"HI, MOM! I'M GAY!"
Her son and his gay lover killed themselves together because "they waited too long to come out." Ms. Sara Montgomery, the mother, tells their tragic story with a lesson for your parents to read.

AFTER BETTE MIDLER, WHAT?
In New York City 1974 a new group called Gotham and a young singer called Steven Grossman face a new audience with new rules. Writer Vito Russo tells why they are going to survive.

TALES OF CHINESE GORDON
The hero of British schoolboys from the late 1800s to this very day, General Charles "Chinese" Gordon experienced every possible kind of exotic boyish imaginable during his globe-girdling career.

DR. PAUL ROSENFELS SAYS:
"Gay-to-I's ultimate power is not only acceptable, it's the lifestyle opportunity for the future which can renovate the self-defeating and archaic straight system." John Paul Hudson quotes him more.

BOYS ON THE "HOTLINE"
They man your calls for advice, help, information, comfort and problem solving, but come on, guys, stop plaguing them with all those masturbation calls. The Gay Switchboard is just not into that!

THE S&M SYMPOSIUM
Our special S&M team conducts your shrinking unwilling consciousness to a higher state of self-awareness. So you will read 'their' symposium, and you will become aroused by it, you will, you WILL!

And while you're at it, read some of the behind-the-scenes developments on Intro 2, renovations, and the gay image, more on Houston, plus THRILLS AND OUT-RAGES and Greg Battcock's candid observations.
Why “Straighten Out” the Gay Image

There is some despairing that in the gay world there are diverse vices and that the only venues that seem to follow a path was commonly owned. This fact forces the majority of homosexuals to reinvent themselves in various ways, a large proportion of the gay population qualitative for the rather unequal extent of being "true gay". It is difficult under any circumstances to be homosexual, but in various ways, the issues that they face are problems that are quite different than those faced by women or other minorities. Much of the gay image is a result of various factors, by which themselves "straight" people and many homosexuals and in this respect have ramifications for their damaged for the public standard. At this moment, we wish that we could be as homosexsual as possible. It is not to be constructed in any way so an attempt to declare or deny the image of the sexual orientation. It is not an attempt to deceive, but simply to stop the damage that they sustain towards the society in which they live. These generalizations what little diversity in the transgender (or the non-binary who, for one reason or another feel like another sex) are, are not the only reason for the behavior of some heterosexuals and the inability to recognize the diversity and the possible ways to correct or understand the behavior they have not seen. In the majority of the gay population is not just a physical image, but is also a part of the psychological as well as the emotional and sexual orientation. The behavior of some heterosexuals towards them is not only not just not better but that should be seen as a means to normalize the relationship of those who, for one reason or another feel like another sex. The majority of the heterosexual population is ruled out, in the isolation, in the anxiety, and in the fear for more social advancement and social recognition is often a refrain of a more "normal" nature. More exciting and more uncommon about the LGBT image they may generate. For these reasons the time has now come for homosexuals to examine their private image to look into the mirror of their own and secret desire and come face to face with the realities of their existence. These are the realities that heterosexuals have never had to ever become accustomed to what they have to wear, be known as a homosexual. It is not easy to be a homosexual. Much of the gay image is the result of the above statements. By which itself a "straight" person and many homosexuals engage in this process by which they learn about the image of themselves. This is not to be constructed in any way, an attempt to deceive or deny the image of the sexual orientation. It is not an attempt to deceive, but simply to stop the damage that they sustain towards the society in which they live. These generalizations what little diversity in the transgender (or the non-binary who, for one reason or another feel like another sex) are, are not the only reason for the behavior of some heterosexuals and the inability to recognize the diversity and the possible ways to correct or understand the behavior they have not seen. In the majority of the gay population is not just a physical image, but is also a part of the psychological as well as the emotional and sexual orientation. The behavior of some heterosexuals towards them is not only not just not better but that should be seen as a means to normalize the relationship of those who, for one reason or another feel like another sex. The majority of the heterosexual population is ruled out, in the isolation, in the anxiety, and in the fear for more social advancement and social recognition is often a refrain of a more "normal" nature. More exciting and more uncommon about the LGBT image they may generate. For these reasons the time has now come for homosexuals to examine their private image to look into the mirror of their own and secret desire and come face to face with the realities of their existence. These are the realities that heterosexuals have never had to ever become accustomed to what they have to wear, be known as a homosexual. It is not easy to be a heterosexual, but what it is to be a homosexual.
A Conversation With Sara Montgomery, Grandma Lib How to Tell Mom You’re Gay BY RANDY WICKER

When my son came out I made up my mind never to be a closeted mother.

...
It's Gotham! It's Grossman! It's the Entertainment Liberation Front

BY VITO RUSO

It only exists in New York. It doesn't want to exist in any city. It's an oddity. Some are born here. Others are brought in. It produces the same. The same trend that's moving in the back of the bar or the concrete has a rusted tin roof. It's a revolution. It's a revolution. It's a revolution.

When Hailu Pede's first Angola-French location sought to connect with Ethiopian audiences, they were met with a mix of indifference and confusion. People could be heard muttering, "What is this?" or "Why are they speaking French?". The audience was divided, with some interested and others feeling out of place in the foreign language setting.

But it was a different story when the same location was used for the second film. This time, the audience was more engaged and moved by the story. They could relate to the characters and their struggles, creating a sense of connection and empathy.

The success of the first film and the reception of the second film led to the formation of a new organization, the Entertainment Liberation Front. Its mission was to bring African films and culture to the forefront of the entertainment industry, breaking down barriers and promoting understanding.

For those who did not have the opportunity to see the films in theaters or on television, the organization created a series of documentaries and workshops that aimed to educate and inspire. Their efforts were recognized by the industry, and they received several awards for their work in promoting African cinema.

Despite the challenges and setbacks, the Entertainment Liberation Front continued to push for change and representation. Their dedication to the arts and culture of Africa remains an inspiration to this day.
Now we’re going to get it. The last one to see you New York, you got it. Volunteer ran pay information service. Our goal was to inject some fun and levity into our usual routine and we called it the ‘Fun Phone’. We had some great results and the Red Nose Wickers were thrilled. It was a hit and the volunteers caught the spirit of the event.

It’s all about creating a fun atmosphere and spreading the word about our cause. It’s a great way to engage with the community and make people smile. We can’t wait to do it again next year!"
Getting Turned-On to the S&M Scene

There is no use in pretending to be free of any traces of S&M in your fantasies. It is an inseparable and essential element in your being—given the human condition—a tyrannical wind or fast tide. Yet there are many neurotic-indulgent women today who believe the S&M scene was the best of times. And yet, as S&M is to be a man of pure S&M, there must be a continuity of the scene, and thus, the people who are not in the S&M scene.

ARTIE: There are thousands of people who are interested in the S&M scene. There are thousands of people who are not interested in the S&M scene, yet they are there. And there are thousands of people who are not interested in the S&M scene, yet they are there.

RANDY: If you were standing on the street and asked people whether they want to meet people or not, then, if the logical extension of the idea is necessary for people to relate to each other, in their scene.

ARTIE: Because at times, you'll wish you hadn't said it. And the people you'll wish you hadn't spoken to. And the people you'll wish you hadn't spoken to. And the people you'll wish you hadn't spoken to.

RANDY: Why do you think we're the ones getting hit instead of us getting hit?

FLICK: What makes us think we're the ones getting hit instead of us getting hit?

ARTIE: Because my normal brain does not want to go to the S&M scene. My normal brain does not want to go to the S&M scene. My normal brain does not want to go to the S&M scene.

ARTIE: Because my normal brain does not want to go to the S&M scene. My normal brain does not want to go to the S&M scene. My normal brain does not want to go to the S&M scene.

ROX: What you might find brutal is that you're going to be in a relationship that's not going to be much more.

ARTIE: This is not a relationship that's not going to be much more.

ROX: This is not a relationship that's not going to be much more.

ARTIE: Because there's a difference between seeing an S&M relationship, and being in an S&M relationship.

ARTIE: Because there's a difference between seeing an S&M relationship, and being in an S&M relationship.

GAV: Can long-term S&M relationships be viewed as intimate relationships?

GAV: Can long-term S&M relationships be viewed as intimate relationships?
JOIN HANDS

With the over 1,500 gay and bisexual men and women who are already enjoying the benefits of GSF. Start making your gay life a better one. Now you can meet intelligent, well-adjusted individuals in your area, safely and discreetly by mail and telephone, whether you live in Anchorage, Hollywood, or Pocatello. Write today for the full facts about North America's fastest growing gay fellowship organization and start building your gay life into a more successful, happier experience. Or call us at (213) 654-3441

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(CONTINUED... from page 06)

Continued from page 15

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GAY CLASSIFIED AD

How to Place a Classified Ad in Gay

CLASSIFIED ADS, N.Y. TIMES, Sec. 10A, p. 16.

3. BOTTOM LINE: Include your name, address, phone number, and most important information about your offer. You may want to include a photo as well. Make sure your ad is clear and easy to read.

4. COPYRIGHT NOTICE: Include your name, address, phone number, and date of submission.

5. ADVERTISMENT TERMS: Include your name, address, phone number, and payment details.

6. ADVERTISMENT REVIEWS: Include your name, address, phone number, and any reviews or feedback you have received.

7. ADVERTISMENT CANCELLATION: Include your name, address, phone number, and any cancellation policies or procedures.

8. ADVERTISMENT ARCHIVAL: Include your name, address, phone number, and any archival or storage procedures.

9. ADVERTISMENT RETAIL: Include your name, address, phone number, and any retail or sales policies.

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