NUNTIUS ERRS ON HEALTH DEPT.
REPORT - REPLY

Mr. Phil Frank, Editor
Nuntius
460 Mt. Vernon
Houston, Texas 77006

Dear Mr. Frank:

Syphilis and gonorrhea, the major venereal diseases, have been increasing again in the Houston area this year. A substantial portion of this increase has been noted among members of the gay community. The Health Department has been concerned about this increase and has been working with the gay organizations to alert their members to the hazards of untreated venereal diseases. During the past few years we feel a mutual trust has developed between the leaders of the gay community and members of the venereal disease control staff of the Health Department. Unfortunately, an article appeared in the September Issue of the Nuntius which, if unanswered, can only serve to destroy what has been gained. The misinformation in this article could not only discourage members from seeking treatment for V.D. quickly, but could also prevent unsuspecting individuals exposed to venereal disease from being contacted, examined, and treated.

I would like to point out that none of the individuals named in your article are Health Department employees. On further checking, the names given as police detectives are not members of the Houston police staff. At no time was the Health Department contacted concerning the Dean Corll murder case. If it were, the type of information mentioned in the article would not have been provided.

In the future, you should investigate your sources of information more carefully. I only hope that Nuntius will see fit to correct its errors in your next edition. Unfortunately, some harm has already taken place and cannot be undone.

Sincerely,
Robert A. MacLean, M.D.
Chief
Communicable Disease Division

Dear Mr. MacLean,

The article in reference was sent to the NUNTius from a here-to-for reliable source and therefore reproduced without checking.

It is with regret that we at the NUNTius, who are striving to inform the community as to happenings of importance, must sometimes rely on such informative sources.

Sincerely,
Phil Frank, Editor
Nuntius

POET PASSES
Gay World Mourns

Gay World Mourns Gay World Mourns

In Dallas there is much that is larger than life -- particularly prison sentences. In April a jury imposed 5,005 years on each of the two convicted kidnappers of Socia­lite Amanda Maslow Dosley. Of course, defense attorneys pull out every stop and follow every stereotype to get a sympathetic jury. But one hint of how prosecutors manage to select vengeance-mind­ed jurors came out recently in the liberal Texas Observer. It contained a copy of a syllabus put out by the Dallas County district attorney's office. The chapter on "Jury Selection in a Criminal Case," written by Jon Sparling, the assistant D.A. who got the first 1,000-year sentence in the city in 1970, contained some astonishingly frank assessments of what a pros­ecutor should look for in a pros­pective juror:

Excerpts:
ATTITUDES. You are not looking for a fair juror, but rather a strong, biased and sometimes hypocritical individual who believes that defendants are different in kind, rather than degree. You are not looking for any member of a minority group--they almost always empathize with the accused. You are not looking for the free­thinkers and flower children.

OBSERVATION. Look at the panel out in the hall. You can often spot the show-offs and the liberals and to whom they are talking. You can tell almost as much about a man by how he walks as how he talks. Look for physical afflications. These people usually empathize with the accused.

WOMEN. I don't like women jurors because I can't trust them. They do, however, make the best jurors in cases involving crimes against children. It is possible that their "Women's intuition" can help you if you can't win your case with the facts. Young women seem to sympathize with the defend­ant; old women wearing too much makeup are usually unstable, and therefore are bad state's jurors.

In early 1949 Auden made the United States his home and sub­sequently became a U.S. Citizen. However, the poem "THE AGE OF ANXIETY" was written in 1947. It is from this that we feel our age is in its infancy.

In recent years, he divided his time between the United States and Austria, sharing his life with a long time companion. He died of a heart attack Sept. 29, 1973 in Vienna.

Although not a gay activist, he declared in a LIFE MAGAZINE article a few years ago that he was gay and happy. The Gay World, indeed the whole world, is the less for his death.

Sincerely,
Phil Frank, Editor
Nuntius

Asst. D.A.

Mandy Lane Speaks

Mandy Lane, from Mississippi, and brought this act directly to town especially for the occasion.

PERRYMAN TO ENTER SCENE

It was announced in Dallas by most reliable sources that Frank Perryman plans to reopen a bar over the site of the burned-out original. He plans to dress as a straight, but also as a male dress in DRESS. In many counties, the Gay Community is generally stable and good for the state.

In Dallas, Gay citizens apparently have an option when invited to serve on a jury. If one wishes to avoid wearing hair and dress "establishment." If one wishes to avoid wearing hair and dress..."think" Gay dress.

William Urft, better known to the Gay Community in Houston and perhaps the national scene as VIKKI KARR, lies seriously injured at Ben Taub Hospital in Houston. The victim of a self-inflicted gunshot wound.

Ben Taub Hospital at 8:45 p.m. on October 15th, confirmed that this performer/impostor/...the victim of a self-inflicted gunshot wound.

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PUBLICITY vs. BATHS

Admittedly, recent publicity in both Houston and Dallas has raised revenue at some baths in Texas, but most recent reports from cities where the baths are located show that anxiety has lessened. The business seems to have returned to normal. The clubs again enjoying a prosperous season aren't concerned about possible reprisals.

Actually, according to one source, business has been increasing.

There never really was much danger that the BATHS would be singled out following the flow of publicity that alluded that a ring of homosexual perverts and true psychopathic predators. In fact, seldom have the authorities received more cooperation from the Gay community as a whole. In uncovering some of the more pertinent facts about the case these were isolated cases and the authorities were quick to point out they "know the difference".

On the same stage that same night was the fabulous CHER whose fame skyrocketed when he first began his career before a straight crowd downtown in this city at the Plantation Club and Restaurant. (no relation to the old Plantation club on W. Gray), and before Gays at the Red Room, HiKamp, Farmhouse, Bayou Landings of Houston and Dallas, and more recently to the ENCORE of nostalgia already crept through the hearts of patron and performers alike.

This seems to be the month of farewell in Houston, for so many of the gifted top performers in the world of female impersonation. For so many have recently taken their final curtain calls in Houston recently.

The fantastic and witty Jan Russell of the HiKamp played, with his troupe, to a standing-room only crowd for his farewell performance, and many a tear was shed both on and off stage as the Dallas, among others. CHER has quit his impersonation role to accept a promotion in his straight job that sends him away from this state.

The 'Dragons' Dragon', of the BAYOU LANDING IN HOUSTON, Mr. Dawn Winters also left this fair city amid roses and tears after his own farewell performance that same night and is on his way to another part of the country, seeking a rosier future. The send-off crowd was sad to see this truly professional person go, and on his final number, along with a dozen American BEAUTY Roses, presented by CHER who slipped over from the HiKamp for a few moments to make the room only crowd and to a standing ovation.

This writing may have the overtones of an obituary, but one feels almost as bad, when this town loses at one time, so many of its finest performers. And to these GIANTS of show business, Houston sends its sad farewell; with best wishes for success in the future, and the message that Houston awaits their return.... SOON.

BON VOYAGE

FREE 8 MM MOVIE WITH THIS AD see below

Bellaire News
5807 Bellaire Blvd.
Open 9 AM-11 PM
OPEN SUNDAYS
665 9081

New York Times

MAGAZINES - PAPER BACKS - OUT OF TOWN PAPERS

LARGEST ADULT SECTION IN TEXAS
LARGEST SELECTION OF RUBBER GOODS & VIBRATORS IN TEXAS
OVER 4000 PUBLICATIONS TO CHOOSE FROM
HARD TO GET BOOKS!

MOVIE ARCADE ! ! ! ! 25¢

SPECIAL
Buy two 8 MM movies
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Linda K's BELLAIRE HAIR FASHIONS
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5917 BELLAIRE BLVD
BELLAIRE, TEXAS 77401
Come to Dallas
TEXAS -O.U. WEEKEND
AND VISIT THE
SPEAKEASY

5462 DENTON DR. CUTOFF Phones 631-9011/638-1669

* FUN and GAMES

* PLANNED ACTIVITIES

* MIXED DRINKS

Party Favors

ANNOUNCED "SPECIALS"

NO COVER CHARGE

- DALLAS BEST DANCE FLOOR
  - LIGHT SHOW

- DALLAS BEST ATMOSPHERE

- DALLAS BEST DRINKS
  (LIQUOR & BEER)

- DALLAS MOST FRIENDLY PEOPLE

- DALLAS BEST MUSIC & SOUND

Names, Addresses, Directions to All Dallas Gay Bars Available at the Speakeasy.
**MARK TWAIN REDEEMS...**

The plush MARK TWAIN in Dallas has already begun seeking new ways to upgrade itself, and at the same time providing measures of safety for its voluminous crowds.

The upstairs PIANO BAR so congested with people, all the way up the stairway, and around here, is a limiting this limited area with people caused Frank Caventoe the owner to have to rebuild the upstairs area to help accommodate so many people at one time; the serving bar was enlarged and moved away to allow for penetration of a door. A new exit to the outside was made and an additional standing room came as an indirect result of the change. Frank admits he didn't expect the kind of activity this upstairs bar has enjoyed, but thinks the problem is taken care of, now, even though it'll still be crowded, there will be little danger or exit in the event of emergency.

Aside from a newer longer bar upstairs, Frank has also added a large chandelier over the piano, shades of Liberace, and together with the dark paneling and the fireplace, this room seems even more intimate than before.

Fire regulations carefully observed, this becomes a much safer environment now.

**THE PATIO**

Is as yet unfinished but mostly left untouched but bar, and decor. The concrete is already poured and the fence is finally up.

The original sign depicting the MARK TWAIN has come down, but was replaced by a new one atop the house-like building; the two large GAS-LIGHT TOWERS still remain to herald the visitor and are easily seen a mile away.

Situated amid LEMMON avenue traffic, parking is no problem here. Lots of off and on-street parking around the building. An early day starter, this club has already soared to the top of the list containing Dallas' most popular night spots.

**VERBAL MAP OF DALLAS**

Dallas is sure a fun town to mobile around in, these days. Nothing seems so new but at first, but really, there are so many places to go now, and so much to do that there is no GAY PRIZE to visit! And it's easier to find your way around in that great city than you think. If you'll just take some notes, we'll show you...
Queens Afloat
Through
Caribbean

SEPT. 8, New Orleans

For a number of years a rather straight looking New Orleanian has been organizing tours of MIXED groups of vacationers. This year he organized a gay cruise for 42 voyagers, mostly from New Orleans, with a few from other places including Alabama, Georgia, Texas, Mississippi, and California to cruise the Caribbean for a one week cruise on a ship of the Norwegian Caribbean Line out of Miami. Most of the group flew as a group together between New Orleans and Miami and return. A number of ships sail the Caribbean out of Miami and some of this fleet of ships heard, falsely through radio operator gossip that the M.S. SKYWARD was completely hired by a gay group. Later, the truth prevailed that only about half of a deck of cabins was occupied by gays. Nevertheless, word reached straight port side authorities that the M.S. SKYWARD swished in at 1:30 p.m. on one of its ports of call, San Juan, Puerto Rico.

The cruise was only one week, and the cruisers all gave marvelous reports. All that this reporter interviewed were enthusiastic about booking another cruise next year. A few wanted to change cabin mates, for their next cruise. All but a few of these 42 had not been on previous cruises before, and were happy in their bliss. They did not know that this cruise was not a real luxury first class ship of the principle steam-ship lines. It has the accommodations of something between tourist and cabin classes and is for sure for the masses. The ship is neat, clean attractive, and new, and led the group to believe they were basking in luxury.

The passenger complement / crew was 700 pax, 300 crew, 16,000 tons. For example the CAROLINA of Cunard Line with which your reporter is familiar, was 37,000 tons and carried 500 pax, 750 crew with first class features unheard of in such a tiny ship with such a crowded passenger complement in ratio to crew and size.

A gay New Orleans restaurant-er and his friend were among the group, and invited about half of the persons in the group to champagne sailing party.

You can be sure that some of the group turned out for the costume party. One of the fellows went as Mae West in High, high formal drag of silver lame. She caused flash bulbs to go off when “she” danced with one of the fellows who happens to live in Houston and New Orleans. Three of the group were female, 1 gay, 1 fruit fly, and 1 fag hag. Next year the fruit fly wants to room with one of the fellows. The group seemed to be too occupied having a good time to become preoccupied with sex.

NEW VENTURE FOR
BONA VENTURE

The Mark Twain in Dallas, has parted with Billy Seales who managed the club before and from its opening date and brought in as his replacement, Bob Bonaventure. Bob once before worked for Fran Caven, the owner of this club, but in another capacity. Bob’s new position as Mark Twain’s new manager is hardly noticeable to the untrained eye, as it is Bob’s attitude to be unimposing and very quiet about his role. Bob’s experience in the bar business, according to Caven, is quite diverse and so far, said the owner, Bob’s performance has been more than satisfactory.

CELEBRATE LOVE & LIFE
WITH YOUR BROTHERS
AND SISTERS

DALLAS: 3834 Ross Avenue
Sunday Services: 11 am & 7:30 pm, Richard Vincent, Pastor.

FT WORTH: 2800 Purington
Sunday Services: 7:30 pm
David Carden, Interim Pastor

HOUSTON: MCG Study Group
504 Fairview - Call 528-9069
Ah Men-!

Moving strongly into contention for Gay business among the popular Adon’s and other clothing stores for men, is the new Ah Men clothing store which recently displayed its autumn line before a Gay audience at the Hi-KAMP (A female impersonation show bar in Houston) using the bar’s drag show stage for the purpose. According to sources at the Bayou Landing, it also plans to do a show there along with other shops catering to Gays.

The Gay Community welcomes to Houston this unusual shop and hopes it will continue on a course of success. It certainly has had a good start.

THE RANCH

IF YOU ARE LOOKING FOR AN UNUSUAL FLOOR PLAN, you’ve found it at a spot in Dallas, called the Ranch. A beer bar, this unusual place has all the trappings of an old fashioned beer joint, and even resembles in some ways the old Texas type saloon with multi-level and all.

Devoid of artificial glitter and false props, this place sells only beer and invitations to meeting people. The crowd is fairly good during the week, and can probably use a little boost, but the weekends are reportedly much better.

Not far from the very popular SKEEASY, the Ranch attracts a rugged group of Gays who have little tolerance for phonies. It seems to enjoy the reputation of attracting people with their own ideas about entertainment and real ideas about real life. The bar deliberately avoids a shroud of pretense avoiding any display of decor. It is fairly clean, but not well decorated, in fact, sparse, but this has definite appeal to some, and it itself, the sparse decor, is the charm one feels about the place. Service here is excellent and toilet facilities usually kept clean.

It’s not yet a contender for the MOST popular bar in town, but one is inclined to think that with a little perseverance and a little more publicity outside the Dallas area, this place could be a little gold mine for its owner. It is very definitely unusual and certainly worth a visit there.

900 is 899¾

The 900 Club at 900 Lovett is undergoing a radical physical change these days causing some confusing reactions to Gays motoring by the little mixed drink bar; it is the apparent absence of the entry way to the club... in fact whole whole PORTAL is missing... we mean the whole BUILDING housing the entry-way to this place, and to many, it seems the Gap means the club is gone!

Not so. THE CLUB IS STILL THERE... only the entryway has been severed back from the club putting the entry into what was the far end of the club’s main room. Later, the 900 will relocated itself in the same spot but just on the opposite end of the building, thus allowing a new facility, decor, and ‘approved’, improved patio.

Keep driving by, only this time go on in... it’s still there, and still pretty busy evenings.
Anthony plans Mag.

Houston, Texas
October 12, 1973

Joe Anthony, operator of Mary's Lounge at 1022 Westheimer, in Houston, recently disclosed his plans for creating a new GAY newspaper here. According to Mr. Anthony, he has just recently imported to Houston a printing press which he says cost him more than $40,000.00 that he will use for the purpose. He plans to distribute the paper free to the public, reasoning that free circulation will increase consumer demand and advertisers will benefit by the large circulation he anticipates. Mr. Anthony has already distinguished himself in the publishing field several years ago with a magazine called GAY BOY INTERNATIONAL.

Mr. Anthony has, for several years been in the bar business in this city and was the owner/operator of the Romulus at the time of its closing. He also owned the GBI CLUB ON Westheimer which is also closed now, but for several months was highly successful due in part, perhaps to the production of hair which took to the road for a period of time.

In addition to his skill as a bar operator, Mr. Anthony also has some vending locations in the city along with interests in Bookstore operations.

In his announcement Anthony noted his paper would be published the way he though a paper ought to be and would finance itself through the advertising revenue from bar people and others. This way he could cater more to the needs of club operators. As a club operator himself he sees better insight and greater ability to report what he sees and is able to bear. Mr. Anthony’s varied interests make him an unusually interesting person to meet and talk with. THE NUNTUS is hopeful for his success and wishes to be among the first to welcome him into the field of the journalistic world; further pledging whatever support it may be able to give coupled with best wishes. We are certain that the Gay Community can only benefit from his activity.

The Marks Twain

4015 Lemmon Ave.

Opens daily at 4 P.M.

Halloween Masquerade Ball

Presenting the Mark Twain's First Annual Masquerade Ball

Categories will be posted # Club

The Grand Prize $250. (Plus)

Many more cash awards and other prizes!

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The Marks Twain

4015 Lemmon Ave.

Opens daily at 4 P.M.

Cocktail Hour... 4 to 7

Sundays 6 to 9 PM

$150 Steak Sandwich

with free draft beer

All you can eat...

Italian dinner

Piano Bar

Upstairs

Open Tues & Sun

9 P.M. till 2 A.M

528-3480

Love for special events!

4015 Lemmon Ave in Dallas!

More gossip

That medal-laden ex-column writer has bowed from the column scene lately; could it be she has run out of wit...we earnestly hope that’s not the case, but then being outwitted seems her bill of fare this season. Dare she reply? Alas, Jim Wynne is dead. who really killed him, the man who pulled the trigger? or the man who ordered it done? Miss lawyer in exile has been seen back in Houston a few times, lately, but still steers clear of people with mugs of beer in hand. Ho hum...Doug and Ann are back in town...

Momma Eva still reigns supreme at TRIO.
Bayou Landing Houston

Halloween Ball

Miss Halloween $250.00 and Trophy
6 Days in Honolulu Air Fare...Hotel Paid

Runner-Up $150.00 and Trophy

Categories

- Best Couple $100. + Trophy
- Best Costume $100. + Trophy
- Best Gown $200. + Trophy

Professional
- Best Comedy $100. + Trophy
- Best Serious $100. + Trophy

The winners of Costume, Gown, Comedy and Serious will compete for Miss Halloween......
Everyone has a chance for the Big Prize!

Reserved Seats $5.
Standing $2.50

2020 Kipling 526-8951

For any information...feel free to call 526-8951...ask for Bill.
BOOTS IS BACK!

And in grand style too. With an all-new bar (THE GLASS STEIN) and an all-new approach to back him up, and one of Houston's prime locations.

In a conversation with Boots, he explained some of his plans as follows:

"First of all, my bar is going to be different. I'm going to have the best of everything, especially shows here. And I'm just starting. For example, I think I have the best manager in the business working for me. Rod Gough, who is good looking and good with people. Everybody likes him. I'm getting the best performers available and definitely making this a SHOW BAR and one for people to REMEMBER...forever! Because I'll have the best impersonators in town! For example on the head of the list is Elke and there's no one better, she's with me and the others are going to shock the hell out of the audience with NEW IDEAS. Even the stage is going to be illuminated differently."

This is definitely a show bar and I'm going to make people want to fight to get in here when we open them in. The impersonators will be that good.

Then you know Joe Rice. Well HOW THE ONE DOING MY SUN-DAY BRUNCH. And after eating his food, there won't be another place people will want to go. He's terrific with food. And the kids that know it already, are my best advertisement. EGGS. Benedict with a drink that will be giving for $2.00. I'd like to see days that pass one by. Then... I'm putting in a new dance floor that will be attractive, and special."

When asked about his plans for HALLOWEEN, Boots replied: "Well first of all, this will be the ONLY bar people will enjoy that night, because I'm being different and I'm not going to be overcharging anybody either. For example, my tickets are going to be sold in ADVANCE for only $2.00 -- to guarantee a seat for that night, and only $2.50 at the door Halloween night for everyone else. The difference already is the saving of 50¢ by buying in advance instead of charging a higher price for a reserved seat. Then the categories are going to be something else: BEST FEMALE IMPERSONATOR, BEST FEMALE IMPERSONATOR COSTUME; and then BEST ORIG.

---

More Gossip

Must be open season on car salesmen this year, one recently close to having his holster blown off when he invaded a prospect's apartment in the corner of an exclusive roomie, not lady like at all, girl-brush manners!

"Girls you'd better hope it don't rain on your parade Halloween because of the mud. I'm in front of that place that night, just 'hop you down; deep enough to lose your high heels; and you know El cheapo won't carpet the street for you. Also Tex and Joe are doing a great job with the Bar. Even Bob strangerfriend is going there again. Speaking of strangerfriend is going to pick a pack of these days, what happened to the caddy?"

That duck has waddled out of Dallas and now reposing in NASA these days. Did he make his million set?

SUPER DYE where are you?

While she screams poverty and sells junk (among other things) we can't find any sympathy for her. Even though it IS expensive the dyers are going to kick up these days...

James Precort, congratulations on your good taste, we hope you'll like your new job. WE LOVE the place...

---

M A L E  costume on a male. People can call me for further details." Boots then went on to talk some more about the show at the Glass Stein. "Well, I think people are just tired of seeing bad drag. The Glass Stein is going to mean good ideas, staging, shows, and not just drag shows. The stage is going to be a knock-out with special lighting effects, runway effect, and things like that. The sound is going to be great! And on New Ideas, I feel HALLOWEEN is going to be different here, too, because I feel that Houston's best female impersonators are right here on my stage, and for that night in getting qualified judges that will not know ANY of them, so I'm giving Houston queens a chance to enter and compete with the best. And if any of my kids lose, I wouldn't care to enter, it's the same risk they'd take anywhere else they'd go that night. But to the kid that WINS over my performers, it'll really MEAN something! Because everyone will know they are the best."

And in the event you don't know this contest is open to everyone. At first I wondered about letting my kids enter but then I figured the contestants would like to go up against some REAL competition and honest and impartial judges to give everybody a good chance at victory. And I'll tell you, right now, my kids will stand no better chance at winning than anyone else off the street. The JUDGES won't know ANY of the contestants. But the shows here at the GLASS STEIN is what I'm pushing. It's going to be THE show bar in Houston."

And it looks as though Boots really means business too, as shown by the fact he employed BOBBY SCOTT (one of the town's best light and sound men) to handle the light and sound equipment.

The GLASS STEIN has already begun showing marked signs of improvement just since Boots has had it! Actually, Boots was instrumental in first opening this bar together with Doug and Ann, and sells junk (among other things), to get this really a homecoming for this dynamic promoter."

The Gentle rivalry between the steam rooms is refreshing! The local bar owners could use the example they set for other ventures, so this is really a homecoming for this dynamic promoter.

Boots just celebrated their first year of marriage. Who would EVER have believed it?"
The newly redecorated TIKI ROOM at the Houston BAYOU LANDING has been attracting more and more people to it lately, perhaps, in part, due to the personal attention they receive from the master bartender there, Paul, who holds court six nights a week in the place.

The room is not yet attended for a rush of business, as the job is still unfinished; a new dance floor has been added, and the new light fixtures help. The bar has been redesigned and enlarged. Crystal-like chandeliers adorn the ceiling where once hung nondescript globes; pix of figures adorn the walls in unusual stance and other accoutrements planned for the room.

As it is now, the room is comparable to any small bar in the city of Houston, but is only in its first stage of decorating. The little touch of sophistication one now feels upon entering the room has helped bring to this major Houston bar, many who otherwise dislike the main room. According to sources at the Bayou Landing, more will be done with the room soon, including the possibility of a large patio just outside the side door.
COUNTERPOINT!

Dear Phil:

Why can’t you do something about the quality of your pinballs? They really are bad! Can’t you do something about it?

Candy

Dear Phil:

What’s going to happen at the Hi Komp now that their best performers left?

G.K.

G.K.

Did it lose their BEST performers? From all reports that club still leads the pack in bobs.

Phil

Dear Phil:

That was some good looking front page last issue; Is he a local?

J.D. Houston

J.D.

Yep! A contest winner sponsored by Club Houston here.

Phil

In the last issue of the Nuntius a guest column was made and was printed concerning the Dallas bars in general. It was written by a contributor in what may have been a good intention, but without real foundation. This counterpoint should set the record straight.

The question of whether the bars, is it the gossip of the patrons making that happen and the owners. In my last visit to Big D I saw no evidence of any rivalry even bordering on hostility. In fact, it was apparent even to the most objective observer, that the bars stand together more united now than ever in an attempt to bring to the days of the future a way Gays can go freely from one bar to another and have no fear of reprisals.

The bar operators have been visiting one another, and have even attempted at one point to consolidate a program which would bring to fore a stabilized pricing of the beverages. This I’m sure it couldn’t be your mouth, so it has to be the writer...GONE Again girl, we miss your sassy lip!

In the year of a thousand people that have the opportunity for self expression, it’s upon us now. Gay Gays throughout Texas are busily planning outings, reading and seeing hard away at costumes and regalia to bedazzle and delight their fellow compadres at the Bars and Places where the challenge they’ll meet will be strong against the color of the future a way Gays can go sexual misconduct charges, etc. in an attempt to bring to the days or arrested in a club for various wrongfully arrested on D.W.I. or server, that the bars stand to wrongfully arrested on D.W.I. or bar operators guild is important to have, and Dallas should be FOR THE NOT AGAIN.

But there is no bickering between the bar owners today, and there probably won’t be in the future, because if only one good thing arose from the attempt at creating the Guild, was a mutual understanding of one another’s basic problems.

So to the forecasters of gloom who say that the little bar operators are venemous leeches out to grab all they can from Gay patrons, I say, grab a bar stool at some straight club some night...you’ll be glad to come home to a Gay bar.

Dear Phil:

Why do the bar owners always wait until the last minute to tell about events like Halloween and New Year’s events?

N.C.M. Austin

Dear N.C.M.:

I think it’s because they like keeping their hands in their suspenders; perhaps some wait until the last to report so their competition will not have the edge. We hope in the NEXT ISSUE, they’ll start for the New Year’s Eve plans.

Phil

Dear Phil:

You might call me a closet case - I don’t go to bars here at all. In fact, a few of your papers have referred to me as a closet case. Is there any other place but the bars where I can buy a copy?

Dallas, Texas

Phil

Closet: The Commerce Street News Stand in Dallas carries it.

Phil

Page 23
The Best in Adult Entertainment

Now Showing...

"The Collection"

PLUS

"HOT Camera"

PLUS AN EXTRA HOUR OF HOT SHORTS!

Showing Soon

HOT SUNDAY

CROOKED ARRANGEMENT

MAN TRAP

And --- Watch For the Erotic Films of Peter de Rome!

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DANCING
OPEN DAILY 10 AM-2 AM
SUNDAYS
BRUNCH AT 12 NOON
EGG BENEDICT AND DRINK $2.00
Fire Aftermath

The operator-owner of the Upstairs bar in New Orleans promptly leased a bar property at 840 St. Louis Street, the former riverfront corner of the intersection with St. Peter Street, to the Post Office. It has a first-floor location in its building, with good exit signs and no "funky flammable decor." This reporter asked the owner if he had any recent news of the fire besides that given by the media for the fire department. He angrily blurted out that if he did, he wouldn't tell. I asked him if he cared to be quoted on that statement? He didn't care. I then pressed the operator to be quoted on his opinion that his attitude might be compared by the gay community to Nero's fiddling while Rome burned? The owner then ordered me out of the bar in an angry, ungentlemanly way, without answering the last question. This reporter has not heard of a person kicked out of a gay bar for quietly asking questions. A normal, healthy reaction to a friendly reporter after a tragedy would be to be in the community, not hostile.

This action reveals more about this bar operator's actions than anyone could have answered. (Thanks for the demonstration.)

Although he does not have a reputation for being one of the "common men" who can act without reason and with a disposition that is not normal. Without exploring the possibilities of his behavior and reactions from others here is another case.

Another gay bar in New Orleans is noted for the ungentlemanly behavior of its bartenders. A few years ago those bartenders kicked a patron out ungraciously. The customer ungraciously returned in a truck which he crashed through the wall, making it, indeed, a sidewalk cafe, until repairs were made. That bar did not come forth with any explanations whatever. Neither has the owner of his bar come forth with any apologies to your reporter, nor to the gay community for the fire, nor for that.

This unbusiness-like attitude and cold blooded lack of heart doesn't usually pay off.

Business is business, and gay business is also business, and please may it be responsibly so?

So far, there are no reports of any law suits of contributory negligence against the owner/operator of the Upstairs bar by the victims nor by their family/heirs.

With various contributions funds collected nationally for the Uplstairs fire victims, it would be interesting to know if the bar owner of the Upstairs put any of those funds to use in the process, Rose recently recovered her lover from the Upstairs bar. She has been in all the mouths he possibly can, in the rough off Westheimer for all the years he possibly can, in the rough off Westheimer for over fifty years. He is noted for the ungentlemanly behavior of its bartenders. A few years ago those bartenders kicked a patron out ungraciously. The customer ungraciously returned in a truck which he crashed through the wall, making it, indeed, a sidewalk cafe, until repairs were made. That bar did not come forth with any explanations whatever. Neither has the owner of his bar come forth with any apologies to your reporter, nor to the gay community for the fire, nor for that thing. This unbusiness-like attitude and cold blooded lack of heart doesn't usually pay off.

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**HALF DOLLAR**

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**HALLOWEEN**

Texas-Western Contest

10 PM - FREE Draft BEER

8PM & 10PM - LOTS OF FUN & GAMES!

Located CONVENIENTLY on FITZHUGH
Surrounded by almost ALL THE OTHER BARS AS THE EPICENTER!

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**DALLAS BAYOU PLANS HALLOWEEN**

The Bayou Landing of Dallas announces its plans for giving away more than $3500 in cash prizes this year for Halloween, along with the lucky winning contestant a free trip to the Golden City of San Francisco.

Each year the BAYOU LANDING searches for unusual events, and management from both clubs say that this year, will be one for all to remember. DENNIS SISK, the club operator has decided the prizes would be similar for both clubs, thus allowing Gays to go to either city to enjoy Halloween, and not miss the big event at either club - except for, perhaps, the trip. The HOUSTON Landing is giving away a trip to HAWAII as opposed to the San Francisco trip out of Dallas....

All categories will be posted in the club in Dallas, and interested parties may inquire when there or phone the DALLAS BAYOU LANDING at (214) 742-3269.

**COULTOUR A-LA-GAY**

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**FOREIGN CAR SERVICE**

FREE ESTIMATES on body work and repair

Call 526-2449 526-8312

Hours 6 A.M. to 10 P.M.

5415 Fannin at Callumet
CHER Leaves Houston

One of Houston's foremost entertainers, and a female impersonator, CHER BONO, has left this city for another state where he was required to accept a transfer within the straight company employing him full time.

Although CHER only performed in Houston for about a year, he earned for himself a reputation none would refute; and his portrayal of the real Cher Bono, who he admired so much, has never been challenged in Texas. His portrayal was so real, that at one point he sent photographs to the actual team of Sonny and Cher and claim from them a witty response.

Sonny, his help-mate on and off-stage, remains in Houston for a short while, before he joins his mate.

CHER has performed on the same stage with some of the town notables, and includes in his album of memories, his performance with CHARLES PIERCE.

In his absence from Houston, it is doubtful another will attempt to replace him. But CHER has no plans for acting his role while away from Houston. At least not at present. As for his title to the role of CHER... it is well deserved. Few have achieved such perfection in pantomime.

Houston will miss him. Waits eagerly for his return.
KIKKI LEE ... a profile

Kikki Lee.

An interesting name. An interesting person and such people are always fun to read or write about. Kikki is one of those people who love to flirt with your sense of humor and is, in fact, one of the most entertaining people in town. His wit and myth make him easy to remember.

On stage, Kikki has seen feast and famine; good times and bad. Performing presently at the Bayou Landing in Houston, Kikki has seemingly achieved a new status, one that he likes to be associated with. It is the hinterlands, or to a bayou, or seashore or even mudhole that he prefers. And at those times, he packs off to the hinterlands, or to a bayou, or seashore or even mudhole that he prefers. It is the time of being all alone. And at those times, he loves to be alone.

Kikki loves to travel too. Among his favorite cities are Houston, where he has been now more than a dozen times, and New York City, where everything is so different. KIKKI’S interests are as varied as his acts and performances and jokes. For example, to supplement his income, he deals in antiques, and to enjoy finding them and also to enjoy finding them good homes where they’ll be appreciated.

Evenings at home find him sewing, or sorting out his special record collection and old shows, or taped or recorded. He’s forever on the look-out for new or original material and for ‘old stuff’ people have forgotten about, and enjoys searching out antique records or tapes. Sometimes he is able to locate things he can use in his shows.

This unique entertainer co-hosts the show at the Houston Bayou Landing. There, Kikki has shown Dallasites that he has come, if I’d put a lot of hard work and professional perseverance.

Born in Sweeny, Texas and weighing 230 pounds, with blonde hair and blue eyes, out of costume, Kikki appears robust and cherubic. In fact, while not performing at the Landing in Houston, usually prefers to hang around the front entrance to chit-chat with people as they arrive. Camping, cutting up, adding to the BIG BAR the warmth it needs. People vary. Kikki prefers not to realize this cut-up at the door is the same impersonator they applaud on stage.

In the past decade or so, Kikki has been seen in such places as the Desert Room, the Nugget, Finnocchio’s, the New Landing (downtown), the GBI, the Desert Room, the GBI, the New Nugget, the Desert Room, the GBI, the Desert Room, the GBI, the Desert Room, the GBI, the Desert Room, the GBI...

Kikki has also played straight or straight-owned bars such as the Coobra, the Gold Garter, etc. Of this training, KIKKI has developed a knack for working professionally on almost any stage and it is understandable, therefore, that he should now show such professionalism on the vast stage of the Bayou Landing.

KIKKI’S favorite places are sewing, movies, making costumes for herself and others. Unique is KIKKI’S alter-ego; for example, as much as she enjoys people and likes to be around them so much, she still loves times of being all alone. And at those times, packs off to the hinterlands, or to a bayou or seashore or even mudhole, somewhere to sit and shiver or fish for days. He loves the outdoors. Almost as much as he loves sewing.
WANTED: Experienced male model, young, for explicit shots. Good pay. Call Jerry after 8:00 p.m. at 522-8088.

YOUNG, W/M - Blond, blue-eyed, 6', 160 lbs. good genes to meet our casting directors for relationship. Rick, P.O. Box 953, Forney, Texas 75126.

DISCREET PHOTO SERVICE - For your black & white film. Write or send film to DISCREET PHOTO'S Box U, 4615 Mt. Vernon, Houston Texas 77006 for further information and price list.

EL PASO, TEXAS - Gay Liberation Forum, P.O. Box 12469, El Paso, Texas 79912.

WANTED: young man from 18 to 26, to live in Rome, Italy, and have you've never answered an ad before and so do we. Join our Christian Study Group (817) 838-9564.

NEW AFTER HOURS - Call T. R. at Airline Aire and meet gay guys 23-35 years of age, with hairy and well built body.

FREE DANCING / FREE AFTER HOURS
WEEKDAYS - 2:00 p.m. - 2:00 a.m.
FRIDAYS & SATURDAYS - 1:00 p.m. - 4:00 a.m.
Free Beer Bust 5:30 Sundays
3307 W. Kinney
Dallas, Texas
526-9368

THED'R TRICKS'

GAY COMMUNITY COUNSELING SERVICE (Dallas) 826-2192

FORT WORTH - God loves you and so do we. Join our Christian Study Group (817) 838-9564.

W/M Professional. Legally married, clean cut. Desires to meet same, age 45. Send photo please. Box 467 - Houston 77006

MALE MODELS - National fine art photographer needs Houston models for photographic portfolios. Emphasis on neat, trim build - ballet or gymnastic experience helpful; but not necessary. No previous modeling experience required. Applicants paid $20 for test photographs, percentage of portfolio sales if accepted. All art photographs - no "permo". Apply by sending recent photographs, age, telephone and address to PRIMUS PHOTOGRAPHY, P.O. Box 4147, Houston, Texas 77024. All applications will be contacted.

The MGC Theatrical Players are planning a performance monthly. There are tentative plans to play cities in Texas and the Southwest anyone wishing to audition for the calling, 521-8299 in Dallas.

New ERECTILE Cream . . . .
Yuma, Arizona

PIK U SCENES! HEAVY - Blondes, 5'9", leather, w/s, chains bits, & bikes. Lists many names w/addresses, $2. No FO's. List is $1. 3426 Pacific Palisades, CA 90272. Also study photos or whip race uses c. $2.

26, CHINESE - I stand 5'9" tall, trim build, with black hair and brown eyes. I would like to meet and gain gay guys 23-35 years of age, with hairy and well built body. Will send photos to goy who will write to me. . . . . . . . . 

W/M - Now Hear This! I want to hear from gay males over 35. It's not that I won't dig younger dudes - - but I want to exchange ideas etc., with those near my own age. If you're sincere and haven't found the lover you've always been looking for, but didn't believe to exist, this might be Kismet. I'm 5'7" tall and my weight is 140 and have brown hair and eyes. Send me a photo telling me about you - - I'll take it from there - - please be candid and young in heart. If you've never answered an ad before but considered it - - and won't Respond with a snapshot and I'll do the same. Box S 385, Mt. Vernon, Texas 77006

COLT STUD FOR YOU - will send photos and150$ story about me in explosive, muscle scenes for only $83 now. Mr. Colt, Box 84, Post, Pampa, Texas 79062. Hurry now for unique peeks.

NEED A ROOMMATE to share your home or apartment and cut your cost of living - Write Gaymate Inc. Box T, 4815 Mt. Vernon, Houston, Texas 77006 for your application. All requests answered promptly and discreetly.

QUIERO qualified instruction in Spanish conversation and grammar in exchange for excellent instruction in piano or singing. Write: TMT., Box 36215, Houston, Texas 77005.

POWERFULLY ENDOWED STUD Champion Marine wrestler body, great action for you. All you need is good sense and a curiousity to please you. No advance publicity was given: the crowd as it had never been before. In sharp contrast to the acts portraying top entertainers, Angela, played a single-act version of "the swaz" WHICH BROUGHT BELI LAUGHS from every one present. Angela's dazzling beauty was evidence that the boys had not forgotten to add a real troupe of top performers.

AARON, trophy-winning ROX-AN (who placed as second runner-up at the Houston Farmhouse' MISS JULY FOURTH contest, out of 22 highly rated contestants) and who just finished a recent southern circuit tour which included the Red Room in Dallas. Cher appeared with Sonny to give the illusion of pancreatic unequaled by any. Angela, whose beauty is only surpassed by her own sense of humor was in top form and pleased the crowd as it had never been before. In sharp contrast to the acts portraying top entertainers, Angela, played a single-act version of "the swaz" WHICH BROUGHT BELI LAUGHS from every one present. Angela's dazzling beauty was evidence that the boys had not forgotten to add a real troupe of top performers.

Hello Birthday Tex...and keep the ENCORE going, your people love it!

ENCORE

The Encore of Dallas, easily Dallas' strongest up-coming bars and just a year old itself, enjoyed a celebration of TEX' birthday just recently, by giving this town a wild time all weekend. Tex, who is certainly no stranger to the bar scene in Dallas, or that matter Fort Worth, held his party to a packed house and continued the celebration through the whole weekend.

To add to the goodies, drinks and games that were the usual expected of this generous man, he and JOE imported the famous FABOON, female impersonator, CHEE BONO and this company, including Sonny, including in the entourage, the beautiful ANGELA
Hepatitis Easily Averted

by Kathy Pill

There is "obviously a (hepatitis) surge in Arlington," indicates Dr. Doyle R. Lansford, M.D., city health officer for Arlington. "There is no real way to stop it except for people to be aware, very careful and not give it an opportunity to spread," he told the Arlington Urbanite Friday afternoon. "We have definitely had more (hepatitis) cases than usual."

Dr. Lansford said the cases "are pretty evenly distributed across the town," with about two victims per public school and eight at the University of Texas at Arlington. "There is no real way to stop it except for people to be aware, very careful and not give it an opportunity to spread," he told the Arlington Urbanite Friday afternoon. "We have definitely had more (hepatitis) cases than usual."

"There is no real way to stop it except for people to be aware, very careful and not give it an opportunity to spread," he told the Arlington Urbanite Friday afternoon. "We have definitely had more (hepatitis) cases than usual."

The Arlington Urbanite is working with the city's medical society to inform the public about infections hepatitis. The Correction above TWO LINES for infectious hepatitis. Correction above for infectious hepatitis. Those having further questions regarding the disease are invited to write Kathy Pill, c/o Arlington Urbanite, Inc., P.O. Box 1069, Arlington, Texas 76006 or call 277-4132, extension 63.

FARMHOUSE and HALLOWEEN

The Farmhouse, long the traditional Halloween Host, announced plans for the night of October 31st (HALLOWEEN). Beginning the program at 9:30 p.m., a show will be hosted by nationally famous female impersonator, SADHIJ, who Gene Howie says has "seen everything from Christ to Satan and everywhere in between," especially for that night, along with BIG MARTHA TURNER, co-hosts for the night from Las Vegas. The show promises to be as spectacular as has each previous year--especially the skating and aerial acrobatics. The following are the contest categories:

CATEGORY I
Miss Farmhouse-$500, & Trophy lst. Run. Up-$200, & Trophy 2nd. Run. Up-$100, & Trophy

CATEGORY II
Mr. Farmhouse-$500, & Trophy lst. Run. Up-$200, & Trophy 2nd. Run. Up-$100, & Trophy

Other details will be, a) special parking reserved for limousines, b) photographers on hand to take photos of arriving limos and their occupants, c) parking attendants to assist other patrons, and d) available umbrellas, in event of rain. According to Farmhouse managers, drink prices will remain unchanged that night and will sell for the regular price. At this writing, the Farmhouse discloses that advance tickets are nearly sold out but that standing room is still available. Any one applying only to seats that advance standing room tix are still for sale.

SEAGULL REVIEW

Jonathan Livingston Seagull, a thin 93-page book by Richard Bach, has been praised and attacked by Christian churches all over the world. What is in this short, beautiful story that has caused such controversy?

The Christian Science Monitor acclaimed it as the 397th Book Of The Year, yet later refused to carry ads for it. Christian leaders have compared Jonathan to Christ and his disciples, while others have denounced Jonathan for the sin of pride. Public leaders have encouraged their aides and associates to read this book, while some church schools have banned it from their libraries. Why? What has caused this to happen?

The May, 1973 edition of Moody Monthly has very calmly attacked the book by trying to discredit its author. The Moody Monthly article, written by Oliver W. Price, points out that Mr. Bach insists the story of Jonathan was revealed to him by a mysterious voice. Mr. Price then proceeds to make fun of this theory. The article ends with this paragraph:

"Therefore, before you believe in J. L. Seagull and voices from another world, you might want to get out your Bible and check their I.D."

Well, I will go one step further: Before you believe in Mr. Oliver Price and those Christians who fear that Jesus might lose His divinity, you might want to get out your copy of Jonathan Livingston Seagull and check their motives.

That someone who professes the Christian faith can be threatened by Jonathan indicates that such a person does not have much faith in the teachings of Christ. And to launch a personal attack on Mr. Bach is to discredit the story of Jonathan seems to be a very deplorable tactic.
BILL BAKER -you have to know him

In talking about people difficult to reach or understand, one such person is the manager of the Bayou Landing in Houston... Bill Baker is a man of just over 5 ft. tall, with dark hair and hairy face. Bill spends his open-for-business-time mainly at the front door of the club. During that time, Bill pays strict attention to I.D., cards, collecting money, etc., and has little time for idle chatter.

Bill takes his free moment or two when he wanders through the place to use the bathroom. And where things are running smoothly in the main room, then slips into the Tiki room for a breath. That's the best time to catch him off guard. When you see him relaxed, you'll find him witty, personable, and really a charming person. An intelligent manager. Bill has a first-class crew working under him, and freely loyal to him and his employees. Dennis (the manager) Bill projects his attitude about what people expect, and he does it. He has made some mistakes, but that's not important. Bill is quick to smile back. But he was once quoted as saying: "I never smile at anyone who walks into the place. But basically why himself, he refrains from what appears at friendship feeling to be if possible. If one has the courage to smile at him." Bill is quick to smile back. But he was once quoted as saying: "I never smile at anyone who walks into the place. But basically why himself, he refrains from what appears at friendship feeling to be if possible. If one has the courage to smile at him."

Mostly, Bill contends, he like to be impersonal. Because he is a former resident. Bill is quick to smile back. But he was once quoted as saying: "I never smile at anyone who walks into the place. But basically why himself, he refrains from what appears at friendship feeling to be if possible. If one has the courage to smile at him."

Sometimes, Bill explains, he has to ignore people... even his at the front door, just a minute of conversation, can cause people to stand and form a line, get in the place, he tries later in the evening to find the friends inside and chat with them. Sometimes, I guess I'm a little hurt with people. But I guess that happens, when forty people are waiting in the club, and someone runs up and asks them to come off the way. I come to him, and I just cannot turn him out to be great fun. There will be an apple dunking contest... with a special feature added to it... a towel contest... asking for the most unusual, decorative towel. You can bring your idea with you and use the club's towel, or even bring your own towel. What a sight that can be. It may turn out to be great fun. The event will be spiked apple cider along with food. The GLASS STEIN in Houston. The Tiki room has been made into a whole new atmosphere, and the results really made a vast difference.

The CLUB HOUSTON BATHS is having a "SHIN DIG" on HALLOWEEN NIGHT. This Halloween, I think I have a few mistakes, but that's not important. Bill is quick to smile back. But he was once quoted as saying: "I never smile at anyone who walks into the place. But basically why himself, he refrains from what appears at friendship feeling to be if possible. If one has the courage to smile at him."
HOT CHECK
WRITERS BEWARE

HOT CHECK LIST EXPLAINED

A new service to the Gay business community will be offered without charge that will be used principally to head off costly or embarrassing problems.

The NUNTIUS will be publishing a HOT CHECK and UNdesirable patron list each issue.

A good many bar owners have to the detriment of many good check-writers, stopped accepting checks from its patrons because of the abuse this privilege has been causing owners due to hot or insufficient checks. And in some cases, the writer of the check has moved, or otherwise displaced himself and cannot be located.

To help halt this abuse, and as a service to Gay business people, the NUNTIUS will publish a list of hot checks so that other bar people can be informed and perhaps refuse to accept checks from the same party, or inform that party of his error.

Here is how it will work:

John Doe writes a $25.00 check which goes bad. The recipient makes a photocopied duplicate and forwards the copy to this paper. The name and the amount is published.

This can also apply to unpaid bar tabs, or long-standing bad accounts at shops and other places. It is hoped such publication of names, will inform the writer of these checks, etc., that he should contact the holder, we believe many are not even aware the checks are being held.

The object of course, is to collect the debt.

As to UNdesirable patrons, this list being slightly more sensitive, will require from the complaining party, a letter in which is stated the problem, and why, in the opinion of the writer, the person should have his name published as UNdesirable; if this party causes fights and disturbances, it would benefit all the bar owners to know this. Perhaps it will curb future problems, and perhaps it will help the individual to behave himself with more rationale in the future.

This service, the NUNTIUS feels, will help the Gay community as a whole. If you are in possession of such a problem, drop us a line, and we'll follow through on it.

Richard Ornelas
outfitting
at Adon's

The Club
Baths

INVITES YOU TO

Trick and Treat on Halloween

WEDNESDAY O.CT.31,1973* 8PM TILL 12 MID NIGHT

* APPLE DUNKIN’ CONTEST
* * PRIZES TO THE WINNER!

* SLAVE AUCTION
* HERE’S SOMETHING YOU HAVEN’T SEEN YET!

* FREE DOGS & SUDS
* WITH OUR COMPLIMENTS!

* TOWEL CONTEST
* * PRIZES TO THE MOST UNUSUAL!

WEEKEND RATES WILL BE IN EFFECT Starting 4:00PM

AT THE CLUB HOUSTON
2205 FANNIN
HOUSTON • 229.0156