



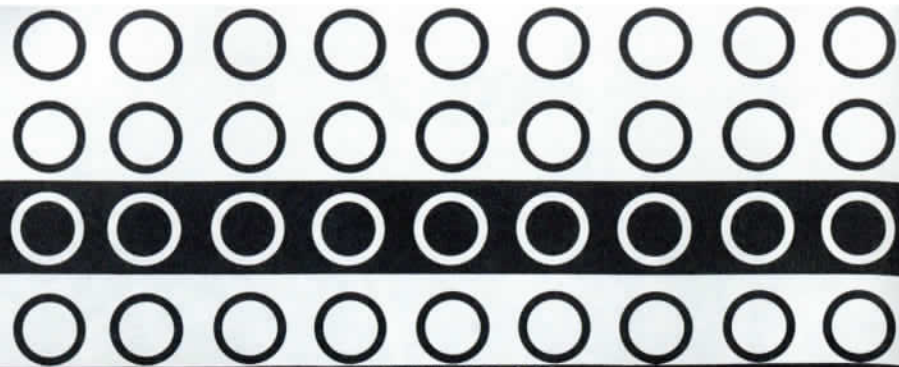
This Week in Texas
Volume 8, Number 44 January 21-27, 1983



Singer/Actress

Patti LaBelle

Interview page 50



WEDNESDAY

10¢ DRINK NIGHT

WELL DRINKS AND DRAFT BEER

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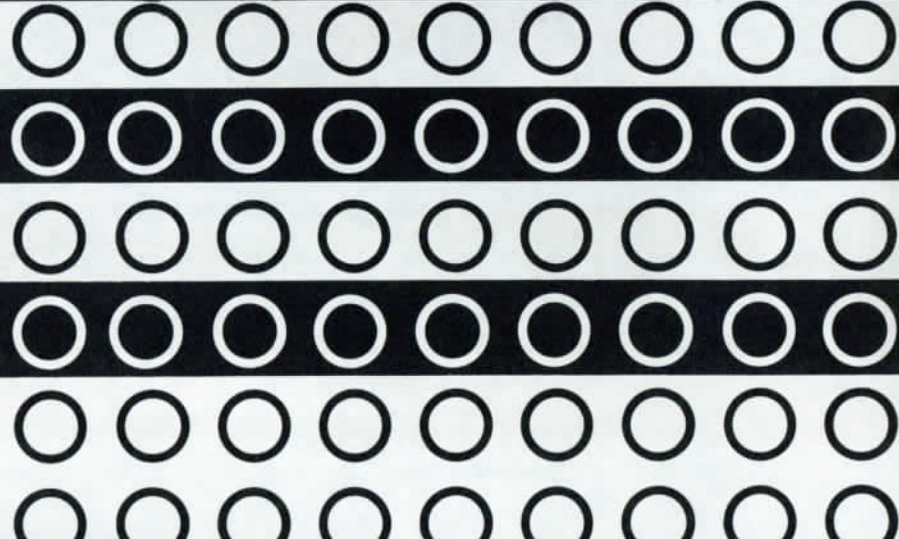
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THURSDAY
FEBRUARY 3

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STUDENTS
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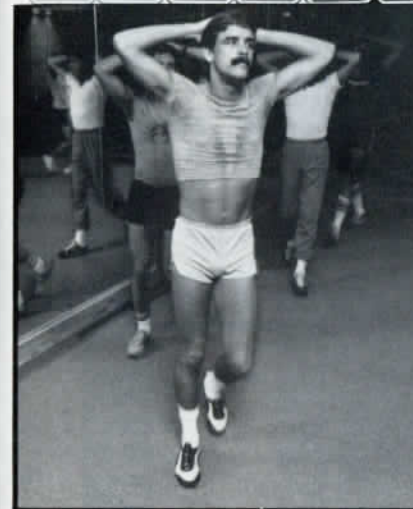
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TWT (This Week in Texas) is published weekly by Asylum Enterprises, Inc., at 2205 Montrose, Houston, Texas 77006, phone: (713) 527-9111. Opinions expressed by columnists are not necessarily those of TWT or of its staff. Publication of the name or photograph of any person or organization in articles or advertising in TWT is not to be construed as any indication of the sexual orientation of said person or organization. Subscription rates: \$55 per year, \$35 per half-year. Rates cover cost of first-class postage. Back issues available at \$2 each. Payment must accompany all orders. First-class postage paid at Houston, Texas. Copyright © 1983 by Montrose Ventures, Incorporated. All rights reserved. Partial or complete reproduction of any advertisement, news, article or feature, copy or photograph from TWT is specifically prohibited by federal statute.

GRAND OPENING



JANUARY 27-28-29

THURSDAY—FRIDAY—SATURDAY

THE COPA's

"DREAMGIRLS"

WITH

DONNA DAY NAOMI SIMS
HOT CHOCOLATE CHARLIE SUMMERS

\$5 ADVANCE • \$6 AT THE DOOR

SHOW AT 11PM

REGULAR CLUB ADMISSION WITHOUT SHOW

JANUARY 30

SUNDAY

"WALL OF VOODOO"

IRS LABEL: "MEXICAN RADIO"

WITH

"MANNEQUIN" AT 9PM

\$5 ADVANCE • \$6 AT THE DOOR

REGULAR CLUB ADMISSION WITHOUT SHOW

FEBRUARY 3

THURSDAY

BONHAM BALLROOM PREMIERE

TIFFANY ARRIEAGUS

MARISSA MARLOWE

AND SPECIAL GUESTS

\$3 CLUB ADMISSION • \$2 WITH STUDENT ID

SHOW AT 11PM

FEBRUARY 4

FRIDAY

"THE MEMBERS"

ARISTA LABEL: "WORKING GIRL"

WITH

"CLAUDE MORGAN" AT 10PM

\$5 ADVANCE • \$6 AT THE DOOR

REGULAR CLUB ADMISSION WITHOUT SHOW

FEBRUARY 10

THURSDAY

BONHAM BALLROOM PRESENTS

KANDI DELIGHT

MARISSA MARLOWE

AND SPECIAL GUESTS

\$3 CLUB ADMISSION • \$2 WITH STUDENT ID

SHOW AT 11PM

FEBRUARY 14 VALENTINE'S PARTY

MONDAY

"JOE KING CARRASCO"

MCA LABEL: "PARTY, PARTY," "BAD RAP"

WITH

"LOS POLKEROS" AT 9PM

\$5 ADVANCE • \$6 AT THE DOOR

REGULAR CLUB ADMISSION WITHOUT SHOWS

GRAND OPENING

ANNIVERSARY

PARTY

JANUARY 28-29

FRIDAY—SATURDAY

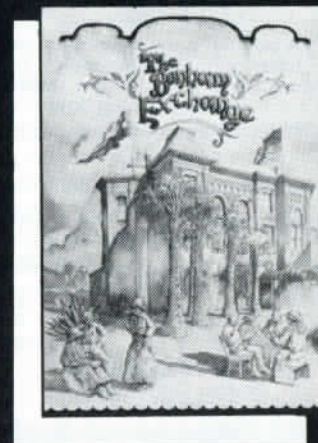
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AND
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WORTH
HAS IT**

NEWS

21.06 APPEAL SCHEDULE

HOUSTON — The schedule that applies to the State of Texas' appeal of Baker vs Wade, the landmark civil rights case decided last August, which found Penal Code Section 21.06, Texas' homosexual conduct statute, to be unconstitutional, has been released to **TWT NEWS** by M. Robert Schwab, president of the Texas Human Rights Foundation (THRF) and Jim Barber, attorney for the plaintiff, Don Baker.

This timetable runs from the date that the official court reporter files the transcript to the trial court proceeding. The brief of the State of Texas will be due forty days after filing of the transcript. Baker will have thirty days to respond to the brief filed by the State of Texas. The State will then have fourteen days in which to file a reply to the Baker brief.

After filing of all briefs and replies, the case will then be submitted to the Fifth Circuit for oral argument with that Court's concurrence. Although the entire Fifth Circuit Court of Appeals, which is composed of fourteen judges, may decide to hear the case, generally, oral argument is before a three-judge panel, Schwab explained, adding that such oral arguments are generally presented in New Orleans.

In its decision, the Fifth Circuit Court of Appeals will either affirm the decision of the trial court, in part or in whole, reverse the finding of the trial court, in part or in whole, or remand the decision back to the trial court for further consideration. The next step will then be to attempt to invoke the jurisdiction of the next appellate level, the U.S. Supreme Court, by petition for certiorari.

"We are encouraged by the recent published statements by our new Attorney General, Jim Mattox, that he is

examining the decision of his predecessor to file an appeal of Baker vs Wade," Schwab said. "We would hope that Mr. Mattox would determine that pursuing this appeal is not an efficient or proper use of State resources.

"However, should the State continue to litigate this matter, I am confident that the thoughtful and correct decision rendered by Judge Buchmeyer will be sustained. I am also certain that the gay community will continue its generous support of this action," he told **TWT NEWS**.

Tax deductible donations to underwrite the cost of this litigation should be mailed to THRF, 3128 Lemmon Ave East, #304, Dallas, Texas 75204.

INTERDENOMINATIONAL MEETING IS A FIRST

DALLAS — The Gay Unitarians of Dallas will host the first meeting ever of all gay religious groups in the area. The event will be a potluck dinner on Thursday, February 13, beginning at 7:00pm at the First Unitarian Church, 4015 Normandy, in University Park.

"This will be the first time various religious organizations such as Affirmation, Dignity and Integrity have joined together to share common hopes and aspirations," Gay Unitarians' president, Mary Franklin, explained to **TWT NEWS**. All religious groups open to homosexuals have been invited "in an effort to create a sense of community among religious gays in Dallas."

The Gay Unitarians hope that the February gathering will offer increased chances for social contacts and networking within the larger gay community of Dallas. The First Unitarian Church provides an excellent site for the event since the denomination has adopted a pro-gay resolution and since the Dallas church has been used before as a meeting place for gay groups.

WHERE EVERY NIGHT IS GAY NIGHT

Sunset



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11PM
THURS
JAN 27

starring

Barbara Streisand
and
Bette Midler
as performed by



MR. KENNY
"CLAUDE" SACHA

MONTROSE CLINIC BLOOD DRIVE

HOUSTON — The Montrose Clinic Blood Fund Committee will conduct a blood drive at the clinic, 104 Westheimer, on Saturday, January 29 from 9:00am-12:00pm and 1:00pm-5:00pm. Credits for blood donated will be applied to the clinic's blood fund by the Blood Center of Houston.

"The bank of credits can be used by the community for those patients who cannot pay the cost of blood and do not have insurance," administrative director, Frank Berrier, told TWT NEWS. "Those persons who have this need and fit this situation are invited to contact the clinic's blood fund committee through its chairperson, Mr. Richard Adams, at (713) 528-5531," Berrier further explained.

ANNUAL AUSTIN WOMEN'S DANCE

AUSTIN — The annual Austin Lesbian/Gay Political Caucus (ALGPC) Valentine's Day Women's Dance has been set for Friday, February 11 at the church at 4700 Grover, from 9:00pm to 2:00am.

There will be a live disc jockey, but Fundraising Chair Melita Abrego is interested in also having a women's band play for part of the night, she explained to TWT NEWS.

Every year, ALGPC relies on volunteers for this event, which is traditionally one of the caucus's biggest fundraisers. This year is no different.

There will be one 2-hour shift, and several 1-hour shifts to be worked at the dance. Volunteers will get half-price admission and a free beer ticket. Anyone interested in this and anyone knowing a women's band that might be interested in playing should call Abrego at (512) 478-4256.

Fundraising through events like the Women's Dance is critical for ALGPC, especially now, when the caucus needs money for its political action efforts and its regular expenses.

The organization will be relying heavily on proceeds from the dance to help pay rent, telephone, printing, postage and other monthly costs. There are also some outstanding debts which need to be paid, TWT NEWS learned.

BAY AREA GAYS ANNIVERSARY

LEAGUE CITY, Texas — Texas Bay Area Gays (TBAG), the first Houston area suburban gay organization, will celebrate its fourth anniversary on Thursday, January 27 at 7:30pm. Since the first meeting in 1979, this organization has served as a social outlet and support group for gays in the Galveston Bay area. As a member of local, national and international organizations, TBAG has served the greater gay community as well.

TBAG conducts a business meeting on the first Thursday of each month at the Civic Center in this city and holds social meetings the other Thursdays of the month. "All persons are welcome to attend our anniversary celebration and other TBAG activities," TWT NEWS was told.

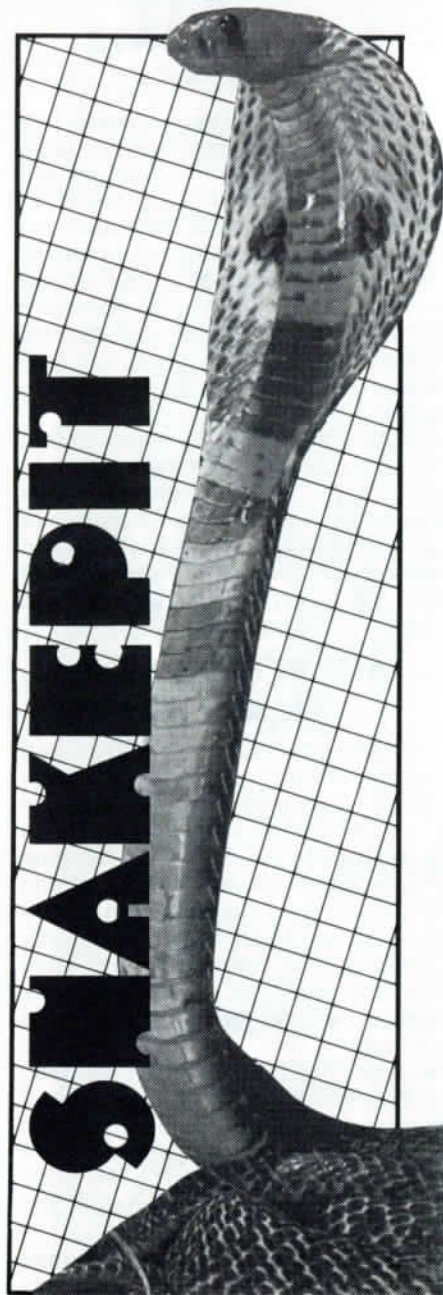
ANDROGYNY OF AMARILLO

AMARILLO — At last month's meeting of Androgyny, this city's newly-formed socio-political group, the newly elected officials were seated. Those seated were Robert Schroeder, director; Charles Payne, secretary-treasurer; and Kevin Locke, officer-at-large. Their terms are to run until November, 1983.

Four special interest groups were also approved and coordinators appointed, TWT NEWS learned. Travis Potter will head the new Committee on Political Involvement, Donnie Jordan will lead the new Amarillo Lambda Sports Association and Mark Dominiquez brings his publishing abilities to *Update Etc.*. A coordinator for the Amarillo Gay Pride Association was to be named at the January meeting.

Special interest groups were formed at the request of at least three An-

COMING SOON DALLAS



drogyny members. After the request was approved, the director appointed a coordinator, who was subject to approval. Although the special groups were to operate separately, most of their funding is to come from the umbrella organization, Androgyny.

DALLAS GAY PRIDE SWELLS

DALLAS — The Dallas Gay Pride Week Association (DGPWA) adopted its by-laws at last month's meeting, creating a year-round organization whose primary purpose will be to plan for Dallas' Gay Pride Week—June 18-June 26, 1983.

In accordance with the adopted by-laws, elections were held for DGPWA officers. Those elected were Jim O'Connor as president, Nanci Vinyard as vice president, Carlos Hernandez as treasurer and Joe Murray as recorder.

"The formalization of the Association will ensure that Dallas will have a yearly Gay Pride Week, culminating with a parade," TWT NEWS was assured.

HOUSTON GAY PRIDE LAUNCHED

HOUSTON — This city's organizational plans for Gay Pride Week (GPW) will be launched on Sunday, January 30. "It will mark our first meeting for 1983," Larry Bagneris, Jr. told TWT NEWS.

The meeting will be held at Kindred Spirits beginning at 2:30pm, at which time, nominations for this year's GPW officers will be accepted.

The month of February will be devoted to theme competition. In past years, the gay pride committee had approved such themes as "United We Stand," "Proud To Be" and "A Part Of, Not Apart From." The public will be invited to submit all themes for selection at the gay pride meeting to be held the first Sunday in March.

The last ten days of June, as always, will be the dates for Houston's GPW. As specified by GPW by-laws, the last Sunday in June will be the date for the annual parade. "Sunday, June 26, will

be this year's parade date," Bagneris noted.

ROBBERY ATTEMPT FOILED AT BOOKSTORE

HOUSTON — At 11:00am, Tuesday, January 18, the clerk at the Ballpark Bookstore, along with the store's security guard, was held at gunpoint and robbed after the clientele was cleared from the store. After taking the guard's gun, the bandit headed toward the door, where he was confronted by plainclothes police officers arriving to serve the clerk a warrant of arrest for selling obscene material. Upon seeing the gun, the police retreated from the store with the gunman following, shooting at them and their car. During the commotion, the guard escaped, leaving the clerk to be held hostage.

The clerk's captor shut him in a booth and then tried to escape out the back door, which was locked. At this time, the clerk ran out of the booth and then out the front door, where he was arrested under the existing warrant.

By this time, the HPD Swat team had arrived, barricading the four-block area surrounding the store. At press time, the police had spoken with the intruder, locating one of his friends in an effort to talk him out of the store, but the situation was at a standstill.

PLANS SET FOR FIESTA '83

SAN ANTONIO — Plans for Fiesta '83 in San Antonio are progressing, with reservations having already been made for a block of rooms at the Travelodge on the river. Several Dallas men who have made arrangements for the past five years gave several reasons to TWT NEWS for choosing the Travelodge as the primary hotel for April 22-24, the dates for Fiesta '83.

Fiesta '82 centered around the Crocket Hotel. The Crocket underwent extensive remodeling recently and has increased its rates to \$100 per night for a double. The Travelodge has offered

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OF D.J. RICK
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DALLAS

rates from \$48 to \$60. Negotiations continue at this time with another popular hotel which did not accept the group's reservations last year.

The promotions for rooms at the Travelodge began last week and were expected to continue no later than January 31, TWT NEWS was told by organizer Jim Rash. If alternate locations become available, those people whose reservations arrived first would have the option as to the location they preferred.

Anyone needing more information or desiring reservations can call Jim or Roger at (214) 358-5191, or write to J.M.R. & Associates, 3610 Townsend Dr., Dallas 75229.


NEW STEERING COMMITTEE MEMBERS

AUSTIN — Several positions on the Austin Lesbian/Gay Political Caucus' (ALGPC) Steering Committee have recently been filled. James Oberkrom was appointed to an at-large position. That position was vacated by Gary Fitzsimmons, who was appointed Political Action Chair.

Elizabeth McLane was appointed Legislation Chair, and Steve Quiroz was appointed Program Chair.

These appointments were made by the caucus co-chairs and were subject to the approval of the caucus membership at this month's general meeting, Mary Summerall of ALGPC explained to TWT NEWS.

Incidentally, some Steering Committee members have begun to hold regular office hours at the caucus office, 1022 W. 6th, the corner of 6th and Baylor in the American Friends Service Committee building. Marvin Prevost, co-chair, has agreed to have office hours Mondays from 5:30-7:30pm. McLane announced her hours, Mondays and Wednesdays, from 5:30-7:30pm.

ALGPC's January meeting is scheduled for next Tuesday, January 25 at 7:30pm in the caucus office. Among the items of business is voting to approve or rescind several appointments to the steering committee. 

**A CRUISE
IS THE ONLY
WAY TO GO.
YOU MUST BE
GOING OUR WAY.**

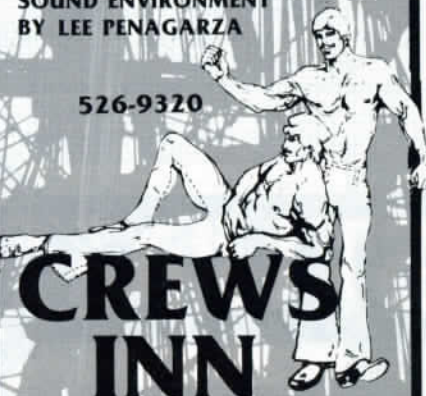
HAPPY HOURS

DAILY TUESDAY
1PM-7PM 1PM-8PM

SUNDAY-THURSDAY
MIDNIGHT-2AM

SOUND ENVIRONMENT
BY LEE PENAGARZA

526-9320



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JANUARY CLOSEOUT

S A L E • O N

1983 CALENDARS

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CALENDAR OF
12 HOT MEN OF THE MONTH
WHEN YOU MAKE ANY \$20 PURCHASE
HURRY! OFFER ENDS JAN. 31



COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Sisters & Brothers

Dear TWT:

The Sisters and Brothers of Eternal Penetration wish to announce the birth of our new order and North Texas chapter. Organized in Dallas, our purpose is to be primarily social, but because of our appearance and actions, we will also tend to be political. Our non-profit ministry is to be one of public visibility, demonstration and steady community involvement and action.

You already may be familiar with the Sisters of Perpetual Indulgence (SPI) [TWT, Vol. 7, No. 28] in San Francisco. Our order is very similar in that we too are committed to "the promulgation of universal joy and the expiation of stigmatic guilt."

In our order's name, we hope to eternally penetrate society's sad misconceptions of life and instill the joy needed to expiate guilt and oppression. Below is what a few of our fellow sisters of the SPI have said to help clear up any misunderstandings.

"What the order is about is incorporating a more holistic approach to life. We are reinstating that tradition of sacred clowns which has been noticeably lacking in much of Christianity's history. Most religions have a better sense of the wholeness of life. The balancing of all forces in existence, the balancing of male, female, serious and humor, are all a part of it. We are saying that one can be many images, and that they are all relative and that none should take anyone of them so seriously."

"The image of gay male nuns (and lesbian brothers) says it all. It just blows a hole in everybody's beliefs, sanities, hierarchies, etc. Because of the way we look we get one reaction, and what we do and the way we act brings up other things."

"We are creating new ways of living and understanding for gays and lesbians. We are a product of the gay consciousness

and we're hoping to resurrect a nurturing tradition."

Our members are made up of both sexes and all sexualities. We are a NON-religious order and our only requirement for full voting membership is that you be at least of adult age.

For specific membership rules and information, please write to: The Sisters and Brothers of Eternal Penetration, c/o Sister Bloody Mary Maria (Mistress of Protocol), 3328 Cedar Plaza #145, Dallas, Texas 75235; (214) 522-1159.

TWT Works

Dear TWT:

The Russian River Resort area is a community of some 40 gay businesses, attracting gay men and women from all over the world. Fife's Resort is the largest and most picturesque resort in the area.


We began advertising with *This Week in Texas* in the spring of 1982, and I simply wanted to share my experiences with you.

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The entire TWT Graphics Department must be comprised of Houston's finest. The quality paper and ink used in production, your imaginative layouts and consistent attention to the smallest graphic details all make an advertiser proud to be a part of your publication.

Lastly, our system for collecting information on value per dollar spent has shown that... *This Week in Texas* was our best new marketing investment in 1982.

I look forward to our 1983 season and renewing the fine rapport with your publication.

Jim Schultz
Assistant General Manager
Fife's Resort
Guerneville, California 

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The "EuroTan Man" stands out!
Exclusively at EuroTan, the High
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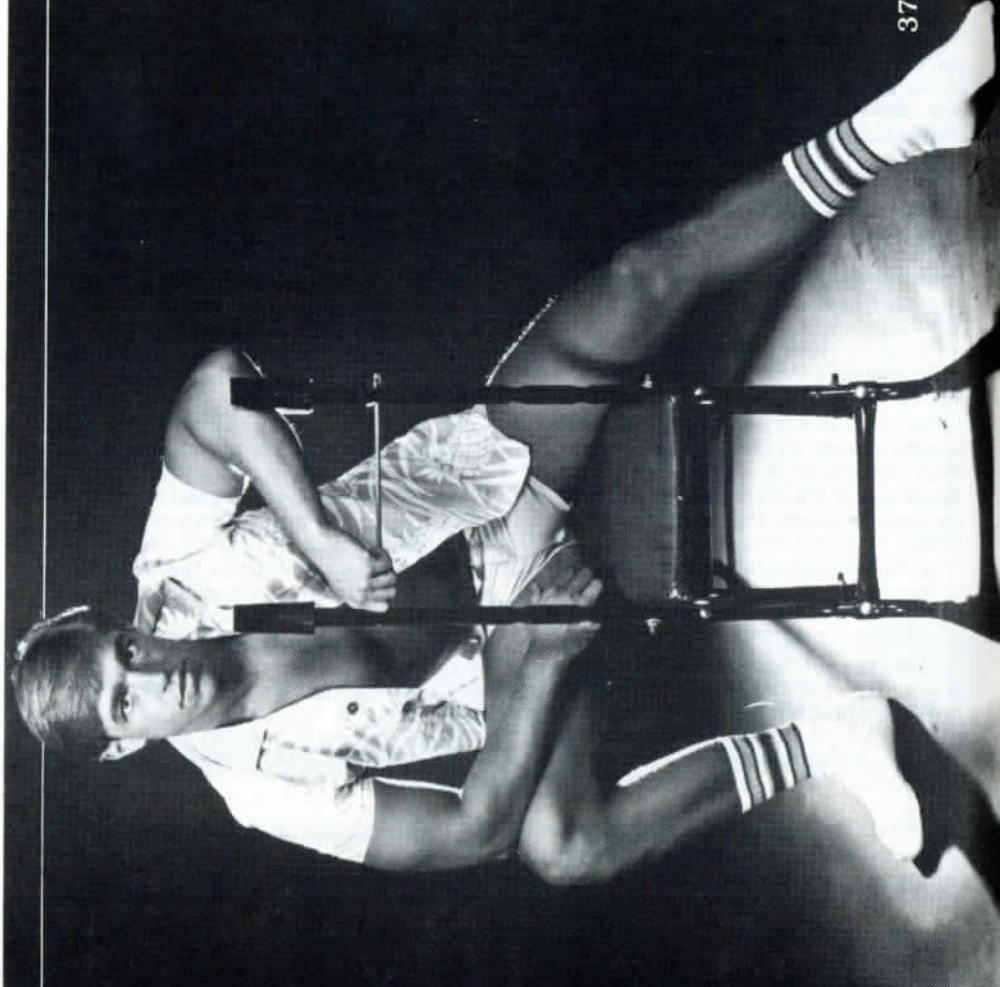
Totally safe, extremely fast,
beautiful tan lines.

Also, Electronic Exercise
and Muscle Building.

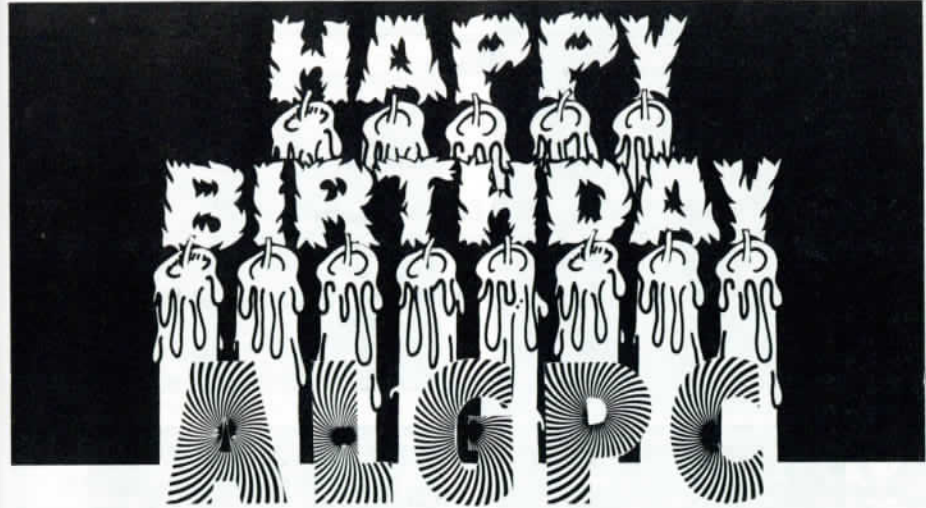
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around the waist.

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If it doesn't say EuroTan, it doesn't work like EuroTan.



HIGHLIGHT



by Donna Johnson

Four years ago this January, the Austin Lesbian/Gay Political Caucus (ALGPC) formally became the organization structured to fight for civil rights for lesbians and gay men. We were a small group at first, with myself, Steve Thomas, Janna Zumbum and others as charter members. Some of us had worked successfully in the past on local legislation to end discrimination based on sexual preference in areas such as employment and public accommodations. Most of the work done prior to the formation of the ALGPC was done as individuals working with city officials, and by Janna in her role as our advocate on the Human Relations Commission.

However, one of the major obstacles left to overcome was the passage of the Fair Housing Ordinance, to protect us in the area of buying and renting, a basic human need—housing. Nevertheless, we had an unfriendly city council which did not see the need for protection in housing on the basis of sexual

preference, and they were, at least, hostile to our attempts. We realized that we would have to organize and fight for our rights through the electoral arena as lesbians and gay men were doing in San Francisco, Houston, Dallas and countless other cities and towns nationwide. We formed the ALGPC and had our first caucus meeting in January of 1979.

Two years later, in the spring of 1981, with several electoral victories to our credit, we plunged into the city council races. We worked as we had never worked before, as a unified political force. We also worked in coalition with other community groups, and out of this, a slate was formed. We got ourselves a progressive city council which has been receptive to women's issues, blacks' issues, Hispanics' issues, labor's issues and human rights issues. We all worked hard, and we won big. Last year we had the election on the Fair Housing amendment. The strong coalition bonds we had been building over all this time really made the Citizens for a United Austin campaign one of the most successful ones this city

Donna Johnson, former Political Action Chair, is now a charter member of the Austin Lesbian and Gay Political Caucus (ALGPC).

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has ever seen.

Even though we won our right to be free from discrimination in housing, we did not close up and shut the caucus down. Just as sure as the "moral majority" types will not sit on their hands, so we will continue to strengthen our coalition bonds and maintain a city council majority that will stand up for human rights. We will—we *have to*—work just as hard in this spring's council elections as we did in the 1981 elections. Gary Fitzsimmons will chair the committee this spring, and he has a fine program.

If you don't have time, give some money. If you don't have money, give some time. Two to three hours a week really can make a difference. If you can do both, we can double our efforts. We must do all we can this spring for our city council members who advocate human rights.

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SPECIAL REPORT

"BEING OUT" ON TEXAS CAMPUSES



Early in the fall semester of 1982, the University of Texas' Gay Students' Association played with the idea of uniting all Texas gay and lesbian students' organizations under one umbrella organization. Jay Cherin, chairperson of GSA, contacted all other groups and asked them for their opinions on grouping together. Every organization Jay spoke with showed great enthusiasm and encouragement about getting together to talk further about how this could benefit their own group's interests. Since then, the Texas Coalition of Gay/Lesbian Students' Organizations has kept all eight students' organizations in close contact with each other, and they have planned many activities together.

So far, leaders from GSA, the Rice Gay/Lesbian Support Group and Texas A&M's Gay Student Services have met together, and the first conference of the organization as a whole will be held in Austin on February 5 and 6, 1983. Other organizations invited to this conference are Law Students for Human Rights (also at UT), the Gay/Lesbian Association of Denton, the Gay Academic Union of North Texas and the Gay

Atheist League of America-University of Texas at Austin chapter. At the conference, the first of its kind ever, the groups will discuss how they can work together in educating the community—gay and straight, academic and non-academic—about pertinent issues dealing with homosexuality. Additionally, the coalition will supply a social atmosphere where students, faculty and staff members can make many friendships with those from schools other than their own. Also at the conference, the groups will decide specifically what the coalition's purpose will be.

The first activity of the coalition will be a campout/retreat at Bastrop Park over the weekend of February 26 and 27. Any gay or lesbian student, faculty or staff member of any university in Texas is welcome to attend. At the retreat, in addition to enjoying the outdoors with friends, speakers will talk about gay culture and how it directly affects students. Following a report from the eight organizations' leaders, a dinner and dance will finish up the first night on the retreat. If you should find yourself eligible and interested, please call Mark Urbanek at (512) 471-1471.

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share common dates for spring break, the coalition is going to make a vacation in Florida. Members may spend three days in Orlando, playing in Disneyworld and the new EPCOT Center attraction, and then on for three days in Fort Lauderdale to revel in the sun's rays and relax away from the academic atmosphere. Due to the great expense of such a trip and the low budgets of students, a definite price has not been decided upon, but the entire trip should not exceed \$200, not including spending money and food. This trip will make many friendships among the gay and lesbian academic groups of Texas. If you are interested in going to Florida, please call either Jay Cherin or Gray Rober at (512) 441-3678.

For more information about TCG/LSO, please write care of the Gay Students' Association, Box 275, UT Union Bldg., Austin Texas 78712, or call Jay Cherin at (512) 441-3678. Good luck to all students, faculty and staff at all Texas colleges this semester. **wr**


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LA WOMAN'S PLACE

Women by Linda Parks In America



In *Women in America*, written in 1842, Mrs. A.J. Graves commented on the women who, "in their ambition to be considered ladies, use their fair hands only in playing with their ringlets, or touching the piano or guitar." In the same year, Mrs. Ellis, in *The Women in England*, complained that "the number of languid, listless, and inert young ladies who now recline upon our sofas, murmuring and repining at every claim upon their personal exertions, is to me a truly melancholy spectacle."

But where fashion and etiquette—"the barrier which society draws round itself, a shield against the intrusion of the impertinent, the improper, and the vulgar"—conspired to make women idle, idleness itself developed into a kind of disease that undermined both physical and nervous health; by no means did the ladies who lapsed into a picturesque decline do so merely for the sake of being interesting.

In 1828, James Fenimore Cooper said that "the genteel wife lived retired from the destroying taint of excessive intercourse in the world." And a dozen years later, a London court stated that a husband was justified in helping to

exacerbate the situation of their poor wilting female creatures by enforcing cohabitation. This included the world of medicine—protecting women from gynecological examination in the name of modesty. A professor in Philadelphia was quoted in 1952 as stating the fact that he was proud that in America "Women prefer to suffer the extremity of danger and pain rather than waive those scruples of delicacy which prevent their maladies from being fully explored." Such attitudes not only prevented women from seeking medical help when it was needed, but it prevented doctors from doing their jobs right, and prevented women from learning anything about their own anatomy and physiology. For example, menstruation was rarely mentioned and was generally thought of as a disability.

So chivalry, gentility, delicacy and ignorance all combined to keep the middle-class woman to her home. Women seemed destined to remain in this role, had it not been for her spirit and her finally denying the "natural" superiority of men over women.

The 19th century placed women on the verge of independence—but this in-



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dependence cannot be fully recognized even today, without economic self-sufficiency. The feminist revolution was resented by men and women alike, who out of habit and fear wanted to keep women in "their place." But, by 1979, all the jobs that Senator George H. Williams of Oregon had thought, in 1866, that women could never do—were being done by women. There were women soldiers and sailors, farmers and engineers, bankers and lawyers. There were women truck drivers and brain surgeons and jumbo jet pilots.

Today, after the damage attempted and done by women like Anita Bryant, women are still able to stand up and demand that they receive full recognition for their abilities, and to demand equal rights with men for equal responsibilities. Individual identity for all women is what is driving them on to higher and more responsible positions in all areas of business and government. Sexual identity, individual identity—women have lived through these crises, and to-

day more than ever womanhood is standing on the brink of changing the pattern of history to show that the female species has been treated like a second-class person long enough.

It is truly a remarkable time to be living and a great time to be a woman—helping to shape history. There will come a time when women of the future will look back on this period and be just as shocked and dismayed as we are today to think that a woman would be denied medical help for the sake of preserving her "modesty." In other words, a woman's life meant very little, but her role as man's mistress or wife had to be protected. We women have suffered through hundreds of years of needless torture, suffering, degradation, ridicule, insults and sexual abuse; we have come a long way. We have a long way to go. Self-liberation takes courage. Overcoming the remaining overtures of ignorance will take the combined efforts of all women who feel pride in their bodies, minds and hearts.

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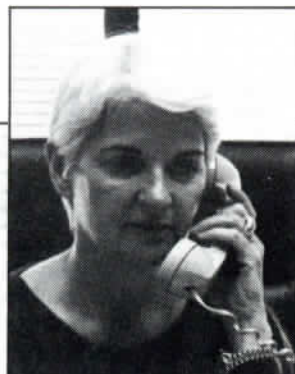
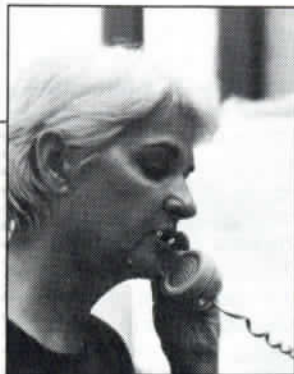
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by Susan Collins
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ARENTHOLD

"When I served in the Texas house, I was the only woman. I used to tell them I was the most conspicuous minority of all and they did not know what I was talking about."

**FARENTHOLD SPEAKS OUT ON ...
... HER POLITICAL BACKGROUND**

"I come from Corpus Christi and spent my early adult years working in local political matters. I worked on the local level, never in an elected office. I was appointed a member of the city's Human Rights Commission. I was a legal aide and director of legal services for the poor for two years. I have a background in local affairs which extended over many years before I ran for the legislature.

"I would like to say that for women who chose to run for political office then, that was the typical way to go. We were so fearful that we were not qualified. In a sense, we were overqualified for the position we dared to run for,

compared to our male counterparts, and let me explain why.

"Traditionally, young men who were interested in politics had several routes to choose from. One of the routes was to run soon after you were out of law school, or even when you were in law school, for the legislature. That is the way the young male lawyer interested in politics went.

"I went to the legislature after 15 years of working in local affairs and political campaigns, always for other people though. From city council races to working for John Kennedy's race—I worked the whole spectrum, as it was always what I was interested in.

"I didn't look at the percentage of women in politics, and I am glad I did not or I would have been discouraged.

So I ran and served two terms in the Texas legislature. During the second term, I was dubbed the den mother of the Dirty 30. We were a reform group. A little known fact that was ignored then was that we were in the vanguard of cutting the fat out of budgets. That was something we could scarcely get any attention from, but that was very much a part of us.

"We took the budget to task every term. We tried to cut the fat out of it, to no avail. It is possible to be conscientious about expenditures and still be progressive.

"I ran for governor in 1972. After getting as far as the runoff in the first primary, I defeated both the governor and lieutenant governor. Briscoe and I were in the runoff. He defeated me, although

I received 46% of the vote. I guess he outspent me ten to one."

... WOMEN AND POLITICS

"We have our first woman holding a statewide office in Texas since Ma Ferguson, which is wonderful. But if we take a view over the country as a whole, we see that the gender gap was really exploited by male candidates. I am still studying the returns, but feel that in the long run it did not really work for the benefit of women candidates.

"I can give two examples from information which I was told. Going into the last week of the general elections, Millicent Fenwick in her U.S. Senate race in New Jersey and Harriet Wood in her U.S. Senate race in Missouri, both had a wide gender gap spread and were

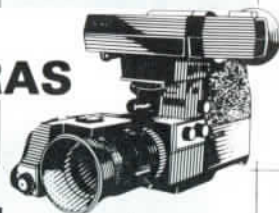
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ahead on more women supporting them. That gap was closed by intensive television campaigning by both male candidates targeting women voters. This was told to me by political scientists in the east who have been studying this.

"It is not in any report yet, but certainly from the other side of the ledger there is—I believe, and I have got to hedge it with all kinds of reservations because we know how slowly these things move—an emerging women's constituency. It is going to be up to you, and many like you, to make it a reality. I do not think it is wishful thinking. You won't see any discussion of that in the 1974 film [*Sissy Farenthold—A Texas Chronicle*]. I believe that there was a gender gap in my 1972 and 1974 races.

"I will never forget the statement made at a press club interview of mine in Dallas in 1972, when a reporter stood up and said to me, 'What percentage of your votes do you think come from ignorant housewives?' Of course, I challenged his statement. Clements said something comparable, and he sure suffered for it when he said he could not find a qualified housewife to serve on the Public Utilities Commission.

"There is a developing network which is so interesting. The isolation I once felt is not there. When I served in the Texas House, I was the only woman. I used to tell them I was the most conspicuous minority of all, and they [*fellow legislators*] did not know what I was talking about."

... EDUCATION

"In 1976, I was appointed president of Wells College, which is a women's college in Western New York. It was established in 1868 by Henry Well, who was the man who started Wells Fargo and American Express. I was the first woman president, and was there for a year.

"I balanced the budget, brought new programs in, etc. My favorite program I brought in was the Public Leadership Education Network, which has now gone to eight women's colleges. We

had programming urging women to get into politics. To my knowledge, it was the first time it was ever done in higher education in this country.

"Students are so important. I will say one thing about education today—it is awfully expensive—but it is a buyer's market because there are fewer and fewer students."

... FUTURE OF PRIVATE INSTITUTIONS

"With inflation and state-supported universities, it is an enormous problem. The '80s are going to be very difficult years because of the drop in college-age students. So there will be many that will fall, but not all. We will probably come out of it with fewer private colleges.

"I remember reading a study from the University of Chicago that said many colleges would be closed because of energy costs, not from the lack of student enrollment. I think we will see colleges in different forms. There will be mergers and closings. We will see innovative scheduling. For example, Dartmouth requires everyone to take a year of summer school to utilize the campus year-round."

... EQUAL RIGHTS AMENDMENT

"The ERA was an organizing tool. Never let anyone say it is gone. It is not going to go away. The way it will go may take ten years, but by then we will be so much a part of the political process that there will not be this kind of opposition. I always say you change the laws by changing the lawmakers. It will just take time.

"We went into it with a kind of euphoria, and the reason why we had such euphoria was because we do not know our own history. We all should read *A Century of Struggle*, which tells of the 100 years it took to get the 19th Amendment."

... NUCLEAR WEAPONRY

"Groups have become much more knowledgeable in lobbying. For example, two efforts have certainly demonstrated their effectiveness. First, the

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nuclear freeze lost by only two votes in the House last summer, and secondly, the MX missile vote. I don't want to overstate those successes, but it sure is a beginning.

"So, my interests have moved from trying to bring reform in state government to problems on an international level. A couple of weeks ago, I had a chance to go to Comiso. It is a name that does not ring a bell in this country. It is where the U.S. asked NATO to deploy cruise missiles with a range of 1,500 miles.


"This brings on a whole new generation of weaponry with less opportunity for verification and so on. Here, it goes on with our scarcely knowing of it. One of the things that I would like to mention—and that we are oblivious of because we are the "power"—is the dislocation that something like the deployment of those missiles brings to a relatively poor community.

"It will bring all kinds of social dislocation to the area, to say nothing of

the hazards. It is a poor place, and the best vineyards and farmland will be taken for the missiles."

... THE CIA

"I am terribly concerned about our intervention policies in Central America. That leads me right to what I think is the most insidious development—the use of covert action by the CIA. We did not know about these activities twenty years ago. They were known in just a few circles. It perverts our whole system and gives the President a free hand on making foreign policy, which distorts our whole system of government.

"I think one of the real problems with the control of the CIA, which is the palace guard of the President, is that there is no constituency—yet—to hold it accountable. I hope that will come. I think our 30 years experience with them shows it needs reform and not the blank check it is being given to meddle not only in foreign countries, but in this country." 

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BOOKS

THE ADVOCATE GUIDE TO GAY HEALTH

The Advocate Guide to Gay Health, by R.D. Fenwick; 236 pp.; bibliography, index; Alyson Publications, P.O. Box 2783, Dept. B-23, Boston, Massachusetts 02208; softcover, \$6.95.

Reviewed by David Fields

If the title seems familiar to you, it should. The book came out originally in 1978. If you have read it, don't turn this version down. *The Advocate Guide to Gay Health* comes in a new, updated edition with more current information on AIDS (by Nathan Fain), STDs and new ways to help ourselves stay healthy through preventive medicine and holistic medicine. Fenwick prevents the book from simply being a dry bulletin of facts on gay diseases; his use of anecdotes about people who are doing something to maintain, or regain, their good health make for an enjoy-

able, more readable guide.

The author includes, as well, chapters about health problems in general, as they relate to the gay experience—the risk of certain forms of sex, sexual dysfunction, the use of alcohol and other drugs and perspectives on aging. Finding sources of health care is discussed, with listings of same; further reading material is listed; and a bibliography is provided, as well as an alphabetical breakdown of gay organizations by state and then city.

Fenwick uses a mellow, down-to-earth tone in speaking to the reader, and the information is made even more palatable with his use of a question and answer format. This format simulates an informal dialogue with the reader and will enable everyone to go directly

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to the area of information (s)he specifically wants to learn about.

Each topic is covered in sufficient depth (further reading may be desired), but Fenwick has chosen to be expansive and cover a wide range of related health problems, solutions and practices. Our degree of health touches every part of our lives, so it is natural for him to choose this course. He emphasizes much more the importance of how our mental attitude concerning our lives and self-image influences our susceptibility to disease. This is where holistic medicine begins to play a central role in our lives.


With these outbreaks of disease in the gay sub-groups, many persons succumb to a far worse problem of thinking "It seems to me that only gay people get these diseases, so that proves what society has told me—being gay is wrong—and I am being punished." As we learn more about the interaction between mind and body (holistic thinking), we learn that we have control over our attitudes, and thus a certain amount of control over, and responsibility for, our own health and sickness. As the old saying goes, "If you are part of the problem, then you are part of the solution."

With this in mind, the relationship between self-oppressive homophobia and our health becomes clear. When we rid our minds of negative attitudes that

keep us on the "sick" list, we have a powerful new tool to fight disease and even prevent it. When we consciously incorporate the reality of the fact that other groups get these diseases as well, when we no longer let society's homophobia sabotage our strength and our relationships, there will be no need for fear, merely caution and awareness.

This is the guiding message that Fenwick gives us. He also states that with the intensive research going on in the area of Kaposi's Sarcoma, science may find the key that unlocks the solution to all cancer. Gays would be instrumental in that breakthrough. This holistic view of our health may be Fenwick's most valuable information in the book to aid the vitality of ourselves and of the gay movement in general.

Another pleasurable aspect of the book is his total integration of health information for both gay men and women. This is quite different from books in the past written by and for gay men, the author claiming ignorance and just leaving it up to women to write their own books. It is necessary and desirable for women to write their own books, but Fenwick has cared enough to combine the information into one.

The Advocate Guide to Gay Health is a valuable source book for our health—physical, mental and emotional—to live a happy, gay life. 



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- Joan Bennett (*Father of the Bride*, regular on *Dark Shadows*)
- Paul Henreid (*Casablanca, Now Voyager*)
- Luise Rainer (*The Good Earth, The Great Zigfield*)
- Butterfly McQueen (Prissy in *Gone with the Wind*)
- Mae Clark (*Public Enemy, Frankenstein*)
- Billy Barty (*Goldiggers of 1933, W.C. Fields and Me*)

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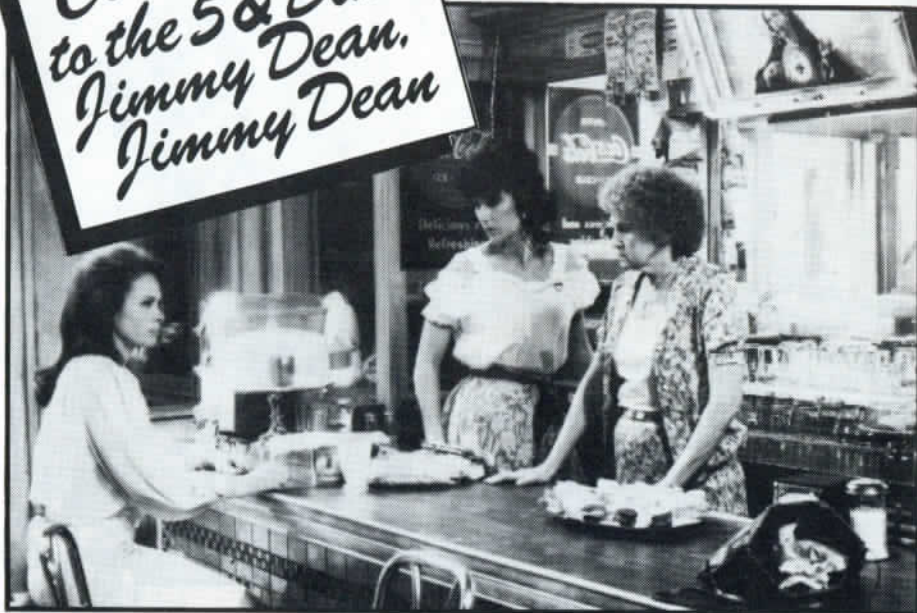
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MOVIES



(l-r) Joanne (KAREN BLACK), Sissy (CHER) and Juanita (SUDIE BOND) in a scene from Robert Altman's *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean*.

THE SAD CAFE
by George Klein

Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean is a beautiful picture in every way, and has the unmistakable touch of Robert Altman. Produced by Mark Goodson Productions and Viacom for under \$1,000,000, it's a masterpiece of film style and technique. Has there ever been a director as diversified in approach as Robert Altman? In films like *M*A*S*H*, *Nashville* and *McCabe and Mrs. Miller* and parts of *Brewster McCLOUD*, *Thieves Like Us* and *The Long Goodbye*, he's looked critically at the American Dream in such vastly different ways that you're left breathless and wary at the same time. Can anyone really be this talented, some ask. (Studio heads phrase it differently: "Will his films keep making money?") In *Come Back to the 5 and*

Dime Jimmy Dean, Jimmy Dean, Altman shows us his talent, and then some. At first, the movie looks like a "confessional picture" with bits of *The Last Picture Show* and Durrenmatt's play, *The Visit*, thrown in for good measure. But unlike most confessional films (*The Boys in the Band* being the worst example), we're not forced to pity any character; the camera never dwells on a face, hoping to wrench the "God-look-at-me-I'm-just-awful-please-pity-my-poor-soul-I-only-want-to-be-loved" feeling about some character from the audience. Altman's too good a filmmaker to do that to us; he never panders or overstates a theme or emotion. The picture is a triumph of civility.

Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean doesn't follow



KAREN BLACK portrays Joanne in a scene from *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean*.



CHER plays Sissy in a scene from *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean*.

any organized pattern of narration, which may confuse some viewers. It deals with a group of women who meet on the twentieth anniversary of James Dean's death (the performers include Sandy Dennis, Cher, Karen Black and Sudie Bond). A viewer gets meaning and content from the rhythms established by speech, photography and editing; Altman is willing to let you work in this picture. He directed the stage production of the film (written by Ed Graczyk), yet it never has the feel of a staged play. You're overcome by images and emotions, and characters seem straining for room on the frame. (In an interview, Altman said he began thinking of the play in cinematic terms after it opened.) *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean* really is meant for the screen—a stage could never hold it (which may account for its failure there). In the picture, Altman succeeds in containing the uncontainable.

The real triumph of the film, though, is the ensemble acting. These women are sad, lonely, inspired, all too believable. Sandy Dennis gives her usual pouting, egregious performance, yet because of the calmness of the other actresses, her portrayal works. As Mona—a child living in a woman's body who thinks she's given birth to James Dean's son—there's a delicacy in her

movements and facile features that's genuinely moving. Karen Black as Joanne, a transsexual who comes back for a kind of revenge but earns a type of dignity, and Sudie Bond as Juanita—afraid of God yet toting her Bible like a gun—all shine in their roles. But it is Cher as Sissy who is especially impressive. Big-bosomed, lusty, she's genuinely appealing. Her life revolves around her breasts and scoring. Yet when she's confronted with the fact men pay attention to her cleavage "but not the person under it," the revelation is so moving because we feel a deep attachment to her. The understatement Cher brings to such a flashy part is beautifully effective.

This movie shows how a great director such as Robert Altman—working with ten times less money than usual for a feature film and with complete control over his product—can make a great and lovely piece of art. And it's more than poetic justice that the same studio heads who wrote off Altman a long time ago, rushed to get distribution rights for the film after they saw what they had passed up. (Altman refused.) *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean* triumphantly reminds us that talent and a love of the medium—not money and the media blitz—make a great picture. **W**

SHOWBIZ

by Jack Varsi



Suzanne Pleshette in a 1963 Wagon Train episode.

STATION TO STATION — Of all the TV stars who have recently attempted comebacks on the home screen, only two, **Bob Newhart** and **Sally Struthers**, have been successful, with their respective CBS series, *Newhart* and *Gloria*, sitting pretty in the nation's top ten (according to the Niensens). Other established TV performers, such as **Robert Urich**, **Rock Hudson**, **Richard Crenna**, **David Birney** and **Ron Glass**, are in new shows that either have low ratings or have already been cancelled. Midseason will bring us several more comeback attempts—lotsa luck to **Bea Arthur** (*Amanda's by the Sea*), **David Soul** (*Casablanca*), **George Peppard** (*The A Squad*), **Tim Conway** (*Ace Crawford, Private Eye*), **Gil Gerard** (*Gib*), **Ralph Waite** (*The Mississippi*) and **Vickie Lawrence** (*Mama's Place*). . . . **Sheree North**, once a contender in the who-will-replace-Marilyn Monroe sweepstakes, is co-starring with **John Heard** in an upcoming ABC TV-movie called *Legs*. (Devoted TV viewers may remember Sheree in an unusual 1979 TV-movie titled *Amateur Night at the Dixie Bar and Grill*, which also featured **Candy Clark**, **Dennis Quaid**, **Tanya Tucker**, **Henry Gibson**, **Jamie Farr** and **Louise**

Latham. It hasn't been rerun in years, but when it does turn up again don't miss it. Many people believe it to be one of the best TV-movies ever made.) . . . **Suzanne Pleshette** and **Joseph Bologna** are starring in a TV-movie called *One Cooks, the Other Doesn't*, soon to begin production for CBS. . . . **George C. Scott** returns to TV in a movie called *China Rose*, for CBS. His co-star is **Ali McGraw**, whose TV debut is coming February 6 with ABC's *Winds of War*. . . . **Bob Denver**, once **Dobie Gillis'** sidekick and later the goofy first mate on *Gilligan's Island*, returns in a TV-movie called *Portrait of an Invisible Woman*, an NBC project which may be turned into a series. . . . **Albert Finney** will be making his American television debut when he portrays the Pope in CBS's *John Paul II*. . . . **Pat Boone** and his wife **Shirley** will have a program on CBN-cable called *Together—Shirley and Pat Boone*. **Rosemary Clooney** is scheduled as a guest. (Note to fetishists: If you are into pecs, check out Pat Boone's beefcake scenes in 1958's *Mardi Gras*, 1959's *Journey to the Center of the Earth* and 1962's *State Fair*.) . . . I can finally give you the starting date for ABC's nine-hour adaptation of *The Thorn Birds*, the blockbuster novel that people tend to describe as an Australian *Gone With the Wind*. It begins March 27 and finishes the night of the 30th. . . . The upcoming ABC movie *The Grace Kelly Story*, with **Cheryl Ladd** in the title role, covers Kelly's life from teen years to the royal wedding. Look for it on February 14. . . . **Robert Blake** and **Ernest Borgnine** will be starring in an Operation Prime Time TV-movie called *Blood Feud*. Blake portrays Jimmy Hoffa and Borgnine portrays J. Edgar Hoover. . . . This spring HBO-cable will be offering a **Dolly Parton** concert taped in London. . . . **Cicely Tyson** hosts

Ellington—the Music Lives, a PBS special on March 7. The program will present music from **Duke Ellington's** never completed opera, *Queenie Pie*, and among the guests are **Treat Williams**, **Carly Simon**, **Sister Sledge** and **Patti LaBelle**. . . . Look for **Lily Tomlin** to host *Saturday Night Live* on January 22. . . . And next fall, Motown's **Smokey Robinson** comes to TV in a new half hour musical series called *Steppin' Out*.

SHOWBIZ EXAMINER — I usually don't report on this kind of stuff, but I thought the following tidbits might interest you. The ongoing controversies surrounding the "mysterious" death of **Marilyn Monroe** in 1962, forced the Los Angeles District Attorney's office to begin a formal investigation into the matter a few months ago. Their findings: Marilyn was not murdered and "the facts, as we have found them do not support a finding of foul play." . . . **Diane McBain**, the cool blonde who




(Top) Lee Patterson (l) and Van Williams, (bottom) Troy Donahue and Diane McBain, stars of Surfside 6 (1960).

Treat Williams in Prince of the City (1981).



starred in TV's *Surfside Six* back in 1960, and in such movies as *Parrish* and *Claudelle Inglish* (both 1961), was robbed, beaten and raped on this past Christmas morning. She had been returning home from a Christmas Eve par-

ty when the incident took place in the underground parking garage of her West Hollywood apartment. Her publicist said, "It was her [*Diane's*] feeling that she would rather the information came from her than appear in some sleazy publication that would distort the facts." (Remember, you read it in TWT!) . . . **John B. Kelly, Jr.**, a brother of the late **Grace Kelly**, was shot in a robbery attempt on December 27 in Fort Lauderdale, Florida. After surgery he was reported as being in good condition. Incidentally, Princess Grace wasn't his only relative in showbiz. One of his uncles, **George Kelly**, was a Pulitzer Prize-winning playwright; another uncle, **Walter Kelly**, was a performer in vaudeville; and a movie is being made about **John B. Kelly, Sr.**, the father of Grace and John, Jr. . . . **Elizabeth Taylor**, on a mission of bringing peace to the Middle East, has been confined to a wheelchair after an auto accident which took place in the south of Israel. She had been traveling to the ranch of Israeli Defense Minister **Ariel Sharon** at the time of the accident. Get well soon, Liz. 



ENTERTAINMENT

TEXAS by Rob Clark

GAY ARTS — Giant steps forward for Dallas. The premier season of *Gay Arts* is quite impressive. The productions begin with **Terry Hutchison**, January 27-30. Following Terry's appearance will be the all gay **West Street Repertory** from New York with plays called *A Perfect Relationship*, *My Blue Heaven* and *If This Isn't Love*. The month of May brings **Women In Concert** and **Men Together**.

Terry Hutchison is appearing at **Gran' Crystal Palace**. We spoke with Terry at his home in New York and found this information on him. Terry travels with a three-piece band. They perform some original music along with rhythm and blues and early Motown sounds. He has backed up people such as **Quincey Jones**, **Marvin Gaye** and **Sharon McNight**. The band he had while living in San Francisco was featured in the movie *Word Is Out*. Terry is currently performing at the **Royal Roost** in New York. I've heard good things of this man. Don't miss him when he comes to Dallas.

Houston Grand Opera presents **Giuseppe Verdi's** classic, *Rigoletto*, on January 25 and 28 at **Jones Hall**. The opera (performed in Italian) was composed in 1851 when Verdi was 37 years old. The play created a scandal in Paris because the "frivolous king" was supposed to be Francois of France. Police, fearful that a plot showing a monarch in a compromising situation might provoke demonstrations, forced Verdi to change the locale and the King of France to the Duke of Mantua.

The **Houston Opera** also opens with **Gaetano Donizetti's** *Daughter of the Regiment* on January 22, 26 and 27 (sung in English). The story tells of young Marie who had been brought up by a kindly French regiment after



Matteo Manuguerra in the title role of *Rigoletto*.

having been abandoned as an infant. Guided by Sergeant Sulpice, she is a happy "daughter of the regiment" singing of her love of war and patriotism. She falls in love with Tonio, a young Tyrolean who has saved her from falling off a precipice. Upon learning that Marie is her child, the Marquise of Berkenfield spirits Marie away to prepare her for the life of an aristocrat as the bride of a young prince. But as love stories go, Marie is in love with Tonio. Who gets the girl? You have to see the show.



Erie Mills as Marie in *The Daughter of the Regiment*

The **Saint** in Dallas brings the talented **Claudja Berry** to their stage Saturday, January 22. The following Saturday, **Gary's Gang** performs on their stage. Just between you and me ... rumor in the wind is that **Grace Jones** will be at The Saint in mid-February. She'll no doubt be singing tunes from her new album.

Claudja Berry once again brings her dynamic voice to **Numbers** in Houston this Sunday, January 23. She will be helping them celebrate their first year anniversary.

Watch **TWT** for information on the **Women's Music Festival** coming to **Kindred Spirits** of Houston in February.

The **Alley Theatre** of Houston continues its run of **Dick Goldberg's** *Family Business* through February 13. When their father dies, four brothers are left to work out their differences alone. Included in the cast is one son who is gay and his lover is brought into the family's ordeal.

Playing on the large stage at the Alley also through February 13, is **Nuts**. This is the drama of a wealthy woman who loses everything and turns to prostitution as an income. She ends up killing one of her clients, and must argue in court that she is mentally competent to stand trial as



David (Larry Schneider) comforts his lover Jerry (Dan La Rocque) in *Family Business*.

a sane individual. A distinguished panel of psychologists, psychiatrists and attorneys have been gathered to participate in after-play discussions of **Nuts**, by **Tom Topor**. These profes-

sionals will join moderator **Robert Graham**, who portrays Judge Murdoch in the play, and various cast members in informal sessions held following each Tuesday evening performance of the play.



Amanda McBroom

Houston's newly opened **Montrose City Hall** will present **Amanda McBroom**, the lady who wrote "The Rose," which was featured in **Bette Midler's** movie by the same name. Amanda has done two Broadway shows, one of which was *Jacques Brel is Alive and Well and Living in Paris*. She studied drama at the University of Texas and then moved to New York to pursue her acting and music career. Amanda tells us she wrote "The Rose" two years before the movie was made. When she heard the movie needed a title song, a tape of her song was sent to the music producer of the movie, who sent it to the producers of the movie, who sent it back, rejected. It was sent to the producers again, who rejected it a second time. The music producer then sent the tape directly to Bette who obviously had more sense than the producers and accepted the song. Amanda will appear at Montrose City Hall January 25-29.

We recently met with Patti LaBelle in her suite at Houston's Hyatt Regency. Patti was in town rehearsing for the production of *Your Arms Too Short To Box With God*. The show will be at Houston's Music Hall, February 1-6. The first act of *Arms* is Christ's life according to St. Matthew. Patti really gets to demonstrate her vocal skills in the second act, which is more or less a gospel revue.

Patti spoke candidly with us concerning her private and stage life. If there was any insincerity in this lady, I failed to detect it. When you work in this business, it's easy to catch.

Patti was dressed in black with red accents. Her nails were long and scarlet. Though she looks the part, one gets the feeling Patti doesn't realize the caliber of star she really is. I hope she never changes.



GREG HAVICAN

Patti LaBelle

by Rob Clark

TWT — Patti, is this a dream of yours, to be in a Broadway show?

Patti — No, to be honest, I've done Broadway before with my band as a solo performance at the Wintergarden.

Why did you choose this production?

I wasn't going to accept it in the beginning. I had already seen it done twice, once with Jennifer Holliday. I wanted to do a new play. After three months of the producer's calling and asking me to do it, I finally agreed, but only if they would rewrite the music for me and make it new. After the second rehearsal, I realized it was something very special. It's nice to be in a Broadway show also, because when you do legitimate theatre, people respect you more. I don't know why they think that now; I've always been a respectful person.

You've done television [a program called *Working with James Taylor, Rita Moreno and Eileen Brennan*], concerts and Broadway. Are you considering movies?

Yes, but I want to wait for the right one to come along. I wouldn't do a part just to say I've made a movie. That's demeaning and belittling, on my part. It has to be in good taste.

What type of movie would attract you?

I'd like to do a drama with no singing. A romantic drama would be nice. This is a part of me you haven't seen yet. I'd also like to do some comedy. I've only done comedy around the house; my husband thinks I'm funny.

You have three children. Would you tell us about them and what it's like to travel so much and be a mother also?

My youngest [9 years old] is named Zuri—it's Swahili and means "beautiful." I gave birth to him, but I have two adopted boys, Stanley and Don, who are brothers. They're 20 and 24. And I have a husband named Armstead. The only problem with the traveling is with the little one; he wonders why I have to do it all the time. But I explain to him, "See your cassette player? My traveling

helped you get that." He still doesn't let me off the hook, though. He still gives me a hard time when I must leave. I took him with me once, and he was so bored he wanted to go home. He knows it's not all glamour.

You started out in the '60s with Patti LaBelle and the Bluebelles. Has it been a hard road to reach this point in your career? Would you change anything?

It hasn't been that difficult. I wouldn't change anything. All the hardships and money loss and stealing that was done to me [by the music industry], I would accept again. In order to respect what you have, you have to have earned it. I've had as many hard times as anybody could. I'm glad I didn't have it easy. There are so many little "punk" groups and overnight successes, people who haven't paid any dues. They get it and abuse it, they're rude, they're nasty. They don't know they've been blessed and they don't treat it right. I don't take anything for granted. One example of me learning the ropes is that I manage my own business now with my husband and attorney. Too many times, managers and booking agencies are rip-offs.

Are you bitter about the past?

Not anymore. I used to be so bitter that I couldn't do interviews because everything was so negative. But now, I realize that's just the way some people are. They rip-off for a living. But you can bet your . . . breath, I know what to watch out for now.

What can we expect to see in *Your Arms Too Short To Box With God*?

People feel so much emotion. They leave crying and laughing and feeling lifted. It's an emotional experience, and it's not all rehearsed. After a certain point, some members of the cast and myself get carried away and slip into a concert.

Is it hard to adhere to a certain time limit on a song? You've been doing concerts so long.

That's one of the reasons I didn't want to do it in the beginning. I also didn't want to wear the same costumes every night, I didn't want to sing the same songs with the same amount of



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minutes and seconds, nor did I want to do eight shows a week and two on Saturdays and Sundays. But after I did it, I found it wasn't that hard. I could have done it long ago. It's not that hard to think of others. You have to do a song for two minutes and 50 seconds because someone is waiting in the wings to come on. The songs that I really go off on are during the second half of the show. There's nobody waiting, except the stage manager, to break my face.

Has this taken time away from your other music?

No, because I've been doing rock and roll concerts in between. In April, I'll start back doing full-time concerts. Three weeks ago, I did a Duke Ellington special for television, and next week, I'm doing a Eubie Blake special. I've been doing a lot of different things while I'm doing the play.

The production is gospel. Were you raised in a gospel atmosphere?

I sang gospel in the choir of a Baptist church. I'm always singing gospel, even in my rock and roll. I don't sing about Jesus, but the feeling is the same. Some songs have "the spirit," you might say.

Have you had any formal stage training?

I've always done stage and theatre, so when I do a song like "You Are My Friend" or "Music Is My Life," I always act the songs out. "Over the Rainbow" is definitely drama. I'm a drama queen and don't even know it.

How many times have you played Houston?

I remember being at the Summit. I can't remember. Can you tell me where I've played?

I've seen you at the Music Hall and Texas Southern University.

I've played the Music Hall? See, it's terrible. I can't remember all these places. I don't get high, so that's not the reason.

I have some friends who danced with you on stage once. Of course, they were painted silver and had bugle-beads in their hair.

That had to have been for "Lady M."

[*"Lady Marmalade"*]. I would pick the craziest looking people to dance with me during that song.

Why do you think "Lady Marmalade" made it so big when . . .

. . . other songs should have made it. I know. I felt other songs we had done before that were platinum material. It's very hard with a black female group to cross over on the charts. When we did "Lady M." and it made it so big, I thought, "What's wrong here? Why didn't the others make it?" I think it's because people were shocked that ladies were singing about hookers. I didn't expect the song to make it that big. I sang the song because I liked it. I didn't see anything wrong with singing about a lady of the evening . . . not that I am one, or will ever be . . . knock on wood. I had a very good friend who was a hooker, and she was the nicest person I knew. She committed suicide. But she would do anything for you. I didn't care if she was a hooker or not. It's very prejudiced to say, "I like her because she's this, and I don't like her because she's this." I don't believe in prejudice or segregating anything. I'll be with a nun and a hooker at the same time and they'll both be my good friends. I saw no reason not to sing about a hooker. She has to make a living. I don't make a living that way, but that's what she chose. I felt that, "God, that's really horrible. The first song we sing about a hooker becomes a hit." All our other songs were about the system and how really messed up it is, and those songs were ignored. I guess they ▶

GREG HAVICAN



GREG HAVICAN



[recording industry] thought the song was sexual, so they made it a hit. It's really sad. But to me, "Lady M." is a social statement.

Your first hit with the Bluebelles was "I Sold My Heart To the Junkman."

And I had no idea what that song was about. I thought it was about the guy who picked up the trash. Then I found out later it was about drugs. That's really something. Our biggest hits were about junkies and hookers.

Now you get to sing songs like "You Are My Friend." That was a fairly big hit.

Well, it is within my cult following. It's one of my favorite songs.

What do you think attracted your gay



following? Was it your costumes?

No, we had a gay following when we were wearing dresses from Woolworth's. The Bluebelles had a very large gay following. Every place we played, we had the gays. I think the reason was that I've never been ashamed to sing or do anything I felt on stage. I never did anything vulgar, but I wasn't afraid to say something about you sitting in the front looking like you were fixing to throw-up. I lay on the floor and sing because I feel like it at the moment. Or crawling down the steps. Gay people knew by the emotion we let out that we weren't inhibited or intimidated to do or say what we felt. Maybe they saw a freedom in us they could relate to. I'm going against the social norm, and so are they. I'm not afraid to let an emotion take over. I might trip or fall, but I wouldn't be embarrassed.

I understand you like to gamble.

I do. I'll gamble with you today if you have some money. All you need is a dollar and we'll start. I go to Vegas and Atlantic City, and I gamble a lot. I love it. I used to make more money gambling than I did singing. I used to clean out Otis Redding and Sam Cooke. That was my income, because maybe we were making nine dollars a week. I'd make two or three hundred at gambling, because I was good.

I hear your hobby is cooking.

Yes, it is. Cooking and cleaning. When I travel, I bring my electric fryer and oven, buy my own groceries, and cook every day. It cools me out; it's cheap and I know I'm eating good food.

You won't have to clean here [a three-room suite at the Hilton]. You probably have 15 maids.

I don't want them cleaning my pots. You never know how clean they are. I put my own Ivory Liquid in my own pots. After the show, sometimes, I invite the cast over, or they smell it in the hall, and know it's Patti's room.

Are you still close to Sarah Dash and Nona Hendryx [the other two members of LaBelle]?

Very close. I just recorded with Nona three weeks ago. I'm singing on her

new album. I see them all the time. We're very close.

Do the three of you get together and talk about old times?

Yeah. We laugh about a lot of things. I have everything, all the shows on video. They're funny. You know, we had to have had a great sense of humor. Some of the stuff I used to come out in—I thought, "Girl, you were either on drugs or crazy." I wasn't on drugs, so you know what's left. But it was fun. We plan, in the future, to do an album and a tour. We'll use the old name, LaBelle. Just like old times.

Do you ever take a break?

Never. I don't like to relax, nor do I like to travel. I like to be home, but I don't like to be home too long. I don't like to fly, but I have to. I don't like sand, sun or the beach. This is really making a lot of sense, isn't it? I can't explain it. I like to cook. I'm basically a homebody. I don't do drugs or disco-misco. I like to drink wine or gin or beer. Maybe I'm missing something; I don't know.

How would you describe yourself?


Emotional, caring, perfect, outrageous and sick. A fun sick. A positive sick.

Are people ever afraid to talk to you?

Yes, and that's a shame. I'm just like everyone else. I mean, what's a "star"? It's "rats" spelled backwards. The people who act real grand are sick. That's the other side of sick. I can't take people who act untouchable and grand. I feel like taking up a whip and beating them.

Maybe they're afraid you might be that way.

I would imagine, you being on the other end, being an interviewer—"God," I bet you say, "what kind of fool am I going to meet today?" You have to; I would. I'd wonder, "What is this idiot like?" Some of them are real idiots. I know what you must go through.

After this interview, Patti pulled me aside and said, "I have to tell you about a group of my gay friends who were at a gospel concert I was giving. One of them kept screaming, 'Sing "Lady Marmalade."' I thought, 'Now, girlfriend, here I am singing a gospel concert and you want to hear about a hooker.' I loved it, it sounds like something I would do. Hey, look at this neat ice bucket they have here. You think I could get out with it?" 



GREG HAVICAN

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FRIDAY—(Open at 5:30PM)

6-8PM—First run movie on our wide screen TV in the Cruise Bar
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SUNDAY—(Open at 4PM)

4PM-12 Midnight—Dallas' Largest Beer Bust & T-Dance. 20 kegs.
No limit. \$1 cover.

MONDAY

Closed for hangovers

TUESDAY

Still closed for hangovers

WEDNESDAY—NO COVER CHARGE

(Open at 5:30PM)

6-8PM—First run movie on our wide screen TV in the Cruise Bar
6-9PM—Happy Hour
8PM-2AM—\$5 Liquor Bust (optional). All the well drinks you
can drink.
9PM—Dynasty Party (Crystal vs Alexis). Don't miss it.
10PM—Lift-off
10PM-2AM Cruising, Dancing, Video, Arcade, 75¢ Schnapps and
the best music in town.

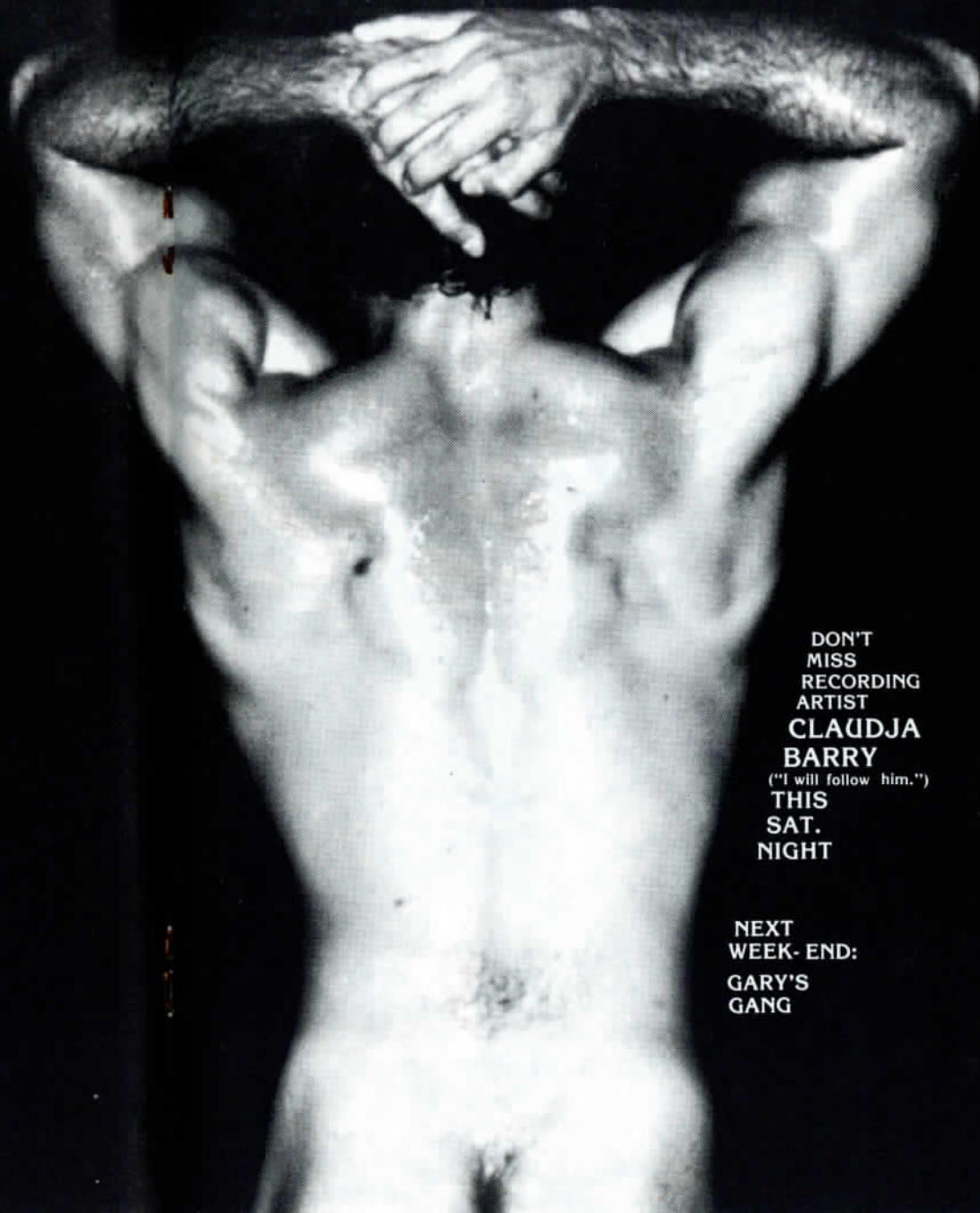
THURSDAY—NO COVER CHARGE

(Open at 5:30PM)

6-8PM—First run movie on our wide screen TV in the Cruise Bar.
6-9PM—Happy Hour
10PM—Lift-off
10PM-2AM Cruising, Dancing, Video, Arcade, 75¢ Schnapps and
the best music in town.
11PM—\$2,000 Grab for Cash (no purchase necessary)

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Visuals by Brent Thompson



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CLAUDJA
BARRY
("I will follow him.")
THIS
SAT.
NIGHT

NEXT
WEEK- END:
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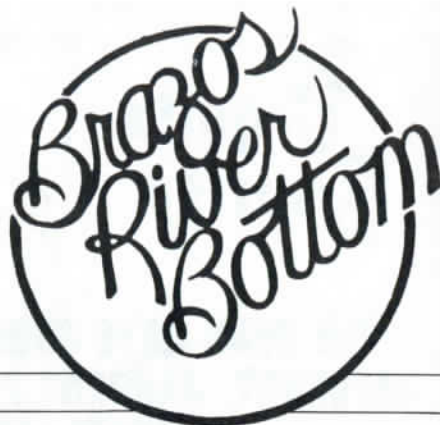
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PARTY EVER!

This Weekend:
Friday, Saturday
& Sunday



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FREE DOOR PRIZES WITH SPECIAL DRINK PRICES
THROUGHOUT THE WEEKEND

MONDAY T-SHIRT NITE. ANYONE WEARING ANY BAR T-SHIRT GETS HAPPY HOUR PRICES. FREE BUFFET.

TUESDAY FREE DANCE LESSONS WITH "COMPLIMENTARY" DRINK FOR ALL DANCE STUDENTS.

WEDNESDAY STEAK NITE 7PM WITH POOL TOURNAMENT.

THURSDAY THRU SUNDAY—MUSTANG BAND. HOT HOT MUSIC & HOT HOT MEN!

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STIRRING TEA — A colossal, two-story, concrete and steel, high-tech dance bar is under hard hat construction in downtown Houston on San Jacinto, one block from CBC, in the historic ol' art deco Rich's fan factory building. **HOT TEA** was privy to a **CRUISE CAMERA** preview photo (see above) of the architect's model. Opening date? Early spring! Club's name? This paragraph just spilled the **HOT TEA** by spelling the club's name in this story. Read again; slowly!

FORT WORTH RODEO — All of cowtown is gearing up for the deluge of cowboys, foxy women and hot men heading for the annual Fort Worth Stock Show and Rodeo scheduled from January 26 to February 6. It's not to be missed.

HOT TEA by
Chuck

SAN ANTONIO TEA — An entertainer named Brooklyn is the most recent winner of amateur night at Sunset Boulevard where those Friday shows have moved back to the normalcy of Thursday nights . . . **HOT TEA** has learned that a new small cruise bar is to open soon on the Austin highway in Terrell Hills . . . **HOT TEA** has also learned that the Warehouse Saloon is moving to 2015 San Pedro around the first of next month . . . Speaking of San Pedro corridor, only the management has changed at the Mining Company.

MEXICO TEA — It's that time of the year when gay Texans escape these cold blue Northers, hop on a plane, and head for the sunny beaches of warmer climes such as Mexico. And, with the devaluation of the peso, now Texas money certainly goes a looooooong way. On a recent holiday trip, the first Mr. Texas, C.J. Harrington, took the **TWT CRUISE CAMERA** along and headed for the beach at Acapulco. Lo and behold, some devout "twitter" had smuggled the latest issues of **TWT** across the border. Ah yes, the good life. There's nothing so fine as sunning on the beach, cruising the locals, and catching up on all the news from back home with a bootlegged copy of **TWT**.



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DALLAS TEA — Songstress Dena Kaye (see **CRUISE CAMERA** photo above) was recently pictured at the recording studio where she was waxing her new country and western sound which she will debut at the Wild Crowd on January 28 .

AUSTIN — Don't be surprised if you soon see some big changes at Red River Crossing . . . The Gay Students Association at the University of Texas is getting set for a big back to school beer bust at Dirty Sally's on February 3 . . . It's worth repeating that Tex's Colorado Street Bar will reopen soon in the same location but with a new name, new light show, and a new look . . . One of the last events to be held in 1982, at Tex's was Newcomer of the Year which was won by Sassy. In the **CRUISE CAMERA** photo below are (l-r) Cathy and Melissa D'Amour who tied for second runner-up, Sassy who won, and Buffy (Val for sure) who was first runner-up. Photo by Scott Taylor of TWT's Austin Bureau.



SAGA AWARDS — The San Antonio Gay Alliance will hold its second annual awards reception on Sunday, February 13 at The Gazebo at Los Patios, 2015 North East Loop 410. Cash bar at 6:30pm; buffet at 7:30pm. The banquet tickets are \$13.00 per person and may be ordered through SAGA, Box 12063, San Antonio, 78212 before the February 8 deadline.



GENERIC TEA — There's peanut butter without a brand name, cola without a brand name, and even cigarettes sans brand name. Yes, the age of generic products has arrived. And arriving on the Texas landscape from Generic Products Corporation in Fort Worth are packs of Lights 100's—Filter Cigarettes. What's more, they're GPC approved! Yes, boys and girls, they're making gay cigarettes in Cowtown. Or are they? Or does GPC stand for the name of the company?

Well, the shared name of our political companies in Austin, Dallas, Ft. Worth and Houston is the Gay Political Caucus (GPC). Somehow, there ought to be a way to tie this product into a GPC generic fundraiser.

Let's see . . . maybe we could get them placed in cigarette vending machines in our gay clubs and for every dollar dropped in the machine, GPC would get . . . uh . . . (stop) . . . it would never work 'cause the non-smoking members would scream generic "discrimination!" Oh, hell—go out and buy a gay cigarette anyway. ▶

BACKSTREET BASICS

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SATURDAY	SUNDAY	MONDAY
AFTER HOURS TILL 4AM	\$1 BEER BUST & T-DANCE 7PM TILL?	CLOSED

**OPEN 5PM
HAPPY HOUR 5-9PM**

75¢ WELL DRINKS
75¢ CANNED BEER • 25¢ DRAFT
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MISS MIDNITE SUN — Last Sunday night, January 16, Sabrina DeLaurean gave up her crown to the new Miss Midnite Sun 1983, Ross (c). First runner-up was Lauren (l) and second runner-up was Roxanne (r). Jerry Bird, pageant owner, was emcee. **CRUISE CAMERA** photo by Greg Havican of TWT's Houston bureau.

HOUSTON HOTLINE — The Diana Awards have been set for April 9 and tentatively booked into the reactivated Tower Theatre—so start saving your coins for your tux . . . After last Friday's premiere opening of the movie, *Come Back To The 5 and Dime Jimmy Dean, Jimmy Dean*, some 50 illuminaries attended a private party for the Duchess of Fernwood, Michael Oden, at his estate, where he discussed how Cher was able to scoop up the female lead away from the Duchess . . . The Cripple Creek Cavern is Houston's newest club, where Clark Erwin and Richard Johns are the familiar faces behind the bar on Richmond . . . Hats off to Numbers from **HOT TEA** for a vivid new look—the club has never looked better or bigger . . . Speaking of remodeling, the Copa's days are waning, as owner Gene Howle has informed **HOT TEA** that the club will close next month, be totally renovated, and reopen with a new name, Central Park

. . . And, Montrose City Hall opened with a smart new look and the incomparable Samantha Samuels finally made it to their cabaret stage.

DALLAS DIRT — The newly expanded No Name Bar has acquired quite a name with the sound of Lisa Michaels . . . High Country gets down every other Sunday with the multi-talented All Women's Revue by K.J. Productions . . . To celebrate a new look for the Eighth Day, White AC and Black Betty will host a bartender's drag show with a different look, sometime in February . . . Uptown Dallas will parade "hot meat" before your very eyes, January 25, for their quarterly contest, which is a preliminary to TWT's Mr. Texas . . . To celebrate Mardi Gras, Jocks is giving away a free trip for two to New Orleans every Wednesday night from now until the hardcore event in Louisiana. Every drink gets you a ticket and increases your chances of winning.

UNEXPLAINED EXIT — The Grievance Committee of the State Bar of Texas has dismissed all complaints against A.W. Arnold and Winfield Scott of the District Attorney's office, and District Attorney Henry Wade. No reasons were given for the dismissals. Local Dallas activist, Champell Reid, filed the complaints in 1980, protesting forum shopping in the Village Station cases.

HOT TEA QUIZ — Faces at Faces! Who are these five flawless female impersonators captured out of drag by the **CRUISE CAMERA** of Jim Hamilton of TWT's San Antonio Bureau? The answer lies below—stirred upside down.



HOT TEA QUIZ ANSWER — Answer to **HOT TEA** quiz photo (l-r): Naomi Sims, Pauletta Leigh, Lisa King, Alice Phallus and Nicole—all out of drag!

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SPORTS

HOUSTON BOWLING

HOUSTON — In the MSA Monday night bowling league, completed play through January 17 resulted in the following standings, as reported to TWT SPORTS by Sam Immordino.

Division A: 1) The Other Men; 2) Queen Pins; and 3) EuroTan Intl.

Division B: 1) Bad Bad Boys; 2) Bushwackers; 3) Bowlerinas.

Division C: 1) The Hole; 2) Alley Cats; and 3) Sisters of Mercy.

Division D: 1) The Copa; 2) Barnyard Hoers; and 3) Five Easy Pieces.

In high game competition, Gene Basco led with 247 followed by Doug Campbell with 237 and Charlie Dierkies with 232.

In high series, Basco again led with 674 followed by Mark Hall with 614 and Campbell with 607.

POOL STANDINGS

HOUSTON — MSA Pocket Billiard League standings through January 12 were reported to TWT SPORTS as follows.

Division A: 1) Lazy J Two; 2) Marion & Lynn's One; and 3) Mary's One.

Division B: 1) Barn One; 2) Lazy J One; and 3) Barn Two.

POOL TOURNEY

HOUSTON — This Saturday, January 22, is the day scheduled for the Houston-area double elimination pool tournament. The teams are interdivisional from the MSA's Pocket Billiard League.

The gay community is invited to this free event, to be held at Red's Cocktails & Billiards, I-10 at Uvalde, 9:00am to 4:00pm. Red's is well-known for its billiards lounge.

The tournament will be played using the cross-bracket system and will have teams from Division A playing Division B. A drawing will be held at noon with up to \$250 in prizes, so hold onto your raffle tickets.

Ticket holders must be present to win. For more information, contact Anne Mayes at (713) 222-0200.

VIDEO PARTY PLANNED

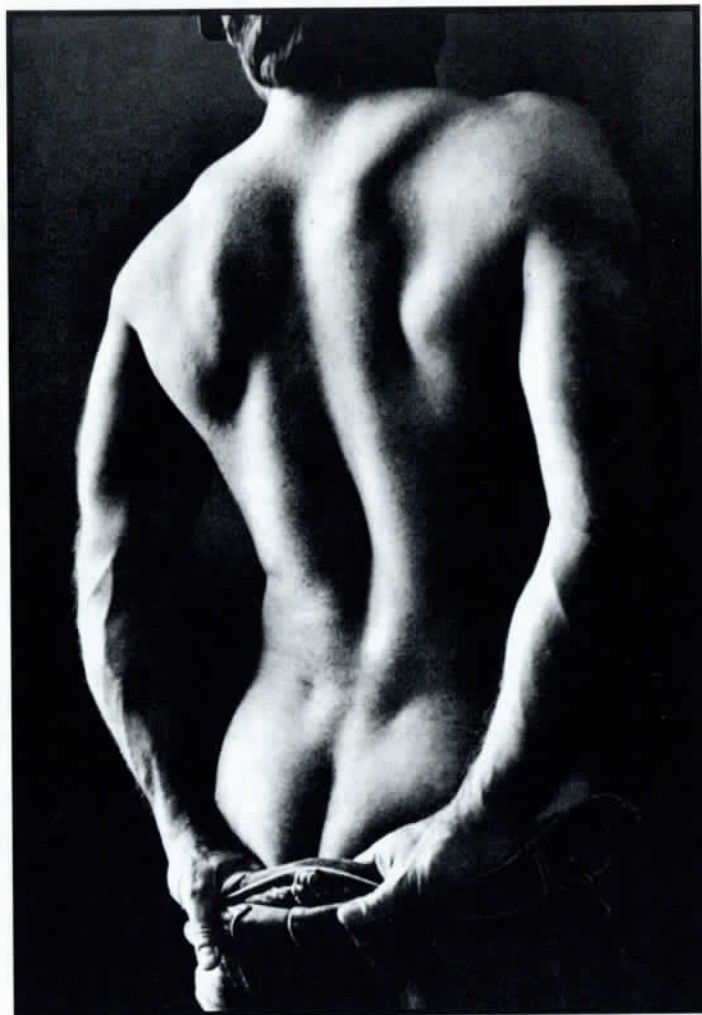
HOUSTON — MSA is planning its first event for 1983, a video party to be held at the Galleon, Saturday, February 5. The entertainment will be varied and a buffet will be served. There is a \$1 donation, Jim Reagan explained to TWT SPORTS. **TWT**

TEXAS SPORTS ORGANIZATIONS

Corpus Christi (512)	Gutter League.....	991-6336
Dallas (214)	Oak Lawn Bowling Association.....	388-5313
	Oak Lawn Tennis Association.....	526-7770
	Oak Lawn Volleyball.....	522-3036
	Reverchon Softball League.....	521-0622
Fort Worth (817)	Fort Worth Sports Association.....	246-3573
Houston (713)	Frontrunners.....	520-9258
	Lambda Bike Club.....	523-9061
	Mixed Bowling.....	644-5479
	Monday Bowling.....	960-1518
	Montrose Sports Association.....	622-3304
	Pocket Billiards.....	222-0200
	Racquetball.....	437-4599
	Softball.....	523-8802
	Tennis.....	524-2151
	Volleyball.....	880-2930
	Women's Softball.....	728-9371

If your sports association is not listed here, please send pertinent information to TWT SPORTS, 2205 Montrose, Houston, Texas 77006.

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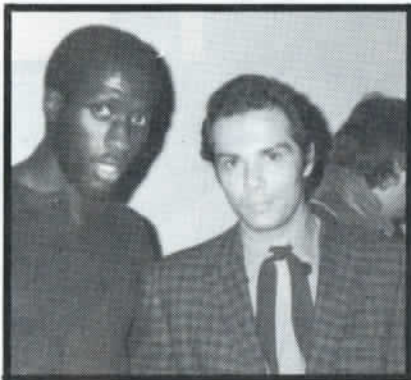




Tanya Tucker with her two brothers.

Thanks to Billy Bob's Texas in Fort Worth and the Saint of Dallas, hundreds of members of the gay community were treated to a free show by Donna Summer and Eddie Rabbit. The cause for celebration is an Eddie Rabbit special on CBS with Donna and Anne Murray as his guests. The special will be aired at the end of March or beginning of April.

If you've never seen a television show taped, here's what happens. The "star" comes onstage and performs his/her song and leaves. Right? . . . wrong. They perform their song till they get it right! Again, and again, and again. Luckily, the tune



Joel Bowers with Donna's husband, Bruce Sudano.



Donna sang again and again was a very agreeable one called "Starting Over Again." She and her husband, Bruce Sudano, wrote it for Dolly Parton. The producers also like to get two or three different shots of the same scene, and then decide which one is best.

The show was to start with Eddie Rabbit introducing Donna to the stage, at which time, she would sing "Stand By Your Man," she and Eddie would chat and then join together in a medley of country tunes. But, Donna forgot the lyrics and the monologue. So, with the magic of the camera, she got another chance. This one



Eddie Rabbit



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was fine. Another grand entrance. You really can't beat that. Now it was time for the same scene to be shot, but with Donna entering the stage on a horse. It seems Donna's scared of horses. This one took a little while. To get her on that mean ol' horse, that is. She was finally on the horse, and got to make another neato entrance.

Actually, it was quite an enjoyable evening at Billy Bob's. Donna, of course, sounded flawless, and you can't top Eddie's voice.

Some concerts coming up at Billy Bob's will be: Gene Watson, January 22; Charley Pride, January 29; and Tom Jones, February 3. Quite a variety of music!



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STARSCOPE

The Week of January 21 - 27

STARGAZER: This Saturday, January 22, the New Moon has reached the half-full mark as it reached its first quarter mark around the Earth. By next Friday, January 28, the Moon will be totally full.

RED MARS: Mars, which rules your sex drive, began the new year in Aquarius. On January 18, it moved over into Pisces. At this time of the winter season, Mars can be seen as a reddish object in the evening sky. Mars will remain as an evening star until April, when its visibility will wane as it moves closer to the Sun—too close for nighttime observation.

The Mars shift from Aquarius into Pisces is the subject of this week's **STARSCOPE**.

AQUARIUS: (Jan 20 - Feb 18) The solar cycle for Aquarius began January 21, when the Sun moved into your sign. This is your best time of the year for accomplishing your personal aims because the Sun has returned to the birthday sector of your horoscope, causing you to feel your best. You are now seriously concerned about money, since Mars is traveling through your second house of finances. The impulsive and fiery aspects of Mars caution all Aquarians to not speculate or gamble, to not overspend, and to not make spur of the moment purchases. You are cautioned to guard against all losses. Mars gives you the ability to earn extra monies during this cycle. But, if you don't mash down on the monetary brakes, your financial worth will not grow.

PISCES: (Feb 18 - Mar 20) On January 18, Mars moved into your zodiac sign. Since Mars rules your sex drive, you can expect your sexual appetite to increase. In fact, sex hunts may occupy more of your time than

usual while Mars is traveling through your sign. Others will find you extremely appealing. Admirers will seek you out. During this Mars cycle, avail yourself of this bountiful harvest of physical love.

ARIES: (Mar 21 - Apr 19) An unusual and unexpected romance is indicated during this planetary cycle. Furthermore, your sex drive will go undercover during the coming four weeks, as Mars entered your twelfth house of the inner-self on January 18. A secret romance, a clandestine encounter or an unexpected windfall of lust will befall you while Mars travels through Pisces.

TAURUS: (Apr 20 - May 20) Mars is now moving through your eleventh house of social happenings. Since Mars rules your sex drive, you are in a cycle when the object(s) of your affection may be found at parties, social gatherings or through friends. In fact, you may find yourself in an intimate situation with a friend. No doubt about it, Mars has triggered your sex drive.

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GEMINI: (May 21 - Jun 21) Don't be surprised if you become sexually involved with someone at your place of employment, since Mars, the planet which rules sex, is now winging its fiery way through your tenth house of career. Since Mars also rules energy and impulse, **STARSCOPE** cautions you not to be too temperamental at work, or you may find yourself in disfavor with your boss. Weigh your words and actions carefully; Mars can cause irritations—but fortunately, they are only temporary.

GANGER: (Jun 22 - Jul 22) On January 18, Mars entered your ninth house of education and long distance matters. It is in these areas where the energy and drive of Mars will be most strongly felt. A winter vacation could yield tempting sexual admirers and drive you into wild sexual fantasies. Mars also gives you the drive and fortitude to commit yourself totally to a new semester of learning and education.

LEO: (Jul 23 - Aug 22) On January 18, Mars, which gives you energy, drive and an increased sexual appetite, entered your eighth house. Thus, since the eighth house rules sex, you are in for a double injection of romance. The planet that rules sex is in your house of sex—a highly charged combination for driving yourself into a continued sex hunt. Caution: Do not deplete your

health or neglect career responsibilities.

VIRGO: (Aug 23 - Sep 22) Mars has just entered your seventh house of marriage. Since Mars rules your sex drive, you are cautioned not to confuse a happy sexual partnership with a shallow spiritual alliance. Do not allow sexual compatibility to overshadow problems in other meaningful areas of a relationship. Mars now gives you the drive to sexually satisfy a partner. Mars also gives you the drive and desire to pursue a serious romance.

LIBRA: (Sep 23 - Oct 23) Mars could cause you some health problems while this red planet of fire travels through your sixth house. The presence of Mars can lead to the flare up of sexually transmitted diseases and other disturbing ailments. Mars can also kick up some trouble with coworkers. Needless and senseless arguments can erupt—damaging a working relationship between two people. Caution in the sex hunt and caution in your job are strongly advised because of the presence of Mars.

SCORPIO: (Oct 24 - Nov 21) On January 17, Mars entered your fifth house. This is a highly charged placement for sex since the fifth house rules love affairs and since Mars holds dominion over sex drives. Mars will undoubtedly spur you into a whirlwind of dates and brief encounters. Your popularity will soar as others will

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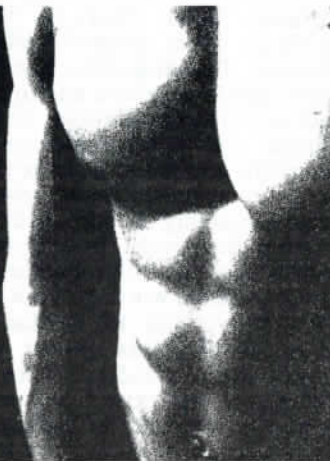
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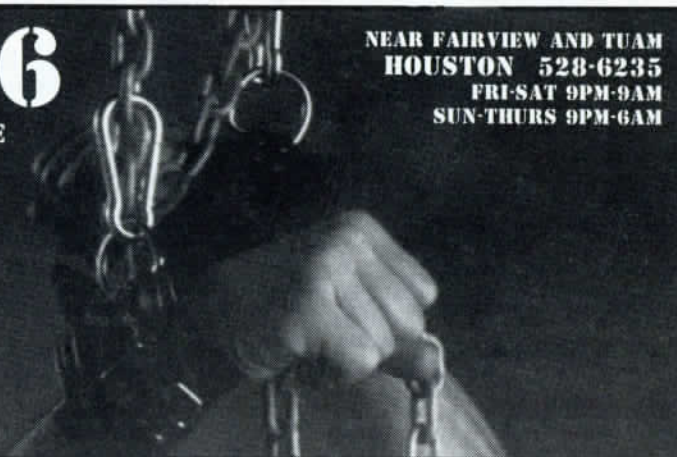
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Mail or call your nearest TWT Office: 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3409 Oak Lawn, Suite 206, Dallas, Texas 75219, (214) 521-0622.

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. Ads cannot be accepted after dead-line. TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not personal check. No exceptions. Thank you.

FOR RENT/LEASE

Houston. 2-1½ brick, traditional stairways, mantels, formal dining w/stairway, security systems, heat pumps, laundry, all amenities, large master suite, lots of storage, 2 car garage w/opener, extra insulation. Elegant, brand new. Never lived in. (713) 527-0686 days; 868-2088 after 5pm. Great for couple/roommates, \$1,000/month, 1 yr. lease.

Houston. Brand new luxurious 2 bedroom townhome. Close in off Memorial Drive, convenient to Galleria, Medical Center, Downtown. All brand new with washer/dryer, electric kitchen, fireplace, mini-blinds, many other extras. (713) 880-5392 after 4pm.

Austin.

APARTMENT RENTAL SERVICE

Fast, free rental assistance. Anywhere in Austin. Apartments, duplexes, townhouses, condos. Lou or Joel, (512) 345-6350.

Houston. Binz—large renovated duplex lower, 2-1½, central A/H, ceiling fans, mini-blinds, fireplace, hardwood floors, new kitchen and baths, all extras. Come see Ken, (713) 524-6930. \$500 + electric.

Houston. Redecorated 2 bedroom with new carpet-paint. 5 min. from downtown. Gas heat and range. \$400 + electricity only. Hylton Realty Co., (713) 523-1653, 524-6531 (239 Emerson St.).

Dallas. Oak Lawn condominium, spacious one bedroom, decorator colors, ceiling fans, washer/dryer connections, pool, trees. (214) 741-2475, 696-8029. \$450 and deposit.

Dallas.

OFFICE SPACE

Luxury individual offices in Oak Lawn includes receptionist & full-time secretarial services. Space available now. (214) 744-5334, 526-8288.

Houston. Greenway area complex offers Montrose alternative. 2 bedroom, 2 bath, \$525, bills paid. (713) 623-2034, ask for Barbara.

Houston. Montrose. Close-in weekly rentals, convenient to bus and shopping. Adults only. \$40 to \$70. (713) 862-2692.

Houston. Large two bedroom upstairs on Westheimer near Dunlavy with a covered off-street parking space. \$425/mo. + utilities & deposit. Contact Biff, (713) 526-0804.

Houston. Montrose: Elegant Victorian living. Two bedroom duplex with modern kitchen, high ceilings, wooden floors, two fireplaces, and lots of windows. \$600 plus bills, deposit. (713) 521-7354 (days), 522-8435 (nights & weekends), ask for Dale.

Houston. Montrose area efficiency, one and two bedrooms, \$265 + electric and up. Immediate move in. (713) 520-6966.

Houston. One half month free rent to qualified applicants at Marshall Square. One bedrooms from \$280 plus bills; 2 bedrooms from \$400 plus bills. (713) 528-5218.

Dallas. CRESTMONT LEASES STARTING AT \$285.00. What do we have for you? Connections for cable in all apts., laundry, pool and we accept small pets. Being in Oak Lawn we're close to all the bars. Size us up. (214) 521-2851.

Houston. TEXAS BUNKHOUSE. Private rooms, \$70/weekly, dormitory, \$45/weekly, \$8/nightly. Gay homestyle atmosphere. 1218 W. Gray, (713) 524-5084, 528-9036.

Dallas.

TWO GREAT COMPLEXES

Garrett Place LeChene
Move into one of the fastest changing areas in East Dallas. All have onsite security, access to six bus lines. One bedroom flats and studios. Pool and laundry, too. Close to the bars. Call now, (214) 823-2202.

Dallas. Villa Bontia Apartments. Move to a fast changing property. Center courtyard with pool. We have laundry, too, and SECURITY. Come live with the best! (214) 826-8433.

Houston. S. Gessner at Bellaire. 2-2, unusual design with 20 ft. high ceilings, loft bedroom, 1280 sq.ft., each bedroom—full bath, large walk-in closets, picture windows with beautiful views, pool, quiet, good maintenance. Also large 1 bedroom. (713) 771-0249.

Austin. 3 bdrm, 2 bath duplex, Southwest, \$400, lease and deposit. Available Feb. (512) 442-1154.

Houston. Montrose/River Oaks. 2 bedroom duplex. Study, dining, private pool, W/D hook-up, central A/H. New kitchen completely remodeled, \$875. (713) 523-8306.

Houston. Duplex—upper 2-1, hardwood floors, \$450 + utilities. (713) 529-1341.

Houston. Heights, Victorian duplex. Unit 1: 1 bedroom, spacious, hardwood floors, redo, garage. \$325. Unit 2: 1 bedroom, comparable, hardwood floors, redo, \$285. Lease, deposit, water paid, see to appreciate home and neighborhood. (713) 869-9323.

Houston. House for lease Medical Center/Rice. 2-1-2, all appliances, fenced yard, pets okay, \$650/mo. Call (713) 665-4852 after 5pm.

Galveston. Historical commercial location in downtown Galveston. Suited for bar and/or restaurant businesses. Up to 6000 sq. ft. available. Restoration and decoration to conform. For further information contact Anthony Listi, 1-(713)-762-1691.

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2727 KINGS ROAD, DALLAS 526-2690

Houston. Downtown/Rice University area. Large 2 bedroom, den, living room, dining room with hardwood floors. Downstairs duplex, \$615 +. (713) 869-7364.

Houston. Montrose: Efficiency, \$260; One bedroom, \$290; Two bedroom, \$390. \$200 deposit + electric. Richport Place Apts., 1727 Richmond #1, (713) 522-3338.

Houston. Dazzling Montrose efficiency, small complex, sun deck, security gate, \$215. (713) 621-3000, M-F, 9-5.

Galveston. Bay—house and apartment. Phone (713) 559-2286, Baycliff.

Houston. Montrose/Graustark. Two story 2-1 1/2 condo, all electric, beamed ceilings, security gate, covered parking, pool, sun deck, \$645 + lights. One available now. Another Feb. 1. (713) 523-4202.

Houston. Montrose townhouse, 2 story, 2 bedrooms, 2 1/2 baths, washer/dryer. References, lease required. Immaculate. \$700/month. (713) 526-0011 eves & weekend.

Houston. Spring Branch/Wirt Rd. Brand new 2-1 condo, fireplace, drapes, washer/dryer. \$495 plus utilities. (713) 748-3555.

Houston. Montrose: Spacious upper efficiency in small renovated garden complex on quiet cul-de-sac. Oak floors and lots of windows. Off-street parking. No children or pets. \$310 plus deposit, references and utilities. (713) 862-2692.

Houston. Condo for rent. Burglar bars. Small 36 unit complex. One bedroom. Nice part of Montrose, \$375/mo. (713) 792-5497 days; 520-0239 eves.

Houston. Unfurnished, remodeled apt. Small complex on quiet Montrose St. Master & guest bdrms, formal dining room, study, tiled kitchen & bath, disposal, washer, gas range. Share washer/dryer & grill in patio. Hardwood floors. Garage for compact car. Window A/C. An adult, quiet complex. No children or pets. References. \$450 + lights/gas. (713) 523-0790 for appt. 1505 Kipling.

Dallas. High-tech 1 room efficiency townhouse, \$275/month, bills paid. Call (214) 521-1017 or 528-1803.

Houston. Furnished compact efficiency in small quiet adult complex. Security gate, private entrance. Wood panel, carpet, skylight bath, cedar trim. Includes extras such as appliances, pots & some dishes. Garage for compact car. Share patio grill & washer/dryer. Deposit, references. \$300 + lights in summer only. No pets. (713) 523-0790 for appt. 1505 Kipling.

Houston. Montrose/Indiana, 2-1, central A/H, new carpet, paint, dishwasher, patio, upper/lower, available immediately, \$450 + L/G. Parking. (713) 523-4202.

Houston. The Park at White Oak condo, 2-1-1, all appliances, fireplace, security, \$650. (713) 864-5829.

Houston. Montrose. 2-1, fake fireplace, hardwood floors, separate dining room, \$450 + bills & deposit. (713) 526-0543.

Houston. Montrose apt. for rent. 1 bdrm, security, cable TV, pool, all adult, Westheimer/Dunlavy, \$335 + bills. (713) 526-0199, 789-8277.

Houston. Montrose. 1 & 2 bedroom apartments. Call (713) 523-4403.

Austin. New, one bedroom, luxury apt., overlooks Hippy Hollow. Private, desirable neighborhood. Call (512) 266-1546. Available Feb. 1. Furnished + electric, \$500; unfurnished + electric, \$450.

Dallas. Oak Lawn—apartment—unique and convenient. (214) 526-8134, 692-2313, 327-9207.

Houston. Montrose. Large two bedroom restored Victorian, W/D conax, parking, A/C, \$545. (713) 523-5463.

Houston. Heights: 2810 Beauchamp, 1 bedroom apartment, central air/heat, pool, sauna, \$325. (713) 523-8286, 869-7285.

Houston. Heights: 2810 Beauchamp, 2 bedroom, 1 1/2 bath apartment, central air/heat, pool, sauna, \$400. (713) 523-8286, 869-7285.

Houston. Montrose: Drew at Mason, super one bedroom apartment, central air, small complex, \$325. (713) 523-8286.

Dallas. Barbados Apartments, 2 bedroom and efficiencies, unfurnished, near Turtle Creek, pool and laundry, all gay. (214) 526-3096.

Houston. Heights: 2807 Beauchamp, efficiency, pool, sauna, \$235. (713) 523-8286, 869-7285.

Dallas. Taste of the good life. 1 & 2 bedrooms, near all of the bars. Once you see, you'll want. Call Gloria, (214) 526-4401, 4400 Cedar Springs.

Houston. HEIGHTS APARTMENT LOCATORS

Renovated apartments. Fenced in patios, landscaped courtyards, individual central air. \$275 and up. (713) 869-7364.

FOR SALE

Houston. Bette Midler tickets (2), 10th row. Best offer. Jan. 26, Summit. (713) 528-5955.

Houston. Multi-household sale. Files, desk tops, kitchenware, linens, mens clothing, furniture, albums, books, vacuum, pillows, television, hand painted graphics, much more. 1535 Castle Court Apt. 4, Jan. 22-23, 9-4.

Houston. Heights. Totally renovated two bedroom with study. Must sell. \$50's. Agent, (713) 741-7093, 523-7022.

Dallas. Miniature pinscher pups—look like tiny Dobermans—\$200. Jack or Larry, (214) 341-4569.

Houston. 1980 Kawasaki, KZ 750, perfect condition, must sell, make reasonable offer. (713) 669-1001.

Austin. Bette Midler tickets. Five terrific arena seats for January 28. Best prices. (512) 459-9419 after 7pm or weekends.

Houston. White Oak condo, 2-1-1, low equity, no approval, no escalation. Like new. (713) 864-5829.

Houston. Exceptional opportunity as starter home or as investment property. 2 story brick, 4 bdrm, 1 1/2 baths, 1 mile to Montrose, downtown, \$47,000, new loan. Call Ned Parker, (agent) (713) 522-2236.

Houston. Heights. Interested in buying or selling a house in the Heights? Call Mack McCarroll, Realtor, with George Swilley and Associates, (713) 869-0456.

HELP WANTED

Houston. Responsible, reliable, drivers needed w/van for delivery service. Please call Dick, (713) 223-8735.

Metroplex. Young executive looking for gay house boy/usher to perform light duties/errands and take personal care of employer. Will live in new home in Arlington, serious apply only. University students welcome. Will be salaried, lodging, car & benefits. Send resume/or qualifications to Box BB, Suite 117, 3409 Oak Lawn, Dallas, TX 75219. Will interview starting Feb. 5th.

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Houston. Office person needed for private mental health office. Secretarial, bookkeeping, receptionist responsibilities. \$6/hr. Ask for Mr. Kingan. (713) 522-9816.

Houston. Distributors wanted for natural health and weight loss products. We train. Call Jack, (713) 285-1802, 880-1740.

Houston. Floral designer wanted—must have three full years actual design experience. No information by phone. Must call for appointment to interview in person. (713) 666-3224.

Houston. Exciting positions available at three Montrose area adult bookstores. (Studz, Ballpark, Asylum). START \$4.00 per hour. Call 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

ROOMMATES WANTED

Houston. G/W/M, 25-30 years to share 2 bedroom, 2 bath, \$250/mo. + utilities & expenses. Must be clean, neat. Professional employment a must. After 5pm, (713) 840-9282.

Houston. Help! San Angeloan new to Houston seeking escape from alcoholic roommate. Would like to rent bedroom in Montrose area for \$150 per month. Call James, (713) 660-6555 after 6. References provided.

Houston. Montrose. 2-1, large apartment with enclosed patio available Feb. 1. Your share, \$290, includes bills. Deposit & references required. Call (713) 522-1474 after 5pm.

Houston. Roommate wanted to share two bedroom house in West University. Must be neat responsible and dependable. Available immediately. \$250/mo. plus 1/2 utilities. Call for details. Larry, (713) 433-7211 (days), 667-4932 (nights).

Houston. G/W/M, 37, seeks professional, non-smoker to share 2 bedroom, 2 bath, furnished house, Westheimer/Wilcrest area. Must have stable employment, \$300 + 1/2 utilities. Call (713) 497-0767.

Houston. Need two mature male adults. Share private home. Ideal location inside loop. Carpet, C/A/H, stove, refrigerator, dishwasher, disposal, washer/dryer, cable TV, privacy, fenced patio, storage. Must see to believe. \$300, bills paid. Deposit. (713) 868-9748.

Houston. Roommate to share townhouse in Greenway Plaza. (713) 521-1123.

Houston. G/W/M needs responsible, stable, professional roommate to share large 2-2 roommate plan apartment in Woodlake/Sharpstown area. \$100 deposit + \$237.50/month + 1/2 utilities. Feb. 1. (713) 781-3737.

Houston. Roommate wanted to share large house in Sharpstown with 3 other males. \$250 + deposit. (713) 981-9209.

Houston. Share furnished townhouse, 2 bedroom. Dairy Ashford & Memorial. (713) 496-7004.

Dallas.

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Arlington, (817) 261-6395 Dallas, (214) 458-7227

Dallas. Warehouse, loft, 2,000 sq. ft. living space to share, good for artistic person, \$200, bills paid. Richard, (214) 824-5562.

Dallas. Under 30, mature, fun-loving male looking for an elegant lifestyle in Plano. Pool, spa, etc. Little or no furniture, \$300 + partial utilities. Call Derrick, (214) 867-5038.

Dallas. Roommate wanted, 2 bedroom, \$250 per month. No utilities. References. Phone Randal, (214) 522-7275.

Dallas. G/W/M, 2-2 apartment, \$225/mo. Fireplace, wet bar, pool. Bills paid. No drugs. (214) 526-4938.

Houston. Greenspoint: Non-smoking roommate to share 2 bedroom home. \$190 + 1/2 utilities. (713) 583-1566.

Houston. G/W/M to share 2 bdrm Montrose apt. with own bdrm furniture, \$175 + 1/2 utilities. Available immediately. Call Bill Powell, (713) 688-6307, be discreet or come by 1411 Indiana #4 after 7pm.

Arlington. Roommate for 3-2 home by S.H. 360, \$175. (817) 460-0470.

Dallas. Oak Lawn. Share house, 2-2, \$225 + 1/2 bills. No drugs. Stable, responsible. (214) 526-8899, 386-7829.

Dallas. Stable. Share condo, \$200 + 1/2 bills. Non-smoker, no drugs. (214) 386-7829, 526-8899.

Dallas. Share 3-2 furnished apt. with G/W/M professional, 30. Central/East Fitzhugh area, \$250 + 1/2 bills. Non-smoker preferred. (214) 842-8989.

San Antonio. Need masculine young man who is honest, dependable, drug-free, clean lifestyle for country living near San Antonio. Telephone 1-(512)-393-4162.

Ft. Worth/Mid Cities. Round-Up Roommate Locators, (817) 834-8972.

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Houston. Professional, athletic masseurs available by appointment only at (713) 965-9330.

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Austin. Massage therapy by experienced masseur. Appointment only, (512) 444-9300.

Houston.

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Dallas. Steve's Hairstyling. Haircuts—\$10; perms—\$25. 11am-7pm. 5415 Maple, Suite 113. (214) 631-9509.

Houston. Revolutionary method from Germany for dry cleaning your oriental rugs in your home. Call for appointment. (713) 520-6988.

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Room additions, bathrooms, kitchen, custom
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Houston. Moving, hauling. Movemasters, (713)
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Houston. TV & stereo repair. Call Doug, (713)
526-2358 after 6pm.

Houston. Professional Swedish massage. For ap-
pointment call Oscar, (713) 781-3251. Non-sexual.

PERSONALS

Houston. REVIVAL
Community Gospel Center
1700 Montrose Blvd. (713) 523-6018 or 688-1778
Jan. 28-29 at 7:30pm and Jan. 30 at 2:30pm
All faiths welcome—Come expecting a miracle!

Texas. Start your new year with the new gay
magazine, CONNECTIONS. Sample issue \$2, 12
issues \$24. Box 101, 812 West North Loop, Austin,
TX 78756.

Austin. W/M seeks Latin friends. (512) 458-5448.

Houston. G/W/M, 42, desires new friendships, en-
counters, S.W. area. (713) 977-8418.

Houston. Lots of loving and friendship from a lot of
guy. Brent, (713) 460-9470.

Houston. Single male looking for work out partner,
raquetball, etc., for downtown Y.M.C.A., age 30-45. I
like it all. Call (713) 840-1651 early morning or after
10pm.

Houston. G/W/M, 25, would like to meet individual
for friendship, possible relationship. Serious callers
only. After 9 Mon. After 6 Tues.-Fri. Weekends
anytime. (713) 783-3654, Mitch.

Metroplex. GAY ENCOUNTERS. A workshop for
gay men, Sunday, Jan. 30. Spend a day getting to
know a group of gay men in a warm, supportive en-
vironment. Call Michael Boothman, M.A., (214)
631-5712.

Houston. G/W/M, 21, 6'3", 175#, seeks G/W/M, 18-25,
over 6' for friendship, possible relationship. Prefer
quiet, non-bar type. Write: Occupant, P.O. Box
66973, Suite 1114, Houston, TX 77006. Photo ap-
preciated.

Houston. Happy birthday Don T., your one and only.
Ralph.

Miles. G/W/M cowboy, 22, 5'8", 145#, straight look-
ing and acting wants to meet persons of same. No
personal time for bar. Have land lease, dairy farm,
horses and pasture cattle. Will respond to letters
with photo to D. Parmer, Box 154, Miles, TX 76861.

Dallas. You're not going to believe what the
masters of the Lakewood Station have planned for
the 1983 Leather and Lace party. Watch this space
for more hot tea in the upcoming weeks.

Houston. Bill, thank you for being my friend. I will
love you always. Paul.

Arlington. Oni & Eddie—happy one year. Friends,
Bubba & Darrel.

Dallas. The hottest massage ever. Come let me
massage you all over with my hot oils and lotions.
Give yourself a treat at only \$15. (214) 351-0200, B.J.

Dallas. Steve's the name,
cleanings my game.
So call today,
don't delay. (214) 357-5286.
References galore. Guarantee
my work you'll adore!

Bedford. Darrel—Enjoyed being with you. Hoping
for great times together. Yours, Bubba.

Houston. Lose weight now, ask me how! Full line of
health and weight loss products. Ask for Jack or
Mike, (713) 285-1802, 880-1740.

New Orleans. Reasonable lodging available. (713)
526-9112.

Houston. Will buy—sell—rent videotapes. All
kinds. (713) 526-9112.

Houston. ASTROLOGICAL SOLAR CHART
Solar chart: finding out about yourself or someone.
Send name, birthdate, time of birth if known, and
address to Solar Chart, P.O. Box 27311, Houston,
77227. Cost: \$20. Ck/money order.

Texas. G/W/M, 39, 6'5", 220 lbs., masculine,
educated, sincere. Come live with me in the country
and share my life. Send letter, picture: Box 16 Ot-
tine, Texas 78658.

Houston. BOBBY 1 MAGIC. (713) 520-9974.

San Francisco. 1,000 Men! Ad World, 584 Castro
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anytime.

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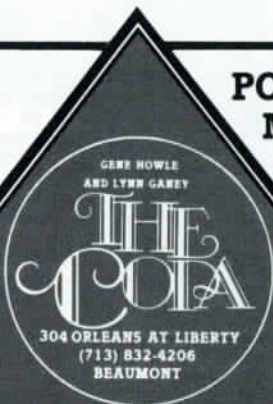
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SUNDAY
10:30PM
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Houston. Serving Houston's gay needs! Airline
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Kirby, Houston, TX. (713) 522-8227.

NOTICES

Texas. Rio Grande Valley—your help needed in the
growth of new Metropolitan Community Church—a
loving, sharing community of Christians. For fur-
ther information phone (512) 544-6086.

PUBLIC SERVICE

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Saturday, January 22
11am-9pm

Sunday, January 23
11am-6pm



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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild

or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information about
hepatitis B and the vaccine to
prevent it, contact your doctor, clinic,
or the American Liver Foundation,
998 Pompton Avenue, Cedar Grove,
NJ 07009 (201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection, less

common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101°F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102°F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

11pm Tuesday, January 25
MR. UPTOWN CONTEST
 preliminary to Uptown's Man of the Year

"TEXAS' HOTTEST CRUISE BAR"

HAPPY HOUR MON-SAT 4-8PM

SAT — 6-9PM — FREE

Hot Dogs and
25¢ Draft Beer

NO COVER

SUN — 4PM — FREE

Beer Bust & T-Dance

9PM

All you can eat Buffet (\$2)

NO COVER

MON — 6-9PM

Lemon Drops (50¢)

11PM

Best Burn Contest (\$150)

NO COVER

TUE — 6-9PM

Liquor Bust (\$3*)

11PM

Mr. Uptown Contest

WED — 6-9PM

Mid-Week Mania
(well drinks \$3*)

9PM

Dynasty Party

11PM

\$1,000 Grab for Cash

NO COVER

THU — 6-9PM

All Well Vodka Drinks 75¢

11PM

Jockey Shorts Contest (\$150)

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FRI — JANUARY 28

DANCE & CRUISE

plus recording star

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"Stretch It Out," "Love Fever,"

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[Across from Victoria Station
at the Quadrangle]

UPTOWN
DALLAS

Philip Goudeau
Uptown's Man of the Year



SPECIAL EVENTS
CALENDAR

Special one-time only and non-profit community events qualify for a TWT CALENDAR listing. For regular club entertainment, such as shows, bands, movies, tournaments, buffets and drinks specials, refer to the individual club advertisements.

FRIDAY — JANUARY 21

- (DA) Cliff Dwellers: Meeting, 8p
- (DA) MCCD: Prayer Service, 7:15p
- (HO) Comm. Coffee House: 7:30p
- (HO) FUC: Lambda Alanon mtg, evening

SATURDAY — JANUARY 22

- (CS) Astraptes: Employee's drag show
- (DA) MCCD: Prayer service, 7:15p
- (DA) Oak Lawn Records: Cynthia Manley, 2p
- (HO) Catholic St. Cntr: Dignity mtg, 7p
- (HO) Paez Cntr: Lambda Bicycle Club, 11a
- (HO) Red's Billiards: Pool tourney, 9a-4p

SUNDAY — JANUARY 23

- (AB) EMCC: Services, 11a
- (AU) MCCA: Services, 2p
- (DA) Cole Park Cts: Oak Lawn Tennis, noon
- (DA) MCCD: Services, 11a & 7:15p
- (DA) UCC: Services, 11a
- (FW) Agape MCC: Service, 11a
- (GA) MCCG: Services, 1p
- (HO) Bering UMC: Services, 10:50a
- (HO) Ch. of Christ: Services, 12:30p
- (HO) CCF: Services, 10:45a, 7:15p
- (HO) Comm. Gospel Ctr.: Meeting, 2:30p
- (HO) Exile: VD screening, 9p-1a
- (HO) Kindred Spirits: Gay Pride mtg., 2:30p
- (HO) MacGregor Park: MSA tennis, 10:30a
- (HO) MCCR: Services, 10:45a & 7:15p
- (HO) Mont. Ch. of Christ: Services, 12:30p
- (HO) New Freedom Ch.: Service, 10a
- (SA) Dignity: Mass, 5p
- (SA) MCCSA: Services, 11a, 7p

MONDAY — JANUARY 24

- (AU) Lambda: Men's Awareness group, 8p
- (DA) Bronco Bowl: OLBA Bowling
- (DA) DGA: Meeting, 7:30p
- (DA) MCC: Overeaters Anonymous, 7p
- (HO) Bering Mem. Ch.: Montrose Singers rehearsal, 7-10p
- (HO) MCCR: Alanon mtg, 8p
- (HO) Stadium Lanes: MSA Bowling

TUESDAY — JANUARY 25

- (DA) MCC: Oak Lawn Band rehearsal, 7p
- (DA) Uptown: Mr. Uptown, 11p
- (HO) Bering Ch.: Montrose Symphonic Band rehearsal, 7:30p; Neartown Assoc. mtg., 7:30p
- (HO) Comm. Gospel Ctr.: Meeting, 7:30p
- (HO) Grace Lutheran Ch.: Lutheran's Concerned mtg., evening

WEDNESDAY — JANUARY 26

- (AB) EMCC: Bible Study, 8p
- (AU) MCC: Service, 7:30p
- (DA) MCC: Service, 7:15p; Choir rehearsal, 8:30p
- (FW) Agape MCC: Service, 7:30p
- (HO) Eng. & Sci.: Meeting, 7
- (HO) MCCR: Service, 7:30p; Alanon mtg, 8p
- (HO) New Freedom Ch.: Prayer/Share time, 4:30p

THURSDAY — JANUARY 27

- (AU) Lambda: Women's Awareness group, 8p
- (DA) Gran Crystal Palace: Terry Hutchison, Community Productions
- (DA) MCCD: Orchestra rehearsal, 7p
- (DA) St. Thomas Epis. Ch.: Integrity mtg., 7:30p
- (HO) Ripcord: Leather Works' Mark Chester exhibit
- (HO) Texas Bay Area Gays: 4th anny, 7:30p (332-3737)

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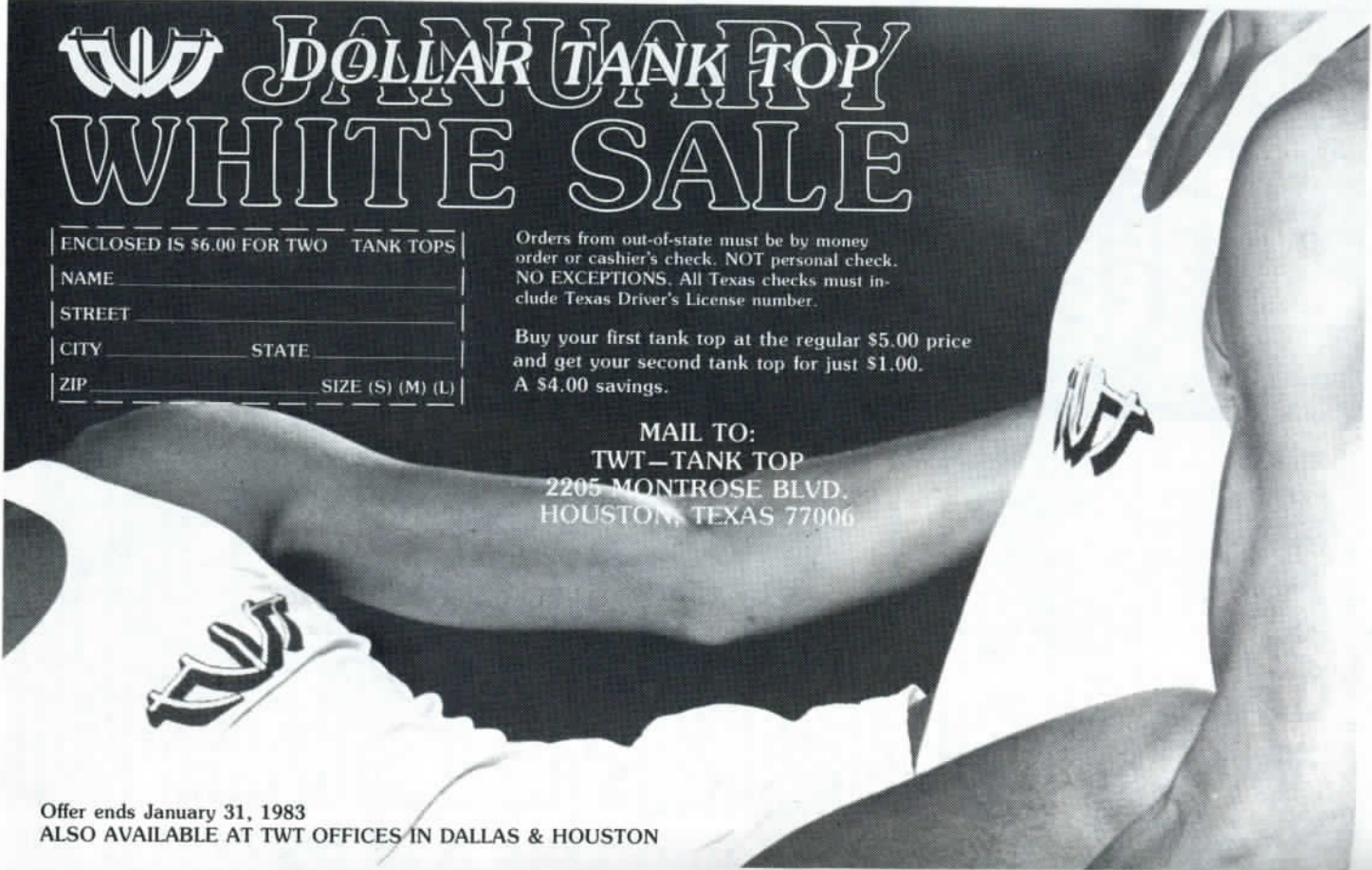
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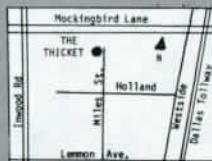
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THE GUIDE

ABILENE CHURCH (Area Code: 915)	
Exodus MCC 1074 1/2 S. 2nd/P.O. Box 2473	862-6266
ABILENE CLUB (Area Code: 915)	
Walnut St. Pub 4th & Walnut	677-2522
ABILENE ORGANIZATION (Area Code: 915)	
Janashop 1074 1/2 S. 2nd	673-5462
AMARILLO CLUB (Area Code: 915)	
Maggie's Disco 1005 N. Fillmore	372-5081
Papillion 401 Taylor	374-1342
Take Five 323 West 10th	372-9240
AMARILLO ORGANIZATIONS (Area Code: 915)	
AA (24-hours)	373-6025
Crisis Intervention	376-4251
Gay Community Services P.O. Box 2324/79105	
ARLINGTON CLUB (Area Code: 817)	
Tarrant County Mining Co. 735 N. Collins	265-6448
ARLINGTON BUSINESS (Area Code: 817)	
Roommates of America	261-6395
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)	
Tarrant County Gay Alliance	926-3521
UTA Comm. Serv. Cntr. (psychiatric help)	273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)	
Mr. Peepers 213 E. 6th	478-0243
Stallion Bookstore 706 E. 6th	477-0148
Texas No. 1 News Stand 1910 Guadalupe	472-0010
Citadel 613 W. 29th	477-0457
AUSTIN BATH (Area Code: 512)	
Club Austin 308 W. 18th	476-7986
AUSTIN BUSINESSES/SERVICES (Area Code: 512)	
Capitol of Texas Travel Agency 1501 W. 5th #102	478-2467
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Eagle Leather 705 Red River	
Mr. Video 213 E. 6th	478-0243
Twin Liquors 519 E. 7th	472-6595
Video Barn 708 E. 6th	477-0459
Wax Attack Records 609 E. 7th	473-8313
AUSTIN CHURCHES (Area Code: 512)	
MCCA P.O. Box 18961/78760	443-3332
AUSTIN CLUBS (Area Code: 512)	
Back Street Basics 611 E. 7th	477-3391
Boat House 407 Colorado	474-9667
Chances 900 Red River	472-8273
Dirty Sally's Apartment 2828 Rio Grande	478-8782
Private Cellar 709 E. 6th	477-0387
Red River Crossing 611 Red River	477-0391
Round Up Saloon 705 Red River	478-6806
Waller Creek Saloon & Dance Hall 709 E. 6th	477-0387
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alcoholics Anonymous (Hill Country Intergroup)	472-8251
Austin Lambda 302 W. 15th	478-8653
Austin VD Screening & Clinic 21 Waller	480-8555
Brighter Day Counseling Ctr.	451-2255
Dignity/Austin P.O. Box 7471	441-2241
Gay Atheist League of America P.O. Box 8644/78712	
Gayline P.O. Box 8559/78712	477-6699
Gay Nurses Alliance 2206 Newfield/78703	
Gay Students Org. Box 275, UT Union Bldg/78712	441-3678
Hotline-MH/MR(24hrs)	472-HELP
Lambda Center for Alcoholics 7530 N. Lamar #201	928-4576
Law Students for Human Rights UT Law School	727 E. 26th/78705
Lesbian/Gay Alcohol & Drug Abuse Collective 302 W. 15th	478-8653
Lesbian/Gay Political Caucus Box 822/78767	474-2717
Lesbian/Gay Speakers Group 302 W. 15th	478-8653
Republican Alternative Committee for Texas Box 225/78767	472-2020
BEAUMONT CHURCHES (Area Code: 713)	
Golden Triangle Church of Christian Faith 6950 College Unit G	755-0861
Trinity Rte. 8/P.O. Box 5107/77630	835-6878/883-8655
BEAUMONT CLUBS (Area Code: 713)	
Copa 304 Orleans	832-4206
Sundowner 497 Crockett	833-3989
BEAUMONT COUNSELING (Area Code: 713)	
Institute of Mental Devel. 2182 Eastex Fwy.	899-2390

COLLEGE STATION CLUBS (Area Code: 713)	
Astrapest 805C Old Wellborn Rd	896-1100
COLLEGE STATION ORGANIZATIONS/HELPLINES (Area Code: 713)	
Alternative P.O. Box 8109/77844	846-8022
Gay Student Services	846-8022
CORPUS CHRISTI CHURCH (Area Code: 512)	
Unitarian Church 3125 Home Rd.	
CORPUS CHRISTI CLUB (Area Code: 512)	
Hidden Door 1003 Morgan Ave.	882-0183
CORPUS CHRISTI ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alpha Plasma Center 3105 Ayers St.	883-2640
Gay Alcoholics Anon. 3125 Home Rd.	882-0709/937-1361
DALLAS ATTORNEYS (Area Code: 214)	
Day, Kim K. 1309 Main #1112	742-2281
Koss, Gregory 4503 Lemmon	569-4760
Stewart & Solomon 3721 N. Hall #603	526-6034
Wolff, Rhadd D. 701 Commerce #401	745-1617
DALLAS BATH (Area Code: 214)	
Club Dallas 2616 Swiss	821-1990
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
A Better Car Rental 3704 Maple	526-8496
A Floral Adventure 3901 Cedar Springs	651-0025
Body Works	351-0200
B&W Liquors 4044 Cedar Springs	526-5820
Carpet Fresh Systems 2402 N. Fitzhugh	821-0411
Eagle Leathers 3912 Cedar Springs	381-5829
Gene Cloud (contracting) 4025 Maple Ave.	528-4620
High Voltage 4117 Maple Ave.	528-4620
High Voltage 4012 Maple	526-5982
High Voltage 2525 Wycliff	522-1307
High Voltage 4008 Cedar Springs	522-5800
Jartran Truck Rental 3704 Maple	526-8496
Jim Richardson & Assoc. (real estate) 3113 Hood St.	521-3000
Key West Aloe of Dallas Turtle Creek VII	559-3133
Kingswood Apartments 2727 Kings Rd.	526-2690
Kunossky, William (acct) 11311 N. Central #200	369-1040
Linda's Surplus Store 4323 Maple	526-6601
Lobo Bookshop 4008 "C" Cedar Springs	522-1132
Luxury Motors of Dallas	363-2402
Manpower (temp. serv.) 411 N. Akard St.	742-3260
Memorabilias 3908 Cedar Springs	522-6601
Memorabilias Boutique, Etc. 3109 Reagan	521-8217
Message Place 3409 Oak Lawn Suite 117	522-1711
Mr. D's Hair-um 3123 Inwood	350-4737
Oak Lawn Hair Co. 4008 Cedar Springs	521-4541
Oak Lawn Mail Serv. 3527 Oak Lawn	522-6900
Oak Lawn Records 3810 Congress #121	521-0350
Off the Street 3921 Cedar Springs	521-9051
Professional Travel 2734 Oak Lawn	526-3450
R.J. Productions P.O. Box 10984/75207	824-3533
Roommates of America	458-7227
Season Air (A/C, elec., plumb.) Metro—261-0335 Unit 5095	
Sound Climax (stereo/video) Preston Ctr.	363-5676
Steve's Hairstyling 5415 Maple	631-9509
Tapelenders 3910 Cedar Springs	528-6344
TL Construction 2505 Throckmorton	521-9723
Tomorrow's Body 4119 Lomo Alto	559-4450
Tonsorium 2900 Henderson	823-1410
TWQ Magazine 3409 Oak Lawn #117	521-0622
Union Jack 3918 Cedar Springs	528-9604
Video Environment—Galleria 13350 Dallas Pky.	386-8714
VVV Records 3906 Cedar Springs	522-3470
Wycliff Terrace Apts. Wycliff & Toll Rd.	522-0520
DALLAS CHURCHES (Area Code: 214)	
Bethany Presbyterian Church	528-4084
Church of Universal Truth P.O. Box 683	
Community Gospel Center 321 W. Zang	948-6752
First Unitarian Church of Dallas 4015 Normandy	
Free Spirit Comm. Church 625 W. Carroll #4	
MCC-Dallas 2701 Reagan	526-6221
United Community Church 4402 Roseland	827-5088

DALLAS CLUBS (Area Code: 214)		
Adam's	4036 Cedar Springs	522-5935
Crews Inn	3220 N. Fitzhugh	526-9320
Eighth Day	2509 N. Fitzhugh	823-0276
Fraternity House	3215 N. Fitzhugh	521-1651
Golden Unicorn	3121 Inwood	351-2278
Hidden Door	5025 Bowser	526-9211
Hideaway	4144 Buena Vista	526-5467
High Country	3121 Inwood	351-2278
Jocks	4125 Lemmon	522-1155
J.R.'s	3923 Cedar Springs	528-1004
Jugs	2812 W. Henderson	823-0746
Lil' Landing	3136 Routh	742-2245
No Name Bar	2513 N. Fitzhugh	823-0790
Old Plantation	3911 Cedar Springs	526-5590
Park	5404 Lemmon	521-6553
Peacock	3121 Inwood	351-2278
Round-Up Saloon	3912-14 Cedar Spgs	522-9611
Saint, The	2609 N. Pearl	871-1070
Sassi's	4516 McKinney	526-9328
Sundance Kids	4025 Maple	526-9173
Tex's Ranch	4117 Maple	526-9302
Throckmorton Mining Co.	3014 Throckmorton	521-4205
Uptown Dallas	2911 Routh @ Cedar Springs	698-0034
Village Station	4001 Cedar Springs	528-6161
Wild Crowd Saloon	2515 N. Fitzhugh	824-9158
DALLAS COUNSELING (Area Code: 214)		
Career Counseling Service		528-2630
Corley, Rip		826-0885
Julian, Debra, M.S.		530-9358
Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081
Shattner, Howard	4315 WLovers Ln.	350-1316
Stout, David	3631 Cedar Springs #102	521-3770
DALLAS DOCTORS (Area Code: 214)		
DeBruque, DDS	2735 N. Washington	522-2000
Harlan, Wendell P., DDS	728 Preston Forest Ctr.	361-2786
DALLAS FITNESS CENTERS (Area Code: 214)		
Fitness Exchange	2615 Oak Lawn #101	526-1220
DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)		
Affirmation/Methodist		521-6769


Affirmation/Mormon		559-3353
Alcoholics Anonymous (Dallas Lambda)		698-0200
Alcohol Treatment Center	3949 Maple	599-4350
Black & White Men Together	P.O. Box 36133/75235	
Cliff Dwellers Social Club	321 N. Zang	943-0069
Community Productions	3331 Knight-D	521-2037
Community Resource Center/Gayline		748-6790
Concerned Amer. /Preserv/Human Rights		233-3100
Dallas Action Center		521-0407
Dallas Alternate		748-6790
Dallas Emergency		744-4444
Dallas Gay Alliance	P.O. Box 190712/75219	528-4233
DGPW Assoc.	Box 19412/75219	521-0432
Dignity/Outreach of Dallas	P.O. Box 50668/75250	330-1063
Drug Treatment Clinic		826-8030
Emergence (Christian Scientists)	Box 2878/75221	
Episcopal Integrity/D-FW	P.O. Box 190331 522-1196/691-8403	
Evangelicals Concerned	2901 Knight #111	522-2061
Gay Academic Union of N. TX	Box 2402 ZIP 75221	691-0043
Gay Atheist League of America	PO 190215/75219	
Gay Bowling League		526-4938
Gayline		748-6790
Gay Mensa		254-2544
Gay Methodist	P.O. Box 64427/75206	
Gay Parents	3444 Normandy	528-1024
Gay Unitarians		348-8581
Greater Dallas Info & Referral Service		747-3711
Herpes Help Hotline	M/W/F—7-11p	742-9888
Integrity—Dallas/Ft. Worth		522-6305
Lawyer Referral		745-1227
N.O.W. Lesbian Rights	3108 Routh St.	742-6918
Oak Lawn Block Assoc.	P.O. Box 190408/75219	
Oak Lawn Bowling Association	Greg	388-5313
Oak Lawn Symphonic Band	P.O. Box 50634 559-4875/521-0432	
Oak Lawn Medical Clinic	2601 Wellborn	522-7770
Oak Lawn Tennis Assoc.	6036 Birchbrook #128/75206	526-5717
Parents Anonymous		353-0186
Pegasus (Prof. & Bus. Org)		348-8581
People's Sovereign Court	2504 N. Fitzhugh	824-3231

Police Harassment Reporting		522-5991
	or 528-4233	
Presbyterians for Lesbian/Gay Concerns		522-7813
Psychiatric Emergencies—Parkland Hospital		638-1800
Sisters & Brothers of Eternal Penetration		522-1159
STD Clinic	1936 Amelia Ct.	920-7950
Suicide Prevention		828-1000
THRF	3128 Lemmon Ave #304 ZIP 75204	522-5991
(Texas Human Rights Foundation)		
Turtle Creek Chorale	P.O. Box 190806/75219	368-5500
DALLAS RESTAURANTS (Area Code: 214)		
Crackers	2521 McKinney	827-1660
Crossroads Establishment		coming soon
Grand Crystal Palace	2424 Swiss Ave.	824-1263
J.R.'s	3923 Cedar Springs	528-1004
Peppino's Too	3326 N. Fitzhugh	521-4560
Tony's Corner	3531 Oak Lawn	521-5350
DALLAS THEATRE (Area Code: 214)		
Inwood Theatre	5458 Lovers Lane	
DENTON ORGANIZATION (Area Code: 817)		
GLAD (Gay/Lesbian Assoc. of Denton)	P.O. Box 951	382-1661/387-8216
DICKENSON ORGANIZATIONS (Area Code: 713)		
Texas Bay Area Gays	P.O. Box 861	332-3737
EL PASO CLUBS (Area Code: 915)		
Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903
Whispers	601 N. El Paso	544-6969
EL PASO ORGANIZATIONS (Area Code: 915)		
Alpha Plasma Center	720 Texas Ave.	532-5322
Dignity/El Paso	P.O. Box 26523	
Gala El Paso	1836 E. Cliff	544-7475
FORT WORTH BUSINESS (Area Code: 817)		
Round-Up Roommates	440 E. Belknap #4.	834-8972
FORT WORTH CHURCH (Area Code: 817)		
Agape MCC	2336 Hemphill @ Page	926-7000
FORT WORTH CLUBS (Area Code: 817)		
Come Along Inn	S. Jennings @ Pennsylvania	332-0720
Corral	621 Hemphill	335-0196
DJ's	1308 St. Louis	927-7321

651 Club	651 S. Jennings	332-0745
Tender Trap	1815 E. Lancaster	335-0031
Tequila Sunrise	1612 Park Place	927-9861
The Lumber Company	700 S. Jennings	332-0192
The Other Place	1036 N. Henderson	335-1901
FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)		
Center for the Community	2412 Lipscomb	926-3521
Crisis/Suicide Intervention (24 hour help)		336-3355
Dignity/Fort Worth	P.O. Box 13039/Arlington/76013	283-8588
Lambda AA		332-3533
Tarrant Co. Gay Alliance	P.O. Box 11044 ZIP 76109	571-6977
V.D. Clinic	1800 University	870-7223
GALVESTON CHURCH (Area Code: 713)		
Metropolitan Community Church	1824 Broadway	765-7626
		or 529-6616
GALVESTON CLUBS/HOTELS (Area Code: 713)		
Angelettes/Fly	2101 O 1/2 St	763-9842
Blue Room	214 23rd	763-9031
Kon-Tiki	214 23rd	763-9031
Mary's II	2502 Q 1/2 St	763-9435
Robert's LaFitte	213 Kempner	765-6896
Silver Palace	2214 Mechanic	763-9334
GLEN ROSE ACCOMMODATION (Area Code: 817)		
El Rancho Vista	P.O. Box 245/76043	897-4982
HOUSTON ACCOMMODATION (Area Code: 713)		
Memorial Park Motel	50 Waugh Dr.	861-1311
HOUSTON ADULT BOOKSTORES (Area Code: 713)		
Asylum	1201 Richmond	
Ballpark	1830 W. Alabama	
Cinema Southeast	2730 S. Richey	
Mangum Road News	3837 Mangum	
Stadium I	4629 W. 34	
Stadium II	3519 Bellaire Blvd.	
Studz News	1132 W. Alabama	
Talk of the Town I	8228 Gulf Fwy. I-45S @ Howard Dr.	
Talk of the Town II	4121 I-45N @ Crosstimbers	
HOUSTON ADULT THEATRES (Area Code: 713)		
French Quarter	3201 Louisiana	527-0782
Talk of the Town	8228 Gulf Fwy.	

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HOUSTON ATTORNEY (Area Code: 713)	
Schwab, M. Robert	526-9139
HOUSTON BATHS/GYM (Area Code: 713)	
Box Office	1625 Richmond 522-1625
Club Houston	2205 Fannin 659-4998
Midtowne Spa	3100 Fannin @ Elgin 522-2379
2306 Club	2306 Genesee 528-6235
HOUSTON BUSINESSES/SERVICES (Area Code: 713)	
Academy	2030 Westheimer 526-0929
Artcards	2015-D.W. Gray 520-6379
Bazil Air Conditioning & Heating	601 Cordell 861-8382
Downbeat Records	2111 Richmond 523-8348
Eagle Leathers	1732 Westheimer 526-1490
.	1022 Westheimer 522-0651
Eurotan	3701 Montrose 529-5100
.	Northwest 686-6421
Flowers by Gary	7014 W. Gulf Bank 937-3213
Francisco's Hair	901 Richmond 523-0438
Greenway Place Apts.	3333 Cummins 623-2034
Greg Havican (photography) 522-9369
Jay Hamburger (photography)	1817 State St. 869-0869
Kwik-Kopy	3317 Montrose 522-1896
Leatherworks	4307 Montrose 529-0120
Manhole (clothing)	1983 W. Gray 522-1089
Men at Work (domestic serv) 526-1110
Montrose Ventures, Inc.	2205 Montrose 527-0686
Move Masters	420 W. Alabama #16 521-3155
Muscle Beach T-Shirt Co.	1340 Westheimer 523-4390
Oh Boy Boots	912 Westheimer 524-7859
Park Liquor Wholesale	1006 Fairview 523-0427
Paul Raye of London (hair design)	Carrillon West 781-8132
.	Club Creek @ Beechnut 271-0100
.	Memorial 461-4272
Personal Taxi Service 521-1008
pHOTography; Eli Gukich 523-0315
Record Rack	3109 S. Shepherd 524-3602
RMS Automotive	1759 Westheimer 529-5855
Rusk Moving & Storage Co. 880-0788
R&W Reed's Key Shop	1612 Westheimer 526-2657/526-1922

Single Services (j & d/c)	1615 Westheimer 524-9560
Spec's Unlimited	4709 Richmond 961-9705
Sports Locker	311 Westheimer 520-6555
Strictly Cut (flowers)	2007 Waugh Dr. 529-8001
Timeless Taffeta	1623 Westheimer 529-6299
Tire Place	2830 Hicks 869-5451
T.N.T. Shirts	402-C Hyde Park 528-3798
Travel Tech (travel agency)	5719 Kirby #20 522-8227
TROPHIES by Single Services	1612 Westheimer 524-9560
TWT Magazine	2205 Montrose 527-9111
TWT Graphics (Art Design, Typesetting) 527-9111
Union Jack	1212 Westheimer 528-9600
Video Environment	1988 W. Gray 526-4327
Wilde & Stein Books	802 Westheimer 529-7014
HOUSTON CHURCHES (Area Code: 713)	
Bering Memorial UMC	1440 Harold 526-1017
Christian Church of the Good Shepherd	1707 Montrose 777-9286
Church of Christ	401 Avondale 529-8005
Church of Christian Faith	413 Westheimer 529-8005
Community Gospel Center	1700 Montrose 523-6018
Congregation Aytz Chayim 688-8997
First Unitarian Church	5210 Fannin 526-1571
MCCR	1919 Decatur 861-9149
New Freedom Christian Church	912 W. 11th 591-1342
HOUSTON CLUBS (Area Code: 713)	
Barn	710 Pacific 528-9427
Brazos River Bottom	2400 Brazos 528-9192
Briar Patch	2294 Holcombe 665-9678
Chicken Coop	535 Westheimer 526-2240
Copa	2631 Richmond 528-2259
Cripple Creek Cavern	1419 Richmond 528-8903
Deep	2212 Converse 528-8234
Double R Saloon	5731 Kirby 521-1444
Drum	1732 Westheimer 528-8528
Dirty Sally's	220 Avondale 529-7525
EU's	1213 Richmond 527-9071
Exile	1011 Bell 659-0453
Galleon	2303 Richmond 522-7616
Hole, The	109 Tuam 528-9128
Joynt	1225 Westheimer 528-8716

JR's	808 Pacific 521-2519
Just Marion & Lynn's	817 Fairview 528-9110
Kindred Spirits	5245 Buffalo Speedway 665-9756
Lazy J	312 Tuam 528-9343
Loading Dock	1735 Westheimer 520-1818
Mary's	1022 Westheimer 528-8851
Midnite Sun	534 Westheimer 526-3759
Miss Charlotte's Dance Hall & Saloon	911 W. Drew 528-8840
Montrose Mining Co.	805 Pacific 529-7488
Numbers	300 Westheimer 526-6551
Officers Club	2700 Albany 523-4084
Pink Elephant	1218 Leland 659-0040
Ranch	6620 1/2 S. Main 528-8730
Ripcord	715 Fairview 521-2792
Twins	535 Westheimer @ Stanford 520-0244
Venture-N	2923 S. Main 522-0000
HOUSTON COUNSELING (Area Code: 713)	
Hewes, Ted, M.S.W. (psychotherapy) 527-9090
Hinkle, David O., M.D.	3400 Montrose #501 522-9816
Institute of Mental Devel.	3400 Montrose 523-0760
Kingan, Peter, M.A.	3400 Montrose #501 522-9816
Kristian, James D. Ph.D. (hypnosis) 977-2485
Montrose Counseling Ctr. (psychotherapy & alcoholism treatment)	900 Lovett #203 529-0037
Treese, Gary, M.S.W.	3400 Montrose #501 522-9816
HOUSTON DOCTORS (Area Code: 713)	
Butler, Ronnie, DDS	427 Westheimer 524-0538
Fraternal, Paul, DDS	No. 6 Chelsea Pl. 523-7432
Jackson, R Mark, O.D. (optometrist) 681-9666
Smith, Bruce W., DDS	4410 Montrose 529-4364
Strauss, Gerald Z., MD	12 Oak Tower, #1330 877-8805
HOUSTON FITNESS CENTERS (Area Code: 713)	
Fitness Exchange	3307 Richmond 524-9932
Jim's Gym	607 Westheimer 528-5467
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)	
A Capella Chorus (Church of Christ) 777-9286
ACLU	1236 W. Gray 524-5925
Astro Rainbow Alliance for the Deaf—Voice & TTY 524-4793
BWMT (Black & White Men Together) 523-2997/747-9812
CHE	609 Fannin #1301 236-8666

Community Coffee House	3405 Mulberry 529-7014
Conroe Area Gay Women 756-0354
Court of the Single Star	P.O. Box 3554/77001 757-7093
Crisis Hotline 228-1505
Dial-A-Gay-Atheist 524-2222
Diana Foundation	2700 Mason/77006 524-5791
Dignity (Catholic gays)	P.O. Box 6682/77266 528-7644
Episcopal Integrity Houston	Box 66008 526-0555
Family & Friends of Gays 464-6663
Family Connection (youth shelter) 523-6825
Fast Release Emergency Defense (FRED) 528-6969
Fred Paez Community Ctr.	401 Avondale 528-6969
Frontrunners 529-9258
Gay Adventist (SDA Kinship)	3530 Timmons MS-335/77027 528-1311
Gay & Alive Sharing Experience 529-7014
Gay Archives of Texas	802 Westheimer 529-7014
Gay Atheist League of America	P.O. Box 66711/77006 521-0037
Gay & Lesbian Engineers & Scientists	21 Pinedale #8/77006 526-9844
Gay Hispanic Caucus	2722 Newman St #12 521-0037
Gay Italian Group 526-9844
Gay Men w/Straight Wives 772-6424
Gay Nurses & Physicians Hepatitis Hotline 521-1000
Gay Political Caucus (mail add: Box 66664, Houston 77266) (meeting at) 4600 Main #217 521-1000
Gay Resource Services	UH/Central Campus 749-3489
Gay Rights A.C.L.U.	Box 66844/77006 521-0196
Gay Rights National Lobby 529-3211
Gay Switchboard 821-9681
Greenspoint/FM 1960 Friends 850-1007/485-5712
He & She Productions 523-6969
Homophile Interfaith Alliance	729 Manor 862-8314
Houston Community Clowns 523-6922
Houston Data Professionals 222-4201
Houston Health Dept.	1115 N. McGregor 523-6969
Houston North Professionals Box 3840 Humble/77338821-7126 526-0555
Human Rights League	401 Avondale 529-7014
Integrity Houston	P.O. Box 66008 529-7014
Interact	P.O. Box 16041/77022 529-7014
Kaposi's Sarcoma Comm.	P.O. Box 1155—3317 Montrose 521-9772
Lambda Alanon 521-9772

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LEA SHOW
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JAHONAU REIS

Lambda Center For Alcoholics 521-9772
 Lesbian/Gay People in Medicine 665-4760
 Lone Star Four P.O. Box 66804/77006
 Lutherans Concerned for Gay People 453-1143
 or 521-0863
 Montrose Art Alliance 521-2461
 Montrose Chorale 1022 Westheimer 527-9454
 Montrose Clinic 104 Westheimer 528-5531
 Montrose Country Cloggers 432-1676
 Montrose Guest Recovery House 759-9339
 Montrose Singers 791-9496
 Montrose Sports Assoc. Jim Reagan, Director
 2102 Bancroft #377027 622-3304
 Monday Bowling Mike 960-1518
 Mixed Bowling Richard 644-5479
 Pocket Billiards Anne 222-0200
 Racquetball John 437-4599
 Softball Don 523-8802
 Tennis Rich 524-2151
 Volleyball Royce 860-2930
 Women's Softball Martha 728-9371
 Montrose Symphonic Band 1022 Westheimer 527-9454
 Mustang Club, Inc. Box 66074/77006
 Near town Assoc. 3317 Montrose #131 522-1000
 Operation Documentation 521-1000
 Paz y Liberacion 215 Marshal #115/77006
 Peer Counseling Center of Houston 772-6424
 Professional & Executive Council 523-2025
 Rice Gay/Les. Support Group P.O. Box 1892 (Univ.) 524-0724
 Texas Bay Area Gays P.O. Box 861, (Clear Lake) 332-3737
 Texas Gay Conference 106 Avondale 869-7231

Texas Human Rights Found 1519 Maryland 526-9139
 Unitarian Gay Caucus 5210 Fannin 524-8454
 Wesleyan Fellowship (Meth) 1222 Eastwood 864-8899
HOUSTON RESTAURANTS (Area Code: 713)
 Brasserie Too 1322 Westheimer 526-0355
 House of Pies 3112 Kirby 526-3816
 House of Pies 6142 Westheimer 782-1290
 Mexican Restaurant 813 Richmond 522-2365
 Omar's 808 Lovett 528-3569
 Spanish Flower 3921 N. Main 869-1706
 Tim's Coffee Shop 1525 Westheimer 529-2289
HOUSTON THEATRE (Area Code: 713)
 Greenway III Hwy 59 at Bflo. Spdwy 626-3339
LONGVIEW CHURCH (Area Code: 214)
 Faith Community Church 1116 S. Moberly 757-7338
LONGVIEW CLUB (Area Code: 214)
 Rainbow Connection 2110 S. Eastman 757-5593
LUBBOCK CLUB (Area Code: 806)
 Papillon 1204 Broadway 763-7729
LUBBOCK ORGANIZATIONS (Area Code: 806)
 Dignity/Lubbock P.O. Box 5460 763-6111
 Integrity 2802 42nd St./P.O. Box 64574 839-2809
 Lubbock Gay Alliance P.O. Box 64746/79464 792-5354
 MCC 2802 42nd St./P.O. Box 64574 792-5354
ODESSA CLUB (Area Code: 915)
 The Capri 8401 Andrews Hwy 366-6799
SAN ANGELO CLUB (Area Code: 915)
 Phase III 2226 Sherwood Way 942-9188
SAN ANTONIO BUSINESSES (Area Code: 512)
 Bexar Florist 112 Mission 271-3643
 First Star News 513 E. Houston

First Star News 6724 San Pedro 826-9057
 Kevin Wagner Unique Cards/Gifts 1801 N. Main 733-3555
 Sound of Music 208 E. Houston 222-1821
 2307 SW Military 923-6995
 The Studio—Jim Hamilton 223-9199
 The Unicorn Cards & Gifts 4104 McCullough 824-6204
 Video World 1802 N. Main 736-9927
SAN ANTONIO CHURCHES (Area Code: 512)
 Church of Christ 734-5415
 MCCA 107 S. Pine 271-7353
SAN ANTONIO CLUBS/BATHS (Area Code: 512)
 Bonham Exchange 411 Bonham 271-3811
 Club Atlantis 321 Navarro 225-9468
 Crew 309 W. Market 223-0333
 Executive Health Club 723 Ave. B 225-8807
 Faces 119 El Mio 341-4302
 L.J.'s 3503 West Ave. 341-9359
 Madam Arthur's 607 N. St. Mary's 225-9678
 San Pedro Mining Co. 826 San Pedro 223-0243
 Snuffy's Saloon 820 San Pedro 224-7739
 Sunset Boulevard 1430 N. Main 225-6654
 Talk of the Town 3530 Broadway 826-9729
 Warehouse Saloon 134 W. Turbo 349-2712
SAN ANTONIO ORGANIZATIONS/HELPLINES
 (Area Code: 512)
 Alcohol Counseling & Detox MHMR 421 6th St. 225-4227
 Alpha Plasma Center 302 S. Acres 224-1749
 Church Theatre 1150 S. Alamo 224-4085
 Crisis Hotline 227-4357/736-1876
 Dignity (Gay Catholics) 310 Gardina/78201 735-7191
 Drug Abuse MHMR 3721A S. Presa St 533-9156

Eleanor Roosevelt Demo. Club P.O. Box 12197 733-8388
 Family Services Assoc 230 Pereda 226-3391
 Forward Found., Inc. (community education) 222-9575
 Friends, Etc. 7115 Blanco Rd. #114-315/78216
 Gay Services Healthline Box 12706/78212 222-1810
 Gay Switchboard 733-7300
 Helpline (Drug Abuse Central) 225-4066
 Integrity P.O. Box 15006/78212 227-1550
 Lambda AA 1312 Wyoming 271-3643
 Las Mujeres/Women's Center 802 E. Mistletoe 736-6478
 Lesbian & Gay People in Medicine 1015 W. Woodlawn/78201
 Parents & Friends of Gays 511 E. Park 222-1810
 Professional Assoc. of San Antonio (PASA) Box 5992/78201
 Runaways (Youth Service Project) 299-7660
 SAGA P.O. Box 12063/78212 733-8315/349-7996
 San Antonio Chamber of Commerce (referrals) 227-8181
 San Antonio College (Cath. Stndt Ctr) 312 W. Courtland 733-0383
 San Antonio Free Clinic 1136 W. Woodlawn 733-0383
 or 732-4661
 San Antonio Plasma Services 112 Auditorium Cir. 223-2958
 The Bridge (youth shelter) 606 Wilson Blvd. 734-9532
 V.D. Testing (Healthline) 222-1810
TEMPLE/KILLEEN CHURCH (Area Code: 817)
 MCC 771-2220
TEXAS ORGANIZATIONS
 Lesbian/Gay Dem. of Texas (Austin) P.O. Box 822(512) 478-8653
 Texas Gay Task Force (Dallas) (214) 827-2957
 Texas Gay Task Force (Denton—Newsletter & Pubs Office)
 P.O. A.K. 76201 (817) 387-8216
 Texas Gay Task Force (Houston—State Headquarters)
 P.O. 66282/77006 (713) 529-7014/522-1659

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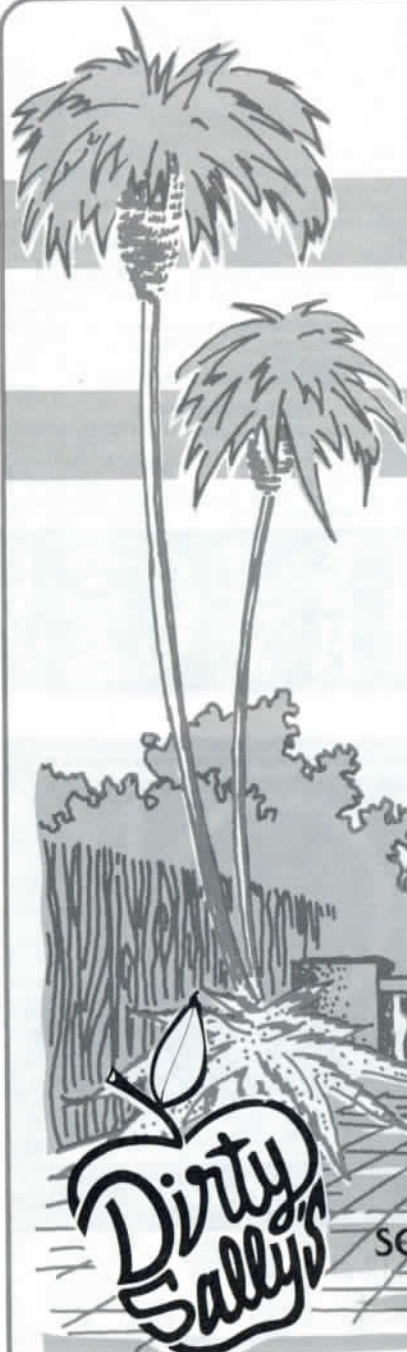
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 very nicely and
 very quietly at
**109 TUAM
 HOUSTON • 528-9128**

PAPILLON
 OF LUBBOCK

1204 BROADWAY (806) 763-7729

THE FINEST GAY NIGHT LIFE
 IN LUBBOCK



IF INFLATION & RECESSION HAVE
YOU DEPRESSED—CHEER UP!

WE STILL OFFER OUR

**\$5 LIQUOR
BUSTS**

Saturday & Sunday
4PM-7PM

AT THE ORIGINAL 1979 PRICE

... IN ADDITION WE HAVE

HAPPY HOUR
3 TIMES DAILY
7AM-NOON
4-8PM
MIDNITE TILL CLOSING (SUN-THUR)

AS ALWAYS

SPUR OF THE MOMENT
DRINK SPECIALS

JOIN ROGER DAILY
FOR 75¢ BLOODY MARYS
SCREWDRIVERS TILL NOON

220 AVONDALE, HOUSTON 529-7525

This Sunday
January 23rd

**1ST
CELEBRATION
ANNIVERSARY**

Celebrate With Us ALL NIGHT!

With Guest Appearance By
CLAUDJA BARRY

Doors Open at 7pm
No Cover & Free Well Drinks
7:00-9:00pm
Free Draft All Night

NUMBERS

300 WESTHEIMER HOUSTON

WATCH FOR OUR ANNUAL FEBRUARY PIE SALE



STILL #1
24 HOURS A DAY
SEVEN-DAYS-A-WEEK



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