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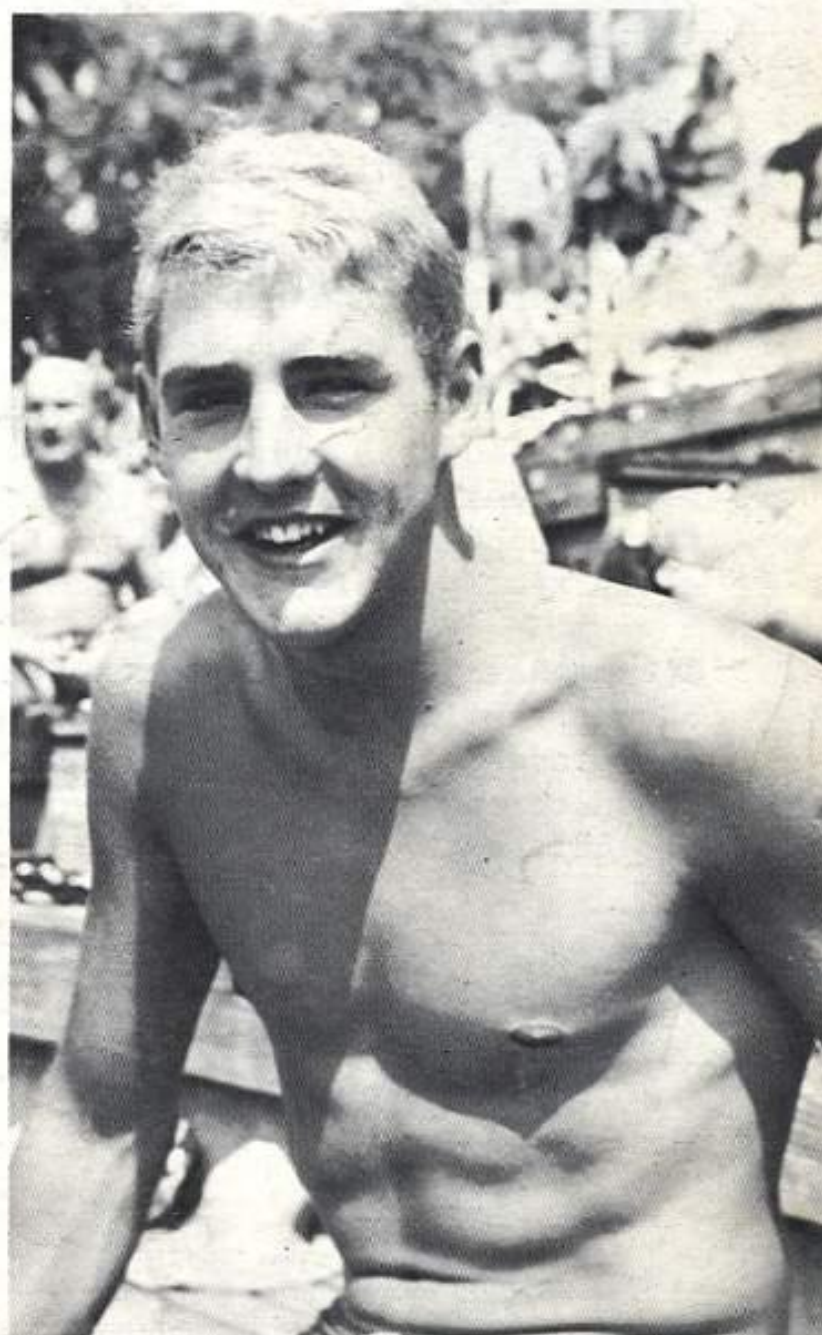
BEGINNER'S GUIDE TO CRUISING

dram

sex in perspective

HOMOSEXUALITY
IN
PROSPECTIVE

MARCH, 1965
Volume V,
Number 1



EUGENE by Frank Hollfelder

THE MANDATE



WE SERIOUSLY doubt that anti-homosexual attitudes are as widespread among heterosexuals as many suppose. Coopersmith wrote last month: "A small percentage of society is not at all opposed, a larger percentage is indifferent, and the largest percentage is, at bottom, uncertain." Homosexuals who greet this uncertainty with confusion and apology often establish and entrench negativism where none previously existed.

In discussions with groups of homosexuals throughout the country, all too often we are confronted with abysmal ignorance of the sexual function that prompts questions such as: "Isn't homosexuality really a disease of some kind?"

The mandate of the homosexual in America is to become familiar with the nature of homosexuality and, indeed, sexuality, so that he is in a position to counteract his own anti-homosexual prejudices.

-CLARK P. POLAK

drum

sex in perspective

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away."
- Henry David Thoreau

March, 1965
Volume V,
Number 1

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2	Editorial
4	News, Home
6	Cryptogayme
7	Harry Chess
11	Books
12	Beginner's Guide to Cruising
14	I Was A Homosexual for the FBI
16	Homophile Movement
17	Portfolio
22	News, Abroad
32	That Was the Show That Wasn't
33	dear drum
35	Classified

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NEWS

HOME

NEW YORK, N.Y.: Lorraine Hansberry's *Sign in Sidney Brunstein's Window* features a homosexual playwright.



A group of New York lawyers is studying the possibility of having sodomy charges brought against Senator-elect Robert Kennedy for allegedly committing a public indecent act in the Fulton Fish market to demonstrate the importance of Penal Law reform in New York State.

Thirty one Greenwich Village organizations have banded together in an effort to combat what they consider problems in the Village. One of their targets will be the congregating of large numbers of homosexuals at the intersection of Sixth Avenue and Eighth Street.

The New York County (Manhattan) Bar Ass'n appeared before the Temporary State Commission of Revision of the Penal Law and Criminal Code and supported the Commission's recommendation that the laws against sodomy and adultery be abolished. The Commission has recommended a law against solicitation in public which most experts feel will not change the present status of the homosexual in New York. Illinois is unique in that it has not only abolished sodomy as a crime, but has also abolished the criminal sanctions against solicitation, feeling that any adult had the right to say "No" to an unwanted offer. The New York Commission has followed the plan outlined by the Model Penal Code which is not as liberal or effec-

tive as the Illinois Code.

The Bar Association also supported lowering the the age of consent for women in sex cases from 18 to 16.

SAN FRANCISCO, CALIF.: A party sponsored by a group alleged to be homosexual called the Coits, was considered to be "injurious to the public morals" because the 30 odd guests illegally played blackjack and drank after hours. The owner of the resort at which the part was held was arrested and charged with running a disorderly house.

District Attorney John Jay Ferdon has devised a plan of "ex officio zoning" to confine physique magazine "smut" to areas "where it might be expected." The plan, which has been lauded as censorship without actually censoring, was announced by Joe Allison of the *News Call Bulletin* in an article aptly headlined: "Censorship- No, But Smut Must Go."

(See Page 21)



"No wonder he wanted to die with his boots on!"

CLIPPINGS

Send all clippings, cartoons and photographs from news media dealing with sexuality, homosexuality, censorship, obscenity, etc. to DRUM. We maintain a complete file of news articles from around the country and use some for publication. These efforts on the part of our readers augment our professional clipping service. DRUM pays nominal fees for original fiction, poetry, humor, and cartoons.

CRYPTOGAME

DECEMBER solution: To sin by silence when we should protest makes cowards out of men.- Sen. George Norris (*In Profiles in Courage*).

January solution next month.

PBQBCDIKRVSH SC RCCKODMVP QB RMWRQHRFD, TKH SH
QBHPSQF HB TD RCPRQDM BX, QB WSLD, QB MDFORMRHSBQ,
SH LRQQBH TD LVRCCSQSDM RC RQ SVVQDCC. XODKM



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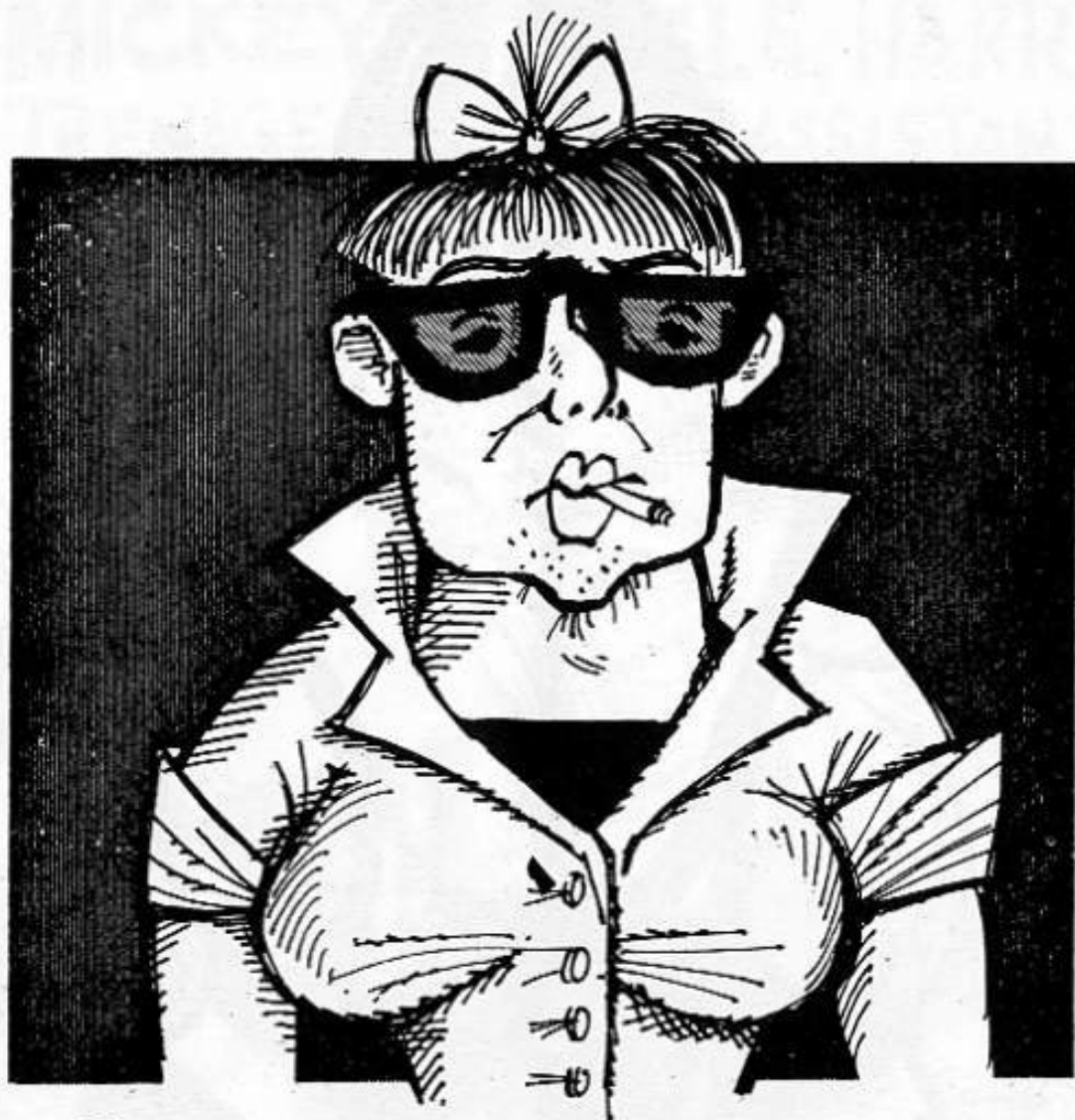
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SUCH EVIL TYPES AS.....**





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LEADER, LEWD LEATHER,
(SEE ABOVE)..AND HIS
TERRIBLE MOTORCYCLE BOYS
PLUS.....**



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GIRL BARTENDER.....
BOUNCER, AND INFORMER.
ALL COMING
NEXT MONTH
IN DRUM
DON'T MISS A BREATH-
TAKING INSTALLMENT!**

BOOKS: CORY ON LESBIANS, AND ISHERWOOD ON PATHOS

THE LESBIAN IN AMERICA, Donald Webster Cory, forward by Albert Ellis, Ph.D., 288 pages, Citadel Press, New York, \$5.95.

CAN a lesbian achieve a good adjustment while she is being battered with ridicule and forced to conceal her true nature? According to Cory, the conflict inherent in this question indicates that our society, which forces the question, is at least as sick as its victims.

Cory expends considerable verbiage on lesbian relationships of various flavors- from the "devoted" pair who break up after three years, thru those couples attempting to raise a child to the male- female relationships in which one or both is gay. Thruout these chapters, he lays stress on neurotic interactions which he claims pry these couples apart.

He also takes the reader on a trip from the Isle of Lesbos, thru the Dark Ages to more recent phenomena as lesbian paperbacks, gay bars, the military and organizations like One, Incorporated and the Daughters of Bilitis.

The essence of this work, however, is Cory's talent for asking pointed questions. He asks, for example: "Is it possible to admit the possibility of change and to struggle simultaneously for the rights of those who do not change, or even try?" He is at his best in this kind of water, but when he gets over his head discussing Bergler's nipple regression theory and a rather curiously developed denial of lesbianism and heredity, we couldn't help but wonder why he didn't confine himself to the areas in which he was competent.

For all the good that can be said about this book, and it is Cory's most mature work and can supply valuable information to non- homosexual readers, we must comment that, unfortunately, he nowhere presents a positive view of the lesbian life.

Perhaps Cory's problem is that he is spending too much time with Albert Ellis.

-Leo Richards

A SINGLE MAN, Christopher Isherwood, 186 pages, Simon and Shuster, New York, \$4.00.

THIS short novel recounts one day in the life of an aging (58 year old) homosexual college professor who lives a lonely life in suburban Los Angeles after the death of his housemate and lover of many years. Seekers for sensationalism and four-letter words will be disappointed, but admirers of faultless prose, uncanny characterization and consummate story-telling will be rewarded.

As a creator of personalities in a few sentences, Isherwood exceeds Aldous Huxley; again, as in *Prater Violet* and *The World in the Evening*, Isherwood is an absolute wizard at bringing women to life with unbelievable vividness and economy. And, un-

(See Page 22)

The Beginner's GUIDE To CRUISING®

-GEORGE MARSHALL

*Chapter I TOOLS AND EQUIPMENT

It is just no good trying to do anything unless you have got the proper equipment. The do-it-yourselfer would be lost without his tools, and the would be cruiser is in no better case.

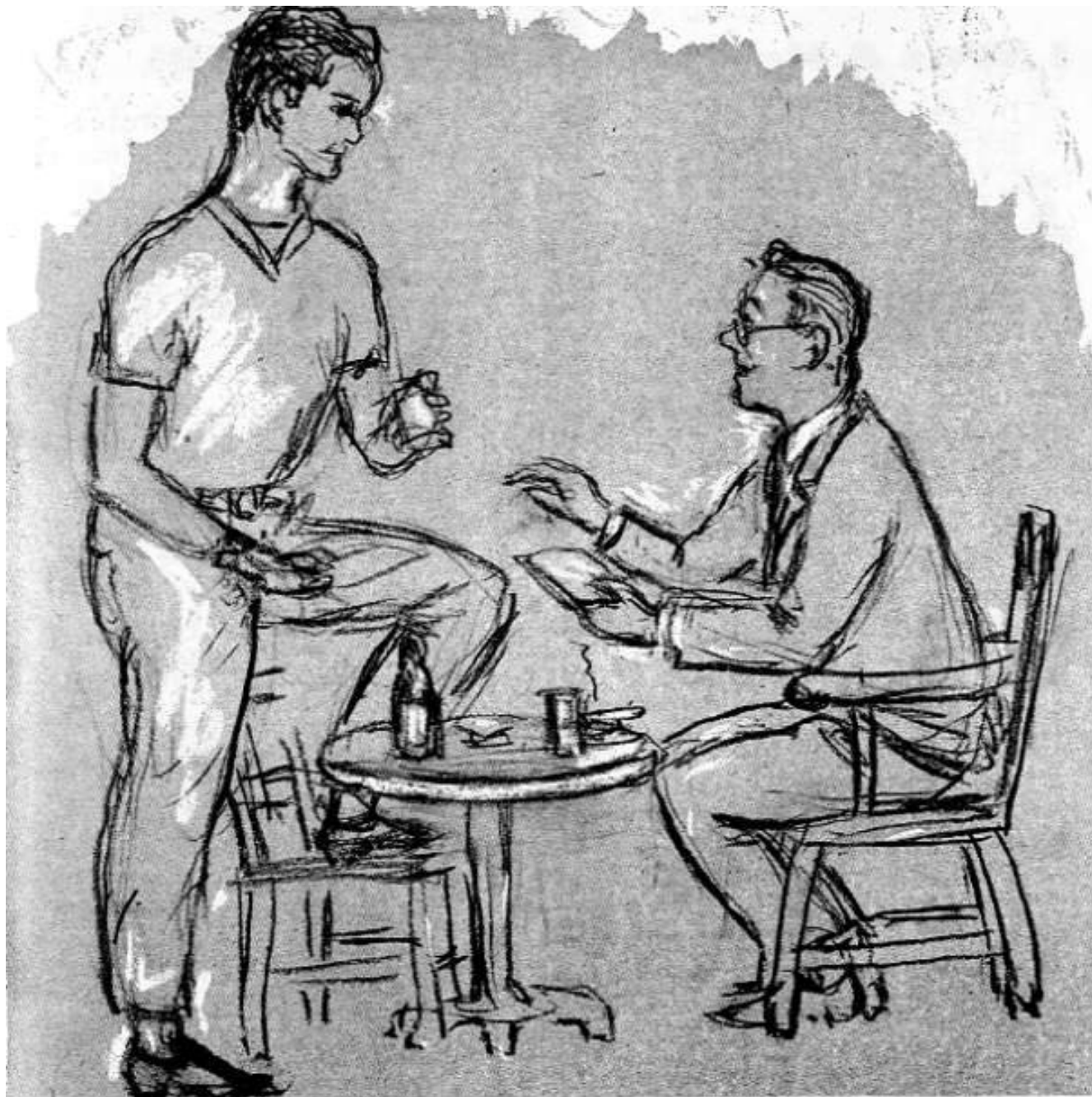
What then must one have? Apart from the obvious gay attributes I would say that he needs time, freedom of action, an apartment, some money, the gift of gab, imagination, self-control, a certain amount of cruelty, a bit of acting capacity, discretion, some taste - and that's about all. You might have noticed that I have left out some of the characteristics which are generally linked to the conventional idea of the cruiser: he need not be tall, handsome, young, impeccably dressed; nor possess suave, courtly manners, extreme wealth, wit and intelligence. They all help, of course, but fortunately they are not as important as the more modest assets listed above.

Chapter II THE CHASE

We have all met young lads whose clothes - often electric blue slacks with a tight crotch and rear - and manner proclaim that they are up for grabs. Such can be taken home and so to bed with little bother: but also with little reward for the true cruiser. Sex is not the sole aim of cruising: the hunt of a worthy quarry is the main thing. Taking advantage of such a situation as this is not cruising, any more than wringing a chicken's neck is hunting - both are, so to speak, merely meat for the pot.

There are also the absolutely glorious-seeming creatures who may be pursued, and finally possessed, only to turn out to be extremely dull in all ways once they have been captured - trivial in conversation and unresponsive in bed. These are a touch more worthwhile sometimes, as you have at least had the pleasures of anticipation plus those of a successful campaign. If the lad of your choice, though a washout, is a movie star or member of some other group held in high esteem by your peers, you also gain a certain prestige.

But the cruiser's ideal is a gay who can be had (though not too easily) and once had is, one way or another, fun.



Again, what kind of fun depends too much on individual taste to be discussed profitably at any length. The one pretty universal criterion is that he ought to be capable of enjoying the sexual act - with you. In addition, freedom of action, the gift of gab, money, imagination, self-control, a certain amount of acting capacity, discretion, and some taste are not bad to have at all.

Now, how are you to spot such a paragon? That is not as difficult as is avoiding the wrong ones, and I shall now list some types which should be shunned by the predatory male: anyone who is not impossible is worth pursuing, at least to some extent.

(1) Stay away from the lad who is always superbly dressed - not merely tastefully got-up, but dressed in high fashion. He is interested in himself and in his impact on other men, not in you. (See Page 23)

**This condensation has been prepared with special permission of Guild Press, Ltd.* and will continue in the next two issues of DRUM. The full text is available from Guild Book Service, Box 7410 Franklin Station, Washington, D.C. for \$3.00.*

I Was A Homosexual For The FBI

TIM Leary and Al Perry were the FBI agents assigned to protect me and they stood, one on each side of my chair, calm and placid. But, they could afford to be calm; they could afford to be placid. They had not lived as I had lived for the past eight months and they had not had to submit to all manner of intrigue and abuse. Nor had they had to sacrifice themselves upon the altar of sin. In short, they had not been homosexuals for the FBI.

I was secluded in an alcove off the main courtroom. On the other side of the door, I could hear the milling of the crowds and occasional bits of conversation from photographers and reporters. The voices and noises blended and slowly I began to realize my life of duplicity was about to end.

When I first stumbled upon the Black Cat Cafe eight months earlier, I had no idea that I would be responsible for the downfall of the deadliest conspiracy ever to rock the United States of America. As an *agent provocateur* for the FBI, I have seen how homosexuals operate-- how they disguise themselves as heterosexuals and infiltrate industry and Government in order to gain employment; how they lull their families and friends into thinking they are what they call "straight" to escape the ostracism that is their just due; and how they issue deceitful propaganda claiming that they are really no different from our normal world.

As a homosexual for the FBI, I saw all manner of falsification and, the Black Cat Cafe, for instance, was a homosexual front.

In a story filled with remarkable features, perhaps the most amazing is the amount of factual information about homosexuals the FBI has been able to assemble. There have been studies so complete that they have been able to develop machines called Homo-o-dors that literally smell the suspected perverts and

**TOWARDS
A
QUAKER
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then flash a lavender light if the subject is infected.

My training at the FBI Homosexual Academy consisted of two basic courses. The first, called Invert Introduction 1, covered the most important features that go into a homosexual's make-up: how to bleach hair, talk with a lisp, dress homosexually, how to swish when walking, drink like an alcoholic and organize orgies.

Invert Introduction 2 covered how to seduce an unwilling heterosexual, the latest procedures for becoming and staying a security risk and the five best ways to molest children. With this knowledge of average homosexual life, the FBI gave me full certification as a thoroughly qualified homosexual.

Then the work of springing a trap for the homosexuals began in earnest. This step was complicated, as the FBI had warned me, by the fact that all homosexuals are notorious moon worshipers and they are willing to perform their vile devotions only when the moon is full.

But the homosexual round-up had to go on despite these difficulties. The importance of the round-up is graphically illustrated by the multi-million dollar appropriation secretly allocated to place an artificial moon in the heavens, thus throwing the entire homosexual population into a frenzy of cabal and revelry.

The effect of the plan was success beyond our most eager anticipation: instead of catching three or four of them as we had hoped, we caught every homosexual in the entire country and now all twelve of them were on trial!

As I was about to testify against them, I was no longer concerned about the four month delay in the trial necessitated by the tidal wave caused by the FBI moon; and I have heard that the East Coast is well on its way to being rebuilt and the National Guard has begun to permit selected individuals to come down from the mountains.

-P. ARODY

CITIZENS

NEWS

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THE HOMOPHILE MOVEMENT

THE groups listed below represent what is collectively known as the homophile movement. The purposes of each group and the methods they employ in reaching their goals often differ widely, but the paramount objective is to improve the social and legal status of homosexuals and others of deviating sexual orientations.

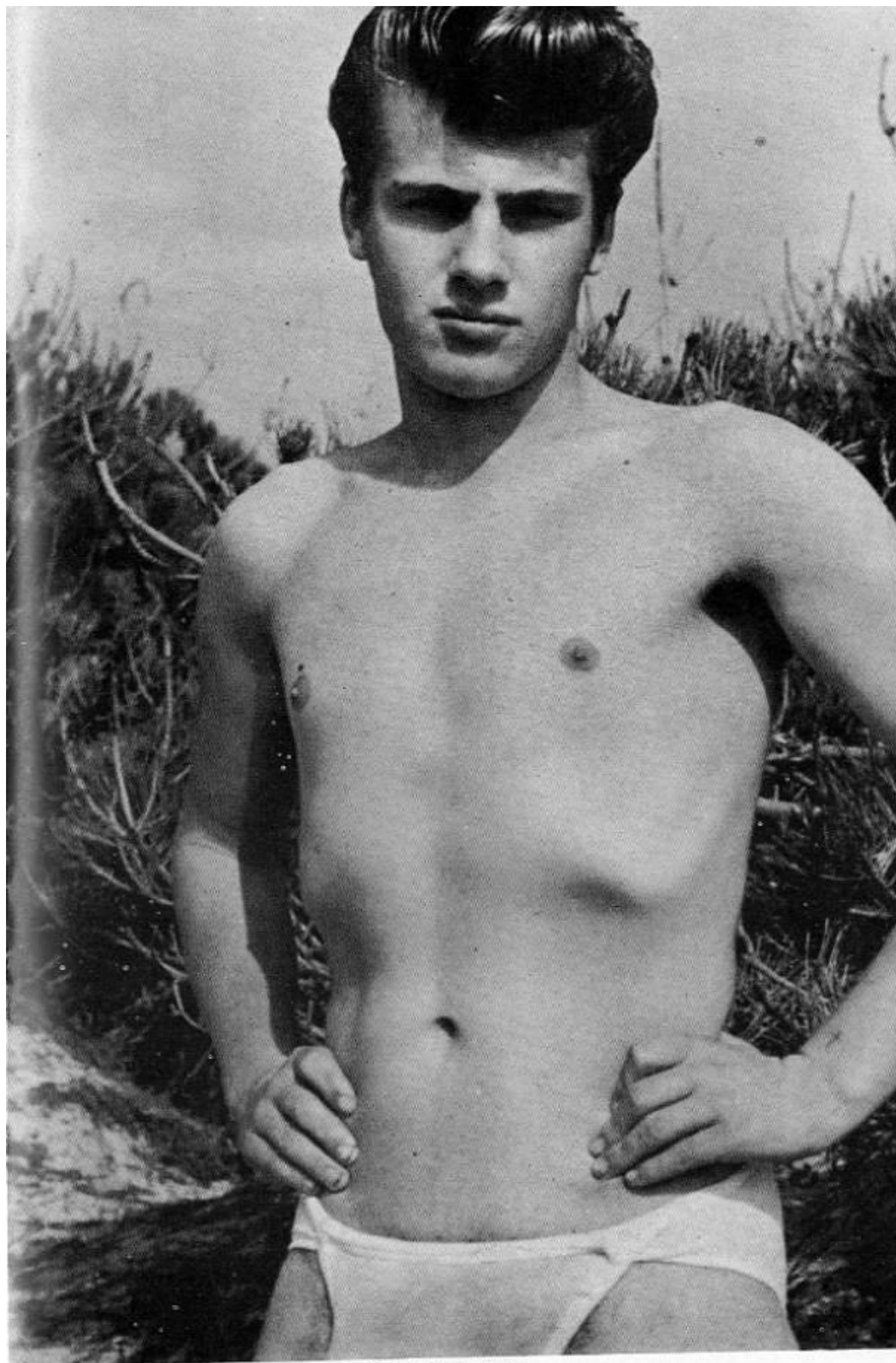
Interested adults wishing information about the specific goals, services offered, and membership requirements should contact the groups directly.

Each state should have at least one homophile organization to help coordinate legal reform and to promote human understanding of homosexuals and homosexuality. The Janus Society will provide details on the qualifications necessary to begin a homophile organization.

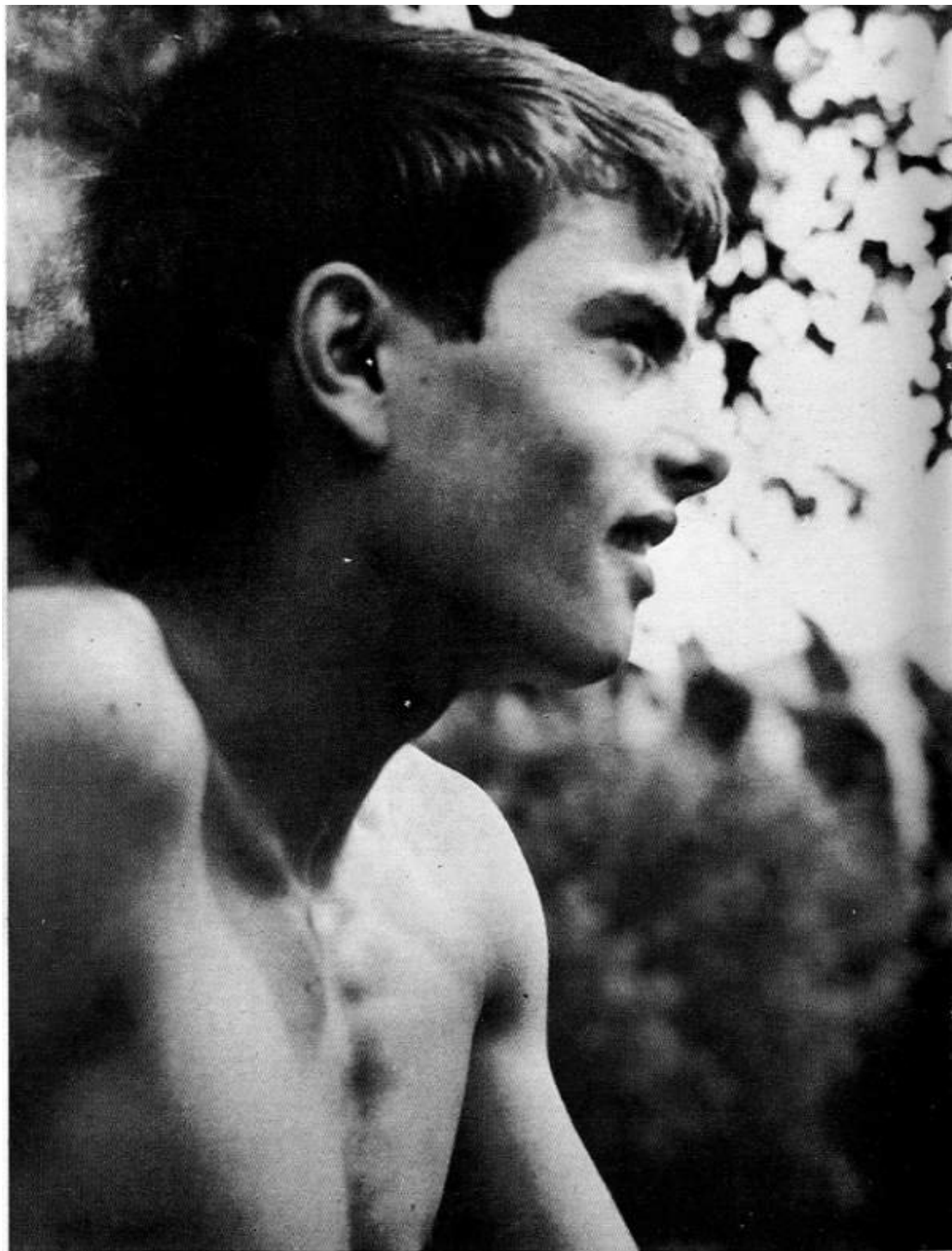
(The East Coast Homophile Organizations, ECHO, is a loose affiliation of homophile organizations.)

HOMOPHILE ORGANIZATIONS

- | | | |
|--|--|--|
| * Janus Society
34 S. 17th Street
Phila., Pa. 19103
(215) LO 3-9414
Central Penna.
Box 737
Harrisburg, Pa. | Mattachine Society
693 Mission Street
San Francisco, Calif. | C.O.C. Postbus 542,
Amsterdam, Holland |
| Atheneum Society, Box
2278, Miami 1, Florida | *Mattachine Society, Inc
of New York, 1133 Broad-
way, New York, N. Y. | C.C.L.
29 Rue Van-Praet
Brussels, Belgium |
| Citizens News
471 Minna Street
San Francisco, Calif. | One, Inc.
2256 Venice Blvd.
Los Angeles 6, Calif. | Committee on Social
Hygiene, Box 392
Stittsville, Ontario |
| Demophile Center
15 Lindall Place
Boston 14, Mass. | Society for Individual
Rights, Box 5526
San Francisco, Calif. | Der Krels
Postfach Fraumun-
ster 547, Zurich,
Switzerland |
| * Daughters of Bilitis
1232 Market Street
San Francisco, Calif.
441 West 28th St.
New York, N. Y. | * Washington Mattachine
Society, Box 1032
Washington 1, D.C. | Forbundet af 1948
Box 1023, Copen-
hagen, Denmark |
| Dionysus, Box 804
Huntington Beach, Calif. | *ECHO Groups
Albany Trust
32 Shaftesbury Ave.
London W.1, Eng. | Forbundet av 1948
Box 1305, Oslo, Nor. |
| Los Angeles Mattachine
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Los Angeles, Calif. | Arcadie
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THE GALLERY. John Horne Burns

(Available through Guild Book Service for 75¢)

Surely this book can be considered one of the great books of World War II. With consummate skill, Burns has painted a large, colorful panorama of Naples in 1944.

Everything centers around the vast Galleria Umberto Primon, once sheltered by a dome made of glass which allied bombs caused to fall to the pavement "like cruel snow."

Momma's bar is in the Gallery. Here is where the gay soldiers and sailors from all of the allied armies come to dish, to cruise, to complain, to fight.

There is the "Desert Rat", who wore "the tightest and shortest pair of shorts he could get into". When he smiled, Momma "suddenly saw him in someone's arms by moonlight in the Egyptian desert, in the midst of that love which had sliced the boy's heart in two."

There are also the two British sergeants, Esther and Magda, bitterly twittering like angry magpies; the delicate Italian boys who scream with joy when groups of tough sailors and parachutists invade the bar. (" 'Gracious', the Negro second lieutenant said, 'men!' ") (" 'I hateya and I loveya, ya beast,' said a sailor.")

Burns writes, "Her crowd had something that other groups hadn't. Momma's boys had an awareness of having been born alone and sequestered by some deep difference from other men. For this she loved them."

Here is undoubtedly the best description of a gay bar ever written. " 'What a town to cruise this is. All the belles in the States would give their eye-teeth to be in Naples tonight,' says the tech sergeant Wilbur." And you really believe him.

This gay scene in Momma's is certainly the high point of the book, but the other straight stories are written with such sympathy and understanding you are sure to enjoy them just as well. One of the really fine books to come out of World War II. Highly recommended.

THE CASE AGAINST COLONEL SUTTON. Bruce Cameron

(Available through Guild Book Service for \$1.00)

Did Colonel Sutton actually take a shower with Mrs. Edding's two teen-age boys? And if he did, what exactly happened in that crowded shower-room? This incident is a crucial one in the plot of this fast and exciting story — for tall, good-looking David Sutton is being investigated as a possible homosexual. His career, his ensuing marriage, his whole life is at stake. This shower incident, plus some pornographic pictures, plus a very damaging telegram are the important pieces of evidence that Larry Adams, the unscrupulous investigator (who can't help but think of his old buddy when he is in bed with a French whore) is relentlessly using against the Colonel. The telegram reads: **SUTTON AT AGE FOURTEEN ARRESTED WITH TWO OTHER BOYS. CHARGE PERVERSION. TEACHER MINNIE HARPER CLAIMS SHE CAUGHT SUTTON AND FRIENDS IN A QUOTE VILE, CONTEMPTUOUS, DEGENERATE ACT UNQUOTE.**

Author Cameron expertly exposes a little-known but horrifying aspect of the U.S. Army. He authoritatively shows the vast amounts of time and taxpayer's money the Army spends on idiotic queer-hunts, searching for anything possible to rid homosexuals from its ranks. **The Case Against Colonel Sutton** reads like an expert mystery story. It's a timely and provocative book.

BITTER LOVE. Dyson Taylor

(Available through Guild Book Service for 75¢)

"It's bad enough to marry a handsome man and have all the female population to fear, but to have the male population as well !!"

Alexandra had agreed to share her 6'5" heroic looking husband, Anton Gildemeister, with his sinister lover, the successful financier Hugo Nicole (actually the match was made at Hugo's suggestion in the first place — he needed a woman for a front to hide his torrid affair with Anton). But still, the woman could never get used to the idea that after each sexual bout she had with Anton, he would insist on leaving her to have still more fun with Hugo, waiting in the wings. And after Tona was born, when Hugo became more of a mother to her daughter than she was, Alexandra thought that this was carrying things too far !! She desperately tried to think of some way of getting rid of this "dirty pervert" for once and for all.

Set against the backgrounds of the wealthy international set of the Riviera and Alexandria, this is quite an unusual story treated by author Taylor with great flair. Certainly not a great book, but a very interesting, smooth one, especially its strange, ironic ending. Read it and have a good time.

The Twilight Sex. Carlson Wade

(Available through Guild Book Service for \$1.00)

At last, at last, at last !!! An authoritative, sensible and modest paperback about homosexuality. Students in this field are well acquainted with the work of Carlson Wade and it is no surprise that he has written this excellent book, a **MUST** for all GBS readers.

Wade points out that it is virtually impossible to arrive at a sound definition of the word "homosexual" and cites the psychiatric literature to sustain his position. The range extends from the celibate who looks but never touches to the male prostitute who has no emotional responses whatever—merely physiological ones.

This book has an immense wealth of information, good sense and humor. Among its highlights:

... The fact that heterosexual coitus is the only normal mode of reproduction does not mean it is the only normal mode of satisfaction.

... Every mechanical means of producing sexual pleasure is normal and legitimate.

... Specific pleasures related to sexual acts do not rest upon fixed personal characteristics of sexual partners.

... It is sheer nonsense to say that there are sure signs by which a homosexual can be detected on sight.

... The simple truth is that young boys and men learn that homosexual activity is pleasant and they continue with it to varying degrees—few abandon or turn their back on it completely if it is available.

... There are no particular physical or intellectual types of homosexuals.

... Large numbers of homosexuals are perfectly capable of satisfying women sexually—if this were not true, the number of unhappy wives would be materially greater than it already is!

... Emotional satisfaction is just as possible for homosexuals as heterosexuals.

... A review of the literature on the "cause" of homosexuality leads one to conclude that there are about as many "causes" as there are homosexuals.

... The standards of male dress are actually set by homosexuals and all males attempt to be in the latest fashion—how can you, on the basis of dress, differentiate between the homo and hetero?

... Most "rough trade" is really homosexuals in disguise—fooling the world and themselves.

There are many excellent things to say for this book. In any case, the case histories are among the more interesting we have seen anywhere, the descriptions of life among the steam baths leaves nothing to the imagination, the descriptions of hustlers and hustling is as complete and authoritative as we have ever read, and the conclusion "... since homosexuality is here to stay, is it not reasonable to assume that the prostitute is here permanently to service the need" is an obvious truth that even police departments are beginning to recognize!

Even this excellent book has some nonsense. Wade says that male hustlers usually do not perform fellatio nor allow anal intercourse upon themselves—a little research very close to his own New York City office could very easily have convinced him differently !!

THE HOMOSEXUAL REVOLUTION. R. E. L. MASTERS

(Available through Guild Book Service for \$1.25)

This is an important book. It contains much information that is important to every intelligent homosexual. It deals with many aspects of the gay life that have hitherto been untouched: the homosexual and politics, and society, and the law. What are the social aims of the homosexual? What would be his Bill of Rights?

The book has faults. The main one being its title. The word "revolution" suggests a government takeover, a time when Walter Jenkins becomes President with Ray Bourbon as his Secretary of State. After you read some of the book, however, you realize the author doesn't mean this at all. There is no gay "revolution" in progress, only a slow change in the status and awareness of the American gay person. Masters shows how the physique magazines, the *Mattachine Review*, *One*, books like *City of Night* and *Notre Dame des Fleurs*, are all indicative of the homosexual's new awareness of his place in society.

Also from the cover one gets the impression that this is going to be an anti-homosexual book. It isn't at all, however. Masters is generally quite fair to the lavender fraternity, at some times even sympathetic. He is quite understanding about the paradox of the man who must constantly risk imprisonment for doing illegal acts which he has been compelled, often against his will, to do since childhood.

On the whole, the book is very well-written, even having a few spicy touches of humor. Masters includes several portraits of different types of homosexuals. One of them is Harvey, outwardly impeccable with a lily-white social background. One night, however, Harvey went mad, he went so far as to "commit an act of (passive) sodomy on the floor of the men's room at the railroad station at three o'clock in the morning. He was caught at this by two homosexual acquaintances who came into the room suddenly. They reported to much amused confreres that Harvey fled wildly into the night, still frantically striving to adjust his trousers."

This book, however, should not be read only for its humorous or erotic parts. **The Homosexual Revolution** should be read by all intelligent men who are interested in their future as American homosexuals today.

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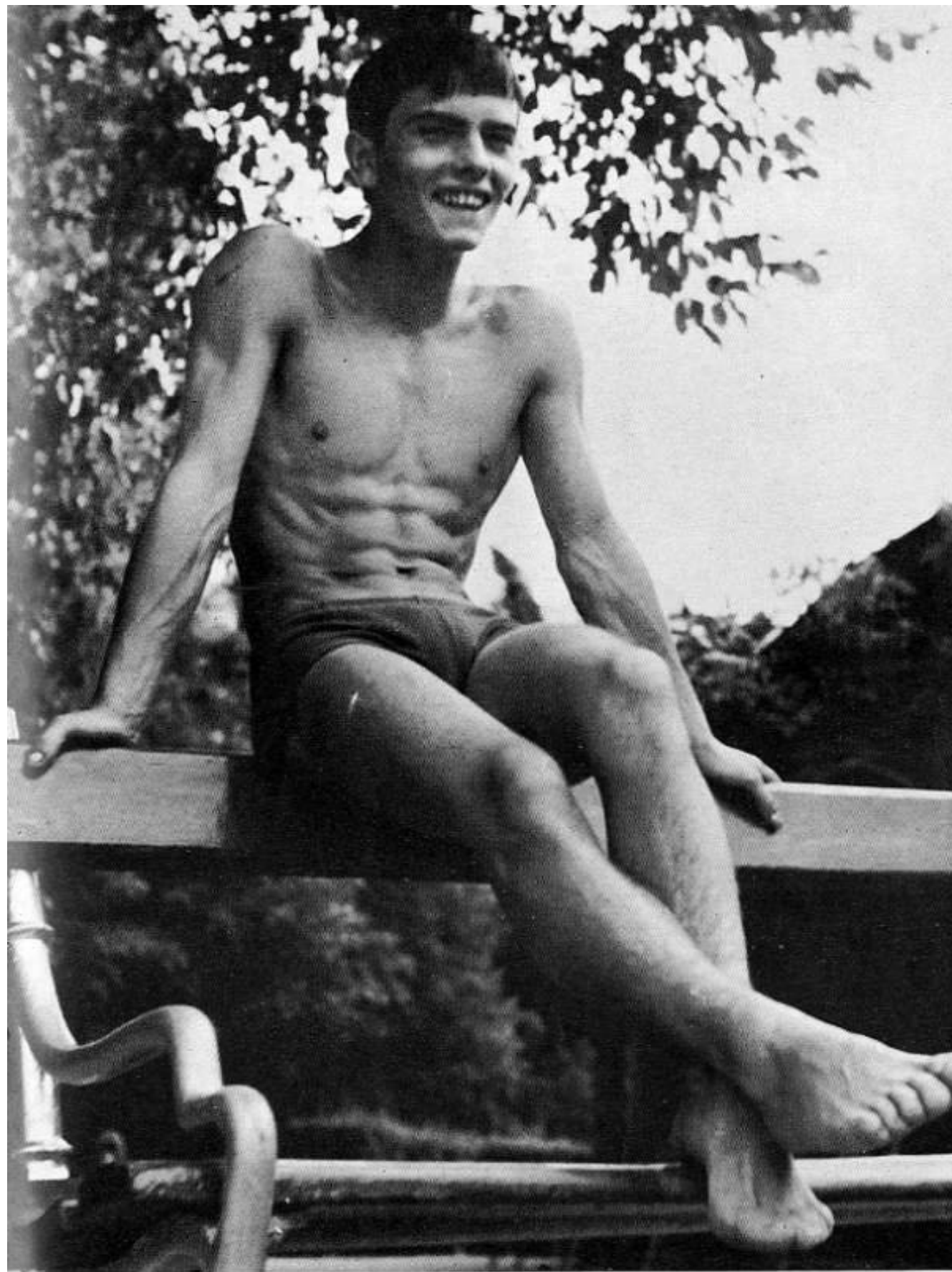
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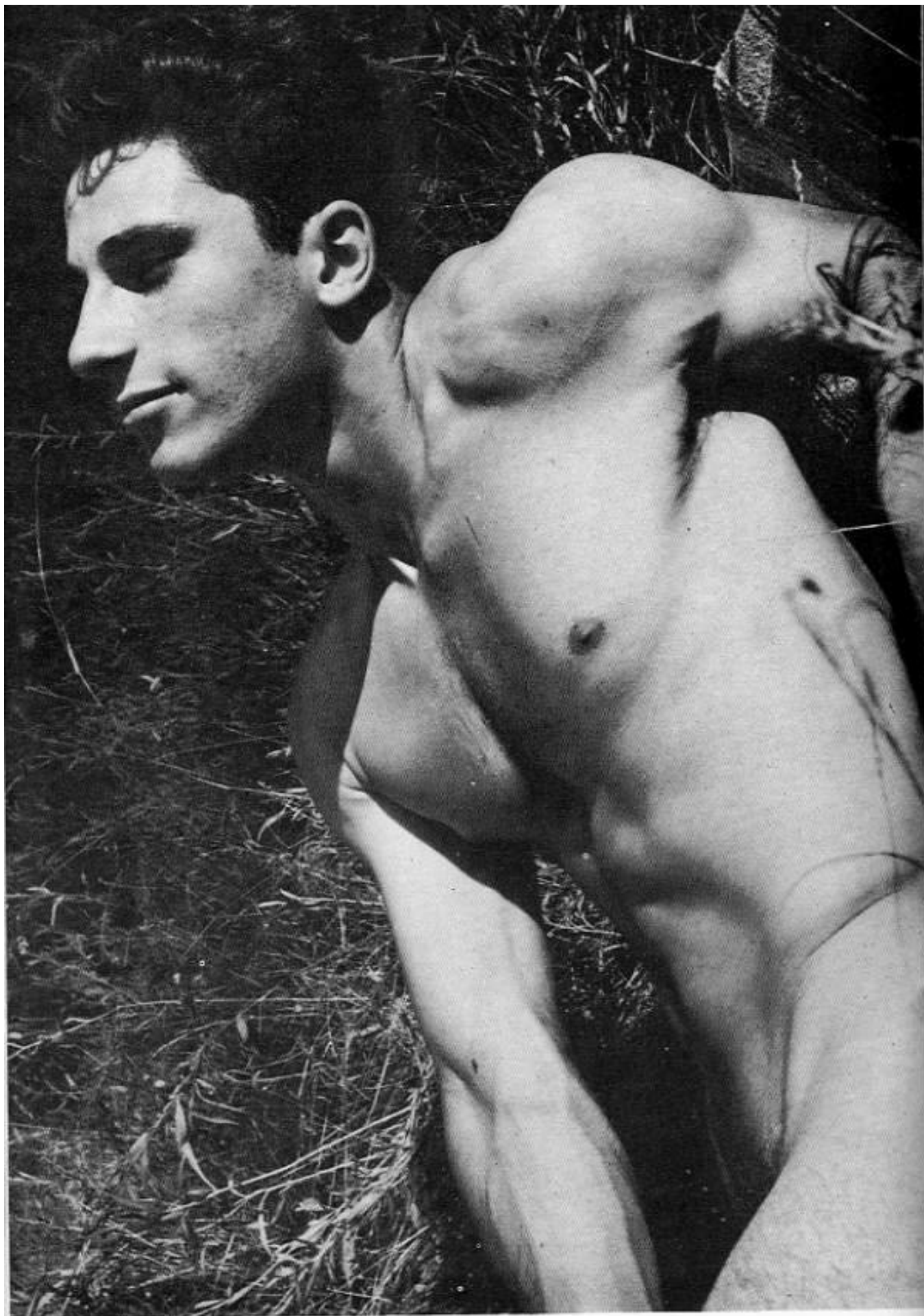
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PUROTTE by Frank Hollfelder



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NEWS, from 5

PHILADELPHIA, PENNA.: A Federal appellate court has upheld the conviction of Ralph Ginsburg, editor of the now defunct *Eros*, on charges of obscenity. Ginsburg still faces a possible five year jail sentence and a \$42,000 fine. He is currently editing *Fact* which has not been called obscene yet.

JACKSONVILLE, FLA.: The Jacksonville *Journal* featured a multi-part series on homosexuality in Jacksonville and described "car cruising" around Hemming Park and the solicitation of 14 year olds who are available for hire. The articles claimed they were attempted to destroy "myths" surrounding homosexuality.

BOSTON, MASS.: Chief Justice Earl Warren whose Supreme Court has rarely consented to hear cases involving sodomy attacked lawyers for unwillingness to handle unpopular causes.

BAYVILLE, N.Y.: An ordinance dating from the 1930's forbidding men to wear topless bathing suits in this Long Island community was declared unconstitutional by Village Police Court Justice Angelo Avens.

DENVER, COL.: Charles H. Keating, Jr. of Cincinnati, founder and chairman of Citizens for Decent Literature claims Denver "is one of the worst cities of the country for the sale of pornographic magazines." He was willing to discount Russia's doomsday bomb and called magazines catering to both male heterosexuals and male homosexuals as "absolutely the worst evil threatening the country."

WASHINGTON, D.C.: The Job Corps, a project patterned on the Peace Corps and the depression days' Civilian Conservation Corps has caused alarm in practically every section of the country where the camps have been planned. The program is designed to train boys between 16 and 21 for useful trades, but many communities feel that they will develop homosexuality in their ranks. One of the questionnaires sent to prospective Corps leaders asks: "What would you do if you discovered homosexual practices among the boys."

Walter W. Jenkins was released from George Washington University Hospital on November 9 and was resting quietly at home. It is reported that Jenkins has been offered several positions, but his plans remain uncertain.

HARTFORD, CONN.: Homosexuality in Greater Hartford is being studied by an *ad hoc* committee of the Greater Hartford Council of Churches because of inquiries from local ministers. The committee's findings will be published in a few months.

HOUSTON, TEX.: The Parents League of Houston protested the "preoccupation in motion pictures with the homosexual theme" and "those movies which teach a new standard of sexual morality."

PASADENA, CALIF.: In an action which has been classed as reminiscent of Nazi Germany in some quarters, Municipal Judge Joseph Sprankle gave a Mexican-American a choice between sterilization and jail. The man chose sterilization and has now petitioned to have the *vas deferens* untied so that he might have more children. The crime that resulted in his sterilization was non-support of his children.

TUCSON, ARIZ.: Details of plainclothesmen, working in groups of three, have made six recent arrests. One officer strikes up a conversation with a suspect while the other two watch from a distance. If the suspect starts making "unnatural" moves, the officer gives a predetermined signal to his companions, and the arrest is made. The six men, all middle-aged, have criticized the method used to make the arrests.

ABROAD

LONDON, ENGLAND: The new labor government has appointed Gerald Gardiner Lord High Chancellor. Gardiner will attempt a complete reformation of outdated British law and he is known to favor the abolition of the sodomy statutes.

BOMBAY, INDIA: The Bombay High Court has held *Lady Chatterly's Lover* to be obscene.

TOKYO, JAPAN: Vernon Peterson, a 25 year old female impersonator, has become Laverne Peterson in a sex transformation operation. Such operations, though by no means common, take place with greater frequency than is generally suspected. Some are performed in the United States. Laverne, who now uses the stage name of Linn Loo, wants to settle down and "live a normal, quiet, happy life."

BOOKS, from 11

like Huxley, he does not create characters to dissect and mock them. Isherwood uses his intuition to reveal pathos and loveliness shining through the frailty and ridiculousness of each human being he creates.

The story, too, is a marvelous blend of pathos and humor; the reader (or, at least, this reader) is caught between tears and laughter, as with *Don Quixote* and *Lolita*.

While *A Single Man* can be accurately classed as a gay novel, it does not deal with the two usual themes: life in the gay world, or the inner struggle of the homosexual trying to come to terms with himself.

The theme- and it is one that both gay and straight worlds need to give more attention to- is the frustration and the pathos of the intelligent, self-confessed, middle aged homosexual resident of the straight world.

GUIDE, from 13

(2) Dread a sub-category of this type: the tight-slacked, but only reasonably well-dressed gay. For a good look at him, stroll through Times Square. Observe the tense face: the rigid twin spheres of the backside: the serpentine play of the crotch. This man is bitter and close to having no sexual feeling at all. It is my theory that the main aim of this constriction is to remove all physical feeling from the wearer (as soldiers' tight-fitting uniforms are designed to turn them, as much as possible, into automata): Heaven help the luckless fellow who tries to turn that tide.

(3) Shun the lad in white shirt and a pastel pair of slacks. Everything might work out just fine all the way through the whole affaire: but if it winds up badly, you will have no chance whatever against him in court. Gays with white shirts and black slacks (especially severely tailored ones) will tend to stay out of court.

(4) The gay with a Cause is to be avoided. He may yield to you - particularly if you think you're being very smart and offer to help the Cause - but he will very likely make a point of it and tell all his friends.

(5) Don't try anything with the drunk gay, the drug addict, or pitiable types in general (this includes those with mates or boy-friends who have these problems). Such waifs, however innocent or helpless they may seem, are almost always on the ball when it comes to using What They Have to attract interest and short-term aid, and you will invariably find that you are involved in lots of considerations that you never had in mind when you started.

This is a good place to mention a General Rule for Cruisers: be polite, be gallant, but stay the hell away from chivalry.

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As far as positive signs of worthwhileness go, there are not many: a good-tempered look, a pleasantly physical walk, a quiet interest in the things you like, an air of not unhappy tension, are some; there are some who feel that a total lack of undershorts or jockstrap is a good index of both availability and a good payoff; but half the time it merely means that the boy has a rash - and a boy with a rash is in no mood for body-contact sports.

Now we come to the question of availability and to the key word:

Study

What are the circumstances in which a gay is more easily cruised?

Generally speaking, I would say in extreme times. When he is frightfully bored or enjoying himself madly, when he has suffered a great sorrow or is experiencing a great joy, when he has scored a terrific success or a dismal failure. These strong emotions throw him off his guard and balance, and afford him, even if only half-consciously, with an excuse for doing what he ought not to do. This is why gays become very loose in times of wars, revolutions and during the Munich or Rio carnivals or the Seville Fiesta.

The experienced cruiser, therefore, should keep an eye on the emotional conditions of the gay he is after and be ready to pounce at the right moment. Lightning conquests of otherwise unobtainable gays have been achieved like this.

There is a category of gays, and a fairly large one for that matter, the cruiser had better leave entirely alone. A category that defeats the most clever strategies and the most cunning tactics. A category in front of which Oscar Wilde, Tab Hunter and Steve Reeves wrapped up in one single person would be doomed to defeat: that of the stupid ones.

Mind you, I'm not saying that a stupid gay cannot be cruised. Far from it. What I'm saying is that he cannot be cruised professionally. You might succeed purely by chance. Your art will be completely wasted on him for the very simple reason that he will not understand it. For what is the point of luring him into your apartment with a subtle stratagem, of setting the stage carefully, of creating the right atmosphere, of offering him the best French champagne, of presenting yourself under a romantic light, of carrying out a scintillating conversation - what is the point, I say, if when you are about to complete the most brilliant remark you ever made in your life, he will interrupt you and say:

"I don't like this fizzy lemonade. Haven't you got a beer?"

Stupid gays are not only impervious to the cruiser's opening gambits, tricks, ruses, psychological appraisals and approaches, but they can be positively dangerous. I am not exaggerating.

Have you ever seen clever, important, interesting men hopelessly in love with completely idiotic gays or mates? Absolutely fascinated and subdued by them? I bet you have. And have you ever asked yourself why?

To conquer a gay, as the word itself indicates, does not only mean to take him to bed. The cruiser aims at assert-

ing himself over him in more than one way: he wants to influence him mentally, convince him of his own ideas, make him acquire his own tastes, in brief he wants to mold him as a sculptor does his clay.

It can be done with intelligent, sensitive, receptive gays, but not with the stupid ones. And so it happens that for the clever man the stupid gay can become a permanent challenge and almost an obsession. The more he eludes him, the more he wants to get hold of him. One day he thinks that at last he is getting somewhere, the next he realizes that he's back where he started.

It's a continuous struggle, a chance that never ends and a game which the stupid gay wins without any effort by just being himself.

My advice, therefore, is to leave them alone. Pity, however, as there are some mightily attractive ones among them.

Chapter III THE APPROACH

The aspirant cruiser must pay particular attention to his approach. The right one saves time and (so far as mortals may order these matters) commands success.

The main principle is: Make an impression. It may be a perfectly rotten one or you may appear as the noblest of all men; but one way or another you have to see to it that the gay takes notice of you. A gay who knows he's met you and can't recall anything about you, is not likely a candidate for anything worthwhile. If you can do nothing else on meeting a gay you'd like to make out with, arouse his hostility; this will be gone into a bit further on.

The best approach is the unusual and the personal. Trite, standard phrases used by provincial cruisers such as, "Got a match?" "Care for a coffee?" "Mind if I walk with you?" "Would you tell me where Times Square is?" are definitely out. The lad you are addressing has probably heard them a hundred times, his conditioned reflex will be one of annoyance and he will automatically classify you an unimaginative pest. You must find something better.

Here are a few examples:

THE CULTURAL APPROACH. "Excuse me, but I couldn't help seeing you were reading *Lord of the Flies*."

And before he has time to say "Go to hell" or "Mind your



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own business," you add:

"Well, this is quite a coincidence, I was just going to buy a book for my father, and..."

Eight times out of ten he will give you a civil answer. You can ask him a few more questions about the book and continue the conversation. The important thing is to do it in a very normal, almost casual way, as if there were nothing strange in the fact that you are chatting together.

THE ARTISTIC APPROACH. You have spotted him coming out of a building which houses a ballet school. You ask him:

"Tell me, is old Misha Korupskaja still running the show? It's ages since I have seen him."

"I don't know what you are talking about," he replies. "Misha Who?"

"Very sorry," you say, "but don't you come from the ballet school?"

"I certainly don't."

"Well, I'll be damned. It's very odd. I could have sworn you were a classical dancer, and a good one for that matter. Your build, your figure, the graceful way you walk, almost gliding on air, reminded me of Tchaikovsky's Swan Lake."

THE SWEAT AND SOAP METHOD. He might be carrying a pair of running shoes or a set of barbells, or you might have spotted him coming out of the local YMCA. Spend a couple of dollars on a YMCA membership immediately.

THE HONEST, CARDS-ON-THE-TABLE APPROACH. "Son," you say, "I can quite see that you are not the type of boy who stops to talk to strangers on the street. Neither do I like or approve of this sort of thing. I have never done it before in my life."

Needless to say, that if he falls for this phoney line, in fifty per cent of the cases you will be able to establish a direct contact without much further ado. The point has



NATIONAL ENQUIRER

"Girls!"

been made that he's not a pick-up, and that should be enough to appease his pride.

But if, out of naughtiness, stubbornness or upbringing, he refuses to have anything to do with you until you have succeeded in getting properly and formally introduced, then I would advise you to get on with the scheme. Follow up the hints he will have given you, discover who he is, dig up some common friends and arrange to be invited to some party together. And if you can manage to get hold of and get friendly with his mate, brother or current lover, without him knowing, so much the better.

Imagine the scene when he is ceremoniously introduced to you. You don't bat an eyelid, you pretend not to recognize him. And he, to hide his peccadillo, his moment of weakness, will do exactly the same.

An atmosphere of complicity, of secret fun, will thus have been established between you two. He will admire you for your ingenuity in finding the right contacts, he will be grateful for the trouble you have been taking to meet him again. Furthermore, gays being quite rational in their irrationality, he might even find an excuse for betraying his mate, brothers, lover with you by thinking: "It's his (that is the mate, brother, lover) fault. He should never have introduced him (that's you) to me."

THE FALSE RECOGNITION APPROACH. This you can use only if you have a face of brass and some acting talent. You rush up to him, your arms stretched out, a wild idiotic grin on your face, exclaiming:

"Henry, my darling! How nice to see you! After all these years!"

He will recoil in mild surprise and some disgust.

You pretend not to notice either reaction and play him with incoherent questions, leaving no holes for the answers:

"When did you arrive? Where have you been? How is our Johnny? Where are you staying? Let's have dinner together."

Sooner or later, depending on the quietness of his reactions, he will stop your stream of words and inform you coldly that he is not Henry at all. For a brief moment, during which you will scrutinize him more closely, you will still pretend not to believe him. He is Henry and he is trying to tease you.



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Finally you give in. You utter profuse apologies, you explain that the resemblance is absolutely extraordinary, you ask him if nobody before has ever mistaken him for Henry, you tell him what a wonderful guy Henry is, how much you missed him, how happy you were thinking you had found him again, how unhappy for having lost him again in the space of a few minutes, how grateful to him anyhow for having unwittingly evoked such happy memories.

If you spin your story with sufficient dexterity, the lad in question will become interested in his alias, flattered that you think so highly and so emotionally about somebody who is just like him, and the ice will be broken.

There is a variant of this I have heard of. An itinerant Jock Strap salesman, vacationing in Passion Pits, Nebraska, saw The Gay in a hotel lobby. He rushed over to him and cried: "Why didn't you answer my letters?" He, being all he had hoped for from first glance, replied: "You left off the return address - what's the matter, you afraid the cops would find you?" And they walked off, arm in arm, to an absolutely superb couple of weeks. If you can carry this off, you are topnotch.

When you know who the lad is but have not been introduced to him it's naturally much more easy, inasmuch as it will be easier for you to find out something about him that will allow you to make the first approach both personal and unusual.

Suppose you have discovered that he knows somebody you know too.

"Mr. Queen," you say, "you don't know me. But just imagine for one moment that our common friend, dear old Peter, could be here. What would he do? He would certainly introduce me to you. The mere fact that he sits at home nursing his hernia should not, I think, deprive me of the pleasure of making your acquaintance. It wouldn't be fair. What do you think?"

You might not discover a common friend but just a few details about his life. Practically anything will do. Is he a physique model? Well, naturally, you buy all the magazines and you would like his advice. Has he got a brother called Norman? Here it goes.

"Mr. Queen, excuse me, but are you the brother of Norman Queen?"

"Yes, of course."

"What a wonderful coincidence! I'm a great friend of Norman. He told me so much about you. I'm So-and-So."

From here on your main worry will be to steer the conversation away from Norman and concentrate it on his bro-

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ther. Only after you have established a minimum of understanding and confidence between you and him will you confess that you never set eyes on Norman in your life. But you were dying to know him and you resorted to this trick. He will forgive you.

When you are formally introduced to a gay or meet him at a party it's both the easiest and the most difficult as far as the first approach is concerned. You will have no trouble in getting to talk to him, but with the noise, the confusion and the competition of other males, you will run the risk of passing unnoticed or of being classified as an uninteresting character.

But you would certainly not pass unnoticed if you followed literally the advice given by old Vatsyayana in his Kama Sutra. He wrote (and I've amended his words slightly):

"Whenever they do meet, the man should be careful to look at him in such a way as to cause the state of his mind to be known to him. He should pull about his moustache, make a sound with his nails, cause his own ornaments to tinkle, bite his lower lip and make various other sounds of that description.

When he is looking at him he should speak to his friends about him and other lads, and should show of him his liberality and his appreciations of enjoyments. When sitting by the side of a male friend he should yawn and twist his body, contract his eyebrows, speak very slowly as if he were weary, and listen to him indifferently. A conversation having two meanings should also be carried on with a young boy or some other person, apparently having regard to a third person, but really having reference to the lad he loves, and this way his love should be made manifest under the pretext of referring to others rather than to himself. He should make marks that have reference to him, on the earth with his nails, or with a stick and should embrace and kiss a young boy in his presence, and give it the mixture of betel nut and betel leaves with his tongue, and press its chin with his fingers in a caressing way. All these things should be done at the proper time and in proper places."

Apart from the fact that nowadays it is a bit difficult to make our ornaments tinkle (unless you're a Queen), that betel nuts are hard to come by and that scratching with your nails your Dulcinea's initials on the pavement of Park Avenue could prove a bit awkward, the tactics suggested by Vatsyayana are more likely to land you in the giggle-shop than in an alcove. But still, having rejected 90% of Vatsyayana's advice, we can consider the remaining 10%. For instance he is quite right when he says that "the man should be careful to look at him in such a way as to cause the state of his mind to be known to him."

Eyeing a gay in the right way is a minor art that all good cruisers should try to master. The eyes have an eloquence of their own: they can express admiration, desire, wild passion, jealousy, hatred, scorn, amusement, irony, indifference, boredom. Latin lovers are particularly skilled in this game. A Sicilian gentleman once confessed to me that he actually used to stand in front of a mirror pract-

icing amorous glances. But this I consider carrying a thing a bit too far.

The main advantage of letting your eyes speak to a gay you have just met, is that you can tell him things you would not dare to put into words nor to express with more forcible actions.

The "hide-and-seek trick" is warmly recommended to provoke the gay's interest. Here is how it works. You glue your eyes on him, you stare at him with undisguised admiration. As soon as he returns your glance, you will quickly avert your eyes and pretend to be looking in another direction with an expression of indifference. He will be puzzled and will start thinking:

"Is he really staring at me, or am I imagining things? And why does he look away when I look at him? Possibly he has fallen for me in a big way, but for some reason doesn't want me to notice it. What could it be? I must find out."

The eyes, although important, are naturally not enough. You will have to engage him in conversation and establish some sort of link between you two. I shall explain how to talk to gays and what are the topics more likely to win them over in the following chapter.

At this point I merely want to point out the necessity of finding out very quickly where his interests lie. You might be lucky enough to know something about him which will give you an opening. But more often you will find yourself confronted with virgin territory. You will have to explore it quickly and efficiently. Put feelers out, try several subjects, abandon them immediately if you see he doesn't respond and, above all, try and offer him lots of leads, make him tell you what he thinks and feels and take it up from there. A gay, especially during the first approach, might be made to think that you are a brilliant conversationalist, full of unusual and bright ideas, while in reality, when you boil it all down, you have just confined yourself to saying "Yes" and "No," to laughing, grunting or raising your eyebrows at the right moments.

But although my advice on how to talk to gays will, I hope, prove useful, there is always the chance, alas, of a flop. You realize that you are getting absolutely nowhere, that he doesn't laugh at your jokes, doesn't react to your compliments, that he gets animated when talking to somebody else and bored stiff when your turn comes. Is everything, then, lost?

By all means no. The time has come for a drastic and courageous decision. You must resort to "the antagonizing trick."

You will abandon all flattery, all attempts to ingratiate yourself to him. On the contrary, you will contradict everything he says, you will needle him, tease him in a malignant way, try to catch him out and make him look foolish. Your outspokenness will border on rudeness and sometimes attain it. The scope of the operation is to make him hate your guts. And you must make it quite clear that you, in your turn, hate and despise him. An open declaration of war.

But what is the point of all this? Where do we go from here? Well, it is really all very simple.

I presume, for your own sake, that the lad who has so clearly and so rashly rejected your attentions is handsome, clever, witty and as a whole highly desirable. He has legions of admirers at his feet and he is not used to being insulted, contradicted, made fun of or despised. You will represent a blotch on his otherwise brilliant record. He will not forgive you but he will not forget you either. You will become an exception, a living contradiction of the Laws of Nature, a heretic, a rebel and a renegade.

And then, when you meet again (your only main worry will be that of arranging, unobtrusively, a second encounter), you slightly change your tactics and enter the second phase. It consists of carrying on with the same nasty, antagonizing attitude described above, but with a few well-calculated and well-timed slips. You admit reluctantly that he has said something right for once, you let a covert, indirect compliment almost unwittingly escape your lips. In the third round, while still keeping up the pretense that you both hate each other, you gradually increase the dose of flattery. Coming from an enemy it will be trebly appreciated. And he - no longer indifferent to you - will notice the change, he will start thinking that you are really not so awful as he originally thought. Whatever small qualities you possess will come as surprise to him and appear magnified.

And when, after having sufficiently mollified him, you will tell him that you love him that you cannot understand how it happened, that you fought very hard to repress such emotion but that it was no use, he will feel extremely proud, relieved and even gratified: the Universe will have fallen back into its proper shape, his defeat will have been cancelled by a difficult and therefore even more resounding victory. Hatred will finally turn into love.

An important rule to observe in the first approach is to give it an immediate follow-up. Don't let things slide, hammer the iron while it's still hot. The lad you are after must not be made to feel that this was just a chance meeting and that he might never see you again. Naturally you will not be able, at least not always, to create in him a foreboding that he might become your bed mate. But what you can and must create is a feeling that having met you will mean something, however trivial, in his life: that you will become a member of his circle of friends, a drinking partner, an adviser on clothes, somebody with whom to swap physique fotos, somebody with whom to discuss Yoga or Zen, somebody who will find a mate for his Siamese cat.

A pretext must be found for meeting again and the date fixed there and then, as near in time as possible. Any pretext will do (and if you had a good chat with him and found out about his interests, you will have only the embarrassment of the choice) but there must be one. And why? Because, in the great majority of cases, in the course of the first approach, you will have been unable to establish enough attraction for each other, enough understanding or complicity to date him without a reason. If there is a pretext, however flimsy and even phoney, he will be able to

accept without any loss of face.

The ability of the good cruiser, in all the various stages, is that of making the capitulation as easy and natural as possible.

I knew a free-lance photographer once who found that his professional services were so little in demand that he could devote at least the daylight hours to the pursuit of gays and devised a truly ingenious method of approach. At a local discount house he invested \$35.00 in a vacuum cleaner normally selling for \$50.00. Armed with this, he presented himself at an apartment house in his area and began working his way from the top down.

After some rebuffs, he pushed the bell at one door which opened to reveal a handsome gay clad (if you can call it that) in a rather gaping bathrobe.

"Sir, you almost certainly have a marvelous vacuum cleaner," said the photographer, inspecting him closely. "Yet I feel it would be to your advantage to allow me to demonstrate mine."

In short order he had demonstrated his vacuum cleaner, with attachments, and proceeded to other congenial demonstrations. In that one morning alone he successfully compassed the cruising of three gays! Subsequent days of this pursuit were equally fruitful (if, once again, you'll pardon the expression).

It is of some interest to note that he also took orders for two vacuum cleaners in that same first morning; and that subsequently about one in four of the pleased gays would buy a cleaner as well. He charged \$40.00 which was, you will recall, ten dollars below list price, but five more than he had spent; and thus was he repaid handsomely for all his efforts.

This is interesting as an example of a "package deal" for cruisers, in that approach and consummation are almost simultaneous. The obvious disadvantages are the necessity for a certain deceit, extreme endurance, and the unlikelihood of the approach leading to any kind of longlasting affair.

(Continued Next Month)

That Was The Show That Wasn't

ABC's *Les Crane Show* filmed a fifteen minute interview with Dr. Wardell B. Pomeroy, Randolfe Wicker, and a New York City psychiatrist, but then cancelled the showing. The program, scheduled to be shown nationally on Friday, Nov. 20, would have been the first of its kind.

ABC, according to Wicker, has delayed the telecast until they are able to schedule a 3/4 hour presentation. Other sources have indicated that the cancellation was prompted by the controversial nature of the program.

In early 1964, CBS TV had filmed over \$15,000 worth of footage on homosexuality, but has delayed a telecast indefinitely. One of the reasons for the delay is the production presents the view of the homophile organizations and does not give much emphasis to the sickness position maintained by many old school psychiatrists.

dear drum:

Intolerance

A GREAT MANY of us who are wholeheartedly in favor of more liberal laws and more tolerance toward homosexuality are quite narrow in our own ways.

One intelligent friend of mine who is 45 and active in a homophile organization was recently giving me some fatherly advice about my future. He told me that I must earn more money because in a few years I (who am 33) will need it for sex. His assumption is that all free-minded homosexuals are promiscuous and that they must buy sex when they are not young enough to magnetize it.

I am not attacking promiscuity. Some people seem to thrive on promiscuity and it may be as right for them as possessiveness is right for people who want to possess and be possessed. (No comment need be made about the promiscuous individual who wants to "love" indiscriminately but insists on being loved exclusively.)

What I don't like is the assumption that I must always want to get laid here and there and around and often. The notion is held by people who should know better. They think that if you don't seek out sex frequently and with various "tricks" that you must be repressing something. Well, there are heavy drinkers who have such a compulsion for liquor that they think you are repressing your true desires if you don't have cocktails for lunch, but the truth may be that you are simply not a lush.

Passion is a divine flame. It is good for many people to fulfill it widely and sexually. But who can be so sure that it is not good for others to sublimate it? I know at least two happy celibates. I am not a celibate myself--at times I have been promiscuous--but for periods of time I have sublimated sex passion and I was happy. I prefer the kind of life I had during those periods to the kind of cruising (for potential whores) that my friend upholds the importance of.

But one need not choose either of those extremes. One may learn to live with a lover, as I have done for several years, although it may take a long time to find out how. I knew a very great writer who lived with his lover happily for forty years.

One of the most talented people in New York is a fairly plain looking (but radiant) director and teacher. He is a celibate. He faces himself; he does not suppress his passion, but he sublimates it. He has some of the most attractive pupils in his classes that I have ever seen, and I believe that he enjoys their beauty when he works with them more than a cruiser enjoys picking up rough trade. He accomplishes far more work than most other people and he has great friendships.

To some people good wine is nectar from the gods; it inspires and relaxes them. To others it is poison. Some people have active sex lives and are happy. To others sex activity is a flame of destruction; they cruise dangerously and add an overwhelming load of anxiety to themselves, or they are dragged down by bitchy affairs which interfere with their work--they have a great deal of sex and no love, no creativeness, and one begins to see "death under the breast-bones, hell under the skull-bones." Yet many of these people think they are emancipated!

I deplore the intolerance of so many heterosexuals, but we must make certain that our own views are wide. Rod Chase, New York City

A Church

THE Universal Church of Brotherhood takes the position that no form of sexuality is sinful, in and of itself. All sexuality is a natural force, instinctive by creation, and motivated by the same drives which produce the need for food or sleep. To declare sex in any form sinful makes as much sinse to us as to declare hunger sinful. We recognize that the Christion Bible takes a positin against homosexuality in several of its chapters, notably in the code of conduct for the Levites, or priestly class in the Old Testament, and in several letters of Paul in the New Testament. These documents were produced for special reasons for a very limited audience, and, we think, do not reflect either the central message of the Christian doctrine or the personal message of Jesus. Added to this, we are unwilling to concede that the detailed form of the Bible has not suffered substantially in translation over the ages.

Other major religions of the world are silent on the point of sexuality, or by implication advise moderation in this, as in all things.

We have divined a thread of philosophy, common to all religions, and this forms the standard upon which our Church's position on sexuality is based. Any human act which is motivated by true selflessness and a desire to help and assist others, is good and moral; any act which detracts from the self-respect of the doer or of others, or contributes to the unhappiness of either partner, is immoral. Any sexual act in which one partner exploits another for purely selfish motives is to be condemned, but where a sexual partnership is created for mutual happiness and enrichment, where entered into equally by consenting partners with a deliberate desire to enhance each other's well-being, such an act is to be encouraged, regardless of its physical expression. The important consideration to our Church is not the sexual aspect of the relationship, but the fact that two persons are made more complete and whole, with heightened awareness of their worth to their fellow humans, so that each might go about life a better and happier person, and in radiating his own happiness, spread happiness wherever he goes. The Universal Church of Brotherhood, 205 State St., Harrisburg, Pa.

Thank You

To be honest, when I first came into your office a few weeks ago, I was ready to argue against everything you said (you, in fact, told me I was doing just that). Your answers to my questions were most startling--I never expected to hear such interesting, but obvious replies. What you said was so candid that my train of thought went "haywire"! After leaving, I felt as if a huge weight were lifted from my head--at last I had openly discussed "me" with someone else. I thank you for that.

You mentioned a choice I had; a choice which all along I knew must be made: to remain a homosexual or to attempt a change. It is too soon to decide, and I feel that another talk with you may help.

D. S., Philadelphia, Pa.

Error

WHAT'S with Albert Ellis' name on the November cover?

L. Q., El Paso, Texas

Editor's Note: Typographical error.

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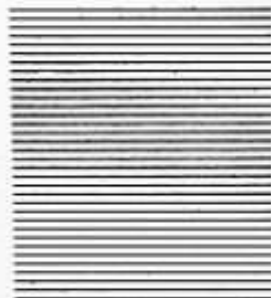
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