REHAB CENTER site of rape attempt?

Joseph David Hill, 21, is in the jail ward of Ben Taub General Hospital in Houston as a result of a beating he took at the County Rehabilitation Center.

When he recovers from the severe beating he received from other inmates recently, Hill says, he won't be returning to Houston. Hill was arrested November 5 in aid of the warrant he had been given. When the police saw him hitch-hiking, they stopped him.

They said they found a quantity of marijuana during a search and he now stands charged with possession.

His memory isn't too good, these days, he said. Hill had been unconscious and critical for a week. "Somehow," he said, "I ended up in the hospital."

Hill suffers from hemophilia or bleeding disorder which prevents his blood from coagulating. Any cut for him is a matter of life or death.

Hill says he does not remember anything about the fight which put him in the hospital.

Jay Evans, the Sheriff's investigator said he has run into a blind alley here. Evans said he has run into a blind alley here. Hill had been unconscious and not critical for a week when a deputy was told that Hill was hurt.

"I don't remember any of that," Hill said, "in my memory nothing like that happened."

He said it is hard for him to believe that another inmate would try to "punch" him when there were probably weaker men in the cell who would not resist.

From Gay persons that have spent time at the County Rehabilitation Center, the NUNTIUS is told that rapes and "gang bangs" are a common occurrence at this institution.

the impossible dream --

that's coming true... gay people existed. We have existed in every culture and time since. Recorded history tells us all. We have existed in ancient Egypt more than 4500 years ago. This ancient queen can't remember quite that far back, but he does recall very well what Dallas was like for gays with AIDS coming out. There were no gay bars. None. There were not gay Pride Parades. No grandiose balls. No plush hotels. No gay organizations working to change unfair laws and help the gay community pull together. No gay publications. No gay movements.

In secrecy we meet each other through friends and in public toilets. We had our parties in the privacy of our homes. We were afraid and ashamed. For years psychiatrists had been telling us we were sick. For centuries religious folks had preached that we were evil. So we thought of ourselves as sick and evil. Even to this day there are those among us who say, "Why should the police arrest and harass us, after all, we are queer."

In those dark days, the best we could do was put on a clown face: we camped and screamed and told queer jokes. We tried to act gay and called ourselves butch. But were we? Thousands fell off the high

hills and fervently begged God to make them "normal." When that didn't work, those who could afford it sought psychiatric help. Others took up weightlifting, skydiving, and motorcycling vainly trying to prove that big muscles and the male - macho - image would void homosexuality. In desperation, many troubled gay people turned to marriage bringing hurt to others. Some of our brothers and sisters committed suicide.

In 1950 things started to change. The first gay organization, Mattachine Society, was born. Then came ONE. Today there are more than 200 organizations in large and small cities and villages all over the nation and in Europe. More and more gay persons boldly tell psychiatrists, "Just because one is different, doesn't mean one is sick -- unless he is carefully taught..."

MISS DAVID CONTEST IN DALLAS

The winner of MISS DAVID was Carmen Del Rio from Atlanta representing the Club South Bathhouse. 1st runner-up was Mr. Lisa representing the Villa Fontana. 2nd runner-up was Ronda Blake representing Ray Zellers. Beautiful People from Atlanta chose Tiffany Jones, "Miss Red Room" representing the Red Room - Houston, Texas. The shows MC's were "Big Dave" of the Bayou Landing, Ralph Sals and Seagolla from Florida.

BAYOU CITY GETS LANDING

After months of searching the Bayou Club in Dallas, Texas was known to be as one of the largest fun clubs in the nation. Dennis Sisk bought this club in 1971 and after several months of operation felt that this was not the club for the Dallas Gays because of the antiquated facilities. In looking around he found a building in Dallas that had been a club called the Pearl Street Warehouse. He took this club and called it The Bayou Landing, this club he opened the 1st day of January this year. The Bayou Landing Dallas has been most successful since the first day of business.

In February, just two months after having moved into the new location in Dallas he started looking in Houston for a club location. Several proposed spots were presented for his consideration, one being the old Sage Club on Memorial Drive, but the Dallas Club owner and the property owners could not come to terms on this building, as a result it was discarded.

Two weeks ago, Mr. Sisk came to Houston to look over the Bama Ballroom at 2620 Kipling which was at one time the site of Van's Ballroom. Van's Ballroom burned some years ago and the existing club building, the Bama Balroom was built about six months ago.

THE NUNTIUS along with all gay businesses and their owners, employees and customers welcome this new operation to the Houston Gay Scene.

NOTHING HUMAN IS ALIEN TO US
Let's just see started

publications parading the assumed appeal is nothing biblical or the present "women's liberation" struggle. The basis of the editors' struggle for "gay liberation" with Christian nor otherwise religious in orientation. They are nothing wise religious, but rather necessary.

This amounted, for the most part, forms of religious expression. in men accustomed to traditional became correspondingly less conzward serving the magazine's rezine became almost completely with United Methodist sponsorship 1971, received two long-promised speak relevantly about the church able) could at least donate a few who were subscribers efforts collaps and set the move­rial. Because it attempted to that men and for their role in the gay community (and sometimes because they're "snell") should know if it feels and as careful not to project such an attitude toward their gay sisters. We should be understanding and fight our battles together beyond doubt.

Perhaps the "put down" and condescending attitudes of gay bro­thers toward the Lesbian is be­cause they are so tired trying to assert their manhood and male­ness, serving up their own unjustified feelings of inferiority. To this I would say, "be yourself; accept yourself as you are, and go out on us!"

In the bowls and counter­charges regarding "bykes" and "bitches" already. (Remember, all homosexuals are not gay or lesbian, either, regardless of physical apar­enance.) Some of these charges, unfortunately, are true -- partly because many Lesbians have re­spected to the male attitudes of superiority and won't have it any more -- they totally reject. I no more condone this "female chauvin­ism" than I do male chauvin­ism.

But if you sincerely believe the male of the species, as a whole, doesn't leave the work to the female, then I challenge you: - "PROVE IT!"

Dallas, Gays, through the Circle of Friends, has accepted the City Council's "buried glove challenge" and their. Will they live up to the second DALLAS GAY PRICE PAR­ADE? Women are working on it already, and we are looking for gay (by a woman)

Attitude: the bearing assumed by men, whether it be defensive or their inner feelings, opinions, etc.

Some gay or straight, females experience implied and actual defiance whenever they con­quer the majority of males. The fact that the male is often obvious to doing and adds insult to injury.

Example: a recent discussion with Brother: What have we done? Sometimes do you ever feel you're seen in some way? How? We've let you be officers. What more do you want?

"Let us be! O come on -- if a brother had been as capable and for your will have been elected to the office.

Most men assume leadership and titles, but leave the shit work to females. When a woman holds office she must usually take the leadership and the shitwork -- BUT if results are less than stupen­dous (as the male would like to be) then he apologizes for fe­male voices which pin the struggles of the woman to get the job done with little or no co­operation, while the males retain their assas. This happened most recently related to Dallas' First Gay Pride Parade.

The male chauvinistic attitude toward women is hard to describe, but, where, but twice as objectionable when encountered in the Gay Com­munity. Lesbians are "putting down" -- for their role as wo­men and for their role in the gay community (and sometimes because they're "snell") should know if it feels and as careful not to project such an attitude toward their gay sisters. We should be understanding and fight our battles together beyond doubt.

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wouldn't move. The recent GAY PRIDE PARADE in Dallas was a victory for all gay men and women — but most of the hard work was done by women.

So, why are there no pictures of women in so many gay publications? For several reasons: One, they don't have cocks. Two, that old saying (by men) "women thy name is vanity" is just so much crap. Ask any goodlooking, well-hung young man to pose for your camera and he'll be flattered. Almost immediately he'll ask, "Will I appear on the cover?" The cover yet!

MINI-PARK Announces Discount Policy

The MINI-PARK THEATER in its continuing policy to provide Houston with the finest in male adult films announces a discount plan that will save patrons money and stimulate gay community business. Discount passes, offering a $1 off regular ticket price may be obtained at the Storybook at 1312 Alabama and Mr. Frizby's, 3401 Milam. These passes are valid at any time except during the regular discount hour from 5 - 7 PM. The MINI-PARK plans to make these passes available in clubs and bars throughout the gay community.

Upcoming films to be featured at the MINI-PARK promise to offer the year's best in hardcore entertainment. "ROUNDABOUTS!" directed by Dick Martin, a Jaguar Production, is a nationally promoted film that has had great success on both coasts. Also coming soon is "A DEEP COMPASSION" starring Jim Cassidy, perhaps the best since "Boys In the Sand." Both are scheduled around the year's end.

Coming up are "SWAP MEAT," "ASSAULT," and "GET THAT SAILOR." The MINI-PARK is at 2907 Main, 528-5881. The MINI-PARK will get you off.

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BACKSTOP BRANDI - SAYS!

by Brandi West

The Month of November brought many fine shows. The last Tuesday in November Mr. Kitty Keye was the featured guest star at the Glass Stein's T.N.T. Review. I can say that the Stein was packed to standing room only for the entire show. At the end of the show at 12:30 the people still wanted more so the cast continued until 1:30. The shows regulars are Stephanie Carr and Misty Morn.

Another highlight of the month was when Della Reese, who was appearing in Houston, dropped in to catch the show at the Hi KAMP. It seems that during "Eartha's" number "Champagne Taste" Miss Kitt went over to Miss Reese's table and removed her champagne bottle from her bucket then took Della's glass out of her hand and headed back on stage. At the end of the number Miss Reese was the first to cheer for Miss "Earthas" standing ovation. What a way to go standing ovation. What a way to go

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THERS A LOT TO READ

THAT ISNT BEING READ

by Allen Young

At long last, there are some books about gay people by gay people. Those new books, more than a dozen in all, are the direct result of the gay liberation movement, just as recent titles about women, Native Americans. Chicanos and Blacks are a result of the analogous movements.

There's a big difference, however, and it has to do with the special nature of gay oppression. Unlike their counterparts from the other movements, none of the gay books are talked-about best-sellers. They are receiving neither the publicity nor the sales appropriate to the fact that the U.S. has an estimated 20 million homosexuals, or to the fact that sex roles have become a major social issue of our times.

It all has to do with the strength of straight society's taboo against homosexuality. As a result of this powerful hang-up, publishers tend not to publish or promote our books, of which there are now probably 20 or more. They are receiving neither the publicity nor the sales appropriate to the fact that the U.S. has an estimated 20 million homosexuals, or to the fact that sex roles have become a major social issue of our times.

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rectory of gay groups. Out of the Closet is a gay/feminist/revolutionary book including articles by lesbians, gay males and Third World gay people. While the book doesn’t attempt to have a “correct line,” its articles were collected for the purpose of putting together a radical anthology. The book is in part an assault on the traditional left for its sexism (including the Cuba controversy). Yet of all the gay books this is the one that most speaks to the issues of race and class. It also touches on identity within the gay movement, though this issue has been discussed in more detail since the time that the anthology was put together.

The reader will meet a lot of gay people on the pages of OUT of the CLOSETS. While a few of the essays in this anthology are somewhat ideological (as a result, no doubt, of the authors’ Marxism), the majority are exceedingly personal. That is one of the essential aspects of gay liberation: our politics is contained in our lives.

Many of the new gay books are personal tales of involvement in the gay movement. Arthur Bell, in Dancing the Gay Lib Blues (Simon and Schuster, 1971), tells of his participation in the disillusionment with the Gay Activists Alliance (GAA). The book includes lively descriptions of gay militancy in New York during the first year of the movement, with Arthur’s crumbling love affair as a backdrop. John Murphy’s Homosexual Liberation: A Personal View (Fraeger, 1971) tells of his experiences in New York’s Gay Liberation Front (GLF). His chapter “Queer Books” is a must for anyone interested in literary criticism.

In The Gay Crusaders (Paperback Library, 1972), Kay Tobin and Randy Wicker provide personal/political portraits based on interviews with 15 gay activists. Most of the people portrayed in this book are associated with the more moderate wing of the homosexual movement. Many of them have very interesting stories to tell. In part pre-dating the traditional birthday of gay liberation (i.e., the gay riots at Greenwich Village’s Stonewall Inn bar in late June 1969).

I Have More Fun With You Than Anybody, by Lige Clark and Jack Nichols (St. Martin’s Press, 1972), is a warmly-told tale of two gay lovers and their perspective on life. Lige and Jack think of themselves as committed to the goals of gay liberation, but they write mostly about their friends, family, apartment, parties, and trips (including a tasteless, reactionary report on a male brothel in Puerto Rico). They are decidedly hostile (for good reasons and bad ones, I think) to the radical wing of the gay movement.

On Being Different by Merle MILLER (Rutledge Square, 1971) is a skinny little book (overpriced, like many of these books) half of which is an article published in The New York Times Magazine in early 1971. The most interesting aspect of this book is the story of how the article came to be published, and what kind of reaction there was to it. The New York Times Magazine received more letters in response to Miller’s article than to any article in its history (an important indicator of interest in this topic.) Many of the letters are discussed in this book. While young gay movement people believe that Miller is disagreeably middle-aged and self-pitying in his approach, I feel that he represents an older generation of closeted homosexuals who managed to survive and endure without gay liberation consciousness. There is something here worthy of our admiration, even as we develop new life styles more suitable to new generations.

An anthology scheduled for publication later this year is The Gay Liberation Book: Writings By and About Gay Men, edited by Len Richmond and Gary Noguera (Rampart Press). It includes articles by people and also by “famous gays,” such as William Burroughs, Allen Ginsberg, Paul Goodman and Gore Vidal.

Some of the new books represent the exclusive perspective of male homosexuality, and as such largely fail to deal with the way in which gay males, as men, perpetrate (against our own interest, ultimately) the values of male supremacy. The Gay Mystique: The Myth and Reality of Male Homosexuality, by Peter Fisher (Stein & Day, 1972), is the polemical handbook of the male-dominated, white middle-class sector of the gay movement, specifically New York’s influential Gay Activists Alliance (GAA). Fisher’s book is, nonetheless, a very informative account of the reality of the gay men’s world, including the pain and oppression we experience. One especially interesting chapter tells about the unique role of gay men as schoolteachers.

Another chapter discusses same-masochism in the gay world — a taboo subject within a taboo subject? The Gay Insider: A Hunter’s Guide to New York and a Thesaurus of Phallic Lore (Traveller’s Companion, 1971), is a “liberated” gay bar guide, but I find Hunter’s notion of liberation uncomfortably akin to that of the heterosexual newspaper Screw — sort of the meet-meets-meat approach, which gay liberation supposedly is trying to combat.

A professional approach to the subject is made in Homosexual Behavior Among Males: A Cross-Cultural and Cross-Species Investigation, by the late Dr. Wainwright Churchill (Hawthorn Books, 1967; Prism paperback edition by Prentice-Hall, 1971). He responds very effectively to the sickness-and-sin theories of clergy and psychiatrists. This book is especially recommended to those “social scientists” who have accepted “evidence” that homosexuality is unnatural or sick.

I happen to think that we have had just about enough of straight people writing about homosexuality, but other gay people I know like a few books which include a sympathetic straight (liberal/professional) perspective on the topic. They are The Same Sex: An Appraisal of Homosexuality, edited by Ralph Welling (Plagirn Press, 1969); Society and the Healthy Homosexual by George H. Weinberg (St. Martin’s Press, 1972); and The Homosexual Dilemma, edited by Joseph A. McCaffrey (Prentice-Hall, Spectrum Books, 1972). The McCaffrey book contains Suzanne Lessard’s “Gay Is Good For All Of Us,” unquestionably the best article on gay liberation written by a non-movement person (it’s reprinted from the December 1970 Washington Monthly).

Do I have a favorite gay liberation book? Yes. It is: Homosexual: Oppression and Liberation, by Dennis Altman (Outerbridge & Dienoffrey, 1971, distributed by E. P. Dutton). An Australian university professor

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whose book (out in paperback soon) most clearly offers a view of the consciousness generally referred to as "gay liberation." He eloquently attempts to include the development of gay liberation in the context of feminism, third world liberation movements, and the counter-culture. Altman's book, in conjunction with other works mentioned in this bibliography, ought to be read by all people who think of themselves as politically-minded and is highly recommended to college teachers for courses in contemporary human relations, sociology, political science etc.

For the historically-minded, there are two books of note. The first year of the gay movement (1969-70) is carefully chronicled by Donn Teal in *The Gay Militants* (Stein & Day, 1971). Basically journalistic in its approach and poor on analysis, Teal's book contains lots of quotations from people and publications and much detail about events, with a heavy emphasis on New York City. There is also "The Gay Liberation Movement," by Jack Ong, (alliance Press, 1971), a pamphlet tracing the early period of gay liberation.

Most of the books mentioned above are heavily weighted toward or entirely devoted to male homosexuals. In fact, all feminist writings are basic to an understanding of gay politics. There are two recent books specifically on lesbianism: *Lesbian/Woman,* by Del Martin and Phyllis Lyon (Glide Publications, 1972), and *Sappho Was A Right-On Woman,* by Sidney Abbott and Barbara Love (Stein & Day, 1972). While most (though not all) of the males in the gay movement recognize the link between women's liberation and gay liberation, the writings of lesbians make that link all the more real and explicit.

One of the problems of our movement, as I have indicated, is the failure of many men to deal with male supremacy. This has led a small group of gay men to take what many consider an extreme or dogmatic position. They have broken entirely with gay liberation and with the word gay, preferring to call themselves "faggots" and "effeminists." Their angry publications deal primarily with the failure of gay men to combat male supremacy.

For a list of feminist literature, send a self-addressed stamped envelope to Templar Press, P. O. Box 98, P. B. R. Station, New York, NY 10022, and The Effeminist, Box 4986, Berkeley CA 94704.

Low-priced pamphlets about gay liberation (as well as feminism and other topics) are also published by the New England Free Press, Room 401, 791 Tremont St., Boston MA 02118. There are a number of collections of gay poetry -- by gay men as well as by lesbians. The poetry, as well as many of the titles mentioned in this article, can be obtained from the Gay Librarians on Book Service, Box 4917, San Francisco CA 94113. Another good source for gay publications is the Oscar Wilde Memorial Book Shop, 291 Mercer St., New York NY 10003. A self-addressed stamped envelope sent to any of the addresses mentioned in this paragraph will bring you their price lists.

Do the same to get an up-to-date selected gay bibliography from the Task Force on Gay Liberation of the Social Responsibilities Round Table of the American Library Association, Barbara Gittings, Coordinator, Box 2035, Philadelphia PA 19103.

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by *Rebb*

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3 each of six different cards in each set.
Page 8

Labor Day at FIRE ISLAND

Here I am at Love Field Airport about to take off on the most dreamt of trip in my life. Maybe the most dreamt of trip in your life too. A week in New York City four weeks in Europe and back to New York for several more days. Since I got to go and some of you haven't I'd like to tell you about my experiences.

Chuck had driven me to the airport to see me off. Here's where it all started:

The plane was two and one-half hours late taking off and I said "Dear, I hope this is no clue as to how the rest of the trip's going."

I remind him of the time but he reminded me again:

"Honey, this one told me.

Finally arrived at the apartment terminal an hour, letting several go by before someone told me.

Finally arrived at the apartment about 10:00 p.m. Fred, the boy I was visiting, was waiting for me to go eat. He wanted to know everything that had happened in Dallas since he'd left and was trying to tell me everything that had happened in New York at the same time. We went to the Village and had dinner at the Country Cousin (love that place).

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All the time he's reminding me that we must get to bed early cause we must get up very early to leave for Fire Island at 3:00 a.m. I remind him of the time but he says "You've got to see the Turks first" and so we strolled to the Turks --- Honey, this one couldn't believe her eyes, each carrying on. I wanted to hang around but he reminded me again that we had to be on our way to the island at 7:00 a.m. and so we went back to the apartment and crashed.

Up at seven, quick breakfast and off to the train. We arrived on the island at mid-afternoon and settled in a tiny room with three twin beds and five people, including me. It was cold, cloudy and damp. I loved it. The whole miserable thing built up some hidden excitement in me. You know, I was so citified I didn't know boardwalk meant boardwalks. We hobnobbed from Cherry Grove down the boardwalk and along the beach to the Pines to TEA. It's the first social gathering of the day and everybody who anybody shows up. There must have been at least a thousand people there. Many well known screen and stage stars. There were models I recognized from fashion magazines. After Tea was over we went back to our room at Cherry Grove and refreshed up for dinner and went to eat. Then back to the Pines for tea time.

Before we left it rained a storm and I do mean a storm. So we got a couple of plastic garbage bags from the chef and piled them over our heads and headed for a party on Hot Tuna Lane. Honey, we trotted all over that part of the island in plastic garbage bags that night and it was more fun than I can remember ever having. The party turned out to be just a party so about 5:00 a.m. we waded back to the Grove in our little garbage bags and fell into bed.

Sunday the skies cleared and we spent a good portion of the day cruising the beach taking pictures and gathering pebles and phone numbers.

That night I ventured into the dunes and had one of those romantic paperback novel affairs you know, the king you dream about. Sex under the stars the pounding surf, it was fantastic. Of course, this wasn't enough, later I ventured into the brambles. It was pitch dark until someone struck a match. You've never seen so many wriggling bodies in your life. Then the match went out and total darkness. My mind was reeling and suddenly hands were all over me, my bathing suit was gone and with it went the last of my inhibitions.

Around 5:00 a.m. worn to a frazzle and raw as a cucumber I finally convinced someone to show me the way to the Grove.

This is all happening to me and I don't believe it. It's like some book you read -- not real life.

And every story comes to an end whether it's true or fiction. It's Monday, Labor Day, now and today we go back to New York. I don't want to but we must. One thing consoles me though, I've never been to New York before so there's got to be a lot in store for me there. So back on the "Fairy Boat" and off we go.

THE CAREFUL PLAN

prologue

To those of you who find reality and the truth offensive, I suggest you do not read further. This story is true. It is of two people who meet and fall in love; one immediately and the other in time. It is humorous, warm, compassionate and very, very real. It's a part of life.

STORY

From the first moment I saw Angela walk past me in the school cafeteria. I knew that she was the one I needed and wanted to spend the rest of my life with. I was only 18, and a college freshman isn't supposed to really know about love, but I was old enough to know my own mind and Angela was it. Her long blond hair tossed from side to side when she moved. The scent of her perfume drove me to almost instant panic as she brushed me when she passed close. I could feel the shock from my stomach down. Her lips were large and sensous and her body was lean...typical sun-tan-commercial-type...bronzecolored, blue eyes, white teeth.

I had to meet her. I set up a plan, a careful plan, because I didn't want to take the chance of losing her. I needed information.

I asked one of the guys sitting across the table from me who she was.

"Everybody knows Angela Taylor," he said in a low whisper as though saying her name was a secret.

"She dates dozens of guys but I understand she was a secret.

"She doesn't WHAT?" I asked.

"I made a promise to myself," he answered, "never to discuss a girls reputation or pass on..."
A very long time ago I asked my mother what Oscar Wilde did and she said "nothing," consigning him to oblivion along with her idea of him as a man. Later, I defined homosexuals as exactly the same as you and me except for one detail: they preferred their own sex in bed. Much later, I made a distinction between the generation: older women were tweed-suited and had cropped hair, older men were the clichéd limp wrestlers and eyebrow-smoothers who went into interior decoration. The young, on the other hand, were still exactly like you and me, only probably more radical on account of experienced repression. Much, much later (now, in fact) my categories have finally broken down. The young, too, are split and split again and some seem really quite breathtakingly different from you and me.

All of which has confused me no end, since I — like many others — need to feel that, superficial differences aside, we are all brothers and sisters under the skin and a mere trifle like a choice account of experienced repression. Much, much later (now, in fact) older men were the clichéd limp wristers and eyebrow-smoothers gay and most of you couldn't choose to be straight — do you think ideas of him as a man. Later, I defined homosexuals as exactly their own sex in bed. Much later, I made a distinction between the public comprehension and awareness of what not merely 'gayness' if heaven knows, they've suffered enough from heterosexual aggression). The facts are that we're still a generally disregarded, disliked and misrepresented minority whose prime need is for increased public comprehension and awareness of what not merely 'gayness' but warm, responsive human living is all about — all that talk about better social acceptance sounds fine, but when, oh when, are we going to start treating each other better? That's where it all begins — one youngster I know is currently very depressed by the values he feels expected to adopt from people, even of about his own age, on readingly encountering the gay scene — a sort of environmental pollution.

And from where came this hatred of straight people ... ? Neither yours nor mine any more than anyone else's. We each have our skills and talents, unless the repression of society has twisted us so far as to render us useless. You didn't choose to be gay and most of you couldn't choose to be straight — do you think straights are in any way different, except that it's a little bit easier for them? We are all oppressed and all brothers in our oppression — what have you given to someone who may want only a gay club to go to unmolested and be free of interference and insult? I'll tell you ... more insane, and from the only group of people — other gays — to whom he can relate. Fascism in a frock has come to G.L.F. You go your way and those of us who still can love and know the meaning of the word, will go ours."

Splits within any group fighting for equality, fighting to discover its own repressed identity are inevitable, a part of that very struggle. It's happened to women, to blacks and it's happening to homosexuals. As long as we all realize that if we split too far, what we're doing is helping to push the wooden horse into our own fortress with the enemy inside.
NOW SERVING YOUR FAVORITE BEVERAGES.

HAPPY HOUR
MONDAY THROUGH FRIDAY
5 P.M. to 7:30 P.M.

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FROM DAVID MOTHER & JERRY

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"HAVE A HAPPY YULE" crossword.

VERTICAL
1. the -- Gabriel
2. high wind
3. what shepherds watched
4. semen
5. to fold in wavy shape
6. "no room in the ---"
7. --- Crowley
8. energy
9. to have intercourse
10. all
11. Troy
12. pronoun
13. Tom
14. Christmas
15. Jack
16. famous Univ.
17. W.H.
18. Tom
19. Adam's
20. listen to
21. devil
22. nuclear part
23. semen
24. "We saw His ---- in their flocks"
25. snow vehicle
26. "no room in the ---" in the east...
27. Christmas color
28. among
29. burn Yule
30. also
31. earth (prefix)
32. hearing organ
33. regal
34. pronoun
35. (diag.) preposition
36. regal
37. (diag.) fine; alright
38. energy
39. Paul
40. (diag.) fine; alright
41. sex partner (colloq)
42. Andy
43. "keeping ---- over their flocks"
44. (diag.) fine; alright
45. sexual climax
46. "laid in a ----"
THE BEST AND HOTTEST MALE FILM EVER MADE!

DIRECTED BY DICK MARTIN

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DEC. 20

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open daily - 4 p.m.

Main Room &
Restaurant
open daily - 6 p.m.

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Christmas Day FREE BUFFET Party

December 7 - 3 P.M.

Bayou Landing
2021 Kipling
one block from Alabama Theater
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Sunday Show at 9:30
Free Draft Beer 7 - 9
$1.50 Cover

Monday 2 for 1 All Night
Bridge Tournament 7 P.M.
1st. Prize $30 2nd. $15

Tuesday SHOW NIGHT
$1 Cover
Good for 1st Drink

Wednesday
2 for 1 All Night
Two $25 Drawings

Main Room &
Restaurant
open daily - 6 p.m.

Bayou Landing

Thursday Pool Tournament
$40 1st. Place
$20 2nd. Place

Friday & Saturday
$1.50 Cover
Good for first Hi Ball

After Hours
No Cover
If You Are In By 2 A.M.
After 2. A.M. $1

9 P.M.

BAYOU
LANDING

OF HOUSTON
I heard. I picked up the conversation. "I asked a guy about to blow my mind." One night, the night of our
wanted to meet
aren’t you? "Yes I am," she replied with a quizzical is

My entire family was deeply religious ... almost . . . you guessed

Keep it. She evidently didn’t think

My brother, six years older than I was As we walked side by side I let my hand swing and

My conquests like most others did. I wouldn’t DARE! we’re strangers." She blushed deeper and stopped

MONTROSE

Montrose, Houston’s only Gay Community center had its
Thanksgiving celebration on November 27th, 1979 in their
rambling two-story house at 504 Fairview St. Everyone
and all the trimmings as well as baked ham and numerous vegetables, sauce and whiskey was provided by the members.

On this gloriously brisk and sunny Sunday afternoon, the Center buzzed with activity, and a
crowd of at least 50 persons made sure that everything was gone within two hours. Folks dropped in, ate, laughed, danced and everyone enjoyed themselves.

Around 3:30 there was a drawing for a lovely Lucerne watch and the beautiful Rafael Jimenez was
the lucky winner. Then, ten free passes to the Mini-Park Theater were given out.

The Center plans a gala Xmas dinner on Sunday, December 17 at 2:00 p.m. and a much greater
crowd is expected. There will be dancing, singing and dancing all afternoon until late. In usual
manner, and it should be quite an experience. Everyone will pay $1 for members; $2.25 for non-members.

This is our center, gay people of Houston. We’re enjoying an evening with friends, learning
about your own, and having a good time. Also planned are Hebrew and automotive
mechanics classes planned and others in the program.

Come by any day of the week from 10:00 A.M. to 2:00 P.M. and check us out. The phone number is 528-9069.

KEEP P.S. — John Rawls

VOLLEYBALL

Sunday, December 17th 9:00-2:00 P.M. at the corner of Fairview & Yupon.

Everyone Invited!

LETTER TO THE EDITOR

To The Dallas News:
The straightforward (but not sensational) tone of the Oct. 6 article, Male Pair Becomes Legal­
MARRIED, serves (though helpful) of society's most pressing prob­
lem: homosexuality. It is particularly unwise for parents to consider homosexuality since they, themselves, dramatically
help or hinder the sexual deve­
lopment of their children. The article indicates that a prime factor leading...
with the sexual development of their own children should actively seek to strengthen and stabilize the family unit.

Although there is no magical cure for homosexuality, strong and stable families provide for the best sexual development of children. In particular, parents who embrace the centrality of the family unit with stable families provide for the best lives.

Those Christians who believe the sexual development of their own children should actively attempt to reflect this emphasis in their own lives. Walt Barrett.

THE EYES OF THE BEHOLDER

Those Christians who believe that obscenity can be defined should be made aware that Saint Paul himself stated the opposite, centuries ago. One reads in Romans 1:24 that obscenity can be defined should than to him nothing is impure, than to him anything is impure. Terry from Tyler...
YOU MAY BE MISSING OUT UNLESS YOU VISIT
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Everyone's Fun House
Gala New Years Costume Ball
Party Favors
Dancing
Music
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FUN
Prizes
All the confetti you can eat
PLUS RON SUE AND HIS FUN CREW
I felt about "things", even about other people but how could I tell her of my feelings for her? I was too nervous to talk or ask anything. Then I gathered all of my senses and almost in tears, said, "Angela, I've GOT to ask you something. Would call a "normal" relationship, just friendship, maybe love in the loose sense of the word but the difference? DREAM we are actually IN love with each other. They wouldn't understand. You call it entire given name is PATRACIA ANN OWENS.

I was silent but my thoughts raced through my brain. "Was this for real?" I asked myself. "Was this long last, after over FIVE MONTHS, really happening to me? Angela was so beautiful. The guys, almost EVERY guy, wanted to be with her all bit types in school. Had I, with my patience and kindness, won her over?"

The mere touch of her gave me more confidence. I was almost to a burn. My mouth dried. I couldn't believe it. I had that funny feeling, face, redded, almost to a burn. My mouth dried. "You HAVE wanted me Pat haven't you?" Angela said in a pleading tone. "I felt about "things", even about other people but how could I tell her of my feelings for her? I was too nervous to talk or ask anything. Then I gathered all of my senses and almost in tears, said, "Angela, I've GOT to ask you something. Would call a "normal" relationship, just friendship, maybe love in the loose sense of the word but the difference? DREAM we are actually IN love with each other. They wouldn't understand. You call it entire given name is PATRACIA ANN OWENS.

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I looked into Angela's eyes. They reflected flames from the fire. Her lips were open slightly and licked them with her tongue. That hot flash hit me in the pit of my stomach each time. I watched her as she breathed heavily now, her sweater moving like a pulse and those two large busts keeping rhythm. Her mouth opened wide then she closed it. She then moved it to my face and turned my head up. "Pat," she said. I was lost. I followed her hand and pulled Angela down to my lips. She slid from the chair and climbed into my arms, softly, then harder, then we were like two uncaged animals pressing and pushing our lips against the others and searching the depths of each other's mouths with our tongues. I could feel her lips burst hard against my chin. I was in a dream with my mind on fire. I was almost out of my mind with longing and desire and love. Yes, I felt, I loved her from that first moment in the cafeteria and I knew now, that she must have loved me too for some time now, but was afraid to show our feelings openly for each other.

I lifted her sweater from the back and unfastened her bra, then pulled her legs closer to me. Our legs seemed so proud of you for the fact that no one not even I could have hoped . He acquired the use of a small cabin cruiser to ride the canals in a bottle of gin. He also got a total stranger to co-star with him in the park. Our co-star turned out to be Spike Wounda, a breathtaking blonde that would be easy to work with under the worst conditions. One of those easy-going, masculine, fabled, natural blondes. You'll have to see him in the film to believe it.

The next morning we left Holland and all its clean beauty behind and moved on to Gay Paree - Land of romantic dreams. Not necessarily a land where such dreams come true. Again Pat was unable to get the performers he wanted. Resourceful me called a friend who worked at a bus tour office and told him of our problem. He just happened to know someone who was available, Jan Delcourt - was just what the doctor ordered. Very French sort of natural looking. The sequence was filmed in the usual fable of romantic Paris, high atop the Eiffel Tower, in front of the Arche de Triumphe and at a sidewalk cafe with an interesting final scene in Jan's bedroom.

From the grapevine I learned that this film is being made as a comeback for Pat Rocco who has
David Bartender of the month
suffered greatly, (so they say) for his refusal to progress with the times. He refuses to do sex scenes in his films. NO PORN has always been his motto. Times have changed and so has the market. So is Pat Rocco.

From Paris we go to Zurich - colder weather, warmer people. Here I was entirely too busy to go on location but the shoot was done with fairly young boys around the lake in very cold weather and even I am anxious to see it. Next stop Rome. Then Athens where yours truly was asked to perform. Well, I have my doubts. Adlibbing in front of a big movie camera isn't so easy. The Greek boys who did the scenes with me was an exact alike for Geo. Maharis only younger. Lyka and I were already good friends so it made it somewhat easier. But, in the bar scene I noticed his knees jumping under the table. His being nervous helped me regain my confidence.

After Greece Pat left us to return to California and work on his film. Maybe he'll use professional editors, maybe he'll do it himself. Who knows? The film will be more for your entertainment than educational or enlightening. You'll see the real scenery and people of these countries. But don't expect the story to come true when you make a trip to Europe. If it does, I want to hear about it!!!

Woody ----

BARTENDER of the MONTH

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(Entrance in rear)

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NUNTIUS STAR of the MONTH

Ron Freeman “Sahdji” opened the show at the Plantation Club on Market Square in Houston this past month. Sahdji is known to many Houston and Dallas people. He first appeared on stage in a special at the Hi KAMP shortly after they opened. Since that time he has performed at local and distant clubs and bars. He was at the BAYOU LANDING in Dallas for a number of months before returning to Houston and opening at the Plantation where he is part owner.

Ron Freeman has been doing female impersonation for the past six years as a result of a show he saw with his first wife and bet her that he could do better than the performers they saw in California. He entered a contest and won. After winning the contest he joined a group and has been doing impersonations professionally ever since.

At the Plantation the shows are quite a production and very professional. Ron said, “I am looking for boys who have had training in dance to do male parts in our show.”

Ron’s wife and daughter now live in Dallas but he said plans are for them to move to Houston in the near future. His 16-month old daughter Ron said, “thinks Diana Ross is her daddy.” Marion, Sahdji’s wife makes most of his clothes, some of which has taken as long as 350 hours. Marion plans to open a shop sewing when she moves to Houston.

Prior to the opening of the Plantation Ron Freeman appeared as a headliner at the Alley Theatre’s fund raising Gala, Saturday, September 30 and also at the La Bastille.

Ron’s performances consist of impressions of Dionne Warwick, Diana Ross, Tina Turner, Della Reese, Melba Moore and Eartha Kitt.

With this background is it any wonder that “SAHDI” was chosen female impersonator of the month.

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900 Lovett, 900 CLUB OF THE MONTH is not a new club but is new to the gay community. The 900 Club opened in 1968 and was run as a "straight" operation until January of this year when the owner decided on a change of clientele. 900 Lovett is in the heart of "the colony," perhaps being, in part a reason for this decision.

Despite the convenience of this ideal location it obviously presents problems, as calls at the Nuntius indicate, in finding the 900 Club. The building shown above does not resemble what is ordinarily expected to house a Club -- but would you believe it definitely does. The 900 Club entrance is to the rear of the building in the corner as indicated by the arrow in the picture. Lovett runs parallel to Westheimer and the 900 Club is just one and 1/2 blocks from the corner of Montrose and Westheimer -- if you get lost call the 900 Club at 528-8900 for more detailed instructions.

After finding the "900" expect to see John, you'll know him, he was a favorite at the Round Table for some time and seems to be on location at the "900" from 12 noon until 2 a.m. closing. If John is not behind the bar you will see him at the pin-ball. Other than this "bunnduful" attraction, John, you will find one of the finest selections on the juke box in the city, something for everyone. In this tastefully decorated and lighted club, you will see old friends and meet new. One of the friendliest spots, early in the afternoon or late evening. Service and quality of drinks and people can't be bested at any hour.

There are no reservations for space taken by the management so if you wish a stool or table at this smart club -- get there first and early or have a friend save space for you. Parking is ample as is everything at the "900."

With the fantastic growth in popularity, is there any "?????? as to why this is the CLUB OF THE MONTH.

Monday-Buffet Tuesday-Show Night Wednesday-Western Night & Pool Tourney Thursday-Half Priced bar drinks all night Sunday-Free Brunch At 1 SHOW 4 P.M.

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528 8236
3207 Montrose
Legend:

1. FARMHOUSE
2. GALLEON
3. BOOT'S CRUISE ROOM
   KEYS, THE E
4. BOATING 80'S
5. LA BOHEME
6. MARY'S
7. 900 CLUB
8. BAYOU LANDING
9. RED ROOM
10. MR. FRIZBY
11. HI KAMP
12. SURF
13. MINI PARK
14. EXILE
15. ROUND TABLE
16. LA BOHEME
17. NUNTIUS
18. MARY'S
19. 900 CLUB
20. BAYOU LANDING
21. PINK ELEPHANT
22. GLASS STINE
23. RED ROOM
24. MR. FRIZBY
25. HI KAMP
26. MODERN BAR

Map by CITY ART STUDIO

Dallas

1. Villa Fontana, 1315 Skiles
2. Detour, 3113 Live Oak
3. Entre' Nuit & Bachelor Quarters Baths, 3116 Live Oak
5. The Swinger, 2121 N. Field
6. Bayou Landing & Delta Baths, 2609 Pearl
7. Ronsue, 3236 McKinney
8. T.J.'s, 3307 McKinney
9. Chip Inn, 3224 N. Fitzhugh
10. Briar Patch, 5709 Oram
11. Bon Soir, 5601 Lovers Lane
12. Metropolitan Community Church, Preston at Normandy
13. The Candy Store, 3014 Throckmorton
14. Echo, 4516 McKinney
15. Highland Lounge, 3018 Monticello
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478-0224

DALLAS
BACHELOR QUARTERS (Baths)
3116 Live Oak

BAYOU LANDING
2906 Pearl
742-3269

BON SOIR
5601 Lovers Lane

BRIAR PATCH
5709 Grem
824-9710

CHIP INN
5224 N. Fitzhugh

DELTA BATHS
2066 Pearl
742-3269

DETOUR
3113 Live Oak

ECHO
4516 McKinney
entire NUT

3116 Live Oak

GENE'S MUSIC BAR
307 S. Akard

HIGHLAND LOUNGE
3018 Morningside

METROPOLITAN COMMUNITY CHURCH
Preston and Normandy

NUNTIUS
Dallas Office

RONSLIE'S
3326 McKinney
526-8333

T. J's
3307 McKinney

Villa Fontina
1315 Skiles

HOUSTON
900 CLUB
900 Lovett
528-8900

BOOTS CRUISE ROOM
2425 West Alabama
528-9593

BRAZOS BAE
2400 Brazos
528-8384

EXILE, The
1815 Bell
226-9068

FARMHOUSE, The
3035 Westheimer
622-9942

BAYOU LANDING
2021 Kipling
526-8951

GALLEON, The
2720 Richmond
528-5787

GAY MAIL
1126 Austin
528-3266

GLASS STEIN
2907 Montrose
528-9069

GOLD ROOM
2802 Austin
226-9949

H KAMP
3400 Travis
528-9772

LA BOHEME
524 Westheimer
528-9069

La CAJA
1104 Texas
226-9125

MARY'S
1022 Westheimer
528-8851

MONTROSE THEATER
2307 Main St
528-3811

MONTROSE GAZE (Center)
504 Fairview
528-9069

MR. FUJIBYS (Bath)
2404 Milam
528-8840

NUMBERS, The
1405 California
528-8940

NUNTIUS/OUR COMMUNITY
4615 Mt. Vernon
524-9031

PINK ELEPHANT
1218 Leeland
226-9037

RED ROOM
612 Hadley
226-8242

ROARING 60's
2305 S. Shepherd
528-9430

STORYBOOK, The (Bookstore)
1312 West Alabama
528-8141

SWINGER (Bookstore)
5271 1/2 Montrose
228-1341