Gay People and Mental Health

One of the finest and most informative published bulletins to come forward in recent months is the one headed above - Gay People and Mental Health. The NUNTIIUS is running Vol. 1 No. 3 in its entirety in the hopes that you, our readers can see the help to the community this will bring with your support.

LEBESIAN ISSUE

This third issue of Gay People and Mental Health is devoted to events concerning lesbians. It is not our desire to segregate news from the lesbian community into separate issues, but rather to focus attention in this issue on a portion of the gay community which is too often ignored.

The mental health profession is particularly skilled at ignoring, misinterpreting, and misunderstanding lesbians. Women’s sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled, sexuality and mental health in general has been (and is) belittled.

The following is a summary taken from her paper: "In short, women have two tasks before them. They must bring their minds and bodies back together, and they must use them to change the society which now cripples them. For both, the ability to love both themselves and others is prerequisite. Due to the openness and vulnerability required, they can develop this ability only in relationships free of power struggles. Because of real imbalance of power exists between the sexes, the condition for their learning to love fully without fear are at present met only in a homosexual setting."

Janis Kelly is associated with the Section of Neurobiology and Behavior, Langmuir Laboratory, Cornell University, New York. 14850. The Lesbian Resource Center, 710 West 22nd Street, Mpls MN 55405. PAPER PRESENTED ON "SISTER LOVE"

Non-Traditional Family Forms in the 1970's has been a chapter, as well as references, on oppressive mental health approaches to lesbians. For more information contact: Kansas City Women's Liberation Union, c/o Kate Kasten, 1218 East 49 Terr., Kansas City, MO 64110.

LEBESIAN MOTHERS UNION

The Lesbian Mothers Union was formed in June of 1971. Since that time they have been leading the battle for the rights of lesbians with children. They are currently besieged by attorneys handling child custody cases for lesbian mothers. They need any information (i.e., studies, literature, research) concerning the "fitness" of lesbian mothers. People who can aid in the fight for gay women to keep their children contact: Lesbian Mothers Union, 320 12th St., San Francisco, CA 94102.
SEXUALITY

Volume III, No. 1, of Women: A Journal of Liberation is devoted to women's sexuality/sensuality. Two articles, “Lesbianism and Feminism” by Anne Koeste and “On Becoming Sensual” by Barbara MacGregor speak from lesbian perspectives. While Koeste’s article explores lesbianism and radical feminism, MacGregor shares her personal awareness and growth as a lesbian.

The third issue of Volume III is entitled “Women Locked Up” and is now being prepared. It “will focus on the physical and psychological imprisonment of women as carried out by such institutions as prisons, mental institutions, old age homes, the church and schools”. Those interested in submitting materials should do so by January 1st.

Contact: Women: A Journal of Liberation, 3038 Greenmount Ave, Baltimore, MD 21218.

BOOKS

Lesbian/Woman by Del Martin

GAY WOMEN’S RESOURCE CENTER

The Decembe December 1972 issue of The Lesbian Tide contains “Excerpts from Psychotherapy” by Barbara Roberts. The Final Solution To The Woman

Problem?”, it takes a hard look at behavior modification and its implications for women and gays. Citing testimony and research done by doctors here and abroad, the favorite subject of psychotherapy is overwhelmingly women and gay people. A California neurosurgeon writing in 1964, states that 72% of all lobotomies performed on “psychotics” are women and 80% on “neurotics” are women. Evidence of success is often based on the fact that these women are “able to return to housekeeping chores”. Similarly, Gay people (presumably men) are popular guinea pigs for lobotomists. The cure for “sexual deviation” through psychotherapy is espoused by Dr. F.D. Roeder of West Germany. In 1969, the British Medical Journal’s editorial “Calling for grain surgery for ‘sexual disorders’” is cited in the case of three gay males whose success story was determined by lessened “sexual drive”. Also explored is the effect of electrical stimulation of the brain by Dr. Jose Delgado. Partially funded by the Office of Naval Research and the Air Force, this and other similar experiments are being carried out. The center offers “counseling” to those in need of help in the general community on a fee basis.

Contact: Lesbian Tide Collective, 1614 Wilshire Blvd, Los Angeles, CA 90048.

Lesbian/Tide

’72


This is a book neither about a gay nor by a gay. This is an autobiography, woven against the tapestry of living football. Readers who expect titillation will be disappointed. There is scant evidence of homosexuality at all. Yet gays will find much in this book with which to identify. In a competitive area such as the South, and in the Dallas area in particular, there is often an unbelievable amount of respectiveness that periodically rears its serpentine head and stings. Lance Rentzel was a victim of such a bigoted venom, and he has detailed his experience for the world to see, and hopefully to understand. They will comprehend the clandestine antipathy, the persecution of family, the unrelenting excoriation of public ridicule, the personal shit both of Lance and of his family, the struggle to rebuff a shattered community.

Sexual exhibitionism in the South, if it involves children, is on a par with heresy and blasphemy, and it is probable that only homosexual- ity is considered worse. What’s more, if it is a prominent figure who is apprehended, the result is often a near-cruel death.

So it will be of some comfort to gays to be reminded that there are other sexual minorities and that there are other martyrs for the sake of human dignity and freedom and understanding, that there are those in the straight world who have known slander, malice, odium, execution.

Besides all this, the book is one of the few books about football which this reviewer has read which is written in such a way as to make the contents suggest that the writer has had real experience. Too many authors have written the things they think the spectator ought to hear; Lance has written what the spectator ought to hear. He deftly puts feeling, rather than mere ob-
In short: the honesty of Mr. Tentzel's intensely personal reminiscence and introspection is refreshing in a day when sham is rife.

![Image of a Bookshelf]

by Alan

BLACK ANGEL by Gordon Daniels; 187 pages, published at $1.95 by Greenleaf Classics, 3511 Camino Del Rio South, San Diego, Calif. 92120.

When we first saw the title of this f--- book, we thought it might be a re-issue of a little sex volume already in our personal library.

Maybe none of you own the earlier novel of the same title by Carl Corley, released in 1965 by another publishing house. Be assured that the two are NOT the same book, and in fact are decidedly different. But both are exciting, each in its own way.

BLACK ANGEL operates on the thesis that fear, danger, and concoction can be potent aphrodisiacs given the right person and circumstances. Any gay who has ever had T-room sex or cruised a public park can testify that the sexual thrill that often derives from a sense of danger.

Likewise, our S/M friends will turn on to the domination scenes which feature while dominated by black and the reverse as well. Many exciting scenes here for dudes who dig more conventional gay sex.

---

from a Bookshelf

---

WANT TO DO SOMETHING TO BETTER YOUR LIFE AND HELP YOUR GAY BROTHERS AND SISTERS AT THE SAME TIME?
DO SOMETHING! DON'T JUST COMPLAIN ABOUT DISCRIMINATION. JOIN THE

Circle of Friends
TEXAS' OLDEST HOMOPHILE ORGANIZATION AND SPONSORS OF DALLAS' ANNUAL GAY PRIDE PARADE

ALL MEN & WOMEN (OVER 18) WELCOME.
TO MEET NEW FRIENDS AND ENJOY GAY ACTIVITY, MAIL THIS COUPON TODAY:

I am interested in learning more about the CIRCLE OF FRIENDS and how I can expand my social life while helping others. Please send me a brochure. Enclosed is $1.00 to help pay for postage, printing, and a small contribution to social justice.

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Americas Oldest Gay Bar
Beautiful Patio
Mixed Drinks
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---
EVERYONE'S FUN HOUSE PRESENTS
THE BEST IN THE AREA IN THE ART OF FEMALE IMPERSONATION: SONG, DANCE, SATIRE AND RECORD PANTOMINE!

SHOWS - *
- THURSDAYS - 9:30 - 11:30
- SUNDAYS - 8:30 - 10:30 & 12:30

SATURDAY AFTERNOON JUICE DRINKS SPECIAL 50¢
SUNDAY BLOODY MARY PARTY

New Era or Tired Queens

I am a gay person searching for something more - more than going to a bar and turning a trick or playing the woman-man pawn in your chessboard bitch-game.

I fancied myself one in a community, reveling in an era of new thought and liberation in which my brothers and I no longer had to live in the shadows of T-rooms and bus stations yet ... I find my technicolor fantasies are suddenly focussed to the black and white reality.

That I was wrong ... I will continue to be me and my brothers and sisters may continue to hide their eyes to the dawn that will inevitably overtake them.

I am a gay person searching for something more!

ROXANE DOES IT AGAIN!!!

The above picture is of a very talented "Drag" that is fast earning the reputation of dishonesty.

The last known place of employment was the Red Room in Houston. Upon leaving the Red Room and the place where he was living with "friends", Roxane not living with "friends", Roxane not only took things not belonging to him but a lot more. In fact - enough to warrant felony theft charges. Unless the items taken are returned very quickly it will leave no alternative for the injured persons but to go to the authorities.

Other than the theft of the clothing, both mens and drag attire, Roxane had a "tab" at the bar and owed one of the bar owners for a loan made Xmas to help him get presents for his "roommates."

The departure was without notice leaving the Red Room without a show, as he was in charge of same until Tiffany Jones returned from Florida.

If any of our readers know the whereabouts of Roxane have her contact the NUNTIUS as to what his plans are to return or reimburse people for the damages he has caused.

It is also recommended to Bar and Club Operators interested in employing this person to contact some of the previous employers.

It is understood that this is not the first time such as this has happened. In Dallas, Chicago that we have been told of.

SHOWTIME - SUNDAY WEDNESDAY 9 til 11
226 8242
612Hadley

HOOTER TIME 4 - 7
Draft, Draft .15¢
Bottle Beer .35¢
Bar Drinks .50¢

Monday - Half price drinks if you are dressed WESTERN
I abre, bizarre twist which sets it.

books so rewarding for many of

on the thick, long . . . which

ID

throat."

turning his head just enough on

hair of the slim boy whose mouth,

wall, smiling contentedly. His

body. His head was back, now,

.

father is gay. When the crisis ar-

cause the boy does not know his

Mitch split from Buffalo, where

they first met, and set up house-

now 17, decides to visit his father.

some, superbutch young son for

since his straight marriage and

sexual orientation has altered

fatherhood of a son.

lished at $1.95 by Greenleaf Clas-

dics, 3511 Camino Del Rio South,

Find out what we mean. -


Exposition Press, Inc. $3.50)

SOMETHING NEW UNDER THE

SUN, by Susanne Chambers


EXPECTATION

(SOMETHING NEW UNDER THE

SUN is a novel by Susanne Cham-


Exposition Press, Inc. $3.50)

ROOM crowd was the warmest

and most responsive audience I have

appeared before."

This reporter is at a loss as to

just who’s guest Michael was

but appeared on stage at the RED

ROOM but was hosted at a table

there by the FARMHOUSE’s Gene

and Lynn. However, thanks for the

warm feeling and kind remarks made
to and for the people in

Susanne Chambers Wheat was

born in Indianapolis, Indiana. She

received her A.B. degree from

Drury College in Missouri and is a

member of the American Asso-

ciation of University Women.

She has written book reviews for

the St. Louis Post-Dispatch.

and her family live in Spring-

field, Missouri.

J ust a sample of the steamy

sex scenes which make one-handed

books so rewarding for many of

us.

But BLACK ANGEL has a mac-

abre, bizarre twist which sets it

from the run-of-the-mill ---

book.

Find out what we mean ---

by Alan ---

A FATHER IN SHADOWS by

Douglas Dean; 171 pages; pub-

lished at $1.95 by Greenleaf Clas-

sics, 3511 Camino Del Rio South,

San Diego, California 92120.

In current society, male

sexual orientation has altered

since his straight marriage and

fatherhood of a son.

the birth of his first child

Ned and Amy embark on a

round of activities not compared to any-

thing except a fantastic world of

good fortune and excitement. It is

a joy to read and live through the

experiences of this couple --- 62

pages of great fun.

After the birth of his first child

Ned and Amy embark on a

round of activities not compared to any-

thing except a fantastic world of

good fortune and excitement. It is

a joy to read and live through the

experiences of this couple --- 62

pages of great fun.

After the birth of his first child

Ned and Amy embark on a

round of activities not compared to any-

thing except a fantastic world of

good fortune and excitement. It is

a joy to read and live through the

experiences of this couple --- 62

pages of great fun.

The biggest need of the com-

munity center in Houston is

financial; money is needed to pay

the January rent of $150.00 and

the monthly utility bills.

Montrose Gay Community

Center ended its second month of

operation in December, 1972 a

dollar in debt. There was a util-

ity bill for twenty-one dollars,

and twenty dollars in the treasury

to pay it with.

The second biggest need of the

community center is equipment.

Attendance at the center has

slacked off recently, and the

vending machines, including a

pool table and a jukebox, were

removed from the center by the

vending machine company,

because they were not producing

enough revenue. Needed donations

equipment for the center

includes a pool table, refrigerator,

desk and chairs, a typewriter,

magnagraphics machine, television

net, sound equipment such as a

turntable and stereo speakers, a

plum, tofas, lighting fixtures, and

a water fountain.

Houston gay bars have not

contributioned financially to the

community, and are fund raising

events have brought in all the center’s

income. However, some of the

bars have displayed posters and

publicized the center’s activities.

The gay establishments include the

Bayou Landing, The Farm-

house, Mary’s, The Glass Stein,

The Red Room, La Caja, The

Roundtable, The Exile, The

Roaring Sixties, The Mine-Park

Theater, Mr Frisby’s Doors Bath

and the Storybook Bookstore.

in addition, the Nuntius, Texas

gay newspaper, and The

Advocate, a national gay

newspaper have given the center free

publicity.

The most successful activities

the center have been dinners on

Sunday, once a month.

Members and guests brought food

and paid dollar to eat at the

center. Non-members paid a dollar and a quarter.

Fortunes and auctions brought in additional

revenue in connection with the
dinners.

A gay rap group meets at

8:30 p.m. Wednesday at the center

following the 7:30 p.m. general

membership meeting

meeting and the 6:30 p.m.

to directors meeting

An MCC - Houston Bible study

group meets at 7:30 p.m.

Tuesday at the center.

Montrose Gay Community

Center is at 504 Fairview, phone

528-9959.

The center’s p. O.

Box number is 66411. Donations

can be made at the center, using

the donation box there, or through

the mail, using the center’s post

office box, Houston, Texas 77006.

Festive Times in Houston

The Glass Stein celebrated its

first New Year’s Eve with a gala

costume ball and show. The
capacity crowd proved to be very

active and enthusiastic. The even-
ings began with a special New Year’s

show featuring the Stein’s reg-

ulars, Tanya, Stephanie Carr, and

Misty Morn, with special guest

stars, Debra Kaye, Miss Glass

Stein 1972, and the snake woman

of Houston, Melissa.

The show was broken into seg-

ments by the three contests of the

evening. Following the first portion
I}

Page 6

Page 6 of Stein asked three experts to make Graves. Debra Kaye, Misty balloting the winner was John a difficult task of judging, the prize was Mr. Glen. and was throughly enjoyed by all. gaff from breaking. Walking away been anticipated by the Stein's "Best Costume or Drag". The Silver Dollar's Timmy walked away with first prize.

The evening at the Stein was rings the New Year was the "Mr. Glass Stein" contest. The audience thoroughly enjoyed the bar of beef parading before them; not to mention the twinkle in the eyes of the show's MC, Stephanie Carr. Steph- any remarked that the only thing more difficult than tabulating the close ballots was preventing her gaff from breaking. Walking away with the title, trophy, and cash prize was Mr. Glen.

The next highlighted event was the "Mr. Buns" contest. For such a difficult task of judging, the Stein asked three experts to make the decision. Debra Kaye, Misty Morn and Melissa, After a close balloting the winner was John Graves.

Timed to coincide with the ring- of the New Year was the "Mr. Glass Stein" contest. The audience thoroughly enjoyed the bar of beef parading before them; not to mention the twinkle in the eyes of the show's MC, Stephanie Carr. Steph- any remarked that the only thing more difficult than tabulating the close ballots was preventing her gaff from breaking. Walking away with the title, trophy, and cash prize was Mr. Glen.

The evening at the Stein was even more successful than had been anticipated by the Stein's owners, Doug and Ann Johnston, and was throughly enjoyed by all. The NUNTUS wishes the best to this relative newcomer, The Glass Stein, for their part in helping to up-grade the activities of the Houston Gay Community.

Christmas day at the Bayou Landing was a special day in deed. With 25¢ drinks and all the party people you could ever want. After the feasting and family visits seems everyone was ready for a night out. The liquor ran freely and everyone finished off the first of two holiday week- ends with little left for the big, New Years thing coming up.

Then came New Years Eve and the gala Silver Screen costume contest hosted by Sahdji. With every one all decked out as their favorite movie personality, it soon became apparent that the winner would be most deserving. After much a do the contest was gotten under way. Each contestant was given a warm reception as they moved out onto the dance floor. The contestants were divided into catagories - Best female costume and best butch costume. In the Female division competition was stiff and the diversity of styles was much in evidence. The butch catagory was just that and all of the contestants were all in very good shape.

The best female drag, -- WOY A TRIP TO Acapulco. The best male costume gorgeous Cowboy; won $50. After the winners were presented with their prizes and trophies by Jerry the manager, Sahdji per- formed one number and as usual brought the crowd to its feet. Fine lighting an a good sound system, and lots and lots of party people always make for a good time. Any one who was there can tell you this.

CHARLES PIERCE OPENING
January 17th.
Coming to the Mini-Park

\'Insatisfiables\' a winner

Even if the locales were not in
stantly recognizable by land-
marks, architecture, or just plain
familiarity with tales thereof
from New York, San Francisco, and
Los Angeles are distinguishable
from each other by one particular
state: gay films emerging from
New York and Europe are marked
by unpretentiousness, and those
from San Francisco by an out-
door location; the Central
Park is the least important ele-
ment of the picture.

The Insatisfiables, a new release
from The San Francisco Film Pro-
ductions, was filmed entirely in
San Francisco. It's a little short on
story and acting but sure makes
up for it in an outstanding qual-
y and quantity of its sex. Jason
Walker, Bo Henderson, Mark
Kething, and Doug Martin are the
stars of the film. Even as unpre-
tentious as the movie is, it delivers
a beautiful ending for a good year.

Discussion with the City
Attorneys was detailed and specific
regarding what the homosexual re-
presentatives felt were police a-
buses, harassments and other
areas of conflict with law enforcement
agencies. The need for a public
outlet where people could meet
without fear of arrest or reprisal
was stressed.

There was general agreement
that a series of further meetings
should be scheduled immediately
to explore with various public
officials and department heads ways
and means of easing the pressures
and of gaining the support of as many
officials as possible as the citizens
of Los Angeles.

The Mini-Park

In little ways like these, we can make the word pay
mean something nicer and better
to the \'straight community.\'

Thank you Ron H. for giving a
beautiful ending for a good year.

Bo Henderson, Jason Walker, and Mark Kething in the Insatisfiables

CHANGING HOMOSEXUALITY

Almost entirely with your
comments on my last letter
(The Playboy Forum, September)
and particularly with your support of
\"the right of researchers to
investigate the causes of homo-
sexuality and possibly means for
changing it.\" Individuals involved
in the gay-liberation movement
have expressed dismay at my re-
search into the etiology of homo-
sexuality and have said that no
research should be done in that
area.

I disagree, however, with your
statement, \"if your research\"
mention is correct, it would mean
that there are certain people whose
fixed homosexuality can't be alter-
ated.

If ever a film was made in the
cutting room, this one is it. The
whole movie was composed in
master shots—that is, each scene
was filmed from only one angle,
without any reshooting of the
same scene from a different cam-
era position. Editor David Wayne
has confronted this problem with
an acute disinterest, cutting the
long, static shots into shorter
lengths, inserting closeups of the
actors for pacing, punctuating the
scenes with appropriate music.

Technical accomplishments are
all too often ignored by film audi-
cences, as they probably should be,
because if they call attention to
themselves, the purpose is defeat-
ed. The Insatisfiables now looks just
like other good films, and that's
the greatest praise we can bestow,
considering what the editor was
given to work with.
THE DEPTH OF MAN

Mr. Barnard's work is worlds beyond the lega-spread-wide, bit-cock, wise-grin-on-the-face, type that pretends to represent gay art. That of course is not art--gay or otherwise, but caricature. Nor does one find idealistic somedays-my-greek-god-will-come paintings. 

What do you think?

"Talking around now about a WE WERE THERE PARTY--you know 1940--this way! Sure; talk it up--we will be in touch soon--get your names to-gather, remember the old Desert Room, etc., etc., etc., etc.

This would be great fun for all of us who like to sit around and talk about the good old days--whether was in! I'll call you soon--for we have your number--we think--"
A NEW PLACE TO GO
IN HOUSTON

"THE LIVIN ROOM"
1811 SOUTH SHEPHERD
AT SAN FELIPE
524-7156

HAPPY HOUR 5 - 7
Come And Enjoy An Intimate
Relaxed Atmosphere

our aim is to educate and enlighten. By seizing every opportunity to place the facts before the public we hope to promote an informed attitude.

DEEPER SOURCES OF PREJUDICE derive from inadequate knowledge among our teachers - not merely school teachers but also doctors, the clergy, social workers and all those called upon to guide and help.

SEX EDUCATION IN SCHOOLS RARELY MENTIONS HOMOSEXUALITY. ALL AND, IF IT DOES, USUALLY TO IT AS A "SOCIAL INADEQUACY". Factual information should be available to young people; in particular they should be told that emotional and physical attraction between people of the same sex is natural.

MEDICAL, PSYCHOLOGICAL AND RELIGIOUS ATTITUDES tend towards the false belief that homosexuality can, in some way, be "cured" - by therapy, analysis or prayer. Counsellors in these fields often meet only those homosexuals who have come to them with a problem, maybe nothing to do with their homosexuality, and this helps to confirm such attitudes.

By inviting doctors, priests and other welfare workers to meet and talk to us, the gay community hope to widen this narrow vision.

Gay Group's Rights Violated
By Georgia U, U.S. Judge Rules

Houston Chronicle, December 10, Atlanta, Ga. - A federal judge has ruled that University of Georgia officials violated the First Amendment rights of the Committee on Gay Education by denying members of the organization use of university facilities for a dance.

The ruling was made by U.S. Dist. Judge Sidney O. Smith in response to a suit filed last month by two members of the committee.

Smith said his ruling "is not designed to and it should not be interpreted as limiting the university's control over the campus and facilities. The control exercised by administration officials, though, must conform to the Constitution and laws of the United States. It is not the prerogative of college officials to impose their own preconceived notions and ideas on the campus," he said.

The committee's purpose, according to its registration with the school, is to provide information on homosexuality and to remove the stigma attached to the homosexual way of life.

The students were denied use of the facilities on the grounds that "the activities seem to go beyond and conflict with the educational purposes in apparently promoting and encouraging acts contrary to state law," according to a statement by the director of student affairs, William D. Powell.

Smith said, however, that members of the committee signed a statement pledging to abide by the law and that the university failed to present evidence indicating the students would not honor the pledge.

The judge noted that the committee has held two events on campus, both under court order, without incident.

The committee earlier dropped a request for more than $1 million in damages.

RUN NO MORE
Sequel to the
Bestselling
RUN, LITTLE LEATHER BOY
BY LARRY TOWNSEND
author of the
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Now available in a special private edition, the full novel.

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Drinks 50¢
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Draft Beer 25¢
LESBIANISM

SAPPHO WAS A RIGHT-ON WO­
MAN: A Liberated View of Les­
bians, written by women who are also
co-authors of SAPPHO are merely
reads about the experiences of wom­

**GAY TV MOVIE**

SAPPHO appeals to all Les­
bians not only to identify them­

Says Kate Millett (noted Fem­
inist and author of Sexual Poli­
tics), “Most material of all, this
book begins to fill the terrible
need of an entire population of
women, until now not only per­
severed and ignored, but deplo­
ed of any reasonable account of
themselves and the sufferings im­
posed on them by a hostile society.”

Least the reader think that the
co-authors of SAPPHO are merely

Sidney Abbott was a debutante
and a Smith girl, Barbara Love,
who holds a journalism degree
from Syracuse University, work­
ed her way up Madison Avenue to
become “a citizen above sus­
picion” as a censor for CBS TV.
She and Abbott have the right to
know that homosexua­

The authors declare that all sex­
ed curricula must include
Lesbianism as a valid, legitimate
form of sexual expression and
right , even though American statu­

As was “The Gay Deceivers” or
perhaps “That Certain Summer” was
one of their

GAY TV MOVIE

The drama, starring Hal Hol­
bruck, presented a situation too
common in gay life: A mar­
rried man discovers his latent
homosexuality. He can’t cope.
Leaving his wife and his son,
both of whom he loves, he starts
life anew in San Francisco, with a
lover. His homosexuality is even­
tually discovered by his teen-age
son during a summer visit.
The performances were, without
exception, superb. Holbrook, as the
guilt-ridden father, has mo­
ments of absolute brilliance. He
is particularly effective in the dif­
icult climactic scenes. He won an Emmy for

**AN EXPERIENCE IN SIGHT AND SOUND**

WASHINGTON, D.C. — A new
Gay Switchboard is being orga­
ized by the leadership of a coal­
ation of gay groups and individuals.
The telephone counseling and
referral service is designed to
serve all the gay people of the D.C. metro­

The Gay Switchboard office is
located in the Community Building
at 1615 18th Street, N.W., two blocks
down from Dupont Circle. The
Community Building has long been
a haven for community organi­
zations and cooperatives seeking
low-cost office space. In addition
to the Gay Switchboard, the Com­
munity Building presently

The Gay Switchboard has receiv­
ed support from virtually every
gay organization in the metropoli­
tan area. Organizers of the phone
service are looking to gay bars and
other gay-owned businesses for
financial pledges to pay the bulk of
the operating expenses. Addi­
tional contributions are being
sought from gay organizations and
individuals, and fund-raising events
will be scheduled. Monthly ex­

Pays have been set at $500.

The telephone number of the
new Gay Switchboard is 887-3777.
Work has begun on building a
resource file and on training of
volunteers, though it will be mid­
December before regular operat­
ing hours are established.
WHERE DOES SEX END AND RAPE BEGIN?

Exciting”
“Sensitive”

STEP INTO A ROSE-COLORED WORLD OF A YOUNG BLIND BOY WHO LIVES IN A FANTASY OF BEAUTY AND SEX UNTIL AN ESCAPED CONVICT TURNS THAT WORLD UPSIDE-DOWN

JAGUAR PRODUCTIONS PRESENTS

DEEP COMPASSION

FEATURING

JIM CASSIDY as the LOVE GOD

WITH DAVID ALLEN and DUANE FERGUSON
ROBERT WEAVER • TOM RINGO

Coming Soon

“MICKEY FINN”
“THE INSATIABLES”
“SUDDEN RAWHIDE”

(Plus selected short subjects)

Mini Park
2907 Main Houston
528-5881

OPEN 11 A.M. ’TIL MIDNIGHT
MIDNIGHT SHOWS FRIDAY & SATURDAYS
$1 DISCOUNT EVERYDAY BETWEEN 5 & 7

WATCH THE ADVOCATE FOR UPCOMING FILMS AT THE MINI PARK
CALL THEATER FOR FEATURE TIMES
**Bayou Landing**

**Showplaces of the Southwest**

---

**Of Dallas**

2609 N. Pearl
(off Cedar Springs)
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☆ **Sunday**

Show at 9:30
Free Draft Beer 7-9
$1.50 Cover

☆ **Monday**

2 for 1 All Night
Bridge Tournament 7 P.M.
1st. Prize $30 2nd. $15

☆ **Tuesday (Dallas Only)**

2 for 1 All Night
Two $25 Drawings

☆ **Wednesday (Houston Only)**

Show Night
$1 Cover
Good for 1st Drink

---

**Of Houston**

2020 Kipling
one block from Alabama Theater
526-8951

☆ **Thursday** 9 P.M.

Pool Tournament

(Houston Only)

$40 1st. Place
$20 2nd. Place

(Dallas Only)

$30 1st Place
$20 2nd. Place

☆ **Friday & Saturday**

$1.50 Cover
Good for first Hi Ball

After Hours No Cover
If You Are In By 2 A.M.
After 2 A.M. $1

---

**THE BIGGEST & FINEST** of everything for the Gay Community
HOUSTON'S NEWEST CINEMA WITH ALL MALE CAST

NOW SHOWING

Fred Halsted's homosexual film

PLAYS ITSELF

"A serious erotic film
that pits menacing sexuality against romantic
sensuality to make its points. You'll be clutching
the armrest as you see male film gymnastics reach
unexplored (depths?)!

--ARTHUR BELL

"Dynamite film! It’s terrific!"
--GREGORY BATTAGLIA

"I think it is a very successful
film, a good work of art.

Everything that plagues sexual liberation
and liberation resembles this movie and the film
does even more than that! It’s perfect!

--JOHN FRANCIS HUNTER

"We never imagined
two men making love could be so beautiful!"

--MR. & MRS. BERTRAND CASTELLI

"Is it surrealism?"
--HENRY GELDZAHNER

"New Information for me!"
--SALVATOR DALI

COMING ATTRACTION

POOLEMAR PRODUCTIONS PRESENTS THE WORLD PREMIERE OF

WAKEFIELD POOLE'S

BIJOU

ALL MALE CAST featuring BILL HARRISON FOR MATURE ADULTS

Produced by MARVIN SHULMAN

HOURS:

Wed. 6-12
Thurs. 6-12
Fri. 6-2 A.M.
Sat. Noon - 2 A.M.

Adam = One Cinema
(formerly the Academy)

4316 Main 529-0396
Spokespeople for the new services stress that Gay Switchboard is intended to serve "all members of the gay community, men and women, young and old, closeted and liberated, bar hoppers and street freaks."

A library of gay literature is being organized as part of the Switchboard effort. Donations of gay newspapers, magazines, leaflets, articles and other materials are being sought for this library.

B.Q. VII
by Rob Shivers

Q B VII (76777, novel, 432 pp, $1.95), Leon Uris' latest best seller has hit the paperbacks via Bantam. Truly the most gripping tale I've come across in years, this book will keep you awake until the early hours, unable to lay it aside until completion.

Q B VII (which stands for Queen's Bench, Courtroom #7) is a legal battle of such intensity and drama between two tortured heroes, that at its conclusion only corpses seem to fill the arena. Uris delves with uncanny insight into the very heart of famed surgeon Adam Kelno and internationally known author, Abraham Cady. Nazi barbarism in human experimentation is related in such a way that the reader is made to feel the terror, fear and hatreds of both victims and victimizers.

There is a distinct final impression that Jadwiga Concentration Camp is a human episode ad infinitum with no one who shared its experiences a winner.

Q B VII is not directly related to the gay scene, yet the several homosexual references are poignant reminders that the Nazi anti-Jew atrocities were also concurrently committed against the Gay Community. Thought provoking, this novel should prompt fresh awareness that as long as man is allowed to dehumanize his fellow beings, whether Jew, homosexual or other minority, all are in danger of being subjected to the uneviable crimes that perpetuate themselves in every era and area of the so-called "civilized world."

But if you read it, let this tale of man's inhumanity to man burn into you the certain knowledge that until all people are accepted as dignified individuals, none are truly free. Q B VII could as well have been the story of the atrocities perpetrated by Hitler Germany against thousands of homosexuals -- it just happened to be the account of that Holocaust as seen through Jewish eyes.

The NUNTIUS is proud to present these beautiful cards that our community has needed for so long. This exclusive line of these very personal, thought provoking art treasures are just what you've been waiting for. Great drawings, "too much messages."

Big 4 x 8 1/2" 2 COMPLETELY DIFFERENT SETS AVAILABLE

Set of 20 Cards & Envelopes ONLY $4.00 ADD $1.00 HANDLING & POSTAGE

Individual Cards 50c each ADD POSTAGE & HANDLING UP TO 6 CARDS

CITY ART STUDIO
4615 MT. VERNON STREET
HOUSTON, TEXAS 77098
"FREE AT LAST"

Yes, you can be free, at last, simply by joining Free At Last. But, you ask, just what is Free At Last? Free At Last is a private social club for gays operated by Social Ventures Corporation. The club is based in Houston and is owned and operated by gays, for gays. The club's purpose is to provide social freedom and independence for Houston's Gay Community.

Free At Last is not like a private lounge or bar. Instead, it is more similar, in terms of how it works, to the social clubs operated by banks for their customers. You can join Free At Last by filling out a membership application (below) and mailing it to Social Ventures Corporation. Membership dues are $48 per year. You can pay your dues annually at $48 total, or by pre-authorized bank draft in the amount of $4.50 monthly.

If you select the monthly plan, we will send you a bank draft authorization form which you must fill out and return to us. We will record your account number and forward the card to your bank. Then, each month, we will prepare a draft on your account in the amount of $4.50. With the authorization card on file, your bank will treat this draft just like a check, except that you won't have to bother with it at all!

As a member of Free At Last, you will achieve social freedom as a gay through participation in the club's social activities. Simply, you'll get to go to new places and do new things in the congenial company of other gays. Here are just a few examples of the activities that are planned: bus trips to New Orleans, Dallas and Laredo; plane trips to Acapulco, San Francisco and Fire Island; parties of all kinds including: rum parties, wine tastings, and costume parties; art shows; fashion shows; plus dining discounts for your individual benefit; plus any other activities and services that you want us to provide. Naturally, with our volume purchasing power, the club can arrange these activities at rock-bottom prices. Some sample prices are as follows: for a trip to New Orleans, including party bus round-trip transportation, two nights at the Bourbon Orleans Hotel, tips and taxes-approximately $40 per person; for a Rum Party-only $1 for 3 drinks!

As a member of Free At Last, you will also receive our special members-only magazine, which will be mailed to you each month. In each issue will be news of upcoming activities and discounts, plus interesting articles on the gay life. In the latter half of January, members will take a but trip to New Orleans and will enjoy a delicious Wine Tasting Party.

Free At Last was created to fill the social needs of Houston's Gay Community. By joining Free At Last now, you can start expanding your circle of gay friends while participating in an exciting new range of gay social activities.

Don't wait any longer; fill out the membership application and send it in today!

Social Ventures Corporation

MEMBERSHIP APPLICATION

I hereby apply for membership in Free At Last, a private social club operated by Social Ventures Corporation.

(Please print or type) Date: ____________________

Name: ____________________; Sex: ______; Age: ______

Mailing Address: ____________________

City: ____________________; State: ______; Zip: ______

Phone Number: Residence: ______; Business: ______

CHECK ONE:

☐ Enclosed is my check for $48 for one year's dues. (Make checks payable to Social Ventures Corporation.)

☐ I would like to pay my dues monthly, at the rate of $4.50, by pre-authorized bank draft.

Do not write in the space below:

Date Accepted: ______; By: ______; Membership Number: ______

SOCIAL VENTURES CORPORATION

Post Office Box 58251

Houston, Texas 77008
MAN --- by Alan
MAN, photography by Jim Frensch, published by The Colt Studio, Box 147, Village Dock, N.Y. 10011; $18 (hardcover).

Aimed at the gay esthet, MAN presents a panoply of gorgeous photographs of the male. In this respect, it is vastly different from the rather tawdy collection of cock-and-balls photos to which we’ve had to become accustomed in recent years.

Tastefully handled, the photos range in locale from Hawaii to Long Island and manage to glorify unspoiled nature while simultaneously featuring the revealed charms of 25 well-endowed models.

A word might be said at this point concerning the obvious and admitted bias of Colt Studio vis-a-vis the male body. Colt grooves EXCLUSIVELY on wellbuilt dudes, whether or not they have the biggest baskets imaginable. That is, an appealingly masculine physique is Colt’s primary criterion for its models.

This is not to say that the models in MAN are not well-built. On the contrary, you WILL see lots of nice meat (to put it clearly, if crudely). The point you should remember, however, is that MAN in no way aims to be a jack-off book, although it definitely may turn you on as it did this reviewer.

Free lance photographer Jim Frensch has five years of extraordinary experience with Colt Studio, the MAN contains representative samples of his best efforts.

The mood of his photos is VIRILITY with a capital V. Privately printed in a very limited edition, MAN is super-luxurious (11" x 14" in size), covered in rich brown linen with the title stamped in gold. Jim Frensch’s skill behind the camera and in the darkroom, coupled with his keen eye for composition, make MAN a pleasure to peruse. For those who can afford it, MAN is the work of art God intended him to be.

STONEWALL SEPARATES PROGRAMS

Homosexuality is more and more becoming openly written about and discussed by our national news media as well as “straight” publications. In the December issue of PLAYBOY the following two articles appeared.

GAY PROBLEM CENTER

Stonewall is a residential treatment center for homosexual men and women who have been in trouble with drug addiction, alcoholism or the law. It was started in Seattle last year by a number of gay people who feel that homosexuals do not know how to handle the problems of homosexuals. It was also started to provide an alternative for gays either in prison or facing a prison term. Until now, nearly all organizations such as Synanon and Phoenix House, to which people could be probated or paroled, have regarded homosexuality as abnormal. Because of the lack of a place that will accept them as they are, parole is often delayed or denied for those in prison who are not heterosexual.

The alcoholism and drug-addiction programs consist of 12 to 18 months of living and working at Stonewall, and they reject the medical approaches to homosexuality, addiction or crime. They present acceptance of one’s homosexuality not only as normal and healthy but also as restorative and therapeutic, the key to successful rehabilitation. The approach is that of radical therapy, with emphasis on changing one’s social situation, changing society’s attitudes and gaining political effectiveness.

HOUSTON X-MAS

Coverage of the holiday season cannot be complete with the small staff of the Nuntius, one person, however, we shall attempt to do what we can.

LaCaja had their New Year’s celebration party in which Miss Alabama was named Miss LaCaja.

On December 20 the HIKamp had their Xmas show featuring Jan Russell and Eartha along with Kiki Lee. Eartha did a fantastic "Santa" number in which all of the audience received suckers -- candy that is. A great show -- great fun and very much alive. The HIKamp for variety from their regulars had Tiffany Jones and Roxane as guests for several performances during the holidays. This club is fast becoming known as one of the top showbars of the city.

It is reported that great-jolly-fun was had at the 900 Club. From reports it seems the activities were very festive in and out of the "closet". Drinks - fun and fun and fun and let it all hang out! Who said La Plais Itself was only showing at the new Adam One?

have been asked about Boots Cruise Room! Even the telephone at press time was "DA" -- according to Ma Bell that is "don’t answer" SO!!!

Frank Palmner’s Galoon was the spot for turkey and dressing Xmas day. Some noteworthy persons attended -- one of the spots to be seen and seen in. Congrats to Frank on selling his home--understand investments in Athens or some such place is requiring this young interprizing man’s attention of late. M.C. as always had his big-chested pes special New Year and did all the cooking for both occasions himself.

Brid Patch fast and faster. Brid Patch fast and faster with the "stable" bunny crowd -- fine place - fine folks - haven for plastic surgeons - and the clientele can afford it also. The many wide-eyed smiling faces here are not a reflection of happiness but of being unable to close their eyes or alter expressions from the putting and stretching of these friends of the group with the knivessss. Beautiful tree at this spot for all the crowd.

Stopped by the Farmhouse a couple of times during the season. Early hour group hosted by Paul Stewart -- the only real cocktail hour in the city it seems. Changes at this "all-time" in spot during and after/hour should be seen and enjoyed by all. Mr. H does his all and best to make everyone comfortable and happy with a personal greeting. Houston’s own, Jerry Vanover is here for shows four nights a week -- great talent -- in fact, best comedian in town. Jerry must feel very much at home -- started at the Nugget with Paul S. -- then to the Cabaret with Gene H. and now back with the both of them. -- Good show
Questions and Answers About "Free At Last"

Social Ventures Corporation
P. O. BOX 58251
HOUSTON, TEXAS 77058

Social Ventures Corporation
MEMBERSHIP APPLICATION "Free At Last"

I hereby apply for membership in Free At Last, a private social club operated by Social Ventures Corporation. (Please print or type)

Name: ___________________________ __________________________

Date: ____________________________

City: ____________________________

State: ____________________________

Zip: ____________________________

Address: ____________________________

Phone Number: ____________________________

Business: ____________________________

Residence: ____________________________

Social Corporation.

I hereby apply for Membership Number: ____________________________

□ Enclosed is my check for $48 for one year's dues. (Make checks payable to Social Ventures Corporation.)

□ I would like to pay my dues monthly, at the rate of $4.50, by pre-authorized bank draft. Enclosed is a bank draft authorization card.

Do not write in the space below:

Account Number: ____________________________

Signature: ____________________________

DATE: ____________________________

AUTHORIZATION TO HONOR CHECKS DRAWN BY SOCIAL VENTURES CORPORATION, HOUSTON, TEXAS

To: ____________________________

Bank: ____________________________

Bank Address: ____________________________

As a convenience to me, I hereby request and authorize you to pay and charge any amount (less future charges and any interest due) in my account whenever you accept a check drawn on Social Ventures Corporation. Unless I specifically decline the authority to make any charge, any such check will be honored. I hereby agree that if any such check be dishonored, whether with or without cause, I will pay any and all amounts due, including any costs or charges, which may have been incurred by Social Ventures Corporation in connection with such check.

DATE: ____________________________

Signature: ____________________________

Checking Account Number: ____________________________

NOTE TO BANK: The size of this form is adjustable from a 6x4 to a 5x3 card for your filing convenience.

What is Free At Last?

Free At Last is a private social club operated by Social Ventures Corporation. The club's purpose is to provide social freedom and independence for gays.

Is Free At Last similar to a private lounge or bar?

No, except that both operate for the benefit of members only. Free At Last is more similar, in terms of how it works, to the Young Houstonians Club (operated by First City National Bank for their customers), than to a private lounge or bar.

How do I join Free At Last?

Just fill out a membership application and mail it to Social Ventures Corporation, P. O. Box 58251, Houston, Texas 77058.

What does membership cost?

Membership dues are $48 per year. You can pay your dues annually at $48 total, or by pre-authorized automatic bank draft in the amount of $4.50 monthly.

How does this automatic bank draft work?

When you send in your membership application and you have selected the monthly dues plan, you must also send us a Bank Draft Authorization Card. We will record your account number and forward the card to your bank. Then, each month, we will prepare a draft on your account to the amount of $4.50. With the authorization card on file, your bank will treat this draft just like a check, except that you won't have to bother with it at all.

What kinds of activities will the club hold?

Here are a few examples: Bus trips to New Orleans, Dallas, and Laredo; plane trips to Aspen, Pine Island, and San Francisco; parties of all kinds, including: sun parties, wine tastings, theater parties, cheese tastings, and costume parties; art shows; fashion shows; Mr. Free-At-Last contests; plus dining discounts for your individual benefit; plus any other activities and services that our members want us to provide.

Are the club's activities expensive?

No. With volume purchasing power, the club can arrange activities at rock-bottom prices. In addition, the club does not make anything from its activities since all administrative expenses are covered by membership dues. Sample prices are: for a trip to New Orleans including party bus round-trip transportation, two nights at the Bourbon Orleans Hotel, tips and taxes—approximately $40 per person; for a Rum Party—only $1 for 3 drinks.

How will I hear about the club's activities?

A copy of our special, members-only magazine will be mailed to you each month. In each issue will be news of upcoming activities, discounts, and interesting articles on the gay life.

What activities are coming up soon?

Toward the latter half of January, we are planning a bus trip to New Orleans and a Wine Tasting Party.

Why was Free At Last created?

Free At Last was created to fill the social needs of Houston's Gay Community. By joining Free At Last now, you can expand your circle of gay friends while participating in an exciting new range of gay social activities.
THE new APARTMENT

2828 RIO GRANDE
(29th & Rio Grande)

AUSTIN, TEX.

OPEN

4 - 12 DAILY  4 - 1 SATURDAY  3 - 12 SUNDAY

Beer - 50¢  Wine Cooler - 60¢
Tap - 40¢  Wine - 50¢

Pitcher - $1.50

Tommys - Poco Mas - Champagne

--- Hamburgers and tap beer -

ALL you can eat or drink EVERY SUNDAY - 6 to 9

MIXED DRINKS SOON ! ! !

Why move around in '73 --
stay with The Apartment
for easy living and fun.

New Large Game Room
Completely Remodeled

New Large Patio

Dancing - Pool

& Foosball

(Entrance in rear)

4117 Maple

RANCH

OPEN 1 P.M. TO 2 A.M.
AFTER HOURS FRIDAY & SATURDAY

526 9524

bachelor's quarters

1225 SKILES, DALLAS, TEXAS.
'WE NEVER CLOSE'
STEAM AND SAUNA
30 ROOMS
(214) 823-0423

Jerry -- we'll all be out to see you!

LaBoheme seems to be fading
from the scene??? Hear tales about
remodeling and such but can't seem
to note much action -- what gives?

The Red Room had a special
Christmas show with not-so-hot
dance entertainment. Jerry Vanover,
after two years, did his last show
here for an engagement at the
Farmhouse. Roxanne and Dyschel
were there along with Miss Red
Room - Tiffany Jones. New Year's
Eve was great fun - packed-house
baloons, horns and etc. etc. etc.
New Years Day - blackeyed peas,
cornbread and all enjoyed by the
group in the early afternoon - show
later New Year's night!

Mama and Papa Bear had their
Xmas show and New Year fest-
ivities as always in great style.
Some of the most beautiful cost-
umes here -- why not? -- Mama
Bear is a talented designer --
seamstress and model. Visit the
Roaring 60's at antime for a fine
time with great people.

Just down the street at 1811
South Shepherd is a new spot --
The Living Room. The owner is
known to many - he is Ed. H.
The faces and hair behind the bar
are also familiar on the circuit
-- Pepper from the Tradewinds
-- Audie from the Table - 900
Club - Red Room and who knows
what corners are there to give
their services. Fine food at the
New Year's buffet -- just beauti-
ful -- It is understood the little
ole flower lady, BILL H. helped
out -- great cook toooo! Stop in
this new place - just like being at
home -- comfortable.

Page 19
the flop

to all the supercool flops out there

from Medium Cool

Supercool -- know everything
made love to me
or so thats what
he called it
but supercool didn't know
that he had a lot
to learn......
I saw him a
couple of days ago
after the fact
was cool to smile
just nodded his head
knowing he had overwhelmed me
and I cracked up
he looked at me like I was crazy
not understanding
why I didn't come back
he'll find out one day
(maybe by reading this)
when he realizes the reason
all his flings are one

Quality Printing at Printed
while you wait prices.

City Art Studio
4615 Mt. Vernon
524 5612

Complete Service — Layout,
Typesetting, and Printing.

Next time you need printing try us and
you will see their is a difference
in quality but not in price.
Since the homosexual community suffers from repression within repression the general societal neuroses become more extreme; guilt, aggression, anxiety, sad-masochistic polarisation of relationships and fear of ageing, all tend to be exaggerated. It will also follow that genital tyranny will be reinforced leading to de-personalized guilt, repression the general societal neurosis therefore reinforced.

The male homosexual's position is ambiguous and contradictory, since his difficulty in adjusting to his society's rigid and false formulation of masculine characteristics and ethics is entirely to his credit. Sadly, many homosexuals try to live up to the demands of this exploitative model; individuals and their relationships are categorised - butch/fem - dominant/submissive, and in the final analysis - sadistic/masochistic. Consequently it is impossible for them to work out their sexuality on its own terms. The homosexual does not have to be either 'masculine' or 'feminine' in the sense that these are at present defined by the repressive institutions. In this context, it is perhaps time many homosexuals discovered the idea of androgyny, since the homosexual position has to be potential to assist greatly in the breaking up of the rigid polarisation of sexual roles.

This is a truth acknowledged by 'camp taste', which in this case is making conscious man's 'unacceptable', unconscious 'revolt against sexual differentiation and genital organisation'. By the standards of the unconscious and of childhood the sexual differentiation of adult sexuality manifested in genital organisation, the family, masculine aggressiveness and feminine passivity is "a loss of sexual completeness" (Brown). Could a liberated homosexuality help to regain this lost "completeness"?

And yet, much of the homosexual community is too bourgeois and conformist to play any part in such a project. For a homosexual to adhere to bourgeois values and societal norms is for him to be de-naturalised. In this sense he is "against nature" - against his own nature, that is. He should not only be aware of what a hostile society is doing to him, but also aware of what he is doing to himself in the service of that hostile society. He must at some stage tire of the role of "exemplary sufferer".

It is also futile for the homosexual community to ask this hostile society to tolerate it as a harmless and docile minority, since from the point of view of that society it is far from harmless. Homosexuality touches on phobias with long cultural histories; it threatens "to reverse the process of civilisation which turned the organism into an instrument of work" or not civilisation as such but on a particularly repressive process which is becoming increasingly unnecessary. It is a symbol of what had to be suppressed so that suppression could prevail and organise the ever more efficient domination of man and nature (Marcuse 'Eros & Civilisation'). It is because the homosexual is a subversive and potentially revolutionary force (whether the individual likes the idea or not) that he is oppressed. The only rational or dignified course is to accept this critical function. Homosexuality is anti-productive, like a very definite spasm in a particularly sensitive part of the works, since it breaks up the socio-economic alignment of the sexual drives.

Homosexuals should see themselves as a vital part of a movement for all people (male or female of whatever orientation) towards a higher degree of instinctual liberation; secularism can only assist the agents of the 'performance principle'. If we begin in refusal, in future we must allow ourselves to think in Utopian terms, the alternative is despair.

"To think in Utopian terms" does not imply escapist fantasy. Utopian speculation is simply a framework for the expression of social ideals.
JERRY FOX ESCORT TOURS
Have someone show you Houston - Day and night tours. Transportation available.
EL PASO, TEXAS - Gay Liberation Forum - P. O. Box 12493, El Paso, Texas 79912.

LIBRARY SERVICE, INC., offering quality adult gay fiction, has a new brochure, write today for an immediate reply. Write: Library Service, Inc., Dept. V, P. O. Box 20308, San Diego, Calif. 92112.

YOUNG SLAVE WANTED 1/30
W/M, submissive to all demands by self-styled Master. Send recent photograph and personal data to P. O. Box 2123 Custom House Station, New Orleans, La. 70116.


WHITE - LEGALLY MARRIED business man age 45 wishes to establish contact with same in late thirties to late forties for sincere relationship. Exchange recent photo and details, Box 42011, Houston, Texas 77042.


SINGING - CLASSICAL PIANO
Professional instruction from a teacher who takes pride in student advancement. "Hawk" service for lonely gay boys. Information by photo and stamped, Box 327, Millikin, Colorado 80842.

ALOE VERA COSMETICS
for everyone. 663-7976, days 524-6533, nights - any hours.

LOOKING AGAIN! BACHELOR, 30's - masculine - wishes to meet same in Porter, Conroe, Humble area for social get-together. Own home, likes to cook, sunbathe, no prude, drinks moderately. Write TAD, Box G, 4615 Mt. Vernon, Houston, Texas 77006. Include name and phone number or address please.

PORNOGRAPHY COLLECTOR
New and old - trade - buy or peruse! JA3-6577 - 8-11 P.M.

PHOTOGRAPHER -- Will shoot anything you can do - or will print and develop your first 2 rolls of film free. Box 23232, Houston, Texas 77023.

GAY SAFARI - Send 75 cents for full details To: SAFARI WEST 10565 Shore Drive, Boca Raton, Florida 33432.

LONELY - quiet w/m 28 wants sincere gay to settle down with. Want lasting relationship and love. Tired of bar-scene and being alone. Serious calls please. Call anytime. Would also like to make a few sincere friends. South Oak Cliff - Dallas, Roy - 224-3924.

CANADA'S #1 ADULT GAY PUBLICATION! Stimulate your body and mind with erotic stories, illustrated sex, profiles of gay men and much more. Each issue has something new for boys and girls. "Gay Safari" - the magazine that's just for you. Subscriptions: $3.00 per year. Send postal to: SAFARI WEST 10565 Shore Dr., Boca Raton, Fla. 33432.

CONQUER IMPOTENCY! Stimulating elixir containing Sex Hormones! $5.00. - Box 4937-N, Yuma, Arizona 85364.

S & M GEAR BROCHURE $3.00
30 pages of outrageous toys. ATOL LTD % Fe-Be's Dept. "N", 1501 Folsom Street, San Francisco, Calif. 94103.

SAFES, DISCREET CONTACTS.
Send stamp for details. Club, Box 337, Milliken, Colorado 80543.

GAY INFORMATION LINE - (415) 621-2063 -- Emergency referrals for housing, food, clothing, legal, survival needs for Gay people in the Bay Area, open 24 hours a day.

"WELL BUILT" masculine young man would like someone interested to contact him. Send phone # to Box 36614, Houston, Texas 77038.

WANTED: Quiet, settled roommate to share North Dallas apartment with same. Permanent relationship desirable. Call Chuck at 234-5479 anytime except 2 p.m. - till 11:30 p.m.

LONELY: 55 yr. old W/Female ... Fairly attractive, well educated, would like to meet W/female (Fluff) about same age ... attractive, educated ... that could later become serious about settling down to a life of a lasting ... relationship and love ... Write: A., W., & 4 - The Nuntius, Box K - 4615 Mt. Vernon, Houston, Texas 77006.


UNWANTED PLANTS - Moving or no space - Please call 522-5609 ... Will Pick Up ...
AUSTIN

THE APARTMENT
2828 Rio Grande .......... 478-2224

DALLAS

BACHELOR QUARTERS (Baths)
3116 Live Oak .......... 742-0842
BAYOU LANDING
2020 Kipling .......... 526-8951
BON SOIR
5901 Lovers Lane .......... 351-9521
DELTA BATHS
3106 Pearl ................ 742-3269
DIETOUR
3118 Live Oak .......... 823-0846
ENCORE
4516 McKinney .......... 526-9328
entre' NUTT
3116 Live Oak (at rear) .. 823-0423
GENE'S MUSIC BAR
307 S. Akard ........... 742-0269
HIGHLAND LOUNGE
3018 Monticello .......... 526-9551
METRO. COMM. CHURCH
Preston at Normandy .... 522-9499
NUNTIUS
Dallas .......... 521-0218
RANCH
4117 Maple .......... 526-9524
RONSET'S
3236 McKinney .......... 526-9333
STUDIO 5
4517 Bryan at Fitzhugh .... 823-0447
SWINGER
2121 N. Field ........ 741-0700
T.J.'s
3397 McKinney .......... 526-9348
VAPORS
5334 Lemmon .......... 526-9214
VILLA FONTANA
1315 Salles .......... 823-0372

HOUSTON

900 CLUB
900 Lovett .......... 528-8900
BAYOU LANDING
2020 Kipling .......... 526-8951
BOOTS CRUISE ROOM
2435 West Alabama .......... 528-9920
BRAZOS BAR
2400 Brazos .......... 528-8384
EXILE, The
1911 Bell .......... 226-8668
FARMHOUSE, The
3505 Westheimer .......... 522-5942
GALLERON, The
2720 Richmond .......... 528-8787
GAY MAIL
1126 Autrey
GLASS STEIN
3207 Montrose .......... 528-8296
GOLD ROOM
2402 Austin .......... 226-9940
HI KAMP
3400 Travis .......... 528-9772
LA ROHEME
1504 Westheimer .......... 528-9552
La CABA
1104 Tuam .......... 226-9125
MARY'S
1022 Westheimer .......... 528-8851
MINI PARK THEATER
2907 Main St .......... 528-5881
MONTROSE GAZE (Center)
501 Fairview .......... 528-9069
MR. FRIZZY'S (Bath)
3401 Milam .......... 523-8840
NUMBERS, The
1005 California .......... 528-8460
NUNTIUS/OUR COMMUNITY
4615 Montrose .......... 528-5612
PINK ELEPHANT
1218 Leeland .......... 226-9037
RED ROOM
612 Badley .......... 226-8242
ROARING 60's
2305 E. Shepherd .......... 528-9430
STORYBOOK, The (Bookstore)
1312 West Alabama .......... 528-8141
SWINGER (Bookstore)
3307 1/2 Montrose .......... 28-1341

"Mr. Bums" - GLASS STEIN