addition, we have had to turn away many qualified artists from our shows due to the lack of street front property available to us for booth space," he added, "and that's where the Association feels our control must be restored before we can continue to sponsor these festivals in the future."

After the October 1982 festival, TWT NEWS had learned that three basic factors had combined to cause speculation about cancellation of future festivals: 1) There were too many vendors selling low caliber merchandise of a non-artistic nature; 2) there were too many retailers unwilling to rent space to qualified artists; 3) operational costs such as sanitation facilities, garbage pickup and additional police security had escalated immeasurably.

The cost was further emphasized by Rentz, who stated that the Westheimer Colony Association had recently written the Houston City Parks Director a letter turning over their control and maintenance of the Westheimer Colony Plaza to the city, stating the Association could no longer afford the upkeep on the property during this period of re-organization.

In its first decade, the semi-annual arts and crafts show was canceled only one other time, in October 1980.

In April 1982, the City Council and Mayor Kathy Whitmire worked with the Association to set up standards which were passed in a City Ordinance closing off traffic during the festival for the first time, between the 100-1000 blocks of Westheimer.

The festival, which began in 1973 as the Westheimer Art Festival, had become one of the city's most popular artistic events drawing artists, crafts people, photographers, sculptors and designers from across the nation, Canada, Mexico and Europe. 

**A CRUISE  
IS THE ONLY  
WAY TO GO.**

**YOU MUST BE  
GOING OUR WAY.**

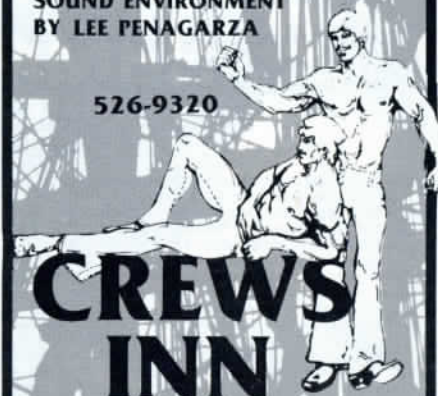
## HAPPY HOURS

**DAILY**      **TUESDAY**  
**1PM-7PM**    **1PM-8PM**

**SUNDAY-THURSDAY**  
**MIDNIGHT-2AM**

**SOUND ENVIRONMENT  
BY LEE PENAGARZA**

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# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—able to pass on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild

or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

## For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by  
The American Liver Foundation

### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less

common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101°F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102°F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

GROUND HOG'S DAY  
**HOG LOOK-ALIKE**  
CONTEST — FEB. 2

**THE  
DRUM**

MR. SOUTHWEST  
**DRUMMER**  
CONTEST — MAR. 25-27

AFTERHOURS THURS-SAT  
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## COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

### On and On

Dear TWT:

The "fluff brigade" came out in full force (Jan. 14, 1983, Vol. 8, No. 43) in response to my letter published December 31, 1982 (Vol. 8, No. 41). As "queens" frequently do, they misinterpreted the purpose of my letter. This current letter is to explain my first letter.

First of all, I would like to enforce that I do not hate women, as was assumed. I have many female friends. I am gay and enjoy men. Don't gay men enjoy the company of other men more than they do women? If they don't, then they surely are not gay.

... When I wrote my letter, TWT was full of articles and pictures of drag queens and women. ... TWT was not serving the entire gay community, but only a small portion—the drag queen and female segment.

Females and drag queens *do not* make up a majority of the gay community. There are many men who enjoy the company of men, reading about men and looking at men. Jean Freeman stated in her letter that over 50% of the total population is composed of women. If there are so many gay women, why are there more male bars, baths, gyms and other businesses? Apparently the gay women cannot support their businesses. This publication lists the gay businesses in THE GUIDE. One does not have to have a Ph.D. to determine that the male businesses far outnumber the female establishments. One can safely predict that there are more gay males in our society.

Andy Hooper stated two falacies in his letter. TWT is not the only gay publication in Texas. ... Second, Andy, I do not have a sling. If you want, you may buy me one and I will swing in it for you. At the present time, I cannot afford one.

Jack Purviance showed his low level of intelligence in his letter. He certainly does not know how the human race reproduces itself. I suggest you go back to grade school and take a sex education course.

Anal intercourse will never produce a human being, whether it be male or female. Sorry to disappoint you. ...

Charles Vise  
Houston, Texas

Dear TWT:

I disagree with the letters in response to the letter from Charles Vise. I personally know the man, and the people who wrote in did not understand the meaning of his letter. He does not hate women. He objects to a gay publication writing so much about drag and women. Many gay men do not enjoy reading about lesbians or looking at what drag queens are doing in their shows. All-male bars outnumber the female bars. As a result, it would appear that there are more gay men. Charles Vise was trying to explain that in his letter. Since there are more male bars, it would be more appropriate for your magazine to report about men. Drag queens have been in the limelight for too long and given the gay community a bad name. We need more men like Charles Vise to help men get news about men. Dave Kirkpatrick  
Houston, Texas

Dear TWT:

Bravo for Mr. Vise's letter (Vol. 8, No. 41) complaining about the female influence in TWT. I agree with the man 100%. Drag gets old and has no place in my life. Men who wear leather have been put down for a long time. Mr. Vise has stated the opinion of the men who attend all male clubs. ... Our opinion is just as important as drag queens'. We do not give a bad reputation to gayness as do drag queens. We know what we are and are not afraid of sex with men. If we want a woman, we could get a real woman, not a part-time woman. Let's have more about men in future issues. Larry Morris  
Houston, Texas

Dear TWT:

I was glad to see a letter recently opposing the female format of your paper. It got to the point that I could read TWT in



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10 minutes. There are entirely too many things about drag and women. I am a man who likes men. They satisfy more than a woman ever can. I know since I've had both. I like women, but they do not make up half of the gay population. Women do not want to be a part of, but apart from. They do not like men in their bars, but feel they can go to ours. What is good for the gander, is good for the goose. I back Mr. Vise, and am sure other men do also. I challenge men of Texas to state their opinion by writing to this column. We want to hear about men!  
Bob Sheppard  
Houston, Texas

## GPC Elections

Dear TWT:

Over seven years ago, some friends and I took time out from trying to convert a rented house into a bar in order to attend a meeting . . . [at] the Inside-Outside. In a very harmonious session, the group that gathered that evening formed a Gay Political Caucus. . . .

At that time, it was felt that any overt endorsement of a candidate by the group would be detrimental to the candidacy. Two years later, a candidate for a major city office brought GPC out of the closet by openly accepting the group's endorsement, calmly ignoring the gay-baiting that ensued, and winning handily. Four years later, GPC helped elect our mayor.

Although I have not been an extremely active member of the caucus, I have consistently lent financial support to it and the candidates it has endorsed. It has been a pleasure for me to observe the caucus as it has survived internal differences to become a powerful political bloc which has helped provide Houston with one of the most competent mayors, controllers and city councils our city has ever had.

The current leadership of the caucus has not only provided competence in the political area, but has also been instrumental in giving women a more important role in the group and in bringing gay men and lesbians into closer community cooperation.

I have watched Larry Bagneris mature from an overly-enthusiastic young activist into a fair, intelligent, hard-working leader. To me, it would be tragic for GPC not to reelect him to the presidency Wednesday night.

Ray Hill and I have rather different methods of attacking problems, but our wishes for the good of the gay community are mutual. He has earned reelection. So have all of the others—a magnificent group of hard-workers. They have put in their hours of protecting the political needs of our community while I have complacently collected the benefits of their efforts.

I sincerely urge the members of the Gay Political Caucus to vote Wednesday for all incumbent officers and board members whose terms are up.  
Walter Strickler  
The Barn  
Houston, Texas

## Supreme Ex-Supreme

Dear TWT:

I immensely enjoyed your Special 1982 Year-End edition. However, I have one complaint. In your ENTERTAINMENT—TEXAS section by Rob Clark, where the friendliest performers (off stage) were listed, Mary Wilson was omitted. . . .

I remember her at two Texas engagements, Houston's Copa and Austin's Tex's Colorado St. Bar. After her show, Mary came out into the audience and spent time signing autographs, joking, laughing, talking, sipping champagne, and just having a "supreme" time. Now, if that's not being one of the friendliest performers, I don't know what is. . . .  
Bill Seagraves  
Dallas, Texas

*Rob Clark responds:*


*I interviewed Mary and she was extremely outgoing and friendly. I simply overlooked including her. Cool your jets, dear, I didn't say she wasn't friendly!*

## On Papillon

Dear TWT:

In reference to the letter concerning Papillon Club [Vol. 8, No. 42] here in Lubbock, please allow me to share my opinion.

I have lived here only eight months also, but I don't feel that being gay in Lubbock is "a real drag." I think Papillon is a wonderful place. The impression given of Papillon as a violent and crude bar is false, and anyone who goes there knows it. We are lucky to have Papillon here, and I'm proud to give them my business and will continue to do so. . . .

Steve Mills  
Lubbock, Texas 





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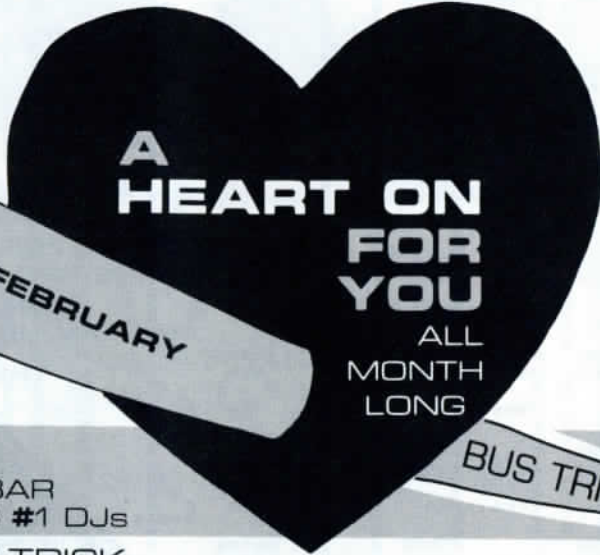
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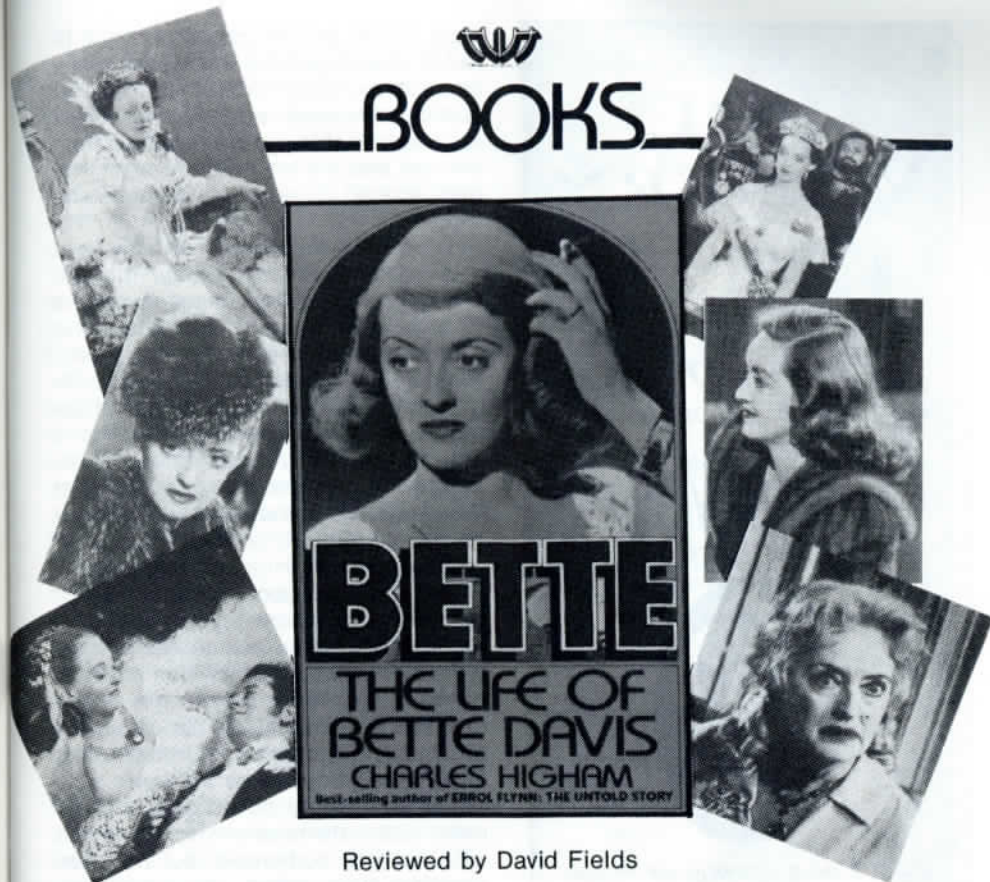
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## BOOKS



Reviewed by David Fields

*Bette: The Life of Bette Davis*, by Charles Higham; 362 pp.; list of performances, index; Dell Publishing Co., Inc., 1 Dag Hammarskjold Plaza, New York, New York 10017; paperback, \$3.95.

The book that complements the authorized biography of any star, living or dead, is, of course, the *unauthorized* biography. The authorized biography of Bette Davis is entitled *The Lonely Life*, by Bette Davis (ghost-written by Sandford Dody). Because of the heavy censorship by Ms. Davis in that one, Charles Higham has taken it upon himself to research her life and bring a fuller story to her fans in another book, *Bette: The Life of Bette Davis*, the unauthorized biography.

It's a toss-up whether his prior experience documenting the lives of such

people as Katharine Hepburn, Errol Flynn and Marlene Dietrich, qualifies him to write this book, but it seems safe to assume so. He provides some helpful aids at the back of the book, lists of her stage and screen appearances and dates, and an index of people, places and movies. Also included are the requisite childhood photos, marriage pictures and movie stills ("with many previously unpublished photographs!" the cover states).

Higham is positive and fair (as far as I can tell), and gives us much information about her life on and off the stage. He interprets some of the events in her life as well as her actions, but generally adds color and depth to the telling of her life through the perspectives of people who were there at the time, or who knew her intimately. His greatest suc-



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cess is that by the end of the book (if not at the beginning) the reader really cares about Bette Davis, her life and her continued success and happiness. This may happen if for no other reason than the fact she has an inner strength that overcame all the adversity Higham tells of here.

The feeling that Higham evokes from the reader is *not* sympathy, though. What most may feel is respect for a woman, who, when her life was going well, would experience a new tragedy. Her personal life and acting career both have been marred by frequent unhappiness and illness, in herself and those around her. And yet, somehow, these things only spurred her on to achieve the memorable and unique character portrayals in her fifty-year plus career.

On occasion, Higham presents us with events and people in her life, but deprives us of a possibly juicy denouement. Such is the case in her discussion with Tennessee Williams about having a part in his play, *Night of the Iguana*. Higham states, "So often fascinated and puzzled by homosexuals, Bette was intrigued by Williams. . . ." The author deigns not to go into great detail about the relationship Davis has with her gay audiences, but he does mention them often, especially because they have constituted a large percentage of her audiences in the last

thirty years or so.

Higham is quite relaxed about the subject and includes stories about gay actors, actresses and directors who have been involved in her life. He also mentions two plays that drew significant gay crowds in the forties and fifties: *Now, Voyager* and *Two's Company*. Of the former, Higham states, "[The play] was a camp classic, undoubtedly; well-made, polished, expert." Only one of many, but the only one he clearly designates as camp.

The epitome of camp is exemplified by the performances of actresses such as Tallulah Bankhead, Bette Davis and others. Elsewhere in this issue, you may find a possible explanation for the attraction gay audiences have for them. But maybe it is not the performances alone that attract them; it may simply be the genre, the type of film or play, such as *Now, Voyager*, where there is a transformation or a journey past the boundaries and limitations put upon us by society or by ourselves. Whatever it is, that strong attraction is recognized by the industry, if not publicly.

Charles Higham acts also as movie reviewer, gauging the suitability, or lack thereof, of a particular role or vehicle for Bette Davis, and does an able job there, too. His telling of her life is, in the final analysis, balanced, comprehensive and worth reading. **w**

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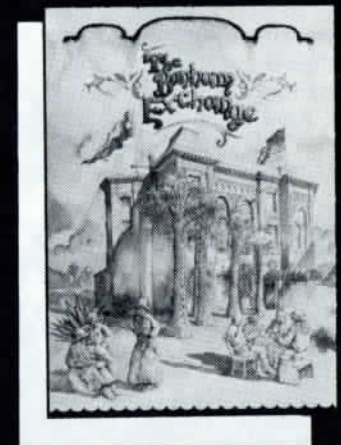
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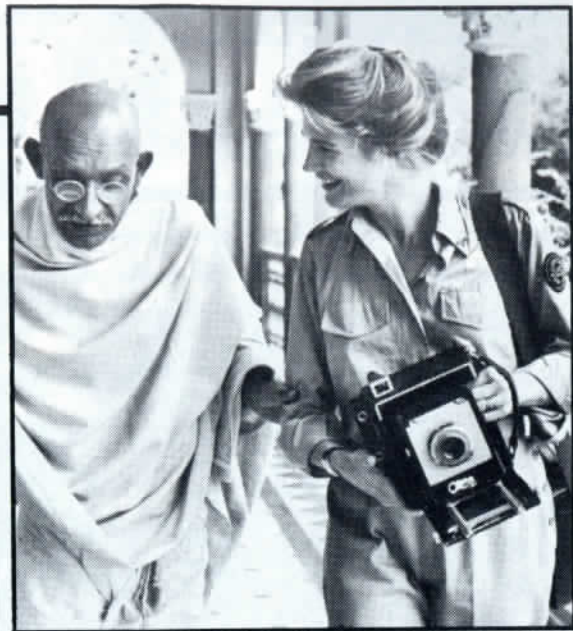
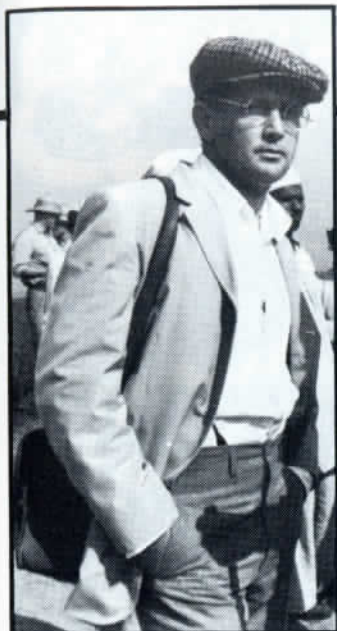


# GANDHI

SPECTACLE  
by George Klein



*Gandhi* shows how complicated historical events and a complex hero can bind together to produce a satisfactory piece of work. The director, Richard Attenborough, is very literal-minded, and recreates, with enormous accuracy, the post-war society in India in much the same fashion as his compatriot, David Lean, recreated the Russian Revolution in *Dr. Zhivago* and the Arab and Turkish revolts in *Lawrence of Arabia*. Lean's type of expensive filmmaking does have its own peculiar problems, though. He has an unattractive habit of allowing the technical aspects of a project to overwhelm character development: His films are about the *making* of films rather than the creation of a story. Lean simplifies everything (like a high school history teacher), and generally succeeds in giving us large, tasteful, beautifully-created museum pieces, cold to the touch. Attenborough shares some of these habits, but his picture has life



MARTIN SHEEN as Walker, BEN KINGSLEY as Gandhi and CANDICE BERGEN as Margaret Bourke-White from Richard Attenborough's *Gandhi*.

and immediacy rather than the stultifying "artisticness" of some of the most recent "epic" contraptions. He's a competent enough director to know that a strong central character is the only way to hold a large, rather old-fashioned script together. *Gandhi* succeeds ultimately because of the performance of Ben Kingsley in the title role rather than from any revelations made within its historical perspective.

The historical figure of Gandhi remains complex. At one time, a lawyer practicing in South Africa, he eventually became a powerful leader, a spokesperson for passive resistance. He was compassionate, surely, but also unyielding, shrewd, calculating, and a media manipulator. He was, in other words, a man of this world. Attenborough and his script writer, John Briley, aren't interested in revisionistic history. They approach Gandhi with reverence, a romantic figure whose eyes are opened to discrimination and suffering. Ben Kingsley is truly astonishing in the title role. Every gesture seems right, and there is a magnetism about the per-

formance which mirrors the magnetism surrounding the man. (In an interview, Kingsley noted that he found the historical figure of Gandhi "overwhelming.") Kingsley has a great deal of inner strength as an actor, and if the script doesn't allow us to see all of Gandhi's complexities, Kingsley at least gives us a sense of passion, composure and power in the role.

The freshness of the performance helps to assuage the sometimes unintelligible or extremely simplistic script. About half-way through the motion picture, it was apparent that audience members near me hadn't the remotest idea exactly why the partition of Muslims and Hindus came about, how the English viewed either group, or why Gandhi became a religious leader. (Audiences seemed satisfied, however, with the one-sided portrait of the nasty English.) Yet for all its scriptural limitations, *Gandhi* remains vital and potent and rarely calls attention to itself as an "epic." Kingsley's performance takes the film miles away from static respectability.



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Previous page: MERYL STREEP, KEVIN KLINE and PETER MacNICHOL of Sophie's Choice.



PETER MacNICHOL, MERYL STREEP and KEVIN KLINE of Sophie's Choice.

### HOLOCAUST II by Harry Deutsch

Don't expect a picture about grand old funny dame Soph' Tucker (portrayed by Bette Midler) focusing on her dilemma about which size bra to buy! By contrast, *Sophie's Choice* is a rather serious matter based on William Styron's novel. Meryl Streep in the title role delivers her best performance to date, and I am willing to bet my complete collection of a few thousand pesos that this year's Oscar is hers.

*Choice* is the story of an attractive young woman who is haunted by a devastating past. Sophie is a native of Poland whose accent is consistently cute, at least to my pair of ears, and her use of the English language is preciously innovative. Examples: "Would you like to drink a nighthat?" or, as she eyes a friend's light blue striped suit: "You look nice! You're wearing a cock-sucker."

The slow-paced action takes place at a little boarding house in Brooklyn a few years after WWII. A new tenant arrives, Stingo, a writer from the deep South who doubles as narrator for Alan J. Pakula's film. Stingo is fascinated with Sophie and also with Nathan, her boyfriend, who is a loose and lively character with some ever-present eccentricities that range from mildly nutty to obnoxiously cruel and irrational. In Sophie's life there is no present. The harrowing past she was

forced to live through at Auschwitz has left her numb and full of guilt—guilt for surviving. In numerous flashbacks we get different versions of her perilous plight under the Nazis. When Ms. Streep starred in TV's *Holocaust*, she played a Catholic girl who married into a Jewish family; in *Choice* she also is Catholic, as if that made her more "innocent" a victim of Nazi madness than if she were Jewish. The scenes at the death camp, and Nestor Almendros' stunning near-black-and-white cinematography, make the incredible goings-on appear disturbingly real. Near the end of the two and half hour cinedrama, we learn what that choice Sophie is brutally forced to make is all about.

*Choice* is a good movie; by no means a great one. It has gripping, moving moments, but is at times terribly long-winded. Aside from Ms. Streep's flawless acting, Peter MacNicol's performance as the writer is well-rounded, and his role allows him to be the only truly likeable member of the three leads; his Southern accent, however, leaves a bit to be desired. All in all, I feel, the movie didn't tell us enough about Nathan, the third main character, but Kevin Kline makes him seem the multifaceted eccentric that he is supposed to be.

Anybody looking for a visual upper in a down economy won't find this to be one. But there is more to the motion picture biz than it being a persistent sponsor of escapism, isn't there? **twr**



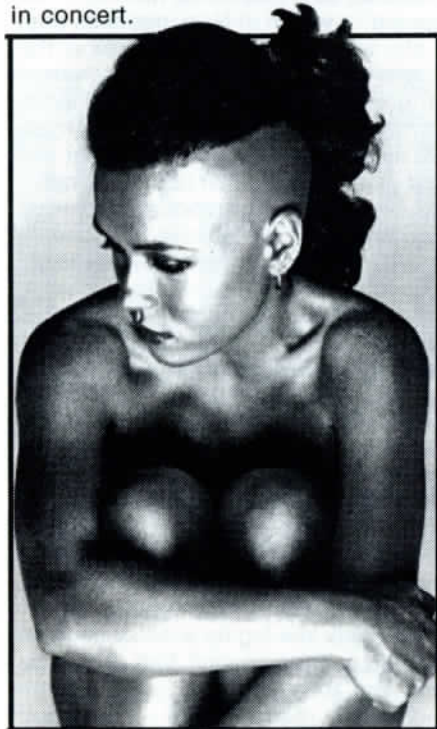


# ENTERTAINMENT

TEXAS by Rob Clark

**HARMONY** — Two noteworthy debuts will occur this month when the **Houston Symphony Orchestra** presents its eleventh **Classic Experience** subscription concert. The extraordinary talents of pianist **Shura Cherkassky** and conductor **Gunther Herbig** will appear with the Houston Symphony on Saturday, January 29 at 8:00pm, Sunday, January 30 at 2:30pm and Monday, January 31 at 8:00pm. All performances will be held in Houston's **Jones Hall**.

**Bow-Wow-Wow** is appearing at **Numbers** in Houston on Sunday, January 30. Their hit song is called "I Want Candy," sung by 16-year-old **Annabella Lwin**. Annabelle began her singing career at 14. Also at Numbers on Tuesday, February 1 will be **Wall of Voodoo** and **Member** in concert.



Annabella Lwin, lead vocalist for Bow-Wow-Wow.

**FYI** — **Sylvester** tells us his new album cover (which is also a poster) was painted by his former maid in San Francisco. His friend, who now lives in New York, told "Syl" he was doing a picture of him. Sylvester thought, "Okay, fine . . . no big deal." But upon seeing the painting, he liked it so much he put it on his album cover. Maid makes good.



Sylvester's album cover.

**Terri Ann Melton** phoned to say she's playing at **Sonny Look's** near the Astrodome for two months. After this gig, she's performing at **Astroworld**. This is all new to Terri; let's go out and give her some support.

**Donna Corley** and **Charlene Wright** have been performing in cabarets around Houston for nearly a year and a half, and have acquired quite a name for themselves. The two met at college in 1973, but didn't perform together professionally until 1981. Donna credits much of her career to cabaret singer **Terry Meason**. Terry became ill during one of her shows, and Donna filled in for her. The plot thickens. Charlene was playing piano for Terry when she got sick, which meant she would play for Donna, who was filling in. The two were so good together, they decided to stay.

The rest is history. Charlene writes lyrics and music, having currently written a tune called "Pacific Time," which they hope to record. In fact, the two are in LA at the moment, making connections in the music industry. The duo performed recently at **Montrose City Hall**, and will return to Houston to perform at the **City Lights** club in **Stouffer's** from January 31 through February 26.

You had better buy your tickets for **A Million Dollar Evening** at **Jones Hall** in Houston; they're going fast. The \$50 and \$100 tickets are already sold-out. **Ann-Margret**, **Liza Minnelli**, **Crystal Gayle** and **Marvin Hamlisch** will appear Monday, February 28 at 8:00pm, in a show benefiting the **Stehlin Foundation for Cancer Research**. Call (713) 224-0372 or 659-1803 for information. This show will be in Houston only, so here's your excuse to get out of town.

Watch for **Johnny Mathis** in concert at San Antonio's **Majestic Theatre** February 8-9.

The **Fiesta Dinner Playhouse** is currently showing **Breaking Up the Act** starring **Betty Garrett**, **Evelyn Keyes** and **Jan Sterling**. The production plays through February 27.

Open auditions will be held at the **Windmill Dinner Theatre** in Houston on Wednesday, February 2; Friday, February 4 and Saturday, February 5 from 10:00am through 4:00pm, in keeping with the new producer's policy of recognizing and utilizing local talent. Musical auditions will be scheduled on Wednesday and Saturday, with dramatic auditions on Friday and Saturday. For appointments and information, contact **Phil Manthei** at the theater, (713) 464-2881.

**THEATRE** — The **Delia Stewart Dance Co.** will perform at **Kaplan Theatre** in Houston, Saturday, February 5. The program is entitled **Jazz Fantasy**. Of special interest is the premier of a new, full-length jazz ballet by Stewart. **Gauntlet** is an intense yet lyrical ballet that features New Orleans turn of the century blues music. Also on the program is a modern jazz ballet entitled **City Sweet**,



Delia Stewart Dance Company

winner of a national choreographic award in 1976. Choreographed by Chicagoan **Lynda Martha**, the humorous dance celebrates the fun and fury of life in the big city. Original choreography by **Gil Rome**, **Keith Cross**, **Julie Stewart** and **Delia Stewart** will round out the concert. For information, call (713) 522-6375.

Houston's **River Oaks Theatre** continues their series, **From Russia With Love**, Monday, January 31 with the showing of **The Orphans** and **Vassily and Vassilisa**. **The Orphans** is a story about a novelist who revisits the locales of his childhood to rediscover his brothers. **Vassily and Vassilisa** is about the fate of a Russian peasant couple from youth to old age. **WS**



A scene from The Orphans.



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**TOP:** Kathryn Grayson, Billy Barty.  
**MIDDLE:** Vincent Price, Mervyn LeRoy, Luise Rainer, Butterfly McQueen, Mae Clark [opposite page].  
**BELOW:** Ruby Keeler, Ruby Keeler, Henry Wilcoxon, Joan Bennett, Mamie Van Doren



by George Klein

The Texas Film Society Achievement Awards (Yellow Rose), produced by David Gest, will be presented to Ruby Keeler, Joan Bennett, Paul Henreid, Luise Rainer and to the director/producer, Mervyn LeRoy on February 6, 1983 at the Shamrock Hilton Hotel in Houston, Texas. Also present at a lecture series and a special luncheon will be celebrities such as Vincent Price, Butterfly McQueen, Mae Clarke, Henry Wilcoxon and Billy Barty. These stars have given us a galaxy of great performances, and even if some of their films do not hold up as well today as they did in the '30s and '40s, we still have cer-

tain images and faces to remember. Who can forget Luise Rainer as the Chinese peasant girl in *The Good Earth*, her home besieged by insect plagues, famine, flood, her face burdened yet noble, tremendously moving? Or Paul Henreid lighting those cigarettes for Bette Davis in *Now, Voyager*, smoke filling the screen like cumulonimbus clouds? Or Mae Clarke's famous encounter with James Cagney and a piece of grapefruit in *Public Enemy*? So many of these films remain powerful, despite their crudities, because they came from an industry that was fresh, that was exciting, that was reveling in the advent of sound. Many of these old pictures



are good—quite good, in fact. Their impact has been lessened, however, by inferior prints on television or in movie houses, which have reduced or distorted visual elements. Yet the faces still remain, the gestures, all the touches that make the Texas Film Society Achievement Award winners memorable artists and, ultimately, a part of the consciousness of a movie lover.

The first Achievement Award winner, Ruby Keeler, has become synonymous with the musicals that came out of the Great Depression. These films—brisk, witty, expensively produced—were designed to allow audiences to escape the awful certainties of that period. Ruby Keeler's film career lasted roughly ten years—from 1933 to 1941—but she left an indelible impression, particularly in Busby Berkeley productions like *42nd Street* (1933), *Footlight Parade* (1933) and *Dames* (1934). *42nd Street* was, of course, her debut film, and she became the principle discovery of the picture. She went on to make nine musical films for Warner Brothers, seven of them with Dick Powell, her costar in *42nd Street*. There was something touching and vulnerable yet brash and exciting about her that audiences loved. Married to Al Jolson, Ruby Keeler retired from films within a decade of her debut, but returned to Broadway in 1970 in a revival of *No, No Nanette*, directed by Berkeley. When the show ended, comedienne Patsy Kelly walked onstage with the great choreographer, and the crowd broke into tumultuous applause. Of Berkeley, Ruby Keeler once wrote: "He was a forceful, powerful man bursting with ideas. His attitude was that anything is possible." Of her pictures, she notes: "History has moved very fast these past few decades, and sitting in the dark watching *The Gold Diggers of 1933*, one could call it *The Gold Diggers of 1833* for all the relevance it has today. Perhaps that's why it appeals to young people now, perhaps they see a life style light years removed from their own, perhaps they see an innocence long lost."

Joan Bennett, the second Achieve-

ment Award winner, will long be remembered for her role as Amy in George Cukor's *Little Women* (1933). Her first film role, however, was in *Bulldog Drummond* (1929). At one time a blonde like her sister, actress Constance Bennett, early in her career she became, and remained, black-haired. Particularly noted for Dumas heroines in *The Man in the Iron Mask* (1939) and *Son of Monte Cristo* (1940), Joan Bennett appeared in several films by Fritz Lang, among them *The Woman in the Window* (1944) and *Scarlet Street* (1945). Her performances throughout her career were at once fresh yet theatrical, vampish but also elegant. A screen beauty of the early sound era, Joan Bennett later became a sensitive, well-mannered mother in films such as *Father of the Bride* (1950) and *Father's Little Dividend* (1951), starring in the former with Spencer Tracy and Elizabeth Taylor. In the late 1950s, Joan Bennett and long-time friend and actor, Donald Cook, appeared as a regular acting team on television and on Broadway. Yet to a younger generation, she is remembered, of course, as one of the stars in the Dan Curtis television show, *Dark Shadows*, where she played the matriarch again, this time regal and domineering. It is ironic that this image remains attached to her name for many people, since in numerous films, Joan Bennett displayed a talent as a comedienne as well as a dramatic actress.

Paul Henreid—the third winner of a Texas Film Society Achievement Award—is remembered first and foremost as a romantic lead in numerous films. He appeared in Austrian pictures and on the New York stage before visiting England to appear in Sir Carol Reed's *Night Train to Munich* (1940). He then made his way to Hollywood, and became a lead in Warner Brothers productions, including *Now, Voyager* (1942) and *Casablanca* (1943). In her book, *The Lonely Life*, Bette Davis describes her first encounter with Henreid. His test for *Now, Voyager* was shown to her for approval and she hated it. "He was the wrong type for the part as seen on the screen.



I felt like quoting Mr. Goldwyn. 'Who did this to me?' I asked to meet him. My bosses imagined they had another Boyer under contract. He wore a satin smoking jacket, his hair was brilliantined and he was covered in a pound of makeup." Davis asked, "Do you like the way you look in the test, Mr. Henreid?" Henreid looked at her and said, "I hate it, Miss Davis. Completely wrong for the part." Bette Davis responded, "I had the feeling you were not responsible. I might add, I thank God." The two performers became great friends. Paul Henreid continually fought for good, believable parts, questioning directors and producers alike. Hal Wallis notes that Henreid almost turned down the role of Victor Laszlo in *Casablanca*. "He felt the role of an underground leader who appeared in a white tropical suit and hat in a famous nightclub and talked openly with Nazis was ridiculous and redolent of musical comedy." Wallis promised to build up his part, and hired Casey Robinson to accomplish the task. Henreid joined the cast

and, ironically, has outlived most of his fellow stars from the film. He remains the epitome of the cultured, civilized man.

The word "cultured" is equally appropriate for Luise Rainer, the fourth recipient of the Texas Film Society Achievement Award. This Austrian actress, noted for her great beauty, once worked in Max Reinhardt's company in Berlin before she came to Hollywood in 1935. When Myrna Loy walked out as William Powell's costar in *Escapade* (1935), she replaced her. Luise Rainer is remembered especially for her performances in *The Great Ziegfeld* (1936), again opposite Powell, and in her next film, *The Good Earth* (1937). She won an Academy Award as Best Actress for both films, an unprecedented feat until Katharine Hepburn's back-to-back awards for *Guess Who's Coming to Dinner?* and *Lion in Winter*. Like Ruby Keeler, Luise Rainer's career was short, spanning a little over a decade. Looking at her films, however, one can see a fine, intelligent actress at work, capable of getting the most from a scene or a character. Indeed, her performance in *The Great Ziegfeld* lasts a little over half an hour and yet she manages to steal the picture, her telephone scene being especially famous. However, it is as O-Lan, the young peasant girl in *The Good Earth*, that she truly displays a remarkable acting style. Based on the Pearl S. Buck novel, the film was shot on location in China by the great photographer, Karl Freund, and starred Paul Muni. Of her portrayal, Luise Rainer once wrote: "Many people asked if I liked being made up and costumed to avoid being beautiful. To them I always answer that the character could not be beautiful to look at. If O-Lan had been beautiful, the whole human quality of her story would have been lost. She was a peasant, with knowledge of only a few words. The actress essaying such a part has nothing but her eyes and toneless syllables to work with. The secret, I believe, in such a case is to think the meaning—and think it hard." Viewing *The Good Earth*



makes one realize that Luise Rainer found what she was looking for in the role of O-Lan. Her performance is one of the great ones to come from early talking pictures.

Mervyn LeRoy is famous as a director rather than an actor, yet his many accomplishments make him a deserving recipient of the Achievement Award. He was one of the first directors whose career came about because of the advent of sound. His first major success was *Little Caesar* (1930), a film which created a genre: the gangster picture. Edward G. Robinson gave one of his finest performances as the criminal Rico Bandello. To this day, Mervyn LeRoy believes that Chicago mobsters sent observers to report back on the filming of *Little Caesar*. Noted for his quick, incisive direction and his interest in social issues, Mervyn LeRoy's career has spanned almost 40 years and nearly 70 films, including *I Am a Fugitive from a Chain Gang* (1932), *Anthony Adverse* (1936), *Waterloo Bridge* (1940), *Quo Vadis* (1950) (where LeRoy replaced directors John Huston and Anthony Mann) and *Gypsy* (1962). He also worked as a producer on films such as *The Wizard of Oz*. Beginning as a member of Warner Studios, Mervyn LeRoy later switched to MGM as the role of director and producer, partly for financial gain and partly for a better artistic atmosphere (he later returned to Warner Brothers). Of his success as a director, Mervyn LeRoy noted in his autobiography: "No, I never had a real flop. I've had a few that I didn't particularly like and that didn't make too much money, and quite a few that the critics didn't like. There has never been one, however, that the public hated enough so that it lost money." Like his fellow award winners, Mervyn LeRoy remains a seasoned veteran, displaying artistic flair and sincerity in his work. The Texas Film Society Achievement Award winners are all artists who were willing to take a gamble with the advent of sound, interested in craft and integrity rather than simple financial security.

These, then, are some of the accom-

plishments of the Achievement Award winners. Yet the other stars, many of them appearing at the "Great Moments and Memories" luncheon on February 5, 1983, are equally impressive. Billy Barty and Henry Wilcoxon both have long, rich careers, collectively spanning almost a century. In films like *Alice in Wonderland* (1933), *Gold Diggers of 1933* and *Midsummer Night's Dream* (1935), Billy Barty displays a fine comic style and vitality. Henry Wilcoxon started in English cinema, and then came over to Hollywood in the early '30s. He played Mark Anthony to Claudette Colbert's Cleopatra in the Cecil B.



Henry Wilcoxon and Claudette Colbert in *Cleopatra*.

DeMille production of *Cleopatra* (1934), and also had roles in two other DeMille productions, *The Ten Commandments* (1956) and *The Greatest Show on Earth* (1952). Henry Wilcoxon was pleased with his relationship with DeMille, and later produced one of the great director's films. Kathryn Grayson's career has likewise been rich. Noted primarily for musicals like *Kiss Me, Kate*, *Showboat*, *The Desert Song* and *Anchors Aweigh*, she is always vivacious on screen, with a fine sense of rhythm and timing.

Vincent Price remains a fascinating man: Adept at acting, writing, painting, cooking (he has published several cookbooks), there is always an extraordinary degree of elegance surrounding him. He is distinctively associated with several Roger Corman productions based on stories by Edgar Allan Poe. In films such as *The Pit and the Pen-*

*dulum*, *House of Usher* and *Trilogy of Terror*, Vincent Price gives a welcome sense of irony to his roles. There is an effeteness about his Roderick, say, in *Usher*, that is at once compelling and repulsive—a character who is *too* sensitive, *too* easily overcome by his environment. In Vincent Price, we find the sophisticated monster, gentility mixed with sadism, humor and slyness.

Typecasting can have its benefits—witness Vincent Price—and its disadvantages—witness Butterfly McQueen. She was 28 years old when she played the squeaky-voiced slave-child Prissy in *Gone With the Wind* (1939), saying lines like, "Lawsy, Miss Scarlett. I'se don't know nothin' 'bout birthin' babies." Born Thelma McQueen, it was only later, after appearing in a production of *A Midsummer Night's Dream* on stage, dancing the "Butterfly Ballet," that she changed her name. Noted especially for her appearances in *Mildred Pierce* (1945) and *Duel in the Sun* (1947), she usually portrayed the stereotyped black servant. As Hattie McDaniel, an equally famous black performer of the '30s, noted: "We could either earn seven dollars a week as a real maid or else \$700 a week playing one." Butterfly McQueen ended her movie career after *Duel in the Sun*, announcing that she would no longer do "handkerchief head" parts, and became associated with social work for the poor and underprivileged.

Mae Clark's career, unlike that of Butterfly McQueen, lasted many years. Most notable in her prolific output are performances in *Frankenstein* and *Public Enemy* (both 1931). She made over 80 films, but never attained star status, although Barbara Stanwyck expected her to. Watching some of her films with names like *The Daring Young Man* (1935), *Flying Tigers* (1942) or *Kitty* (1945), one can see how she makes even ludicrous material interesting and amusing. The word resilient comes to mind when I think of Mae Clark. Throughout her career, she has continually displayed a tough edge marked with a certain elegance.

On Sunday, February 6, 1983 at 7:30 pm, at the Shamrock Hilton Hotel Grand Ballroom in Houston, Texas, the Texas Film Society Achievement Awards (Yellow Rose) will be presented to Ruby Keeler, Joan Bennett, Paul Henreid, Luise Rainer and Mervyn LeRoy. Tickets are also available at \$50 per person, with a special number of limited Golden Circle seats available at \$125 each. The Awards Banquet will close a three-day movie and video exposition held at the Shamrock Hilton Hotel on February 4, 5 and 6, 1983. Also scheduled will be a "Great Moments and Memories" luncheon on Saturday, February 5, 1983 at 12:00pm in the Shamrock Hilton Hotel Continental Ballroom, featuring Mae Clarke, Butterfly McQueen, Henry Wilcoxon, Billy Barty, Mervyn LeRoy and special guest, Kathryn Grayson. Tickets are \$25 per person, with "Golden Circle" luncheon tickets available for \$50. Also featured will be a number of lectures by guest performers, following with screenings of their films. On February 4, 1983 at 7:30pm, in the Shamrock Hilton Hotel Grand Ballroom, Vincent Price will discuss his career in an interview with David Gest, to be followed by a showing of his film, *Dragonwyck*. On Saturday, February 5, 1983, at 3:30pm, in the Shamrock Hilton Hotel Continental Ballroom, Ruby Keeler will discuss her career and show three of her films. Finally, on Saturday, February 5, 1983 at 9:30pm, in the Shamrock Hilton Continental Ballroom, Joan Bennett will give a lecture entitled, "The Bennett Playbill" (a look at the careers of Constance, Barbara and Joan Bennett), followed by a screening of the film *Scarlet Street*. Tickets for all of these lectures and discussions will be \$10.

General admission to the exposition (not including "Yellow Rose" Achievement Awards banquet, "Great Moments and Memories" luncheon or lecture sessions) is \$6 per day, or a \$15 three-day pass. This fee includes entrance to the exposition hall (open each day from 10:00am through 11:00 pm, except Sunday 10:00am through 6:30pm) which will house movie memorabilia, posters, books, photos, records, etc., all available for sale. Also included in the fee are screenings of certain classic films. Among the films scheduled to be shown are *42nd Street*; *Mildred Pierce*; *The Good Earth*; *The Great Ziegfeld*; *Gold Diggers of 1933*; *Now, Voyager*; *Public Enemy*; *The Palm Beach Story*; *Tower of London*; *Whatever Happened to Baby Jane?* and many more. Tickets to all events may be obtained at all Ticketron locations and by Tele-Tron (713) 526-1709. For further information, contact Honey Kasow at (213) 392-8345. Tickets will also be on sale in the lobby of the Shamrock Hilton Hotel beginning February 1. 



by Jack Varsi

Tallulah Bankhead is standing in an elevator which is rising in one of New York City's most prestigious and luxurious hotels. The elevator is packed with people, almost beyond capacity; nevertheless, Tallulah is standing there with her mink coat thrown rakishly over a shoulder, sipping a glass of champagne, and blowing smoke from a cigarette in a holder which is only slightly shorter than a pole vault. Suddenly an absolutely ghastly odor fills the elevator and everyone but Tallulah starts coughing and looking around suspiciously. The elevator boy turns to Tallulah and says casually, "Excuse me, Miss Bankhead, but did you fart?" Tallulah takes a sip of champagne, blows a puff of smoke in the foul air, and says in her foghorn voice, "Well, dahling, you don't think I smell like this all the time, do you?"

Jokes like this (and there must be dozens of them) were all the rage in gay scenes of the unliberated fifties and early sixties. Being up on all the latest Tallulah stories was considered rather sophisticated and, if you were in the process of coming out, they were part of your indoctrination. Alas, those days are gone forever (and they really weren't so terrible—we had a kind of nelly respect for ourselves in our secret gay bars). These days you almost never hear anyone telling those jokes—in fact, the male gays of today may know who Tallulah Bankhead was, but they don't necessarily want to be her.

Never mind the jokes; they don't come anywhere near characterizing the real Tallulah, who was a bonafide American original, and one of the most outrageous and colorful characters of our century. She was (and is) the undisputed high priestess of Camp. Oh, don't tell me about Carmen Miranda—Tallulah personified the ideal of Camp in the gay sense more than any other celebrity, including Bette Midler (who, at this point, would probably rather forget all that "divine Miss M" business). There's an old story, supposedly true, that goes something like this: In Tallulah's declining year (the sixties), when she had become a pill-popping, bourbon-guzzling wreck whose career amounted to little more than a self-parody, she was invited to make a guest appearance on the old



## TALLULAH

### THE HIGH PRIESTESS OF CAMP

Batman TV series. Tallulah, who had once been a highly respected dramatic actress, was reluctant to appear in something which, to put it mildly, was hardly in league with *The Little Foxes* or *The Skin of Our Teeth* (two of her stage successes), but one of her "caddies" talked her into it. ("Caddies" was what she called the young men she kept around her.) The caddie told her: "Tallulah, it will be a camp!" And Tallulah said something like: "Don't tell me about camp, dahling, I invented it!"

Whether she "invented" it or not is not worth arguing—Tallulah was indeed a camp and probably a delightful person to orbit around if you could put up with her wild unpredictability. The biographies all characterize her as a woman who was warm, generous to a fault, but also incredibly flamboyant, foul-mouthed, often drunk on her ass, and with a mean temper that could rear itself suddenly without warning. All of this is interesting considering her roots: She was the daughter of a prominent

Alabama family—her father was a Congressman and her grandfather had been an even more famous Senator. Tallulah hit New York at age 15 with hopes of becoming an actress—instead she became a sort of "mascot" for the chic Algonquin Hotel crowd. Later, in her early 20s, she moved to England, where she had phenomenal success on the London stage (her off-stage shenanigans were constantly reported on in the British tabloids). Back in the States, in the early thirties, she made some forgettable movies such as *Tarnished Lady* (1931) and *The Devil and the Deep* (1932); years later she would appear in Alfred Hitchcock's *Lifeboat* (1944) and she played a campy Catherine the Great in Ernst Lubitsch's *A Royal Scandal* (1945). Most of her success during these years was on the American stage and on radio.

I genuinely wish I could have known her (I've known about 40 queers who were fairly good substitutions), but since I didn't, I would like to help

celebrate her birthday, which is January 31, by offering you some of her more famous comments.

#### QUOTABLE TALLULAH

She once described herself as "pure as the driven slush."

Encountering Joan Crawford and Joan's new husband, Douglas Fairbanks, Jr., on a train, Tallulah said to Joan: "Dahling, you're divine. I've had an affair with your husband . . . you're next."

After replacing Marlene Dietrich in a movie, Tallulah announced: "I always did want to get in Marlene's pants."

Tallulah's reason for going to Hollywood in 1931: "Dahling, they offered me all that money, and I thought I'd go to Hollywood to fuck that divine Gary Cooper."

Returning to London years after her initial stage successes there, Tallulah's opening remarks to an elegant Palladium Theatre audience were: "Bless you, dahlings. Now let's see. What was I saying when I left London sixteen years ago?—oh, yes—make mine a double."

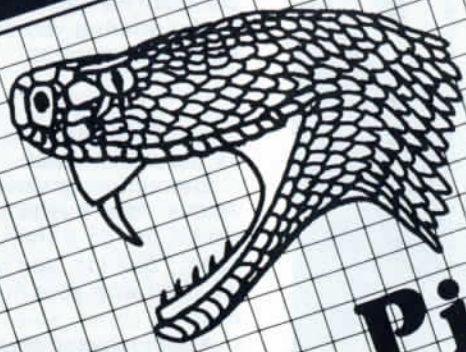
She referred to the 1950 film, *All About Eve*, which was about an aging Bankheadish actress, as "All About Me." Commenting on the film's star, Bette Davis, Tallulah said: "When I get hold of her I'll tear out every hair of her mustache!"

Commenting on her role as an evil old crone in the 1965 film *Die! Die! My Darling!*, Tallulah stood up during a private screening and shouted: "I want to apologize to all of you for my appearance on the screen, looking older than God's wet nurse."

Someone once asked Tallulah if a certain Hollywood actor was gay, and Tallulah allegedly said: "Well, dahling—he never sucked my dick."

Tallulah once told an interviewer: "I don't know what I am, dahling. I've tried several varieties of sex. The conventional position makes me claustrophobic, and all the others give me either a stiff neck or lockjaw. **WV**





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# CAMP

# —A C O U N T Y S E N S I B I L I T Y ?

by Art Tomaszewski

When TWT asked me to write about Camp, I first considered doing an in-depth profile of TWT's Jack Varsi, who is one of the foremost purveyors of the camp sensibility. Unfortunately, when Jack isn't hobnobbing with superstars or brunching with royalty, he prefers to lead a rather reclusive existence nestled in the warmth of suburbia.

Such as it is, I will be forced to try and define and describe the phenomena called "Camp" without the aid of Mr. Varsi's exemplary *mode d'existence*.

First, I would like to assert that Camp is a gay sensibility. This does not mean that all gays have it, nor does it mean that heterosexuals cannot have it; it does mean that if you are gay, more than likely you know when something is "campy," whereas your straight counterpart (of which there is none for Mr. Varsi, thank God) might enjoy *Mildred Pierce*, but certainly does not have the same orgasmic experience that you do. This is very similar to the idea that you don't have to be black to know all about the blues, but it sure helps. Correspondingly, you don't have to be gay to swoon at an Art Deco kitchenette, but it does help.

Back to the basic question: What is camp and why do gay men and women have a corner on the market? Noted essayist and critic, Susan Sontag, wrote the first and probably most important discussion of the camp sensibility in her 1964 essay, "Notes on Camp." Ms. Sontag writes: "But, homosexuals, by and large, constitute the vanguard—and the most articulate audience—of Camp. . . . The two pioneering forces of modern sensibility are Jewish moral seriousness and homosexual aesthetics and irony. . . . Homosexuals have pinned their integration into society on promoting the aesthetic sense. Camp



Joan Crawford is . . .

is a solvent of morality. It neutralizes moral indignation, sponsors playfulness."

There is something basic to the homosexual experience that promotes the development of a camp sensibility. If you are gay, and unless you lead some sort of perverse quasi-heterosexual lifestyle (I'll pray for you), I don't have to describe what it is to perceive life as one continuous Joan Crawford movie.

For those who may not recognize the Camp sensibility, I will try to define it for you. Many of us have an appreciation for Camp without defining it as such in our own minds. If you scream at the sight of pink flamingos nestled in a garden, you have a good sense of Camp.

Camp is not easy to define. One does not start out to create Camp, it is something that is created out of innocence and sincerity. Sontag calls it "the sensibility of failed seriousness, of the theatricalization of experience . . . The whole point of Camp is to dethrone the serious. Camp is playful, anti-serious. . . . The hallmark of Camp is the spirit of extravagance."

Thus the performances of Joan Crawford are High Camp because *the woman was serious*. It is not only people who are "campy." We can view ob-

jects as campy. Perhaps a list of some examples of camp would be helpful: *The National Enquirer*; Art Deco ashtrays; leather chaps (especially before 9:00pm); Ronald Reagan movies; wax fruit; women's clothes of the '20s; Ronald Reagan; TWT's Entertainer of the Year competition; Jim and Tammy Fay Bakker; personal hygiene advertisements, particularly for feminine products.

You can add to this list as you wish. Camp is a sensibility that undergoes changes with the passage of time. What is serious today is tomorrow's camp. Although this is not to say that anything old is necessarily campy. None of those

. . . and so is Ronald Reagan



dreary, endless "antiques" you see everywhere have an ounce of Camp, but a 1957 issue of *Life* magazine is very campy.

Why then is Camp a sensibility so deeply rooted in gay consciousness? If Camp is the "dethroning of seriousness," as Sontag says it is, does that mean that gays are not serious? On the contrary, homosexual men and women are generally self-reflective. But in the context of the homosexuals' relationship to society, (s)he is forced to either accept the morality of society (that homosexuality is perverse and deviant) or to deal with it in a way that engenders self-respect. Camp is the perfect solution.

Camp is an emphasis on style. And everyone will agree that, as a group, gays certainly have panache. Again, not to say that heterosexuals don't have that *je ne sais quoi*, they just have to work harder for it. Ironically, the acceptance of gays into society is directly linked to the society's appreciation of Camp.

I hope I have helped you to understand the Camp sensibility. If you are a TWT reader, you probably have a good idea. I can't resist another list, this time of what is and what is not camp: designer underwear is—designer jeans are not; leather bars are—discos are not; Nancy Reagan is—Kathy Whitmire is not; Quaaludes are—cocaine is not; love at first sight is—a serious relationship is not.

Now that you have the idea, the following list is for you to pick as either Camp or not: Victor Mature movies; Tom Swift Jr. novels; Bic lighters; *Architecture Today* magazine; any disco; new wave music; Jack Varsi; Joan Rivers; Elke Sommer; Pac-Man machines; *E.T.*; the Holy Bible; George Hamilton movies; gay motorcycle clubs; Mohawk haircuts; decaffeinated coffee; James Watt; TWT magazine.



# HIGH and LOWS of CAMP

by George Klein



Marlene Dietrich is ...

I first heard the term "camp" from a friend several years ago when I was in junior high school. Since then, I've continually tried to find a meaning for this elusive word, but have discovered it's really non-existent. Dictionaries are invariably useless and insulting: *Webster's Seventh New Collegiate Dictionary* defines it, incredibly, as a "homosexual, or something so outrageous, inappropriate, or in such bad taste as to be considered amusing." My God! This is not so much a *definition* as a *bastardization* of the term, and its equation with homosexuality and bad taste points to the problems surrounding its usage. (The great Sarah Bernhardt was flamboyant and melodramatic and at times definitely outrageous—as well as subtle, moving and graceful—but by some wit's definition, today she would necessarily be labeled tasteless and a homosexual. One presumes one can't be both.) To many people, including some men and women who are gay, "camp" simply means a particular type of "crude" humor where young men come on stage in high heels, with a long cigarette holder, a feather boa and a picture hat, and imitate Bankhead or Dietrich. This kind of definition, with its allusions to effeminacy, is a limited



Maria Callas, a definite disciple of High Camp.

one, and because people apply it almost exclusively to *male homosexuals* (one rarely thinks of a "campy" lesbian or heterosexual), it is a particularly damaging one.

I grant that the word "camp" may have been coined by homosexuals, and for homosexuals, within the last twenty years or so. Yet, I also firmly believe that different people at different times have used a fundamental concept surrounding the term, which is miles away from "outrageous tastelessness", not as *Webster's Dictionary* would have us believe.

For clarification, the distinction between Low Camp and High Camp now needs to be made. Low Camp is, of course, the Marlene Dietrich-Tallulah Bankhead syndrome, synonymous for many people with "bad taste." By its nature, it is a debased form of High Camp because it mocks and makes fun of an object, idea or person. High Camp, on the other hand, deals with subjects and persons someone values seriously. The word "taste" becomes important here. As author Christopher Isherwood notes in context: "You're not making fun of it; you're making something fun *out* of it. You're expressing something serious in terms of fun and artifice and elegance." High Camp, then, is a serious subject, elegantly and wittily presented. As Isherwood notes, ballet is High Camp because it is gen-



Wagner's *Tristan & Isolde* isn't camp, although Wagner himself certainly was.

erally about a serious emotion (love) expressed with wit, humor and elegance. Similarly, baroque art is High Camp about religion, feelings presented in a vivid, stylized manner.

Taking this concept about High Camp further, we could say that someone like Beethoven is definitely not camp, while Mozart is, particularly his operas. Mahler and Brahms aren't by any stretch of the imagination, but Rossini and Ravel are. Wagner's *Tristan and Isolde* isn't camp, but Verdi's *Il Trovatore* most certainly is. And what of singers? Maria Callas, a camp figure? Yes. Rosa Ponselle? Of course. Aretha Franklin? Certainly. Debbie Boone? Good God, no!

Let's take this a step further still. In fiction, Tolstoy and Dostoevsky are always High Camp: social criticism with chunks of melodrama. Authors like Flaubert and Zola—unflinching realists and mechanists—are never very campy, while writers such as Updike, Melville or Whitman always are. Cocteau is, but Sartre isn't. And what about television and the movies? Carol Burnett is voluptuous camp, elegantly making fun out of movies, history and life, and so is Richard Pryor. Joan Crawford invariably isn't (yes, I've seen *Mildred Pierce* and *Humoresque* and even *Trog*); the point to make here is that Crawford



... Joan Crawford isn't.

never, ever thought *any* role less than a serious undertaking, a religious experience. Even if a film demanded unmitigated lousiness in acting, Crawford would hold her head up *very* high and plow through the role like a bulldozer. Even when she laughed, it was all a put-on: She was a deadly serious performer, rarely witty, awfully unelegant as she grew older.

It's a pity critics don't realize the potential of High Camp and use it more in their vocabulary. Its adulterated form, "camp," has either been knocked around and never taken seriously or else has been erroneously and crudely labeled a particularly "gay" phenomenon, like cloudbursts in San Francisco (according to Mr. Falwell, who is definitely Low Camp) or social diseases on Fire Island. The term should express something along the lines of formal elegance which is wittily presented rather than humor which is content to shock.



# HOW I SPENT MY SUMMER VACATIONS

by Weldon Grahame



◀ Camp Ruff-n-Ready in 1955. Weldon Grahame is located thirty-fourth from the left, second row from the top.

▶ Calisthenics Day at Uncle Andy's Summer Camp for Exceptional Children in 1956. Weldon Grahame is pictured second from left.



When TWT told me they wanted me to write about *camp* I must admit that at first I was perplexed, befuddled and downright confused, to say nothing of astonished—I mean, *why* would a gay magazine want to do an issue about going to camp? Granted, most of us with relatively normal childhoods probably attended a summer camp of some sort at least once or twice while growing up, but who cares? Why devote a whole issue to it?

However, after kicking it around a few days I finally came to the conclusion that reporting on one's childhood experiences at summer camp could be interesting and informative; that is, *everything* about a homosexual's experiences during his or her formative years is undoubtedly relevant to his or her current lifestyle. And it so happens that from the time I was six years old my parents sent me to summer camp four years in a row—and every summer I was sent to a different camp. Let us just say that I was something of a "problem child," and I actually didn't have a relatively normal childhood—hell, my relatives weren't even normal!

In 1953 the camp they picked out for me was called Camp Hatchackie (apparently an old Indian name, and damn-

ed if the old Indian wasn't still there working as a cook!). Camp Hatchackie was located on a lake of the same name, but did we get to engage in water sports? Nooooooo! Instead we were taken on countless weenie roasts and practically brainwashed with Indian lore. One night, between weenies, we all had to weave a teepee or something, and mine came out looking like a relief map of the set for *Brigadoon*. The summer was a total disaster (but I did come home with a new respect for John Wayne).

The next summer was even worse. My parents sent me to Camp Dipsey Doodle, which should have been called Camp Dipsomania because all the counselors ever did was hit the bottle, leaving all of us urchins to fend for ourselves. Quite honestly, although I wasn't exactly antisocial at age seven, I also didn't have a lot in common with 150 snot-nosed cretins. I mean, I didn't meet one kid that summer who could talk intelligently about the films of Vera Hrubá Ralston. Another disastrous summer.

The summer after that my parents decided it was time I became a little man, so, being sadists, they sent me to Camp Ruff-n-Ready, which was run by

a monster named Moose Grabowski. We all had to wear these dreadful uniforms that made us look like Tim Holt and Bonita Granville in *Hitler's Children* and, as if that wasn't enough, we had to play at sports all summer—Moose was a retired high school gym teacher and a real freak for sports. I was a humiliated mess, and to this day I want to puke at the sight of a football bat. (You know all those sordid stories that are always showing up in the newspapers about camp counselors molesting little boys? Well, Moose looked like an aging combination of Tab Hunter and Aldo Ray, but did I get molested? Nooooooo!) It was another godawful summer.

My parents finally admitted that they had been on the wrong track all along, and after consulting with several child psychologists they were finally able to locate a summer camp that specialized in catering to problem children. And so, the summer when I was nine years old, I was sent to a place called Uncle Andy's Summer Camp for Exceptional Children. I thought the "exceptional" part was really tactful of them, considering all the bed-wetters, kitten stranglers and stuttering lunatics that this place attracted; but I must say that Uncle Andy's etc. was a vast improvement over all the previous camps I had endured. And Uncle Andy himself was a delight. He, and all of his counselors, would have been called "progressive" in 1956; the camp offered all sorts of *avant-garde* diversions—such as nude archery classes (those of us who

weren't into bows and arrows were allowed to sketch the others), drama classes, and a thrilling seminar on existential Japanese poetry. And, just to show you how progressive Uncle Andy really was: Once he caught some of us more exceptional children sitting around a campfire playing with our weenies, and did he deliver a lecture on self-abuse and warts? Noooooo!—the following morning he presented each of us with our very own copy of a nudist colony magazine called *Wild Abandon*, which each of us brought to the weenie roast that night.

The best thing about Uncle Andy's Summer Camp for Exceptional Children was that the older and more gifted children (and I was one of them) were allowed to participate as "junior counselors," which meant that some of us with real leadership skills were able to actually teach classes for some of the younger misfits. I spent two weeks teaching a class on "Film Noir," and by completion of the course every one of my students could recite verbatim all of Gloria Grahame's lines from *Human Desire*, *The Big Heat* and *The Bad and the Beautiful* (the film for which Miss Grahame won her Oscar). All in all, it was a wonderful summer and I went back for several more summers. Unfortunately, Uncle Andy's Summer Camp for Exceptional Children was closed down in 1967 after Uncle Andy, who looked sort of like an aging combination of Adlai Stevenson and Ethel Barrymore, was arrested for distributing pornographic magazines to minors.



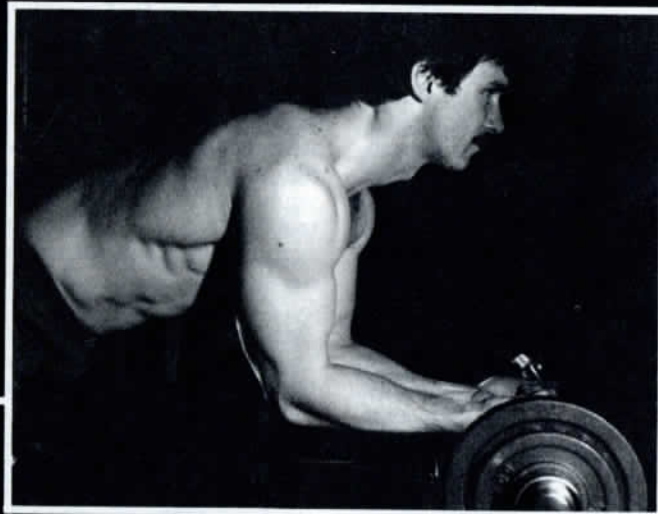
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**NEW BALLPARK** — Houston's Ballpark Bookstore reopened last Tuesday after being closed for a week following the debacle involving a robber who holed himself up inside the store in a 16-hour standoff with the SWAT team. The **CRUISE CAMERA** photo above by TWT's Brad LaMore shows the extensive damage hacked into the store so that tear gas could be injected into the store's ceiling where the hostage hid before his eventual arrest. But, this story does have a happy ending. The Ballpark has been completely remodeled and is now, for the first time, open 24 hours a day. It's time to play ball 'round the clock at the world famous Ballpark—home of Houston's hottest!

**RIPOFF SCAM** — Nine people in Dallas have been victimized since December 14 by a tall, slender man using the name of Bill Powell, who was traveling with an Oklahoma license plate. Nancy Peoples, spokesperson of several victims, told Chuck North of TWT-Dallas Bureau that Powell usually moved in with his victims, learned their work habits, then robbed them of jewelry, money, credit cards and other valuables. Detective McCoy of the Dallas Police Department described Powell as usually wearing an off-white brushed felt cowboy hat, preppy shirt, and blue jeans. He has a receding hairline, a dyed reddish-brown mustache and a hyper-active voice. He is 26, 150-160 lbs. and 6'1". He was last believed headed towards the Houston gay community. Informants may call detective McCoy, (214) 670-4414.

## HOT TEA by Chuck

**HOUSTON TEA** — San Francisco's Mark Chester is appearing through the end of the month at the Ripcord as a contributing photographer and will be happy to arrange a private showing of his famous explicit erotic photo collection . . . The all new Brazos River Bottom exploded last week with excitement and record throngs of cowboys . . . Incidentally, if you'd like to join BRB's summer softball team, come to Levy Field this Saturday at 2:00pm for tryouts . . . And Richard Taylor has announced to **HOT TEA** that Miss Gay Metroplex will be at The Copa. Entry deadline—March 20; preliminaries—March 22; finals—March 25.

**TOOTSIE TEA** — At the Tootsie-look-alike contest held at Mary's in Houston on January 17 there was a tie for top honors between (l) the incomparable Pickles and (r) the tootsie-rolled Rod Ezzio. Blanche DuBoise and Princess Margaret were finalists. Although look-alike Mayor Kathy Whitmire was not in attendance, Disco Grandma, who was, spoke of her outrage concerning police harassment and her upcoming battle which she intends to wage against HPD. Meanwhile, Adrian and Pickles co-emceed, reported TWT's Mitch Bartlow. **CRUISE CAMERA** photo by Greg Havican of TWT's Houston Bureau.





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**8PM-MIDNIGHT**

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**TUE—6-9PM**

Liquor Bust (\$3\*)

**11PM**

Dallas' Show of the Week

**WED—6-9PM**

Mid-Week Mania  
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**9PM**

Dynasty Party

**11PM**

\$1,000 Grab for Cash

**NO COVER**

**THU—6-9PM**

All Well Vodka Drinks 75¢

**11PM**

Best Buns Contest

(\$150)

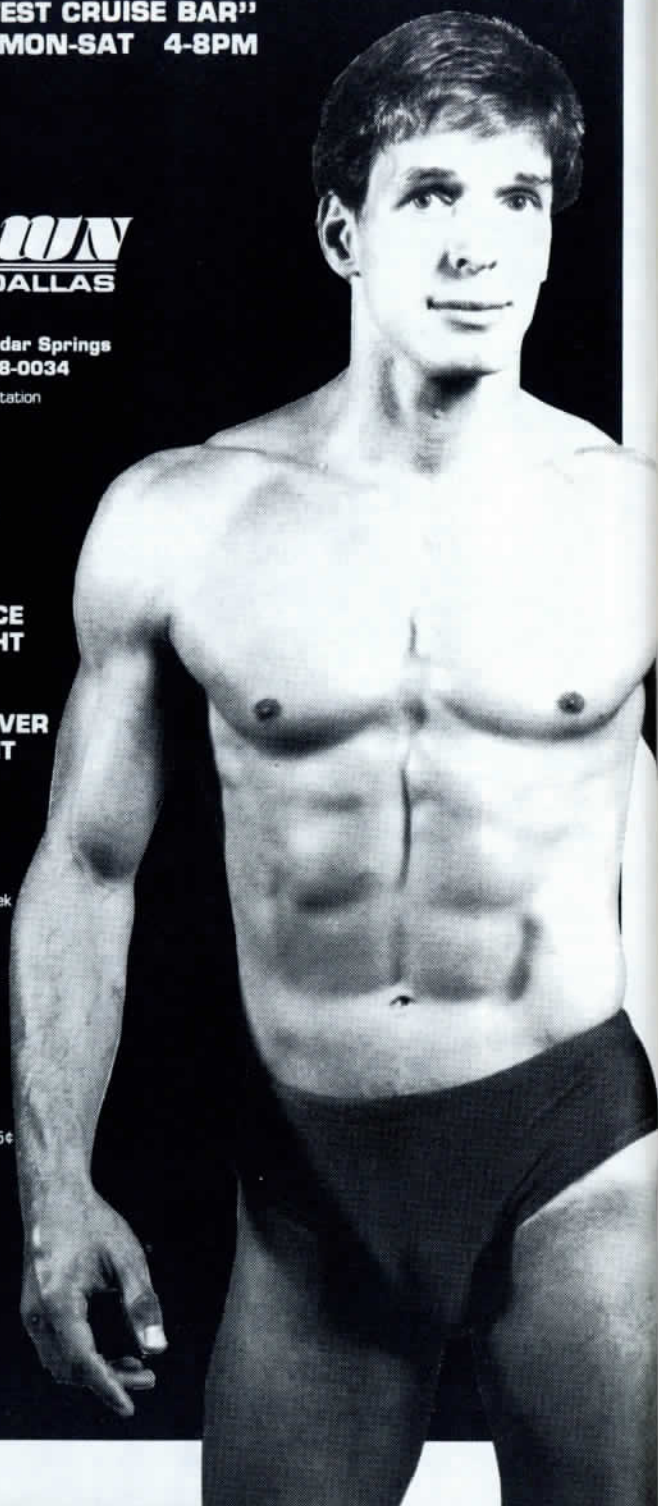
**NO COVER**

**FRI—FEBRUARY 4**

**DANCE &**

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*\*All you can drink*



**ALAMO WINNER** — Longtime popular entertainer, Pauletta Leigh (see **CRUISE CAMERA** photo above) has won the annual Miss Gay San Antonio Metroplex Pageant held at Faces on January 20. First runner-up was Lisa King and second runner-up was Daniel Monet. Pauletta succeeds the former title holder, Nicole Cheri (see below), shown making her final walk before giving up her crown to the 1983 monarch. Photos by Jim Hamilton of TWT's San Antonio Bureau.



**SAN ANTONIO TEA** — Joe "Marissa Marlowe" Virjan who is the new show director of the new Bonham Ballroom will premier the room's first show next

Thursday night with the devastating Tiffany Arieagus . . . Don't be surprised if Jimmy "Marilyn Monroe" James appears on Channel 12's *PM Magazine* real soon . . . The San Pedro Mining Company kicks off their Thursday shows next week starring the new Miss Gay San Antonio Metroplex, Pauletta Leigh . . . The official Miss Gay San Antonio Pageant will be at its home club of Sunset Boulevard on February 17; entry deadline is Valentine's Eve . . . And, the brand new Warehouse Saloon opens this week in its new location on San Pedro with an official grand opening set for Valentine's Day.

**DALLAS TEA** — The SnakePit, which grand opens next Friday, will hold a private preview party on the night before, February 3 . . . Big Mike, the general manager, leaked to **HOT TEA** that Jimmy Spaulding would be the Pit's featured disc jockey . . . The Saint has a movie hotline, 871-1070, so you can call for the weekly first-run movie title schedule . . . Terry Hutchison performs this weekend at the Gran' Crystal Palace on Swiss Avenue . . . You can catch Jim Ryan's act each weekend at the Saint, as he dons his Bert Parks emcee cap to introduce the disco acts . . . Due to the expansion at the No Name Bar, there is now a new poolroom, reported manager Si Holt . . . Lakewood Station's fifth annual Leather and Lace party is set for Valentine's weekend as a benefit for the Oak Lawn Counseling Center . . . And, **HOT TEA** recommends the evening buffet at Tony's Corner—a truly wide choice of entrees.

**COWTOWN TEA** — The annual Fort Worth Stock Show and Rodeo is in full swing with the 651 Club chartering two bus loads to a Sunday matinee . . . Afterwards, The Lumber Company hosts a super buffet . . . TLC, incidentally, now has a newly installed electronically programmed player piano with Bertha Camille at the keyboard . . . Playing at Tequila Sunrise this Saturday is the incomparable Dena Kaye . . . Miss Cowgirl and Mr. Cowboy will be crowned this Friday night at The Downtowner . . . It comes as no surprise that the legendary Raina Lea has appropriately won the recent Oldie But Goodie contest . . . And **HOT TEA** and TJ of The Other Place wish to know if Trudy Tyler really was wearing a bullet proof vest? —————>

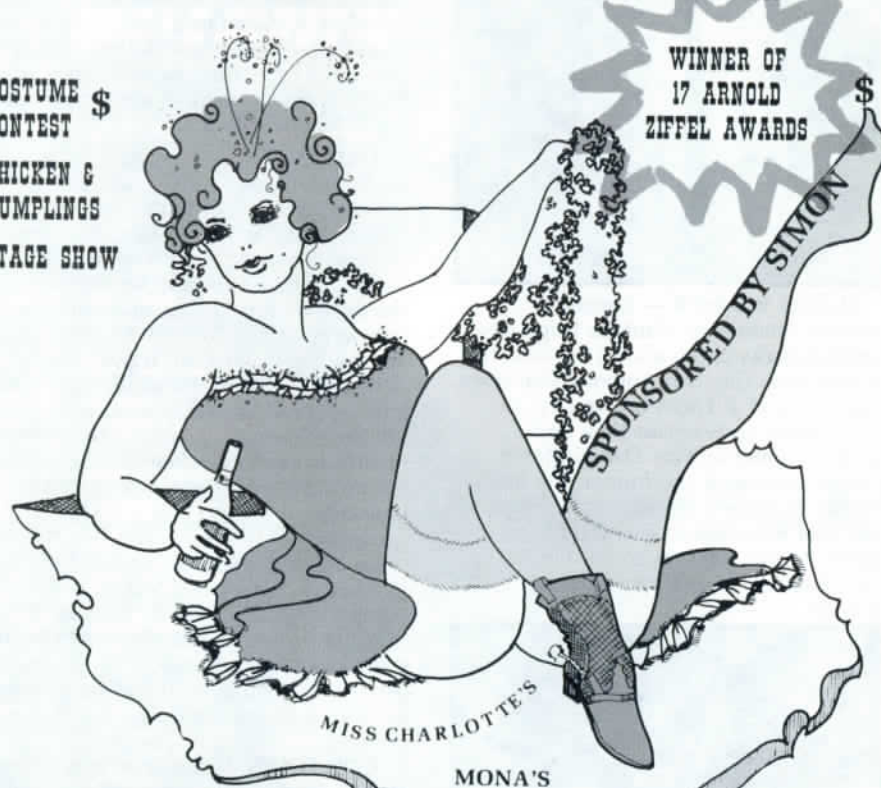


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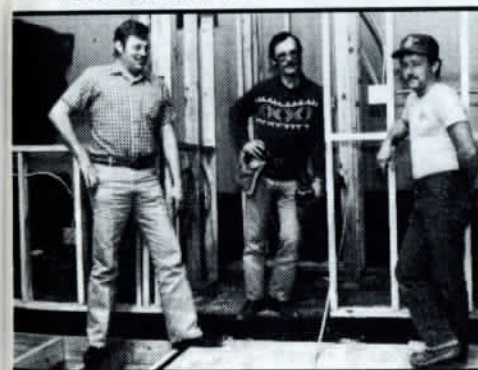
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**NAME DROPPER** — Robert Martin has become the general manager of Houston's Dirty Sally's and Chicken Coop . . . Ron East has won the Alamo city's KBUC-Radio "country and western future star" contest and has been invited to sing with Roy Clark on Valentine's Day at the San Antonio rodeo . . . Disc jockey, Ram Rocha, is now jocking the wax at Boccaccio's on Houston's Post Oak Boulevard . . . And, bartenders Keith and Mikey and dj Mike Drewett, formerly of the former Dock, have dived off The Dock into the deep water of The Deep!

**AUSTIN TEA** — A full month of frolic is set to be launched at the Boathouse as February will mark the ship's anniversary . . . An avalanche of specials, food, door prizes and champagne is coming to the Club Austin on February 16 in an all day party . . . The ALGPC's annual Valentine's Day women's dance is set for February 11 at the church . . . The UT Gay Students Association's "back-to-school" beer bust and party is set for next Thursday at Dirty Sally's . . . A new leather club, Hill Country Leathermen, has been formed with 15 charter members and meets every Tuesday night at their home bar, Back Street Basics . . . And, Red River Crossing, which has been closed for two weeks of extensive remodeling, is about ready to announce its grand reopening featuring a new split level motif, an island bar, new dj booth, and new dance floor . . . In the **CRUISE CAMERA** photo below are (l-r) Wayne Schmidt; contractor Ray Humphrey, and Bob Archer. Photo by Scott Taylor of TWT's Austin Bureau. **W**



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Pool tournament winning team—Lazy J Two. Team members (l-r) Bob Springfield, Buddy Jackson, V.J. "Ab" Abney, Bruce Koehn and (not shown) Jimmy Ledford.  
TWT SPORTS photo by Brad LaMore

## POOL TOURNEY

HOUSTON — The Lazy J Two is the name of the team which captured first place honors at last Saturday's MSA Pocket Billiard League tournament which was moved to the Cue and Cushion, 3116 S. Shepherd. The fact that Red's canceled their offer to house the tournament, TWT SPORTS found "incredible."

"The tournament was a resounding success," Anne Mayes reported to TWT SPORTS. The Loading Dock and Just Marion and Lynn's Finest lost a match early in the 12 hours of play and had to play several matches in the loser's bracket before finally ending in second and third places.

The Lazy J Two team won \$50 and a beautiful trophy to keep at their home bar until the next double elimination tournament, which will be held February 26 at the Cue and Cushion.

Jerry Kaufman won the raffle for the Polaroid 680 Sun Camera. The \$50 door prize was won by David Wagner.

Final tournament standings: 1) Lazy J Two; 2) Loading Dock Two; 3) Marion and Lynn's One; 4) EJ's; 5) Briar Patch Three; 6) Barn One; 7) Briar Patch One; 8) Barn Two; 9) Lazy J One; 10) Kindred Spirits; 11) Mary's Two; 12) Briar Patch Two; 13) Brazos River Bottom One; 14) Mary's One; 15) Marion and Lynn's Two; 16) Brazos River Bottom Two, JR's and Galleon Two in a three-way tie; and 17) Double R Saloon Two.

## BIKER'S TREK

HOUSTON — Four hardy bikers toured the Memorial Park Arboretum in last Saturday's cold. Dee Smathers informed TWT SPORTS. They were later joined by three not-so-hardy bikers at Bacchus for the weekly meeting of the Lambda Bike Club.

The first order of business was the inspection of a rare stink-horn mushroom collected by Jack Dean. "The membership decided

unanimously that it indeed did stink," Smathers quipped.

Final plans and rain plans were made for Saturday's ride-and-keg party. The keg was to be donated by Bacchus.

Plan SW (sunny and warm): Leave Mary's at 10:00am in a motorized convoy to Barbara Dike's in Spring. Bike over a portion of the three hundred-plus miles of hike and bike trails in the Woodlands. Then, return to Barbara's for the keg party.

Plan RC (rainy and cold): Meet at Bacchus at 3:00pm for the keg party, which would be moved to the club.

A decision as to which plan was to be used this weekend was to have been made by Thursday. Members may contact John or Dee, (713) 523-9061 or 868-2711, for scheduling information.

The Lambda Bike Club reported that it now has its first affiliate, El Club Ciclistico Lambda in Bogota, Columbia. "Who says you need dues, officers, fees, hassles or structure to be international," spokesperson John Huber remarked.

## RACQUETBALL

HOUSTON — The MSA United Racquetball organization still has some openings for interested persons. "This is a mixed league, not strictly for men," Don Rodriguez explained to TWT SPORTS.

Racquetball enthusiasts may contact (713) 432-7851 to join.

## VIDEO PARTY

HOUSTON — In just one week, the Galleon will host the first video party in 1983 for MSA, utilizing the extensive video facilities of the club.

The February 5 event will include a one-dollar buffet, entertainment plus vivid video memories.

## TENNIS TIFF

HOUSTON — By vote of the membership of the Montrose Sports Association Tennis division at its December meeting, and by ratification at its January 18 meeting, MSA Tennis has officially withdrawn from the MSA. "Our organization will continue its fourth year known as the Montrose Tennis



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Club," Richard Corder, president, informed TWT SPORTS.

Politics, meetings and vendettas were cited as reasons for severing the ties with the MSA umbrella group. "Our membership is primarily interested in playing tennis," Corder explained. "We will continue to refer friends and new members to MSA for other sports, as we have done in the past."

MSA director, Jim Reagan, responded to TWT SPORTS by wishing the new club success. However, he announced that MSA will continue to have its own tennis sub-group and those interested in reforming and playing under the MSA banner could reply to P.O. Box 22272, Houston 77227, or call (713) 622-3304.

Thus, it appears to TWT SPORTS that Houston is certain to have two tennis leagues—one non-MSA and one under MSA.

## DALLAS BOWLING

DALLAS — Round-Up One, Bronco Boys and the Polewashers are leading their respective divisions after last Monday night's action at Bronco Bowl in the Oak Lawn Bowling Association, Jim Beck reported to TWT SPORTS.

Division A standings: 1) Round-Up One; 2) Uptown Dallas; 3) Atta Girls.

Division B: 1) Bronco Boys; 2) Oral Sorority; 3) Oh Daddy's.

Division C: 1) Polewashers; 2) Bowling Ballers; 3) High Ballers.

High game winners: Ross Howell's 222 in Division A, Steve Cypert's 204 in Division B and Warren Williamson's 246 in Division C.

## HOUSTON BOWLING

HOUSTON — The Other Men, Bad Boys, The Hole and The Copa are each in first place in their respective divisions after last Monday night's action at Stadium Lanes, Sam Imordino reported to TWT SPORTS.


Division A standings: 1) The Other Men; 2) Queen Pins; and 3) EuroTan International.

Division B: 1) Bad Bad Boys; 2) Bowlerinas; 3) Bushwackers.

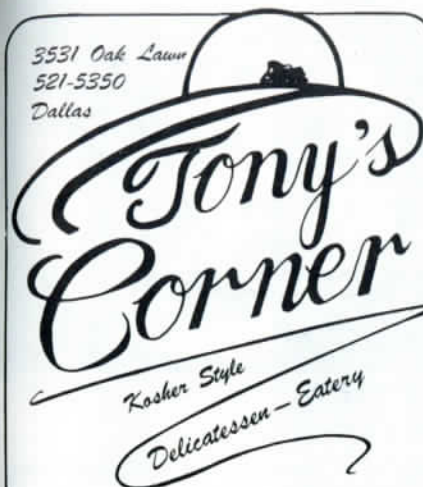
Division C: 1) The Hole; 2) Sisters of Mercy; 3) Next-to-Last.

Division D: 1) The Copa; 2) Barnyard Hoers; 3) Five Easy Pieces.

Top three singles: 1) Tommy Davis—247; 2) Gene Basco—242; and 3) a three-way tie between Gary Gano, Butch Irish and John Murray—all with 236.

Next Monday night, the 1983-84 officers will be elected to office by the MSA Monday Night Bowling Association members, TWT SPORTS learned. 

3531 Oak Lawn  
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*Epitomizing outrageous Leonie entertainment, Lucy, born August 6, symbolizes Friday's full moon in Leo.*

**The Week of January 28 - February 3**

**STARGAZER:** As January ends, five planets are visible in the Texas winter sky. Morning planets include white Jupiter, blue Saturn and tiny Mercury. In the evening sky are bright Venus and reddish Mars. Viewing planets is easier in the winter because Texas skies are clearer, less hazy and purified of pollution by cold winds.

**FULL MOON:** This month's Full Moon occurred at 4:26pm, Friday, January 28 in Leo. The Leo Full Moon always signals a greater need for entertainment, romance, sex, affection and recognition. Oftentimes, very dramatic behavior erupts as people try to satisfy their appetites for such things. This weekend's Full Moon is the zodiac topic of this week's individual STARGAZER messages.

**AQUARIUS:** (Jan 20 - Feb 18) This weekend's Full Moon occurs in your seventh house of marriage, causing problems with a mate. One may be tempted to feel depressed because there is a lack of affection and appreciation shown by one's partner. For those who are experiencing major conflicts in a marriage, a heated argument could split asunder an alliance and lead to permanent separation. The Full Moon in Leo will be especially difficult for Aquarians who are married.

**PISCES:** (Feb 18 - Mar 20) This weekend's Full Moon can disrupt your working environment, cause two workers to get into a fiery debate, or cause the dismissal of an employee. This sixth house Full Moon should be taken seriously, as patience in such matters runs thin. The Full Moon also disrupts one's health, causing a depletion of energies and physical reserves. You'd be wise to use restraint in all sixth house matters until the Full Moon passes.

**ARIES:** (Mar 21 - Apr 19) Romance can be cumbersome, sexual admirers

can become disappointing, and affections can become unsatisfied during this weekend's Full Moon. Do not wear your heart on your sleeve while the Full Moon makes its maximum appearance in your fifth house of love affairs. All is not what it seems to be and all is not as you would fantasize it to be. Remove your rose colored glasses while dating under the spell of this Full Moon.

**TAURUS:** (Apr 20 - May 20) Your domestic circle is apt to be broken under the lunation of this weekend's Full Moon. The placement of the Full Moon in your fourth house of the home turns on your caution light in matters relating to where you live. Now is not a good time to make a change of address, to sell or buy property, or to refurbish your homestead. Avoid making any decisions relating to your home during this weekend's Full Moon.

**GEMINI:** (May 21 - Jun 21) You may put your foot in your mouth during this weekend's Full Moon, causing you some embarrassing moments. Be careful of what you say. Be careful to



THURSDAY, FRIDAY  
AND SATURDAY  
9:30PM-1:30AM

## AB AND THE REBEL OUTLAWS

SUNDAY  
JANUARY 30  
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choose your words carefully. Others may misinterpret what you say and get the wrong impression. All matters of communication are under close scrutiny during the Full Moon. In fact, to avoid mistakes and loss, keep a low verbal profile until the Full Moon passes.

**GANGER:** (Jun 22 - Jul 22) If you gamble during this weekend's Full Moon, your chances of winning are slim. If you handle money during this weekend's Full Moon, take extra precautions to guard against loss. This is not a particularly good time for most monetary matters. The Full Moon advises you to use extreme care in all financial matters, since the lunation occurs in your second house of money.

**LEO:** (Jul 23 - Aug 22) This weekend's Full Moon occurs in your sign, in your first house of personality. This is your one and only Full Moon of 1983. Therefore, you—more than any other sign in the zodiac—stand to be under the greatest stress during this lunar cycle. Your personality may be quick, your temper short, your patience on edge, your attitude questionable and your ability to make a wise decision clouded. In short, double your personal efforts to cope with emotional situations this weekend. Otherwise, you may find yourself losing esteem and friendships.

**VIRGO:** (Aug 23 - Sep 22) During this weekend's Full Moon, you may feel

unsure of yourself and nervous. This is because the current Full Moon occurs in your twelfth house of your inner self. Something secretive which you've kept pent up inside gnaws at your peace of mind. Others know something is bothering you, but know not what. You'd be wise to confide your secret concerns to a close friend to survive this weekend's Full Moon.

**LIBRA:** (Sep 23 - Oct 23) A social situation could disintegrate before your eyes. A friend could turn out to be your enemy. A gathering could be disappointing. These are some of the pitfalls of this weekend's Full Moon, which occurred in your eleventh house. Your fondest hopes and wishes can be dashed against your ego unless you keep a realistic attitude about your surroundings. Keep your thoughts to yourself and your opinions within if you wish to avoid conflict.

**SCORPIO:** (Oct 24 - Nov 21) This weekend's Full Moon occurs in your tenth house of career, which is a strong indication that some upheaval is certain to surface at your job. Before the Full Moon has passed, it is certain that some major employment changes will have passed into the record books. Employees and employers can be at odds, job interviews can become snarled and close relationships between coworkers can suffer. There may be little one can do to alter these emotional influences of this weekend's Full Moon.

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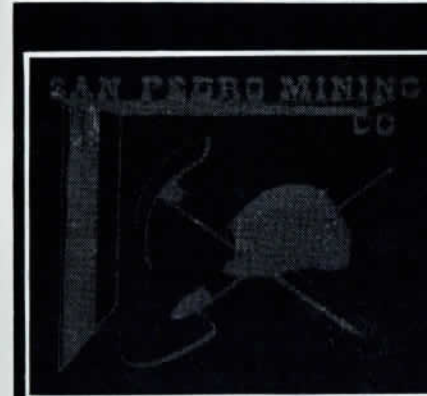
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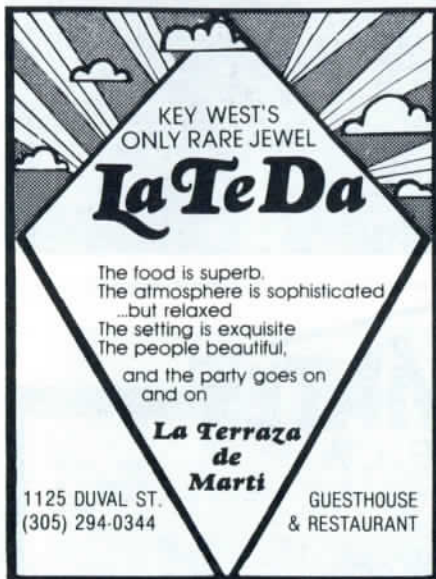
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**Houston.** Montrose. Large three bedroom, one bath, brick house across from Parker Estate on fringe of downtown area for lease to responsible adults with no children. \$350 + bills, deposit and references. (713) 862-2692.

**Houston.** Montrose—630 Hawthorne, small complex, pool, laundry, carport security gates, carpets, no pets. Lease, deposit + electric. One bedroom, \$275. Two bedroom studio, \$450. (713) 862-2716.

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**Houston.** Near Main and Airline. Small garage apartment, near-new appliances. Water paid. \$225/mo. (713) 862-7685.

**Houston.** Lovely Galleria area condo for lease with optional roommate. 2 bedroom, 2 bath vertical & wooden blinds. Fireplace, patio onto tennis courts, pool, cable. (713) 266-7088.

**Houston.** Montrose—large one bedroom, hardwoods and spacious rooms and closets. \$395, bills paid. Small complex. (713) 531-6833.

**Houston.** Montrose—Hyde Park efficiencies from \$310, bills paid. Reduced deposit. Small complex, large clean apartments. (713) 531-6833.

**Houston.** Montrose/Rice/Medical. Near SW Frwy. 2-2½ studio, 1200 sq. ft., each bedroom—full bath, walk-in closets, picture windows with views, 16 ft. patio, pool, laundry, quiet, ideal for roommates. Also large one bedroom, all bills paid. (713) 523-5028.

**Houston.** Greenway area complex offers Montrose alternative. 2 bedroom, 2 bath, \$525, bills paid. (713) 623-2034, ask for Barbara.

**Houston.** Montrose. Close-in weekly rentals, convenient to bus and shopping. Adults only. \$40 to \$70. (713) 862-2692.

**Houston.** Downtown/Rice University area. Large 2 bedroom, den, living room, dining room with hardwood floors. Downstairs duplex, \$615 +. (713) 869-7364.

**Houston.** Montrose area efficiency, one and two bedrooms, \$265 + electric and up. Immediate move in. (713) 520-6966.

**Houston.** One half month free rent to qualified applicants at Marshall Square. One bedrooms from \$300 plus bills; 2 bedrooms from \$400 plus bills. (713) 528-5218.

**Dallas.** CRESTMONT LEASES STARTING AT \$285.00. What do we have for you? Connections for cable in all apts., laundry, pool and we accept small pets. Being in Oak Lawn we're close to all the bars. Size us up. (214) 521-2851.

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**Houston.** Studio garage apt. in Montrose/West University. Newly renovated. Call Will, (713) 524-2086.

**Houston.** Montrose. Ideal for small business. 1838 Westheimer, \$450 + bills & deposit. (713) 526-0543.

**Houston.** Montrose. One bedroom, lots of windows, A/C, small complex, off-street parking. \$350/mo. + deposit, bills. (713) 528-5884.



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*Houston.* Condo for rent. Burglar bars. Small 36 unit complex. One bedroom. Nice part of Montrose, \$375/mo. (713) 792-5497 days; 520-0239 eves.

*Houston.* The Park at White Oak condo. 2-1-1, all appliances, fireplace, security, \$650. (713) 666-9800.

*Houston.* Montrose apt. for rent. 1 bdrm, security, cable TV, pool, all adult, Westheimer/Dunlavy, \$335 + bills. (713) 526-0199, 789-8277.

*Houston.* Montrose. 1 & 2 bedroom apartments. Call (713) 523-4403.

*Houston.* Heights: 2810 Beauchamp, 1 bedroom apartment, central air/heat, pool, sauna, \$325. (713) 523-8286, 869-7285.

*Houston.* Binz/Medical Center/Rice University area 1-1-1, unfurnished, downstairs apartment, new high efficiency A/C, clean, security, \$300, water and gas paid. By appointment, (713) 522-8551 after 9pm.

*Houston.* MONTROSE one bedroom garage apartment, \$250 + utilities. \$100 deposit. (713) 869-5451.

*Houston.* Montrose, for lease: 2-2, enclosed parking, heated pool, cable TV, \$750, bills paid. Call Gary (working hours) (713) 467-9612; evenings, 432-1146.

*Houston.* Dairy Ashford/W. Belfort, 3-2-2, patio, 2000 sq. ft., mini's, drapes, private garden, \$650 + deposit. Jeff, (713) 667-0711, M-F.

*Dallas.* OAK LAWN, 2-2, large patio, completely new interior, mirrored walls, marble fireplace, washer/dryer, Levelors, \$650. (214) 387-8789, 522-3058, 369-4895.

*Houston.* Heights: 2810 Beauchamp, 2 bedroom, 1½ bath apartment, central air/heat, pool, sauna, \$400. (713) 523-8286, 869-7285.

*Houston.* Montrose/Graustark. Two story, 2-1½ condo, all electric, beamed ceilings, security gate, covered parking, pool, sun deck, \$645 + lights. One available now. Another Feb. 1. (713) 523-4202.

*Houston.* 1 bedroom condo, immediate Galleria area. Custom designed, trac lites, microwave, custom wall mirrors—bdrm, living room & kitchen, \$475, includes all utilities. (713) 961-3595. Please leave information if not home.

*Houston.* Binz—large renovated duplex, lower, 2-1½, central A/H, ceiling fans, mini blinds, fireplace, hardwood floors, new kitchen and baths, all extras. \$450 + elect. Come see, Ken, (713) 524-6930, 528-1403.

*Houston.* Montrose: Drew at Mason, super one bedroom apartment, central air, small complex, \$325. (713) 523-8286.

*Dallas.* Barbados Apartments, 2 bedroom and efficiencies, unfurnished, near Turtle Creek, pool and laundry, all gay. (214) 526-3096.

*Houston.* Montrose, 1-1, Plaza Hotel area old 4-plex. \$275 + bills & deposit. (713) 526-0543.

*Houston.* Binz/Medical Center/Rice University area, 1-1-1, beautiful garage apartment, lots of windows, security, washer/dryer, new high efficiency A/C, clean, excellent location. \$300. Water paid. (713) 522-8551 after 9pm.

*Houston.* Montrose, 2-1, fake fireplace, hardwood floors, separate dining room, \$450 + bills & deposit. (713) 526-0543.

*Houston.* Montrose: Efficiency, \$260; One bedroom, \$290; Two bedroom, \$390, \$200 deposit + electric. Richport Place Apts., 1727 Richmond #1, (713) 522-3338.

*Dallas.* Oak Lawn—apartment—unique and convenient. (214) 526-8134, 692-2313, 327-9207.

*Houston.* Montrose. Large two bedroom restored Victorian, W/D conex, parking, A/C, \$545. (713) 523-5463.

*Houston.* Montrose: Spacious upper efficiency in small renovated garden complex on quiet cul-de-sac. Oak floors and lots of windows. Off-street parking. No children or pets. \$310 plus deposit, references and utilities. (713) 862-2692.

*Dallas.* Taste of the good life. 1 & 2 bedrooms, near all of the bars. Once you see, you'll want. Call Gloria, (214) 526-4401. 4400 Cedar Springs.

*Houston.* HEIGHTS APARTMENT LOCATORS  
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*Austin.* To buy or sell real estate—property management too: Mike Scott, Century-21, Landmark, (512) 345-7905.

*Houston.* Mattress and box springs for sale. Excellent condition—\$100, a \$400 value. Call D. Elliott after 5pm, (713) 461-8823.

*Houston.* Connelly Sailboard, new—\$950, 4 months old w/car top carrier, \$650. (713) 529-5122.

*Houston.* Garage sale. Lamps, tables, clothes, books, misc. items. Trunks, kitchen items. Saturday-Sunday, 29th-30th, 10am. 2103 Woodhead.

*Austin.* Real estate to buy or sell. Mike Copenhaver, (512) 444-4300, 441-0491. Virgil Waggoner, Realtor.

*Houston.* AKC registered Schnauzer puppies, 7 weeks old, \$200. All females. (713) 524-2683.

*Houston.* Heights best buys, \$30's-\$70's. Call for addresses. Agent, (713) 523-7022, 741-7093.

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*Dallas.* Miniature pinscher pups—look like tiny Dobermans—\$200. Jack or Larry, (214) 341-4569.



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*Houston.* Heights. Interested in buying or selling a house in the Heights? Call Mack McCarroll, Realtor, with George Swilley and Associates, (713) 889-0456.

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*Dallas.* Full time position for person with some bookkeeping skills, neat appearance, punctual & hard working. Call Allen, (214) 350-2616 for appointment.

*Houston.* Responsible, reliable, drivers needed, w/van for delivery service. Please call Dick, (713) 223-8735.

*Dallas.* MODELS—full or part time. Apply in person, 3pm daily, 4125 Lemmon.

*Houston.* Distributors wanted for natural health and weight loss products. We train. Call Jack, (713) 285-1802, 880-1740.

*Houston.* Floral designer wanted—must have three full years actual design experience. No information by phone. Must call for appointment to interview in person. (713) 666-3224.

*Houston.* Exciting positions available at three Montrose area adult bookstores. (Studz, Ballpark, Asylum). START \$4.00 per hour. Call 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

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*Austin.* G/W/M, w/lounge and restaurant experience seeks part or full time employment in local gay establishment. Richard, (512) 444-2079.

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(214) 834-8972

*Sherman.* G/W/F seeking same for roommate/friendship. Share 3-2 home, Northwest Sherman. 1/2 bills. Call (214) 893-4611 ext. 4164 between 3-11 or leave name and number at (214) 893-8067. Will answer all. Shelly.

*Austin.* Macho male roommate to share large 3-2 home with responsible 35 year old male. Completely furnished. Should be muscular, good physique, dominant and between 20-45. Rent negotiable. Box 10123, Austin, 78757.

*Houston.* W/M, 38, wants discreet, straight thinking/acting roommate for 2-1/2 luxury condo near River Oaks, \$275 + 1/2 utilities. Includes washer/dryer, microwave, pools, cable TV. (713) 871-8050, Don.

*Dallas.* Need roommate that is 22-32, straight acting, mature & responsible to share 2 bdrm, 2 bath apartment. Central & Northwest Highway. \$250/month. Call (214) 987-2236 between 4pm & 6am only.

*Dallas.* Fitzhugh area. Male or female housemate wanted, \$200/month + 1/2. Call between 9 and 11pm. (214) 827-1943.

*Dallas.* Tulsa resident relocating to Dallas, looking for place to stay for approx. one month, am good companion. Please send picture. Will do the same. 7807 S. Florence, Tulsa, OK 74136.

*Houston.* Roommate wanted, 3-2 house, Sharpstown, furnished, \$225 + 1/2 utilities. (713) 981-9209.

*Houston.* Greenway Plaza: Roommate needed to share condo. Live in uptown Montrose with cable TV, bar, balcony. Only \$200, includes bills + deposit. Inquiries made to Shawn, (713) 266-3289 between 10am-5pm.

*Houston.* Galleria area, needed immediately. Roommate, share 1 bedroom apt., new sofa-bed, cable, bus line, very quiet area, excellent security, nicely furnished. \$225 total. Work odd hours, keep trying, (713) 877-8867.

*Houston.* Male, 28, seeks responsible person to share Montrose home. \$250. Share bills. (713) 523-7022, 741-7093.

*Houston.* G/W/M, 37, seeks professional, non-smoker to share 2 bedroom, 2 bath, furnished house, Westheimer/Wilcrest area. Must have stable employment, \$300 + 1/2 utilities. Call (713) 497-0767.

*Dallas.*

### ROOMMATES OF AMERICA Dallas' oldest and largest agency

Enhance your lifestyle... move up!  
Arlington, (817) 261-6395 Dallas, (214) 458-7227

*Dallas.* Warehouse, loft, 2,000 sq. ft. living space to share, good for artsie person, \$200, bills paid. Richard, (214) 824-5562.

*Houston.* Greenspoint: Non-smoking roommate to share 2 bedroom home. \$190 + 1/2 utilities. (713) 583-1566.

*Dallas.* Share 3-2 furnished apt. with G/W/M professional, 30. Central/East Fitzhugh area, \$250 + 1/2 bills. Non-smoker preferred. (214) 824-8989.

*San Antonio.* Need masculine young man who is honest, dependable, drug-free, clean lifestyle for country living near San Antonio. Telephone 1-(512)-393-4162.

*Ft. Worth/Mid Cities.* Round-Up Roommate Locators, (817) 834-8972.

*Houston.*

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The largest roommate service in Houston  
1-10 & Gessner 2620 Fountainview  
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*Austin.*

### ROOMMATE NETWORK

Confidential gay roommate service. "Your privacy respected." Call (512) 473-2800.

### SERVICES

*Austin.* MODELS, MASSEURS, COMPANIONS. Our men are handsome, friendly, virile, versatile and dependable. They're waiting to hear from you. Call (512) 443-4531. PS: They travel too.

*Houston.* No time to clean? Leave it to me! Quick, dependable, reasonable. Call Rodney after 3pm. (713) 527-9336.

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- GET WELL
- WELCOME
- I LOVE YOU
- GET LOST
- NO REASON

\* ANY REASON

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*Houston.* Professional massagist specializing in therapeutic massage and portable bio-Tone machine for tightening muscles in your house or my office. J.P., (713) 528-3010.

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*Dallas.*

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Experienced tax accountant offers full line tax service, individual, corporate, partnership, sole proprietorship, real estate and investment taxation tax planning. Personalized service at competitive rates. (214) 941-4384.

*Dallas.*

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*Houston.*

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Send him a gift he'll always remember. A male dancer delivers your message at the time and location you choose. (713) 629-6191.

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*Dallas/Ft. Worth.*

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New all gay company.  
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*Houston.*

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Your HANDYMAN! Construction, remodeling, electrical service repair, sheetrock, plumbing, painting specialist, etc. WHY PAY MORE?! (713) 667-3600.

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*Houston.* THE TIRE PLACE  
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The ultimate expression  
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Major credit cards. (713) 721-1488.

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TOTAL CARE SYSTEMS

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*Houston.*

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*Houston.*

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*Houston.* INCOME TAXES  
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*Dallas.*

Steve's the name  
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don't delay—(214) 357-5286.  
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my work you'll adore.

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*Dallas.* Steve's Hairstyling. Haircuts—\$10; perms—\$25. 11am-7pm. 5415 Maple, Suite 113. (214) 631-9509.

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*Houston.*

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Residential cleaning. Call Rhonda, (713) 266-2021.

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Wood decks & fences, outdoor lighting, landscaping, grass sodding, sprinkler systems, waterfalls. For information call (713) 780-3603. Also indoor plant leasing.

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Fast results to happiness, success and peace of mind in love, business, health, job, etc. One reading will convince you. MRS. GRAY, FORTUNE TELLER and CARD READER, 2119 S. Shepherd, Houston, TX. (713) 524-8033.

*Austin.* HYPNOSIS—Individual/small group instruction. Introductory session free. For information, Austin area call (512) 443-2429. Certified, AHA.

*Dallas.* Lamp cut—\$15. 11am-7pm. Steve's Hairstyling, (214) 631-9509.

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LIVE MUSIC WITH DJ  
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**FULL BODY MASSAGE**

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**Houston.** Electrician—all kinds of wiring. Free estimates. Reasonable. References. Call Bill, (713) 526-2945.

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**Dallas.** OAK LAWN TAX SERVICE Phone (214) 559-4119, JIM DAVIS, 7am-8pm for appointment. 20 years experience. Individual and business returns. Holder of U.S. Treasury Card.

**Houston.** You mean you've never sent anyone a balloon bouquet? **BALLOONS—LET'S CELEBRATE!** (713) 552-1460.

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**Houston.** Income taxes & accounting by professional. Eves after 7pm, (713) 524-7629.

**Houston.** **MEN AT WORK** Domestic services for those who value their time. D.J. Chuck 526-1110

**Houston.** Air condition—refrigeration, electrical maintenance. (713) 526-4617.

**Houston.** Sensual, relaxing rubdown, \$15. Call Chuck at (713) 521-2685, anytime.

**Dallas.** Uni-Perm—\$40. Steve's Hairstyling, (214) 631-9509.

**Dallas.** Man Maid Service. Apartment & house cleaning. Quality work at reasonable rates. Call now, (214) 931-1349.

**Houston.** C.H. CONTRACTING. Remodeling and improvements. Full carpentry from framing to trim. Room additions, bathrooms, kitchen, custom cabinets, decks, sheetrock, painting—no job too small. Excellent workmanship—experienced—references. Your complete contracting service. Call (713) 529-3869.

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**Houston.** Moving, hauling. Movemasters, (713) 521-3155.

**Houston.** TV & stereo repair. Call Doug, (713) 526-2358 after 6pm.

**Houston.** Professional Swedish massage. For appointment call Oscar, (713) 781-3251. Non-sexual.

**PERSONALS**

**Austin.** WIM seeks Latin friends. (512) 458-5448.

**Dallas.** The hottest massage ever. Come let me massage you all over with my hot oils and lotions. Give yourself a treat at only \$15. (214) 351-0200, B.J.

**Houston/Dallas.** Your fantasy can be real. Tex Escort. (713) 751-9000.

**Texas.** WRITE about your gay experiences and send them to CONNECTIONS. Sample issue, \$2. Box 101, 812 West North Loop, Austin, TX 78756.

**San Antonio.** Private modeling by experienced bodybuilder. (512) 733-5795. Travels.

**Houston.** G/W/M, 42, Scorpio, medium build, good physique, desires Southwest encounters under 35. (713) 977-8418.

**Houston.** Goose—Thanks for coming down south. Next trip make it permanent. Love ya forever—your favorite nut.

**Houston.** John! Got a quarter for Galaqa? Surprised? Happy Anniversary. Love, John.

**Houston.** G/W/M, 46, if you are tired of bar scenes & want permanent relationship & enjoy home life, call Brad, (713) 923-7063. Serious only.

**Houston.** Responsive guy seeks same for friendship—possible relationship and good times. (713) 266-3649, after 5pm and weekends.

**Houston.** Group in Pasadena to meet friends. Info. call (713) 472-7364.

**Houston.** Bluegrass. Anyone interested in picking Bluegrass/Old-time country music write: Bluegrass, P.O. Box 90873, Houston, TX 77090. No drugs, drums, or electric instruments.

**Houston.** G/W/M, 31, 6'2", 170#, prefer masculine individual for relationship. No fats, S/M's. (713) 785-6591.

**Houston.** **REVIVAL** Community Gospel Center Headquarters for National Gay Pentecostal Alliance 1700 Montrose Blvd. (713) 523-6018 or 688-1778 Jan. 28-29 at 7:30pm and Jan. 30 at 2:30pm All faiths welcome—Come expecting a miracle!

**Houston.** Lose weight now, ask me how! Full line of health and weight loss products. Ask for Jack or Mike, (713) 285-1802, 880-1740.

**New Orleans.** Reasonable lodging available. (713) 526-9112.

**Houston.** **ASTROLOGICAL SOLAR CHART** Solar chart: finding out about yourself or someone. Send name, birthdate, time of birth if known, and address to Solar Chart, P.O. Box 27311, Houston, 77227. Cost: \$20. Ck/money order.

**San Francisco.** 1,000 Men! Ad World, 584 Castro #346-T, San Francisco, CA, 94114. (415) 626-1100 anytime.

**BUSINESS OPPORTUNITIES**

**Dallas.** **CONDOMINIUM MANAGEMENT** Nine years bank management experience in exchange for a chance to expand new business. Serious inquiries only. (214) 941-7570.

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**California.** San Francisco Vacation '83 where Texans are loved. Bed-breakfast in private gay homes. Ideal locations. Gracious hosts. Bed-By-The-Bay, Box 902, Sausalito, CA 94966. (415) 383-7430, 334-7262.

**Houston.** Serving Houston's gay needs! Airline tickets, hotel reservations, complete travel arrangements. No service charge. Traveltech, 5719 Kirby, Houston, TX. (713) 522-8227.

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MONDAY, TUESDAY,  
THURSDAY, FRIDAY  
8-10PM**

**SUNDAY SHOW  
10:30PM  
WITH  
FREE BEER  
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*Houston.* We are here to offer you the ultimate travel service. Specializing in getaway packages and special event groups. Laser International Travel, 2990 Richmond, Suite 100, (713) 524-1225.

*Florida.* KEY WEST—SEA ISLE—Rooms and suites with all amenities. Solar pool, jacuzzi, weights, nude sundeck, breakfast, weekend cocktail parties, parking. 915T Windsor Lane, Key West, Florida. Call toll free for brochure, rates, and reservations—(800)-327-4837.

#### NOTICES

*Dallas.* PIONEERS  
Ex-Boy Scouts in Fort Worth, Dallas and surrounding area: Tired of bars as your only social outlet? Tired of having to be around druggies, nannies and crazies on the long shot of meeting a quality person? Do you like the outdoors? Camping? Would you like to associate with quality people who are not saturated by a totally gay lifestyle? Are you an Ex-Boy Scout once active in outdoor activities? If the answers are "yes," get out of your rut and write for an application. Associate memberships available for those who were not Boy Scouts but share ideals. PIONEERS, 4040 E. Belknap, Suite 4, Ft. Worth, TX 76111.

*Dallas.* Free Spirit Community Church, Rev. David C. Burrell, Pastor, 625 N. Carroll, Dallas, TX 75246.

*Lubbock.* Free Spirit Community Church. Rev. David C. Burrell, pastor. 808 52nd, Lubbock, TX 79404. General business meeting, 7pm, February 3, 1983.

*Texas.* Rio Grande Valley—your help needed in the growth of new Metropolitan Community Church—a loving, sharing community of Christians. For further information phone (512) 544-6086.

*Houston.* Houston North Professionals (HNPRO) are organizing for gay and lesbian residents in the area from Greenspoint to Conroe. For more information call Bill (713) 821-7126 or Lee 440-0365.

#### PUBLIC SERVICE

*Fort Worth.* Find peace, love & joy in the worship services of Agape MCC, Sunday, 11:00am & 7:00pm, 2336 Hemphill at Page. (817) 926-7000. One of the fastest growing churches in U.F.M.C.C.


*Houston.* Gay & Lesbian couples groups now forming to deal with communication & relationship problems. Call the Institute for Mental Development, (713) 523-0760, for information.

*Beaumont.* Gay & Lesbian groups now forming to deal with communication & relationship problems. Call the Institute for Mental Development, (713) 899-2390 (Wed. & Thurs.) for information.

*Houston.*

SDA

Gay Adventist? So are we. For more information, write SDA Kinship, 3701 W. Alabama, Suite 450, Houston, TX 77027.

*Dallas.* Dignity/Dallas—Meetings Tuesday, 7:30pm, Catholic Charities Building, 3845 Oak Lawn, Dallas, TX. (214) 330-1063. 



7AM

# HAPPY HOUR



8PM

HAVE YOU SEEN  
OUR NEW NIGHTTIME  
BARTENDER, RAY?

YEA, WHAT A  
HUNK . . . HOPE  
HE'S INTO CHICKEN.



25¢ DRAFT  
MONDAYS

## Chicken Coop

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"TEXAS' HOTTEST SHOW BAR"

## SATURDAYS

8:30PM-2AM

35¢ Bar Drinks, Draft Beer and Wine  
AFTER HOURS till 4am

## SUNDAYS

8:30PM-10:30PM—Free Draft Beer  
11PM—January Amateur Night Finals  
with Jahonau Reis, emcee

## MONDAYS

Closed for Seamstress and  
to remove makeup

## TUESDAYS

8:30PM-2AM

90¢ Bar Drinks and 50¢ Draft Beer  
11PM—Amateur Drag Contest with  
Cash Prizes

## WEDNESDAYS

8:30PM-2AM

25¢ Draft Beer and 50¢ Schnapps  
NO COVER CHARGE!

## THURSDAYS

8:30PM-2AM

75¢ Bar Drinks, Draft Beer and Wine  
11PM—Show with Jahonau Reis,  
Naomi Sims, Dina Jacobs and  
Cheree L'Mour

## FRIDAYS

8:30PM-2AM

2 FOR 1 DRINKS!  
All Drinks, All night long  
AFTER HOURS till 4am

coming Thursday, February 17  
The Official Miss Gay San Antonio Pageant

1430 NORTH MAIN at Evergreen  
SAN ANTONIO, TEXAS (512) 225-6654  
(Across from H.E.B. and Luther's Cafe)



**ALICE PHALLUS**  
"SEX SYMBOL OF THE YEAR"

# SPECIAL EVENTS CALENDAR

Special one-time only and non-profit community events  
quality for a TWT CALENDAR listing. For regular club en-  
tertainment, such as shows, bands, movies, tourneys, buf-  
fets and drinks specials, refer to the individual club adver-  
tisements.

## FRIDAY — JANUARY 28

- (DA) Cliff Dwellers: Meeting, 8p
- (DA) MCCD: Prayer Service, 7:15p
- (HO) Bering Ch.: Montrose Cloggers mtg.
- (HO) Comm. Coffee House: 7:30p
- (HO) FUC: Lambda Alanon mtg, evening
- (HO) MCCR: Cong. Aytz Chayim service, 8p

## SATURDAY — JANUARY 29

- (BE) Sundowner: Bartender's drag show, 10p
- (DA) MCCD: Prayer service, 7:15p
- (HO) Catch-1 Disco: VD screening, 9p-1a
- (HO) Catholic St. Cntr: Dignity mtg, 7p
- (HO) Chapel of the Woodlands: Services, 7:30p
- (HO) Paez Cntr: Lambda Bicycle Club, 11a

## SUNDAY — JANUARY 30

- (AB) EMCC: Services, 11a
- (AU) MCCA: Services, 2p
- (DA) Cole Park Cts: Oak Lawn Tennis, noon
- (DA) MCCD: Services, 11a & 7:15p
- (DA) UCC: Services, 11a
- (FW) Agape MCC: Services, 11a
- (GA) MCCG: Services, 1p
- (HO) Bering UMC: Services, 10:50a
- (HO) Ch. of Christ: Services, 12:30p
- (HO) Ch. of Good Shepherd: Services, 1p
- (HO) CCF: Services, 10:45a, 7:15p
- (HO) Comm. Gospel Ctr.: Meeting, 2:30p
- (HO) MacGregor Park: MSA tennis, 10:30a
- (HO) MCCR: Services, 10:45a & 7:15p
- (HO) Mont. Ch. of Christ: Services, 12:30p
- (HO) New Freedom Ch.: Services, 10a
- (LU) Free Spirit Ch.: Services, 10:30a
- (SA) Dignity: Mass, 5p
- (SA) MCCSA: Services, 11a, 7p

## MONDAY — JANUARY 31

- (AU) Lambda: Men's Awareness group, 8p
- (DA) Bronco Bowl: OLBA Bowling
- (DA) MCC: Overeaters Anonymous, 7p
- (HO) Bering Mem. Ch.: Montrose Singers rehearsal, 7-10p
- (HO) EJ's: Houston Off-Broadway, 9p
- (HO) MCCR: Alanon mtg, 8p
- (HO) Stadium Lanes: MSA Bowling

## TUESDAY — FEBRUARY 1

- (DA) MCC: Oak Lawn Band rehearsal, 7p
- (FW) TCGA: Special election at Ctr. for Community, 8p
- (HO) Bering Ch.: Montrose Symphonic Band rehearsal, 7:30p
- (HO) Comm. Gospel Ctr.: Meeting, 7:30p

## WEDNESDAY — FEBRUARY 2

- (AB) EMCC: Bible Study, 8p
- (AU) MCC: Services, 7:30p
- (DA) MCC: Services, 7:15p: Choir rehearsal, 8:30p
- (FW) Agape MCC: Services, 7:30p
- (FW) Tender Trap: Blood pressure test, 8:30p
- (HO) GPC: Elections at Holiday Inn—S. Main, 7p
- (HO) MCCR: Services, 7:30p; Alanon mtg, 8p
- (HO) New Freedom Ch.: Prayer/Share time, 4:30p
- (LU) Free Spirit Ch.: Rap group, 7p

## THURSDAY — FEBRUARY 3

- (AU) Lambda: Women's Awareness group, 8p
- (DA) MCCD: Orchestra rehearsal, 7p
- (DA) St. Thomas Epis. Ch.: Integrity mtg., 7:30p
- (HO) Ripcord: Leather Works' grand opening, 10:30p
- (HO) Texas Bay Area Gays: Meeting

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# SALOON



Where Country is #1

## SUNDAY

\$1.50 BEER BUST  
5-8PM

PLUS FREE BUFFET

## HAPPY HOUR

MONDAY-SATURDAY  
UNTIL 8PM

## NEW

COUNTRY/WESTERN  
DJ BOOTH

## SATURDAY

\$1.50 BEER BUST  
5-8PM

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very nicely and  
very quietly at  
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ENCLOSED IS \$6.00 FOR TWO TANK TOPS

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STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ SIZE (S) (M) (L) \_\_\_\_\_

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Buy your first tank top at the regular \$5.00 price and get your second tank top for just \$1.00. A \$4.00 savings.

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SALE ENDS JANUARY 31, 1983!



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10AM-8PM  
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15¢ BEER BUST  
9PM TO CLOSING  
MONDAY

1/2 PRICE  
WELL DRINKS & DRAFT  
ALL DAY - ALL NIGHT  
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Bonham Ballroom Premier  
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at Eleven O'clock starring*



Marissa Marlowe



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*plus Special Guest*



Syretta Monroe

**\$3 ADMISSION—\$2 WITH COLLEGE ID  
75¢ BEER AND WELL DRINKS**

**THE NEW THURSDAY TRADITION**



# THE GUIDE

ABILENE CHURCH (Area Code: 915)	
Exodus MCC . . . . . 1074 1/2 S. 2nd/P.O. Box 2473	862-6266
ABILENE CLUB (Area Code: 915)	
Walnut St. Pub . . . . . 4th & Walnut	677-2522
ABILENE ORGANIZATION (Area Code: 915)	
Janashop . . . . . 1074 1/2 S. 2nd	673-5462
AMARILLO CLUB (Area Code: 915)	
Maggie's Disco . . . . . 1005 N. Fillmore	372-5081
Papillon . . . . . 401 Taylor	374-1342
Take Five . . . . . 323 West 10th	372-9240
AMARILLO ORGANIZATIONS (Area Code: 915)	
AA (24-hours) . . . . .	373-6025
Crisis Intervention . . . . .	376-4251
Gay Community Services . . . . . P.O. Box 2324/79105	
ARLINGTON CLUB (Area Code: 817)	
Tarrant County Mining Co. . . . . 735 N. Collins	265-6448
ARLINGTON BUSINESS (Area Code: 817)	
Roommates of America . . . . .	261-6395
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)	
Tarrant County Gay Alliance . . . . .	926-3521
UTA Comm. Serv. Cntr. (psychiatric help) . . . . .	273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)	
Mr. Peepers . . . . . 213 E. 6th	478-0243
Stallion Bookstore . . . . . 706 E. 6th	477-0148
Texas No. 1 News Stand . . . . . 1910 Guadalupe	472-0010
Citadel . . . . . 613 W. 29th	477-0457
AUSTIN BATH (Area Code: 512)	
Club Austin . . . . . 308 W. 16th	476-7986
AUSTIN BUSINESSES/SERVICES (Area Code: 512)	
Capitol of Texas Travel Agency . . . . . 1501 W. 5th #102	478-2467
Connections . . . . . Box 101—812 W. N. Loop	474-1660
Eagle Leather . . . . . 705 Red River	
Mr. Video . . . . . 213 E. 6th	478-0243
Twin Liquors . . . . . 519 E. 7th	472-6595
Video Barr . . . . . 708 E. 6th	477-0459
Wax Attack Records . . . . . 609 E. 7th	473-8313
AUSTIN CHURCHES (Area Code: 512)	
MCCA . . . . . P.O. Box 18961/78760	443-3332
AUSTIN CLUBS (Area Code: 512)	
Back Street Basics . . . . . 611 E. 7th	477-3391
Boat House . . . . . 407 Colorado	474-9667
Chances . . . . . 900 Red River	472-8273
Dirty Sally's Apartment . . . . . 2828 Rio Grande	478-8782
Private Cellar . . . . . 709 E. 6th	477-0387
Red River Crossing . . . . . 611 Red River	477-0391
Round Up Saloon . . . . . 705 Red River	478-6806
Waller Creek Saloon & Dance Hall . . . . . 709 E. 6th	477-0387
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alcoholics Anonymous (Hill Country Intergroup) . . . . .	472-8251
Austin Lambda . . . . . 302 W. 15th	478-8653
Austin VD Screening & Clinic . . . . . 21 Waller	480-8555
Brighter Day Counseling Ctr. . . . .	451-2255
Dignity/Austin . . . . . P.O. Box 7471	441-2241
Gay Atheist League of America . . . . . P.O. Box 8644/78712	
Gayline . . . . . P.O. Box 8559/78712	477-6699
Gay Nurses Alliance . . . . . 2206 Newfield/78703	
Gay Students Org. . . . . Box 275, UT Union Bldg/78712	441-3678
Hotline-MH/MR(24hrs) . . . . .	472-HELP
Lambda Center for Alcoholics . . . . . 7530 N. Lamar #201	928-4576
Law Students for Human Rights . . . . . UT Law School	
Lesbian/Gay Alcohol & Drug Abuse Collective . . . . . 727 E. 26th/78705	
Lesbian/Gay Political Caucus . . . . . Box 822/78767	474-2717
Lesbian/Gay Speakers Group . . . . . 302 W. 15th	478-8653
Republican Alternative Committee for Texas . . . . . Box 225/78767	472-2020
BEAUMONT CHURCHES (Area Code: 713)	
Golden Triangle Church of Christian Faith . . . . .	755-0861
Trinity . . . . . 6950 College Unit G	835-6878/883-8655
Copa . . . . . Rte. 8/P.O. Box 510/77630	832-4206
Sundowner . . . . . 304 Orleans	497 Crockett
BEAUMONT CLUBS (Area Code: 713)	
BEAUMONT COUNSELING (Area Code: 713)	
Institute of Mental Devel. . . . . 2182 Eastex Fwy.	899-2390

COLLEGE STATION CLUBS (Area Code: 713)	
Astrappes . . . . . 805C Old Wellborn Rd	696-1100
COLLEGE STATION ORGANIZATIONS/HELPLINES (Area Code: 713)	
Alternative . . . . . P.O. Box 8109/77844	846-8022
Gay Student Services . . . . .	846-8022
CORPUS CHRISTI CHURCH (Area Code: 512)	
Unitarian Church . . . . . 3125 Home Rd.	
CORPUS CHRISTI CLUB (Area Code: 512)	
Hidden Door . . . . . 1003 Morgan Ave.	882-0183
CORPUS CHRISTI ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alpha Plasma Center . . . . . 3105 Ayers St.	883-2640
Gay Alcoholics Anon. . . . . 3125 Home Rd.	882-0709/937-1361
DALLAS ATTORNEYS (Area Code: 214)	
Day, Kim K. . . . . 1309 Main #1112	742-2281
Koss, Gregory . . . . . 4503 Lemmon	559-4760
Stewart & Solomon . . . . . 3721 N. Hall #603	526-6034
Wolff, Rhatt D. . . . . 701 Commerce #401	745-1617
DALLAS BATH (Area Code: 214)	
Club Dallas . . . . . 2616 Swiss	821-1990
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
A Better Car Rental . . . . . 3704 Maple	526-8496
A Floral Adventure . . . . . 3901 Cedar Springs	651-0025
Body Works . . . . .	351-0200
B&W Liquors . . . . . 4044 Cedar Springs	526-5820
Carpet Fresh Systems . . . . . 2402 N. Fitzhugh	821-0411
Eagle Leathers . . . . . 3912 Cedar Springs	528-4620
Gene Cloud (contracting) . . . . . 4025 Maple Ave.	528-4620
Hair Revue . . . . . 4117 Maple Ave.	528-4620
High Voltage . . . . . 4012 Maple	526-5982
Jartran Truck Rental . . . . .	522-1307
Jim Richardson & Assoc. (real estate) . . . . . 2525 Wycliff	522-6481
Key West Aloe of Dallas . . . . . 4008 Cedar Springs	522-5800
Kingswood Apartments . . . . . 3704 Maple	526-8496
Kunossy, William (acct) . . . . . 3113 Hood St.	521-3000
Linda's Surplus Store . . . . . 3113 Hood St.	521-3000
Lobo Bookshop . . . . . 4008 "C" Cedar Springs	522-1132
Luxury Motors of Dallas . . . . .	363-2402
Manpower (temp. serv.) . . . . . 411 N. Akard St.	742-3260
Memorabillas . . . . . 3908 Cedar Springs	522-6601
Memorabillas Boutique, Etc. . . . . 3109 Reagan	521-8217
Message Place . . . . . 3409 Oak Lawn Suite 117	522-1711
Mr. D's Hair-um . . . . . 3123 Inwood	350-4737
Oak Lawn Hair Co. . . . . 4008 Cedar Springs	521-4541
Oak Lawn Mail Serv. . . . . 3527 Oak Lawn	522-6900
Oak Lawn Records . . . . . 3810 Congress #121	521-0360
Off the Street . . . . . 3921 Cedar Springs	521-9051
Professional Travel . . . . . 2734 Oak Lawn	526-3450
R.J. Productions . . . . . P.O. Box 10984/75207	824-3533
Roommates of America . . . . .	458-7227
Season Air (A/C, elec., plumb.) . . . . . Metro—261-0335	Unit 5095
Sound Climax (stereo/video) . . . . . Preston Ctr.	363-5676
Steve's Hairstyling . . . . . 5415 Maple	631-9509
Tapelenders . . . . . 3910 Cedar Springs	528-6344
TL Construction . . . . . 2505 Throckmorton	521-9723
Tomorrow's Body . . . . . 4119 Lomo Alto	559-4450
Tonsorium . . . . . 2900 Henderson	823-1410
TWT Magazine . . . . . 3409 Oak Lawn #117	521-0622
Union Jack . . . . . 3918 Cedar Springs	528-9604
Video Environment—Galleria . . . . . 13350 Dallas Pky.	386-8714
VVV Records . . . . . 3906 Cedar Springs	522-3470
Wycliff Terrace Apts. . . . . Wycliff & Toll Rd.	522-0520
DALLAS CHURCHES (Area Code: 214)	
Bethany Presbyterian Church . . . . .	528-4084
Church of Universal Truth . . . . . P.O. Box 683	
Community Gospel Center . . . . . 321 W. Zang	948-6752
First Unitarian Church of Dallas . . . . . 4015 Normandy	
Free Spirit Comm. Church . . . . . 625 W. Carrol #4	
MCC-Dallas . . . . . 2701 Reagan	526-6221
United Community Church . . . . . 4402 Roseland	827-5088




<b>DALLAS CLUBS</b> (Area Code: 214)		
Adam's	4036 Cedar Springs	522-5935
Crews Inn	3220 N. Fitzhugh	526-9320
Eighth Day	2509 N. Fitzhugh	823-0276
Fraternity House	3215 N. Fitzhugh	521-1651
Golden Unicorn	3121 Inwood	351-2278
Hidden Door	5025 Bowser	526-9211
Hideaway	4144 Buena Vista	526-5467
High Country	3121 Inwood	351-2278
Jocks	4125 Lemmon	522-1155
J.R.'s	3923 Cedar Springs	528-1004
Jugs	2812 W. Henderson	823-0746
Lil' Landing	3136 Routh	742-2245
No Name Bar	2513 N. Fitzhugh	823-0790
Old Plantation	3911 Cedar Springs	526-5590
Park	5404 Lemmon	521-6553
Peacock	3121 Inwood	351-2278
Round-Up Saloon	3912-14 Cedar Spgs	522-9611
Saint, The	2609 N. Pearl	871-1070
Sassi's	4516 McKinney	526-9328
Sundance Kids	4025 Maple	526-9173
Tex's Ranch	4117 Maple	526-9302
Throckmorton Mining Co.	3014 Throckmorton	521-4205
Uptown Dallas	2911 Routh @ Cedar Springs	698-0034
Village Station	4001 Cedar Springs	526-6161
Wild Crowd Saloon	2515 N. Fitzhugh	824-9158
<b>DALLAS COUNSELING</b> (Area Code: 214)		
Career Counseling Service		528-2630
Corley, Rip		826-0885
Julian, Debra, M.S.		530-9358
Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081
Shattner, Howard	4315 W.Lovers Ln.	350-1316
Stout, David	3631 Cedar Springs #102	521-3770
<b>DALLAS DOCTORS</b> (Area Code: 214)		
DeBruque, DDS	2735 N. Washington	522-2000
Harlan, Wendell P., DDS	728 Preston Forest Ctr.	361-2786
<b>DALLAS FITNESS CENTERS</b> (Area Code: 214)		
Fitness Exchange	2615 Oak Lawn #101	526-1220
<b>DALLAS ORGANIZATIONS/HELPLINES</b> (Area Code: 214)		
Affirmation/Methodist		521-6769

Affirmation/Mormon		559-3353
Alcoholics Anonymous (Dallas Lambda)		698-0200
Alcohol Treatment Center	3949 Maple	599-4350
Black & White Men Together	P.O. Box 36133/75235	
Cliff Dwellers Social Club	321 N. Zang	943-0069
Community Productions	3331 Knight-D	521-2037
Community Resource Center/Gayline		748-6790
Concerned Amer. /Preserv./Human Rights		233-3100
Dallas Action Center		521-0407
Dallas Alternate		748-6790
Dallas Emergency		744-4444
Dallas Gay Alliance	P.O. Box 190712/75219	528-4233
DGPW Assoc.	Box 19412/75219	521-0432
Dignity/Outreach of Dallas	P.O. Box 50868/75250	330-1063
Drug Treatment Clinic	401 Exposition	826-8030
Emergence (Christian Scientists)	Box 2878/75221	
Episcopal Integrity/D-FW	P.O. Box 190331	522-1196/691-8403
Evangelicals Concerned	2901 Knight #111	522-2061
Gay Academic Union of N. TX	Box 2402 ZIP 75221	691-0043
Gay Atheist League of America	PO 190215/75219	
Gay Bowling League		526-4938
Gayline		748-6790
Gay Mensa		254-2544
Gay Methodist	P.O. Box 64427/75206	
Gay Parents	3444 Normandy	528-1024
Gay Unitarians		348-8581
Greater Dallas Info & Referral Service		747-3711
Herpes Help Hotline	MW/F—7-11p	742-9888
Integrity—Dallas/Ft. Worth		522-6305
Lawyer Referral		745-1227
N.O.W. Lesbian Rights	3108 Routh St.	742-6918
Oak Lawn Block Assoc.	P.O. Box 190408/75219	
Oak Lawn Bowling Association	Greg	388-5313
Oak Lawn Symphonic Band	P.O. Box 50634	559-4875/521-0432
Oak Lawn Medical Clinic	2601 Wellborn	522-7770
Oak Lawn Tennis Assoc.	6036 Birchbrook #128/75206	526-5717
Parents Anonymous		353-0186
Pegasus (Prof. & Bus. Org)		348-8581
People's Sovereign Court	2504 N. Fitzhugh	824-3231

Police Harassment Reporting		522-5991
	or	528-4233
Presbyterians for Lesbian/Gay Concerns		522-7813
Psychiatric Emergencies—Parkland Hospital		638-1800
Sisters & Brothers of Eternal Penetration		522-1159
sTD Clinic	1936 Amelia Ct.	920-7950
Suicide Prevention		828-1000
THRIF	3128 Lemmon Ave E #304 ZIP 75204	522-5991
(Texas Human Rights Foundation)		
Turtle Creek Chorale	P.O. Box 190806/75219	368-5500
<b>DALLAS RESTAURANTS</b> (Area Code: 214)		
Crackers	2621 McKinney	827-1660
Crossroads Establishment		coming soon
Grand Crystal Palace	2424 Swiss Ave.	824-1263
J.R.'s	3923 Cedar Springs	528-1004
Peppino's Too	3326 N. Fitzhugh	521-4560
Tony's Corner	3531 Oak Lawn	521-5350
<b>DALLAS THEATRE</b> (Area Code: 214)		
Inwood Theatre	5458 Lovers Lane	
<b>DENTON ORGANIZATION</b> (Area Code: 817)		
GLAD (Gay/Lesbian Assoc. of Denton)	P.O. Box 951	
	382-1661/387-8216	
<b>DICKENSON ORGANIZATIONS</b> (Area Code: 713)		
Texas Bay Area Gays	P.O. Box 861	332-3737
<b>EL PASO CLUBS</b> (Area Code: 915)		
Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903
Whispers	601 N. El Paso	544-6969
<b>EL PASO ORGANIZATIONS</b> (Area Code: 915)		
Alpha Plasma Center	720 Texas Ave.	532-5322
Dignity/El Paso	P.O. Box 26523	
Gala El Paso	1836 E. Cliff	544-7475
<b>FORT WORTH BUSINESS</b> (Area Code: 817)		
Round-Up Roommates	440 E. Belknap #4	834-8972
<b>FORT WORTH CHURCH</b> (Area Code: 817)		
Agape MCC	2336 Hemphill @ Page	926-7000
<b>FORT WORTH CLUBS</b> (Area Code: 817)		
Come Along Inn	S. Jennings @ Pennsylvania	332-0720
Corral	621 Hemphill	335-0196
DJ's	1308 St. Louis	927-7321

651 Club	651 S. Jennings	332-0745
Tender Trap	1815 E. Lancaster	335-0031
Tequila Sunrise	1612 Park Place	927-9861
The Lumber Company	700 S. Jennings	332-0192
The Other Place	1036 N. Henderson	335-1901
<b>FORT WORTH ORGANIZATIONS/HELPLINES</b> (Area Code: 817)		
Center for the Community	2412 Lipscomb	926-3521
Crisis/Suicide Intervention (24 hour help)		336-3355
Dignity/Fort Worth	P.O. Box 13039/Arlington/76013	332-8588
Lambda AA		332-3533
Tarrant Co. Gay Alliance	P.O. Box 11044 ZIP 76109	571-6977
V.D. Clinic	1800 University	870-7223
<b>GALVESTON CHURCH</b> (Area Code: 713)		
Metropolitan Community Church	1824 Broadway	765-7626
	or	529-6616
<b>GALVESTON CLUBS/HOTELS</b> (Area Code: 713)		
Angelettes/Fly	2101 O 1/2 St	763-9842
Blue Room	214 23rd	763-9031
Kon-Tiki	214 23rd	763-9031
Mary's II	2502 O 1/2 St	763-9435
Robert's LaFitte	213 Kempner	765-6896
Silver Palace	2214 Mechanic	763-9334
<b>GLEN ROSE ACCOMMODATION</b> (Area Code: 817)		
El Rancho Vista	P.O. Box 245/76043	897-4982
<b>HOUSTON ACCOMMODATION</b> (Area Code: 713)		
Memorial Park Motel	50 Waugh Dr.	861-1311
<b>HOUSTON ADULT BOOKSTORES</b> (Area Code: 713)		
Asylum	1201 Richmond	
Ballpark	1830 W. Alabama	
Cinema Southeast	2730 S. Richey	
Mangum Road News	3837 Mangum	
Stadium I	4629 W. 34	
Stadium II	3519 Bellaire Blvd.	
Studz News	1132 W. Alabama	
Talk of the Town I	8228 Gulf Fwy. I-45S @ Howard Dr.	
Talk of the Town II	4121 I-45N @ Crosstimbers	
<b>HOUSTON ADULT THEATRES</b> (Area Code: 713)		
French Quarter	3201 Louisiana	527-0782
Talk of the Town	8228 Gulf Fwy.	




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**WE GIVE YOU**  
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**ALICE PHALLUS**

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**IN AMARILLO**



<b>HOUSTON ATTORNEY</b> (Area Code: 713)		
Schwab, M. Robert	1625 Richmond	526-9139
<b>HOUSTON BATHS/GYM</b> (Area Code: 713)		
Box Office	1625 Richmond	522-1625
Club Houston	2205 Fannin	659-4998
Midtown Spa	3100 Fannin @ Elgin	522-2379
2306 Club	2306 Genesee	528-6235
<b>HOUSTON BUSINESSES/SERVICES</b> (Area Code: 713)		
Academy	2030 Westheimer	526-0929
Artcards	2015-D W. Gray	520-6379
Bazil Air Conditioning & Heating	601 Cordell	861-8382
Downbeat Records	2111 Richmond	523-8348
Eagle Leathers	1732 Westheimer	526-1490
	1022 Westheimer	522-0651
Eurotan	3701 Montrose	529-5100
	Northwest	686-6421
Flowers by Gary	7014 W. Gulf Bank	937-3213
Francisco's Hair	901 Richmond	523-0438
Greenway Place Apts.	3333 Cummins	623-2034
Greg Havican (photography)		522-9369
Jay Hamburger (photography)	1817 State St.	869-0869
Kwik-Kopy	3317 Montrose	522-1896
Leatherworks	4307 Montrose	529-0120
Manhole (clothing)	1983 W. Gray	522-1089
Men at Work (domestic serv)		526-1110
Montrose Ventures, Inc.	2205 Montrose	527-0686
Move Masters	420 W. Alabama #16	521-3155
Muscle Beach T-Shirt Co.	1340 Westheimer	523-4390
Oh Boy Boots	912 Westheimer	524-7859
Park Liquor Wholesale	1006 Fairview	523-0427
Paul Raye of London (hair design)	Carrillon West	781-8132
	Club Creek @ Beechnut	271-0100
	Memorial	461-4272
Personal Taxi Service		521-1008
pHOTOgraphy; Eli Kukich		523-0315
Record Rack	3109 S. Shepherd	524-3602
RMS Automotive	1759 Westheimer	529-5855
Rusk Moving & Storage Co.		880-0788
R&W Reed's Key Shop	1612 Westheimer	526-2657/526-1922

Single Services (I & d/c)	1615 Westheimer	524-9560
Spec's Unlimited	4709 Richmond	961-9705
Sports Locker	311 Westheimer	520-6555
Strictly Cut (flowers)	2007 Waugh Dr.	529-8001
Timeless Taffeta	1623 Westheimer	529-6299
Tire Place	2830 Hicks	869-5451
T.N.T. Shirts	402-C Hyde Park	528-3798
Travel Tech (travel agency)	5719 Kirby #20	522-8227
TROPHIES by Single Services	1612 Westheimer	524-9560
TWT Magazine	2205 Montrose	527-9111
TWT Graphics (Art Design, Typesetting)		527-9111
Union Jack	1212 Westheimer	526-9600
Video Environment	1988 W. Gray	526-4327
Wilde & Stein Books	802 Westheimer	529-7014

<b>HOUSTON CHURCHES</b> (Area Code: 713)		
Bering Memorial UMC	1440 Harold	526-1017
Christian Church of the Good Shepherd	1707 Montrose	
Church of Christ	401 Avondale	777-9286
Church of Christian Faith	413 Westheimer	529-8005
Community Gospel Center	1700 Montrose	523-6018
Congregation Aytz Chayim		688-8997
First Unitarian Church	5210 Fannin	526-1571
MCCR	1919 Decatur	861-9149
New Freedom Christian Church	912 W. 11th	591-1342

<b>HOUSTON CLUBS</b> (Area Code: 713)		
Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	665-9678
Chicken Coop	535 Westheimer	526-2240
Copa	2631 Richmond	528-2259
Cripple Creek Cavern	1419 Richmond	528-8903
Deep	2212 Converse	528-8234
Double R Saloon	5731 Kirby	521-1444
Drum	1732 Westheimer	528-8528
Dirty Sally's	220 Avondale	529-7525
EJ's	1213 Richmond	527-9071
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
Hole, The	109 Tuam	528-9128
Joynt	1225 Westheimer	528-8716

JR's	808 Pacific	521-2519
Just Marion & Lynn's	817 Fairview	528-9170
Kindred Spirits	5245 Buffalo Speedway	665-9756
Lazy J	312 Tuam	528-9343
Loading Dock	1735 Westheimer	520-1818
Mary's	1022 Westheimer	528-8851
Midnite Sun	534 Westheimer	526-7519
Miss Charlotte's Dance Hall & Saloon	911 W. Drew	528-8840
Montrose Mining Co.	805 Pacific	529-7488
Numbers	300 Westheimer	526-6551
Officers Club	2700 Albany	523-4084
Pink Elephant	1218 Laeland	659-0040
Ranch	8620 1/2 S. Main	528-8730
Ripcord	715 Fairview	521-2792
Twins	535 Westheimer @ Stanford	520-0244
Venture-N	2923 S. Main	522-0000

<b>HOUSTON COUNSELING</b> (Area Code: 713)		
Hewes, Ted, M.S.W. (psychotherapy)		527-9090
Hinkle, David O., M.D.	3400 Montrose #501	522-9816
Institute of Mental Devel.	3400 Montrose	523-0760
Kingan, Peter, M.A.	3400 Montrose #501	522-9816
Kristian, James D. Ph.D. (hypnosis)		977-2485
Montrose Counseling Ctr. (psychotherapy & alcoholism treatment)	900 Lovett #203	529-0037
Treese, Gary, M.S.W.	3400 Montrose #501	522-9816


<b>HOUSTON DOCTORS</b> (Area Code: 713)		
Butler, Ronnie, DDS	427 Westheimer	524-0538
Fratemall, Paul, DDS	No. 6 Chelsea Pl.	523-7432
Jackson, R Mark, O.D. (optometrist)		681-9666
Smith, Bruce W., DDS	4410 Montrose	529-4364
Strauss, Gerald Z., MD	12 Oak Tower, #1330	877-8805

<b>HOUSTON FITNESS CENTERS</b> (Area Code: 713)		
Fitness Exchange	3307 Richmond	524-9932
Jim's Gym	607 Westheimer	528-5467

<b>HOUSTON ORGANIZATIONS/HELPLINES</b> (Area Code: 713)		
A Capella Chorus (Church of Christ)		777-9286
ACLU	1236 W. Gray	524-5925
Astro Rainbow Alliance for the Deaf—Voice & TTY		524-4793
BWMT (Black & White Men Together)		523-2997/747-9812
CHE	609 Fannin #1301	236-8666

Community Coffee House	3405 Mulberry	529-7014
Conroe Area Gay Women		756-0354
Court of the Single Star	P.O. Box 3554/77001	757-7093
Crisis Hotline		228-1506
Dial-A-Gay-Atheist		524-2222
Diana Foundation	2700 Mason/77006	524-5791
Dignity (Catholic gays)	P.O. Box 66821/77286	528-7644
Episcopal Integrity Houston	Box 66008	526-0555
Family & Friends of Gays		464-6663
Family Connection (youth shelter)		523-6825
Fast Release Emergency Defense (FRED)		528-6969
Fred Paz Community Ctr.	401 Avondale	528-6969
Frontrunners		520-9258
Gay Adventist (SDA Kinship)	3530 Timmons MS-335/77027	
Gay & Alive Sharing Experience		528-1311
Gay Archives of Texas	802 Westheimer	529-7014
Gay Atheist League of America	P.O. Box 66711/77006	
Gay & Lesbian Engineers & Scientists	21 Pinedale #8/77006	
Gay Hispanic Caucus	2722 Newman St #12	521-0037
Gay Italian Group		526-9844
Gay Men w/Straight Wives		772-6424
Gay Nurses & Physicians Hepatitis Hotline		521-1000
Gay Political Caucus (mail add: Box 66664, Houston 77266)		521-1000
(meeting at) 4600 Main #217		521-1000
Gay Resource Services	UH/Central Campus	749-3489
Gay Rights A.C.L.U.	Box 66844/77006	
Gay Rights National Lobby		521-0196
Gay Switchboard		529-3211
Greenspoint/FM 1960 Friends		821-9681
He & She Productions	850-1007/485-5712	
Homophile Interfaith Alliance	729 Manor	523-8969
Houston Community Clowns		862-8314
Houston Data Professionals		523-6822
Houston Health Dept.	1115 N. McGregor	222-4201
Houston North Professionals Box 3840 Humble/77338		821-7126
Human Rights League	401 Avondale	523-6969
Integrity Houston	P.O. Box 66008	526-0555
Interact	P.O. Box 16041/77022	529-7014
Kaposi's Sarcoma Comm.	P.O. Box 1155—3317 Montrose	
Lambda Alanon		521-9772


**1612 PARK PLACE • FORT WORTH TEXAS • 927-9861**




**MONDAY - 2 FOR 1 WELL DRINKS**  
**TUESDAY - \$2.00 BEER BUST**  
**WEDNESDAY - DRINK 'N' DROWN ON ROCK 'N' ROLL NITE EVERY OTHER WEEK**

**THURSDAY - 75c CANNED BEER**  
**FRIDAY AND SATURDAY - PARTY NITE WITH AFTER HOURS ON SATURDAY**  
**SUNDAY - \$1.98 BEER BUST 4 PM-2AM**

**"LOOK BART ROGERS, YOUR NAME IS IN TWT!"**



Professionally managed by  
**SUN STATES Management Corp.**  
 A Sunwise Corporation



**Villa Bontia**  
 2015 Bennett  
 214-826-8433

**Garrett Place**  
 2301 Garrett  
 214-823-2202

**Le Chene**  
 2222 Bennett  
 214-823-2202

**VICTORIA**  
 4940 VICTOR  
 214-827-9849

EASY ACCESS TO 6 BUS LINES  
 ALL HAVE ON SITE SECURITY  
 COMPLETE LAUNDRY FACILITIES  
 POOLS ROOMMATES WELCOMED

PROPERTY WELL MAINTAINED AND  
 RECENTLY RENOVATED  
 1 & 2 BEDROOM FLATS & STUDIOS  
**DALLAS**



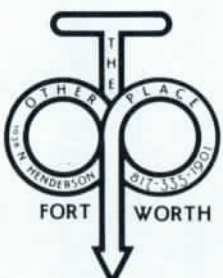
Lambda Center For Alcoholics	521-9772	Texas Human Rights Found	1519 Maryland	526-9139
Lesbian/Gay People in Medicine	665-4760	Unitarian Gay Caucus	5210 Fannin	524-8454
Lone Star Four	P.O. Box 66804/77006	Wesleyan Fellowship (Meth)	1222 Eastwood	864-8899
Lutherans Concerned for Gay People	453-1143	<b>HOUSTON RESTAURANTS (Area Code: 713)</b>		
Montrose Art Alliance	521-0863	Brasserie Too	1322 Westheimer	526-0355
Montrose Chorale	1022 Westheimer	House of Pies	3112 Kirby	528-3816
Montrose Clinic	104 Westheimer	House of Pies	6142 Westheimer	782-1290
Montrose Country Cloggers	432-1676	Mexican Restaurant	813 Richmond	522-2365
Montrose Guest Recovery House	759-9339	Omar's	808 Lovett	528-3569
Montrose Singers	791-9496	Spanish Flower	3921 N. Main	869-1706
Montrose Sports Assoc.	Jim Reagan, Director	Tim's Coffee Shop	1525 Westheimer	529-2289
	2102 Bancroft #3/77027	<b>HOUSTON THEATRE (Area Code: 713)</b>		
Monday Bowling	Mike	Greenway III	Hwy 59 at Bflo. Spdwy	626-3339
Mixed Bowling	Richard	<b>LONGVIEW CHURCH (Area Code: 214)</b>		
Pocket Billiards	Anne	Faith Community Church	1116 S. Mobberly	757-7338
Racquetball	John	<b>LONGVIEW CLUB (Area Code: 214)</b>		
Softball	Don	Rainbow Connection	2110 S. Eastman	757-5593
Tennis	Rich	<b>LUBBOCK CLUB (Area Code: 806)</b>		
Volleyball	Royce	Papillon	1204 Broadway	763-7729
Women's Softball	Martha	<b>LUBBOCK ORGANIZATIONS (Area Code: 806)</b>		
Montrose Symphonic Band	1022 Westheimer	Dignity/Lubbock	P.O. Box 5460	763-6111
Mustang Club, Inc.	Box 66074/77006	Integrity	P.O. Box 64746/79464	839-2809
Neartown Assoc.	3317 Montrose #131	Lubbock Gay Alliance	P.O. Box 64574	792-5354
Operation Documentation	521-1000	MCC	2802 42nd St./P.O. Box 64574	792-5354
Paz y Liberacion	215 Marshal #115/77006	<b>ODESSA CLUB (Area Code: 915)</b>		
Peer Counseling Center of Houston	772-6424	The Capri	8401 Andrews Hwy	366-6799
Professional & Executive Council	523-2025	<b>SAN ANGELO CLUB (Area Code: 915)</b>		
Rice Gay/Les. Support Group	P.O. Box 1892 (Univ.)	Phase III	2226 Sherwood Way	942-9188
Texas Bay Area Gays	P.O. Box 861, (Clear Lake)	<b>SAN ANTONIO BUSINESSES (Area Code: 512)</b>		
Texas Gay Conference	106 Avondale	Bexar Florist	112 Mission	271-3643
	869-7231	First Star News	513 E. Houston	

First Star News	6724 San Pedro	826-9057
Kevin Wagner Unique Cards/Gifts	1801 N. Main	733-3555
Sound of Music	208 E. Houston	222-1821
	2307 SW Military	923-6995
The Studio—Jim Hamilton		223-9199
The Unicorn Cards & Gifts	4104 McCullough	824-6204
Video World	1802 N. Main	736-9927
<b>SAN ANTONIO CHURCHES (Area Code: 512)</b>		
Church of Christ		734-5415
MCCSA	107 S. Pine	271-7353
<b>SAN ANTONIO CLUBS/BATHS (Area Code: 512)</b>		
Bonham Exchange	411 Bonham	271-3811
Club Atlantis	321 Navarro	225-9468
Crew	309 W. Market	223-0333
Executive Health Club	723 Ave. B	225-8807
Faces	119 El Mio	341-4302
L.J.'s	3503 West Ave	341-9359
Madam Arthur's	607 N. St. Mary's	225-9678
San Pedro Mining Co.	826 San Pedro	223-0243
Snuffy's Saloon	820 San Pedro	224-7739
Sunset Boulevard	1430 N. Main	225-6654
Talk of the Town	3530 Broadway	826-9729
Warehouse Saloon	134 W. Turbo	349-2712
<b>SAN ANTONIO ORGANIZATIONS/HELPLINES (Area Code: 512)</b>		
Alcohol Counseling & Detox MHMR	421 6th St.	225-4227
Alpha Plasma Center	302 S. Aores	224-1749
Church Theatre	1150 S. Alamo	224-4085
Crisis Hotline		227-4357/736-1876
Dignity (Gay Catholics)	310 Gardina/78201	735-7191
Drug Abuse MHMR	3721A S. Presa St	533-9156

Eleanor Roosevelt Demo. Club	P.O. Box 12197	733-8388
Family Services Assoc.	230 Perelda	226-3391
Forward Found., Inc. (community education)		222-9575
Friends, Etc.	7115 Blanco Rd. #114-315/78216	
Gay Services Helpline	Box 12706/78212	222-1810
Gay Switchboard		733-7300
Helpline (Drug Abuse Central)		225-4066
Integrity	P.O. Box 15006/78212	227-1550
Lambda AA	1312 Wyoming	271-3643
Las Mujeres/Women's Center	802 E. Mistletoe	736-6478
Lesbian & Gay People in Medicine	1015 W. Woodlawn/78201	
Parents & Friends of Gays	511 E. Park	222-1810
Professional Assoc. of San Antonio (PASA)	Box 5992/78201	
Runaways (Youth Service Project)		299-7660
SAGA	P.O. Box 12063/78212	733-8315/349-7996
San Antonio Chamber of Commerce (referrals)		227-8181
San Antonio College (Cath. Stndt Ctr)	312 W. Courtland	
San Antonio Free Clinic	1136 W. Woodlawn	733-0383
		or 732-4661
San Antonio Plasma Services	112 Auditorium Cir.	223-2958
The Bridge (youth shelter)	606 Wilson Blvd.	734-9532
V.D. Testing (Healthline)		222-1810
<b>TEMPLE/KILLEEN CHURCH (Area Code: 817)</b>		
MCC		771-2220
<b>TEXAS ORGANIZATIONS</b>		
Lesbian/Gay Dem. of Texas (Austin)	P.O. Box 822(512)	478-8653
Texas Gay Task Force (Dallas)		(214) 827-2957
Texas Gay Task Force (Denton—Newsletter & Pubs Office)		(817) 387-8216
	P.O. A-K, 76201	
Texas Gay Task Force (Houston—State Headquarters)		(713) 529-7014/522-1659
	P.O. 66282/77006	

# MR. FT. WORTH IS:

- Gorgeous
- Horny
- Available
- Hunky
- Friendly
- Gay
- Sincere
- Wants Me
- COMING!



**SUNDAY 11PM SHOW**  
WITH  
**RAINA LEA, LYNN CHRISTOPHER,**  
**LINDSY LOVE AND THE**  
**"SICKNESS" OF ALICE PHALLUS**

**THURSDAY 11PM**  
**THE RAINA LEA SHOW WITH**  
**TASHA KOHL, LINDSY LOVE**  
**AND**  
**HEATHER FONTAINE**

**WEDNESDAY FEB 2**  
**DYNASTY PARTY 9PM**  
**FOLLOWED BY THE RAINA LEA AMATEUR SHOW**  
**AT 11PM**  
**WITH 25¢ DRAFT BEER AND**  
**75¢ SCHNAPPS ALL NIGHT**

**THIS THURSDAY FEBRUARY 3**  
**CUSTOMER APPRECIATION NIGHT**  
**8-10PM FREE WELL DRINKS**  
**NO COVER CHARGE**

**CAUTION: BEWARE OF HOT MEN AT:**



**2609-17 NORTH PEARL, DALLAS, TEXAS (214) 871-1070**





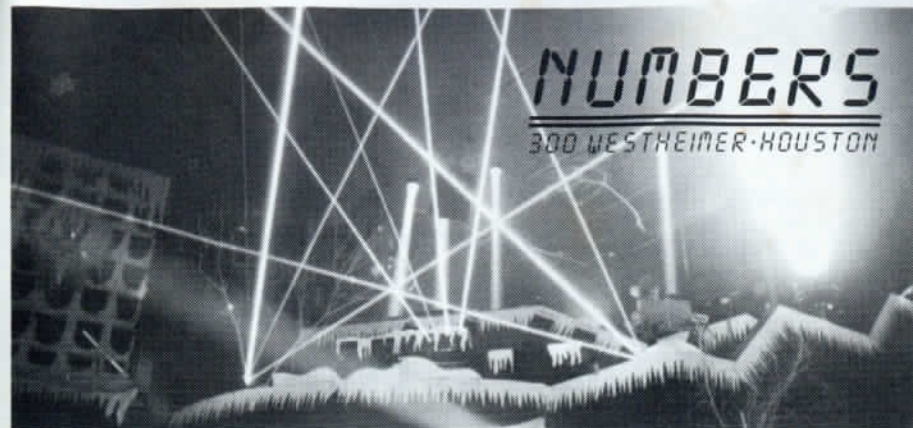
HOUSTON'S HAPPIEST  
**HAPPY HOUR**  
THREE TIMES DAILY  
7AM-NOON  
4-8PM  
MIDNIGHT-2AM

WATCH  
FOR  
CHANGES  
IN THE  
COMING  
WEEKS



WHERE THE HOT MEN  
SUCK UP THE BOOZE  
EVERY SATURDAY AND SUNDAY  
**\$5 LIQUOR BUST** 4-7PM

220 AVONDALE HOUSTON 529-7525



THIS SUNDAY, JANUARY 30th  
**BOW-WOW-WOW**  
TICKETS AVAILABLE AT RECORD RACK  
DOORS OPEN 8PM

TUESDAY, FEBRUARY 1st  
**WALL OF VOO DOO**  
TICKETS AVAILABLE AT RECORD RACK





# Howdy Podnuh!

We would like to welcome y'all  
to the 87th Southwestern Exposition Fat  
Stock Show and Rodeo in Ft. Worth, Texas.

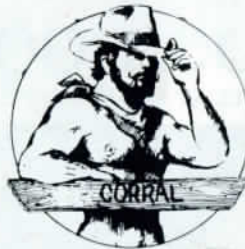
## Check Us Out!



1612 Park Place

come  
along  
inn

S. Jennings at Pennsylvania



621 Hemphill



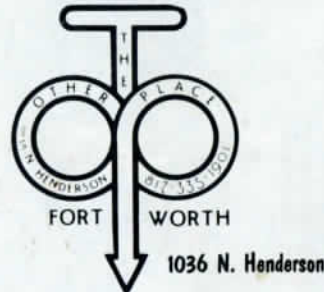
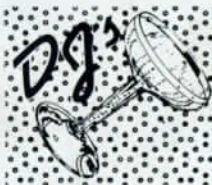
700 S. Jennings

the  
651  
CLUB

651 S. Jennings

TENDER  
TRAP 1815 E. Lancaster

1308 St. Louis



1036 N. Henderson

DOWNTOWNER CLUB

3208 W. Seventh