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The Southwest’s Only Weekly Gay Newspaper

A WEEK

APRIL 30 – MAY 7, 1976

FREE

Photo by ALGREN/Houston

An Interview With LILY TOMLIN
Hello out there to all you readers across the Southwest.

The interior is Cathedral style and is multi-level. The lower level will be disco and bar. The upper level will be a glassed in piano bar. Also included in the structure will be a girl’s bar, game room, and in the near future a hair salon and art works gallery, good luck!

And speaking of openings, Houston’s newest adult movie arcade and book store should be opening within the next week or even matter of days. It will be called The Movie Room and will be at 1604 Shepherd. Watch for their official announcement of their grand opening.

And while talk of building and openings are going on, lest me not forget the Old Plantation in Dallas. Their new location is under construction and their projected opening date is May 20th. Keep watching for a confirmed opening date. The new structure is under way at 1807 N. Harwood and already has what is being termed a “super security system” to prevent any “mishaps” from occurring and delaying their opening.

The Dallas bar will rival its Houston sister in size and as well in bars - super disco, Lafitte’s bar, Oak Room, outside beer garden, and numerous shops and boutiques. It should well be worth waiting for.

Don’t forget Mother’s Day is coming up on May 9th. For all you girls, girls, or whatever - send flowers. And when you think flowers, think Ron Oruc & Assoc. in the 300 Lovett complex. They deliver and also wire flowers just about anywhere. So don’t wait until the last minute and miss out!

Tickets will be on sale in the very near future for the Miss Gay America Pageant to be held at the Old Plantation in Houston. Watch for the announcement real soon.

I understand that the Old Plantation and Miss Gay Texas 1976 Naomi Simms will be hosting a cocktail party in Hot Springs prior to the Miss Gay South Pageant. I hope the Velda Rose Hotel is ready!

Don’t forget MR. GAY TEXAS 1976 will be taking the lights over at the Old Plantation in Dallas. Tickets and entry information will be available in the next week or so.

E.D.’s Originals is now making swimsuits for that custom look on the beach. What ever your size, E.D. can make you something. He even came up with something for me!

My personal thanks to Algren for his photographs on the cover and insides these past three weeks. And that includes this issue too! Until next week.

Miss Gay South

Saturday, May 8th, the Miss Gay Arkansas Committee is proud to present the Miss Gay South Pageant at High End.

Female impersonators from all over the South - Georgia, Texas, Oklahoma, Arkansas, Louisiana and other surrounding states - will converge upon the Vapors Theatre Supper Club for the coveted title of Miss Gay South and the trip to Miss Gay America.

Over thirty contestants are expected to participate this year. Competition will be held in Talent, Sportswear, and Interview.

Miss Gay Americas Emeritus Norma Kristie, The Lady Baronnaessa - Miss Gay America 1973, Danny Diletto - Miss Gay America 1975, Naomi Simms - the reigning Miss Gay South, and Arkansas’ own Tuna Statt will host the annual event.

One of the Pageant’s unexpected highlights will be the official coronation of Miss Gay America 1975.
AN INTERVIEW WITH LILY TOMLIN

by Nick Danger

Reprinted with special permission from High Gear, Cleveland, Ohio

After doing three dazzling somersaults down a conference room table at a press conference held after a recent comedy appearance at Kent State University last month, comedienne Lily Tomlin settled back and began to tell us what she's all about.

Lil, who was not answering most questions seriously for a group of inquisitive reporters, attributes her success to "the low standards of the people."

Using no make-up or props for her show, Tomlin created an electrifying series of characters including The Operator and Edith Ann accompanied by her dog Bus ter. Some of her other characters attempted explanations of boogie, mocked detergent commercials, and poked fun at college soror­ities.

Attending the show on a Thursday night in March some 1500 people came to the performance held in the Student Center Ball­room. The two hour show opened with Sister Boogie Woman who talked rampy boogie talk: "I know some people's got so much boogie, their boogie's got boogie," adding, "Boogie, you just take to down­set, no return bottles back to the store and they give you your money back because they like your attitude."

As questions were asked, spicy and salty words flew across the room at interviewers from various sources of the media. 'I'm so sorry I keep saying these rude things,' she commented to Cleveland Plain Dealer reporter Janice Munson.

The conference began at 11:30 p.m. after her stage performance that night. Lily was asked about her somersaults which she claims relieve her tension. She commented, "I wouldn't have the nerve to do this at the Paramount."

Much of Tomlin's humor looks at the 50's, a period when she was growing up in Detroit. "When I was in high school, no one was gay, only shy."

Lily's comedy can be described as unbelievable. It is totally shocking, striking, and plain for all.

In a personal interview with Ms. Tomlin held after the press conference, she straightforwardly expressed herself and her feelings. It went like this:

Danger: Do the characters you portray come from personal experiences?

Tomlin: Yes, they have to. They have to come through me.

Danger: Do you see yourself as a comedienne or a com­mentator?

Tomlin: I don't know what to say because I never thought about it. People would say I was a comedienne, I remember, when I first started in New York. I would watch people, who in my opinion, were just as talented as I am, but they never built a body of material. I just couldn't understand it. They would be brill­iant, improvisationally in all kinds of ways, and I would say you must develop that into a piece you know. From the beginning I always thought only of evolving a unit that had shape and made some comment. So over the years, I've naturally built up a large body of material.

Danger: What point in your childhood did you realize you were a performer?

Tomlin: Well, I did things for a long time all through my childhood. I lived across the street from a park with recre­ational facilities, including a Police Athletic League Baseball Team. We lived in an economically low class neighborhood, which basically consisted of "blue-collar" workers and their families. So we had a lot of programs to participate in. I did take-offs of characters, men included. I performed and did little shows then.

Danger: On stage you tell a story about your father taking you out to dinner and learning how to be popular. Can you ex­trapolate on that?

Tomlin: When I first be­came well known from being on NBC's Laugh In, I went to Fort Wayne, Texas where my parents had moved for a visit. My father, who had been a drinker and gam­bler all his life arranged for us to go out to a restaurant for din­ner that night. So I went to this restaurant which was more like a tavern. You could order all sorts of Bar-b-que foods. So we all were having dinner when my fa­ther called the waitress over, pointed to me, and asked her, "Do you know who this girl is?"

"I guess that's your daugh­ter," answered the waitress.

"You're damn right," he nodded. "Directs his next words to me: "Get up and sing a song, baby."

I said poppa I don't want to. "Babe, get up and sing a song for the people." I said poppa, I couldn't. I'd die of embar­rassment. "Babe, you've got to learn how to be popular," he said.

Because the story is so mean­ingful to me, I told it on my first television specia l. I guess when you embark on a television career, you have to learn how to be pop­ular. I haven't learned it quite yet.

Danger: And how do your audiences react to your act?

Tomlin: Different audiences react differently. A college or young one would basically respond because they are totally in tune to what's going on. They come because they are fans. But if I were to appear in a place where different acts are booked each week and the same crowd would come, then they would probably be less responsive and even quiet.

Danger: What do you think comedy actually is?

Tomlin: I'm actually not sure, because we've been exposed to so much stuff. In the old days, it was all so innocent. Entertain­ment was innocent; but after TV, people were exposed to so much comedy, there was a variety of it. As a child, I used to love to watch Lucille Ball. I would always watch her and Ethel. I mean there was nobody greater than them, you know, and they did very much of a physical type comedy. But as I matured or whatever it was that I did, I was more attract­ed to someone like Elaine May or Mike Nichols, and Ruth Draper. These people were such masters because they had great input and were so sophisticated.

Jackie Gleason and Lucille Ball, really mastered physical comedy. They were brilliant and there was no physical joke they hadn't thought of. I don't even know how to articulate it. Whatever it was that opened up my response, nobody else had ever made me laugh that way before. It was comedy that was intelligent and had some perception behind it.

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One of the biggest bicentennial bashesh of the year may be in New Orleans, La.

There, a major pop rock festival reportedly to benefit the United Nations is being planned, with invitations to perform being issued to some of the top names in rock entertainment.

Promoter Bryan Lucas of Moonstar Productions in Los Angeles claims the rock festival could gross up to 280 million dollars - featuring the possible appearance of The Band, The Rolling Stones, and the fourBeatles.

Lucas says the rock concert will take place in the New Orleans Superdome, to a closed audience of media, record, and movie industry representatives, and that it will be beamed at the same time to closed circuit television audiences around the world.

According to the promoter, Peter Fonda will emcee the July 24th concert.

Lucas says the concert is designed as a "birthday party for the U.S. and we're inviting the whole world."

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SUPERDOME SUPERBASH

Follies at 9:45

After Hours

BUFFET AND FREE DRAFT BEER 6-9:30

$1 COVER

POOL TOURNAMENT

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LEGAL POPPERS

As of press time no final decision had been made in the case involving the sale of "legal poppers" in bars in Texas. As soon as some decision has been reached, the Nuntius will run full folowup story - Ed.

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BICENTENNIAL HOOKERS

One bicentennial affair which may not receive the official endorsement of the federal government is the Third National Hooker's Convention - scheduled for Washington, D.C. this summer. Sponsored by COYOTE - which calls itself a loose woman's organization, the hooker's convention is being held in the nation's capital June 25th and 26th as part of a national campaign to decriminalize prostitution.

Says Margo St. James, Coyote's chairman, "It's time for a revolutionary attitude towards hookers. That's why we picked Washington during the bicentennial."

COYOTE -- which incidentally, stands for "call off your tired ethics" -- has sponsored the two previous national hooker's conventions in San Francisco.

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"New" Miss Gay America

The New Miss Gay America Pageant has issued the following statement concerning the removal of the Miss Gay America title from Shane Covington of Dallas. The first runner-up, Danny Diletto of Michigan, will receive the crown May 8th, at the Miss Gay South Pageant in Hot Springs, Ark.

Since 1972 when the first Miss Gay America was crowned in Nashville, the title has had a special meaning to many people. But to the former Miss Gay Americas it has meant meaningful years and hopefully many more to come in the future through the name Miss Gay America.

Miss Gay America has an unwritten standard or code that has been followed since its inception. One has been to stand regal at all times and above the crowds. An attitude of general interest in "local politics" but never the interfering of such. This has been the policy in the past and shall continue to be such in the future.

Due to the feeling that personal conflicts and beliefs prevent him from carrying out his role as Miss Gay America 1975, the title of Miss Gay America has been removed from Shane Covington and first runner-up Danny Diletto will take over the remaining 50 cents left after his coronation at the Miss Gay South Pageant in Hot Springs, Arkansas.

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BICENTENNIAL?

As if bicentennial coffins and toilet seats weren't question-able enough, we now have the ultimate: The Bicentennial Condom. The red, white, and blue pack-age -- produced by Federal Pharmacal Incorporated -- proclaims "One time for Old Glory. Celebrate with a bang!"
Pot Pushed?

A University of Virginia legal researcher -- who has made an extensive study of marijuana prohibitions in the U.S. -- says that Congress was steamrolled into outlawing pot without any debate by federal drug officials in 1937.

Charles Whitebread writes that Congressional hearings on the marijuana tax act of 1937 lasted only two hours with no dissenting witnesses. He says the principal witness was Harry Anslinger of the Federal Bureau of Narcotics, who warned that marijuana caused "insanity, criminality and death."

According to Whitebread, five major criminal trials of the 1940's were used to increase public opposition to pot use. In one major trial, Whitebread says a leading medical authority testified, "After two puffs on a marijuana cigarette, I turned into a bat and flew around the room for five minutes, landing at the bottom of a 200 foot ink well."

American birdseed manufacturers were the one exception to the 1937 law; they were permitted by Congress to continue to use cannabis seeds in their feeds. Whitebread explains, "They tried other seeds, but none worked."

"We tried corn, so coats so shiny or made them sing of the others made the birds' feeds. Whitebread explains, to use cannabis seeds in their pictures, who warned that marijuana was "insanity, criminality and poison." Whitebread explains, to use cannabis seeds in their pictures, who warned that marijuana was "insanity, criminality and death." They tried other seeds, but none worked.

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Miss Gay South Pageant

Saturday, May 8, 1976

-- VAPORS THEATRE RESTAURANT --

Hot Springs, Arkansas

MISS GAY SOUTH

1st Runner-Up

2nd Runner-Up

* Prize monies based on 30 entries

COMPETITION IN

Evening Gown - Interview - Talent

APPLICATION

NAME

ADDRESS

PHONE

REPRESENTING

ENTRY FEE MUST ACCOMPANY THIS APPLICATION

RULES:

1. CONTESTANTS MUST BE 18 YEARS OR OLDER.

2. CONTESTANTS ARE NOT TO WEAR FEMALE IMPERSONATORS.

3. SILICONE OR HORMONE OR THOSE UNSTABLE TREAT.

4. ENTRY FEE MUST ACCOMPANY THIS APPLICATION.

DEADLINE MAY 3, 1976
Dear Readers:

I have to admit that some days the postal service never fails to amaze me! I received a letter about last week’s column on the handy codes. From where, but Washington D.C. Many thanks to our friends in the East for the card from the Leather Back Inc., DC’s only leather and toy store. So now here is a complete list of the handy code:

- Red - left - flat fucker - right - flat fuckee.
- Mustard - left - wants big one - right - has 8" or more.
- Robin’s Egg Blue - left - 69'er - right - anything but 69.
- Navy Blue - left - fucker - right - fuckee.
- Light Blue - left - expert cock sucker - right - needs CS.
- Orange - left - anything, anytime - right - 69-er - nothing, now.
- White - left - masturbator, self - right - same, others.
- Grey - left - into bondage - right - right - desires bondage.
- Black - left - whipper - right - what else? Whippet!

Aunt Sofa answers questions weekly in the Nuntius. If you have any questions or comments for Aunt Sofa, please write Aunt Sofa, c/o Nuntius, 4615 Mt. Vernon, Houston, Texas 77006.

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**REVIEW - LIPSTICK**

by T. G. Pretender

The world of motion pictures now seems to verge on how much blood you can show or how many naked people you can place in a scene. In keeping with that trend, Lipstick directed by Lamont Johnson just opened around the country.

The story centers around the rape of a beautiful fashion model by a somewhat sick school teacher. The model is played by r Gurgn Hemeingway (who in real life is a model - takes one to know one) the grand daughter of novelist Ernest Hemingway, Chris Saradon (Al Pacino’s girlfriend from Dog Day Afternoon) is the rapist. The majority of the action takes place in the courtroom. Ms. Hemeingway decides to press charges against her attacker. Anne Bancroft plays her attorney and friend throughout the lengthy trial. Mr. Saradon’s performance in the court room was truly believable. You tend to believe that it was not his fault for what he did. Up until that point, director Lamont Johnson could not seem to hold the hate of his film intact; it just seemed to wander about. You had a general idea of where he was heading, but you just could not keep your mind on it.

When director Johnson wants you to feel sorry for his poor spoiled model, it is quite effective. Especially when she has to explain just how she was raped. The same also goes for Mr. Saradon as he also explains how Ms. Hemeingway flaunted her affection at him. Case in point? Was she or wasn’t she raped? I shall say no more.

On a whole Lipstick is a thoroughly enjoyable film. I personally guarantee that your money won’t be wasted. Also the ending will give every viewer something to consider on their drive back home.

Until next week, see you at the movies.

---

**PLACE YOUR OWN AD USING THIS FORM !!!**

All “Personal Ads” in the Nuntius are listed free of charge. No FREE ad is printed with telephone number or address. All ads are coded by number and run in the weekly Nuntius and monthly Nuntius until further notice from the advertiser or until three (3) written complaints of not answering replies are received.

“Personal Ads” with telephone numbers and/or addresses may be purchased by the week in the weekly Nuntius. Space may be purchased at 10¢ per word, $2.00 minimum.

Here’s my ad with/without photo(s)

I, the undersigned, hereby represent that I am not a minor, that the photo(s) (if photo is included) is an actual photograph of myself and that all data included in my ad is true and correct. Consent is hereby given for the Nuntius or any other publication as the Nuntius may see fit, or to use for the promotion thereof. It is also understood that the Nuntius is completely released from any liability in connection with transactions that I might have with any person(s) contacted through the Nuntius.

I understand that all replies to ads will be forwarded at the rate of $1 per reply.

I have read the above and fully understand that the ad copy and photo supplied are in full compliance with above.

SIGNED

---

**THIS INFORMATION IS FOR OUR FILES AND WILL NOT BE PUBLISHED:**

Name

Address

City State Zip

Phone

Mail to Nuntius
4615 Mt. Vernon
Houston Texas 77006

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B-369 Houston Bisexual, gay wants to meet versatile and imaginative persons of either sex, and couples for enjoyable impromptu picture taking with polaroid camera, looking for fun and pleasure. You can have any kind of picture in any pose you want.

B - 370 Austin White male couple, mid 20's, wants to meet other similar couples/single(s) to join for immediate action. Looking for average looking masculine gay boys, but possible special consideration for bears, Chicanos, smokers. Us: 5'8", 135#, brown hair, moustache, 22, 150#, fair hair, not hairy. Both warm friendly, average looks, plus. Usually Greek / French active passive. Goal - a good time had by all without unwanted ties, but not ruling out possible friendship. Casual but not superficial. Photo and letter a must. We'll correspond immediately with letter and photo.

B - 371 Houston White male, 38, 6', 220#, black hair, brown eyes, well endowed, tired of bar scene - looking for roommate and lovers (one-father lover relationship) into all phases of sex. Prefer blondes or Spanish younger males 18-28. Serious only.

B-368 Houston Young w/m, goodlooking, 155#, 5'10", good body, average looks. Wants to meet the same for day time sex. Come over and swim. Am Greek active, French passive and active, and enjoy sex scenes. Letter with photo and phone get fastest replies.

B-365 Houston WANTED: Intelligent, slim male (25-28 yrs.) who would be interested in sharing adventures and ideas and possibly becoming lovers. Must be self supporting and well in-graduated, 26, 6', slim, brown hair, blue eyed male. NO S/M.

B - 366 Houston Male models wanted. Age 18-21. Prefer smooth bodies and must be well hung. Please answer with photo, if possible, and phone.

B-367 Houston Black male, 24, black curly hair, hairy body, 6', 185#, would love to meet guys who are Greek active, and enjoy French. Must be 18-35 and well hung, with a clean body. Please hurry, action needed immediately.

B-391 Dallas Young white male, 21, 5'10", 150#, brown hair, moustache, hairy; 29 yrs. Lover to be. More information call Mel Plummer (713) 222-5609 or (713) 526-9503 or write: Mel Plummer Nuntius distributor in your city.

B-334 AUSTIN Male student from Asia, 24, good looking, hairy body, interested in meeting gay males in Austin (prefer UT). I want to learn all styles of gay love in this country. I can be active, or preferably, active and passive. I am looking for slim males, under 25, and if possible, dark colors (Latinos, Indians etc., but not Black). Define pri­

B - 372 Dallas Best boyish good looking w/m 20 yrs., 5'8", 125#, in for a good time. If you are too old for the bar scene write for a unique time. No s/m or f/m. Reimburse for reply photo. Please send photo.

B - 373 Dallas Wanted butch lover who is sincere, who wants someone, who does not cheat, trick on his lover. I am 5'4", blue eyes, brown hair, 29 yrs. Lover must be from 5'10" to 6'4". Must want to make a home. Send photo. Will answer all letters. If not sincere don't answer. Males 21 to 30. This is for good times, not just a few months. No fats, freaks, or s/m.

B - 396 Houston White male, 28, 5'7", 155#, brown hair and eyes, moustache, hairy chest, straight active, new to Houston, with limited gay experience, seeks sincere affective males 20-40. I desire a permanent relationship with someone who is likewise looking for an honest, loyal, and totally sincere person. I have varied hobby & sports interests and consider myself flexible in all areas. Please no ultra-femmes, TV's or others. Otherwise, will answer and meet all. Discretion assured. Send photo/address (and photo if possible) and detailed letter. Please write.

B-390 San Antonio Young white male, 21, new to city, I am ready for action. Looking for groups - any sex, couples, or singles. I love all sex and am ready now so cum on. Love to travel so write from where ever you are. Phone and phone for same service. I am please. Please write soon and let's get the ball rolling.

B-395 Corpus Christi Need help! Fandral and in all other creative fields. This help will be used to get off the ground an underground newspaper. The Devil's Advocate South Texas is ready.

B-399 Hempstead, Tx. Bi-male looking for fun. Average build, 6', 180#, slaves also welcome for an exciting time.

B-400 San Antonio French, bi-male, 33, 6'1", 175#, curly black hair, green eyes, good looking, olive complexion. Looking for both male lover and friends to party (i.e. dancine). Affectionate, not shy with lovers. Prefer athletes, slim guys. No long term relationship wanted. Will answer all letters, but am looking for a sincere, mature, gay, male.

B-375 Rosarhon, Tx. Bi, white male, 6'2", 200#, 42, wants to meet and correspond with other males in south of Houston area. Females ok. Must be clean and sincere. Likes hunting, fishing, camping, and country music. Also would like to meet and exchange information on those with Klinefelter's Syndrome. Photos welcome, but not a must. Especially interested in those with small endowment.

B-376 Corpus Area W/m, 5'9", 100#, blonde, blue eyes, good looking. I'm looking for gay guys preferably with moustache and/or beard. 18-35, good looking, butt type. No s/m, f/m. Will answer all. Photo and phone number answered first. Write soon. Am ansious to hear from "Mr. Right."

B-368 Dallas FAT COCKS WANTED! A very young Dallas Spanish gay male age 19, 5'7", 160#, would like to meet other gay w/m 35 to 50 with enormous fat and thick cocks to introduce me into Greek culture, especially ones who are experienced and dominant. Length of cock unimportant. Only males who are s/m or very well built needed reply.

B-378 Dallas Other interests include French, photography, masturbation, vibrator, watersports, cum showers, threesome and more sometimes. Will consider meeting other males over 33 if well built. Send photo of tool for proof and phone number.

Anyone knowing the whereabouts of Tommy Dierkes (pictured above) please contact the editors of this newsletter.

Services

WALL-PAPERING AND PAINTING

employment

Be a Nuntius distributor in your area.

For information call Mel Plummer (713) 222-9800 or (713) 526-9503.

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