

This production of "One" is dedicated to my new friend, **George Watson**, whose glowing courage, iron will and total beauty has inspired and guided me through my directing task.

Also to those who have gone to a peaceful rest, but will live in our memories. They include:

Michael H. McAdory

Danny Villa

Gary Scarberry

Fred Booth

Gilbert de la Garza

Jimmy Eads

Rod Ezzio

Luigi Guadagno

Brandon Zahn

David Zimmerman

William French

and

Paul Castro

Joe Watts

Director of "The Group"

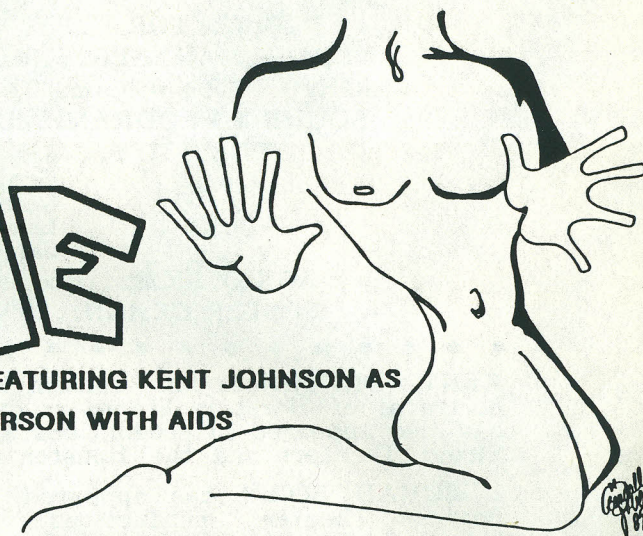
THE GROUP
THEATRE WORKSHOP

PROUDLY PRESENTS

JEFF HAGEDORN'S

ONE

A ONE-MAN PLAY FEATURING KENT JOHNSON AS
A PERSON WITH AIDS



DIRECTED BY JOE WATTS

WITH SPECIAL GUEST VOCALIST DEBBIE BOILY
ACCOMPANIED BY MICHAEL JONES

A BENEFIT FOR KS AIDS FOUNDATION OF HOUSTON, INC.

SEPTEMBER 19, 20, AND 21

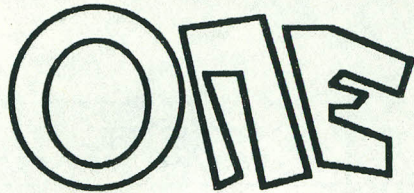
8:00 P. M.

CHANNING HALL (FIRST UNITARIAN CHURCH)
5210 FANNIN (AT SOUTHMORE)

"THE GROUP" Theatre Workshop

Presents:

JEFF HAGEDORN'S



Featuring KENT JOHNSON as a person with A.I.D.S.

With Special Guest Vocalist: DEBORAH BOILY

* * * * *

DIRECTOR...JOE WATTS

STAGE MANAGER...Mario Durham

LIGHTS...Don Williams/Channing Players

SOUND & PROGRAM...David Shipley

PUBLICITY...Joe Watts

Grethia Hightower

Mimi Stebenne

Leo Noel

Sam Cannon

BOX OFFICE...Rodney Holden

POSTER DESIGN...Randy Jobe

* * * * *

KENT JOHNSON is best remembered for his sensitive portrayal of Horst in Stages production of "Bent". He has also appeared in productions at the Alley and Main Street Theaters and the Houston Shakespeare Festival.

DEBORAH BOILY has appeared locally in Chocolate Bayou Theater productions of "Gemini" and "Win-Lose-Draw" and has performed in three musical revues at Risky Business Cabaret.

JOE WATTS has 25 years of theater experience behind him including directing and performing the role of Michael in "The Boys In The Band" and director of "The Killing of Sister George", both for Diversity Theater. Joe feels this production of "One" is the most important theater experience he has been involved with.

MICHAEL JONES has performed in several productions at Risky Business Cabaret and is currently Musical Director of the upcoming sequel to "Surrender, Dorothy" titled "Surrender, Houston".

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Original Song for this production of "One"

MAKE SOMETHING PRETTY

Lyrics by Joe Watts

Music by Joe Watts and Robert Turner

Musical Arrangement and Accompaniment by Robert Turner

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* * * * * "THE GROUP" Theatre Workshop * * * * *

"The Group" Theatre Workshop was formed June, 1985, to be a "theatrical recreation center" for the Houston Community. The workshop was designed for people who enjoy the theater and want the opportunity to polish their theatrical skills and crafts.

"The Group" also works on monologues and scenes written by members, they host guest speakers and are involved in a multitude of fun and educational theatrical experiences.

People interested in becoming a member of the workshop are welcomed to attend. Meetings are held each Thursday at 7:00 p.m. at Dignity Center, 3217 Fannin. For further information, call 713-522-2204.

* * * * *

"The Group" would like to take this opportunity to thank the following businesses and individuals for their invaluable contribution to this production of "ONE":

Marion Coleman/House of Coleman/Kindred Spirits

Benny Boone--KRBE AM/FM

Ron Steelman--KLEF FM

Pokey Anderson and Mike Miesch--KPFT FM

KUHT Channel 8/PBS

Michael & Becky Lefkowitz/Graffiti Group

Michael Sullivan--Thunder and Lighting

Billie Duncan/TWT

Bill O'Rourke/Montrose Voice

Leif Lippert/Mary's

Jay Allen/Galleon

Special Thanks to: Stella Girvin, Education Coordinator for KS/AIDS Foundation

* * * * *

THE KS/AIDS FOUNDATION OF HOUSTON

The KS/AIDS Foundation of Houston was established in early 1982. It is a non-profit organization with two major goals: To provide factual information about A.I.D.S. to the general public and to provide social services to persons with A.I.D.S.

Educational services include pamphlets and other written material as well as in-service programs for health care workers and others interested in A.I.D.S. The foundation social services program provides financial and volunteer assistance, patient advocacy and medical, legal, and counseling referrals to persons with A.I.D.S. The McAdory Social Service Center includes a home where, at this time, 7 persons with A.I.D.S. may live.

For more information on the KS/AIDS Foundation, call 713-524-AIDS.

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3317 MONTROSE
Telephone 522-1896

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SPECIAL RETURN ENGAGEMENT

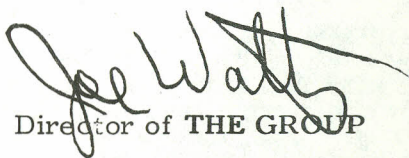
THE GROUP

THEATER WORKSHOP - PROUDLY PRESENTS:

When "ONE" was first presented in September, 1985, it was dedicated to GEORGE WATSON.

On January 2, 1986, George left his family and friends to be at peace.

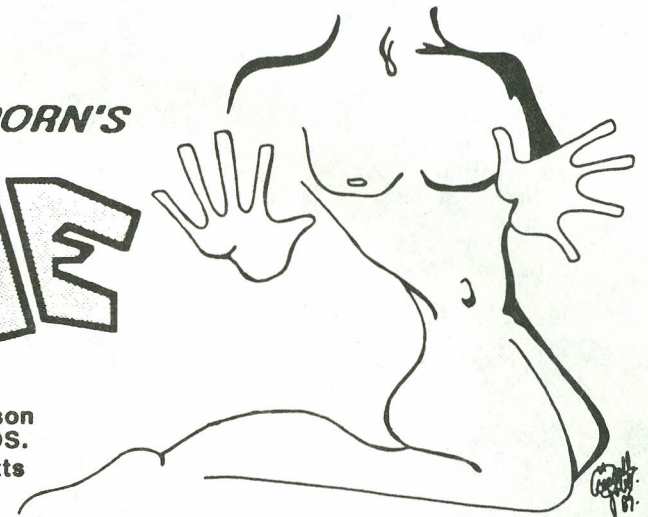
This production is dedicated to the memory of a beautiful man whose faith and steadfast courage was, and will always be, an inspiration to all those who were fortunate enough to have had their lives touched by George.


Director of **THE GROUP**

JEFF HAGEDORN'S

ONE

**a one-man play
featuring Kent Johnson
as a person with AIDS.
Directed by Joe Watts**



THURSDAY & FRIDAY

GUEST VOCALIST: KEITH KEMPER
ACCOMPANIED BY ROBERT TURNER

SATURDAY

GUEST VOCALIST: SAM WHITING
ACCOMPANIED BY JEFFREY GIMBLE

TO BENEFIT AID FOR AIDS 8:00 P.M.

MARCH 27, 28 & 29

**CHANNING HALL at FIRST UNITARIAN CHURCH
FANNIN at SOUTHMORE**

THE GROUP Theatre Workshop

proudly presents

JEFF HAGEDORN'S

ONE

featuring Kent Johnson as a man with A.I.D.S.

Directed by Joe Watts

JOE WATTS has some 25 years of theater experience to his credit: acting, directing and reviewing for radio and newspaper. He directed and performed the role of Michael in "The Boys In The Band" and directed "The Killing of Sister George" for Diversity Theatre. Joe believes this production of "One" to be his most rewarding theatrical experience to date.

KENT JOHNSON is still remembered for his sensitive portrayal of Horst in Stages production of "Bent". He recently garnered excellent reviews for his performance as Andrew Aguecheek in "Twelfth Night" and Marat in "Marat/Sade" with Main Street Theater. Kent has also appeared in productions at the Alley and is a company member with Stages where he returns April 17th for their musical production of "Doonesbury."

KEITH KEMPER is a voice major at Rice University and performed there in "Side By Side By Sondheim", "Working" and "March of the Falsettos". He also appeared with Denise Le Brun in "Jacques Brel" at Heinan Theater.

SAM WHITING is a repertory ensemble member at Stages and has appeared in many productions including "Pacific Overtures" at Stages and "Chicago" and "I Love My Wife" at the University of Houston. Sam will also appear in "Doonesbury" at Stages in the title role of Mike Doonesbury.

JEFFREY GIMBLE is also a repertory ensemble member at Stages and had a leading role in "Pacific Overtures". He is currently charming audiences as Joseph in "Joseph and the Amazing Technicolor[®] Dreamcoat". He will open April 11th in "Breakaway" in the Lab Theater at the University of Houston.

ROBERT TURNER received his BA in voice and piano from Florida State. He was music coordinator for Kids of the Kingdom at Disney World. Robert has played with the Buddy Brock Orchestra and has performed at elañ. He is currently a music agency owner and pursuing voice coaching and music writing.

Original song for this production of "ONE"
"MAKE SOMETHING PRETTY"

Lyrics by Joe Watts

Music by Joe Watts and Robert Turner

"ONE" Production Staff

Stage Manager - **MARIO DURHAM**
Lights and Program - **DAVID SHIPLEY**
Publicity - **JOE WATTS**
Box Office - **MIMI STEBENNE**
Poster Design - **RANDY JOBE**

THE GROUP Theatre Workshop was formed in June, 1985, to serve as a "theatrical recreation center" for the Houston community. The Group works on monologues and scenes, reads new scripts by local playwrights, hosts guest speakers and is involved in a multitude of fun and educational theatrical experiences.

Those interested in becoming a member of the workshop are welcome to attend meetings held each Tuesday at 7:00 p.m. at 3221 Milam. For more information, telephone 522-2204.

COMING ATTRACTIONS

The next production of The Group will be Sarah Dreher's "8 x 10 Glossy", a comedy/drama about a female photojournalist and her relationships with her sister and mother. "8 x 10 Glossy" opens May 2nd and will be performed each Friday and Saturday through May 24th at 3221 Milam. Watch newspapers for further information or call 522-2204 around the end of April for Reservations.

AID for A.I.D.S.

Aid for A.I.D.S. is a non-profit, all-volunteer organization that provides direct financial and emotional support for people dealing with A.I.D.S.

Aid for A.I.D.S. also functions as an informational network for alternative therapies which includes nutrition, vitamins, medications, physical therapy and helpful approaches for enhancing a person's quality of life.

Individuals with special skills in these areas are encouraged to volunteer. For more information about Aid for A.I.D.S., call 526-6077.

The Group would like to take this opportunity to thank the following businesses and individuals for their contributions to this production of "One":

Marion Coleman/House of Coleman/Kindrid Spirits
Pokey Anderson, Mike Meisch and Jack Valinski/KPFT-FM
Don Williams and Channing Players
Rinns Speedy Printing

SPECIAL THANKS TO: Billie Duncan/TWT
First Unitarian Church

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