Dawn Winters Hit and Run Victim

Kirk Thomas
Austin

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VISITORS ALWAYS WELCOME!
DAWN WINTERS

Mr. Dawn Winters, one of the country's foremost female impersonators, was critically injured early Sunday morning, August 31, when struck down by a passing automobile in Galveston. At press time Dawn remained in critical condition at John Sealy Hospital with full doubts of any complete recovery.

Dawn Winters began his career at the Show Biz Club in San Diego and has worked his way across the United States. Dawn was most noted for his shows in Texas at the Hi Kamp in Houston and the Bayou Landings. For the past year he has been director of shows at the Seawall Hotel's Dolphin Room in Galveston. Dawn's creativity and showmanship have been instrumental in making Angelo's Dolphin Room one of Galveston's entertainment highlights to both gays and straights.

At the present time, a benefit show has been planned at the Seawall's Dolphin Room in Galveston for Friday Night, Sept. 5. We hope to have full coverage by press time next issue.

From the Editor

Two weeks ago when presented with the idea of becoming editor of Texas's only weekly newspaper, sudden visions of grandeur seemed to appear before my eyes. One week later and three days before press time the visions began to dim as the stacks of paper on my table top began to cloud my vision. And one day before press time, the near fatal accident of my friend and publisher moved the fog right on into my office.

Suddenly, there were no visions, but just plain solitary work. At first I felt stranded in a no man's land. But then press time arrived, and the bombshell hit. All of a sudden I knew I was alone with scarcely anyone to turn for help. And I guess it takes that one moment of despair to make a person take hold of things and just plain get off his bottom and get busy.

That I can truly say I have been. This being our second edition, I have been given that instinct for survival. Through hard work, help from my friends, and that certain understanding from home, UPDATE will soon become a solid reality, and not just another flash in the dark.

Having temporarily taken over as publisher as well as editor, I can only see progress in our future. And that progress involves growth among our readers, and hopefully full acceptance as a standard item in bars across Tex. This space by the next issue will involve our readers. Letters to the Editor are more than welcome and I hope will flourish. YOUR ideas that will make us grow are needed and will be most welcome. Share your ideas with us.
DALLAS CLUB BATHS RAIDED

Thursday night the Dallas Police infiltrated the Club Dallas Baths arresting 14 Club members on various charges of public sex and public nudity.

The first of two Dallas undercover agents took out a Club membership saying that he had been referred by the Coronet Theater. The officer then proceeded to enter the premises and mingle with other Club members. Approximately 10 minutes later a second officer followed the same procedure saying he had been referred by the Bayou Landing. The second officer then reportedly joined his partner in the Baths.

Approximately 30 minutes later the Dallas police were climbing over the walls surrounding the Club's swimming pool. The two undercover officers had apparently called for reinforcements after discovering members engaging in various sex acts and blatant nudity in the building. The raid took place at approximately 11 pm and all Club members taken into custody were released on bond by 1 am.

The Club Bath Chain recently ended a long and lengthy court battle with city officials in Miami on similar charges. The court-room victory for the Club Chain will surely be a strong foothold for its court case in Dallas.

BY RHODA BLABLITT

“PUBLISHER'S VIEW”

Welcome to our world Texans, a world where we hope to keep you entertained as well as informed. A changing world, which is why UPDATE TEXAS has decided to attempt the “impossible” by accepting this change on a weekly basis and by presenting an update OR UPDATE, if you please, every week.

Texas Renaissance Festival

There’s a new theme park on Houston’s horizon this fall, but it’s not really in competition with Astroworld. It’s more like a step back into the past...taking visitors back to join the world of the New Market Races that were popular in the 14th, 15th, and 16th centuries.

Parks featuring entertainment from the Renaissance period have already proven popular entertainment spots in Minnesota and California, so the opening of the lush 237-acre park in Magnolia now gives Houstonians a chance to enjoy a return to the days of yore.

During weekends in October, The Texas Renaissance Festival will return visitors to the golden past where the king set aside special days for feasting...great knights jousted...gypsies played...poets and jugglers performed...artisans showed their works...and everyone joined in the events of the day. You can be sure that there will be plenty of action at the Festival...from the strolling minstrels and the horses to the working artists and freshly prepared food that dates from Renaissance-era recipes. And it looks as if Magnolia will be well worth adding to your list of places to go this coming October.

Monday 8:30 & 11:00 houston
BAYOU LANDING

INSPIRING LOVE PLUS ENDURING FRIENDSHIP
Brian’s Song is Twice (2X) as Good as Any Motion Picture You Have Ever Seen! The Management
Houston, being one of the country's leading gay capitals, has produced many nationally known celebrities. Many such notables include: C. J. Harrington, Mr. David '73/74, Tiffany Jones, CBC Mistress of Ceremonies throughout the country, Mark Ambrosy, Mr. Gay U.S.A. '73, Shamon Forrester, Miss Gay Texas and 1st Runner-up to Miss Gay America '74, Lady Nova Bernard, Miss Gay South '74, and the list goes on and on.

Out of all the noteworthy Houstonians, one in particular stands out above all the rest. That one is Torchy Lane. This story does not tell about all of her many triumphs, but instead about the MAN under the "wig, lashes, and dress."

Upon meeting "Torchy", "he" will probably walk up to you and say "Hello - I'm Tom, glad to meet you." Unless you already know that you are talking with a "female impersonator", I doubt very seriously if you would ever guess that this butch little, good-looking guy in the jeans and T-shirt, could or would ever put on a gown and throw a boa around his neck.

Tom, as he will quickly tell you that he prefers to be called, will deny being a "drag queen". Certainly, he is not a drag queen, but instead a highly professional performer (or actor/actress) which merely makes his living (and a rather good one at that) by occasionally wearing and performing in female attire.

Tom sees himself as a leader, not just a follower, as some others
but instead a highly professional performer (or actor/actress) which merely makes his living (and a rather good one at that) by occasionally wearing and performing in female attire.

Tom sees himself as a leader, not just a follower, as some others are content to be. He sets trends, not copies others; he is not content to live off past laurels, but instead he continually strives to outdo himself. (I suppose that is why he has won the last four years in New Orleans at Mardi Gras. From what I can find out, next year will even put his "Barbarda" entry to shame.)

Tom is very verbal when stating his beliefs. Never ask him a question unless you are prepared for the answer. He's also the first one to tell someone that they need to get their act together.

In fact, he's known in some circles as a "real bitch to work with." Such is not the case. Tom is just a perfectionist that won't settle for anything less than the best. This occasional name calling is quite obviously just a case of professional jealousy on his competitors part.

Did I say competitors? Torchy Lane has NO competitors. He is one of a kind and truly a legend in his own time.

In talking about gay life in general, Tom has said - "I'm totally against this gay 'sisterhood' you find in the bars. However, I am totally for gay brotherhood. After all, we are all gay men. Even though I wear a dress when I work, I'm still a man underneath. That is first and foremost in my mind. Only through this brotherhood where we think and act like men, can we as a gay community ever hope to accomplish our goals."

I suppose that that one statement sums up the kind of person Tom is. Not only is he the leading performer in the country (and has been for some time now), but he is also a man, quite aware of his sexuality and of our need to unify in order to achieve our common goal of acceptance.

LANA, Miss Gay Texas 1975, has been sweeping across Texas with her shows. His popularity seems to be increasing everywhere. A newcomer to the drag scene, Lana is certainly one of the most talented and hard working people doing shows in Texas.
By David Dangle

Better late than never. I finally saw Jaws. This film may be one of the most supercommercial, one of the most overhyped, and one of the boxoffice-orientated monsters to come out of Hollywood (at least since The Exorcist), but in terms of "best all around," Jaws is the hottest movie of 1975. It is the best of the disaster-suspense films that have been glutting Hollywood production for over three years (Jaws is the great-great grandson of the daddy of them all, Irwin Allen's The Poseidon Adventure).

Directed with Hitchcockian finesse and the best of intentions (money) by maverick filmmaker Steven Spielberg (whose only supercommercial, one of the most overhyped, and similarly involved plots, he obviously did a lot of legwork. Allen explained later that Charack's grounded and guarded travel writing was due to more than one attempt on his life. The Second Gun was released in feature houses in the Northeast earlier this year.

TEXCINEMA

Houston filmmaker Gregorio Salazar, who recently did radio interviews during the upsurge of interest in the 60's progressive Mexican-American Youth Organization (MAYO, of which he was a leader), has a new film on the make. Hungry Women, to be produced by Pineapple Pictures, is Salazar's third super-8 feature, after Hearts (1973) and China Sea Dreams (1974). He won't reveal the details (many aren't even scripted yet) but he is still progressing and the underground media are looking forward to the next premiere. Unless Hungry Women is completed soon, Salazar's next project, a Bicentennial feature tentatively titled The 200 Blows, will be late... Ed Wernli has been in Galveston this summer shooting cancer commercials and putting together a Bicentennial documentary on Houston's beach town. This month he's working with KHOU to produce a feature on Daniel Ellsberg (on location in Boston)... New Austin resident George Allen was in town for a weekend in August. Allen's recent move to the inner country from LA was prompted less by California's current slippage than the possibilities of distributing his film in the South. The Second Gun, a probing into the assassin-who-once was produced by Ted Charack, a Canadian-American filmmaker who was bussing it up the Atlantic Coast last Feb. on part of a regional promotion tour. I cornered him on the Miami-Ft. Lauderdale stretch. Although his overview is similar to much of the gossip that has filtered out about the CIA and similarly involved plots, he obviously did a lot of legwork. Allen explained later that Charack's grounded and guarded travel writing was due to more than one attempt on his life. The Second Gun was released in feature houses in the Northeast earlier this year.

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direction is Norman Jewison of Fiddler on the Roof and Jesus Christ, Superstar re-

feature houses in the Northeast earlier this

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WHAT EVER HAPPENED TO ...

A couple of years ago, Houston audiences were being totally captivated by a young man and a beautiful woman. The strange thing about that situation is that they are one in the same. Yes, in '72 and '73 Marily Michaels was taking the town by storm in contest after contest. She walked off with Miss Houston, Miss Farmhouse, and Miss Forth of July. Regardless of her Elke Sommer look and winning stage presence (said to be very childlike and innocent) she never pursued a drag career. It was always just a fun thing to do every once in a while.

In the past few months, Michael Titus, or main character, has been in drag twice for fun only. The first of the two times, he appeared at Miss Houston Pageant and was presented on stage as a former Miss Houston. He had undergone a change and his new image was acceptably but hardly up to past standards. In fact, instead of Elke Sommer, she more resembled Kate Smith, according to one somewhat tactless friend. The next time however she reappeared as the gorgeous blond that she had been so successfully before. The first somewhat disasterous appearance made her all the more determined to show the people that the old girl still could be her old self.

Michael is not at all interested in getting involved seriously with a drag career, but it's nice to know that you can still throw on a wig and dress up and knock out their lights. What more can you ask for? He has the best of two worlds. He can be a beautiful woman or a really handsome man or "Pretty Boy" as some people call him. How fortunate for him to be able to straddle the fence and be two separate types.

The 22 year old Virgo is an astrological buff and is currently working as a waiter at a local Steak and Ale. He is currently interested in one person for the first time in his life and is seri...
him. How fortunate for him to be able to straddle the fence and be two separate types.
The 22 year old Virgo is an astrological buff and is currently working as a waiter at a local Steak and Ale. He is currently interested in one person for the first time in his life and is seriously thinking about settling down.
The next time you are in a bar or bookstore and you look up and see a broad-shouldered, handsome young guy with a big smile on his face you could very well be looking at Michael. Just to see him there, one would hardly suspect him of being capable of being transformed into a beautiful woman - at least on the surface. Nevertheless, he is quite capable of making that transition and would undoubtedly surprise you should you be lucky enough to see his alter ego Marilyn Michaels walk out on some stage and receive yells of approval from the audience as well as a trophy and money more than likely.
Dear Aunt Sofa:

Is there a special way to excite an uncircumcised man? I love oral sex but recently I went out with my first uncircumcised man and he didn't seem too turned on by what I was doing to him.

ADVICE:

All men are created equal but different. You need to find out from that particular person what he enjoys the most. Not all people find direct oral contact with the tip of their glans pleasurable, and some uncircumcised men prefer movement of the foreskin over the covered glans with the shaft held tight. The point is that the technique used depends on the giver, and the recipient. If what you'd been doing has excited most other men, then maybe the difference is in the man's forehead, not his foreskin.

Dear Aunt Sofa:

I'm different from the other guys. Most of my friends complain about never getting a good orgasm. I am just the opposite - I can come between eight and twelve times with each trick. I'm just turned eighteen and have had three year's experience. Can I burn myself out?

ADVICE:

Multiple orgasms won't burn you out - but guilt and self doubt will. Physiologically speaking, there is no apparent limit to the number of orgasms a person can have. Physical exhaustion and desire, as well as your partner's stamina, usually dictate when to stop. Different people naturally have varying levels of sexual arousal. If many of your friends feel that they're falling (whatever that means), then it can be a very lonely experience for you to be "successful". However, there are no rules in sex and love, and so "vive your difference."
your friends feel that they're failing (whatever that means), then it can be a very lonely experience for you to be "successful". However, there are no rules in sex and love, and so "live your difference."

The theme is women's commu-
nities: the lives we live, our rites and celebrations, our work, our children, our feelings. Please send photos to:

Travelinglight
% Robin Birdfeather
BOX 6063
Austin, Texas 78762

Women's Calendar

Some women in Austin are putting together a Women's Community Calendar which will feature photographs enlarged to about 8 1/2 x 12 1/2", printed in continuous tone, possibly in brown ink, on recycled light beige heavy stock. They plan to pay about $35 per page. They are getting permission from identifiable people in the photographs to use their pictures--written is best. If anyone would like to send them photos to be please write on the back in soft pencil, or on a separate piece of paper attached to the back: your name, address, phone, some description of the picture and of the photographer. Also send a stamped, self-addressed envelope that will hold the photos for the return trip. They need them by Sept. 15 at the very latest.

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% Robin Birdfeather
BOX 6063
Austin, Texas 78762

Pointblank Times

Houston's Gay Political Caucus is planning to invite the entire gay community to its first big party. Local political candidates will be invited both to share their views on gay issues and to test their athletic expertise in a volleyball game, Candidates vs. Gays.

There will also be free beer and a chance to vote in fall elections. Tentative time and place is Sunday, Sept. 21 at 2:30pm in Cherryhurst Park. Check your favorite gay bar or GPC (523-4609) for final details.

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I'm 28, average, would like to meet a few nice guys, 40 or younger for some goodtimes, have some money; glad to spend some on a guy who treats me right! Live in Houston! U62

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W/M 140#: INTERESTS ARE OPERA, theater, seeking another Gay, white or black, well adjusted mentally, no hand-outs or hang-ups. I just don't like the bar scene at all and need someone who can also live without it. No strings, I just want to know you, BOX PH 7

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MR. ALLAN LLOYD
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292-9416

T.J.'S BACK DOOR
5536 Jazboro H'way
324-0603

THE OTHER PLACE
3026 W. Lancaster
335-0886

651 CLUB
651 S. Jennings
333-0745

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Seawall Hotel
1711 Ave, O-1/2
765-7338

FRUIT JAR
2214 Mechanic
766-6319

KoN TIKI
214 23rd, Street
766-3031

LAFITTE'S
2503 Market
163-9607

MARY'S NUMBER II
2502 Ave, Q-1/2

NEW PARADISE
213 Kempner (a 22nd)
763-9880

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**Houston**

BAYOU LANDING
2020 Kipling
526-8961

Bayou Strip - 1807 West Gray

BRIAR PATCH
2344 W. Holcombe
685-9678

Daryl and Bud's Fifty Cent

1811 S. Shepherd
528-8166

DETOUR
1504 Westheimer
528-9553

DIRTY SALLY'S
900 Lovett
528-8300

EXILE
1017 Bell
226-8066

FARMHOUSE
2710 Albany
528-8870

THE GALLEON
2720 Richmond Ave.
528-9797

5400 Brisco
528-9141

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**Lubbock**

DAVID'S WAREHOUSE
2403 Marshall
762-9165

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**Mc Allen**

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5 S. 1st. St.
686-9144

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366-9067

FISHERMAN'S WHARF
2425 W. Murphy St.
337-9503

THE GAP
206 E. 6th. St.
337-9433

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